

In all but color, Criterion was a remarkable image of old Justin Morgan, perhaps as much like him as an own son or even more. He had an ineffable quality, an arresting majesty all his own that could not help but capture the imagination of anyone who saw him, and lent the haunting feeling of being transported back in history to a time and place centuries ago. Age was something he never cared about nor understood, for his confidence in himself was a powerful thing age could never diminish. His condition and action were superb, even past 30 years of age, and he gloried in the perfect control he maintained over each floating stride to the very end. His arrogance was tolerated with amusement and amazement by the many who loved and admired him, for it never would have occurred to him that thirty years ought to make a difference in his physical prowess.

So far as Criterion was concerned, there was no reason this should matter and therefore it simply did not. He returned the love and affection bestowed upon him in full measure and accepted any new challenge offered him with enthusiasm and unshakeable belief that no matter what it might be, he was up for the task. Quietude was his kingdom and he owned all of it. He accepted all of his sons and daughters and numerous grandchildren with a gracious grandeur that declared it was naturally expected he should have a large family, and he was the king of all of them. To each foal Criterion would bequeath his traits with deliberate intent. These children, grandchildren, and great-grandchildren he surveyed with supreme satisfaction as being a natural part of his vast domain.

SIGNIFICANT SIRE SERIES

Criterion, King of the Lamberts



In a quiet, serene West Virginia valley lies a peaceful farm aptly named Quietude, home of one of the most extraordinary Morgan horse breeding operations perhaps in

history, and dominated for nearly a quarter of a century by a majestic stallion whose living image is repeated in nearly every state across the U.S. as well as several foreign countries.

Criterion (Jubilee's Courage x Lippitt Robrita), bred by Francis Bryant and foaled in 1961, was an own grandson of Jubilee King (Penrod x Daisette). He was the last of Fran's efforts to gather and preserve the legacy of historic breeder J.C. Brunk, tracing back

to Volume I of *The Morgan Horse and Register*. Francis had not planned to sell Criterion, but some chance visitors to her farm looking to breed a mare changed all of that. The story begins in 1973 with Susan

and Shannon Hanley, who had recently left Westchester County, NY and the tall buildings of Manhattan for a farm in West Virginia where they hoped to find a more idyllic life raising sheep and cattle. They had no intention of breeding horses or buying a stallion any more than Fran had of selling Criterion, but simply wanted to find a nice stallion to breed to their daughter's mare. When Fran brought Criterion out, the moment was electric. Both Susan and

By Brenda L. Tippin

(Above) Photo illustration of Criterion trotting at thirty years of age. (Right) Quietude Jubilee Kingdom is a Criterion great-grandson through his sire and a grandson through his dam. (Photos © Carien Schippers, imageequine.com)



Shannon suddenly knew they wanted this horse and asked right out if she would sell him. Of course she said no.

Later, Fran began to think that here was an unmatched opportunity such as few Morgan stallions ever have to demonstrate their breeding quality and build a legacy lasting for generations to come, so she agreed to sell. In becoming the home of Criterion, Quietude would change the course of his life, just as he would set the path of Quietude's history.

QUIETUDE BEGINNINGS

Susan recalls, "I worked as a free-lance photographer and Shannon as an English teacher, and we felt it was time for a change. We bought the farm, March 1973. We then bought Criterion, but had to sell the house before we could move to the farm and bring Criterion, Colleen Darling (his daughter out of Spring Darling, also purchased from Fran), Marcie's mare Movita, and her pony to the farm on Halloween 1973. We arrived here with two angry kids, the pony, a dog, a cat, a goat, two geese and six chickens. The three horses arrived a few days later."

Soon they added three stock cows bought at auction, and two flocks of sheep. West Virginia is unique in being one of only two states formed during the Civil War, and the only state to form by seceding from a Confederate state. As one of the most rural states in the nation, farming plays a major role, and in an area where many families were descendants of original settlers who had lived there and farmed these lands for a hundred years or more, it seemed to the Hanleys almost like stepping back in time. With its spectacular river valleys, rich farmland, and breathtaking mountain wilderness, it felt like a world apart from the fast-paced life they had left behind, and the new farm was named Quietude.

The farm was now their only income and they had to learn how to make it pay for itself. The horses were intended to be something extra, but from the moment Criterion stepped onto Quietude soil, they were increasingly convinced they had discovered a rare treasure, and he instilled in them a passion to preserve his magnificent qualities. Susan already had a

DESCENDANTS OF

Criterion

(Top to bottom) *Quietude Jubilee Kingdom; Criterion grandson Quietude Goldrush (front center) and his offspring in a five horse "pick axe" hitch pulling an 1820 replica stagecoach built and driven by Peter Robson. Horses owned by Peter and Helen Robson of New Zealand; Gab Creek Tio Moro with Col. John Hutcheson in February, 2010, the first time the colt was ponied; Quietude Cock Of The Rock; Declaration (owned by Jennifer Sims) and World Cup competitor Tracey Morgan at the 2010 Sunshine State CDE.*



Photo © Pics Of You

background in Morgans and a keen interest in the history of the breed. As a teenager she owned the Government bred Morgan, Angus (Goldfield x Urnice), who she had ridden in the South Woodstock 100 mile ride and placed 4th. She also recalled having seen Lippitt Miss Nekomia (Lippitt Moro x Ne Komia) winning the Vermont 100 mile ride in 1942 with Dr. C. D. Parks, and was familiar with those old bloodlines. And, she was aware of the interest in the formation of the Lippitt Club, which actually was founded that same year in 1973. At the time it was believed that these lines, tracing to Justin Morgan through his son Woodbury, were the oldest and purest in the breed and the only family which had none of the non-Morgan outcrosses which had been allowed for a time before the registry closed.

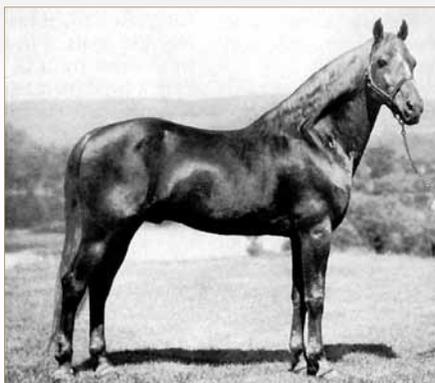
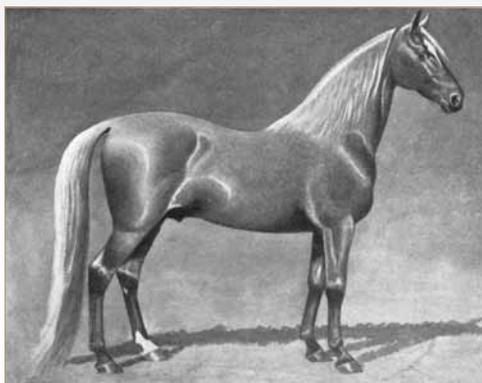
The Hanleys bought Super-Rey Movita (Superson x Moscovia) in April 1973, shortly after purchasing the West Virginia farm. Movita, who had some of the same old bloodlines Susan remembered, was to be their daughter Marcie's mare, and wanting to breed her led them to Fran Bryant, breeder of Movita's sire, Superson (Supersam x Townshend Lass). Impressively, Movita had 20 lines to Justin Morgan in only ten generations, and 111 in 11, tracing her sire line back through Peter's Ethan Allen 2d (Peter's Morgan x Stephen Dow mare by Ethan Allen) to Woodbury, son of Justin Morgan. Still, Susan and Shannon were looking for something more which they could not put their finger on until they saw Criterion. Fran dropped an enticing clue in telling them that Criterion represented another rare old sire line back which had no outcrosses—an unbroken line through Jubilee King (Penrod x Daisette) to Daniel Lambert (Ethan Allen x Fanny Cook), and on to Sherman, son of Justin Morgan. In Criterion, both these historic old Morgan families were blended, but in form, color, style, action, disposition and character, he clearly displayed the traits of the Lambert sire line he represented.

Intrigued, Susan wanted to know more, and spent her spare time poring over the old registry volumes and historical articles of Mabel Owen, who had written much about the Lambert family. Criterion's pedigree was even more ancient than Movita's with 28 lines to Justin Morgan in 10 generations and

11 GENERATIONS TO JUSTIN MORGAN IN A DIRECT SIRELINE

Criterion

(Top row, left to right) Daniel Lambert; Jubilee King; Jubilee's Courage. (Bottom row, left to right) Criterion standing in the snow; with Shannon Hanley pulling an ancient sledge in a blizzard in 1977; and galloping across a field with the Hanleys' daughter, Marcie.



another 149 in 11. Moreover, as Susan checked and rechecked, she discovered Criterion traced directly to horses registered in Volume I of *The Morgan Horse and Register* on every line of his pedigree, with no outcrosses. Rule II, which allowed registration of horses with a non-Morgan sire, but traced a direct line to Justin Morgan through their dam with at least 1/32 Morgan blood, was adopted in 1921 and remained in effect until 1948 before the books were closed to further outside blood. Volume I however, went back to 1894.

To find a horse foaled in 1961 with none of these more recent outcrosses, but 100 percent pure old Morgan blood on every single line was rare, particularly in a different sire line than the Woodbury family, which was the basis for the Lippitt Club. Convinced they had found the key to the qualities they respected in Criterion, the Hanleys decided to set the parameters for their Quietude breeding program according to Shannon's new definition, "A Clean Blooded Lambert Morgan Horse: A Morgan horse whose sire line goes directly back to Justin Morgan 1 through Sherman Morgan 5 and Daniel Lambert 62 and whose ancestors trace back on all branches of their pedigrees to the foundation horses in Volume One of *The Morgan Horse and Register* and none of whose ancestors were registered under Rule II."

Fran Bryant had been breeding Morgans for nearly 40 years at the time she sold Criterion, the culmination of her work with the Jubilee King line. Troubled by the faulty feet and legs that sometimes appeared in the old families, she acquired the aging stallion Jubilee King, who excelled in this respect and passed it on. All four of Jubilee King's great-grandfathers, and two of his great-granddams, were actually registered in Volume I. The only two who were not went back to horses that were in another generation or two. Foaled in 1927 he represented 40 years of J. C. Brunk breeding, whose first horses were registered in Volume I. Brunk's program was a continuation of his family's operation, which his father, George Brunk had begun by establishing the famous Cotton Hill Farm and bringing the first Morgan horses into the state of Illinois in 1821—the same year as the death of the original Justin Morgan. The Hanleys found themselves only two breeding operations away from the very roots of the Morgan breed with Criterion representing one of the highest concentrations of pure old Morgan blood of any horse then living. He might well have passed for Justin Morgan himself, save for his flaxen chestnut color and white markings which came down through the Daniel Lambert line tracing back to Justin's son Sherman.

SONS & DAUGHTERS OF *Criterion*

(Top to bottom, left to right) *Crispin Of Quietude*, *Criterion's* most prolific son; Susan Hanley and *Courage Of Quietude*; *Criteria Of Quietude*, first of three foundation mares, at 26 years old with her last foal, *Quietude Shadow Canyon* (by *Courage Of Quietude*); *Honor Of Quietude*, the second foundation mare; *Comfort Of Quietude*, the third foundation mare; *Crawford*, a significant contribution to the Hanleys' breeding program, was bred by Frances Bryant and later acquired by the Hanleys; photo illustration of *Cora Darling* and her daughter *Coralee Of Quietude*, the last *Criterion* daughter at *Quietude* still breeding who has 75% *Criterion* blood.



CRITERION – THE FAMILY HORSE

Not surprisingly, *Criterion* quickly adapted to life at the *Quietude* Farm, as did the entire Hanley family. "He was always so alive, so animated," Susan recalls. "Yet he had the most mellow and calm disposition, never nervous or excitable."

Movita was *Marcie's* mare, but it was *Criterion* she often chose to ride. If Susan had any qualms about granting her young daughter the freedom to ride a stallion by herself all over the 183 acre farm, she soon forgot them. *Criterion* was absolutely trustworthy. He and *Marcie* were only a year apart in age, and the two formed a special bond. *Marcie* sat him as if she grew upon his back, and the two were a familiar sight, galloping across the fields of *Quietude*.

The Hanleys did not wish to make a workhorse of *Criterion*, but there were a few occasions when his help was needed on the farm, and he willingly obliged. Susan recalls one of the most memorable: "It was a terrible winter, 1977, with endless snow, like last winter, and we were snowed in our one-half mile farm lane for well over a week. We ran out of hay for horses, cattle and sheep. Our neighbor sold us hay, but the only way to get it to them was to hitch *Criterion* to an ancient sledge we had. It was the first time he had ever been asked to do such a thing. He made a number of trips with *Shannon* leading him across our snow deep fields during a blizzard."

Dawn Wagstaff, one of many breeders across the country who have become dedicated to preserving the *Lambert* bloodlines recalls *Criterion* vividly:

"I saw *Criterion* last when he was 33 years old. *Shannon* brought him out of the barn into the paddock area for my husband and me to see. He looked more like a horse that was in his teens, the only giveaway to his age was his face had a lot of white hair mixed into it. As soon as he was in the paddock, he began blowing and snorting and warning all the other stallions that he was present and they needed to clear away. He clearly knew he was the king. Every muscle was blown up, his head was up and arched, his tail up, and he wanted to be sure that everyone, ourselves included, understood that he owned all that he saw. Yet at the same time, he never once took the slack out of the lead *Shannon* held, nor directed his feet anywhere in *Shannon's* direction. He was in control and aware of where *Shannon* was, there was clearly an affection and appreciation of *Shannon's* relationship with him. *Shannon* trotted him in hand for us and *Criterion* moved off with no hesitation and no stiffness, something I had never seen in a horse his age. Typically, you don't see too many horses his age, and when you do, most are off due to arthritis or injury.

"When *Shannon* returned him to his stall, and the show was over, I went over to see him and he was as friendly as an old gelding, he enjoyed having his neck scratched. He was relaxed, and interested in whoever was visiting him. He had an intelligence to him that was like a direct line through the centuries, almost a channeling, if you will, of all the great ancestors of his who continued to speak through his presence. You could look at *Criterion* on display and morph him into *Jubilee King*, then into *Daniel Lambert*, into *Black Hawk*, and old *Justin*. H.C. Merwin's 1893 article in *Road and Track* described *Daniel Lambert*, this way, when he was an old horse being returned to *Middlebury, VT* and welcomed home with a

DESCENDANTS OF *Criterion*

DISPOSITION & MORGAN VERSATILITY

(Top to bottom, left to right) *Quietude Sahara* and owner Carol Miller on a trail ride in the Shawnee National Forest; *Declaration* at the 2010 Live Oak CDE with Tracey Morgan; *Small Town Alert*, a *Criterion* grandson, and Joan Hancock, owner; *Quietude Mandolin*, owned by Ruth Shaw; *Quietude Arioso* and owner Lucy Ray on a 4-H trail ride in Monticello, GA; Ruth Shaw on *Quietude Mandolin* with the Hanleys' granddaughter, Amanda Spreen, on *Quietude Homeward* crossing the Greenbrier river; Susan Hanley and *Quietude Shenandoah* on a trail ride; *Quietude Romney* winning at the Great Foggy Bottom CDE marathon with Elaine McIntyre in 2000; *Quietude Ravel*, owned by Sandy Timblin; Pat Nissen on *Quietude Cordova*, and Carol Miller on *Quietude Sahara*, riding in the Shawnee National Forest; John Hutcheson on *Gab Creek Gay Mashanta* and his five-year-old granddaughter, Libby McMahan, on *Althea Moro*.

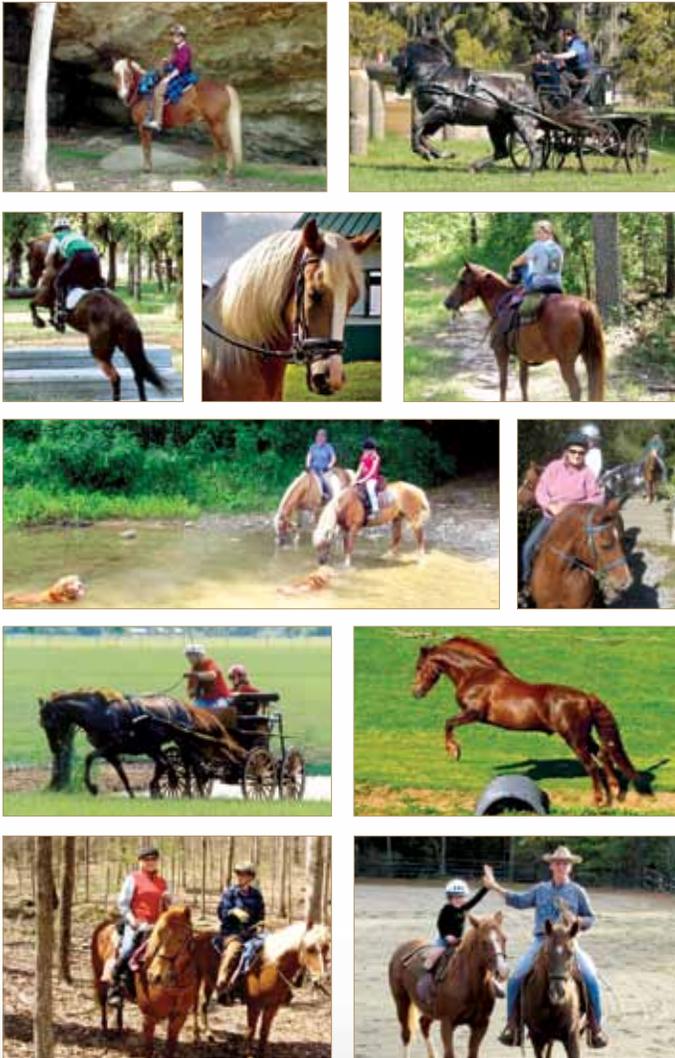


Photo © Pics Of You

brass band. 'The old horse,' relates an eyewitness of the scene, 'kept time to the music and was the proudest creature that ever walked on earth.' And so it was with Daniel's seventh generation offspring, *Criterion*."

UNDERSTANDING THE QUIETUDE LAMBERT MORGAN BREEDING PROGRAM

Briefly, to understand the Quietude program, the Hanleys accomplished singlehandedly and in an ideal way with *Criterion*, what was haphazardly done with Justin Morgan among scattered breeders in the beginning. Justin Morgan was bred to random mares, and his sons, daughters, and grandchildren were then crossed back together to create the breed. The Hanleys carefully selected beginning mares for *Criterion*, and retained several of his sons and daughters. They don't have just one or two stallions, they have seventeen, three of which are original sons, and the others all direct descendants with multiple crosses, most at least 50 percent. *Quietude Jubilee Kingdom* (*Quietude Barcelona* x *Honor Of Quietude*), just one of their current stallions with his stunning heavy flaxen mane and tail is a quintessential example of this and clearly shows the Lambert genes they have sought to preserve through *Criterion's* line. He has sired 29 offspring so far.

Kingdom, foaled in 1994, one year before *Criterion's* death, is a great-grandson through his sire, and a grandson through his dam, with four crosses through one son and three different daughters, totaling 50 percent of *Criterion's* blood. His sire, *Barcelona* (*Crispin Of Quietude* x *Comfort Of Quietude*) is a double *Criterion* grandson, and his dam, *Honor* is a *Criterion* daughter (x *Dolly Ashmore*). In an even bolder move, the Hanleys bred *Kingdom* back to his sire's dam, *Comfort Of Quietude* (*Criterion* x *Aurelia Ashmore*) to produce the stallion *Quietude Highland Trace*. *Trace* in turn was bred to *Quietude Iberia* (*Crispin Of Quietude* x *Critique Of Quietude*). *Crispin* (*Criterion* x *Royalton Drucilla D*) is great-grand sire to *Trace* in direct line, while *Critique* (*Criterion* x *Dolly Ashmore*) is a full sister to the dam of his sire. It seems fitting that the foal from this cross is the handsome 2010 colt *Quietude Trey Centurion*, the 300th foal bred by the Hanleys since the beginning of the Quietude program.

It would take nearly 40 years of a carefully woven tapestry of master breeding to reach this point, but the *Criterion* traits come through again and again: correct conformation with excellent feet and legs, sturdy bone, strong back and loin with deep sloping shoulder and powerful hindquarters, good big gaits with a natural floating trot, and pleasing disposition wrapped in classic old style Morgan good looks and most often the flaxen chestnut Lambert coloring.

QUIETUDE – FRUIT OF THE EARLY YEARS

Marcie's mare, *Super-Rey Movita* (*Superson* x *Moscovia*) produced the first Quietude foal by *Criterion* in 1975, *Juliet Quietude*. Sold as a yearling, *Juliet* passed through several owners and was used both by Betty Jackson as part of the Jackson Morgan Horse Ranch breeding program in Montana, as

well as the Scarlett Hills Morgan Ranch in Wyoming before settling with Nancy Lindsay in New York, producing a total of 11 foals and leaving a strong family.

Movita produced two more Criterion foals, Jasmine Of Quietude in 1976 and Cameron Of Quietude in 1978. Col. John Hutcheson of Gab Creek Farm in Dahlonega, GA owns the mare Althea Moro (Cameron Of Quietude x Misty Morning Dew, second dam, Jasmine Of Quietude). Althea thus has two close crosses to Criterion, both coming through the original Quietude breeding with Super-Rey Movita. Even these earliest efforts of the Quietude program have proven true, for Althea clearly shows the stamp of Criterion in both her form and temperament, and passes these qualities to her foals as well. Col. Hutcheson proclaims her to be his favorite pack horse, as she accompanied him on his memorable 2008 fall pack trip through the Cloud Park Wilderness in northeast Wyoming. On this trip they encountered an unexpected temperature drop of 60 degrees with a foot of new snow as they climbed to over 10,000 feet in elevation, and could well have been in serious trouble, but the Morgans remained steadfast.

Althea also serves as a trusted mount and patient teacher for Col Hutcheson's five-year-old granddaughter, Libby McMahon. "One of the amazing things about Althea," he notes, "is that when you pony a rider on her, she ground ties with the rider on her wherever you drop the lead rope. If I drop the lead rope she will ground tie right on that spot until I come back and get her. Yet if I ride her she is a lot of horse."

"Libby," he continues, "has her seat on Althea on a 35-foot lead at the trot so I just worked the circle until the big utility pole was in the way and over she went at the trot and she loved it. Her parents were amazed."

"Althea's chestnut colt, Gab Creek Tio Moro (PKR Primavera Brio x Althea Moro) will be three in April," Col Hutcheson adds. "His dam has Criterion on her papers top and bottom and she is the steadiest creature I have known among hundreds of horses. The first time the colt was ever ponied, he kept slack in the lead rope the whole ride, over downed trees, uphill and down."

THE QUEST FOR THE CLEAN-BLOODED LAMBERT

In refining their program, the Hanleys determined to continue the work of J. C. Brunk and Frances Bryant, constructing a gene pool of old blooded Morgans that would both preserve the rare Daniel Lambert sire line, and fix the Criterion traits they prized. During the next few years, they purchased three daughters of Lippitt Ashmore, and a daughter of Jubilee's Courage (Criterion's sire) to breed to Criterion. The sons and daughters of these crosses would form the main core of the Quietude program. They also bought the older Woodbury stallion Dyberry Royalton (Lippitt George x Westfall Blythe) to breed to Criterion's daughter Colleen, and keep a strain of the pure Woodbury for occasional crossing.

The first, and most prolific of the mares they acquired was Dolly Ashmore (Lippitt Ashmore x Spring Darling), bred and

| | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Quietude Tipperary</i> (Crispin Of Quietude x Daisy Woodbury)</p>  <p>1996 stallion, AMHA #138640 Grandson of Criterion</p> | <p><i>Celestine Patriot</i> (Quietude Tipperary x Horseplay Juniper)</p>  <p>2010 colt, AMHA #182139 Great-grandson of Criterion</p> |
| <p>When we saw Criterion, the experience left us with a singular goal for our farm...to preserve the Lambert Morgan and to produce future generations in his likeness. With our Criterion linebred stock from Quietude, we have made a great start. We welcome you to see for yourself.</p> <p>~</p> <p><i>Dawn and Bill Wagstaff</i> Celestine Farm www.celestinemorgans.com • celestinefarm@frontier.com</p> | |

~ FOR SALE ~



Tindo Dream Weaver
(Clarendon Of Quietude x Small Town Ellie Ash)

2002 black bay Lambert mare,
granddaughter of Criterion.

For details, please contact:
Barb McIntyre, Tindo Morgans
210/394-4264 • www.tindomorgans.com



recommended by Fran Bryant, already having produced two Criterion foals. Fran owned Lippitt Ashmore most of his life and bred Dolly's dam, Spring Darling, producing from her three Criterion daughters, and eleven full siblings from Lippitt Ashmore, totaling 16 foals. She felt these lines made an ideal cross on Jubilee King lines. Like Criterion, Dolly had no outcrosses later than Volume I of *The Morgan Horse and Register*. She produced eight more Criterion foals for the Hanleys, out of 13 lifetime foals and 11 from Criterion. The Criterion x Dolly Ashmore cross proved to be a golden breeding nick that consistently turned out foals of such quality and elegance that Susan and Shannon were reluctant to part with any of them. They retained five of the mares, Juniper Of Quietude, Honor Of Quietude, Criteria Of Quietude, Critique Of Quietude and Quietude Chelsea. Honor and Criteria in particular were such fine producers they were two out of three the Hanleys considered their foundation mares. They also kept the stallion Calcutta Of Quietude (Criterion x Dolly Ashmore), and several of his 24 offspring. Foaled in 1982, Calcutta is the oldest living son of Criterion remaining at Quietude.

A second important mare the Hanleys used from Fran Bryant's breeding was Aurelia Ashmore. Aurelia was half sister to Dolly Ashmore through her sire, Lippitt Ashmore, and daughter of Jubilee's Amber (Jubilee King x Towshend Lass), a full sister to Criterion's sire, Jubilee's Courage—thus making her very nearly a mirror to Criterion's pedigree. Bred to Criterion, Aurelia produced the exceptional mare Comfort Of Quietude, their third foundation mare. Comfort produced 13 foals, including four of the current Quietude stallions and three of the mares. In addition to Quietude Barcelona and Quietude Highland Trace previously mentioned, Comfort is also the dam of Barcelona's regal full brother Quietude Indian Summer (x Crispin Of Quietude) and the superb Quietude Cock Of The Rock by Courage Of Quietude (Criterion x Town-Ayr Gay Cindy).

Royalton Drucilla D. (Lippitt Ashmore x Royalton Diantha Darling) was the third Lippitt Ashmore daughter who made a major contribution to the Quietude program in producing Criterion's most prolific son, Crispin Of Quietude. With his slightly less commanding personality, darker chestnut color, mane and tail subtly mixed with silver more than light flaxen, and with more conservative white markings, Crispin at first glance seemed somewhat less striking than his sire. Once you saw him in action however, any notion of possible plainness was completely forgotten. Crispin had marvelous extension and a singular effortlessness about his action that suggested pure class. When it came to breeding, Crispin proved to be an incredible powerhouse, passing on all the very best traits of his sire with unfailing reliability. Crispin daughters are especially lovely, and coveted as broodmares, and his sons have been proven as sires and as sires of sires. Altogether, Crispin produced 43 foals for Quietude, and his son, Barcelona out of Comfort has sired 27.

One more important early mare added was Towne-Ayr Gay Cindy (Jubilee's Courage x Lippitt Gaiety), a half-sister of Criterion, also purchased from Frances Bryant. Despite a single outcross that barely missed the line the Hanleys had drawn at Volume I, Cindy had more close crosses to Justin Morgan than any mare they used

DESCENDANTS OF *Criterion*

QUIETUDE BREEDING PROGRAM

(Top to bottom, left to right) *Quietude Miranda*; *Quietude Cock Of The Rock*; *Quietude Trey Centurion*, the 300th foal of the Quietude breeding program, foaled in 2010; *Quietude Cassidy* (the 299th foal) and her dam, *Quietude Honor Bright*; *Quietude Montserrat*, the last foal of Criterion daughter *Cherish* who passed away last summer; *Quietude Roman Empire*, owned by Henry Fleming; *Quietude Jubilee Kingdom* with Susan Hanley and alone in the pasture.



Photos © Henry Fleming & Lisa Millican

except for Aurelia, and these two mares had even a few more than Criterion had. Also Cindy was very strong in the type and traits of the Lambert family, so she and her offspring were considered clean-blooded for the purposes of the Quietude breeding program. Cindy produced two Criterion foals—the mare Meadow Of Quietude in 1976, and the stallion Courage Of Quietude in 1979 that both became an important part of the Quietude breeding program. Meadow produced seven foals, and Courage sired 20

foals for the Hanleys and they have retained three of his sons, one from each of the foundation mares. In addition to Cock Of The Rock, they have Quietude Rio De Oro (x Honor Of Quietude) and Quietude Shadow Canyon (x Criteria Of Quietude), as well as three daughters—Quietude Persia and Quietude Kindle both out of Comfort, and Quietude Wild Tansy (x Daisy Woodbury).

CRITERION – DESCENDANTS

As the Quietude program grew, the Hanleys sought to add earlier Criterion sons and daughters bred by Fran Bryant. Among these were sons Crawford (Criterion x Precious Ashmore) (23 foals) and his full brother and sister Courier (17 foals) and Clotilda (5 foals). The full sisters Colleen Darling and Cora Darling (x Spring Darling) were also important, Colleen most often appearing in Quietude pedigrees through her daughter Dulcimer Of Quietude (x Dyberry Royalton), while Cora bore the distinction of being bred three times to her sire to produce Columbia Of Quietude, Coretta Of Quietude, and Coralee Of Quietude, all with 75 percent Criterion blood. Coretta, foaled in 1984 still remains at Quietude but is no longer breeding. Her daughter Quietude Tahiti (by Quietude Jubilee Kingdom) has been retained. Her full sister Coralee foaled in 1989 remains the last 75 percent Criterion offspring still breeding. She has been turned out with Quietude Jubilee Kingdom for a 2011 foal.

From Eve Oakley's Caven-Glo Morgans stock, Hanleys obtained a few horses, including the mare Caven-Glo Ballerina, which gave them the invaluable Criterion daughter Caress Of Quietude, who is still going strong at 29 years of age. Two other daughters from Ballerina were Quietude Chantry (by Crispin Of Quietude) and Quietude Holly (by Courier). They also obtained Delilah Vermont (Legend Of Caven-Glo x Dina Vermont), who produced several foals including the outstanding Quietude Jubilee Lambert (Criterion x Delilah Vermont) and his half-sister Quietude Paris (x Calcutta Of Quietude). Among the youngest living sons of Criterion, Jubilee Lambert also has the highest concentration of Daniel Lambert blood with pure old lines in the breed.

In addition to retaining a wide selection of Criterion descendants to continue the Quietude breeding program, the Hanleys have been generous in selling many of their best horses all across the country and even around the world. Among many fascinating stories of Criterion descendants too numerous to relate, a few stand out in demonstrating the true Morgan versatility, beauty, athletic ability, and tractable temperament which are dependably passed down through this family with abundance. One is the story of Jennifer Sims' accomplished black chestnut stallion Declaration (Courage Of Equinox x Quietude Martinique). "Sparky" has gained tremendous respect for the Morgan breed with his impressive wins in Combined Driving Events (CDE). During 2010, Sparky was champion of the Intermediate Pony Division at Live Oak with the fastest time in hazards among all competitors. He was also champion of his division at 2010 Sunshine State CDE, first place in the marathon, and sealing his win with a perfect double clear performance in cones. For all these events, he was trained and driven by World Cup competitor, Tracey Morgan. Sparky has four crosses to Criterion through his dam, Quietude Martinique (Quietude Merit x Quietude Cascade). The second dam of his sire Courage Of Equinox (Chasley Superman x Katy Bennfield)—who is credited as the most prolific sire in the history of the Morgan breed with 378 registered foals—was Cathy Serenity (Jubilee's Courage x Lippitt Robrita), full sister to Criterion. Additionally, Cathy was also the dam of 1979 World Champion Morgan Stallion Bennfield's Ace (Bennfield x Cathy Serenity) Katy's full brother, demonstrating the power of the Lambert genes handed down through Criterion's family.

Tindo Morgans in Texas owns the classic Criterion son Clarendon Of Quietude (x Royalton Peggy Moro) and the versatile mare Quietude Romney (Crawford x Araby Ashmore), both of which have also been winning competitors in CDEs and other shows. Interestingly, Romney too was bred to Courage Of Equinox, matching the blood of Criterion with that of his full sister Cathy Serenity, and producing the competitive gelding Tindo Trailblazer who is showing tremendous potential as a dressage prospect.

Westrek Arnett #99102
(Stone's Check Mate x Bonita Kellogg)



Rare sireline to Sherman Black Hawk through Archie O. Supporting the Lambert family with 11 crosses to Daniel Lambert in ten generations.

Mythos Lambert Unity raf
(Westrek Arnett x Ausable Classic Hanna)



Proudly carrying on the Lambert tradition with two crosses to Criterion in four generations.

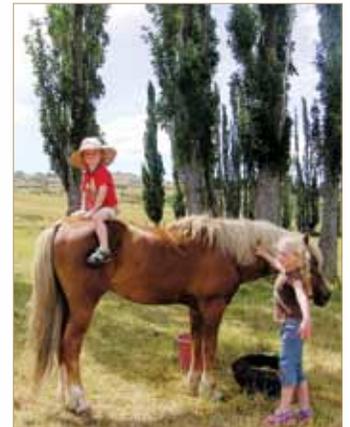
Jacqui Ross
Mythos Morgans

6374 Lemur Lane
Cuba City, WI 53807
815-281-0717
mythosmorgans@gmail.com
www.mythosmorgans.com

DESCENDANTS OF *Criterion*

IN NEW ZEALAND & SWITZERLAND

(Top to bottom, left to right) Helen and Peter Robson's grandson Lachie, at 5 years old, on Quietude Goldrush just before the Silver Plough event at the Worlds Ploughing Competition in Methven, New Zealand; and again with Helen and Peter Robson's grandkids on a break along their Cavalcade trip across New Zealand; Quietude Periwinkle has a classic Lambert head; Quietude Laredo in the snow; WSMH Sharonas was the first Lambert Morgan bred and born in Switzerland. All three are owned by Philipp and Gabriela Wieland of Switzerland.



Switzerland photos © S. Nadja & Snake Viking



Joan Hancock owns the Criterion grandson Small Town Alert (Canyon Of Quietude x Small Town Sally Ash). She took him to Point Reyes National Seashore where he earned the nickname "Awesome Al", and spent most of the first ten years riding portions of the Pacific Crest Trail north and south of Truckee, CA. Joan notes that on these rides, her friends would say, "Put Al in front, he's a power stroke diesel." Joan and "Al" are currently working on first and second level dressage, but she has done just about everything from low-level three-day eventing, competitive trail and cattle driving, Pony Club games, and even polorosse. Al's sire, Canyon Of Quietude (Criterion x Caven-Glo Topaz) was a foundation sire for April Robertson, True Unity Morgans in Cat Spring, TX.

Dr. Ruth Shaw of North Carolina, and a summertime neighbor of the Hanleys, is one of many avid Lambert owners who have discovered these horses are ideal for dressage. Of her Quietude Mandolin (Quietude Jubilee Kingdom x Quietude Madrid) Ruth says, "My Mandolin is becoming so responsive that I can alter the speed of her walk or trot with my breathing alone, and I turn her by simply turning my hand ever so slightly in the direction I want her to go. When I ride in my trainer's close contact dressage Steubben, deepening my seat slightly sends her forward, and I am having to learn to ride with much more subtlety. What fun—and isn't that what is all about? I intend to enjoy lots more in the New Year."

LAMBERTS ABROAD

Another noteworthy story is that of Quietude Goldrush (Criterion The Younger x Quietude Sally Moro), known as "Jock," which Susan and Shannon sold to Peter and Helen Robson of New Zealand. Peter often drives Jock in a five-horse hitch with two of his Morgan daughters Armagh Rebecca and Armagh Britney (x Mt Tawonga Georgina), and two Morab sons Armagh Jesse and Armagh Billy. This is known as the pick axe hitch, which is very popular for undulating country.

Helen explains, "As in any other hitch your pole horses are your only stopping ability or britchin horses. The three lead horses are a direct equalized pull on the pole allowing your britchin horses to come in with the extra two horse power when required. With a six horse, i.e. multiples of two, it is very hard to equalize all six horses. Also a six horse hitch requires a lot more room to negotiate narrow trails when turning on inside bends. A five horse hitch keeps very honest horses."

Peter built the Cobb and Co stagecoach, a replica of an 1820 Concord mountain coach and drove his team all the way across New Zealand in The South Island Cavalcade which took seven weeks to complete. They started at the southernmost part of the South Island of New Zealand and ended at Picton Ferry terminal which is the most northerly part of the South Island.

Helen continues, "As we understand, the Through Brace design went to California. The Australian goldrush transport system used the same design, and in 1860 the same design was used in NZ when the big gold strike was struck in Otago."

Peter's team has won a number of ploughing competitions and Helen says they are quicker cutting the barley than the binder. The horses have exceptionally gentle dispositions, and their grandson Lachie, six, especially loves to ride Jock.

SCENES OF *Quietude*

(Top to bottom, left to right) Mares on a Quietude hillside; Quietude fillies (including Quietude Cambria at his side) walking with Shannon Hanley. They just follow him; Quietude Homeward and his owner, the Hanleys' granddaughter, Amanda Spreen. Amanda, age 10, lives in Florida but visits Quietude in the summer. In this photo, she is saying goodbye to her horse after a long summer visit as Shannon looks on in the background; Quietude Cambria; Quietude Cara Mia, a 2008 foal; Quietude Barcelona and Shannon Hanley taken in December, 2010; Lisa Millican on Quietude Caress and Susan Hanley on Shenandoah Of Quietude with Susan's dog, Trace, crossing the Greenbrier River.



Quietude Cara Mia photo © Lisa Millican

Other Lambert Morgans abroad include Philipp and Gabriela Wieland of Switzerland who own the splendid Quietude Laredo (Quietude Barcelona x Critique of Quietude) featured on the 2011 Morgan calendar. The Wielands have a shop for Western saddles and gear, which is currently very popular in Switzerland. They also own Quietude Periwinkle (Quietude Cock Of The Rock x Quietude Juno), dam of WSMH Flying Jeremy (x Quietude Barcelona)—the first Lambert Morgan foal born in Switzerland—and WSMH Sharonna (x Quietude Laredo)—the first Lambert Morgan foal bred and born in Switzerland.

QUIETUDE TODAY

Criterion sired a total of 72 registered offspring, and his descendants have dispersed to nearly every state in the US as well as several Canadian provinces and foreign countries. The Quietude breeding program has produced 300 horses, most all of them having multiple crosses to him. They still maintain a herd of more than 60 Lambert Morgans, all with multiple crosses to Criterion except for a few original sons and daughters, as well as 32 cows and 2 bulls, about 25 sheep, 5 cats, and one Golden Retriever, Trace, who owns Susan. During good horse selling years, the Hanleys gradually expanded the acreage of their farm, purchasing the choice River Farm in 1984, and the farmland for neighboring property Highland Trace, which is now owned by their daughter Marcie Spreen and is on the register of National Historic Places. Altogether, they now own about 413 acres of farmland on three farms. They have entered the River Farm, most at risk of development, into the Farmland Protection Program and will do the same for their other two farms soon. In between farm chores, Susan finds the time to maintain a delightful website at www.lambertmorgans.com with fantastic video and photos of the Quietude Lamberts that has drawn many visitors to become owners and/or start Lambert breeding programs of their own.

Susan and Shannon continue to manage the land themselves, without outside help and get along well in spite of the harsh winters. Recently Susan went out to check the miles of electric fence and managed to get stuck in the drifts with the Gator. Not a problem, as it was near the pasture where Kingdom, and the wonderful 29-year-old Criterion daughter, Caress Of Quietude, who she still rides regularly, are living. Dismounting from the stuck Gator, Susan trudged through the snow, saddled up Caress, and away they went.

On another, very cold, icy and windy morning, Shannon was preparing to leave on the tractor to go and put out round bales for the horses. Worried, Susan told him, "Be careful, the horses need you."

Shannon's response, "I need the horses."

And so it is the Lambert legacy of Criterion continues, still going strong at Quietude, and all over the world. ■