

SIGNIFICANT SIRE SERIES

EQUINOX BEAUBROOK, A LIPPITT BELLWETHER

The Lippitt community mourns the loss of one of its mainstays

The Lippitt family of Morgans consists of individuals that trace back to 25 foundation horses—eight stallions and 17 mares. This list was created by Gary Meli and he chose this list

from horses who traced back to Ethan Allen 2nd, bred by the Peters family of Bradford, Vermont. Many Lippitt breeders use bloodlines that date as closely as possible to Justin Morgan himself. Beaubrook goes back to the Foundation List in four generations six or seven

times, the likes that produced Lippitt Miss Nekomia, Dyberry Bob, John A. Darling, Lippitt Ethan Ash and Nekomia. A breeder tends

By Judy Mossman

to choose horses with an intense lineup of these same horses; 100 mile winner,

Lippitt Miss Nekomia and sire of competitive trail horses, Dyberry Bob, for example. The predictable results from breeding to the late Equinox Beaubrook is evident in owners' stories of dispositions, athleticism, beauty, and smarts.

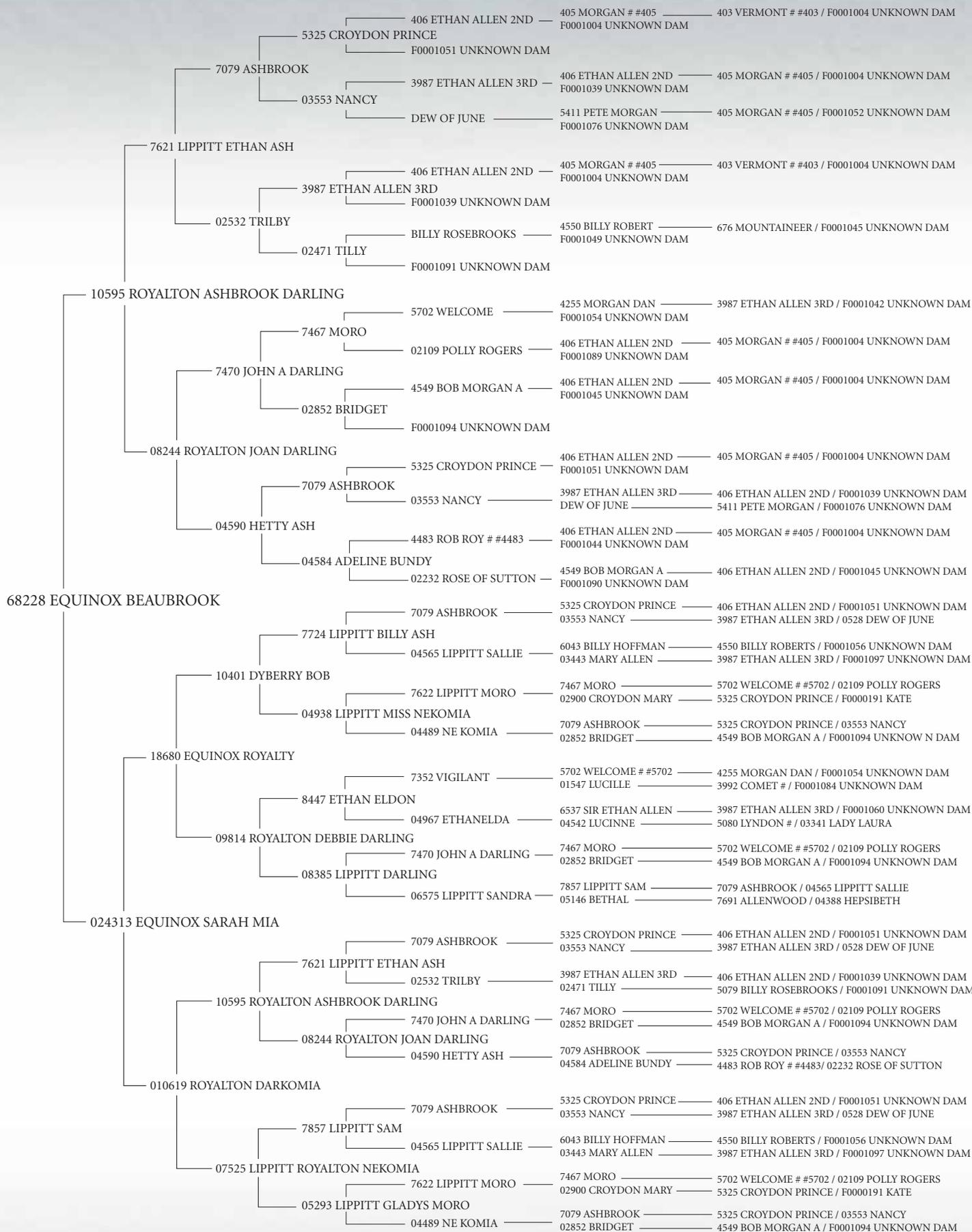


Morgans with more than one cross in Equinox Beaubrook's pedigree:

- 13 ETHAN ALLEN 2ND 406
- 11 ETHAN ALLEN 3RD 3987
- 10 CROYDON PRINCE 5325
- 9 ASHBROOK 7079
- 8 NANCY #M0003553 03553
- 8 MORGAN # #405 405
- 6 WELCOME # #5702 5702
- 6 BOB MORGAN A 4549
- 5 DEW OF JUNE 0528
- 5 MORO 7467
- 5 BRIDGET 02852
- 5 POLLY ROGERS 02109
- 3 BILLY ROBERTS 4550
- 3 JOHN A DARLING 7470
- 3 LIPPITT SALLIE 04565
- 2 ROYALTON ASHBROOK DARLING 10595
- 2 LIPPITT ETHAN ASH 7621
- 2 TRILBY 02532
- 2 TILLY 02471
- 2 BILLY ROSEBROOKS 5079
- 2 PETE MORGAN 5411
- 2 VERMONT # #403 403
- 2 ROYALTON JOAN DARLING 08244
- 2 HETTY ASH 04590
- 2 ADELIN BUNDY 04584
- 2 ROB ROY # #4483 4483
- 2 ROSE OF SUTTON 02232
- 2 MORGAN DAN 4255
- 2 LIPPITT MORO 7622
- 2 NE KOMIA 04489
- 2 BILLY HOFFMAN 6043
- 2 MARY ALLEN #M0003443 03443
- 2 CROYDON MARY 02900
- 2 LIPPITT SAM 7857

(Opposite and top row) Equinox Beaubrook. (Above, top to bottom) Don Curtis with Okan Beaubridge (Equinox Beaubrook x Madrona Bridget) and Okan Crescent (Equinox Beaubrook x Okan Li'l Darling) in CDE events.

SIGNIFICANT SIRE SERIES EQUINOX BEAUBROOK



DESCENDANTS OF EQUINOX BEAUBROOK

*The get of Equinox Beaubrook show the versatility,
dependability and fun of the line.*

When this bay colt was born at East of Equinox Farm in the hills of Manchester Center, Vermont in the summer of 1978, he captured the heart of Ivan Beattie. The colt, sired by Royalton Ashbrook Darling and out of Equinox Sarah Mia, represented the great things that Ivan and his dad, Orrin, accomplished together at the farm. This stallion of solid Lippitt type and lineage was one of the last foals created by this father/son team, and it was little wonder that Beaubrook spent his entire life at East of Equinox.

The dictionary defines “significant” as: *“important, of consequence.”* Beaubrook certainly was important, not only to the Beattie family but also to the countless breeders around the world who bred their precious mares to him over the years. He was important to the entire Morgan world, whether it be a backyard family horse, like REM Cosmic Current, a show horse like Equinox Beau Jangles, an endurance trail horse such as Washburn, Otis, Sebec, or a driving horse like Randallane Beaubrooke and Okan Beaubridge.

Baubrook was trained to ride and drive. He covered countless miles being ridden or driven by family or friends. Peter Redding recalls how it was the pleasure of driving Beaubrook around the farm that confirmed that he should own a Morgan. Beaubrook’s show career included two consecutive Grand Champion Stallion titles at the Lippitt Country Show in 1984 and 1985. He also won English pleasure classes, pleasure driving and Western classes at that show. Jim Alexander wrote some of his thoughts on Beaubrook in a newsletter in 1985. He said, that the stallion was “a quality animal who puts all the characteristics we breed for in the Lippitt family together in a very beautiful package.”

Each February, Beaubrook would be at Shelburne Museum at the sleigh rallies and give sleigh rides to folks there, probably the first time most of them had been in a real sleigh behind a real horse. This aptitude for driving seemed to get passed along to his get and won him the USEF title of top sire of driving horses of all breeds for the last two years.

It should be noted that not only did Beaubrook sire get with an aptitude toward endurance and competitive riding, but now one of his sons seems to be doing likewise! Braelea Welcome, proudly owned by the Goddings of Winchester, Connecticut, has sired a son, Braelea Vigilant, who is now starting his training as a competitive trail horse with owner Rhonda Batchelder.

Neal Perry of Brownington, Vermont says of the Equinox Beaubrook get he has trained, “Baubrook’s offspring are of the kindest nature of any Morgans I have ever worked with. Once they understand a concept you never have to show them again.”

Paula Beck of Massachusetts found herself



owning a Lippitt mare and wanting to breed her but had no idea to whom. After conferring with the breeder, Clara Hendin, Paula traveled up to Vermont to see this stallion that came so highly recommended.

Of course Paula fell for Beaubrook and brought her mare up, resulting in a filly the following spring. Her filly, named Rinthian Bellebrooke, was foaled in 2008 and apparently inherited some of her sire's



Brenda Varney's successful Western pleasure mount Equinox Beau Jangles is sired by Beaubrook. (Photo © Howard Schatzberg)

Equinox Sarah Darling

(John Ethan Ashbrook x Equinox Sarah Mia)

Leased from Carol Dahlberg by Carol Marie Dzindzio
Twin Oaks Valley Morgans
3860 Twin Oaks Crest Drive
San Marcos, California 92069
(760) 471-2334 • Dzindzio@aol.com

mischievous traits, unlatching doors and escaping. I also own an escape artist, foaled the same year, named Braelea Robin Brook. Even as a foal, he considered the area outside the paddocks more interesting and has been known to remove boards so he could slip underneath to explore a bigger world, coming back to nurse or spend the night with his dam.

The Curtises of Washington have Beaubrook get and have them trained for driving and CDE. They enjoy the athleticism, excellent disposition and smarts of their Beaubrook progeny.

Judy Johnson of Brookfield, Vermont purchased a Beaubrook daughter who just happens to be the dam of her stallion and has taken two of her mares over to Beaubrook for foals. The two foals are now matured and the mare is an all around versatile Morgan for sure. Jane Muraro of Walden, VT bred two of her mares to Beaubrook, the colt was gelded and is now a pleasure horse, the filly remains on the farm for breeding in the future.

So to sum up this versatile stallion who gave so much to the Morgan world, it would be fitting to use the words from the East of Equinox farm page: Equinox Beaubrook, it reads, "represents traditional Morgan soundness, versatility and type." ■



Paying tribute to her dad...

RANDALLANE BEAUBROOKE

(Equinox Beaubrook x Ryegate Tiffany)

Taking the Carriage Driving Division by storm!
Four-time USEF Regional Pleasure Driving Champion
Many wins in the carriage driving division, including Runabout Reserve Champion at the prestigious Walnut Hill Carriage Driving Show!
2010 NYS Morgan Horse Society Grand Champion Performance Horse and high score carriage horse.

STARSHINE MORGANS
PURE LIPPITT BREEDING • TRUE LIPPITT VERSATILITY
Leigh Semilof • 5483 S. Geneva Rd. • Sodus, NY 14551 • 315-483-2392

Please keep reading for more on Equinox Beaubrook by Jessica Rodecker.

A YOUNG WOMAN'S "GREEN MOUNTAIN DREAMS" FULFILLED BY EQUINOX BEAUBROOK

The Morgan Sport Horse logo and the words Green Mountain Dreams are embroidered on my hunter green saddle pad. This, my first saddle pad, was made for my first horse Equinox Bocephus (Equinox Beaubook x Equinox Angelique). The pad was made in memory of the summer of 1992. I was 16 years old and learning to love Morgans. I dream about it now.

I was privileged to spend that summer working at East of Equinox. Daily, I rode my bike from my grandmother's house to the farm for 7:30 a.m. feedings. With Lorraine Little, barn manager, I would clean and fill water buckets and troughs, clean stalls, learn to exercise the yearling colts and two-year-old fillies, assist with the breeding program as I was able, and then do evening chores with Lorraine and Ivan Beattie.

In between all of this, I had the pleasure of driving and riding Equinox Beaubrook. I became enamored with Beau the first week I spent on the farm. His stall door had both a large padlock on the top and bottom due to his frequent kicking and pushing on the door in order to get attention when people were in the barn. His requests for attention drew me to him immediately. The Morgan horse generally tends to be curious and interested in goings on, but Beaubrook put this in a new light. He seemed aware of everything happening around him and he would do all he could to interject himself into the scene. Never nasty, he simply used his mind and muscle to get what he wanted. I often described him as an overgrown labrador retriever. Interestingly, I learned early that Beau was not a cuddly sort of horse, at least not until after he had been worked. Morning hugs and kisses were merely tolerated with a grunt, and ultimately a firm push over with his shoulder indicated that he had better things to do than stand around being loved on. After a good drive or ride however, he was happy to be caressed and cooed over.

With the help of Ivan and Lorraine, I learned to drive Beau during the first few weeks of my work. He loved to pull a cart, and Lorraine and I often hurried our lunch so we could hitch Beau and head out for an extra long drive. Daily stall cleaning was grueling, but for me it was

made easy knowing that the afternoon would be spent either on a luxurious drive with Beau between the shafts, or with me on his back cantering through hay fields among the Green Mountains.



By Jessica Rodecker

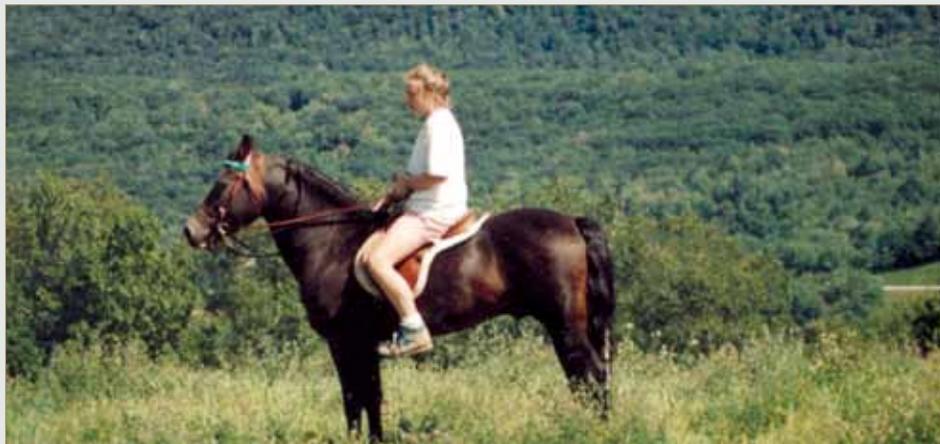


My most prized memories are of riding Beaubrook. How many people ever have the chance to ride such an incredible stallion? He may have been small, but only in stature. Beau was all muscle, strong as could be, and always ready to go with vigor. When riding Beaubrook, I had no limitations. The tics from Tourette's Syndrome that I battled everywhere else were completely absent when I was on his back. I forgot about the physical discomforts I dealt with daily from the effects of various autoimmune diseases and medications I took. During those rides together, I learned from Beau that I could be strong, healthy and competent. We always had fun, he and I. On one of our early rides together we were enjoying a nice jog along a path that abutted the nearby golf course. Suddenly, he veered to the left and off we went at a hand-gallop across some beautiful fairways, much to the surprise of a few vacationing golfers. Beau was on a mission and despite the trouble I knew we might be in with the golf course personnel, I gave him his head. At a beautiful apple tree filled with fruit, he came to an abrupt halt and began tearing apples off the tree, chomping away despite his bridledry. While I caught my breath and looked around to see if there had been any damage done to the landscaping, I realized that we were smack dab in the middle of one of the nicest golf courses in the Manchester area. To return home, we would have to go back the way we came, across beautifully tended fairways and greens, filled with golfers! Quite embarrassed, and worried that Ivan would have my head, I pulled Beau off the tree and turned him for home. Now however, despite my urging for a trot to get out of there quickly, he literally sauntered across the course as if he owned it. He seemed to know that the golfers I had feared would be angry, would in fact sing his praises and remark on his beauty as he

crossed the course back to our proper path.

Of the stallions on the premises at the time, Equinox Benn Adam, Courage Of Equinox, Equinox Adage, and Equinox

Reflection, Beau was certainly not the largest, the most flashy, nor the most elegant. In fact, he was the smallest in stature. Beau was used daily by Ivan for teasing to identify the mares in season. Like clockwork around 3:00 most afternoons he and Ivan would stroll down a long lane flanked on both sides with pastures filled with beautiful mares and foals. Tease he did, but with a frat-boy like jocularly about his work. I will always remember the



We pay tribute to
*Equinox
Beaubrook*



Braelea Welcome

(Equinox Beaubrook x Charity Rachel Ash)
Pictured above.

Owned by Cheryl & Dave Godding
Winchester, CT

*Braelea Winifred
Horton*

(Equinox Beaubrook x Charity Rachel Ash)

*Braelea Robin
Brook*

(Equinox Beaubrook x Daisy Woodbury)

Owned by Judy Mosman
Braelea Morgans
Sharon, VT

bugle he sounded to his harem as soon as Ivan would arrive at his stall door to head towards those pastures.

From the time I started riding as a four-year-old, my greatest wish had been for a horse of my own. It seemed that my summer at East of Equinox would be the closest I would get. I told myself at the end of the summer that if I ever did get a horse, it would be sired by Beaubrook. While all the foals at East of Equinox are stunning, you could always spot a Beaubrook baby in the field. When walking down the lane, or traipsing through the fields filled with mares and foals, those babies that came right up to investigate were the ones that had been sired by Equinox Beaubrook. So, each year following that magical summer I returned to East of Equinox. I always surveyed the new crop of foals, checked on the status of the young stock, and started and ended my visits with arms around Beau, whispering in his ear and telling him of the happenings in my life.

Following college, it was off to law school for me, and during that time I met my husband. More important than my wedding dress was that Beaubrook be a part of our joyous event. So, as his wedding gift to me, Ivan hitched Beau to a beautiful, borrowed wedding wagon which he pulled magnificently to the reception. Such a beautiful day that was in August 2002, and Beaubrook and Ivan—never having done such a thing before—performed without fault.

Between 2002 and the beginning of 2009, my husband and I had adopted a beautiful daughter, Zoey Rose, and I continued to work. I worked hard,

and it took its toll. I became very sick. Autoimmune diseases crept upon me and despite the joy our daughter brought, I was in incredible pain, exhausted at all times, and no longer able to work. During various testing sessions I was often asked by medical personnel how I was able to handle the pain I had, and even on two occasions seemingly purposefully lower dangerously high blood pressures. “Oh, you see I have these Green Mountain dreams,” I would reply. “I imagine myself riding the most beautiful Morgan stallion, named Beaubrook, across hayfields in Southern Vermont. Its not something I make up, I really did it!” In the summer of 2008, I made up my mind that if I couldn’t be with Beaubrook in Vermont, I would bring a part of him to me. As sick as I was, I went to East of Equinox and told Ivan I needed a project, something for myself, something to remind me that I could be strong, healthy and competent. Sixteen years after the summer of 1992, Ivan introduced me to Equinox Bocephus, the last Beaubrook colt born on the farm, and I fell promptly in love.

My father and I picked up Bocephus, aka Hank, when he was six months old and hauled him to West Virginia. In large part because of him, I am becoming strong and healthy once more. Besides my husband and daughter, this beautiful gelding is the love of my life. He should be. After all, with the help of my father, Beaubrook and Ivan, my Equinox Bocephus has given me the courage to take my life back. I miss Beaubrook terribly, but the truth is, I see him regularly in my dreams and he is as ornery and cocky as ever. ■

