

SIGNIFICANT SIRE SERIES

Cedar CreekHarlequin, An Uncommon Commodity

The blood of Cedar CreekHarlequin (I Will Command x Serenity Anna Rose) remains an uncommon commodity in the Morgan breed.

Harlequin is unique because he has managed to leave a legacy that includes valued breeding stallions, successful show horses and coveted broodmares. For many stallions, lightening only strikes in one of these categories. It is Harlequin's uncommon influence that his blood is a commodity in all three.

Deceased in 2005, the year the operations of Rick Lane and George Schott also lost both Nobility and Futurity French Command, Harlequin is the sire of 198 registered foals; 107 of these are mares; he has 123 bays, 57 chestnuts and a smattering of browns and blacks. He continues to breed mares through frozen semen. Indeed, Rick Lane reports one foal, an exotic black filly, from an Immortal Command mare born at his farm in 2010 and destined for the show ring in the near future.

Cedar CreekHarlequin was born in 1983 at Bob Burger and Larry Bolen's Cedar Creek Farm in Perrysburg, OH. He was the fourth foal produced at the farm by the mare Serenity Anna Rose (Serenity Flight Time x Serenity Vigilette), but the first of eight she would have by their leading sire, I Will Command.

"He was an exceptional baby. He was lofty and stretchy and a little bit different than anything we'd raised before. We did very little with him. He was growthy and gawky as a two-year-old. As a three-year-old I took him to New England for his saddle debut and he cantered for the whole class. I couldn't get him to settle enough and we blew it. As a four-year-old we took him to Oklahoma and he won the Grand National class and beat Nobility. Nobility came

back and won the World Championship and we were reserve, so it was tit for tat.

"Once we got it all together he had all the pieces to be a top show horse. He was so much fun to show."

"His full sisters have made a huge impact. Cedar Creek Wind Chime, is out of a full sister to Harlequin, Cedar Creek Razzle Dazzle, the last Anna Rose daughter. Wind Chime is the dam of the 2010 Park Saddle Reserve World Champion, Cedar Creek

Flambeau. She is also the dam of the very successful Cedar Creek Cariad. Another of Harlequin's full sisters, Cedar Creek Pantomine, in foal to French, topped the New England Sale a few years back. Cedar Creek Quiet Riot was a nice show mare for Mary Fisher, but died before she leaving any foals. "We're proud to have bred a horse of his caliber and felt fortunate to have had him."

As a young horse Cedar Creek-Harlequin was sold to Apple Flat Farm. Jim Lowry, formerly a Cedar Creek assistant trainer, was then a trainer at Apple Flat and pursued the horse for his bosses, the McLemores he was Grand National Champion Amateur Park Harness Stallions as well as New England Champion Amateur Park Harness with driver Linda McLemore.

"This big, bold stallion was a pleasure to own and drive," recalls Linda. "What

a good looking guy! Sitting behind him in the harness buggy you felt like a giraffe was in front of you. He was a lamb to be around. Walking in his stall, he would arch that long neck around and want you to come over and rub his tongue. A great horse."

With the notable herd of Apple Flat Farm mares, he quickly made his name as a sire. His get from that farm, like AFF The Stalker, AFF Beulah, AFF Tattered Lace and the glorious AFF Evening

By Stephen Kinney



(Above and right) Cedar CreekHarlequin.

Photos © Bob Moseder & Peter Schwartz



*John
Christy
© 2001*

SONS OF *Cedar Creek Harlequin*

(Top to bottom, left to right) *Stonecroft Masquerade, Cartier, AFF Leroy Brown, Supernova and Hollybrook Stage Rage.*



Photos © Scheidt, Howard Schatzberg & Shane Shiflet

Episode brought him to the attention of the world, but especially the attention of Rick Lane who was searching for a sire to follow in the footsteps of his farm's seminal Futurity French Command and, specifically, to breed to the daughters of that stallion.

"We felt he was the opposite structure of French," Rick states. "Harlequin's size and stretch against French's compact typiness.

"Also, at that time we were limiting French's book to 20 mares a year and those breedings would sell out by the time of Oklahoma the year before. So we wanted another stallion to stand at stud."

Although Harlequin would have four more owners, first the late Martha Morse, then Rick Lane, followed by Mary Golek and, his final owner, George Schott, he would remain under the direction of Rick Lane for the rest of his life. When he sold to George Schott at the Prospects 2001 sale, his \$150,000 price entered the record books as one of the highest ever paid for a Morgan at auction.

With George Schott's Maine Event Morgans in the picture, the other obvious cross took place as well. "We ended up with a lot of Harlequin daughters when Apple Flat Farm closed," Rick explains. "So we crossed French on the Harlequin daughters as well." These would obviously include AFF Evening Episode, AFF Chapel Belle and, most prolifically, AFF Beulah.

He has a number of sons who have proven particularly noteworthy in the breeding sheds. One of these, Stonecroft Masquerade, is a great among contemporary sires.

Stonecroft Masquerade, born in 1991, is the only foal out of Carillon Command, who is a full sister to the great producer Schiaparelli (Wham Bam Command x Townshend Donachime). Masquerade is a personal favorite of John Scheidt's at Stonecroft Farm where the stallion is the centerpiece of the Morgan breeding program. Now 20 years old himself, Masquerade is the sire of 124 foals through 2010 registry records. Of these 29 are stallions, 64 mares and the remainder geldings. He is, of course, the sire of Park Saddle World Champion Stonecroft Trilogy, his signature son, who is out of Ladybird Command, the full sister to Wham Bam Command (thus he uniquely carries the blood of all three full siblings, I Will Command, Wham Bam Command and Ladybird Command each by Waseeka's In Command and out of Trophy's Corrigan). Stonecroft Trilogy is well on his way to being a significant sire in the Morgan breed, as well. The great performance stallion Stonecroft Byzantine (x World Champion Mare Century Enjolie) is another of Masquerade's successful sons, with both a career in the show ring and the breeding shed. As the sire of Trilogy and Byzantine, John Scheidt is quick to point out, Masquerade becomes one of only three stallions in the breed to sire both a Park Saddle World Champion and Park Harness World Champion (the other two being Noble Command and Noble Flaire). TRE Master Of Disguise (x WTS Wing And A Prayer) is a world titled in hand stallion and sire of the young world champion AMHF Mata Hari. Masquerade has enjoyed allegiance from other breeders as well. At Florence Scanlon's he sired the likes of Whispering Incognito and Whispering Masqued Man, both world titled performance horses. And Ann Hailey has used him in her Copper Beech program where he is the sire of one of Ann's all time favorite horses, CBMF Crown

CHAMPION GET OF Cedar CreekHarlequin

(Top to bottom, left to right) MEM No Inhabitions;
MEM Have You Ever; MEM Bad Boy; Ladies Night;
Absolute Eye Candy; MEM Twisted Sister; VVM Simply Elegant



Photos © Shane Shiflet & Howard Schatzberg

Prince (x CBMF Crown Jewel, who has given Ann other, still to be heard from, full siblings).

In 2010 Masquerade ranked 8th in *The Morgan Horse* sire rating. His late sire, Cedar CreekHarlequin, was 10th in the same survey. Masquerade has belonged to his breeders at Stonecroft throughout his life.

Hollybrook Stage Rage (Cedar CreekHarlequin x Bery Banke Arboria by Anthracite) foaled in 1996, is the sire of 85 foals through 2010 registry records. He has 51 bays, 23 chestnuts and is listed as the sire of one buckskin. He has had a leg up in the breeding business by having the great Schiaparelli call at his court. From this cross has come the Morgan Breeder Sweepstakes champion Isabella Fiore and the Grand National Champion Stallion Roberto Cavalli. Diana Victoria (x HVK Victoria's Secret), 2008 Ladies Pleasure Driving Reserve World Champion, is in the tradition of the elegant look of the Harlequin mares. She belongs to Ann Hailey's Copper Beech program. From Laura Braddock's mighty little breeding program has come the 2008 World Futurity Champion Yearling Filly, LBJ Stage Fright (x Elegance In Motion). For the Morgan Horse Farm of Ohio, the stallion produced RJMF Barrymore, a flashy chestnut with world titles in the pleasure driving ranks, and Annie Morgan's much loved gelding Rage, also a bright chestnut and a successful classic pleasure horse (and leadline entry for little Camden Morgan). The Locke family's RCV All The Rage was very successful in the classic division at the 2010 New England Morgan Regional. Stage Rage belongs to Dr James and Karen Shields and stands at Glenview.

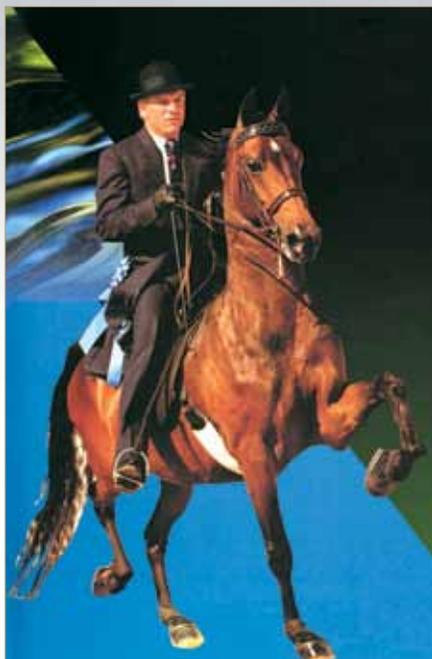
AFF Leroy Brown (x Delusions Of Grandeur by Serenity Masterpiece) is one of Harlequin's successful show horse geldings. Most recently he won owner Peggy Alderman the Ladies Pleasure Driving Championship at the 2010 New England Regional. He is also, however, a sire and if he did nothing but sire one son, he gets a place in the record books. Out of Trade Secrets, he begat Bada Bing, now the winningest English pleasure horse in the history of the Morgan breed (see *The Morgan Horse*, December 2010 front cover and accompanying articles). Leroy Brown has continued to sire foals in the registry database from the year 2000 to 2009. With a total of 11 foals he is a fairly productive gelding. Interesting note, his youngest, named Indulgence, is out of World Champion Mare Decadence. Leroy Brown belongs to Phil and Peggy Alderman's Salem Farm.

Breeders are banking on two younger stallions by Cedar CreekHarlequin.

Cartier, being out of the great Schiaparelli, confirms the cross of Harlequin on the Wham Bam Command blood. Logical, of course, due to the line breeding that occurs given the fact that I Will Command, Harlequin's sire, and Wham Bam Command are full brothers. Cartier and Stonecroft Masquerade are, in fact, full brothers in blood being by the same sire and out of full sisters. Cartier has won the English Pleasure Reserve World Championship, the East Coast English Pleasure Championship on one of his best nights ever, and he has a loyal following who love to see this breedy stallion stripped as much as they enjoy watching his performances. Cartier is the sire of young winners Don't Blink, Kiss This and Simple Elegance and sees books of some very fine mares. He belongs to Gay Gove and stands at Taylor River Farm.

DAUGHTERS OF *Cedar Creek— Harlequin*

(Left to right) *AFF Evening Episode*
(Photo © Howard Schatzberg); *AFF Beulah*.



Eyes are on Peeper Ranch for the get of their well-promoted Harlequin son Supernova. He has the distinction, again confirming the viability of the cross on



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Wham Bam Command daughters, of being out of the great mare Liberation Starbrite. Supernova is the sire of the young show mare PPR Godiva and has had the opportunities of breeding the likes of top Peeper Ranch performers Erotic Dancer, Treble's First Take and Mantic Diva.

Phil Fountain, trainer at Peeper Ranch, says a lot about the bloodlines when he comments how they came to get Supernova. "We had bought the embryo from Liberation Starbrite through the Remember November Sale. I had always been impressed with Stonecroft Masquerade as a breeding horse who was by Harlequin and the good Wham Bam Command daughter Carillon Command. So I thought I would try to replicate that cross. Starbrite, besides being a wonderful show mare, was also the mother of three good breeding stallions, Liberation First Star, Aljak's Double Whammy, and Astronomicallee, so we were hoping for a stud colt. The resulting colt, Supernova, was born and he embodied what I had hoped for by breeding to Harlequin: athleticism, size, length of neck, combined with a good temperament. We are very pleased with what he has produced."

The cross of Harlequin on the get of Wham Bam Command, established in the stallions named above, and indeed on mares of Serenity Masterpiece descent as seen

in *AFF Leroy Brown*, has been a frequent theme in the stallion's breeding career. Also of note is the fact that Harlequin has sired ten get from one mare, the magic cross with *Star Lake Ellisa* (*Carlyle Command* x *Suzy's Suzette*) that produced, among others, *AFF Little Liza Jane*, *MEM Twisted Sister* and *MEM Badboy*.

Show horses by *Cedar CreekHarlequin* caught the attention of trainers, exhibitors and judges alike, especially if you were on the prowl for a little more stretch, a little more size and extreme elegance.

Most notable among these has to be *AFF Evening Episode* (x *Amanda Lil Rogers*), the show mare inextricably linked with *Libby McLemore*. The mare's feminine, beauty queen silhouette earned her the barn name "Barbie". Her show record, dotted with world, Grand National and regional championships and firsts, climaxed in 1998 with her win of the Ladies English Pleasure World Championship with *Libby McLemore* up. Today Barbie is in the broodmare band of *George Schott's Maine Event Morgans*.

Flash forward to more recent years, and a near likeness of Barbie, the runway smooth and perfect *MEM Twisted Sister* (x *Star Lake Ellisa*) and you see how the Harlequin stamp endures. The glamorous mare is the 2007 Ladies Pleasure Driving World Champion, which she accomplished as a four-year-old, after winning the reserve world title as a three-year-old. With owner *Lynn Begalla*, *Twisted Sister* has numerous regional championships in ladies pleasure saddle, including *New England* and *Jubilee Regional* wins.

MEM No Inhabitions has been beloved by all her trainers. The "must-have" mare of *Dr Alison Bendele*, *MEM No Inhabitions* (x *JW French Miss*) has played in the boy's field of the Roadster To Bike division to great success. With trainer *Bob Kellert* at the lines she was crowned 2009 World Champion Roadster To Bike and she has won both the amateur Grand National class to bike and under saddle for owner *Alison Bendele*. The flashy chestnut *In Glen Chantily Lace* was Grand National Champion English Pleasure Mare before being retired to the broodmare band at Tall

GRAND GET OF *Cedar Creek Harlequin*

(Top to bottom, left to right) *CBMF Crown Prince*, *VVM Wrapped In Roses*,
MEM Bailamos, *MEM Mojito*, *MEM Shock & Awe*, *Diana Victoria*,
CBMF Momentarily, *Cimi's Avant Garde*, *CBMF Moving Man*, *Treble's Master Player*,
Stonecroft Trilogy & MEM Scan-Dal-Less.



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Scott Trees,
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Keough &
Shane Shiflet

Tails Farm. Dawn Fire selected Harlequin to sire a foal from her great show mare Treble's First Take (twice World Champion Ladies Park Saddle). That foal, the 2009 filly *Absolute Eye Candy*, was shown by Phil Fountain to Reserve World Futurity Champion Yearling Mare in 2010.

Phil Fountain again: "First Take is by Liberation First Star and out of Carol Hudson's beautiful mare *Take My Breath Away*. We were hoping for a filly this time, and what we got exceeded our expectations. Her name is *Absolute Eye Candy* and that is exactly what she is! She has her mother's beauty along with Harlequin's stretch. I have been an admirer of Harlequin daughters—AFF *Evening Episode*, MEM *Twisted Sister*, MEM *No Inhibitions* to name a few—and we will be retaining her for a show mare and to breed down the line."

The beauty MEM *Have You Ever* once again confirms the cross on the inestimable mare *Liberation Starbrite*. *Have You Ever* is feminine in type, handsome to look at and her special talents have earned her the title of 2010 Reserve World Champion Masters Classic Pleasure Saddle for owner Carolyn Gibbard under the direction of Tim Roesink at Grove Pointe.

The homebred Stny Pt Harlequin *Romance* (x *Grand Cru Champagne Wishes*) has made a name for Pat West and Bill Shean. In 2009 he was New England Junior Park Harness Champion and Grand National Champion Four-Year-Old Park Harness Mares and Geldings with Kurt Hufferd at the lines. The couple must love their Harlequins. They also chose the mighty MEM *Badboy* (x *Star Lake Ellisa*) as Bill's personal pleasure driving entry.

The great producer Nemours *Elegant Flaire* has given the show world two winners by Harlequin, *French Kristoph* and *French Crystal*.

Special mention needs to be made of the Harlequin hunters. When his get have not had the upright silhouette of saddle seat horses, their size and scope have truly lent to their attractiveness for the Morgan breed's highly competitive hunter pleasure division. Among these the divine VVM *Simply Elegant* (x *Tara's Caprice*) was a forerunner of the movement that saw dazzling beauty rewarded in the division. Despite being ahead of her time in many

ways, she cut a swath through regional and Grand National competition under the direction of that formidable horsewoman Sally Lindabury at Reindance Stables. Ladies Night (x Medomak Ever Beamin) is similarly elegant, bringing great breed quality to the hunter pleasure arena. This mare, owned by the Brown-Klein Family and shown by Kathleen Peebles, has been named Reserve World Champion Ladies Hunter Pleasure among many other significant national and regional wins.

Other horses like ESS Harlequin's Promise, Freddy Mercury and JAR Golden Boy express the characteristic silhouette that denotes the Harlequin hunters.

Speaking of Harlequin hunters, let's reflect on the stallion's contribution to the greatness of a horse many consider definitive of the division: MEM Bailamos, who is from the magical cross of Futurity French Command on the aforementioned AFF Beulah. In addition to the now twice Hunter Pleasure World Champion, that

mare produced titled hunter pleasure horses prolifically, including MEM Virtual Reality, MEM Virtual Insanity, MEM Erotica, MEM Scan-Dal-Less, MEM Once Again and Apostrophe.

Power Point, HollyBrook Van Gogh, HollyBrook Gentleman Jack and Lateda are other winning show horse that come to mind sired by Cedar CreekHarlequin.

The broodmares tell a story all their own.

Due perhaps largely to the first foal born of the cross, the great park saddle mare MKS Destiny's Echo (Serenity Masterpiece x Serenity Wing Song) has visited the court of Harlequin four times. The mating certainly has confirmed the prepotency of the cross of this sire on the Masterpiece bloodlines. The first of these crosses, and a mare that deserves an article all of her own, is the 1992 mare AFF Beulah. In the show ring she captured the World Futurity Pleasure Driving Two-Year-Old Championship and the Reserve World Amateur Park Harness Championship. But it has been as a broodmare that she has earned highest accolades and more about that to follow. In addition to her son MEM Bailamos, she is the dam of MEM The Patriot (by Futurity French Command), a world champion in the pleasure driving division and a young sire on the make at the Drs John and Patti Huse's SpringMill Morgans. Her son by HVK Bell Flaire, MEM Thriller has an outstanding performance record himself as both a park harness and a pleasure driving horse. Trainer Robin McGahey has him now and looks forward to bringing him out under saddle in 2011. And Total Request, also by Futurity French Command, has been an enduring performer, especially in the pleasure driving division, since the age of two. Beulah is the dam of a remarkable 21 foals, which she accomplished through the miracles of modern technology with three in 2000, three in 2001 and six in 2002. They include other show ring winners, many already mentioned in paragraphs above.

From this cross of Harlequin and Echo, also comes the lovely show mare LGH Destiny's Treasure, bred by Lisa G. Howa and owned by the Tatar family.

Beulah's barn mate, AFF Evening

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Episode is demanding to discuss. It is difficult to imagine a mare of such profound beauty ever being able to reproduce herself. But her exquisite daughter MEM Shock & Awe, by Serenity Masterpiece, puts rest to that issue. This beautiful daughter, in addition to many regional championships, is the 2005 World Champion Junior Mare and World Futurity Yearling Filly, and 2009 Grand National Champion Mare 5 & Over and Reserve World Champion Senior Mare. She is also an exquisite pleasure driving champion. "Barbie" also imparted big doses of her beauty to the young MEM Mojito (by MEM Sambuca), winner of the Maine Morgan Breeders Sweepstakes as a weanling and of the yearling colts class at New England Morgan 2010. Her son MEM Jagermeister, a junior exhibitor hunter pleasure champion at New England Morgan in 2010, is more evidence of Harlequin's contributions to the discipline. Being sired by MEM Bailamos makes Jagermeister double Cedar CreekHarlequin.

The Galatzes chose Harlequin to breed to their beloved Equinox Duplikate producing the 1989 mare VVM Laliq. She has been a tremendous producer for Vegas Valley Morgans. She is the dam of Pleasure Driving World Champion VVM Wrapped In Roses (by HVK Courageous Flaire). His full sibling VVM By Design was a 2010 Grand National winner in the junior exhibitor English Pleasure division. And VVM Mark My Words (by Simply Maserati), is a familiar presence in the winner's circle as a classic pleasure horse.

The Harlequin daughter FRF Stolen Moment (x the double Masterpiece mare Exhale) gave Ann Hailey's prefix lots of "moments" at Grand National 2010.

Says Ann, "We own a lot of Harlequin in our breeding program including four direct daughters: FRF Stolen Moment out of Exhale, a Centerpiece daughter; AFF Little Liza Jane out of Star Lake Ellisa; My Destiny out of MKS Destiny's Echo; and French Crystal out of Nemours Elegant Flaire. Of these, Stolen Moment is the most established. We took three Stolen Moment sons to the 2010 World Championships. Two full brothers by Ben's Rhapsody, CBMF Moment in the Sun and CBMF Momentarily, were Reserve World Champion Three-Year-Old Futurity Park Harness and World Champion Two-Year-Old Futurity Pleasure Driving, respectively. The third son, by Stand And Deliver, is CBMF Moving Man and he was Reserve World Champion Junior Stallion. Liza Jane has crossed well with DBA Street Talk, producing the successful colt, CBMF Streetwise and

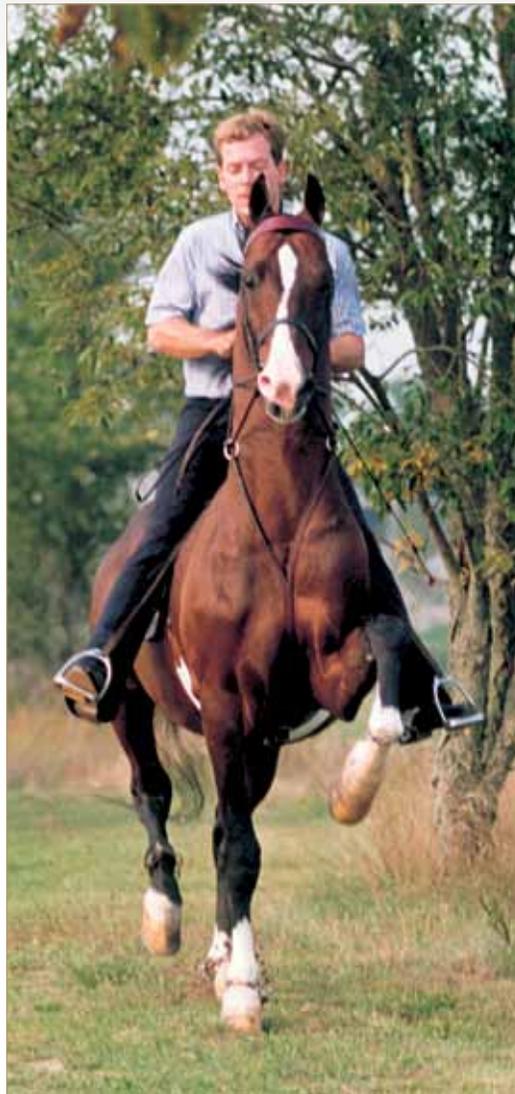
one of our up and coming young stallions, CBMF Urban Legend. We are now crossing her with Ben's Rhapsody to see if that works as well it did with Stolen Moment.

"The second generation of Harlequin has perhaps been even more influential in our program. A Harlequin daughter, RRG Flash Dance is the dam of Ariel (by War and Peace) who has produced, among others, CBMF Audacious, CBMF Cutting Edge, CBMF Inside Out (2010 Reserve World Champion in Futurity Junior Classic Pleasure Driving) and CBMF Avenger (current World Champion Gelding). Flash Dance also produced Tribeca and the pinto stallion Regal Charade, who is at Eden Farm.

"Through the Harlequin son, Stonecroft Masquerade, we've produced CBMF Crown Prince and three full, younger siblings. And the influence will continue with Crown Prince making his mark on the next generation as he has four outstanding yearling foals on the ground."

Savvy breeder Carol Hudson is employing a daughter of Harlequin in making the newest generation of Treble's Morgans. Under her watch AFF Norma Jean (x Love Me Not) has produced four by Serenity Masterpiece. One of these, the exotic Treble's Master Player, is standing with Cheri Barber, poised to carry on a tradition of intensely bred, intensely beautiful Treble's stallions.

Although she remains busy in the show ring, MEM Twisted Sister has already produced Cimi's Avant Garde (by Futurity French Command), 2010 World Futurity Champion Yearling Stallion, again proving the cross of Futurity French Command on these great Harlequin daughters. Avant Garde belongs to Anne Marie Biron, and Twisted Sister's owner Lynn Begalla has other foals waiting in the wings from this glamorous mare.



Harlequin at home at Cabot with his manager Rick Lane. Photo © Howard Schatzberg

As with all tales of horse breeding, the Cedar CreekHarlequin story is only partially written. His aforementioned sons will continue to be an influence on the gene pool carrying forward the blood of Harlequin fortified by some of the most important dam lines in our breed. His daughters are coveted broodmares and many of them have yet to finish in the show ring and devote their full time to motherhood.

What is already known is that the influence of Harlequin, ranging to so many categories of the gene pool, entrenched so deeply in the descent of the contemporary Morgan, will be indelible. ■