

MORGANS MAKING

From Charles Bronson's 1975 Wild Bill Hickok film White Buffalo until well cars or pulling stagecoaches, chances are they were Morgans. As this tale illustrates the entertainment industry with well-trained horses from their Wolverton

If there is such a thing as being conditioned by climate and geography, and I think there is, it is the West that has conditioned me. It has the forms and lights and colors that I respond to in nature and in art. If there is a Western speech, I speak it; if there is a Western character or personality, I am some variant of it; if there is a Western culture in the small-c, anthropological sense, I have not escaped it. It has to have shaped me. I may even have contributed to it in minor ways, for culture is a pyramid to which each of us brings a stone.”
— Wallace Stegner, *The American West as Living Space*

If Stegner was right, if geography can exert a deep conditioning effect on a person's development while also being shaped, at least in small part, by that individual, Red Wolverton and his wife

Margery Wolverton (née Jones) must be among the most vivid living illustrations of both aspects of the idea. Their characters and personalities, along with their approach to the highs and lows they've faced over their years (the last 60 of which they've spent married to one another), and even their speech (“So, what kind of malarkey do you want to discuss?”, Red asked me when I first called to set up an interview for this story) are distinctly and wonderfully Western.

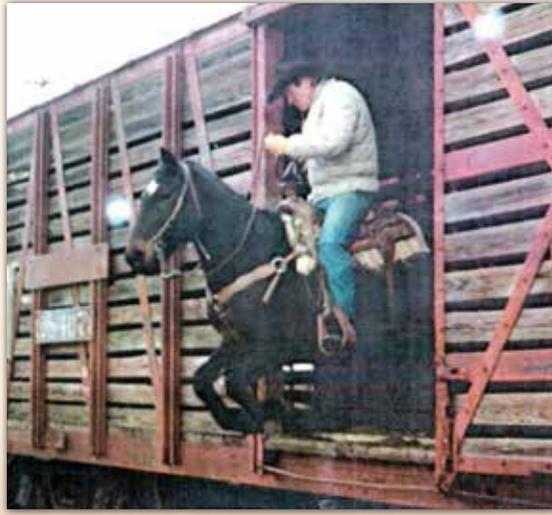
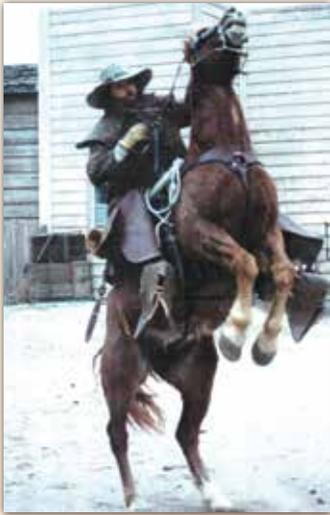
At the same time, their work in the movies and TV, in traveling Wild West shows, as well as several of their other once-in-a-lifetime adventures, have also helped shape the perception of the American west of the late 19th and early 20th century for millions of Americans since the Wolvertons first entered the show business end of the horse world in the 1970s.

By Kathryn Gallant



MAGIC IN MOVIES

into the new millennium, if you saw horses in Westerns jumping out of train trates, Red and Margery Wolverton have utilized our favorite breed to supply Mountain Movie Ranch.



“I learned to drive an old, gentle team hooked to my dad’s hay rake. But after you’ve spent some time driving those horses, you’re ready for something with a little more spunk.”



MAIN PIC: Red at the reins driving a six-up for filming of a German documentary in 1984. Pictured from the near front are: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandito (Half-Morgan sired by Jackson) and Houlihan; **INSETS, LEFT TO RIGHT:** Kip Wolverton on rearing stunt horse, Golden Arrowhead, in 1991; Kip Wolverton on Destry (half-Morgan, by Jackson), jumping out of a moving train during the filming of *Spanish Gulch* in 1991; Margery and Red Wolverton stand for their portrait inside the saloon set on their Tuscon Ranch in March, 2014. All photos courtesy of The Wolverton Family Photo Collection and Abbie Trexler; All horses identified in this article are registered Morgans unless noted otherwise.



The Wolvertons entered the family class at Circle J in 1971 when it was held in Estes Park, Colorado. Red is riding their stallion, Jackson, with Wendy in the saddle and Margery is mounted on Eedahow Juliet who had a foal at her side, Holly Ann. Kip is riding Eedahow Rebel, Holly is on Sunny Ann, and Tammie is on Eedahow Bud (Photo © Bethurem Photography).

Suitable adjectives to describe them, along with the life they've lived, are hard to come by. Larger than life arises first in the mind and on the tongue, but seems too obvious. Daring, incredible, and courageous are also apt, but not entirely so. Finally, near the end of an extended interview and almost at a loss for words, I blurt out, "You know the two of you aren't exactly normal, right? And I mean that in the best possible way."

There's a pause, during which I'm just about sure I've offended these two smart, gracious and kind people. And then laughter, as they both crack up over the phone line from their ranch near Tucson, Arizona. I'm obviously not telling them anything they haven't heard before and don't already know.

When I ask them why they chose the paths they did, Red points to the loss of many friends in World War II (although he lied about his age to get a draft card, the war was over before he was called up) as a defining moment, an experience that played a big role in his personal commitment to avoid dullness and complacency like the plague. "I've never spent more than two to three days working on a job I detested," Red says.

"All the rest of my days I've worked on things that were exciting and interesting." That, as you will soon learn, is putting it mildly.

Margery, raised in what she calls a completely ordinary Victorian family in Carter Lake, Iowa (a town which, in and of itself, is decidedly extraordinary, since it is surrounded by Omaha,

Nebraska on three sides and the Missouri river on the fourth thanks to an avulsion of the river during an 1877 flood, making it the only Iowa town situated West of the river) majored in languages at the University of Omaha, with an eye toward following her mother into the teaching profession. But the lure of adventure and a tall red-headed cowboy in a blue convertible changed all that.

And through it all, through all the ranch outfits, the kids, the movies, the incredible accomplishments, the

ups and downs, right up to this day, runs a constant thread: a very long-standing connection of mutual love and respect with the Morgan horse. Which isn't all that surprising if you know anything about either breed, Wolverton or Morgan: both share a deep vein of intelligence, courage, and great dispositions, which have made

This kind of life and work requires a particular type of horse. "Back in those days," he says, "you wanted a horse who'd buck a little bit. You'd want them to have enough spunk to get up and do that sort of ride. Most of the horses I rode back then had Morgan bred in them."



Red performs a blind driving stunt from within the wagon on the set of 1995's *Legend*.

them great partners since Red first met a Morgan when he was 16.

Red was born in 1929 into a Colorado ranching family. “My dad was a horse breeder and trainer. He’d bring home new horses to break every week,” he remembers. “I started working with horses when I was seven or eight, helping out around the place.” Looking back on it after countless years driving six-horse hitches put to stagecoaches, he’s pretty sure that’s when he must have first started driving. “I learned to drive an old, gentle team hooked to my dad’s hay rake. But after you’ve spent some time driving those horses, you’re ready for something with a little more spunk.”

In the spring of 1946, while living lean on the road with another boy, Red was down to his very last dime (which he found on the street) in Santa Rosa, California. Hungry and not sure what to do next, the two saw a small restaurant across the street advertising five-cent cups of coffee. They settled themselves at a table and each ordered a cup, to which they liberally added cream and sugar to boost the drink’s calorie count. As they were enjoying the meal, a local rancher came in and asked them if they were looking for work. Before they knew it, they were cowboys, helping to break horses at the outfit out beyond the Sonoma County fairgrounds.

On and off (mostly on) for the next 20 or so years (with some off times during periods when he’d get himself “busted up a little” and had to recover), he worked at a long list of ranch outfits throughout the West, including 13 seasonal stints at the 2.5 million

acre (approximate) ZX Ranch in Paisley, Oregon, which is to this day the nation’s largest ranch. His life, he recounts, was spent on the range: “I was working 18 hours a day, two to three months at a time, riding cranky horses. Fifty miles was a short day. You just can’t even imagine the miles (in the saddle). I’ve ridden 80 to 90 miles in one day many times.”

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In 1952, Red was injured and unable to work as a cowboy. Laid up at home in Pueblo, Colorado, his sister talked him into getting a job at a nearby dude ranch (a ranch run primarily as a vacation/resort destination), The Don K in Wetmore, where he wouldn’t have to ride too much. “I worked there for two years,” he remembers. “During the second year, I was taking a walk one night and saw a beautiful, dark haired girl working in the kitchen. ‘Goodness gracious,’ I thought. ‘I’m almost 25. Maybe it’s time to

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SIDEBAR: A VISIT TO THE WOLVERTON MOUNTAIN MOVIE RANCH

Red and Margery Wolverton take our Associate Editor on an up close and personal tour of the land and the landmarks that make up the ranch they love and the memories they cherish.

By Abbie Trexler

A MORGAN AND A LONGHORN

As the shadows draw longer, we climb in to the Wolverton's Chevrolet truck, or "our town car," Red says with a grin, and we drive across the street to one of two pastures of 10,000 acres of BLM land that the Wolvertons lease. The herd of Morgans, including Triple S Northwind, pictured, is housed with an equally impressive herd of longhorns. We get out of the truck and walk the pasture to photograph the herds. The sandy soil is uneven and is dotted with cow pies and sage, the small cacti are in bloom, so we slowly make our way through the paths made by the animals. Margery says that they used to run a herd of cattle that didn't have horns, but that with the recession civilians from the city were dumping their pet dogs on the ranches in hopes that they would find homes with the ranchers. Instead, the domestic dogs formed packs that started to take down the cattle herd as food. Margery and Red sold their remaining cattle and bought a small herd of Longhorn Cattle. Why? "Because," Margery said grimly, "they use their horns to defend themselves."



A SNAPSHOT OF THE RANCH

This photo captures the essence of the Wolverton Mountain Movie Ranch. South of Tucson in hot sandy soil, punctuated by large cacti, the movie ranch is exposed to the elements that come with the extreme weather. Margery and Red state that a wagon will be stripped of paint in two years in this climate. As we tour the ranch, a late afternoon wind whips up and starts to throw the sand into our hair and against anything that is still. It's easy to see how quickly wood could be ruined out here. Interestingly, the Wolvertons have built this set with their own hands and, so, when something deteriorates in the weather, they just rebuild it. The building in the background of this shot is one that Red and the kids built for a Vermont company that needed a log cabin for a commercial. It is built on a trailer so that it can be transported to other sets as needed.



THE MOVIE CHURCH

This building has been used as both a church and a school in movies. The Wolverton's granddaughter, Shalié married her husband on its front steps. Inside, it's a museum of everything Morgan. Lineage charts, nameplates of her favorite horses and pictures decorate the walls. An artist at heart (she also illustrated Red's novel), Margery directs viewers to the interior ceiling of the church. It's painted the same pale blue as the Arizona sky, complete with fluffy white clouds. Margery climbed up on scaffolding to paint the ceiling herself.

Margery collects model horses, and in addition to her collection of Morgan memorabilia that's housed in this church, she also has a set building called the Hobby Horse Museum that is a trove of collectible models of everything equine.





THE SIX-UP STAGECOACH HARNESS

Red and Margery pose for a picture next to their six-up stagecoach harness. It is antique, and was made by famed stagecoach driver Meade Simpson's father who, at one time, had a coach from every stage coach line in California. Years ago, Meade was driving a six-up with this harness and his father asked to have a turn at the reins. Subsequently, the stagecoach wrecked and the elder Simpson was killed. In his grief, Meade was never able to use the harness again and gifted it to his friend, Red. The harness has been assessed by the appraisers from "Antiques Roadshow" for a five-figure price. The only new parts on the harness are the bridles, marked with the Wolvertons trademark "W," since one doesn't want old leather in such an important component of the hitch.

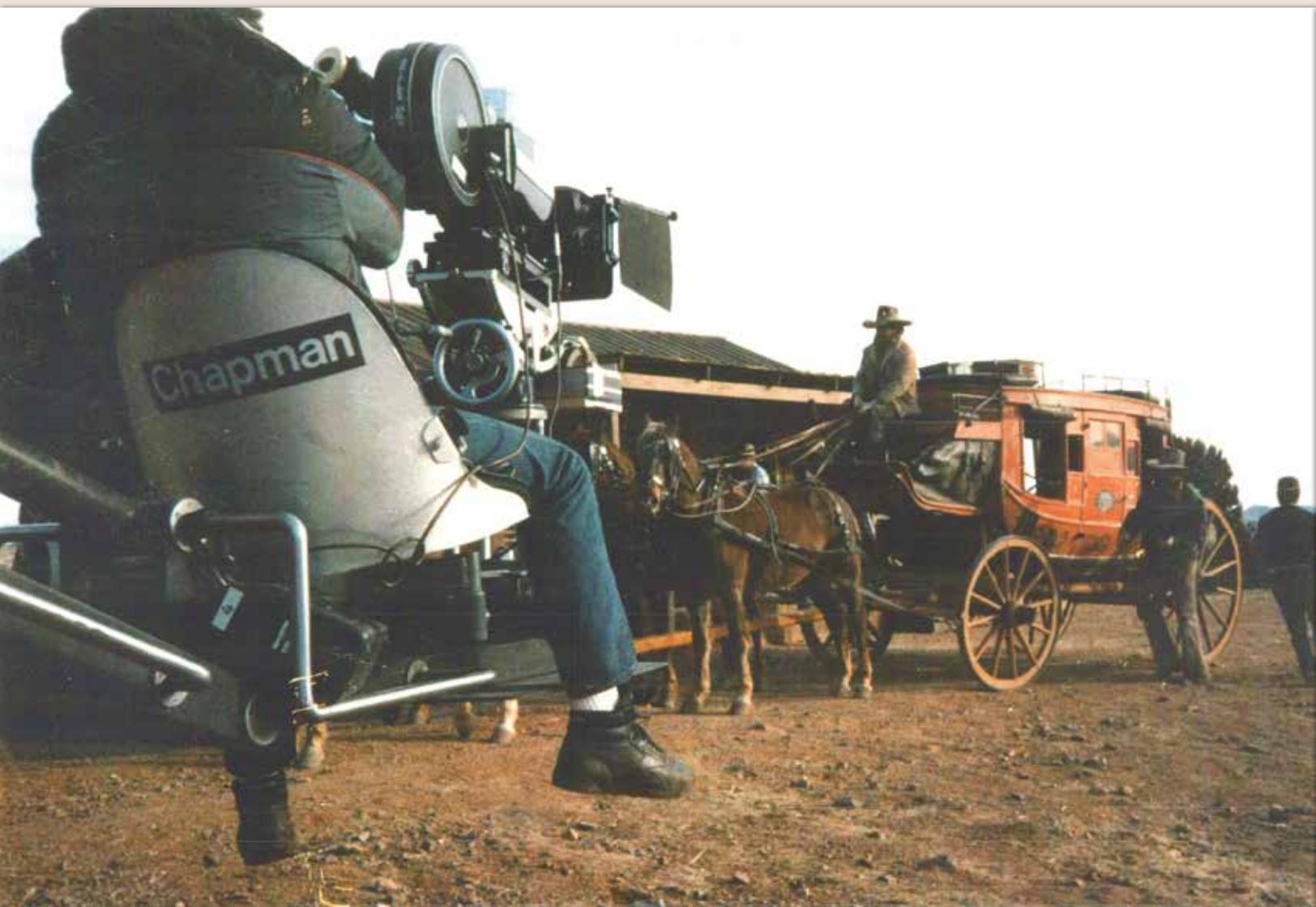
THE CHUCKWAGON

Red's current project is a chuckwagon he is building for his daughter, Wendy. Both Wendy and her brother, Kip, are involved in movies. Wendy's current project is what Red calls, a "Zombie Western." Every word that comes out of Red's mouth is accompanied by a twinkle in his eye, leaving one unsure if it's a product of his incurable wit, unfailing kindness, or as I suspect, a combination of both.



INSIDE THE SALOON

This saloon has been featured in many movies, and here the Wolvertons stand for a picture inside the iconic building. Margery appoints these sets herself, and little clues of her love for the Morgan breed intersperse the set—a model of a Morgan, an old print of trotting horses. Red tells the story of the day he acquired the long wooden bar from a man in Tucson who wanted a hefty price. By the end of it, Red had the man convinced that he was doing him a favor by removing it from the garage in which it was housed. And so the bar came home to the ranch at a reasonable price.



Red on the stagecoach with Morgans during the filming of *Desperado*, February 1987.

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think about something serious.”

Meanwhile, Margery (one year younger than Red) had spent a year after college looking for a job teaching languages, but knew she didn't want to stay in Omaha. Unable to find a job as a translator, she accepted an offer to work in the kitchen and dining room of the Don K, and arrived just before the guest season started. “We had 70 different guests a week, so it was a busy place,” she remembers.

Within her first few days there, she saw a blue Oldsmobile 98 convertible pull up, from which Red emerged. The story of the beginning of their romance

plays like a scene from a movie: “We had about 75 saddle horses (at the Don K),” Red says, all of which needed to be rounded up and prepared for the guest season.

“I'd catch the horses and lead them to the corral. One of the wrangle boys would take them from me, and I'd go back and get another.” As you might imagine, the successful catching of horses involved some serious expertise throwing the Houlihan loop. “One day I missed four or five times, and I saw her laughing at me. I bet her a kiss I'd catch the horse on the next throw. She took the bet, and you can be sure that time I didn't miss.”

They were married in 1954, two weeks before Red's 25th

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Red holds Sherwood Whang on the set of *The Legend Of Grizzly Adams*, May 1989.

birthday, in Margery's hometown. They moved back to Pueblo for the second year of his veterinary medicine degree (Red working nights to help make ends meet) and, hopefully, the chance to complete his training at the vet school in Fort Collins. Although he was accepted into the program, he and Margery couldn't put their hands on the \$20 thousand a year tuition, and that was that. Time for another plan!

They spent some time in Montana, during which Red worked on a ranch line camp before moving for a job in Arizona. They decided to buy the Babcock Hole Ranch in Wetmore, Colorado. It was during this time that they learned an important lesson: when it comes to ranching, size matters. It's hard to run enough head of cattle on a small ranch to make a living, especially with a growing family (over the years, the family grew to include three daughters and one son: Holly, Tammie, Kip, and Wendy). Red did some trucking, odd jobs, and worked for other ranchers during this time to augment their ranching income. Over the years, they've owned two ranches in Oregon and one in Colorado, finally settling at their

ranch just outside Tucson, Arizona, where they still live.

It wasn't until the mid-1960s that the Wolvertons began to get seriously involved with their own Morgan horses (although both had developed a respect and appreciation for the breed much earlier). Margery tells this part of the story: "The first horse we bought was Jackson, who was originally from the Jackson Morgan Ranch, #16341. We saw an advertisement in a paper and bought him sight unseen. We didn't know any of his breeding until we got his papers, but we were in the market for horses for the ranch (by this point, they were on the Aspen Valley Ranch in Post, Oregon) and he looked good." The Jackson Morgan Ranch has a long, illustrious history of advancing the Morgan horse in the West, and is known for producing some of the top Morgans in the country over the years since the ranch was founded in the 1870s and the Jacksons purchased their first registered Morgan stallion in 1920 (Hal Mercury, Jr).

As time went on, the Wolvertons bought more Morgan mares and stallions from a number of different places, including



The Wolvertons represented the Morgan breed at the 1984 LA Olympics Cavalcade of Horses. Here, Red is at the reins with Art Perry riding Shotgun. The six-up is comprised of Eedahow Rebel, Sherwood Romeo, Royal Brightstar, Houlihan, Sherwood Roulette and Bandido (half-Morgan sired by Jackson).

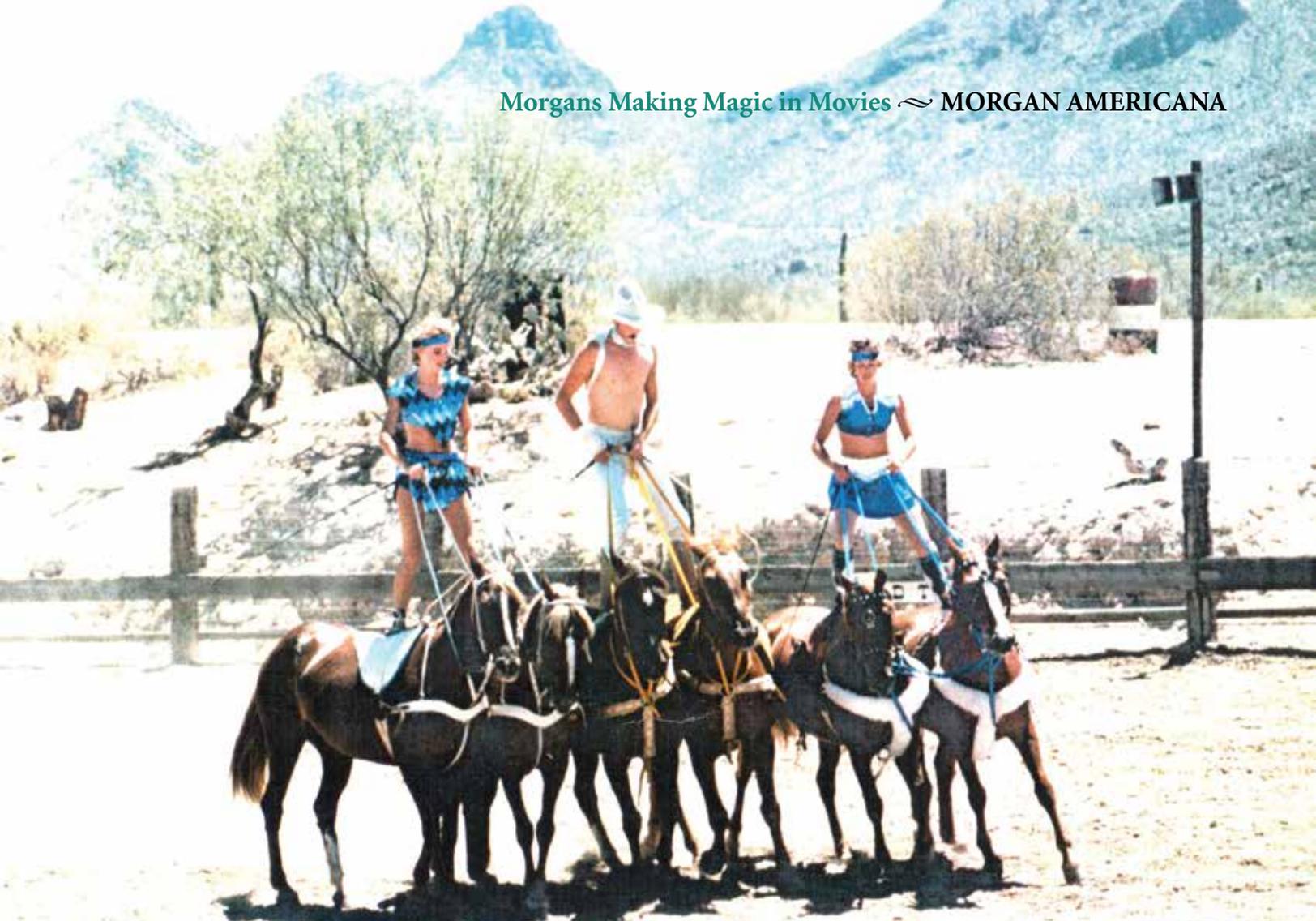
the Warm Springs Indian Reservation in Warm Springs, Oregon, as well as a registered Hancock Quarter Horse mare. Running a pasture breeding operation with a few mares from the Ida-Ho lines, the Wolvertons were focusing on building a line of Morgans and Morgan cross stock resilient enough to handle the rigors of Western under saddle ranch work, including reining and cutting. And, since people and horses spent lots and lots of time together, it didn't hurt if the horses were nice looking, either. Although the list of registered Morgans they've owned and bred is very long, some of the most noteworthy mares include Sunny Ann (Jubilee Kellogg C K [Captain Kellogg x Gay Maid] x Royal Ann) and Eedahow Juliet (Eedahow Kolonel Ken x Princess Copperesque). Their own breeding prefix was Sherwood, with Sherwood Romeo (Dude Chapman x Eedahow Juliet), born in 1968, their first registered horse from their own line.

By 1973, the Wolvertons were back in Colorado and, once again, Red was recovering from a ranching injury. To keep himself occupied, he began training horses on the ranch to drive in pairs and teams, a love he'd developed back on top of that hay rake when he was a boy. "I start with ground driving. If they're already broke, I put them with a gentle team on the lead (the very front of the hitch) and the wheel (the horses closest to the driver and

wheels) with the broncs in the middle to straighten them out," he says. Not one to mince words, he continues: "We'd usually have a big runaway. But we had lots of open country, so I'd let them run until they didn't want to go anymore. You can't really teach a horse something until he's tired."

He also learned some valuable lessons from driving mules on haying outfits back in his younger days. "I've always liked driving mules too. Every spring, I'd quit the cowboy outfit and hire on with a haying outfit, so I could go and drive their mules." Mules, he says, will teach you a thing or two about driving and equine psychology. "A mule will pull more with his mouth than anywhere. The harder you pull, the harder they pull. You can fight them, or you can just throw the slack to them and then you can do anything," he says. "If you handle them light, they'll give to you." The lesson applies to training horses as well, according to Red: "Give a horse his head and he'll stop bucking. As long as you pull on their mouths, it cuts off their thinking."

Like many great trainers, he's also a big believer, especially when training movie horses, in desensitizing horses to potentially alarming stimuli. "When you're breaking a horse to drive, you find every obstacle you can think of and you drive them right to that. I drive them through town, with dogs... just trying to expose them



The Wolverton kids were great stunt riders themselves. This is an exhibition of their Roman Riding from 1987. From left: Wendy rides Sherwood Honey Ann and Holly Ann, Kip rides Bandido (half Morgan by Jackson) and a Quarter Horse, and Holly is on Singleshot and Eedahow Rebel.

to so many things that, by the time they're broke, you don't have to worry about them."

In late 1975, the production team for the Charles Bronson film *White Buffalo* came to Colorado, looking for well-trained horse teams to use in the film's location shots in the area. The plot centers around the quest of Wild Bill Hickok (played by Bronson) for a mythical giant white buffalo. He's joined on the journey by Lakota leader Crazy Horse, whose daughter was killed by the elusive buffalo. Red and Margery's horses fit the bill, so Red and six pair (four of which were registered Morgans) were hired onto the shoot.

Red learned a lot on that project, and began to build a name for himself as a purveyor and handler of seasoned, level-headed movie horses able to deal with the sometimes tedious work. "The movie takes place back in Buffalo hunting time," he says. "In one scene, there's a pile of buffalo bones twenty feet high. I was hauling a wagon load of buffalo bones to add to the pile. I'd pull up to the big pile and some guys were supposed to jump in the back and begin tossing the bones on the pile. Take after take of this, and my horses were fine." In another scene, things were anything but boring for the horses: "A train's coming into the station, with all the noise and smoke. Other guys' horses were spooked, but my horses just stood

there. They never moved. The director was flabbergasted."

Word spread and, soon, Red and family were busy with a long line of movie, TV and commercial projects. On the silver screen, Red and the Wolverton Mountain Ranch crew (the family business providing livestock and equipment to the film industry) have worked on a number of big films, including 2004's *The Alamo* starring Dennis Quaid and Billy Bob Thornton, 1993's *Tombstone* with Kurt Russel and Val Kilmer ("I did have a speaking role in *Tombstone*," Red adds. "Really? What?," I ask. "I get to say 'whoa' when I drive the stage coach into town," he answers), and 1999's *Wild, Wild West* with Will Smith, Kevin Kline and Salma Hayek.

Their horses and work has also graced the small screen innumerable times, including *Comanche Moon* (2008 TV series) and the Stephen Spielberg-produced *Into the West* (2005 TV series). Red's driven the stage coach in many Wells Fargo bank ads, and handled horses in spots for Miller beer, McDonald's and Chevrolet, and in music videos for country music stars Kenny Rogers and Martina McBride.

Although she's loved horses and cowboy movies since she was a little girl (once, when she was about five back in Carter Lake, she told a visiting preacher at her church that she wanted to live on a ranch and have a lot of horses and cows when she grew up), the



Emmanuel Lewis leans over to pet Red's half-Morgan, Cisco (by Jackson) during a 1985 filming of the TV show, *Webster*

demands of raising a family and helping run a ranching operation left Margery with little time to ride over the years. "I only got to ride a half dozen or so times a year," she says, "so I never became a very good rider." Nonetheless, Margery played a very important, diplomatically sensitive role on the movie projects. "I was the one who decided which actors would be riding which horses," she recalls. "They all claimed to be experts (with horses), but I figured out a quick way to find out what they really knew. We had one particular Morgan mare. If they were really experienced, she'd be calm. If not, she'd start bunching up, and I knew." In fact, some directors found the Wolverton's equine actors much easier to handle than the human performers.

To be a good movie horse, Red believes, "They have to be able to stand still for a long time, leave on a gallop at a director's command, run 100 yards, and then return to the same place and

stand still. Over the years, I've found the Morgans can do that more than any other breed." And so, eventually, Red and Margery's movie herd (at one point more than 75 horses) were primarily Morgans (purebred or half-Morgans).

Morgans, he and Margery agree, are mentally and physically ideally suited for the rigors of life on Western ranches and in Western movies. "When you show them something two or three times, they remember it. Even if they're turned out for a year or two. You don't have to break them all over again." That quality, on a busy ranch, is invaluable.

When asked why the breed is so well-suited for this work, Red thinks a moment. "It goes back to Justin Morgan. It's just in their personality or makeup. They're not nervous or excitable. They can buck as hard as a Quarter Horse, but that's only if you try to do something with them before they're five or six years old. We don't even halter them until they're about five years old and ready to work."

He continues, "When you walk into a corral and stand among them, you're looking for a horse who'll stand there and look at you and listen. You're looking for disposition first and foremost. A good, stable disposition plus conformation." Morgans, he and Margery agree, are mentally and physically ideally suited for the



Red Wolverton drives a ten-up to lead California's Highway 50 Wagon Train in 1986. Pictured from front near are Royal Brightstar and Eedahow Rebel, Sherwood Roulette and Holly Ann, Granite and Sherwood Drifter, Dancer (half-Morgan) and Breeze, Bandido (half-Morgan) and Cisco (half-Morgan).

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In 1975, Red and Margery started dreaming up another bold adventure with their Morgans. In celebration of the nation’s bicentennial, they planned a 100-day stagecoach trip between St. Joseph’s, Missouri and Sacramento, California, following the original Central California Overland Route. The planning for this endeavor was enormous, and required writing a letter to the leaders of each community in which the group would be stopping along the way each evening. The trip involved detailed logistics with regard to horses and vehicles as well, including two six-horse hitches that alternated between driving mornings and afternoons, a reproduction Concord coach (the vehicle used all throughout the West before stagecoaches were made obsolete after the completion of the transcontinental railroad), a number of saddle horses for outriders, a separate vehicle that double decked horses along with feed, water and tack, plus a camper for sleeping. Although the Wolvertons had hoped to attract sponsorship money for the journey, that didn’t happen. They ended up having to borrow

against their ranch, and did it anyway.

It’s clear as they recount this story, that this was a definite highlight for Red, Margery and the whole family. “I drove every afternoon until evening,” Red says, “and a friend drove every morning until noon. We stopped at every original stage coach stop along the route. Quite a few towns would send their dignitaries out to the highway in a police car to meet us and ride with us on the coach into town.”

They arrived in Sacramento on the 98th day out of St. Jo’s, and the town was ready for them. “We drove the coach right up to the original Wells Fargo building (in Old Sacramento). They gave us a big iron key, which had been the town jail’s key back in the day,” Red laughs. “There was a big party and a show. The whole town turned out.”

Along the way, the family saw some amazing things. For example, Red remembers, “We were near Carson City, heading West toward the California/Nevada line over Spooner Summit, and saw a Nevada state cop heading east. He turned around, pulled us over, and began raising holy hell. He had clocked our speed and wanted to give us a ticket. For speeding. With a stage coach.”

In another town, a group of people (no doubt inspired by the VW Beetle stuffing stunts of the 1960s), wanted to see how



SIDEBAR: STAGECOACH 1976 TRIP

Miles driven on trail: 1,857

Miles driven in parades and towns: 92

OUTRIDERS:

- Tammie Wolverson, age 18 • 736 miles
- Kip Wolverson, age 12 • 666 miles
- Wendy Wolverson, age 9 • 772 miles

HORSES IN HARNESS (registered Morgans in bold):

- Houlihan (Jackson x Sunny Ann) • 1,103 miles
- Bandido (Jackson x Quarter Horse mare) • 1,104 miles
- Sherwood Roulette (Jackson x Eedahow Juliet) • 1,054 miles
- Eedahow Rebel (Dude Chapman x Orange Suzette) • 1,039 miles
- Sherwood Suntan (Jackson x Sunny Ann) • 996 miles
- Sherwood Romeo (Dude Chapman x Eedahow Juliet) • 949 miles
- Red Horse (parentage unknown, purchased from N. W. Berkley, MD) • 941 miles
- Jackson (Dean Montana x Pepper G) • 909 miles
*breeding stallion
- Royal Brightstar (Royal Headlight x Penny Lucette Dancer) • 889 miles
- Sherwood Romal (Jackson x Eedahow Juliette) • 787 miles
- Sunny Ann (Jubilee Kellogg C K x Royal Ann) • 720 miles
- Holly Ann (Eedahow Rebel x Sunny Ann) • 688 miles
- Eedahow Bud (Eedahow Yankee Bud x Orange Suzette) • 574 miles
- Eedahow Juliet (Eedahow Kolonel Ken x Princess Copperesque) • 559 miles (Suckling colt on her by Jackson, born May 2, 1976, named **Sherwood Drifter**)

SADDLE HORSES:

- Muskrat • 716 miles
- Max Brand • 473 miles
- Bandera • 425 miles
- Misty • 219 miles
- Heidi • 208 miles

**All the saddle horses were broke to ride and most of them were used under saddle at some time during the trip. The latter three of the saddle horses were also used in harness part of the time.*

many people they could fit in and on the stagecoach. “So we let them all pile on,” Red laughs. “It was a little hard for the horses to get started, but they did and we gave them a ride all over town. When we were done, we opened the doors. I counted 57 people coming off.”

As exciting as that trip was, though, nothing prepared them for the thrilling adventure of January 1977. Former Georgia Governor Jimmy Carter had just been elected President, and the inaugural parade organizers were racking their brains to think of an appropriate representative for the 17 Western states (Arizona, California, Colorado, Idaho, Kansas, Montana, Nebraska, Nevada, New Mexico, North Dakota, South Dakota, Texas, Oklahoma, Oregon, Utah, Washington, and Wyoming). Somehow, through connections via the Morgan Horse Club (now the American Morgan Horse Association) and through the Oklahoma City man who’d built the reproduction coach the Wolversons had purchased in 1976, they found their way to Red, asking him to bring the stagecoach and six to Washington for the parade. Timing was tight and the Wolversons knew it was going to take a lot of money to get themselves (including a few outriders to accompany the coach on the parade route in true historical style), the vehicle and 13 horses (Morgans, half-Morgans and one Quarter Horse) East in time a full week before the actual event. Thanks to the generosity of a friend with \$26,000 to spare, though, the trip was on, and the crew headed to the nation’s capital. But not before everyone associated with the endeavor had passed very thorough government background checks.

Amidst all the details, one of the most important was shoeing. What would the horses wear on their feet, given that the entire parade route was on pavement and the chances of icy winter conditions were high? A big believer in necessity and resourcefulness being the mother and father of invention, Red came up with a plan: “We knew we needed rubber shoes for the horses so they wouldn’t slip and slide, but those were \$25 per pair, \$50 per horse...too expensive for so many horses. So, I went to a tire shop, and found some old tires. We cut the rubber to fit, and re-shod them all.”

Margery sets the scene on the morning of the parade: “It was 25 degrees that morning. Red was wearing a vintage bearskin coat. We’d all brought warm clothes, although we usually liked to dress in period 1860s outfits when we rode in the coach. Red drove and our friend who paid for us to get there rode shotgun. Our kids were all on horseback.”

As was the tradition back in the actual stagecoach days, the rider on the Wolverson’s driver’s box would always carry a loaded shotgun (hence the term “shotgun seat”) to help protect the horses, vehicle and driver/passengers from a variety of threats, amongst them robbers. The Secret Service was understandably concerned, and Red and Margery feared they wouldn’t be allowed to have the gun on the vehicle. After some intense negotiations, however, a compromise was reached. “They let us bring it,” Red remembers, “but we had to have it unloaded and pointed in the opposite direction from the President. Originally, they’d wanted us to just carry it in a holster, so we were glad to do this.”

Although driving in the parade itself was an enormous



JIMMY CARTER'S INAUGURAL PARADE

From Margery Wolverton's notes: "January 20, 1977. Wolverton Mountain's Stagecoach Entry. All 13 horses owned by the Wolvertons. Miss Rodeo America Almabeth Carroll (Colorado) needed a horse at the last minute so I pulled Bandido, the near wheeler, out of harness, replacing him with another Morgan. Almabeth is in a red suit with a white serape on the off lead of our group. Our daughter, Tammie, a four-time rodeo queen, is leading our entry on Max Brand, a full brother to Bandido. We had four queens and three cowboy outriders with us. We also had 23 passengers in and on the coach in this parade. The horses pulling the coach were: **Leaders:** Sherwood Romeo (Dude Chapman x Eedahow Juliet) and Eedahow Rebel (Dude Chapman x Orange Suzette); **Swing:** Sherwood Roulette (Jackson x Eedahow Juliet) and Royal Brightstar (Royal Headlight x Penny Lucette Dancer); **Wheeler:** Houlihan (Jackson x Sunny Ann) and Sherwood Romal (Jackson x Eedahow Juliette); **Three of the saddle horses were Morgans:** Eedahow Bud (Eedahow Yankee Bud x Orange Suzette), Holly Ann (Eedahow Rebel x Sunny Ann) and Red Horse (registered Morgan, parentage unknown, purchased from N. W. Berkley, MD). The other two were Quarter Horses."

honor, especially with the original American horse breed so well-represented in the team, another thrill came right afterward. "As we were heading back to the stabling area, we met up with the Army cavalry unit from Fort Carson, Colorado, who were also in the parade," Red laughs. "They escorted us all the way back, at a gallop, through the streets of Washington." Justifiably proud of the accomplishment to this day, they were told by parade organizers that, other than the President himself, the stagecoach was the second favorite attraction of the event.

The Wolvertons were encouraged to attend the October

1976 Grand National & World Championship Morgan Horse Show®, which had moved to its current home in Oklahoma City, Oklahoma the year before. Over the years, the family had been affiliated with a few state Morgan associations, and at one time had the largest herd of registered Morgans in the state of Arizona. They were not, however, deeply involved in the Morgan show world, focusing instead on breeding working Morgans for movie and ranch work.

Nonetheless, they knew the Grand National was *the show* for the Morgan breed, and they were eager to compete. When they

arrived in Oklahoma City, though, they were disappointed to learn that, because they hadn't qualified in any regional shows, they wouldn't be allowed to compete in any of the driving events. Instead, they were asked to hitch the team to the stage coach and deliver the judges to center ring of the coliseum every evening. The first night, Margery remembers, was a little hairy: "Just as they were entering the arena, they hit Red and the horses square in the eyes with a spotlight, which surprised everybody." All was well, though (these were professional movie horses with an unflappable driver, after all), and the judges and other officials were safely delivered to their area.

It was in 1977, after appearing with Montie Montana's Buffalo Bill Wild West Show at Long Island's Nassau Coliseum, that the Wolvertons returned home to Colorado to find an inch of snow covering everything. "We looked at each other and decided we'd had enough of the cold weather," Margery says. "Red's dad had been down in Arizona for awhile, so we knew the area," she continues. "We found a movie town in Apache Junction and then in Old Tucson, and set ourselves in the stagecoach business, hauling tourists around on tours, and doing movie projects." Red picks up the thread, "It was a real thrill to do that work. We'd take them on a little less than a mile ride through town. Every four minutes, we'd pull out with another load. Our horses loved it. And when they'd get tired, we'd send them to the ranch and turn them out for a while."

Red always had ways to keep the horses fresh and interested. "Horses are funny. A number of times there's been a horse I've used as a lead. He'd get bored and lazy after a while. So I'd put him in the swing or wheel position for a day or two until he got irritated there, and then put him back in the lead. Then he'd pay attention to me. We'd work horses in a number of formations, including six-up and ten-up. There's a picture of one of our ten-up teams where nine of the ten horses have their left front feet in the air."

That 1977 appearance with Montana in New York was notable for another reason. Legendary Hollywood horse trainer and Cowboy Hall of Fame member Glenn Randall, Sr. (1908-1992) was at the show. If you don't recognize Randall's name, you'll certainly recognize his work: he trained Roy Rogers' horse Trigger, along with Rogers' famous Liberty Horses, with whom he traveled the world for more than 25 years. He also trained horses for Gene Autry and Tex Ritter, and got the horses used in *Ben Hur* and *Black Stallion* into movie shape. He's also noteworthy for training some of the most prominent members of the next generation of movie horse trainers in Hollywood. In Wolverton's world, Randall was (and continues to be) a giant. After watching Red drive his stagecoach and six in the show, Randall made it clear to any who

cared to listen that, as far as he was concerned, Red had the best coach and six he'd ever seen.

The family also did special events throughout Arizona for a number of years. Somewhat blithely, Red says, "We once hooked a team of ten mules pulling five wagons. We did that in Tucson for a special event, and won a big award." One would hope so! For those of us in the regular Morgan show world, this puts the challenges of hooking one pleasure driving horse to a show cart for a 15-minute performance with a few other horses, in a well-groomed arena, into a whole new light.

Once Red and Margery settled in Tucson, they got to work building Wolverton Mountain Ranch, a motion picture livestock and equipment company that also includes a number of period buildings movie filming crews can use for authentic Western exteriors and interiors. With over 30 horses (with eight registered Morgans, ten or 11 half-Morgans, and the rest Quarter Horses or Percheron crosses) and cattle, authentic

period wardrobe items and set dressings, many period vehicles (including wagons, stagecoaches and buggies), and enough harnesses and saddles to outfit an army, the ranch can nearly serve as one-stop shopping for Western film and television projects.

Red's also done quite a bit of writing, including a semi-autobiographic novel, *To The Far Corners*. Other writings include a recounting of their 1976 trek from Missouri to California for an Arizona newspaper ("Stagecoach 76: The Last Stage West from St. Jo"), a short story included in a compilation of cowboy stories, *The Devil's Garden*, and Jimmy Kane

contributed to a compilation called *Good Medicine*. His voice is strong and clear, and a pleasure to read.

Although they're more or less retired from the movie business these days (they're both in their 80s), their son Kip and daughter Wendy are still in the game, with Kip (who lives in the Santa Fe, New Mexico area) working as a stuntman, horseman, and truck driver for movie crews. Wendy lives in the Los Angeles area, where she works on a number of film projects. And, as you might reasonably surmise, in Red and Margery's world, the term retirement is a relative idea. Red's current project is construction of a chuck wagon for an upcoming movie project that Wendy is working on, using Morgan horses as cavalry and Apache Indian mounts.

With 30 horses and cattle scattered over nearly 10,000 acres, they stay busy. "We're in a drought, so we have to haul feed and water out to the range for the horses every day," says Red. "And the kids from the area ride their four-wheelers all over our land and cut our fences, so we have to keep up with that too."

"And when we get done with all that," Margery laughs, "we sit around and look at each other." ■

And through it all, through all the ranch outfits, the kids, the movies, the incredible accomplishments, the ups and downs, right up to this day, runs a constant thread: a very long-standing connection of mutual love and respect with the Morgan horse. Which isn't all that surprising if you know anything about either breed, Wolverton or Morgan: both share a deep vein of intelligence, courage, and great dispositions.

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1975

MOVIE: White Buffalo

Six Teams: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Sherwood Suntan, Holly Ann and Eedahow Juliet, Eedahow Bud and Sherwood Romal, Sunny Ann and Fortune (Jackson), Bandido (Half-Morgan) and Houlihan

1976

SPECIAL EVENT: Bicentennial Cross Country Stage Coach Trip

Two Six-Up Hitches: Sherwood Romeo and Eedahow Rebel, Sherwood Romal and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan. Holly Ann and Eedahow Juliet, Sherwood Roulette and Sherwood Suntan, Sunny Ann and Jackson

SPECIAL EVENT: Grand National & World Championship Morgan Horse Show®, Oklahoma City

Six-Up On Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Outrider Horses:** Holly Ann and Eedahow Bud

1977

SPECIAL EVENT: Jimmy Carter's Inaugural Parade, Washington D. C.

Six-Up On Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan

TV MINI-SERIES: How The West Was Won

Six-Up on Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Suntan and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Teams:** Eedahow Bud and Sherwood Romal, Red Horse (purebred Morgan, parentage unknown) and Sunny Ann



SPECIAL EVENTS: Wild West Show in Louisville, Kentucky and New York City

Six-Up on Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Suntan and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Saddle Horses:** Eedahow Bud, Sherwood Romal, Sunny Ann

1979

COMMERCIAL: Visa Card

Six-Up on Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Suntan and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Outrider:** Eedahow Bud

COMMERCIAL: Hubba Bubba Gumfighter

Saddle Horses: Sherwood Romal, Eedahow Rebel, Houlihan, Sherwood Suntan, Sunny Ann, Royal Brightstar, Bandido, Destry (Half-Morgan, by Jackson), Max (Half-Morgan by Jackson)

1980

TV: Little House On The Prairie

Saddle Horses: Sherwood Roulette, Royal Brightstar, Bandido, Houlihan, Eedahow Rebel

COMMERCIAL: Monroe Shock Absorber

Four-up On Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar; **Outrider:** Eedahow Bud

COMMERCIAL: Hubba Bubba Gold Rush

Five Teams: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan, Eedahow Bud and Sherwood Romal, Desert (unregistered purebred Morgan, Jackson x Sunny Ann Ann) and Sherwood Drifter



COMMERCIALS: Japanese Teddy Horse and Noodle Soup

Six-Up on Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Saddle Horses:** Eedahow Bud, Desert (unregistered purebred Morgan, Jackson x Sunny Ann Ann), Destry (Half-Morgan by Jackson), Sherwood Drifter, Max, Muskrat (Mustang), Sherwood Romal

1981

TV: Father Murphy

Bandido, Eedahow Bud, Desert (unregistered purebred Morgan, Jackson x Sunny Ann Ann), Houlihan, Max, Eedahow Rebel, Holly Ann, Royal Brightstar

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COMMERCIAL: McDonalds

Six-Up on Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Saddle Horses:** Holly Ann, Cisco (Half-Morgan by Jackson), Eedahow Bud

1982

COMMERCIAL: Fort Hubba Bubba

Saddle Horses: Bandido, Cisco (Half-Morgan by Jackson), Desert (unregistered purebred Morgan, Jackson x Sunny Ann Ann), Sherwood Drifter, Destry (Half-Morgan by Jackson), Granite, Sherwood Honey Ann, Houlihan, Max, Eedahow Rebel, Royal Brightstar, Sherwood Romeo, Sherwood Roulette

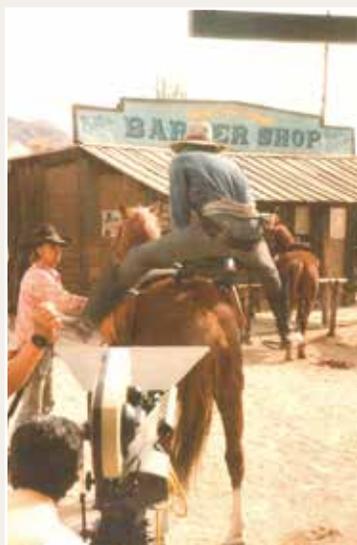
1983

TV MOVIE: Calamity Jane

Six-Up On Coach: Sherwood Romeo and Robel, GandyDancer and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Outrider Horses:** Sherwood Drifter, Holly Ann, Sherwood Whang

**The camera car clocked the hitch at 32 miles per hour*

1984



COMMERCIAL: Hubba Bubba Blueberry Bandit (pictured left)

Saddle Horses: Bandido, Houlihan, Sherwood Honey Ann, Holly Ann, Golden Arrowhead

COMMERCIAL: U.S. Postal Service

Sherwood Whang, Bandido

TV MOVIE: Little Arliss

Sherwood Roulette

COMMERCIAL: Marlboro

Stunt and Loose Horses: Golden Arrowhead, Holly Ann, Bandido, Max, Sherwood

Roulette, Sherwood Whang, Sherwood Drifter, Granite, Sherwood Romal, Cisco (Half-Morgan by Jackson), Houlihan, Eedahow Rebel, Royal Brightstar, Sherwood Hondo, Mesquite (Half-Morgan by Sherwood Whang) Breeze, Sherwood Honey Ann, Sherwood Bowie

German Documentary

Six-Up On Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Outrider Horses:** Sherwood Whang, Cisco (Half-Morgan by Jackson)

SPECIAL EVENT: Highway 50 Wagon Train

Six-Up On Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Outriders:** Sherwood Whang and Cisco (Half-Morgan by Jackson)

SPECIAL EVENT: America's Cavalcade Of Horses at the Olympics in Los Angeles

Six-Up On Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Outriders:** Sherwood Whang and Holly Ann

1985

COMMERCIAL: Miller Beer

Four-Up On Coach: Sherwood Roulette and Eedahow Rebel, Bandido (Half-Morgan by Jackson) and Houlihan; **Saddle Horses:** Holly Ann, Sherwood Honey Ann, Cisco (Half-Morgan by Jackson), Granite, Tandy, GandyDancer, Royal Brightstar

TV: Webster

Six-Up On Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Outriders:** Cisco (Half-Morgan by Jackson) and Sherwood Whang

1986



TV MOVIE: Stagecoach

Harness Horses: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan, Holly Ann and GandyDancer, Sherwood Romal and Granite, Sherwood Drifter and Sherwood Whang, Guidon and Singleshot; **Saddle Horses:** Sherwood Honey Ann, Sidekick,

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Vegas, Sherwood Sherwood Bowie, Sherwood Hondo, Breeze, Tandy, Max, Destry (Half-Morgan by Jackson), Golden Arrowhead, Desert (unregistered purebred Morgan, Jackson x Sunny Ann Ann), Mesquite (Half-Morgan, by Sherwood Whang)

MOVIE: Three Amigos

Saddle Horses: Eedahow Rebel, Holly Ann, Sherwood Honey Ann, GandyDancer, Tandy, Bandido, Sherwood Drifter, Sherwood Whang, Royal Brightstar

COMMERCIAL: US Marshals

Harness and Saddle: Bandido, Houlihan, Sherwood Drifter

COMMERCIAL: Hubba Bubba Flavor

Saddle and Stunt Horses: Sherwood Whang, Royal Brightstar, Golden Arrowhead, Holly Ann



SPECIAL EVENT: Highway 50 Wagon Train-Lead Hitch

Ten-Up on two freight wagons: Holly Ann and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Granite and Sherwood Drifter, GandyDancer and Breeze, Bandido (Half-Morgan by Jackson) and Houlihan; **Outriders:** Cisco (Half-Morgan by Jackson) and Sherwood Whang

COMMERCIAL: Kempter Cavalry Insurance

Harness and Saddle Horses: Bandido, Sherwood Bowie, Breeze, Sherwood Drifter, Granite, Guidon, Destry (Half-Morgan by Jackson), Sherwood Hondo, Houlihan, Max, Mesquite (Half-Morgan by Sherwood Whang), Sherwood Romal, Singleshot, Sidekick, Tandy, Sherwood Whang

1987

TV MOVIE: Desperado

Harness and Saddle Horses: Breeze, GandyDancer, Holly Ann, Sherwood Honey Ann, Sherwood Roulette, Sidekick, Tandy, Golden Arrowhead, Bandido, Sherwood Bowie, Cisco (Half-Morgan by Jackson), Destry (Half-Morgan by Jackson), Sherwood Drifter, Granite, Guidon, Sherwood Hondo, Houlihan, Max, Mesquite (Half-Morgan by Sherwood Whang), Eedahow Rebel, Sherwood Romeo, Singleshot, Sherwood Whang

TV MOVIE: Longarm

Six-Up On Coach: Sherwood Romeo and Eedahow Rebel, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan; **Stunt Horses:** Golden Arrowhead, Sherwood Roulette; **Saddle and Harness Horses:** Breeze, GandyDancer, Holly Ann, Sherwood Honey Ann, Tandy, Sherwood Bowie, Cisco (Half-Morgan by Jackson), Destry (Half-Morgan, by Jackson), Sherwood Drifter, Dealer's Choice, Sherwood Romal, Sherwood Whang, Sherwood Gambler, Red Horse (purebred Morgan, parentage unknown), Mesquite (Half-Morgan by Sherwood Whang), Kachina Doll

TV MOVIE: Avalanche

Harness and Saddle Horses: Bandido, Sherwood Bowie, Breeze, Cisco (Half-Morgan by Jackson), Dealer's Choice, GandyDancer, Destry (Half-Morgan by Jackson), Sherwood Drifter, Sherwood Gambler, Holly Ann, Sherwood Honey Ann, Houlihan, Kachina Doll, Mesquite (Half-Morgan by Sherwood Whang), Red Horse (purebred Morgan, parentage unknown), Sherwood Romal, Royal Brightstar, Sherwood Romeo, Eedahow Rebel, Tandy, Sherwood Whang, Golden Arrowhead, Sherwood Roulette

TV MOVIE: Desperado: A Town Called Beauty

Harness and Saddle Horses: Golden Arrowhead, Bandido, Sherwood Bowie, Breeze, Cisco (Half-Morgan by Jackson), Dealer's Choice, GandyDancer, Destry (Half-Morgan by Jackson), Sherwood Drifter, Sherwood Gambler, Holly Ann, Sherwood Honey Ann, Houlihan, Kachina Doll, Mesquite (Half-Morgan by Sherwood Whang), Red Horse (purebred Morgan, parentage unknown), Royal Brightstar, Sherwood Romal, Eedahow Rebel, Sherwood Roulette, Sherwood Romeo, Tandy, Sherwood Whang

1988

TV: One Life To Live

Harness Horses: Holly Ann, Eedahow Rebel, Houlihan, Sherwood Drifter, Cisco (Half-Morgan by Jackson), Sherwood Romal; **Saddle Horses:** Bowie, Destry (Half-Morgan by Jackson), Bandido, Golden Arrowhead, Sherwood Whang

1989



TV MOVIE: Desperado: The Outlaw Wars

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Six-Up On War Wagon, Blow-up Stunt: GandyDancer, Eedahow Rebel, Sherwood Romal, Singleshot, Bandido, Houlihan; **Saddle Horses:** Sherwood Whang, Destry (Half-Morgan by Jackson), Sherwood Bowie, Mesquite (Half-Morgan by Sherwood Whang), Sherwood Gambler, Cisco (Half-Morgan by Jackson), Vegas, Golden Arrowhead, Holly Ann, Sherwood Honey Ann, Sherwood Drifter, Royal Brightstar, Tandy, Sherwood Roulette, Granite, Breeze

COMMERCIAL: GMC Parts

Four-Up On Coach: Royal Brightstar and Eedahow Rebel, Bandido (Half-Morgan by Jackson), and Houlihan



MUSIC VIDEO: Kenny Rogers, Planet Texas

Saddle and Stunt Horses: Golden Arrowhead, Destry (Half-Morgan by Jackson), Sherwood Honey Ann

MOVIE: The Legend of Grizzly Adams

Eedahow Rebel, Bandido, Houlihan, Sherwood Gambler, Sherwood Whang

1990

MOVIE: Beastmaster 2: Through the Portal of Time

Harness and Saddle Horses: Golden Arrowhead, Cisco (Half-Morgan by Jackson), Bandido, Max, Sherwood Whang, Sherwood Roulette, Destry (Half-Morgan by Jackson), Eedahow Rebel, Royal Brightstar, Sherwood Honey Ann, Tandy, GandyDancer

MOVIE: Shadow Hunter

Saddle Horses: Cisco (Half-Morgan by Jackson), Golden Arrowhead, Bandido, Max, Sherwood Whang, Sherwood Roulette, Destry (Half-Morgan by Jackson), Eedahow Rebel, Royal Brightstar, Sherwood Honey Ann, Tandy, GandyDancer

SPECIAL EVENT: San Antonio Wild West Show

COMMERCIAL: Honda Car Dealer

Harness and Saddle Horses: Royal Brightstar, Sherwood Roulette, Sherwood Gambler, Breezer, Brunk Mesa, Sherwood Whang,

Destry (Half-Morgan by Jackson), Kachina Doll, Tandy, Sherwood Honey Ann, Sherwood Drifter, Bandido, Houlihan

1991

TV MOVIE: Brotherhood of the Gun

Harness and Saddle Horses: GandyDancer, Royal Brightstar, Tandy, Sherwood Honey Ann, Sherwood Roulette, Sherwood Drifter, Sidekick, Cisco (Half-Morgan by Jackson), Sherwood Gambler, Bandido, Houlihan, Breeze, Sherwood Whang; **Stunt Horses:** Golden Arrowhead, Brunk Mesa, Sherwood Bowie, Destry (Half-Morgan by Jackson), Kachina Doll

1992

MUSIC VIDEO: Martina McBride

Cast Horse: Sherwood Whang

MOVIE: Posse

Saddle and Harness Horses: Bandido, Sherwood Bowie, Golden Arrowhead, Breeze, Cisco (Half-Morgan by Jackson), GandyDancer, Dealer's Choice, Destry (Half-Morgan by Jackson), Sherwood Drifter, Duell (Half-Morgan out of Sherwood Roulette), Sherwood Gambler, Guidon, Sherwood Hondo, Sherwood Honey Ann, Houlihan, Kachina Doll, Mesquite (Half-Morgan by Sherwood Whang), Red Horse (purebred Morgan, parentage unknown), Royal Brightstar, Sherwood Roulette, Sidekick, Singleshot, Tandy, Sherwood Whang

1993

MOVIE: Tombstone

Six-Up On Coach: Breeze and GandyDancer, Sherwood Roulette and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Houlihan. Guidon and Sherwood Drifter, Singleshot and Sherwood Hondo, Sherwood Gambler and Cisco (Half-Morgan by Jackson); **Outriders:** Sherwood Bowie and Sherwood Whang

1994



MUSIC VIDEO: Man Behind The Gun

Six-Up On Coach: Breeze and Sherwood Drifter, GandyDancer and Royal Brightstar, Rawhide (Quarter Horse) and Sherwood Gambler; **Saddle Horses:** Sherwood Bowie and Sherwood Whang

TV MOVIE: Dead Man's Revenge

Saddle Horses: Sherwood Bowie, Destry (Half-Morgan by

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Jackson), Sherwood Gambler, Houlihan, Royal Brightstar

1995

TV: Legend

Two Six-Ups On Coach: Houlihan and Sherwood Drifter, GandyDancer and Royal Brightstar, Bandido (Half-Morgan by Jackson) and Sherwood Gambler. Breeze and Sherwood Drifter, Sherwood Whang and Houlihan, Bandido (Half-Morgan by Jackson), and Sherwood Gambler; **Blind Driving Stunt Horses:** Bandido (Half-Morgan by Jackson) and Houlihan; **Extra Horses:** Singleshot, Sherwood Hondo, Sherwood Bowie



ARCADE GAME: Mad Max

Falling horse: Kachina Doll; **Saddle Horses:** Sherwood Honey Ann, Sherwood Whang, GandyDancer, Royal Brightstar, Bandido, Destry (Half-Morgan by Jackson), Sherwood Gambler, Houlihan, Sherwood Bowie, Destry (Half-Morgan by Jackson)

MUSIC VIDEO: Top Of The World

Stunt Horses: Golden Arrowhead, Kachina Doll, Sherwood Whang, Sherwood Bowie

COMMERCIAL: Marlboro

Wagon Race Stunt Driving: Cisco (Half-Morgan by Jackson) and Sherwood Drifter, Guidon and Sherwood Whang

1996

MOVIE: Los Locos

Saddle Horses: Sherwood Drifter, Cisco (Half-Morgan by Jackson), Tandy, Bullet (Half-Morgan out of Holly Ann Ann), Segundo (Half-Morgan out of Breeze), Nightson, Sherwood Whang, Royal Brightstar, Sherwood Hondo

1997

COMMERCIAL: GMC Sierra

Wrangler and loose horses: Duell (Half-Morgan out of Sherwood Roulette), Sherwood Drifter, Moonshine, Eager, Hobo (Half-Morgan, out of Sherwood Honey Ann), Pardner (Half-Morgan out of Sidekick), Destry (Half-Morgan by Jackson), Bullet

(Half-Morgan out of Holly Ann), Jessie Lee (Half-Morgan out of GandyDancer), Sherwood Hondo, GandyDancer, Mesquite (Half-Morgan by Sherwood Whang), Sherwood Crockett, Triple S Nightsong, Sherwood Whang, Sherwood Bowie, Guidon, Singleshot, Breeze

MOVIE: Christmas Vacation

Six-Up On Coach: Breeze and Sherwood Drifter, GandyDancer and Guidon, Cisco (Half-Morgan by Jackson) and Sherwood Gambler; **Saddle Horses:** Sherwood Honey Ann, Sherwood Bowie, Triple S Nightsong, Tandy, Bullet (Half-Morgan out of Holly Ann), Destry (Half-Morgan by Jackson), Duell (Half-Morgan out of Sherwood Roulette), Sherwood Hondo, Mesquite (Half-Morgan by Sherwood Whang), Pardner (Half-Morgan out of Sidekick), Rawhide, Singleshot, Sherwood Whang

1998

COMMERCIAL: Wells-Fargo

Six-Up On Coach: Breeze and Sherwood Drifter, GandyDancer and Singleshot, Cisco (Half-Morgan by Jackson) and Guidon; **Extras:** Sherwood Whang, Sherwood Hondo, Sherwood Bowie

MOVIE: Wild, Wild, West

Harness Horses: Breeze, Sherwood Drifter, Cisco (Half-Morgan by Jackson); **Special Event:** Gold Rush Days in Old Town Sacramento, California; **Four-Up On Coach:** Breeze and Sherwood Drifter, Cisco (Half-Morgan by Jackson) and Guidon; **Extras:** Singleshot, Sherwood Whang, Segundo (Half-Morgan out of Breeze)

1999

SPECIAL EVENT: Highway 50 Wagon Train and Program at State Capitol in Sacramento, California

Six-Up On Coach: Sherwood Whang and Sherwood Drifter, GandyDancer and Guidon, Rawhide and Hobo (Half-Morgan out of Sherwood Honey Ann); **Outriders:** Duell (Half-Morgan out of Sherwood Roulette) and Cisco (Half-Morgan by Jackson)

MOVIE: Legend of the Phantom Rider (aka Pelgidium Granger)

Saddle Horses: Breeze, Tandy, Singleshot, Destry (Half-Morgan by Jackson), GandyDancer, Sherwood Gambler, Sherwood Whang

2000

SPECIAL EVENT: Highway 50 Wagon Train

Outrider Horses: Sherwood Bowie, Bullet (Half-Morgan out of Holly Ann Ann), Hobo (Half-Morgan out of Sherwood Honey Ann), Segundo (Half-Morgan out of Breeze)

2001

SPECIAL EVENT: Highway 50 Wagon Train

Outrider Horses: Duell (Half-Morgan out of Sherwood Roulette), Sherwood El Charro, Segundo (Half-Morgan out of Breeze), Singleshot.