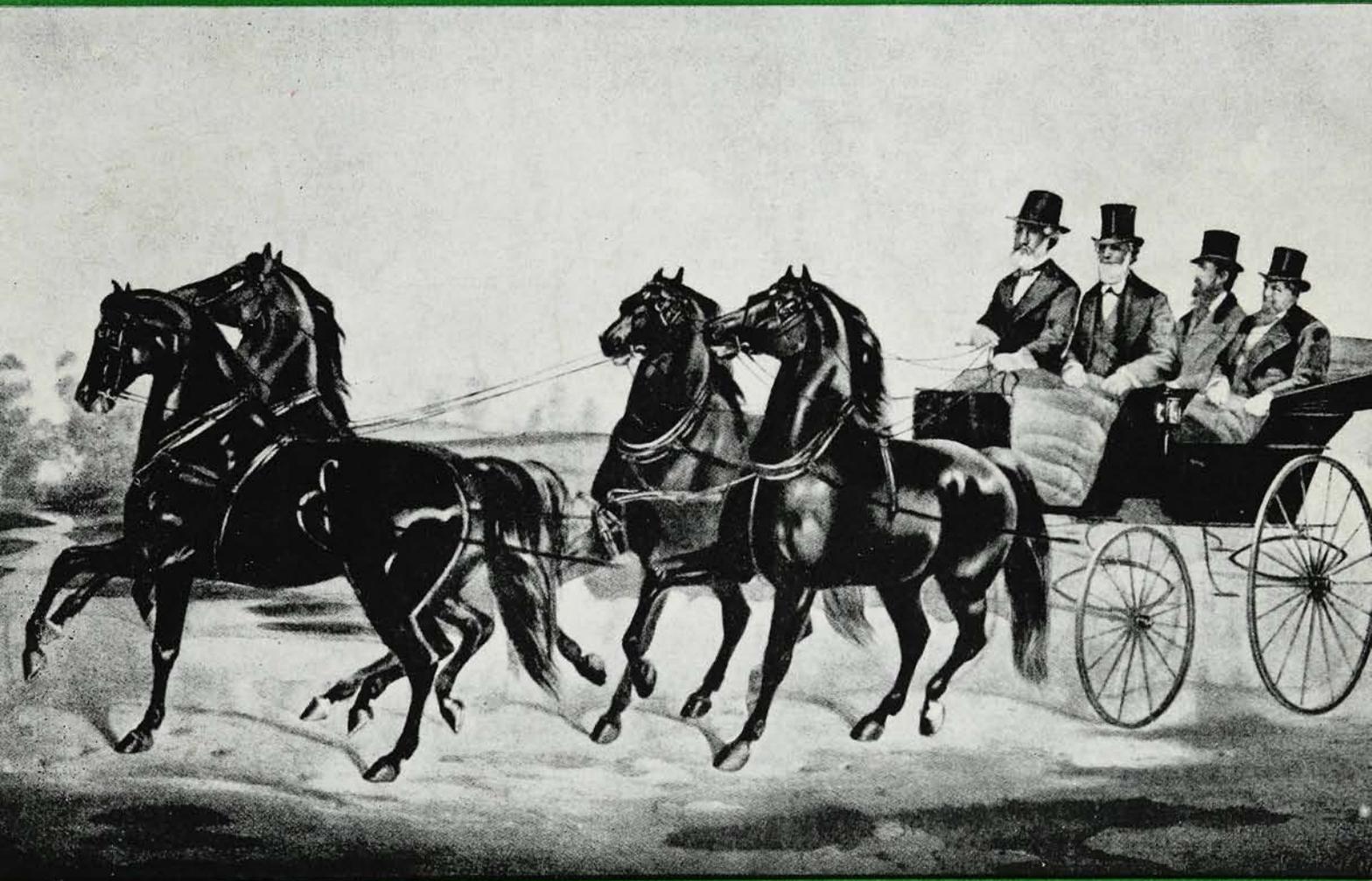


December 1949

*The*

# MORGAN HORSE

*Magazine*



The Lippitt Morgans

Woodstock Geneology

Morgans In The Hunt Field

Major Morgan Sales

Season's Greetings

# *There is Still Time . . .*



To take advantage of our special Xmas bonus offer, but more important you do not need to pay for these gifts until 1950! So not only do you save on all subscriptions after the first gift subscription, but you receive your own renewal at the special \$2.00 per year rate.

What better way to tell your friends of our favorite horse which has reached an all-time high in popularity.

Give the gift which will arrive not once but six times during the coming year.

So, . . . send the attached card today with the names of your horse-loving friends.

Cordially,

*Otha F. Eusey*

Publisher



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## The Morgan Horse Magazine

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## OUR COVER



The engraving of Superb and three of his stallion sons is the cover for the December issue of the Morgan Horse Magazine chosen for several valid reasons.

First, because it has a Christmas touch with the four bearded gentlemen in the carriage faintly resembling Santa Claus and the four prancers looking as capable of scaling a roof as any reindeer team.

Second, it harks back to the "old Morgan" about which there is much in this issue.

Third, these descendants of Ethan Allen, despite allowance for the stylized drawing, show all the animation and action for which the Morgan is the proud possessor today.

Superb, nigh leader in the picture, was out of Mischief who was got by Harris' Hamiltonian. Superb sired many fast horses but was equally renowned for his prepotency and won many awards for the uniformity of his get both for appearance as well as style, temper and action.

He is shown with three of his stallion sons. His mate is Nightshade and the wheelers are Black Ethan Allen (nigh) and Black Diamond. Superb had been shown many times with his colts, at one time, 17, of which 14 were his exact jet black color. The above picture was likely made following his appearance with his three sons in harness together at the Connecticut state fair Sept. 24, 1874. They made one of the most prominent features of the horse display (according to the register) and won the admiration of all for their uniformity of color, style, size and action as well as their docility and unusually fine dispositions.

Superb, foaled in 1858 stood 16 hands. Nightshade, foaled in 1868 was also solid black and the same height. Black Ethan Allen, foaled a year later was black and 16 hands and had a track mark of 2.38. Black Diamond, black and 16 hands, sired several fast horses.

Oddly enough, another Black Diamond in the register who was foaled in that era was by Woodstock, about which there is an old and fascinating account in this issue. That Black Diamond was also coal black and the same size.

Four black stallions. Four Morgan stallions, big for their day and big today also. A black four-in-hand. The thought of them is enough to make the blood of any reinsman tingle. It sent shivers of delight coursing along our spine. We hope yours will be similarly titillated.





## Letters to the Editors



### Mare On Every Farm

Dear Sir:

First I want to offer you my heartfelt congratulations upon your enterprise in taking over the Morgan Horse Magazine. We have a great soft touch in our editorial heart for the Morgan horse, and such a publication is greatly needed.

Sometime ago I developed a thought that we should have a saddle mare on every farm. It came to be quite a slogan hereabouts, and the American Saddle Horse Breeders' Assn. helped me develop it at one time. It is based on the thought that our farm folks are entitled to some of the joy that comes from riding and driving horses for pleasure. Then there is the further thought that this could be done profitably as a pleasant farming sideline.

I have been thinking of hitting that slogan a little harder next year but do not know whether we will get around to it or not. The Morgan horse fits right into that of course.

Wishing you every success, I am,

Fraternally yours,  
Samuel R. Guard  
Editor-Publisher  
Breeder's Gazette  
Louisville, Ky.

### Here's Hoping

Dear Sir:

My first issue of your magazine came yesterday and I certainly enjoyed it very much. I am more determined than ever to have one of the fine horses as soon as possible.

Mrs. John Weeks  
Laconia, N. H.

### Christmas Present

Dear Sir:

The copy of the Morgan Horse magazine has just arrived. It is not only greatly appreciated but I am amazed at the wonderful job you have done on the publication.

Enclosed is a check covering subscriptions for me and for my Christmas present to Mr. and Mrs. James Oviatt. They own two ranches out here and have very kindly invited me to ride their horses which, strangely enough, include the following:

Two Morgan mares, an unbelievably handsome and well-trained Morgan stallion, two Arabian mares, an ex-race horse stallion and six quarter horses. These horses are their own riding horses whereas the hired hands have their own mounts. They have had a lot of fun crossing the Morgan and Thoroughbred stallions with the Morgan mares. Get that doesn't come up to standard is sold to a dog food factory.

Your Morgan magazine is really good and I look forward to the subscription

Yours,

P. K. Wallace  
South Pasadena, Cal.

## The Editor's Comments

### *Why own a horse?*

Why indeed, in these days of mounting feed costs, vanishing blacksmiths and hard-surfaced roads.

We'd like to attempt to answer that question providing the query comes from a potential Morgan owner. We here and now confess we are incapable of answering those interested in standardbreds, Thoroughbreds and American saddle horses. The simple reason for that is that we are not long enough of pocketbook to afford those beauties nor have we the skill or intent to ready them for the track or the big, gaited classes.

But we can make a fair stab at convincing a future horse-owner, particularly since seeing the 100-mile endurance ride of the Green Mountain Horse Assn., and the National Morgan Horse Show Labor day weekend. After we had seen 15-hand Morgans who had placed high in the three-day 100-mile event over rugged country go on to win western, jumping and road hack classes we are convinced that here is the horse for the average American.

First of all he is tough. He can take it. Secondly he does not easily get fussed or excited to the point of becoming a menace to himself or others. Third he is an easy keeper. On rations that would have a big hunter in a starving state he can maintain butterball condition and a glossy coat. He is hardy and needs no steam-heated stable or triple blankets, in fact he seems to thrive on it. He can spend the day rolling in the snow instead of looking at it from the other side of the stable window.

He can be used successfully with either English or western tack and can be easily handled in city traffic or on a brushy country road.

He is an excellent driver, easy to train and handle in harness. He can be ridden by anyone in the family.

Why keep a horse? Plenty of reasons if the horse is a Morgan and the man who owns him wants an animal to enjoy, admire and cherish. If you plan to do your own stable work, clean your own tack, groom and ride him yourself get a Morgan. Keep him a year and answer the question.

Why keep a horse?



# Townshend MORGAN HORSE FARM

*Breeders of the True-Type*

TOWNSHEND, VERMONT.

## Our Horses Total Score at the Three National Morgan Horse Shows

Mare with 2 of produce .....	First & Sixth
Saddle mares & geldings under 15.....	Three Seconds & two Thirds
Brood mare with foal .....	Third
Working stock horse .....	First & Third
Model mares 3 years & over .....	Second
Trail horse .....	Two Firsts, two Seconds, Third, Fourth, Fifth & Sixth
Combination .....	First, Third & Fifth
Jumping .....	Fourth & Fifth
Pairs under saddle .....	Third, two Fourths, Fifth & two Sixths
Foals .....	Second, Third & two Sixths
Stallion with two to four of get .....	Second
Road Hack.....	First, Second & two Thirds
Justin Morgan Performance .....	First, Third & Fifth
Horsemanship 50% for horse .....	First, three Seconds, two Thirds, Fifth & Sixth
Model Stallions over 3 years .....	Second
Fine Harness .....	First, two Fourths & Fifth
Stallions 1 year old .....	Second
Grand Champion Saddle Horse .....	Two Sixths
Stallions under saddle .....	Second & Fifth
Saddle Mare & Gelding over 15 .....	Second
Stallions in Harness .....	Second & Fifth
Grand Champion Model Stallion .....	Reserve Champion

### NEED MORE BE SAID FOR THE VERSATILITY OF OUR MORGANS

The total score of 64 RIBBONS was made with 12 head of horses plus 4 weanlings.

**ALL STOCK WE OFFERED FOR SALE HAS BEEN SOLD. We are now taking orders for 1950 colts.**

**IVAN ROBINSON, Manager**

### From Illinois

Dear Sir:

I read the "new" Morgan magazine at the Wyoming ranch and we are quite enthused with the changes made.

Our son, Richard has an outstanding weanling stallion colt, Justin Jubilee 10160. "Dick" (a young Morgan exhibitor and owner) is in his junior year at M. I. T., Cambridge, Mass., too busy getting an education and not much time for his horses. And so, he is selling his colts until he finishes school which affords an opportunity to buy top colts.

Another young Morgan owner and exhibitor, is Howard Behl, Rochester, Ill. He is the owner of the bay yearling filly Cerise 07427—sired by Senator Graham 8361—winner of Grand Champion Mare at the 1949 Illinois State Fair. In addition, he very capably handled the secretarial duties of the Illinois Morgan Breeders' Futurity. The Futurity classes are shown at the Illinois State Fair.

The annual fall meeting of the Illinois Horse Breeders and Exhibitors Assn. was held on the evening of Oct. 27 at the Leland Hotel, Springfield, Illinois. This association sponsors both the Illinois Saddle Horse Breeders' Futurity and the Illinois Morgan Horse Breeders' Futurity. Approximately 100 people attended the dinner and the business meeting which followed.

Mr. and Mrs. Henry Berenz, Norwood Park, Illinois, recently added three daughters of Flyhawk 7526 and two daughters of Senator Graham 8361 to their group of Morgans.

Erwin Seago, Chicago, Ill., owner of the stallion, McBoy 8505, recently purchased Highland Jean x-05570 and her filly foal by Congo 8354 from Mrs. Daisy Russell, Springfield, Illinois.

Sincerely,

Helen Brunk Greenwalt  
(Mrs. L. S. Greenwalt)  
Pawnee, Ill.

★ ★

### Gets Hearst Mares

Dear Sir:

Congratulations on your magazine, I think it is excellent and will be a boon to the Morgan Horse.

I have a little news that you might be interested in. My mare, Roja 07267, by Marster Billie 7998, by Querido 7370, out of Pondette 04523, by Pongee Morgan 7427, by Allen King 7090, dropped a nice colt a while back. He is by Harvest Field 8906, by Sonfield 7952, by Mansfield 7255.

I have recently acquired two good mares from the Hearst ranch at San Simeon, Cal. Red Dot 04577 by Pongee Morgan 7427, by Allen King 7090, out of Redota 04185, by Red Oak 5249. This mare has a nice colt by side, by Katrilan 8121 by Uhlan 7564, by Bennington 5693.

(Continued on Page 29)



★

LIPPITT SAM by Ashbrook, top horse at the Knight Green Mountain Stock Farm from a drawing by the well-known etcher and painter, C. W. Anderson of Mason, N. H. Sam, now 16 is sire of many of the 52 head now at the Randolph, Vt., breeding farm.

★

# The LIPPITT MORGAN

By Sumner Kean

***Where are his roamings? What is his home?  
Where is he going? Whence did he come?***

There in a couplet is the Lippitt Morgan.  
His roamings are 12 states and Canada. He came from a tiny stud of four almost forgotten mares and two studs. Where he is going is "places" according to his numerous enthusiastic boosters.

Where is his home? Randolph, Vermont and it is of Randolph and its nationally-famous stud that we would tell you.

★ ★

First of all—What is Lippitt?

Lippitt is Ashbrook and Moro, Croydon Mary, Nekomia, Green Mountain Twilight and Adeline Bundy.

Lippitt is 1500 acres, 11 houses and a hotel in northern Vermont.

Lippitt is Robert LIPPITT Knight.

Like its namesake the strain is big—big in the sense that it has spread widely and the descendants of its two famous stallions have been put to many uses in many and distant places. Definite in type, manner and usefulness are Lippitt Morgans—definite as are its founder's conception of the breed.

Robert Knight summed it up for us the day we visited the Green Mountain Stock farm, a misty late October morning. He puffed at his ever-present tiny cigar as he squinted out over the fog-shrouded valley.

Said he, "It's a 23-year old idea—and I like it."

Meeting Robert Knight is almost as interesting as being presented to the 52 head of Morgans at the Randolph farm. We had heard much of this rugged individualist and, as soon as we were able, made an appointment to meet him at Randolph.

If the truth be known let it be said that we trod heavily on the throttle that morning spurred on by the same half-scared eagerness that possesses one when about to climb onto a young horse that will likely throw you. You have to muster up your courage to attempt it but at the same time nothing in the world can prevent you.

Groundless we found this trepidation when at last we shook hands with the master of Green Mountain farm, when we wandered with him through stud and colt barn, were introduced to Joe Boulris, his trainer and with the pair at last sat down in the office to talk Morgans and, more particularly, Lippitts.

The founder of the strain is a man with a keen eye for a horse, an Ayershire cow, and, we like to think, for a man, because he opened up like the pages of an uncut book, when, after a few false beginnings we settled down to the serious business of "how come Lippitts"

★ ★

Knight admits that the idea was not his own. He freely concedes that, had it not been for a grain dealer who supplied his big Ayershire herd, he probably would never have owned a Morgan. But the grain dealer kept harping about the group of Morgans left practically homeless with the death of their

owner, A. Fullerton Phillips, so one fine day in 1927 Mr. Knight found himself in the horse business. "Business" is a misnomer as used here, for the Lippitt founder grinningly admits that until 1930 he never sold a horse.

There were two stallions and four mares in the stud thus acquired, Ashbrook, foaled in 1916 and 11 years old at the time, and Moro, a year younger. Mares were Nekomia, Croydon Mary, Green Mountain Twilight and Adeline Bundy. Croydon Mary was heavy in foal at the time with Lippitt Welcome, first colt born to the new owner.

There he was with two studs and four mares, an intermingling blood line—a problem.

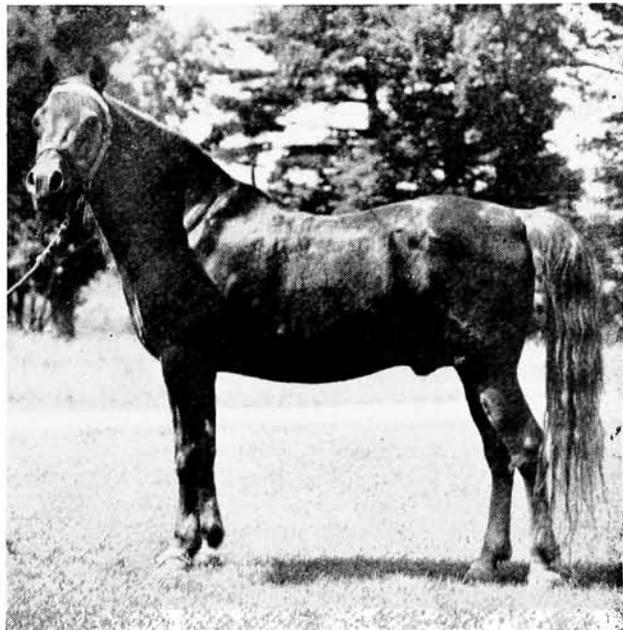
Knight admits that the line breeding for which he later established a reputation, was a rather diaphanous plan in those middle '20 days. But once set upon the idea blossomed. He bred the mares to the two studs and bred the get of one sire to the other. This he has never "nicked" closer than two generations.

"I perhaps am elementary in my reasoning but I like to think that I am hewing to the Morgan line as closely as possible," he says.

Knight's ideas on breeding are not universally accepted in the Morgan realm but his general breeding knowledge and experience are such that few can quarrel with his qualifications. He has been breeding Ayershire cattle in Cranston, R. I. for more than 30 years and the accumulated trophies in the 1735 Knight homestead attribute to the soundness of

Below is a three-month-old stud colt by Ethan Ash out of Lippitt Georgia. She is by Sam out of Gladys Moro.

L. George



**ASHBROOK**, "grand old man" of the Lippitt strain is now 33. He is shown above when last photographed three years ago.

Knight principles. A walk through the Randolph, Vt., barns is enough to show that the Lippitt strain is no longer an idea but an accomplished fact.

The Lippitt is a blocky horse, ranging from 14.2 to 15 hands and weight about 1000 pounds. He is heavy in arm and gaskin and very short in the back. Short ears and big eyes peep through a

**PEGASUS**, at left, bright bay three-year-old descendant of Moro, the other Lippitt foundation sire.



cloud of mane and the dust stirs gently when a Lippitt's tail "goes by."

Although one of the Lippitt founders, Moro, has been dead more than 15 years, his mate, Ashbrook, is very much on the scene. This little horse, a scant 14.2, takes things a bit easy these days because of a recently-developed heart condition. But there is little gray on his head and his cocked ears and bright gaze belie his 33 years. Not much longer for this world—his human age equivalent is more than 100—he seems content with the mark his progeny have hung in the horse world hall of fame.

Top horse at the Green Mountain farm is Lippitt Sam by Ashbrook out of Lippitt Sallie, foaled in 1933. This handsome, big, liver-chestnut, sire of many of the 52 head now at Randolph is a short-backed horse with beautiful movement.

A typical Lippitt breeding instance may be obtained from one of his get—Pegasus out of Dusty Kate by Ethan Ash out of Kate Moro. The latter is by Moro out of Croydon Mary, two of the "originals."

(Continued on Page 25)

# Mid-West Morgan Trip

By Ted, Pauline and Helen Davis

We had dreamed of a "Morgan Trip" through the middle west for quite some time. So, following the Pennsylvania National Horse show at Harrisburg we sent Upwey Ben Don and Casablanca home and started on our way.

Our first stop was at Earlham college, Richmond, Indiana where we called on Paul Furnas, the controller. Readers of The Morgan Magazine will recall articles (February and October 1949) regarding his Morgan horses being used at the college. Mr. Furnas took us out to the farm. As we drove into the yard a riding class was being conducted. Mr. Furnas has several excellent Morgans and we were especially fond of his two-year-old stallion, Robin Hood of Earlham. In Richmond we also called on Darl Hughes who owns Lamont, the champion Morgan stallion of the Columbus horse show. We do not blame Mr. Hughes for being proud of him.

Our next stop was Indianapolis, where we visited the farms of Bernard M. Keene and Mar Hoffman. Both of these gentlemen are ardent horsemen and although very busy people, they spent nearly a day showing us their Morgans. Once again we saw some fine Morgans. Mr. Keene's three-year-old mare, Seal of Keeneland and her weanling full brother we especially liked. Mr. Hoffman showed us a handsome two-year-old and rode him for us with western tack.

From Indianapolis we headed for Springfield, Ill. After being accustomed to the hills and curves of New England, we were amazed at the distances we could cover in such short time on the straight flat roads of Indiana and Illinois.

Roy Brunk, acting as our guide, showed us more Morgans than we ever expected to see in any one section. It would take more space than our magazine would allow to tell you all about the good Morgans we saw in the vicinity of Roy's farm. Although Roy was busy picking corn, he took time off to show us practically every Morgan that placed at the Illinois state fair.

First we saw that great stallion, Congo, who has been the champion Morgan stallion of Illinois state fair three times—certainly a remarkable record.

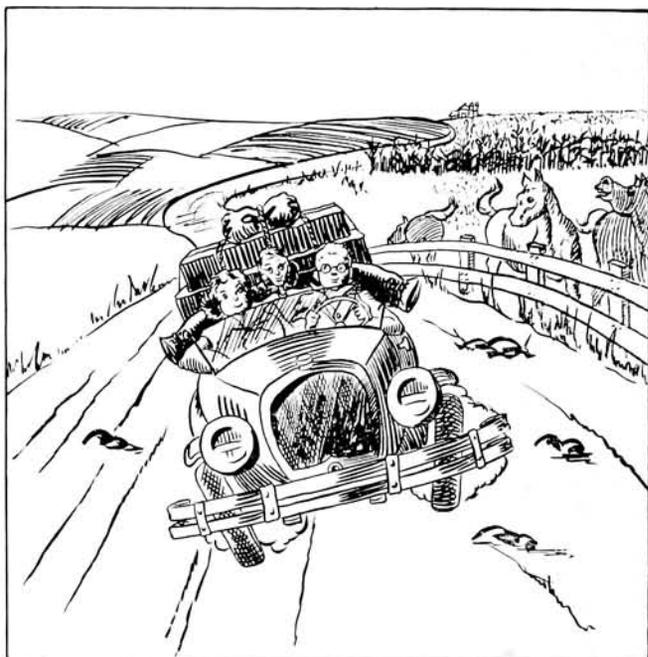
At Mrs. Greenwalt's we were pleased to see the 23-year-old stallion, Flyhawk and he acted like a two-year-old. When we saw the group of brood mares we could see why they and their colts are always at or near the top in the show ring. Roy then took us over to his brother Tom's place where we saw several good stallions, mares and colts. Here we saw the mother of Jubilee King. She is now 29 years old and had a filly by her side. It is really remarkable how the Morgan mares can produce colts year after year and live to such a ripe old age.

Our next stop was at Howard Behl's where we saw the yearling filly Cerise, grand champion Morgan mare at the Illinois state fair.

At Lewis Pape's we saw the two stallions, Allen Daire and Congo's Pride. The latter put on a show for us, jumping over the gate and was ready to "go to town." However, being a good Morgan, he came back to the barn and seemed to say, "How did you like me?"

At R. L. Brachear's place we saw the stallions, Don Hudson and Leon Sheik, and a brood mare and two colts. This stock came from the Sutter ranch and if this is a sample, Mr. Sutter can well be proud of his Morgans.

At George Brunk's (cousin of Roy) we saw a filly that placed second in the weanling class at the



Illinois state fair which we especially liked, as well as several good mares and colts. Our next destination was Piankeshaw Place at Hoopston, Ill., the home of Eihel and Charles Perkins. We certainly enjoyed every minute of our stay. Charles Perkins has excellent foundation stock in his stallion, mares and colts. We believe you will hear a lot about the Perkins' Morgans in the near future.

Charlie O'Neill was getting ready to take another trip to California but took time out to show his group of mares and colts and, of course, Archie O and Lippitt Jeep.

In Chicago we called on Bob Danits where we saw the stallion, Dennis K who was the grand champion Morgan stallion at the Waterloo stallion show.

From Chicago we hit the trail to Michigan and more Morgans. First we visited the farm of Dr. Alex-

(Continued on Page 27)

## Woodstock Background of a \$4400 (1854) Horse

Morgan ancestry makes interesting reading any day but Morgan history written in the day that it was amaking is rare stuff indeed. Such material is a letter, written in 1866 and now in the archives of the Woodstock, Vt., Historical society.

It was found by Mrs. John French among her father's papers and, through her close friend, Mrs. Owen Moon, made available to the society.

The letter was written by Moses Cheney, former owner of Woodstock, to a later owner, Frederick Billings, who had purchased the descendent of Bulrush Morgan for \$4400.

Mr. Billings had sought authentication of Woodstock's breeding and commissioned Mr. Billings to do the job. This, the latter painstakingly did, as the detailed letter indicates.

Before we give you this choice bit of reading, and, in case Volume I of the Registry is not close at hand, we would point out that Woodstock (John Morrill had a mark of 2.40, was 16 hands tall and weighed 1100 pounds. Foaled in 1857 he was got by Young Morrill, son of Morrill and was out of a gray mare said to have been of Quicksilver blood. His original owner was a Mr. Rider of Topsham, Vt., and he was successfully owned by Gen. P. Q. Pitkin of Montpelier, Moses Cheney of Barnard, W. C. Danforth of Barnard, Frederick Billings and an unrecorded owner who purchased him in 1873. He was kept at Woodstock from 1867 to his death in 1877 except for one year.

He was the sire of these (for those days) fast horses: Royal John, 2.26 $\frac{1}{4}$ , Hermit, 2.40, American Boy, 2.45 $\frac{1}{2}$ , Lady Woodstock, 3.07, Black Diamond, 2.42 and Woodstock Boy, 2.44 $\frac{1}{4}$ .

Now for the letter:

Dear Sir:

It seems that OLD MORRILL was mostly English. His appearance was entirely that of English and Dutch. Mr. French Morrill, his owner, says he was only one-sixteenth Morgan, which we see he possesses through the kin of his sires. It would be quite remarkable, however, prevalent as Morgan blood was, if OLD MORRILL was not dammed with some of it, also. I knew him well. His coat was soft as silk. His mane and tail, like the English, not heavy haired. The angles from his withers to his forefeet, and from his hips to his hindfeet were those of the fast horse, and at the same time his quarters had the weight and his legs the hairiness of the Flanders horse. In no other horse was ever seen such combined strength and speed. I have no doubt he could have turned the Old Cambridge Track in 4 minutes carrying a ton's weight. YOUNG MORRILL is also a large horse, very little resembling his sire. Has little of the Dutch or of the English look. He inherited considerable Morgan blood from his dam which no doubt tempered his appearance a good deal. Still, he was no Morgan horse. As I remember him ten years ago, he was a good sized, good looking strong made and powerful going horse, without the marks of high blood of any kind. How many years of care and painstaking have refined him, I know not. JENNISON COLT, sometimes printed JENNISON HORSE, is repre-

sented as having been a very large and beautiful three-year-old. He was raised by Abijah Jennison of Malden and sold by him to a man in N. H. and further trace of what became of him is unknown. YOUNG BULRUSH, alias WESTON HORSE, alias RAN-DOLPH HORSE, when I knew him twenty years ago, was a little old Morgan "Keen as a brier," knees a little sprung, and his keeper said that the old horse had drawn two men in a chaise eighty miles in a day; and as for his sire, BULRUSH, and his grandsire, JUSTIN MORGAN horse, are their histories not written in the archives of the nation, and known and read of all men.

Dam of YOUNG MORRILL was about a middling Morgan mare. Her dam, the Boardman mare, was better, but not extra. GOSS HORSE was a large bay Morgan, very handsome. HEATH mare was a superb English stamped animal. FARMINGTON HORSE very fine English through and through. STEELE MARE best of all, very stylish—English. Came from New Bedford, Massachusetts. Dam of JENNISON COLT, very large, lazy-Dutch! Could be waked up and go well.

This much for the MORRILL side. Now then for the RASSON side, as I call it.

Dam of WOODSTOCK is a large, loose made, blood showing, long striding gray mare, owned when Woodstock was foaled by Hiram King of West Topsham. Rev. Mr. Goodwin, a Methodist, got her at 4 months old, a beautiful filly. Her sire, BLACK PRINCE, was a large, jet black horse, owned by Elihu Norton of Chelsea, a very bold and handsome looking horse. Was all courage. Would take two men in a wagon 12 miles an hour. Never trained for trotting but could strike a three minute gait. Was a wonderfully fast walking horse. I saw him in '45 and in '46. His appearance was strikingly majestic and even formidable. In 1851 Mr. Norton sold him at the age of eleven years to a company in Pennsylvania "Abbott, Bronson & others, for \$850.00. BLACK PRINCE died 4 or 5 years ago in Ohio.

The sire of BLACK PRINCE, THE OLD ENGLISH HORSE, which stood in Washington one year (1839) was a large chestnut, rangy horse, resembling the Hambletonians. Someone who had previously known him in York State followed him up and bought and took him away.

NEWMAN Mare was large and black and noted for style and roadstership Her sire, EMERY HORSE, was foaled Mr. Townsend's of Williamstown—was black. His dam a black mare of great excellence. The EMERY HORSE was long in Orange Co.. Got a great deal of stock which improved by age. And when he was old his colts had become so noted for value that a man was sent up from Mass. with orders to buy him: and he was bought and thus left Vermont. The TAYLOR MARE was 21 years old when she foaled the NEWMAN MARE. We now come to the RASSON HORSE, the sire of EMERY HORSE. He was born in '99 in Putney, West Hill, of a large, brown Dutch mare. She was very strong and swift. Thomas Rasson, a young man, had moved from Putney to Topsham in the year '93. He was a strong, fearless, good hearted fellow with a great love for powerful horses, and he greatly desired to get an English blooded stallion of the Putney stock up into Topsham. So, one time, when on a visit to Putney he bought of Daniel Davis a 3-year-old colt which became the Rasson Horse. And all the people old enough to remember the RASSON HORSE speak in the highest terms of his characteristics, his powers are represented as being inexhaustible. He could travel from sunrise to sunset without stopping. Was warlike; and in mare time could be handled by Tom Rasson, only! Rasson led him 44 miles, covering 22 mares in one day, and 20 of them had colts sure, and Rasson did not know but 21 of them did.

(Continued on Page 26)



## Morgans in the HUNT FIELD

By Mabel Owens

Miss Owens, who has hunted with the Quonset Hunt since she was a child is ably qualified to write on the use of Morgans as hunters. Not only is she an authority on hunting but on Morgans as well. She comes from a family who have owned both Morgans and Thoroughbreds, have ridden, shown and raised them. The Owens Merrylegs Farm in South Dartmouth, Mass., is named for a favorite horse—a Morgan. Miss Owens is shown at left on WHITE COCKADE a Morgan which showed he was a hunter when—but read the following article.

There does exist, however, a very serious gap, namely in the total absence of suitable children's hunters. Very few Thoroughbreds have the requisite calmness when all about them horses are galloping. Their racing instinct is usually too strong to completely school away. Since half-bred horses are mainly bred to be weight carriers, they are generally too large to give short legs and a somewhat lesser strength full control. Most of the true pony breeds are small and often too slow for drag hunting and too quickly outgrown to appeal generally. The result has been that children are mounted on the nearest approach to manners and jumping ability and the line-up of a class for children's hunters very rarely shows any degree of uniformity.

THE DIARY kept by George Washington will tell you that foxhounds have been bred and zealously followed from Colonial times to the present listing of well over one hundred recognized hunts in the roster of the Organized Hunts of America. Trig, July and Walker hounds all have their enthusiastic and intensely loyal supporters as to no less a degree do the packs of cross-bred hounds. To follow successfully a pack of hounds bred for the chase since the beginning of time requires a horse of very exacting training and qualities. The search for hunters whose individual ability can be reproduced with success has led all over the globe, with no breed as yet proving the exact answer. The Irish have most nearly approached the ideal with the renowned Irish Hunters, yet these horses apparently cannot be bred true outside the Emerald Isle. In America, the Thoroughbred horse is the acknowledged leader in producing hunters of quality and speed, while the half-and-three-quarter breeds make excellent conveyances for the weightier members of the hunt. These have combined to produce a very large percentage of the horses hunted here today.

We have long felt that Morgan horses would be the ideal mount for a child under any circumstances, including hunting. The ideal physical conformation of a hunter is rigid—the deep, sloping shoulder, strong loins and quarters, good barrel, good hocks and feet, and a sensible head well set onto a neck of medium length. Each of these points is of extreme importance in the cross-country mount. No horse can gallop safely down hill, as you often must while hunting, or land safely over a fence without a deep, slanting shoulder. A deep barrel has room for heart and lungs to give the stamina for a long hard run. Strong quarters and straight hind legs mirror a horse's probable jumping ability. The old saying "No foot no horse, no hock no hunter." will remain true as long as there are foxes with foxhounds to follow them. The head of the hunter is perhaps the most important point. The expression must be one

of boldness tempered with good sense. There is no place in the hunt field for the extremely nervous, "hot" horse. He lacks the ability to rate himself well and will not give all his attention to picking his way quietly and safely over what is often treacherous footing.

There has always been a tendency for those buying hunters to want an extremely long-necked horse. A good front is very desirable in a hunter but a very long neck often makes the horse difficult to handle on twisting woods paths. Riding a line through country of a fox's choice is quite different from park and ring riding and the necessary points of conformation plus good sense cannot be over-emphasized for safety's sake.

That Morgan horses do fill the above bill has been proven to us by the few we have used as hunters here in Southeastern Massachusetts. The Quansett Hounds have hunted foxes in this section for over thirty years. They are American hounds, bred for stamina and fox-chasing ability. Running without a check for twenty minutes is common, and since the country is heavily wooded in sections, we frequently hunt one fox at a more than adequate pace for several hours. The country is stiff to ride over as it is a stone wall section with some post-and-rail fences. The usual way of panning here is to lay a telephone pole in its entirety along the top of a rough stone wall already high enough to be an adequate cattle barrier. The result is extremely solid and requires painstaking jumping form in a horse regardless of how tired he may be.

The first horse of know Morgan breeding to be hunted here was a mare called "Nancy" who completed four seasons, from September through March, without a sign of unsoundness. She carried her



Miss Ann Hoeber on COLONEL, a Morgan by Mascot Glory and father of White Cockade. Colonel was not only a hunter but an open jumper as well.



Check on the road. Miss Susan Johns on ANGUS at extreme left which she regularly hunts with the Groton (Mass.) hounds. To this versatile Morgan is the following tribute: "You and ANGUS have proven once again the all-round adaptability of the Morgan horse. If I had to choose a horse on which to be a whipper-in to some other master I would surely be ringing your doorbell with the hope of luring ANGUS from you. He is truly a hunter."  
William C. McGuicken, M. F. H.

owner to two of the very rare kills we have had here. No earths are stopped here and when a fox goes to ground he is never dug out, which accounts for killing so rarely. That she had stamina, I know, as I believe she is the only horse in the history of this hunt to be at more than one death. Nancy was bred by the late Spencer Borden and was by one of his imported Arab stallions of the Muniquiat strain and out of a Morgan mare from the old Tarik line. She was 14.3 in height. Always game, she never fell, was never out-run.

Several years later we acquired a little chestnut Morgan stallion, bred in White River Junction, by Mascot Glory out of Mona. We kept him as a stallion a few years during which time he was hunted a bit and seemed an excellent prospect. Gelded, he became the property of Miss Ann Hoeber, who had her first hunting on him. His gaits and manners were such that he was a good equitation mount and she won a great deal with him in junior jumping classes. When he was finally outgrown—he was under 14.2—he went to New Hampshire and was an open jump winner in a number of shows there.

During the time we had this stallion, we raised several fillies by him, one from Nancy and one from a Bennington line mare. The latter was named Midgina and after being schooled as a hack, was sold as a child's hunter prospect down into the White-marsh Valley near Philadelphia. She has subsequently been hunted with several of the packs in that vicinity—most of which are extremely fast over very stiff post-and-rail fences. Competing against the miniature Thoroughbred type of children's show-hunter, she has been a good winner in all her classes at some of Pennsylvania's largest shows.

(Continued on Page 28)

# Morgan Cavalry Horses

(Paper read by H. S. Wardner at the organization meeting of the Morgan Horse Club, Sept. 23, 1909 at Vt. State Fair, White River Jct., Vt.)

At Piermont, N. H., lives George Austin, now seventy-three years of age, an admirer of the Morgan horse. His knowledge of the breed is derived from an experience such as few men now living have shared. He was employed in 1861 by Quartermaster G. S. Blodgett, U.S.A., to assist in the selection and purchase of one thousand horses for the First Vermont cavalry. The horses were purchased in the northeast section of Vermont with a few from the New Hampshire town in the Connecticut river valley. The secretary of war, who knew the reputation of Vermont horses, was anxious that a Vermont cavalry regiment should immediately take the field, and in 42 days from the date of the order for raising the regiment, the regiment was in camp at Burlington, the uniforms provided and the horses on the ground. This was October 16, 1861. Mr. Austin says that the horses were all Morgans, that they were the best cavalry mounts in the entire Union army and that they outworked and outlasted the horses of any other regiment. As Mr. Austin was a soldier in that regiment from its organization to the close of the war, he does not speak from hearsay.

It is worth while to see what the records have to say of the first Vermont regiment, the first cavalry regiment to go from the New England States in the war of 1861—and to see how far they support Mr. Austin's opinion of character of the mount. The New York dailies of Dec. 16, 1861 in reporting the arrival of the First Vermont Cavalry in that city on the day before, had this to say:

The "Evening Post:" "The horses have been selected by competent judges from the best stock in Vermont. The regiment was the object of general interest and admiration in this city yesterday."

The "World:" "The regiment numbers 1030 men and over 1100 horses. The latter are nearly all of the Morgan breed, and make a much better appearance than many steeds are reported to make in Washington."

The "Tribune:" "The personnel of this regiment is unsurpassed by any in the service. The uniforms and equipment of the men are of a superior order and no expense seems to have been spared by the state in fitting the regiment out for the branch of the service in which it is to be engaged. Most of the horses are of the celebrated Morgan stock—they have been well-cared for and are pretty well drilled."

The "Herald:" "The regiment is a sturdy one, and the materials, both as to men, horses and equipments, of just the character furnished by Vermont in this contest, when she has manfully undertaken to furnish the national government with the supplies and sinews of war. In this respect the Green Mountain State may be fully said to have done nobly, and her page in the future history of this unholy rebellion will be replete with patriotism and the recounting of deeds of valor at the hands of her hardy and

chivalrous sons." Speaking particularly of the horses, it said: "These animals are all of the Morgan breed, and embrace hundreds of splendid specimens of the equine race."

The "Times:" "The regiment—is in all respects the finest one raised in any of the states."

The Newark, New Jersey. "Advertiser" of December 17, 1861, in describing the march of the First Vermont Cavalry through Newark on the way to Washington said: "The Green Mountain boys arrived about four o'clock and marched up Market street amid the liveliest tokens of enthusiasm. . . The horses are small, compact and sinewy and evidently capable of great endurance. It was the general remark that so splendid a body of animals had never been seen together in this city."

The regiment reached Washington December 20, and the Washington correspondent of the "Boston Journal" reported to this paper that it was "the best cavalry mount that has been seen at the Capitol."

General Stoneham, in complimenting Colonel Platt on the raising of the regiment, wrote: "Allow me to express the wish that your success through life may equal your success in raising, mounting and bringing into service one of the very best regiments of cavalry that has been brought to my notice."

The regiment lived up to its fine appearance. In 75 battles and skirmishes, among them some of the great and bloody battles of the war, the regiment was engaged and often with conspicuous distinction. It was at Gettysburg, Cedar Creek, Cold Harbor, in the Wilderness Campaign, in the Shenandoah Valley and finally at Appomattox courthouse. It was under Generals as Merritt, Farnsworth, Custer, Kilpatrick and Sheridan. Both Farnsworth and Custer led it personally. The rapidity of its movements and its endurance in covering distances brought it promptly to the places where it was needed and resulted in its often being placed in the advance for the attack. The records of the war department show the facts.

In a desperate charge ordered by Kilpatrick at Gettysburg, General Farnsworth led the First Vermont Cavalry in person, riding by the side of Major Wells at the head of the second battalion. They were supported by Colonel Preston with the first and third battalions. The regiment encountered not less than five regiments of Confederate infantry,—First Texas, the Seventh and Ninth Georgia, the Fourth and Fifteenth Alabama and two batteries. General Farnsworth was killed in this charge, and a writer says "that any considerable number of the men who charged with Farnsworth survived so desperate a duty, is explainable only by the fact that they were in constant and rapid motion."

By public order on Sept. 17, 1863, General Kilpatrick expressed his thanks to Colonel Sawyer of the First Vermont Cavalry for its prompt and gallant

manner in repulsing the enemy the day before at Raccoon Ford. On October 18, 1863 at Gainsville, General Custer wrote: "The First Vermont Cavalry, under Colonel Sawyer, deserves great credit for the rapidity with which they forced the enemy to retire."

General Wilson, in reporting the battle at Craig's Meetinghouse wrote: "By 8 a.m. the Second Brigade, with the First Vermont Cavalry, Colonel Preston commanding in advance, had arrived at Craig's Meetinghouse. Just beyond, they encountered the enemy's cavalry, Rosser's Brigade, and after a very sharp fight and several handsome charges, drove it rapidly back a distance of two miles."

Colonel Chapman, Brigade Commander, reporting the engagement at Hanover courthouse wrote: "The service of the First Vermont Cavalry this day was arduous and severe and its loss was heavy. The command is worthy of the highest praise." Three days later at Cold Harbor, the regiment lost its brilliant leader, Colonel Preston, of whom General Custer then said: "There lies the best fighting colonel in the cavalry corp."

Custer's report of Cedar Creek bears eloquent testimony to the worth of both man and horse in the First Vermont Cavalry. This is what he wrote: "The rapid pace at which my command had moved had, necessarily, extended my column, and upon reaching the vicinity of the creek, I had but two regiments available, — the First Vermont and the Fifth New York." He describes putting these regiments into action, and then continues: "Owing to the darkness and the necessary delay at the fords, the regiments I was expecting failed to reach me to assist or even overtake the two regiments which were then far on their way to Strasburg. The result, however, proved that these two noble regiments were more than competent for the duty assigned them. Never since the beginning of the war, has there been such favorable opportunity for a comparatively small body of troops to acquire distinction as was here presented." His report continued with high praise for these two regiments, but in every case of mention of their names it was the First Vermont Cavalry, first, and the Fifth New York, second. In this battle the First Vermont Cavalry captured 161 prisoners, including one general officer, one colonel and one lieutenant colonel. It also captured three battle-flags, 23 pieces of artillery, 14 caissons, 17 army wagons, and many horses, harnesses, etc., Writing of the battle, the war correspondent of the "New York Tribune" said: "As there were but forty-eight pieces of artillery captured by the entire army, this splendid achievement of the Green Mountain boys can be fully appreciated. General Sheridan states that no regiment has captured so much since the war commenced. The First Vermont has long been a terror to the rebels."

But General Sheridan spoke later in still higher praise of the Vermonters. He said: "I have never commanded troops in whom I had more confidence than I had in the Vermont troops, and I do not know but I can say that I never commanded troops in whom I had as much confidence as those of this gallant state." While Sheridan was speaking of Vermont

troops generally, he, whose great reputation was due to his work as a cavalry officer, must surely have had in mind the First Vermont.

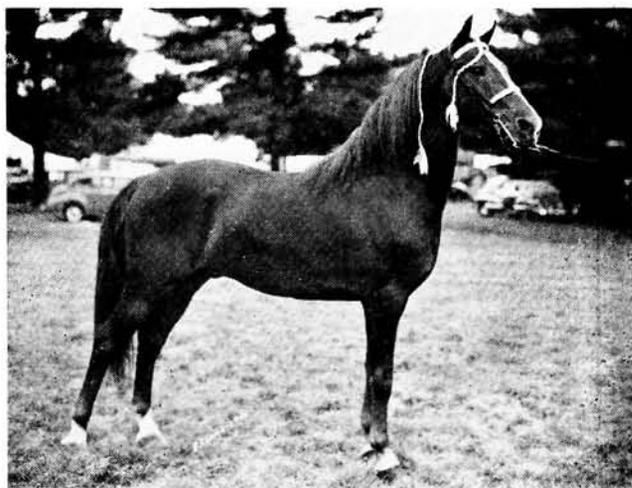
In considering the record of the accomplishments of the First Vermont Cavalry, undoubtedly one of the great working and fighting regiments of the Civil War, no one can deny that a large measure of credit belongs to the horses,—the Morgan Horses of the Green Mountain State. Out promptly at the first call, ahead of any other New England regiment of cavalry; hard-worked from start to finish by the greatest cavalry leaders of the war; in at the death at Appomattox courthouse—no breed, other than the Morgans, could have stood the strain so well. Mr. Austin says that 200 of the horses of the original draft survived to the end of the war and that some of these were brought back to their native state.

The last report is the most eloquent of all. It came from Lieutenant Colonel Hall, from Appomattox on April 9, 1865, and said: "Were charging the enemy when the order came to stop fighting." That was the final word from the men and the horses. How much it sounds like the Morgans! They had done all the work that was set before them, and it was heavy, and they were up and doing and ready to do still more if they had been asked to keep on.

## **BAR-T FARMS**

Deerfield, New Hampshire

Offer at stud their Young Stallion  
DEERFIELD MEADSON 9672



**His 1949 National Morgan Horse Show Record:**  
Reserve Grand Champion Model Stallion

1st: Junior Champion Model Stallion  
1st: Two-year-old Driving  
1st: Stallions in Harness

**MR. & MRS. STEPHEN P. TOMPKINS**

Deerfield, New Hampshire & Gloucester, Massachusetts

# New England News and Notes

by Dana Wingate Kelley

Once again I sit at my typewriter to rattle off a few New England News and Notes and can't help feeling up here in my hill-top Vermont farm that it's a grand feeling to see the colts and yearlings fat as butter, fresh and full of spice and ginger as the November winds start to blow. The corn is in the crib, hay in the loft, oat fodder under cover and pumpkins in the cellar beside the apples and keg of cider. Tomorrow I will get my sleighs painted and the runners greased, because one never knows when the green fields will turn white overnight. But now beside the sweet maple logs burning on the hearth I will again try to give out with some Morgan notes of interest.

★ ★

Jubilee Queen a daughter of Ulendon and that well-known gray show mare, Jubilee Kay who is coming five has become the pride and joy of Miss Carol Webster Ramsey of Worcester, who purchased her from Dr. Robert Orcutt. This mare looks a lot like her dam who made quite a name for herself in the show ring several years ago. With Bob Orcutt's training she should go far for her new owner and be a hard one to beat.

★ ★

Had a pleasant visit from the Hugh Littles of Maine yesterday, they are grand folks and we had a very enjoyable visit. They report the sale of their Maine grand champion of last year, King Corisor, a four-year-old stallion by Corisor of Upwey and out of Kinglet to Dorcas Thurston of Union Me., also the sale of a nice yearling filly of Hudson and Leah to Mrs. Gladys Garandy of Cushing, Me.

★ ★

Miss Webb of Monroe, Me. owner of Karson, who is by the Duke of Windsor and out of Karina, the dam of the U. S. Government winning stallion Panfield, has purchased a yearling stud colt from the Little's farm which has been named Yankee Man. This colt is sired by Hudson and is out of Fawn, a Mansfield-Florette mare.

★ ★

Mr. and Mrs. William C. Bradford of West Bridgewater, Mass., are the owners of Royalton Starlight, a daughter of my Ethan Eldon and out of Jemima. This chestnut colt took second in the 1949 filly class at the national show when four months old. She is a light chestnut with flashy white head markings and two white stockings on the hind feet.

★ ★

A lot of good Morgans are finding new homes, some to people who own

Morgans and some to new owners. It is a pleasure to see the amount of interest here in New England of good colts. Good sires produce good foals, but good sires and good dams produce the foals of real quality and one can find both in New England the "home of the original Morgan."

★ ★

Morgans were well represented when Gene Autry came to the Boston Garden with his Rodeo show. In the parade through the streets of Boston were two members of the New England Morgan Horse Association, President Stephen Tompkins riding Orcland Leader, grand champion saddle horse of the national show and Warren Patriquin riding Lippitt Victory. Steve was awarded first prize for western tack and invited to ride in the garden the first evening in the grand entry, watching all of the contesting cowboys on their quarter horses. It was a sight to see Leader in full show style stepping out like an old campaigner. Neither the band nor the hundred and some odd horses bothered him a bit. Sitting in the box at the garden I couldn't help thinking what a beautiful creature a Morgan is in comparison with other breeds, when it comes to style, action and manners. I had the pleasure of having lunch with Gene and had plenty of time to tell him about the Morgans. One of his "Champions" he said was sired by a Morgan stallion, but he was never able to find out the name of the horse.

★ ★

At the Maine trail ride held in South Casco, Mr. L. C. Andrew led the way with his well-known stallion, Duke of Windsor. Mrs. Frank Linnell of West Auburn, Me., also represented the breed with her beautiful chestnut gelding, Mansper, a son of Kings Folly and Perhaps. I had the pleasure of being an overnight guest of Judge and Mrs. Linnell last weekend and had a chance to see Mansper in action. He is truly a credit to the breed and my congratulations go to his breeder, the well-known Maine trainer, Mrs. Dorcas Thurston.

★ ★

Lyndon a beautiful Morgan mare owned by Mrs. Charles H. Stowell of Troy, N. Y. has been doing a good job of acquainting the New Yorkers on what a Morgan stands for. She finished fourth in the 60-mile trail ride held by the Grafton Trail Riders Club heavyweight division after less than three weeks training. She also took the club trophy offered for the best group of four under western tack as leader and carried the club banner. Three jumps

ahead of Lyndon and declared winner of the ride was Penn State who was ridden by his owner, Ed Luthers.

★ ★

Charles E. Horton, Sunnyfield's Farm, Bradford, Mass., enterprising owner and breeder of registered Morgan horses, reports that the Sunnyfield's Farm Gymkhana produced by George Lee and Charlie Horton himself, held on Sept. 18th, was a huge success in spite of the rainy weather. Several hundred persons witnessed the parade of contestants followed by 15 horsey events. Mr. Horton is the owner of the stallion, Lippitt Schofield, and has a yearling filly, Deerfield Mendon, that bids fair to develop into an outstanding mare.

★ ★

The Bar-T Farms owned by Mr. and Mrs. Stephen P. Tompkins have closed their farms in Deerfield, N. H. for the winter months and moved their registered Morgan horses to their winter stables at Gloucester, Mass. The show season was a success as their horses won a total of 133 ribbons of which 94 were blues and reds.

★ ★

Edward J. Laramee, 126 West Main Street, Georgetown, Mass., is the owner of Penrock Boy, a yearling stallion by Oakland 8992, out of an unregistered mare. Mr. Laramee, an enthusiastic horseman, acquired this colt as a weanling and has done a remarkable job of training and schooling him. At the Deerfield fair in Deerfield, N. H., Penrock Boy, put on an exhibition and to the delight of the crowd, the colt performed many of the tricks that had been taught him. In the act, Mr. Laramee was assisted by his four-year-old daughter, Susan.

★ ★

Fritz Eisenhard of Warsaw, N. Y. has purchased from the Townshend Morgan Horse farm a two-year-old filly, Townshend Lady Sealectafield. She is by Springfield and out of Townshend Selecta, a Sealect daughter.

★ ★

Mr. LaCasse of Fryberg, Me. is well pleased over a nice chestnut filly sired by his stallion, Payday, that he bought from the government farm last year. While this filly is out of a grade mare it certainly looks like its sire, who is a well put together four-year-old stallion. Payday is one of the last colts sired by Mansfield. Mr. LaCasse has recently obtained Pert, a four-year-old filly by Canfield and out of Jaunice, who is now in foal to Payday.

★ ★

W. J. Abbott of Waterbury, Conn. is the owner of Lippitt General Pershing, a son of General Pershing and Alrita. This five-year-old stallion has been quite a favorite at the farm of Robert L. Knight in Randolph, Vt.

★ ★

A beautiful two-year-old stallion named

Lippitt Red Moro, by Lippitt Syllassie has been sold to Mr. and Mrs. Hugh Little of Rockland, Maine, by Mr. Knight, for their senior stallion. At present the Littles have three mares, two of whom were bred this summer to Lippitt Ethan Don, owned by Lloyd Batchelder of Sanford, Me.

★ ★

Two Lippitt stud colts have found new homes, a weanling stud has been purchased by Mr. and Mrs. Horton of Chittendon, Vt. This colt is out of Lippitt Dusty Kate, a daughter of the late Kate Moro, and sired by Lippitt Sam. The Hortons have a very attractive government farm-raised two-year-old. Miss Ruth Haines of Montpelier, Vt., who had the misfortune this spring of having her four-year-old Goldfield gelding drop dead while riding him. She has purchased a weanling colt sired by Lippitt Syllassie and out of Lippitt Tillyby.

★ ★

While attending the meeting of the New England Morgan Horse Assn. in Northampton, Mass., I had a little time to see a few Morgans and their owners. First off it was a pleasure to spend the evening with Mr. and Mrs. Daniel Hurd, and their two children in Amherst, Mass. Mrs. Hurd, the former Barbara Shepard of Stoneham, Mass., is the owner of a nice mare Autumn Star, a daughter of Sir Eihian Allen. He was shown at the Deerfield Fair this summer and placed in the ribbons. The town of Homestead, N. H. in celebrating the 200th anniversary of the town chose this mare to lead the grand parade, so Mrs. Hurd and Star traveled over 35 miles to and from the stable.

★ ★

It was interesting to me to stop at the home of Dr. W. G. Burnett in Brattleboro, Vt. and see Lady Billy Burke of Woodbury, a nice seven-year-old chestnut mare that was sired by Sonny Bob, a Bob Morgan grandson and out of Jenny Woodbury, she by old Eihian Woodbury and Jenny C. one of the last mares owned by the late E. A. Darling in East Burke, Vt. I saw this colt with her dam when it was a sucking foal and at that time I predicted she would be a beautiful type mare. My prediction came true.

★ ★

Morgan owners will be pleased to learn that Frank Hills of the Morgan Horse registry has stated that Volume six of the registry is now printed and he expects to know very shortly about the binding. At that time Morgan owners will be notified that the book is ready and the price per copy. Many of us are looking forward to this volume as it will contain the registry of horses we all know, plus pictures.

#### A VISIT TO THE UNIVERSITY OF MASS.

While attending the meeting of the N. E. Assn. I planned my trip so it would include

the University of Massachusetts in Amherst, Mass., where there are stabled quite a few Morgans, several of which have been loaned by the U. S. government farm.

It will be recalled by a great many readers that it was at this university the well-known government stallion Abbott stood for many years. Today the senior stallion is a beautiful dark chestnut son of Mansfield and out of Novice. He is seven years old, a nice traveler and has a disposition second to none, reminding me of his famous sire.

Dick Nelson is in charge of the horses and I must say that one would not want to meet a finer fellow. He took me all over the farm, driving to the pastures that were quite a way from the barns where he showed me the brood mares and foals.

Most of the mares here are either dark chestnut or bay with black points. One foal, a filly by Niles and out of Pinup, was the outstanding foal of this season I believe. Two stud colts, both by Niles, were very well developed.

Two yearlings are being raised. One filly named Sue by Niles and out of Narcissa is very well developed and should make a good addition to the brood mare band in future years. A stud yearling named Bay State Sandy is a nice light chestnut with white face markings, like his sire Niles. He is out of Merrigold and may be seen next year shown in hand in the two-year-old classes at local shows.

The band of mares consist of Narcissa a Canfield daughter and out of Damsel; Optic, another Canfield daughter and out of Fairytop; Marigold, a Goldfield daughter and out of Ingrid; Oriole by Canfield and out of Fawn; Pinup, also by Canfield, whose dam is Hermina and Mannequin a Mansfield mare and out of Flashlight. A mare named Ophelia whose sire is Laddie and out of Gladly makes up the group of breeding stock. These horses are all very closely bred to Mansfield and with the stallion a son of this grand old stallion, one may watch with interest over the next few years the type of animals raised at the University of Mass.

★ ★

#### MORGAN MEETING IN NORTHAMPTON

Fifty-one members of the New England Morgan Horse Assn. were served dinner at the Wiggins Tavern in Northampton, Mass. on Sunday, Nov. 13.

The meeting was called to order by President Stephen Tompkins who asked Frank B. Hills of the Morgan Horse club to say a few words. Mr. Hills reported on the progress of Volume six of the registry and how this Morgan magazine had progressed, even in so short a time as it had been under the new publishing arrangement with the Eusey Press.

Dana W. Kelley, secretary-treasurer spoke on assisting the Morgan horse owners in

Maine to organize a club there and told of his visit with the Maine group last weekend.

F. O. Davis, chairman of the national show told the group that this year's show had shown a profit of over \$2200 to date with more income due.

President Tompkins appointed a committee of three members including Dr. Robert Orcutt, chairman, F. O. Davis and Albert Brouillet to revise the rules for judging Morgans and present their findings at the next meeting. Any one who wishes to have a change in the present rules of the N. E. Assn. may contact one of these three men.

Eleven new Morgan folks joined including, Mrs. Winthrop Dakin, Ellis H. Parker, Donald W. Foster, Mr. and Mrs. Dick Nelson, Miss Joan Cowie, Miss Betty Stoddard, Mr. and Mrs. Larry Wyman and Mr. and Mrs. Clayton E. Smith.

★ ★

#### MAINE MORGAN OWNERS ORGANIZE

A meeting of over 25 owners of Morgans in the state of Maine was called together by Mrs. Frank Linnell of West Auburn for the purpose of organizing a Maine Morgan Horse club. A banquet was held at the Elm Hotel in Auburn, Me. Mr. F. Linnell called the meeting to order and told of the plans. Dana W. Kelley, secretary-treasurer of the New England Morgan Horse Assn. spoke on the work of the New England group and told of the interesting meetings and field days that have been conducted by the organization. An election of officers was held installing the following: president, Frank Linnell; vice-president, Hugh Little; secretary-treasurer, Muriel Maines; directors, Mrs. LaCasse and Howard Hurd; publicity director, Mrs. Frank Linnell. Meetings are to be held four times a year. The group may support four or five shows a season, at which time the Maine Morgan club would bring out a large number of Morgans, instead of only a few horses at a show turnout, as has been in the past. Mrs. Richard J. Stiles, showed the Wonderman trophy that she is offering to help obtain a good turnout of Morgans in the state. It may be the makings of a very interesting club. Those attending were as follows: Mr. and Mrs. Frank Linnell, Mr. and Mrs. Hugh Little, Mr. and Mrs. Dana W. Kelley, Mr. and Mrs. Howard Hurd, Mr. and Mrs. Lionel Labee, Mr. and Mrs. Thomas Maines, Mr. and Mrs. LaCasse, Mr. and Mrs. Richard Stiles, Roger Danton, Lloyd Batchelder, Mrs. Raymond Thurston and Mr. Sundahl.

Said Mrs. Linnell, "Since owning a Morgan horse I find Morgan owners are about the nicest and friendliest people one would wish to know." Pause a moment and think over your visits with your Morgan friends and breeders and see if you don't agree.

# SPEED ONLY

(Reprint courtesy of Popular Horsemen)

Feature of our September issue is the road horse, or roadster. We are not featuring a race horse, but a type of American show horse. He has become that since the days of Vanderbilt, Bonner, and others of a century ago who wanted pleasure speed horses for their own use.

Speed a roadster must have, but combined with this must be beauty of conformation; clean, square gait; manners; soundness; and plenty of heart and sense. A road horse is a gentleman's driving horse—one of which the owner may be proud both for beauty and speed, and one which has sufficient speed to provide the desired thrill for owner and spectator.

Generally speaking, the bike and saddle classes are definitely speed classes. An open class allows for a lot of difference in ties unless a show specifically calls for speed or for form and manners. Most judges consider that a wagon class should turn out horses that make a pleasant show in good form, and which can stop and look nice, well-mannered, and sound. These classes are an exhibition, not a race nor a marathon. The pair class calls for two horses moving and working together—not just two horses hitched together. They must work together. Of course, an appointment

class calls especially for a horse of bloom, that is fat, fit, ready, and mannered for the job.

A word about proper attire for the roadster classes is in order. For bike and under saddle events, the driver wears his silk driving jacket and cap made of silks representing his stables' colors. In the open wagon classes he will wear a street suit with soft felt hat of a light color.

Appointment classes call for a double-breasted light tan box cloth or covert cloth top coat with velvet collar and large pearl buttons, a gray derby, and boutonniere. Then, truly, the man driving the road horse is the "Dandy" of the show ring.

Of course one must pay particular attention to appointments for the wagon appointment classes. First off, the driver should be sure to have perfect equipment, for he will be driving at full speed in a small show ring with turns which put added strain on all parts. Correct buggy is a Charles Caffrey type, or a road wagon with top folded back. This may be painted to suit the owner, but should be in dark, conservative colors with running gear trim. The bridle fronts should be of patent leather, stitched or beaded with colors to match the pad under saddle, if used. The

bridle requires a snaffle bit with over-check attached to straight bar bit, as well as square winkers and just three-eighths inch cheek pieces. The harness should include folded breast collar, full martingale, round traces with flat ends; rubber covered buckles except at shaft-tugs where gilt can be used to match the saddle terrets and hook; patent leather saddle and one-half inch turn-back with crupper sewed on. Breeching should be used and shaft thimbles may be permissible. If housings are used, they should be of plush, and match color on the running gear of the buggy.

Actual appointments include road blanket, lap robe, waterproof cover, dash board clock, tie strap, horse rubbers, scraper, horse brush, whisk broom, bandages, halter and goggles. For tools one should carry a kit of horse shoes and nails, hoof pick, safety pins, pliers, leather punch, hammer, wheel wrench and jack. The horse should wear white leather bell boots and the driver should carry a straight light whip.

Yes, the roadster is a gentleman's driving horse of beauty, speed, and courage. He is the horse show crowd's thrill horse, and his drivers are the horse show's heroes.

BRING ON YOUR ROAD HORSES, BOYS!

## Field Day at Brunie Ranch

More than 60 Morgan enthusiasts from Santa Paula to the Mexican border enjoyed the sociability of food, fun and friendliness under the shade of live oaks at the third annual all-registered Morgan field day Oct. 30 at the Mountain Springs ranch of Dr. and Mrs. L. J. Brunie North at LaVerne, Cal.

Some of the 60 came too far to trail their horses on a warm day. But many others, living in the region rode over and enjoyed the trails in the San Dimas Canyon and adjacent mountains forming the background for the ranch. Some fine Morgans entered the afternoon's events.

Riders, and equally hungry non-riders smelled the fried chicken, baked beans and coffee as well as a dozen "pot luck" dishes and the dinner bell didn't have to ring twice to bring them on the run.

Bronze horse trophies were awarded winners in the numerous informal classes staged during the afternoon and ribbons went to the top four in each event. Judges were Dr. Richter, Mrs. Otis and Harry Nelson. Al Sherwin acted as announcer and C. H. Potts operated the motion picture camera.

A visitor at the show from the mid-west was R. S. Sentry from Hutchinson, Kan.

Hugh Logan has sold Anthony Eden to Fred Bisby of Long Beach.

A. S. Martinson  
Los Angeles, Cal.

## The Register of Half-Morgan Horses

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**Announces that after January 1st, 1950 the rates will be increased to Four Dollars for each register and each transfer.**

**For information and registration applications address:**

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**The Register of Half-Morgan Horses**

**155 E. 44th St., New York 17, N. Y.**

## Gerald F. Taft Donates 4-H Colt

The mid-west is known for its advanced ideas and for people who are not afraid to put an innovation into practice. But Gerald F. Taft, master of Springbrook farms, to our way of thinking tops them all.

For some time Mr. Taft has believed that a Morgan colt could quicken horse interest among youngsters. He donated the colt, which performance he intends to repeat annually. The animal went to a youngster as a reward for outstanding work among light horses.

Our congratulations to Mr. Taft for his forward look and his generosity. Here, in his own words is the purpose of the project:

"The whole thing broke so fast that it wasn't well set up. I have been trying to get our local club to sponsor a 4-H project with a Morgan colt for over a year. The day the 4-H fair opened at Michigan State college I notified the extension service of my offer. It was announced and awarded the last day of the fair.

"The colt went to Virginia Carson, 13 years old, of Milford, Michigan for outstanding achievement in 4-H work with light horses. Virginia has to keep the colt until he is a three-year-old. She has to show him in all the 4-H shows and during Farmer's Week at the college in the early spring.

"I think that our best bet with Morgan horses is to get them in the hands of young people, especially farm boys and girls. Farms are becoming pretty barren of horses in this age. The youngsters appear to me to be hungry for the companionship of a horse. After they have worked all day with a tractor they have about all the gasoline fumes that they want. It's easy for them to keep a horse with feed and a barn almost always available.

"The Michigan State College Extension Service is devoting a lot of time to light

horses. Their attitude toward Morgans has greatly improved since the donation of the colt.

"I expect to make this donation an annual affair until such time as the Great Lakes Morgan Assn. sees fit to take it over. It will be published in the 4-H program well in advance so the youngsters can really get out and work for it."

The Aga Khan, recently interviewed by American reporters in Ireland was asked if he had ever heard of the Morgans, famous American breed. "No" he replied, "tell me more." The reporters told him about the descendants of a part Arab stallion and Yankee mares.

"Very interesting," replied the world's wealthiest man. "The Arab blood has great strength. Someday I hope to visit America and I most surely shall look up those Morgan horses. It is strange that I have never known about them."

(The Morgan Horse Magazine herewith adds the Aga Khan to its subscription list so he may know about them. Ed.)

## Morgan Winners at Harrisburg National Show

Upwey Ben Don, owned by Mr. and Mrs. F. O. Davis of Windsor, Vt., was the big winner in the Morgan division of the national horse show at Harrisburg, Pa., closely tagged by Stephen P. Tompkins' Orcland Leader and Carls-Haven Farm's Lippitt Mandate.

Ben Don won the over 15 hands and Morgan stake. Lippitt Mandate was the winner in the under 15 hands class. Miss

Carlson showed Mandate to a third in a class of 18 in the open stock event and Mr. Tompkins with Leader was fourth in the open parade class in a field of 15.

Summary:

### MORGANS UNDER 15:

1st, Lippitt Mandate, Carls-Haven Farm, Harrisburg, Pa., ridden by Harold Childs; 2d, Upwey Casablanca, Patty Davis, Windsor, Vt., ridden by Patty Davis;

3d, Regal Boy, Green Acres Stock Farm, Madison, N. J., ridden by Marilyn G. Carlson;

4th, Orcland Victoria, Stephen P. Tompkins, Gloucester, Mass., ridden by Stephen P. Tompkins.

### MORGANS 15 HANDS AND OVER:

1st, Upwey Ben Don, F. O. Davis, Windsor, Vt., ridden by Helen Davis;

2d, Orcland Leader, Stephen P. Tompkins, Gloucester, Mass., ridden by Stephen P. Tompkins;

3d, Ulendon, Dr. W. L. Orcutt, West Newbury, Mass., ridden by Robert Orcutt;

4th, Cassandra, Carls-Haven Farm, Harrisburg, Pa., ridden by Marilyn G. Carlson.

### MORGAN STAKE:

1st, Upwey Ben Don, F. O. Davis, Windsor, Vt., ridden by Helen Davis;

2d, Orcland Leader, Stephen P. Tompkins, Gloucester, Mass., ridden by Stephen P. Tompkins;

3d, Lippitt Mandate, Carls-Haven Farm, Harrisburg, Pa., ridden by Harold Childs;

4th, Orcland Victoria, Stephen P. Tompkins, Gloucester, Mass., ridden by Robert Orcutt;

5th, Upwey Casablanca, Patty Davis, Windsor, Vt., ridden by Patty Davis;

6th, Cassandra, Carls-Haven Farm, Harrisburg, Pa. ridden by Marilyn G. Carlson;

7th, Regal Boy, Green Acres Stock Farm, Madison, N. J.

Judge: Deane C. Davis, Barre, Vt.



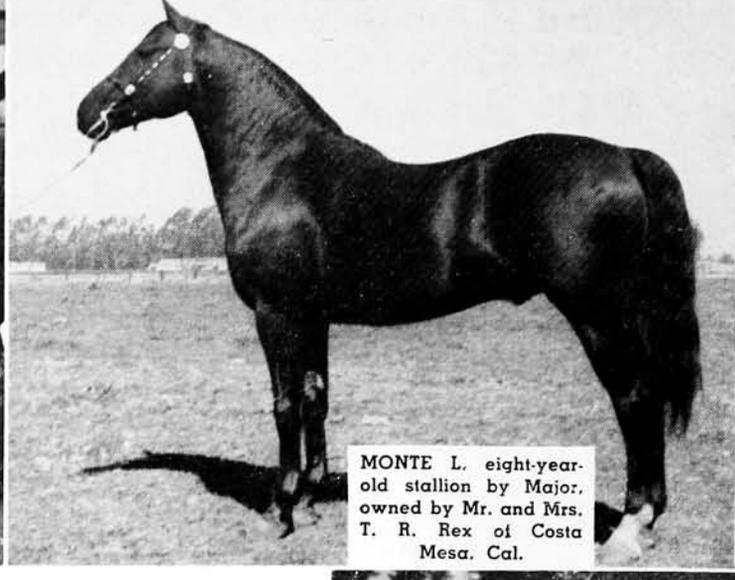
Above, ORCLAND LEADER with owner Stephen P. Tompkins in the saddle. Right, GONTOLA three-year-old black mare owned by Mr. and Mrs. T. R. Rex of Costa Mesa, Cal.



# MORGAN PIC



Stephen P. Tompkins on ORCLAND LEADER and Warren Patriquin on LIPPITT VICTORY who were picked by Gene Autry as the standouts in the parade held in conjunction with the rodeo at Boston Garden.



MONTE L, eight-year-old stallion by Major, owned by Mr. and Mrs. T. R. Rex of Costa Mesa, Cal.

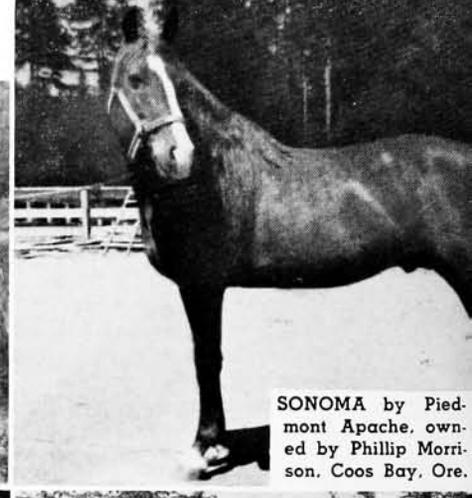
RAH  
regis  
Arab  
Bruce  
fayet



COLONEL KENNEDY of Rootstown, Ohio, with his owner, Ralph J. Shrigley, up.



RUSTY MORO owned by Mr. and Mrs. C. F. Treltc, Camp Lake, Wis.



SONOMA by Piedmont Apache, owned by Phillip Morrison, Coos Bay, Ore.



Dakota State Fair champion Morgan mare BARBADON by Illawana Don, owned by Miss Marianne Blick of Minneapolis, Minn.



Two Roxbury, Idaho Morgans owned by O. J. Neeley. Left to right they are SIRESON and IDAHO ACE, both sons

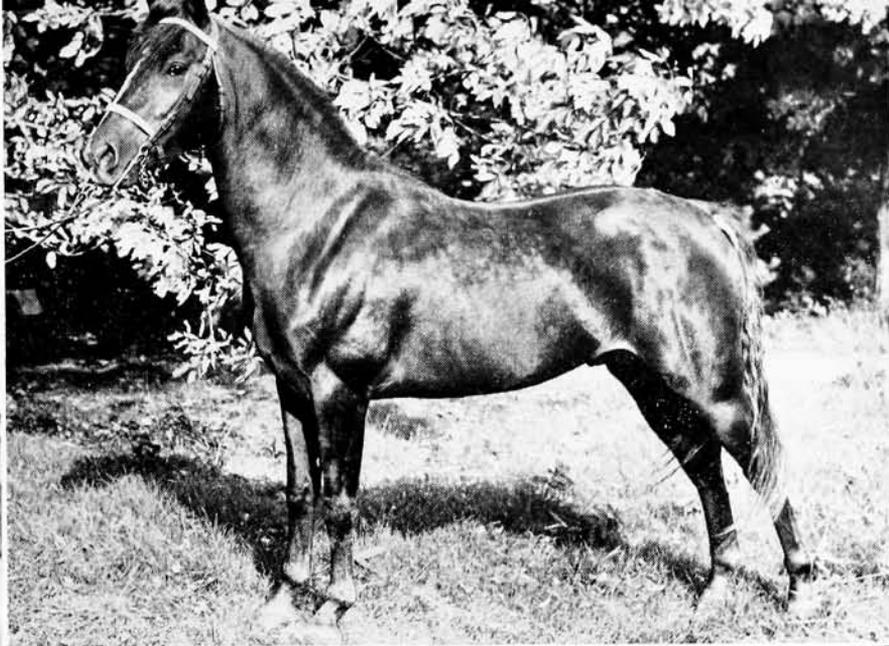


Westfall Farm Morgans. Left to right BILLY stallion, looks over some of the stock, WESTFALL BONNIE BROOK, LIPPITT BETTY

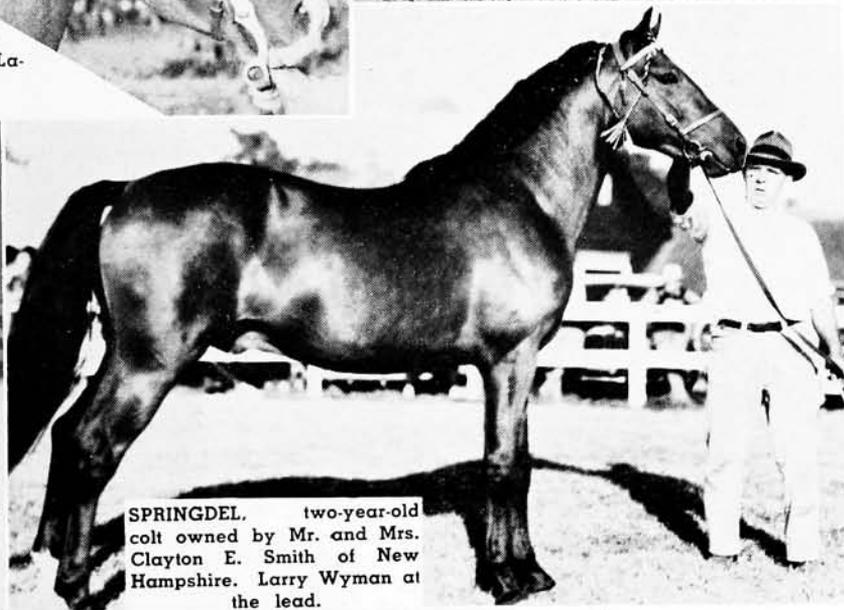
# TORIAL

orama of Outstanding  
ses, Past and Present

JUBILEE'S LIGHTNING  
owned by Mr. and  
Mrs. Thomas A. Maines  
of Hallowell, Me., win  
ner of the first leg of  
the Wonderman trophy  
offered by Mrs. Richard  
Stiles of Maine.



O.  
Morgan  
e owned by  
Morgan, La-  
Cal.



SPRINGDEL, two-year-old  
colt owned by Mr. and Mrs.  
Clayton E. Smith of New  
Hampshire. Larry Wyman at  
the lead.



FLEETWING of Navarre, Ohio  
with owner B. L. Aman up.



LIPPITT MORO ASH owned by  
Dr A. G. Ruthven of Ann Arbor,  
Mich.



AZE, the  
BRUCE,



Safe jumper. Despite the fact both stirrups  
have fallen off little Louise Dickson of Weston,  
Mass. shows no concern as she rides a  
Townshend Morgan over a jump.

## Big Names In Morgan Sales

The Morgan horse business is booming. Sales reported to this magazine alone indicate the quickening interest in the breed for although many of the sales are of outstanding horses to well-known breeders, many more are to people who never before have owned one.

### Davis Purchases

Topping the sales news is word of the transfer of the 1949 grand champion mare, Abbington of Shady Lawn 07389 to Mr. and Mrs. F. O. Davis of Windsor, Vt. This handsome two-year-old daughter of Plains King out of Gadabbott won over a large field in the 1949 Morgan National at Windsor and was pictured on the cover of the October issue of this magazine. She was sold by Vaughn R. Groom of Northville, Mich., who showed her.

Another acquisition of the Davis family is Mr. and Mrs. L. S. Greenwall's brilliant yearling stud, Star Fire 10170. This youngster, by Senator Graham out of Wanda was topped only by Roy Brunk's great stallion, Congo, at the Illinois state fair last summer.

Mr. Davis has also purchased the grand champion mare of the Illinois state fair, Cerise 07427 by Senator Graham out of Moonbeam by Plains King from Howard Behl of Rochester, Ill.

Abbington, Cerise and Star Fire make worthy additions to the Windcrest stable which already lists such champions as Upwey Ben Don, Casablanca and Quietude.

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Mr. and Mrs. Lyman Orcutt report the sale by their Orcland Farms in West Newbury, Mass., of a mare to Mr. and Mrs. Lyman Pope, Kingston, N. H. This is their first Morgan. The Orcutts have moved

to their new farm where they are gradually getting their Morgans settled. They have two prospects among them for next year's show.

### U. S. Farm Sells Seven

The following Morgans have recently been sold by the U. S. Morgan Horse Farm: Percy 9204 (gelding), Mr. C. R. Kreidler, Baltimore, Md.

Quinter 9424 (gelding), Mr. J. R. McKinley, Middlebury, Vt.

Sanking 10010 (gelding), Mr. Frederick W. Noonan, Vergennes, Vt.

Weanling gelding, Miss Jayne C. Knowlton, Burlington, Vt. (unnamed)—Lippitt Selassie x Oleta.

Salina 07544 (mare), Mr. Edward G. Bertram, W. Springfield, Mass.

Sharron 07509 (mare), Mr. Lyman N. White, Cambridge, N. Y.

Weanling filly, Mr. Otho F. Eusey, Leominster, Mass. (unnamed)—Mentor x Glady.

### Townshend Sells Ten

The Townshend Morgan Horse Farm at Townshend, Vt. reports the sale of 10 Morgans within the last few months. The following is a list of the horses with their new owners: A two-year-old stallion Vigilla 10096 to Mr. and Mrs. Lyman Orcutt of the Orcland Farms, West Newbury, Mass.; a yearling stallion, Townshend Neko-lad 10079 to Miss Janet Sagendorph of Spencer, Mass.; the five-year-old stallion, Grenadier 9032 to Miss Margaret Havell of Syracuse, N. Y.; the brood mare, Upwey Anna 04796 with a mare colt to Keynith Knapp of Arlington, Vt.; the two-year-old mare Townshend Lady Sealectafield 07291 to Mr. F. Eisenhard of Warsaw, N. Y.;



**HAVEN**, purchased by W. W. Chatterton of Wapello, Iowa

two weanling filly colts and one stud colt to Mr. and Mrs. Clarence Coman of Putnam, Conn.

These colts were out of Townshend Sealecta, Townshend Sealois and Manzanita. The two mare colts were sired by Grenadier, and Cornwallis was the sire of the stud colt. A three-year-old gelding Townshend Colonel Ethan 9572 went to Mrs. Archibald Cox of Wayland, Mass.

Mr. and Mrs. Coman are new owners of Morgan Horses. They are planning on raising Morgans in the near future and have made a good start with these three weanlings. Congratulations to a new Morgan breeder.

Miss Janet Sagendorph and Miss Margaret Havell are new Morgan owners. Let us hope they will have as good a time as the rest of us have with our Morgans. Good luck to the new owners!

Mrs. Archibald Cox already owns another Morgan, Townshend MacArthur 8701. She showed this gelding this fall for the first time and came out of the ring with

(Continued on Page 32)



Recent Acquisitions of Mr. and Mrs. F. O. Davis, Left: STAR FIRE. Right: ABBINGTON OF SHADY LAWN.



## Young Enthusiasts

by

Patty Davis

Here at college I find myself deep in books, even deeper than last year, so you freshmen—don't think you've got it bad—wait until next year. Nevertheless the Morgan magazine will be out soon and I want the Young Enthusiasts column to contain some letters I have received. So, here we go.

News bulletin on July 10, 1949—Four-month-old Colt Jumps Four-Foot Stall. No, I am not trying to make this an exciting beginning, it's the truth. Here is the story; Joan Glidden, owner of Firefly's Lady Jane and colt, Ashland Donson, decided one day to take Lady Jane for a ride leaving Donson then called "Junior" in the stall. "Junior" was no one to be fooled and decided that his mother was going nowhere without him. Therefore he jumped the four-foot stall and soon joined Joan and his mother. For the benefit of Donson the stall was then heightened to six feet. I have seen Donson and his mother at several shows and I think Donson is reconciled to the idea that he cannot always be with his mother. She does fine in trail and Morgan classes while Donson behaves himself nicely in colt classes.

From Bellingham, Washington, Patricia Jerns writes us that the Morgan horses are well adapted to her hilly state and she and her family enjoy them very much. Joan's favorite is a Morgan mare, Remona Jekyll, and Joan very kindly sends us a picture of herself and mare. Thank you, Patricia, and let us hear from you again soon.

A truly Young Enthusiast is twelve-year-old Judy Palmer of the Diamond J Ranch in Rossville, Staten Island. She is the owner of a part-Morgan gelding and is interested in learning about the Morgan breed. She has a library of information she has gathered about Morgans. Along this line she has a hobby of drawing Morgans. She sends us one of Nifty, an unregistered Morgan. Keep up the fine interest Judy, and keep us in tune with your Morgan doings and pictures or drawings.

Beverley Stoeburk from Wichita, Kan., has had a hard time finding young people with her interest; Morgans. She holds forth for the Young Enthusiast in her section by owning two Morgan mares. Red Feather, one of these mares, Beverley has trained for a pleasure horse and has taken many first and seconds in these classes at shows. Black Annie, a yearling filly was purchased

from the well-known Morgan breeder "Pop" Sentney and was given to Beverley as a graduation present from high school. Beverley is now a freshman at Wichita university. She some day hopes to raise Morgans on a large scale. To you we say good luck at college and with your fine mares.

Miss Connie Rowen of Swampscott, Mass., now a freshman at the University of Indiana sends us a fine drawing of a Young Enthusiast and his Morgan colt. Connie owns Lippitt Starlight a Morgan gelding and has entered many shows and participated in the 50-mile trail ride at Woodstock, Vt. Although she has only one Morgan now, she hopes as so many of us do, to raise Morgans someday.

It has been grand receiving these letters and I do hope they keep coming in with news of your Morgans or suggestions as to what should constitute this column. Would you like useful information concerning riding, training of the Morgan Horse? Do you like reading news from other Young Enthusiasts? If you truly like this column and want it to be successful please let me know as I am eagerly awaiting your news, criticism and suggestions. Take a breather from the books and drop me a line won't you.

### Winter Time and Morgans

I wonder how many of you get as much enjoyment out of your Morgans in the winter as you do in the summer. Now, I know you can't ride out on the trails or show your horse but there are many other variations of exercise and enjoyment with your Morgans. The most common of the winter sports with horses is of course



Patricia Jerns of Bellingham, Wash., on her registered Morgan mare, REMONA JEKYL.

sleigh riding. Sometimes we miss out on this unless we get out on the roads before the snowplows or soon after. My favorite sport with our Morgans in the winter is tobogganing with them. In our family this has been going on since my sister and I had ponies. I can't think of anything that is much more fun. To say nothing of being healthy for people and horses. It really has many advantages, this sport. The advantage over sleigh riding is that you don't have to worry about the snow (unless it gets crusty) as you do this in your own back yard, or field—not in the streets. Secondly, it allows more people to go, and third a lot more fun for everyone. The joy the driver gets when he makes that figure eight and dumps off his riders into the snow. Oh yes, the driver may slip off once in a while—but think how much nicer it is to fall into the soft snow rather than onto the hard ground!

During the last three years we have been breaking our yearlings to drive by this winter sport. If they fuss and fall they have nothing to break and only the snow to roll in. We once had a mare who would not drive. One winter we decided to try her in front of the toboggan. She fought at the idea of pulling at first, fell, rolled, then got up, thought it over and decided to go on. She became our best toboggan horse that winter and never minded when we hitched her in the buggy the following spring.

For the horselovers who enjoy skiing have you tried it behind your horse? This gives you a little more exercise than the horse and it's a lot of fun.

Some people do ride in the snow; I have at one time, but had the sad experience of falling with my pony because of ice underneath the snow. Therefore I have kept riding for the dry seasons.

I don't know whether I have enlightened any of you with ideas as to how to have some fun with your Morgans this winter and keep them exercised. I do hope that if you have never tried one of the few things I suggested, do so. You are in for some real fun.

Young Enthusiast, Nancy Ela received the Vermont reserve champion junior horsemanship award at the championship show held in Rutland. Nancy was also one of the three to represent Vermont at the Eastern States Exposition.

Virginia Simmons of Roosevelt, Oklahoma has a fine collection of horse pictures and is interested in all kinds of horses. The popular breed in her section seems to be quarter horses. I'm sure if any of us were to send Virginia some pictures and tell her of our Morgans she would become quite interested in our beloved breed. How about it kids?

# BREEZE from the Great Lakes

By C. Fred Austin

Since this issue of the magazine is dedicated to the Lippitt breed of Morgans—of which there are legion throughout the nation—you will be interested in learning that six of the 20 winners at the 1949 "Michigan State Centennial Fair" were sired by Dr. Alexander G. Ruthven's popular Morgan stallion—Lippitt Moro Ash 8084—as follows: Verran's Laddie 8981, True American 10105, Moroson, Verran's Lassie 06960, Lynette 07313, Schoolmaster's Choice 07661.

Also, another winner at this fair—Verran's Michael—is proud to point to Lippitt Moro Ash as his grandsire, in that his sire, Patrick Geddes 8744, is by Lippitt Moro Ash.

It would be nice if all owners of Lippitt Morgans were to send me their names, as well as the names and numbers of their Morgans and if possible snapshots; so that a list could be compiled—to be mailed to each owner. How does this idea strike you?

Here is a coincidence which I consider somewhat rare: We have two Morgan Horse owners named Don Davis—Don Davis of Caro, Mich., who owns Nylon 06960 by Senator Graham 8361 out of Fantan 05950—and Don Davis of Wapakoneta, Ohio, who owns Jane Allen 05267 by Tehachapi Allen 7910 out of Maggy Linsley 04802, also a yearling filly by the 1948 "Illinois State Fair" reserve champion stallion, Lamont 8497, owned by Darl Hughes of Richmond, Indiana, out of Jane Allen and a 4-year gelding by Rapanier out of Jane Allen. Herewith a letter from another Morgan horse enthusiast—M. M. O. Brandt of Piqua, Ohio (see his letter, page 20 of the October Magazine) wherein you will note he mentions the Ohio Mr. Davis' Morgans and submitted the pictures as follows:

"Dear Mr. Austin:

"In answer to your request for news and views, I am sending you some pictures of Don Davis' Morgans. At the present time he has but three head. His Morgans are his hobby. While he operates a small farm, in his spare time he is an expert carpet and linoleum layer; so you see he is a pretty busy man. Don comes from a very 'horsy' family and himself is an excellent rider and trainer. He is equally as much at home riding English style or Western. He does a lot of his schooling with a longe-line. He is the first man I ever saw work a horse on a longe-line and have the horse change gaits at command or reverse right or left, and what I mean—they do it right now. When he has a horse broken and is riding, he just tells them what to do and they do

it. Of course, that may be just Morgan smartness! I hope you can use the pictures. I will try and get some from some other breeder soon.

Yours for better Morgans,  
M. O. Brandt"

Those of you who were lucky enough to attend the 1949 "National Morgan Horse Show"—which surely was an event—saw Miss Marilyn G. Carlson's new Morgan—a mare named Cassandra x-05153 by Mansfield 7255 out of Daisy by Troubadour of Willowmoor 6459—about whom Miss Carlson writes as follows:

"Cassandra certainly did not set the world on fire at the national, although her placings in the combination and saddle class 15 hands are very pleasing. I believe she was rather proud of her daughter Upwey Casablanca 06156 (owned by Miss Patricia Ann Davis of Windsor, Vt.) who placed well throughout the show. By the way, Miss Alice Rinehart rode Cassandra to win the senior horsemanship class.

"Most of all we are proud of Mandate's—Lippitt Mandate 8331—performance at Windsor. He showed very badly in the jumper class and was at a disadvantage during the whole show—as the time schedule necessitated quick changes of riders for him and did not give him the opportunity he should have had to make a fresh showing. We did feel that third in the championship stake was particularly good, as he had competed in seven classes previously that day and had every reason to be anything but fresh. Nevertheless, he made a fine showing."

"Dear Mr. Austin:

"I told you some time ago that I would send you a picture of Colonel Kennedy 8559 when I was able to get some good ones. Am enclosing two, which are not just what I wanted but do show pretty well what I have down here. The one with halter would have been better if he had not turned his head toward the highway just before my wife took his picture. There is a little story back of this Morgan which I do not think I told you: Several years ago I decided I wanted either a Morgan or an Arabian stallion, chestnut with flaxen mane and tail, for my own personal riding horse. I hunted for over a year and finally saw an advertisement by George A. Garrigan then of Beloit, Wis. I wrote to him and his description of the colt certainly excited me but I could not get away to see the horse. I called Mr. Garrigan on the telephone and his verbal description just about clinched the deal. I thought it over for about two hours and

wired him that a check was on the way. Twenty minutes after he received my check a gentleman from Illinois arrived at his farm who also wanted Colonel Kennedy but Mr. Garrigan held him for me. Of course, one never knows just how a colt will mature—but when one has Winterset (Rosevelt 7821 is by Winterset 7403) on one side and Jubilee King on the other for grandsires, there is not much chance in buying sight unseen. After I received Colonel, Mr. Garrigan wrote me a letter and said 'I am going to tell you something about that Morgan you purchased from me. I don't care how many horses you have ever handled this will be the finest piece of horse-flesh you ever saw. I know because I own the sire and dam. He will have plenty of fire but will be docile and have a lot of sense.' Needless to say, every bit of it has come true. He is quick as a cat and goes his three gaits by command. I, perhaps, am prejudiced but I think one would have to look a long time to find a Morgan better balanced than Colonel. With all of the above patter you may imagine what kind of a price it would take to get him away from me. I will have to end this or it will develop into a book—but I could talk all night about my Morgan.

Yours truly,  
Ralph J Shrigley  
Rootstown, Ohio"

Referring to Miss Marilyn G. Carlson's "Morgans at Columbus show", Page 3 of the Aug. 1949 issue of this magazine—especially that portion of same which mentions Mr. B. L. Amon's Morgan Stallion Fleetwing 8884—I know you will also appreciate the following letter from Mr. Amon as well as the snapshots of his Fleetwing:

September 27, 1949

"Dear Mr. Austin:  
"Referring to your letter of Sept. 22, 1949, my Morgan Stallion Fleetwing 8884 is six



FLEETWING. B. L. Amon up.

years old. I have owned him going on four years. During this period I have won many first place ribbons. He is Western broke—3-gaited. He is known here as the 'Morgan parade horse'—this being where he has won most of his ribbons. He is the only one with a red tail and mane. He is a dark chocolate in color. He has won three grand champion awards since I have owned him. Last year, at Ascot park, Akron, Ohio, an award was given by applause meter—my Morgan winning far above the rest. He was the only Morgan there. He carries his head high and picks his front feet up high. I have turned down a large sum of money for him. To me, he is the best I have ever seen. He won the reserve grand champion at the 'Mid-Western Horse Show' at Columbus, Ohio this year. I have my wife's grand piano laden with trophies he has won. We do not have many snapshots of him. (We have a movie camera and take all our pictures this way). However, I am enclosing a few snaps—which will give you an idea of his build. I also own a registered Morgan mare and colt. I am breeding this young mare to Fleetwing next spring, hoping to get one as good as he is. He is known as the 'red stallion' in many places we have shown him. We all love him even down to my eight-year-old son, who sits on his back while he is lying down and reaches around his neck to feed him ice cream, candy, etc. He will eat anything you give him. I do not know when my subscription runs out on The Morgan Horse magazine. Would you please check and let me know. I do not want to miss one copy! Thanking you, I remain

Very truly yours,

"B. L. Amon"

Navarre, Ohio

★ ★

The 1949 national stallion show champion Morgan—Dennis K. 9561—pictured on Page 22 of the October 1948 magazine—who possesses the true Morgan disposition, as mentioned on Page 3 of the August 1949 magazine in "Letters to the Editor" column, was shown at the recent Dunham Woods horse show as mentioned in the following letter from his owner, Robert L. Danits:

"Dear Mr. Austin:

"I showed Dennis K in a Performance Class at the Dunham Woods horse show last week (his first performance class) and although we did not win anything, I still had a great thrill showing. It was a very appropriate class for Morgans—'useful country horse class', ride and drive. The people who had never seen a Morgan (hunters and gaited horse people) could not get over what a beautiful equine specimen he is. That was a greater thrill than one hundred blue ribbons. He caught the horse-lovers' eye wherever we went. The people who had read up on

their breeds were very pleased and satisfied when I confirmed their guess that Dennis K is a Morgan. Just thought you would like to know our first reaction to a first performance class.. Hope that everything is going well with you.

Sincerely yours,

Bob Danits

7010 N. Ashland Ave., Chicago, Ill."

★ ★

The following article is befitting a man of Clyde Wheatley's stature—he being a Morgan horse owner who not only renders service with a smile to others, in our section of the country, but also points out the way for them to start a business of their own. (Mr. Wheatley's Morgan is Bird Leon in foal to Lippitt Moro Ash.)

★ ★

From the Detroit (Michigan) News:  
**A mobile blacksmith calls for help.**

The neglected profession of the Detroit area is blacksmithing, says Clyde Wheatley, who knows a lot of horses by their first names.

It is neglected even though it offers the advantages of working out in the country in the open air, being one's own boss, and associating with horses.

When the age of the horseless carriage arrived, blacksmiths disappeared faster than horses, so instead of the technological unemployment predicted by sociologists and labor leaders of those days there is a shortage of skilled workers.

Wheatley operates a motorized blacksmith shop and travels long distances.

"The number of horses within 70 miles of Detroit is increasing rapidly—much faster than around Los Angeles which is supposed to be a horse-conscious neighborhood," Wheatley declared.

"Horse shoeing offers a great opportunity for a young fellow who wants to learn a trade. Old blacksmiths are scarce, and very few young ones are coming up. Blacksmithing pays better than such trades as carpenter or plumber."

Wheatley served his apprenticeship under Charley Henderson, "one of the best in the business," who shoed horses at Northville Downs race track. He worked as a journeyman for Leland Stoll, of Howell, before establishing his headquarters at 24283 Telegraph Road, Southfield Township.

He has a half dozen riding stables and clubs as his clients but most of his business is with Detroit families who have moved to suburban farms and favor horses. Wheatley shoes the purebred Morgan horses owned by Dr. Alexander G. Ruthven, president of the University of Michigan. Dean Albert C. Furstenburg, of the Medical School, and other Ann Arbor horse fanciers are his clients.

Wheatley plans his travels to economy on time and gasoline so he is able to make stops at five or six places a day. He is accompanied by his apprentice, Bryson Maddick, who hopes to have his own blacksmith shop on wheels.

★ ★

"Dear Mr. Austin:

"Thank you very much for the list of Morgan winners at the "Michigan State Centennial Fair" also for the picture of the two-time Blue Ribbon winner Verran's Laddie 8981. Am enclosing a color print of Rusty. It is true color, which is fortunate, as they don't always turn out so well. We think it a very fine picture of Rusty. We know you will like it—he's a Morgan! Our filly Lippitt Gay Lockett is growing into a very handsome two-year-old (in April). She will be very like her mother Lippitt Gay Sally. Friends of ours, who live in Vermont, had a grand two hours with Joseph E. Boulris of Randolph, Vt. and the Lippitt Morgans this summer. They sent me some snapshots of Lippitt Gay Sally and Ethan Ash (Lockett's sire). I was so pleased to get these pictures as I haven't any of Lockett's parents. Rusty has been driven in the cart the past two weeks. He did exceptionally well, we think. He will never forget anything he learns. He looks marvelous in harness, his neat snappy step—alert of eye and ear—truly a Morgan is a sight to behold. We intend to show Rusty and Lockett next year—beginning with Rusty at the "National Stallion Show" in Waterloo, Iowa. Hope we will be able to make the 1950 "National Morgan Horse Show", too. Would love to see a trail ride and when Lockett and Rusty are old enough, be able to participate in the ride. What a wonderful feeling the winners must enjoy! Knowing their horse is the best—being so well conditioned that the ride is taken in their stride. We were very sorry to hear that Robert L. Knight lost his lovely Lippitt Kate Moro. How they must have worked to keep the little fellow going. Have you heard what caused Kate's death? The Morgan World lost another excellent mare, in the passing of Miss Carlson's Manitude. I imagine Roy Brunk, who judged the Columbus, Ohio show, was very glad that he gave Manitude the reserve championship. We hope to get up to see Miss Tisdale of Baraboo, Wisconsin and some of the other Morgan owners and breeders in Wisconsin soon—before the weather gets bad. Our very best regards to you.

Very sincerely,

Mr. and Mrs. C. F. Trefic

Camp Lake, Wisconsin"

## Jeppesen's Morgans at Keating, Ore.



**ABBOTT**, well-known remount stallion recently acquired by Marvin Jeppesen and now standing at his Oregon ranch.

I hope I'm not too late with these pictures for the December issue of the Morgan Horse Magazine. I have been so busy I didn't realize there was so little time left. Had intended taking more pictures to send you but will just have to send some we already have.

### WESTERN MORGANS

The Morgan Magazine is unable to fulfill its promise to western readers of making this issue's pictorial "all western." Failure to accomplish this is due to the fact that an insufficient number of western pictures were submitted for publication.

The U. S. Government remount stallion, Abbott 7704, was purchased by us this year when the remount horses were disposed of. He is a real outstanding horse and is probably one of the most widely known Morgans in the entire United States. His picture is generally used by the Morgan Horse club in its advertisements. He was also used by the noted sculptress Gladys Brown Edwards as a model for a life study of the Morgan.

He was raised at the U. S. Morgan Horse farm at Middlebury, Vt., and is a son of Monterey who was by Mansfield. We have had Abbott in the stud for five seasons and have several exceptionally fine colts and fillies by him here at our ranch. —Marvin S. Jeppesen



Morgans during the rugged 1948-1949 winter.



**SONNY CORTEZ** with Marvin Jeppesen up.



**FAWN K** with filly **FAWN KAY**

## South Dakota Fair

By Marianne R. Blick

Dear Sir:

The Morgans at this year's South Dakota State fair represented breeders in Virginia, Iowa, Illinois and South Dakota and were owned by exhibitors in Minnesota, South Dakota and Iowa.

The largest number shown by any one exhibitor was the South Dakota State college. Both the champion and reserve champion stallions were owned by the college. Champion was Sunflower Prince and reserve a weanling colt by Sunflower Prince. Champion mare was Barbados owned by Marianne Blick, Minneapolis, Minn., and reserve went to May Hawk owned by Lyle De Haan of Geddes, S. D.

Morgans not being too popular in this part of the country, we tried to publicize our Morgans. Every Morgan had its name and registration number above its stall. Miss Adelaide Nicols of Estherville, Iowa, who exhibited the third place mare in the aged mare class distributed "Morgan Horses" the booklet published by the Great Lakes Morgan Horse Assn. She also had a large banner with the club slogan lettered on it that covered several stalls. These combined efforts brought us many inquiries on our horses. We felt that if everyone who is showing their Morgans would work just a little harder to bring them to the attention of the public the Morgans would become more quickly known as "America's Favorite Horse."

Early this spring Miss Nicols (who raises Morgans) and myself took a trip and tried to visit all Morgan breeders in Iowa, Missouri and part of Illinois. We saw over one hundred registered Morgans. Without exception we received a most cordial welcome from everyone visited and were willingly shown their Morgans. I would like to take this opportunity to thank all these people on behalf of Miss Nicols and myself. Although this was to be a strictly educational trip, I did purchase one colt of the De Jarnette breeding as I had wanted a Morgan with these bloodlines for sometime.

Enclosed is a picture of Barbados 06651 (pictorial section) out of Barbara Rogers 05616 by Illawana Don, 8381, a true Black Hawk mare as over eighty per cent of her known ancestors trace directly to Black Hawk, son of Sherman Morgan.

**Reserve space NOW for February advertisements.**

**Regular Advertising brings best results.**

## Lippitt Morgans

(Continued from Page 7)

This bright bay three-year-old, a handsome, lively youngster, is a typical Lippitt, high headed and with lots of substance.

Then there is a three-month-old stud colt by Ethan Ash out of Lippitt Georgia, she is by Sam out of Gladys Moro. This outstanding weanling promises great things and is the apple of the Lippitt trainer's eye. A deep, almost mahogany bay, with a proud little head and a world of expression, he alternately strutted around the paddock at a bouncing trot or nuzzled gently at a small boy and ate oats from his hand.

All the get of the original stud bear the prefix Lippitt.

Lippitt stallions fill a page in Volume 5 of *The Morgan Register* and mares similarly named require two pages.

Well-known horses from the breeding of the four original mares and two studs follow:

From Nekomia 04489 by Ashbrook out of Bridget 02852 by Bob Morgan out of mare by Mountaineer came Nekoman 8330, Nekomia 04691, Schofield 8225, Davy Windsor 8025, Wally Moro 05182, Gladys Moro 05293, Miss Nekomia 04938, Bridget 04843, Moro Last 7884, Nora 05728, Jeep 8672, Nekomia's last foal was Ramona 06578 dropped July 28, 1945. Nekomia was bred twice more without success and was put down in 1947.

Her progeny have shown both stamina and versatility. One of them, Lippitt Miss Nekomia participated in several 100-mile trail rides and was first in 1942, second in 1943 and third in 1946. In each instance she had just weaned a colt and was again in foal. Another, Wally Moro, at last reports, was being ridden to hounds in Canada where she has shown marked jumping ability.

Croydon Mary 02900 was by Croydon Prince 5325, also the sire of Ashbrook, out of Kate by Radway Horse. Most of her get were studs but her fillies included such "names" as Kate Moro 04785 and Dusky Kate 05726. Other filly issue were Polly Moro 04873, Duplicate 06416, and Ruby 06576. Studs were Morman 8211, Mandate 8331, Lippitt Ethan 8822 and Red Moro. Kate Moro, died this past summer leaving a two-week-old stud by Salasie which appropriately enough was named Lippitt Orphan Andy. This chestnut youngster, bottle-raised is exceptionally well grown.

Green Mountain Twilight 04488 foaled 30 years ago last spring was by Rob Roy 4483 out of Emily 03026, she by Ethan Allen, 3d. Her get included the following: Lippitts, Twilight, Rob Ash, Emily Nancy

Ash, Starlight, Sam Twilight and Searchlight.

Adeline Bundy foaled in 1920 was also by Rob Roy and out of Rose of Sutton 02232 by Bob Morgan. From her came these Lippitts, Ashbrook, Bundy Ash, Adeline Ash, Rose Ash, Adeline, Sam Bundy, Sampson, Sambun and Rob Roy. The latter, 8450, by Lippitt Sam, has sired the best of the present crop of weanlings at Randolph. Sam 7857 was foaled in April 1933, is a son of Ashbrook out of Lippitt Sally 04565.

Ashbrook, by Croydon Prince 5325 out of Nancy 03553 has Ethan Allen 2d and Ethan Allen 3d for grandfathers as Prince was out of Doll by Hunter by Ethan Allen 2d. Ashbrook's dam was out of Dew of June 0528. During Knight ownership Ashbrook's get totalled 30. Sam is generally regarded as his best son.

Moro, the other original Lippitt stallion was by Welcome 5702 by Morgan Dan 4255 out of Bay by Comet. Moro's dam was Poly Rogers 02109 by Ethan Allen 2d out of Annie Florette. Moro sired 15 Knight horses. His best son, Mr. Knight says, was Moro Last.

Lippitt Moro Ash 8084 is a good example of the results of Lippitt breeding. His sire is Lippitt Moro 7622 by Moro out of Croydon Mary. His dam is Lippitt Sally Ash 04566 by Ashbrook out of Lippitt Sallie, a granddaughter of Billy Roberts and Ethan Allen 3d. He is owned by Dr. Alexander G. Ruthven, president of the University of Michigan, and, at Stanerigg Stables, Ann Arbor, Mich., where he is kept, his docility and good manners are such that he is frequently led by his owner's granddaughter, Alexandria, aged 7.

A New Jersey stud is rapidly building on the foundation of Lippitt horses. At Westfall farm in Montague, N. J., Mr. and Mrs. Charles G. Mortimer are going at breeding Morgans in a big way, despite less than a decade in the business. Ashbrook is the foundation horse of this group. Two of his daughters, Lippitt Betty Ash and Lippitt Bridget, were bought from Mr. Knight. Descendants of them are Bonnie, Blythe, Beauty, Barby Becky II, Brice II and Billy Blaze. The letter "B" is a good luck omen to the Mortimers and all present and future horses bear, or will bear "B" names.

Bonnie, daughter of Bridget was by Brookside, son of Ashbrook. This horse was found by Mr. Mortimer blind and starving in a shack near Warwick, N. Y., bought and restored to condition.

The Mortimer Morgan herd was started as a fun proposition but today it is a business. Mortimer's horses find ready sale.

Other horses from the Lippitt stud have gone to Michigan, Pennsylvania, New York,



Jane Howland of Port Kennedy, Pa. on her Morgan, QUAKER MAID shown at Ludwick's Corners show.

Massachusetts, Wisconsin, Colorado, Illinois, Oklahoma (Indian reservation) and Wyoming.

Joseph Boulris, augmented Mr. Knight's outline of what their Morgans stand for. "We remember the old White River Morgan shows where qualifications were manners, action, quality and conformation in that order." Boulris, a Morgan man since boyhood, has been in the Knight employ for 14 years and his prior employment record is studded with names of such Morgan stalwarts at Darling, Watson, Still and Prentice.

A tour of Lippitt headquarters and you become convinced that this big, casual man with the shock of iron gray hair and ever-present, diminutive cigar has Morgans far deeper in his soul than his off-hand references to them would indicate. An hour or two with him in the stud barn, or hanging over the paddock fence at the entrancing pastime of watching weanlings with their dams and a metamorphosis takes place in this individual whose outright convictions have marked him as the stormy petrel of the Morgan group. He becomes philosophical as he refers to this loved mare or one of the other of his foundation sires. The front he turns to the world drops away and there stands a man of deep-rooted beliefs and unswerving adherence to an ideal—in this instance what he believes constitutes the perpetuation of America's own breed of horses.

"Morgans are like America" he remarks "and the future of one is as assured as the other. Just let's be sure America's future is American and the Morgan's future Morgan."

His middle name is Lippitt but it might as well be Morgan.

# Geneology of Woodstock

(Continued from Page 9)

Unlikely as it may seem, good men in Topsham believe the above story to be true. He died at the advanced age of 42 years at Sandy Hill, New York, or as some say at Lockport, New York. Truly great was the RASSON HORSE.

In Danville I unexpectedly heard it doubted that YOUNG BULRUSH got JENNISON COLT. The hotel keeper, Aaron H. Stevens, himself a MORRILL HORSE man, took me to Mr. Gould, a blacksmith, who informed me that one day while JENNISON COLT was still in his mother, he was shoeing her, and noticed she was with foal, and asked by what horse? Mr. Jennison answered "THE DANA HORSE"—That he did put the mare early to young BULRUSH, but she did not stick; and afterward late, he put her to DANA HORSE and she was with colt by him. This was a new idea to me. French Morrill scouted it. The DANA HORSE was a fine large English one, and the new story hit me as being rational.

Then the OLD MORRILL would be just as he appeared—without Morgan blood. But when I came to see Mr. Jennison of Walden he declared that he put the mare to YOUNG BULRUSH and no other. That he never had seen the DANA HORSE at any time. So I conclude not to disturb the foundations of OLD MORRILL; and propose no "Constitutional Amendments"

Again respecting the RASSON HORSE, Elihu Norton gives WASHINGTON'S CHARGER as sire of SOLDIER, and HIGHLANDER, an imported horse, as sire of WASHINGTON'S CHARGER, and this part, i.e., from SOLDIER back to HIGHLANDER Norton gets from Wier's Stud Book. But James C. Stevens of E. Topsham, a RASSON HORSE man says, Tom Rasson told him that the RASSON HORSE was got by SOLDIER and SOLDIER by TRUE BRITON, an imported horse. No matter for the Stevens variation (This Stevens says he knows you and your horse—likes him better than ever, if he has RASSON blood, says he saw you at the White Mountains. Talked with you of WOODSTOCK. Perhaps you recollect him. He is a fat man of immense size, I should say about as large as a smallish Californian beet).

But I met at West Topsham, Jesse Dickey, a decent man, who told me that in 1834 himself and his father were journeying through Dummerston when they met a white horse (stallion) which they took to be the OLD RASSON sure; but, on inquiry, ascertained that the horse was an own brother of the RASSON, two years younger, and 33 years old. The man told them the sire of the two horses was QUICKSILVER, which stood at Walpole, N. H. Mr. Dickey feels cocksure from what he and his father learned at that time, that the sire of RASSON HORSE was QUICKSILVER. Mr. Dickey also informed me that Marvin Rasson, a younger brother of Thomas Rasson, now lives in Newbury. I found Marvin Rasson (aged 81) at Newbury, and he said that RASSON HORSE was got by OLD SOLDIER of Westmoreland, N. H. owned by a Mr. Farr.

SOLDIER was a dapple gray, not an old horse, when his brother Thomas and himself 73 years ago left Putney. Thinks Daniel Davis was 50 years old when he sold the colt to his brother. Davis had two sons, which might be living now in Putney. Dam of RASSON HORSE was a brown Dutch mare, low, thick-set, and fast. Mr. Rasson said he used to live with Mr. Davis and had rode the mare many times. OLD SOLDIER was rather a heavier horse than the RASSON, taller, more rangy, had a very bold look. Was English, so Marvin Rasson says. I find Mr. Rasson's story corroborates Mr. Norton's pedigree of Rasson Horse, so far as to SOLDIER, inclusive, and I set the pedigree at this point accordingly, and I should not have mentioned Mr. Dickey's QUICKSILVER idea, had I not chanced to review an elaborate article on THE HORSES OF NEW ENGLAND by C. L. Flint, Secretary of Massachusetts Board of Agriculture, in which I read page

393 of Patent Office Report 1861, "QUICKSILVER sired by an Arabian was kept in New Hampshire and sired the CARSON HORSE and some others that obtained notoriety. The giving of the name CARSON instead of the true name RASSON weighs nothing against the testimony, as it was spelled three ways to me by different persons.

Thus I have found it quite a labor to look into all the important ramifications of WOODSTOCK'S blood. Let every one look critically at the horse, read the history of his race and become fully persuaded in his own mind. False pedigrees have been fabricated and printed in bills of John Morrill's dam, without the least inquiry. But why fear to look for the true causes of a good thing? The fiction of no lying foal can make WOODSTOCK shine like the ungarished truth which attends his nature. It is best for WOODSTOCK that God be true and every man a liar. Is not WOODSTOCK mostly English in his characteristics? He has Morgan blood but it does not appear; yet it operates to taint his Thoroughbred English look. He has a small quantity of Dutch blood from each side, but that is certainly invisible. He is English on his MORRILL side by way of the Burlington Horse and Steele Mare, and on his mother's side by way of RASSON HORSE through EMERY HORSE and by way of English Horse which got BLACK PRINCE and also by way of RASSON HORSE again who got the granddam of WOODSTOCK'S mother. I think of WOODSTOCK as Lowndes did of Webster, "He has no equal in the North and no superior in the South" and I attribute his peculiar greatness to a lucky strain of nature of the eminent English strains, tempered by Dutch and Morgan, which meet in him.

Allow me to further say that WOODSTOCK is accidentally the signed by a scientific breeder for the purpose of producing a result of crosses of estimable breed; which, if they had been despecimen whose entire structure should consist of the rarest virtues selected from the best horses known within the last half century, would have been hailed as a perfect success in the attainment of the highest object upon which physiological science has ventured its skill in modern times. And sir, allow me to intimate that I have no doubt that his far-seeing owner, who has wealth, youth, mental colibre and ambitious generosity to be famously useful in his time, constituting him exactly the man, with his opportunity, to create a better class of horses than has hitherto or does now exist, will, after establishing his speed, stint him to Hambletonian and Messenger mares of size and beauty, worthy to be coupled with such a stallion. As a Calvinist I strongly suspect that the accidents which have contributed to this unexpected and superlative result, not only those which appertain to the ancestry of the horse, but also, those which led to the present ownership, were really predestined by Diety, therefore, it is no wonder that I expect and I make the quotation wholly on account of its literally truthful application and not at all by way of profaned comparison, "That in WOODSTOCK and in his seed shall all the nations of the earth be blessed."

Sir, when I talked with you in the cars, Off Moose-Hillock Mountain, I told you I thought I had a writing which the first seller of the colt gave Mr. Pitkin. On a little reflection I soon remembered that I failed to get such writing, as he did not handily find it. I had forgotten Mr. King's name, but I think I told you that he lived in Topsham near E. Orange. As I thought over the matter, I concluded the best, if not the only way, was for me to go first to Montpelier to see Gen. Pitkin by R.R. I did so, and the Gen. himself could not remember the name of the man he had the colt of. Mr. Towne of Barre, the principle owner of YOUNG MORRILL was dead. But Luke Trow, his partner, was

living. And Gen. Pitkin, busy as he was in state matters, kindly consented to take me in his own carriage to Barre to get trace of the subject.

Mr. Trow relieved our perplexity by showing us in his YOUNG MORRILL Book of 1856 the following entry, "1856 Aug. 29, Hiram King of E. Orange, Dr. To use of YOUNG MORRILL horse to one mare which we are to have one-third of the colt when 4 months old. He is to take the colt here and we are to bid on him; and if the mare don't prove with foal, we are to have five dollars for the use of the horse. 1857, Nov. 12. Received \$14.50."

Gen. T. says, and I had not forgotten that he told me the same seven years ago, that he fell in company with Mr. King on the road from Orange to Barre, and that he, Mr. Pitkin, liked the young colt which followed Mr. King's mare, and proposed to buy it. Mr. King stated the bargain concerning the housing. The colt was thin, and Mr. Pitkin said if he bought him, the sooner the better. They both went to Mr. Towne's, and they fixed the thing so that Mr. P. bought the colt and took him home, and as the entry shows, it was Nov. 12, 1857. Mr. P. says the colt was just 3 months old, the mare running 14 days over her time, which makes Woodstock just nine years old the 12th day of last August.

In your last letter you say, "Inclose your bill and do not forget to charge generously for your time and trouble." Now I suppose a light charge would be a generous one; but I prefer to understand you to mean a pretty heavy one to tax your generosity. I have concluded to charge you besides expenses three dollars per day for my labor and one dollar and fifty cents per day for team. The cost of living for myself and horse was two dollars and seventy-five cents per day at hotels. But as I stopped at hotels only in Chelsea and Danville, and could not always make other friends take pay, I found on reaching home I had expended for keeping only between \$15 and \$16, and seventy-five cents of that was paid for mending buggy. I have the honor to say that such is the friendly relationship between Gen. Pitkin and myself, that, I think it would have bordered on insult if I had offered to pay him notwithstanding the considerable trouble I made him, and the good he did me. I was 13 days in the work including Sabbath, and could not have performed it in less than 11 secular days.

I charge you for two days trip to Montpelier and Barre	\$6.00
For nine days, myself and team, at \$4.50 per diem	40.50
For money paid out for expenses	15.00
Total	\$61.50

Please send me a draft for sixty dollars. Or if the price looks high, I will be satisfied with \$50. and I would rather take \$40. than not to have performed the interesting job. Three dollars a day is my old price for teaching singing, and now they offer me six dollars. It was very laborious work for my team, going all manner of ways to see this man and that.

If I have been painfully prolix in working out this matter, I hope the importance of the subject, together with the probability that facts might be disputed, will be accepted by you as sufficient apology for presenting details so minutely. Meanwhile I hope to be questioned, if need be, on further particulars.

And now, Sir, asking your forgiveness for all errors apparent in this unpretending document, whether their excuse be haste, ignorance or weakness. It only remains for me to heartily thank you for the singular trust you have confided, and to subscribe myself the admirer of WOODSTOCK, whether it be the beautiful capital of Windsor Co. or the felicitous animal that will aid to immortalize it, and your most humble and obedient servant,

Moses E. Cheney

## Mid-West Morgan Trip

(Continued from Page 8)

ander Ruthven. Many Morgans we saw in Michigan traced back to his breeding. We were very much impressed with his group of mares and colts. What impressed us most at Dr. Ruthven's was the fact that he had only a few brood mares, yet has sold colts all over the country. Truly a remarkable record.

At St. Clair Hamlin's we saw two good fillies of Dr. Ruthven's breeding.

At Fred Verran's we saw a four-year-old mare and a stud colt that looked promising. Next, a call at the home of Mr. and Mrs. Milo Dugan where we saw Verran's Laddie and his full sister, Verran's Lassie, a remarkable pair.

Milo Measel showed us several good Morgans including, of course, his stallion Plains King, sire of Abbington of Shady Lawn, this year's grand champion mare at the national show in Windsor. He took us over to Mr. Robert Beall's who owns Beau Gallant, a full brother to Varga Girl, the senior champion mare at the national show. Beau Gallant has already made a name for himself in the show ring and, we believe, will continue to improve with age.

At the Vaughn Groom's we took another look at Abbington and her dam, Gadabbott. With Abbington were two other colts from this good mare.

Then we visited Gerald F. Taft and renewed acquaintance with all the horses he showed Labor day at Windsor, as well as the "best one he left in Michigan." You know the old saying—"You should see the one I have at home, etc." Well, in this case, we personally thought this to be true, as Springbrook Roxy Ann certainly looked good to us. Naturally we might be a little prejudiced as she is sired by Upwey King Benn. We saw at Mr. Taft's a very uniform bunch of mares and colts. Incidentally, did you ever see a stallion better mannered than Justa?

We had to leave Michigan without seeing as many of the breeders as we would have liked but time was catching up on us. We hope to go back again when we can have lots of time. We enjoyed talking with other Morgan breeders in other sections of the country and hope eventually to cover the rest of the United States.

Since we have been breeding Morgans we have heard a lot of talk about different types of Morgans. On this trip we did see quite a variation in type. But the thing that really impressed us was the fact that at every farm we could pick out some that we especially liked—and in every case the owners liked them too. Only in a very few cases would they sell these particular animals, proving that we are all striving for the same type. We are convinced that there is very little difference in one, ideal type of Morgan.

The Davis family would like to say "Thanks" to all who made our visit such a pleasant one and wishes to extend a cordial invitation to come to "Windcrest."

The Welcome mat is always out.

## Morgans in the Hunt Field

(Continued from Page 11)

### Orcland Farm

"Where Champions Are Born"

AT STUD

### Orcland Vigilant

10094

Sire: Ulendon 7831

Dam: Vigella 06039

FOR SALE

Broodmare in foal to

Vigillant

Stud colt born March 1949

beautifully marked

West Newbury, Mass.

Mr. & Mrs. W. L. Orcutt, Jr.  
Owners

### Johnnie Walker's



COMPLETE  
OUTFITTERS  
For All  
HORSE  
ENTHUSIASTS

ENGLISH RIDING HABITS  
DUDE RANCH SHOP  
SADDLERY SHOP

Headquarters for

LEE RIDERS — LEVI COWBOY

JEANS

MENS — LADIES — CHILDREN

LA Fayette 3-5498

65-69 HANOVER ST.  
BOSTON, MASS.

"The Eastern Store With the Western  
Flavor"

Johnnie Walker's

hunter, she has been a very good winner in all her classes at some of Pennsylvania's largest shows.

Nancy's filly was named White Cockade and kept because she was the only foal we had from Nancy. When she was 2½ I put a saddle on her one day and went to ride. She never needed any intensive schooling of any kind and rapidly became a quiet sensible hack to ride anywhere—I should say pony, as she is only 14 hands. The following year I decided to raise a foal from the big Thoroughbred mare I had been hunting. There being no stall for a new hunter, I had planned to get such pleasure as I could from watching the hunt from the lanes and hill-tops I knew so well. One cub-hunting morning I rode the pony down to watch them start. Hounds stepped onto a young fox almost immediately, and were away over a forbidding looking wall. The pony was so anxious to follow that I gave her her head. She had never been ridden over a fence, but she cleared that wall by such a prodigious leap I nearly went over her ears. For the next twenty minutes we flew through swamps and fields and over walls and barways and I was only the most completely happy person in the country. Hacking the eight miles home later in the morning, I knew I had a hunter and the following two seasons have proven it. She has always been sound, despite long hacks before and after hunting, and her Morgan stamina and good sense have kept her in the first flight. I have never known her to refuse a fence, even those I doubted she could see over. Her first appearance as a snow jumper brought her a tie for reserve champion in the jumper division.

Morgan stallions have also acquitted themselves very well. Ordinarily stallions are barred from the hunt field as a safety measure, just as they are barred from showing in hunter classes. Miss Marilyn Carlson's Mandate has been a regular with the Beaufort. This Pennsylvania pack of American hounds hunts fox as well as the faster drag over the good open country near Harrisburg.

The hunt in Groton, Massachusetts was re-organized in 1948 after some seasons of no hunting in that section. The first kill made by these hounds was early last Fall, with the brush going to Miss Susan Johns on her good registered Morgan gelding, Angus. This was the same Angus with which she won the Morgan breed award for being the highest placed Morgan in the 100-mile Vermont trail ride the preceding year. I can also recall this horse having a particularly good round in the Working Hunter class at the Winchendon Horse show. Angus is by Goldfield by

Mansfield out of a Bennington mare, bloodlines similar to those of the horses we have hunted.

The use of Morgan horses in the field has of necessity been limited since few animals could be spared from use in the stud. The better individuals still must be kept for that, but there exists an excellent market for geldings or fillies as children's hunter prospects. The American Horse Shows Assn. has recently provided a new hunter division, "for small hunters, over 14.2 and not exceeding 15.3, to be shown as working hunters." This will eliminate most of the present disinclination to show small horses as even outstanding small jumpers are usually placed below the big horses. Throughout Maryland and Virginia, all shows provide a group of classes for hunter ponies that are hotly contested and a type under 14.2 good jumper is a very valuable animal in that section. One of the top winning ponies was recently sold for a price considerable in excess of two thousand dollars.

For want of a better distinction, the "old-type" Morgan is most suited to cross-country work, but jumping ability seems to follow no particular bloodline in Morgans. The Mansfield line has produced some very good ones, while Miss Ora Jane O'Neill's Sut Travelmore, combining the old Moro and Bob Morgan lines is an excellent open jumper. John A. Darling's descendants all do well, while Michigan's Springbrook Sam came East to win over them all at the National Morgan show. My own Squire Burger, grandson of Jubilee King, is an excellent cross-country hack, was in the ribbons in his only show jumping effort, and will be hunted this winter.

Miss Mary Turgeon bred a really good one in the brown gelding by Delgado out of Hazel that was hunted by small children in the drag hunt at Dedham, Mass.

In one of the old (August 1945) Morgan horse magazines, there is the account of E. D. Morgan's stud of Morgan horses which he maintained in Kentucky. In addition to getting useful roadsters and trotting racehorses, he bred several Morgan horses which were gelded, and schooled to jump, later being sold to Ireland as hunters. If carrying coals to Newcastle was a success in 1900, it should be no less so in 1950.

Registered Morgans of various  
ages for sale.  
**ABBOTT 7704**  
**STANDING AT STUD**  
**Marvin S. & Irene K. Jeppesen**  
**Keating, Ore.**

## Letters

(Continued from Page 5)

The other mare, Red Blossom 05129, by Uhlán 7564, by Bennington 5693, out of Blossom Q. 04569, by Querido 7370, by Bennington 5693. She also has a very fine filly, by Katrilan 8121.

I hope to show a little next season if everything turns out okay.

Very truly yours,  
John D. Slocum  
Los Prietos Boys Camp  
Santa Barbara, Cal.

### Plan To Raise Colts

Dear Sir:

I received the notice on my magazine and I do want to keep getting it as I like it very much. I've just been forgetting to send for it. I take several horse magazines and the Morgan and Western Horseman are my favorites. We plan on starting to raise Morgan colts again next spring. We haven't had any for a while. I enjoy very much to visit O'Neill's Morgan farm and also seeing his Morgan stallion, Archie O at the shows.

So please send me my Morgan Horse magazine again. I have enclosed \$2.50 for it. I am sorry to have let it go by like that.

Yours truly,  
Mrs Arthur Raquins  
Kankakee, Ill.

### Likes Us

Dear Sir:

I am enclosing money order for four dollars. Please continue my subscription for two years with consideration for the magazines I have received since expiration.

I truly enjoy this magazine especially the new look. I will certainly be looking forward to the coming issues.

Thank you,  
Stoddard Allen  
De Kolb, Ill.

### Poor Penny

Dear Sir:

I think the new "Morgan Horse magazine" is excellent and I can't find a thing wrong with it. But with your permission I will wait until a later date to take up my subscription again as I have had Mother advance my allowance up to Xmas and the next allowance I get will be in January! Sincerely,

Ann (Penny) Glover  
714 College St.  
Woodland, Calif

(Penny without a penny and until next January is in sad case indeed. But Penny without her magazine is something far worse and The Morgan Horse Magazine goes to her forthwith to bridge the gap until Mother comes through with the next installment of her allowance. —Ed.)

### We Like Letters Too

Dear Sir:

Enclosed you will find a check for \$2.50 for a one year renewal subscription to the Morgan Horse magazine. Please start it with the October, 1949 issue.

I think the new magazine is a great improvement over the old. I particularly like the "Letters to the Editor", "Stable Hints", and the picture section. Other horse magazines have had these and I think it adds greatly to your magazine to include them.

Sincerely yours,  
(Miss) Jane Wakeley  
6478 Colbert Street  
New Orleans 19, La.

### Born In A Storm

Dear Sir:

In response to your letter concerning the publishing of pictures, I enclose a picture of my mare's new foal. He is Multnomah Gift, foaled October 8, 1949 in Oswego, Oregon. His dam is Carmenita 05683 and sire is Montabell Gift 8117.

In case you might be interested I have a few interesting facts about this colt. My mare was bred in Calabasas, Cal., and immediately afterwards I moved to Oregon. Therefore, I had her transported to Oregon where she made a showing for herself in the Oswego Hunt club. The colt foaled on the morning of one of the season's heaviest

(Continued on Page 30)



Yuletide  
Greetings

from

The Champions  
at  
Windcrest

Mr. & Mrs. F. O. Davis  
Windsor, Vt.

FOR SALE

**DENNIS K**

AMHR 9561

Foaled Aug. 21, 1946

Sire: Flyhawk 7526

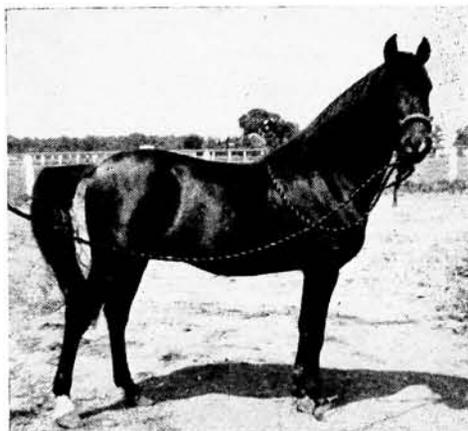
Dam: Kathleen C 05754

Price \$1,500.00

Bob Danits

7010 N. Ashland

Chicago, Ill.



Dennis K was crowned, Grand National Champion Morgan Stallion at the National Stallion Show, Waterloo, Iowa 1949.

He placed second in the 2-year-old colt class for Morgans at the Illinois State Fair, 1948, Springfield.

Dennis K was trained slowly and thoroughly to drive, and to ride 3-gaited and western.

This great little horse has a wonderful future ahead of him.

Color: rich mahogany chestnut with bright red mane and tail.

## Letters

(Continued from Page 29)

rainfalls. However, that didn't hinder his development. According to the judgment of one of Oregon's leading horse trainers, I now possess a new champion for the Pacific Northwest

I sincerely hope you can use a little of that information and the picture in your December issue. I'm so anxious for other Oregon Morgan lovers to see this new champion.

Miss Stephanie George

### Now Really!!!

Dear Sir:

I think the new Morgan Horse magazine is truly one of the best things that ever happened to us Morgan people, it rates as good, if not better than any horse publication today. Keep up the good work.

Bob Danits

7010 N. Ashland Avenue  
Chicago, Illinois

### Once No Ribbon

Dear Sir:

I am taking your generous offer of sending you a picture of my Morgan to your magazine. As you know I am a subscriber, and have been for several years. I shall never find myself without it if possible. I enjoy it, especially since you touched it up a bit.

These pictures of my stallion are not too good but the best I have to date. He is Sonoma 8141 by Piedmont Apache 7915 out of Rose B. 04912. He is 11-years-old now, and I have owned him for nine years. I have never owned another horse which could excel him. I have turned down many fine offers for him. He has shown in numerous shows and only one time did he walk out without a ribbon.

He is a dark chestnut, weight 1050 and stands 14.2. Has sired many fine colts for me. I am going to purchase another registered mare (I had one) someday and raise them exclusively. Hoping you can find these snaps of some use, I thank you whole-heartedly for your consideration of our Morgans in the west.

Sincerely yours,

Philip Morrison  
Coos Bay, Ore.

### Half Morgans Show

Dear Sir:

I want to thank you for sending me the October issue of the Morgan Horse magazine.

I think the new issue with all the pictures of the horse show is very nice. Keep up the good work.

This past summer we had a horse show here in Presque Isle, with two half-Morgans entered in it that I know of. They were Copper a beautiful red and white stallion. Copper won the jumping contest also the pinto in hand contest. Niity, another half-

Morgan, won several blues and reds in western tack. With luck maybe next year I can get a good report on all Morgans entered in the show.

Yours sincerely,

Irene Harper

Presque Isle, Me.

### Ink On The Chest

Dear Sir:

My file of your magazine lacks the first three issues on Volume I, to complete it. Acting on Secretary Hill's suggestion. I write to ask if you can furnish me with them, and what will be the price for same.

I like the new magazine except for a thing or two. Much of the print is too fine for old eyes to enjoy reading, and—if my writing were half as black as it is, I'm sure you would suggest a new bottle of ink. That is what the print needs, more ink.

Probably you won't pay any attention to my "gripe", for another letter writer says he likes fine print and pale ink, but here you have it for what it is worth, and I've got it off my chest.

Very truly yours,

Lettie A. Beals

(Mrs. R. L. Beals)

Alstead, N. H.

### Sorry To Shock

Dear Sir:

We received your invitation to send some pictures of our Morgans for the December issue of the magazine. I am enclosing four large pictures that were taken by the fair photographer at Blackfoot, Idaho last September. We had our two Morgan stud colts, sired by Red Vermont, on exhibition at the state fair at that time. They enjoyed their full share of attention and received much favorable comment from horse lovers all over this section.

Last spring Fred Austin wrote me concerning our Morgans and when I answered his letter, I enclosed a few snapshots I had taken of these colts. Their poses were not good, therefore I was somewhat shocked when I saw the pictures in the summer issue of the magazine. These pictures are a decided improvement, I believe. Since that time the colts have learned to pose and they handle in an admirable manner. It is indeed a pleasure to ride them.

On their dam's side Headlight Morgan's name appears four times. Twice on the sire's side and twice on the dam's side. I have read several times that Headlight Morgan was considered a very remarkable Morgan horse. Red Vermont is their sire and his show career speaks for itself. He enjoys extreme popularity in California.

### Ritz Baby

We have a yearling stud colt by Birdie Kellogg and sired by Ken Carmen who is

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## CLASSIFIED

5 cents per word  
\$1.00 minimum

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**ATTENTION New York, Pennsylvania and Ohio breeders. Oatka Morgans are the product of carefully selected bloodlines. We have no stock for sale. We will schedule a few additional approved mares to Jubilee's Pride 9692 in 1950. This worthy son of Jubilee King is a typey youngster with real Morgan disposition and quality. Oatka Morgans Mr. & Mrs. F. H. Eisenhard, Warsaw, New York.**

**FOR SALE: Laddy Allen 9172 Registered Morgan 4-year-old Stallion, chestnut with strip. General Gates bloodlines on both Dam and Sire side. Gentle to ride. Priced to sell. Cecil Hill, Nezperce, Idaho.**

**DETAILED Pencil Drawings (size 8 x 10) of your Morgan. \$2.50 postpaid. Send photograph. No people will be included in drawing. Connie Bond, Box 31, Saddle River, N. J.**

**FOR SALE: Blood bay weanling filly out of Zuzanna, 0-6778, Grand Champion Morgan mare at the Nebraska State Fair and by Quitaque, 9057. Jubilee King and Linsley breeding. Elizabeth Ikast, R. R. 8, Lincoln, Nebraska.**

**FOR SALE: Justin Jubilee 10160. Golden chestnut, star and strip, left hind stocking white, flaxen mane and tail. Sire, King Mick 8503, Dam, Jubilee Joy 05767 by Flyhawk 7526. Winner stallion foal class and winner with his dam Brood mare and foal class 1949 Illinois State Fair. Owner, Richard B. Greenwalt, 362 Memorial Drive M.I.T., New Dorm., Box 226, Cambridge, Mass.**

★ ★

now owned by J. C. Jackson at Harrison, Montana.

Then last year we bred Birdie to King Ritz a Morgan stud owned by Dr. and Mrs. H. B. Rigby at Rexburg, Idaho. She produced a filly colt from this mating that is a neat individual. Its sire's mother was by Captain Kellogg. Who is also Birdie's sire. She has two white hind feet and legs nearly to the hock and her mane and tail are floxen and like silk. Her head is a picture of perfection.

This season we bred both mares to King Ritz again. His sire is Valley View King owned by Ed McCarthy of Farmington, New Mexico.

Cordially yours,

O. J. Neeley

Rexburg, Idaho

## Others Beside Father Owned Buckskins

By Helen Brunk Greenwalt

(We are personally indebted to Mrs. Greenwalt for her interesting research contained in the following article. It helps to break the clouds which veiled Gyp (see Morgan Magazine for August, Father Owned a Morgan) and is also a source of much satisfaction that one of our Morgan readers was sufficiently interested to go to all this trouble. Again, our thanks. —Ed.)

Regarding your editor's interesting article, "Father Owned a Morgan," I'd like to quote a paragraph from a 1929 catalogue of my father's, the late Joseph C. Brunk's, Morgan Horses.

"Eighty years ago my father owned a band of horses that ranged from our farm to land he owned in 'White Walnut' bottoms on South Fork of the Sangamon River and on the open range of Sugar creek and on Horse creek, all running parallel, nothing fenced, open range at the time. These horses were much of the Morgan type, solid, smooth built and were mostly descendants of their leader, Old Mouse, a mouse-colored (variation of buckskin) mare, with a black list (line) down her back and shoulders. Most of them carried her color and mark. Toward the sixties (1860) the settlers began to fence considerably and the range stock (everybody ran horses, cattle and hogs on the range) began to be in some contention

and Old Mouse's career was ended by someone's rifle ball.

"Father brought her from Ohio. Most probably she was a descendant of early Vermont Morgans of just her color and markings (see Paul Clifford Vol. I, page 441, Buckskin Horses.) with a line down back and across shoulders. One of our best foundation Morgan mares, Gyp 0490, Vol. I, page 816, carried this buckskin color and list. She was foaled in 1883, bred by L. Richardson, Waterford, Vt."

On page 441, Vol. I, American Morgan Register under "Paul Clifford:"

"Bay, 15.5 hands 1100 pounds, foaled 1847, bred by Israel Smith, Orwell, Vt., foal the property of J. H. Thomas, Orwell, Vt. Got by Black Hawk, dam, buckskin, bought about 1842 of Samuel Tichenor, Bridgeport, Vt., by Israel Smith, Orwell, Vt. breeding unknown. Mr. Sidney Smith, Shoreham, Vt., gives us this information of the mare, and says: "There was a race of buckskin horses with black list on back and down shoulders through western Vermont fifty years ago, that looked as much alike as a handful of peas. They were shapely, blocky horses like the Morgans."

"Paul Clifford was sold in November, 1850 to S. T. Hamilton, Bridgeport, Vt., who,

Jan. 1, 1853 sold to Pat Kennedy & Son, Bridgeport, Vt., and they, August, 1853 to Hunsden & Wilcox, Shoreham, Vt., who took him to Oswego, N. Y. Stylish and kind. He received first premium on stallions from four to seven years old at the National Horse Exhibition at Springfield, Mass., in 1853 and the 'Spirit of The Times' of Nov. 21, 1853 in a report of the exhibition says, 'Paul Clifford, owned by F. M. Wilcox, Shoreham, Vt., to which first premium was awarded in his class, is one of the best specimens of the Black Hawk family of Morgans we have ever seen. He combines great muscle and bottom with fine proportions and high spirit.'

★ ★

A young and enthusiastic Morgan owner-exhibitor is Neal Wertz, Imperial, Neb. Neal recently purchased Justin Jubilee 10160 chestnut weanling stallion by King Mick and out of Jubilee Joy by Flyhawk from Dick Greenwalt. The above-mentioned colt was winner of the stallion foal class and with his dam, winner of brood mare and foal class at the Illinois state fair.

A 4-H member, Neal exhibited at the Chase county fair at Imperial his two-year-old chestnut stallion L. U. Colonel 9823 by Fillmore and won the 4-H saddle class competing with all breeds of light horses. This class was judged 60 per cent conformation and 40 per cent performance.

### Opportunity to Buy . . .



Black 3-year-old Stallion Broken to Ride

**Jet Eagle 9550**

Dam: Mont. Bird 05260  
Sire: Delbert 7707

Also an excellent group of Black, Bay, and Chestnut colts and fillies from weanlings to two-year-olds.

Excellent prospects for pleasure or stock horses.



**J. C. JACKSON & SONS**  
**HARRISON, MONTANA**

### Dispersion!

Dispensing our Morgan horses. All registered and sound. Broken to ride and drive. Very reasonable.

**WILBUR R. HODGES**

9195 Highland Dr. Brecksville, Ohio

**FREE  
TO  
HORSE  
OWNERS**

SAVE MONEY! Write for FREE Catalog of English Saddlery at new low prices due to devalued English currency. Shows 518 English and American "tack" bargains. I ship on approval and save real money for horsemen. Write TODAY.



"little joe" Wiesenfeld Co.  
Dept. 87 Baltimore 1, Md.

## California Morgans

Out in California, at Sacramento, is held annually the State Horsemen's convention. Admission to this select affair is "by invitation only" as it is restricted to the blue ribbon winners and champions of smaller shows.

In October, Sacramento was treated to the sight of some fine horses, including a small but select band of Morgans.

When the judging of this group was concluded a pair of two-year-olds were the championship winners. They were Candy Joe Field 9995, owned by J. D. Ireland of Menlo Park, Cal. adjudged champion stallion. The mare award went to Shiek F's Merrymaid 07107, owned by Mr. and Mrs. J. M. Lawrence of Roseville, Cal.

Candy Joe, sired by Sonfield and out of Rosetta Mala showed plenty of style and substance and gives promise of becoming one of the top horses on the west coast.

Mr. Lawrence is a director of the National Morgan Horse club and took particular satisfaction in the win by his outstanding filly. She has yet to be defeated in her class and has won the nod from many judges. She has definite brood mare promise. She defeated Shiek F's Rose Ann, champion mare of last year's show. She is owned by Mrs. Anna Wurz of Napa, Cal.

Showing that Morgans can compete "out in the open," Mitzie, H. C. Bradford's registered Morgan mare, competed with some of the best cutting horses in the state to win a fifth place.

## Sales

(Continued from Page 20)

two blues. Her daughter, Sally, will be seen next season mounted on MacArthur in the horsemanship class as well as other classes. Mrs. Cox is taking on the training of her new gelding and hopes to have him ready for the 1950 season. She and Sally, who by the way is only ten, will be seen at the New England shows next year. Mrs. Cox has another daughter, age three, who rides all over the place on her pony and at all gaits.

The Orcutts, Knapps and Eisenhards are all well-known breeders of Morgan horses. Each has added to breeding stock new blood. The Eisenhards are the newer breeders of the three and are in the market for a few more top mares.

★ ★

W. W. Chatterton of Wapello, Iowa has purchased from the Remount Service the stallion Haven 8053. This horse has been standing at his farm for three or four years and he is very much pleased with his get.

Mr. Chatterton is one of the most successful Morgan breeders in Iowa. Haven was bred at the U. S. Morgan Horse Farm, at Middlebury, Vt., and is by Delmont x-7936 out of Topaz 04442 by Mansfield 8255, the second dam being Lady Lyndon 03342 by Lyndon 5080.

★ ★

J. C. Jackson of Harrison, Mont. recently sold H. F. Van Atta of Blackfoot, Idaho, a 2-year-old red chestnut stallion by Delbert 7707, out of Pretty x-04920 among other sales.

Readers will be sorry to hear that it was necessary to dispose of his good stallion Delbert 7707 because of an accident he had received in his younger days.

### THE IDEAL XMAS GIFT



Your friends will welcome a gift of The Morgan Horse Magazine and thank you when they receive each issue.

NOTE SPECIAL RATES

## Election at Great Lakes

The association, looking back on four months' endeavors comes up with the information that it has acquired nine new members. They are: Robert L. Behling of Cambra, Wis., Donald L. Davis of Wapakoneta, Ohio, Helen Brunk Greenwalt of Pawnee, Ill., Adelaid Nichols of Easterville, Iowa, Calvin Leach of Leroy, Mich., Delos Hamlin of Farmington, Mich., Carl Scheppart of Temperance, Mich., Mrs. J. Baird of Walled Lake, Mich., and Thomas Thompson of Rochester, Mich. This brings the membership of the club to 36.

Fred C. Verran of Salem, Mich., has been re-elected president of the club. He has done a fine job in the past and the club is confident he will continue to do so. Other officers are: vice-president, Robert H. Beall of Birmingham, Mich.; secretary, Jack Appling; treasurer, St. Clair Hamlin. The board of directors is Gerald F. Taft, Floyd Appling, Jack Thomas, Fred Hubbard and Milo Dugan.

The monthly meeting of the Great Lakes Assn., was held Oct. 15 at Fred Verran's Three Cedar Farm. Along with the old members were two new members and a guest.

## Morgan Wins on the Grand Circuit



**JIM DANDY GIFT** by the registered Morgan stallion Montabell.

Back before the turn of the century it was no uncommon sight to see a Morgan heading a field of harness horses home to the wire. Most of these wins were on half-mile tracks.

On Nov. 4, however, a son of O. C. Foster's Montabell 8117 did the trick on the grand circuit.

Jim Dandy Gift out of the Standardbred

mare Cathleen had a mark of 2:05 4/5 on the half-mile tracks and had shown the ability to trot in 2:05.

At Hollywood Park he needed only to travel in 2.08 1/5 to win and he repaid his backers with \$15.60.

Jim Dandy, who was bred by Mr. Foster at the Calabasas Ranch in California was trained on half-mile tracks in the San Fernando valley. His owner sold him to Dr. Cleveland in Philadelphia. The latter, greatly interested in horses spent much time in his training, readied him for his third start with some trepidation as the young horse was full of life and was inclined to break. The morning of the race, Jim Dandy was worked 14 miles. Few thought he could win, especially since he had lost his first two starts. But Jim Dandy came through and returned \$78 for 2. The win also put him down from a 30 class into the 27. He went on to other triumphs and is generally credited with being able to "trot a storm."

The Editor and Staff of this magazine extend appreciation at this time to our many readers who have helped with letters and suggestions during 1949. To our many contributors we say Thanks -- and a Very Happy New Year.

## THE SARATOGA RIDE

By W. J. Rennie

The expanded Saratoga ride annually held at Ballston Spa drew 27 horses this year. When the grueling two-day, 60-mile event was over, a Morgan, Pennstate 9200, four-year-old stallion had captured the lightweight division for the second year in succession.

Excellent weather, which the event always seems to draw, saw the big field off at one minute intervals the morning of October 2. The horses completed 40 miles the first day and a "big 20" the second. A buckskin, owned by Mrs. Reid Greinert of Ballston Spa was first in the heavy-weight and also took sweepstakes honors.

A Welsh pony, ridden by 11-year-old Dale Ross took the junior honors in spectacular style.

The Sacandaga Riding Club, with six members riding, including Dale Ross, took the club trophy.

James Pinchon, Hudson Falls "old-timer" and Dr. Fobian, veterinarian at the Saratoga track were the judges and fortunate indeed was the club in their selection. Dr. Fobian kept a chart on each horse showing heart condition, blood pressure, etc., and each owner was able to tell by this graphic system just how his horse stood.

Pennstate, owned by E. W. Luther of Keeseville, N. Y. is by Magellin out of Willys by Bennington and came from the Morgan Horse farm in Middlebury, Vt.

## Morgan Directors Discuss Future Plans

On Monday, Nov. 28, there was a meeting of the directors of The Morgan Horse Club, Inc., in New York City. Seven were present, including Merie D. Evans of Massillon, Ohio, Locke Theis from Dodge City, Kansas, Earl B. Krantz of Middlebury, Vt., F. O. Davis of Windsor, Vt., Stephen P. Tompkins of Gloucester, Mass., and Whitney Stone and F. B. Hills of New York.

Dr. Alexander G. Ruthven of Ann Arbor, Mich. and Gerald F. Taft of Northville, Mich. had planned to attend and made reservations but flying conditions in the Great Lakes area prevented them from doing so.

The Directors reviewed carefully the financial statements for the first nine months of the year, including those for the National Morgan Horse Show and the Morgan Horse Magazine. They were gratified to learn that receipts from registrations and transfers showed an increase over a similar period in 1948, and were especially happy to note that the 1949 National Morgan Horse Show produced more than twice the net receipts as compared with the 1948 show.

The directors devoted a great deal of time to the discussion of preliminary plans for the 1950 National Morgan Horse show, including the location at which it will be held, and engaging a competent person to act as manager and take full charge of the show itself. A special committee of the directors was asked to make a definite suggestion in regard to these matters to the board as soon after Jan. 1 as possible. It is hoped that a definite announcement can be made in the February number of the magazine.

The secretary reported that Volume VI of the American Morgan Horse Register had been printed and was in the hands of the binders. As soon as a definite date can be ascertained when the book will be available for distribution, all breeders and owners will be notified. The price of the volume will be \$15.

The full day of Monday was devoted to the meeting and many other current problems affecting the club were fully discussed.

## Join The Morgan Horse Club

### A Christmas Gift

### To Give Year Round Pleasure

Choose one of our beautiful registered Morgan colts or yearlings for your son or daughter's Christmas present. A gift that will give pleasure every day in the year and for many years to come.

We offer a group of colts that have run the Vermont hills and dales gaining strength, beauty and are sure footed. They are alert, smart and healthy.

Colts bred at the Royalton Morgan Horse Farm are bred for disposition, as well as true type. Our breeding program is a carefully planned program between Morgans that carry the highest percentage of the original Justin Morgan blood in their veins.

Many of our colts carry over 500 crosses to Justin Morgan. It is a pleasure to assist you in choosing the right horse or colt for your family. Write us what you desire in a horse and we will be pleased to send you full information and pictures.

If it's true type you want, buy a Royalton Morgan of Royal blood.  
The purest water is at the well.

## ROYALTON MORGAN HORSE FARM

Dana Wingate Kelley

South Royalton, Vermont

**Winter care and feeding.** To Morgan owners in sections where the winters are less rugged than in New England or in the range country where stock runs loose almost the entire year round, winter care presents but a minor problem. But in the sections where winters are severe and, especially, in the northeast section of the country winter months are often dreaded. They not only cut down the opportunities to use a horse but make the task of giving him sufficient exercise a constant worry. We have found the following of great help during snow-bound winter months.

Provide your horse or horses with good stable accommodations—a roomy, dry stall, preferably a box. Although many of the finest stables have plank floors we prefer clay if there is no cellar. Clean stalls at least once a day and provide a good bed—straw, shavings, peat moss, peanut shells, cocoa shells—anything dry and clean, even old hay. Get your animals out every day even if only for a half hour. It's never too cold or snowy for a horse and he can get a lot of exercise bucking and playing in the drifts. When he comes in dry him off or at least brush off the snow before you blanket him.

**Feeding.** The problem of keeping a horse in good condition, well-rounded and spirited without running the hazard of blackwater or putting him in such shape that he tries to kick the barn down is an individual one for every owner. If he starts the winter in poor condition have him wormed and his teeth examined by the vet. If he is in good shape and you want to keep him that way pay close



attention to feeding. Although there are many excellent horse feeds on the market half the fun of owning a horse is what you are able to obtain in results by giving him exactly what he needs, not merely a measure of all purpose grain.

We believe in mashes every night in the week during the winter. We have had excellent results feeding crushed oats, and bran in the morning and a hot, crumbly mash of crushed oats, bran and stock feed at night. A thin horse should have about half stock feed, quarter oats and quarter bran. Mix this with hot water and from one to two cups of molasses and let stand an hour before feeding. Boil corn and whole oats for several hours—they'll double in size—and add a quart or two to the mash if the horse is thin or needs extra feeding. A Morgan is a light grain eater and when in good shape does not require heavy feeding—even when working. But he'll thrive, his coat will be glossy and he'll feel good on the mash routine.

The old theory that a horse "on the rough" for the winter requires only hay and water still applied—he'll live but he'll cast a thin, hay-bellied shadow come

April. Don't over-hay. Give him what he'll clean up and no more but let it be good hay. Timothy is basic but mix in clover and alfalfa if possible.

Apples and carrots are excellent conditioners and most horses love them. Give them a half-a-peck at noon. They don't need hay or grain more than twice a day in winter and the fruit and vegetables break the day and gives a welcome change.

Although no sensible horse expects daily grooming in the winter he does appreciate a good cleaning especially with rubber curry and briskly weilded corn brush.

If possible have a fairly large window in his stall and keep it clean enough for him to see out of. He's a curious critter and loves to see what's going on outside.

Deep snow can be overcome if you'll use stable litter on your ring. Keep it thrown out on the snow and you'll have a place to ride or at least to ring your horse for a little exercise.

Don't leave him alone. This is no problem in the larger stables where a groom or trainer is in and out of the stable all day long. But the horse who lives alone in a barn needs company. We've ironed out a lot of the day's problems puttering around a stable at night with a storm piling up the drifts around the barn. Try it sometime. The horse who habitually stays by himself will poke his head over the door at such a time. His contentment, the results of your thought and care pay dividends in satisfaction at a time like that.

## STATUTE OF JUSTIN MORGAN

By Edna E. Tisdale

A won'drous sight delights the eye,  
A horse of flame against the sky!  
Bay coat with sheen of burnished gold,  
The look of eagles—soaring, bold;

Black mane and tail, windswept and riven,  
Leashed speed of storm cloud, lightning driven;

A nation's pride—her glory sharing,  
A mortal's name so proudly bearing;

Staunch symbol of all pioneering,  
Stout heart with naught of failing,  
fearing;

Quick hoofbeats o'er the centuries winging,  
Set hymns of praise forever ringing!

Great sire, whose sons and daughters wear  
The Morgan look, so proudly fair,  
Stamped with a beauty bold and free,  
Gift of thy immortality!

Hear mortals praise with exultation,  
The horse that helped to build a nation!  
Deserving thou of all acclaim,  
Great bearer of the Morgan name!

## Horse Magazines

	Per Year	Sample		4.00	1.00
American Albino, mo.	2.00	.25	Percheron News, quarterly	4.00	1.00
American Shetland Pony Journal, mo.	3.00	.35	Quarter Horse, mo.	3.00	.35
Arabian Horse News, 10 issues	3.00	.35	Ranchman, mo.	2.00	
Back In The Saddle, mo.	3.00	.30	Rider & Driver, mo.	5.00	.50
Buckboard, mo.	2.00		Rodeo Fans, mo.	1.50	.15
The Chronicle, weekly	7.00		Rodeo News, bi-weekly	3.00	.15
Eastern Breeder, mo.	2.00	.25	Saddle and Bridle, mo.	5.00	
Florida Cattleman, mo.	2.00	.25	Southern Horseman, mo	5.00	.50
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Intermountain Horseman, bi-mo.	2.00	.25	Tenn. Walking Horse, quarterly	2.00	
The Horse, bi-monthly	5.00		Thoroughbred of Calif., mo.	3.00	.25
Horse Lover, bi-monthly	2.00		Thoroughbred Record, weekly	6.00	.15
The Horseman, mo.	2.00	.25	Western Horseman, mo.	4.00	.35
Horseman's News, mo.	1.50		Western Thoroughbred, mo.	3.00	.30
Horse World, mo.	4.00	.50	The Whip, 8 issues	1.50	.30
Maryland Horses, mo.	2.00	.25			
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Publisher

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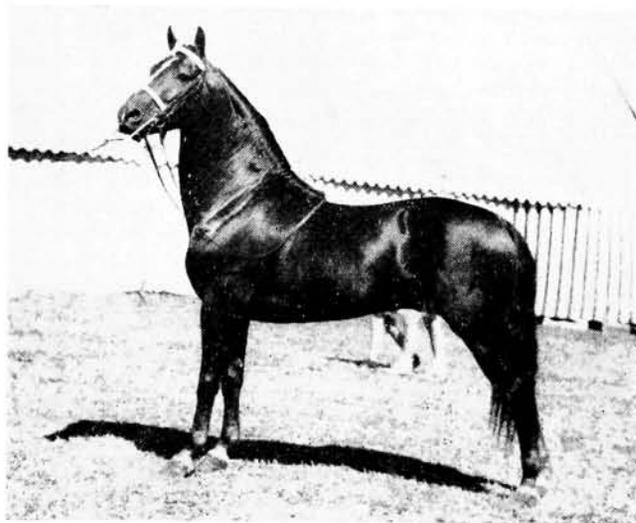
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