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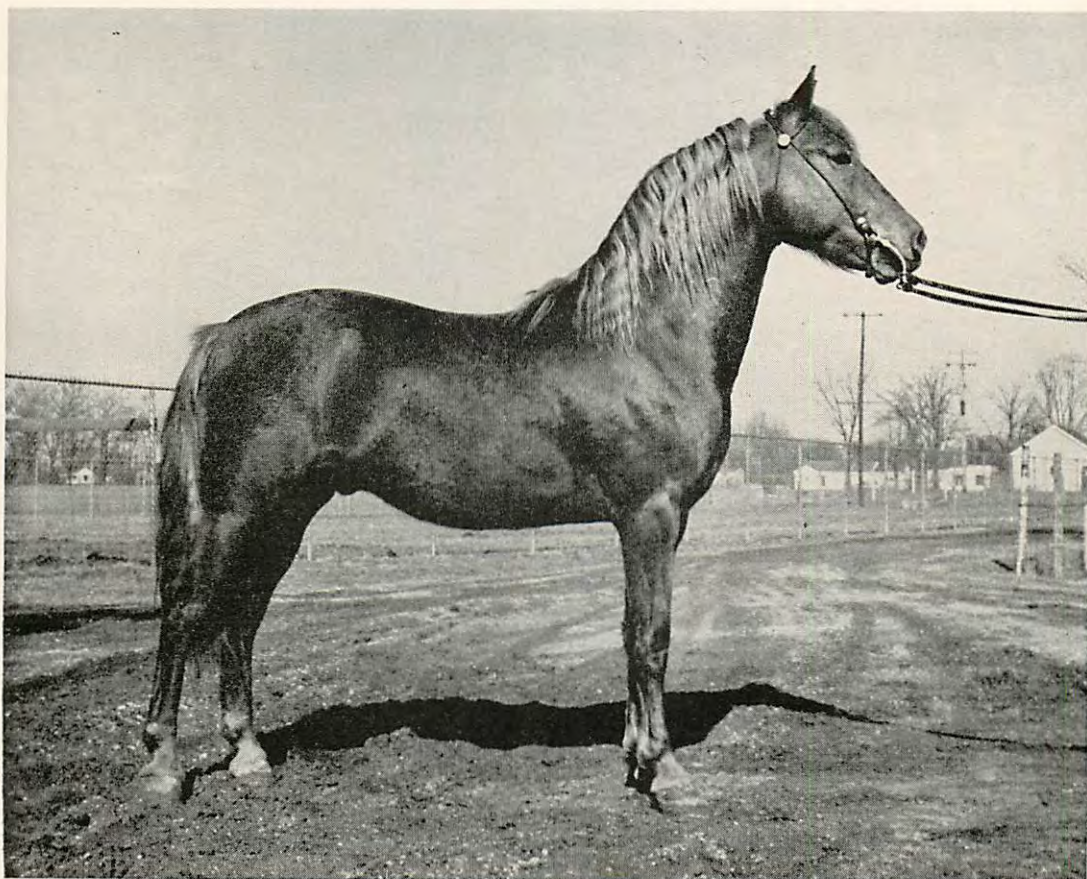
MAY 1956

# MORGAN HORSE



The Story of a Morgan Owner





Sire: Lippitt Moro Ash 8084

## WALTHOR 10804

Dam: Bird Leon 06301

Walthor is a four year old Morgan Stallion, copper chestnut with a light mane and tail. He has proven himself a Champion in Model Stallion classes as a three year old and will be shown under English tack in Morgan Performance Classes this year.

### FOR SALE

*Registered Yearling Fillies*

KANE'S PRINCESS PAT 09200, Chestnut, by King Captor out of Ruthven's Patricia Ann

KANE'S FLYING GYPSY 09201, Black, by John Geddes out of Springbrook Patsy K

KANE'S APRIL DAWN 09204, Chestnut, by Revrac out of Cedar Gal

# Woods and Water Farms

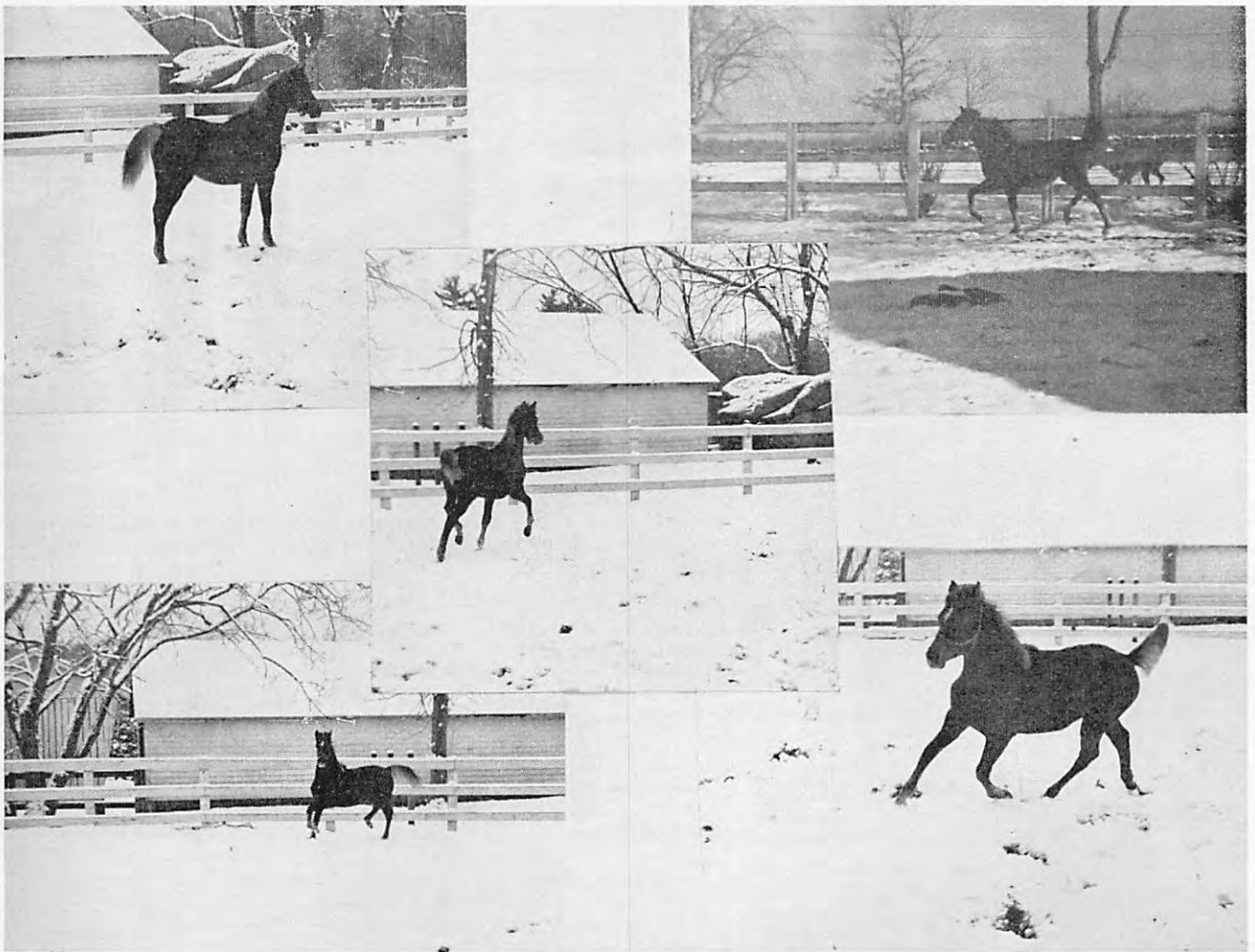
*Walter and Rheda Kane*

SOUTH LYON, MICHIGAN



These are some of my 1955 offspring out of the Theis mares.

These youngsters will not be a year old until June yet they already show natural high balanced action.



## BROADWALL FARM

Mr. & Mrs. J. Cecil Ferguson

MORGAN HORSES

Greene, R. I.

ANGUS CATTLE



★  
*Letters to  
the Editors*  
★

Dear Sir:

Congratulations on the early mailing of the last two issues. I received my April issue today.

The late mailing of the magazine the past few years has been my main gripe, otherwise it has been getting better issue by issue. I would like to suggest that the Stallion Issue be moved up to the Jan.-Feb. issue so that stallions could be considered before the breeding season has started, for the benefit of those who use it in selecting a sire.

Very truly yours,  
Wm. R. Hopkins  
Green Village, N. J.

Dear Sir:

I am writing to compliment you, as so many other people have, on your very fine magazine, the Morgan Horse. I am new to the Morgan and your magazine has given me a lot of good information and pictures on Morgans. Some day I hope to own a Morgan and I hope that will be soon as I admire them very much.

I would like to hear from some other Morgan lovers who would like to be pen pals with me.

I am greatly looking forward to my next issue of the Morgan Horse and hope it will be as nice as the rest of them that I have received. Keep up the good work.

Most sincerely yours,  
Carol Sage (age 15)  
565 N. 185 Place  
Seattle 33, Wash.

Dear Sir:

I have enclosed the necessary amount for renewal of my subscription for 1956.

I prefer the Morgan Horse over all the other horse periodicals because of the balance between articles appealing to the general run of people interested in Morgans and articles and pictures that appeal to the people interested in show.

Keep up the good work.  
C. R. Wegener  
Y.M.C.A., Room 828  
Milwaukee, Wis.

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Otho F. Eusey

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*His neigh is like the bidding of a monarch,  
and his countenance enforces homage.*

- - King Henry V



# Trail Riders of the Wilderness

By JIM BLACKWOOD

Why is it that our horse loving friends never write about that wonderful organization known as the "Trail Riders of The Wilderness"? There must be lots of enthusiasts, especially among those who don't own their own mounts and whose riding opportunities are therefore necessarily limited who would like to spend a vacation on horseback. Perhaps they do not even know of this club's very existence. I think that a few lines in your magazine to publicize it might aid those readers who are eager to "rough it" on the trail of a never to be forgotten vacation.

The "Trail Riders of The Wilderness" is a recreational division of the American Forestry Association and as such sponsors annual pack trips of ten days duration into the several wilderness areas which still exist within the United States. This is a non-profit organization whose only function is the complete supervision of such trips for nature lovers and folks who desire to ride horseback into otherwise inaccessible regions. During the ten days on the trail no contact is made with civilization, a member's horse is HIS horse for the duration and many natural wonders are revealed for the camera fans or for just plain viewing. Of course, there is an expense for the contracting of horses, camp gear, help and food but this is on a non profit basis. There is no similarity to a "dude ranch" vacation. A doctor "free

loads" with each group as does a representative of the American Forestry Association. A forest ranger is usually at night camp and the wranglers, cooks and a guide make up the crew. The only requirements are that a person be an adult man or woman in good health, able to handle a well broke horse and pay his share of the expenses. He must also join the American Forestry Association at a nominal cost. As you might expect, most of these trips are in the more scenic western states but there is an occasional ride in Kentucky and North Carolina. Persons seriously interested in informative leaflets can write to:

The American Forestry Assn.  
919 17th Street, N. W.  
Washington 6, D. C.

I can think of no finer way for a horse enthusiast to enjoy a vacation than to have his own safe mount for ten days, dress as he pleases and ride in good company through scenic country with nothing to do but relax. If he so chooses he can help the cooks, aid in the morning round up, or lend a hand at striking camp, just as his mood dictates.

Readers will be interested to know that the "Trail Riders of The Wilderness" is anxious to publicize these trips because without public participation the government will not maintain the trails nor the American Forestry Assn. continue its sponsorship.

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## SNOW RIDE . . .

By EVE OAKLEY

We knew we had to lay the mare away. In fact, we had known it for several years, but each time the subject came up, we prolonged it and she would present us with another foal—each time better than the one before, as if she wasn't satisfied with her own handiwork. And so the years went by—three of them, to be exact and three lovely colts, a horse colt and two fillies.

However, this year was different! The mare was getting more crippled and with each passing day, it was harder for her to get around. Then the cold weather of late Fall came and with

it, the snow and wintery blasts — and Thanksgiving.

We wouldn't even give it a thought until that first Holiday was over. Each Morgan had an extra share of oats and corn and a little of the precious green alfalfa hay to remind them of the lush green summer pastures.

Then the day came—a dark, bleak day in weather and in heart. It was beginning to snow. I saddled up a favorite daughter of hers and headed into the cold and wintery blast and flying snow.

(Continued on Page 30)

## OUR COVER



A barnyard scene to delight the eye of any horse lover. These typey Morgans are from the farm of Mrs. Thomas E. P. Rice in Meredith, N. H. The especially likely looking prospect in the foreground is Sadie Ashbrook, with her dam, Sadie, who is one of Mrs. Rice's proven broodmares.

## Letters

(Continued from Preceding Page)

Dear Sir:

I certainly do appreciate your fine letter and am sorry that I didn't get to meet you personally while we were in Michigan.

I'm not so sure which is the best—the Morgan horses — or the people who own them. Since I started raising Morgans, it has been my pleasure to see Morgans in nearly all the states except New England; and their owners are as fine a class of people as the horses. I value my association with horse lovers and the friendships I've made therein have helped me greatly.

As to our trip, Howard Mosher (my brother), a fellow Morgan breeder Hal Schulthies and myself were headed to Detroit, to purchase two new trucks; and because we needed some registered Morgan mares at our place we decided to make an excursion out of it. We wrote ahead to breeders and made arrangements to look at their Morgans. We drove down through Topeka, Kansas, where we looked at Mr. Stuart G. Hazard's stock; on through to Mr. A. E. Swartz' in Independence, Missouri. From there we traveled to Lebanon, Illinois where we visited numerous breeders; then to Mr. F. K. Dzengolewski's place in Baldwin, Ill.; and also some others in the vicinity. From there we went to Springfield, Ill. and visited several breeders around there. We spent some time at Mr. Ray L. Brachear's place in Waggoner, Ill. and from there to Mr. J. Roy

(Continued on Page 29)





ANNDY'S SKY BOY

## President's Note

"Realizing that it would be impossible for me to write a story of each Morgan breeder we visited, I asked them to write a story of their Morgan activities and enclose pictures. Several promised me to do so and I am pleased to furnish the following from Mrs. Deardorff, a Morgan breeder in Santa Anna, California. Our short visit with Mrs. Deardorff was most interesting. They have two Morgans, a barn and a tack room that I envied and could have spent hours just looking at the pictures, trophies and equipment."

F. O. DAVIS, *President*

# The Story of a MORGAN OWNER

By LELA DEARDORFF

Last summer, as Mrs. Clyde Deardorff and her house guest, Leila Braunschweiger, stood in the bay window of their Idyllwild, California, mountain cabin, watching Mr. Deardorff come in from an early morning ride on their Morgan mare, Jubilee Alexandra, (No. 06398) Mrs. Braunschweiger was so impressed with her beauty and action that she asked Mrs. Deardorff how they happened to own Morgans. This is the story Mrs. Deardorff gave her friend.

Many times we have been asked since we purchased our registered Morgans, how we happened to settle for the Morgan breed when we had owned so many horses of all types and breeds.

Our story is rather unusual and perhaps I should first tell a bit of my background, for my life has been filled with horses, horses, horses.

Horses were my father's hobby, as well as a help to pay the grocery bill. He loved horses more than any one I have ever known, and always said it

didn't take any more to feed a good horse than it did to feed a poor one. He was a very good horseman and raised all our work stock as all the farming was done with horses. His real pleasure was the raising and training of Standard bred. We are still using the harness and sulky which he used sixty years ago, to drive our Morgans.

The ranch was over run with horses when I was born. I still live in the same house and the same ranch that has been home a life time. We have our Morgans in the barn that stabled my father's horses. Our home ranch was over two hundred acres on which grain was raised in those days. After the grain was harvested, we turned the horses in to pasture until it was time to plant again, then the brood mares and colts were taken to Hidden Ranch in the Black Star Canyon, thirty five miles from home, for the summer months, to pasture.

We would hitch a team of mares

to a sturdy, rather small wagon and tie two of the old grandmothers to the back of the wagon, then turn loose the horses to be taken. We always had two of the family on horseback to keep them on the road, which was an easy thing to do in those days, for they seemed to know they weren't to stray too far from the wagon. We usually had twenty to thirty head. Oh, what fun it would be to once again take off in the very early hours of the morning on one of those trips and to once again ride the little grey mare I always rode. She was as fleet as a deer and it didn't take her long to bring a stray back to the herd.

The wagon was loaded with hay and grain for the saddle horses and our food and blankets. Sometimes we would take several days for the trip as it was a perfect vacation.

After my husband took over the ranch to manage, and our last saddle horse of the old stock was leaving, we started looking for a young horse



for me to ride. We drove hundreds of miles all over California and finally after months of looking, found La Reina, a beautiful black mare, stabled on a city lot in Escondido, Calif.

She was the most perfect and beautiful mare I ever saw. It didn't take us long to decide she was the one we wanted. When we got her home and led her out for my father to see, he looked her over and over and said: "She is without a doubt one of the finest mares that has ever been on this ranch," and he had been on it over fifty years.

Mr. Ira Leck, from whom we bought Reina, told us as much of her background as he knew. Her mother was a cold blooded mare owned by a Mexican who lived in the San Pasqual Valley, north of San Diego. The story went that he had bred this mare to a registered Morgan Stallion on the Santa Marguerita Ranch near Ocean-side, California. When a three year old, she was taken back to the ranch and placed under their Mexican horse breaker, one of the finest horse-men in Southern California. She went through several roundups which gave her an education she never forgot.

I bought Reina on April 18, 1930, when she was five and the most outstanding and beautiful horse of my life. She was a mare without fault or blemish and we loved her more every day we owned her. It didn't make any difference where we rode her, she never failed to do the job asked of her. She was just as much at home on a hazardous trail in the mountains as she was under silver in the Pasadena Rose Parade. We used her with so much pleasure.

On December 5, 1937, somehow, somehow, she got a nail in her foot. I immediately called the doctor and he gave her a shot as a preventative for lockjaw. Her number was on that "shot" for she was dead in five minutes. It is needless to say that was the most tragic accident that had ever happened in our stables. She had been getting extra special grooming and care as she was to have been ridden in the Tournament of Roses Parade in Pasadena, New Year's Day. We had to fill that vacancy, but how? Where would we be able to find another.

Always under the impression that she was half Morgan, we started out to hunt a registered Morgan as near like her as possible. Our first trip was three thousand miles and a very discouraging one. Each night we were

more heartsick for we realized more and more as the days of looking passed what we had lost.

Unable to find a Morgan, we bought a Palomino mare to fill in until we find what we wanted in a registered Morgan.

We continued to hunt, constantly hoping and praying it would be our good fortune to find another as perfect an animal as we thought Reina was.

One day, after almost ten years, we received a telephone call from a Morgan owner, saying a beautiful black Morgan stallion had been brought to La Verne, California, and was for sale.

We went to look at him immediately and again we knew we had found what we were looking for. We are very proud to say, Anndy's Sky Boy, (No. 8839) who was raised by Mrs. Anna Zietler of Santa Cruz, California, is our's.

Sky Boy's grand sire is General Pershing (No. 4868) and his dam is Dolly Girl from the home of the black Morgans.

Always through the years we had been curious about Reina's breeding. A few months ago we took off for the very beautiful San Pasqual Valley to find out if possible which Morgan stallion sired her. We found the man who raised her, standing in his own barnyard and found him to be a very fine old California Mexican gentleman who really knew horses.

We asked him if he was the man who had raised a black mare called La Reina which means "The Queen" in Mexican. He said, "Oh yes, the finest mare I ever raised." When I asked him what her breeding was, this was his answer and might have been a let down to some people.

He said she was three fourths Hambletonian and one fourth Belgian. He said she had gotten her color and dignity from the mother, her conformation, speed and action from the sire. He then told the story of a very fine Hambletonian stallion a neighbor had shipped in from Illinois to raise the standard of the horses in that part of the country.

I still say that the information we had been given was not completely wrong. The following is from the book by Arthur Vernon called "The History and Romance of the Horse" and I quote from chapter 6 on Morgans:

"The importance of the Morgan horse in the equine history of North America is difficult to over-emphasize.

At the present day, Hambletonians enjoy a virtual monopoly of the trotting sphere, but the Morgan strain remains in them as a foundation of their greatness."

Reina was truly a great mare and not one person that knew her has ever forgotten her. Our Morgan stallion is so much like her, he could easily

*(Continued on Page 32)*



JUBILEE ALEXANDRA 06398



# Get the Papers

By MARILYN CHILDS

*(A word of warning to buyers of Morgan Horses — or any breed of horse, for that matter!)*

"For Sale: Well-broke Morgan mare." So read an ad in the classified section of a local newspaper. Several people in that area, having heard of Morgans and a few having gone so far as to price them, were immediately interested and investigated this mare. She was priced reasonably and could pass for a Morgan. However, those knowing her background know that she is sired by a Standardbred horse and is out of a mare of unknown breeding. Yet the name of "Morgan" was attached to her as a sales come-on.

Someone buys this mare, assured that she is a Morgan, and then begins to try for papers on her. In this case not even half-bred papers can be secured, that is, not Morgan Half-bred papers. Probably she has some Morgan blood in her, for most Standardbreds will trace back to Morgan somewhere, and there is every chance that her dam has some in her somewhere, too—but none of it can be proved.

And if it could be she still could not be registered.

The rules of the Morgan Horse Club now provide that only the sons and daughters of registered sires and dams may be registered. The owners of both the sire and dam at the time of mating must sign a breeder's certificate as the first step in registering the colt.

With this in mind, the prospective buyer of a weanling colt might possibly make a purchase of a colt without seeing the actual papers, providing he is assured that he will have at time of delivery a breeder's certificate signed by both the owner of the sire and the owner of the dam. Armed with this he may then proceed to register the colt.

It is the height of folly for anyone to purchase a "Morgan" past the weanling stage without demanding to see and get the papers with the horse. Again, it is possible to buy a young Morgan, a yearling or even a two-year-old, that a breeder has neglected to register. If one can get the breeder's certificate filled out and is mindful of the extra fee penalty for horses registered after Dec. 31st of their foaling year, then one may proceed. But be

sure you have that breeder's certificate, properly endorsed!

There are occasions when lovers of really good horses arrange to buy an animal on "time." In the first place few but reliable breeders will have the type of animal to appeal to this buyer, and few but reliable sellers will sell on a "time-payment" basis. However, if such arrangements are made, it is only good business on the part of both buyer and seller to have a written agreement as to the down-payment, the balance to be paid, special arrangements as to payment periods, and a definite time by which payments are to be completed. It is then further customary for the seller to keep the papers on the horse until payment is completed. A registered animal without papers is like an airplane without wings—pretty useless. Therefore the owner of an animal retains the papers until full payment has been made. In this case the buyer should, of course, see the papers and be assured that they are in existence, perhaps inserting into the contract the stipulation that papers are to be transferred upon receipt of the final payment. In cases of horses bought on time the above particulars should be adhered to, regardless of how friendly, or how closely related, people may be. There is always the possibility of a death on one side before the deal is completed, and only with a written agreement are both buyer and seller protected in that event.

Many people buy horses that they are assured are "Morgan," or are even given details as to breeding on the animal—but they get no papers. Then they seek help from the Morgan Horse Club or various Morgan authorities. In almost every instance there is nothing that anyone can do. Keeping in mind the basic step for registration, people can try to get a breeder's certificate from the owner of the dam, and then from the owner of the sire. In cases where they do not get the papers the chances are that the people involved are no longer interested, if the horse actually would be eligible—or someone has died, or the horse passed to other hands, etc. The excuse of papers

having been "burned in a fire" crops up often. In that case *do not buy* the horse until the owner gets papers. He is the only one who can possibly furnish satisfactory proof of loss and secure duplicate papers. It is the general policy of breed associations to refuse duplicate applications for all but the most obvious and well-proved emergencies.

I am sure that most Morgan owners would be horrified if it were a very easy thing to secure papers for a so-called Morgan horse. If duplicate papers were not almost impossible to secure, we might have many imposters in the breed. Therefore, the best advice to any buyer is to make sure that he sees the papers for the horse he is buying (and he may go so far as to check the description on the papers with the horse before him, especially in the case of buying from other than reliable breeders). He should then be sure that he gets the papers when he picks up his horse. It is also a wise move to request the seller to execute a transfer on the horse to be delivered with the papers. Seldom do people contract for a horse and pick him up the same day. During the interval, buyer or seller can secure from the Morgan Horse Club, 90 Broad St., New York, N. Y., a transfer slip to be filled out and delivered with the papers and the horse. Summarized, here are the steps to follow when purchasing a Morgan:

1st. See the papers when you see the horse.

2nd. Stipulate that you want the papers and also the signed transfer blank delivered to you upon full payment for, and delivery of, the horse.

3rd. Be sure you get the papers and the transfer blank when you get the horse.\*

\*In case you buy on time, have a written agreement that papers and transfers are to be delivered to you upon receipt of payment in full for the animal.

## ARE YOU MOVING?

Please notify The MORGAN HORSE Magazine of your change of address.

Give old as well as new address.



# Back From The Breakers

By MARY SIMMS

*Published in the October 1955 issue of "RIDING"*

How often have I been told by a disgruntled owner that their colt has been made a complete mess of by the person they had sent him to for breaking. It was nappy, bucked them off or had a bad mouth, or all three. On further inquiry, I generally found that this sad state of affairs was entirely their own fault, and that the poor breaker was in no way to blame. He will not have had the colt long enough to do more than take the rough off him, or to have made a finished job of his mouth.

In the following article, I am going to give a few hints which I hope may help to ensure that the money you have spent on your colt's breaking is not thrown away.

## **Do Not School Too Soon**

In my opinion a colt is not fit for serious schooling until he has been broken several months. Of course, the length of time depends on the condition he was in before he was started. If he has been very well done, and has gone the round of the shows in the led classes he will naturally be more forward.

Even if you are not a highly-skilled horseman you should be able to do valuable work with him during the intervening period. You will require patience, firmness, and common sense.

To start with, don't send your youngster to the breakers unless you know that you, or whoever is going to ride him, will be at home for some time after his return. If near enough get the breaker to ride him home for you, and then after listening carefully to anything he has to tell you, mount him yourself and ride him about for a few minutes. Then he will get used to a strange person in the saddle while he is tired after his journey, and the saddle is still warm.

## **The First Day At Home**

Go out on him next day without fail. Put the saddle on at least twenty minutes before you go, make him stand quite still while you mount, and remain so for some time while you adjust your reins. Don't let him move until you give him the office. This is a very important lesson, and will

save you untold annoyance later on. He will most likely have his back up. Keep his head up and be sparing with your heels until it goes back to normal. Most colts have their backs up for a few yards for quite a long time after breaking, in fact some horses do so all their lives until the saddle warms up.

Try and ride him six days out of seven, even if it is only for a few minutes, for the next couple of months or even longer. The less experienced you are, the less rope should you give him.

Vary your rides as much as possible, because horses are animals of habit and soon get into ruts, from which they resent being removed. It is best to go out alone mostly, but about once a week, a ride in company will be very beneficial. If you always go alone he will become almost unmanageable when he does meet company. On the other hand if you always go out with another horse, he may become nappy when you want to do things alone.

Don't spend your time creeping down lonely lanes but brave the traffic on the main roads some times. You can usually ride on the verge, or if not, the roads are usually wide enough to keep a fair distance from the traffic. Very few youngsters mind traffic these days, and when he is weak and on grass, is the time to get him used to it if he docs.

You will find he has a very disappointing carriage. That lovely arched neck and pointing toe that you watched with such pride in the field seems to have entirely disappeared. Instead his neck is stuck out, his front legs seem to be plaining themselves in knots, and his hind ones dragging behind.

## **Developing New Muscles**

Don't worry, this is quite usual, and only caused through the unaccustomed weight on his back throwing his balance out. He will eventually develop new muscles and learn to re-adjust his weight. To help him to do this ride him in a snaffle, rubber if possible, and encourage him to go freely forward, keeping a steady but very

light feel on the bit, and using plenty of leg pressure. Avoid kicking all the time, as after awhile he will take no notice. Only do it when you really mean it. Do your best to get him to walk fast, for a good walk is an inestimable gift in a horse, especially a hunter.

Don't attempt slow canters to start with, but a rousing canter two or three times during a ride will help to put on muscle and give him a bit of fun. Never let him start or stop until you give him the signal. Always be the boss. If he shows a strong inclination to go in a certain direction make a point of going in the opposite one. On returning home sometimes pass your gate and go on for a few yards. If there are to be any scenes they will be over much more quickly at this stage than later on when he is full of corn.

## **Jumping Natural Obstacles**

You will help towards his future jumping if you pop over small obstacles on your ride, such as bushes, small streams and grips beside the road. You may have more trouble in getting a colt over the latter than you will later on when facing him at four foot of timber. I once spent a whole hour before I succeeded in making a Thoroughbred I was breaking pop over a grip six inches wide. When you do get him to go make him go backwards and forwards over it until he does it without hesitation. You should have no more trouble.

Make a special point of walking through water. All young horses dislike it at first. Make him stand in it, but keep a lookout for his trying to lie down, and give him a sharp reminder if he does.

Ride him over rough ground sometimes, and don't help him. Let him stumble, which he certainly will do, and he will soon learn to look after himself. Avoid trotting downhill until he learns to hold himself properly, and never stay out too long. An hour is quite enough to start with. He will only become more and more sloppy if he gets tired, and start knocking his joints. He may need brushing boots in front for a month or two, anyway.

It is best for him to be running out, but he should have a certain amount of oats, so it is a good idea to have him in by day, when he can have a feed or two and learn stable manners.

*(Continued on Page 32)*



# An Open Letter to the Show Committee

Dear Show Manager:

It has come to me that I'm awastin' my vast talent out here in the great unfenced, aridin' where big crowds cant see me, an' I've started aworryin' about all they're amissin' by me not bein in the shows and such. An' i feel that I hadn't ought to have did a thing like this to all them nice folks. So I bought a derby hat an' a claw hammer coat to ride in, an' I look real chic in 'em too, ceptin the color of the coat don't match my shaps an' ever' time I spring into the saddle I get my spurs tangled in the coat tails, an' my ears lay too flat to my head an' the plug hat falls down over them an' I can't see where I'm goin'.

An' if I'm agoin' to be prominent in the shows from now on I was awantin' to offer a few suggestions to vastly improve an' simplify them shows. All this business of halter class an' harness class an' pleasure class an' parade class an' stock class an' eastern an' western tack an the like take up a lot of time an' is mighty wearin' on the judges, seems to me. An' a show runs on for two or three days or nights a rubbin' everybody's nerves thin an' acostin a lot of money when it all could be done so simple and quick. If we're ashowin' Morgan horses an' if them Morgans is supposed to be all purpose an' utility an' the like they ought to be able to do all of them things at the same time, an the owners sure must be as smart as their horses an be able to do the same. So no doubt's in my mind that we should be judged for all of them things at the same time. Check this over an' see if you c'n find enny reasonable fault with such a plan.

To show that a animal is a gaited pony we put on a flat saddle, puttin' dignity an' pride to him, an' amakin' him stan' up tall with a high kink to his neck an' all at the same time a bridle with a snaffle bit an' blinders; a regular work bridle. This puts over the idea that even with his pride an' dignity he is still humble an' down to earth enough to do farm work. Then throw on a harness an collar over all this an' hook him up to a stone boat, heavy loaded an' let him lean into the load amakin' his muscles bulge an' showin the power of him, an there really should be a fancy parade blanket under the flat saddle. Now it aint agoin' to be easy to put a stock saddle on top of all this to show him as a cow pony, but I thought we could tie a lariat to one side of the flat saddle an' a thirty-three to the other to sort of round out the picture.

Then at the head of each pony is astandin' the owner or trainer, proud in his show costume which starts at the top with a derby hat for them whose ears stick out far enough to hold em up, and a tuxedo coat over a denim cowboy shirt open at the throat to give the air of a real dirt farmer. But to keep up the dignity an' savoir fair an' such a bow tie aroun' the throat will be worn; charcoal gray it will be with a little pink in it maybe to show the modern turn to color, an' a pair of white suede gloves held nonshalantly in the hand for a man of the world effect. Shaps of course; eyether batwing or stovepipe with fringe to accentuate the cowboy motif which I favor some, an' flat heeled work shoes for the farmer to match the open collar of the shirt, an' maybe a pair of Mexican spurs to show our good will internationally an' all.

Picture if you can all the great showman an great ponies in such a lineup. Even to think of it puts a smotherin' lump in my throat an the pain of emotion gathers like indigestion just above my liver. An' I see all the spectators gathered there in awe, agawpin, an' acranin' thier necks like a herd of geese, an' the great ovation aringin' in my ears, an' I wonder why I have spent all them years aridin' an' ahidin' in the deserts an' mountains.

Yourn

*Ern*



# From The Horse's Mouth

By CHARLOTTE McCARTNEY  
*Riding Instructor, Fay School, Mass.*

## Chapter 4 — BITS and BITTING

Out of respect and admiration I will not reveal the author who states in several horse books in chapters on Bridling, that the horse has an aversion to the taste of human flesh, and will open his mouth to the bit if a finger or thumb is included. I challenge this theory! Almost any animal will open its mouth if something bulky is thrust into it. I have known many horses to lick a person's hand or face, not only for the salt, but also as a display of affection.

We all agree, however, that bits and their proper usage are important. 1. For control and 2. For proper head carriage that will enhance rather than hinder the horse's natural balance. My method of bridling (see photo #1) is not the usual front procedure. The overhead technique I use discourages the horse from tossing his head up to get away from the bit, or backing up with the same idea in mind. The right hand is over the horse's head and holds the crown piece. The fingers of the left hand are under the bit and the thumb rests on the bars of the horse's mouth. Both the left and right hand act simultaneously to insert the bit instantly and with a minimum of effort. My objections to the conventional front method are that it is difficult to control the animal's head, and much time and reaching is wasted.

The main bits used with my string are the Weymouth full-bridle, the half-moon Pelham, the Rugby Pelham, and the Egg-butt snaffle. Other bits are used for training and for special cases. It is of vital importance to fit the bit to the horse. We do not wish to cause the horse discomfort, or place his head in an unnatural position and thereby induce improper action. The mildness or severity of the bit depends upon these 5 factors:

1. Type of mouthpiece (port, straight bar, etc.)
2. Width and thickness of mouthpiece.
3. Length and angle of shank.
4. Position in horse's mouth as governed by length of cheek piece.
5. Adjustment of curb strap or chain.

Until a child becomes an experienced and advanced rider with educated hands, they should be taught by lecture and demonstration the structure of a horse's mouth, the action of the various bits, and how to fit the bit to the individual requirements of each horse. On all of my 2 rein bridles, the snaffle rein is wider than the curb. It is easier for the child to handle, and to distinguish between the two. I teach that the curb rein should be on the inside, and looser than the snaffle — unless it is the one stressed as with a Hackney or gaited horse. With child-



Photo #1

ren (especially beginners) the curb should aid the snaffle, *not* the reverse. If a child must have the curb as tight as the snaffle in order to control the horse, then it is the wrong bit for the horse. The horse will stop by force and because of discomfort, not by training and association as he should.

The two major faults of young riders are carrying the hands too high, and balancing on the reins. Children at the early stage of their riding development do not grasp the wrist action — they make it an arm movement of pull back, rather than a wrist and hand movement of contract and release. I do not believe children should first ride a snaffle pony. They should ad-

*(Continued on Page 30)*



Photo #2



Photo #3



## President's Corner

Words fail me when I attempt to write of the delightful experiences Mrs. Davis and I received while on our trip visiting the various local Morgan Associations and breeders. We were greatly impressed with the hospitality and by the interest the club members and breeders showed in the activities of the Morgan Horse Club. My feeling that the members needed and wished more information regarding the parent club was fully justified. Our only regret was that while we were away three months, we only had time to visit a small portion of the breeders and sincerely apologize to those we missed. Actually when we first planned our trip it was felt we would only have time to attend the meetings.

The magazine has, or will have, a complete report of all the association meetings so I am not going to attempt to cover the meetings, only to say it was a most pleasant experience to meet the breeders and friends of the Morgan horse. I also am not going to attempt to tell about any one horse or group of horses as it would be unfair to the owners of the horses we did not see. However, I will say that we saw a lot of good Morgans all over the United States and still believe there is very little difference of opinion on our ideal Morgan. Generally speaking, the Morgans on the west coast are heavier built than our Morgans in the east, but I believe that is due largely to the feed, exercise and climate. Everywhere we found increasing interest in the Morgan breed and believe the Morgan is just beginning to come into its own.

Probably one of our greatest weaknesses all over the country is that we have not paid as much attention as we should have to breeding to proven stallions, and to plan our breeding program more carefully. Too many inferior stallions are being used. That doesn't mean that there are not some good stallions because I saw many that any breeder would be glad to use. It was interesting to note that breeders are aware of the fact that they should plan more carefully and breed only to the best. The future looks bright

for the Morgan breed and I am happy to be associated with such fine people as the Morgan breeders all over the United States.

I have asked the presidents of all local associations to act as a committee to recommend to the directors of the Morgan Horse Club a plan whereby all members of the local club can become members of the Morgan Horse Club and subscribers to the magazine. It is hoped that we can change our by-laws whereby each chartered local club can nominate their own director of their association to the board of directors of the Morgan Horse Club. With every club represented on the board of directors and with every club having an active publicity, subscription, activities, advertising, membership chairman, etc., we are bound to increase in all our Morgan Horse activities. With all the local clubs working together with the Morgan Horse Club we should at least double our membership in the Morgan Horse Club and subscribers to the magazine, and will at least triple our Morgan Horse promotional activities.

Each month I hope to be able to publish in the magazine a story with pictures of the various Morgan farms in the United States. Several people have promised them, and I would like to encourage all to send stories and pictures to me as soon as it is convenient.

Have just received the good news that the model is now available from the L. G. Balfour Co., of Atleboro, Mass. Full details regarding this will appear later in the magazine.

The Third Annual Morgan Horse Club Field Day and Judging School will be held at the University of Connecticut, Storrs, Conn., May 26, 1956, with the registration starting at 9 o'clock. There will not be a registration fee this year.

Professor Cowen and his committee have arranged a very instructive and interesting program. Everyone will have a chance to participate and awards will be made.

Set aside the date of May 26 to mingle with your fellow breeders. It will be most worthwhile. Full particulars will be mailed shortly.

Sincerely,

*F. O. Davis*

President

## Pleasure Horse Short Course, Univ. of Conn.

The Short Course is a tuition free affair, aimed generally for the average pleasure horse rider. Any and everyone is welcome to attend. We will be glad to arrange for lodging for any one requesting it.

Further information and enrollment blanks can be had by contacting: Mick Crandall, Animal Industries Dept., University of Connecticut.

Thursday, May 24, 1956

### Registration

- 10:00 Introductions, Announcements, and Course Outline, F. W. Crandall, Animal Industries Dept., Univ. of Conn.
- 10:30 Common Faults Encountered in Selecting Horses and How to Detect Them, Prof. James J. Kiser, Animal Husbandry Dept., Iowa State Coll. a. Faults in Conformation; b. Common unsoundnesses; c. Temperment and Manners.
- 11:00 Question Period.
- Noon Recess.
- 1:00 Demonstrations and Participations. a. Care of Feet and Shoeing, Kritz Brothers, Seymour, Conn.; b. Use of Tack and Equipment, Prof. Kiser; c. Fitting for Show, Mick Crandall; d. Showing Horses in Hand, Dr. W. A. Cowan, Head, and N. S. Hale, Professor, Animal Industries Dept., Univ. of Conn.; e. Care of Tack and Equipment, Prof. Don Gaylord, Extension Animal Husbandman, Univ. of Conn.
- 3:45 Quiz Session.
- 4:15 Showing in Hand Contest, Dean W. B. Young, Dean of Agriculture, University of Conn. and Dr. Cowan.

### EVENING SESSION

- 7:00 The Digestive System of the Horse, Dr. Cowan.
- 7:30 Nutritives That Horses Need,, Mick Crandall.
- 7:45 Nutritive Value of Various Feeds, Prof. Hale.
- 8:10 What Does the Feed Tag Mean, Prof. Gaylord.
- 8:20 Desired Characteristics of Feeds for Horses, Mick Crandall.
- 8:40 Feeding, Prof. Kiser. a. Foals; b. Yearlings; c. Brood Mares; d. Stallions; e. Show Horses.
- Question Session.

Friday, May 25, 1956

- 8:30 Training Colts and Young Horses, Prof. Kiser and Mick Crandall. a. Gaits and Leads; b. Leading and Longing; c. Bitting and Starting in Long Lines; d. Training and Showing Saddle Horses; e. Training and Showing Driving Horses; f. Training and Showing Stock Horses.
- 11:30 Questions.
- Noon Recess.
- 1:00 Common Diseases of Horses, Prevention and Treatment, Dr. Russell E. Smith, Animal Diseases Dept., Univ. of Mass.

(Continued on Page 38)



# Mid - Atlantic Club

By MARY LOU MORRELL

On March 4, 1956 the Mid-Atlantic Morgan Horse Club held its annual meeting at the home of Mr. and Mrs. John Noble, Clarks Summit, Pa. We were quite pleased with about an 85% attendance, but like all Morgan affairs it was first necessary to take a tour of the beautiful stables before we could settle down to the business at hand. The Nobles are fortunate in having some of the best, as we feasted our eyes on Black Sambo, Lippitt Duplicate, Dennisfield and my favorite Dyberry Billy. Lippitt Betsy is being stabled nearby, so we did not get to see this very typey mare.

Great strides were made at the business meeting among which was the adoption of a Mid-Atlantic Morgan Horse Futurity. This will commence this season, with nominations for stallions being accepted on or before May 1. This Futurity is open to all Morgan owners regardless of residency and we welcome each and every one of you interested in the business of breeding Morgans, to nominate your stallions and/or mares and compete with your weanlings this year. Rules and applications for nominations may be had through the writer as Secretary. Address correspondence to Tamarlei Acres, North Wales, RD., Pa.

The second matter of great importance to come before the Club was the request of our National President, Ted Davis, that all local Clubs attempt to hold an All-Morgan Horse Show in their respective areas in order to help promote the breed on a National basis. This was taken under consideration and the final decision was left to the Board of Directors after they had made a study of a possible location for the show and then the condition of the Treasury. At a later meeting on March 18, of the Directors, it was definitely voted to hold a Mid-Atlantic All-Morgan Horse Show on Saturday, Aug. 18, at Frederick, Maryland, but because this is such an important thing, we feel it deserves special attention in a separate article. Be sure to read it thoroughly in this issue.

The club's second annual Trail Ride

will be held on June 30 and July 1, at Windy Valley Farm, Mehoopany, Pa. (near Scranton). This was the scene of our ride last year and was featured in the October, 1955 issue of the magazine. Dig out your back issue, read the article, and then decide to join us. If you love Morgans, we'd love to have you with us for the weekend, whether you are a Club member or not.

The Mid-Atlantic Morgan Club is planning a very full show schedule this year and we will try to keep you posted each month on the shows in this area which are carrying Morgan Classes and which are sponsored by our Club toward points on the four trophies which will be awarded to the high-scoring Morgans. Of great importance is the Allentown, Pa. show to be held on June 14-17. This show carries an "A" Division for Morgans and we are promised an even better selection of classes this year. So put it on your calendar now for either exhibiting or attending.

Following is a complete list of shows as we know them. All will be rated "B" Division except where marked.

- May 4-6 Mountain View, N. J.
- June 8-9 Camden, N. J.
- June 14-17 Allentown, Pa. "A"
- July 15 Ringtown, Pa. (Tentative)
- July 20-22 Millford, Pa.
- July 27-29 NATIONAL, Northampton, Mass. "A"
- Aug. 3-5 Williamsport, Pa. (Tentative)
- Aug. 18 ALL-MORGAN SHOW, Frederick, Md. "A"
- Sept. 8-9 Clark's Summit, Pa.
- Sept. 28-29 Camden, N. J.
- Oct. 6-7 New Brunswick, N. J.
- Oct. 19-27 Penn National, Harrisburg, Pa. "A"

Several Morgans changed hands during the late winter and sales are as follows: Carls-Haven Farm, Ringtown, Pa., has sold Golden River Dona to Miss Carol Cushing, 9 Burnside Drive, Short Hills, N. J. This pleasant little chestnut mare is bred to Lippitt Mandate and due to foal this spring. She is by Patrick Geddes x Lippitt Polly Moro.

Dr. C. D. Parks, Honesdale, Pa., has sold Dyberry Robbin, the yearling chestnut stud by Lippitt George x Lippitt Miss Nekomia to Dr. Elmer Searls, Newark, N. J. Dr. Parks has purchased from Mr. C. G. Mortimer, Port Jervis, N. Y., Westfall Bobbie, a five year old bay mare, Westfall Brockway, two year old bay gelding and Westfall Bold Beauty, a yearling chestnut filly. The first two are by Archie's Nekomia and the latter by Lippitt George. All are out of Mr. Mortimer's good mare, Westfall Bonnie Brook.

Mr. and Mrs. John Noble, Clark's Summit, have purchased Dyberry Billy, the eight year old bay stallion by Lippitt Billy Ash x Lippitt Miss Nekomia. This extremely typey, well-bred stallion has many admirers and undoubtedly will have many visits from Mid-Atlantic mares. The Nobles have also acquired Dennisfield, a very showy three-year-old chestnut stallion by Dennis K x Junefield. With his all-around daddy to back him up, this youngster should make a fine addition to the Noble's show string.

Out in Carrolltown, Mr. D. F. Switzler has gotten a show companion for his flashy stallion, Trophy, in a new purchase from the mid-west, Ruthven's Betty Ann. We are so glad that both Don and Fred Switzler will have mounts to show this year.

At Tamarlei Acres, North Wales, Pa., Man O'Destiny has a new stable mate, Town-Ayr Gay Gypsy. This two-year-old chestnut filly by Lippitt Rob Roy x Lippitt Gaiety should prove very promising in the show ring in the years to come. The Morrells hope to have her ready for harness classes this year and will, of course, show her in hand.

Just a short distance away in Royersford, Pa., Mr. and Mrs. R. B. Glenn, new-lovers of the Morgan, have also purchased a Vermont bred Morgan, Town-Ayr Sprig. He is a yearling bay son of Lippitt Rob Roy x Dream Star.

It is so gratifying to note that Morgans in this section seem to merely change hands within the area, or that new ones come in all the time, whereas very few leave the section. This would certainly indicate that Morgans are becoming the popular horse even in gaited and hunter territory. If you don't want to be left behind, "get with it" and "get a Morgan."



# Illinois Breeders' Meeting

By HELEN B. GREENWALT

Owners, exhibitors and friends of the Morgan horse gathered to honor Mr. F. O. Davis, Windsor, Vt., president of the Morgan Horse Club, at a dinner meeting held on Tuesday evening at Clara's Dining Room, Administration Building, State Fairgrounds, Springfield, Illinois.

The meeting was arranged by Roy Brunk, assisted by Mrs. Helen Greenwalt. Mr. Brunk, a director of the Morgan Horse Club, presided. Following a delicious dinner, he asked for a roll call of all present and their location.

Stuart G. Hazard, Topeka, Kansas came the longest distance to attend and the remainder were from all over Illinois, as follows: Mr. and Mrs. Ray Searls and daughter Ruth, Medora; Mr. F. K. Dzengolewski and son Donald, Lebanon; Mr. and Mrs. Raymond Brachear and son, Waggoner; Mr. and Mrs. Edward Ryan, Delevan; Mr. and Mrs. Robert Watkins, Green Valley; Mr. and Mrs. James Stout, Glenarm; Mr. and Mrs. Howard Behl, Mr. and Mrs. Roy Brunk, Rochester; Mr. and Mrs. William Redlich, Mr. and Mrs. Homer Messmore, Mr. Hudspeth, Decatur; Mr. and Mrs. Lewis Pape, Mr. and Mrs. L. S. Greenwalt, Pawnee; Mr. and Mrs. James Brunk, Miss Margaret Schlipf, Mr. and Mrs. Melvin Sprouse, Mr. and Mrs. William Beatty, Mr. and Mrs. George Brunk, Mr. and Mrs. Edgar Lynds, Mr. and Mrs. Thomas T. Brunk, Miss Linda Lauch, William Baker, Eugene and Samuel Albright, Springfield.

The guest of honor, Mr. Davis, was presented by Mr. Brunk. He graciously extended greetings and praise from the Morgan Horse Club for interest and aid in furthering the welfare of the breed.

Among the topics discussed were various developments and problems from past to present of the Morgan Horse Club with suggestions as to support of improvements. More memberships in the National Club was stressed and more support of the Morgan magazine with additional subscriptions and advertising.

A local club was advised for increasing activity in breed interest, to tie in more closely with the National Club, by appointing a representative to meet with the parent organization occasionally for reporting and combining ideas and activities.

The model which represents a Morgan type was passed among the group and discussed with much interest.

Colored motion pictures of the 1955 National Morgan Show at Northampton, Mass., were shown and greatly enjoyed by all. Mr. Davis urged as many as possible to attend the 1956 National Show either as exhibitors or spectators.

George Brunk expressed appreciation of Mr. and Mrs. Davis's visit and interest in the Illinois breeders.

Stuart Hazard talked on ideas for promotion of the breed outside its own magazine, in order to cover more territory and mingle with other breeds.

Mrs. Greenwalt extended encouragement to Morgan owners for beginning early preparation of their horses, to provide an attractive showing and well filled classes at the first show of the season, the Mid-west Spring Charity Show held at Springfield, Illinois, in the State Fairgrounds Coliseum on June 8th, 9th and 10th.

Also, the new Land of Lincoln Breeder's Award classes for Illinois bred and owned Morgans, in addition to the usual classes at the Illinois State Fair, being held August 10th to 20th. The new classes include a \$500.00 Three-Gaited Saddle Class for all ages and a \$500.00 Junior Harness Class (4 years and under). The highlights of the Morgan Classes will be the \$1,000.00 Champion Saddle Stake, the richest stake offered for the Morgan breed at the present time in the U. S.

Mr. Davis, who, accompanied by Mrs. Davis, is completing a three-month tour of the United States, during which he has visited many of the prominent breeders as far west as Washington and California, spoke enthusiastically of the many good Morgans he had seen.

Despite the extreme and prolonged winter we are experiencing, we've had numerous visitors and prospective buyers in the mid-west. We do hope spring is just around the corner.

The 1956 foals are beginning to arrive, the first reported at Raymond Brachear's, Waggoner, Illinois. A black filly with attractive white markings, out of their nice old broodmare, Mary R. M.

The Greenwalts at Highview Farm, Pawnee, are happy to announce, a chestnut filly with star, from Jubilee Joy and sired by Senator Graham. The foal arrived just five minutes before our Morgan Horse Club President, Mr. F. O. Davis and Mrs. Davis recently visited the farm.

From Camp Gordon, Augusta, Georgia, Neal and Pat Werts report the sale of their coming 4 year old chestnut mare, Gayconga, to J. H. Wood, in New York State. She is sired by Townshend Gaymeade, and out of Triconga, who they recently sold to Stanley Crafts, Jr., Wilmington, Vermont.

We hope they can find some time for showing their Gayneta, a nice 2 year old daughter of Townshend Gaymeade and out of Moneta by Highview King. Also King Louie, yearling son of Flyhawk and Kamiah by Senator Graham. Both colts were prize winners last season and are eligible to the 1956 Futurity classes.

Amos and Howard Mosher, accompanied by Mr. Schulties from Sandy, (near Salt Lake City) Utah recently visited mid-west breeders and purchased two broodmares from Roy Brunk, Rochester, Illinois. May Burger is a chestnut daughter of Juzan by Jubilee King. She is the dam of the Mosher's senior stallion, Condo, a son of Congo, who they got from Mr. Brunk, a few years ago as a young colt. He stands 15.2 hands and weighs 1230 pounds, a big rugged type who can take the long distance, rough and extremely mountainous riding in their part of the country.

The other mare purchased was Cynthia, a compact, desirable type broodmare. She is a daughter of Pride of King, an attractive bay stallion, owned by F. K. Dzengolewski, Lebanon, Illinois. The mares are both in foal.





Above: MILACA CAPTAIN

Left: SPRINGBROOK MIDNIGHT

## North Central News

By GAIL DOROW



Sunday, March 25 found us flying over the Red River Valley country by plane to our Board of Directors meeting at Moorhead, Minnesota. The view was fascinating to say the least. We were met at the airport by our President, Mr. R. G. Anderson and then taken by car to the F & M Hotel for the dinner and meeting.

At our meeting, David Blunt of Litchfield, Minnesota was unanimously elected to the Board of Directors. Plans were completed for our spring trail ride which will be held at Alexandria, Minnesota on Sunday, May 6, with a dinner meeting to be held the evening before at the Chicken Castle in

Alexandria. There will be two trail rides on Sunday, one being longer than the other. Thomas Dunne and A. H. Hasz of Alexandria are on the planning committee.

Stanley Sahlstrom is to contact the Minnesota State Fair Board in regard to having an exhibition class of Morgans at the fair this year. Alfred Dorow of Springfield reported that according to A. L. Harvey, University of Minnesota, the Light Horse Judging School will not be held this year.

We have several new members in our Association. Mr. and Mrs. Alfred Nelson of Minneapolis, who own King Benn, champion stallion at the 1955

Minnesota State Fair; Donald Willis and his daughter, Susan of Long Lake, Minnesota. Susan enjoys riding her Morgans, Brooklyn Harriet and Brooklyn Bay. She is expecting a colt from Brooklyn Harriet this spring, and Mr. and Mrs. L. E. Merrill of Moorhead, Minnesota, who recently purchased Duo-Swan from Alfred Dorow of Springfield.

Springbrook Midnight and Milaca Captain have exchanged owners. Milaca Captain is now owned by S. J. Duginski of Moorhead, and Springbrook Midnight is now owned by Alfred Dorow of Springfield, Minnesota.

Mrs. David Naas of Savage, Minnesota sold two of her horses, Cynette and Donette to Kenneth Johnson of Minneapolis, Minnesota.

S. J. Duginski showed us his black two year old Morgan filly, Czarna in harness as a roadster. She really is developing individual style in her way of going. All the horses at the Moorhead Country Club are in tip top shape and each one the pride of his owner.

After a pleasant day among friends and their Morgan horses, we again returned home.

## Ohio Morgan News

The popularity of Morgans throughout the midwest has extended into Ohio, and at frequent intervals throughout the past year, whenever two or more Morgan owners met, the question was brought up: "Why don't we have a Morgan Horse Club here in Ohio?"

It took just one afternoon meeting and some very interesting and inspiring talks by three out-of-state Morgan Horse Club officials to get a club organized — a club with two goals: first, to get more than a hundred Ohio Morgan owners to join, and second, to persuade horse show officials that Morgan classes should be added to every program.

The club was organized at the home

of Jim and Joan Gardner, Mansfield, R. D. 2, on Sunday, March 25.

More than 30 Morgan owners from all sections of the state attended the meeting and heard talks by the president of the National Morgan Horse Club, Frederick O. (Ted) Davis of Windsor, Vt., who attended with Mrs. Davis; Gerald F. Taft, vice-president of the national club, from Northville, Mich., who was accompanied by Mrs. Taft, and Walter Carroll, of Farmington, Mich., president of the Michigan Morgan Horse Club. Mr. Carroll's daughter, Janet, also attended the meeting.

Officers elected to serve during the ensuing year were Edward Mattox, Mansfield, president; Paul Rumbaugh of Polk, vice-president, and Mrs. Edward Mattox of Mansfield, secretary-treasurer.

Directors will be J. M. Bukey of Mt. Sterling; Mrs. John Wright of Mt. Vernon; Robert Howell of West Lafayette; James Gardner of Mansfield, and James E. Repp of Chippewa Lake, Ohio.

At the close of the meeting Mr. Davis showed colored movies of the 1955 National Morgan Show in Northampton, Mass., and extended an invitation to the group to attend this summer's show.

The club has another meeting scheduled for Sunday, April 29, the place to be announced later.

All Morgan owners are most cordially invited to attend this meeting, and information on the new Ohio Club will be available from the officers and directors, or may be had by writing the secretary, Mrs. Edward Mattox, 1965 Millsboro Rd., Mansfield, Ohio.



## Mid-West Morgan Horse Owners, Inc.

By MRS. DELPHINE PIERITZ

The annual meeting of the Mid-west Morgan Horse Owners, Inc., was held Saturday evening, January 28, at Chess' Restaurant in Skokie, Illinois. All enjoyed a delicious steak dinner, before the meeting. Membership turnout was excellent and four invited guests and three new members were welcomed. The guests included Helen Skewes of Union Grove, Wisconsin, Mr. and Mrs. Mark Krumwiede of Palatine, Illinois, and Miss Maureen Peters of Palatine.

The new members welcomed into the organization were: Dr. Arthur Skewes of Union Grove, Wisconsin, Miss Carol Sherwood of Highland Park, Illinois and Mr. Walter Streckfuss of Trevor, Wisconsin.

Dr. Skewes gave a most interesting and informative lecture on the conformation of the horse, relative to soundness. He started with the front feet and ended with the hind feet and took in all the body of the horse, in between. We extend our sincere thanks to Dr. Skewes for an excellent lecture.

Pinky Nowinsky gave a very good accounting of the trip to the University of Wisconsin, by Chet and Margie Trefte. Pinky told of the movies of the Olympics being shown the same night as Chet's lecture on Morgans and of the good sized gathering, in spite of the competitive movies. A number of students were very sincere and have since visited Moro Hill.

Chet gave an outline of the meeting in Michigan, at which Mr. Davis spoke. The parent club needs membership dues, registration fees and money in general. Chet, Margie, Whitey, and Carol had a very nice visit with the Dugans, Tex Talley and the Kanes, before they returned home.

The Treftes have also been working on getting some Morgan classes at the Wisconsin State Fair and on the Wisconsin Horse Association show circuit. So far, they have managed to get two tentative classes at the Spring Show, provided the Morgan owners in this area will back them up with ten or more Morgans per class. The classes are Western Pleasure and Model. The Pleasure class can be changed to English, if more English riders enter, or a Three-Gaited class can be the one. It all depends on the owners of the horses.

Chet asked the members to think over joining the Great Lakes Association. The Great Lakes group believes that it should be the area club and that all other local organizations be subordinate to it. It doesn't make much sense but that is the gist of the plan, as we got it, when on the trip to Michigan.

Few of us realize the efforts put forth by Pinky to put the Morgan out in front, up in his northern Wisconsin area. He has shown the Black Dutchman and Linsley's Lynella in many shows, both large and small and has the ribbons and trophies to prove it.

The classes were all open classes, too. So it proves that Morgans can win, if trained and shown. How about the rest of us? We can't let Pinky and Adelaide do it all.

We had hoped that Dr. Scobel could make the annual meeting, as he and Dr. Skewes were classmates at Ames. Sometime in the near future, we hope they can get together.

Moro Hill's Desiree, the five month old filly which was killed in a pasture accident, did not die in vain. Dr. Skewes performed a post on her and found she had the five vertebrae. These bones are now preserved and encased for educational purposes. Dr. Skewes and an associate are now writing an article about the vertebrae, for the Veterinarian Journal and the Morgan Horse Magazine. Desiree's breeding was Lippitt Royal Margarita and Dyberry Ethan. Ethan, of course, is of Dr. Parks' breeding.

## Chicago News

By EVE OAKLEY

As a result of Mr. Ted Davis' recent visit to our Chicago area and the showing of colored movies of the 1955 National Morgan Horse Show at Northampton, Mass., we have quite a movement afoot to organize a local Morgan Club.

We do not have too many Morgan owners in the Chicago vicinity at present, but the ranks are growing steadily and we hope to have good representation in the future.

The first meeting of a group of interested Morgan owners was held Sunday afternoon, March 18th, at the home of the Larry Oakleys to discuss the ways and means of forming a local Morgan Club. The Morgan owners present at this meeting were Mr. and Mrs. Howard Bowers, of Kaneville; Mr. Leonard J. Schmitt, of Liberty-

ville; Mr. and Mrs. Robert Stahl of Lowell, Indiana; Mr. and Mrs. Larry Oakley of Westmont; and Miss Dorothy Colburn of Chicago.

A great deal was accomplished at this meeting in the formation of a future club, including a rough sketch of the By-laws. Another meeting will be held in a few weeks to further organize this club.

Will all Morgan owners and people interested in the Morgan horse and in joining a Morgan Group in the Chicago area contact Eve Oakley, 235 W. 55th St., Westmont, Illinois.

We have a new Morgan owner added to our ranks. She is Darlene Schmitt, of Libertyville, Ill., who purchased the pretty filly, Caven-Glo Sunshadow. Actually Darlene has been a Morgan owner for sometime for "Shadow", as she is affectionately called changed hands last August, but due to all the delays in building a new home and barn, she has spent the winter here at Caven-Glo, with just short visits from her new mistress. Darlene plans on moving Shadow to her new home in the near future.

There seems to be a hush in Morgan activities as we wait for the old winter coats to disappear and the new satin summer suits to make a showing — then the last long month of waiting for the new crop of foals to arrive. It is truly an exciting feeling like looking for the first robin to appear and the first sign of green in the pastures — then we know that Spring is here at last.

## ATTENTION!

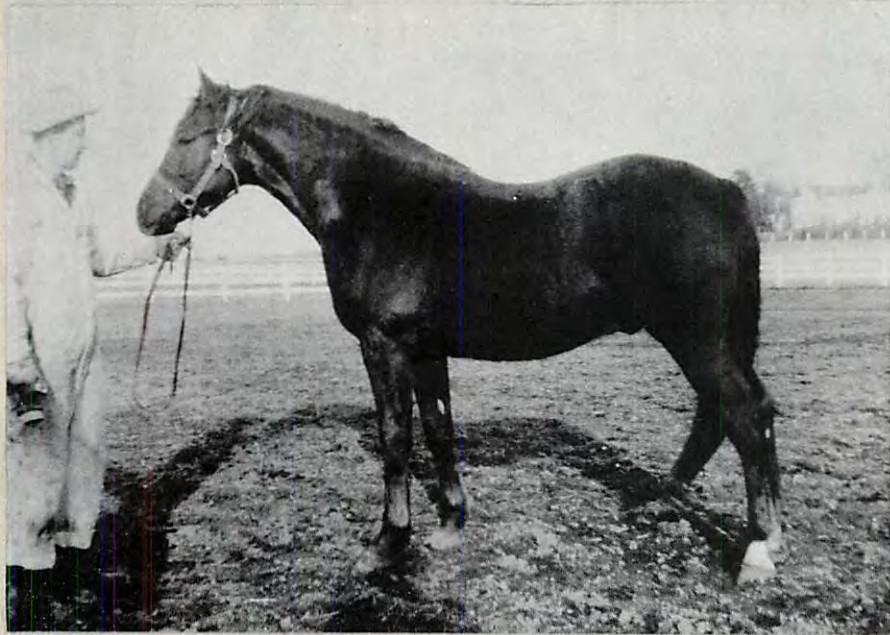
March 1st, Mr. and Mrs. Gardner Stone associated for the past 12 years with Good's Riding School in West Medford, Mass, opened their own stable located at the Montrose Country Club on the grounds of Hidden Valley Farm, 107 Salem Street, Lynnfield Center, Mass.

They have an area for indoor working in inclement weather; half mile graded track, show ring, paddocks and miles of beautiful bridle paths in the Breakheart forest reservation reached from the back door of the Montrose Club Stable.

Mr. Stone will be in charge of boarders, Mrs. Stone will carry on her horse photography. Her pictures have been used by the Morgan Horse Magazine at regular intervals.

Visitors will be welcome at the farm at any time.





*Just 20 minutes old. April 1, 1954*

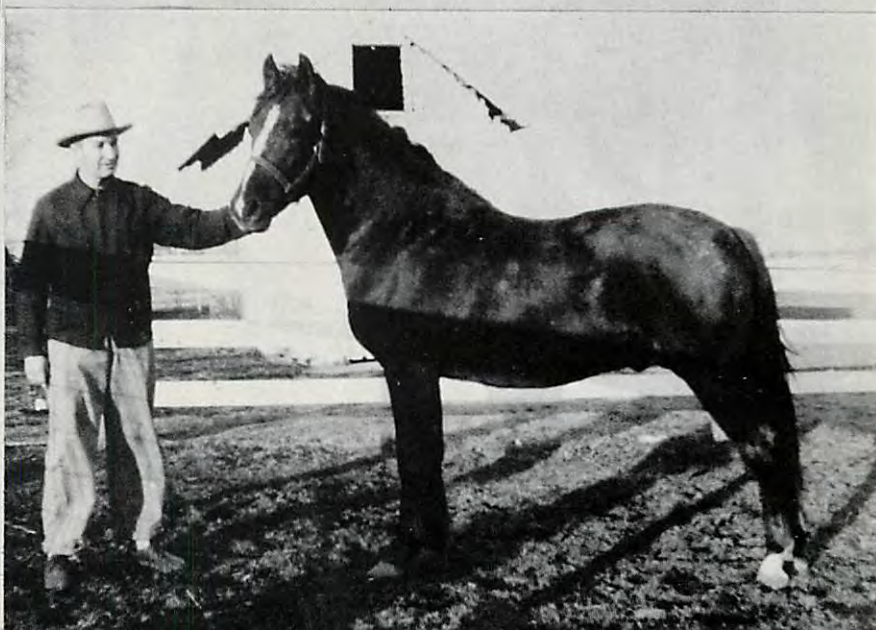
*Left - Standing at ease.*



*Above - Looking at you.*

### **With The Passage Of Time . . .**

*Many of our readers will remember the pictorial story "A Foal is Born", which appeared in our May 1954 issue. At that time it was noted that a newborn foal is often a disappointing sight to the uninitiated. Here we see one of the birthday pictures of that foal and three pictures showing him as he appears now, three years later. In case you have forgotten, his name is "The Flying Dutchman". He was sired by Lippitt Mandate and out of Dutchess Ann and foaled at the Carls-Haven Farm in Ringtown, Pa. and is now owned by Warner L. Brittain, Frederick, Md.*



*Right - "Posing" after a roll. April 1, 1956.*



# UNIVERSITY OF MASS. HORSE CONTEST



Above: DAMSEL shown taking 1st place in Horse Contest at University of Mass. Mrs. Dakin and student Robert Bongiorno.



Right: Prof. Don Balch shown judging University Morgans.

BAY STATE BECKY, registered Morgan shown in Horse Contest at University of Mass. 2nd place. Mrs. Dakin and student James Anderson.

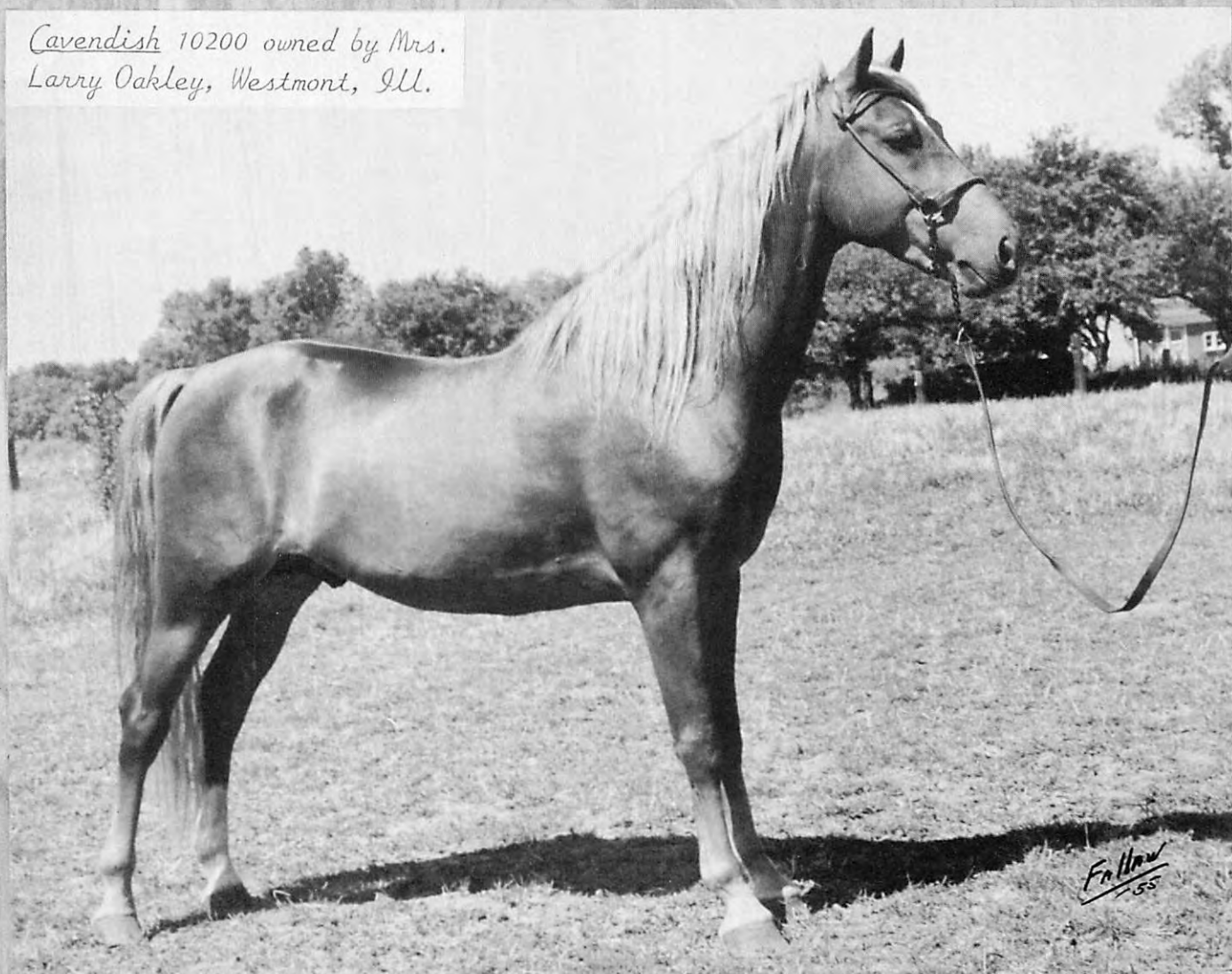




*Nabob Morgan 9278  
Owned and driven  
by Wm. P. Clarke  
New Preston, Conn.*



*Cavendish 10200 owned by Mrs.  
Larry Oakley, Westmont, Ill.*



*F. Hall  
55*





GINGER COOKIE, owned by Mrs. Thelma Botsford, Keeseville, New York.



DEVAN HAWK placing first in 3 year stallions class at Barrington, Illinois. Owned by Martha Moore, Prattville, Alabama.



JUBILEE'S ALEXANDRIA with owner Clyde Dear-dorff of Santa Ana, California, 10,000 feet up in the Idyllwild Mountains.





**BROADWALL RITA 08855, Sire: Triumph; Dam: Blancarita.  
Owned by D. E. Rawson, Putnam, Conn.**



**JUSTA, Morgan stallion owned by Barbara Reid  
Plymouth, Mass.**



**REBEL, Gelding owned by Roberta Green, Lisbon, N. Y.**



**SUZIE, three-quarter Morgan by Plains King and colt sired  
by HyCrest Tommy. Owned by Dona Meinzinger, Livonia,  
Michigan.**



**DYGERT'S KING 9338, with owner Nancy Gochee of Rome,  
New York and her shepherd dog, Mike.**





RUBBY, dam of many well-known mares including Rubette, Coralee, Lady Pamela and Dawn H. Owned by Mr. and Mrs. Fred Hubbard of Oxford, Mich. Miss Violet Hopkins up.



MORNING STAR M1485, New Hampshire Horse and Trail Assoc. Champion Grade Morgan. Sired by Corisor of Upwey. Owned by Mr. and Mrs. Wallace Dennis, Lee, N. H.



GOLDEN RIVER DONA

BANNER, 10 months old stud colt, owned by Mildred Hilt Dalton, Gouverneur, N. Y.







*Lilly Belle, Sire: Archie O, Dam: Ginger de Jarnette. Owned by Nancy Eisenhard of Warsaw, New York.*



*Autumn Knight 11415 at 10 months. Sire: Select of Windcrest, Dam: Upwey Casablanca. Owned by Mr. and Mrs. J. S. Whitaker Jr. of Millville, New Jersey.*



*Dark Shadow 11296 at 14 months of age. Owned by Mr. and Mrs. E. A. Wolcott Jr. of Bloomfield, Conn.*



*Dyberry Buddy owned by Mr. and Mrs. Warren E. Patriquin of Waltham, Mass.*



# Somebody's Birthday Is Today!

*There is no better way to make friends for Morgans and for yourself than to send the gift that arrives 11 times each year. Beautiful new paneled Birthday Gift Card now off the press to announce your gift to your friends.*

*The following letter recently received in this office shows Morgan Magazine Gifts are appreciated!*

**Please send Gift Subscription to:**

Name .....

Address .....

.....

Send Gift Card signed .....

- 1 year \$3.50 Check enclosed
- 2 years \$6.50 " " "

Dear Sir:

While reading my "Morgan Horse Magazine" sometimes I often wonder how "they" could improve their magazine. I can really never think of anything. I like all the things in your magazine, but the things I like best about it is the Pictorial Section, and the cover. For instance this month I was noticing a lot of wonderful things about Deerfield Challenger.

This was the first magazine of my one year subscription, but already I am convinced it is a wonderful magazine. I got this subscription for a birthday present, and I think it was the best one I got!

Keep up with the good work!

Yours very truly,  
Nancy Albertson  
58 Norman Rd.  
Melrose, Mass.



## *Free* A Morgan Colt for Christmas

**WHO MAY WIN:** Any resident of the United States.

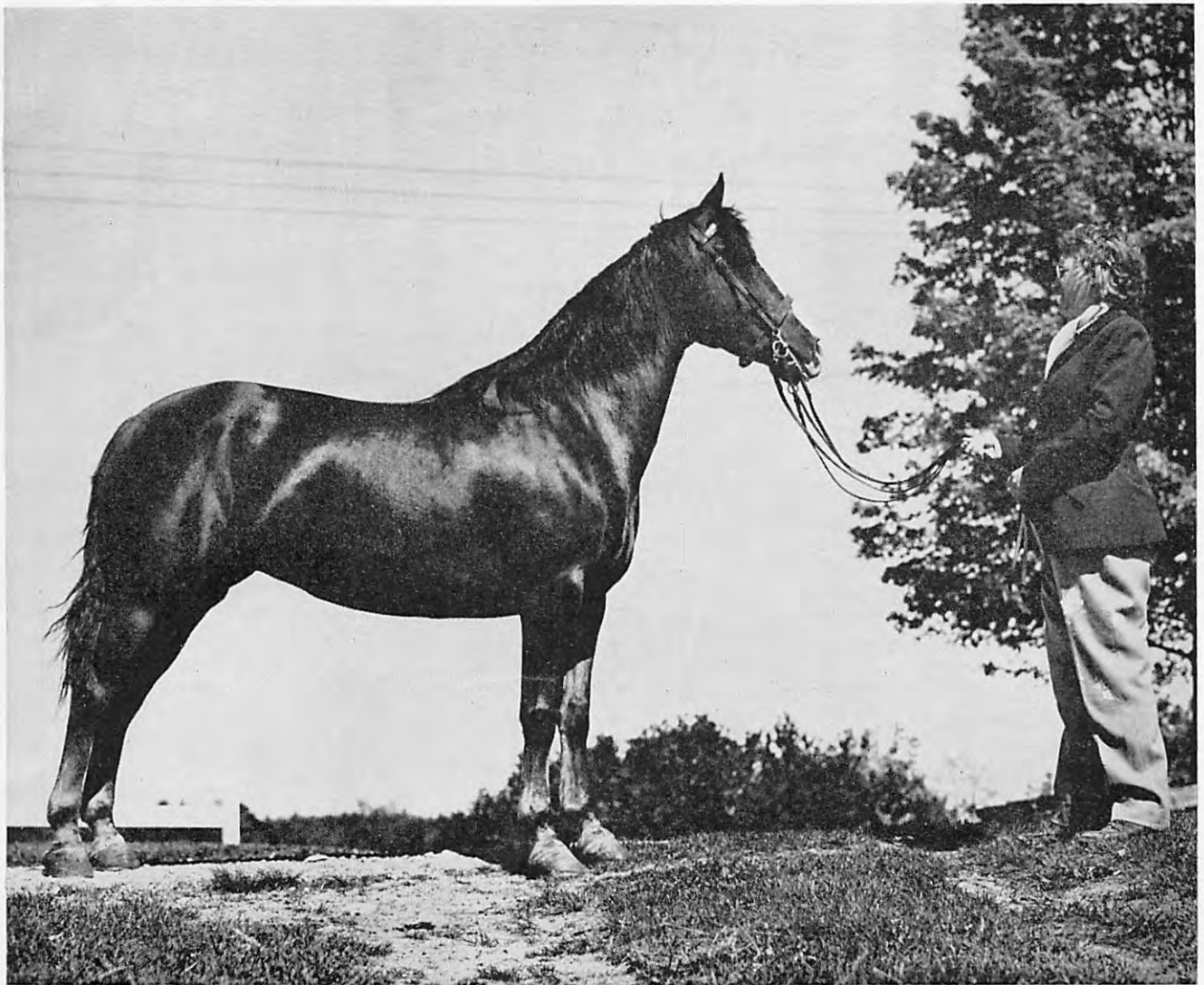
**HOW TO WIN:** Contestant turning in most new paid subscriptions to The Morgan Horse Magazine, Leominster, Mass.

**CONTEST CLOSES:** December 1, 1956.

Yes, we will give two registered Morgan Colts to the two contestants turning in the most paid subscriptions to The Morgan Horse Magazine by December 1, 1956. Win the colt you have always wanted. Your friends will enjoy the subscriptions you sell them and you may be one of the lucky winners. Write today for order blanks.

THE MORGAN HORSE MAGAZINE — P. O. Bx 149 — Leominster, Mass.





presenting — — **BELLE OF MAY 06140**, chestnut mare foaled 1943.

sire — RAPINIER 8050

dam — JANE ALLEN 05267 by TEHACHAPI ALLEN 7910

2nd Dam — MAGGY LINSLEY 04802 by LINSLEY 7233

3rd dam — MAY HUDSON 01726 by DUDE HUDSON 5654

4th dam — HAZEL S. 01000

Compliments of

**KENNEBEC FARM** ★ RFD 2, Wiscasset, Maine



## All Morgan Show, Frederick, Md.

What probably will be the biggest All-Morgan Horse Show in the country aside from the National at Northampton will be held on Saturday, August 18, 1956, at the Fairgrounds, Frederick, Maryland. The show is to be sponsored by the Mid-Atlantic Morgan Horse Club, will be licensed by the American Horse Shows Association, and will be rated Class "A" so that competing horses will receive triple points for their wins.

The decision to hold the show at Frederick, Md., was made after a careful study of sites by the Mid-Atlantic Club's directors and upon presentation of a very favorable invitation from the Frederick area. As there are relatively few Morgans in that area, it is hoped that the show will do much to stimulate interest in the breed south of the Mason-Dixon line. All club members have indicated that they will go all out to support the show at Frederick, so a fine array of top entries may be expected as there are, within the Mid-Atlantic organization, some of the country's top Morgans, including several champions and winners from the National Morgan Horse Show.

Exhibitors in the Midwest and Southeast will find this show a great opportunity for them to exhibit their Morgans. All regular breeding classes will be offered, plus a variety of performance classes to show the versatility of the breed. There will be a \$100 saddle championship stake, a \$100 harness championship stake, a \$50 western parade stake and a \$50 junior saddle stake. Admission to spectators will be free; the club's aim is to let all interested horse people see good Morgans perform. Information on the show may be obtained from either Mrs. Harold Childs, president, Ringtown, Pa., or Mrs. Leigh Morrell, secretary, North Wales, Pa. Warner L. Brittain of Frederick, Md., is show manager.

## University of Mass. Little International

The sixteenth Annual Little International Livestock Show of the University of Massachusetts got away to a slow start on Saturday morning, March 17, behind the plows that were trying

to dig Amherst and the campus out of one of the heaviest snowfalls this region has seen in some time, only to be surpassed by a subsequent fall the next day. The conditions of the roads, plus the unfortunate conflict in dates with the same event at the University of Connecticut, cut down spectator attendance to the point of comfort in the usually packed Grinnell Arena.

Dr. Arthur Dunham Holmes received the dedication of this year's show. Formerly a Professor in Agriculture, his very real enthusiasm for that field is seen in the fact that in his retirement he raises sheep on his land to the north of the campus. Two judges officiated throughout the show, Prof. Donald J. Balch of the University of Vermont and Mr. Robert Bruce, Manager of Southern Acres Farm, Shelburne, Vermont. In the case of the horse class, the former acted as Senior Judge.

Nine Morgan mares were available for showing. They were distributed to the students as follows: James A. Anderson (Pembroke) — Bay State (B.S.) Becky, Diana R. Lence (Arlington) — B. S. Classique, Harold White (Williamsburg) — B. S. Bonnie, Donald Slattery (East Hampton) — Narcissa, Dennis Flynn (Shrewsbury) — Optic, Joseph Szala (N. Dartmouth) — B. S. Annette, John Zecher (Mansfield) — B. S. Sue, Robert Bongiorno (Attleboro) — Damsel, Ronald LaCroix (Fairview) — B. S. Wardissa.

The judging took about an hour and a half which must have been quite an ordeal for the students since in that length of time the horses either wilted or became restless, depending on their age and nature. The class was by no means large enough to allow relaxation of showmanship to go undetected.

The placings were as follows: First — Robert Bongiorno; Second, James A. Anderson; Third, John Zecher; Fourth, Donald Slattery. The top two went on to compete for Premier Showman, working out against 7 top showmen of other classes of livestock. The premier contest requires that each contestant show a horse, beef, sheep and pig. This is the top award of the Little International and this year it was won by James A. Anderson. The reserve premier showman was Carl O'Neil, and honorable mention went to Thomas Stone.

## Burlington, Vt. Riding & Driving Club Show

By DONALD A. ST. PIERRE  
*President and General Chairman*

The members of the Burlington, Vt. Riding & Driving Club, will be having our fifth annual horse show on June 23 and 24 at the Champlain Valley Fair Grounds in Essex Junction, just outside Burlington.

We will have a full division for registered Morgan horses with model or breed class, 15 hands or over, under 15 hands, pleasure saddle, pleasure harness, combination, and championship stake classes. High award points will count "C" in A.H.S.A. and N.E.H.C.

Judges will be Mr. Jack Spratt of Long Island, New York, and for Morgans, Dr. Ray Fessenden of Athol, Massachusetts.

We are looking forward to a larger-than-ever Morgan turnout. Last year we had 31 registered Morgan horses from all parts of New England and New York and expect even more this year.

We have excellent stabling facilities about 150 box stalls, plenty of parking space, grandstand for spectators and will have lunch available on the grounds at all times.

Exhibitors arriving Friday evening will have coffee and donuts, etc., available in registration building, compliments of the Club. Saturday evening we will have cocktail hour, followed by full course buffet dinner and dancing to live orchestra.

We are very proud of our show and sincerely extend a hearty invitation to all Morgan exhibitors to participate and have a wonderful time.

## Maine Morgan News

By MARGARET GARDINER

The next meeting of the Maine Morgan Horse Club will be held 6:45 P. M. Friday, May 4, at the New Meadows Inn, Brunswick, Maine. Plans for the 1956 Annual Show will be discussed. Ted Davis, president of the National Morgan Horse Club will show movies of last year's National Show.



## Southern California News

By MRS. KEITH MORSE

One Sunday, some weeks ago, wanting to get away from the weekend routine, we headed for Solvang, California, to the Kedron Farm, owned by Dr. Ina Richter. It was a little late when we arrived, and we had to leave much too soon, but one thing we found was a nice group of Morgans. The mares were in good condition, also the Senior Stallion, Redman, and her newly purchased Junior Stallion, St. Jamie. Then we were taken to the corral of the colts and I think, from what we observed that Dr. Richter has the right cross, but as she herself has said, it took a long time and effort to find it. We ourselves have been a long time in the same category — always wanting to improve.

The Frank Waers (Double F Ranch) tell me that when at the Ventura Fair they sold Waer's Red Hornet to Mr. John Newman, and that they also have purchased a black colt from Mrs. Smith of Camarillo, California, and have named him Hedlite's Micky Waer. This will be another one we will

see soon in the Morgan classes.

We had a nice visit from W. D. Winkle of Bishop, California. He is a very enthusiastic Morgan owner and is working hard in and around Bishop to try to bring the Morgans before the public. He is quite pleased with the response he has had so far. It takes time, effort and determination to get the ball a'rolling! And then cooperation — of which he seems to have plenty. Lots of good luck, Mr. Winkle! We hope to make it your way this Spring!

Dr. Ina Richter is now owner of Shetlands. She and her companion made their way to Southern California to a Shetland meeting and also to let us know that Mr. Davis, who is our President of the Morgan Horse Club, and Mrs. Davis, would be down our way soon and wanted to try to get each and every Morgan owner, if possible, to attend a meeting and I think she did a wonderful job on the attendance.

In stopping at our place they arrived in time to see the two year old colt, Flight Admiral, getting his schooling in the cart. He is quite a good scholar and a top performance horse.

We have as our neighbors, Mr. and Mrs. Harold Bryant who came from Massachusetts. Not being able to leave their two Morgan mares behind,

they had them shipped to Southern California. This was our gain and Massachusetts' loss. Welcome, neighbors!

I think more of the Morgan owners should visit other Morgan owners. I know we have enjoyed it, and always so happy to have visitors stop in to see our horses, Morgan owner or not, for maybe someday they will want to be a Morgan owner with the rest of us.

Also, this, I think, would keep each and every one in touch with one another and eventually it would develop so much interest that we could again be a good Morgan group.

## New York State News

By MRS. VINCENT ROGERS

Winter is over at last, and both humans and horses are emerging from winter quarters.

Mr. and Mrs. Roger Ela and daughter Nancy, of Townshend, Vt., and Wayland, Mass., took a Morgan trip during Nancy's spring vacation and stopped here at Sherimill. They expected to visit Merle Evans, the Brunks, C. J. O'Neill, Gerald Taft, among others. Said we had no idea how  
*(Continued on Next Page)*



Once again it is colt season and our new babies will soon be arriving full of life and energy.

We are sorry we did not have enough fillies to meet the demand last year. We are sorry, too, to be so adamant about keeping our very choice filly, Sadie Ashbrook, but we must get a full brother or sister before we could consider parting with her.

We have a nice two year old bay stallion and very gentle chestnut filly green broken to ride, possibly for sale.

**Margaret V. D. Rice**

**Rockbottom Lodge**

**Meredith, N. H.**



(Continued from Preceding Page)

lucky New York State was in the recent storm. Their start was delayed three days because they were unable to move their car. Massachusetts was just thoroughly snowed in.

Mr. C. J. O'Neill of Manteno, Ill., also paid us a March visit, enroute to a number of places with his new model trailer. Mr. O'Neill without a trailer just wouldn't look natural. During the winter he sold a stud colt of Archie 'O' breeding to Mildred Hilt Dalton of Gouverneur, and one to Gene Timmons of Malone; more recently he brought two young mares of Roosevelt—Jubilee King breeding to Mr. and Mrs. Martin Tharnish of Royalton Center, one purchased by them, the other on consignment.

Mr. Howard Dobler of Clarence Center is at this moment on an Easter trip to New England, results of his trip to be made public at a later date. Secrets, Howard? We can tell you this much — it has to do with a well-known stallion and a good young filly.

Mr. and Mrs. LeRoy Taylor of Medina have purchased a new farm on the outskirts of that town. They have named it Royal Crest Farm and hope to make it famous as the home of Royal Crest Morgans.

The farm is comprised of 35 acres with creek, pasture, and some woodland. The barn contains 8 large box stalls, tack room and a utility area; also a lounge room complete with plumbing and cooking facilities.

Stabled at Royal Crest is Ledgewood Laurel, handsome young prize winning daughter of Pecos-Jancee. Laurie is a full sister to the show Morgans, Sealect of Windcrest, and Ledgewood Comet.

Another stall is occupied by Blanca-rita, brood mare recently purchased by Mr. Taylor from J. Cecil Ferguson of Greene, R. I. Rita is a stylish dark chestnut with white markings and is currently in foal to Mr. Ferguson's National Champion, Parade.

Also in residence at Royal Crest is the famous stallion, Harvey (always called Monty) by Mansfield-Carolyn. Monty, once owned by the late Julian Caster, now belongs to Dr. and Mrs. Allan C. Arnaboldi of Medina, close friends of the Taylors.

Two nice family horses, pets of some years standing, round out the horse family.

Royal Crest Farm, when completed, will be one of the finest show places of the area. Mr. and Mrs. Taylor's

many friends wish them good luck.

At this date it is not definitely known whether or not there will be Morgan classes at the Buffalo International in May. Show officials are concerned about the time element — there is hardly enough time for established classes. For many of us this show comes a little early — our horses are not yet in show shape; but the western people feel that they could get ready. More about this later.

There has been organized in the state a New York State Horse Breeders' Association, the outgrowth of a breeders' meeting at Syracuse, previously reported, attended by President Rogers, Vice-president Langley, and Committee Chairman Rodee. This association is composed of the following groups: Quarter Horses, Morgans, Arabians, Palominos, Shetland Ponies, and Draft Horses. Our New York Morgan Club is represented by delegates C. W. Rodee and Earl W. Langley. It is hoped that by thus presenting a united front, we may do more for our respective breeds in shows throughout the state.

## Northwest News

By GLADYS KOEHNE

There should be lots of Morgan horse news from the northwest, at least, there certainly were a lot of promise of news and pictures to send in, so here is what came in. Thank you Mrs. Wally Bowen for the following news, about her daughter's Morgan gelding, Quien Sabe. Jacque purchased her Morgan as a two year old colt from the Keystone Ranch. He is a dark chestnut with one white coronet, and one white stocking. Jacque had never had a horse before, so Quien Sabe was her greatest love. She rode and trained him all of the summer of 1954. Then in the spring of 1955 she felt he was ready to start training for her to show as an equitation horse. She put in many hours on him both in working him and grooming him until he looked like a show horse. In May of 1955 she showed him in the 13 and under equitation class for the first time. From then on through the show season she showed him wherever it was possible for at the same time as all of this was going on, she was also riding him in the Appleatchee All Girl Drill Team. Through the season she showed him at seventeen shows. She took five firsts with him in equitation, and also placed in the hack class at the Seattle International Horse Show. He received a

second in the trail horse class at Wenatchee Play Days Show, and a fourth in Morgan western. In fact, in 17 shows he was never once out of the ribbons.

All of the many happy days of fun and work were very gratifying as she placed second in the Washington State High Point Awards this year.

Captain Louise Bates will be showing Skagit Vashon and his young son Skagit Nack Yal this coming season. Nack Yal is a promising black stallion colt and will make his debut, barring accident, in the Wenatchee show the first week-end in May.

A letter to all Northwest Morgan owners will be out shortly to urge everyone to plan on being present at the annual meeting, to be held at Pullman on May 27th, the last day of the Washington State College Light Horse Judging School and Horse Show.

The Northwest shows offering Morgan classes this year are as follows:

**Appleatchee Riders at Wenatchee, May 4th, 5th, and 6th offer:**

1. Morgan class under Western tack.
2. Morgan class under English tack.
3. Combination class, this one for the first time.

**Pullman Judging School and Horse Show May 25th, 26th, and 27th, offers:**

1. Full halter classes including a new yearling class.
2. Morgan Western tack.
3. Morgan English tack.
4. The Gay Nineties driving class for the second time.

**Westernaires Show at Silver Lake, June 9th and 10th offers:**

1. Morgans with Western tack.
2. Morgans with English tack.

**Missoula Horse Show on August 1st to the 5th offers:**

1. Halter classes for all ages.
2. Morgan Western performance class.
3. Morgan Pleasure Driving class.

The second annual All Morgan Show at Tacoma, August 12 will offer all classes possible. The premium list will be ready for the annual meeting. If any class is especially desired, write to Gardner Smith or Yvonne McDonald, and ask for it. Address letter to Route 4, Box 34, Bothell, Washington.

## Washington State College Horse Show - Judging School

May 25, 26, 27

In its seventh year as combined events, the three-day affair holds the reputation of "largest of its kind."

Set up as a training ground for staging a horse show, and for judging and showing horses, the WSC affair draws horsemen from all over the northwest and registers nearly three hundred horses.



Unlike other shows of its size, the WSC event charges neither entry fees nor stall fees. Entries close nearly a month before the show, limiting the number of animals. However, it still hosts one of the largest number of entries on the West coast, and the tops in competition.

The show and judging school are handled together. During the day, halter classes are run for all breeds of light horses. While the judges are tying the winners, the judging school enrollees also place the class on their placing cards, which are collected immediately after the judging.

As each decision is announced, the judge gives his reasons and answers any questions from the judging school "students."

The judging school includes all horsemanship classes as well as halter competition. One whole afternoon is spent on youngsters under 18 years, placing all classes — both English and Western — and discussing reasons behind each decision.

At the end of the session, scores are totaled, and awards are given to the high point student judges. All who complete the two-day school receive certificates.

The evening performances are regular horse show events — including competitive classes for Hackney ponies, cutting horses, parade horses, jumpers, and all other regular classes.

Last year the show started two new colorful events: an Appaloosa Indian Costume Class in which riders and horses depict the original Nez Perce Indians in full dress; and a Morgan Gay '90's Class calling for a registered Morgan Horse driven to a buggy by a lady and gentleman completely outfitted in Gay '90's costume.

Judging this year's three-day affair are two nationally known authorities: Mrs. Claude H. Drew, Columbia, Missouri; and Professor Byron H. Good, Michigan State University, East Lansing.

Mrs. Drew is one of the few horsewomen in the country to receive the rating of accredited American Horse Shows judge. She has officiated at large events all over the country, including the Chicago International, and is considered one of the nation's top authorities on horsemanship.

Professor Good is associate professor of animal husbandry at East Lansing. He has judged such shows as the Minnesota State Fair, National Mor-

## E. W. Roberts of Calif. Ships Mares to President F. O. Davis

By E. W. ROBERTS

Everyone who met Mr. and Mrs. Davis on their recent trip to the Coast, enjoyed them immensely. I enjoyed their two hour visit late one Saturday, I think more than anyone else — having sold them a band of broodmares to be shipped to Wind-Crest about May 10th.

These mares represent the best of our young stock, and I know the acquisition of these fine animals will greatly enhance the good Morgan blood lines in his area. I hope he can keep the band intact, as I believe I have developed a nice strain of typical Morgans.

It is with high head and sorrying heart we are saying good-bye to these horses, however I feel about like one of the colored Captains of the famous 11th Cavalry, which was stationed here at Campo. When asked what he most disliked about the Cavalry, he stated that when the order came to retreat he hated to leave his horses behind. As I am nearing 65 and the order to retreat can come any time, I welcome the opportunity of placing these mares in the safe keeping of Mr. and Mrs. F. O. Davis of Windsor, Vermont.

gan show, and the Indiana State Fair. Working with notable judges such as these, offers the college students, as well as visiting horsemen, valuable training.

Students head nearly all of the thirty committees behind the show. They handle stabling, announcing, ushering, advertising, fire protection and many more. The Pullman Junior Chamber of Commerce is also assisting in the assignments.

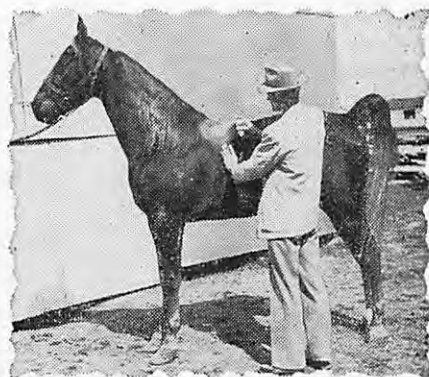
WSC's Hilltop Stables, where the whole event is staged, includes barn space for nearly all of the visiting show animals, a large covered grandstand, show arena, a new warm-up ring, refreshment stands, and about 50 acres of paddocks and new pasture.

### Letters

(Continued from Page 5)

Brunk's in Rochester, Illinois. Roy took us to several breeders around there; namely: The Greenwalts in Pawnee, The Papes in Pawnee, Mr. George N. Brunk in Springfield, and others. Space will not let me list all the Morgans we saw or their names

(Continued on Page 30)



**Farnam**  
**FLYS-AWAY**  
**bomb**  
JUST  
**Spray**  
IT ON!

Mist "Flys-Away" lightly over parts of animal where flies attack. An 8-second application keeps flies away for hours . . . provides freedom from flies while riding, training, shoeing, racing or showing your horses. Excellent also as a fly repellent on sores, wounds and wire cuts.

**HIGH**  
**Safety**  
**FACTOR**

You can use "Flys-Away" as directed on your most valuable animals without danger of harming them.

➤ A "MUST" for the Veterinarian, Shoer, Trainer or Handler of horses!

➤ Does just what the name implies . . . **KEEPS FLIES AWAY!** Protects for hours!

➤ Won't cause irritation or injury to animal's coat!

➤ Improves the animal's coat! Makes it glossy and easy to brush out!

IF YOUR DEALER doesn't stock "Flys-Away" Bombs, order direct! Carton of four (4) postpaid for \$7.50. Write — Dept. 911

**The FARNAM Company**  
Phoenix, Arizona



# 5th ANNUAL HORSE SHOW

June 23 — 24

Sponsored by  
**Burlington, Vt.  
Riding & Driving  
Club, Inc.**

Featuring  
**FULL MORGAN  
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## Letters

*(Continued from Preceding Page)*

because I couldn't remember them anyway. While at Roy's place we bought a sorrel mare by Squire Burger. Her name is May Burger, and she is a dandy; She is the dam of our senior stallion Condo. He is by Congo, Roy Brunk's stallion, out of May Burger. We hope to raise some good colts out of her by our young white mane and tail, light sorrel stallion Dickie's Pride. Dickie's Pride is by Flying Jubilee out of Dawn Mist. Hal Schulthies bought a bay mare from

Roy Brunk. Her name is Natalie and she is by Tarron, out of Roy's famous old mare Nella by Allen King. Hal plans to use her with his black stallion Chango. (Chango is a full brother to our black stallion Condo.)

From Roy's place we left for Detroit, Michigan. We stopped at a few farms in Indiana and also had a nice visit with some of the folks in Michigan; Mr. and Mrs. Milo G. Dugan of Mar-Lo Farm, Northville were especially nice to us. Even though we got to their place late in the evening, they took us to some neighboring Morgan farms. We stopped at Walter Kane's Woods and Water Farms, South Lyon, where Mrs. Dugan made us acquainted with "Raz" LaRose, Mr. Kane's trainer. Mr. LaRose showed us a barn full of horses, around 35 I believe; and the Dugans have 15 or 20 or so. By the time we got through there it was late so we left without seeing more in that vicinity. We did look through a barn full of good horses, even though there was no one there. I'm not sure if they were Mr. Gerald F. Taft's or a Mr. Douglas Arthurs'; but I believe I recognized Quiz Kid and Springbrook Justwyn. This farm's name is Springbrook, in Northville.

From Michigan we headed back to Roy Brunk's place, where we loaded the horses, and left for Utah. We arrived home Sunday night, safe and sound after about 4600 miles of seeing good Morgans and fine Morgan owners.

After seeing the Eastern horses (they are Eastern to us) and seeing what they use them for, one can see a great similarity in the horses, but very different uses they are put to.

Most of the breeders said their horses got very little exercise except for shows. They were showing, or preparing to show, from one year to the next. Their horses were very typey because of fat. A fat horse, like a fat person, can't do much hard work. Aside from excess fat and condition, Morgans are Morgans in the West, Midwest, and East. A majority of the horses were smaller than the Western horses but I won't take time to give my opinion of the size of horses.

Around our place, our using horses are always too hard and muscled to show. They lack the extra 100-pounds of finish-fat that it takes to look good.

Amos Mosher  
2124 E. 7000 So.  
of Mosher Brothers  
R 1, Box 765  
Sandy, Utah

## Snow Ride

*(Continued from Page 5)*

Ever since I was a small girl when the problems of life weighed upon me, I always took a horse for company and headed out into the open spaces to wrestle with these problems and thus it was this snowy afternoon, when my heart was heavy and I didn't want to be there at the end of the six long years I had had her. I bent my head to the wind and blinding snow and for the moment it seemed I was alone in this white world and somehow the stinging snow washing against my face eased the pain within me a little.

It has always been a miracle to me how a horse or dog can sense human emotions so well and sometimes they extend great comfort to a suffering human in their own small way. Thus it was on this ride, for the little mare tread softly, ducking her head a little to avoid the sting of snow in her eyes—as if she knew my thoughts were elsewhere and she mustn't disturb them.

Then, as the miles fell behind us and the snow piled up around us, the pain inside me eased and departed, for the gallant little chestnut mare had not left me — she would be with me a while longer to share my lonely rides, as she had done in the Far West before she was crippled — in her lovely golden daughter.

## From the Horse's Mouth

*(Continued from Page 11)*

just to each horse and bit, and learn about the communication between hand and mouth. They cannot learn light hands with a snaffle if they are balancing on the reins — inside they produce a hard mouth pony through their heavy hands. Therefore, there are very few really good snaffle ponies — they do not have a mouth sensitive enough to respond readily, nor are they properly collected. If a child is first put on a horse with a Pelham and he knows that the curb rein can be severe, he will forget himself and his lack of confidence in his concern for the horse's comfort and giving the horse a signal that can be understood.

As children become more advanced they learn that the curb rein is a tool, not for restraint, but for collection to induce a canter on the correct lead. A good equitation horse will not canter by force (a rider kicking harder), but only if given the proper signals with



the picking up of the curb and the legs applied. This is where the Weymouth bridle has the advantage over the Pelham. There is a definite distinction between the snaffle and the curb as there are two distinct bits — the Pelham is often confusing. For this reason I recommend the Rugby Pelham — its use is like the Weymouth but without the mildness of a bridoon or the severity of the curb.

There are three methods I use for picking up on the curb. Each one depends upon the experience and skill of the rider, and the training and sensitivity of the horse's mouth. The basic position for holding is for the curb rein to be on the inside with the little finger in between the two reins.

1. Slide the hand down both reins and pick the curb up tighter with a movement of the little finger crooked around it.

2. Separate the curb rein by placing it along side of the snaffle with a side movement of the thumb, and then bring the curb tighter with a forward movement of the thumb.

3. Hold the curb on the *Outside* to begin with, and then bring it tighter by squeezing the first and drawing the fingers into the palm of the hand.

#### *Training and Re-training*

Apache came to me as an apprehensive pony of whom too much had been demanded in his 3 short years of life. In one year he had been gelded, let loose with bigger horses who bossed him around, broken, and ridden by a man too heavy for his young, unstrengthened back. He is in a snaffle now, and is an uncollected Western-type pony with a long stride. But he is petrified of a Pelham or any other heavy bit. His basic need at present

is not for collection, but an elimination of his fears.

My present filly will be trained in the bit best suited for her natural carriage, and disposition toward a particular classification as a future riding horse. At the age of 1 year she will experience a jointed snaffle to play with and get used to. At the age of 2 the proper bit is used and a light saddle. Then the foal is taught on long lines to stop, start, and turn. When these lessons are firmly established, the foal is asked to pull a light drag. The only work done on a lunge is to school the foal over a few low jumps to develop balance and the muscles of the forehead. Otherwise, I believe the only other time a lunge should be used is to exercise an already schooled horse that cannot exercise in a pasture. To school a horse with a lunge rather than long lines, is to make them one-sided because they always have their head turned toward the person holding the rope to see what is coming next. Not until the age of 3 years do I believe a foal's muscles, bones and tendons are strong enough to support weight. At this age a light advanced rider can teach aids with hands, heels, flexion, and weight distribution.

Cocoa and Spruce are my two horses who have required re-training. Cocoa is not a horse who takes leads naturally. After a winter of trail riding, ski-joring, and pulling the toboggan, he forgets his training of the summer and fall. By spring he is back to his old habit of favoring the left lead exclusively. Often he can be pushed into the right lead by cantering him into a left corner of the ring and then turning him sharply to the right at

*(Continued on Next Page)*

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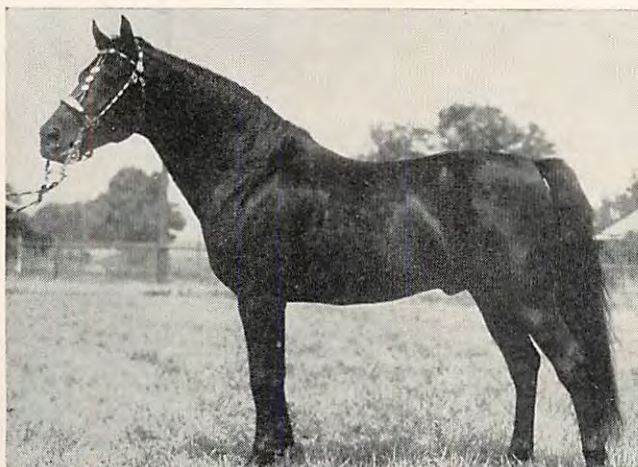
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Color: Black

Dam: Sentola 04555  
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(Continued from Page 31)

an acute angle. But just as often, he will switch to the right lead to regain his balance, and do a flying change over to the left lead once he is on the straight-away. For this, I put two action chains on his right fetlock — loose enough to bank against his hoof, but not loose enough for him to kick out of. As is the purpose of the action chain, he raises his right hoof to get away from it, and naturally takes the correct lead. Several times a day with this method for 3 or 4 days is all that is required.

Spruce is an ex-pacer and used to a racing bit. I expect she was ousted from her glorious profession because she was not fast enough. In order to pace well, a horse must extend. Her lack of collection, and racing within a pacing harness, has inhibited her cantering. In order for her to canter it was necessary to bring in her head and keep the forehead from extending. The haunches are tucked in by means of the aids of the legs. I have used a leather covered curb bit with a low port. With my body (bending from the hips) in a slightly forward position, I hold my arms down at full length so that my hands come at my knee with the palms facing back. (See photo #2). This position is maintained until she takes the canter. Her lower jaw is relaxed, her head is tucked in, and she would have to fight against the leverage of stiff arms to raise her head. If you try to collect by just pulling back on a curb bit (see photo #3), the rider's body is too far forward, the horse has an advantage to pull you off balance, and you succeed in doing nothing but cause the horse the discomfort of having the port raised against the roof of its mouth.

As for accessories, I do not believe I am in a position to make much comment. I will only use a martingale if it is necessary to re-train a new horse. I can not use a horse in my string that continually has its head too high. I find spurs unnecessary with my young riders, and none of them have had experience enough to know how to use them properly. We do use crops as an artificial aid. It is helpful to beginners just learning to canter as they are not yet at the stage where they can coordinate hands, legs, feet, and balance all together to give a correct cantering signal. Now we are getting onto the subject of the next chapter that deals with The Child As A Rider.

## Back from the Breakers

(Continued from Page 9)

It is wise for him to get gradually used to corn, otherwise he may play up later when he comes in. Have plenty of dogs about if possible, and after the first week or two always take them exercising with you. This usually ensures no trouble in the future with hounds; and gets him used to sudden shocks when they jump off hedges, or out of bushes. Always hold him well together on the road, especially down hill, as most young horses are given to stumbling and slipping. It is safer to put on knee caps to start with for road work, and lead him down steep hills.

However quiet he may seem, don't be lulled to a sense of false security and ride him along with flapping reins. A bird may fly out of a bush or a cow put its head over a hedge, and before you know what has happened you will find yourself on the ground. This is painful for you, and bad for his morale. It will put ideas into his head.

There is much more I could write on this subject but I am sure I have said enough to help you and your horse to a happy and successful future together.

## Morgan Owner

(Continued from Page 7)

have been her son. He has the same disposition, conformation and beauty and is equally as much pleasure to ride.

As long as we own horses, from here on, they will be Morgans. Our very good Morgan mare, Jubilee Alexandria (No. 06398) is Sandy to us. She is sired by Flyhawk, her dam was Betty Barr owned by Mrs. Helen Greenwalt of Pawnee, Illinois. She is not a true black but just as pretty as our stallion. When we felt Sandy was ready, we took her to our mountain home in Idyllwild, California, to further her education and to enjoy her as well. She hadn't been off of level ground since we had owned her and was definitely "a flat lander." She was foaled on the Helen Greenwalt Farm in Illinois but was shipped to Rosemead, California, when six months old, so had never seen a mountain trail. The first day out she slipped on a rock when crossing a stream. That was all it took to teach her. From then on she seemed to know she had to



watch her step. She has turned out to be one of the finest mountain horses we have ever owned.

A twenty five mile trail trip into our gorgeous virgin forests of the back country meant little to her. She climbed to the ten thousand foot elevation without a struggle. When in the village at Idyllwild, she was the finest boast for Morgans possible. There are many good horse people in Idyllwild and one friend who really knows horses said she was, without a doubt, one of the most perfect animals that she had seen on the hill and she was born there. She even told me that Sandy was prettier than Reina. She said it was the first time she had ever had the privilege and pleasure of really knowing a registered Morgan.

It is amazing, how many people in Idyllwild, have stopped Mr. Deardorff to ask about her breeding. One friend who rode with Mr Deardorff said it was a pleasure and education to watch her climb and handle herself in the hazardous places. The news flew over the mountains that we had a registered Morgan. Many people came to our corral to look her over and all expressed the desire to own a Morgan which proves the old saying, "Raise a good horse and it will sell itself." We

have had many chances to sell her.

At the present time, we only have two registered Morgans and a half-Morgan, due to lack of proper space for pasture, as our ranch is now all in oranges. Industry is coming in around us and if we have to give up our ranch we'll settle somewhere to the fun of raising Morgans. We have raised and sold several good colts from our stallion.

We don't go in for the shows but just enjoy our Morgans in our own way, for we know the proof of a good sire is not in the ribbons he has won in the show ring, but in his ability to reproduce, and our stallion has proven himself.

We also enjoy our Morgans, riding in the mountains, around our ranch, and over our low foothill country near the ranch.

Mr. Deardorff and my brother, Gene Thomas, haven't missed a Pasadena Tournament of Roses Parade in more than twenty years.

Sky Boy is a good boast for the Morgans in the Pasadena Rose Parade, for each year we receive many phone calls and letters telling us how nicely he paraded.

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- Volume VII** — is now in the printer's hands. Announcement in regard to it will be made when it becomes available for sale. It will include all registrations up to nearly the end of 1954.

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# NEW ENGLAND MORGAN HORSE ASSOCIATION

For the benefit of all Morgan Horse Owners we are reprinting the rules from the American Horse Show Association Rule Book by which the Morgan Horse is judged.

These rules will come in handy when you are readying your horse for a show. Please tear them out and tack them up in your barn so that you will have them to refer to.

## MORGAN HORSE DIVISION

### PART I. GENERAL QUALIFICATIONS

**Sec. 1.** Entries must be serviceably sound and in good condition. To wear natural unbraided mane and natural unset tail. All horses shown in this division are to be registered with The Morgan Horse Club, Inc.

**Sec. 2.** Horses shall be shown at all gaits both ways of the ring. Stripping of horses to judge for type and conformation is optional in other performance classes but mandatory in championship classes.

**Sec. 3.** Morgan type and conformation: A Morgan is distinctive for its stamina and vigor for its size, personality and eagerness and strong, natural way of moving. The head is made up of a straight or slightly dished face; big, prominent eyes set wide apart; small ears set rather wide apart carried alertly; small muzzle with firm lips and large nostrils; prominent jaw. In body conformation the Morgan gives the appearance of a very strong, powerful horse with great shoulder angulation and depth, short back, broad loins, muscular and well developed croup, and with tail set in high and carried gracefully. Head is carried proudly and neck slightly crested, meeting the head at a well defined throatle. Legs are straight and sound with short cannons, flat bone, medium length pasterns and an appearance of over-all substance. The Morgan ranges from 14.1 to 15.1 hands with occasional entries over or under.

### PART II. BREEDING CLASSES

**Sec. 1.** Horses shall enter the ring and be lined up at the discretion of judge. Entries are to be judged individually, standing, and then at a walk and trot on the line. Horses should stand squarely on all four feet.

**Sec. 2.** Only two persons shall be allowed in the ring to show each horse in breeding classes.

### PART III. PERFORMANCE CLASSES

**Sec. 1.** Qualifying gaits:

(a) Walk: Flat-footed, rapid, elastic, showy.

(b) Trot: Square, collected and balanced.

(c) Canter: Smooth, collected, and straight on both leads.

**Sec. 2.** Suitability of the horse and its action for the type of job at hand is essential. High natural action is desired in three-gaited and harness classes; easy, ground-covering action in pleasure and hack events.

**Sec. 3.** Appointments shall be such as are appropriate for horses shown under similar circumstances in other saddle divisions. Quarter boots and other artificial appliances are prohibited except in roadster classes, where quarter boots are permissible. English or Western tack to be specified in the prize list for performance classes.

### PART IV. CLASS SPECIFICATIONS

**Sec. 1.** Entries in the Morgan Division are judged on some of the following qualifications:

| Performance | Type     | Conformation |
|-------------|----------|--------------|
| Quality     | Presence | Manners      |

**Sec. 2.** In performance classes entries shall be judged 60% on performance and manners and 40% on type and conformation. In breeding classes, emphasis shall be placed upon type and conformation, with consideration given to a horse's ability to move correctly on the lead.

**Sec. 3.** Breeding classes may include: Weanling studs, Yearling studs, Two year old studs, Three year old studs, Four year old and over stallions. Get of sire class (stallions to be shown with two or more of get), Weanling fillies, Yearling fillies, Two year old fillies, Three year old fillies, Four year old and over mares (may be divided into mares that have had foals and mares that have not produced foals), Broodmare and foal, Produce of dam (mares to be shown with two or more of produce).

**Sec. 4.** Performance classes may include:

**NOVICE MORGANS.** Open to registered Morgans which have not won three blue ribbons in this division at Recognized

Shows. To be shown at walk, trot, and canter, and to be judged on quality, performance and manners.

**JUNIOR MORGANS.** 4 years old and under. To be shown at a walk, trot, and canter and to be judged on quality, manners and performance.

**MORGAN STALLIONS, MARES, GELDINGS.** Open to registered Morgan stallions, mares, geldings. To be shown at walk, trot and canter, and to be judged on performance, quality and manners. (Equipment optional: to be specified by individual shows according to locality.)

**MORGANS UNDER 15 HANDS.** Open to registered Morgans under 15 hands. To be shown at a walk, trot, and canter. To be judged on performance, presence, quality, and manners.

**LADIES' AMATEUR MORGANS.** To be shown at a walk, trot, and canter and to be judged on manners, quality and performance.

**MORGANS 15 HANDS AND OVER.** Open to registered Morgans 15 hands and over. To be shown at a walk, trot and canter and be judged on performance, presence, quality and manners.

**COMBINATION MORGANS.** Open to registered Morgans. To be shown first in harness at a walk and trot, then under saddle at walk, trot and canter. To be judged on performance, presence, quality and manners.

**VERSATILE MORGANS.** Open to registered Morgans. To be shown hitched to a four wheel buggy or two wheeled cart at walk and trot. Then to be unhitched, saddled and shown at walk, trot and canter. Lastly, to jump two obstacles not to exceed three feet. Judged on performance, conformation, type and manners.

**MORGANS IN HARNESS.** Open to registered Morgans to be shown to a fine harness buggy at an animated park trot and an animated walk. To be judged on performance, quality, presence, manners and suitability as a stylish harness horse.

**MORGAN PLEASURE.** (Specify whether shown in English or Western tack). Open to registered Morgan stallions, mares and geldings to be shown at a walk, trot, and canter, at an extended trot with light rein, but still maintaining contact with horse's mouth so that entry is under control at all times. Horses to be tested on any obstacles that might be encountered on a trail. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait over type and conformation.

**MORGAN PLEASURE DRIVING.** Open to registered Morgan stallions, mares and geldings shown to appropriate vehicle at a walk, slow trot, extended trot. To be judged on performance, manners, conformation and type.

**MORGAN STOCK HORSE.** Open to registered Morgans. Western tack. To be shown at a walk and gallop without restraint, to lope a figure eight, run at speed and stop on hind quarters, and turn easily on neck rein. To be judged on reining, conformation, manners and suitability.

**MORGAN PARADE HORSE.** Open to registered Morgans. To be shown in stock saddle with silver, Mexican or other type of colorful equipment. To show at a flat-footed walk and high parade gait. Performance, animation, manners, type and conformation 75%; appointments 25%.

**MORGAN STAKE.** Open to registered Morgans that have shown in their qualifying classes. To be shown at a walk, trot and canter. Judged on performance, quality, presence and manners 50%; type and conformation 50%.

Classes not included in this listing and desired by individual shows may be added, but care should be taken in the wording of specifications of such classes. Where conflict arises between local and AHSA rules, the latter shall apply.

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# N. E. Calendar of Events for Morgan Owners

Further events and corrections should be sent to Mrs. Winthrop S. Dakin, RR 3, Amherst, Mass. The deadline is the first of the month preceding the month of publication.

## TRAIL RIDES

May 5, 6 El-Rancho Trail Ride, Manchester, N. H. E. E. Havey, Bedford Grove Ave., Manchester.

June 1-3 GMHA Trail Ride, Green Mountain Horse Assoc., S. Woodstock, Vt.

June 2, 3 N. H. Horse & Trail Assoc. Ride, New London, N. H.

July 23-28 Connecticut Trail Rides Assoc., New England Trail Ride. Start from and return to Rolling Meadows, North Charleston, N. H. Mrs. Alton S. Hastings, Sec., Case Rd., Burlington, Conn.

Aug. 30, 31, Sept. 1 100-Mile Competitive and 50-Mile Pleasure Rides. Green Mountain Horse Assoc., S. Woodstock, Vt.

Sept. 29, 30 GMHA Foliage Ride (tentative date). Green Mountain Horse Assoc., S. Woodstock, Vt.

Oct. 6, 7 New England Morgan Horse Assoc. Foliage Ride and Drive. (Members only). S. Woodstock, Vt. Mrs. Winthrop S. Dakin, RR 3, Amherst, Mass.

## HORSE SHOWS WITH MORGAN CLASSES

May 5 Melrose Lions Club, Mass. C. Allen, 15 Haverhill St., No Reading, Mass.

May 6 Essex County Horse Breeder's Assoc., Saugus, Mass., Marilyn R. Fisher, 1 Sendrick Rd., Woburn, Mass.

May 12 New England P. H. A., Medford, Mass.

May 12 Topsfield, Mass. Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

May 13 University of New Hampshire, Durham, N. H. Mrs. Robert Strange, N. H. Hall, Durham.

May 19 Weston-Wayland, Weston, Mass. Miss Nancy Ela, Weston.

May 20 Boots and Saddles H. S. & Gym. Plaistow, N. H.

May 20 Newport H. S., Middletown, R. I. Mrs. Patrick Rooney, 453 Paradise Ave., Middletown.

May 20 Newburyport Mass., Clement Armstrong, 6 Lafayette St., Newburyport, Mass.

May 26 Hopkinton, N. H. (Tentative)

May 30 Ruth Chapter O.E.S., West Warwick, R. I. Frank Caniglia, 16 Wilson St., West Warwick.

May 30 Scarborough, Maine. Fred Swasey, RFD 1, Scarborough.

June 3 North Shore Horsemen's Assoc. behind Howard Johnson, Route 1, Peabody, Mass. (Members only, can join on grounds.) Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

June 3 White Mountain Riding Club, Lancaster, N. H. Mrs. Elaine S. Allin, Box 85, Lancaster.

June 9 Riverside H. S., Haverhill, Mass. Mrs. Irving Brewer, Groveland St., Haverhill.

June 10 Bedford, N. H. E. E. Havey, Bedford Grove Ave., Manchester, N. H.

June 10 Stamford, Vt. George E. Maxwell, Stamford.

June 16 Silver Bit Riding Club, St. George, Maine. Gene Rich, St. George.

June 17 Essex County Horse Breeders' Assoc., Saugus, Mass. Marilyn R. Fisher, 1 Sendrick Rd., Woburn, Mass.

June 17 Barre Riding & Driving Club, Mass. Mrs. Jennie Blaisdell, Barre.

June 23 Sandy River Riding Club, Maine. Mrs. R. Kershner, Farmington, Me.

June 23, 24 Burlington Riding & Driving Club, Essex Junction, Vt. Mrs. Helena Bessette, 53 Proctor Ave., Burlington, Vt.

June 24 Queen of Sheba and Unity O.E.S., East Greenwich, R. I. Frank Caniglia, 16 Wilson St., West Warwick, R. I.

June 30 North Shore Horsemen's Assoc. Open Show. Maplecroft Farm, Ipswich, Mass. Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

July 1 Northwood Community Assoc., N. H. (Tentative) Donald MacCallum, Northwood.

July 4 Marion, Mass. Dr. J. A. Arne, Converse Rd., Marion.

July 4 Basin Harbor Club, Vt. Allen P. Beach, Basin Harbor.

July 4 Southern Vermont, Manchester Center, Vt. Mrs. Key-nith Knapp, Arlington, Vt.

July 6-8 St. Jude's, Wynantskill, Troy, N. Y. Box 504, Troy.

July 8 Fall River Lions Club, Rene J. Hebert, 945 South Main St., Fall River, Mass.

July 8 N Bar H Riding Club, Dover, N. H. W. E. Dennis, RFD, Durham, N. H.

JULY 13-15 Great Barrington Mass. Joseph Maguire, Box 111, Simonds Rd., Williamstown.

July 14 Kennebunk-Kennebunkport Lions Club, Kennebunk, Maine. E. T. Newell, 28 Dane St., Kennebunk.

July 14 New Brook Fire Dept., Newfane, Vt. George C. Ware, Newfane.

July 15 Meredith, N. H. Clement Allen, 15 Haverhill St., North Reading, Mass.

July 21 South Casco, Maine. Fred Swasey, RFD 1, Scarborough, Maine.

July 21, 22 Montpelier, Vt. at England Farm, Towne Hill Rd. Heber G. England.

July 27-29 NATIONAL MORGAN HORSE SHOW, Northampton, Mass. Box 632, Amherst, Mass.

July 29 Stowe Rotary Club, Vt. Charles F. Black, Stowe.

Aug. 4 Camden Maine.

Aug. 4 Northshore Horsemen's Assoc. behind Howard Johnson, Route 1, Peabody, Mass. (Members only, can join on grounds) Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

Aug. 4, 5 GMHA Show. Green Mountain Horse Assoc. South Woodstock, Vt.

Aug. 5 Mt. Washington, N. H. A. D. White, Bretton Woods Stables, Bretton Woods, N. H.

Aug. 5 North Adams Elks Club, Mass. C. H. Van Steemburg, 794 State Rd., North Adams.

Aug. 11 Camp Najerog, Wilmington, Vt. Harold M. Gore, Director.

Aug. 12 Arlington Lions Club, Arlington, Vt.

Aug. 18, 19 Plymouth Fair, N. H. Leonard M. Tatham, Ashland, N. H.

Aug. 25 Waldo City Riding & Driving Club, Maine.

Aug. 25, 26 Windsor Lions Club, Route 5, Windsor, Vt. Richard Holmes, Windsor.

Aug. 26 Pepperell, Mass. Mrs. W. C. Cousins, 2 Park St., Pepperell.

Aug. 26 Canaan Fair, N. H. Leonard M. Tatham, Ashland, N. H.

Sept. 1 Acton, Maine. Fred Swasey, RFD 1, Scarborough, Me.

Sept. 1-3 Hopkinton Fair, N. H. Leonard M. Tatham, Ashland, N. H.

Sept. 1-3 Lancaster Fair, N. H. Mrs. Elaine Allin, Box 85, Lancaster.

Sept. 3 Brunswick, Maine. Margaret K. Charron, Box 210, Brunswick.

Sept. 8, 9 Northwood Fair, N. H. Donald MacCallum, Northwood.

Sept. 9 North Shore Horsemen's Assoc. behind Howard Johnson, Route 1, Peabody, Mass. (Members only, can join on grounds) Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

Sept. 15 Moswansicut Riding & Driving Club, No. Scituate, R. I. Mrs. Joseph Pincins, 7 Terrace Dr., Greenville, R. I.

Sept. 15 Lexington Kiwanis Club, Mass. Clement Allen, 15 Haverhill St., No. Reading, Mass.

Sept. 16 Essex County Horse Breeder's Assoc. Saugus, Mass. Marilyn R. Fisher, 1 Sendrick Rd., Woburn, Mass.

Sept. 16 White Mountain Riding Club, N. H. Mrs. Elaine Allin, Box 85, Lancaster, N. H.

Sept. 21-23 Eastern States Amateur, West Springfield, Mass. 140 Wilbraham Ave., Springfield 9, Mass.

Sept. 22 Franklin Cty. Agr. Assoc., Maine. Mrs. R. Kershner, Farmington, Me.

Sept. 27-30 Dearfield Fair, N. H. Gordon Van Buskirk, Hooksett, N. H.

Sept. 29 South Portland, Maine. Mrs. N. B. Knorr, 423 Highland Ave., So. Portland.

Oct. 6 Portland, Maine. C. C. Manning, 528 Stroudwater St., Westbrook, Me.

Oct. 7 Bedford, N. H. E. E. Havey, Bedford Grove Ave., Manchester, N. H.

Oct. 12 Sandwich Fair, N. H. Leonard M. Tatham, Ashland, N. H.

Oct. 13 North Reading Lions Club, Mass. F. S. Bolcomb, 10 Mt. Vernon St., North Reading.

Oct. 21 Essex County Horse Breeder's Assoc., Saugus, Mass. Marilyn R. Fisher, 1 Sendrick Rd., Woburn, Mass.



# BREEDERS' LISTING

## BIG BEND FARMS

Winnebago Illinois

At Stud

### RHODOAK 8636

Sire: Illawana Arabian  
Dam: Highland Lady

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are bred for type, conformation, disposition and stamina—as well as high percentage of the original blood.

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### JUBILEE'S COURAGE 8983

A sire of remarkable character, intelligence and beauty.

FRANCES H. BRYANT

South Woodstock, Vt.  
(Serenity Farm)

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8954

Sire: Redman Dam: Bettina Allen

Color: Dark Red Chestnut

*Visitors Welcome*

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*"When better Morgans are raised*

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*will be the sire."*

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*Breed to the Best!*

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Colts usually for sale.

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SUPERSAM 10426 — Fee \$75

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MISS MARGARET GARDINER

Manager

JAMES F. DUNTON

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Flyhawk — Senator Graham  
Townshend Gaymeade

*Morgans of all ages for sale.*

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(near Springfield)

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10357

Dam: Archie's Nekomia Sire: Archie O

Gold Band Morgans for sale.

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*of quality and style*

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True Morgan in looks, action and pedigree.

High percentage young stock for sale.  
Excellent dispositions.

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*(Breeders of the True Type)*

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TOWNSHEND CHIEF

Mr. & Mrs. ROGER E. ELA

Townshend, Vt.



# BREEDERS' LISTING

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Morgans For Sale

\* \*

*Visitors Welcome*

\* \*

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MR. & MRS. ANNIS**

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Home of

**Verran's Laddie**

and other fine Morgans

*Visitors are always Welcome*

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*"Home of Morgan Horses and  
Harlequin Danes"*

**STAR OF VALOR**

Sire: Jubilee's Courage

Dam: Kitty Hawk

BARRE, MASS.

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AT STUD

**NASHOBA 10909**

Beautiful young Chestnut

*We have a small select band of mares.*

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**RICHARD and BEVERLY OLSON**  
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*Always glad to show our horses and  
Angus cattle. We are easy to find,  
5 miles west of Medora.*

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Performance Under Saddle  
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*At Stud*

6 Top Stallions

Featuring one of the country's largest  
band of brood mares.

Morgans of all ages for sale.

*Sensibly Priced*

**MERLE D. EVANS**  
Ohio Merchants' Bank Bldg.  
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## CLARION FARMS

*The home of Champion Morgans*

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## WOODS and WATER FARMS

Michigan's Top Morgan Breeders

*Largest Collection of Blue Ribbon  
Winners in the Midwest.*

FRANCIS "RAZ" LaROSE, Trainer

**WALTER and RHEDA KANE**  
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*"The pleasure their owners take in  
our Morgans is a source of great  
pride to us."*

Stock For Sale

**MABEL OWEN, owner**  
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## MORGAN HORSES

TRUE TYPE

*"Just Morgan That's All"*

**C. J. O'NEILL**

Manteno, Illinois

*The Source of Fine Morgans  
In the Intermountain West*

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5111 Cottonwood Lane  
Salt Lake City, Utah

Featuring the great stallion:

**STELLAR**

Sire: Mentor Dam: Nairad  
Chestnut — 15 hands — 1100 lbs.

Also Registered Hereford Cattle

**J. Holman Waters, Owner**  
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FOR SALE: Deluxe Houghton Show Buggy and fine harness, both in excellent condition. WINTERS MORGAN HORSE STABLES, Barre, Massachusetts, Flanders 5-4055 or Worcester, Pleasant 2-2266.

FOR SALE: Ranch Style Sour Dough Biscuit Recipe and full directions \$1.00. Revive the lost art. FRANK M. MURDOCK, Dalhart, Texas.

FOR SALE: Saddles, all kinds riding equipment, send for free catalogue. Dealers Wanted. H. R. MILLER SADDLE CO., 5904 Prospect, Kansas City, Mo.

PHOTOGRAPHY by Barbara Stone, 41 Franklin Avenue, West Medford, Mass. Show pictures and action shots. For appointment and price call Mystic 3-9810.

HORSES BROKEN, trained and boarded. Training stock horses our specialty. KEN HOWE, Box 188 B Rt. 8, Brooksville, Florida.

FOR SALE: Quarter horse-Morgan gelding, 15 hands, 1025 lbs. Sound and well mannered. GLENN E. ROWELL, Tunbridge, Vt.

HORSES TRAINED for cutting, reining, stock, trail, pleasure, manners etc. BOB DANITS, 7010 N. Ashland, Chicago, Ill.

FOR SALE: American Saddlebred mare. Excellent breeding, reasonable as owner is moving. Eight years old. Also horses schooled — excellent care — reasonable rates. E. D. KEENER, Box 231, Norton, Mass.

FOR SALE: Registered 4-year-old thoroughbred bay filly, 15.2. Has been hunted. Would consider trade for good child's Morgan. R. H. CAIN, Alfalfa Farm, Topsfield, Mass. Telephone Danvers2217.

## CLASSIFIED

6¢ per word

\$1.25 minimum

FOR SALE: "Black Velvet" Registered Black Morgan Stallion — age 6 years. Sired by Congo. Registered Morgan mare, Chestnut with flaxen mane and tail. Age 9 years. Sired by Lamont. DARL HUGHES, R. R. 2, Box 21, Richmond, Indiana.

FOR SALE: Rugged one-horse enclosed metal trailer. Third wheel hitch, large escape door, spare wheel and tire. Made for my Morgan, ideal for yours. Reasonable at \$250. RUTH W. BIRMINGHAM, R. D. 2, Litchfield, Conn. Tel. Torrington, Hunter 20038.

FOR SALE: Lassie Knox 06599, 15.1 hands, foaled May 1945, chestnut mare. Sire: Senator Graham; Dam: Cheetah. Shown in outdoor and in-door rings. Ideal pleasure horse. MRS. W. DRURY HAWKINS, 355 N. 29th Street, Camp Hill, Penna.

WANTED: Fine harness and show buggy. Send all particulars to MRS. RODERICK TOWNE, R. D. 3, Montpelier, Vt., or phone Montpelier Capitol 3-5857.

COLTS ARRIVING — Highest percentage blood obtainable. Take your pick from 10 foals. Two well-broken young mares, trail prospects. Our guest house is open. Come, ride, drive, learn to train and break, a delightful vacation. DANA WINGATE KELLEY, Justine Morgan Horse Farm, Woodstock, Vermont.

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DALMATIANS — AKC eligible. Pedigree of finest Champion American and Imported bloodlines. Gentle, excellent guardians. Raised with children and horses. Complete details, Pedigree upon request. INDIAN VALLEY KENNELS, Johnsonville, New York.

FOR SALE OR AT STUD — Stallion Meade 8628, sire of several 1955 National Morgan Horse Show winning colts — also sire of Meadson and Merriway Meado consistent New England winners, priced REASONABLE for good home. H. J. BERTRAM-S. SENE, c/o Merriway Stables, Merrimac, Massachusetts.

FOR SALE: Nice yearling filly by Nabob Morgan and out of Lippitt Adeline. Reasonably priced. Write: WM. P. CLARK, Woodville, New Preston, Conn.

FOR SALE: Townshend Stardust, registered Morgan stallion, very dark bay with white star, 3 years in May. Sire: Archie O; Dam: Townshend Sealecta. Partially trained. Lack of time forces sale. RICHARD KELLERT, Round Hill Road, Salem, Conn. New London Gibson 2-4683.

FOR SALE: Gay Beau by Townshend Gaymeade out of Triconga, chestnut gelding foaled May 27, 1953. Ill. State Fair Champion weanling, never out of the ribbons. Mar-Lo's Miss Marj by Verran's Laddie out of Cyclamen by Bennington. Chestnut filly foaled May 29, 1954. Both excellent show or pleasure prospects. Also show buggy. CLARION FARMS, Clarks-ton, Michigan.

REGISTERED MORGAN COLTS. Fillies for sale, Lippitt and Archie O bloodlines— MID STATE MORGAN HORSE FARM, DeMott Road, Middlebush, N. J., phone Viking 4-2646.

## BREEDERS' LISTING

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LIPPITT JOHN DARLING

Sire: John A. Darling  
Dam: Lippitt Flash

MR. SHOWMAN

Sire: Lippitt Mandate  
Dam: Lippitt Sally Moro

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### PLAINS KING

Whose blood can be found in  
champions from east to west.

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Box Stalls for visiting mares.  
Colts for sale.  
Breeding to registered mares only.

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OPENING MAY 1st

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Dial HUter 6-4119

## U. of Conn. Short Course

(Continued from Page 12)

- 1:00 Internal and External Parasites, Prevention and Control, Dr. Stearns, Animal Diseases Dept., U. of Mass.
- 2:00 Treating Blemishes and Unsoundnesses, Dr. Russel Smith.
- 2:30 Controlling Flies, Lice, and Mange, Prof. William B. Tunis, Entomology Dept., Univ. of Conn.
- 3:00 Question Period.
- 3:30 Stables and Horse Management, Prof. Kiser and Crandall. a. Housing Needed; b. Types of Building Material; c. Ventilation and Temperature Control; d. Water Systems; e. Space Requirements, 1. Box Stalls 2. Tie Stalls; f. Floors; g. Mangers; h. Manure Removal; i. Paddocks; j. Fences; k. Shade; l. Hay Racks.
- 7:00 Breeding Light Horses, Prof. Kiser.
- 7:30 Greentree Stables Breeding Film.
- 8:30 Breeding and Selection, Dr. W. A. Cowan.
- 9:00 Color Inheritance in Horses, Mick Crandall.
- 9:20 Panel Discussion.

(Continued on Next Page)



# HORSE TAILS

By AYELEEN

Dear Mother,

In answering your questions about what I think a Morgan should be I expect you might get a little confused at first. I realize that since you have seen us compete in the ring with other good Morgans you know that all Morgans do not look exactly like the ones I have.

As I picked out these Morgans in the first place because I found the disposition and way of going I liked, I hope to make it plain there is an abundance of the type I like as well as the variations. I have a very definite idea as to how My horses should look . . . no matter what breed I am admiring, MY preferred type will pop up to claim my admiration. Since the Morgans are shown to their best advantage in the ring you must have noticed that although all of them do not look EXACTLY alike, still they all appear to GO THE SAME . . . that is why so many people like me have Morgans instead of some other breed. You don't need a bachelor's degree in animal husbandry to handle or show the average Morgan (although wouldn't it be a help?) and the way they are presented in the ring is simply a dressed up version of the way they usually want to go anyway.

There must be more of us "amateurs" showing Morgan horses than there are good professionals. The addition of skilled trainers to Morgans has raised the standard of performance, which is very good. But it has also raised the cry that our natural horses are being ruined. There are always a few who unfortunately bring this upon themselves. Since there are few rules defining where expert training ends and pure artificiality begins it is difficult to change the situation. However, I think most of us could profit by trying to emulate the THOROUGHNESS of the good trainer's methods inasmuch as he turns out a horse that behaves. Most of us want the Morgan horses to go to ring without much of the artificial means. But we really don't want our horses to go to ring disobedient, barefooted and with burrs in their tails! We want them to be shown in a fairly natural state, but trained well enough to show the beautiful animated way of going that

IS more natural to MOST Morgans than people realize.

You mentioned that you thought a few of the winners were a different type . . . or appear to be more slender, some taller. There are some, of course and I believe they win because they are performing the best and thereby make the best appearance for the breed upon the public.

In my opinion there are more natural good going horses in the Morgan ranks than in other breeds. Therefore the average person has a good deal of success showing one and that one often serves as an active pleasure horse between shows. A natural horse in that sense is one that is fortunately born endowed with the proper carriage and way of going. Training is a simple process as they are "easy", so by virtue of the horse rather than our skill he turns out a credit to the breed and shows well on occasion. However, our knowledge of athletics makes us realize that in any sport some skill must be inborn BUT a great deal of perfection comes with constant supervised practice. Therefore when our natural horse comes up against one that is better trained we are defeated . . . it is no disgrace, it is just inevitable.

I like to think that the skilled trainer can take a more difficult horse and get the best performance from him with finesse. Think what happens when such a trainer gets a natural, like a Morgan often is, to train. Coupled with the horse's inborn assets, the man trains it to perfection and then you do have a combination . . . hard to beat.

But, the beauty of these Morgan horses is that under ordinary circumstances, this wealth of natural horses, owned by many proud loving amateur owners who do their own training, can successfully compete and be expected to win often enough so that any horse-lover who wants a good useful horse can show it also . . . if it is a Morgan and his owner spends some time with his horse so it will obey him. Our breed is unique in this dual use. I do not think we want all Morgans that are amateur owned and trained delegated to a "pleasure horse" category at a show. We want the Morgan ranks

boost the breed and faithfully show the family pride — win, lose or draw, with grace and good sportsmanship . . . if the horse is a Morgan.

filled with people, amateurs, as they

In my opinion, a Morgan should be rather small, but quite broad and compact . . . powerful appearing. I find that due to the history behind the Morgan you are quite apt to find this type in Morgans. When it is coupled with an alert friendly disposition (but with spirited personality) this is the horse for me. Each person who buys a Morgan is not looking for exactly what I want . . . therefore there must be some choice and variety. No one expects all ponies to be the same size; or Arabs the same color; or roadsters the same weight. No I don't think that we expect Morgans to be a certain height, size or shape . . . BUT we do expect them to show the same way and I think they do. A ringful of Morgans usually will all look alike when they move . . . it is that proud showy carriage, the upstanding neck, the prancy way of trotting with all the animation of a showy horse . . . that is Morgan to me. I am sure when a good natural Morgan comes along, and he is highly developed to show his best abilities, it won't matter much whether he is tall or short . . . he will be a Morgan.

Your loving daughter,

## U. of Conn. Short Course

(Continued from Page 38)

### THIRD ANNUAL MORGAN HORSE CLUB JUDGING SCHOOL AND FIELD DAY

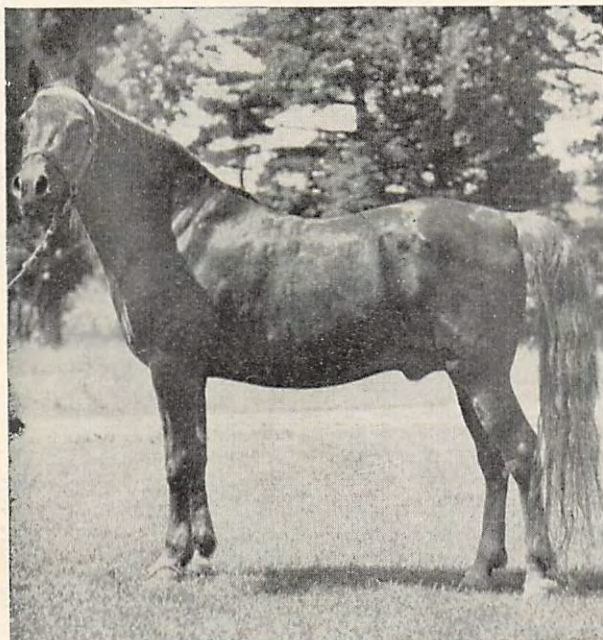
University of Connecticut, Storrs, Conn.  
May 26, 1956

- 9:30 Registration.
- 9:45 Parade of University Morgans, Comments by F. W. Crandall, University of Connecticut.
- 10:30 Objects of Judging School, Mr. F. O. Davis, President, The Morgan Horse Club.
- 10:40 Evaluation and Scoring the Model Morgan, Prof. L. V. Tirrell, Head Animal Industries Dept., U. of N. H. Judging Model Classes.
- 11:15 A. Mares Class I; B. Mares Class II.
- 12:00 Box Lunch.
- 1:00 Judging Model Classes, C. Young Mares; D. Stallion Selection; E. Groups.
- 2:15 Announcements from the Morgan Horse Club.
- 2:30 Judging Performance Classes  
A. Illustrated Faults; B. Saddle Class.
- 3:15 Panel Discussion on Type.
- 4:00 Tour of Stables
- 6:00 Banquet and Program.



# LIPPITT MORGANS

Stabled at the  
**Green Mountain Stock Farm**  
Randolph, Vt.



## ASHBROOK 7079

Ashbrook who passed away in the spring of '49 at 34 years of age was one of the two foundation sires at the Green Mountain Stock Farm. His get are famous for longevity, beautiful natural action and excellent dispositions.

*Visitors Are Always Welcome*

Address all correspondence to:

**Robert L. Knight**

**Box 542**

**Providence, R. I.**