



Payday 9208

The Research of Marsha Valance, 2014



Payday 9208 (Mansfield 7255 x Gladys 05020) • Chestnut, large star, strip, snip, 14.1 hands • **Foaled:** June 16, 1945, Middlebury, Vermont • **Died:** 1968-9 in Massillon, Ohio • **Bred by:** USDA • 100 percent old Government breeding • Linebred to Mansfield; 75 percent of his blood • 33 crosses to Sherman 5 • **Eight generation coefficient of inbreeding:** 26.7549395561218 percent • **Registered Morgan progeny:** 36

Payday, the last foal Mansfield sired for the Government Farm, was a stallion whose influence totally depended on that old realtor's mantra "location, location, location." Bought as a youngster by the Raymond LaCasce family of Maine, who owned him for the first half of his life, his influence there was minimal. Registered Morgans then were few in Maine; although Payday sired eight of his 36 offspring there, only one bred on. On July 18, 1955, he was purchased by Elise B. Heinz of Lorton, Virginia, who stood him in Indiana. While in Indiana, Payday got another nine foals, including possibly his most influential: Larosa's Rocket and Larosa's Jule (from Larosa 08815 [Lamont x Lady Rhoflinn]) and Miranda Brady (from Lizza's Black Beauty 010650 [Fudge Royale x Lizza]). Then on April 6, 1964, at age 19, he was acquired by Merle D. Evans of Massillon, Ohio, who valued his government bloodlines. At the Devan Stud, Payday sired another 19 foals—more than half his total output. His last foal, Devan Whitney (from Devan Duleek 010746 [Silverhawk x Devan Kay]), a chestnut colt, arrived in 1968.

Aside from a paragraph in a profile of his dam, Payday received one mention in *The Morgan Horse* during his lifetime: "Payday, the grand little stallion of the Raymond LaCasces of Fryeburg, won the Reserve Grand Championship in the Open Class. This little horse has shown amazing development in the past year [1951] and should be on his way to bigger things another year. His owners

have every right to be proud of him and I am sure young Jim LaCasce was the day he rode him to a blue in his last show of the season. Payday [took] Reserve Grand Championship honors this year [on] the Maine circuit."—"Maine Morgan Horse Club," TMH, December 1951.

It is ironic that if Payday had remained in Maine, the gift of his wonderful genetic heritage from Mansfield and Gladys might have dwindled away. Instead, his influence is felt to this day. His daughter Miranda Brady produced six foals for F. R. Ulery. Brady's Black Label (Brady's Defender x Caneda Lynn), the unplanned great-great-grandson of her son Dr. B. F. Brady (by Top-T Cavalier), got 125 registered foals across the Upper Midwest. Her son Western Mansfield (by Jody's Ace Of Spades) was a major sire for the Warner Angus Ranch in Kansas. And her son John Wayne Brady (also by Jody's Ace Of Spades), sired that grand old mare Lost River Sanfield, dam (among others) of Aristocratic Aire, Bourbon Street, Nobility, and Noble Flaire.

Payday was not a nationally competed show horse. He was not a recognized sport horse. For the first half of his life, Payday was a family pleasure horse. 21 of Payday's offspring bred on—but only one sired in Maine did. It was his good fortune—and the Morgan breed's—that halfway through his life this little baroque horse was given the opportunity to relocate to the Midwest and share his genetic heritage. ■