

≈ NEW ENGLAND, THE HOMELAND ≈

## THE NEVERENDING INFLUENCE OF LEGACY BREEDER,

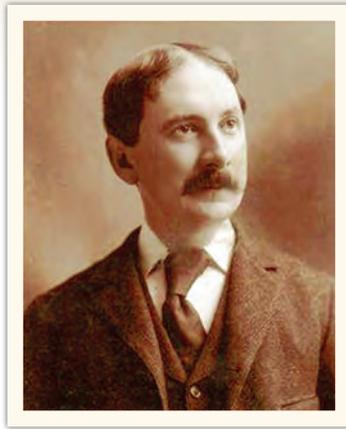
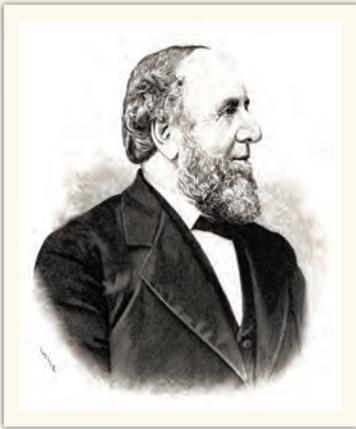
# *Frances Bryant*

By Brenda L. Tippin

**A**mong New England breeders, Frances Bryant's legacy spanned nearly half a century, and left a lasting influence on Morgan bloodlines in all disciplines across the country. Besides forming the foundation stock for such well known programs as Caven-Glo Morgans, and the Lambert Morgans of Quietude, Morgans bred by Frances Bryant have played key roles in many other programs including Broadwall Morgans, Beckridge Morgans, The Jackson Ranch, Kennebec Morgans, East of Equinox, Kohler Stables, Blacksaddle Morgans,

Abacus Morgans, Woodland Stallion Station, and many others. Descendants of Frances Bryant's breeding include several famous World Champion Morgans and holders of many national and world titles; the only Morgans ever to tour with the Royal Lippizan Stallions of the Vienna Riding School; the first Morgan ever to win a USDF Gold Medal for his rider; and the most prolific sire in modern Morgan history. Doubtless there are many more deserving Morgans and breeding programs worthy of mention that would not have come to be without the contributions of Frances Bryant.

**ABOVE (CLOCKWISE FROM LEFT):** Frances Bryant with Lusealect (Seaelect x Lucy), Townshend Lass (John A Darling x Gladwin), and Jubilee's Amber (Jubilee King x Townshend Lass) (photo © Ira Haas). (National Museum of the Morgan Horse [NMMH])



**TOP ROW (LEFT TO RIGHT):** Dr. Daniel Walker Hazelton, grandfather of Frances Bryant; Dr. William Francis Hazelton, father of Frances Bryant; Grace Atherton mother of Frances Bryant, at age 17 in 1886; Captain Henry Brydgc Atherton, grandfather of Frances Bryant. **BOTTOM ROW (LEFT TO RIGHT):** Lippitt Rob Ash, first show horse owned by Frances Bryant; Larry Wyman with youngsters Supersam, Spring Darling, and Clementina at Meeting Waters pictured in *The Morgan Horse*, April 1951; Spring Frolic (Springfield x Townshend Lass), four-year-old, bred by Frances Bryant, purchased by Nelson D. White of Glenallen Stables in Winchendon Springs, Massachusetts, as a show horse. Chosen by the editors of *The Morgan Horse* for the cover of the March 1952 stallion issue as a prime example of a young Morgan with a future (NMMH).

## FRANCES BRYANT

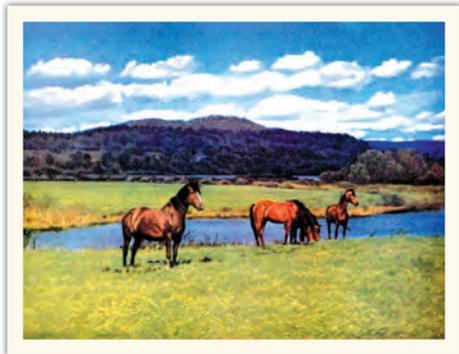
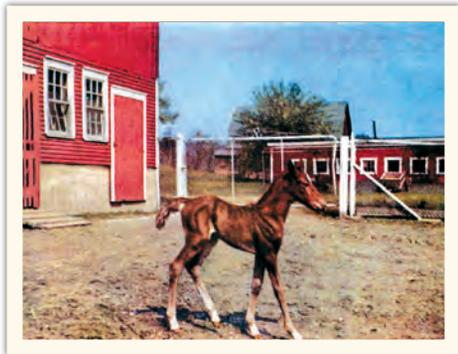
Born in 1902 to Dr. William Francis Hazelton and Grace Atherton at Bellows Falls, Vermont, Frances traced her ancestry back to the early settlers of Massachusetts. Her ancestor was John Hazelton, who, with his brother Robert, came from the counties of Yorkshire and Devonshire in England, landing at Salem in the Province of Massachusetts Bay in 1637. They were part of a Pilgrim colony of about 60 families who came with the Reverend Ezekiel Rogers. The Hazelton brothers were the first settlers of the town of Bradford, Massachusetts, which is now Haverhill, living on land that came to be known as Hazelton or Hazeltine Meadows. The name underwent many variations in spelling, but originally in England was Hazelden, referring literally to “valley where the hazels grow.” Grace Atherton was the daughter of Captain Henry Brydgc Atherton and Abbie Louise Armington. Captain Atherton was a lawyer, graduating from Dartmouth Law School at University of Massachusetts, and a veteran of the Civil War in which he was severely wounded. The Athertons and Armingtons were also among the early settlers of Massachusetts.

Frances was the granddaughter of the highly respected Daniel Walker Hazelton, son of Daniel and Mary Walker Hazelton. Like his father before him, he studied medicine and earned his medical

degree from the Vermont Medical College in Woodstock, Vermont, in 1848. He moved to Cavendish in 1853, and maintained a large medical practice there for 25 years, and then moved to Springfield where he continued to practice the rest of his life. He was one of four surgeons commissioned by Governor Holbrook of Vermont in 1861 as a surgical reserve force for civil war emergencies.

Frances’ father, who often wrote his name as William French Hazelton rather than William Francis, was born in Cavendish, Vermont, in 1860. He graduated from the College of Physicians and Surgeons at Columbia University in New York City with the degree of Doctor of Medicine in 1884. He practiced medicine with his father in Springfield for ten years, and married Grace Atherton in 1892. The Hazeltons then moved to Bellows Falls in 1900, where Frances was born in 1902. Frances learned to love horses as a girl, and learned to handle and to drive them, but her father and grandfather mostly had Standardbreds. However, she had spent many hours drawing her ideal of a horse, and unlike the somewhat plain and rugged trotters her father and grandfather owned, she found herself drawing compact, muscular horses with long flowing manes and tails, and finely chiseled heads with short sharp ears, flaring nostrils, and large eyes. She discovered the horses she loved to draw matched very closely with the ideal Morgan horse. This

## NEW ENGLAND, THE HOMELAND *≈ Frances Bryant*



**TOP ROW (LEFT TO RIGHT):** View from north end of Bellows Falls (History of Rockingham); 1947 Morgan National Show at the farm of Mr. and Mrs. F. O. Davis, Windsor, Vermont, Model Stallion Class (photo © Ira Haas). **BOTTOM ROW (LEFT TO RIGHT):** New Morgan foal at Meeting Waters Farm in Vermont; Meeting Waters Morgans in pasture, at the confluence of Black and Connecticut Rivers, Springfield, Vermont; Sleighing at Meeting Waters Farm.

was perhaps not surprising for Bellows Falls had been the home of Sherman Morgan, and many of the townspeople and farmers in the community were dedicated breeders of the old Morgan bloodlines. Although Frances went away to boarding school at a young age, the memory of the horses she had seen about Bellows Falls during her early childhood had impressed the Morgan type and character indelibly on her mind.

Frances attended the Mary C. Wheeler school in Providence, Rhode Island, an elite boarding school founded by Mary Coleman Wheeler, an American impressionist and educator born on her family's farm in Concord, Massachusetts. The Wheeler family were friends and neighbors of several families whose names came to be well-known in early American literature, including the Alcotts, Thoreaus, and Emersons. Frances then attended the highly regarded MacDuffie School, a rigorous college preparatory boarding school founded by John and Abbie MacDuffie in Springfield, Massachusetts. The school was known for providing young women the same access to academic excellence as Harvard and Radcliffe.

In 1926, Frances married William Junior Bryant, known as "June," son of William Leroy Bryant and Blanche Brown. William Leroy was the founder of Bryant Chucking Grinder, a machine tool company, and also established the William L. Bryant Foundation, a philanthropic organization to benefit his archaeological interests. Blanche Brown was born in 1877 to Allen James Brown and Ellen Emily Earle in Plymouth, Vermont. She graduated from Black River Academy in Ludlow in 1897 and attended Emerson

College in Boston. She married William LeRoy Bryant in 1900, and they settled in Springfield, Vermont. She became a Justice of the Peace in 1923, and represented Springfield in the Vermont House of Representatives from 1927–1928, among many other achievements. After her husband passed away in 1931, she became the first Vermont woman to run for Congress, and though she did not win, considered it a valuable experience.

June and Frances Bryant settled in Springfield, Vermont, and purchased a farm property near the confluence of the Black and Connecticut Rivers. Here Frances pursued her interests of breeding Morgan horses, and they called the name of their farm Meeting Waters. She purchased her first foundation mare, an unregistered daughter of Troubadour Of Willowmoor in 1929, breeding some colts from Ana Ela's stallion Sealect. One son, Bruce Hazelton Bryant, was born to June and Frances on September 25, 1930, who became a geologist for the US Government, and later there were four grandchildren.

By 1937, Frances' research led to her passionate interest in promoting the Morgan breed, and she purchased the registered gelding Lippitt Rob Ash (Ashbrook x Green Mountain Twilight) from Robert Lippitt Knight in 1937. Rob Ash was her first show horse, and she won many ribbons with him. She purchased the Brunk bred mare Paragraph in 1939 and, in 1942, she acquired Paragraph's sire, Jubilee King, then 15 years old, and hired Larry H. Wyman, an expert reinsman, to be her farm manager and handle the care of her horses and breaking of colts. Jubilee King stood for the nominal fee of \$50 as she settled in to a serious program of



**LEFT TO RIGHT:** Lucy, foundation mare for Frances Bryant, with Frances and filly Luselect at 6 days old; Select under saddle with Ana Ela.

breeding high quality registered Morgans. He spent the remainder of his life in the care of Frances Bryant until he passed away at the age of 29. In 1955, Frances purchased the Rolling View Farm in South Woodstock, which she re-named Serenity Farm, and moved all her horses to the new location. She still retained the name Meeting Waters Morgans as so many were familiar with it.

Although Frances sold only a few colts each year, the quality of her stock regularly attracted the attention of top stables and breeders. Among her best customers was the wealthy Nelson D. White, owner of Glenallen Stables in Winchendon Springs, Massachusetts, who had purchased several of her best youngsters as potential show horses. Mr. White was the owner of the famous Grand Champion Mare Riviera (Mentor x Naiad) who won at the 1950 National Show. When senior editor Sumner Kean and the staff of *The Morgan Horse* came to interview Frances at her Meeting Waters Farm, and she had shown them nearly all the stock, she then brought out the six-month-old filly Spring Darling (Springfield x Townshend Lass). They described her as Mrs. Bryant's trump card which stopped them in their tracks: "Four beautiful rounded corners, a gorgeous sweeping shoulder and pert wither, four exquisite legs, strong hocks, low-slung knees, and plenty of bone. A neck already cresting, an alert, wide-eyed head, kitten ears and a mop of mane..." They told Frances they were going to go home and make Nelson White drool with their description of Spring Darling. She could not help laughing at the thought of the dignified Mr. White drooling over her filly, but then looked at them seriously and said, "Please don't tell him, I want to keep that one." She had already sold Mr. White Spring Frolic, a full brother of Spring Darling. So, instead of telling Mr. White, they printed it in the magazine, including the part about him drooling over Spring Darling's description. No doubt both Frances and Nelson White were mortified when they saw it, but Frances kept the filly, who turned out to be one of her best broodmares. Frances continued breeding Morgans until her death in 1991, having been at it for almost 60 years.

### EARLY BREEDING PROGRAM

Frances' first foundation mare was Lucy, an unregistered bay daughter of Troubadour Of Willowmoor, bred by Frank Smith of Middlebury, Vermont, and foaled in 1920. Lucy was out of a mare by the trotting bred stallion Allendorf (Onward x Alma Mater) who carried early Standarbred and Thoroughbred lines as well as rare crosses to Justin Morgan through his sons Copperbottom, Highlander, and Revenge. Troubadour Of Willowmoor was a grandson of Jubilee De Jarnette, who was a son of Jubilee Lambert by Daniel Lambert and out of the great show mare Lady De Jarnette by Indian Chief.

A highly educated and intelligent woman, Frances knew what she wanted, developed a plan to reach her breeding goals, and stuck to it. First and foremost, she wanted a kind disposition and a good mind in her horses, followed closely by correct conformation and Morgan type. She firmly believed that high percentage bloodlines would yield good results in delivering these traits, but the disposition and conformation must come first. She built upon these lines, carefully blending the blood of the Sherman Morgan family through Daniel Lambert, first through Lucy and later through Jubilee King, with old Vermont lines tracing to the Woodbury family. She was very particular about the quality of horses she used for breeding, and insisted on horses that were gentle and well-mannered.

### DAUGHTERS OF SEAELECT

Frances bred Lucy to Ana Ela's stallion Seaelect (Sir Ethan Allan x Bell Marea), and obtained three daughters from this cross which she registered and retained two for her early breeding program. These were Delight Marea and Luselect. Seaelect was by Sir Ethan Allen, who was strong in the blood of the Woodbury family, through which he traced his sireline, with additional crosses to the Sherman side through Billy Root and Black Morgan (Green Mountain by Sherman x mare by Levi Wilder colt). His dam was a daughter of the Daniel Lambert grandson Corbett, with an



LEFT TO RIGHT: Delight Marea (Sealect x Lucy); Luselect (Sealect x Lucy) and Frances Bryant. (NMMH)

additional cross to the old Canadian trotter St. Lawrence, who traced to the Hawkins Horse, son of Justin Morgan. Sealect's dam was Bell Marea, a daughter of Knox Morgan (Mountaineer Morgan x mare by Sagadhoc) and out of the Underwood mare, who was inbred to old Vermont lines to Woodbury and Bulrush, with an additional cross to Black Hawk.

Delight Marea, the first daughter of Sealect Frances bred from Lucy, was a bay mare with no white, foaled in 1936, produced seven foals from 1942–49; including the stallion Jubilee's Victory, used by George Wade who founded the Hobby Horse farm in Nova Scotia, and bred many Morgans using the Jalna prefix.

Luselect, a full sister of Delight Marea foaled in 1937, was a chestnut mare with a small star. She produced 10 foals from 1943–60, and among her offspring was the mare Jubilee's Atlanta (x Jubilee King).

Jubilee's Atlanta became the second dam of Kennebec King (Kennebec Ethan x Mayzie), a fine stallion bred by Margaret Gardiner, and sold in 1963 as a two-month-old colt to Michael E. Gallant of North Woolwich, Maine. Miss Gardiner bred back to King, producing her outstanding driving champion Kennebec Count (x Helen May) in 1970, who won the National Pairs Combined Driving Championship three times. In fact, Miss Gardiner liked King so well, she continued to breed back to him until his death, producing 18 foals with the Kennebec prefix.

Kennebec King was also the sire of Brass Buckle (x Tia Margarita) who was National Open Reining Champion in 1992 as a three-year-old. Among his later offspring was the top show gelding Gallant Kings Creation (x Gallant Irishholiday), who was shown widely by Lindsay Gallant at numerous New England shows and always in the ribbons. The Gallants trained their horse at home, and when they would bring him to a show, all the leading trainers sought to buy him, but he was never for sale. The Gallants bred several other fine horses by Kennebec King, and he was a popular

stallion who was used by several breeders. Kennebec King sired a total of 56 registered foals while owned by the Gallants.

Troubadora, the third daughter of Sealect and Lucy, foaled in 1940, was a bay mare marked with a star and left hind coronet. She was sold after producing one daughter, Jubilee's Lucinda (x Jubilee King), and Frances later bought her back and bred her to Lippitt Ashmore, producing the gelding Tristan Ashmore. Troubadora produced a total of four offspring.

### PARAGRAPH

A golden chestnut mare with flaxen silver mane and tail, and a small star, Paragraph (Jubilee King x Nella) was bred by J. C. Brunk and foaled in 1933. While Frances was crossing her mare Lucy with Sealect, she was looking for similar lines to add to her program. She purchased Paragraph from Grace Brunk Woods in 1939, and chose for her the intensely bred stallion Lippitt Sam (Ashbrook x Lippitt Sallie). Also foaled in 1933, and bred by Robert Lippitt Knight, Lippitt Sam was a handsome and well-muscled liver chestnut stallion with a strong short back and powerful action, and marked with a wide strip in the face and left hind stocking. This cross produced Parasam in 1940, later gelded, and Springfield in 1941, who Frances later used as a stallion. Paragraph won the Broodmare Class at the 1940 National Morgan Horse Show in Vermont, and the Mare with Two-Of-Get Class at the same show in 1941 with these colts.

Paragraph was truly an example of the old adage, "breed a stallion to the best lines of his dam." In breeding Paragraph, J. C. Brunk had chosen the mare Nella with great care for the breeding to Jubilee King. Nella was by Allen King, a full brother of Jubilee King's sire Penrod, and her dam was Liza Jane (Knox Morgan x Double Daisy), which also repeated the bloodlines behind Jubilee King's dam, Daisette. Brunk's old foundation mare, Daisy (Billy Bodette x mare by Billy Folsom), one of the few mares registered



**TOP ROW (LEFT TO RIGHT):** Paragraph (Jubilee King x Nella) in 1933 at age 6; Manzanita (Mansfield x Paragraph) (NMMH). **BOTTOM ROW (LEFT TO RIGHT):** Prudence Ashmore (Lippitt Ashmore x Paragraph) (NMMH); Parade and son Broadwall Drum Major (x Debutansque), winners of Cavalcade Americana and Harness Pairs at the 1960 National Show. Mr. and Mrs. J. Cecil Ferguson (Mr. Ferguson was then Vice President) and Seth Holcombe, Secretary of the Morgan Horse Club as footman.

in Volume I of the *The Morgan Horse and Register*, appearing three times in four generations both in the pedigree of Jubilee King and in the pedigree of Nella. His prize mare Senata (Senator x Daisy) appears as both the 3<sup>rd</sup> dam of Nella, and as the dam of Senator Knox, sire of Jubilee King's dam, Daisette. Paragraph went on to produce 15 foals for Frances, which, in turn were by nine different sires.

Precious Ashmore (Lippitt Ashmore x Paragraph), a dark chestnut mare with a small star, was bred by Frances and foaled in 1956. She produced several foals for Quietude and later several more for the Morganfields program, producing a total of 14 offspring. Among her most noted offspring was the stallion Crawford (x Criterion), sire of 23 foals. His last colt, Quietude Fare Thee Well, became the foundation stallion for Joyce and Ralph Napotnik's Maple Spring Morgans where he carries on the rare

Crawford sireline. Prudence Ashmore, another daughter from the cross of Lippitt Ashmore with Paragraph, produced 13 foals for Noremac Morgans.

Paragraph also produced a pair of full sisters by Mansfield (Bennington x Artemisia) for Frances. Manzanita, a chestnut with a small star, foaled in 1942, went to Townshend Morgans and produced six foals for them. Frances bred Paragraph to Mansfield again the next year, and she produced Mansphyllis, a dark chestnut with no markings, in 1943. Mansphyllis was sold to Margaret Ferguson in 1946 and produced 13 foals for the Fergusons. Her first foal was the famous stallion Parade (x Cornwallis), who was National Grand Champion Stallion in 1955, besides winning a great many other championships. He was often shown with his son Broadwall Drum Major winning many championships in harness pairs and Cavalcade Americana classes. Parade was also



**TOP ROW (LEFT TO RIGHT):** Parade, winner of two-year-old Driving Championship at the 1950 National; Mansphyllis (Mansfield x Paragraph) and her first colt, Parade (x Cornwallis). Photo by Warren Patriquin, taken during winter with temperature about 10°; Mansphyllis (Mansfield x Paragraph).

**BOTTOM ROW (LEFT TO RIGHT):** Lippitt Georgia and Mansphyllis on 50-mile Vermont Ride; Broadwall St. Pat (Parade x Lippitt Georgia).

one of the great sport horse sires of the breed, and though he did not compete formally in dressage he was recognized as performing at the highest levels. Colonel Podhajsky invited both Parade and Broadwall Drum Major to tour with the Spanish Riding School of Vienna and the Royal Lippizan stallions in 1964 and he was also ridden by Colonel Alois Podhajsky at these demonstrations, a tremendous honor for the Morgan breed.

Broadwall St. Pat (x Lippitt Georgia) was another son of Parade who was influential in many Western working programs as well as sport and show. He was used by Beckridge Morgans, The Jackson Ranch, and Windswept Morgans, among others. He was the sire of Beckridge Patora (x Orafield) who was the dam of the outstanding gelding Beckridge Patrex (x Merry Dexter) owned by Deb Dougherty, who successfully competed with him at Grand Prix Level Dressage. Deb won a USDF Gold Medal with Patrex in 1994, becoming the first rider ever to do so on a Morgan, and up to the end of 1994, was one of only 94 riders who had ever achieved this level. To win a USDF Gold Medal requires a very high standard. The rider must earn two scores at Intermediare I or II,

and two scores at Grand Prix of 60 percent or better, and this must be accomplished at two different USDF competitions in front of at least two different judges.

Broadwall St. Pat was also the sire of the dam of Mortana Pat (Senatefield x Lisa), many times champion at National Morgan Cutting competitions, and foundation sire for Ray Ellsworth's Ida-Ho Morgans in Lewiston, Idaho. Many of Mortana Pat's offspring also won national and regional cutting and reining championships. He was the sire of Cream Ridge Mirzay (x Ida-Ho Mary), foundation sire for Carey and Leigh Ann Newman's Cream Ridge Morgans. Mirzay was three times Morgan National Finals Champion, once in Cow Cutting Futurity and twice in reining. He was also three times Morgan Pacific Northwest Regional Reining Champion in 1988, 1989, and 1990.

### SPRINGFIELD

A chestnut stallion marked with a star and connected strip and snip; and both hind fetlocks, Springfield was bred by Frances, foaled in 1941, and sired by Lippitt Sam, out of Paragraph. Frances kept him

as a stallion prospect to cross on her other mares. He sired a total of 13 offspring, but most important to Frances' program was the mare Spring Darling.

### SPRING DARLING

By Springfield and out of Townshend Lass, Spring Darling was a dark chestnut mare with a short, narrow strip foaled in 1950, and was the dam of 16 foals. These included the exceptional mare Dolly Ashmore (x Lippitt Ashmore), dam of 13 foals, of which 11 were full siblings by Criterion (Jubilee's Courage x Lippitt Robrita), and also Colleen Darling and Cora Darling, both by Criterion, all of whom were supremely important to the Lambert breeding program of Quietude Morgans. Her sons included the stallions Dorian Ashmore, Damon Ashmore, and Davey Ashmore, all full siblings of Dolly Ashmore and sired by Lippitt Ashmore. Dorian Ashmore was used by Caven-Glo and then sired several for Albert Vernon's Hi Mist Morgans in Wisconsin. Damon Ashmore (see below) was retained by Frances and was her final stallion; Davey Ashmore was also used by Frances for a time, and then went to Shirley McPherson's Bridlewood Morgans in Newnan, Georgia.

### THE FINAL CHAPTER — JUBILEE KING

(Penrod x Daisette)

Frances liked Paragraph so well, she purchased her sire, the 15-year-old Jubilee King, from Grace Brunk Woods in 1942. Jubilee King, foaled in 1927, had been purchased by famous Texas rancher, Tom L. Burnett for his Triangle Ranch in 1934. The son and grandson of wealthy Texas pioneers, Burnett had begun working cattle as a boy on the Four Sixes (6666) Ranch owned by his father, Samuel Burke Burnett. He was a friend of Comanche Chief Quanah Parker and served as Captain in the Spanish-American War of 1898. He later inherited property from his maternal grandfather, Martin B. Lloyd, and developed the Triangle Ranch, building his fortune in cattle and oil. He demanded excellent horses with stamina, endurance, solid conformation, and cow sense for his ranch work, and admired these qualities in Jubilee King, along with his striking coloring, as he had a fancy for developing palomino horses. In addition to Jubilee King, he purchased the Brunk-bred mare Duera, a striking dark chestnut with silver mane and tail. He also used the Sellman stallion Redolent (Red Oak x Minnie K.) to build his horse herd. Burnett only lived four years after acquiring Jubilee King, but by the time the estate was settled, Jubilee King had spent seven years in the prime of his life at the Triangle Ranch. Burnett did not live to see the palomino son of Jubilee King he had been trying to achieve. Golden Jubilee (x Gold Bug by Redolent) was foaled in 1939 just a few months after Burnett's death. Burnett thought highly enough of Jubilee King that he willed him back to the Brunk family, and he was returned to Grace Brunk Woods in 1941, and Grace sold him to Frances Bryant the following spring.

Jubilee King was the first mature stallion Frances owned and, despite having spent seven years as a range stallion, he was calm and gentle, yet with a winning, somewhat playful nature. Although standing nearly 15½ hands tall, Jubilee was extremely deep-bodied with a strong, short back, deep chest, and long hip.



**TOP TO BOTTOM:** Dolly Ashmore (Lippitt Ashmore x Spring Darling); Springfield (Lippitt Sam x Paragraph) (NMMH); Horses at Triangle Ranch during early 1940s, waiting for Tom Burnett's estate to be settled. This is believed to be Golden Jubilee, the palomino son of Jubilee King which Burnett had long been hoping for, but was foaled a few months after his death (University of Texas Arlington, Creative Commons).



**TOP TO BOTTOM:** Jubilee King (Penrod x Daisette) (NMMH); Jubilee's Courage (Jubilee King x Townshend Lass) (NMMH); Celeste Marea (Jubilee's Courage x Delight Marea), with Dick Dodge up. Bred by Frances Bryant and purchased by Nelson D. White of Glenallen Stables as a show horse. Mr. White was the owner of the famous Grand Champion Mare, Riviera (Mentor x Naiad).

His feet and legs were unsurpassed, and his long, elegantly arched neck rising with perfection from his powerful shoulders gave him a regal, commanding appearance and quiet dignity all his own. His coat was a deep, burnished copper with a metallic sheen, and made a striking contrast with his light mane and tail. Jubilee King was among a handful of horses whose noble grace and ability to focus his gaze on unseen mysteries across the distant horizon immediately called to mind "the look of eagles." Frances could easily see why the great cattle rancher had admired this horse and she valued him no less. Faithfully advertised in *The Morgan Horse* magazine during his remaining breeding years for a modest stud fee of \$50, Jubilee King went on to sire another 24 foals under Frances' care. His last foal was Jubilee's Gloria (x Townshend Lass) foaled in 1949, bringing the total of his registered offspring to 85. He then continued to live out his retirement years with Frances, passing in 1956 at the age of 29.

### TOWNSHEND LASS

(John A. Darling x Delight)

A dark chestnut mare with a narrow strip and snip, Townshend Lass was bred by Ana Dickson Ela and was a full sister to both her champion endurance mare, Sadwin, and great producing mare, Gladloss. Sadwin competed in and completed the 100-mile Vermont ride each year 1937–1941, and won third in 1938, second in 1940, and won the Lightweight Division of the 100-mile ride in 1941. For all of those years, she also won Best Morgan every year in the Registered Morgan class, except 1939 when she placed second. During the same period, she competed in the Maine Trail Ride, winning three successive years 1939–1941 and retiring the Governor Barrows Trophy. She was judged Morgan Horse of the Year in 1941 and was pictured on the cover of the January-February 1942 issue of *The Morgan Horse*. Sadwin never had a foal but her sisters made up for that, with Gladloss producing 12 foals for Townshend, and Townshend Lass producing a total of 11 foals. In Townshend Lass, Frances Bryant discovered yet another golden cross with Jubilee King, and three foals from this cross left remarkable legacies.

### JUBILEE'S COURAGE

(Jubilee King x Townshend Lass)

Foaled in 1944, Jubilee's Courage was a striking combination of the type and beauty of his dam with all the regal elegance of his sire. He was burnished chestnut in color with a heavy white mane and tail, and an especially fine head. Small and compact at 14½ hands tall and weighing 950 pounds, he had remarkable action with a big stride and beautiful, light floating trot. Frances felt he exemplified the best qualities of both the Lambert and Woodbury families, and was very pleased with him as a sire. His daughter Circe (x Belldale) was dam of six foals including the popular sires Hanover Supercharger (x Chasley Superman) and Don Again Of Hanover (x Upwey Ben Don), further described in the section on Belldale. One of the most recent examples of intense Frances Bryant breeding achieving success in sport horse competition is Ruth Shaw's beautiful flaxen chestnut gelding Quietude Seneca Rocks (Calcutta Of Quietude x Quietude Kindle), who carries



**TOP (LEFT TO RIGHT):** Frances Bryant and Jubilee's Amber, 1951 (*The Morgan Horse*); Jubilee's Gloria (Jubilee King x Townshend Lass) with Jim McCann, in 1952 (NMMH); Cavendish. **BOTTOM (LEFT TO RIGHT):** Springlet (Springfield x Manscot Merrimaide) winner of yearling class 1947 National Show (photo © Ira Haas); Lippitt Robrita with 1957 colt Clement (x Jubilee's Courage). (NMMH)

no less than four crosses to Jubilee's Courage in four generations. He also carries lines to two Lippitt Ashmore daughters bred by Frances, Dolly Ashmore (x Spring Darling) and Aurelia Ashmore (x Jubilee's Amber) whose dams she bred as well. On June 15–16 2019, Seneca competed at Tryon Summer Dressage I in his first FEI Prix St. Georges classes, ridden by Elaine Hayes. Under USEF "S" Dressage judge Debbie Rodriguez, they earned scores of 60.294% on Saturday and 62.059% on Sunday, winning second and fourth place respectively. Most remarkably, his competitors were all imported warmbloods, some already working at the next level of Intermediare I. These scores qualify him for the Regional Prix St. Georges Championship, an amazing accomplishment for any Morgan. Jubilee's Courage sired a total of 39 registered foals and died of strangles in 1963 at 19 years of age.

### JUBILEE'S AMBER

(Jubilee King x Townshend Lass)

Jubilee's Amber was a chestnut mare, a full sister of Jubilee's Courage bred by Frances Bryant and foaled in 1947. She was the dam of seven foals including Aurelia Ashmore, Adrian Ashmore, Poppy Ashmore, full siblings by Lippitt Ashmore. Aurelia Ashmore was important to the Quietude Lambert breeding program as the dam of Comfort Of Quietude (x Criterion), who in turn went on to produce 13 foals, including the stallion Quietude Barcelona (x Crispin Of Quietude), sire of Quietude Jubilee Kingdom, Quietude's current leading sire who was featured on the cover of *The Morgan Horse* for October 2018. Poppy Ashmore was used by Eve Oakley for her Caven-Glo program, and produced ten foals including the mare Caven-Glo Pandora (x Cavendish) dam of Caven-Glo



**LEFT TO RIGHT:** Cathy Serenity (Jubilee's Courage x Lippitt Robrita) dam of Bennfield's Ace, Julie Bennfield, and Katy Bennfield; granddam of Courage Of Equinox. Full sister of Criterion; Criterion (Jubilee's Courage x Lippitt Robrita) foundation sire of Quietude Stud.

Topaz who also produced several important foals for the Quietude program, among them the excellent stallions Quietude Forest (x Crispin of Quietude) and Canyon Of Quietude (x Criterion). Pandora also produced the stallion Caven-Glo Challenger (x Cavendish), sire of 15 offspring, and this line contributed to the Quietude Lambert program and to several others, particularly through the excellent mare Small Town Sally Ash (Caven-Glo Challenger x Caven-Glo Amanda Ash), dam of nine foals. Adrian Ashmore, sire of 64 offspring, was also used in the early part of the Quietude breeding program. Frances also used Jubilee's Amber for an experimental outcross with Archie O (Archie Hudson x Byrrh), producing a bay filly, Aurora, foaled in 1953. Aurora was sold and produced three registered foals, two geldings, and one daughter, Pill Peddler's Diana (x UC Hermes) who went on to produce 14 foals. Many of her descendants went on to compete successfully in various disciplines at a number of New England shows. See more under Alixe about Frances' experiment in crossing with Archie O.

### JUBILEE'S GLORIA

(Jubilee King x Townshend Lass)

Another full sibling of Jubilee's Courage, Jubilee's Gloria was a flaxen chestnut marked with star, strip, and white hind coronet, bred by Frances Bryant and foaled in 1949. She was purchased as a foundation mare by Eve Oakley for Caven-Glo Morgans, and was an excellent cutting mare, besides winning many championships in English pleasure, winning at both Morgan and open shows. Among her wins was the Grand Champion Mare title at the Naperville Saddle Club Show in 1960. She produced six registered foals.

### CAVENDISH

(Jubilee's Courage x Paragrapp)

A beautiful chestnut with light mane and tail, small star, and left hind stocking foaled in 1949, Cavendish was foundation sire for Eve Oakley's Caven-Glo Morgans, and sire of 40 registered foals. For many years, Eve Oakley operated Caven-Glo Morgans at her

Illinois farm, moving to California in 1962. Both Jubilee's Gloria and Cavendish are important in many of the Quietude Lambert Morgan pedigrees as well.

### BELDALE

Bred by George Kramer of North Thetford, Vermont, and foaled in 1941, Belldale was a chestnut mare with a small star, sired by Lippitt Croydon Ethan (Lippitt Ethan Ash x Croydon Mary) and out of Annadale (Monterey x Florette). Interestingly, Monterey was a full brother to Manscot Merrimaid. Frances purchased the six-year-old mare in 1947 for her broodmare band. She was later sold to Mrs. J. Cecil Ferguson, and eventually to Mabel Owen, producing a total of 16 foals. Among the foals she produced for Frances were the mares Spring Letty (x Springfield), dam of several foals for Jalna Morgans, and Circe (x Jubilee's Courage), whose foals included the popular sire Don Again Of Hanover (x Upwey Ben Don), sire of 78 offspring. His daughter, Equinox Georgiana (x Lippitt Ethan Georgia) was owned by Kohler Stables and produced for them seven foals including the full brothers HVK Quintana Roo and HVK Santana (x Beamington). HVK Quintana Roo was sire for Steve and Melissa Cardinal's Blacksaddle Morgans, and sire of the Champion Cutting Mare, Blacksaddle Alexis (x Blacksaddle Jasmine) owned by Carol Dombrowsky. HVK Santana was owned by Ann Taylor of Woodland Stallion Station, and sired a total 148 offspring, winning numerous Get of Sire Championships, especially at the Mother Lode All Morgan Show and Morgan Sport Horse Classic.

### MANSBOT MERMAID

(Mansfield x Scottana)

In 1944, Frances purchased the mare Manscot Mermaid from Owen Moon. Scottana was a daughter of Scotland (General Gates x Highland Mary by Lambert Chief). Bred by Joseph Battell, Scotland was used by the US Government farm and won Grand Champion Stallion at quite a number of Vermont State and County Fairs. Both his dam, a granddaughter of Daniel Lambert, and granddam

were among a select number of mares registered as foundation stock in Volume I of the *The Morgan Horse and Register*. Mansfield, of course, was the most famous of the full brothers from the golden cross of Bennington x Artemisia. Frances bred two foals from this young mare. These were Springlet, a filly from Springfield who won the Champion Yearling Filly at the 1947 National Morgan Show, and Jubilee's Pride, a son of Jubilee King, bringing her total of registered offspring to four. Jubilee's Pride was later used as a stallion for Oatka Morgans.

### ALIX

(Archie O x Lippitt Princess)

A bay mare foaled in 1953, Alix represented an outcross Frances tried by breeding a couple mares to C. J. O' Neill's popular stallion Archie O (Archy Hudson x Byrrh by Handy Allen). Archie O was a grandson of Archy L (Dart x Lady L by St. L), bred by J. J. Lynes of Plainfield, Iowa. Although these were solid old Morgan bloodlines, they were completely different than any Frances had been using up to that point. Dart (Dude x Bess Franklin by Chetco) was also bred by J. J. Lynes, and traced his sireline back through King Herod (Sherman Black Hawk x mare by Black Hawk), a double grandson of old Black Hawk. Dart won Champion Stallion at the Iowa State Fair of 1912, and Grand Champion Stallion at the World's Fair in San Francisco in 1915. His dam, Bess Franklin (Chetco x Bessie by Mountaineer) was bred by J. C. Brunk, as was Archy L's dam Lady L (St. L x Lady Elliot by Jubilee De Jarnette). The dam of Archy Hudson was Turvey Hudson (Fred Hudson x Puss by Fred), tracing her sireline back through Billy Root by Sherman Morgan, and the sire of her dam through King Herod. Byrrh, the dam of Archie O, was by Handy Allen (Prince Herod x Nellie by Nick Morgan). Handy Allen also traced his sireline through King Herod, while his dam's sire traced back through Golddust (Vermont Morgan x Hoke mare by Zilcaadi). Handy Allen's second dam traced top and bottom through Woodward's Ethan Allen, a full brother of Daniel Lambert, as did Archie O's second dam, giving him four crosses to this line, two of which were within five generations.

Frances recognized that in crossing two strongly bred lines that had been completely separated, with none of the same crosses for several generations, it is often possible to obtain a cross with exceptional vigor and potency. This was her objective in crossing the Lambert and Knox lines from Jubilee King with the Woodbury strains. She had noted that judicious crossing of the US Government lines through Mansfield with either the Lambert or Woodbury strains also achieved similar results. Lippitt Princess's sire, Lippitt Nekoman (Mansfield x Ne Komia), was part of a breeding exchange Knight had agreed to with the US Government farm. Alix was initially sold to Eleanor Cambell of Arizona, who bred two colts from her, and then Frances took her back and kept her for 10 years, breeding six more foals from her before selling her to Shirley McPherson of Bridlewood Morgans. One of her daughters, Avis Ashmore (x Lippitt Ashmore), went to Caven-Glo Morgans, and then to Katie Black of Abacus Morgans,

who also purchased her daughter Caven-Glo Cribari. Katie bred many Morgans under the Abacus prefix from these mares and their offspring, including Abacus Simple Dreams (Carlyle Command x Abacus Eve Oakley [TLB Royal Canadian x Caven-Glo Cribari]), dam of Kosta Boda (x Mizrahi) who was World Champion Futurity Two-Year-Old Stallion in 2005, and Grand National Champion Three-Year-Old Stallion in 2006, as well as winning many other ribbons and champion titles at several other shows. She also was dam of the mare And The Dream Goes On (x And The Beat Goes On) who in turn produced the gelding Miyake (x Mizrahi), another successful winner of many ribbons and multiple World Champion titles.

### LIPPITT ROBRITA

(Lippitt Rob Roy x Alrita)

Bred by Robert Knight and acquired by Frances from him in 1952, Lippitt Robrita was a daughter of Lippitt Rob Roy (Lippitt Sam x Adeline Bundy) and out of Alrita



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LEFT TO RIGHT: Lippitt Ashmore (Lippitt Ethan Ash x Lippitt Sally Moro) (NMH); Libby Ashmore (Lippitt Ashmore x Spring Darling), 1959.

(Allansus x Rita), foaled in 1948. She was a dark chestnut with a connected large star with a wide strip and snip, and white on her hind coronets. Strongly bred to old Woodbury lines through her sire, Lippitt Robrita also carried three additional crosses to Daniel Lambert on her dam's side. She produced a total of seven full siblings by Jubilee's Courage, the best known of which were Cathy Serenity and Criterion. Other full siblings from this cross included Clement, sire of 47 offspring, Crosby's Courage, sire of seven, and Courtney, sire of nine. Carey, the last colt from this cross sired one foal and was later gelded.

### CATHY SERENITY

(Jubilee's Courage x Lippitt Robrita)

An exceptionally lovely mare, Cathy Serenity was a dark chestnut marked with a small star joined to a short strip and small snip, and a right hind pastern white. She was among the first foals bred and born at Frances' new Serenity Farm in South Woodstock, purchased in 1955. Cathy Serenity was foaled in 1956. She was one of only two mares from the exceptional cross of Jubilee's Courage x Lippitt Robrita, and her older sister, Courita, unfortunately never produced any foals. Cathy Serenity produced six, and her first daughter Westwold Carrie Lea was owned by Susan Caisse and also produced six foals under the Soliloque prefix. Next, she produced AA Bobwhite (x Orcland Vigildon) foaled in 1961 who went on to sire 38 foals, including several under the Blackwood prefix. Cathy Serenity was also the dam of Westwold Dana Corey (x Westwold Don Dane), sire of 12 foals, and Headline Gloriana (x Chasley Superman), dam of three foals. However, she is best known for the trio of champion full siblings by Bennfield (Canfield x Wallflower).

Katy Bennfield, a chestnut mare with star, strip, snip, and left hind fetlock foaled in 1964, was most remarkable. She managed to win National Champion Morgan Mare titles at both the Eastern and Mid-Atlantic National Morgan shows in 1970, alongside her

full brother, Bennfield's Ace who won National Champion Morgan Stallion titles at the same time. Additionally, she was the dam of four foals, including the legendary Courage Of Equinox, foaled in 1972, still regarded as one of the greatest Morgan sires of all time, as well as the most prolific sire of documented registered progeny. Among his many offspring, CDE Champion Declaration (x Quietude Martinque), owned by Jennifer Sims, was unique in carrying strong lines to Frances Bryant breeding on both sides of his pedigree. He traced through Cathy Serenity on his sire's side and carried three close crosses to her full brother Criterion through his dam. Courage Of Equinox sired many outstanding champions in all disciplines. Examples of his offspring who prevailed in the show ring include world champion Particular Red (x Chantwood Delilah); as well as the genius level saddle seat equitation horse The Wizard (x Chimera Command); and the lovely pleasure driving mare Equinox Musique (x Equinox Anthem) who carried close crosses to Cathy through both her sire and dam. Among sport champions, he sired the determined little 14¼ hand mare Courage To Lead, who overcame career-ending injuries twice to be crowned National Single Pony Champion by the United States Equestrian Federation for the third time in the fall of 2009 under the guidance of Suzy Stafford. She then produced the filly Lead With Courage (x Statesman's Signature) now owned by Combined Driving expert Lisa Singer, who was Suzy Stafford's teacher and was nine times National Pairs Champion and a member of the US Pairs team at eight World Championships. Another daughter with crosses to Cathy Serenity through both her sire and dam, Equinox Pollyana produced 16 foals including world champion Equinox Bossanova GCH (x White Rocks Caliopy) winner of multiple Western Pleasure Championships both at the Grand National and numerous other shows. For more details, see Helen Herold's article "A Visit with East Of Equinox Farm" in the August 2017 issue of *The Morgan Horse*.



**LEFT TO RIGHT:** Cindy's Duke (Whippoorwill Duke x Town-Ayr Gay Cindy); Damon Ashmore (Lippitt Ashmore x Spring Darling).

Katy Bennfield's daughter Special Kay, a full sister of Courage Of Equinox, won World Champion Mare alongside Bennfield's Ace in 1979, and won it again in 1981. Special Kay was also the dam of three foals, including the gelding Salem Special Edition, who won a number of champion titles at various New England shows. Katy Elder, a third full sibling from the Chasley Superman x Katy Bennfield Cross won fourth place in the Four-Year-Old Mare Championship class at the 1979 Grand National, and went on to produce five foals.

Bennfield's Ace won a total of six Grand National and World Champion stallion titles between 1970 and 1980, as well as the Open Park Saddle Stallion Stake Grand National title in 1981, and sired 62 registered offspring. These included Equinox Benn Adam (x Waseeka's Charm), popular sire of 164 registered foals. Benn Adam is unique for siring two English Pleasure World Champions, Equinox Damsel (x Equinox Juliet) and Equinox Tempo (x Equinox Interlude). He also sired the enduring Western Pleasure World Champion mare, Pond View Portrait (x Equinox Coquette), yet another example of a double cross to Cathy Serenity. Pond View Portrait competed extensively at top shows across New England, winning many championships year after year as well as multiple world and national titles for nearly two decades—at the same time managing to produce five foals. Among these, her daughter Pond View Pure Elegance (x Courage Of Equinox) brings in yet another close cross to Cathy Serenity, and is following in her mother's hoofprints as another world champion with more than a decade of championships at numerous shows in both hunter pleasure and Western pleasure.

Julie Bennfield, a handsome chestnut mare foaled in 1967 and owned by Herbert V. Kohler, won Reserve Championship for Five-Year-Old and Over Mares in 1975, and was the dam of three foals including the well-known HVK Fieldmarch. Fieldmarch's get include HVK Fancy Dan (x HVK Gay Dancer), who was used

extensively as a sire by Hylee Farm as well as by Kohler stables. Additionally, Fieldmarch sired world champions such as HVK Deriqueur, many times Roadster to Bike World Champion, and Pleasure Driving World Champion HVK Frango, among others. His daughter, HVK Dragon Fly (x HVK Twilight Vigil), dam of nine foals, was sold to Dragonsmeade and is considered by the Fu Family to be their foundation mare. Her get include the valuable producer HVK Obsidian (x HVK Bell Flaire) dam of 12 foals including world champions SLB Andiamo (x Simply Maserati), the late Dragonsmeade Icon (x Mizrahi), and Dragonsmeade Axios (by And The Beat Goes On). Incidentally, HVK Dragon Fly also traces to the breeding of Frances Bryant through her third dam, Waseeka's Thisizit (Parade x Upwey Benn Quietude), who was Grand Champion Mare at the 1959 National Morgan Horse Show, and appears today in the pedigrees of innumerable show, sport, and Western working Morgans. HVK Fieldmarch sired 81 registered offspring.

### **CRITERION**

#### **(Jubilee's Courage x Lippitt Robrita)**

Best known as the foundation stallion for the Quietude Stud in Hillsboro, West Virginia, Criterion was bred by Frances Bryant, and foaled in 1961. Sired by Jubilee's Courage and out of Lippitt Robrita, he was one of a very few Morgans of his generation carrying the highest percentage of pure, undiluted old Vermont Morgan bloodlines. Remarkably, he traced his sireline directly to Justin Morgan in only 11 generations, boasting a total of at least 149 such direct lines in his pedigree, with at least another 28 additional lines directly to Justin Morgan in just 10 generations. Frances considered Criterion as the ultimate achievement of her breeding goals, and originally intended to retain him to carry on the line she had built from Jubilee King through Jubilee's Courage. Only after much soul-searching and careful consideration did she



**TOP TO BOTTOM:** Courage Of Equinox, HVK Fieldmarch, and Equinox Benn Adam are influential sires of the late 20th century who owe much to the breeding of Frances Bryant (photos © Hal Hoover, Howard Schatzberg).

finally entrust him to Susan and Shannon Hanley to begin their Quietude program in 1973, by which time he had already sired 25 registered offspring. The accuracy of Frances' judgment proved true as she remained a close friend and mentor of the Hanley's until her death in 1991. Criterion reigned at Quietude until his death in 1995, leaving a legacy of 72 registered offspring. The Lambert Morgans continue to rival the Lippitts in this regard, providing a valuable genetic resource for the survival of the breed. For more on the Lambert Morgans see "Criterion, Significant Sire Series," *The Morgan Horse*, January 2011, and "The Lambert Morgans of Quietude," *The Morgan Horse*, October 2018.

### LIPPITT ASHMORE

(Lippitt Ethan Ash x Lippitt Sally Moro)

A small and compact stallion standing just 14.1 hands tall, Lippitt Ashmore was nevertheless a mighty genetic package. He carried three crosses to the intensely bred Croydon Prince (Peter's Ethan Allen 2d x Doll by Morgan Hunter 2d) within four generations. Croydon Prince carried no less than 11 lines directly to Justin Morgan within six generations. Foaled in 1952 and bred by Robert Lippitt Knight, Lippitt Ashmore was a chestnut stallion with a small star. Knight sold him as a colt to Mrs. Robert Stoner of Camp Hill, Pennsylvania, and she in turn sold him in 1956 as a young stallion to Frances, who had already bred several mares to him. In total, he sired 55 foals, but his daughters were legendary, several of whom are mentioned here elsewhere when describing their dams. His first foal was the mare Libby Ashmore, a dark chestnut mare with a small faint snip bred by Frances and foaled at her Serenity Farm in 1956. Libby Ashmore was used both by Caven-Glo Morgans and later by Tapnor Morgans, producing a total of six foals. Among these was the mare Caven-Glo Ballerina (x Cavendish) who produced several foals of the Tapnor prefix and later joined the Quietude stud, producing a total of 11 foals. She became the dam of Caress Of Quietude (x Criterion) who lived to the remarkable age of 36, after having produced eight foals and serving faithfully as Susan Hanley's most trusted trail horse even in her last year of life.

Another important daughter of Lippitt Ashmore was the mare Royalton Drucilla D (x Royalton Diantha Darling). A chestnut mare marked with a star and left hind ankle, she was bred by Dana Wingate Kelly and foaled in 1962. Her dam was a daughter of John A. Darling (Moro x Bridget) and out of Griselda Morgan (Ethan Eldon x Lippitt Mary Moro). Although she produced only five registered foals, she was the dam of Criterion's most prolific son, Crispin Of Quietude. Crispin contributed 43 Lambert Morgans to the Quietude program, and was among a handful of stallions who truly excelled in sons who were in turn outstanding sires themselves, as well as daughters who have consistently been marvelous producers.

### CINDY'S DUKE

(Whippoorwill Duke x Town-Ayr Gay Cindy)

Foaled in 1966, Cindy's Duke was a handsome flaxen chestnut sired by Mary Jean Vasiloff's foundation stallion Whippoorwill Duke (Squire Burger x Diana-Mansfield by Mansfield) and out of

Frances' mare Town-Ayr Gay Cindy (Jubilee's Courage x Lippitt Gaiety). This cross again brought in some lines through Mansfield through both Diana-Mansfield and Lippitt Gaiety. Bred by Robert Lippitt Knight, Lippitt Gaiety (Lippitt Nekoman x Lippitt Gay Sally) represented the third generation of his breeding program at Green Mountain Stock Farm in Randolph, Vermont. Her sire, Lippitt Nekoman (Mansfield x Ne Komia), was part of a breeding exchange Knight had agreed to with the US Government farm. Town-Ayr Gay Cindy was also the dam of the full siblings Courage Of Quietude and Meadow Of Quietude (x Criterion), a rare Lambert line which allows for this small outcross to the sireline through Mansfield. Cindy's Duke became the foundation stallion for Michael and Carol Saslow's Sulphur Springs Morgans in Corvallis, Oregon, and sired a total of 58 registered offspring.

### DAMON ASHMORE

(Lippitt Ashmore x Spring Darling)

A chestnut stallion by Lippitt Ashmore and out of Spring Darling, Damon Ashmore was foaled in 1964, and was the last stallion Frances kept and continued to use throughout the final years of her breeding program. He produced a total of 34 registered offspring, his last foal being Coreen Ashmore (x Coretta Of Quietude) foaled in May 1991. Frances had leased Coretta Of Quietude (Criterion x Cora Darling) from Susan and Shannon Hanley of Quietude to breed back to some of her earlier breeding. A striking dark chestnut marked with strip, snip, and both hind fetlocks white, Coreen was the last of Frances' long breeding program, for she passed away just six weeks later in July, at 88 years of age.

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A quiet and keen woman, Frances Bryant's remarkable instincts, and steadfast determination to maintain her goals through 60 years of breeding have left a legacy that keeps on giving. Her accomplishment is all the more exceptional, in that it represents a breeding plan masterminded and carried out not by a family over generations, nor by a couple in partnership, but conducted by one woman alone and spanning more than half a century. Frances Bryant's influence on the breed will continue for many years to come. ■

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