

LEADERS INNOVATORS
MENTORS ADVOCATES
EDUCATORS PIONEERS
COUNSELORS JUDGES

2011 *The Women In Our Industry* HONOR ROLL

This theme, now in year three, celebrates the enormous, indeed disproportionate, influence women have on our industry.

We recognize that the Morgan community, throughout its history, has not merely provided acceptance. Rather, women have proven that they are more than equal in the areas of vision, direction, accomplishment and utilization of the breed.

The Morgan industry has not been male-centric. Women have been leaders, mentors, educators, innovators, adjudicators, pioneers, counselors and advocates.

The staff of *The Morgan Horse*, has for the third year, searched our archives, asked our advisors and brainstormed in meetings to generate a long list, and then the short list that appears here. The Honor Roll is never intended to be complete. We will add names to it annually. We strive, in one issue annually, to be sure the list is as varied, diverse and colorful as the breed itself.

For the second year we have invited nominations from the floor, so to speak. Through communication with the AMHA membership, via email, our website and Facebook, we have invited the public to nominate one person to the list. That nominee appears as the final honoree on the 2011 Honor Roll.

Ladies, you continue to inspire us.



Above: Lynne Shpak with Chief Of State and (right) riding The Statesman.



Lynne Shpak STATESMANSHIP

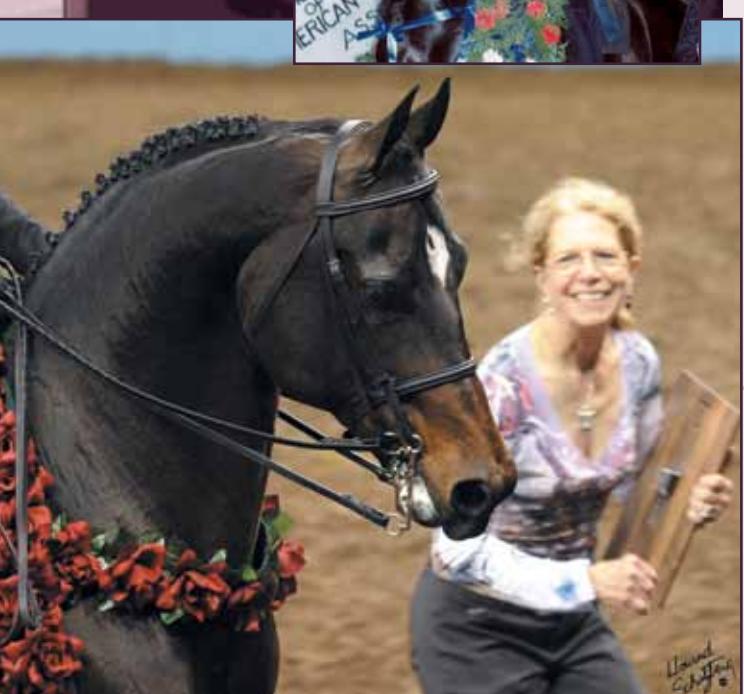
The bloodline she has championed has become synonymous with Morgan sport horses.

It all began with a colt named The Statesman. His legacy has touched many and continues to this day. The Statesman, called "Mandy" by Lynne, was one of the last offspring of the very famous Morgan stallion Lippitt Mandate. Mandy became a very prominent figure in not just the Morgan world, but in the horse world in general.

Lynne Shpak is known for her beautiful and distinctive handmade jewelry. Lynne has spent her lifetime breeding, raising and training Morgan horses. Her horses, Statesman Morgans, have set the standard for the sport horse type Morgan. They are known worldwide for their exceptional temperament, beautiful eye, long floating stride, balanced canter and cadenced walk. The consistency with which Statesman horses pass on these attributes is astounding, even when bred to mares of a different type and breeding. The Statesman was hunted and shown successfully by Lynne in dressage (through 4th level), pleasure classes, carriage obstacle and marathon, remaining undefeated for most of his career. Using Mandy as her model, Lynne has continued to produce champions for the past 30 years. A judge once commented to Lynne that he could tell a Statesman horse from a distance just by its



Above:
Barbara Irvine.
Right: Bonnie
Sogoloff with
Longview
Sundance and
(below) with
MEM Bailamos.



(Photos © Howard Schatzberg)

24 May 2011

silhouette and way of going. One of The Statesman's sons, Chief Of State, has continued his father's legacy and still stands at Statesman Farm with many other descendants that have already proven their excellence, or are just waiting for the right person to lead them to greatness.

Elizabeth Westbank

Barbara Irvine **TEACHER**

She provides a touchstone for good thinking about good horsemanship.

In our Morgan world, it only takes two words to perfectly capture the essence of Morgan "womanhood": Barbara Irvine.

For almost five decades Barbara's journey through the wonderful world of Morgan horses has been defined by her personification of Morgan promotion and sportsmanship both in her individual endeavors and in the wisdom she imparts to her students. Throughout her distinguished career, Barbara has consistently modeled the importance of sportsmanship as an integral component of horsemanship in promoting Morgan horses through both her words and her actions. Barbara is the ultimate team player, always striving to achieve group goals rather than individual recognition and is tireless in Morgan promotion at the local, state, regional and national levels, all of which she does with quintessential "Barbara-ism." At the multi-breed extravaganza, Equine Affaire, Barbara's dynamic activities make getting hooked on Morgans a snap! She is at her best surrounded by an eager group of youngsters (as well as their parents) who can't wait for their next lesson with Barbara. In addition to her role as Morgan instructor, trainer, writer and all-round equine supporter, Barbara graciously extends the true gift of friendship to those in her very extended Morgan family. She embodies the concept of the true Morgan horsewoman in every aspect of her life, but you would need to hear about her many accolades from someone else: self-promotion is definitely not part of being Barbara. She was awarded the AMHA Golden Reins award in the first year it was offered, is featured in Helen Crabtree's celebrated book on saddle seat equitation, is a member of the New England Morgan Horse Association's Board of Directors, and is a strong Morgan voice in UPHA Chapter 14.

If, as the AMHA logo celebrates, the Morgan is the horse that chooses you, the Morgan horse has chosen quite well in bringing Barbara Irvine into its fold. She is quite simply the epitome of everything Morgan!

Susan Colleton

Bonnie Sogoloff **RECORD MAKER**

She invented modern day English pleasure and established a record that took nearly three decades to topple.

A trainer is often defined by one horse. When that special combination of horse, rider and time in history occurs the result is a lifetime memory.

Such was the allure of a young Vermont Morgan trainer wearing her trademark blue plaid coat and a dark bay Morgan stallion.



RANCHING

True Colors

By Jennifer Denison

A horse's coat can mean so much to a rancher. It's a source of pride, a way to identify your herd, and a way to tell the story of your family. That's why we're so excited to introduce you to the Morgan horse. This unique breed has been around since the 18th century, and it's still going strong today. In this issue, we'll show you how to care for your Morgan, from basic care to advanced training techniques. We'll also feature some amazing Morgan horses, including a few from our very own ranch. So if you're looking for a new horse or just want to learn more about the Morgan breed, this issue is for you!

Tru West Pure Prairie Smoke

THE RANCHER

Because, among other things, she got Morgans into the pages of Western Horseman.

Above: Bobbi Blankenship with Tru West Pure Praire Smoke and (below) The Western Horseman article featuring Bobbi Blankenship and her Morgans.

(Photos © Jennifer Denison. Article printed with permission of Western Horseman)

Vermonters Bonnie Sogoloff and Longview Sundance set the standard for the Morgan English pleasure division in the early 1980s. This winning combination won an unprecedented three consecutive world championship titles in that highly competitive division.

I first was introduced to Bonnie and her family by Poppy Sogoloff. While setting up my stalls at the Mid-A horse show, Poppy came bounding down to say hi to her stall neighbor, Mattel Barber. Poppy and Mattel formed a lasting puppy friendship at that first show. And I also found a lifetime friend.

Although originally recognized for her skill with an English pleasure horse, Bonnie is equally qualified with both park horses and Western pleasure horses. Her balanced proficiency in the range of divisions is one of the attributes which sets Bonnie apart. Add to her abilities, her professionalism and candor and you have one of the leading trainers in our industry.

One of the classic New England moments was in 2007 when Bonnie and Sundance made one last appearance in front of the Northampton grandstand. The audience was once again electrified by the duo's charisma. The only thing missing was that blue plaid coat!

Cheri Barber

→ Bobbi Blankenship THE RANCHER

Because, among other things, she got Morgans into the pages of Western Horseman.

Bobbi Blankenship raises her beloved Morgan horses on the family ranch located in the beautiful but often harsh environment of the Montana plains. Long winters, hot summers, beautiful sunsets, sagebrush and rolling grasslands, ask her and she will tell you there is no place else she would rather be.

Bobbi's passion for the Western working Morgan runs deep. Since the time she acquired her first mare Flee Powderwing from John and Selma Blankenship in the mid 1970s, she was hooked on the breed. With attention to usability and conformation, as well as Western

pizzazz, she has built a breeding program with excellent versatile Morgans that are used successfully in many disciplines.

As any good horse breeder knows, breeding and promotion of the breed go hand in hand. To this end, Bobbi has spent much time promoting the Morgan cow horse. She has written many articles for Western publications and has been a key supporter of Western working organizations including the Morgan International Cowhorse Association, the Morgan National Reining Horse Association, and the Western Working Morgan Association. Through breeding donations and countless hours helping to organize and finance Western working competitions, she has been on hand with unfailing support.

As much as she enjoys being on the ranch, perhaps her greatest love is being

Congratulations Bobbi Blankenship

on your honor...and thanks for letting us purchase

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The Women In Our Industry



Right: Elizabeth Power, and (above) with Waseeka's Nocturne and Johnny



Left: Debbie Beth Halachmy, and (below) riding Santa Fe Renegade.



28 May 2011

on the road with her black stallion TruWest Pure PrairieSmoke better known as "Smokey." At no time did I see more sparkle in her eye than when Smokey was being shown in reining or working cow horse competitions, though I have a suspicion that just spending time on the ranch with her favorite horse is just about as good as it gets for Bobbi Blankenship.

Willow Brown

Elizabeth Power POWER OF WASEEKA

Her breeding program set an example and compounded her influence into future generations.

Elizabeth Power, (Mrs. D. D. Power) was born in 1903 to a prominent Boston family. She was encouraged by parents Homer and May Loring to breed the best quality animals that could be acquired. She successfully bred both Newfoundlands (1920s) and Pembroke Welsh Corgis (1930s), promoting and showing both breeds to numerous AKC championships. Her knowledge of quality and her high standards made her a sought after judge, breeder and advisor.

After a 1952 visit to the National Morgan Show, Elizabeth was inspired to turn her breeding experience to the Morgan horse. After seeing the qualities and attributes of the Morgan she began to gather the nucleus of the Waseeka show & breeding program. Assisted by daughter Sue and son-in-law Keene Annis, as well as highly regarded trainer John Lydon, she set out to collect the highest quality Morgans of that era.

They acquired such notable show horses as Waseeka's Nocturne, Deerfield Leading Lady, Upwey Benn Quietude, Windcrest Sentimental Lady and Sweet Pepper. The colt Waseeka's Nocturne was one of the first to receive the Waseeka prefix and would become one of the most influential Morgan horses of the 20th century.

Elizabeth Power made her mark within the Morgan breed, and would be proud to know the impact her horses continue to make to this day.

Nicky Caruso and Sue Annis

Debbie Beth Halachmy DRESSAGE COWGIRL

The woman behind both cowboy dressage and the dressage cowboy.

It is said that behind every great man there's a great woman. Such is the case for horseman Eitan Beth Halachmy, for behind him stands a woman of equal conviction and dedication to the Morgan horse.

Debbie Beth Halachmy first met Eitan through a mutual friend at a horse show. It was then she began a journey that is continued today as a determined promoter, marketer and passionate supporter of both her husband and the Morgan breed.

Side by side with her husband, Debbie has worked tirelessly to develop and create "Western Dressage" a division that is becoming increasingly popular at horse shows across the country. Debbie has been instrumental in the development of the Western Dressage

The Women In Our Industry



Above: Elaine with daughter Leesa and grandson Ryan and (below) driving Queen's Guardian.

Association of America, an organization formed to combine and promote the Western traditions with classical dressage.

Debbie has spearheaded the creation of Light Hands Horsemanship, a collaboration of several nationally ranked clinicians with attendees from all across the United States as well as several other countries.

A breeder, owner, and all-round horse devotee, Debbie Beth Halachamy has channeled her passion of the Morgan horse with a zest and vigor that cannot be denied. Congratulations on her induction into the AMHA Woman's Honor Roll.

Daryl Hopson

Elaine Galatz THE CHAIRWOMAN

From high energy organizer to show ring champion to horse show grandma.

Where does one start when talking about our Elaine Galatz? She is one of the amazing and accomplished women, not only in the Morgan world but throughout the spectrum. Her contributions to the Morgan horse and to their owners is absolutely awe inspiring. She has served as the Show Chairwoman of the Grand National, is a member of the Grand National Executive Show Committee, currently Chairwoman of the Kentucky Horse Pavilion Project, a member of the Hall of Fame, 2001 Chairwoman of the AHMA Convention and the list goes on and on and on.

Elaine and I first met when her two girls were junior exhibitors at the NorCal show in Monterey, CA. She and her husband of 50 years, Neil Galatz, were rather quiet and totally involved with their family

and showing her nationally known show horses. It wasn't until Elaine joined the Grand National Show Committee that I really had the opportunity to get to know her. Under that sophisticated exterior there lives a very funny lady who is ready for just about anything including a few stints at being campaign treasurer for some very prominent politicians, who remain in office today. She is extremely civic minded and active in Las Vegas, collects art, loves entertaining and is a fabulous wife, mother and grandmother. And, as we all know, one of the most astute and competitive exhibitors in the Morgan world. She has owned some of the most exceptional show horses in the business such as Aboria's Landmark, Equinox Duplike, VVM Dreamkeeper, VVM Sunburst, VVM Wrapped In Roses, Simple Dreams and Brief Encounter. With the input of her trainer of 28 years, Harold Angell, she will continue to lighten up the show ring and contribute to our lives for years to come. We toast you Elaine Galatz, here's to a warm, wonderful and great friend!

Mona Skager

Statesmans Eclipse

POWERFUL • GRACEFUL • ELEGANT



2009 END OF THE YEAR AWARD

USEF Region Horse of the Year
USEF Reserve Champion, 3rd Level
AMHA Open Competition
AMHA Reserve Champion, 3rd Level
Bronze Medallion Winner, 3rd Level

Of all the Statesmans horses known throughout the U.S. for their dressage achievements, Eclipse is the only one to have reached Prix St. George level, accomplished in 2011 with trainer Ange Bean. He is the best of elite Morgan lines. Thank you Statesman Farm for this incredible horse.

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Peggy Alderman THE RECORD BREAKER

As colorful as she is classy, Peggy Alderman has paved a path to which other professionals aspire.

Peggy Alderman has carved out a place in the record books. The English Pleasure World Championship is among our most elusive to win. Defending it is an even greater challenge. Bonnie Sogoloff did this three times in the 1980s and, so demanding is the task, that no one successfully challenged that record until Peggy's recent successful four wins, three of them consecutive, with Bada Bing. Added to her 1989 win of the title with Equinox Tempo, a horse that could bring down the house with his extreme suspended, high schooled trot, she is the all time winningest trainer of this title. Her record will be the one that other trainers hold to measure for years to come. That of course is just a part of Peggy's professional legacy. She was an instrumental force in the early years of the United Professional Horsemen's Association, when she was Chapter 14 Chairman and she has been a great voice for Morgan breed influence within that organization. She has been a leader in the marketing of high end Morgan horses whether you refer to the syndication, in the 1980s, of the stallion The Entertainer, Salem Farm's sophisticated advertising or her involvement with fellow horsemen in record making sales like the Prospects 2001 Sale and The Remember November Sale (these two entities together donated \$30,000 in prize money to the New England Morgan Regional, so were very industry minded events). Peggy has never let her professionalism compromise her signature personal style. From being the least boring girl in the Morgan world in her youth to exemplary mother to Kate and Spencer, she is a person who is as colorful as she is classy. All of which makes her one of the women we love in the Morgan horse world.

Stephen Kinney



Left: Angela riding at home in England and (below) riding Versace.



(Photos © Dawn Fire & Howard Schatzberg)

Angela Conner Bulmer THE BRITISH INVASION

She has championed the Morgan in Britain and she has treated the American show ring with her distinctive British character.

My mother, Angela Conner Bulmer's passion for the Morgan horse is simply remarkable. She has spent the last 35 years dedicated to the promotion, enhancement and continuation of the Morgan breed in England and worked tirelessly to remain true to their strengths.

Angela, along with her husband John Bulmer, brought the first Morgan horses into England in 1975 and from that small start the breed has increased to more than 500 registered Morgans in England. As Monnington Morgans has grown over the years, she has promoted the show horse and has worked hard to ensure that the breed has a strong show scene, that horses are presented in a cut back saddle and saddlesuits (native to America, but still new in Great Britain). She has maintained that Morgans should be show horses as well as family horses for people to enjoy but to be presented in the way that you would see at Morgan shows in America. In 2007, a long held dream of Angela's was achieved when she won the English Pleasure Amateur Masters World Championship aboard Versace.

As an artist herself, I think she has been drawn to the unique qualities of the Morgan breed. She has enjoyed many wonderful



Above: Cindy enjoys a quiet moment and (left) driving Opie's Boy.

(Photo © Suzy Lucine)



(Photo © Yoakum)

Above: Jennifer with husband Earl McFall and (below) on course with Dragonfire Kublakhan.

friendships that have been a result of the Morgans on both sides of the Atlantic. Over the years a number of wonderful people have visited Monnington Morgans in England and seen the great improvements that have been made to the Morgan breed and Society.

Georgia Bulmer-Ferreira

Cindy Nord A CHAMPION OF DIVERSITY

A philanthropist in her private life and a champion in the show ring and as a breeder of Morgans in many disciplines.

Cindy has been a major supporter of diversity through different disciplines for her lifetime in the Morgan world. She bred and owned the first two Morgan Gold Medal Reining Champions in the NRHA (CN Petty Cash and CN Pocket Change), and she bred an incredibly successful dressage champion, as well as multiple world champion performance horses that both she and other people have shown. The list of champions that she's owned over the years is vast, perhaps the most notable have been The Master's Touch, Opie's Boy, HVK Frango, HVK Flaire Rose, Royal Oak Annton, ER Hope Diamond, Love Her Madly, and CN The Master's Flyte. Cindy drove Opie's Boy to every one of his record-setting four consecutive wins of the Amateur Pleasure Driving World Championship, and owned The Master's Touch through his record-setting four wins of the Park Saddle World Championship.

Cindy also fostered the love of Morgans in her daughters Allyson Nord-Wandtke and Katie Nord-Peterson. She is the founder and major benefactor of The Nurturing Center in Columbia, SC, a facility that helps families in crisis, has her doctorate, and is a published author. Cindy's contributions to the world around her are notable and admirable, and she makes me proud to call her a friend.

Mike Goebig

Jennifer McFall EVENTER

Because she fearlessly introduced the Morgan breed to the sport of open three-day eventing

The very beginning of my journey with Jenny began when she was eleven years old. I didn't, and still don't, teach children. But they told me that she was thirteen, and snuck her in! She paid attention and, as an eleven-year-old, had the poise of a sixteen- or eighteen-year-old. She wanted to learn, and listened to my every instruction. My role with Jenny was just dressage; I gave her monthly lessons at Dragonfire, and trained her to an incredibly high level. Eventing was her passion. I was so proud to watch Jenny progress throughout her career.

I had great fun as Jenny's teacher and as her friend. As a child, she was an incredible rider with phenomenal feel and talent, and rode very difficult horses that people would send her from all over the country. I believe that she became the best dressage rider in the Morgan industry. We did have great fun together—I remember fondly the time that she tricked me (again) into riding with her in the pro/am Western pleasure in Santa Barbara! Dragonfire became a very important part of my life, and Jenny was a very important child to me. I loved watching that wonderful young woman grow up.

Lynn Roberts-Johnson, Canadian Olympic Team

The Women In Our Industry



Top to bottom:
Barbara Cole aboard Carolina at the 1962 North Carolina State Championship Horse Show; Barbara with Carolina and James Cole with Clement; Barbara in her October Farm Horse Books booth in OKC; Barbara at the 1991 AMHA Convention with Art Perry and Polly Quinn; Barbara with the first foal she raised: Doctor Faustus, 1955.

Barbara Beaumont Cole **A LEADER AND COLLECTOR**

Each year we ask the public to submit names for "The Honor Roll." Barbara Beaumont Cole was nominated in a persuasive presentation by the Virginia Carolinas Morgan Horse Club for her work as club founder, local breeder and Morgan archivist.

Barbara grew up in New York loving horses and riding at a local stable. Her introduction to the Morgan horse came in 1953 when she purchased her first Morgan, Katie Twilight (Lippitt Sam Twilight x Conniedale) a full sister to Easter Twilight. Katie Twilight produced Carolina (by Lippitt Mandate) in 1957, becoming the first Morgan to be born in the state of North Carolina in several decades. Carolina's produce created the foundation of the October Farm breeding program which produced typey, kind Morgans with many going on to be National Champions.

Barbara was instrumental in helping to create what is now an extremely active Morgan community and horse show scene in North Carolina. The first meeting of the Virginia Carolinas Morgan Club (VCMHC) was held in November 1966 in Barbara Cole's living room. Thirty-seven Morgan enthusiasts attended.

In the years that followed, Barbara worked tirelessly to promote the Morgan horse, AMHA and the VCMHC. She served as an officer and a board member and newsletter editor of the VCMHC. She chaired the popular Field Day held in 1969 which drew about 300 horse lovers to Tara Farm to hear the comments of Marilyn Childs. In November, 2001 this club honored Barbara with a "Toast" to recognize our appreciation of her service to our wonderful breed. Barbara's husband, James, was also actively involved in the Virginia Carolinas club, serving as chairman of the first Southeastern Morgan Horse Show in 1970 and as club president in 1976.

In addition, her sons Thomas and Matthew were actively involved with Morgans and VCMHC with Thomas serving several times as announcer at Southern States Morgan Horse Show and Matthew showing, training and breeding Morgans under the October Farm banner.

Barbara enjoyed judging at Morgan and all breed shows around the country including being the judge at the first Lippitt Country Show. She also was a horse show steward and officiated several times as steward at the New England Morgan Horse Show. She also served as editor of *The Morgan Horse* magazine in the 1960s.

She was instrumental in helping many Morgan enthusiasts in the area by sharing her knowledge of the breed—including the Champions, the Pughs of Tara Farm, the Hewitts of Sweet Promise Farm and many others.

Over the years Barbara collected an extensive library of Morgan books, ephemera and art. This led her to start October Farm Horse Books, which was, in its heyday, the largest out-of-print horse book business in the country. Barbara and her husband James traveled to Oklahoma City several times to set up shop with books and art at the Grand National & World Championship Morgan Show®. The core of her library is still intact and enjoyed by her son Matthew.

In 2000, Barbara Beaumont Cole was honored posthumously by AMHA for her service to the national Morgan organization. ■

The Virginia Carolinas Morgan Horse Club and Matthew Cole