



## *Legacy Mares*

# THE MARES OF THE LU SHEEP RANCH: A WIDESPREAD INFLUENCE ON THE MORGAN BREED

**T**his group of exceptional mares, which were the beginning of the LU Sheep Ranch's registered Morgan breeding program some 70 to 80 years ago, have found their way into the pedigrees of Morgans today probably more than those of any other single breeding program. Western working, sport, and show Morgans alike often carry multiple crosses to these mares, far more than can be covered in one article. Many of you may find your Morgan carries these bloodlines.

**By Brenda L. Tippin**

### ***BACKGROUND OF THE LU SHEEP RANCH***

The LU Sheep Ranch was originated by two brothers from

Scotland. David Dickie, born in Butshire, Scotland in 1862 came to Wyoming in 1890, the same year it became a state. He was soon joined by his brother James, and other relatives followed. Coming to America without much money, David Dickie worked sheep for others, and then acquired a brand of his own, incorporating the LU Sheep Company in 1899. The hard work of the Dickie brothers established one of the largest operations of its kind in Wyoming, which led the nation in sheep production with six million sheep valued at \$32 million in 1908. Sheep declined after that, and although competition between cattlemen and sheepmen was often fierce, the enterprising Dickie brothers raised both sheep and Aberdeen Black Angus cattle.

*Above (clockwise from top left): Dick Greenwalt on Senator Graham at the LU Ranch; Flyhawk (Go Hawk x Florette) at the LU Ranch with Helen Brunk Greenwalt's young son Dick Greenwalt (photo courtesy of Renee Page); Helen and her husband Loy Greenwalt at the LU Ranch (photo courtesy of Renee Page); Flyhawk in winter at the LU Ranch (photo courtesy of Renee Page).*

**JOE PATCHEN, JOE YOUNG & DAN PATCH**

**Left to right: Joe Patchen** (Patchen Wilkes x Josephine Young), 16.25H, was registered as a Morgan (#5544), as well as in the American Trotting horse register. He was a pacer and had a record of 2:01 1/4. He was known as “The Iron Horse” and was the sire of Dan Patch, the most famous harness horse of all time; **Joe Young** (Star Of The West x Lady Gregory), 15.5H, was the maternal grandsire of Joe Patchen, sire of Dan Patch. Joe Young had a trotting record of 2:18 and was Champion Trotting Stallion of Kansas; **Dan Patch** (Joe Patchen x Zelica). His sire was a registered Morgan and both his dam, and Dan Patch himself, would also have been eligible for registry. Dan Patch’s official record was 1:55 1/4 in 1905. His record of 1:55 in 1906 was not officially recognized due to a recent change in rules. It took 32 years to tie his record and 54 years before any horse could break it. Dan Patch was so famous he traveled the nation in his own personal railroad car, just so fans could see him.



The LU Ranch lies between Thermopolis and Meeteetse, Wyoming. It runs from a high desert just above 5,000 feet in elevation with just seven inches annual precipitation to a rugged mountain foothill area with 12 inches annual precipitation, ranging from 7,000 feet on the valley floors up to 8,500 feet on the valley peaks. David Dickie wanted horses that were tough and enduring, nimble and surefooted, willing tempered and able to go all day. Needing to produce more working ranch horses to handle the growing operations, David Dickie was looking for a couple of well-bred young stallions to be herd sires for his small band of mares.

In 1928, David Dickie procured two registered Morgan colts who would change the course of Morgan history in the west. These were the chestnut Linspar (Linsley x Sparbelle), bred by Elmer Brown and foaled in 1925, and the black Flyhawk (Go Hawk x Florette), bred by J. C. Brunk and foaled in 1926. By this time, the Dickies had a herd of very nice broodmares and some ranch geldings they had bred from crossing Thoroughbred mares on a son of Dan Patch, the famous Standardbred pacer who was sired by the registered Morgan, Joe Patchen.

**JOE PATCHEN**

Joe Patchen #5544 was a beautiful black stallion, strikingly marked with four white socks and a large star that was narrowly attached to a strip that gradually widened as it ran down to his nose. Joe took his color and markings from his maternal grandsire, Joe Young (Star Of The West x Lady Gregory), who was the Champion Trotting Stallion of Kansas and had a record of 2:18. Joe Patchen was foaled in Peabody, Kansas, May 5, 1889 and was bred by C and M. M. Rathbone, who also had bred his dam, Josephine Young (Joe Young x Kate Moody), an inbred Morgan of illustrious ancestry. Josephine traced directly to old Black Hawk in four generations. Her grandsire, Star Of The West (Flying Cloud x Gray Fanny) had a second dam, the gray mare

Kate who was a full sister of Ethan Allen.

Lady Gregory, the dam of Joe Young, traced to the flaxen chestnut Cock Of The Rock (Sherman Morgan x Aldrich mare [by Justin Morgan]). Josephine’s dam, Kate Moody, had on the fifth generation of her pedigree, Gifford Morgan, Woodbury Morgan, a daughter of Justin Morgan, the Nathan Whitcomb mare (Woodbury x daughter of Justin Morgan), and three crosses to Justin Morgan himself. Through his sire, Joe Patchen carried additional crosses to Black Hawk as well as two lesser-known sons of Justin Morgan, Revenge and Highlander. The sire of Dan Patch was registered both in the American Trotting Register and as a Morgan, and his courageous performances had earned him the nickname of “The Iron Horse” with a pacing record of 2:01 1/4. (Author’s note: Joe Patchen is pictured in Volume II of the Morgan Register, but his listing missed being included. Battell had assigned him the registry number 5544, which may be found in the numerical listing of registry numbers in the back of Volume IV.)

**THE DAN PATCH FACTOR**

Dan Patch (Joe Patchen x Zelicka), was foaled in 1896. Zelicka, Dan Patch’s dam, brought in several more close to Black Hawk crosses and other Morgan lines, and was also eligible to be a registered Morgan, as was Dan Patch himself. Dan Patch was a pacer, setting his official record of 1:55 1/4 for the mile in 1905, and an unofficial record of 1:55 a year later at the Minnesota State Fair which was not recognized due to a recent change in rules. Nevertheless, it was 32 years before any horse was able to tie that record and 54 years before it was broken. Dan Patch was so popular and famous that all sorts of things were manufactured with his name, from automobiles to washing machines, to children’s toy red wagons. He traveled the nation in his own personal railroad car to visit his fans, and it was not uncommon for him to serve local mares on these trips, which was probably how he came to have a son

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## *Daughters of Flyhawk and Linspar*

### *The Early Years*

1929

Dinah bl (Linspar x LU mare /son of Dan Patch)  
Duchess (Linspar x LU mare /son of Dan Patch)  
Cuddles ch (Linspar x LU mare /son of Dan Patch)  
Larkspur ch (Flyhawk x LU mare /son of Dan Patch)

1930

Coalie bl (Flyhawk x LU mare /son of Dan Patch)  
Nancy br (Flyhawk x LU mare /son of Dan Patch)

1931

Coretta ch (Flyhawk x LU mare /son of Dan Patch)  
Isabella bl (Flyhawk x Brown/son of Dan Patch)  
Pahaska bl (Flyhawk x Black/son of Dan Patch)  
Dorothy b (Linspar x LU mare /son of Dan Patch)  
Vera (Linspar x LU mare /son of Dan Patch)  
Sarita bl (Flyhawk x Brown/son of Dan Patch)  
Lady Dickie (Flyhawk x Lady (Left Hand, Thoroughbred  
x mare/son of Dan Patch)

1932

Nahawka b (Flyhawk x Brown/son of Dan Patch)  
Adele ch (Flyhawk x Della/son of Dan Patch)  
Lulu bl (Flyhawk x LU mare /son of Dan Patch)  
Sue b (Linspar x LU mare /son of Dan Patch)  
Alice b (Flyhawk x LU mare /son of Dan Patch)  
Loma b (Flyhawk x LU mare /son of Dan Patch)  
Luanna bl (Linspar x LU mare /son of Dan Patch)

Moneta dk ch (Flyhawk x Lady (Left Hand Thoroughbred  
x mare/son of Dan Patch)

1933

Genevieve bl (Flyhawk x LU mare /son of Dan Patch)  
Kaycee ch X-05495 (Flyhawk x Cuddles by Linspar 1929)  
Monty ch X-05499 (Flyhawk x Duchess by Linspar 1929)

1934

Belle ch (Flyhawk x LU mare /son of Dan Patch)  
Lura bright ch (Flyhawk x LU mare /son of Dan Patch)  
Black Dinah X-05497 bl (Flyhawk x Dinah by Linspar 1929)  
Grace ch X-05496 (Flyhawk x Duchess by Linspar 1929)  
Mallow ch X-05498 ch (Linspar x Larkspur by Flyhawk 1929)  
Shasta b X-05488 (Linspar x Rosebud by Flyhawk 1929)  
Sox b, 4 white ankles X-05490 (Linspar x Nancy by Flyhawk 1930)

1935

Jane b. (Flyhawk x LU mare /son of Dan Patch)  
Ishawooa ch X-05494 (Linspar x Coalie by Flyhawk 1930)

1936

Chamita bl X-05318 (Linspar x Isabella by Flyhawk 1931)  
Ethete b X-05492 (Flyhawk x Sue by Linspar 1932)  
Lynna b X-05504 (Flyhawk x Luanna by Linspar 1932)  
Paintbrush b X-05491 (Linspar x Nancy by Flyhawk 1930)  
Shoshone b X-05493 (Flyhawk x Dorothy by Linspar 1931)

### *The Later Years*

1937

Auburn ch X-05487 (Linspar x Coretta by Flyhawk 1931)  
Costilla bl X-05319 (Linspar x Nahawka by Flyhawk 1932)  
Lolita b X-05505 (Linspar x Loma by Flyhawk 1932)  
Wapati bl X-05317 (Linspar x Sarita by Flyhawk 1931)

1938

Black Bess bl (Linspar x Jane by Flyhawk 1935)  
Kanda lt bay X-05489 (Linspar x Alice by Flyhawk 1932)  
Mahaska b X-05308 (Linspar x Pahaska by Flyhawk 1931)  
Deuce ch X-05307 (Linspar x Adele by Flyhawk 1932)  
Meeteese ch X-05305 (Linspar x Moneta by Flyhawk 1932)  
Sandy ch X-05254 1938 (Linspar x Lura by Flyhawk 1934)  
Valentine ch X-05306 (Linspar x Valerie by Flyhawk 1935)

## *Daughters of Night Tide and Plains King*

1939

Syble (Night Tide x Jane by Flyhawk 1935)  
Dream Lady bl X-05445 (Night Tide x Lulu by Flyhawk 1932)  
Dream Star bl X-05446 (Night Tide x Pahaska by Flyhawk 1931)  
Nitabelle dun bay X-05506 (Night Tide x Belle by Flyhawk 1934)

1943

Gypsy Rose Lee ch -X-06670 (Plains King x Black Bess  
by Linspar 1938)  
Old Lace b X-06674 (Plains King x Jenny by Linspar 1937)

## FLYHAWK, LINSPAR & HELEN GREENWALT

Left to right: *Flyhawk* (Go Hawk x Florette), was Grand Champion Stallion at the Illinois State Fair in 1940 and 1941; *Linspar* (Linsley x Sparbelle) was the sire of Mallow, Sox and many of the original LU mares. He stood at the LU with Flyhawk and sired 26 foals, all bred at the LU. His last foal crop was in 1938; *Helen Brunk Greenwalt* in 1937. Helen, a daughter of J. C. Brunk, who had registered Morgan in Volume I of the Morgan Register, and was one of the Association's members, paid her first visit to the LU Ranch in 1936—about one year before this photo was taken (photo courtesy of Renee Page).



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in Wyoming. One theory was that Morgan Patch (Sprague Patch x Lizzie Dudley), a grandson of Dan Patch registered in Volume IV, could have been the horse that stood at the LU and sired their original string of broodmares. Morgan Patch, however, was foaled in Kentucky and there is no record that he was ever transferred or owned anywhere near Wyoming. The pedigrees of the LU mares first registered are given in Volume VI of the Morgan Register, clearly stating they originated from mares the LU bred from a son of Dan Patch, not a grandson.

Through the LU mares, this blood became remarkably widespread throughout the Morgan breed. In a letter to the author shortly before his death in 1996, the late Harness Hall of Fame driver Delvin Miller wrote, "You have more of the blood of Dan Patch in your Morgans than exists anywhere in the Standardbred breed today."

### FLYHAWK AND LINSPAR

As Dickie's mares carried this cross heavily infused with Morgan blood, he decided it was the Morgan blood he needed, and arranged to travel to Illinois and pay a visit to the farm of J. C. Brunk. The colt that impressed him most was a compact, smoothly made black two-year-old with bright inquisitive eyes, a friendly disposition, and an air of almost uncanny intelligence. This was Flyhawk (Go Hawk x Florette). Additionally, he chose Linspar (Linsley x Sparbelle), a three-year-old chestnut colt, bred by Elmer Brown in Kansas, and made arrangements to ship the two colts by freight car out to Wyoming.

Bob Dickie, a nephew of David and James, born in 1880, who had joined them on the ranch, was the foreman in charge of the horses. He took an immediate liking to Flyhawk, and wasted no time breaking him to saddle. Both stallions were used regularly for ranch work.

### DELLA, EULA, BLACK AND BROWN

According to the Morgan Registry records, four mares named Della, Eula, Black, and Brown, along with several unnamed mares,

were included in the small string of Dan Patch granddaughters which made up the original LU broodmare band. On Flyhawk and Linspar's arrival at the ranch, they were immediately bred to these mares, with the first crop of Morgan foals arriving in 1929. Colts were gelded and used for ranch work, while the daughters were kept for breeding. Daughters of Linspar were then bred to Flyhawk and vice versa, and the resulting daughters from this second cross were the first ones registered.

### ENTER HELEN BRUNK GREENWALT

Born in 1899—the same year David Dickie incorporated the LU Sheep Company—Helen Brunk Greenwalt was one of five children of J. C. Brunk, one of the earliest Morgan breeders who had registered horses in Volume I of the Morgan Register, and who was one of the founding members of the American Morgan Horse Association. All of the Brunk children inherited their father's love of Morgan horses and a keen eye for breeding. Helen was no exception and her contribution to the Morgan breed is nothing short of remarkable. Married to Loy S. Greenwalt in 1919 at the age of 20, Helen continued to breed Morgans for a number of years under her father's name, with her own first registration appearing in 1934. Helen had an unusual gift in that she was easily able to recall in detail the pedigree of every horse her family had bred, see in her mind's eye all the horses in those pedigrees, and to know with unerring instinct exactly what traits they would pass on when specific crosses were made. Her mind was always running through these pedigrees and planning breedings, sometimes years in advance. And, she would go to great lengths at times to track down horses her family had sold which she wanted back for a particular cross she had in mind.

Helen persuaded her husband to travel with her to Wyoming in search of the black colt Flyhawk who had been sold to David Dickie, and the aging stallion Senator Knox (Knox Morgan x Senata) foaled in 1916, who had been sold to a Remount station near Caspar. It was 1936 when the Greenwalts paid their first visit to the LU. David

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### SENATOR GRAHAM, MALLOW & SOX

Left to right: Senator Graham (Senator Knox x Fanita) bred by Helen Brunk Greenwalt. Senator Graham stood at the LU from 1942-1951 and then went home to spend the rest of his life on Helen's Highview Farm in Illinois (photo courtesy of Renee Page); Mallow (Linspar x Larskpur by Flyhawk x mare by son of Dan Patch) was perhaps the most influential of all the original LU mares (photo courtesy of Renee Page); Sox (Linspar x Nancy by Flyhawk x LU mare by son of Dan Patch) was one of the original LU mares.



Dickie had died in 1935 and his brother James passed away a year later, but their nephew, Bob Dickie was still managing the horses and Helen very much liked what she saw. By this time, the LU had developed an impressive band of more than 30 daughters of Flyhawk and Linspar, with several more nice fillies foaled that year, all carrying additional rich Morgan blood through the Dan Patch cross. Sometime later, Helen visited the LU again with a proposition in mind which the LU readily agreed to, and which would change the course of Morgan history. She would supply the stallions and have a major voice in what breedings should be made in return for a percentage of the foal crop each year. This proved to be a profitable arrangement for both parties which continued for many years. Stallions Helen sent to the ranch to use included: Night Tide, foaled in 1934, who stood only the 1938 season at LU, but it was through his daughters that many colorful foals began to appear; Plains King (Romanesque x Ella Linsley) stood from 1939-42; Highview King (King De Jarnette x Sentola) from 1942-46; and Fillmore (Mansfield X Narissa) from 1946-50. Senator Graham (Senator Knox x Fanita) remained on the Wyoming Ranch from 1942 -1951 and then went home to Highview Farm where he lived the rest of his life.

### MEMORIES OF FLYHAWK

Meanwhile, Flyhawk was sold to the neighboring Padlock Ranch later in 1936, but remained nearby, and finally Helen bought him back in 1939 and took him home to Illinois where he would remain the rest of his life, continuing to have a profound influence on the Morgan breed. Helen's son, Dick Greenwalt, wrote of Flyhawk:

*"He had unique intelligence that placed him on a par with humans. He would approach men while grazing on the range with a keen sense of personality. He could read minds and work within human wishes. He was black with a small star, medium sized with a very short back and smooth topline. His crowning and upright neck laid smoothly into an oblique shoulder. His large eye and full-cut nostril accented the well shaped head and this trait is easily seen in his get and linebred descendants, as well as a slight dish of almost*

*Arabian beauty."* Richard Brunk Greenwalt (From The Brunk Family of Illinois CD by Renee Page).

Flyhawk's character is further illustrated in this poignant quote from Helen's niece, the granddaughter of her brother Roy Brunk:

*"A wonderful thing happened in 1951—an invitation from Aunt Helen Greenwalt. A horse show in Monee, Ill. was having a children's Western pleasure class. Aunt Helen was taking Flyhawk and asked if I would like to ride him in the class. It was very obvious that Flyhawk knew what he was doing as I had never shown a horse before. Flyhawk not only took care of me—we won the class. I will never forget the kindness of Aunt Helen for allowing me the opportunity to ride such a wonderful horse, but it ruined my life as I decided that I wanted to show Morgan horses."* Lois Jean Mayes McDermand (From The Brunk Family of Illinois CD by Renee Page).

Thanks to her memorable experience in riding this gentle stallion trained on a Western ranch, Lois did continue the Brunk family tradition, and bred several Morgans under the Notahoby prefix. Finally, a quote from Helen, summarizing her ideal of Morgan type seemed to describe Flyhawk almost perfectly:

*"Experience has taught us to return occasionally to the shorter legged classic type, strong in breed characteristics for maintaining the Justin Morgan image of the breed. My preference is a horse around 15 hands, smooth, deep body (balanced conformation) with quality and refinement from head to tail—natural style at both ends, accentuating a strikingly expressive countenance. This greatly contributes to their attractiveness, both standing and in motion. Good underpinnings (legs) set under the body correctly. Their motion straight ahead, light and agile. A happy disposition (attitude) coupled with a good mouth which responds well to training adds to the horses good looks, usefulness and enjoyment by his owner whether pleasure or park"* Helen Brunk Greenwalt (From The Brunk Family of Illinois CD by Renee Page).

### DYNASTIES OF THE LU MARES

#### BLACK DINAH

Black Dinah (Flyhawk x Dinah [by Linspar]), foaled in 1934,

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produced seven foals. She is most often found through her daughter Luscious by Plains King, who was the dam of Bonfire (x Senator Graham). Bonfire in turn sired several notable horses before being gelded, including the full brothers Celebration and Foxfire (x Jubilee Joy) and Rocky Bon (x Pikaki).

## ETHETE

Ethete left seven foals. She appears most often through her daughter Luellen (x Night Tide) who in turn produced 13 foals, including the palomino stallion Morgan Gold (x Red Correll), who is behind many of today's colorful bloodlines.

## GRACE

Grace (Flyhawk x Duchess [by Linspar]), foaled in 1934, produced 15 foals, leaving several lines which may be found in the pedigrees of Morgans excelling in show, sport, and Western disciplines.

## ISHAWOOA

Ishawooa (Linspar x Coalie [by Flyhawk]), foaled in 1935, produced four foals. This line is most often found through her pale palomino daughter Dawnglo (x Night Tide). Dawnglo in turn was the dam of nine foals including Ginger Vermont, one of the foundation mares for Beckridge Morgans, and the palomino stallion Midnight Sun. This line is the color source behind the well-known buckskin champion reining stallion Primavera Valdez.

## KAYCEE

Kaycee (Flyhawk x Cuddles [by Linspar]), foaled in 1933, was the dam of five foals. Among them was the beautiful palomino

Carmel Snow (x Night Tide) who produced 11 foals and is behind many Morgans of the Pineland prefix.

## LYNNA

Lynna (Flyhawk x Luanna [by Linspar]), foaled in 1936, had four foals. This line continues mainly through her daughter Lila (x Colonel's Boy) who has several families surviving to the present.

## MALLOW

Perhaps the most influential of all the LU mares, Mallow (Linspar x Larkspur [by Flyhawk]), foaled in 1934, had 13 foals. Mallow established several strong families through her daughters Teepee (x Flyhawk), Luxury (x Night Tide), Lupine (x Plains King), Sumac (x Fillmore) and her son Cherokee Gilmore (x HighView King). Teepee in turn produced Wanda by Highview King, and Wanda bred to Senator Graham produced Starfire, sire of the legendary Waseeka's Nocturne. Mallow also produced Lupine by Plains King in 1940. Bred to Highview King, Lupine produced Midnite—three-quarter sister of Wanda. Midnite was the dam of Domino Joe who established the well-known sport lines of Wyoming Flyhawk and many others. Bred to Senator Graham, Lupine produced Parka, dam of Senatefield, sire of many excellent working ranch and Western Morgans for the Jackson Ranch in Montana, including champion cutting stallion Mortana Pat, foundation sire for Ray Ellsworth's Idaho Morgans. Luxury's daughter Quita (x Highview King) produced Vicky V (x Flying Jubilee) foaled in 1952. This LU bred mare was the dam of 15 foals including many notable show Morgans of the Chasley, Val's,

and Serenity prefixes. Among these was the famous Val's Terry who held the World Champion Gelding title every year from 1974 through 1981.

## MONTY

Another extremely influential mare, Monty (Flyhawk x Duchess [by Linspar]), foaled in 1933, produced eight foals. She appears most often through her daughters Grovont, Luray, and Jenney Lake, and her son Escalanta. Of these, the lovely Jenney Lake (x Senator Graham), bred by Helen Greenwalt, is best known as the dam of Mr Breezy Cobra (x The Airacobra), who sired 120 foals including the incomparable Beamington (x Ellen Bar). Beamington in turn wrote his own chapter of history as the sire of 152 foals, establishing numerous strong families that have excelled in the show ring as well as both sport and Western disciplines. Beamington offspring include such names as Windy Hill Beam Song (x Cherokee's Love Song), sire of 67 foals; Renee Page's beautiful Beamine (x Pleasant Lady), sire of just 32 foals due to his untimely death as a five-year-old; HVK Santana (x Equinox Georgiana) sire of 148 foals; Windhover Regency (x The Black Rose) foundation sire for the Janzen Morgan Horse Farm in Canada and sire of 150 foals; Van Lu Jolie (x Westwold Dona Resa), 1985 World Champion mare and holder of numerous world and Grand National titles, and dam of eight foals; and the stunning chocolate with white mane and tail WHF Whistlejacket (x U C Duchess), sire of 52 foals, to mention only a few.

## SHASTA

Shasta (Linspar x Rosebud [by Flyhawk]) produced five foals. Her line appears most often through her daughters Moraine and Falcon (x Plains King) and Birdseye (x Flyhawk), and may be found in a number of Western and sport horse pedigrees. The black stallion Rimrock (Highview King x Birdseye) was owned by Jack Davis and sired 43 foals including several for Woodside Morgans and some which appear in the bloodlines of Joanne Curtis' horses.

## SHOSHONE

Shoshone (Flyhawk x Dorothy [by Linspar]) foaled in 1936, produced nine

### Bessia Morgans

Continuing the legacy of the LU Sheep Ranch and Helen Brunk Greenwalt, through the blood of my late stallion Sharthunder, and foundation mares tracing to the LU Ranch.

Bessia Morgans has been breeding solid, using foundation Morgans for over 30 years, most carrying the blood of the LU mares tracing to Flyhawk, Linspar, and the great Dan Patch. We have excellent young stock for sale with beautiful Morgan type, correct conformation, excellent legs and feet, beauty, intelligence and friendly willing dispositions.

Please visit our website for more info:  
[www.bessiamorgans.com](http://www.bessiamorgans.com)

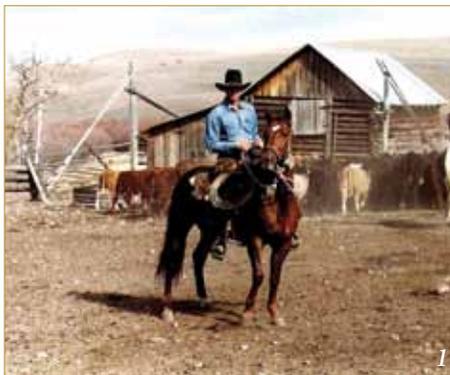


**Bessia's Fiesta Carmela**  
(Sharthunder x Bessia's Jubalea)

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DESCENDANTS OF THE LU MARES

Top to bottom, left to right, #1-6: 1. *Bessia's Dixon Mountain* (Teton Royal Raven x Tetonia Fawn), owned and ridden by Ted Crampton, (photo by Dorothea Hildreth) tracing to Mallow, Sox, and Syble; 2. *Rimlo Black Pepper* (Rimlo Black Talent x Robins Cotton Queen), owned by Sherry Siebenaler of Morgan Hill Farm, tracing to Black Dinah and Shoshone. Shoshone bred to Plains King produced Lustre, through which Pepper traces his tail female line. Pepper is a 29-year-old Flyhawk lookalike with many close crosses to Flyhawk as well as lines to Senator Graham and Jubilee King. Sherry acquired him for her foundation stallion in 2000. She says, "Pepper was purchased as a herdsire due to his rare old pedigree. Not only does he look like Flyhawk, he is a great-grandson of Senator Graham! He stamps all of his foals with his clownish attitude, good looks, ease of use and tractability. Many of his foals are champions in Carriage, Hunt Seat and English pleasure. Many more are just family pleasure horses. Today, we are grooming his offspring for reining and western events. These Morgans just naturally get under themselves and are extremely smart—maybe too smart!" Black Pepper has sired 41 foals to date. 3. *Bar Non Ken* (S Bar B Pierre Noire x Ramuls Barby), owned by Deb Hall Moser, H Bar M Morgans, tracing to Sox, Monty, Mallow, Ishawooa; 4. *Roselynnne* (Senator Graham x Moonflower), 2d dam Kanda light bay 1938 (Linspar x Alice by Flyhawk x m/son of Dan Patch), owned by Renee Page, dam of 8 foals; 5. Col John Hutcheson with *Gab Creek Golden Vaquero* (PKR Primavera Brio x LBF Gay Enchantment) (photo by Laura Behning). 2003 palomino stallion tracing to Ishawooa and Shoshone; 6. *KJB Gold N Encore* (OL Endeavor x Oregon Gold N Firefly) in Switzerland. 2002 buckskin filly bred by Kathy Benno. Eleven crosses to LU mares including Ishawooa, Mallow, Ethete, Sox, Valentine, and Syble.



foals. Her line appears most frequently through her daughters Dusky (x Night Tide) and Lustre (x Plains King).

**SOX**

Sox (Linspar x Nancy [by Flyhawk]), foaled in 1934, produced eight foals. Her line appears mainly through her daughters Ailsa (x Senator Graham), and Lucienne (x Plains King). Ailsa was the dam of Jubilee's Quicksilver (x Flying Jubilee) who sired 29 foals before being gelded and often appears in Western and sport pedigrees. Lucienne produced seven foals and was the dam of Renee Page's first Morgan, Kamiah (x Senator Graham) which her mother bought for her pleasure mare in 1959, and was the beginning of her Silver Maple Stables. Additionally, her lines appear through her daughters

Chaska (x Flying Jubilee), and Crocus (x Highview King).

**A FEW PROGRAMS USING LU LINES TODAY  
H BAR M MORGANS**

Deb Hall Moser, of H Bar M Morgans in Garber, Iowa, notes that she has always been a fan of Morgans from this part of the country because they are good-minded horses. Among her favorites for riding and driving is her beautiful palomino gelding Bar Non Ken (S Bar B Pierre Noire x Ramuls Barby), who traces to the LU mares Sox, Monty, Mallow, and Ishawooa. Another favorite, RC Spring Fever (RG Midnight Delight x RG Nebraska Talstar) she used as a stallion for several years to get some daughters for breeding before gelding him so he could run with the herd. Fever

also traces to the LU mare Mallow.

## BESSIA MORGANS

Dorothea Hildreth of Bessia Morgans in Lima, Montana, has an abundance of these lines in her herd, which she regularly uses as working ranch horses. Most of her horses carry multiple crosses, with lines tracing to Mallow, Sox, Ishawooa, Ethete, and Syble. Dorothea notes that she looked at many, many Morgans, and had read as much as she could find about the various lines. She kept coming back to Myrtle Neeley's horses, which were very close to the early LU mares. Dorothea felt these were such beautiful and talented Morgans, she decided those were the ones she wanted, and believed they would work best for her, and would work well on the ranch. Additionally, she liked Bill Jackson's Morgans, and bought two bred mares from him, also tracing to the LU lines which worked well in her program.

## Sc MORGANS OF MORGAN HILL FARM

Sherry Siebenaler began her program learning from the late Dr. Lowell Hughes of Caduceus Morgans. Sherry explains, "We are mainly a breeding farm striving to preserve and produce large bodied, old style Morgans with a splash of color! Our horses are versatile enough for the sport horse world, eye catching for the show ring, yet quiet enough for the family friend. Our bloodlines are a rich blend of old Brunk and Government breeding. Our whole herd carries some very old, hard to find genetics. We strive to preserve some very rare Jubilee King lines and are blending them with Red Correll, certain Flyhawk and other old family lines. Good dispositions and work ethics seem to come down through these lines."

Although Sherry has searched carefully and spent a good deal of time finding Morgans from different programs with high percentage old bloodlines with the qualities of type, disposition, and conformation that she wanted, she wasn't consciously searching for bloodlines tracing to the LU Ranch. Yet, examination of the pedigrees of her herd of 17 Morgans chosen for type, rare old bloodlines, and quality, revealed that, unerringly, almost all her horses carry multiple lines to the LU mares.

## SILVER MAPLE STABLES

Renee Page began her program in 1959 when her mother, Mary Catherine Gerhardt, bought her the lovely Senator Graham daughter Kamiah (x Lucienne) to be her saddle mare. This was the beginning of Silver Maple Stables, located in Wright City, Missouri, and a long and close association of Renee with the late Helen Brunk Greenwalt as her mentor. Renee says that many years of studying pedigrees with Helen is what built the strong foundation for her breeding theories, which continue to this day. Renee recalls her late stallion Beamine (Beamington x Pleasant Lady) as a star from the day he was born and the most beautiful horse who ever graced Silver Maple Stables. Among his notable offspring was the stallion Thunderbay (x Hi-Mist Cindy), foaled in 1980, and purchased by Renee in 2000. Thunderbay earned 23 World and Grand National Titles, and sired 55 foals.

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These are just a few examples of the profound impact of the mares of the LU Sheep Ranch and their far-reaching influence upon the Morgan breed. David Dickie, the canny Scotsman who founded the ranch, died in 1935. He had a mausoleum built high on the hill overlooking his ranch, and is buried there. His nephew, Bob Dickie, who worked so closely with Helen Brunk Greenwalt on the Morgan breeding program, died in 1967 and is also buried in the Dickie mausoleum. Flyhawk died in August of 1958 at the age of 32 years, remaining in excellent condition up until his death.

Helen continued to breed Morgans for many more years, most all of them carrying the blood of the LU mares, and it is largely due to her work that these bloodlines have become so widespread throughout the breed. She passed away in March 1986 at the age of 86, but her work lives on through the amazing legacy of the mares of the LU Sheep Ranch. ■

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*Author's note: My mother, Betty Faris Hilliard, was born in 1924 in Lander, Wyoming, less than a couple hours from LU Sheep Ranch. Her older sister, Elsie Faris Hancock, who operated a large cattle ranch near there for many years, was acquainted with the Dickies, and they acquired some of their early ranch horses from the LU—including one in particular my mother remembered well, a black gelding named Happy. Foaled in 1929 or 1930, Happy was a son of Flyhawk, out of one of the original LU mares, and a brother of the mares whose story unfolds here. Happy worked on Aunt Elsie's ranch for many years and was one of her favorite cow horses. My mother rode to school on Happy when she was about ten years old with her small cousin riding behind, and told me many stories about him, long before I knew I would someday own Morgans tracing to these very same bloodlines.*

*Many thanks to Renee Page for allowing use of some of the historic photos and research from her outstanding CD on the Brunk Family of Illinois.*



*Elsie Faris Hancock's daughter Ellen riding the family's favorite LU bred gelding Happy in 1940.*