

LEADERS INNOVATORS
MENTORS ADVOCATES
EDUCATORS PIONEERS
COUNSELORS JUDICATORS

2013

The Women In Our Industry HONOR ROLL

This theme, now in year five, celebrates the enormous, indeed disproportionate, influence women have on our industry.

We recognize that the Morgan community, throughout its history, has not merely provided acceptance. Rather women have proven that they are more than equal in the areas of vision, direction, accomplishment and utilization of the breed.

The Morgan industry has not been male-centric. Women have been leaders, mentors, educators, innovators, adjudicators, pioneers, counselors and advocates.

The staff of *The Morgan Horse* has, for the fifth year, searched our archives, asked our advisors and brainstormed in meetings to generate a long list and then the short list that appears here. The Honor Roll is never intended to be complete. We will add names to it annually. We strive, in one issue each year, to be sure the list is as varied, diverse and colorful as the breed itself.

For the fourth year we have invited nominations from the floor, so to speak. Through communication with the AMHA membership, via email, our website and Facebook, we have invited the public to nominate one person to the list. That nominee appears as the final honoree on the 2013 Honor Roll.

Ladies, you continue to inspire us.



(Photo © Jack Schatzberg)

*Renee Page driving
Forevermore
(above) and being
inducted into
Jubilee Regional's
Hall of Fame.*



(Photo © Howard Schatzberg)

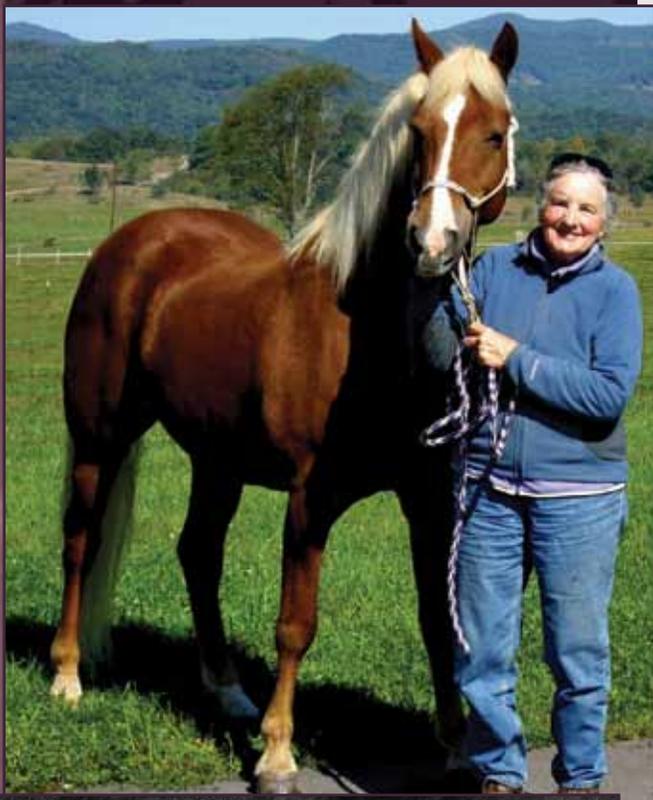
Renee Page HISTORY'S MAID

Renee is an important part of the heritage of the Morgan horse and, above all, a close personal friend for the last fifty years.

Renee is a breeder, an exhibitor, a volunteer, a judge and, perhaps most important to us, a true historian of where this breed came from and where it's going. As a breeder and exhibitor, she produces quality not quantity with a long string of horses like Beamine, Forevermore and Thunder Bay and, of course, one of her own personal favorites—Funquest Pukiza. As a volunteer, she has been an active participant of and a member of the board of the Jubilee Regional Morgan Show from the start.

Renee shines as the keeper of our breed's history and that is a heritage that we should never forget. She was fortunate to have been able to gain so much insight from two of the greats—Doris Ryan and her mother Helen Greenwalt. But we are really the fortunate ones that Renee has so diligently kept their memory and the great foundation horses they produced alive for all of us. There always will be people who “talk the talk,” but Renee is one of the very few who has “walked the walk.”

If this was all there was to Renee Page, it would be more than enough reason to honor her, but she is also a very special and loyal



friend. I met Renee 50 years ago during the Illinois State Fair—introduced by Ma Greenwalt and through all those years we’ve remained friends to the point of being “family.”

We have a lot of memories, but I’ll pick just one. Renee had a young stallion that she sent to Merriehill some years ago. Both Renee and Stan Bodnar showed him successfully for two years. Renee then decided to sell him. One weekend when both Renee and I were at the farm, and Stan worked the horse, we thought it would be kind of neat to see a young guy get up on him. All it took was two passes and we knew that they belonged together. That horse was Medomak King Cobra. That young guy was Mark Bodnar. And, yes, they did belong together!

So, Renee thanks to you for everything you are and everything you’ve done and for being my second sister.

Mark Staehnke

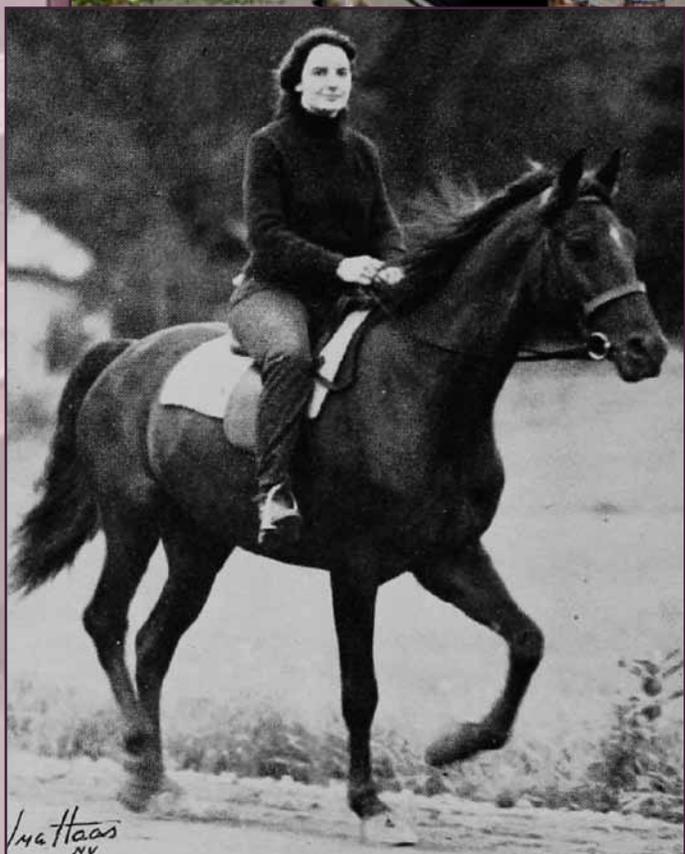
→ *Susan Hanley* **KEEPER OF THE LAMBERTS**

Susan Johns Hanley, born to Richard and Mildred Johns in Hartfield, Connecticut, became interested in Morgans as a young girl, witnessing C.D. Parks winning the 1942 100 mile Vermont ride on the famous mare Lippitt Miss Nekomia. Inspired, she acquired the Government bred Morgan Angus, and as a teenager, rode him to 4th place in the Lightweight Division of the 1947 100 mile ride. Susan also actively participated with Angus as a member of the Groton, Massachusetts Fox Hunt Club. She recalled the master of the hunt declaring, “Were I a whipper-in and could choose only one horse to ride, I would choose Angus.”

Susan graduated from the Boston School of the Museum of Fine Arts, in 1950, majoring in Graphic Arts, later studying lithography, painting, and life-drawing on a scholarship with noted artists at the Fine Arts Center, Colorado Springs, Colorado. She also did photographing in Korea and freelance photography and filmstrips for McGraw-Hill. She has had numerous photos published in different publications.

Susan found her life’s passion for the expression of her artistic talents and love of horses when she and her husband Shannon Hanley established “The Quietude Stud” in 1973 to perpetuate the historic Lambert Morgan family line with the beautiful foundation stallion Criterion, purchased from Fran Bryant. The solid Morgan type, exceptional beauty and athletic ability of the Lambert Morgan family have delighted her ever since. Thanks to Susan’s enthusiasm and dedication for preserving the Lamberts, they are represented in more than 34 states and seven foreign countries among nearly 150 different owners, including several dedicated Lambert breeders, with a grand total of 308 Lamberts living as of 2012. Susan’s days are jam-packed with daily farm chores, helping Shannon care for Quietude’s herd of more than 50 Lambert Morgans and plan the breedings for next season. Somehow she still finds time to ride her beloved 32-year-old Caress Of Quietude (Criterion x Caven-Glo Ballerina), share her vast knowledge of Morgan history with friends and new Morgan owners, and regularly update her phenomenal website, www.lambertmorgans.com with spectacular new photos and videos. Thank you Susan, and congratulations on this honor!

Brenda Tippin



(Photo © Ira Haas)

Top: Susan Hanley with Quietude Sahara (Courage of Quietude x Quietude Cascade), owned by Carol Miller;
Bottom: Susan Hanley with Angus (Goldfield x Urnice) at the 1947 Vermont ride.



Cheri Barber MASTERY OF THE LOOK

“A pretty horse never gets discarded” is a cornerstone of Cheri Barber’s philosophy about Morgan horses. If they have specifically Morgan beauty, they will also have the talent needed to have a career, all of which awards them with value, which in turn assures them of care and love and long lives. Cheri’s vision is unique. As a trainer of countless world, regional and also Breeder Sweepstakes champions she is as kind as the breed in which she specializes. She is also, however, a breeder. And you can be assured that when she makes the limited crosses of horses that carry her Grand Cru prefix she is considering beauty, soundness, usefulness and good minds miles ahead of all else. Over decades, first in establishing the “Treble’s look,” based on the cross of Tug Hill Commando and the daughters of Treble’s Willy Wild, with her business partner Carol Hudson, and now using her own prefix, a proven product has come out of Cheri’s Ocala, Florida barn. The glamorous full brothers Grand Cru Beaujolais and Chase Manhattan come to mind. Partnering with John Scheidt in breeding to Stonecroft Trilogy, the likes of Stonecroft Flammable has come along. Flammable is now the foundation mare for a new generation of breeding stock at the historic Burkland Farm. In her barn you will find the “safest things” are the stallions who stand at stud, because they have learned the kind of manners, in daily life and while breeding, that make them good citizens. All of this can be attributed to the fact, simply put, that Cheri puts horses first. Which in great part accounts for her many long-term and unbreakable associations over her decades as a Morgan trainer, breeder, judge and friend to many, myself included.

Stephen Kinney



Cheri Barber with Gradell Ring My Bell (above) and at New England Regional.

(Top photo © Shane Shiflet)

Nancy Plimpton with her beloved Lippitts. (Bottom photo © Denlore)



Nancy Plimpton LIPPITT LOVE

Nancy Plimpton has been horse crazy since she was a young girl. Her love for horses only grew as she became an adult. Nancy started out with grade horses, but in the 1968 she bought an unborn foal from Joyce Searles. The filly was named Jesta Carla Jane, and was Nancy’s first full Lippitt Morgan.

Nancy was one of the founding members of the Lippitt Club and has stayed very involved in various roles, including president, director, show manager, and member of the pedigree screening committee throughout the years. Today, she still answers many inquiries every month from Lippitt fans wondering about the percentage of Lippitt blood in their Morgan.

Nancy was one of the charter members in the creation of the Morgan Horse Heritage Foundation, whose goal is to support the history of the Morgan horse, and continues to serve as the secretary. She has also been a long time member of the Vermont Morgan Horse Association and has been an active volunteer in many of the VMHA’s activities, such as Vermont Morgan Heritage Days, Morgan Mile races, Equine Affair, and clinics.

In 2012, Nancy was the recipient of the VMHA’s Governor Dean Davis award for her life work with Morgans. Nancy’s prefix is Nabub and several of her foals were sold as foundation horses for other breeding programs. Nancy now owns a gelding, Old Vermont Chancellor, for her enjoyment and plans to ride as long as she can walk. Her attitude: “What is life without a horse?” Some well-known





Top: Joan Bowers and Mantic Diva;

Right: Joan and Rollie Bowers at

Farwest 2007.

(Top photo © Casey McBride)



Bottom:

Ann Anderson

(Photo © Susan Colleton)



horses that Nancy owned or bred were Royalton Noelle Ash (Grand Champion Mare at 1st Lippitt Country Show), Nabub's Donnie Moro (breeding stallion owned by Peter Caradonna), and Nabub's Belnora (foundation mare for Misty Mountains breeding program).

Joy Smith

Joan Bowers MANTIC ACHIEVEMENTS

Joan Bowers was one of California and Oregon's truly outstanding Morgan horse breeders, trainers, and personalities.

Joan's journey with the Morgan horse began, when at a young age, she became the owner of a young half-Morgan gelding named "Topper." Topper learned to count, bow, do patterns with no saddle or bridle, and provided Joan with constant companionship. Her skill with horses was an innate, natural ability.

While skiing the slopes of Squaw Valley she met Dr. Rollie Bowers. And after 43 days of courtship, they were engaged. They married soon after and enjoyed a wonderful 40 years together raising one daughter, Tami.

Joan's love for horses was overwhelming and they soon established Morgan Manor, a full-service Morgan breeding and training facility in San Jose, later moving to Philomath, Oregon. The "Mantic" prefix would soon become well known throughout the Morgan community. Joan was responsible for breeding, raising or training more than 500 Morgan horses. Heading the list was their foundation stallion, Waseeka Peter Piper, whose natural park motion and endless energy took Joan to countless championships where ever he was shown. There is a long list of Mantic bred Morgans who have filled show records and breeding sheds.

Joan's success and her life with Morgan horses is well documented by the trophies and accolades that adorned the walls and shelves of her home and trophy room. The most coveted are the Golden Reins Award, The Master's Certificate, the Morgan Horse Promotional Award, and the Morgan Horse Breeder's Hall of Fame—all bestowed on her by the American Morgan Horse Association.

Joan's presence in the show arena thrilled many who were used to seeing her big happy smile, and her Morgans adorned with championship ribbons, as she made hundreds of victory passes. She was a mentor to old and young alike and provided an ever-lasting impact on the lives of many.

Joan had an eight-year battle against metastatic breast cancer which she faced with courage and optimism. On February 3, 2007 her life ended peacefully at Morgan Manor with her family at her side.

Arthur Perry

Ann Anderson A QUIET LEGACY

Annie. Isn't it amazing how a single word can connote such a tapestry of images that so perfectly epitomize one of the Morgan world's most highly esteemed icons? Multi-titled world champion, gifted and talented horsewoman, understated, gracious, industrious, sensitive, detail-oriented, and loyal, she is beloved and respected by a diverse group of clients, friends, and fans who span the almost five decades that have marked her stellar career. The meticulous, precise presentations that characterize each of her show ring appearances have been obvious since her earliest days in 4-H and have defined the subsequent course of her career, placing her on the "short list" of most celebrated Morgan trainers.



Above: Ann Anderson and Tedwin Tango.

Ann Clark Anderson has been a horsewoman forever, forging a life-long work ethic early on at the family's farm in Duxbury, Massachusetts where she raised sheep to help finance her "horse hobby." It was clear from those early years in 4-H (she was unbeatable in Fitting & Showmanship) that Ann's future would always include horses. Her first Morgan, Bay State Hannibal, was a great representative of the breed. A graduate of the University of Massachusetts, her love of Morgan horses transformed the family farm into what would become one of country's leading training facilities, Hobby Knoll Stable. Although Ann is sometimes quiet and often self-effacing, the art work, trophies, and bands of ribbons in her home and stable chronicle her amazing journey in the world of the magnificent Morgan horse. Quiet hands and subtle cues, coupled with an intuitive understanding and natural bonding with each of her horses, define the style that has been quintessentially Ann. She's had special associations with some of the breed's legendary mares: Topside Firefly, Topfield's Janet, Tedwin Tango, Tedwin In Tempo, Ladys Enticement, Lady Hot Topic, HVK Crystal Bay, Tughill Slight Indulgence, UVM Christine, and Minion Starlette. A natural to be honored in The Morgan Horse magazine's tribute to Women in the Industry, Ann personifies her own brand of inner strength and quiet dignity, and has also been honored by AMHA and UPHA Chapter 14 for her many contributions to the breed she loves. She is quite simply, Annie of Hobby Knoll.

Susan Colleton

Anne Mears PIONEER OF THE PLAINS

Anne C. Mears, of Laramie, Wyoming, is about to celebrate her 87th birthday! Her secret to a long healthy life: to enjoy every single moment. And this is what Anne has done so well through her horses, her travels and her collection of dolls. Much has changed in the past year for this grand lady. The Mears Morgans ranch is on the market and the core of her breeding herd has transferred to their new home at Chasseur Farm in Texas. She has accepted it with great pride. Many of you know this bubbly personality of many hats, whether she presented you with a winning ribbon at Grand National or Circle J Regional, or crossed your path at another Morgan venue. But I have had the chance to share a very special relationship with her and it is an honor to write a few words in tribute to her. The trust and respect we have for each other has helped shape our lives these past 10 years since I moved from France and fell in love with Morgans at her ranch. I never felt I worked for Anne, I worked with her and with our mutual love for the Morgan horse. We have rebuilt the Mears Morgans breeding program together. We started with her homebred stock as rugged as the Mid-Western Plains, with especially strong hind ends. Ann, in her 80s, embraced with joy and faith the addition of new blood, adding refinement and athleticism, to the Mears Morgans herd. The result has been, among other things, a win of the Morgan World Championship for Jumpers in 2008 and 2010 with Flintwood Starlet (by Pot Of Gold) and in 2012 with CBMF Follow Your Heart (by GLB Bell Pepper). Anne is particularly proud that Morgans with her LR Ami prefix now compete in combined driving at the highest levels with reinsmen Lisa Singer (LR Ami Bengali) and Shelly Temple (LR Ami B-Line).

Happy Birthday my dear friend! I look forward to many more times together filled with laughter. You inspire us all to accept who we are and live our lives in the fullest way.

Mallory Mignot



Above: Anne Mears and Mallory Mignot;
Right: Anne Mears



Past Honor Roll Inductees



2009

Marilyn Childs
 Martha V. Dupont
 Anna Ela & Ruth Orcutt
 Betty Greene
 Helen Greenwalt
 Anita Hoitsma
 Gloria Jones
 Frances Pugh
 Sid Spencer
 Pat Tataronis Orcutt
 Mary Jean Vasiloff
 Judy Whitney Harris
 Mary Woolverton

2010

Beth Benard
 Chris Cassenti
 Simy Corbin
 Nancy Eidam
 Travis Filipek
 Susan, Ling and Iann Fu
 Margaret Gardiner
 Georgie Green
 Elberta Honstein
 Jeanne Mellin Herrick
 Carol Simpson
 Jane Steffenhagen

2011

Peggy Alderman
 Barbara Beaumont Cole
 Debbie Beth Halachmy
 Bobbi Blankenship
 Angela Conner Bulmer
 Elaine Galatz
 Barbara Irvine
 Jennifer McFall
 Cindy Nord
 Elizabeth Power
 Lynne Shpak
 Bonnie Sogoloff

2012

Laura Behning
 Mary Cockriel
 Frieda Datte Waer
 Ellen DiBella
 Ann Hailey
 Carol Hudson
 Maretta Kennedy
 Suzy Lucine
 Karen Myers
 Judy Nason
 Crescent Peirce
 Polly Quinn
 Barb Rudicel
 Lisa Singer

Ann Taylor BLAZING TRAILS

Ann Taylor is a fourth generation Morgan breeder. In 1973 she started her Wintergreen prefix, and in 1983 founded Woodland Stallion Station. She bought her foundation sire, HVK Santana, in 1990. She has been honored with the USEF Morgan Breeder of the Year in 2007 and 2010. She was also USEF Morgan Horse Owner of the Year in 2010. Ann's contributions as a breeder, owner, judge, exhibitor, and philanthropist have enhanced the Morgan industry and continue to do so as she contributes countless hours to the promotion of our breed. Ann has garnered many Grand National and World Championships, many with horses that she bred. Most recently, and in her mid 70s, atop her beloved Wintergreen Treasure she won the title of Western Trail World Champion.

Ann has actively been involved in the Sacramento Valley Morgan Horse Club and in the Mother Lode Morgan Horse Show for decades. She has served as the show chair and faithfully supports this local breed show. Additionally she supports the club by letting us use her facility free of charge for our annual trail ride and potluck. Ann was involved with the Western States Horse Expo since its beginning in Sacramento. She wrote the script for the Morgan breed demo and supplied superior quality Morgans for the demonstration at her own expense. The Morgan breed was always well represented thanks to Ann's involvement. Ann chaired the 2009 AMHA convention in Sacramento and sponsored an all day clinic at her facility.

We recognize Ann Taylor for her relentless efforts and contributions. She creates a setting within her facility that teaches boarders and riders to be responsible horse owners. She teaches young riders sportsmanship and respect.

We love you, Ann!

Kelly Dennison, Susan Garmier & Connie Barker



Above: Ann Taylor and Wintergreen Treasure, 2010 Western Trail World Champion (Photo © Howard Schatzberg)



Suzy Stafford (right) and at the reins of TTE Tea Time (below).



Suzy Stafford DRIVING THE BREED

Suzy Stafford has been a champion driver and a champion of the Morgan breed since the beginning of her driving career. Suzy has always been a hard worker, and so she appreciates the work ethic of the Morgan horse. That work ethic is put to good use in the exciting and tough sport of Combined Driving.

Suzy had a long, successful career with Bev Leshner's Courage To Lead, winning several USEF National Championships in the Single Pony division, as well as an individual Bronze medal at the 2009 World Pony Driving Championships. "Katy" was recently inducted into the Equus Foundation Horse Stars Of Fame.

Suzy is currently competing two Morgans. TTE Tea Time, owned by Wendy O'Brien of Trout Walk Farm, is competing successfully in the Advanced level. Suzy is aiming "Trae" at the World Pony Driving Championships to be held this November in Pau, France.

PVF Peace Of Mind, otherwise known as "Hunny", has carefully been brought along since the age of three by owner Suzy, and is competing at Intermediate in the Single Horse Division. A big, elastic mover, Hunny will compete in the Advanced division when Suzy feels



The Women In Our Industry



Above: Josette Conti on the 2010 World Champion Reiner, Disco Fever CH
(Photo © Howard Schatzberg)

Left: Josette Conti
(Photo © Suzy Lucine)



Above: Jane Elliott used to train and show German shepherds and Cocker Spaniels. In the past few months she added a German shepherd puppy to her home, and is training her as well.

she is ready. With a World Championship planned for Single Horses next year, their timing looks good!

Shelly Temple

Josette Conti IT'S RAINING REINERS

Josette Conti has reintroduced the world of reining to the Morgan breed. Her openmindedness to train the Morgans in this Quarter Horse dominated division is a testament to her belief in the Morgan as a reining horse.

Josette's introduction to the Morgan horse began when she took over the reins of the highly competitive rail horse, Three C Shoofly and began training him to rein in 1992. Since then, Josette has trained, or coached her riders, to more than 50 Morgan World or National Titles in the reining division.

Josette is a trainer who truly loves her horses, and is passionate about the sport of reining. Her passion reflects in the quality of work she puts into her horses' daily training and care. Josette is the kind of trainer that spends time developing a horse's mind along with its body. This key component in her program is what the Morgans thrive on, and she capitalizes on it. Her finished horses are physically strong, quick and responsive, yet perform with a relaxed mental attitude. Her style of training also promotes longevity in the horses' careers.

Josette has been a huge promoter of the Morgan reining horse outside of the breed. She has taken many of her clients and their Morgans to the highly competitive NRHA (National Reining Horse Association) sanctioned shows, and done well with them. This in turn has introduced the Morgan breed to a whole new group of horse enthusiasts. A few of them sold their Quarter Horses and bought Morgans for reining.

Josette I am proud to have you as my mentor and friend. I am grateful for your dedication to the Morgan breed. You have helped shape the lives and programs of many Morgan owners through the years. Your skill and passion have been instrumental in the development of the highly competitive Morgan reining horse. Congratulations on this honor.

Karen L. Myers

CHOSEN BY OUR READERS

Jane Elliott A NEW ENGLAND CHARACTER

Each year we reach out to the public through our Facebook page for a people's choice nominee. This year there was a veritable campaign to recognize the irrepressible and independent Jane Elliott of Newport, New Hampshire, a lady who is as characteristic a New Englander as the breed she loves.

Jane Raschauer Elliott is the quintessential Morgan horse person; tough as the rocky New England soil she calls home—energetic, feisty, opinionated, caring, talented, intelligent, in short, a horseman's horseman. She is loved by two sons, four grandchildren, countless students whose lives she's touched, and many in the Morgan

The Women In Our Industry



Above: Jane Elliott and JRE Prime Time Rose (Photo by Gael Jaeger).



Left: Jane and Catch A Cloud (Photo by Tami Johnson).

Below: Jane enjoys trail riding MLF Tiger Lilly around her New Hampshire farm.



horse world from coast to coast.

Jane grew up in northern New Jersey, and attended school at Kent Place. She went on to get both her undergraduate and graduate degrees from Mount Holyoke College in South Hadley, Massachusetts. After college, she lived on a small farm in Massachusetts, and taught elementary school.

In addition to her teacher's salary, Jane helped fund her horse showing expenses by boarding and training dogs. She also showed German Shepherds and Cocker Spaniels, as well as tending to the demands of her farm.

Jane became friends with the Henry family of Bobbin Hollow Farm, and was a bridesmaid in Marsha Henry's (Marsha Henry Sheperd) wedding. She purchased her first Morgan from the Henrys, a two-year-old named Lady Roxanne. Jane trained and showed "Roxie," and they went on to excel in whatever division they entered, both at all-Morgan and open shows. In 1967, they won the Amateur English Pleasure Championship at New England, then the National Morgan Horse Show. Whenever Jane got bored in the show ring, she would train Roxie to do something else. So they competed on trail rides and in three-phase events. They were great ambassadors for the breed with enthusiasm and versatility.

In her later years, Jane showed Charlestown Jennifer Ann successfully in the classic pleasure driving division under the direction of Luman Wadhams. Both Jane and Luman showed Stone's Throw Contessa. In 2008, Jane purchased MLF Tiger Lilly in foal. The resulting filly was named Catch A Cloud, who is being shown for Jane by Alicia Owens. Jane rides Tiger Lilly at home whenever possible, keeping this octogenarian forever young.

Jane continues to live on an 11-acre farm on a back road on the outskirts of a small New England village. She stacks nine cords of wood in the summer, to keep her home heated with a fireplace in the winter. When the snowfall is deep or the ice is slippery, she uses her old four-wheel drive Jeep to climb the long hill to the barn for daily chores and to feed whatever horses are in residence. She also maintains her property by mowing pastures, grading the farm road, and repairing her tractor.

Jane is a known character on the New England show circuit, and loves to tell stories of her participation in midnight golf cart races with Nancy Caisse (and others) at the Morgan show in Northampton. She also adopted a local farm's injured chicken. Named Peggy, this chicken rode in the car with Jane, stayed in her laundry room on winter nights, and roosted in the barn near the horses in warmer weather.

In her spare time, Jane also enjoys pursuing her other passion—art. Many are lucky to receive a Christmas card from Jane that depicts one of her recent watercolor paintings. She is also a devout Boston Red Sox fan.

Jane is not one to let anyone tell her how to live her life. Her "Yankee" independence also enabled her to train, show and do it all with her own horse at a time that training and showing was still a "man's game." Jane was a strong force, along with people like Doris Ryan and Nancy Caisse, in giving women the foothold they would enjoy in the Morgan community.

Congratulations, Jane, for your overwhelmingly supported nomination to the Women's Honor Roll. You are the epitome of a mother, grandmother, friend, teacher, artist, and a character in every sense of the word. ■

Suzy Lucine