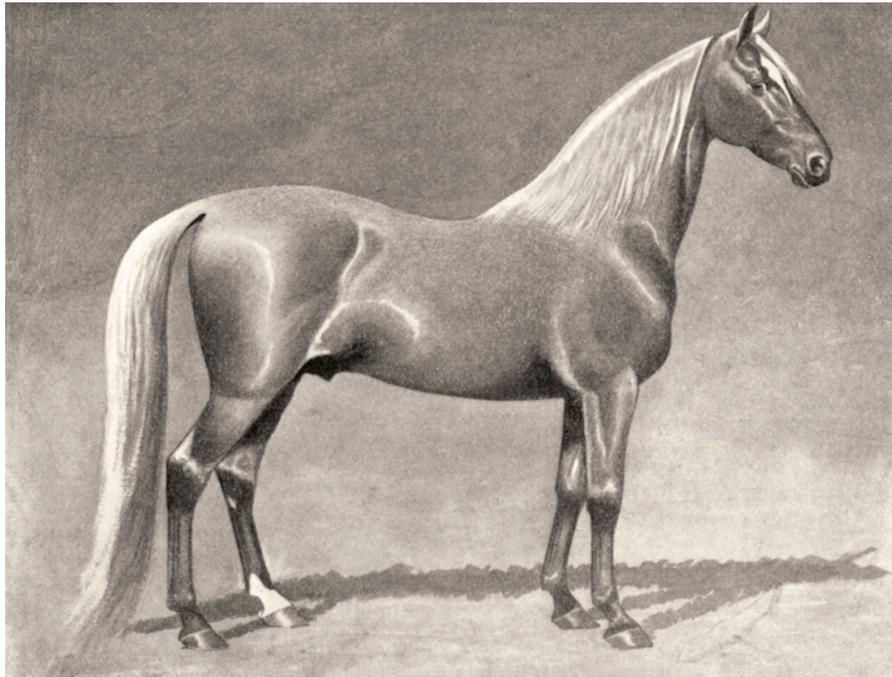




Daniel Lambert 62

The Research of Marsha Valance, 2014



Daniel Lambert was foaled in Ticonderoga, New York, in the year 1858, bred by William H. Cook, a prosperous farmer who loved a good roadster and linebred Morgans for 45 years. Cook bred for style and beauty with a turn of speed, combined with the strength and willingness to work. Daniel Lambert, a 15.2h 1,030-pound light sorrel with flaxen mane and tail, white stripe, and lucky left hind foot, was just what he aimed for. Daniel Lambert (Ethan Allen 50 x Fanny Cook, by Abdallah out of Montfort van Cleek's mare by Stockholm's American Star) was one of the great speed sires of the 19th century, siring 40 trotters of record (2:19 $\frac{1}{4}$) and two pacers of record (Dan Miller, paced 2:23 and Lambert B 5238, paced 2:22 $\frac{1}{4}$). He was the third leading sire of sires registered in Registry Volume I, with 55 sons to his credit, exceeded only by his grandsire, Black Hawk 20, with 176, and Hale's Green Mountain Morgan 48, with 68. Despite his 55 registered sons and 171 daughters, so popular was the blood of Daniel Lambert among horsemen in general, that less than five percent of his get found their way to the pages of the Morgan Registry.

In a 1995 article in *The Morgan Horse*, Brenda Tippin described Daniel Lambert as strongly built after the Morgan pattern, with a long smooth hip, powerful hindquarters, and sloping shoulder. His back was excellent with round Morgan barrel; his head neat, bony, and finely chiseled with well-defined veins characteristic of high breeding. His chest was deep and strong with the prominent breastbone carried right on down from Sherman and old Justin

himself. His legs were wide and hard with exceptional bone and wonderful round, flinty hooves. From Ethan Allen and Black Hawk he had the slightly longer neck with a beautiful crest, always carried well up. Combined with his greatly tractable but abundant eloquence of spirit this gave him a kingly, commanding presence and lent the impression of greater size.

The blood of Daniel Lambert, heavily concentrated in New England, spread across the country, and his fame as a sire was widely known. In 1896 the Horse Review Co. of Chicago, Illinois, published a portfolio of great sires of the late nineteenth century. The term "great" was intended to refer to trotting speed. Both Ethan Allen and Daniel Lambert are pictured among these choice sires, the only Morgans and the only horses without a sireline to Messenger to be included.

A few Lambert names most often found in Morgan pedigrees today include his sons Cobden 1515, Aristos 1495, and Abraham 1473; and his daughters Twilight 02549, Caroline 0386, and Princess Dagmar. Two other sons, Jubilee Lambert 1476 and Ben Franklin 1508, are the only ones surviving in male line today. Most Wisconsin Morgans with Lambert blood trace to Jubilee King 7570 (Penrod x Daisette), through his sire and dam a two-time great-great-grandson of Ben Franklin, a two-time great-great-grandson of Jubilee Lambert, and a two-time great-grandson of Twilight. The blood of Daniel Lambert is kept current in the remarkable breeding program of The Quietude Stud owned by Shannon and Susan Hanley (*see The Morgan Horse, January 2011, p. 46*). ■