



Legacy Mares

THE DAUGHTERS OF TROPHY

An iconic Morgan stallion, known as a sire of broodmares.

Trophy was foaled 63 years ago. His last foal arrived in 1979. Certainly time enough for his influence within his breed to wane. Yet time and time again we see him shining through in the many champions who continue to rule the show ring. “Trophy was a genetic giant. With few advantages, and operating against the odds most of his life, this horse became one of the most revered breeding stallions in the modern history of the Morgan breed,” wrote Dayton Sumner at the time of Trophy’s death.

Only recently when asked in an article in this magazine’s stallion issue what stallion one might bring back, three prominent Morgan breeders (Jay Kleiber, Cheri Barber and Peggy Alderman) selected Trophy.

What was it about this grand horse that made him so very special? Admittedly he was never owned by a prominent breeding

farm, never had special promotion. “His first full page ad appeared after his 26th birthday. He was shown only a few times and never won a championship at a major show,” remembered Dayton Sumner. In his early years many of the mares that came to his court were not that special, and he never sired more than ten foals in any one year. Yet, Trophy was a horse of superior quality with a genetic heritage to surmount these and other obstacles as the sire of countless champions. At the time of his death at the age of 32 he was respected as one of the greatest sires of all time.

The longevity and strength behind Trophy is self-evident. Strong Government lines from his sire and dam, Mentor and Norma, produced an individual who stamped each of his get in his likeness. The Trophy image is extremely recognizable even three or four generations away.

By Renee M. Page

Above, left and right: *Trophy* (Mentor x Norma) was foaled in 1949. He produced 143 foals in his lifetime. Pictured at 12 and 25 years old, he produced a strong genetic line that continues his legacy to this day (right photo by Hal Hoover).

FULL SIBLINGS (WASEEKA'S IN COMMAND X TROPHY'S CORRIGAN)

Left to right: *I Will Command*; *Wham Bam Command*; *Ladybird Command*.



He was born and bred just one year prior to the Government Farm's dissolution and the beginning of the University of Vermont's program in 1949. Records tell us that Norma and her dark chestnut colt won the mare and foal class at the Woodstock Fair that year. Trophy also won the colt class.

Dayton Sumner told us, "Trophy was a remarkably refined stallion with the dark chestnut color so typical of the Government breeding. He never wore a jowl wrap in his life, but his throatlatch remained as fine and clean at 30 as it was at three. Most people thought of him as a big horse, because he carried his head so high and because many of his foals had size. He was, in fact, only 14.2, but he could trot higher than most horses a hand taller. He had the manners and disposition of a perfect gentleman coupled with the spirit and animation of a true champion."

Trophy had wonderfully correct balanced conformation. His great hindquarters, with a short back, along with an extremely laid back shoulder were complemented by a long, beautiful upright neck. His legs were straight and his feet solid. All this empowered him with athletic ability that propelled itself from behind, along with high action combined with perfect cadence.

D. F. Switzler lived in Carroltown, Pennsylvania and purchased a few mares in 1945. Althea (Allen H x Agatha) had been purchased from the Stone Foundation Farm in Virginia. There were also others. He was serious about breeding Morgan horses and, when hearing that the Government Farm was dispersing, made his way to Vermont. He wanted a well-bred stallion. Since the Government Farm had bred numerous national champions, as well as researching and testing their individuals to back up their product, he decided that was the place to look for a stallion. He actually had three in mind. Panfield (Canfield x Karina) was his first choice, then the yearling Trophy, followed by his weanling full brother, Fleetfield.

Panfield, Grand Champion Stallion in 1949 at the National, was a proven sire of some outstanding stock, but he was getting up in years and Switzler believed he might be able to afford him. He

had \$1,100 to spend. The sale was by sealed bid. Panfield was one of the first to be offered, however, when the bids were opened he went for \$1,600.

One must believe that fate had a hand in this venture. Heeding the advice of Bob Baker and Earl Krantz, and their respect for Norma and her production record, he put the whole amount up for Trophy in a sealed bid. At the time he felt the weanling, Fleetfield, was prettier, but was more impressed with Trophy's movement. When the bid was opened Trophy was his and history was about to be made.

One must realize that in 1950 there were only a few Morgan horses in the state of Pennsylvania, and Carroltown was certainly not a location that would attract owners of quality mares. At the time the most prominent Morgan exhibitors in the state were the Bernard Holtz family who showed some excellent individuals with the Gypsy prefix that they had purchased from D. F. Switzler. Their son, Bill, was profoundly impacted by Trophy. Once the news of Switzler's acquisition got out visitors frequented the farm. It was open house every Sunday. Cheryl Weatherell (Switzler's granddaughter) remembers her grandfather personally showing off each of his horses then discussing conformation, heredity, breeding and selection with even the most inexperienced horseman. He never tired of showing off his young stock. Yet, as proud as he was of his stock, he never had the time or burning desire to participate in horse shows. So Trophy only saw the show ring on a few occasions. On those few occasions he performed as a park or parade horse.

Switzler bred his own mares as well as an occasional outsider. Trophy was advertised at a fee of \$35.00 in the 1952 *The Morgan Horse* magazine. Althea produced his first foal that year, however Trophy Mementa died before she could do much to enhance her sire's reputation. During the following eight years he sired 17 foals, 15 of which became prominent show horses. Those early foals foretold the future, all possessing great athletic ability as well as attitude far surpassing the average horses of the time.

BRINGING THE TROPHY LEGACY INTO THE MODERN SHOW RING

Left to right: *Legacy's Viking*; *Philharmonic*; *Century Free Spirit*;



(Photo © Debbie Uecker-Krough)



(Photo © Bob Moseder)



Like many great stallions it took too long for Trophy's reputation to be established. Records show he sired an average of just more than two foals a year during his first 14 years at stud. He was 16 years old before his thirtieth foal arrived. He sired another 113 foals during the second half of his more than 30 year life span, some of which were recognized as the greatest stars of their era.

His early foals left little doubt that he was a sire of excellence, just as his strong pedigree predicted. He consistently passed his qualities on to his foals when crossed with a wide variety of mares. Early on he did earn the undeserved reputation for siring get with unattractive heads. It is true he did not always dominate all mares bred to him in this respect, but it must be remembered that he was crossed with some very plain-headed mares. Just dig into the records and you will soon become aware that he actually does have many sons and daughters with pretty faces.

It is the daughters of Trophy that are of concern here. With 73 daughters registered we find that 24 have contributed greatly, some as show ring winners and some as the dams of outstanding offspring whose influence continues right down to modern times.

These daughters have significantly contributed to the well-being and greatness within the Morgan breed. Most breeders who have owned a daughter or granddaughter can attest to their special persona. Besides giving great correct conformation, talent, longevity and an easily identifiable silhouette, there was something special about them, an intangible quality. They were extremely smart, easy breeders, great protective mothers, and possessed the heart of a lion. They could be formidable in attitude and stature (no matter what the actual size), and were fearless. As performance horses they could compete in the toughest of competition, yet they easily responded to young children. They would not tolerate physical abuse or rough training methods, but they would do anything asked of them in a kind, gentle manner. They were a noble lot and they have always been highly prized by astute breeders. Ask any owner of a Trophy mare and the general consensus will be that

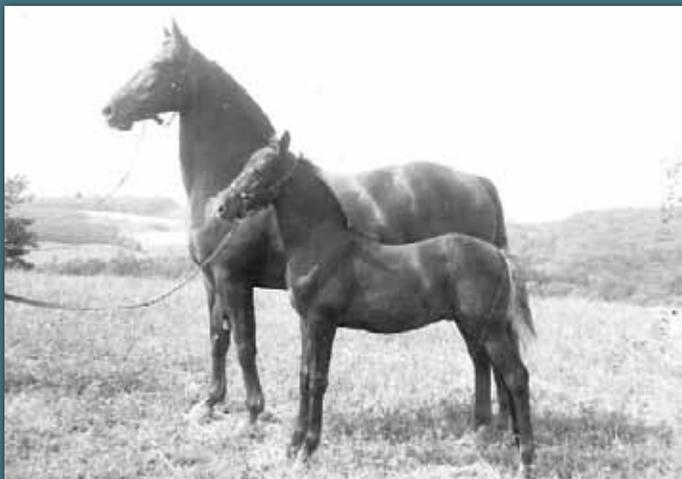
it was always a privilege and an honor to have cared for them. Not only have they enriched the breed but also the lives of those who handled and cared for them.

Now let us get to these daughters of Trophy who continue his strong dam line right up to 2012. I found it interesting that many who bred their mares to Trophy returned to him for another foal. Mr. Switzler bred Gypsy Eileen (Gypsy Prince x Althea) to Trophy and got Trophy's Merit. He then sold her to the Holtz family who bred her to Trophy two more times. They had Trophleen and Trophlete. Frances Pugh purchased Trophy's Merit in 1960 when she visited the Switzler farm on a hay-buying journey. The lovely filly Carolina Gypsy (double Trophy), sired by Trophy's Award was at her dam's side and also found her way to Tara Farm. Merit produced eight offspring which included Tara's Award (by Trophy's Award), Tara's Lady Ben-Del (by Miller's Ben-Del), and Tara's Checkmate (by Emphyrean Apollo).

Trophlete and Trophleen were both excellent individuals but never produced any foals. Trophlete was known and shown on the open Pennsylvania show horse circuit as Miss Majorette. She had phenomenal action and was shown as a parade horse. She consistently won over all the Saddlebreds showing in the same division.

D. F. Switzler began to research mare lines at this time and was influenced by Dr. A. G. Ruthven's breeding program of Ann Arbor, Michigan. He purchased Ruthven's Betty Ann (out of Rosilee) and later managed to acquire Ruthven's Nancy Ann (out of Ruthven's Beatrice Ann), both Lippitt Moro Ash daughters with Senator Graham and Cornwallis lines on the dams' side. He also purchased Kane's Rose Marie (Wal-Thor x Springbrook Rosemary), a Moro Ash granddaughter. This was the start of some of the most influential Trophy daughters. Betty Ann had only three foals by Trophy before her demise: Trophy's Award, Trophy's Bracelet and Trophy's Crystal. Crystal was a champion park horse in her day and was Grand Champion Mare at the Gold Cup Regional at the age of 12. She was the dam of San-Kay's All A-Glow by Deerfield

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Top to bottom: *Trophy's Crystal*, one of only three foals produced by Ruthven's Betty Ann before her passing; *San-Kay's All A-Glow*, out of *Trophy's Crystal* and by *Deerfield Challenger*; *Trophy's Cupid* (*Trophy* x *Ruthven's Nancy Ann*) produced 11 outstanding foals.

Challenger (an Orland Leader son). Award and Bracelet were eventually purchased by Saddleback farm and produced champions under the direction of Jeanne and Fred Herrick.

Ruthven's Nancy Ann produced eight foals by Trophy. The most notable mares being Trophy's Cupid, Trophy's Emerald, and Trophy Keepsake. Keepsake died young and had only one foal. Cupid was the choice of Cheryl Weatherell's Legacy Morgans, from her grandfather's estate sale and she produced 11 outstanding foals by Chasley Superman, UVM Pennfield, Windcrest Music Man, Award's Citation, First Mate, and Mr Breezy Cobra.

While Cupid was making her name in the breeding shed, her younger full sister, Trophy's Emerald, was tearing up the show circuit at major Morgan shows in park harness and park saddle. Trophy's Emerald arrived in 1961. Compared to some of the others she was the plain Jane of the family, but Bill Holtz thought she was special. He remained her loyal supporter and when he took her to Mid-A as a three-year-old, his faith was certainly justified as she won both the Junior Park Harness and Saddle Championships and then the next year repeated her victories as well as victories at the Gold Cup, Jubilee and New England. Offers to purchase the mare were many, but Switzler believed Bill's faith in Emerald earned him the right to purchase her. Emerald continued to win and was later purchased by Lawrence Appley. At the age of fifteen she returned to the show ring and proved to be almost invincible in ladies and amateur park classes. In 1974 she was crowned Ladies' Park Harness Grand National Champion and then in 1975 the Ladies Park Saddle Grand National Champion.

Emerald was bred to Mad River Sailor to produce Saddleback Supreme. Supreme set the show world on fire as one of the most gifted park harness horses of his time. Few moved off their hocks like Supreme. And when Fred Herrick entered the ring in OKC in 1979, Supreme was there to win and when a second workout was called he was on fire. It was as if he was the only one there making one of those unforgettable performances to become the World Park Harness Champion. Supreme left the breed with 75 get. His daughter Saddleback Su Prano produced HVK Pavarotti and HVK Carmen by Noble Flaire and HVK Madonna by HVK Bell Flaire.

Tidewater Tigerlilly by Saddleback Supreme is the dam of the 1995 World Champion Mare, Sweet Georgia Brown (by Immortal Command), who was bred to HVK Courageous Flaire, producing Evolution; most recently she produced Meet George Jetson sired by Mizrahi. The Saddleback Supreme daughter Couser's Supremacy was bred to Wham Bam Command to get CCR's Grand Command who sired the incomparable Pleasure World Champion, CCR'S Outrajus Corajus (out of Royal Victoria).

Philharmonic was the Saddleback Supreme son who caused the most commotion when he hit the show ring. He sired some exceptional offspring who continue the line. AFF Tailored To Taste (out of Carlyle Ten), Charlestown Super Sonic (out of Festival Pride N Joy), and Rhyme And Reason (out of Leather And Lace) are just a few who come to mind.

Emerald produced five others, including Saddleback Showgirl (by Elm Hill Charter Oak).

Ruthven's Nancy Ann must be considered a blue hen mare and the cross with Trophy proved to be golden. In addition to Emerald

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Top to bottom: Trophy's Emerald and Trophy Keepsake, both out of Ruthven's Nancy Ann; Emerald torn up the show circuit at major Morgan shows in park harness and park saddle; Keepsake only produced one foal before dying young; Emerald's son Saddleback Supreme (x Mad River Sailor) was one of the most gifted park harness horses of all time.

she also claims Trophy Keepsake, Trophy's Jade, R R Donn Switzler, Trophy's Heir, and Trophy's Gem along with Trophy's Nancy Ann. Prior to these you will also find Mandate's Peggy Lou, by Lippitt Mandate, who produced well.

Trophy's Becky Date was another of those first Trophy daughters to turn heads. Anyone who witnessed this plucky little mare in the show ring shown by Judy Whitney will tell you the pair was one to reckon with. Although on the plain side, Becky dared you to call her so as she lit up the show ring. In the tradition of her sire, Becky was talented beyond compare. Her dam, Bonnie Date, was sired by Lippitt Mandate and out of Gwen-S to bring more strong government genes to the mix. Becky proved also to be very prolific in the production of eleven offspring. Her daughter, Wynnetree's Charisma (by Devan Chief), is remembered as the dam of Capricorn Serenity. Teardrops, sired by Vigilmarch, had a wonderful career in the show ring, but never produced a foal. HVK Valencia, also sired by Vigilmarch, produced Deer Creek Count De Monet. Becky was bred to Waseeka's Showtime producing HVK Show Date, a foundation mare for Park Place Farm in Washington. HVK Odetta, another daughter sired by Elm Hill Charter Oak, is treasured by Susan Motter.

Kane's Rose Marie was a granddaughter of Lippitt Moro Ash who Switzler added to his elite band of mares. She crossed well with Trophy on five occasions with Trophy's Irish Rose, Trophy's Jewel, Trophy Adonis, Trophy's Karat and Trophy's Lucky Lad resulting. Lucky Lad and Karat made it to show homes and did well as park horses and had outstanding foals. Lucky Lad had a wonderful career in the amateur park harness division. Trophy's Karat proved to be the best and most successful of the cross as the dam of the beautiful Citation's Song (by Award's Citation), Nemours Sunny Beam and Nemours Black Shadow (both by Beamington), and HPS Beautiful Noise (by Waseeka's In Command).

HPS Beautiful Noise went on to produce champions for Cindy Nord's breeding operation when crossed to The Masters Touch. CEN Touch And Go is noteworthy as the dam of CN The Commanding Touch; CEN Can't Touch This gave us World Champion CBF Ruling Class, along with many other exceptional foals for Ann Hailey's Copper Beech.

In a trade lease arrangement with Val Farms of Ohio, the mare, Gay Maid Of Wenloch (Townshend Gay Meade x Charmaine) came to the Switzler farm and was bred to Trophy twice. She produced Trophy Gay Miss and Trophy's Gayla.

Trophy Gay Miss was one of Trophy's fairest daughters to take the show world by storm. Her dam was a Government-Brunk cross. Gay Miss was purchased by the Aruda family of Massachusetts as a two-year-old. Alan Aruda's daughter Leslie (Kelley) said her dad loved the mare so much that he bred everything to Trophy. Quail Run Trophy (Trophy x Paramount's Jubilee) will always be fondly remembered as one of those Aruda-bred horses who was so successful in the show ring.

Gay Miss won the Three-Year-Old Filly Futurity at Mid-A in 1973. It was a great honor as she won all three phases of the competition. Like the rest of her family, Gay Miss possessed well-balanced correct structure coupled with athleticism. She was Reserve World Champion Mare in 1976 as well as reserve in the

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Photo © Howard Schatzberg

Left to right: *Sweet Georgia Brown* (*Immortal Command* x *Tidewater Tigerlilly*) was the 1995 World Champion Mare; *Trophy's Becky Date* (x *Bonnie Date*) was one of the first Trophy daughters to turn heads; *Trophy's Karat* proved to be the best and most successful of the cross of *Trophy* and *Kane's Rose Marie*;

ladies park harness and saddle events. Bred to Windy Hill Maestro on two occasions, she produced Rapidan Gay Miss and Rapidan Junior Miss for Rapidan River Farm. Rapidan Gay Miss was bred to Rapidan Apollo producing Apollo's Genesis who you will recognize as the dam of the breeding stallion Escada (by Serenity Grandmaster). Escada is owned by the Arcuri family and is famous as the sire of multi-world-titled park stallion, El-Toro. The same cross produced French Mistress, who is one of the leading ladies at Quincy Valley Morgans, producing QVM Gabrielle and QVM American Icon (both by HVK Man About Town), among others.

When Gay Miss was bred to Waseeka's In Command she proved the merits of the In Command-Trophy blend once again when she produced Summerbird MsCommand who later produced Gaits Of Gold (by Pot Of Gold) and Motivated Ms (by Man In Motion) among her offspring, for long-time owners the Cojocar family.

In the meantime local Morgan mare owners would come by and a wonderful old government mare called High Noon (Topfield x Noontide) was bred to Trophy. She produced Trophy's Miss Alert who took the mare and foal class at Mid-A that year and the filly won the weanling class handily. Switzler purchased High Noon from the Hicks family in Barnesboro and added her to his broodmare collection. She produced another filly by Trophy named Trophy's Knee High, who could truly trot that high.

Hal Hoover of HRH Morgans of Barnesboro, Pennsylvania was always a fan of Trophy and a friend of Switzler. He bred to Trophy every chance he got and bought a full sister to High Noon, named Penn State Noontide. She produced Trophy's Star Spinner.

The F. G. Schlimm family of St. Marys, Pennsylvania brought Janie Hawk to be bred to Trophy four times. Janie Hawk (Roubidoux x Kitty Hawk), a mare of predominantly Brunk heritage through Jubilee King and Flyhawk was bred to Trophy to produce Trophy's Jubilee, Trophy's K B J, Tamhattah Trophette and Trophy's Irish Lady. Irish Lady produced 12. She was bred to Superb Creation (Chasley Superman x Trophy's Cupid) getting two exceptional

individuals. Adventure's Nicole was the first of these. Nicole produced several lovely daughters for Tara Farm. She was also the dam of Century On Command (by Waseeka's In Command). Legacys Viking was the colt from the cross of Superb Creation and Trophy's Irish Lady. A look at the records will show you that during his lifetime he garnered twelve World and Grand National Championships in park harness and park saddle. His double dose of Trophy gave him incredible star power and four-wheel drive. Perhaps his most memorable performance came as a senior citizen when he returned to the show ring as a legend with Glenn Bouvier catch riding to give a performance that could have won the world.

J L's Leading Rheda was out of Trophy's K B J sired by Kane's Leading Man. She had the distinction of being the dam of J L's Trophywood along with two exceptional daughters whose produce continue into the present day. Leading Heiress, sired by Century Free Spirit, has done well for the Vogels in Colorado. Bred to Tedwin Topic she gave the breed Nanton's Jubilation and Nanton's Marcia A. And of course Marcia came through in splendid fashion in the production of Key West and Key Biscayne (both by Nobility).

Probably one of the most fateful events to ever happen in those old days was a visit to the Switzler farm from Dr. Stoker of Altoona, Pennsylvania. He was looking for an inexpensive horse for his children to ride. Mr. Switzler had a three-year-old filly that he wanted to sell that his granddaughters had named Emanon (Edonja's Playboy x Miss Farolita). He had purchased her dam with the filly in utero, as he wanted the mare to cross with Trophy because of the old Lippitt Moro Ash line in her pedigree. Dr. Stoker drove a hard bargain and to sweeten the deal, Mr. Switzler threw in a breeding to Trophy for Emanon that they could use any time. Trophy's Corrigan was the result of this cross and another chapter in Morgan breeding history was written. Corrigan had only three foals, all by Waseeka's In Command, for Dr. Stoker. They were I Will Command, Wham Bam Command and Ladybird Command.

Trophy's Corrigan is undoubtedly the greatest testament to

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(Photo © J. Buck)



(Photo © H. B. Hoover)

Left to right: Trophy Gay Miss was one of Trophy's fairest daughters to take the show world by storm; Trophy's Miss Alert (x High Noon) took the mare and foal class as well as the weanling class at Mid-A.

the genetic strength that flowed from Trophy. Glancing at her pedigree one would not be lead to believe that she would be a mare destined to produce the great ones. Her dam was nondescript. Her name, Emanon (which is "no name" spelled backwards) was just an ordinary chestnut mare whose pedigree had little relativity to that of Trophy with the exception of one cross to Mansfield through Lippitt Mandate. She also had two crosses to Senator Graham whose dam Fanita was also a granddaughter of Mansfield. So one might surmise that when this all fused together with the blood of Trophy the breed was blessed with two exceptional breeding stallions and a wonderful broodmare—I Will Command, Wham Bam Command and Ladybird Command. Wham Bam must be considered one of the best of the breed, siring the likes of Liberation Starbrite, Schiaparelli, Carillon Command, HVK Radiant, WCB Midnight Madness, and of course Century Free Spirit and Tug Hill Whamunion.

I Will Command also proved to be a sire of merit. We are seeing his daughters producing outstanding individuals. Cedar Creek Pirouette, a double granddaughter of Waseeka's In Command, being out of Cedar Creek Beloved, has produced well at the Fu Family's Dragonsmeade. There she produced Dragonsmeade Fusion (known as Junior Fu) and Dragonsmeade Infusion, both by HVK Bell Flaire. Arboria Satori (out of Kendalwood Fortune) is another "Willy" daughter who prevailed in the show ring and then as a grand producer with the likes of Arboria Perfection, Arboria Labelle and Arboria Victorious. Cedar Creek Jasmine (out of Whitmorr Bellanna), a mare so beautiful she makes people cry, is noteworthy as the dam of Cedar Creek With Bells On, Cedar Creek Valkyrie, Cedar Creek Arabella and when bred to the Trophy son, Trophy's Jade produced Cedar Creek Scalawag. I Will Command also sired the breeding stallion Cedar CreekHarlequin and his full sister Cedar Creek Razzle Dazzle (both out of Serenity Anna Rose). Razzle Dazzle more than proved herself as a broodmare worth her weight with the production of Cedar Creek Wind Chime and

Cedar Creek Vizcaya when bred to Tedwin Topic. Wind Chime, of course, more than distinguished herself with the production of Cedar Creek Flambeau when bred to Astronomicallee. This of course brings the full brothers (Wham Bam Command and I Will Command) together in the pedigree. Cedar Creek Legality is another who comes to mind. I Will Command proved himself both as the sire of many top show stars (his final son was two time English Pleasure World Champion Aspenglow Genesis) as well as excellent breeding stock.

When D. F. Switzler died in 1969 the ownership of Trophy passed to Edward Gamble of New Wilmington, Pennsylvania. Gamble had relocated from San Francisco, bringing along two Morgan mares, and established Destinaire Farm. He took a mare to the court of Trophy and simply fell in love with the horse. When the Switzler estate was settled the horses were sold through sealed bid. "I really wanted to own Trophy," said Gamble, "even though he was 20 years old, I felt he had only begun to prove himself as a breeding sire, so his breeding potential was worth the risk."

Gamble had the highest bids for Trophy and High Noon, who had the filly Trophy's Destiny at her side. Gamble continued to cross Trophy with the Ruthven mares, but also had the foresight to add some Government mares as well. It became apparent that Trophy also crossed well with Orcland Leader and Waseeka's Nocturne daughters.

Milford Fox owned the fine Orcland Leader/Lady Field son, Deerfield Challenger. Trophy crossed to Challenger daughters proved to be most successful. Time has proven one in particular to be the best of all and the son whose daughters continued to carry Trophy's legacy into the 21st century. This of course was Dee-Cee Mr Trophy out of Dee-Cee Caprice. Dee Cee Mistress and Trophy brought DSF Trophys Monarch, DSF Trophy's Milady and DSF Trophys Mystery to the fore. Dee-Cee Ceres and Trophy produced Dumars Miss Trophy (dam of Dumar's Delorian).

When the Trophy daughter was bred to Nocturne the results

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(Photo © Halvoer)



Left to right: Trophy's Corrigan was the result of the cross of Trophy and Emanon; Time has proven that the cross between Trophy and Challenger daughters is most successful, with Dee-Cee Mr Trophy proving to be the best of all and his daughters continue to carry Trophy's legacy into the 21st century; When Trophy was 27, Dayton Sumner bred his Nocturne daughter to Trophy, producing Southerly Maria (x Cherokee's Love Song).

proved disappointing, but when Dayton Sumner took his Nocturne daughter, Cherokee's Love Song (out of Cherokee Princess) to Trophy it was a whole 'nother story. Trophy was 27 years old and the records show this was the first Nocturne daughter to see Trophy. When Southerly Maria came along it was quite evident it was about time it had been done. The cross was repeated to produce Southerly Capella, who proved to be one of the top park harness mares of her day. Capella arrived in 1979, the last year of Trophy's life—perhaps too late for breeders to see their error in not blending these lines more often. Both Maria and Capella became valued mares for Fran Pugh's Tara Farm. Maria gave the breed the beautiful Tara's Cherokee (by Tara's Shechinah), along with 11 others. Cherokee sired some exceptional offspring including the 1997 World Champion Mare Tara's Anasazi, out of Oak Creek Valley Girl, which of course gives her two crosses to Trophy. Tara's War Eagle (out of Fox-Ridge Command), My Brave Heart and My Chelsea (both out of Orcland S Queen) were also sired by Tara's Cherokee. Maria's daughter Tara's Rebecca by Apollo's Reflection produced Tug Hill Celebrity when bred to Wham Bam Command.

While many look at a sire through his sons, it is the Trophy daughters who produced significantly, endowing their produce with the genetic strength that was inherent within the line. When you look at today's show horses you find blood flowing right on down through the likes of I Will Command, Wham Bam Command and Lady Bird Command out of Trophy's Corrigan; Saddleback Supreme out of Trophy's Emerald; Century Free Spirit (who carries two crosses to Trophy) and Liberation First Star (who carries three crosses to Trophy).

Then we find the granddaughters who bring Trophy to the fore. Like Trophy, his sons seemed to live on through their daughters. From Trophy's Award right on down you will find Trophy lurking in the background of some very prominent lines.

Dee-Cee Mr Trophy mares continually make their presence known. Consider Cy Don's Cynthia (out of HLM

Temptress), dam of Pomp And Pazzazz (by Serenity Masterpiece) who is responsible for Continental Vision (by War And Peace) and Minion Millennium (by Minion Valentino), as well as Greycliff Tony (by Mizrahi), she being the dam of all three. Then there is Cydon's Vicky Lynn (out of Serenity Tender Mist) dam of On Center Stage (by Serenity Masterpiece) and CKH Double Diamond (by Serenity Terry). Cy Don's Miss Trophy (Dee Cee Mr Trophy x MI Footnote), the wonderfully productive mare belonging to David and Cindy Vogels, is listed in the Broodmare Yearbook printed in this issue.

Montbelle Rosalee (dam of world champion Sheeza Belle), Montbelle Primrose, Montbelle La Vie En Rose, Montbelle Black Rose (all out of Overlook Lucinda), Heart To Heart, Heart Of My Heart, FCF Heart's Desire (three out of Doves Breeze On), , Heaven's Lady Angelea (out of Brentwood Lady Lea) , Fox Creek Victoria (out of Moon Magic), Guided By Love (out of Fox Hall Cantata), and The Cat (out of Kitty-Wampus) are just a few Montbelle Trophy daughters who continued the Trophy mare tradition.

Trophy's Jade shines on through daughters like Cloisonné (out of Mandalay), Cedar Creek Holiday (out of Cedar Creek Baydayla), Sirrah Sterling (out of Paris's Lu Lu), and Jade's Belle Starr (out of Citation's Velvet). The great show mare Cedar Creek Soliloquy (out of Cedar Creek Obsession) was also by Jade, but tragically she died too young to have made her mark in the breeding shed.

Trophy blood comes alive in many contemporary lines from such prestigious breeders as Kohler, Cedar Creek, Dragonsmeade, Indian Creek, Legacy, Playmor, Silver Maple, Ridgewood, Cooper Beech, and so many more that hide in the windmills of my mind at this moment.

Trophy's greatness is just a memory, but the genetic legacy he left continues to this very day. He was one of the most influential broodmare sires of all time. ■

ONCE YOU'VE HAD A TROPHY

A reminiscence by D. F. Switzler's granddaughter, Cheryl Weatherell.

Over the past three years I have had a phenomenal circumstance happen to me. Several former customers who purchased horses from me over 35 years ago came back seeking replacements for their beloved horses that had died. They had been scouring farms and sale horses over several years, trying to purchase a horse that had the same look, attitude and personality of the Trophy-bred mare they had lost. Every prospect fell short, even those that advertised themselves as having Trophy breeding (it was so far back, it was off the papers!). They finally tracked me down out here in Montana and came to visit. As soon as they interacted with the two double Trophy-bred mares and a couple of foals that I had, they were ecstatic. They kept saying over and over again, "This is what we are looking for—this intelligence, personality, heart, the look in the eye, correctness, balance, presence, proportion, and talent. It is like no other!" Once you have had the privilege of a relationship with a Trophy-bred horse, it is almost impossible to find a replacement.

Several attributes made the Trophy mares particularly special. Most could pass on Trophy traits that they themselves might not have exhibited in their conformation. But when bred wisely, they were able to produce exceptional babies. In general, they were extremely intelligent, easy breeders, and great mothers. One of the biggest mistakes that trainers and owners would make with them was pushing them too hard and too fast, to develop all that natural motion and talent that they would exhibit out free in the pasture. As show horse prospects, they had fussy mouths and required lots of savvy biting and special care to get them set right in a full bridle. They would not tolerate abuse or rough treatment by any person. But with a kind, firm hand you could get miracles. Over the years I have rehabilitated several Trophy bred mares that were ruined by training establishments and inexperienced owners. They were tough, rough to handle and some could be dangerous. It took a lot of time but it was always worth the effort. The trick to it was that you had to be as intelligent as the horse, and spend the time to gain their trust. They would do anything for you once you had their trust.

As show horses and broodmares, the Trophy mares were fearless. They could hold their own in any workout in any world championship class and surpass the studs. They had the heart

of a lion and were true survivors. I believe this is the result of the concentration of the old government blood when it was bred for cavalry remount purposes. They were tough and did not know the meaning of the word "quit."

They were protective of their foals and they also disciplined their babies, especially those stud colts. If the colts got too out of hand, they would get some light tooth marks across their butts, reminding

them who was in charge. I also found the mares to be very protective of each other and of children. I have several personal true stories that I can relate of mares stranded in snowstorms in mountain pastures being led to water and hay miles away, by the oldest Trophy mare in the bunch. Predators such as dogs and coyotes never stood a chance. They were methodically dispatched with precise aim.

As for children, they were wonderful babysitters and protectors. I have several stories of my own son as a toddler crawling into a pen with several mares and being licked and pushed back out of the way of danger. And I have several friends who tell of their children

riding on their Trophy mare on a trail and being diverted from a pending disaster. They seemed to have an affinity for innocence found in children.

Another interesting characteristic of the mares is how they became more beautiful with age. Trophy's Crystal was Grand Champion Mare at the Gold Cup Regional as a 12-year-old. She had already produced San-Kay's All A Glow before this time. Look at the old magazines and show results. Trophy's Gay Miss was a World Champion In-Hand as an aged mare. My most favorite photos and memories are of my Trophy mares from ages 15 to 25. They just kept getting better and nicer every year. They never looked their age.

I grew up with Trophy and most of the foals. It has been a privilege and an honor to carry the torch for this bloodline for all these years. And there are many others breeders and owners in the Morgan world who got their jump start with this wonderful blood. Our belief has been rewarded. We have all been blessed with our relationship with this wonderful stallion and his get. History has proven it so. ■



Trophy's Cupid, Cheryl's foundation mare, purchased at the estate sale of her grandfather's horses.