



Kitty Dean 01285

The Research of Marsha Valance, 2017

Kitty Dean 01285 • Brown, left hind foot white • **Foaled:** May 6, 1904, Rudd, Iowa • **Bred by:** Thomas Dean • **Sold to:** C. C. Stillman, Windsor, Vermont • Kitty Dean, by Dude 4673, was out of Jennie D by Billy King 307, a double great-grandson of Woodbury Morgan. On his dam's side he traced two times to Sherman Morgan and one time to Brutus. Jennie D's dam goes back to Woodbury through Magna Charta 58. Dude 4673 carried 36 crosses to Justin Morgan: 14 through Woodbury, 10 through Sherman, three through Bulrush, two through the Aldrich Mare, one through Revenge, one through Brutus, and five through unknown daughters of Justin Morgan—giving Kitty Dean 42 crosses to Justin Morgan! • **Eight Generation Coefficient of Inbreeding:** 1.88674926757812% • **Registered progeny:** nine registered Morgan foals; only one bred on.

It was Kitty Dean's misfortune to be foaled just as the era of the driving horse as transportation was coming to an end. She was mated with outstanding stallions, both in Iowa and Vermont, but only her fourth foal, Prince Dean 6689, bred on—and only one of his two registered foals did likewise.

In 1995, Morgan breeder/historian Joanne Curtis analyzed Kitty Dean's conformation on her "morganhistory" listserv: "She has a wonderfully laid back shoulder which may make her look long bodied, but a Morgan is supposed to be that way: if you look at the spot where her wither ends and drop a line down to her bottom line, that line intersects on the underline way behind the point of the elbow, unlike a straight shouldered horse that would have the line dropping right behind the elbow. She has a very short, strong loin [the part between the end of the back and the beginning of the croup, which is referred to as the coupling] with excellent muscling on top, what it should be. Also she has a long croup, and very long from point of hip to 'pins' below the tail. These all give her a long bodied look, but Morgans are supposed to be that way, at least the original ones were, and one finds those descriptions in the early volumes. She has a long bottom line to her body, but a short top line from withers to beginning of croup in comparison to the bottom line, and that is what is meant by 'standing over a lot of ground.' That is what is described of the original Morgans. That is a 'shoe box laid on its long side' type of shape, not a square, or a 'shoe box laid on end,' as in a horse with a straight shoulder and short croup. This is also known as the 'Golden Rectangle' in math, and is supposed to be a very efficient and balanced shape and also most pleasing to the

human eye, and also used much by baroque artists. I will have to dig out an old math book for that interesting explanation. Note also the baroque matching arches at the poll and at the throatlatch, not plain right angles as seen in so many Morgans today that have so many outcrosses to the later government or saddlebred. That baroque headset is being lost in the breed, mostly found in only the old lines now. If you look at the pic of [Funquest] Erick, you will see that he has the baroque arches at poll and throatlatch as well. Note the prominent 'breastbone' as described in the original Morgans and Justin himself. Note the width of the forearm and short cannons. The wonderfully clean head and neck of this mare is a trait of the Herod family that came down through the original Archie Os and the original Corrells and other Wintersetts if not too diluted out with other stuff. In fact, this mare was very similar in conformation and look to the last daughter of Red Correll, Radiant Correll, that I had. The Silverton Morgan get were also built like this mare."

It is thanks to Kitty Dean's grandson by Prince Dean, Dude De Jarnette 7325 (x Ruperta 02265), that her blood comes down to us today. Dude De Jarnette, bred by J. J. Lynes of Plainfield, Iowa, was foaled in 1919. He sired 34 registered Morgans, at least eight of whom bred on to today. His descendents became prominent in such Midwest breeding programs as those of Minnesota's Curtis Carlson (Spring Hills), Wisconsin's Parmley Harris (Bridlesweet), Illinois's C. J. O'Neill, Iowa's Robert D. Riley (Keomah), and Kansas's Harry & Mabel Sweet (Sweet's). Today Kitty Dean's blood may be found in Germany, Ireland, and the United Kingdom, as well as the United States. ■

KITTY DEAN PROGENY REPORT

| NAME | FOALED | GENDER | COLOR | SIRE | PROGENY |
|----------------------|--------|----------|----------|------------------|------------------------------|
| Fred Hudson Jr. 6404 | 1908 | Stallion | Brown | Fred Hudson 4541 | None |
| Dolly Dean 02952 | 1909 | Mare | Chestnut | Dart 5130 | None |
| Dexter Dean 6687 | 1910 | Stallion | Bay | Dart 5130 | None |
| Prince Dean 6689 | 1911 | Stallion | Chestnut | Dart 5130 | Two |
| Diamond Dean 6916 | 1912 | Stallion | Bay | Dart 5130 | None |
| Winona 03865 | 1914 | Mare | Bay | Dart 5130 | None |
| Donduchess 02979 | 1915 | Mare | Bay | Donald 5224 | None |
| Tamerlane 6205 | 1917 | Stallion | Bay | Donald 5224 | None |
| Dondude 7073 | 1919 | Stallion | Bay | Donald 5224 | None; 17 known Remount foals |