



~ FOCUS ON STALLIONS ~

## SIGNIFICANT SIRE SERIES MIZRAHI

*As a breeding stallion he has done much to define his era and his bloodlines*

By Stephen Kinney

**B**ullet points from the life of Mizrahi:

- Bred by Louise Shane, he was born in 1996 the first son of the illustrious show mare Schiaparelli (Wham Bam Command x Townshend Donachime), herself a Park Saddle World Champion.
- In 1999 he was purchased by Pete and Sandy Hendrick for their Queen's River Farm with the late Rick Stevens acting as the Hendrick's agent.
- In 2000 he was sold into partnership (The Design Group), with the Fu Family of Dragonsmeade and Bob Hughes and Rock Walker all sharing interest with the Hendricks in the promising young stallion.
- In 2006 he sold for what has to be one of the highest six figure prices ever given for a Morgan horse. Sammi Hazen was the buyer on behalf of her family's PlayMor Farm.

- In 2006 he would be crowned World Champion Stallion.
- For five years (2008 to 2012) his sons Mastroianni and Dragonmeade Icon would exercise a solid hold over the World Champion Stallion title.
- At the most recent Grand National, in 2013, his get or grand get (sired by son Graycliff Tony) would win eight World Morgan Futurity titles, an amazing record.
- His sons Graycliff Tony and Dragonsmeade Icon have won two of the breed's most prestigious performance titles, World Champion English Pleasure and World Champion Park Saddle, in keeping with the trend of Mizrahi get being extremely successful in the high stepping disciplines.
- He has carried on in the breeding shed for his sire, the great HVK Bell Flaire, just as Bell Flaire carried on for his sire, the seminal Noble Flaire.

**Top right:** Mizrahi; **Insets (top to bottom):** HVK Bell Flaire; Schiaparelli (photo © Howard Schatzberg); Wham Bam Command.

## QUEEN'S VICTORIAN LADY; DRAGONSMEADE BULGARI

Two favorites of breeders from the winning first foal crop of 2000.

(Photos © Howard Schatzberg)



Another factor: a lot of what is now known about Mizrahi's prowess as a breeding stallion was predictable right out of the starting gate.

Nine foals arrived in 2000, by which time the Design Group owned him. Here's the interesting part. They included: World Futurity Champion Yearling Filly Joan Rose (x Stonecroft Shalimar); World Champion Mare and winner of both the Three- and Four-Year-Old Park Saddle World Championships, Queen's Victorian Lady (x Queen's Tiffany by Nobility); Queen's Guardian (x Queen's Alexis by Tedwin Topic), World Champion Park Harness Amateur; Reserve World Champion Junior Exhibitor Park Saddle, Dragonsmeade Bulgari (x Queen's Estelle by Trija's Mr Peppertime); Queen's Loverboy (x HVK Heartbeat by Noble Flaire), Reserve World Champion English Pleasure Four-Year-Old; and Queen's Romeo (x Queen's Mercy Me by the Noble Flaire son Queen's First Impression). While not a World Champion himself, Romeo would go on to sire the Amateur Park Saddle World Champion Queen's Soul Mate.

That first foal crop said a lot about what lay ahead for Mizrahi as a sire of world championship quality get, especially gifted in the saddle seat and fine harness disciplines. Astute observers of Morgan pedigrees would also have to notice from these early crosses that Mizrahi crossed well back on mares of his own Noble Flaire heritage. This will become a frequent theme in this article.

Pete Hendrick gives high points to the late Rick Stevens, a horseman with astute taste in horseflesh. Pete says, "Rick did a lot to put this together. He had a remarkable talent to get the right horses in the right hands."

The Hendricks had in recent years parted with their homebred Park Harness World Champion Queen's Vanity Flair. But Pete says that even though they weren't actively searching for a stallion they bought this horse-of-a-lifetime sight unseen, "Rick knew the horse and his breeding. We talked about it. It seemed like a no-brainer at the time. So we bought him, as a late two-year-old, maybe three. We weren't looking for a stud for any particular reason; it was just that he became available. I knew he'd cross well with my stock. I didn't actually see the horse before we bought him. Based on what Rick said and what his background was we took the chance."

Pete also calls wanting a son of Bell Flaire a "no-brainer." The Hendricks had signed on early to the Noble Flaire revolution, breeding not only Queen's Vanity Flair, but also his full-brother Queen's First Impression, both by the stallion. They also eventually purchased the charismatic Noble Flaire daughter HVK Tiz Flaire at one of the Kohler auctions.

But as a breeder Pete says, "I always go to the dam side of a pedigree." And in Shiaparelli he did not see just a glamorous mare, he saw a pedigree full of familiar strong breeding families with which Pete was at home as a New Englander.

"Shiaparelli has good old strong government breeding. Mizrahi was out of a great mare. You know me; I always go back to the mare's side. When you're in it a long time, you know that a lot of things that matter actually go back a generation or more. You get his strength from both sides. You can't not like Bell Flaire. But this wonderful mare side had good old, old blood."



## **MASTROIANNI; DRAGONSMEADE ICON; GRAYCLIFF TONY GCH**

*Three famous sons, all winners of major world titles. Note the Wham Bam Command splash of color on the nose of Dragonsmeade Icon.*

(Photos © Howard Schatzberg)

Let's look at that. Schiaparelli is sired by the great broodmare sire Wham Bam Command (she is a paternal half sister to another dam of stallions, Liberation Starbrite). Wham Bam Command is out of the most famous of Trophy's daughters, Trophy's Corrigan (making him a full sibling to I Will Command, a long time leading sire in the Morgan breed, and Carillon Command, dam of Stonecroft Masquerade). Schiaparelli's dam is Townshend Donachime. Very quickly, the pedigree goes to Upwey Ben Don, UVM Flash, Orcland Vigildon (who is by Ulendon and out of the great producer Vigilda Burkland) and, in direct tail female line to one of Sealect's best daughters, Tinkerbelle.

"It goes toward what the strength of the breed is," Pete says. "You want strength you go back to the good old Government bloodlines."

Ultimately, Pete appreciated "Isaac" for more than his pedigree alone. In the first year of owning him they showed him to champion stallion at New England Morgan Regional (that same year Rick Stevens became the first trainer to show the Champion Stallion, Mare and Gelding in the long history of this show). Pete would recognize a lot of the stallion's phenotype in the foals: "You get that wonderful attitude most of the time, inheriting his snorty look at me attitude. There was a lot of strength in the bottom of the horse, good motion. Plus they thought well, they are good thinkers. Hot, but good thinkers."

By 2000 the Hendricks were making the trip from their Rhode Island home base to California to ride and show under the banner of Rock Walker Stables. Sandy acquired HVK Heartbeat to be among the horses she was showing. And Mizrahi moved West to stand at the California stable. Among the barn mates there was the Fu Family of Dragonsmeade. The Fus had horses with more than one trainer and had established their breeding farm in Winchester, Kentucky where a mighty group of mares resided. Soon a new business entity evolved, named The Design Group, on behalf of Mizrahi who is named, like his dam Schiaparelli, after a couturier fashion designer. Mizrahi's barn name is "Isaac," also after his namesake.

Iann Fu Longenecker recalls, "Pete and Sandy bought him from Louise Shane. And then, in turn, they made the offer to us, Bob and Rock to become partners in 2000. It was wonderful. We weren't expecting it. We've been close with Pete and Sandy ever since. We have many things in common as breeders and Morgan horse lovers. It was a wonderful time."

Iann, who makes many of the breeding decisions for her family's farm, is considered among the most astute of contemporary Morgan breeders. The family has long been an admirer of HVK Bell Flaire. He is out of a daughter of the family's beloved Vigilmarch son HVK Hotspur. And they have used Bell Flaire to sire world champions Dragonsmeade Fusion, Dragonsmeade's Infusion and Dragonsmeade Belldujour, all out of Cedar Creek Pirouette. "We are such fans of Bell Flaire," says Iann. "Those old lines of Vigilmarch come through and that look is so concentrated in Isaac."

Like Pete, Iann has come to value Isaac's dam line. "His pedigree is perfection. Going to his maternal side with Schiaparelli, that is such a strong bloodline and I didn't know it at the time. I had seen Glenn (Bouvier) ride her. I thought she was so beautiful and so feminine, but she had such a motor. That's in there in all the Mizrahi babies and descendants."

The Fu sisters (Iann and Ling) had grown up as students of Larry Bolen at Cedar Creek Farm where they had first hand knowledge of I Will Command. The Dragsonemade program has daughters of "Willy." But Schiaparelli put Iann in touch with the bloodline off Willy's full brother Wham Bam Command. Iann sees Wham Bam as influencing one of the family's signature breeding achievements, Dragonsmeade Icon. "When you look at him he's like Isaac. Like Mizrahi, he's clearly a Morgan stallion. To see the Wham Bam Command come through after so many generations is so exciting." Icon, known as Onyx in the barn, has the splash of white on his nose that is a trademark of both Wham Bam Command and Schiaparelli and which shows up frequently in the descendants.



## **DRAGONSMEADE BALENCIAGA, QUEEN'S SOULMATE, PLAYMOR'S ECCO DOMANI**

*Linebreeding to the Noble Flaire/Nobility bloodlines has been a magical nick for descendants of Mizrahi.* (Photos © Shane Shiflet, Howard Schatzberg)

Dragonsmeade also has a nearly sculptural looking daughter of Mizrahi, namely 2013 Reserve World Champion Senior Mare Dragonsmeade Balenciaga. (In keeping with a theme in this article, Balenciaga is out of HVK Firefly, a mare of Noble Flaire and Vigilmarsh heritage, making her another of Isaac's linebred get.) "We have a filly out of Balenciaga, a two-year-old, by And The Beat Goes On. She is quite reminiscent of Wham Bam. She looks Wham Bam," Iann observes.

Also like Pete, Iann sees past the pedigree in recognizing the importance of Mizrahi. "He is a beautiful individual, charismatic and such a Morgan. So smart." That he epitomizes Morgan character while also being an entirely contemporary creation is a theme all his owners will comment on. Iann sums this up: "I think he has brought back to our breed, foundation Morgan type, Morgan motor and Morgan conformation. Not to diminish other fabulous stallions, but we've lost some of those things in the past and Isaac brought it back full tilt and for that we are blessed. Nice hocks. He just cranks off both ends and always has."

Mizrahi would remain in the stewardship of The Design Group, standing with Bob Hughes, first at Rock Walker Stables, then at BLACKRIDGE, through 2006. During that time he graced the breed with such important get as Western Pleasure Amateur Masters World Champion, Faragamo; popular young sire The Ignitor; World Champion Roadster Dragonsmeade Maxmara; Amateur English Pleasure World Champion Miz Saturn Star; Ladies Park Harness Reserve World Champion IndianCreek American Girl; several for the Hendricks, such as Queen's Newport Storm, Queen's Mercy Me and Queen's Fancy Me. Importantly, during this period, three noteworthy stallions were born: multiple English Pleasure World Champion Graycliff Tony; multiple World Champion Dragonsmeade Icon and multiple World Champion Stallion Mastroianni. Icon and Mastroianni were examples of intense linebreeding, both being out of eminent daughters of HVK Bell Flaire, making them paternal half-sisters to Mizrahi. Graycliff

Tony is out of the phenomenal producer, Pompp And Pazzaz, a daughter of Serenity Masterpiece. The Masterpiece mares would prove another shining cross for Mizrahi.

In January of 2006 a buyer came calling. "I never expected we would sell him at all," says Iann. "He was a horse like And The Beat Goes On and Beethoven that we would not sell. He was never on the list to sell. But you do have to price when you are in the business, and we gave them a price, and we thought they would walk away."

Acting on behalf of her family's PlayMor Farm in Kentucky, Sammi Hazen was the buyer who didn't walk away. She concedes his price was astronomical, but she goes on to say, "He was worth every single cent of it. That horse does not owe me one penny."

The PlayMor family had recently relocated from the Pacific Northwest to their new farm in Lexington, Kentucky. A part of the business plan for the farm was to stand a major stallion. They had purchased and then lost to an untimely death the successful sire Liberation First Star (like Mizrahi, he was out of a Wham Bam Command daughter, Liberation Starbrite). With his death Sammi went shopping for a replacement.

Sammi tells the tale: "I was looking for a stallion that already had foals on the ground. We lost First Star and needed something that had a name and a breeding reputation. We had a few to look at, but Isaac was top of the list."

What was it that attracted her most? "To me, when you look at Mizrahi, you see a Morgan horse and I'm in the breed of Morgan horses and therefore would want one of that type."

Two foals from that memorable first foal crop had stood out in Sammi's thinking about Mizrahi, "I've always loved Queen's Victorian Lady and Dragonsmeade Bulgari. Victorian Lady is so much a Morgan, but with a bit of stretch. She has a beautiful head. She could model and she could trot. Bulgari is a beautiful version

## SIGNIFICANT SIRE SERIES MIZRAHI

### PLAYMOR'S MADE OF HONOR, OVT COLD AS ICE, INDIANCREEK AMERICAN GIRL, TREBLE'S PATENT PENDING; DRESSED UP

(Top to bottom, left to right) A grouping of titled horses showing the success of Mizrahi crossed on Serenity Masterpiece mares. (Photos © Howard Schatzberg)



of a modern day Morgan. His neck is up over his shoulder. He has a pretty head. And he steps off with his hocks under him. And that's what I wanted to breed."

Sammi's life, and her days, revolve around Isaac. But it all hasn't been easy. Shortly after his purchase, he had stones removed from his gut. He was sick and in the clinic again in 2012 causing the many, many breeders who valued him some worry.

Today, Sammi reports enthusiastically, "He is fabulous. Anyone is invited to the farm to come and see him. He's in wonderful condition; he's working every day. I have never baked my husband a cookie, but I bake Isaac 'stud muffins' every week and he eats two to three a day. We started baking them in our house. It's my morning coffee time. I take my stud muffins and my coffee and go visit him every day." (A stud muffin, according to Sammi, is a baked treat made of molasses and Omolene. Mizrahi gets what Mizrahi wants!)

She adds, "If you like to visit, come visit Isaac."

Like Pete Hendrick and Iann Longenecker, Sammi acknowledges the success of linebreeding with Isaac. Perhaps thinking of Queen's Victorian Lady, who is out of the Nobility daughter Queen's Tiffany, Sammi comments, "The best cross for him has been to Nobility or back to the Bell Flaire mares." Dragonsmeade Icon is out of the Bell Flaire daughter (with Vigilmark on the bottom side) HVK Obsidian, an inestimable broodmare of her generation. Mastroianni is out of the Park Harness Reserve World Champion Kim's Bellegante, who is also by HVK Bell Flaire and out of a Carylye Command daughter.

"Why would you want to weaken the gene pool," asks Sammi, "when you can concentrate the qualities of the family? You strengthen up the gene pool. It's amazing when you put that blood all back in there. How much stronger it got. If you go back and look at some of the great ones and look at their papers, you'll be amazed."

Amazed is a word Iann Fu Longenecker might use. She crossed Mizrahi on his paternal half sister HVK Obsidian. Where did she get the confidence? "I wasn't confident at the time," she admits.

“It’s so close. But I think as a breeder, it’s important occasionally to concentrate the blood. When we crossed Obi to Isaac, I just breathed a big sigh and thought, for 11 months, I just don’t know. When Icon was a foal he was striking, beautiful and exotic, and he was very, very typey. And, of course, we want that, but we want a little bit of stretch too.

“He didn’t really grow up until he was five. He was very slow to mature. And when he did he really stretched out. You can pick any horse apart. I truly try to pick our horses apart and not get barn blind. But when you look at him he’s like Isaac.

He’s a Morgan stallion. And to see Wham Bam Command come through after many generations is so exciting.”

“I’ve had people suggest crossing Dragonsmeade Balenciaga (Mizrahi x HVK Firefly by HVK Drive ‘Em Crazy by Noble Flaire) to Icon—that scares me, but I was scared with ‘Onyx’ as well,” Iann explains.

Pete Hendrick has had the longest time with the blood. In addition to Victorian Lady, from the first foal crop, being out of a Nobility daughter (Nobility being a full brother to Noble Flaire), the late Queen’s Romeo, a favorite of Pete’s, was out of a daughter of the Noble Flaire son Queen’s First Impression (himself out of Leighton’s Saralee, another mare of great old bloodlines). So Pete was onto this good thing from the outset.

“I’ve doubled up a lot on the Flaire side, with different individuals now. We’re generations away from that. Although it does go back that way, I don’t feel that close.”

Some examples of horses Pete has linebred, that now have a few generations on their side, include Queen’s Soul Mate. He is by the aforementioned Queen’s Romeo, who is by Mizrahi. Soul Mate is out of a Futurity French Command daughter, Queen’s Hail Mary, who, in turn, is out of the Noble Flaire daughter HVK Heartbeat (x Tedwin In Tempo). Soul Mate is the big horse with all that Morgan character whom Pete’s wife Sandy rode to the title of Amateur Park Saddle World Champion in 2013 under the direction of David Rand.

“And we have another colt coming along,” Pete says, “called Glory Days. He’s by Romeo and out an HVK Tiz Flaire daughter. Tiz Flaire was one of the most exciting mares I ever saw. I’m skipping a generation here, but I’m very excited to see what these crosses are giving me.” This colt is intensely bred. Romeo, as stated before, is

by Mizrahi and out of a mare of Noble Flaire lineage. Glory Day’s dam is Queen’s Newport Summer. She is also by Mizrahi, while being out of the Noble Flaire daughter HVK Tiz Flaire. Tiz Flaire is a mare the Hendricks famously bought as the high selling lot at a Kohler auction. She has been named Reserve World Champion Park Harness. Importantly, for Pete, Tiz Flaire is out of a mare of good old (and, for a New Englander, familiar) breeding, namely Waseeka’s Tiz Me by Waseeka’s Nocturne.

The one Pete seems the most over the top about is Queen’s Genevive. She’s by Queen’s Newport Storm (Mizrahi x HVK Tiz Flaire, making him double Noble Flaire) and out of Queen’s Passion (Mizrahi x Nobelle, going in tail female line to Waseeka’s Valiant Lady.) “This is the most exciting filly I think I’ve ever had on the property. She’s just a three-year-old,” Pete boasts.

In his characteristic thoughtful way Pete observes, “I’m breeding fourth and fifth generation stock. It’s my opinion that I can still go back and see the dam and the granddams.”

**B**ut Mizrahi is not a one hit wonder. Sammi Hazen has had good fortune breeding mares of various types and lineage.

“We thought the golden cross would be with Masterpiece mares,” Sammi notes. “We set out to acquire those mares.” Jennifer Hazen’s first world title on a homebred came on the back of PlayMor’s Made Of Honor when they won the 2012 World Futurity

Three-Year-Old English Pleasure Reserve Championship. The dazzling performer is out of the much decorated ladies park saddle mare, Minion Masquerade by Serenity Masterpiece. The 2013 English Pleasure World Champion for Peeper Ranch, Graycliff Tony, is out of Pompp And Pazzaz by Serenity Masterpiece, as is OVT Cold As Ice, the Brown Klein family’s 2013 Grand National English Pleasure Mares Champion. The colt Dressed Up (2013 Reserve World Champion Junior Stallion) is out of Unraveled by Centerpiece by Serenity Masterpiece. And World Futurity Western Pleasure Champion Three-Year-Old is Treble’s Patent Pending out of a daughter of Pompp and Pazzaz.

But Sammi sees another distinctive role for Mizrahi. “Part of the reason he’s made such an impact on the breed is it hasn’t mattered what we’ve crossed with him. Most of his get have come out and been good at whatever they do. He has world champions in all divisions.”



## THE IGNITOR

*Injured at an early age, The Ignitor is proving to be a popular young sire carrying on the bloodline.*

(Photo © Howard Schatzberg)

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**WORLD AND GRAND NATIONAL CHAMPIONS BY MIZRAHI**

(Photos © Howard Schatzberg)



**Queen's Guardian**



**Queen's Victorian Lady**



**Faragamo GCH**



**Dragonsmeade Maxmara**



**Miz Saturn Star**



**Playmors Prinz Of Bellair**



**Shimmer**



**IndianCreek Lady Elizabeth**



**Merriehill Black Label**

- \* **JOAN ROSE** (x Stonecroft Shalimar by Stonecroft Masquerade)  
*World Champion Futurity Yearling Mares*
- \* **QUEEN'S LOVERBOY** (x HVK Heartbeat by Noble Flaire)  
*Reserve World Champion English Pleasure Three-Year-Old*
- \* **QUEEN'S GUARDIAN** (x Queen's Alexis by Tedwin Topic)  
*World Champion Amateur Park Harness*
- \* **QUEEN'S VICTORIAN LADY** (x Queen's Tiffany by Nobility)  
*World Champion Mare*  
*World Champion Park Saddle Three-Year-Old*  
*World Champion Park Saddle Four-Year-Old*
- \* **DRAGONSMEADE BULGARI GCH**  
(x Queens Estelle by Trija's Mr Peppertime)  
*2007 Grand National Champion Park Saddle Youth Finals*  
*2011 Reserve World Champion Park Saddle Junior Exhibitor*
- \* **QUEEN'S FANCY ME**  
(x Queen's Mercy Me by Queen's First Impression)  
*World Champion English Pleasure Four-Year-Old*
- \* **FARAGAMO GCH** (x Heaven Can Wait by Tug Hill Whamunition)  
*World Champion Western Pleasure Amateur Masters*  
*Reserve World Champion Western Pleasure Amateur*
- \* **DRAGONSMEADE MAXMARA**  
(x Dragonsmeade Valkyrie by HVK Hotspur)  
*World Champion Roadster To Bike*  
*World Champion Futurity Park Harness Two-Year-Old*
- \* **GRAYCLIFF TONY GCH** (x Pompp And Pazazz by Serenity Masterpiece)  
*World Champion English Pleasure*  
*World Champion English Pleasure Three-Year-Old*  
*World Champion English Pleasure Four-Year-Old*
- \* **MIZ SATURN STAR** (x Eaton's Starstruck by Eaton's Wallstreet)  
*World Champion English Pleasure Amateur*
- \* **DRAGONSMEADE ICON** (x HVK Obsidian by HVK Bell Flaire)  
*World Champion Stallion*  
*World Champion Park Saddle*  
*World Champion Amateur Park Saddle*  
*World Champion Park Saddle Four-Year-Old*
- \* **ECP SCANDALOUS** (x Minion Marquise by Mainframe)  
*Grand National Champion English Pleasure Geldings*
- \* **DRAGONSMEADE BALENCIAGA**  
(x HVK Firefly by HVK Make 'Em Cry)  
*Reserve World Champion Senior Mare*
- \* **MASTROIANNI** (x Kim's Bellegante by HVK Bell Flaire)  
*World Champion Stallion*  
*World Champion Park Harness Four-Year-Old*
- \* **KOSTA BODA** (x Abacus Simple Dreams by Carlyle Command)  
*World Futurity Champion Two-Year-Old Stallion*
- \* **MIYAKE** (x And The Dream Goes On by And The Beat Goes On)  
*Reserve World Champion Classic Pleasure Driving Masters*
- \* **INDIANCREEK AMERICAN GIRL**  
(x Cache by DBA Street Talk)  
*World Futurity Champion Park Harness Two-Year-Old*  
*World Futurity Champion Park Harness Three-Year-Old*  
*Reserve World Champion Park Harness Ladies*
- \* **CBMF DESIGNER TOUCH CH**  
(x CEN Can't Touch This by The Master's Touch)  
*Grand National Champion Hunter Pleasure Ladies Gelding*
- \* **ONE NIGHT IN PARIS** (x FRF Reason To Believe by Centerpiece)  
*Grand National Champion English Pleasure Mares*
- \* **PLAYMORS PRINZ OF BELLAIR**  
(x Kim's Bellegante by HVK Bell Flaire)  
*Reserve World Champion Pleasure Driving Ladies*
- \* **SHIMMER** (x GVA Enchanting Command by Chantwood Command)  
*Reserve World Champion Junior Classic Pleasure Saddle*
- \* **PLAYMOR'S JUKE BOX HERO**  
(x JRS Sheerox by Legacy's Viking)  
*Grand National Champion Classic Pleasure Driving Ladies Gelding*
- \* **INDIANCREEK LADY ELIZABETH**  
(x Long Acres Broadway by Tug Hill Whamunition)  
*Grand National Champion Pleasure Driving Three-Year-Old Mares*
- \* **MERRIEHILL BLACK LABEL**  
(x Merriehill Dusk To Dawn by Hollybrook Stage Rage)  
*World Champion Hunter Pleasure Three-Year-Old*  
*World Futurity Champion Hunter Pleasure Three-Year-Old*  
*World Champion Hunter Pleasure Four-Year-Old*

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**WORLD AND GRAND NATIONAL CHAMPIONS BY MIZRAHI** continued

(Photos © Howard Schatzberg)

**Meet George Jetson CH****Alexander McQueen****Unzipped****Ledyard's Donatella****Merriehill After Hours****MLF Miz Perfect****\* MEET GEORGE JETSON CH**

(x Sweet Georgia Brown by Immortal Command)  
*World Champion Park Saddle Three-Year-Old*  
*World Champion Park Saddle Four-Year-Old*

**\* PLAYMOR'S MADE OF HONOR**

(x Minion Masquerade by Serenity Masterpiece)  
*Reserve World Futurity Champion English Pleasure*

**\* OVT COLD AS ICE** (x Pompp And Pazazz by Serenity Masterpiece)

*Grand National Champion English Pleasure Four-Year-Old Mares*

**\* ALEXANDER MCQUEEN**

(x FCF Seductress by Cedar Creek Legality)  
*World Futurity Champion Two-Year-Old Gelding*  
*World Futurity Champion Two-Year-Old Pleasure Driving*  
*World Futurity Champion Three-Year-Old Geldings*  
*World Futurity Champion Three-Year-Old English Pleasure*

**\* TREBLE'S PATENT PENDING**

(x Treble's Pomp And Byzazz by Stonecroft Byzantine)  
*World Futurity Champion Western Pleasure Three-Year-Old*

**\* PLAYMOR'S ECCO DOMANI**

(x High Stakes Brazen And Bold by Nobility)  
*World Champion Park Saddle Three-Year-Old*

**\* UNZIPPED** (x The Silver Brook Surprise by Fiddler's O'Flairegan)

*World Champion English Pleasure Three-Year-Old*

**\* LEDYARD'S DONATELLA**

(x Boot Scottin' Boogie by Born To Boogie)  
*Grand National Champion English Pleasure Three-Year-Old Mares*

**\* MERRIEHILL AFTER HOURS**

(x Merriehill Dusk To Dawn by Hollybrook Stage Rage)  
*World Champion Junior Stallion*  
*Reserve World Champion Pleasure Driving Three-Year-Old*

**\* MLF MIZ PERFECT** (x Kim's Bellegante by HVK Bell Flaire)

*World Futurity Champion Yearling Mare*  
*Reserve World Champion Junior Mare*

**\* DRESSED UP** (x Unraveled by Centerpiece)

*Reserve World Champion Junior Stallion*  
*Reserve Futurity World Champion Yearling Stallion* ■

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One example of a championship cross is on the World Champion Mare Sweet Georgia Brown. Together they produced the twice Junior Park Saddle World Champion, Meet George Jetson, a horse noted for his brilliant hock action. "You take a mare like Sweet Georgia Brown," Sammi says, "who wasn't super big, but she is pretty, she carries her neck, she steps off good behind, what we got was her, just a little bit stretchier and that's what modern day Morgan should look like." Sammi has a filly at home from the cross, who will come out next year, about whom she is wild.

"I think Mizrahi has been very, very good for the more typey mare. I think he stretches those mares out, but we still get an all-Morgan look." Issac, she assures, "Always brings to the table—the neck up and he strengthens the hind end. He'll guarantee it."

The stallion keeps begetting champions year after year. Among the younger age group, there is the aforementioned Meet George Jetson, one of the toasts of Okalahoma this past season for new owner Lora Lyons; OVT Cold As Ice (x Pompp And Pazazz) is living up the legacy of that cross (she is the full sister to Graycliff Tony) with her own English pleasure accomplishments for the Brown/Klein Family; the elegant Alexander McQueen (x FRF Seductress) has brought laurels to his breeders at Peeper Ranch; both refined and masculine, Treble's Patent Pending is fulfilling the image of Judy Nason Western pleasure horses on behalf of Sage Mountain Morgan. At Merriehill, interestingly, Mizrahi has crossed so well with the mare Merriehill Dusk To Dawn producing both Merriehill Black Label, a Junior Hunter Pleasure World Champion and Merriehill After Hours, a handsome pleasure driving sensation. PlayMor's Ecco Domani was 2013 World Champion Park Saddle Three-Year-Old, once again proving the cross of Mizrahi on a Nobility daughter. Among the very youngest are two coming two-year-olds, Dressed Up (x Unraveled) and MLF Miz Perfect (x Kim's Bellegante making her a full sister to Mastroianni) both of whom wore in-hand roses at Oklahoma last year.

**S**umming Mizrahi up: Iann Fu Longenecker says, "I'll always love him. Always. And his get. For many generations. Having him represented a really good time for us. It was a fun time."

"I think he is a wonderful individual," reflects Pete Hendrick. "I think sons and grandsons of his are going to prove to be even better individuals. He's contributed a lot to the breed.

"They respond to kindness," Pete goes on to note. "Romeo was that way. We've learned a lot about how to handle them. It took people a while to figure out. The more kindness you show them the better they are."

Sammi Hazen is classically brief in her assessment: "It's an honor," says the lady in whose care Isaac now resides.

And one last word from another lady in the horse's life, Sandy Hendrick, "Isaac, like all great Morgans, touched the lives of so many people in a special way. He is that kind of a special, special horse. It was hard selling him, but Sammi just loves him. It's a great comfort to me that she loves him and he loves her." ■