

MO105.9 Tracking #007-17 Draft #1 Approved

Rule Change Type	Effective Date	Proponent
Rule Clarification	6/1/2017 1	Morgan

Intent

To make consistent with Western Dressage rules currently in place.

Proposed Change

MO105 Appointments [CHAPTER Subchapter MO-1 General]

9. An inconspicuous tongue tie is permitted in all Morgan sections with the exception of Carriage Driving, Dressage, Working Hunter over Fences, Hunter Seat Equitation Over Fences, Reining Seat Equitation, Western Seat Equitation, Trail, Reining, **Western Dressage**, and Western Pleasure.

MO105.7 Tracking #027-17 Draft #1 Approved

Rule Change Type	Effective Date	Proponent
Standard	12/1/2018	Morgan

Intent

This rule change is strengthening language in support of welfare for this division

Proposed Change

MO105 Appointments [CHAPTER SUBCHAPTER MO-1 GENERAL]

1. The Morgan is shown in all its natural beauty with a full mane, forelock and tail. Braiding is permitted only in Hunter, Jumper, Dressage, Sport Horse, and Carriage Pleasure Driving. Braiding is also permitted in performance and equitation classes when shown under proper hunter, dressage, sport horse, or carriage driving tack and attire.
2. The use of any device in the ring to alter the natural carriage of the tail or ears shall result in disqualification. The steward may check for appliances to alter the ear carriage when measuring feet for championships. Rubber bands, an inconspicuous braid or tape in the forelock are permitted. In harness classes, an inconspicuous braid in the end of the tail is permitted to allow it to be fastened to the driving vehicle.
3. The use of supplemental hair on the horse is prohibited in any class restricted to Morgans and shall result in disqualification from the competition, and all entry fees and winnings of the entry for the entire competition will be forfeited.
4. Boots and other artificial appliances are forbidden in the Morgan division during competition in a class. Exception: boots are permitted in all Reining, Roadster, Jumper, Hunter on the Flat Equitation, and Hunter Seat over Fences.
5. In case of inclement weather competition management may permit the use of polo boots or bandages and may allow tails to be tied up provided this is publicly announced before a class or session.
6. Rubber or elastic (except on boots) attached in any way to the legs or hooves must not be used on the competition grounds at any time.
7. **The use of chains or rollers as action devices on the competition grounds during or before a competition is prohibited.**
7. 8. Vertical half-cup blinkers are acceptable on the competition grounds and in the warm-up ring. Blinders of any kind are not allowed.
8. 9. A rein (or driving line) is defined as a length of leather, or other material, which remains flexible at the point of contact with the bit and which does not create an extension of leverage of the bit.
9. 10. An inconspicuous tongue tie is permitted in all Morgan sections with the exception of Carriage Driving, Dressage, Working Hunter over Fences, Hunter Seat Equitation Over Fences, Reining Seat Equitation, Western Seat Equitation, Trail, Reining and Western Pleasure
40. 11. Nasal strips are allowed with the exception of the competition arenas during scheduled performances

Rule Change Type	Effective Date	Proponent
Standard	12/1/2018	Morgan

Intent

This will open up a new section in the Morgan Division. These horses perform the following gaits- the Trail Walk, Show Gait and Pleasure Gait. By offering this new section, it provides further opportunity to present to a wide demographic audience another way of showing the Morgan horse which further promotes the Morgan breed.

Proposed Change

MO190 Morgan Gaited- General [CHAPTER SUBCHAPTER: MO-17 MORGAN-GAITED]

MO190 Morgan Gaited - General

The Gaited Morgan is presented Under Saddle. This is a horse suitable for trail riding and should possess athleticism with a relaxed attitude and way of going. The Gaited Morgan should be eye appealing and confident, showing the impression of being a sure, safe and pleasurable ride.

MO191 Gaits

The Gaited Morgan performs three gaits: Trail Walk, Show Gait and Pleasure Gait.

- 1. TRAIL WALK.** *The Trail Walk has equal weight in the judging of a class. The ability to transition from the highest performance level in the class to a completely relaxed walk is an important indication of the correct mentality and temperament. The Trail Walk is an authentic four beat walk, suitable for use on the trails. The walk must be calm, relaxed, and ridden with clearly observable slack in the reins. Reins at all times must droop with the lowest point noticeably lower than the point of attachment to the bit. The head and neck should be lower than the position that is maintained at Show and Pleasure Gaits. Horses unable to move from any gait into a relaxed, natural walk, horses that must be restrained by the reins from accelerating, or a horse who appears to "jig" performing the Trail Walk, must be severely penalized by the judge.*
- 2. SHOW GAIT.** *The show gait is a collected, four beat gait performed at moderate speed, with stride and action appropriate for the class. The Show Gait must be collected and smooth with no exaggeration in form or execution. The sequence of the footfalls is rhythmic and cadenced.*
- 3. PLEASURE GAIT.** *This gait is a four beat gait with the greatest speed and action in any section. There must be a distinct difference in the speed demonstrated at the Show Gait and Pleasure Gait, although speed must not come at the expense of form and correct footfalls. Horses that do not exhibit a distinct difference in speed between the Show Gait and the Pleasure Gait must be penalized. The ability of the horse to demonstrate forward movement, with speed and action appropriate for this section, while maintaining correct form, is of primary importance at gait.*
- 4. SADDLE GAIT.** *Horses performing the Show or Pleasure Gait may perform any "Saddle Gait". The "Saddle Gait" may be either a lateral or diagonal gait. The Pace, Trot and Jog/Canter are not allowed. If both Show and Pleasure Gaits are to be demonstrated in a class, the horse must maintain the same Saddle Gait footfall sequence throughout the test. The only change will be in the tempo/speed as required by the call throughout the test.*
- 5. BACKUP.** *In all performance classes, backing at least three steps in a straight line is called for in the line-up. The horse must not throw his head above the bit, gape at the mouth or show other signs of resistance. Failure to follow a straight track will be penalized.*

MO192 General Judging Requirements for Under Saddle Gaited Classes

- 1. Credit shall be given to an entry that exemplifies the look of the proper section.**
- 2. A horse that does not demonstrate correct form for the class will be penalized by the judge.**
- 3. Scoring: Proper cadence and balance, presence and apparent ability to give a good pleasurable ride 60%; type and confirmation 40%.**
- 4. Championship: The same specifications as the above paragraph except the percentages are 50%-50% instead of 60%-40%.**

MO193 Gaited Morgan Country Trail Pleasure Class

- 1. Appointments: See MO122.1.2**
- 2. Shoeing: See MO103.5**
- 3. The Gaited Country Trail Pleasure entry must exemplify the attributes of a pleasure riding horse suitable for all members of the family. The Trail Pleasure horse must have gaits that are effortless and extremely smooth, with no animation. The head and neck of the Gaited Country Trail Pleasure entry must be relaxed and show little to no elevation, and the horse in gait should be ridden with a minimum of bit contact and should remain relaxed at all times. There is to be no sign of animation, nervousness, or the need for restraint. The Gaited Country Trail Pleasure classes are shown in two gaits: Show Gait and Trail Walk. Speed is not desired in this section. Animation, more than moderate speed, nervousness, or an elevated head and/or neck carriage shall be penalized. Manners are paramount in this section. A horse that does not demonstrate correct style shall be penalized by the judge and shall not be placed above a horse that has the correct way of going as long as they are performing in proper gait, regardless of other criteria.**

MO194 Class Specifications Gaited Morgan Country Trail Pleasure Class

- 1. Shown: Horses enter at the Trail Walk, followed by the Show Gait, Trail Walk; Reverse, Show Gait, Trail Walk in that order. A halt may be executed from either gait; the horse must halt promptly and stand quietly on a light rein. A dismount and remount may be called. A reinback of at least 3 steps is required in the line-up.**
- 2. Judged: On manners, quietness, performance including steadiness, responsiveness, traveling on a light rein, and willingness to stand quietly and back readily.**

MO195 Gaited Morgan Trail Pleasure Class

- 1. Appointments: See MO122.1.2**
- 2. Shoeing: See MO103.5**
- 3. A Gaited Trail Pleasure Horse must demonstrate a suitable way of going while performing the Trail Walk, Show Gait and Pleasure Gait. The gaits should not show animation or excessive speed and must be effortless and smooth with forward movement. The head and neck should be in a relaxed manner appropriate to the conformation of the horse yet must be stylish and to a lesser degree of collection. A slight movement of the head is permissible. The horse should be well mannered. A judge may request the horse to stand quietly on the rail on a light rein from any gait. The judge may additionally ask the rider to dismount and remount while the horse stands quietly.**

4. To be penalized: The horse should not be presented in a collected, up headed and animated frame. There is no maximum or minimum degree of animation, but smoothness and frame tie over animation and speed.
5. A horse that does not demonstrate the correct way of going shall not be placed above any horse that has the correct way of going regardless of other criteria.

MO196 Class Specifications Gaited Morgan Trail Pleasure Class.

1. Shown: Horses to enter the ring at a Trail Walk, followed by Slow Gait, Pleasure Gait, Trail Walk, Reverse, Show Gait, Pleasure Gait, Trail Walk in that order. The horse is shown in a collected frame with the head carried proudly in the bridle evidenced by self-carriage. A rein back of at least 3 steps is required in the line-up
2. Judged: On manners, performance including steadiness with cadence and balance, quietness, responsiveness, traveling on a light rein, and willingness to stand quietly and back readily. During performance, the horse must exhibit consistency of cadence and balance in the gaits.

MO197 Gaited Morgan Classic Pleasure Class

1. Appointments: See MO127.1.2
2. Shoeing: See MO103.4
3. The Gaited Classic Pleasure horse executes the Trail Walk, Show Gait and Pleasure Gait in a collected, up headed and stylish manner with moderate stride. The horse should show in a collected frame while maintaining self-carriage and lightness in the bridle. Frame and carriage with more animation and speed is desirable. However, neither speed nor animation will count over smoothness and correct form and footfalls.
4. To be penalized: Loss of balance or elasticity, lack of energy and incorrect way of going.

MO198 Gaited Morgan Classic Pleasure Specifications

1. Shown: Horses to enter the ring at a Trail Walk followed by a Show Gait, Pleasure Gait, Trail Walk, Reverse, Show Gait, Pleasure Gait and Trail Walk in that order. In the line-up, a rein back of at least 3 steps is required.
2. Judged: On performance demonstrating cadence and balance, quietness, manners, responsiveness, traveling on a light reins, and willingness to stand quietly and back readily.

MO199 Gaited Morgan Western Pleasure

1. Refer to SUBCHAPTER MO-7 Morgan Western Pleasure Section. Exception: The Western Pleasure Gaited Morgan must stand quietly, back willingly and provide a ride of exceptional smoothness. The headset of the horse must be relaxed and steady.
2. Extreme knee action and any tendency to be up in the bridle will be penalized. Horses failing to stand quietly and/or to back readily must be severely penalized.

MO200 Gaited Morgan Western Pleasure Specifications

1. Shown: Horses to enter the ring at a Trail Walk, followed by a Show Gait, Pleasure Gait, Trail Walk, Reverse, Show Gait, Pleasure Gait, Trail Walk in that order. In the line-up, a rein back of at least 3 steps is required.
2. Judged: On manners, performance at all gaits (smoothness), attitude, and conformation.

SUBCHAPTER MO-17 18 ADDITIONAL CLASSES

MO190 ~~201~~ General

MO191–~~202~~ Additional Class Specifications

MO162 Tracking #356-17 Draft #1 Approved

Rule Change Type	Effective Date	Proponent
Rule Clarification	12/1/2017	Morgan

Intent

The general Morgan rule for shoeing was changed for 2016 and effective 4/1/2016, removing the weight requirement. The Morgan Saddle Seat Classic Equitation section includes a statement regarding the weight of shoes which was inadvertently not changed. This change is to align with the 2016 changes to MO103.

Proposed Change

MO162 Morgan Saddle Seat Classic Equitation [CHAPTER SUBCHAPTER MO-12 MORGAN EQUITATION]

1. Open to all Junior riders who are less than eighteen (18) years old (GR127).
2. Riders must be mounted on a Morgan horse eligible to compete as a Classic horse (4 1/2" toe and ~~16 oz.~~ shoe with or without rim pads. Rim pads must follow the inner and outer edge of the shoe and the connection at the heel must not be wider than any aspect of the shoe).
3. Riders in these classes must not show in any other class in the Saddle Seat Section at said competition, except the AMHA Medal, USEF Medal, UPHA and NHS (Good Hands) classes. Riders are eligible to compete in the open Saddle Seat Equitation Championship if there is no Classic Equitation Championship.
4. Only informal attire as described in EQ114.1a is permitted in the Classic Equitation classes. Protective headgear is acceptable. When a rider who is competing in the Classic Equitation class chooses to compete in the Medals, UPHA, and/or NHS classes, there is no informal attire requirement.
5. Entries must be shown in a full bridle (Weymouth/Bridoon) and flat English saddle. Gloves, whip or crop, and unrowelled spurs are optional.
6. Tests 1-16 (EQ118), Routine (EQ116), Position (EQ113) as found in the Equitation Subchapter EQ-3-Saddle Seat Section. Classes may be divided into age groups, as long as all Junior ages are included in said competition.