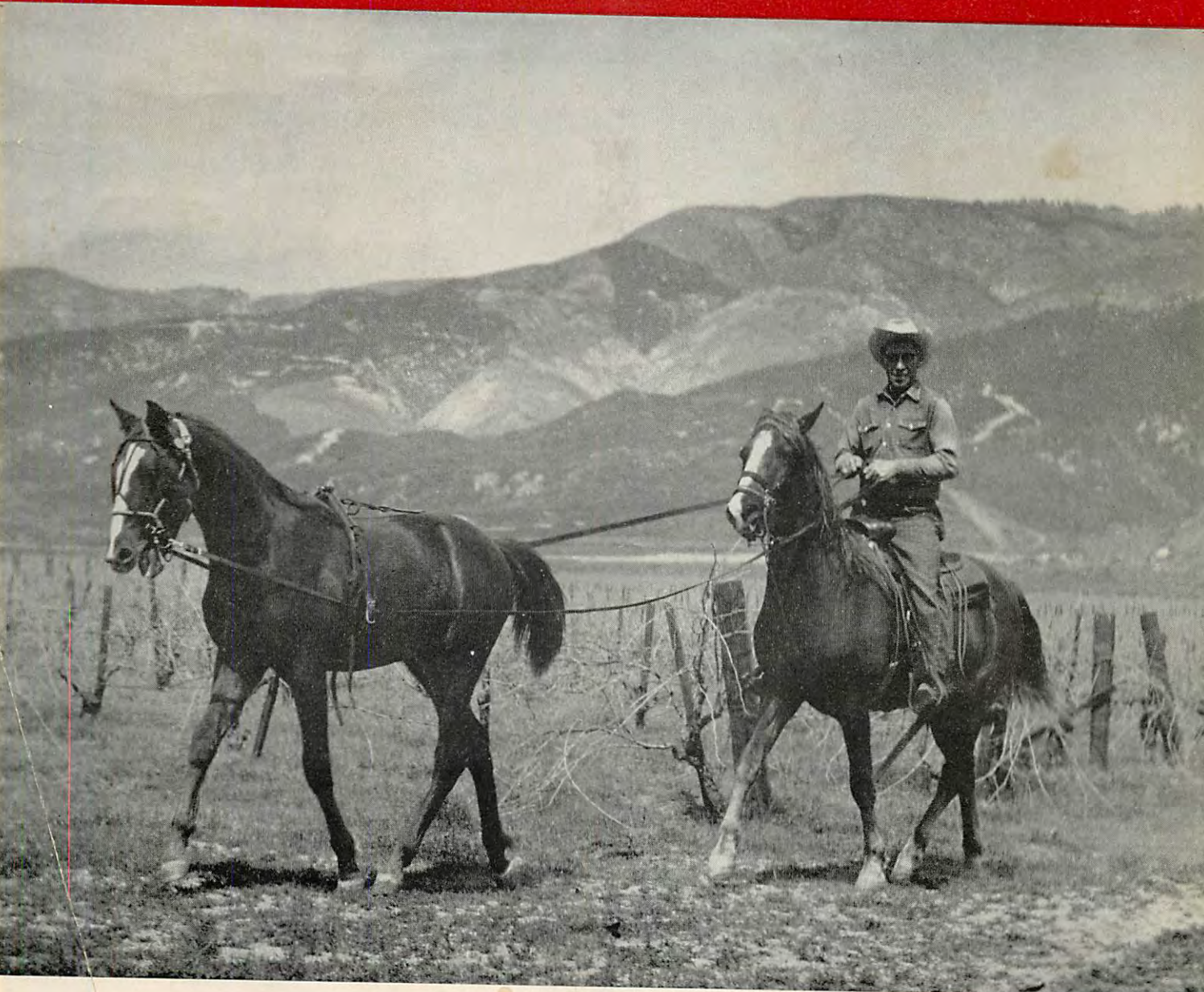


The

35¢

JUNE 1956

MORGAN HORSE



National Morgan Show - - July 27, 28, 29



Rheda Kane

Presents

Barbette 06178

Flyhawk and Betty Barr
Breeding

and

Spring Delite

09202

by John Geddes

We would like to extend our compliments and good luck
to all the new arrivals wherever they may be.

Woods and Water Farms

South Lyon, Michigan

Walter Kane

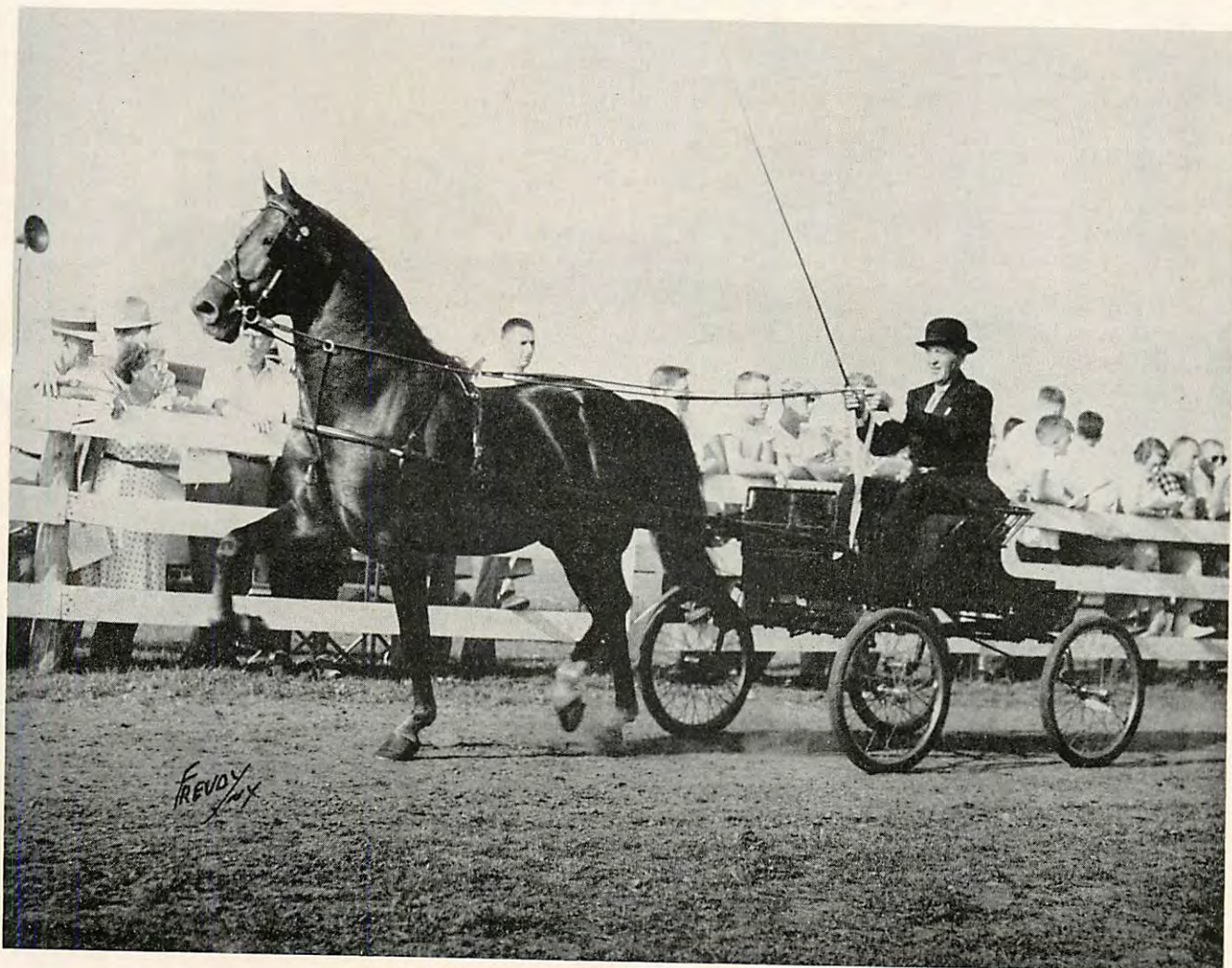
Presents

Sistie Kay 09203

by John Geddes
out of Miss Kay



Spring is coming to Broadwall Farm and we would like to have you visit us!



PARADE 10138

The following animals are for sale at this time:

3 yearling colts — two matched bays and a very dark chestnut with white markings.

2 two year olds — a dark and light chestnut.

Mr. and Mrs. J. Cecil Ferguson

Greene, R. I.

BROADWALL FARM

MORGAN HORSES

ANGUS CATTLE

Letters to the Editors

Dear Sir:

Enclosed is my check for \$3.50 for the renewal of the M. H. M. for 1956.

For a long time I have taken five horse magazines, three of which were devoted to specific breeds, but this year I have decided to discontinue the other two breed magazines, because I consider yours much more interesting.

The M. H. M. is very well balanced in it's contents. By that I mean there is a variety of excellent subject material such as informative and helpful articles as well as very enjoyable human (horse) interest stories. The photography is outstanding, and it is improving all the time. The quality of paper is superior. Overall, there is a kind of intimate, friendly something about the magazine that really appeals to me. I especially like Ern Pedler's stories, Mabel Owen's historical articles, Jeffy's Journal and the accounts of the National Morgan Show and one hundred mile trail rides.

Last August about 225 horsemen and horse enthusiasts attended the Light Horse Judging school at Calif. Polytechnic School at Pomona (formerly Kellog's Arabian Horse Ranch).

Merle Little showed a class of four Morgan mares for the audience to judge. Mr. and Mrs. Waer of Costa Mesa showed their stallion Rex's Major Monte as a typical Morgan stallion, and a young filly sired by Major was shown under saddle. She had only been ridden three weeks, and she made a real hit with the crowd. How she could back up!

At the last Los Angeles County Fair Mrs. Keith Morse of West Covina had a display of Morgans. Her four Morgans were the only ones on the grounds. The Arabian barn was filled with Arabians and many Palominos were in evidence but only four Morgans.

I am looking forward to the next stallion issue, and I hope it will be a large one, for last year's issue seemed rather small to me.

Sincerely,

Wm. W. Butscher
658 E. Mountain View Ave.
Glendora, Calif.

(Continued on Next Page)

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*His neigh is like the bidding of a monarch,
and his countenance enforces homage.*

- - King Henry V

The Editor's Comments

Contributed



It has been said that a breeder's mailbox will give him an accurate estimate of the state of popularity of the breed of horses he raises. Sometimes it does far more. Sometimes it offers interesting side glimpses of horse-owning on a very broad scale. Recently I have had several inquiries along an oddly similar vein. "Should we," run the letters, "buy a weanling? We've heard so many stories about it, that the hand-raised colt will be a problem to break and train, will never be the family horse we want."

How ought the Morgan breeders to answer that one? It would be easy to quote the generalities, that Morgans are gentle always, that Morgans learn easily, that they are born broken. But the people who wrote those letters didn't want to be told the generalities. They could read them in any one of a dozen advertisements, in many editorials like this one. They wanted to know, specifically. "Should we, as individuals, buy a weanling?" I could have countered with my own answer, that I would never again purchase a grown animal to use as my own saddle horse. Then I remembered the words that a man, about to purchase his first colt, spoke to me. He said "I figure that you raise a colt about the way you do your children. It takes a lot of love and patience, and if you have those, they turn out fine." I think he came closer to expressing my own fumbling ideas on the subject than anyone ever has. To be sure, there are other necessities to be considered when weighing this purchase . . . the more practical ones, like stall space the proper amount of food and exercise, the relative cost of a colt and the length of time before he will become that prized possession, the schooled saddle horse. In all fairness I must put them all in the letter I write, and I shall, but somewhere, maybe even underlined, I will add love and time and patience. They are the real requisites and they are directly responsible for the difference I feel between riding "just a horse" and one whose raising and schooling form a backdrop for every move I watch him make.

"Dear,

Yes, I think you should buy a weanling"

Dear Sir:

The picture I have enclosed is of my 10 month old stallion, Broadwall Breeze. I am in hope you may be able to use it in your pictorial section.

When I first took the subscription to your magazine it was for the purpose of acquiring addresses of Morgan breeders. I did not think I would be very interested in the articles because I was under the impression that they would deal only with show horses. I am a trainer of stock horses or what you may call a cow horse and therefore do not take much interest in horses of the show ring. But with the first issue I received I found myself reading every article.

I bought my colt from Mr. J. Cecil Ferguson who I think is a fine horseman and gentleman. I have never met Mr. Ferguson personally but I pass the usual rule of personal friendship to make this statement on the grounds of my complete satisfaction in the way the entire transaction was carried out. It was the first time I have ever bought a horse or colt without my personal examination. I hadn't even seen a picture of him, and after I was a little thoughtful as to what I may receive. But when I first saw Breeze in the freight car I knew I couldn't have done better by picking him myself.

I wish to compliment you again on your magazine and also say if most of the breeders that are advertised in your magazine are like Mr. Ferguson, it is one more good selling point for the Morgan horse.

Ken Howe
Brooksville, Florida

OUR COVER

This month we go to the Golden West for our cover picture. 11 month old "Rex's Major Monte" out of Miss Juneaux is being driven by Elmer Johnson who is riding his Morgan, Little Man, by Star Dan out of Miss Juneaux. This likely looking stud colt is owned by Mr. Elmer Johnson of San Bernardino, California.





Shetland Pony owned by June Brockett



Registered Morgan stallion WHITECAP, owned by Betty Daly.



Registered Standardbred BIRCHCREST, owned by Joseph Katz.



Registered Thoroughbred stallion MR. COVELL, owned by Mr. and Mrs. Gardner Stone.



Registered Percheron BAY STATE KAY, owned by Mr. and Mrs. Gardner Stone.



Quarter Horse DAKOTA, owned by W. S. Hammond.

4-H Horse School

By ANNA ELA

Right: Ellen Rayner showing her 4-H horse — WESTFALL BARBY.



On Saturday April 14, the Middlesex County Extension Service of Massachusetts sponsored a County-wide Horse School for its 4-H Horse Club members. It extended invitations to its neighboring clubs and drew a crowd of over 500 children and leaders. This school was put on by the Weston-Wayland 4-H Seniors, who were responsible for the entire program. The event was held at the New Stable, operated by Barbara and Gardner Stone, at the Montrose Country Club, on the grounds of Hidden Valley Farm in Lynnfield, Mass. The Farm is owned by Mr. Joseph Katz who incidentally owns the good Morgan gelding, War Dance. The School could have taken place regardless of the weather because they have a large indoor area. Much credit goes to the Stones and Mr. Katz for helping to make this School a success.

Here is the program of all the events just as they took place, in case any other clubs across the country might like to use it:

10:00 A. M. — I. EXHIBITS

A. Bedding—shavings, sawdust, serval, peat, moss, straw haydust; B. Grain—different types; C. Hay—good and bad; D. Riding equipment: a. Western saddle and bridle (parade and working); b. Forward seat saddle and snaffle bridle; c. English saddle and bridle (pleasure and show); E. Driving Equipment; F. Exhibit of the proper control of worms; G. Live exhibits of: a. Bandaging for injury and trucking; b. Braiding; c. Poulticing; H. Quiz Contest.

10:30 II. "THE DIFFERENCE BETWEEN BREEDS OF HORSES" by Loyd Marks, recognized judge of the American Horse Show Association.

The following breeds to be used as live models:

a. Thoroughbred; b. Morgan; c. Arabian; d. Quarter Horse; e. Percheron; f. Standardbred; g. Shetland Pony; h. American Saddlebred; i. Hackney Pony or Welsh Pony.

11:45 III. LUNCH (bring your own)
12:45 IV. TEACHING A COLT TO LEAD by Gardner Stone, head trainer and manager of Hidden Valley Farm.
1:00 V. "SELECTION OF A SOUND HORSE" by Dr. Russell E. Smith, Dept. of Veterinarian Medicine, University of Massachusetts. Live models to be used.

1:45 VI. JUDGING CONTEST
Everyone to judge for a good using pleasure horse, applying the knowledge you have learned from the two previous speakers.

2:30 VII. DEMONSTRATION ON SHOW-MANSHIP by Harold B. Olsen, a trustee of Middlesex County Aid to Agriculture and Weston Thayer, Manager of Westfield Farm, Groton.

3:00 VIII. SHOWMANSHIP CONTEST for ONE member from each club in Middlesex County. Horses available.

DO NOT BRING HORSES!

Elaborating on the program, under Exhibits A, B and C, the Senior 4-H members made large charts which were hung on walls. On these charts were

(Continued on Page 32)



Proper way to show a horse.



Improper way to show a horse.

The Stable Medicine Chest

Horse owners are rugged individualists. They defend their own horse as the best the breed has to offer, or boast just as happily that theirs hasn't a pedigree, and is even better off with that dash of cold blood. When it comes to medicines and treatment of illnesses they are just as individual. Some have at least one bottle of every patented liniment the saddlery company has to offer while his neighbor considers the very presence of a bottle of alcohol up on a shelf to be akin to an admission his horse is hopelessly unsound. Somewhere in between, there is someone who represents the happy medium. He believes in the value of good preventive care for his horses and he takes the precaution of keeping a good, well-stocked medicine chest, either for its possible value in warding off accident or with the realistic view that, sooner or later if he keeps horses forever, he will need it. Probably the last reason is the most typical, and in a way, the nearest to actuality, for the worst does happen, and usually far sooner than anyone would care to have it.

Every stable, large or small, should have a medicine box, or closet, of some kind. If there are children about, it should be kept locked since some compounds which are used as very mild animal treatment are capable of seriously injuring a human being. If it is locked, the key should be placed where it would be quickly and easily available in case of accident. A locked chest defeats its own purpose if the key is not to be found when the bandages are needed urgently. Probably the best arrangement for stable medicines is a small closet, either one with a large full door, or one with a smaller upper portion and a larger lower one, each with its own door. For one or two horses, the space need not be larger than the conventional broom closet, but for a large stable of horses, extra pails and bandages are usually needed, in which case a full length closet, of a depth of at least 20 inches and a width of four feet, would be preferable.

Ideally, the medicine closet should be as nearly dust-tight as possible. This ideal is very difficult of achievement in any stable however, where dust or hay chaff manages to infiltrate almost every inch of space. When a new stable

is being built, it is a relatively simple matter to have the proper space built into the construction, but, again, few people deliberately set out to build a new barn. More often they merely make room for one horse, later make more room for the almost inevitable additions. In the latter case, the location of a medicine closet often depends on using what is available, rather than what is actually best. It should not be within reach of any stall nor should it be inconveniently distant from the stable floor-ties. In sections where the winters are not too cold, it may easily be placed in the space behind a swinging door if that door does not need to be swung all the way back. Probably it is easier to locate the medicine closet in a warmer part of the stable than it is to remember to take the precautions against losing those which might freeze. In some areas, one must take all the water-based washes or liniments into the warm house over the winter months anyway. Certain oils need to be protected somehow against the cold also. Breakage by freezing is to be avoided if at all possible since it is often accompanied by the ruin of nearby dry medicines as well as by the inevitable difficulty in cleaning up broken glass and a liquid of somewhat doubtful composition.

In the medicine chest itself will go any bottles and boxes of prescribed liquids and pills as well as a number of certain requisite utensils. There must be one pail, preferably several. The small stainless steel ones are excellent, but expensive. In their place one medium-sized enamel one will do plus at least one larger galvanized one. One of the new rubber feed basins, now being sold widely as pasture feed boxes, will often come in for good use in the event one needs to soak out a hoof or ankle. They are not easily cut by an unshod hoof, and since they do not rattle, do not frighten a horse nearly as much as the metal foot tubs usually do.

Bandages of some kind are another necessity. Probably the best and least expensive are hand torn from sheet flannel. Use the heaviest cotton outing flannel the department stores offer, or buy the special bandage flannel most saddlery companies carry. Torn bandages should be about four inches wide

and at least three yards in length. Tear the half-inch selvedge away from each of the long edges of the flannel first, then tear the remainder in long strips. Don't use scissors as torn edges are softer than cut ones. For this type of bandage tie strings are not usually used, but a pair of large, at least two-inch, safety pins on each. Flannel bandages are always put on over sheet cotton. The end may be folded back an inch or more so that it comes on the side of the leg and not on the front of the cannon bone or on the tendon. Two pins are used to fasten each one. Ordinary safety pins may be used or the special ones with covered clasps. The first is usually pinned on so that it is vertical to the ground. The second is stuck in horizontally under the first so that when it too is closed, it is over the first and acts as a sort of safety catch to prevent the first one from being accidentally opened. Regular knit bandages may also be kept on hand. They are easier to use because there is much less difficulty involved in putting them on wrinkle-free. Also they may be used without cotton or as cold-water bandages, which is not so easy with the torn flannel. The great advantage of the latter is, of course, their low cost and disposability.

There should be sheet cotton for leg bandaging as well as some sterile absorbent cotton in a suitable container. Absorbent cotton, even when rolled, should not be used under leg bandages as it does not have a glazed surface and wads badly. Sheet cotton is not usually readily available at the corner drug-store, however, so it's best to keep some on hand. It is sold in rolls of a dozen sheets. The sterile roll cotton is usually all that's needed for medicine swabs, but a small box of wooden cotton swabs may be included, although their probable use would not be too great.

There should be a good pair of sharp steel scissors, of medium size. A supply of sponges, either sea-sponges or the cellulose variety, is necessary. One or two large ones, to use with body washes and several smaller ones should be sufficient. Perhaps the sea-sponges are preferable, as they are sometimes softer than the cellulose ones, but they have the disadvantages of being completely unusable in some solutions and quite a bit more expensive. Many horses will take medicines very kindly with no restraint at all, but a good switch should be in every medicine chest. Almost all veterinarians carry their

(Continued on Page 31)

Northwest Morgan Meeting

First of all I want to tell you how much we enjoyed meeting Mr. and Mrs. Davis and talking with them. They stayed two days in Wenatchee and my brother, Barclay Brauns, brought them out to the Keystone Ranch in Entiat to see the Morgans which the Brauns and Eskil families raise there. It was bitterly cold that day but they looked carefully at every animal. Mr. Davis and Barclay discussed each one, and we appreciated Mr. Davis' comments.

Fifty-two people attended the meeting in the Appleatchee Riders' Club House in Wenatchee the next evening, to meet the president of the Morgan Horse Club and his wife, to hear what he had to say about Morgans, and to see the movies of the 1955 National Morgan Show. They came from the surrounding area as well as from Wenatchee; and from as far away as Ellensburg, seventy miles from Wenatchee; Monroe and Seattle, both over a hundred miles from Wenatchee; and even from Pullman, which is over two hundred miles away.

The people in the group were by no means all Morgan owners, but they were all horse lovers and they liked Mr. Davis' talk and the pictures and they lingered for informal conversation and questions.

As for the Morgan owners, Mr. Davis' comments, from personal acquaintance, made the owners, riders and horses in the movies seem extraordinarily real and interesting; and made the people and horses of the Morgan Horse Magazine come alive as no amount of reading could possibly do.

Gardner Smith of Cathcart, Washington, president of the Pacific Northwest Morgan Horse Association, came over for the meeting and spoke briefly on Morgan breeding in the Northwest and the growing interest in Morgans in this area. He accompanied Mr. and Mrs. Davis over the Pass to Seattle the next morning.

Mr. and Mrs. Davis said, when they were here, that the Morgan Horse Club wants more western members, more subscriptions to the magazine, and more news and pictures of western Morgans.

I am sending you under separate

cover, a picture of Susan Eskil on her mare, 'Pomula,' the original of the picture in the newspaper clipping which I enclose herewith. Perhaps you will consider it and the article worthy of publication in the magazine. (see pictorial section for picture).

I also enclose herewith the premium list which is being sent out this week for the Appleatchee Riders' Sixth Annual Horse Show to be held in Wenat-

PRESIDENT'S NOTE

"I almost shiver when I think of the cold and snow when we visited the Brauns and Eskils at Wenatchee, Washington, but the hospitality we received there could not have been warmer. The coffee and cookies certainly hit the spot after standing in the snow admiring their Morgans. I am sure Mrs. Eskil could have written much more regarding their Morgans had she not been so modest."

Sincerely,

F. O. Davis, President

chee, May 4, 5, and 6. The Appleatchee Riders' Horse Show is a regular show member of the American Horse Shows Association, Inc., and is approved by the Washington State Horsemen, Inc. Please note that this year it is offering three Morgan performance classes, Morgan Horse, Western Equipment; Morgan Horse, English; and Morgan Combination (English). This marks a decided gain in the Wenatchee area for Morgan owners who like to show their horses.

Newspaper Clipping about Eskil Morgans

At the annual awards banquet of the Washington State Horseman, held in Seattle recently Mr. and Mrs. Barclay Brauns of Wenatchee and Mrs. Rolf Eskil and daughter, Susan, of the Keystone Ranch in Entiat, received

high score awards won by Keystone Morgans for their performance at accredited horse-shows during the summer.

Keystone Morgans took nine of the 13 state ribbons awarded in Morgan classes. Top award was won by Pomula, Morgan mare, bred and raised at the Keystone Ranch, owned and ridden by Susan Eskil and driven by Elmer Adkins.

Pomula who had won highest honors in the Western Performance Class for mares at the all-Morgan horse show held on the Coast in August, took high score award in the state for Morgan Western, second for Morgan English, third for Morgan driving and fourth in the state for ladies' side-saddle.

Keystone, a young Morgan stallion owned by Barclay Brauns and ridden by Karin Brauns, took third in the state for Morgan English, and second for Morgan driving. Ginger Vermont and Georgette Vermont, two Morgan mares owned by Barclay Brauns and ridden by Barclay Brauns and Karin Brauns respectively, took third and fifth in Morgan Western, and fourth and fifth in Morgan English.

Jacque Bowen of Wenatchee won third in the state in Western equitation age group 11 through 13, riding Quien Sabe, a Morgan gelding, bred and raised at the Keystone Ranch.

The Keystone Ranch is a sprawling 100-acre apple orchard lying along the foot of the hills and bounded on the north by the glacier-fed Entiat River. Sweet summer grasses grow up its canyons and provide pasturage for the stock.

"We've spent many pleasant hours on horseback," says Mrs. Eskil, "exploring the deer trails that lead back into the hills." A familiar sight during the summer months is Susan Eskil on her handsome mare riding down to the village.

Elmer Adkins, manager of the ranch, contributes to the 'Blue Grass' flavor of the place by overseeing the ranch activities on his half-Morgan mare.

Plan now to attend
THE NATIONAL MORGAN HORSE SHOW
Northampton, Mass.
July 27, 28, 29, 1956

Dear Sir:

Enclosed is an article about a Morgan gelding. When this horse died I sat down and wrote a story about the horse I loved. I hope very, very much that you will publish it in your wonderful magazine.

I'm eleven years old and in the fifth grade and I hope you publish the article and pictures.

Yours truly,

Robin Lewis

Highland Ave., Rutland, Vermont

THE LIFE OF DYNEE

It was a beautiful sunny morning when Mr. Robbins and his stable boy went down to the stable to see a new born foal. He was lying there beside his mother still a little wet from the water bag. The little colt tried to stand up but he fell down. Finally after a while he stood, wobbly, but he was standing. He was so cute with his big ears and tiny body. He had one right hind stocking, a diamond shaped blaze on his forehead and was a dark liver chestnut. His sire was Mansfield and his dam Kate. The colt looked up with his big blue eyes then looked around and decided he was hungry so he started to nurse. After his meal he lay down and went to sleep.

The next morning some people came to name the colt. They decided to name him Dynamite because of his diamond shaped blaze and he *was* Dynamite!

Dynamite got a lot of visitors and he would nuzzle them for little things he could with his milk teeth.

Dynamite grew and grew and one day a nice man came up wearing a big hat. His name was Mr. Hendee. Dynamite sneaked up and took the hat and ran away with it. He bucked and squealed and finally brought it back and dropped it in front of Mr. Hendee. Dynamite was only two then and Mr. Hendee said that in three years he would come back and buy him.

In 1930 Mr. Robbins had Dynamite broken. At first Dynamite didn't like a hunk of leather on his back and a piece of cold steel in his mouth, so he decided to buck it off. After a while he must have decided that nobody was going to hurt him so he stopped bucking and became a good riding horse.

One day a cowboy came up wearing spurs, carrying a quirt and he had a big western saddle. Dynamite had never worn a western saddle nor had anyone ever stuck spurs in him.



DYNEE with Robin Lewis, the author up, at 29 years of age.

The cowboy put the saddle on, tightened the cinch and put a curb bit on Dynamite. Dynamite was scared and his rider didn't make it any better. He jumped on, jabbed his spurs into Dynamite's sides, pulled the curb tight, and started yelling and swinging his lariat. Dynamite was awfully scared so he bucked and squealed. The cowboy just hit him with the quirt and jabbed his spurs into him. That just made him more scared. When Mr. Robbins heard all the noise he came out and made that cowboy go! Then he went over to Dynamite and tried to calm him down and brought him into the barn.

The next day the stable boy went out to ride Dynamite but he was still so frightened that he bucked the stable boy off and ran over to a corner and got all hunched up. The stable boy went over and got him and brought him into the barn.

The next day Mr. Hendee came up again and tried to ride Dynamite back to his own stable. And he did just that. Dynamite was put in a clean roomy stall and given some oats, hay, and water.

He was treated very kindly by Mr. Hendee, but every time he saw a saddle he would shudder and get in a corner. But one day Mr. Hendee came to his stall with a saddle and bridle. Just as always Dynamite got in a corner. Mr. Hendee put the saddle and bridle on and brought him outdoors. The minute Mr. Hendee got on he started to buck. Mr. Hendee got off, tied him and went in the tack room and got a martingale. He put it on and mounted. Dynamite could not buck very much so he kicked up. After a while he stopped bucking and Mr. Hendee rode him in the ring. He never bucked again with Mr. Hendee.

Mr. Hendee let a few people ride Dynamite but made sure they had a light hand, and never carried a crop with him.

One day there was a horse show in Rutland, and Mr. Hendee entered Dynamite in it. There were 33 classes and Dynamite was entered in six of them. Three of the classes were Morgan and Dynamite won 2 and got second in the other.

The next morning Dynamite was ridden by a lady on the knoll. Some hunters were out and one of them shot

at something. Dynamite was off! He had the bit in his teeth and the lady tried desperately to stop him. After about 25 minutes he stopped but was very nervous. The frightened lady rode him back.

The next day Mary Ryan, a young girl who owns an outstanding registered palomino rode Dynamite. Mary got along beautifully with him and rode him many other times.

There was another horse show and Mr. Hendee entered Dynamite in it. He got 6 blues and 2 seconds.

One winter morning the horses were going out to the pasture. Dynamite and another horse were last. They were cantering out of the gate and a big piece of barb wire was sticking out. The horses didn't see it and went cantering right beside it. The barb wire went right into Dynamite's side and made a deep eight inch cut. In the afternoon when they came in Mr. Hendee noticed Dynamite was limping so he bathed and treated the cut. That long scar never went away.

One day a lady rode Dynamite to the blacksmith shop. A big truck came rambling down the street and scared Dynamite. He shied and unseated his rider causing her a sprained back. The truck didn't even stop and after it was gone, Dynamite went to the lady and put his head in her arms.

When Dynamite was 27, I, an eight year old girl started to go up to the stables. I went up every night after school and so did a lot of other children. We all rushed to get our favorite horses and the best brushes. The children usually took different horses every day, but I always took Dynamite. After Dynamite and I got to know each other I decided to change his name to Dynee.

One day I left Dynee's stall for a minute and when I got back I noticed Dynee was trying to hide something sure enough under the hay was the curry comb and brushes. Later I discovered another cute habit Dynee had. Everytime I sat on his stall bar he would put his head in my lap and if anyone else sat on it he would push them off. I taught Dynee to shake hands and kiss me.

On my ninth birthday I got a brush and some money. I bought a halter, lead shank, and a curry comb for Dynee and kept it in a box in a trunk at the stable. On Saturday I brought up my lunch and asked Mr. Hendee if I could ride Dynee. He said yes. So I got Dynee's bridle and put it on him. Then I brought him out and

got on bareback. Dynee had never had anyone ride him bareback but trusted me. I rode him for a while and then brought him in.

Dear Sir:

Because I have such a slight interest in horses and very little knowledge of the animal, it was some time before realizing that Robin's feeling about them was not just an age whim.

Her visits to the stable became the major part of her life and her attachment to Dynee an obsession.

She wrote the article entirely alone, and being a busy mother I was not too prompt in getting around to read it. I attempted some rough corrections and praised her, not knowing that publication in your magazine was her goal.

Her school paper is publishing it this month and she is determined to send it to your magazine.

She has corresponded with you occasionally in the past and insists on sending along a long overdue letter.

I do not know how you judge the material you publish but knowing Robin's desire to preserve her deep feeling of love for Dynee, I do hope you will find time to give the article consideration.

Sincerely,

Mrs. Frances Lewis

One afternoon I asked Mr. Hendee if Dynee was registered. He said no but he could have been.

One day I rode Dynee alone out in the pasture and for the first time I heard him whinny. He did it 3 times. Later I rode him around the Knoll.

Dynee and I were always together and nobody else ever groomed him. The children started to call him my own horse.

Once Dynee felt frisky and I let a boy hold him while I went to get my brushes. Dynee reared up and got the rope out of the boy's hand and ran out in the pasture. I went out to catch him with some oats. He came up to me about 4 times, ate some oats and just as I was going to take hold of the rope he dodged me. After a while he came up to me and walked in beside me.

I made a sign to put over Dynee's stall and always kept his tack clean although he didn't use it much anymore.

On Christmas 1955 I got an old Christmas stocking and filled it with raisins, Dynee's favorite food, carrots, apples, sugar and oats. Then I made a fruit cake for Mr. Hendee. Dynee got his present Christmas morning and liked it. Every morning I gave him some of the things.

I could not go to the stables for a while because I fell on the ice, skating and had a concussion. While I was sick I didn't know what was going on at the stables.

One morning, Dynee didn't come in with the rest of the horses. So Mary went down to look for him and found him at the end of the pasture with his head way down to his knees. He had snow on him and was shivering. Mary brought him in and Mr. Hendee put a blanket on him and tried to lead him in his stall but he was afraid of the other horses. He was given some food and watched by Mr. Hendee. In the afternoon Mr. Hendee saw he was suffering, so he called up and had a man put him to sleep. Mary called me and told me the sad news. She tried to make me feel better by telling me Dynee had given her a better ride than even her own horse. She said I made him very happy and that I couldn't have been better to him. I was very sad for a long time but I still say goodnight to him and tell him I will meet him in heaven.



DYNEE Morgan by Mansfield
out of Kate at 28 years of age.



Photo # 1 — Vaulting off a horse at a walk.



Photo # 2 — Exercise for balance rhythm.

Photo # 3 — Turning around in saddle.



From the Horse's Mouth

By CHARLOTTE McCARTNEY
Riding Instructor, Fay School, Mass.

Chapter 5 — THE CHILD AS A RIDER

One of my enthusiastic riders will not be one of my pupils next year. His parents feel that they are wasting money on a sport that he will probably not continue with in Secondary School, or later on. I wonder if they also feel that they are wasting their money when their child takes a required subject he may not use in the future. However academics as a language are in the curriculum because educators feel that they are necessary for the growth and development of a child's mind, along with cultural aspects. So various sports are offered for the growth and development of a child's body. What a child learns (or is exposed to) will always remain with him to one degree or another, in some form or phase. Because riding is an extra financial obligation, it is often considered a waste like that extra jacket Johnny wants that is not absolutely essential to his wardrobe.

Not all children who take up horseback riding have been "horse crazy" since they were very young. Some have wished to be challenged — to try out something new because it is new. They wish to be accomplished in all sports that are available to them. It will be a personal accomplishment, for riding is an individual sport where the rider is on his own and has no team to lean on, or who can cover up for his shortcomings. As an individual rider the child will get individual attention. There is a certain prestige in being singled out by name even if it is because a criticism is given. The child who rides will learn patience, tolerance and kindness because he is working with a live animal. He or she will learn much about human nature — about himself, his relationship to animals and to others in the ring with him.

Because of this live animal aspect, the child needs confidence. In the first chapter we discussed the relationship between child and horse; between child and instructor. Let us assume that the child is riding a pet and go on from there. The instructor then needs to

have many qualities if he or she is to take a form mounted on a horse and mold it into a rider of merit. These qualities are many — patience, calmness, sense of humor, firmness, tact, understanding, sympathy, as well as a thorough knowledge of horses and riding. One almost has to be a child psychologist. The two most important of these is patience and tact. A child needs to be proud of himself. He needs encouragement and praise from his peers as well as from his fellow-students. Each riding lesson must be a successful experience although nothing new may have been accomplished that particular day. But the instructor must also be honest. Never praise merely for the sake of praising. There are other ways of reassuring than to praise a discouraged child when it is obvious that he or she did not do it well. A child also needs to be proud of the instructor.

Tact is needed, not only in dealing with the child and correcting him, but in order to anticipate and avoid dangers or upsetting influences. If I know that Gady is in a kicking mood toward Duster, I place the apprehensive child on Gady at the rear of the line, and place Duster up front. In the cold weather Gady usually bucks during the first canter. It isn't always convenient to have him ridden by advanced riders. If he is to be ridden that day by a beginner or low intermediate, I automatically put check reins on him. For this I use two Western tie-downs — leather straps about 3 feet long with a cadmium bit snap at each end. One snap is fastened to the left snaffle ring of his Pelham, crossed over his neck, and the other snap fastened to the small ring on the right side of his saddle at the pommel. The other strap is the reverse — fastened from the right snaffle ring across his neck to the left ring on his saddle. Incidentally these straps can be used for other purposes — to induce proper head carriage, and to prevent a pony from putting down his head to eat grass in the early spring.

Tact and patience. There are many different personalities among children and therefore many problems. These must be understood and dealt with individually. The instructor deals with characters, temperaments and dispositions as well as riding problems. Thank goodness though there are the model riders. However, it is the other kind of rider that keeps the instructor on his toes. Most all riders who are not

models fall into one of the following categories:

1. The perfectionist who strives too hard — not so much for his own satisfaction as a need for social approval. A fear of failure and worry over defeat. Impatient with his own progress.

2. The bragger who is sure he knows all of the answers and goes about taunting the others. This child is generally an Intermediate.

3. The child who wants to ride the same horse all of the time because this horse gives him a sense of security. As in the case of the Advanced rider, because he feels this horse shows him off to the best advantage.

4. The passive rider who is content to walk around the ring and learn nothing further. This is not necessarily based on fear, or lack of interest, but on a lack of inertia and inner-drive.

5. The aggressive rider who wants to go onto the next step before mastering the previous one. The fundamentals are a tedious task. However, fundamentals of form are taught not only because they are the most effective methods of control and for the execution of various gaits, but also because they are the safest.

6. The non-aggressive rider who just can't seem to be alert and energetic enough to have strong legs and active hands. Physically lazy.

7. The slow-to-grasp child who does not ride by reason but only by trained response. He cannot anticipate and prepare himself for the next action or situation until it arrives.

8. The child who blames the horse for his own inability to carry out a direction or command. The animal is solely for the child's pleasure and this pleasure is generally based on speed.

9. The good natured child who is easily diverted. He is having a good time, but is content to ride any old way and not bother with learning — any form will do.

10. The tense rider who hangs on to the horse's mouth to make up for a lack of balance. It usually follows that a tense body and muscles means that the child also has his heels in the horse's sides.

11. The child who cannot learn from verbal instruction, but only from observation. The instructor must de-

monstrate each individual step each time.

12. The frustrated child who is easily discouraged. His vocabulary is 3 words — "But I can't." This child is not persevering and has a fear of the unknown — must be conditioned before he is willing to try something new.

13. The rider who is not content with explanations. He must argue each method and point with the instructor just for the sake of arguing.

14. The slow child whose memory span and retention are poor. A fundamental point learned thoroughly one day must be repeated the very next lesson.

If the child is to have successful experience each lesson, he must be mentally and physically relaxed. One method I do not believe in is starting a Beginner on a lead line or at the end of a longe. If he or she gains confidence and security by artificial means, the conditions may be such that the confidence will disappear when the line is taken away. However, I do feel it important that the Beginner's first horse be the right one. The horse and rider should be matched as nearly as possible as to size, temperament, and ability. A timid Beginner should be placed first of all on a gentle, slow, small mount. As the child gains confidence and ability, then he should change to a horse that challenges him. This challenge should depend upon the needs of the child — does he need a slow horse to develop active legs, or a horse to encourage lighter hands? The main thing is never to overmount the rider by placing him on a horse that is too much for him. Size of the horse is also important for physical comfort. If a small child (even if he is advanced) is placed on a big, broad animal, the child is not going to be able to obtain the proper balance and grip.

To relax the child rider mentally and develop and strengthen muscles, I am a firm supporter of exercises. However, unless the horses are reliable and gentle, certain of these exercises will not be safe. These exercises, executed properly, will accomplish much — a good relationship between the horse and rider, development of balance and grip, and coordination and grace. Here are 6 exercises I advocate.

(Continued on Page 30)

Hints From An Entry Chairman To Exhibitors

By JANET W. DAKIN

Sometime in June you will receive your entry blanks for the National Morgan Horse Show. For the first time last year I had the dubious pleasure of getting them back from you, and I will again this year. Last year we sent out about 1500, and there will be more this year. In such a mailing, there are bound to be slip-ups, so if you have not received one within a few days after rumor has it that they have been sent, write to me at Box 632, Amherst, Mass. Below I list a few pointers to consider in filling out your blank which will give you a cleaner listing in the program, and which will smooth your path through the In-Gate:

1. *Send your entry in promptly.* I have plenty of time to check and re-check early entries, and proof-read the original copy that goes to the press. Unfortunately many of you mail them at the last moment and there are simply not enough hours, before the whole thing absolutely has to go to the printer, to do a careful job on that last minute mountain of entries.

2. *Write clearly and plan your entries before you write.* Some of you have used soft, smuggy pencil and even listed your entire stable and then crossed out the undesirables. The result can be such a mess that only a mind-reader could make out what you intended. For pair classes, please indicate which of your horses, or which of your friend's will be paired with yours.

3. *Give full and correct registered name and number.* Last year some of you left this research to me! While you are about it get your papers out of the attic and check to see if the horse still is as described in his registration. Colts often change color. If that is the case, write to the Morgan Horse Club and have his color changed in the Register. I was supposed to write to a lot of you to tell you that your description did not agree with the horse's registration. To be more concrete, you may have entered your horse as a brown, but his registration lists him as a bay. All your entries are checked by the Morgan Horse Club.

4. *Your horse must be registered in YOUR name as owner, or applica-*

tion for transfer made (except in the case of 1956 foals). For example, you may have bought a Morgan some years ago. The horse may be registered and you may even have the papers, but if no transfer of registration to you was ever made through the Morgan Horse Club, you are still not the registered owner. That transfer must be made or applied for in proper form, before your horse can enter the ring. Do not feel lulled into a false sense of security simply because I acknowledge your entry for the program. See "Get the Papers," pg. 8, May, Morgan Horse Magazine. Address for registration and transfers — The Morgan Horse Club, Inc., 90 Broad St., New York 4, N. Y.

5. *Send the money for stall fees and stake classes with your entry.* Not only is this an AHSA ruling (Rule VI, Sec. 8), but obviously the only thing to do. Just imagine trying to collect after it was all over, or even during that period of bedlam when the show is getting under way. Please be sure to notify me *BEFORE 1 P.M. Friday* of the opening day if you have decided to cancel your stalls or stake entries. You will receive a refund. The initiative must be yours.

6. *The 18th birthday (Dec. 31, 1956) is the turning point* to adult or professional status. Under no circumstances is a child, who had not reached his 18th birthday, a professional, even if he is his professional father's right hand man. Equitation classes are offered for age groups up to the 18th birthday. So far so good. What is the birthday of a rider? It is Dec. 31, in the horse-show world. So, if you were born on July 27, and on this July 27 biologically you are 18, you are still only 17 for horse show purposes until Dec. 31, 1956. This applies, of course, also to younger age categories.

7. *The birthday of horses on the other hand is January 1.* All last year's foals were one-year old on January 1, even if they were born on July 1, which would make them biologically six months old. So all last year's foals are to be shown this year as yearlings, and so on down the ages. All entries should be made with the ages reckoned

from these two artificial birthdays Dec. 31 for the child and Jan. 1 for the horse.

All this and much more is set forth for you in the Rule Book of the American Horse Show Association, 40 East 54th Street, New York 22, N. Y., obtainable to members of that Association.

Best of luck and success to all of you. I'll be looking forward to your entries, the more the merrier, and the sooner the better.

A Call For Trophies

By MARGARET A. FERGUSON

It just doesn't seem possible that it is time to send forth a plea for Trophies for the 1956 National Morgan Horse Show! This job has been given to me again and with your generous support I hope that we shall have sponsors for every class this year. We were not able to do that last year but the improvement was so great over the preceding year that the help of a few more Morgan enthusiasts will enable us to reach our goal.

The trophies for the classes are twenty-five dollars and the ribbons are five dollars. We would be very happy to receive more than one trophy from anyone who cares to be so generous and if you cannot afford to sponsor a class perhaps you can give the ribbons.

It isn't too early to send your donation. You may send it to THE MORGAN HORSE CLUB, Inc., 90 Broad Street, New York 4, N. Y. or to me at Broadwall Farm, Greene, Rhode Island.

This is our big show and it needs the help of every person interested in Morgans to make it successful.

Loss of Morgan Breeder

All Morgan owners will be sorry to hear that Mr. J. H. Brown of Yakima, Washington passed away on April 3.

Mr. Brown will be greatly missed by all Morgan owners of the Northwest to whom he was so well known. He had long been a well-known figure at all Northwest shows although not exhibiting of late years and was one of the organizers and charter members of the Pacific Northwest Morgan Horse Association.

Readers of the Morgan Horse Magazine will remember him as the owner of Black Flying Cloud whose registration, dated May 24, 1901 was reproduced in the December 1955 issue.

N. E. Association News

By JANET W. DAKIN, *Secretary*

With a hundred and twenty dinner reservations in for our spring meeting on April 8, everything seemed set for record-breaking event in the history of this fast growing organization. However the elements were against us. On that morning, most of us in New England awoke to windows plastered with wet snow, and more of it swirling, drifting and falling outside. It was a real storm and it kept right on most of the day. The Secretary spent half of the morning attached to a phone getting busy signals and out-of-order reports, including that of the President's phone. Finally with the help of the Vice-President, contact was established with Mr. Orcutt and the University of New Hampshire and the meeting was postponed. Although the Secretary did try to reach some of the members, there was just too much competition over the wires to make notification practical.

In choosing April 22 for the new date we were fortunate. It was a beautiful clear day. However, winter put on one last burst to snow again on April 23. The postponement cut the attendance one-half, but those who were there found the meeting well worth the trip. We gathered at New Hampshire Hall of that University to dine on hot chicken pie, provided by the Witham Caterers. The meeting was presided over by our President, Wallace L. Orcutt, Jr. Among those introduced from the head table were Professor Loring V. Tirrell, Chairman of the Department of Animal Husbandry at the University, known by Morgan breeders from coast to coast as "Cy" Tirrell. He, of course, was our host in representation of the University. Mr. Frank B. Hills, Secretary of the Morgan Horse Club congratulated the Association for the effect of its activities in increased interest in the breed in New England.

Two events were announced which will be of interest to the readers of this magazine. Both are open to all. The University of Connecticut in conjunction with the Morgan Horse Club is holding a Morgan Horse Judging School and Field Day in Storrs, Conn. on Saturday, May 26. This follows a two-day Pleasure Horse Short Course at the University on May 24 and 25.

Further information may be obtained by writing to Mr. Francis Crandall, Dept. of Animal Husbandry of that University. The second event is our own Annual Meeting which will be held Sunday, July 1, at Merrylegs Farm, South Dartmouth, Mass., where Miss Mabel Owen will show us her Merrylegs Morgans.

Mr. F. O. Davis, President of the Morgan Horse Club and owner of the "Wind-Crest" Morgan horse farm, spoke of his travels in behalf of the Club from here to the Pacific and back. Judging from our own reactions, this trip must have brought satisfaction and pleasure to the fifteen or so local clubs which he visited, and the individual breeders whose Morgans he saw along the way. He paid high compliments to many of these Morgans which he had seen in other sections of our country. For the most part very good feeling and friendship was evidenced in his contacts. The need for this and the willingness to work together is of paramount importance in strengthening the position of the breed. The time has come when some kind of organizational relationship should be developed between the national organization, which is of course The Morgan Horse Club, and all these local clubs such as ours. For the first time in its history the Magazine supported itself for the past three months. However, this period included a stallion issue with many paid advertisements, so that if this happy state of affairs is to continue, support through advertising and through subscriptions is absolutely necessary. Mr. Davis said that the model of a Morgan for hub-caps, trophies and other ornaments was now available for sale. They may be purchased from the L. G. Balfour Co., Attleboro, Mass.

Following Mr. Davis' talk, the Vice-President and Chairman of the Committee on Showing, Mr. J. Loyd Marks ran over the more significant changes in the American Horse Show Association rules for 1956. Since the Morgan Division rules were covered in the May issue of the Magazine, he chose rules covering general principles such as the age of the rider, and divisional rules under which Morgans were sometimes judged when they competed in open

classes. All exhibitors are well-advised to get hold of a copy of the AHSA rules. The address for membership is given on any prize list of an AHSA recognized show.

The group then moved over to the indoor arena in Putnam Hall where they were treated to a sight of the well-fitted and well-handled Morgans at the University. The mares and geldings are used by some of the girls under the Physical Education program as projects in both handling, training and riding. Although a good deal of variation in type is seen, the good solid worth of a sound, well-kept and well-trained Morgan for such a using program was well illustrated. Some of the mares are even used in summer camp programs and are very popular there. Three fine looking brood mares and their early-born foals were also displayed.

Maine Morgan News

By MISS MARGARET GARDINER

The first Maine foal of the year is Don's Belleboy, a bay stud foaled March 28, by Lippitt Ethan Don out of Illawana Marybelle, owned by Dorcas Thurston of Union. Mrs. Thurston is also organizing a 4-H Horse Club in the Lewiston area.

Hugh Smith reports his first foal, a chestnut stud, by Billy Twilight out of Karina, arrived April 25. Walter Bryant of Phillips reports the birth of a black stud colt by Middlebury Ace out of Illawana Jean Ann. These are the first foals by these two fine young stallions, so they will be observed with great interest.

Kennebec Farm reports the birth of a bay filly, probably to be named Kennebec Alice May, to Helen May, sired by Lippitt Ethan Don.

Ted Davis, president of the National Club, was unable to attend the meeting of the Maine Morgan Club, held May 4th at New Meadows Inn, Bath. At the meeting it was decided to hold the annual show at Kennebec Farm, late in August or early in September. Entry blanks will be sent to Maine Morgan owners or bona fide summer resident Morgan owners. No changes were voted in the class list. Howard Hurd is chairman of the publicity committee. Margaret Gardiner is in charge of entries. It was voted to buy as trophies for the state Morgan championships statuettes of the ideal Morgan which the National Club has
(Continued on Page 30)

A Dream Come True

By SUE SMITH (AGE 15)

When I was a little girl my father promised me a horse if ever we moved on to a ranch. Well, in June of 1955 that time came; and — you can be sure I lost no time in holding him to his promise.

Luckily for me my father was not aware of the expense ahead of him else I would never have been the proud owner of a beautiful two year old Morgan filly.

Due to the fact that my father had always been a salaried man and had moved from such a position to a thirty-five acre apple ranch near Wenatchee, Washington, with no visible income for a year, he was under considerable financial stress. Naturally Nimbus added to his burdens. Then, it was, I found out the kind of horse my father had planned for me; certainly not a colt! I could picture a nondescript plug hardly able to maneuver, rather than the lively animal of my dreams.

Fortunately, my mother is a horse lover. She helped me secure Nimbus from Mr. Barclay Brauns, a Morgan horse breeder.

We were taken to his ranch in Entiat, Washington, eighteen miles north of Wenatchee where his daughter, Karin, made a quick sale. I say "quick" because the moment I saw Nimbus I fell in love with her. She was a trim little sorrel colt, very friendly and inquisitive. She is changing, however, into more of a chestnut color.

Nimbus had never been broken to ride, but I hadn't anything on her for I had yet to learn to ride myself. Karin Brauns patiently trained Nimbus and me for a period of six glorious weeks. I enjoyed every moment of it!

Through the kindness of Mr. Brauns I was given the opportunity of taking Nimbus to the first Annual All-Morgan Horse Show at Snohomish, Wash. Here Nimbus won her first ribbon; third place in the two-year old halter class.

Must tell you of a little incident that occurred a few hours before I was to depart on the trip to this first horse show and which almost caused me to lose out. The locality in which I live is mostly orchard land; consequently my riding roads are bordered by apple trees. I had wanted to take Nimbus

out for a short jaunt to keep her in trim, and I took just such a road which made a right-angled turn. While galloping at pretty good speed I failed to negotiate the turn, running headlong into an apple tree. We were stopped abruptly by the saddle horn making contact with a large limb. Unfortunately my thumb caught between the two. Added to that were various bruises and scratches, but I was still determined to go to the show. My crippled state prevented me from performing too well, but at any rate I was able to find out what a horse show was like, and so did Nimbus.

I had an opportunity to be in a second horse show before the summer was over; the Wenatchee Applechee Show. There Nimbus won 4th prize in the halter class.

The remaining days before Nimbus was taken back to the Braun's ranch for winter quarters were pleasant ones. However, before we finally parted she was showing me a fairly rough time. I was afterwards told I wasn't firm enough with her. It's been pleasant for her all winter to think that she's boss but come spring I'll show her — I hope!

Central States News

By EVE OAKLEY

The Chicago area has a brand new Morgan Club — a small, but very enthusiastic group with big ideas. The name is Central States Morgan Club, as we do not want to limit membership to the City of Chicago only, but to all Morgan lovers.

The many business meetings to lay the ground work for this Club is now over and we are all on a membership drive to enlarge it.

Our first regular Club meeting will be held on Sunday, July 8th, at the farm of Bob and Beverlee Stahl, Lowell, Indiana. This is to be an all day affair with a pot luck picnic lunch — everyone bringing enough for their group. Afterwards, an educational program is planned with our Morgans as models in harness — English tack — Western tack — and halter. So many of our new members have requested this type of program.

Our Officers for the balance of the year of 1956 are as follows: President, Leonard Schmitt of Libertyville; 1st Vice-President, Howard Bowers of Kaneville; Treasurer, Harold Meyers of Barrington; Secretary, Eve Oakley of

Westmont; Historian, Miss Dorothy Colburn of Chicago; and Directors are Beverlee Stahl, Indiana area; Beulah Bowers, Kaneville and west of Fox River area; Charlene Custer, South Chicago area; Larry Oakley, West Chicago area.

Will those who are interested in obtaining further information about this Morgan Club, contact Eve Oakley, 235 West 55th St., Westmont, Illinois. The phone number is Downers Grove 5195.

Last week, Mrs. Charlene Custer and myself spent a very enjoyable day in spite of pouring rain at Highview Farm, Pawnee, Illinois. Both Mr. and Mrs. Greenwalt were on hand to talk Morgan and Mrs. Greenwalt served us a delicious lunch. They are full of plans for the coming Show season and have several good prospects in their barn, one in particular, Flying Betty, an alert 4 year old bay mare, whom they are planning on showing at Harrisburg. The first foals had already put in an appearance. Jubilee Joy had a sweet chestnut filly sired by Senator Graham. The black mare, Flyette, had a small week old chestnut daughter by the Senator. This filly was small and compact and flew around the barn like a deer. The Senator, himself, was looking fine and we saw several good looking daughters of his. We also saw the nice dark chestnut 4 year old mare, Papillon, whom Mrs. Barton of Big Bend Farm, Rockford, showed at the National last year, and last, but not least, the old man himself — Flyhawk — looking quite chipper in his 30th year. He even kicked up his heels and let out a few snorts to show us that there was lots of life in the old boy yet. I believe Mrs. Greenwalt plans on using him on a few of her own mares this season. There were two good looking sons of his — one, a 2 year old bay stallion in the barn and the other, a 2 year old bay gelding, who was standing outside in the rain looking very unhappy about it.

A trip to the Springfield area would not be complete without a stop to say "hello" to Congo at the Roy Brunk Farm. Here, we found Marian Naas' good looking black mare, Barbados, who is to be bred to Congo this season.

At Caven-Glo, excitement is running at fever pitch in anticipation of the new foals that are due almost any time now. Along with all the neighborhood youngsters underfoot, we are readying Spring Hope, a dark chestnut 5 year old mare for the summer shows. She

(Continued on Page 29)



*Lippitt Scott Moro with owner
Lyle Horton up. Sire: Lippitt
Sam. Dam: Lippitt Dusky Kate.*



*Skeeter Morgan 9732 owned by Fred
Werseen of Hartland, Wisconsin.
Sire: Dinwoody. Dam: Beronica.*



*Lippitt Cecelia owned by
Mr. & Mrs. Peter W. Hunt.
Sire: Lippitt Selassie.
Dam: Lippitt Tilly.*

Hunt



Princess de Jarnette 6 year old mare owned by Miss Frances Franks of Allentown, Pa. recently purchased from Marilyn Childs of Ringtown, Pa.



Quien Sabe gelding owned by Miss Jacque Bowen of Wenatchee, Wash.



MARRINETTA, filly foal by Squire Burger out of Easter Maid by Jubilee King.



ARNONA CHERE O, bay filly. Sire: Charlie O; Dam: One Grand. Esther Arnold Bowen at halter. Arnona Farms, Kanona, New York.

BROADWALL PANDORA 08999, owned by Mr. and Mrs. Ralph L. Linton, North Carver, Mass.



PETER PAN, by Easter Twilight out of Bald Mtn. Black Queen. Owned by Madeline Zorath, Westport, Mass.



John Bar K a fine 2 year old son of John Geddes owned by The Kanes of South Lyon, Mich.



Springbrook Peggy owned by Walter and Rheda Kane, shown at the All Morgan Show, South Lyon, Michigan by Raz La Rose.



Ace High 09190 3 year old gelding shown taking 2nd place in Model Gelding Class at All Morgan Show. Owned by Lewis Shirley of Ann Arbor, Mich. Sire: Lippitt Moro Ash. Dam: Ruthven's Isabel Ann.



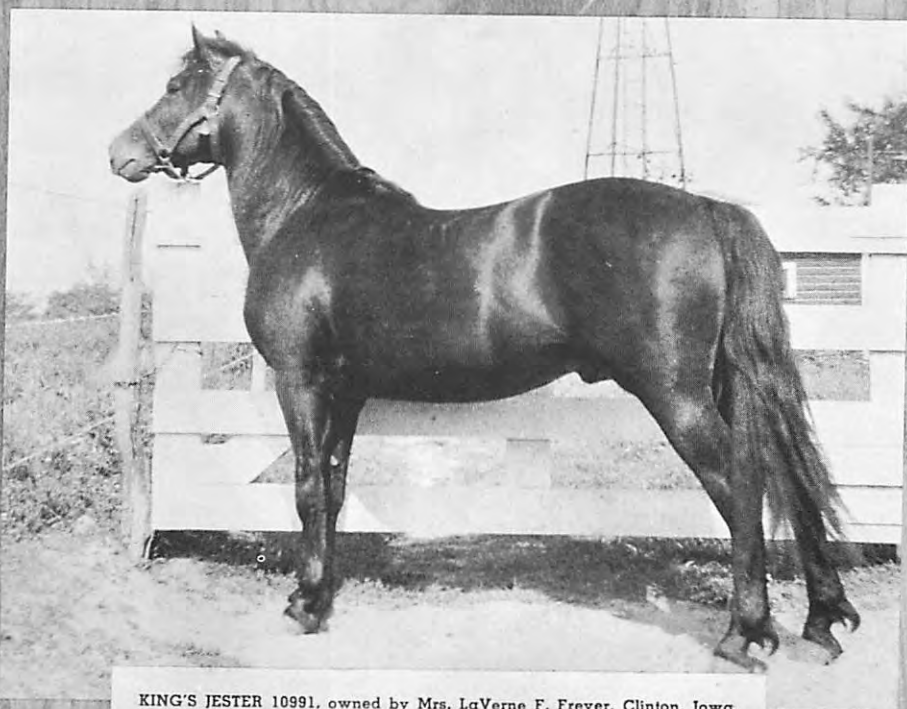
KITTY DEAN, Sire: Dude 4673; Dam: Jennie. A grand old mare of fifty years ago.



UPWEY BENN'S BEAUMONT X9746, Sire: Upwey King Benn; Dam: Upwey Princess. Owned by Miss G. Schley, Sharon, Conn.



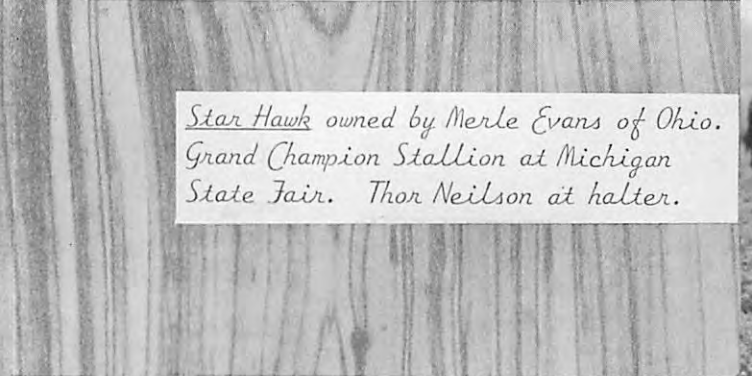
ROYALTON SAM ETHAN 10302, Sire: Lippitt Sam; Dam: Griselda Morgan. Owned by Mrs. Audrey Dunphy, Unity Stage, N. H.



KING'S JESTER 10991, owned by Mrs. LaVerne F. Freyer, Clinton, Iowa.



A purebred Palomino Morgan mare, owned and shown by Elsa Brauns, Wenatchee, Washington. This year's W S C Horse Show includes English, Western, driving and halter competition for both Palominos and Morgans.



Star Hawk owned by Merle Evans of Ohio. Grand Champion Stallion at Michigan State Fair. Thor Neilson at halter.



Ginger Cookie 08611 owned by Mrs. Richard Botsford of Keeseville, N.Y. Shown in Pleasure Driving Class at Burlington, Vt. where she placed fourth in top competition. She had been broken only four weeks prior to show.





Big Bill B 10143 Shown taking Reserve High Point Trophy at Fall Roundup of Ohio Western Horse Association. Owned by John W. Junk's Sugar Run Farm of Mt. Sterling, Ohio. Ridden and trained by Joe Bukey.

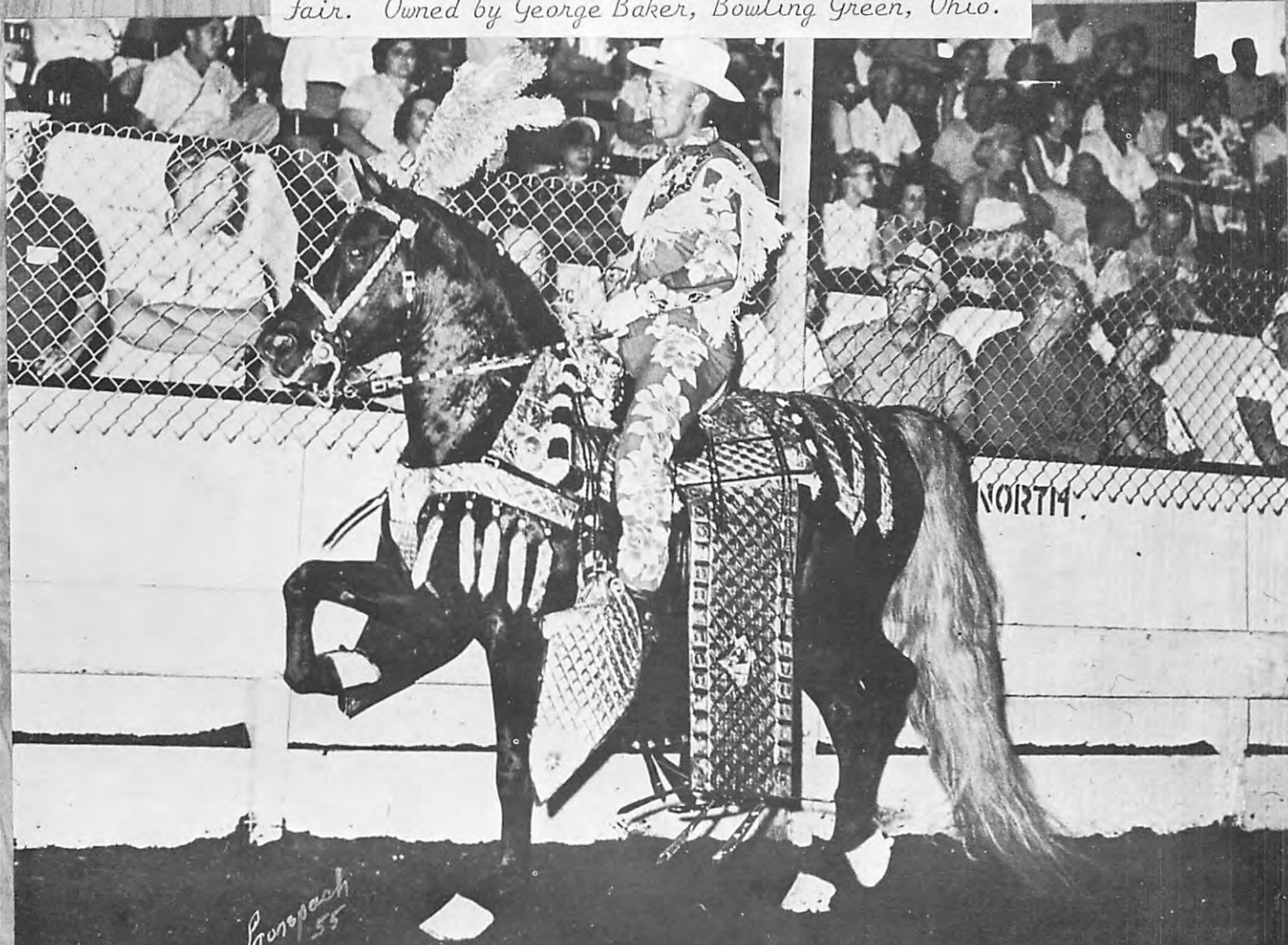


Pomula receiving trophy for placing first in Western Performance class for Mares at the first All Morgan Show held in the Northwest in 1955. Owned and ridden by Susan Eskil.

One of the highlights of the W S C Open Horse Show is the Morgan side-saddle class. Shown here is Karen Brauns, Wenatchee, Washington, last year's winner.



The Airacobra 4 year old stallion shown winning the Solid Color Parade Class at the 1955 Illinois State Fair. Owned by George Baker, Bowling Green, Ohio.



Lanssach
1955



Presenting Bayfield 9437, bay stallion, foaled 1946

sire — Lippitt Scofield
dam — Bay by Billy Morgan
2nd dam — Betty by Pete Morgan

wanted to buy — November 1954 copy of Morgan Magazine to complete set for binding.

**KENNEBEC MORGAN HORSE FARM
SOUTH WOOLWICH, MAINE**

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Miss Margaret Gardiner

Manager
James F. Dunton



North Central News

By GAIL DOROW

Right: MOR-AYR SUPREME 11341, owned by S. D. Sahlstrom.

Left: David Blunt with day-old Morgan colt.



Sunday we had the pleasure of visiting with David and Carol Blunt of Litchfield, Minnesota and seeing some of their wonderful Morgans. Their senior stallion, Bay Rocket, 10392, of Pine Ridge breeding, has developed into a beautiful dark chestnut and has a well proportioned body with a very fine head that is stamped on his colts. One of which was born the day before we arrived. The dam being that refined mare, Bette Belle 07725, of Mrs. Greenwalt's breeding. He also has a two year old stallion by the same mating, Storm Wind who is black with a white strip and will be tops in any barn.

We left the Blunts with the thought that Morgans are firmly entrenched in this area with such excellent model material.

Next we spend the rest of the day in St. Cloud visiting some of the Morgan owners. Mr. and Mrs. Robert Rathbun still have their pet Morgan mare, Lakota Girl 07244, sired by Red Correll, which their daughter Lana

proudly led out to show. Here is another little girl to watch in future shows.

Then Stan Sahlstrom has a two year old stud colt Mor-Ayr Supreme 11341, purchased from Dr. R. B. Graves of Red Wing, that is of Vermont Morgan Farm breeding. Stan is quite proud of this chestnut colt and has reason to be, for good stallions do the most for advancing the breed. This area has considerable interest in Morgan horses. There are: Dr. George Budd, Dr. Francis Knippling and Harvey Boyum, all are to be commended on their interest as owners.

Another one of our Morgan friends, Adelaide Nichols of Estherville, Iowa, has a new black stud colt by Illawana Sambo 10646, out of Donnette Rae.

We also have two new Morgan owners in Minnesota. Mr. Biever of St. Paul purchased a sorrel Morgan mare with a flaxen mane and tail from Alfred Dorow. Gail Whitney of South Minneapolis purchased High-Lo, a

chestnut mare, from Dorow. High-Lo was Reserve Champion Minnesota State Fair in 1953 and also was on KSTP Television on Our Home Town the same year. Let us Morgan fans give them a big welcome!

Michigan State Fair

At the 1956 Michigan State Fair, to be held in Detroit, Michigan, August 31 through September 9, the Morgan classes will be judged by Mr. J. Roy Brunk of Rochester, Illinois, as follows:

PERFORMANCE CLASSES — Wednesday and Thursday evenings, September 5 and 6, beginning at 7:00 p. m.

FUTURITY and BREED CLASSES — Thursday, September 6, beginning at 8:00 a. m.

This is a return engagement for Mr. Brunk, he having judged the 1950 Fair.

Make plans now to exhibit at this Fair — where your Morgans will be judged by a man who "grows" them and therefore knows them!



STORM WIND, owned by David Blunt.



LAKOTA GIRL 07244 with Lana Rathbun.

Southern California News

By RONALD W. CRONK

Even with adverse weather conditions a good number of Morgan owners turned out for the Redondo Beach Horse Show. A wind that seemed to get stronger and colder as the day went on kept everyone looking for cover. The Morgan owners in the Monrovia area met at Mr. Rollo Grover's home in Arcadia, and caravanned to the show. The Morgan Stallion class was the first of the Morgan classes. Mr. Rollo Grover's Bret Allen, took first place. Black Man Allen, owned by Mrs. Florence Coffey of San Fernando, and shown by Mr. Hap Coffey was second and Adolpho Morgan owned by Merle Little of Duarte, and shown by Don McDaniels received third ribbon. The Morgan Mare class was won by Mrs. Florence Coffey's Jean Allen, and second place to Mrs. Coffey's fine mare Orphan Annie. Mr. Merle Little's mare Forever Amber took third. The results of the Morgan Western Pleasure Horse class were as follows: Mrs. S. A. Siciliano, of El Cajon, first; Mr. Rollo Grover up on his stallion Bret Allen, second; Mr. Hap Coffey on Orphan Annie, third; Mr. Orval Smith on three year old mare, Linda Sol, took fourth.

As the Western Pleasure Horse class finished, the weather played it's final April Fools joke of the day. With a clap of thunder the skies opened up, and we were treated to a shower of hail and rain. This of course, sent everyone scampering to store saddles and equipment, and to trailer their horses. Mr. Hap Coffey should be congratulated on getting the Morgan classes in this fine show. Everyone is looking forward to next year's show. Hoping of course for better weather conditions.

Other Morgan owners who with their fine horses helped to make up these Morgan classes are as follows: Mr. and Mrs. Don Hall of Arcadia; Dick Madden of Pasadena; Mr. Don Roberts of Glendora; Mr. D. G. Cooper of Pocoima, and Mr. Ronald Cronk of Duarte.

Mr. Merle Little has two new foals at his El Rancho Poco in Duarte, Calif. A filly out of Betty Joaquin by Andy Pershing, and a stud colt out of Anita-belle by Lippitt Morman. Both are fine foals and doing fine.

The mare Forever Amber, owned by Mr. and Mrs. Don Hall of Arcadia, now is the property of Mr. Merle Little. The Halls now own the mare Banana Sundae, formerly of Mr. Little's El Rancho Poco.

Mr. Orval Smith and Ronald Cronk recently purchased the mare, Almond Joy, from Mr. Drew Reed of Northridge, Calif.

The Morgan Horse Club of Southern California had a dinner meeting at Monrovia, Saturday, April 7. After a fine dinner prepared by Ben's Barbecue, President Orval Smith called for a short business meeting. The members discussed the Horse Show mentioned before, and made plans for attending other shows in the near future. The Club is planning a Club Ride for some time in May. The date and place to be announced later.



BETTY JOAQUIN with week old foal by Andy Pershing. El Rancho Poco's first foal of 1956.

Justin Morgan Association

By VIRGINIA D. LAU

Before letting you in on all the latest news, we would like to preface this my correcting some mis-information that was passed on to you last time. We thought the Don Skates had dropped their membership in this club when they went to Illinois. We were pleased to learn that this is not true and that they will continue to be a part of our group. The second bit concerns the time that Morgans will be exhibited at the Michigan State Fair. The light horse breeds including Morgans will be shown the *LAST* five days of the Fair.

Spring seems most reluctant to take up residence in the Mid-West this year. Thank goodness that hasn't stopped the springtime crop of Morgan foals

from putting in their appearance. We have been informed of ten of these frisky babies and there are undoubtedly several more by this time. We will be happy to let the world know about any new ones when we hear about them. Two stud colts and one filly were among the first to arrive at Kane's Woods and Water Farms. The filly is out of Barbette by Star Hawk, who was Grand Champion Morgan Stallion at the 1955 Michigan State Fair. One of the stallion foals is out of Miss Kay by Devan Tip and the other out of Cedar Gal by Star Hawk.

Two stud colts were born at Walter Carroll's Farm. Both sired by Royalton Justin Darling, one is out of Rubikate, a well known mare in these parts and the other is out of Devon Gold.

Dr. Ruthven's Stanerigg Farm at Ann Arbor, has three lively stud colts this year. One is of special interest because he is the first born of the young stallion Cotton Eye Joe Geddes, owned by "Tex" Talley. This little fellow is out of Dr. Ruthven's fine mare R's Beatrice Ann. Lady Helen and Morgana the other two mares at Stanerigg both have stud colts by Lippitt Moro Ash.

Mar-Lo Farm, the Northville Home of the Milo Dugans has a filly by Verran's Laddie out of their prize mare Joanne and a stud colt out of Verran's Lassie by Micky Finn (see photo).

We wish we could give a first hand description of these newcomers but the weather just hasn't been conducive to strolling through verdant pastures so far. We are still hoping June will arrive by at least July or August this year.

A large number of Morgans have changed hands around here lately. At the last meeting of the J. M. H. A. we met a man who, after considering various other breeds of horses, has decided he wants to possess some Morgans. A wise choice wouldn't you say? This gentleman is Mr. E. F. Mansfield of Farmington, Mich. He recently purchased a 2 year old stallion from Gerald Taft. This is a beautiful little bay with a white blaze, a Quiz Kid colt out of Springbrook Linda Lee. He is calling the colt Springbrook Mansfield. The second purchase made by Mr. Mansfield is a yearling, Denise, a Plains King filly from the Milo Measel farm. She placed second in the Futurity as a weanling at the Michigan State Fair.

Barbara Booth, a young lady recently joining our group has become the owner of Ruthven's Mimi Ann, a mare

(Continued on Next Page)

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MORGAN MARE

PIN-UP

No. 06620

Foaled June 2, 1945

Chestnut, Star; V shaped spot in lower face; Right hind fetlock and left hind stocking white.

Sire: Canfield No. 7788

Dam: Hermina No. 05137

An excellent harness, pleasure and all round trail horse. Quiet and gentle.

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Attend the
NATIONAL MORGAN SHOW
July 27, 28, 29, 1956

INVITATION BY:

THE JUSTIN MORGAN HORSE ASSOC.

To all Morgan owners and friends, to join this Association in promotion of the MORGAN HORSE.

Contact: **EDWIN EAREHART, Membership Committee**
9666 Chubb Road
Northville, Michigan

of the Lippitt Moro Ash and Ruthven's Beatrice Ann cross.

Milford Fox of Chesterton, Ohio purchased Bird Leon the dam of the Kane's young stallion Walthor.

Several transactions have taken place at Stanerigg Farm too. Ruthven's Rosalita Ann has been purchased by Dr. Ruthven from Amy Belser. This outstanding mare who has an enviable show record will become a part of the band of brood mares on the farm where she was foaled. Many will be watching for "Rosie's produce with interest. We hope her offspring will be as successful as she.

A three year old gelding raised on the Ruthven Farm has gone to make a teen-aged Ypsilanti boy very proud and happy. The new owner is Lynn Patrick, the gelding is Justin Geddes a "Lip" colt out of Ruthven's Mary Ann.

Marjorie Rickard, who was doing very well at shows last year with her typey Morgan gelding Talley Ho is now the owner of Ruthven's Carol Ann. Marjorie is planning to train this 2 year old filly herself with the counsel and supervision of "Tex" Talley. Carol is a glossy black daughter of Morgana and Bald Mountain Troubadour. Talley Ho will not be neglected because Karen Rickard, Margie's sister, has become his owner and we have seen Karen working him regularly after school, getting him ready for the season ahead. Carol must wait for her mistress to come home for summer vacation from Bennington College before her real training routine begins.

On the agenda at the most recent meeting of this club was the annual election of officers. May we here say thanks on behalf of all members, to the officers who gave much of their time and effort to promote the Mor-

gan horse and fellowship among Morgan owners. The new officers are: Fred Verran, President; Walter Kane, Vice-President and the following are newly elected Board Members — Joe Symons, Edwin Earehart and Gerald Taft. Continuing as a capable Secretary-Treasurer is Edith Earehart.

In addition to the election there was a most interesting and informative lecture and discussion about some of the problems involved in breeding and maintaining horses. Dr. W. E. Lickfeldt and Dr. L. A. Brengle, veterinarians well-known to horsemen in this area, told us about some of the complications arising at foaling time and also what to expect as normal. Most interesting too was information on some of the advances in treating ailments which have plagued horsemen since man and horse have been partners. New knowledge of causes and treatment of such things as founder and navicular disease is amazing. The use of anti-histamines in the treatment of founder and cortisone injections for the relief of pain in navicular disease show promise for future cures. These two doctors are pioneering in these new fields.

New York State News

By MRS. VINCENT J. ROGERS

The Spring meeting of the New York State Club was held on Sunday, April 22nd, at the Swiss Farm Restaurant near Akron. Seventy-three Morgan boosters had a most delicious ham and chicken dinner, served family style eat till it hurts. Four others arrived after dinner, but in time for the meeting. This is a record attendance.

We remember our club in its small beginnings, when less than four years ago a group of sixteen met to organize. We look ahead to a time when the momentum we have gained sweeps on to still greater accomplishments.

The New York territory is wide, and many of us do not see each other during the winter. This first gathering of the year is always a happy one, when friends greet friends, and plan for things to come.

The coming shows at Hamburg and Syracuse were discussed. The nucleus of a committee was named to start

work on a show to be held by our own club, either all Morgan, or Morgan and pony. Mrs. C. W. Rodee of Moravia is chairman of this committee, with Ayelien Richards, Mary Arnold, and Dean Caccamis to assist. Other commiteemen will be added later, when plans take definite shape.

After the business meeting, practically everyone visited Morgans in the vicinity, and a startling procession of more than 20 cars made its way over the country roads.

First we went to the Phil Hess's Ledgewood Farm, Kirby Road, Akron. There we saw his famous stud, Pecos, sire of so many winners; Janec, dam of most of those winners, now 23 years old and spry as a kitten; Annfield good moving chestnut mare so dark as to be almost black; and the yearling fillies Cora-Jane and Analect, by Pecos-Janec and Pecos-Annfield. Mr. Hess turned these Morgans out in the paddock for us to see, one at a time, except for the little girls, who go out together, live together, play together, and are as pert a little pair as you could wish for.

Pecos had as his special guest the young mare Little Miss Pepper, owned by Ayelien Richards. This youngster was shown on the longe by Ayelien, and is both airy and brilliant, much like her sire, Brown Pepper. A colt from her by the stylish Pecos should be worth while waiting for.

From Hess' we journeyed to Royalton Center to the farm of Mr. and Mrs. Martin Tharnish. Here we saw their stallion, Roxie's Archie; the typey little mare, Dyberry Nekomia; Oatka Wendy and her yearling stud colt, and the mare Mistress Sue. We also had brief glimpses of Sunrise Sample, stud colt owned by Mrs. Carole Clyne, and the filly Lita Allen, owned by Vernon Cook.

Marty saddled Mistress Sue for us, and put her through her Western paces. She is a good looking chunky mare, good type and well trained.

Next we went to Howard Dobler's farm at Clarence Center. There are Margaret O and her tiny filly foal; Margaret's full brother, a yearling stud; Nora Twilight, weanling filly; and Lippitt Lenora, this latter mare owned by Miss Ruth Keenan. The snappy moving Lenora, thin and in poor condition for so long, is now in the pink, after several months in Mr. Dobler's hands. And little Nora Twilight, 7 months old daughter of Lippitt Sam Twilight and Lippitt Norma, was the

package everyone wanted to take home. She is a doll.

From the Doblens we went on to Dr. William Bachman's, also in Clarence Center. Dr. Bachman has a barn full of Morgans, among them the very pretty Westfall Blythe and her nice two year old stud colt by Lippitt George. Lippitt Sylvanus and a black filly by Lippitt Jeep are child broke, usually ridden by the small fry. There, too, is Peggy O, Western blue ribbon winner at the National. The Bachmans have a beautiful farm, a large new block barn and post and rail fence.

Last stop of the tour was at the Rogers' Sherimill Stable in Williamsville. By this time it was dark and cold and the club members hurried gratefully into the warm barn. Some of the horses were shown on the barn floor, among them Vixen and Elane's Date, show mares owned by Harry Davis. Laney went poking around the crowd, looking for tidbits in her usual friendly fashion.

Sherimill Lodestar, 3 year old stud, also greeted the guests. "Butch" is a big colt with one of the best front ends in the business, being retained as Mr. Rogers personal saddle horse. Arnona Elizabeth was next, a well grown 18 months old filly, happy to see her breeder, Mary Arnold of Kanona, who handled her on the floor. Liz is going to be another big Morgan.

(Continued on Page 34)

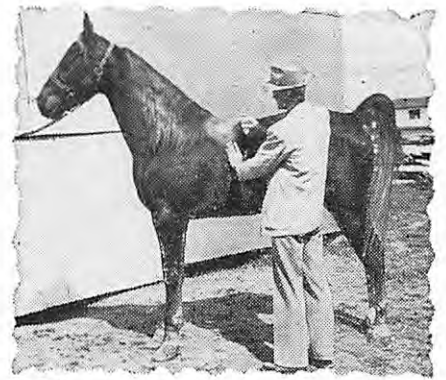
Central States News

(Continued from Page 16)

will be shown in open Western Pleasure and Trail Classes. We hope she does as well as her stable mates, Jubilee's Gloria and Caven-Glo's Suisuin, did last year.

A few weeks ago, we were thrilled with a surprise visit from the Ela's of Townshend Farm. It was a hurried trip for them and not near enough time to talk Morgan. We hope they can come sometime and spend more time.

A few weeks ago, Mrs. Custer and I made a trip to Lowell, Indiana and spent a very pleasant afternoon with Mrs. Beverlee Stahl. We found her three Morgan mares looking fine. She has the nice chestnut mare, Fillaine and her yearling filly by Senator Graham also Just Ann, a chestnut 4 year old, who did so well at Springfield a couple of years ago. Beverlee tells us she can't make up her mind which mare to keep so is advertising all three in hopes that someone will make it up for her.



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Maine News

(Continued from Page 15)

authorized. A trophy for the National show was also voted. The next meeting will be held the first Friday in November at the Columbia Hotel in Portland.

Harry Swanson of Belfast has purchased the 7-year old bay mare Deerfield Mendon from Louis Striar of Bangor. L. Randolph Churchill of Kezar Falls has purchased the chestnut mare Spring Morning from a New Hampshire owner. James Douglass of East Dixfield has purchased Pert, a proven broodmare, from Pleasant Valley Farm in Phillips. Robert Hardy of Madison is moving to Texas and has sold his 2-year-old colt UVM Blazing Star. Morgan lovers will be saddened to learn of the death at 24 years, of the grand old gelding John Howe, owned by Ethel Blanchard of Springvale.

From the Horse's Mouth

(Continued from Page 13)

1. Vaulting off at a walk and trot. Here it is necessary for the horse to come to a standstill once the rider is off. Vaulting at a canter not recommended except for Advanced riders. The rider first drops both stirrups, places his left hand holding the reins halfway up on the horse's neck with the right hand on the pommel. The rider then lifts up by pushing with his hands, and throws himself clear. He should land on the ground facing the rear of the horse still holding the reins. See photo #1.
2. Posting by standing up in the stirrups with arms folded and the reins laying on the horse's neck, is a good exercise for balance and rhythm. See photo #2.
3. Canter without stirrups helps

balance and grip. Have the class practice a serpentine and lean going around corners.

Also cantering by dropping both reins and stirrups for Advanced.

4. At a trot and canter have the riders stand up in the stirrups as if taking a jumping position with the body inclined slightly forward from the hips. As steering is difficult, this can only be done with horses who readily stay on the path.

5. About the middle of the lesson when both horse and rider need a rest and diversion, this exercise is done at a standstill. Put the reins down on the horse's neck, drop the stirrups, and turn around in the saddle several times. Get someone to lead the horse and do this also at a walk. See photo #3.

6. Playing follow-the-leader is good training for alertness, aids, and control. Have an Advanced rider take the lead and zig-zag all over the ring at varied gaits without telling the followers what is to come next.

So far we have been concerned with the rider in a group. Private instruction has its advantages, but is not always convenient. At a school the instructor usually has a specific number of hours to fit in during the year and the weather is not always favorable. Also, when horses are used to following each other, as at a school, some of these horses are not willing to work alone in the ring. It is certainly easier however, to drill one particular child on an individual point if the child is alone. Individual attention can be given without neglecting the group. Socially, I feel a child benefits more from group participation.

The next issue, Chapter 6, entitled "Locomotion and The Aids" discusses the basic position of seat, hands and legs at the various gaits.

CHANGE OF A LIFETIME

FOR SALE

My Cornwallis mare out of Gladloss (full sister to Sadwin)

TOWNSHEND STARLET 07874

Full sister to Townshend Gladys. 7 years old, about 15 hands high, chestnut mare, lightish mane and tail. This mare a proven brood mare. Due to foal again in May. Will sell both mare and colt for \$800. Green broke to ride.

Contact Nancy Ela,
TOWNSHEND MORGAN-HOLSTEIN FARM
Townshend, Vermont

Stable Medicine Chest

(Continued from Page 8)

own, but a few do not, and there should be one in every stable, even if only for that contingency.

Many people keep a balling gun and a two-ounce metal dose syringe in the medicine closet, as well as one of the rubber drenching bottles. If one is an amateur at poking medicines down the usually reluctant equine throat, it is probably best to leave such things to more professional hands. The inside of a horse's mouth is easily injured by injudiciously jabbing a balling gun into it. There are also proper methods to follow to avoid injury to the human element too. When one is not an amateur and does understand the procedure, these are useful items to have, however. Few people treat their own horses. Most realize the risks involved, but occasionally a veterinarian will leave medicines to be given at particular intervals, and proper equipment does facilitate matters.

One of the few "instruments" this medicine chest should include is a veterinary thermometer in a case. Everyone who looks after his own horse should have one and understand its use and care. Modern medicines have made great strides in combatting the more virulent infections a horse can pick up, but their efficiency is increased tenfold when they are administered as early as possible. Often a horse will go "off his feed" for a day, or even two, for no serious reason, but if there is a fever present, then there is an immediate need for your veterinarian. Most men in that profession are extremely busy. Invariably they will answer your call for help at two a.m. on a rainy morning if your horse has colic. In return, you can help them gauge the degree of emergency in your "My horse is sick" call if you can tell him accurately whether or not your horse is running a temperature, and if so, how much.

In the line of "semi-medical" supplies one should include the following: either castile, Ivory or a good liquid soap, any good concentrated disinfectant which may be diluted to the strength needed, alcohol, tincture of iodine, one of the drying powders, a mild salve (carbolated vaseline will do nicely), boric acid powder to use as a wash around the eyes, and perhaps a large box of commercial grade epsom salt. The last may be used as a very

good mild astringent wash either hot or cold.

As far as other medicines are concerned, the choice is wide, and completely up to the horse owner himself. There are liniments, salves and blisters beyond count. There are cough and colic medicines, plus a host of other remedies. Most horsemen gradually acquire a fairly representative collection. For the most part its a matter of personal choice. There are instances in which a blister is indicated, others where a cooling lotion is needed. For the most part, all such, particularly the blister, should be used on your veterinarian's recommendation. He may tell you to use a made-up preparation or not, as he feels the case indicates. Doubtless in some chronic cases it is wise to keep a supply of the liniment, or whatever is called for, on hand, but don't use its presence as a substitute for professional advice. In particular, no half-filled bottles and boxes of medicine definitely prescribed for some particular horse should be kept. This cannot be over-emphasized. It is far too easy to try some of this on that horse because it did so much

(Continued on Next Page)

Willow Brook, N. J. Show

By MARY LOU MORRELL

The first show of the season on the Mid-Atlantic Morgan circuit was held at Willow Brook Farm Mountain View N. J., May 4, 5, 6. Christopher Wadsworth, Doylestown, Pa. judged.

MODEL: Won by BLACK SAMBO, owned by Mr. and Mrs. John Noble, Clarks Summit, Pa.; 2nd, ARCHIE'S ARCHIE, owned by Miss Sandra Hunt, Middlebush, N. J.; 3rd, REGAL BOY, owned by Green Acres Stock Farm, Madison, N. J.; 4th, MANITO owned by Wm. R. Hopkins, Green Village, N. J.

NOVICE: Won by ARCHIE'S ARCHIE, Sandra Hunt; 2nd, MAN O'DESTINY, owned by Tamarlei Acres, North Wales, RD., Pa.; 3rd, JORGE, Sandra Hunt.

OPEN MORGANS: Won by BLACK SAMBO, Mr. and Mrs. John Noble; 2nd, REGAL BOY, Green Acres Stock Farm; 3rd, ARCHIE'S ARCHIE, Sandra Hunt; 4th, MAN O'DESTINY, Tamarlei Acres.

\$100 CHAMPIONSHIP MORGAN STAKE: Won by BLACK SAMBO, Mr. and Mrs. John Noble; 2nd, REGAL BOY, Green Acres Stock Farm; 3rd, ARCHIE'S ARCHIE, Sandra Hunt; 4th, MAN O'DESTINY, Tamarlei Acres.



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(Continued from Preceding Page)
good for that other horse. This could be just as serious as exchanging your prescription for the treatment of high blood pressure with your next door neighbor who's suffering from an excessively low one. It's foolish in the first place . . . and may have serious consequences in the second. Don't do it. Throw away what's left after the horse has recovered. Its safer by far.

Check your medicine chest reasonably frequently. Be sure that cotton, sponges or thermometer are all in their boxes or cases and are clean. No horse owner should neglect these few emergency supplies. Everyone hopes he will never need them. Possibly he never will, but just as surely as there are horses and small children, both will need the first-aid kit some day. For horses, it has to be a little larger than the one on the kitchen shelf, perhaps, but it is no less important to keep it well and properly equipped.

4-H Horse School

(Continued from Page 7)

samples (under cellophane) of all kinds of actual bedding, grain and hay, and

under each was written the reasons why good or bad. Exhibits D and E had all the various types of tack hung up and labeled. This was to show the children the difference between kinds of saddles, bridles, etc. and to show their proper use. Under F there were various samples of worms and the correct control of them. Under G the senior members of the Weston-Wayland Club demonstrated on their horses bandaging, braiding and poulticing. Linda Wheelock showed how to bandage for strains and sprains. Betsy Hammond showed how to bandage for trucking by bringing the bandage well down around the coronary band. Nancy Ela put on a tail bandage that would not slip off or stop the circulation. Miphi Brooks and Holly Dickson demonstrated how to braid manes for showing. Miss Honora Hayes a 4-H leader, showed how to braid a hunter's tail properly. Karen Smith and Ellen Rayner showed how to make a poultice from an old grain bag and how to apply it.

Next on the program was a quiz contest for the 4-H members. This was given before the various lectures,

to see how much the children knew. They all had a lot of fun doing this. The quiz consisted of looking in five different stalls and telling what breed horse was in each, how much it weighed, how high, what color — and to describe each horse's markings. The last question was to look at a double show bridle and tell the number of mistakes in it. One of the leaders had sabotaged it ahead of time. Later in the day prizes were given to the members with the highest score. This was done by a score card everyone filled in.

Mr. Loyd Marks gave a very excellent talk about the different breeds of horses. He told how each breed differed from others. The school had seven different breeds of horses represented, and was very fortunate to have such fine examples of the various breeds. They were the following:

Thoroughbred, "Mr. Covell", registered stallion owned by Mr. and Mrs. Gardner Stone.

Morgan, "White Cap," registered stallion, owned by Miss Betty Daly.

Quarter Horse, "Dakato," registered

THE NEW ENGLAND MORGAN HORSE ASSOCIATION

invites you to its Annual Meeting and Field Day at

MISS MABEL OWEN'S MERRYLEGS FARM

South Dartmouth, Mass.

on Sunday, July 1, at noon.

Bring your own box lunch.



Wallace L. Orcutt, Jr., President
West Newbury, Mass.



Mrs. Winthrop S. Dakin, Sec.-Treas.
RR 3, Amherst, Mass.

Join Today! Dues: \$3.00 Individual Membership \$5.00 Family Membership

mare owned by Mr. W. J. Hammond. Percheron, "Bay State Kay," registered mare owned by Mr. and Mrs. Gardner Stone.

Standard bred, "Birchcrest," registered mare owned by Mr. Joseph Katz.

Shetland Pony, "Snowie," registered gelding owned by Mrs. June Brackett.

Welsh Pony, "Sunshine," owned by Hope Hammond.

If it had not been for the late snow-storm and mud the Arabian and Saddlebred would have been there, too.

After lunch Mr. Gardner Stone gave a demonstration on how to lead a month-old colt. This was a big hit with the crowd. The colt was a registered thoroughbred.

Dr. Russell Smith (of national fame) gave a very interesting talk on how to select a sound horse. He had a horse to show all the good qualities of a real using horse. The horse used was Townshend MacArthur owned by Mrs. Archibald Cox. Then several horses were brought into the ring, which had spavin, splints, etc., and one that had been fired. By doing this everyone could see exactly what the unsoundness actually looked like. This was a very worthwhile talk and everyone learned a great deal from it.

Next came the judging contest. Four horses were brought into the ring to be judged by everyone there. Two official judges had placed them earlier in the day unbeknown to the crowd. The four horses used were Morgans. They were Townshend MacArthur shown by Phyllis Cox, Westfall Barby shown by Ellen Rayner, Townshend Sealos shown by Miphi Brooks and Townshend Gladys shown by Nancy Ela. Everyone marked judging cards which had been distributed through the audience. Very few placed the horses the way the judges had. It was surprising the number of people who reversed second and third or third and fourth. The judges then explained why they placed the horses as they did.

The demonstration of showmanship was conducted by two judges of 4-H showing and fitting classes. It started off with Nancy Ela demonstrating how not to show a horse. She used Mrs. Cox's MacArthur for this event. Nancy did everything entirely wrong from start to finish. She wore improper clothes, chewed gum, twisted the bridle all up, etc. She brought many laughs from the audience by the way she watched the crowd instead of her horse or the judge. Then Miphi Brooks, who

incidentally owns the registered Morgan gelding Donnekoman, demonstrated the proper way to show a horse. She used Townshend Sealos for the event.

The judges explained the correct way to show in 4-H showing and fitting classes. They showed all the various tricks a judge will try out on the contestants. To wind up a full day there was a showmanship contest. The same four Morgans were used for this event. One member from every club competed. This was run off in several heats. The winner was Gail Pearson from the Chelmsford Club. Carol Todd of the Littleton Club won both the quiz contest and the judging contest. Both girls were awarded prizes of 4-H jackets.

In summing up, the purpose of this program was to teach the club members to distinguish between different breeds of horses, to teach them good conformation in horses, how to detect the most common unsoundnesses and blemishes, with their relative practical importance, as well as giving the children added instruction in showing horses in hand and proper care and feeding. All this is related to the basic purpose of 4-H Horse Clubs — "To make a horseman out of a rider."

Attend or exhibit at the . . .

ALL-MORGAN HORSE SHOW

sponsored by the

MID-ATLANTIC MORGAN HORSE CLUB

to be held all day

AUGUST 18, 1956

at the Fairgrounds,

FREDERICK, MARYLAND

Breeding Classes — Mid-Atlantic Futurity — Performance classes under English and Western tack, harness, trail, jumping.

**Featuring \$100 championship saddle stake
\$100 championship harness stake
\$50 junior saddle stake
\$50 western parade stake**

Licensed by American Horse Shows Association — Class "A".

**Officers: Show Manager: Warner L. Brittain, Frederick, Md.
President: Marilyn C. Childs, Ringtown, Pa.
Secretary: Mary Lou Morrell, R. D., North Wales, Pa.**

For prize lists and entry blanks write Mrs. Morrell.

ADMISSION FREE TO SPECTATORS

N. Y. News

(Continued from Page 29)

It is interesting to note that of the four persons present who were wanting to buy Morgans, three wanted big horses. Unfortunately we cannot raise them fast enough hereabouts at present to supply the demand.

Sherimill Sunrise, headman, also was shown on the floor and did his broom trick. Often nervous and irritable at shows, Sunny is a ham and a clown at home, and loves to show off. Lack of space (there were 30 people crowded into the barn) prevented him from "popping the weasel" and playing catch.

The good stallion Justinian, called Grandpa (he is grandsire of Sherimill Sunrise) owned by Miss Hortense Lynds of Akron, was not taken from his stall, nor were the brood mares, Tifra, and Lyna Morgan, both very heavy in foal. Time was marching on, and many of the club members needed to get away on the long trip home.

NEWS and NOTES

Foals are beginning to arrive. We reported in the last issue Mary Arnold's January filly. Mary has a second filly born early in April, by Nekomia's

Archie—One Grand. Nothing but fillies so far at Arnona Farm.

Down in Kennedy, N. Y., Mr. and Mrs. D. J. Willey report a stud colt from their Tibby Corbin by Sherimill Sunrise. Corbisun, as he will be registered, joins his full brother, the strikingly handsome 2 year old, Tibsun. Here is one to take your breath away.

Mr. and Mrs. Richard Stanton of Jamesville have a foal from their Morgan mare—but alas! the lady made a misalliance, without the blessing of her owners. The sire is a walking horse. But Dick and Ellen love the baby just the same.

We at Sherimill enjoyed a recent pleasant visit from Mrs. Lindsey and Miss Laidlaw of the Monarch Stock Farm at Antwerp. They report one foal, by their well known stallion, Gallant Lad, of course.

New Morgans in the vicinity include the lovely filly Frosty Gale, purchased by Mr. and Mrs. T. Harry Wood of Bouckville from Mr. and Mrs. Neal Wertz of Humansville, Missouri. Frosty is by The Airacobra—Triconga. The interesting story of her trip east appeared in the April issue of the Morgan Magazine under the title of "Eastward Ho!"

Mr. and Mrs. Earl Langley of New Woodstock have purchased the stallion, Don Hudson, from Raymond L. Bracheur of Waggoner, Ill. Don is by Bar S. Wineret—Mary R. M. We hope to see Don and the Langleys at the shows this year.

The two black mares reported last month as brought by C. J. O'Neill to Mr. and Mrs. Martin Tharnish, went instead to Frank Russell at Hornell, N. Y. They were full sisters of Roosevelt and Jubilee King breeding and should make fine broodmares for Frank's Russ-L Farm.

Other sales are recently reported by C. G. Mortimer of Westfall Farm, Port Jervis. Westfall Bold Beauty, Westfall Bobbie, and Westfall Brockaway have all gone to new homes.

Due to the generosity of members of the club and their voluntary subscriptions, our new year book is three quarters paid for without a cent out of our feeble treasury. The club takes this opportunity to offer heartfelt thanks.

Our next meeting will be held either the 17th or the 24th of June, whichever proves best for the most people, at Medina, N. Y. Plan now to attend.

HYLEE FARMS

Show and Young Stock For Sale

ILLAWANA MARIE 07734 Chestnut mare foaled May 1948, left hind pastern white. Very good under saddle for show.

Sire: Cherokee Gilmore

Dam: Illawana Lady

LURGAN 08166 Chestnut mare foaled June 1950, large star prolonged into short strip and snip. Excellent 3 gaited and harness horse. Always in the ribbons.

Sire: Senator Graham

Dam: Birdseye

HYLEE'S ROJA 11368 Chestnut stallion foaled May 1955, connecting star, wide strip and snip; four white stockings. Outstanding conformation; entered in Michigan and Illinois futurity.

Sire: Max Hi-Ho Kid

Dam: Dolly Mae

MINUTE MAID 09306 Chestnut mare foaled June, 1955, crescent star and strip.

Sire: Townshend Gay Meade

Dam: Dawn Mist

POPPY COCK 09307 Chestnut mare foaled May 1955. Entered in Illinois futurity.

Sire: Townshend Gay Meade

Dam: Papoose

At Stud

MAX HI-HO KID
10908

TORCHFIRE
11184

HYLEE'S PAN AMERICAN
11151

Pictures and further information to interested parties on request.

CAMBRIA WISCONSIN

PHONE R-6-12

N. E. Calendar of Events for Morgan Owners

Further events and corrections should be sent to Mrs. Winthrop S. Dakin, RR 3, Amherst, Mass. The deadline is the first of the month preceding the month of publication.

TRAIL RIDES

June 1-3 GMHA Trail Ride, Green Mountain Horse Assoc., S. Woodstock, Vt.

June 2, 3 N. H. Horse & Trail Assoc. Ride, New London, N. H.

July 23-28 Connecticut Trail Rides Assoc., New England Trail Ride. Start from and return to Rolling Meadows, North Charleston, N. H. Mrs. Alton S. Hastings, Sec., Case Rd., Burlington, Conn.

Aug. 30, 31, Sept. 1 100-Mile Competitive and 50-Mile Pleasure Rides. Green Mountain Horse Assoc., S. Woodstock, Vt.

Sept. 29, 30 GMHA Foliage Ride (tentative date). Green Mountain Horse Assoc., S. Woodstock, Vt.

Oct. 6, 7 New England Morgan Horse Assoc. Foliage Ride and Drive. (Members only). S. Woodstock, Vt. Mrs. Winthrop S. Dakin, RR 3, Amherst, Mass.

HORSE SHOWS WITH MORGAN CLASSES

May 26 Hopkinton, N. H. (Tentative)

May 30 Ruth Chapter O. E. S., West Warwick, R. I. Frank Caniglia, 16 Wilson St., West Warwick.

May 30 Scarborough, Maine. Fred Swasey, RFD 1, Scarborough.

June 3 North Shore Horsemen's Assoc. behind Howard Johnson, Route 1, Peabody, Mass. (Members only, can join on grounds.) Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

June 3 White Mountain Riding Club, Lancaster, N. H. Mrs. Elaine S. Allin, Box 85, Lancaster.

June 9 Riverside H. S., Haverhill, Mass. Mrs. Irving Brewer, Groveland St., Haverhill.

June 10 Bedford, N. H. E. E. Havey, Bedford Grove Ave., Manchester, N. H.

June 10 Stamford, Vt. George E. Maxwell, Stamford.

June 16 Silver Bit Riding Club, St. George, Maine. Gene Rich, St. George.

June 17 Essex County Horse Breeders' Assoc., Saugus, Mass. Marilyn R. Fisher, 1 Sendrick Rd., Woburn, Mass.

June 17 Barre Riding & Driving Club, Mass. Mrs. Jennie Blaisdell, Barre.

June 23 Sandy River Riding Club, Maine. Mrs. R. Kershner, Farmington, Me.

June 23, 24 Burlington Riding & Driving Club, Essex Junction, Vt. Mrs. Helena Bessette, 53 Proctor Ave., Burlington, Vt.

June 24 Queen of Sheba and Unity O. E. S., East Greenwich, R. I. Frank Caniglia, 16 Wilson St., West Warwick, R. I.

June 30 North Shore Horsemen's Assoc. Open Show. Maplecroft Farm, Ipswich, Mass. Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

July 1 Northwood Community Assoc., N. H. (Tentative) Donald MacCallum, Northwood.

July 4 Marion, Mass. Dr. J. A. Arne, Converse Rd., Marion.

July 4 Basin Harbor Club, Vt. Allen P. Beach, Basin Harbor.

July 4 Southern Vermont, Manchester Center, Vt. Mrs. Keynith Knapp, Arlington, Vt.

July 6-8 St. Jude's, Wynantskill, Troy, N. Y. Box 504, Troy.

July 8 Fall River Lions Club, Rene J. Hebert, 945 South Main St., Fall River, Mass.

July 8 N Bar H Riding Club, Dover, N. H. W. E. Dennis, RFD, Durham, N. H.

July 13-15 Great Barrington Mass. Joseph Maguire, Box 111, Simonds Rd., Williamstown.

July 14 Kennebunk-Kennebunkport Lions Club, Kennebunk, Maine. E. T. Newell, 28 Dane St., Kennebunk.

July 14 New Brook Fire Dept., Newfane, Vt. George C. Ware, Newfane.

July 15 Meredith, N. H. Clement Allen, 15 Haverhill St., North Reading, Mass.

July 21 South Casco, Maine. Fred Swasey, RFD 1, Scarborough, Maine.

July 21, 22 Montpelier, Vt. at England Farm, Towne Hill Rd. Heber G. England.

July 27-29 NATIONAL MORGAN HORSE SHOW, Northampton, Mass. Box 632, Amherst, Mass.

July 29 Stowe Rotary Club, Vt. Charles F. Black, Stowe.

Aug. 4 Camden Maine.

Aug. 4 Northshore Horsemen's Assoc. behind Howard Johnson, Route 1, Peabody, Mass. (Members only, can join on grounds) Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

Aug. 4, 5 GMHA Show. Green Mountain Horse Assoc. South Woodstock, Vt.

Aug. 5 Mt. Washington, N. H. A. D. White, Bretton Woods Stables, Bretton Woods, N. H.

Aug. 5 North Adams Elks Club, Mass. C. H. Van Steemburg, 794 State Rd., North Adams.

Aug. 11 Camp Najerog, Wilmington, Vt. Harold M. Gore, Director.

Aug. 12 Arlington Lions Club, Arlington, Vt.

Aug. 18, 19 Plymouth Fair, N. H. Leonard M. Tatham, Ashland, N. H.

Aug. 25 Waldo City Riding & Driving Club, Maine.

Aug. 25, 26 Windsor Lions Club, Route 5, Windsor, Vt. Richard Holmes, Windsor.

Aug. 26 Pepperell, Mass. Mrs. W. C. Cousins, 2 Park St., Pepperell.

Aug. 26 Canaan Fair, N. H. Leonard M. Tatham, Ashland, N. H.

Sept. 1 Acton, Maine. Fred Swasey, RFD 1, Scarborough, Me.

Sept. 1-3 Hopkinton Fair, N. H. Leonard M. Tatham, Ashland, N. H.

Sept. 1-3 Lancaster Fair, N. H. Mrs. Elaine Allin, Box 85, Lancaster.

Sept. 3 Brunswick, Maine. Margaret K. Charron, Box 210, Brunswick.

Sept. 8, 9 Northwood Fair, N. H. Donald MacCallum, Northwood.

Sept. 9 North Shore Horsemen's Assoc. behind Howard Johnson, Route 1, Peabody, Mass. (Members only, can join on grounds) Mrs. Barbara Murphy, Box 47, Georgetown, Mass.

Sept. 15 Moswansicut Riding & Driving Club, No. Scituate, R. I. Mrs. Joseph Pincins, 7 Terrace Dr., Greenville, R. I.

Sept. 15 Lexington Kiwanis Club, Mass. Clement Allen, 15 Haverhill St., No. Reading, Mass.

Sept. 16 Essex County Horse Breeder's Assoc. Saugus, Mass. Marilyn R. Fisher, 1 Sendrick Rd., Woburn, Mass.

Sept. 16 White Mountain Riding Club, N. H. Mrs. Elaine Allin, Box 85, Lancaster, N. H.

Sept. 21-23 Eastern States Amateur, West Springfield, Mass. 140 Wilbraham Ave., Springfield 9, Mass.

Sept. 22 Franklin Cty. Agr. Assoc., Maine. Mrs. R. Kershner, Farmington, Me.

Sept. 27-30 Deerfield Fair, N. H. Gordon Van Buskirk, Hooksett, N. H.

Sept. 29 South Portland, Maine. Mrs. N. B. Knorr, 423 Highland Ave., So. Portland.

Oct. 6 Portland, Maine. C. C. Manning, 528 Stroudwater St., Westbrook, Me.

Oct. 7 Bedford, N. H. E. E. Havey, Bedford Grove Ave., Manchester, N. H.

Oct. 12 Sandwich Fair, N. H. Leonard M. Tatham, Ashland, N. H.

Oct. 13 North Reading Lions Club, Mass. F. S. Bolcomb, 10 Mt. Vernon St., North Reading.

Oct. 21 Essex County Horse Breeder's Assoc., Saugus, Mass. Marilyn R. Fisher, 1 Sendrick Rd., Woburn, Mass.

MID-ATLANTIC CALENDAR OF EVENTS

June 8-9 Garden State Race Track, Camden, N. J. "B" Show.

June 14-17 Allentown Fair Grounds, Allentown, Pa. "A" Show.

June 30-July 1 SECOND ANNUAL TRAIL RIDE — Windy Valley Farm, Mehoopany, Pa.

July 15 Valley Farm, Ringtown, Pa.

July 20-22 Saddle & Surrey Club, Milford, Pa. "B" Show.

July 27-29 Northampton, Mass. NATIONAL MORGAN SHOW "A" Show.

Aug. 3-4 Williamsport, Pa.

Aug. 18 Frederick, Md., MID-ATLANTIC MORGAN SHOW, "A" Show.

Sept. 8-9 Clarks Summit, Pa. Ackerly Horse Show. "B" Show.

Sept. 28-29 Garden State Race Track, Camden, N. J. "B" Show.

Oct. 6-7 Johnson Park, New Brunswick, N. J. "B" Show.

Oct. 19-27 Harrisburg, Pa. Penna. National Horse Show. "A" Show.

For further information on above events, write Mary Lou Morrell, Secy., North Wales, RD., Pa.

BREEDERS' LISTING

BIG BEND FARMS

Winnebago Illinois

At Stud

RHODOAK 8636

Sire: Illawana Ribban

Dam: Highland Lady

Visitors Welcome

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1806 National Avenue
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MEETING WATERS MORGANS

are bred for type, conformation, disposition and stamina—as well as high percentage of the original blood.

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JUBILEE'S COURAGE 8983

A sire of remarkable character, intelligence and beauty.

FRANCES H. BRYANT

South Woodstock, Vt.
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RED GATES

8954

Sire: Redman Dam: Bettina Allen

Color: Dark Red Chestnut

Visitors Welcome

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MORGAN HORSE FARMS

17559 Devonshire

Northridge, California

(in the San Fernando Valley)

WIND-CREST

"When better Morgans are raised

Upwey Ben Don

will be the sire."

Mr. & Mrs. F. O. Davis

Windsor, Vt.

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Rowley Massachusetts

Breed to the Best!

AT STUD

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Sire: Ulendon Dam: Vigilda Burkland

Colts usually for sale.

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SUPERSAM 10426 — Fee \$75

ULENDON 7831 — retired. Will be used for our broodmares only.

Excellent stabling for visiting mares.

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ARDENCAPLE ACRES

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Morgans of all ages for sale.

Mr. & Mrs. L. S. Greenwalt

Pawnee, Illinois

(near Springfield)

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ARCHIE'S ARCHIE

10357

Dam: Archie's Nekomia Sire: Archie O

Gold Band Morgans for sale.

MID STATE MORGAN HORSE
FARM

Mr. & Mrs. Peter W. Hunt, owners

DeMott Rd., Middlebush, N. J.
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of quality and style

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Morgans For Sale

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Visitors Welcome

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WINTERS' STABLE

*"Home of Morgan Horses and
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STAR OF VALOR

Sire: Jubilee's Courage

Dam: Kitty Hawk

BARRE, MASS.

Circle R Morgans

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NASHOBA 10909

Beautiful young Chestnut

We have a small select band of mares.

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*Always glad to show our horses and
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Winners in the Midwest.*

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*"The pleasure their owners take in
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"Just Morgan That's All"

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MILHOLM FARMS

5111 Cottonwood Lane

Salt Lake City, Utah

Featuring the great stallion:

STELLAR

Sire: Mentor

Dam: Naiad

Chestnut — 15 hands — 1100 lbs.

Also Registered Hereford Cattle

J. Holman Waters, Owner

Melvin W. Van Orman, Mgr.

FOR SALE: Registered Morgan gelding 2 years old good conformation, disposition excellent, should make ideal pleasure horse. Priced reasonable. MRS. ARCHIBALD COX, JR., Wayland, Mass. Telephone Elmwood 8-2043.

FOR SALE: 2 year old Shetland pony gelding; well broke to drive, starting to ride; good disposition and not spoiled. Price \$275.00. Contact NANCY ELA, Townshend Morgan-Holstein Farm, Townshend, Vt.

FOR SALE: American Saddlebred mare. Excellent breeding, reasonable as owner is moving. Eight years old. Also horses schooled — excellent care — reasonable rates. E. D. KEENER, Box 231, Norton, Mass.

HORSES BROKEN, trained and boarded. Training stock horses our specialty. KEN HOWE, Box 188 B Rt. 8, Brooksville, Florida.

REGISTERED MORGAN COLTS, Fillies for sale, Lippitt and Archie O bloodlines—MID STATE MORGAN HORSE FARM, DeMott Road, Middlebush, N. J., phone Viking 4-2646.

FOR SALE: Ranch Style Sour Dough Biscuit Recipe and full directions \$1.00. Revive the lost art. FRANK M. MURDOCK, Dalhart, Texas.

FOR SALE: Excellent double harness with collars, fancy trim and brass haines. WINTERS MORGAN HORSE STABLES, Barre, Massachusetts, Flanders 5-4055 or Worcester Pleasant 2-2266.

HORSES TRAINED for cutting, reining, stock, trail, pleasure, manners etc. BOB DANITS, 7010 N. Ashland, Chicago, Ill.

CLASSIFIED

6¢ per word

\$1.25 minimum

FOR SALE: Ch. 2 year old registered Morgan filly 09065. Dam: Gwen S. 05125 by Ulysses. Sire: Trophy 10196 by Mentor MRS. J. K. WEST, Blairsville, Pa., Box 285, Telephone Blairsville 80.

FOR SALE: Yearling filly, Sangaree, one-half Morgan, one-quarter Thoroughbred. Sire: Archie O—Dam: Betty Lee, an outstanding mare who has been a consistent winner in pleasure, reining, halter, stock horse classes, and races. This filly will be hard to beat in another year. Mahogany Bay. Beautiful head excellent conformation, sweet disposition. Shows good breeding and fine quality. Longeline trained. \$200.00. S. C. FULLER, JR., R. R. 1, Nappanee, Indiana

FOR SALE: Registered Morgan Studs, Mares, Fillies, Colts. C. E. SHAW, Rt. 1 Box 230, Walla Walla, Washington.

FOR SALE: Chestnut Morab mare, 7 years old, 15 hands. Well-ridden by young girl under expert supervision. Can jump. Sound, Gentle. Contact M. G. SHERBURNE, Tyngsboro, Mass., Tel. NI 2-3151.

FOR SALE: Cap's Stormy 11309 M.H.R. Dark chestnut stud, foaled June 18, 1954. 14.1 hands, 650 lbs., green broke. Contact MARY LOU SAMPSEL, Walters Rd., Chagrin Falls, Ohio.

COLTS ARRIVING — Highest percentage blood obtainable. Take your pick from 10 foals. Two well-broken young mares, trail prospects. Our guest house is open. Come, ride, drive, learn to train and break, a delightful vacation. DANA WINGATE KELLEY, Justine Morgan Horse Farm, Woodstock, Vermont.

FOR SALE: Covered single horse trailer excellent condition, nearly new. \$245. HAVEY'S RIDING SCHOOL, Plummer Rd., Bedford, N. H.

PHOTOGRAPHY by Barbara Stone. Action, show or stable shots. For appointment and price call or write HIDDEN VALLEY FARM, 107 Salem Street, Lynnfield Center, Mass. Lynn 5-9259.

HORSES WANTED: Two Bred Morgan Mares, preferably registered to foal this summer for start of breeding and raising farm. Please advise complete description of what you have and price to HANLY MORGAN, Box 117, Huntington, West Virginia.

FOR SALE: Glenway's Diamante 08923, by Meade out of Glendalect. A dark, chestnut filly, 14.3, foaled in 1953, absolutely sound, gentle, and without blemishes. This typy filly is broken to drive and is a good show prospect as both her sire and dam were consistent winners in the ring. One show buggy, in top condition, complete with velvet tufted cushion and rug. Also extra pole for pair driving. One new Appointment Fine Harness just used four times. Contact: C. A. COLLINS, JR., Lanes End, Sudbury, Mass. Hilltop 3-6304.

BREEDERS' LISTING

DAWNCREST

LIPPITT JOHN DARLING

Sire: John A. Darling Dam: Lippitt Flash

MR. SHOWMAN

Sire: Lippitt Mandate Dam: Lippitt Sally Moro

Mr. Donald Manchester, Mgr.

Mr. & Mrs. Harold J. Allbee
North Falmouth, Mass.

HyCrest Farm

Home of

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