

Blackman Allen 10147

The Research of Marsha Valance, 2019



ABOVE: Blackman Allen was definitely not a “one trick pony.” He performed in a liberty act at Knott’s Berry Farm, starred in the movie “Courage of Black Beauty,” took part in parades, won many classes on the show circuit (shown here with owner Florence Hindmarch), as well as being a sire to 18;
BOTTOM LEFT: Jeanne Allen, Blackman Allen, and Orphan Annie, all three sired by Blackman 8622, were top Morgans in Southern California.

Blackman Allen 10147 (Blackman 8622 x Go-Jea 04610) Black, left hind pastern white w/distal spot, 14.3 hands, 1,050 lbs
Foaled: June 6, 1948, Hi-Pass Ranch, San Diego County, California • **Bred by:** E. W. “Ed” Roberts • **Owned by:** Florence A. Hindmarch, Noti, Oregon • 50 percent Working Western Family, 25 percent Brunk, 12.5 percent Old Government, 12.5 percent Old Midwest breeding • 16 crosses to Ethan Allen 50; 14 crosses to Hale’s Green Mountain Morgan 42; ten crosses to Daniel Lambert 62
Eight generation coefficient of inbreeding: 0.983715057373047% • **Registered Morgan progeny:** 18

Blackman Allen’s breeder sent him to trainer Mark Smith, known for his Liberty Act at Knott’s Berry Farm. The young stallion learned so quickly to perform on cue without restraint that he soon became a regular member of the act. “When he was 6 years old, [he] was purchased by Florence Hindmarch, who trained him Western and paired him with a black mare for use in the many colorful parades held in the West.” (Glenna Leonard, “Blackman Allen 10145,” *The Morgan Horse*, July 1971, p. 47).

Three years later movie scout Glen Randall cast him in “Courage of Black Beauty.” The stallion was so admired the producers wanted to develop a television series around him. Mrs. Hindmarch

decided against the necessary separation for series filming—instead, they hit the show circuit. During the next five years Blackman Allen was Grand Champion Stallion of Southern California five times!

“In addition to his many-faceted show career, Blackman Allen proved his worth in still another area as a splendid sire. His many foals, both from grade and registered mares, are living proof of his prepotency. All are personality colts with good conformation and excellent dispositions.” (“Blackman Allen, ‘Black Beauty’ of the Movies Dies,” *The Morgan Horse*, March 1975, p. 20).

Blackman Allen has descendants in Canada and the United States. ■