The Research of Marsha Valance

Compiled by Marsha Valance, 2012

Cornwallis 7698
(Sealect [Sir Ethan Allen x Bell Marea] x Cornwall Lass [Donald x Bonnie Jean])

Solid dark chestnut.
Foaled May 3, 1930, Shelburne, New Hampshire.
Bred by Charles A. Stone.
Registered Morgan progeny: 18 colts, 22 fillies.
Died 1952, Townshend, Vermont.
326 crosses to Justin Morgan.

By Sealect [Sir Ethan Allen x Bell Marea] out of Cornwall Lass [Donald x Bonnie Jean], Cornwallis carried three close crosses each to Ethan Allen 2nd and Ethan Allen 3rd. Purchased as a weanling by Wayne Crandall, a high school boy from Andover, New York, who raised and trained Cornwallis, but had to sell him as a four-year-old for college tuition. Cornwallis was bought by C.E. Allen of Baldwinsville, New York, who owned him for 10 years. Chuck Kollenbeck, a boyhood friend of Allen's son Bob, described Cornwallis in a 1995 TMH interview with Christina Koliander: "He was beautiful. He'd come prancing and dancing...I never saw him walk in his life." When the Allen boys went off to World War II, Cornwallis was bought by Anna Ela of Townshend Farm in Vermont. Her seven-year-old daughter Nancy [Caisse] learned to ride on the gentle stallion. "What I remember most was his massive neck in front of me...it was kind of like a 'bumper'." Her mother would work the stallion in the ring on voice command: walk, trot canter. "He did everything," Anna said.

Breed historian Mabel Owen said of him: "A notable broodmare sire, Cornwallis had double the breeding strength on his dam's line that he had along the top—"Great Broodmare Sires," *The Morgan Horse*, September 1970, p11. Among his daughters were Seneca Lady Esther [dam of Brown Pepper], Seneca Sweetheart [foundation mare for Ted Davis at Wind-Crest], Townshend Gladys [dam of Townshend Vigildon], Townshend Starlet [dam of Princecrest Stardon] and Ruthven's Beatrice Ann [grand-dam of Trophy's Jade]. Despite this broodmare sire designation, Cornwallis managed to sire Pecos, Allen's Major, Corisor Of Upwey, Colonel's Boy, and Parade—five stallions whose influence on the Morgan breed is still felt today. ■

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