

~ THE 70TH ANNIVERSARY ISSUE ~

HISTORIC MARE LINES IN THE MORGAN BREED

To commemorate our anniversary, we commissioned this unique look into the distaff side of the Morgan breed.

Since its beginning, the Morgan breed, like most equine breeds, has placed the majority of its focus on prominent sirelines. When Joseph Battell established the Morgan Horse and Register, he spent huge amounts of time traveling the countryside by horse and buggy (Battell fiercely hated the coming of the automobile) endeavoring to seek accurate information regarding the pedigrees of Morgan horses. It was a huge undertaking, all the more so in an era long before computers, and considering he gathered and organized this information pretty much singlehandedly. It was his habit to diligently seek out all the previous owners of a horse he could locate, and further, he would interview neighbors and other acquaintances of these people in order to establish their credibility as reliable witnesses of the information they were providing. Battell published the first volume of the register in 1894, a colossal work of nearly 1,000 pages. 596 mares were registered in this first volume, but none of these were daughters of Justin Morgan, nor were they daughters of his sons, or even his grandsons.

By Brenda L. Tippin

Battell had gone to considerable effort in particular to locate the known sons of the original Justin Morgan and follow those most prominent sirelines, but in reviewing this information it soon becomes apparent that the amount of information gathered on the mares was sadly lacking, and where given was primarily intended to credit the mare's sire in the pedigree of the stallions. Some fourteen stallions are registered in Volume 1 which Battell believed to be sons of the original Justin Morgan. It is interesting to note that without any effort to locate or list them; at least twenty-one daughters of Justin Morgan may be identified in the same volume, either by name, or name of breeder or owner, hidden within the pedigrees of other horses.

This was due to the diligence of some breeders who did value the pedigree of the mare, and through careful study of the pedigrees, cross-referencing related horses or horses with the same owner or breeder, it is possible to trace some of these early mares and the tail female lines which have survived.

Above (left to right): Woodcuts of Hale's Green Mountain Morgan, Bulrush, Sherman Morgan and Woodbury

IMPORTANCE OF THE MARE IN BREEDING

Despite the traditional focus on sirelines, it is a well-established fact that the contribution of the mare is of vital importance. Spencer Borden, in his book, *The Arab Horse* published in 1906, notes that for over 3,500 years, the Arabs denoted the families of this breed according to the mare lines rather than the sires. The famous Thoroughbred breeder, Federico Tesio, also based his breeding program on the strength of the broodmares. In more recent years, breeders of sport and performance horses have recognized that scientific evidence such as discovery of the large heart gene, a sex-linked trait, as well as advances in Mitochondrial DNA research which geneticists have found passes from mother to daughter, place much more importance on the contribution of the female line than has been previously thought.

THE LARGE HEART GENE, OR X-FACTOR

The large heart gene is detailed in Marianna Haun's book, *The X-Factor*. A journalist and long-time fan of the famous racehorse and 1973 Triple Crown winner Secretariat, Marianna discovered a genetic link between Secretariat's mighty heart and the famous English racer, Eclipse. Secretariat's heart, found to be structurally perfect in every way, was estimated to weigh about 22 lbs—nearly 3 times as large as the average Thoroughbred heart weighing 8.5 lbs, and certainly explained his blistering 31 ½ length victory in the Belmont Stakes, the record for which still stands. This led to ongoing research with the University of Kentucky to find the genetic marker and learn more about the characteristics of this sex-linked gene.

The gene for the large heart, which is associated with exceptional performance ability in Thoroughbreds, Standardbreds, and other breeds with similar ancestry, is passed only on the X chromosome, from sire to daughter, and from mare to daughter and son. Since the Justin Morgan horse was legendary for being able to “out-walk, out-trot, out-run, and out-pull” virtually all challengers, it seems quite possible that he may have had the large heart gene. He did have many of the same ancestors as Eclipse, and it is certainly likely this gene does exist within the Morgan breed, passed from Justin Morgan through his daughters, as well as some of the earliest mares bred to him, to his sons and grandsons who also shared many of these same ancestors, and in many cases, may also be traced to Eclipse.

The stallion who has a large heart will pass it to all of his daughters, since he has only one X chromosome to give. The mare may inherit it from either her sire or dam—or both. If she receives only one, it will depend on which X is dominant—so she might not express it but could still pass it on to half of her offspring. The trait will definitely be expressed and passed on if she is homozygous, or “double copy.”

Other studies have suggested a strong correlation between the X chromosome and factors of disposition, intelligence, and even the formation of the body of a developing foal.

INFLUENCE OF MARE LINES IN THE MORGAN BREED

In searching for modern-day representatives of some of the old tail female Morgan lines, one thing becomes clear. All of these mare lines have a strong connection to performance. Whether they may be carriers of the large heart gene or other factors, these mares faithfully passed down through their daughters all the hallmarks of the Morgan breed, performance ability, conformation, soundness, disposition, beauty, and character that the earliest Morgans were valued for.

Breeder Polly Smith of Little Brook Farm, long time breeder of quality western-working and sport Morgans says, “The mares of Little Brook Farm are the cornerstone of my breeding program. They are incredible...smart, classy and beautiful inside and out. They have been dressage and carriage horses and have worked hard, competing very successfully for many years before becoming broodmares. The Morgans of Little Brook Farm are a result of 35 years of breeding correct, versatile and good using horses with sound bodies and minds for use by the amateur owner. The emphasis has always been on breeding sport Morgan horses—breeding horses who are a pleasure to own for the “backyard” owner; as well as breeding many excellent horses for those owners who wish to compete at higher levels. LBF Morgan horses have been highly successful at dressage, distance, trail riding, driving, and ranch use. They are noted for their beauty, correct conformation, gentle dispositions, all around usefulness, willing attitudes and long lasting soundness. My mares are the fountainhead, cornerstone, the most important ingredient of my breeding program. I truly feel that the mare is 75% of a breeding and they never get the credit.”

HISTORIC MARE LINES

It would not be possible, within the scope of this article to do justice or to cover all the surviving female families within the Morgan breed, or even to mention all of the oldest or most influential female lines and their multiple branches. However, it is possible to look at a few examples of some of the oldest lines and influential tail female families often found that can be definitely identified as originating from families of each of Justin Morgan's three main sons, Sherman, Bulrush, and Woodbury.

MARE FAMILIES TRACING TO SHERMAN MORGAN

Sherman Morgan, the best known of the sons of Justin Morgan, was foaled in 1808. Sherman families dominated the sirelines of the Morgan breed, and this seems true of the tail female families as well.

The Daisy Family

One of the oldest and strongest female families in the breed, the Daisy family, traces through Daisy (Billy Bodette x mare by Billy Folsom), with the dam line going back to the Atkins mare, a daughter of Sherman Morgan. Bred by Lemuel Hunt of East Haven, Vermont and foaled in 1884, Daisy was a chestnut mare with strip in face. She was later owned by Frank McGavock, Two Rivers



**SHERMAN MORGAN
MARE FAMILIES
Daisy Family**

Top to bottom (left to right):
Through Ben's Daisy - Daisy de Jarnette - Daisette

*Avondale Sweet Rosie
Treasure Brightsun
LBF Amazing Grace with Bekki Read
LBF Aprils Delight with Erin Amato
LBF Gay Catalina with Cheryl Barry
Through Senata - Double Daisy
Quietude Sierra*

Hopes Black Maria and 2011 filly
(Photos by Greg Cook, Deb Moser, Susan Hanley & Polly Smith)

Stock Farm in Nashville, Tennessee, and subsequently acquired by J.C. Brunk as part of his foundation stock. Daisy produced eleven foals, including six daughters, two of which are represented today by multiple family branches. The first of these was Ben's Daisy a chestnut mare with spot in face and white hind foot by the Daniel Lambert son Ben Franklin. Ben's Daisy is known to be a source of the rabicano gene, which is a pattern of white hairs similar to roaning, but does not cover as large an area as the true roan gene. The white ticking is usually predominant over the flanks and barrel.

Both Ben's Daisy and her dam were among the foundation stock acquired by J.C. Brunk from Frank McGavock's farm. Brunk later bred Daisy to Senator (Morgan Rupert x Lucy by Billy Bodette) to produce his famous show mare Senata. Senata produced nine foals, and female families survive through three of her daughters, Seniorita by Charles Reade, Double Daisy by Allen Franklin, and Florence Chandler by Knox Morgan. Ben's Daisy produced seven foals, with her mare line continuing through two of her four daughters, Daisy de Jarnette by Jubilee de Jarnette, and Benita by Knox Morgan. Both Daisy and Ben's Daisy are among a very few mares actually registered in Volume I of the Morgan Horse and Register whose female lines have survived to the present day.

Representatives of the Daisy Family

Hopes Black Maria (Black Panther x Northridge Dixie Lea) is owned by Deb Hall Moser of H Bar M Morgans in Garber, Iowa, who says, "This mare is a gem. I only breed her every other year and her foals have an awesome disposition. She is a really nice stout mare with solid round trot. She really is a grand old mare. Very special." Maria traces her female line through Daisy-Senata directly to a daughter of Sherman in 14 generations. She was foaled in 1992 and bred by Babs Adams of Indian Creek Morgans in Georgia. This year, Maria has a beautiful filly by OGO Cavenglo King Jubilee—her fourth foal and only daughter—who shows a strong resemblance to her mother.

Quietude Sierra (Crispin of Quietude x Clotilda), like Maria, traces through the Daisy-Senata line. Sierra's line goes back



through Frances Bryant's beloved mare Paragraph (Jubilee King x Nella) while Maria traces back through Paragraph's full sister Rarete.

Some wonderful examples of the Daisy-Ben's Daisy line are Laura Behning's lovely black mare Avondale Sweet Rosie (Darkhawk Of Hideaway x Avondale Bernes Hope), as well as several outstanding performance mares Polly Smith bred from her late palomino mare Treasure Brightsun (Primavera Regalo x Treasure Incantation). Rosie is currently on lease to Edgefield Farm in Goshen, Indiana, and will return to Laura this fall, bred to Edgefield Sun Gold (Sunup Neptune x Mill Creek Chica Caliente). Treasure Brightsun's daughters, all by different sires, include LBF Gay Catalina (x Gay Vaquero); LBF Aprils Delight (x Statesmans Silhouette); and her last foal, LBF Amazing Grace (x Triple S Wings Of Wind).

The Maggie W Family

Maggie W (Brown Harry x mare by Streeter Horse) was a bay mare bred by Oscar Walter of East Haven, Vermont and foaled around 1891 and registered in 1902. Her dam line traces back to Kitty by Royal Morgan (Sherman Morgan x mare by Justin Morgan). Maggie W had just three foals, all by Ethan Allen 3d, but her mare line survives through both her daughters, Emily and Hippolyta. This family is beautifully represented by Quietude Wild Tansy (Courage Of Quietude x Daisy Woodbury) and her daughter Quietude Pallas Athena (x Quietude Merit).

The Artemesia Family

Many will recognize the name of the famous mare Artemesia (Ethan Allen 3d x Lady Laura). Bred by Frank Orcutt of West Burke, Vermont, foaled in 1909, Artemesia was a dark chestnut mare with a large star and snip, and near hind foot white. She passed through the hands of A. Fullerton Phillips and William B Sanders before she was acquired by the U.S. Morgan

Horse Farm operated by the government at Weybridge, Vermont and produced several full siblings from the head stallion, Bennington. The best known of these were the stallions Mansfield, Canfield, Ulysses, and Querido, but Artemesia produced several daughters as well. Artemesia's mare line survives through her first daughter, Agatha by Croydon Prince, foaled in 1913, as well as through two of her Bennington daughters, Redfern and Willys. The Artemesia line traces back through the famous Milkingstool mare by Sherman's son Billy Root, whose dam was by Justin Morgan. Milkingstool's dam was by Royal Morgan, whose dam was also by Justin Morgan. This line is well represented through MaryAnn Schafer's legendary performance mare, Bowood Elusiv Dream (Appleton Town Crier x Topfield's Sunrise), who was the first Morgan mare to win the AMHA Sport Horse award.

MaryAnn relates that her very first Morgan was Dream's dam, Topfield's Sunrise (Topfield x West Lane Dawn), a mare who, despite some baggage, was willing to try anything asked of her and passed this willingness on to her daughters. MaryAnn had leased Sunrise to Kathryn Eikeland of Bowood Morgans, and thus acquired Dream when she was foaled in 1984.

MaryAnn says, "She won in every discipline of the Sport Horse Award (Showring; CTR; Dressage; Combined Training; Carriage/CDE.) I'd enrolled her in AMHA's Open Competition program as a weanling when I started showing her in All Breed Halter classes and as we earned Medallions, I saw that she had a chance at not only earning the Sport Horse Award, but that she stood to become the first mare ever to earn it, so we "went for it" and had a ball along the way. Dream is very athletic and as handy as they come. First and foremost, she is my friend and the best companion, trail horse one could ask for. As a broodmare, she gave me two near carbon copies of herself. A lot of people say you only have one "horse of a lifetime" and

SHERMAN MORGAN MARE FAMILIES Top to bottom:

Maggie W Family *Quietude Wild Tansy; Quietude Pallas Athena*

Artemesia Family *Topfield's Sunrise; MaryAnn Schafer with Bowood Elusiv Dream; Stormswept Cricket; and Fox Brush Custom Design*

Dream is that, but so too are her daughters, so I have indeed been blessed.”

MaryAnn bred two daughters from Dream, Stormswept Cricket (x Antietam On Command) and Fox Brush Custom Design (x Funquest Erick), better known as “Rikki,” and competed extensively with both of them. MaryAnn’s good friend Diane Howard of Wirraway Morgans in Queensland, Australia had long admired this mare line, and so arranged a breeding lease. Rikki was bred to PKR Primavera Brio (Primavera Valdez x Rose Hill LaPapillon) and was sent to Australia with the resulting foal, a colt, Wirraway Trademark. MaryAnn concludes, “I’ve been to Australia twice to visit and on this past visit in April 2011, Diane fulfilled a dream for me in entering Rikki in the Australian Morgan National Show for me to compete. Rikki won both the harness classes but the real win was that after two and a half years of not being driven she came thru with typical Morgan style and drove like she’d done it “just yesterday.”

MARE FAMILIES TRACING TO BULRUSH

Bulrush, foaled about 1812, was the second of Justin Morgan’s three best known sons. His stock was especially valued for exceptional endurance and an iron constitution such that it was said to be impossible to wear out a Bulrush Morgan. The Bulrush sireline is believed to have become extinct within the Morgan breed, but this has only happened within the last 15 to 20 years. However, a direct line to Bulrush still survives through the mares, making this mare line even more valuable.

Lady Skinner Family

Lady Skinner (Headlight Morgan x Daisy by Sultan) was a chestnut mare with stripe in face, foaled in 1909 and bred by Dick Skinner of Meade, Kansas. Her mare line survives through two of her three daughters, Jannace (x Sparhawk) and Nellie Skinner (x Kansas Ranger). Lady Skinner’s dam line may be traced to the Wheat mare, a daughter of Bulrush Morgan.

Several mares bred by Morgan historian and author Ina Ish as part of her Longstreet Morgans breeding program are excellent examples of the Lady Skinner line.



BULRUSH MARE FAMILIES

Lady Skinner Family

Top to bottom (left to right):

- Frisco Creek Sarita*
- Gab Creek Carmen*
- Gab Creek Golden Halo*
- GrapeVine Allie Cat*
- Longstreet Adriana*
- Longstreet Allegra*
- Longstreet Serenata*

(Photos by Laura Behning, Alexis Peterman & Ina Ish)



BULRUSH MARE FAMILIES Bessie Family

Top to bottom:

Quietude Paris

Gabcreek Gay Mashanta with 2006 filly

Gab Creek Gay Jazz

Quietude Calais

(Photos by Susan Hanley & Laura Behning)

Ina, who has done extensive research on old Morgan pedigrees and contributed much of her time researching the Unknown Mares project to identify mares that are known but not listed in the online Morgan registry, began her program with three foundation mares from Mary Jean Vasiloff's well-known Whippoorwill Morgans—these were, Whippoorwill Juliet (Whippoorwill Duke x Funquest Juzette), her full sister Whippoorwill Juliana, and her daughter, Whippoorwill Aemilia (x Bald Mt Black Cloud). The Longstreet mares have been wonderful producers, as well as performers and ambassadors for the Morgan breed. Longstreet Cressida (Serenity March Time x Whippoorwill Juliet) for example, was successfully shown in Open Competition and Morgan shows, winning several ribbons for in-hand classes, as well as later competing successfully in Open Combined Training. Cressida introduced three professional trainers, as well as several other newcomers to the Morgan breed, many of which subsequently became Morgan owners as a result of knowing this mare.

The Bessie Family

Bessie (Chase's Mountaineer x mare by Robert Gray Horse) is another of the mares registered in Volume I who have the rare distinction of producing a mare line which survives to the present. A chestnut with stripe in face, Bessie was foaled in 1885 and bred by Joseph Barber of Sheffield, Vermont. This mare had two direct lines to Justin Morgan in five generations and eight more in six generations, as well as a number of others farther back. Her dam line can be traced to the Shedd mare by Randolph Morgan (Bulrush x mare by Justin Morgan). Bessie was also among the excellent stock owned by Frank McGavock at his Two Rivers Stock Farm in Nashville, Tennessee from which J.C. Brunk acquired much of his foundation stock. This mare line survives through her daughter Bess Franklin (x Chetco) and is beautifully represented by Col. John Hutchison's mare Gabcreek Gay Mashanta (Primavera Valdez x Rose Hill LaPapillon), full sister of his senior stallion PKR Primavera Brio, and by Quietude Paris (Calcutta Of Quietude x Delilah Vermont) owned by Susan and Shannon Hanley of the Quietude Stud, and

her daughter Quietude Calais (x Quietude Jubilee Kingdom) owned by Lucy Ray.

MARE FAMILIES TRACING TO WOODBURY

Woodbury Morgan was the youngest of Justin Morgan's three best known sons, foaled in 1816. The Woodbury sireline still survives through one main line, but several interesting old mare lines have survived to the present.

Mares Tracing to Octoroon

Octoroon (Goff's Comet x mare by Drennon) was a dark chestnut inbred Morgan standing 16h, foaled in 1858 and bred somewhere near Lexington, Kentucky. Goff's Comet was a son of Chittenden County Morgan, he by Putnam Morgan by Woodbury. Comet's dam was also by Putnam Morgan. Putnam Morgan's dam was Nancy by Chanticleer, which Battell found through later research to be a son of Justin Morgan. Octoroon's dam was by Drennon, a son of Davy Crockett from the Dansereau breed of Canada, inbred to the famous broodmare Jeanne D'Arc—whose sire and dam were both by Justin Morgan. And Octoroon's second dam was by Bulrush.

Texas rancher Richard Sellman began his program with the stallion Major Gordon, a son of Young Octoroon by Octoroon and out of a mare by Old Joe Brown, son of Davy Crockett. Sellman traveled to Kentucky to buy this stallion, and what is less well known, is that at the same time he bought Major Gordon, he brought home with him at least two daughters of Octoroon, most likely full sisters. From these Octoroon mares he bred at least 18 different named but unregistered daughters of Major Gordon which became the dam line of most of his herd, and later that of most of Roland Hill's stock as well. These mares can be found by cross-referencing all the pedigrees of Sellman horses registered in Volumes III and IV of the Morgan Register.

This mare line survives today and some beautiful examples are found among several mares owned by Laura Behning. Laura, a talented artist, sculptor, and equine photographer, established Brookridge Morgan Farm in Covington, Georgia



WOODBURY MARE FAMILIES

Top to bottom (left to right):
Octoroon Family *Coral Forest; Kennebec Topaz; Precision Made with Neve Grimm; Willy Remember Me* (Photos by Laura Behning)
Billy King Family *Primavera Ramona and LBF Gay Enchantress; LBF Gay Isabella with Polly Smith*
Black Beauty Family *Ensigns Amazing Grace; Ensigns Graceful Seraphim; Statesman Lady Grace*

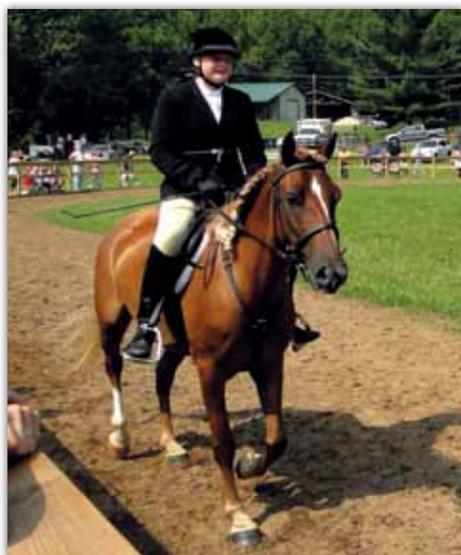


with her husband Jim as the realization of her childhood dream. Jim built much of the farm, and Laura acquired her first Morgan, *Reminiscing* (Applevale Commander x Oklahoma Glory) in 1984, nicknamed “Marie.” Inspired by the New Canaan Mounted Drill Team (CT), Laura’s training of Marie soon progressed to riding bridleless, which was something rare at the time. Laura trained Marie herself start to finish, and she was a successful show mare, winning many titles and year end awards in hunter, western pleasure and dressage. Laura also taught her to drive and used her as the number one horse in their lesson program, teaching many children to ride from 1985-97. Marie’s mare line continues through her daughter *Willy Remember Me* (x Treble’s Willy Wild) and granddaughter *Precision Made* (UVM Prelude x Willy Remember Me), both bred and owned by Laura. Marie’s dam line traces back through the Hearst mare *Piedmont Cresta* (Mountcrest Sellman x Clover Bud) to *Blaze Gordon* (Major Gordon x mare by Octoroon).

In 1993, Laura acquired the buckskin mare *Kennebec Topaz* (Medomak Cavalier x Kennebec Opal), bred by Margaret Gardiner, representing four generations of Kennebec breeding. Topaz is a great-great granddaughter on her dam’s side of *Helen May* (Sonfield x Helen Mala), the foundation mare for the Kennebec breeding program which Margaret purchased from Roland Hill. Topaz and her daughter *Coral Forest* (x Worlds Edge Goldoak) bred by Laura trace their dam line back through *Hemala* (Headlight Morgan x Baby Lu), also back to a daughter of Octoroon. These mares are beautiful, willing, and versatile, and have competed successfully in many disciplines.

Mare Family Tracing to Billy King

Another early inbred Woodbury stallion was *Billy King* (Wildair by Putnam Morgan x mare by Arabian Morgan by Billy Root), a small chestnut stallion, 14h and weighing about 1,000 lbs. He was bred by John King of Olean, New York and foaled in 1871. *Billy King*’s daughter *Jennie* founded a mare line which survives today and is one that appears frequently. This line also produces strong performance horses and some outstanding representatives of this



family are Polly Smith's foundation mare Primavera Ramona (Juan Bravo x El-Mira REXANNE) and her daughter LBF Gay Isabella (x Gay Vaquero).

Black Beauty Mare Family

The final Woodbury mare family considered here is that of Black Beauty (Fred Hudson x Tony), a black mare foaled in 1902 and bred by E.F. Brown of Russell, IA. Beauty produced six foals including two daughters, and her mare line survives through her daughter Tony (Morgan Eclipse x Black Doll 3d). This dam line may be traced all the way to the Wilson mare by Woodbury Morgan.

A direct line through Black Beauty to this daughter of Woodbury is represented by Kate Farris' Statesmans Lady Grace (Chief Of State x Rock Bottom Lady) bred by Lynn Shpak's, Statesman Morgans, and several daughters Kate has bred from this mare. Kate had fallen in love with Grace's dam and purchased Grace as a foal in 1997. She notes, "Grace has three wonderful gaits, conformation, a wonderful mind—quick, eager to learn and a great sense of humor. She produced a gorgeous black, line-bred filly (Ensigns Mist E Grace) in 2005 when crossed on Statesmans Eclipse. Misty resides in Riverton, Wyoming with the Barretts. In 2009, Grace gave us the palomino filly Ensigns Amazing Grace by PKR Primavera Brio; and in 2010, she gave us Ensigns Graceful Seraphim by Trailhead Tuscon."

Kate has retained Ensigns Amazing Grace (Amy) and her half-sister, Ensigns Graceful Seraphim (Sara). She adds, "Amy is truly amazing! She is the embodiment of my breeding program—FEI level movement, size, pedigree and she is super sweet, and will be trained by Ange Bean. Sara was our gift from Grace and Tuscon in 2010. Seraphim is the biblical name for the fiery angel that guards the throne of God... we thought that a fitting description for this very special mare. Like her half-sister Amy, she has superb movement, good size (14.2 as a yearling), lovely pedigree and adoring personality."

TOWNSHEND LASS MARE FAMILY TRACING TO HALE'S GREEN MOUNTAIN MORGAN

Hale's Green Mountain Morgan (Gifford x mare by Woodbury, 2d dam by Justin Morgan), an exceptionally beautiful brown stallion who won many premiums is one of the most well-known of early Morgans. He was bred by Nathaniel Whitcomb of Stockbridge, Vermont and foaled about 1832. Most of the Lambert mares of the Quietude Stud trace their dam line through Townshend Lass directly to a daughter of Hale's Green Mountain.

Townshend Lass (John A Darling x Gladwin), a dark chestnut mare with strip and snip was bred by Anna Dickson of Weston, Massachusetts and foaled in 1932. She became one of the foundation mares for Frances Bryant and produced 11 foals including four daughters, Clistie (x Sealect); Jubilee's Amber and Jubilee's Gloria, both by Jubilee King; and Spring Darling (x Springfield). Female families through all four of Townshend Lass's daughters survive to the present, with two represented in the Quietude herd: Jubilee's Amber through Quietude foundation mare Comfort Of Quietude, and Spring Darling represented through Quietude foundation mare Honor Of Quietude. Some beautiful examples of this line are Maplespring Mistique (Quietude Fare Thee Well x Quietude Sugar Plum) owned by Ralph and Joyce Napotnik, Maple Spring Morgans; Times Past Ireland Rose (Quietude Isaac x Quietude Rose Of Sharon) owned by Gary Napier, Rolling Acres Farm; and Quietude Mandolin (Quietude Jubilee Kingdom x Quietude Madrid) owned by Dr. Ruth Shaw.

These are just a few examples of some of the historic mare lines surviving today—to cover even a fair representation would require a whole series of articles. However, all of these outstanding mares demonstrate the remarkable influence of the dam lines and the Morgan traits so valued and passed down from the earliest roots of the breed. ■

HALE'S GREEN MOUNTAIN MORGAN MARE FAMILIES

Top to bottom: Maplespring Mistique and Maple Spring Journey; Quietude Mandolin; Times Past Ireland Rose with Ashlee Smith; Townshend Lass