



Bob Moseder

Legacy Mares

THE DAUGHTERS OF TEDWIN TOPIC

The stallion's legacy continues through his daughters and their produce.

It takes time to really evaluate a sire's strength. While it is interesting to see the get of many famous horses over time, sometimes the show ring star who had his fans cheering will prove disappointing as a breeding stallion. Still, we study the pedigree and breeders remain optimistic that a sire will produce in his own image.

With some sires, the quest takes longer. They are destined to sire daughters whose exceptional producing ability revive the line and prove the stallion (sometimes meaning the sire was not entirely appreciated in his own day). Examples of stallions history has judged as especially valuable broodmare sires would include The Master's Touch and Treble's Willy Wild.

Thus, it also follows that many significant breeding stallions are the grandsons of important sires and show horses.

Tedwin Topic, as a sire, is recorded as having sired 307 registered offspring, 187 of which were daughters. As the years

have passed I find that he produced peerless daughters, many of which were great show horses, and many more of which have proven to be some of our most predictable producers. Time and again when researching pedigrees I have found him as the sire of mare who consistently produces excellent offspring, and often he will be found coloring the background of many outstanding individual's pedigrees.

By Renee M. Page

In celebrating the achievements of Tedwin Topic we focus on what was undeniably his greatest contribution to the Morgan breed: the gift of his daughters

Tedwin Topic was foaled in 1970. His sire, Fiddler's Contender, was by the Government bred Red Pepper by Goldfield and out of Ambition. He was the last foal sired by Red Pepper. Red Pepper is notable as the sire of several excellent daughters including the Du Bois' prolific Wilde Donna Lynn, Wilde Nancy Lynn (dam of Appleton Baroness), Patchwork's Polly, and a number of other nice

Above: Tedwin Topic (Photos © Bob Moseder & Hal Hoover).

individuals. Contender's dam, Donna Mae Pepper was a daughter of Brown Pepper out of Golden River Dona. If you know your pedigrees you know she was a full sister to the celebrated Little Miss Pepper. Little Miss Pepper was the dam of Trijas Mr Pepperlect and Trijas Mr Peppertime, among others.

Topic's dam, Waseeka Cajun Queen was sired by Waseeka's Nocturne and out of Corrine, a daughter of Congo. Given that Nocturne's sire was Starfire, Cajun was a mare of predominantly Brunk breeding. All in all, Topic's pedigree blends the government with the Brunk line—a combination the Brunk family considered golden.

There are those individuals who just have the magic touch while for other aspiring breeders it takes forever to create that once-in-a-lifetime horse. The partnership of Ted Young and John Paluga qualified as the former. Tedwin Topic was the second foal to wear their Tedwin prefix.

Ted Young and John Paluga had been more than successful in the world of breeding and showing dogs and actually met Elizabeth Power and daughter Sue (Annis) in that medium. Of course, this led to John Lydon, Claire Murphy and Mary DeWitt. Ted really wanted to show, and that is how Fiddler's Contender entered the picture. From the beginning Contender was destined to be a gelding. The decision had nothing to do with the quality of the individual. Ted just wanted a show horse that would not be distracted by breeding season. Contender was a lot of horse. He was a handful and not a horse Claire Murphy felt she could keep around the farm. John Lydon and Gil Carr told her not to sell him. He was sent to Bob Brooks for training where Ted Young caught his first glimpse and fate intervened. The horse was called "Teddy" so Ted was immediately drawn to him. It was just meant to be. He and John Paluga kept an eye on Contender for an entire season before they wrote a check. John said they loved the heart the horse displayed. He just gave 100 percent every time. It was this attitude that brought him and Ted to the winners' circle time after time.

Ted had his show horse, but for John it was the breeding end of the business that called. Soon he was focusing on establishing the Tedwin line. He wanted to start with a Nocturne mare. Not just any Nocturne daughter would do. John had become enamored with a big snorty bay mare he had seen showing in harness. She was a hot one and could go all day long. New Englanders may have considered her breeding obscure, but in the Midwest she was Morgan royalty. Brunk to the maximum, sired by Congo and out of Roy Brunk's outstanding producer, Cynthia. All of which brought such greats as Jubilee King, Sentola, Allen King, and the Government stallion Mansfield to the mix. It is little wonder that Corrine could go the mile.

Waseeka Cajun Queen was sired by Waseeka's Nocturne and out of Corrine. While others may have selected another by Nocturne with a more fashionable bottom line, John made his selection specifically due to her dam. Starfire, a Senator Graham son, of course sired Nocturne. The only Eastern connection here was Upwey Benn Quietude, whose dam also carried the Brunk connection, since her dam Quietude was sired by Troubadour Of Willowmoor, a grandson of Jubilee De Jarnette.

John was focused on establishing a breeding program for

ANCESTORS OF TEDWIN TOPIC

Top to bottom: Congo (great-grandsire); Donna Mae Pepper (granddam); Waseeka's Nocturne (grandsire); Waseeka Cajun Queen (dam); Fiddler's Contender (sire).



(Photo © Freudy)

Legacy Mares THE DAUGHTERS OF TEDWIN TOPIC

TEDWIN TANGO, TEDWIN IN TEMPO & LCS WILD MARIAH

Tedwin Tango (1) and her offspring: Liberation Rhythm N Blues (2), The Alchemist (3) and Tug Hill Guns N Roses (4); Tedwin In Tempo (5) and her offspring: HVK Heartbeat (6); HVK Heartbeat's offspring: Jungle Love (7) and Queens Proud Mary (8); LCS Wild Mariah (9).



(Photos © Howard Schatzberg, Bob Moseder, Terry Young & Debbie Uecker-Keough)

Tedwin Farm, so he purchased Cajun Queen from Barbara De Carlo. Cajun's first foal, High Acres Debutante by Donlyn Of Windcrest also proved to be a worthy producer as the dam of Trija Mr Pepperpot who sired Pot Of Gold. Cajun Queen spent the remainder of her life with Tedwin giving them eleven excellent foals to carry on. Tedwin Tremendous, by UVM Flash, is remembered as another of her outstanding produce.

The third time was certainly the charm as that foal, Tedwin Topic, proved the merit of John's foresight in breeding Cajun to Contender before the horse was gelded. It is interesting to note that Contender sired only two offspring, Tedwin Topic and Sterncrest's Legend. While the latter sired six offspring, none of these produced any recorded offspring.

Tedwin Topic combined the best of both parents. The beauty that was so familiar with the Nocturne side of his family just oozed from Topic. He was extremely upright while Contender added great length of neck along with incredible energy that he also claimed from his grand dam on the distaff side. John Lydon said the colt was just born to wear a saddle, and Ted and John were content to wait for him to just grow up. The plan, however, did not come to pass on schedule. Topic was not one to be pushed, so he came back from the training barn to "grow up."

In the meantime a few mares were purchased to cross with Topic. Topfield's Alexandra and Fiddler's Tempo to be exact. These mares certainly proved the merit of Topic as a breeding stallion. Alexandra was out of the grand mare, Miller's Debutante and sired by Topfield. Time would show that she gave the breed six by Tedwin Topic (four sons and two daughters). Daughters, Tedwin Themesong and Tedwin Tango were extraordinary park mares, and made the world take notice of their sire.

Tedwin Themesong and Tedwin Toccoa were from Topic's second foal crop. These two mares continued on in later years as formidable broodmares. Themesong had an enviable show record under the ownership of H L Youngblood in Colorado.

She is notable as the dam of world champion, High-Y Black Tie by Shaker's Alimon, who is remembered as winning the Pleasure Driving World Championship in 1999. He was also Reserve World Champion Stallion that year. High-Y Summer Storm, sired by Fairfield Fortune out of Themesong also fared well in the hunter division and was named 1992 Hunter Pleasure Reserve World Champion.

Tedwin Tango came out in harness as a two-year-old and wowed the show world to win the Two-Year-Old Park Harness Championship in OKC. Tango was a sight with her big four-cornered, high-going motion. Tango, with so much government blood, was not the beauty queen that most of the Topic mares were. She was a performer. After a successful show ring career of five years she produced her first foal in 1987. All in all she produced 14 foals from 1987 thru 2002. Interestingly, Tango produced seven daughters, however, only two of these have recorded progeny. Her youngest, Arboria Street Dance (by Bourbon Street) is the dam of a colt foaled in 2012, sired by Minion Millennium, so perhaps we will be hearing more from her in the future.

Tango is also the dam of two outstanding sons, Tug Hill Gunns And Roses and Liberation Rhythm N Blues who have

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TEDWIN TITLE SONG

Tedwin Title Song offspring: Ben's Rhapsody (1) and Cingate Vincent's Song (6); Ben's Rhapsody's offspring: CBFM Momentarily (2), CBFM Avenger (3), CBFM Arbitrage (4) and Kriskroft Keynote (5); Cingate Vincent's Song offspring: Cingate Revelation (7) and Cingate Starry Night (8).



(Photos © Howard Schatzberg, Shane Shiflet & Courtney Church)

distinguished themselves in the show ring year after year. Her three sons by HVK Bell Flaire are also seen showing well—Dare You All in the Western division, Bellagio, English pleasure and The Alchemist in the park division.

Liberation Rhythm N Blues has 46 get thus far, many of which have fared well in the show ring. Change Of Heart, SPR All That Jazz, RRG Blue Jean and Whitemud Lavender Blue are just a few.

Fiddler's Tempo bred to Topic produced Tedwin Toccoa who proved to be just the first of things to come. Then came Tedwin In Tempo and Tedwin Title Song. Three of a kind who would be welcome in any breeding program and certainly a testament to John Paluga's wisdom. Line breeding to Waseeka's Nocturne through the sire and then back to the government on the bottom of the pedigree was certainly a successful recipe.

Toccoa produced eleven offspring four by Trijas Mr Pepperlect—Tedwin Touch O Class fared well in the show ring, while his full sister, Syndicat Tequila, produced nine including the show mares Fantasia Grand Ms Pepper, Fantasias Dream Catcher, and Fantasia Serene Elegance all by Serenity Grandmaster. Tequila is also the dam of High Stakes Brazen N Bold.

Syndicat Finecrystal, also by Pepperlect and out of Toccoa, is in the breeding program at East of Equinox Farm.

Tedwin In Tempo was the talk of the town when she made her debut, virtually dominating the park saddle division from 1985 thru 1991 with the Three- and Four-Year-Old Park Saddle World Championships as well as the 1989 Ladies Park Saddle World Championship to her credit. She also took top honors by winning the Open Park Saddle Grand National Championship as well as the title of Park Saddle Reserve World Championship in 1987.

In Tempo was bred to Tug Hill Whamunion to produce Heaven Can Wait and Seize The Day. Heaven Can Wait in turn bred to Mizrahi is notable as the dam of Faragamo. In Tempo was bred to Noble Flaire on four occasions producing just one daughter along with Rare Treasure, HVK Noble Tempo and Black Tie Affair. Her daughter, HVK Heartbeat was shown lightly to win in the park saddle division before entering the broodmare ranks at Queens River Farm in 1996. Five of her produce claim Futurity French Command as their sire—Queen's Sweet Talk (dam of Queen's Over Ruled), Queen's Johnny Angel, Queen's Proud Mary, and Queens Hail Mary (dam of Queen's Soul Mate).

Under the ownership of trainer David Rand and bred to LPS The Boogie Man, Heartbeat gave the breed two daughters, Captive Heart, DanTree Farm's pretty hunter mare. The second daughter caused quite a stir at the 2011 Morgan Grand National when she was named World Champion Mare. This, of course, is the insouciantly named Jungle Love who also prevailed in the performance ring by winning the Three-Year-Old English Pleasure World Championship for Overtime Farm. She was back in 2012 to win the title in the four-year-old mare class and then on to the Senior Mare World Championship and Reserve World Champion Mare, as well as the Four-Year-Old Mares Pleasure Driving Grand National Championship, this time for Tara Farm.

Returning to In Tempo you will also find I'll Tell You What by HVK Bell Flaire who has a most respectable list of credits for Vegas Valley Farm.

CENTURY ENJOLIE

Century Enjolie (1) and her offspring: Stonecroft Shalimar (2); Stonecroft Daydream (3); Stonecroft Byzantine (4) and Stonecroft Edwardian (6); Stonecroft Byzantine's offspring: Halle Berry (5) and Cedar Creek Danseur (7).



Tempo's last came in 2000 and was named Ready To Rumble sired by HVK Courageous Flaire. This one also has a list of show ring credits a mile long.

But wait. Fiddler's Tempo also produced Tedwin Title Song by Topic in 1987. This little miss went right into production and gave the breed Ben's Rhapsody by Salem Command. He has been a productive sire of get such as CBMF Avenger and Kriskroft Keynote. Next came Cingate Vincent's Song by Tug Hill Commando. A multi-world champion, this one continued the line in the production of Cingate Revelation and Pleasure Driving World Champion Cingate Starry Night, both by Astronomicallee.

Trebles Entitled, by Mtn Laurel Maximilian out of Title Song, was purchased by Claire Guggenheim and exported to England as a yearling. Sarde Morgans claimed Treble's Tainted Love (by Tug Hill Celebrity). LIV Norah Jones by Salem Command continues her winning ways in-hand and the English Pleasure Division for Finger Lakes Morgans in New York.

So you see if the aforementioned daughters of Tedwin Topic had been his only offspring he would have certainly gone to the head of the ratings as a broodmare sire.

Sometime back in the late '70s Mike Tunstall arrived at Tedwin Farms. And while John and Ted were having abounding success in breeding their own mares, Topic was not getting many outside mares. Between 1974 and 1981, Topic averaged four mares a year and most of the get carried the Tedwin name. Realizing the great potential of individuals like Tedwin Tango, as well as Topic himself, Mike believed it would be most beneficial for all to let the world see Tedwin Topic. He started jogging the horse just to get him physically and mentally fit. Impressed with the horse's ability Mike was soon in the saddle. At the time there were not any plans to show the horse, but Mike believed he ought to be seen so he made a few appearances in a couple of novice park saddle classes which Mike recalls being blue ribbon wins for all.

Topic's list of foals jumped from four in 1981 to 12 in 1982 and in 1983 there were 15.

History records the fateful moment that set Topic's future in motion. He was never to achieve the accolades that the show ring awards so many greats. It seems as if his course was charted one fateful morning at the Mid-Atlantic Morgan Show. Larry Sparks had established Triple Creek Farms and he and daughter Sherry Cole were there. Like a memorable scene from a movie, Sherry said, "It was one of those morning sessions where not much was going on, so we decided to go back to the motor home. Just as we were leaving I saw a man riding the most incredible horse toward the ring. I told my dad we had to stay and watch that class."

Later Sherry found John Paluga. "I told him that if they ever decided to sell Topic to please call us first." In reality she really didn't believe such a horse would ever be for sale.

But times change and just a year later Ted Young decided to get out of the horse business and while John Paluga would retain some mares, Topic was to be sold.

Topic was ahead of his time and just what the Triple Creek program was looking for. He was so refined and unique, and Sherry said they believed he was just a preview of things to come and they hoped to get ahead of everyone else. The year was 1981

(Photos © John Scheidt, Howard Schatzberg, Casey McBride & Debbie Uecker-Keough)

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CEDAR CREEK WIND CHIME, UP HYRE SURENE TOPIC & DG MORNING GLORY

Cedar Creek Wind Chime offspring: Cedar Creek Flambeau (1) and Cedar Creek Cariad (2); Up-Hyre Surene Topic offspring: Ultra's Formal Request (3) and Ultra's Special Agent (4); DG Morning Glory (5) and her offspring: Tracemark Tapestry (6), Tracemark Top Shelf (7) and Tracemark Touch Of Gold (8).



(Photos © Howard Schatzberg, Dave & Andy)

and Tedwin Topic found a new home in Indiana. Topic's popularity in the breeding shed took off like a rocket with many extraordinary mares coming to his court year after year. 1985 was a banner year with thirty foals registered by Tedwin Topic.

Topic proved to cross well with any number of mares. He stamped his get with his beauty and refinement. Many of his best wore Triple Creek's LCS prefix. LCS Fine China, LCS Fine Linen and LCS Fine Crystal all out of Equinox Polly Pepper were beautiful individuals.

LCS Wild Mariah (out of Black River Capella) will always be remembered as one of his greatest. She was the ultimate showgirl and a powerhouse in harness from the age of two. In an unforgettable performance at OKC driven by Pierre Loiselle she left the ring as the Two-Year-Old Park Harness Reserve World Champion and a standing ovation from a roaring crowd. She returned as a three-year-old to be crowned Three-Year Old Park Harness World Champion in 1987. She came back in 1990 to be the Park Harness Reserve World Champion. Unfortunately, she died at a young age and never had the opportunity to produce a foal.

Topic's get were making names for themselves excelling in many divisions, but from the beginning it was his daughters who left lasting impressions. Tedwin Tango was electrifying in her Park Saddle Championship at New England with Annie Anderson up. Tedwin In Tempo and Annie also achieved great success with many memorable performances. Lady Hot Topic was another who paired well with Annie to take the path down victory lane.

We also remember B-L Without Equal showing in the pleasure division.

As time marched on it became obvious that those Topic mares were producing outstanding progeny time after time. Lady Hot Topic, out of Fiddler's Showgirl, continues to produce exceptional foals for Sarde Morgans. She was bred to Man About Town and gave the breed Sarde's Manistique, whose stunning performance earned the title of 2007 World English Pleasure Champion with Luman Wadhams up for then-owner Deedee Ludlam.

Now just look at these extraordinary Tedwin Topic mares. The list is totally overwhelming, to say the least. Time and space does not permit detailing them all but I will endeavor to profile some of of his most prestigious daughters.

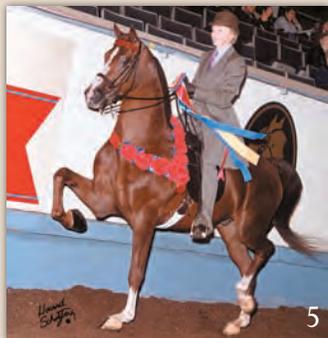
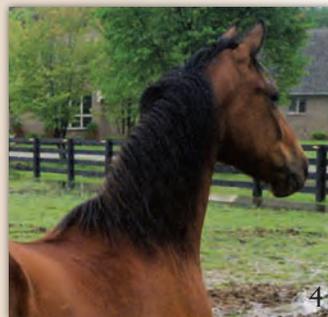
CENTURY ENJOLIE was foaled in 1990, bred by Trudy Case, out of the mare Appleton Baroness. Baroness was sired by the Nocturne son, Lord Appleton and out of Wilde Nancy Lynn a daughter of Red Pepper. This is a fascinating pedigree, as Red Pepper appears at the very top of the sire line in the fourth generation as well as the bottom and in the middle of the pedigree Nocturne appears back to back. It appears to be a very well thought out plan. A great breeder once told me individuals bred like this generally breed on.

Enjolie was a beauty from day one. John Scheidt of Stonecroft Farm purchased her the following February when she was a yearling. She went to Whitney Stables to be readied for the Grand National. Who could have known she was to make Grand National history becoming the first yearling to win the World Champion Mare title?

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LCS SIMPLY SENSATIONAL, LCS PEPPERPOT, NANTON'S MARCIA A. & LADY HOT TOPIC

LC Simply Sensational (1) and her offspring: RWJ Commanding Topic (2); LCS Peppercot offspring: Cabot French Pepper (3); Nanton's Marcia A. (4) and her offspring: Key Biscayne (5) Key West (6) and Key To The Kingdom (7); Lady Hot Topic (8) and her offspring: Sarde's Manistique (9).



(Photos © Howard Schatzberg)

This was to be her only show ring appearance as she went back to Kentucky to grow up and become a prominent fixture at Stonecroft Farm as the premier producer she was bred to be.

Her first daughter, Stonecroft Shalimar by Nobility followed her dam's lead by being named World Champion Mare in 1998 at the age of two. She was purchased by Roxanne Sardelli and her mother for Sarde Morgans where she fared well as an outstanding brood matron producing such celebrated individuals as Sarde's Town Flirt by Man About Town LPS; Joan Rose by Mizrahi (dam of Sarde's Insatiable 2012 Mass Morgan Junior Park Saddle Champion); Sarde's Sinful, Lila Tatar's winning gelding by HVK Courageous Flaire; Winterset Rhyme Thyme by Winterset Thyme N Again; Stonecroft Trillium by Stonecroft Trilogy; and Stonecroft Tiara also by Trilogy. Shalimar continues to produce excellent foals with a 2012 filly by KDS Star Wars.

I remember standing rail side early one morning at the Grand National and watching Joan Lurie lead an exquisite yearling stallion into the ring. He just oozed royalty and breed quality and, of course, the judges agreed that he was the best and awarded Stonecroft Byzantine the Grand National title. This was just the beginning of a star-studded career for Enjolie's second foal. He was sired by Stonecroft Masquerade and is the only one of this cross that remains a stallion. He was purchased that week by Heidi Kunkel for whom he was destined to have many winning moments under the direction of the late Rick Stevens. His list of tricolor wins is beyond phenomenal. He wowed us all in 2000 park harness winning the world title as a four-year-old. Heidi had the joy of driving him to a Reserve World Amateur Championship in 2001. Under saddle he was delightful and then, in a turnabout, he came out in the English pleasure division and just proved too perfect in a performance that had us all cheering when he left the ring in the spotlight with Anne Benson as the 2003 English Pleasure World Champion. He is just what our breed is all about.

"Bzy" changed ownership in 2007 when he was purchased by Playmor Farm for Kathy Hazen who had the thrill of winning the Amateur Pleasure Driving Reserve World Championship that year. A few years later he took Donna Zimmerman to the world titles in both amateur master's English pleasure and pleasure driving. Donna ultimately purchased him.

Byzantine isn't just about showing. Thus far he has 84 recorded offspring which include Century Nightmusic, Briar Oaks Pep In My Step, Stonecroft After Midnight, Libretto's Bravado, KH Show Byz, Halle Berry, CBMF Mozambique, Ryan's Valentino, Intrepid Behold, Raintree Celine, Treble's Pomp N Byzazz, Cedar Creek Danseur, and Merriehill Great Day (dam of Merriehill Black Betty).

All the above came from just the first of Enjolie's produce. Had she never had another we would have to consider her great, but she didn't stop there. Another daughter, Stonecroft Samsara also produced well with the likes of Stonecroft Dueces Wild by Three Wishes, and Stonecroft Chanel by Stonecroft Masquerade. There are fourteen listed as the progeny of Century Enjolie including the winning geldings SPR Bellissimo, Stonecroft Edwardian and Stonecroft Neoclassic.

CENTURY OAK DENALI & CARLYLE FLYING COLORS

Century Oaks Denali (1) and her offspring: Aljak's Miss Wham I Am (2); Aljak's Miss Wham I Am offspring: MSV Miss Judy (3) and MSV Miss Belle (4); Carlyle Flying Colors (5) and her offspring: Online (6); Great-grandget of Tedwin Topic through Carlyle Flying Color's daughter MCS Norma Jean, MCS Bandini (7) and HK Dickie Deville (8).



CEDAR CREEK WIND CHIME was foaled in 1998 and bears the distinction of being out of a full sister to the celebrated sire, Cedar Creek Harlequin. This, of course, tells us her dam was sired by I Will Command and out of Serenity Anna Rose. Wind Chime went right into production at an early age. Among her notable get is the winning gelding, Cedar Creek Cariad. In 2007 he commanded the title of Grand Champion Stallion at the Jubilee Regional. Cedar Creek Eragon is another from Wind Chime who fares well in the ring. It was the third son from Wind Chime who made his dam famous. Startling from the beginning, the handsome colt sired by Astronomicallee arrived in blazing copper color inherited from Austin Flying Cloud and Anna Rose. He was appropriately named Cedar Creek Flambeau. He was the colt that comes along once in every generation. When Jim Lowry brought him to the ring for Cedar Creek Farm, it was apparent that he was there to win. And win he did and is still doing. Reserve World Champion Stallion as a two-year-old as well Junior World Champion Stallion. When he debuted under saddle as a three-year-old at the Midwest Charity Show in Springfield, Illinois he was the talk of the show. Precise and perfect in every step he took. He was no less impressive at the Grand National as he commanded the Reserve World Champion Park Saddle title at the tender age of three.

When the announcement of his title was made, Flambeau had a new owner and it was a beaming Krista Headley who went back to congratulate her horse. His first foals arrived this year and hopes are high that he will continue the line of progression. Flambeau made his presence strong once again in 2012 earning the Reserve World Park Saddle Championship with Jim Lowry up and the Amateur Park Saddle Stallions Grand National Championship with Krista riding.

Wind Chime has the distinction of being the dam of the last by I Will Command. Cedar Creek Grand Prix, which makes him line bred to "Willy." There is also a full sister to Cedar Creek Cariad, named Cedar Creek Hell's Bells.

Wind Chime's older sister, Cedar Creek Vizcaya, made it to the show ring and performed admirably under the ownership of DanTree Farm. She and Jack Gatewood found themselves following the path down victory lane on many occasions in the amateur pleasure driving division as well a twice winning the Amateur Gentleman's Pleasure Driving at the Grand National. She is currently part of the DanTree broodmare band.

I think it interesting to note that from 1991 thru 1998 there were five Topics bred at Cedar Creek Farm—four mares and a colt aptly named Cedar Creek Pazazz out of the glorious mare Cedar Creek Jasmine. I will not expound on him as this piece is dedicated to the daughters of Topic, but I will tell you he impacted this breed not only as a show horse but as the sire of ZZ Top, who is also siring world titled show horses from his home at Kohler Stables.

LCS SIMPLY SENSATIONAL is another super mom. Foaled in 1985 out of the I Will Command daughter, Cedar Creek Intrigue (the other sister to Harlequin) she has produced over the top for Dr. Robert Jones who purchased her from Carol Hudson (Trebles Morgan Manor). Carol purchased her from Triple Creek Farm and raised two colts from her—Treble's Tampa Bay by Nobility

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KEW EMPYREAN, QUEEN'S ALEXUS & ROYAL CROWN CENTERFOLD

KEW Empyrean (1) and her offspring: Lookaway's Fortune (2) and Lookaway's Hot Ticket (3); Queen's Alexis offspring: Queen's Guardian (4); Royal Crown Centerfold offspring: Cingate Lucky Strike (5), Merriehill Roxie Hart (6), LLL Tzar Alexander (7) and Cingate Lucky Star (8).



(Photos © Howard Schatzberg & Terry Young)

and Treble's Sensation by Tug Hill Commando. Sensation was sold to Ann Hailey, but unfortunately died at a young age. Dr. Jones purchased her in foal to Commando and the filly RWJ Commandina arrived. She went on to produce three by Minion Millennium including the colt RWJ Millé. Bred to Futurity French Command, she produced the filly RWJ Mademoiselle who is now an excellent broodmare. Going back to Tug Hill Commando proved a wise decision as RWJ Commanding Topic arrived. With a list of show ring credits ten miles long he continues to dominate the show ring in the amateur division, both under saddle and in harness. His first foals are promising, as well. Simply Sensational is also the dam of the beautiful RWJ Ancora the 2011 World Champion Junior Stallion. He was recently purchased by Lexie Ellsworth and will be headed for the pleasure driving arena.

UP HYRE SURENE TOPIC, purchased by Steve Smith at ten months of age in 1986, is by Tedwin Topic and out of Winsome Rebecca, a daughter of Serenity Flight Time out of the grand mare, Ironbrook Dana. Steve's purchase proved to be a wise one as the filly grew into a lovely mare that managed to garner many in-hand wins.

Her first foal, Ultra's Quantum Leap was a filly by Aristocratic Aire who was shown to good ribbons in the park division. Steve's decision to take his mare to Tug Hill Commando had monumental impact on his program. Ultra's Formal Request arrived and was a show horse from day one. She won all the money in the Morgan Breeder's Sweepstakes on the East Coast and then reserve in the Midwest. The very next year she became the second yearling to be crowned World Champion Mare. She was purchased by Stove Prairie Ranch and produced five, which include SPR Chanel and SPR Music By Starlight, before her untimely death in 2005.

When you have a good thing you naturally want more, so Steve rebred Serene Topic to Tug Hill Commando and a bay colt arrived in 1997. This of course was Ultras Special Agent whose record as a breeding stallion has exceeded all expectations. Currently you will find Ultras Spirit Of Play, Bears Cover Girl, Ah La Lucie, Stone Pine Dana, Ultras Special Tribute, SPR Pompeii, and Ultras Special Intention among his 230 get.

DG MORNING GLORY has nine offspring to her credit. Three of these have more than distinguished themselves as premier Western pleasure winners. Her daughters, Tracemark Tapestry sired by Up-Hyre Te-N-Te and Tracemark Touch Of Gold sired by Pot Of Gold have both had the distinction of being crowned World Western Pleasure Champion. Tapestry has been a star in the division since she was a junior horse and won the ultimate crown in 2008. She returned in 2009 to win the World Grand Champion Ladies Western honors for Kristi Strom under the direction of Andy Marlett.

Tracemark Touch Of Gold took the honors in 2011. Touch Of Gold has run the gamut of versatility over the years, showing in pleasure driving as well as classic pleasure driving by owner, Beverly Olson. Daryl Hopson had the honor of being in the saddle to win the Western World Championship, and 2012 has found her equally successful in the carriage driving venue. This beautiful mare is pictured pulling a sleight in snow, as well as carrying the American

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flag as a breed representative at a PRCA Rodeo in her home state of Washington.

Tracemark Top Shelf is a pretty bay gelding by Man About Town LPS. He has been in the arena since his debut as a three-year-old. 2011 was the year he earned the well deserved title of World Amateur Western Pleasure Champion for Shane Darnell, following up in 2012 with a reserve world championship in the amateur masters Western pleasure with new owner Diana Lahr.

THE FINE SISTERS; Back in the seventies there was a plucky little chestnut park mare showing down south. She sported an old time pedigree being sired by Bald Mt Ebony Knight (Easter Twilight x Tinkerbelle) out of the great mare Little Miss Pepper. Her name was Equinox Polly Pepper. She came to Triple Creek Farms in 1981 along with her weanling filly, Rose Down Peppermint sired by Windy Hill Maestro. Polly crossed exceptionally well with Tedwin Topic. This combination put the Brown Pepper sisters

together all in one pedigree and gave the breed four very beautiful individuals in LCS Fine China, LCS Fine Crystal, LCS Fine Linen and LCS So Fine.

LCS FINE CHINA found her way to Oak Creek Farms where she produced well—Oak Creek Trust Fund and her winning son, Oak Creek Chief Of Staff are among these. She is also the dam of TOMF Acappella and TOMF Serengeti.

LCS FINE CRYSTAL produced well for Trija's, Castle Ridge Farms, Telishan Morgans and found a friend in later years in Holly Butterman of SnoView Morgans.

LCS FINE LINEN became part of the Coat's R-J Morgans in California.

LCS PEPPERPOT out of Rose Down Peppermint was an endearing foal. When Triple Creek dispersed she was one of the Topic foals listed in the sale catalog. Back then I decided I might like to have something by Topic and rather than breed a mare, I would just buy a filly in the sale. After studying the catalog one just stood out, but when I arrived at the sale going directly to her stall, I knew unless the sale was really poorly attended I would never be able to afford LCS Pepperpot. Just standing in the stall, she was a star. And, of course, she was even more so when she came to the sale ring and commanded more than \$20,000 that day. Time passed and Pepperpot had several owners and she finally came to Marti Morse and eventually Rick Lane. She produced her first foal in 1993. Cabot French Pepper by Futurity French Command has prospered in the show ring since his first appearance, and at the age of nineteen remains one of the breeds most loved geldings. His early years saw tricolors as Grand Champion Stallion and wins in the park division. His show record goes for miles with wins at Gold Cup, Jubilee, North Star and, of course, the Grand National where his ultimate title came in 1998 when he was named English Pleasure World Champion under the direction of Andy Marlett for Richard and Nan Cecchetti.

Pepperpot also is noted as the dam of two sisters to French Pepper, Cabot French Radiance a broodmare for Kourt Jester Morgans and Cabot Femme Fatal who thus far has six registered offspring which include CRD Great Expectations (by El Toro).

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Legacy Mares THE DAUGHTERS OF TEDWIN TOPIC

LCS INTIMACIES, SUWANNEE SWEET DREAMS, TOPIC OF CONVERSATION & HVK SWEET TOPIC

LCS Intimacies offspring: Sacred Path Indiana Jones (1); Suwannee Sweet Dreams offspring: On A Mission MEM (2); Topic Of Conversation (3) and her offspring: Paradigm Power Surge (4) and Paradigm Hot Chocolate (5); HVK Sweet Topic (6) and her offspring: HVK Acclimation (7) and HVK Sweet Obsession (8).



(Photos © Howard Schatzberg & Casey McBride)

NANTON'S MARCIA A out of J L's Leading Rheda is another Topic mare who crossed well with Nobility. We were first impressed by Key West and later his little brother Key Biscayne proved the cross once again, bred by Ron and Lori Skover at Key Morgans.

Key West of course performed admirably in the performance division whether it be park, pleasure or classic and his quality and beauty made him a dominant force in-hand. His show career was phenomenal, being named the World Futurity Yearling Colt in 1994, winning the Sire Auction Sweepstakes in the same year at Grand National. He went on to win two reserve world titles in 1995, taking top honors in 1996 as the Three-Year-Old Pleasure Driving World Champion and World Futurity Three-Year-Old Pleasure Driving World Champion. He was World Champion Gelding in 1999, 2000, and 2001. He earned two more reserve world titles later in his career with his owner, Connie Locher.

Key Biscayne had everyone talking when he bounced into the Morgan Breeder Sweepstakes arena looking every inch a future park champion. He didn't win (I think he placed third), but many of us had him at the head of the class. He grew up handsome enhanced by his bright chestnut color and remained athletic winning the Two-Year-Old Park Harness World Championship, then the Three-Year-Old Park Saddle World Championship.

Another brother, Key To The Kingdom followed a different trail to the winner's circle finding his true calling in the Western pleasure circle after being started by Judy Whitney-Harris and Ernesto Chavolla. He earned the Reserve World Western Pleasure Championship in 2007 with trainer Daryl Hopson.

Key Chameleon, a bay daughter of Marcia A and Up Hyre I've Arrived was exported to France in 2005 and has two foals registered.

Key Memory by HVK Bell Flaire is the last of Marcia A's progeny. She has no progeny at this time.

CENTURY OAK DENALI has certainly proven her worth as a premier broodmare for Aljak's Acres. And yes, she is another of those famous Topic daughters that just keeps producing excellent foals every year in what could be considered a golden cross with Aljaks Double Whammy. The Martin family leased Denali as a three-year-old. When Aljaks Miss Wham I Am arrived there was little doubt that the cross needed to be repeated. She was purchased and they have repeated it eleven times with equal success and six fillies. Consider: Miss Wham I Am, Reserve World Champion Mare and also a strong producing mare that has been golden with Minion Millennium (i.e. MSV Miss Judy, MSV Miss Belle). Aljaks Miss Ladeeda. Aljaks Miss Whamerica. Bred to Minion Millennium she produced the beautiful Circle J Yearling Reserve Champion, Alivia who is the pride and joy of England's Peter Barry.

CARLYLE FLYING COLORS out of the lovely Carlyle Day Dream is another of those remarkable Topic mares with a penchant for producing outstanding progeny under the guidance and ownership of horseman Mike Carpenter. Among her ten registered you will find the late breeding stallion, On Line; MCS Norma Jean, dam of the 2012 New England Weanling Champion, HK Dickie Deville, the show ring winning Well Chosen, English pleasure champion Samuel Adams, 2012 Classic Pleasure Driving

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DISCUSSIONS ON THE CONTRIBUTION OF THIS FAMOUS SIRE

When I look back Topic was an anomaly. We never started out to be a breeding farm. We were going to be a show stable. That's why he didn't get used so much as a young horse. I was more interested in the breeding end and we purchased Waseeka Cajun Queen. Topic was Cajun's third foal. Right after I bred Cajun to Contender, Ted made the decision to cut him and make him a full time show horse.

He was an exceptional horse. Of all the horses I bred I think he was the most extreme horse. From day one, he was an outstanding horse. He had such an attitude. We didn't show him much because we were showing Fiddler's Tempo at the same time and we didn't want the conflict. It wasn't until Mike Tunstall came to us that he got to be shown. He won at Syracuse and then the next year he went to Mid-A and that's where the Sparks saw him. Mike Tunstall got his number and turned him into a horse that the Sparks could see. I want to give a lot of credit to Mike. He was a strong person behind the Tedwin name. I was blessed in having young kids who wanted the farm to be successful.

I didn't get back in with Topic until I went to Hillock to manage breeding for the Beaton's after we dispersed the farm at Tedwin. That would have been '83/'84? Prior to that I worked for the Fantasia Syndicate and that's where we got Tedwin Touch Of Class by Pepperlect and out of Tedwin Toccoa. The Sparks also purchased Touch Of Class.

They had a definite look to them. I could walk out into a pasture and could pick out the Topic foals. They had a kind of presence. The trainers said that all you had to do was tell them how wonderful they were and you had the best show horse in the world. I think he put a definite type on his foals, a more exotic type and you can see that in a lot of his get. He produced a lot of nice harness horses. Themesong and Tango, both out of Topfield's Alexandra, were great harness horses.

I also think he put a definite show horse on his foals. They flagged themselves. They were hot, but if you could contain that spirit you had the greatest show horse in the world. I found that out when we first started working Topic. If you found out what Topic wanted to do, you had the greatest horse. You had to get their key early.

I'm so privileged to have bred a horse that way. He was early in my career. His career unfolded like it was predestined. It's not like

he had a big show career. He produced out of all kind of mares. His grand children have shown up even better, because his daughters have been such great broodmares. You can look in the ring and see his stamp, it comes though generation after generation.

John Paluga, Tedwin Farm, breeder of Tedwin Topic

It was wonderful and exciting to be a part of something that has had such a long-lasting affect on the Morgan breed and it's so rewarding to hear the words "Topic on the bottom" and know my family was part of that.

Sherry Cole, Triple Creek Farm, owners of Tedwin Topic



John Paluga with Tedwin Topic.

Tango and In Tempo were two very special mares. The things they had in common were their athletic ability and their gameness. They both gave you everything they had every day. Beyond that they were kind of different. Tango was a fire breathing, bang the doors out kind of mare. In Tempo was more polite. We always said if there was a horse you could bring in the house and have a cup of tea with it would be Tempo. Tango was all go all the time. You needed to stay out of her way. She was going to take charge of that show

ring and you better be ready to go with her. In Tempo was more of a lady. She was like a person almost. Still game, but real ready to do what you asked when you asked. They both loved the show ring. It didn't intimidate them like some mares. Those two mares loved the bright lights and the noise. That's probably what always made them stand out in the crowd. That brilliance. They were both easy to work and maintain and be around. I was really happy to be a part of both of their lives. I will always have a soft spot for those good mares. They're so special when you get one. You just want to see them go on and be treated like the special individuals that they are.

Ann Anderson, Hobby Knoll Stables, trainer of Tedwin Tango and Tedwin In Tempo

I purchased Century Enjolie from Trudy Case's Century Farm, in Pennsylvania. I wanted a Topic daughter for a future broodmare, and I really admired her dam, Appleton Baroness. After researching what was out there, I called Trudy. She explained that Baroness's foals were always pudgy looking things until they were weaned and asked that I wait to visit. I finally made it in January and it was

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Masters World Champion MCS Bandini, MCS Color Me Happy and Madonna Mia. Another daughter, Vivian Lee by Tug Hill Celebrity, was exported to England.

Flying Colors was also a full sister to the winning gelding, Carlyle Criterion.

SALEM SHOWGIRL was just one of three sired by Topic out of Fiddler's Showgirl. Showgirl proved to be an excellent producer when crossed with SpiceOLife Right Answer producing Graywood's Epona, Graywood's Lennox, and Graywood's Marcus. Epona has a string of tricolors to her credit including the New England Grand Champion Mare win in 2006. Now a broodmare at Ledyard Farms, she continued the line of outstanding individuals in the production of her first, Ledyard's Lucky Lucas who was named Grand Champion Stallion at the 2012 New York Regional. Salem Showgirl also produced the beautiful Graywood's Cassandra when bred to C K H Double Diamond. You will note Cassandra is the dam of Graywood's Victoria sired by Arboria Noble Victor who recently made her debut in the park harness division and promises great things to come.

LADY HOT TOPIC is a full sister to Showgirl and an important part of Roxanne Sardelli's breeding program. She was bred to Man About Town LPS and gave the breed Sarde's Manistique whose show ring credits are endless and include the world titles of Three-Year-Old English Pleasure in 2003 and the ultimate award in 2007 when he earned the English Pleasure World Championship.

Sarde's Samurai sired by Stonecroft Byzantine is another of Lady's competitive offspring. She also crossed well with HVK Courageous Flaire with Sarde's Up In Smoke who proved to be at home in the pleasure division. Sarde's Victoria Anne by Stonecroft Masquerade follows her dam's lead in the production of worthy offspring with the likes of Sarde's Surreal sired by Astronomicallee and Sarde's Delicious by KDS Star Wars. Victoria Anne is in foal to Minion Millennium, recently purchased by Roxanne Sardelli for her Sarde program.

KEW EMPYREAN exuded the beauty inherited from her sire. Always a favorite of mine she was out of the Applevale Boy King daughter, LCS Commencement, whose dam was also a full sister to Val's Terry. Empyrean distinguished herself in the park harness division for Lookaway Farms and later as a broodmare of merit.

In all she produced seven which include: Lookaway's Antoinette, the multiple junior exhibitor world champion Lookaway's Hot Ticket, Lookaway's Empress, Lookaway's Fortune (who was Reserve World Champion Three-Year-Old Park Saddle with breeder Linda Stewart up, Lookaway's Empyrean Light as well as Lookaway's Emperor and Lookaway's On The Mark who represent their dam in the hunter division.

KATY SCARLETT was the choice of Darlene Orr when she began her breeding program at Orrwood. Katy's dam, LCS Shylo was a double granddaughter of Fleetwing with both her sire and dam being out of the full sisters, Lovely Melody and Midwest Melody.

She was in foal to Century On Command when the purchase was made and ultimately produced Orrwood's Pro Command. He is still at Orrwood and racked up long list of wins during his show career that included a Grand National title in the Ladies Classic Pleasure Driving Championship in 2005.

Katy was bred to Nobility and produced Orrwoods Special Edition who took the hunter division by storm as a three-year-old and just kept making victory passes in OKC ending the year as the Three-Year-Old Hunter Pleasure World Champion. Bred to Forevermore, Katy gave the breed a lovely bay mare in Orrwood's Bonnie Blue who is a treasured member of Ann Wyland's Ancan Morgans.

ROYAL CROWN CENTERFOLD is out of Cedar Creek Intrigue making her a sister to LCS Simply Sensational. This cross proved to be excellent when Centerfold was bred to Merriehill Chicagoan to produce Flirtatious Me. She was bred to Astronomicallee giving the breed a beautiful bay named Cingate Lucky Star who throughout his young career has already acquired a list of credits a mile long. He was bred to just one mare before being gelded—Merriehill My Maria. This proved to be a most fortuitous cross as it resulted in the stunningly beautiful LLL Tzar Alexander who, at the age of four, conquered the hunter division topping some of the best in the land to win the title of World Champion Hunter Pleasure in 2012.

Flirtatious Me is also noteworthy as the dam of Cingate Foxy Lady who showed well in the hunter division and also produced the lovely Merriehill Roxie Hart by Astronomicallee. Cingate Mr Lucky, Cingate Lucky Strike and Cingate So It Is by Brentwood Command have also been excellent horses for their owners. Merriehill Paramore, sired by Mizrahi, will bear watching as she is the youngest from Flirtatious Me.

QUAIL RUN FANTASIA was a second generation product for the Aruda breeding program. Her dam, Quail Run Martinique was by the Waseeka's Killarney son, Ru Lee War Lord. She was out of Bald Mt. Fantasia. Fantasia produced ten offspring—six daughters and four sons. Of these ten, five were sired by Tug Hill Whamunition—Quail Run Gallant Lady, LCS Wammit, LCS Strip Tease, CJS Retro and Hur's Remington. Gallant Lady fared well in hand and pleasure driving in her early years. LCS Strip Tease is undoubtedly her most illustrious progeny with wins from coast to coast in the English pleasure, pleasure driving and In hand divisions. She also produced Chipndale (by HVK Bell Flaire) SPR Tease Me (by Lamborgini In Black) and KWM Sunset Strip by And The Beat Goes On. CJS Retro, the youngest Whamunition daughter, is producing exceptional offspring for Marcus Yoder when crossed to HVK Dragon Beat.

LCS Synergy by Will Power out of Fantasy is in the broodmare band at Shenk's Morgan Farm.

QUEEN'S ALEXUS is another illustrious Topic daughter although she is from the distinguished dam, Leightons Sarahlee, by Gallant Lee, who is also notably the dam of Queens Vanity Flair. Alexis followed suit by producing the World Amateur Park

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already dark when I arrived, so I just saw her in the stall. When Trudy opened the door, Enjolie flipped her tail over her back and snorted. I fell in love with her shape and extreme beauty, and agreed to buy her in that moment. I sent her to Judy Whitney in April, and she took her to two shows her yearling year. The Gold Cup and Oklahoma. She was Grand Champion Mare at both shows. She was also the first yearling to ever be World Champion Mare. Due to a later injury, we decided to go ahead and put her in the broodmare band. Her first two foals were multiple World Champion Stonecroft Byzantine by Stonecroft Masquerade, and World Champion Mare, Stonecroft Shalimar, by Nobility. She continued to produce several more World Champions with Masquerade, and proved herself to be an amazing broodmare. Her quality and attitude are still there at 23 years old. She now resides with Cheri Barber in Florida, as the Kentucky grass is too rich for her system. I think Tedwin Topic's contribution to the breed, as a broodmare sire, has been outstanding.

John Scheidt, Stonecroft Farm

Stonecroft Shalimar (out of Century Enjolie) was purchased the year before my mom passed away and made my mother's dreams come when she was crowned World Champion Mare as a two-year-old, and for that I owe her my life.

Lady Hot Topic was bred to Man About Town LPS the year before my mom passed away and that foal was Sarde's Manistique, who would later be crowned World Champion English Pleasure making my dreams come true.

In short, Tedwin Topic has had a huge impact on fulfilling my dreams as a Morgan owner, as well as a breeder.

Roxanne Sardelli, Sardes Morgans

It's a joy to remember the importance of Topic Of Conversation in our little breeding program, and in our family life. "Connie" was a lanky four-year-old maiden when Sally Longenecker brought her into the aisle of her barn for us to look at. I believe her advice was, "You really have to buy this mare...She's truly wonderful...just what you need." Being the more fiscally conservative member of our marital team at the time, I looked from my husband, John, to Sally and knew I was done for. She was ours for life. That moment began our journey. Connie was the perfect mare—easy breeder, doting mother, always kind and gentle. Every cross was a good one. Now in her mid-20's she's a patient teacher for children in our barn.

On the subject of her sire, Topic was quite a presence. He was one of the first Morgan stallions I ever saw. He was standing at Saralin with I Will Command, Applevale Boy King, Cedar Creek Legality, HVK Hotspur. When we first walked into that barn, I thought I would jump out of my skin! Topic and Willy were in the first two stalls. Both took their jobs of running off strangers very seriously!

Outside in Sally's beautiful pastures, many mares ran with Topic foals by their sides. His babies were uniquely elegant and beautiful.

Judi Barager-Kemper, Paradigm Morgans

Simply put, Century Oaks Denali is "the franchise." She has given us twelve foals and half of them have been world or reserve world champions. As no two were ever alike as far as markings, she kept us guessing as to what they would look like. One thing you did know, though, was that it was bound to be a good one.

The Martin Family, Aljak Acres

Phenomenal broodmare does not even begin to adequately describe this top producing mare. Nanton's Marcia A produced three full brothers all by Nobility; each being multi-titled champions. They are Key West, Key Biscayne, and Key To The Kingdom. Additionally, Marcia A produced a Bourbon Street mare, Fascination Street who herself went on to produce three world champions (each sired by a different stallion); Key Attitude, Key Criterion and Key Oscar Night. She was a winner without ever leaving the farm!

Ron and Lori Skover, Key Morgans

From the moment I drove Vizcaya as a three-year-old I knew she was a great horse. The way she responded to me as a novice driver was remarkable. It was as if we were a team for months. It continued that way time after time and several Grand National titles later it was time to let this great mare produce offspring that could compete as she had. The proof was a great Morgan named DanTree Night Call, a unanimous title holder of the three-year-old open and World Morgan Futurity titles. She currently is in foal carrying a Merriehill Home Stretch foal. No matter the outcome, Vickie has been a wonderful horse for me and has taught me many lessons. Like John Hufferd once said to me, "We need to get one of those Topic mares."

Jack Gatewood, DanTree Farm

Jim Stewart always said that of all the horses he owned, bred and showed, KEW Empyrean was his very favorite mare. He purchased her as a two-year-old from Kathleen Woodiwiss and she had a successful park saddle and park harness career as a youngster under the O'Gorman stables banner. In 1992 Jim drove "Emp" to win the Reserve World Champion Amateur Park Harness title. Among her progeny are Lookaway's Antoinette by HVK Bell Flaire, Lookaway's Hot Ticket and Lookaway's Fortune, both sired by Arboria Top Gun, Lookaway's Empyrean Light sired by HVK Guiding Light and Lookaway's On The Mark sired by Minion Millennium.

Linda Stewart, Lookaway Farm

Opportunity knocked and I raced for the door. Dior is a lovely individual who looks like her breeding. She is the result of Saralin's astute decision to cross Topic to WHF LadyHawke, a maternal sister to both Nobelle and Valiant Tony. As expected, "blood tells." The potency of this cross is seen in her foals as she repeatedly passes on her size, type and beauty. They are correct, have great hips and well-placed necks.

Currently in foal to Stonecroft Byzantine, Dior's next foal will bring Topic's blood through both sire and dam. She's a very special mare and I feel fortunate to have the opportunity to share her blood with the Morgan community. ■

Brad Wiggett

Legacy Mares THE DAUGHTERS OF TEDWIN TOPIC

Continued from page 40

Harness Champion, Queen's Guardian, by Mizrahi, for Vegas Valley Morgans.

TEDWIN TORTILLA is another bearing the Tedwin prefix and, interestingly she is out of the mare Tedwin Tabasco who is by Saddleback Supreme and out of Waseeka's Tiz Me (meaning she has Waseeka's Nocturne on the top and bottom side of her pedigree in the same spot). Tortilla has had various owners producing, among others, the New England Futurity Champion Politically Correct by HVK Frango and the winning classic pleasure horse KGA Center Stage by Tug Hill Commando

LCS INTIMACIES came from crossing the Serenity Flight Time daughter, Dutchess Of Highland with Topic. Sacred Path Indiana Jones has proven to be her claim to fame. Sired by Whispering Whamunion, this one has been a star from his first entrance in the ring. His record of ribbons and championship accolades is ten miles long.

He ended his 2012 season with the Reserve World Ladies Pleasure Driving Championship driven by owner Nancy Hendricks.

LCS MONA LISA combined Topic and Serenity Victoria. Victoria of course was by Vigilmarch and out of Vicky V which made her a full sister to the incomparable Val's Terry. Mona Lisa was very prolific in the production of 13 offspring by some of the breed's most popular stallions. MSV Ringo Starr continues to distinguish himself in the Western world. Ooh La La by Aljaks Double Whammy is a prominent broodmare for the Bontragers.

NEMOURS MARCHIONESS is another successful cross of Topic and a Vigilmarch daughter. She was bred to Stonecroft Masquerade and produced the winning Whispering Incognito whose list of wins in the hunter division is endless.

SUWANNEE SWEET DREAMS out of Carlyle Dream On produced eight offspring. Her first by Futurity French Command found his way to Oklahoma City and earned the title of World Champion Gelding in 2002. This, of course, is On A Mission MEM who also earned the world title in 2005 as the Pleasure Driving Junior Exhibitor 13 & Under World Champion.

TOPIC OF CONVERSATION's pedigree is intensely linebred to Waseeka's Nocturne combining Waseeka's In Command and Waseeka's Showtime with Topic's dam, Waseeka Cajun Queen. She produced well for Paradigm Morgans with twelve to her credit sired by several influential stallions. The beautiful Paradigm Hot Chocolate by Tug Hill Whamunion fared well in the English pleasure division as well as in-hand. A look at the records tells us she wore the 2006 Senior Mare World Championship as well as the Amateur English Pleasure World Championship. Her first, Paradigm First Amendment by Century Free Spirit, was successful in the ladies park saddle division, while Paradigm Power Surge by Will Power found the hunt division to his liking. Paradigm John Thomas by Mine made his presence known in the Western division.

HVK Sweet Topic has the distinction of being out of Black River Sweet an own daughter of Fleetwing. Sweet Topic made an appearance at the 1988 Grand National and was named the Grand National Champion Yearling Filly. She remained at Kohler Stables where she produced ten impressive progeny crossed to Noble Flaire and sons. Consider HVK Acclamation, HVK Hot Topic, HVK Noble Topic and HVK Topic Of Flaire by Noble Flaire, as well as HVK Sweet Summer Sun by HVK Bellweather. HVK Sweet Obsession by HVK Noble Obsession is the Masters Pleasure Driving World Champion for owner Barbara Lindauer.

Yes, these are among Topic daughters who have produced excellent progeny in and out of the show ring. But there are more.

Just consider:

LCS STEELE MAGNOLIA (Dam of LIV Man of Steele)

DKS SPRING TOPIC (Dam of Century Mardi Gras and Century Bon Jovi)

HPS THE BEAUTEOUS BAY (Dam of Jebon Quick Time)

SECOND GLANCE (Dam of LNT Cassanova)

SECOND THE MOTION (Outstanding producer for Ancan Morgans)

AMOLLIA (Dam of DSD Esperance by Stonecroft Masquerade)

TUG HILL ENCHANTING TOPIC (Top producer for Wendy Meyer—dam of Whispering Masqued Man)

JVG TOP DANCER (Exported to Bavaria – Munich Germany)

LCP PURE ELEGANCE (Dam of Trebles Legal Tender)

TOPIC'S SELECTION (Dam of Flintlock's Finesse and Claridge Armani)

JEZEBEL (Pierre Loiselle's excellent broodmare, dam of SCMF Czarina who produced Jaklee Bravo Papa)

STONEMERE CAPRICE (dam of Wheat State Champion, Woodgate Hot Topic)

MAINE EVENT JAZMINE (dam of MEM Just Because)

The get of Tedwin Topic found homes nationwide as well as several in Europe. He crossed well with most lines. It seemed to matter little how the mare was bred. He contributed to some of the most prestigious breeding programs with offspring from such notable farms as Cedar Creek, Queens River Farm, Kohler Stables, Tug Hill, Treble's Morgan Manor, Strawberry Hill, Salem Farm, Maine Event Morgans, Cabot Morgans, and so many others as the sire of outstanding daughters.

He surely must be considered one of the breed's most outstanding broodmare sires. ■