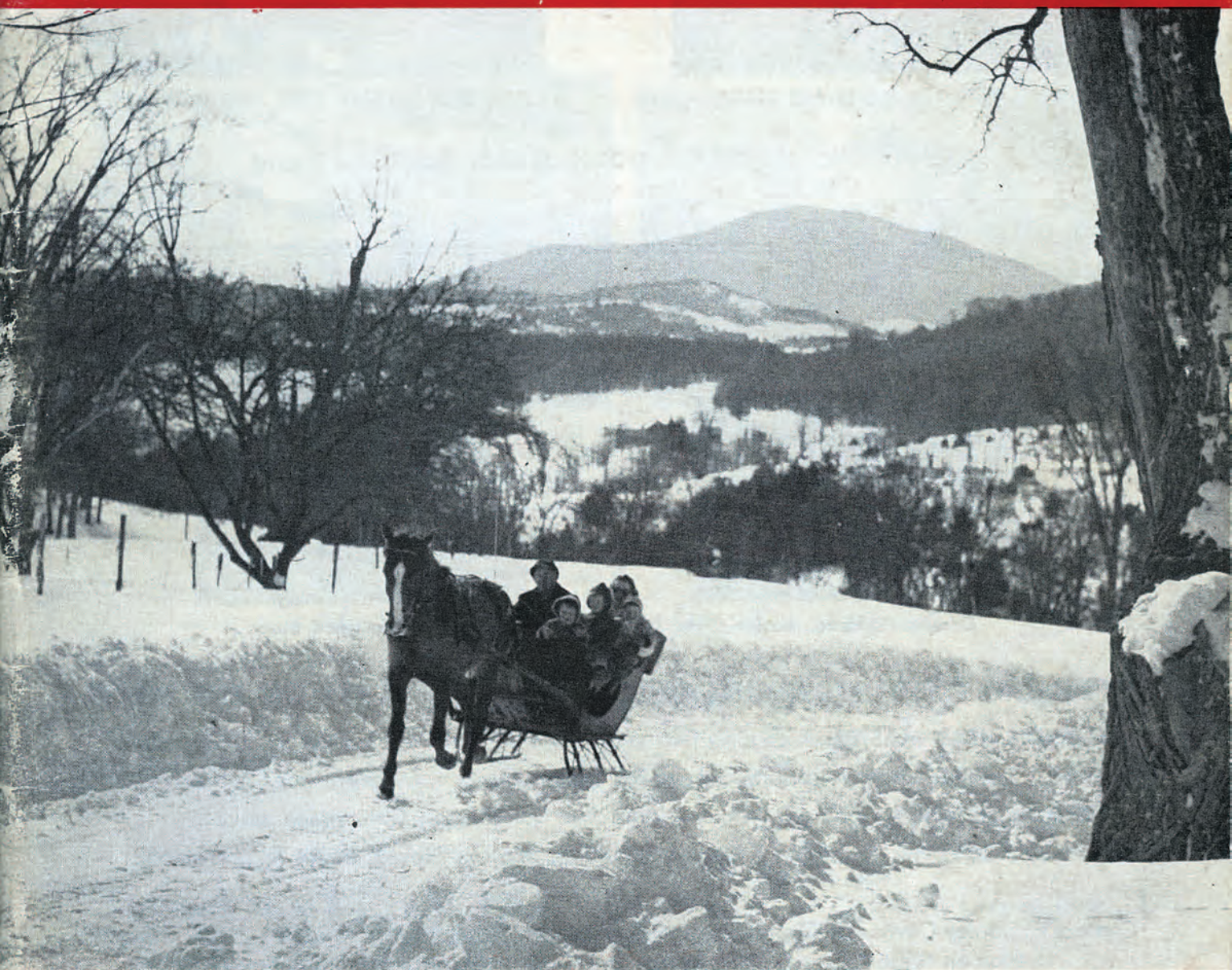


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DECEMBER, 1960

The MORGAN HORSE



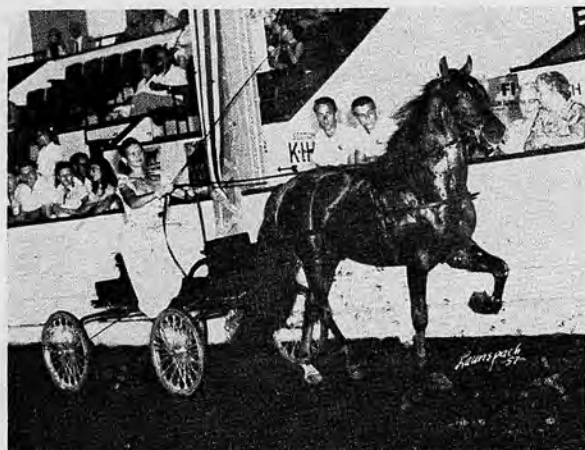
Season's Greetings



Best Wishes for a
Happy Holiday Season
from the Dobins

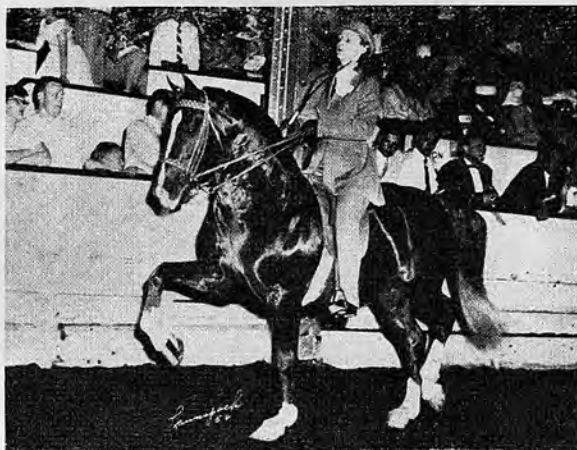
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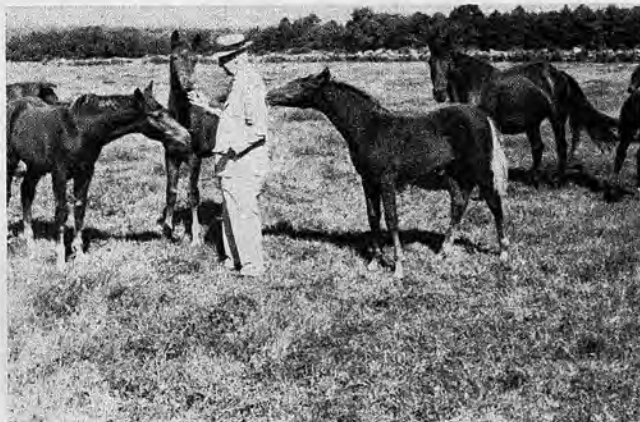
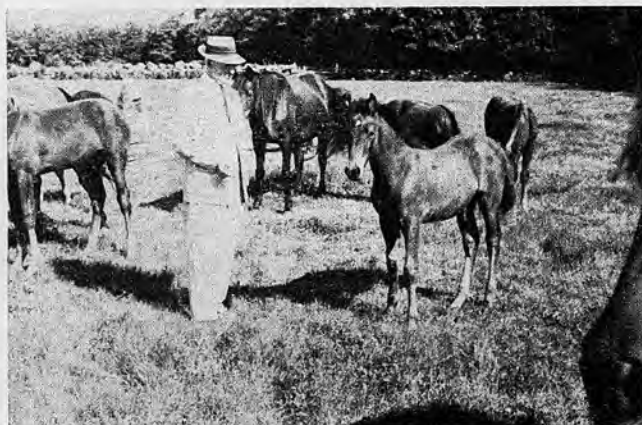
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Greene, R. I.

Letters to the Editors

Dear Sir:

I hope you can get a copy of the Horse Lovers Magazine issue of November. It carries a fine story of the Pony Express Ride out here which is probably the biggest horse event of the century. One thousand riders and as many horses combined to take the mail both ways from St. Joseph, Mo., to Sacramento, Calif., without accident and both arrived on schedule to the minute. Two thousand miles each way. Also you will see a picture of my wife and I driving my buggy in the parade which preceded the ride. Pulled by Lucky Vermont who I rode later on a lap carrying the mail.



Charlis E. Sutfin and LUCKY VERMONT, the registered Morgan gelding he rode in the Pony Express.

I am sending a couple of pictures of Lucky Vermont, a registered Morgan gelding, son of old Red Vermont and a half brother to Gene Davis' fine stallion Domino. This is the horse I rode in the Pony Express. As far as I know he was the only registered Morgan on the California part of the ride. The picture is taken in front of the Pony Express Monument at Pacific House about 12 miles above Placerville on Highway 50. It was here one hundred years ago that Sam Hamilton picked up the mail from the east and rode on to Sacramento arriving some four hours later covering 60 miles and changing horses 8 times. This was the only re-mount station in California, the next one to the east being over the Nevada State line. My portion of the re-run was from Pacific House to the Carson

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FOREWORD

(as it will appear in Volume VIII of the Morgan Horse Register which will be off the press in February)

Volume VIII of the American Morgan Horse Register is dedicated to Frank Burroughs Hills, who served and directed The Morgan Horse Club since 1927. Mr. Hills was born in 1892 in Bernardston, Massachusetts where he attended the public schools. He was graduated from Massachusetts Agricultural College (now the University of Massachusetts), after which he obtained his Master's Degree in Animal Husbandry at Iowa State University in Ames, Iowa. He then spent several years teaching Animal Husbandry in Delaware.

During World War I, Mr. Hills attended Officers' Training School, leaving the service at the end of the war as a Lieutenant Colonel.

In his early career, Mr. Hills was employed by the Guernsey Association of which he became Assistant Secretary. His work took him to many farms in Western United States.

Mr. Hills became acquainted with the Morgan horse at an early age, his father having owned a pair of Morgan mares which he used for farm work and for pleasure. These two mares lived to a ripe old age of 30 years.

In 1926 when Mr. Charles Augustus Stone was looking for a manager of his farms and real estate holdings, Mr. Hills was interviewed and obtained the position. Among his real estate holdings, Mr. Stone had a large farm in Shelbourne, New Hampshire, where he bred and raised Morgan horses. Soon after Mr. Hills went with him, Mr. Stone purchased the now beautiful estate "Morven" in Charlottesville, Virginia, where "thoroughbreds" are raised. The purchase of "Morven" by Mr. Stone and the mutual interest to develop it no doubt brought Mr. Hills into the Stone family. "Morven" is very close to Mr. Hills' heart. He worked with Mrs. Charles A. Stone in planning the formal gardens. He laid out the fields, roads and barns and now it is one of the show places of Virginia. It is open to the public during Garden Week.

In 1927 when Mr. Charles A. Stone agreed to temporarily take over the American Morgan Horse Register, the detail work was soon given to Mr. Hills. He compiled V, VI, VII, and now Volume VIII. As all Morgan people know, Mr. Hills has been very meticulous about registrations and the records Mr. Hills' keen mind remembers names of both horses and people and he can discuss pedigrees without use of the volumes.

The Morgan people are indebted to Frank Burroughs Hills for his many years as Secretary and Manager of the Morgan Horse Club, Inc. Past and present Presidents and Directors of the Club have sought his advice and counsel and we know future Presidents and Directors of the and Directors will do the same.

It must not be overlooked that without the interest and generosity of Mr. Charles Augustus Stone and his son, Whitney, we could not have had the efficient services of Mr. Hills.

The Morgan Horse Club, Inc., its members and the horses are a part of his life. He takes great pleasure in meeting the people, seeing the horses and most of all knowing that Mr. Stone's early faith in the Morgan horse has at last been realized.

OUR COVER



Sleighbing in the Vermont hills!

This month we portray a scene on our cover which will truly bring another era to the minds of many of our readers. Mt. Ascutney is in the background and Mr. Harrison Miles is at the reins of the good Morgan "Trilbrook Philene" who was sired by Lippitt Silvester. The dam is the good mare Lippitt Sandra.

Mrs. Warren Patriquin with the 3 little Patriquins: Marcia, Kevin and Robert are the passengers. Photograph is by Warren Patriquin.

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The Equestrian Events of the 1960 Olympic Games

PART I

By JANET DAKIN

Because of the harmonious blending of the very old and the very modern, and the magnificent stadia provided by both, I cannot imagine a more perfect setting for the Olympic Games than the city of Rome. Before I write of the horses, I must pay tribute to the Eternal City with which I fell in love, and to its people who are both friendly and yet dignified in relation to a stranger. Since its founding, traditionally in 753 B.C., hordes of strangers have periodically flooded the city, often to conquer it, and still Rome survives with many of its ancient monuments preserved or even used. This may contribute to the Romans' casual and easy, yet somewhat aloof, acceptance of the stranger. In case of need they met one half-way to be helpful and polite. I knew practically no Italian, and to my surprise English was just as foreign to them, but with good-will toward them, a lot of gestures, a map and a phrase book, I felt free to go around this big strange city alone on foot, by bus, or by cab. My husband and I were separate a good part of every day, exploring, shopping or going to different Olympic events. Rome is a city in which a woman alone can get along fine by herself.

You have heard of the frenzied traffic of Rome. It certainly is and 80% of the cars are little Fiats, interspersed with these are thousands of Vespas and other two-wheeled vehicles. These surge furiously along the streets weaving in and out of horse-drawn vehicles, buses, trolleys and vans. Every vehicle stops dead if a pedestrian puts a foot into the pedestrian crossings. The fury of the traffic contrasts sharply with the calm of the people on foot. You stroll in Rome, and you sit for hours on the sidewalks at one of the many cafe's, sipping an espresso coffee, and ice cream, or the bitter wine Compari. The waiter does not glare at you, and would never dream of putting someone else at your table. I am not speaking necessarily of the deluxe Via Veneto area, but our own quiet, almost purely native section the Piazza Euclide, where it is just as true.

The prediction that Rome would be impossibly crowded during the Olym-

pics was not realized. The city is so huge that it just absorbed the estimated 70,000 additional visitors that were said to arrive each day. I do think, however, that it was spared the usual tourist load which certainly packed Florence. The Olympic visitors made a fascinating medley of strange peoples and their languages and their costumes. We had plenty of time to visit the Vatican, churches, museums, and ruins, and to explore and to sample the wonderful food in the outdoor informal trattoria. The only time that the crowd really oppressed us was at the close of an event when it was almost impossible to get a taxi or space on a bus. Fortunately we are both good walkers and our hotel was fairly near the Borghese Gardens and the Olympic Stadium.

Every morning at about seven a local riding school near us led and rode their horses to their day-time stand in the public riding area of the park. About the same time the mounted police of the park would go by from their stables. At night they would return. For the use of the public and the riding schools, the park maintains bridle paths, at least three dressage rings, a ring set up with jumps and an outside hunt course. Except for the bridle paths, I have not seen such public facilities elsewhere. Here some of the Olympic riders would train each morning under their coach and the curious eyes of "spies" from other nations and just spectators like myself. One woman Olympic contestant was reported to train there each day at 4 a.m. so no one could see her. This park, the Borghese Gardens, is a lovely and extensive public park near the heart of Rome and formerly the private estate of the Borghese family. Located within it is the Piazza Di Siena, where most of the equestrian events were held.

I think we had very poor television coverage here. We did not leave for Rome until August 31, so I saw some of it. The excessive use of commercials was infuriating. The harping on a few unfortunate incidents, which are bound to occur, masked the grandeur of the total picture. To try to offset this effect I quote in part from the A. P. correspondent, Eddy Gilmore,

writing in the "Daily American" an open letter of thanks to our Roman hosts after the games were over: "Gentlemen: You should give yourselves a Gold Medal. You've won it for the superb job you have done. There have been a few minor kicks and complaints, but they have been dwarfed . . . by the sweep of your accomplishments, warm hospitality, splendid facilities and organization."

The Equestrian events of the 1960 Olympics comprised five competitions leading to the medals: (1) Grand Prix Le Dressage, the highest level of competitive dressage; (2) Grand Prix Jumping, individual stadium competition; (3) Grand Prix Team Jumping, stadium jumping competition for teams of three from competing nations; (4) The Three-Day Event, a combined-training competition individually scored and (5) the Three-Day Event for teams of three using the cumulative scores of the best three horses of any nation from #4. I think the English speaking world had better devise a better name than "Three-Day Event," on the program in Italian it is called "Concorso Completo di Equitazione" which is much more descriptive.

Grand Prix Dressage was held in the Piazza di Siena in the Borghese Gardens, one of the most beautiful outdoor show rings in the world — great tubs of flowers and towering cypresses to mark and shade the ring. Dressage is little known to Morgan fanciers so I will say that it consists of a separate performance by each competing horse and rider, both of which are judged, showing ability and training to move precisely and in cadence and with willing gaiety, in the walk, trot and canter in a natural collected and extended manner, and to turn and to back, to move sideways in two-track, to change leads at 4, 3, 2, and 1 strides and to pirouette at the canter and to do the passage and piaffe. This is a timed event, the ride in an exact pattern taking no more than 12 minutes without time faults. The 18 competitors from 11 countries, were weeded down to 5 for a re-run the following day at which time movies were taken to be used in final scoring. Both horse and rider are scored on each of the 33 separate movements of the ride. The five from which the medalists came were: Filatov on the black stallion Absent (Russia)—Gold medal; Fischer on a big bay Wald (Switzerland), Silver

(Continued on Page 53)

Jes' Hossin' Around

By DOROTHY LOCKARD

Pa had his heart set on moving back West so we put our place up for sale here, and bid everyone good-bye. We sold all the horses but the stud hoss and one colt. Our relatives and friends in Colorado painted six rooms, got the barn ready, and checked a lot of fence for us. We made all the moving arrangements . . . And, here we are. Every other place around here is for sale and no buyers. Well, it was fun saying good-bye. Sounded nice hearing all those people expressing regret that we were leaving the country. Now we keep showing up, sheepishly, at local horse affairs. "You still around?" everyone asks. Pa says he knows now just how I felt when one of our babies arrived a month late.

The vet was out yesterday. Pa'd told us to have Doc check the colt and see if we oughtta worm him. When Doc and our young'un returned to the house, Doc said, "I'll leave some worm medicine for that filly." I replied, "If you were looking at a filly, you were in the wrong barn, Doc." He laughed, and said, "Worse than that, I thought that big spotted horse next to it was its mother. Your youngster looked at me kind of funny and said, 'Doctor, that's a gelding.'" This really tickled Doc. He could see where a child would think if a vet can't tell the difference between a mare and a gelding why were we paying him to look at the horses.

Talking about this colt reminds me. Seems we're always getting heck for referring to foals as colts. Colts is good enough for me. If the person I'm speaking to can't tell a filly colt from a stud colt I can be more specific.

My own Ma had fits when children were referred to as kids. She didn't talk people out of it, though, and over the years people's kids outnumbered the goats' kids and won out. My Ma was heck on ain't too. Now it's in the dictionary and legal. When so many people like and use a certain expression it becomes correct. It's kinda like voting and the majority wins in a democracy. Maybe us dummies who refuse to call a colt a foal are just foresighted. Twenty years from now we'll all know, huh? (Anyway, my mind's made up. Don't confuse me with facts.)

How about you stud hoss owners working out some cute ads for the February issue? Doesn't your stud hoss have a valentine message for his ladies? Put your thinking caps on, folks. It could be the best issue of the year, something for other magazines to pattern after.

Then, there's April Fool's Day coming. Gee, that could be a lot of fun. Clever ads are remembered.

One of the political candidates said, "A man's judgement is only as good as his information." Pa says that's a nice way of saying, "He don't know no better." Didn't you love listening to those politicians talk? They were almost as good as our old horse dealers. Both trades seem to make a man a bit economical with the truth. It's practically impossible to get a straight yes or no out of them.

Pa says no horse dealer ever told him a straight out and out lie, though. That's true — but you gotta know how to interpret what they say. Or, better yet, ask the right questions. Pa generally asks, "Will this horse suit ma?" The dealer counters, "Can she ride?" Pa says, "Nope!" Dealer says, "Might take her a little while to get used to him, then." From this Pa knows that this horse is a handful, a horse that a cowboy or a polo player might enjoy, but it won't suit the average pleasure rider.

I was trying very hard to get over the flu so we could attend the Morgan halter classes at the Cleveland show. (Pa said I was jes' very trying!) We made it a day late. I summoned up enough energy to inquire where some of the Morgans were stabled, and to walk, slowly all the way to the barn. We pecked in at Celebration, Springbrook Camille, Foxy Anne and Abby Graham. It was worth the long trek. The horses were beautiful. I wish someone could tell me what color Abby Graham is. Whatever it's called it's a gorgeous color. The walk back to the ring did me in. We had to turn right around and go home. Imagine, leaving a horse show at noon. We were sorry to miss seeing the other Morgans and meeting some owners. Poor Pa didn't get to see his beloved cutting and roping classes.

A reader wrote and said he didn't realize we lived out in the country. Pa said for me to write right back and tell him we live so far out in the sticks we have to keep our own tomcat.

Pa and I decided a while back, that one way to help put Christ back into Christmas was to start going out to the stable on Christmas Eve. We warm some milk for the cats and fix carrots and apples for the horses. Right before midnight we bundle up and step outdoors. The fresh air and the stars bring that first Christmas closer. In the barn, the horses, the hay and straw, the noises and smells, all bring back that other stable. It's so peaceful out there and about the only place we get the feel of Christmas as it should be.

The Richard Nelsons of Coleville, Calif., did what the rest of us should have done. They wrote to the Ralston Purina Co. and asked how come the product of America, the Morgan horse, was not included in their Portfolio of horses. The company replied, "The Morgan Horse is featured on page twenty-one of the Purina Horse Book and if we ever offer the Portfolio again, the Morgan horse will be presented." Thanks, Nelsons.

Mrs. Nelson mentioned that out their way Morgans and Standardbreds are being crossed successfully for harness horses. One horse, Jim Dandy Gift, has won \$55,000.00 on the track.

October's Western Horseman magazine has an excellent article on the Morgan Horse by Dorothy Moore Jasper. She expressed very well what we all know and feel about the Morgan horse.

Pa's giving Western riding lessons on Saturdays, now. It's amazing how fast these kids learn. They are so interested and try so hard.

We saw so much cruelty to horses, through ignorance, at shows this year, that Pa decided to try to do something about it. If he can teach a few maybe some of the others will follow their example. Pa tells them, "It isn't jes' riding you need to learn. The most important thing is to remember to shut the gate."

Pa's got these girls working like boy scouts, learning the proper knots. (We have seen horses at shows about strangle to death because they were tied too

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Elementary Equitation

By FRED NORRIS

PART II

Equitation primarily is a course of study for junior riders who show in horsemanship classes. In Saddle Seat Equitation you use the flat saddle and double bridle. In Stock Saddle Seat you use a western saddle, usually with curb bit and single rein. In Hunter Seat you use a flat saddle and hunter or jumper bit and single rein — these riders sometimes entering the Saddle Seat class. The western riders usually perform a modified version of the stock horse reining class test. The uses and effects of bits will be discussed at length later.

The Natural Aids — reins, weight and legs — are your tools for gaining and maintaining control over the horse. They will be used to establish and retain equilibrium — and when you are in proper equilibrium your hands will remain passive and will not disturb the horse's mouth. Safety depends on balance supplemented by muscle control and leg use. Equilibrium and balance will be explained in the following instalment which will explain mounting and position in the saddle also.

LEGS: this implies the calf or heel of either leg — the use of which must be in accord with the other aids. Legs give impulsion — putting the horse up on the bit. The rider never pulls the bit back to the horse. When the legs act, the reins must give away somewhat. When the reins act to the rear the legs must give way any forward impulses. Use both heels to gain impulsion forward or to increase a gait. A heel may be used as a lateral aid — that is, with the rein on the same side — or as a diagonal aid, or with the rein of the opposite side. You will note it is imperative to keep the heel lower than the toe in order to maintain contact of the calf with the barrel of the horse.

WEIGHT: When you study the action of the reins it will be seen that under their influence the balance of the horse can be modified even so as to lead him to turn right or left accordingly as the weight of his neck is carried onto one shoulder or the other. As shoulders are unequally weighted, the forehead moves toward the side to which the excess weight has drawn

it. When the horse carries a rider the mass which his members (legs) support does not consist of the horse's weight alone; to that must be added the weight of the rider. The rider's trunk, by shifting its position contributes to the variations in the balance of the horse provoked by the aids. The rider must not hinder the movements of the horse by improper distribution of his weight but, on the contrary, to favor them by using weight always in the desired direction. When moving, stopping or turning, the rider, by slightly displacing his weight in the direction of movement, may facilitate and hasten the obedience of the horse. In superior equitation or dressage this is limited to a mere weighting of a stirrup.

In gaining forward movement you will aid the horse by a very brief carriage of your trunk forward, instantly returning to the normal slightly forward inclination of the body. In decreasing a gait or stopping your weight is momentarily displaced to the rear. As you progress you will find that in turning you aid the horse by adding your weight to a stirrup.

REINS. The reins might be compared to the handlebars of your bike or the steering wheel of your car. They are the telegraph lines between the rider's hands and the horse's mouth. The legs produce movement by shifting the center of gravity. The reins regulate that shifting to restore equilibrium. Never rely on the reins as a support or means of keeping you from falling.

The Leading Rein, sometimes called the opening rein, does just what the name implies. If you desire to turn to the right, for instance, you employ the right leading rein by opening the right arm to the right and slightly forward to draw the snaffle bit across the sensitive bars of the horse's mouth, thus turning the head to the right, the neck and shoulders following. In Saddle Seat equitation you carry the reins in both hands.

The Bearing Rein is especially applicable for western riding. If you wish to turn right you draw the left rein lightly against the sensitive point of the horse's neck. The first tendency

may be to pull the mouth to the left but the dominant effect will be to push the neck to the right, with shoulders following. The movement can be aided by use of the right heel to displace the haunches to the left. Thus, it will be readily seen you are using **DIAGONAL AIDS** — the left bearing rein and the right heel. Conversely, you can turn left by using the right bearing rein and left heel.

When training the young horse to neck-rein you can employ the leading rein on one side and the bearing rein on the other, until the animal comes to associate the neck pressure alone to the desired turn. Some trainers cross the reins under the chin and then use the bearing rein effect.

The two reins, acting in unison and exerting equal pressure to the rear, are called the Direct Reins. Their effect will be to slow the speed of the horse or to halt him. This effect raises the head, shortens the neck and displaces the center of gravity rearward. The rider's weight is carried backward for an instant to facilitate the desired action. The legs must give away and come into play only when the desired speed or halting spot is reached. If your horse is parked (stretched) you must move him forward one step before attempting to back in order to bring his body into collection. Never set up a steady pull on the reins. If necessary, use a series of half halts. Never yank on the reins. The beginner need not be too concerned about the fourth and fifth rein effects which are variations of the direct rein. The Indirect Rein of Opposition In Front of the Withers results when the right hand, slightly raised, is carried slightly across the withers. The fingers are then closed, causing the horse's nose to turn to the right and rear. The mass of horse's head and neck are forced against the left shoulder, impeding its action and tending to break the horse's equilibrium toward the left. If standing still this tends to push the shoulders around to the left rear, and the hind quarters, due to the movement of the shoulders, are automatically forced to the right front — the horse turning in place on his center. Later we will study how this applies in executing a turn on a forehand. Plainly, this rein charges or weights a shoulder.

The fifth rein effect is the Indirect Rein of Opposition In Rear of the Withers. The right hand is kept to

(Continued on Page 52)

Mr. Manners

By SUMNER KEAN

EASTER TWILIGHT shows usual fatherly pride in his son by **Helen's Glory**.



Just as his ancestor, Justin Morgan, was known by several names so is a fine-headed stallion in Arlington, Vt. He is known in the area as Knapp's horse, in the registry as Easter Twilight but by those who know him best he is Mr. Manners.

He has been shown and ridden in street parades by teen-agers; 4-H kids groom him in groups of a half dozen

while he stands untied, anyone can walk into his box stall and handle him without fear of a nip or kick.

An example of his tractability is seen in obtaining photographs for this article. His youngest son, a month-old foal of Helen's Glory, was let into his stall. Mr. Manners welcomed him with fatherly pride and stood quietly while the colt nibbled his muzzle.

His owners, Mr and Mrs Keynith Knapp, and their 17 year old son, Alan are very high on this horse and so are many owners of good Morgan mares—he bred 46 of them last year. The Knapps, a horse family if I ever saw one, are proud of his manners, his get and his prepotency in putting his handsome head on them. They can also point

(Continued on Page 47)

Morgans are a community affair at the Knapps. Here the Knapp children and neighbors' children are seen grooming him. Left to right: Valerie Breen, Sheila Breen, John Beaden, Neil Knapp and Alan Knapp.



SQUIRE BURGER - 8282

1938 - 1960

It is with the deepest regret that we here at Merrylegs Farm announce the death of our beloved old stallion "Squire Burger." Losing an animal is never easy, but when one has been a familiar fixture for some fifteen years, then it is a great deal harder. Squire had many friends. He made them easily, both for himself and the breed he represented, so it seemed to me he rated a small obituary.

He was bred by J. R. Brunk in Rochester, Illinois and was by Juzan out of the great old Allen King mare Nella. Shown to championships at both the Illinois State Fair and the National Stallion Show in Waterloo, Iowa, he was sold at two to Justin W. Dart and sent to his new owner's ranch in Rimrock, Arizona where he was trained as a roping horse by Port Parker. Before he left Illinois, he made one season there as part of his sales agreement. Among those foals were Warrior, Justin Dart, May Burger and Triann. The latter three are distinguished since each sired or produced one or more Illinois State Fair champions. When Mr. Dart sold his Arizona holdings, many of Squire's get there were sold to California interests. They included the good winning colts Senor Morgan, Rey Del Mundo and Juzan King, as well as the filly High Valley Mecca. Sent to New England

as a four year old, Squire did not prove popular with area Morgan breeders because his light chestnut coat color has never been widely favored here. When it became possible for us to buy him however, we were more than glad to be able to do so, because we regarded his tiny ears, excellent conformation and completely unparalleled disposition as being of primary importance to the type of horse we hoped to raise here. We have never had any regrets, beyond wishing that we could, somehow, have kept more mares for him than we did. For us he hired April Showers, Merri-dale, Merry Melody, Merry Bells, Merri-netta and Merridona, all but the last of which has already produced a tricolor winner. Another daughter, Pale-face, was the dam of the champions Orland Queen Bess and Orland Ulen-da. J. Cecil Ferguson sent his good mare, Mansphyllis to Squire twice, and got the fillies Junestar and Broadwall Bonnie Lass, both of which won their classes at the National Show. Seapuit, Inc., got Maestro, their good National Show colt that's now one of the leaders for the Van Sinderen four-in-hand. Mrs. A. C. Vasiloff of Old Lyme, Connecticut admired Squire as much as anyone could and built a highly successful breeding operation around him. From her mares, mostly by Mansfield, she bred Whippoorwill Merrily,

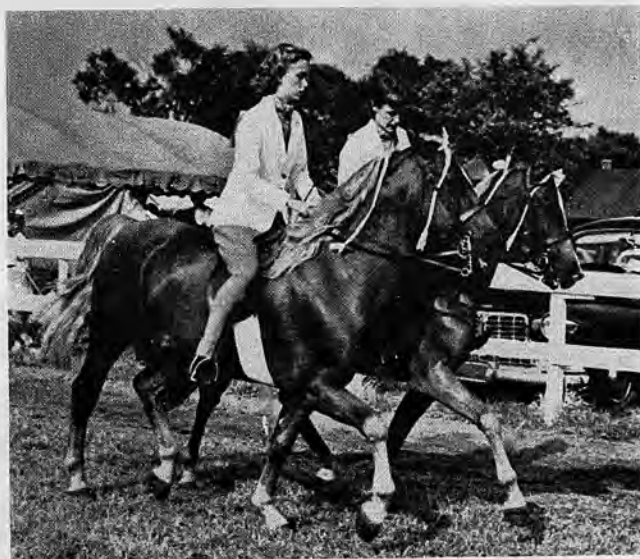
a full sister to Frederick G. Thurston's good trail mare Squire's Dinah, Whippoorwill Duke, Whippoorwill Dauntless, Whippoorwill Trinket, and Whippoorwill Melody, all of which placed at the National Morgan Show, three of them winning their classes. Two other colts from Mrs. Vasiloff's mares, the geldings Mansfield Squire and Squire Mansfield have done equally well as show and family horses. Two other National Show winners, Mr. C. G. Coman's well-known stallion and sire Merry Magic and David Rawson's colt, Connecticut Arrow have both done a great deal to convince people who know them that Morgans are the ideal pleasure horse. Bayard Tuckerman's bay Bright Star, qualified hunter and trail ride champion — Merryman and his winnings in Maine — Armand Desautels' pride in his handsome colt, Merry Magistrate; all add up to the kind of a monument a sire should have erected to his memory. Most of Squire's get, all that have been shown actually, are many times winners, oftentimes champions. His sons and daughters have already compiled a breeding record that is enviable, and many times above the average.

Here, we remember other things. Watching Ann Golding show him to National Show blues in the hack classes and to places in the highly important model stallion, get of sire, stallions under saddle and jumping classes. With his daughter April Showers, or his son Merry Magic, he won innumerable saddle pairs. He won the first

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Mabel Owen up on her beloved SQUIRE BURGER.



SQUIRE BURGER and APRIL SHOWERS, ridden by Ann Golding, now Mrs. Joseph Davis and Mabel Owen.

Southeastern Morgan News and Views

By BARBARA BEAUMONT COLE

MILLER'S BEN-DEL 11561, ribbon winner at the 1960 Raleigh Horse Show. Frances P. Pugh, owner, up.



Did you know that there are more than 80 owners of nearly 200 registered Morgans in the Southeast? Don't you think that the presence of so many Morgan owners — plus the many enthusiasts who are not yet owners — merits the organization of a Southeastern Morgan Horse Association to cover the area from Maryland to Florida? All you South-easterners who would be interested in helping found such an association — to promote and encourage Morgan interest, activities, shows and sales in our area—write me: Mrs. James Cole, October Farm, Route 7, Raleigh, North Carolina, and give me your ideas about forming a club. And send me news about your Morgans too, so that we can have a regular column in the magazine.

Two registered Morgans competed in the 1960 North Carolina State Championship Horse Show in Raleigh in October. Frances Pugh of Raleigh rode her newly-purchased stallion Miller's Ben-Del (by Miller's Pride x Miller's Adel) to a sixth place in the local adult pleasure class and a sixth in the open adult pleasure class. This was their first show together.

Then the little 14-hand three year old mare Poppy Ashmore (by Lippitt Ashmore x Jubilee's Amber), owned by the Coles' October Farm and ridden by Tommy Bruce, won the blue in the pleasure pony class. This was only Poppy's second show — she had taken a third in a pleasure class at the Wilson, N. C. show the weekend before — so we were more than pleased about her win in the stiff competition at Raleigh. Poppy has since been sold to Mrs. Larry Oakley of Caven-Glo, Westmont, Ill. We hope she will continue her winning

ways in the mid-western show rings.

Next year the North Carolina State Championship Horse Show at Raleigh plans to have an AHSA "B" division for Morgans — the first at a recognized show in the Southeast. All you exhibitors keep this in mind — the show will be either the last weekend in September or the first weekend in October 1961. This is the largest horse show in the Southeast, and we are happy that they want to be the first in the area to offer a recognized Morgan division. We urge all you out-of-state exhibitors to come, for if we can fill our classes in 1961, the managers promise to give us all the kinds of classes we want in the future, even an "A" division. We plan to have four classes in 1961 — in hand, pleasure, saddle, and a \$200 saddle stake, giving us a "B" division. The show will also be approved for points for the Mid-Atlantic Morgan Horse Association high-point trophies. If you are interested in showing your Morgans in Raleigh next fall, write me at the above address, or write to the show managers, Bill and Bob Dillon, at their home address, Market St., Greensboro, N. C.

Dr. and Mrs. Watson Pugh of Raleigh, owners of Miller's Ben-Del, this past summer bought the showy mare Trophy's Merit (by Trophy x Gipsy Eileen) from D. F. Switzler of Carrolltown, Pennsylvania. They also bought Merit's 1960 filly by Trophy's Award, which they have registered as Carolina Gypsy. Little Gypsy is very high-headed with unusually good action, so a show career is planned for her in the future. Merit has been rebred to Trophy's Award, and is believed to be in foal, so the Pughs are hoping

for a full sister to Gypsy next summer. Merit will then be bred to their own stallion, Ben.

Another new Morgan breeder in Raleigh is Dr. Alice McInnis who has just purchased a most attractive typey young mare from Mabel Owen's Merry-legs Farm. This is Merry Mia, a three year old by Bright Star, out of Conniedale, making her a half sister to Easter Twilight. Mia is now being trained and will be shown next summer. She is scheduled for breeding to the Coles' stallion Clement (by Jubilee's Courage x Lippitt Robrita) in the spring.

The Coles' own young mare Carolina (by Lippitt Mandate x Katie Twilight) will also be bred to Clement next spring. Carolina has never been out of the ribbons in Morgan breeding classes. She was not shown this past season, but in 1959 she placed 4th in a class of 26 two-year-old mares at the National Morgan Show, and that same year won the two year old division of the Mid-Atlantic Morgan Futurity.

From farther south, it is reported that H. C. Ladner of Gulfport, Miss. is the new owner of the stallion Royal Clipper (by Red Clover x Princess Toby).

Fred Aldred of Somerville, Ga., has bought the high-percentage two year old stallion Nabob's Welcome (by Nabob Morgan x Lippitt Adeline) from June Brockett of Ipswich, Mass. Mr. Aldred has a large band of both registered and grade mares.

John Ashbaugh of Atlanta, Ga., now owns the Ohio-bred Devan Miss (by Great Hawk x Ceres) which he
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Buckeye BREEZE

By ELEANOR BRACKMAN

DEVAN JASON was Grand Champion Stallion at both the Mid-Atlantic All Morgan Show and the New York All Morgan Show. Owned by Nevin Combs.

We were not able to make the show at Cleveland this year, but I understand the Morgan classes were full to overflowing. That is always pleasant to report. I wasn't able to obtain the results as they went to someone other than your reporter. I hope to track them down for next month along with some of the winners.

Pauline Zeller has taken her Foxy Regal Aire home from Bob Hart's Stable. She said it sure seemed good to have the big boy back home again. He has been started under saddle and Pauline says he seems to enjoy it and never once offered to buck. The Zellers were happy to have Mr. and Mrs. Jenkins stop to see their Morgans. They own Foxy's dam, Patricia Gates. The Jenkins recently returned from New England states visiting Morgan farms and attending the Green Meads Weanling Sale.

Floyd Mack's Foxy Sentora is still with Paul Rumbaugh who has started her under saddle. Paul says she shows great promise there too. He only works her a few minutes at a time, but she gave no trouble at all, canters both ways correctly and easily and he says feels good at the walk and trot. It's always fun to see these young horses come out in the spring and next season should find the competition plenty tough.

One junior already off to a good start is Bill McDevitt's young stallion, Lord Rochester, by Mango. A beautiful horse, he performs equally well . . . second in Junior Class at Ohio State Fair, first in Junior Class at Cleveland Show and also the stake winner there. He climaxed his season by being the Hi-Point Junior Morgan of the Central Ohio Saddle Clubs Assoc. Lord Rochester is trained by Don Edwards of Ashland. Congratulations!

Nevin Combs is "up" again. Devan Jason was recently the Grand Champion Stallion of the Syracuse, N. Y. Show, and previously had taken the same award at the Mid-Atlantic Show. Ohio might well be proud of the accomplishment of this fine stallion as several of the horses he topped are National winners. Good going, Nevin!

Mr. and Mrs. Joe Bukey of Sugar Run Farm were pleased to have Mrs. Darwin Morse of Richmond, Mass., and her daughter-in-law of Columbus, Ohio visit them. Mrs. Morse was interested in seeing the horses at Sugar Run but of particular interest was Green Meads Moonbeam purchased as a weanling at the first Morgan Sale at Green Meads Farm by Mrs. John Junk, owner of Sugar Run. Mrs. Morse was pleased with the looks of Moonbeam, who is making a real good Morgan type mare. Moonbeam is by Wind-

Crest Ben Davis out of Star Baby, now a two year old but will later be bred to Big Bill B. The Morse's son and family have recently moved to Columbus where he is associated with Children's Hospital.

Show season is over for 1960 and it's time to honor the Champions. The High Point Champs for the OMHA will be announced next month. However, Morgans have done well in various Regional Associations throughout the state, both in Morgan and open Divisions. I will list all of these I know about. In the Ohio Western Horse Association, Celebration, stallion owned by James Gardner is Champion Morgan. I feel it only fair to mention two others who qualified for Championship classes at the Round-up in Cleveland. Nugget's Val Hawk, stallion owned by Neva Rittenhouse and Zephyr, stallion owned by Larry Doolley shown by Bob Hart were exhibited successfully in Plain and Ladies Classes. To qualify for a Championship class, which both did, they must be among the top ten or twelve in the State.

In Central Ohio Saddle Club Association, Champion Morgan (English Tack) is Cotton Candy, mare owned by Floyd Mack and shown by Judy Swan. Reserve Champion went to Devan Dale, gelding owned by Mr.

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Left: LORD ROCHESTER, Hi-Point Junior Morgan of the Central Ohio Saddle Clubs Assoc. for 1960. Owned by Mr. and Mrs. W. T. McDevitt of Hudson, Ohio. Trainer, Don Edwards, Ashland, Ohio.

Right: Weanling filly (Foxfire-Suzay) was 1st in Weanling fillies and Reserve Champion Weanling at the Ohio Breeders' Futurity. Raised by Paul Rumbaugh of Polk, Ohio.



Mid-Atlantic News

By AYELEN RICHARDS

THE THIRD MAN (Lippitt Mandate x Dottie Irene) owned by Miss Jo Costantino of Maple Glen, Pa., and ridden by Miss Anne Clifford, winner of Morgan Stallion Gelding and Morgan Pleasure at Camden, N. J.



The Harrisburg (Penna. National) Horse Show is always a highlight of the season and we were thrilled to place Talisman in a quality Junior Morgan Class and also our Welsh Roadster Pony in the open pony roadster class. I guess we got our biggest feeling of pride watching Wendy Weber pilot Talisman, better known as "Spud", around quite a few intricate equitation figures and win a ribbon in a class where all the other children were mounted on saddlebred equitation horses, many of great merit. Although Wendy had never been on Spud's back before she and the colt were a real pleasure to watch. We, of course, are simply dumb-founded with the record our 3 year old has compiled this year, and as the Morgans headed for Harrisburg, it was a tight race for the Gelding honors in our area. Mainly three geldings were in a photo finish for the honors of a division left wide open by the untimely loss of the sensational Black Ran-Bo belonging to Polly Dalrymple and shown often by Dayton Sumner . . . these three top geldings in the Mid-Atlantic area on the basis of competition and points won are the Vonas' well-known Knobbeneze, Dr. Schaeffer's personable Kingfish, and the versatile colt, Talisman from Richards Ranch. He started the show season winning at the Buffalo International, and although he was campaigned mainly in the utility and pleasure classes, even taking in the strenuous Mid-Atlantic Trail Ride smack in mid-season, he finished the show season fat, sleek and sound and just as pleasant as ever!

We are really proud of him.

Of course the biggest thrill we had this year was showing our favorite foal, RR Margie L. Pepper (Mandate's Peggy Lou by Brown Pepper). This filly is undefeated. She won the filly foal class at the Syracuse State Fair shortly after Labor Day. Then at the first N. Y. State Morgan Horse Society Show at Syracuse, Oct. 1, she won the filly section of the N. Y. State Futurity, then went on to be named Grand Champion Futurity Foal! We were doubly proud of the Grand Championship class as out of the 13 Futurity entries, when the four were selected for the championship class, we had two of the four entries! The Reserve Champion foal was a very nice stud colt, Beau Sealect, owned by Muriel Gordon of Trefoil Farm, who is justifiably very proud of this colt who topped our other colt, a very toppy little red stallion RR Mr. Pepperman (by Lippitt Mandate) in a closely contested stud foal class. We particularly enjoyed the N. Y. show as it showed so much of the spirit that we used to see at earlier National Morgan Horse Shows. The N. Y. show was surely a successful, pleasant get-together although the competition was tough and high quality, the friendly atmosphere was something we like to see. Mary Arnold, N. Y. state club president and her helpers are to be congratulated on putting on so successfully what looked like an impossible assignment at first.

Our Mandate's Peggy Lou, who has been absent "on maternity leave" for about a year and a half came out of

her mothballs and made us very proud . . . although we planned to put her mainly in harness events as she still had not weaned her champion foal, we were very pleased to find she was well placed in a lot of classes, saddle and harness and got a big kick out of watching our 16 year old daughter trying to demonstrate equitation on Peggy. Peggy was a riot, just like her dam Ruthven's Nancy Ann. Peggy is a real "cute" one for a youngster as she boils and shows off with her ears up and paying very little attention to frantic and "correct" aids! As a parent it was just like seeing double after watching Salle years ago struggling with our Stake mare Nancy Ann who was all presence and little cooperation, here was daughter Salle up on Nancy's daughter Peggy and getting the same performance. Oh well, at least the Talisman will do for equitation!

In a chat with Mary DeWitt recently I found that she had brought her sensational show gelding Buccaneer (Vigilendon and Upwey Benn Quietude) home for two weeks. Actually Mary just wants to ride Bucky around a bit so the neighbors can see him before sending him back for more schooling to Johnny Lydon's Sir Echo Farm. Buccaneer made many good shows this season and seemed to be quite attracted to blue ribbons . . . which gave Mary a good chance to relax more with her Ebony Dancer, a nice black mare by Dyberry Bob. Ebony has weaned a brown filly

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Central States News

By EVE OAKLEY

We are not quite sure just what happened to our riders this year on our 4th Annual Trail Ride — could it be the weather? For the first time in four years the skies were dripping! However the more hearty souls turned out, rain or no — ten riders and thirteen for the picnic — as Ranger Treadway put it, "we must have some panti-waists."

Actually, it turned out to be one of the nicest Annual Rides I have been on — the rain stopped — it was cloudy — the foliage was washed clean and the trails were superb — no dust or dirt anywhere. Over 50% of the horses were Morgans this time — Cherokee Lady was back again for her 4th ride with owner Ron Hayward — Pat had to ride her pinto gelding, with the two Hayward girls, Ricky and Sue riding their registered Hackney. The Haywards still do not have enough grown Morgans to go around. Ricky, the pint-size Hayward girl has made all three of the past rides aboard her Mother's horse, but this year she graduated to one of her own. Dorothy Colburn and her attractive little Morgan gelding, Master O'Tonio were again with us for the 4th time. Another old-timer is Jubilee's Gloria, from Caven-Glo, with a third repeat for yours truly.

Harry Sweet's Morgan stallion, Rhythm's Bimbo, returned for his 2nd ride, only this time, a ladies man — as Mabel Sweet rode him — Harry had to work. Incidentally, Bimbo is a half brother to Master O'Tonio and the family resemblance can be observed.

Our new comer was Caven-Glo High Capri, that cute Morgan gelding belonging to Nancy Voight (now Mrs. Norman Coombs) and ridden by husband, Norman and to balance the percentage in favor of the Morgan, Georgie Sweet brought her 3 year old half-Morgan gelding.

Those of you who didn't come really missed something! The trails are some of the best in the area and parking and picnic facilities are excellent and this day, we had them all to ourselves. When the riders returned, Larry Oakley, Nancy Coombs and Sally Schubert had the big charcoal broiler up and a pot of hot coffee ready to go! We are looking forward to next year and our



DORIAN ASHMORE, 2 year old Morgan stallion, owned by Caven-Glo, receiving a tidbit from a youthful visitor.

5th Annual Ride and I for one, hope they vote to again hold it in the same location. It is a wonderful area to ride in. Remember, the Annual Trail Ride is always held on the last Sunday in September.

We have another new member, Miss Liz Alanne of Arlington Heights, Illinois. Liz has been to meetings off and on this year and as she didn't own a Morgan at present and had another year at college, she was going to wait before joining — however, she and Sally Schubert are college mates this year, so Liz said if Sally could do it, so could she! Welcome to our Central States Family, Liz.

Mr. Kenneth Nelson, of Naperville, Ill., has sold the good 16 year old Morgan gelding, Highview Prince, to Paul Osborn of Batavia, Ill. We understand Mr. Osborn owns 4 other Morgans and possibly we will have more



CAVENDISH learning to jump — owner and rider Eve Oakley, Caven-Glo Farm, Westmont, Ill.

on them and their Morgans next month.

The popular little Morgan stallion, Cavendish, owned by Caven-Glo has added another accomplishment to his ever growing list. Recently he placed 2nd in a Dressage test at Dunham Woods Show, with a score of 87 — his first try (1st place winner's score was 96) — and in order to complete this test, he had to learn to jump and believe me he does it very well and with a liking for it. Most Morgans do like to jump you know.

We have just had news of that old favorite, Prince Justin. Understand since moving to Texas, he now wears a ten-gallon hat, high-heeled boots and says "howdy." However, he stepped out of these long enough to place 3rd in a large halter class for geldings and 3rd in the English Pleasure class at Estes Park for his new owner, Mrs. Fulton Thomas, of Dalhart, Texas. She also advises he shared honors in heading the Morgan Parade with Buddy Seewald's Morgan stallion, Triumph, while there.

At the Plainfield Horse Show (all open classes) held September 4th, Father and Mother Glenn were a bit worried about their brood — they just weren't getting the right colors — in fact they weren't getting any colors at all. So Father and Mother Glenn decided to show them how it was done! They took son Robert's Morgan gelding, Town-Ayr Twig and hitched him to the buggy — Robert's — decked themselves out real sharp and entered the Pleasure Driving class — they won it too, and now have the trophy and blue ribbon on display along with Mother Glenn's numerous bowling trophies!

Also at the Plainfield Show, Junior Member Mark Staehnke did good on his Morgan mare, Justa Trinket, placing 1st in Western Horsemanship, 11 years and under. He also placed well in the open pairs riding with his Mother Donna, however I didn't get the correct placing on this. Donna also placed 4th in the Pleasure Driving class with Trinket also.

Understand that Junior Member Robert Glenn placed 1st in the Sunday morning driving class at the Dunham Woods Horse Show with his Morgan gelding, Town-Ayr Twig.

Another new Member joining our Central States Family is 12 year old Victoria Shedden of Northbrook, Ill. She owns a black registered Morgan

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Justin Morgan News

By BEVERLY RISK

With the show season a memory, Michigan Morgan horse members gathered at the Cloverlane Farm, of Norman Risk, Ypsilanti for an autumn trail ride. Edgar Mansfield was not only the official date-picker, but the head chef for the event. He ranks tops in both categories as we haven't had such a perfect day or eaten so much since. You know some of these dates have to be picked weeks ahead and you never know what the weatherman will have in store. At the noon break the club furnished hamburgers with all the trimmings. Ray LaBounty of Ypsilanti brought the hay wagon from his neighboring farm, Fairfield, and made a hit with everyone who piled in and headed for the trails, behind those mounted.

Witches ride and goblins shriek, but on Halloween, Morgan friends and members howled and thoroughly enjoyed themselves at the club's Annual Square Dance. Our president, Jack Talbot of Detroit, arranged for "tops" in the orchestra department; thus the name "President's Bawl or President's Brawl" attached itself to the occasion.

Miss Sylvia Helzerman of Tecumseh became the bride of Richard (Dick) Measel of Novi on October 29th. Sylvia and Dick have been prominent exhibitors of Morgans and Arabs; the Arabs belonging to Sylvia and the Morgans to Dick. Their wedding, held at the First Presbyterian Church at Tecumseh was truly a beautiful one.

The reception followed at the Tecumseh Country Club where 450 guests were pleased to honor the young couple. Dick and Sylvia describe glowingly their new fifty acre farm, near Brighton, Michigan, though Sylvia worries a bit about how she will fill those ten rooms of the rambling farm house. Wait until she has been married a few years. Her two Arab mares, one to foal soon, and Dick's well-known stallion, True American have already taken up headquarters in the big barn. We all wish the young Measels happiness and success.

Those returning from the Green Meads Waenling Sale in early October reported their sales and purchases. Walter and Rheda Kane of Woods and Water Farm at South Lyon sold the weanling filly, Kane's Spring Hope (Kane's Jon Bar K x Torchee) to Mrs. W. J. Gardiner of Wiscasset, Maine. They purchased the weanling filly, Deerfield's Pamela (Upwey Ben Don x Frosty Gale) from Stanley Crafts and the weanling stallion, Green Meads Adonis (Windcrest Donfield x Abington of Shady Lawn) from Mr. and Mrs. Darwin Morse, the hosts for the sale. Walter Carroll of Green Hill's Farm in Farmington sold three of his outstanding Morgan youngsters. Included in the group were a weanling stallion, Foxfire's Black Hawk (Foxfire x Pixey Hawk), Green Hill's Patty (Foxfire x Roubikate), and Green Hill's Jill (True American x Devan Gold). Mrs. Beverly Du Shane of St. Clair, Michigan purchased the weanling filly, Secret Vigil (Vigildon x Autumn Secret) from Evergreen Turf Farm. Milo Measel says the sale gets bigger and better each year and urges us all to try to plan ahead and take part.

Bill Lokey of Belleville reported on



Miss Sylvia Helzerman of Tecumseh became the bride of Richard Measel of Novi, on October 29, 1960. We wish them every happiness.

the 4-H Seminar conducted at his home by Tex Talley of Ann Arbor. Bill recently became the leader of the Sheldon 4-H Stock Club at Belleville. This group has grown from eight members to over thirty in a short period. They have developed a full program of educational and social events. Those of us who have seen Tex in action with a group of youngsters know he excels as a horseman and advisor. Following the meeting at Bill's, the entire group was invited to Stanarigg Farm in Ann Arbor where Tex exhibited the Ruthven Morgans and discussed horse quality and conformation in general and Morgans in particular. So many of our group, like Tex and Bill, who give generously of their time to encourage young people, deserve much praise for their efforts. These are the horse owners and exhibitors of the seasons to come — if they get encouragement now. Have you found time recently to devote to youth and to boost the Morgan in your community? Why not contact a local 4-H leader and get acquainted?

Bob Lokey of Belleville, takes his training and riding of Verran's Michael seriously and expects to show him in Western and English events next year.

Few artists have provided so many hours of delight for young readers, or adults as a recent visitor to Michigan, Jeanne Mellin Herrick. Jeanne's sketches enrich any number of children's

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**BROADWALL
TRUMPETER**

2 year old stallion.
by Parade owned
by J. E. Lau of Ann
Arbor, Mich.

New England News

By CAROL CHEVALIER

The holiday season is again upon us and I would like to wish one and all Joyous Greetings. For those who have sleighs and enjoy the snow I hope there is plenty for that wonderful sport. I know that one has to take advantage of it when it falls — be it day or night! I can't begin to count the nights when Bob or Phyl Orcutt would call the Charles Nelsons, the Brocketts, myself and anyone who happened to be there who wanted a sleigh ride — and it was always after 10 P.M.! It was a common sight to the residents of Rowley to be practically woken out of a sleep to hear sleigh bells, then look and see a pair hitched to the double-seater and following behind with the overflow of children, the single seater. One particular night we had Orcland Vigildon and Vigildon in the pair and Vigilda Jane in the single and on one of the back roads came upon part of the town crew with a broken down truck. The other crew was down by the railroad station and they wondered if we would mind telling them of their predicament. We took great delight in finding the other crew, delivered the message and went merrily on our way! I'm sure the horses used to love it as much as we did. Enough reminiscing!

Lucy Holcombe has sent the following report of the NEMHA Fall Foliage Ride and Drive. On Saturday, October 8th, about thirty members and their guests rode out from the Green Mountain Horse Association grounds in South Woodstock, Vermont for the start of a glorious Fall ride through the golden woods of Vermont. The weather was all on our side with horses and riders alike enjoying the scenery and clear air. At our lunch stop the "good old days" came to life as a surrey with a fringe on top drove into the field. Everyone found their way with no trouble due to the fine trail markings of Mr. Harrison Miles.

The enthusiasm of the ride carried over to our dinner and meeting in the evening. The movies of the 1957 100 Mile Ride were well received and some friends not able to be at the meeting joined us from the screen. The popularity of the Universalist Church turkey supper was evident as we had over fifty for supper.

Sunday brought another prize Vermont October day and just about as many riders enjoyed another wonderful day in the Green Mountains. The grounds were just about empty by three in the afternoon but the enthusiasm was still high and the weekend for next year already mentally saved on many a 1961 calendar.

CONNECTICUT

Mrs. Thomas Hall of Norfolk writes of two new purchases this fall. She ventured to Ohio to the Tas Tee Farms and purchased the bay mare, Cayenne (Senator Graham x Moonrose) and her dark chestnut colt by OCR. She says the colt is very flashy with a large star and three white feet. Mrs. Hall also owns the chestnut filly Wind-Crest Fashion (Upwey Ben Don x Pavlova), purchased at the 1959 weanling sale. She says this filly is most loveable and willing to do what is asked of her. Mrs. Hall will be right in the business next spring as Cayenne was bred to OCR before she purchased her — already she is wondering about space in their barn!

I had a very pleasant visit last week with the Clinton McCartys of Torrington and their two mares and gelding. Mrs. McCarty is the former Rea King and comes from Burke, Vermont — the heart of the Morgan country. She recalls vividly seeing Frank Orcutt driving by with a pair almost daily, as well as Bobby B., who you will recall was used to illustrate Morgans in the Encyclopedia Britannica. Between the Orcutts and the Darlings and her own family having Morgans she must have had a marvelous childhood. The McCartys now have Merrimaids, a liver chestnut by Upwey King Peavine out of Manscot Merrimaids who was by Mansfield. Their gelding King Annsfield, also a grandson of Mansfield and looking a good deal like Merry, is by Glofield out of Clevine Bennigates. Their bay mare, who has "brought up" the grandchildren, is Upwey Lady Winsome, (Mendon Boy x Lady Mendon). Merrimaids has been bred to Orcland Vigildon and Lady has been bred to Mentor. They are looking forward to the foals next spring and they should be nice ones. It was a wonderful afternoon and we had a grand time talking Morgans.

The Bill Clarkes of New Preston have recently purchased the weanling, Tamarie Cherokee (Jubilee's Courage x Towne-Ayr Gay Gypsy) from Mary Lou and Leigh Morrell of Brattleboro, Vermont.

Mr. and Mrs. Frank Gosinski of Terryville are new Morgan owners. They recently purchased two weanlings from Mrs. Bryant's Serenity Farm in South Woodstock, Vermont. Both are dark chestnuts, one being by Lippitt Ashmore out of Luselect and the other by Jubilee's Courage out of Lippitt Robrita). They plan to use them as pleasure horses — lots of luck in your new venture!

The C. G. Comans of Putnam had three foals this past year, two fillies and a colt. The bay colt, Mr. Magic Thunder (Merry Magic x Townshend Sweetheart) has been sold to Mr. and Mrs. Frederick Clair, Jr., of North Woodstock, Conn., more "new" owners. The older of the two fillies, as yet unnamed, is by Merry Magic out of Merry Music and has been sold to Mr. and Mrs. Arthur Holdsworth of Clayville, R. I. The Holdsworths also own the filly's gelded full brother so they may be thinking of pair classes in the future. The other foal was a late bay filly by Coman's Flash out of Townshend Fleetfoot and was more than welcome as Fleety had not produced in five years. There should be more foals next year as they used Yankee Dan on a number of their mares this year. Dan is by Townshend Manwallis out of Bunting whose dam was a full sister to Cornwallis.

MAINE

Miss Margaret Gardiner has sent me the following news of three new Morgan owners in Maine. Mr. and Mrs. W. M. Grove, Gorham, recently purchased the chestnut mare, Superlee (Supersam x Jubilee's Amber) from the Evergreen Turf Farm. She is in foal to Gay Dancer. From the Van Buskirk's of Holly Farm, Pemaquid, they purchased the chestnut mare, Lizzie McClur (Otto McClur x Liz Taylor). This mare foaled a nice filly by Melysses shortly after her purchase and has been bred back.

Edward Stanley of Medway has purchased Trilbrook Philena (Lippitt Sylvester x Lippitt Sandra). This four year old chestnut mare has been bred but Miss Gardiner couldn't find out to whom.

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Mid-West Morgan Horse Owners, Inc.

By NORMA LUCILLE REEDER

This lovely autumn weather has been ideal for enjoying our Morgans and for enjoying the "fruits" of our training labors of the summer months.

What can be more enjoyable than a ride or drive along a country road or through a wooded area with one's favorite Morgan for company when the foliage is so colorful, the air is brisk and the sun is bright. It is a good time of the year to do a little training, too, or at least I think so. I have been starting our yearling filly, Moro Hill's Diane, in harness and she is responding very nicely for the few lessons she has had so far. I am planning to inaugurate a more extensive training program for her next spring and summer.

I recently heard from Joyce Soboleski of International Falls, Minnesota. She and Vic have been busy all summer but still she has gotten to a few shows with their stallion, Moro Hill's Gay Ethan; they have done very well, too. Their stud colt from Suzanne Archie and Dyberry Ethan has been doing well in colt classes as well, winning best over all breeds at both the Hibbing and Grand Rapids, Minnesota shows. Incidentally this nice colt has been named Peter Ethan.

It seems Morgans are rapidly moving into this northern Minnesota community. Our newest member, Jeanette Franko, of International Falls, is also one of our newest Morgan owners. She has recently purchased Moro Hill's Messenger, the yearling bay son of Dyberry Ethan and Lippitt Royal Marguerita. We certainly wish her the best of luck with her purchase.

Sharon and Sheila Cole, daughters of Mr. and Mrs. Chester Cole, Spring Grove, Illinois are anxiously awaiting the delivery of their new weanling filly, Moro Hill's Ethania. This attractive chestnut daughter of Lippitt Rita Roy by Dyberry Ethan is nicely marked with a narrow blaze and two rear white socks.

Moro Hill Morgan Farm of Silver Lake, Wisconsin and its "boss man," Chester Trefte, have been the recipients of a couple of distinctive honors during the past few months. Mr. Trefte was among fifty licensed Arabian judges in North America to be invited by the International Arabian Horse Association

to attend the 1st Judges Seminar held at Estes Park, Colorado, July 1st through 4th. The purpose of the seminar was to increase the number of judges actively working Arabian shows and providing an opportunity for judges to become more experienced in judging the breed. Mr. Trefte reports the program offered at the seminar was certainly informative and educational. Perhaps a similar program adopted and sponsored by the Morgan organizations would prove a benefit to our breed and improve the all-over quality of the judging of Morgan classes.

The Modern Horseman Magazine featured the Morgans as the "Breed of the Month," in their Aug. 1960 issue, and Moro Hill was chosen by them to illustrate the breed. Moro Hill's Prophet (Dyberry Ethan x Lippitt Rita Roy) the three-year-old junior stallion at Moro Hill appeared on the cover while several other pictures of the brood mares and colts illustrated the article. Since this article appeared, many people not truly aware of the Morgan breed before have been making inquiries about the Morgan and their availability.

This only goes to prove a point that I have been trying to put over for a long time, a very small segment of horse lovers and potential horse owners are aware that the Morgan even exists, and if we can only reach more people with attractive articles, information and advertising, our breed can and will emerge as the greatest pleasure horse in America.

There is a late summer new arrival at Moro Hill, too — a bay colt out of Moro Hill's Morine (Lippitt Moro Ash x Lippitt Gay Locket) and sired by Dyberry Ethan. He has tentatively been named Moro Hill's Mischief, mostly because the name fits him so well.

I spent a most enjoyable Sunday afternoon recently at a horse show at Garden Prairie, Illinois entirely organized, sponsored and run by Mr. Leon Mitchell, his daughter Leonette and one other gentleman. They had had a trail ride in the forenoon with some forty local horses and riders participating while their afternoon show offered classes for both horses and ponies.

Many classes were timed events such as tire races, pole bending, barrel races, etc. This was not the type of horse show where one sees "show" horses but rather the type of informal show common to riding club groups in the rural areas of the Middle-West where almost anything with four legs may show up in the ring. Similar to "sand-lot baseball" this type of show offers the participants an afternoon of good sport without the competition of professionals to spoil the fun. Mr. Chester Trefte served as judge at this show.

Mr. Mitchell is one of the newer Morgan owners in the area having purchased Archie's Ace (Archie "O" x Lippitt Alice) a few months ago. This attractive dark bay stallion has been very busy with visiting mares all summer even though the area was Morganless until he appeared on the scene.

Archie is affording his owner a great deal of pleasure as a saddle horse, too.

All members of the Mitchell family as well as their friends and neighbors are getting more and more interested in Morgans since there is one in their barn. Sounds like the Reeder family shortly after we bought our first Morgan, Lippitt Alice. I have certainly seen how a single good Morgan can sell a lot of people on the breed here in the Janesville area. I hope the Mitchells have a similar experience.

Moreeda Acres of Janesville, Wisconsin has just purchased two weanlings from Mrs. Margaret Rice of Meredith, New Hampshire. Earl Reeder made a very hurried trip to New Hampshire to pick up our two new Morgans and came home thoroughly pleased with what he had seen at Ashbrook Farm. He had time for only the briefest of visits with Mrs. Rice but apparently it was most enjoyable. At least we have heard a great deal about the lady, her Morgans and her views on Morgans since he arrived home. I certainly wish I could have gone along on that trip but perhaps some other time I shall be fortunate enough to meet and visit with her and possibly other Morgan owners in the eastern part of the country.

Our new Morgans are Belle Twilight (Lippitt Sam Twilight x Westfall Becky), a very dainty little bay filly, and Meredith Starlight (Timmy Twilight x Lippitt Georgiana), a red chestnut stud colt distinguished with a star, narrow strip, snip and hind stocking. Both young horses carry a very high percentage of Justin Morgan blood.

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North Central News

By DORIS HODGIN

Two days of rain preceded the Sunday of our North Central All Morgan Show, leaving the grounds damp and the riding ring soft and somewhat muddy. But thanks to Mr. J. Quigley and Maureen, who had hauled and spread sand in the worse spots, the ring was in good shape by the next day. Over 56 horses were entered in the halter and performance classes. Most of the entries were from Minnesota, but a dozen horses were brought in from South Dakota. Our show was judged by Mr. J. Cecil Ferguson, vice-president of the National Morgan Horse Club. The results were as follows:

Weanling Morgan Class: Won by ROYAL LADY, McCracken Farm, Brookings, So. Dakota; 2nd, WILDWOOD DEBONAIRE, W. Honer, St. Cloud; 3rd, SUNROSE TWINKLE, Allen R. Clark; 4th, DEBACON RAINDROP, Mr. and Mrs. Arthur Hodgkin, Minneapolis.

Yearling Stallion: Won by DEBACON KING ARTHUR, Mr. and Mrs. Arthur Hodgkin, Minneapolis; 2nd, KELLY S. JONES, Susan Murphy, St. Cloud.

Morgan Stallion, 2 years old: Won by HYLEE'S HIGH BARBAREE, Cliff Hitz, Hopkins; 2nd, TAMARACK, George Budd, St. Cloud; 3rd, CHILOCCA'S DANDY, Mrs. C. Bonham, Willmar.

Morgan Stallion, 3 years old: Won by SUNCREST ALORE, Miss Beverly Staples, St. Paul; 2nd, CONGODON, Mr. and Mrs. Ernie Wood, Minneapolis.

Morgan Stallion, 4 years and over: Won by MOR-AYR SUPREME, W. F. Honer, St. Cloud; 2nd, KINN BENN, Mr. and Mrs. Arthur Hodgkin, Minneapolis.

Grand Champion Stallion: MOR-AYR SUPREME, W. F. Honer.

Reserve Champion Stallion: HYLEE'S HIGH BARBAREE, Cliff Hitz.

Morgan Gelding: Won by SUNFLOWER TOM, Corky Cater, St. Cloud; 2nd, SUNCREST AZTEC, Miss Beverly Staples, St. Paul; 3rd, SUNFLOWER QUERY, Miss Pauline Henning, St. Cloud; 4th, DAN O, Miss Diane Fraser, Grand Rapids, Minnesota.

Morgan Mares, 1 year old: Won by DEBACON TWINKLE STAR, Mr. and Mrs. Arthur Hodgkin, Minneapolis; 2nd, MORA'S SHIMSHEK, Miss Gail McNeilly, Mora; 3rd, CHIEF BLACK LADY, Miss Allene Potter, Maple Lake, Minn.

Morgan Mares, 2 years old: Won by MILSTAN'S PATACHOU, Stan Sahlstrom, St. Cloud; 2nd, BONNIE LEE'S DUCHESS, Mr. and Mrs. D. Bonham, Willmar; 3rd, PEGGY SUE, Mr. and Mrs. Clifford Hitz, Hopkins; 4th, DEJARNETTE SWEET SUE, Mr. and Mrs. C. Berzins, Minneapolis.

Morgan Mares, 3 years old: Won by MOR-AYR SUSIE JANE, W. F. Honer.

Morgan Mares, 4 years old and over: Won by CINNA, W. F. Honer; 2nd, SUNFLOWER FLICKA, Mr. and Mrs. R. Bonham, Willmar; 3rd, HOPI COTI, Miss

Neide Cater, St. Cloud; 4th, WOODLAND SCARLET, Mary Ocel, Mpls.

Grand Champion Morgan Mare: MILSTAN'S PATACHOU, Stan Sahlstrom.

Reserve Champion Mare: CINNA, W. F. Honer.

Half-Morgan, all ages: Won by KING TUT, Miss Maureen Quigley, St. Cloud; 2nd, CHAMP, Lee Weaver, Milaca; 3rd, STARLITE, Darleen Patnode, Milaca; 4th, PATCHES, Judy Schwiager, Milaca.

PERFORMANCE CLASSES

Morgan Combination Class: Won by CONGODON, Mr. and Mrs. Ernie Wood, shown by Miss Judy Balanz of Mpls.; 2nd, KING BENN, Mr. and Mrs. Arthur Hodgkin, shown by Dewey Logeland, Grantsburg, Wisconsin; 3rd, SUNFLOWER TOM, Corky Cater, St. Cloud; 4th, MILSTAN'S PATACHOU, Stan Sahlstrom, St. Cloud; 5th, HOPI COTI, Miss Neide Cater, St. Cloud; 6th, BONNIE LEE'S DUCHESS, Mona Bonham, Willmar.

Morgan Western Pleasure: Won by ARCHIE N. M. E. Jensen, Mpls.; 2nd, CONGODON, Mr. and Mrs. E. Wood; 3rd, KING BENN, Mr. and Mrs. Arthur Hodgkin; 4th, CHILOCCA'S DANDY, Mona Bonham; 5th, MOR-AYR SUPREME, W. F. Honer; 6th, FLICKA, Paul Cahill, Circle Pines.

Clover Leaf Barrel Race: Won by STARLET DEJARNETTE, Cliff Hitz; 2nd, TRIGGER, Corky Cater; 3rd, KING BENN, Mr. and Mrs. Arthur Hodgkin; 4th, MOR-AYR SUSIE JANE, Lance Honer; 5th, STARLITE Darlene Patnode.

Junior Harness: Won by MILSTAN'S PATACHOU Kristine Sahlstrom; 2nd, DEJARNETTE SWEET SUE, Arlene Berzins; 3rd, TAMARACK, George Budd; 4th, BONNIE LEE'S DUCHESS, Mona Bonham; 5th, ANN OF HOLIDAY HILL, Marion Cater.

Junior Horsemanship: Won by CONGODON, Mr. and Mrs. E. Wood; 2nd, LITTLE MISS NUGGET, M. E. Jensen; 3rd, PATCHES, Judy Schwiager; 4th, FLICKA, Paul Cahill; 5th, HOPI COTI, Neide Cater; 6th, LITTLE SHEBA, Maureen Quigley.

Pleasure Driving: Won by KING BENN, Mr. and Mrs. Arthur Hodgkin; 2nd, HOPI COTI, Neide Cater; 3rd, SUNFLOWER QUERY, Pauline Henning; 4th, MILSTAN'S PATACHOU, Kristine Sahlstrom.

English Hack: Won by CONGODON, Mr. and Mrs. E. Wood; 2nd, DEJARNETTE SWEET SUE, Arlene Berzins; 3rd, KING BENN, Mr. and Mrs. Arthur Hodgkin; 4th, TAMARACK, G. Budd; 5th, SUNFLOWER TOM, Corky Cater; 6th, HOPI COTI, Neide Cater.

Child's Morgan (rider 18 or under): Won by ARCHIE N. M. E. Jensen; 2nd, HOPI COTI, Neide Cater; 3rd, CONGODON, Mr. and Mrs. E. Wood, ridden by Judy Balanz; 4th, KING BENN, Mr. and Mrs. A. Hodgkin, ridden by Connie Hodgkin.

Child's Morgan (rider 12 years or under): Won by SUNFLOWER FLICKA, Ann Bonham; 2nd, MOR-AYR SUSIE JANE, Lance Honer; 3rd, TALISMAN, Susan Dracy, Brookings; 4th, MISS ILLINOIS, Ricky Wood, Minneapolis.

Stock Horse: Won by ARCHIE N. M. E. Jensen; 2nd, KING BENN, Mr. and Mrs.

Arthur Hodgkin; 3rd, SUNFLOWER FLICKA, Mr. and Mrs. R. Bonham; 4th, STARLITE DEJARNETTE, Mr. and Mrs. C. Hitz; 5th, ARCHIE E., Ed Cahill; 6th, FLICKA Paul Cahill.

Old Folks (45 or over): Won by HOPI COTI, ridden by Harry Cater of St. Cloud; 2nd, CONGODON, ridden by Verlin Balanz of Mpls.; 3rd, KING BENN, ridden by M. A. THORFINNSEN, of St. Paul; 4th, TAMARACK G. Budd of St. Cloud; 5th, SUNFLOWER FLICKA, ridden by Herman Kramer of Willmar.

Trail Horse: Won by ARCHIE N. M. E. Jensen; 2nd, MOR-AYR SUPREME, W. F. Honer; 3rd, SUNFLOWER FLICKA, Mr. and Mrs. R. Bonham; 4th, FLICKA, Paul Cahill; 5th, CINNA W. F. Honer; 6th, KING BENN, Mr. and Mrs. Arthur Hodgkin. GGWT, S. bSRF LDT-UACHO

Winner of the High Point Trophy of the North Central All-Morgan Show was King Benn, 14 year old stallion owned by Mr. and Mrs. Arthur Hodgkin of Minneapolis, and very ably shown by Dewey Logeland of Grantsburg, Wisconsin. The trophy was presented by Mr. and Mrs. J. Cecil Ferguson to Mr. and Mrs. Hodgkin at the close of the show.

Monday, following the Morgan show, the St. Cloud and Minneapolis Morgan owners enjoyed an evening visiting with Mr. and Mrs. J. Cecil Ferguson at the home of Mr. and Mrs. Dave Naas, Savage, Minnesota. Movies of the 1957 National Morgan Show were shown and a question and answer session on the Morgan horse followed. We were greatly impressed with the charm and friendliness of the Fergusons.

Mr. and Mrs. Ferguson spent Sunday night visiting Morgan owners of our Fargo chapter at the F-M Hotel in Moorhear, Minnesota, where Mrs. L. E. Merrill of Glyndon, Minnesota was in charge.

Mr. Leonard Paulson of Milaca was unable to show his mare, Milaca Kim Mor-Ayr, at the North Central Morgan Show, her left hind leg having been injured as she was being loaded for the show.

Harvey Boyum of Milaca had the misfortune to lose his gelding, Milaca Moari, just when he was settling down nicely after being gelded. A stray bullet from target shooters hit his left front leg and nothing could be done to save him.

We Minneapolis Morgan owners had a brief but delightful visit from Miss Mabel Owen of Merrylegs Farm, So. Dartmouth, Mass. I know, I, for one, would have loved to have been able to chat with her longer, but realized that she had a lot of Morgans to see. After first showing her own two Morgans

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Morgan Horse Club of Southern California

By MRS. DORIS BORDEN

October is the month of County Fairs complete with horse shows and breed classes of every kind, and even the most indefatigable Morgan owner could not have made all the Morgan classes available, but some tried. There was, for instance, that charming couple from Bishop, Elmer and Marian Bente, who planned their year's vacation around their horse trailer! He left his job as Assistant Chief of Police in Bishop in time to get their Morgans to Bakersfield, where the Kern County Fair was held late in September. Also from So. California went the A. L. Shermans of Van Nuys for this Fair, there to mingle with Morgans from up state. Mr. Robert H. Lewis, Jr., judged the show, with winners as follows:

Aged Stallions: Won by KING'S RIVER MORGAN, owned by W. T. Carter; 2nd, BLACKMAN ALLEN, owned by Florence Coffey; 3rd, ABE LINCOLN, owned by A. S. Martinson.

Stallions, 2 years: Won by BLACK BART, owned by W. T. Carter.

Stallions, Yearlings: Won by SONNY BOY ALLEN, owned by A. L. Sherman; 2nd, QUONTO, owned by W. T. Carter.

Aged Mares: Won by JEANNE ALLEN, owned by Florence Coffey; 2nd, ORPHAN ANNIE, owned by Florence Coffey; 3rd, SUNBONNET SUE, owned by A. L. Sherman; 4th, LINN'S BABY LU, owned by Jill Eglund; 5th, MISS BELLE, owned by Marian Bente.

Mares, 3 years: Won by FANTASY K. R., owned by W. T. Carter; 2nd, COFFEY'S CHOICE, owned by Florence Coffey; 3rd, KEDRON CINDERELLA, owned by A. L. Sherman.

Mares, 2 years: Won by PRINCESS GOLD D., owned by W. T. Carter; 2nd, TONI ALLEN, owned by Florence Coffey; 3rd, STARTLE, owned by Elmer Bente.

Mares, Yearlings: Won by POLLYANNA K. R., owned by W. T. Carter; 2nd, FONDA K. R., owned by W. T. Carter; 3rd, LA MONITA, owned by Elmer Bente.

Get of Sire: Won by Florence Coffey; 2nd, W. T. Carter; 3rd, W. T. Carter.

Produce of Dam: Won by W. T. Carter; 2nd, Florence Coffey; 3rd, Florence Coffey; 4th, W. T. Carter; 5th, Elmer Bente.

Group of Mares: Won by Florence Coffey; 2nd, W. T. Carter.

Champion Mare: JEANNE ALLEN, owned by Florence Coffey.

From Bakersfield the loyal Morgan owners trekked southward to Victorville where San Bernardino County's Fair is held Oct. 4 through 9th. The Bentes have a camper on their pickup for sleeping, hauling 3 horses behind

that. The heat was terrific in the high desert plateau area, so by the time their horses got bedded down in the stalls the first night, they were very happy to lie down and sleep, despite the streams of people going through the well lighted barns all evening. I cannot say the same for 2 or 3 other Morgans, however! My big gelding, having been exposed to every kind of experience from parades to 100 mile rides, was attending his first Fair and he had been goosey all afternoon watching the fat steers, pigs, sheep, and otherwise come "on location." Later, well fed with alfalfa and grain, groomed, polished, and eager to greet all visitors, he seemed quite at peace, as was the rest of the Morgan barn, when suddenly a hideous swishing and roaring broke loose over the canvas covers of the stalls. It turned out to be a helicopter, the landing field for which had been set up just across the road from the Morgans! Mrs. Hambly's mare, Heather, and my gelding took turns climbing the walls every time the whirlybird came in and took off, and since this lasted until midnight, some of us were most uneasy. Protests to the Fair Committee by the Light Horse Division Manager, Billy Beardsley, did no good, since it was pointed out that passengers going up in the helicopter for 5 minute rides over the Fairgrounds brought in good money to the Fair, whereas the horses did not!

Halter and performance classes were held during the week for Tennessee Walkers, Quarter Horses, Appaloosas, Arabians and Pintos, with the Morgans, 14 in all, being least in numbers but tops in quality. Every Morgan there put on a good show, and the Morgan owners are some of the most wonderful horse people I have yet to meet — warm, friendly, and everyone pulling for the good of the horse. Among the very interesting pro-Morgan people around the Fair was the Foell family from Lucerne Valley. Every year Mrs. Foell takes her vacation so she can be show secretary and keep all the horse entries in fine shape. Her husband was there, helping Billy Beardsley, who ran the commentary on all the breeds during the showing, making each one interesting to horse-

men and non-horsemen alike. Then their daughter, Mary Ann Foell, a high school senior, was Queen of the Fair, and she is really a talented, charming young horsewoman. Mary Ann rode her beautiful copper chestnut stallion, Honda, in every event possible, including the Justin Morgan class, where she raced him bareback. Between classes in the horse ring she would run back to the fat stock barns to show steers or sheep, where she placed very high in 4-H competition. Not only did she show her Morgan, but her Tennessee Walker as well. And, not to leave any dull moments, between times she would be called to the main arena for presentation of awards in other events, one of the duties of a proper Queen! She changed costumes so many times I lost count. When last I saw her late on Friday afternoon, she had on a brilliant blue and white parade outfit and was riding a showy Appaloosa stallion in the direction of the main arena.

One of our very staunchest Morgan owners, Barbara Rovira, editor of a colorful monthly "horse" publication in Crestline, turned up at the Fair with four of her good Morgans. When she won champion mare with Starlite Vermont the Indians in Apple Valley could have heard her whoop as she grabbed the blue and raced from the ring. Later in the performance classes, we were delighted to see her ride this same mare in English Pleasure. The mare is large, looks very well under English tack. Barbara herself looked very sharp, having taken her now seldom used hunt clothes out of mothballs for the occasion. Her beautiful English jodhpurs, bright yellow vest and heavy woolen tweed coat and cap, had been made for her in England. I can well believe it! No British dew or fog could get through that fine woolen, but by the same token that warm desert 100 degree heat brought the dew out on Barbara! Indeed, all of us were glad to shed our English coats when the class was over.

Judge for the week's horse events, Don Dodge of Sacramento, is one of the top performers in the show ring himself, and is one of the best known judges in the California list of American Horse Show approved judges. He placed awards in the Morgan classes as follows:

Stallions, 3 years and older: Won by ORRON, owned by C & S Morgan Horses, Arcadia; 2nd, MONTE VERMONT, owned

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New York State News

By RUTH ROGERS

Here are the complete results of the New York State All-Morgan Show held in Syracuse in October. Pictures of most of the ribbon winners are in the picture section of this same issue. Mr. Arthur Titus was the judge.

Yearling Stallions (Futurity): Won by OATKA MARSHALL LAD, Mr. and Mrs. Bernard J. Dunn, Olean, N. Y.; 2nd, OATKA DON MORO, Richard Stanton, Jamesville, N. Y.; 3rd, BIRCHSTONE BRIGGIN "L", Mr. and Mrs. C. C. Richards, Hamburg, N. Y.

Yearling Mares and Geldings (Futurity): Won by JUANITA'S PRIDE, Mr. and Mrs. Curtis Smith, Penfield, N. Y.; 2nd, ROYALCREST LINDA LEE, Mr. and Mrs. Leroy Taylor, Royalcrest Farm, Medina, N. Y.

Colts, Foaled 1960 (Futurity): Won by BEAU SEALECT, Mrs. Muriel Gordon, Middleburgh, N. Y.; 2nd, R. R. PEPPERMAN, Mrs. Ayellen Richards, Pine City, N. Y.; 3rd, GENTLEMAN SAM, Mrs. Marlene Satatalski, Esperance, N. Y.; 4th, ROYALCREST STAR, Mr. and Mrs. Leroy Taylor; 5th, ARCHIE "Z", Mr. Man, Meadow View Farm, Gouverneur, N. Y.; 6th, MAN OF MINE, Wendy Webber.

Fillies, Foaled 1960 (Futurity) Won by R. R. MARGIE L. PEPPER, Mrs. Richards; 2nd, POLODATE'S SYMPHONY, Melody Stables, Stamford, N. Y.; 3rd, SKYLARK ATHENA, Sylvia White, Tully, N. Y.

Mares and 1960 Foals (open): Won by SPRING HOPE and foal, Mr. and Mrs. Everett N. Crosby, Braemar Farms, Wappingers Falls, N. Y.; 2nd, MANDATE'S PEGGY LOU, and foal, Mrs. Richards; 3rd, JUSENA and foal, Mr. Richard Poux, Titusville, N. Y.

Stallions in hand, 4 years and over: Won by DEVON JASON, Nevin E. Combs, Bucyrus, Ohio; 2nd, ROYALCREST PARADER, Mr. and Mrs. Taylor; 3rd, SUNRISE EXPRESS, Hortense Lynds, Akron, N. Y.; 4th, MANFELLA, Willard Hoefen Spencerport, N. Y.

Mares in Hand, 4 years and over: Won by HOLLEY, Voorhis Farm, Red Hook, N. Y.; 2nd, KATINKA HAWK, Blue Spruce Farm, Altamont, N. Y.; 3rd, DYBERRY NEKOMIA, Mr. and Mrs. Clyde R. Norris, Jamestown, N. Y.; 4th, SPRING HOPE, Mr. and Mrs. Everett Crosby; 5th, LEDGEWOOD LAUREL, Mr. and Mrs. Taylor; 6th, LIPPITT SALLY ANN MORO, Mr. and Mrs. J. D. Mahoney, Jamesville, N. Y.

Geldings in Hand, 3 years and over: Won by DARK SHADOW, Blue Spruce Farms; 2nd, LORD JEFF, Mrs. Archibald Cox, Wayland, Mass.; 3rd, DON QUIXOTE PEPPER, Mrs. C. W. Rodee, Moravia, N. Y.; 4th, BROADWALL SPORT, Mrs. Anne Somerville, Sidney, N. Y.; 5th, GAY BLADE, Mrs. Cox; 6th, LEDGEWOOD COMET, Miss Lyle Charters, Snyder, N. Y.

Stallions in Hand, 3 years and under: Won by KINGSTON, Voorhis Farm; 2nd, ANTHONY ASHMORE, Mr. and Mrs. Crosby; 3rd, BOBOLINK, Miss Nancy Gochee, Rome, N. Y.; 4th, U. C. HIGHLIFE, Miss

Gochee; 5th, HIGH PASTURES TIMOTHY, Mr. and Mrs. Crosby; 6th, MANDATOR, Mr. Willard Hoefen.

Mares in Hand, 3 years and under: Won by LEDGEWOOD PECORA, Voorhis Farm; 2nd, AURORA LEIGH, Blue Spruce Farm; 3rd, JUBILEE'S ZEPHYR, Voorhis Farm; 4th, BROADWALL STARDUST, Dr. Alden Starr, Syracuse, N. Y.; 5th, BROADWALL JANIE, Dr. Starr; 6th, ARNONA CHARM, Mrs. Mary Arnold, Kanona, N. Y.

Yearlings in Hand (open): Won by SEALECT SILHOUETTE, Blue Spruce Farm; 2nd, OATKA MARSHALL LAD, Mr. and Mrs. Dunn; 3rd, WINDCREST CHARM, Dr. Starr; 4th, JUANITA'S PRIDE, Mr. Curtis Smith; 5th, OATKA DON MORO, Mr. Stanton; 6th, BIRCHSTONE BRIGGIN "L", Mr. and Mrs. Richards.

Amateur to Ride: Won by LORD JEFF, Mrs. Cox; 2nd, DON QUIXOTE PEPPER, Mrs. Rodee; 3rd, ORCLAND YOULENDA, Mrs. Claire Murphy, Syracuse, N. Y.; 4th, PANDY'S JUANITA, Mr. Curtis Smith; 5th, ROYALCREST THOR, Mr. and Mrs. Taylor; 6th, KATINKA HAWK, Blue Spruce Farm.

Pleasure Driving: Won by DARK SHADOW, Blue Spruce Farm; 2nd, ARNONA CHERE "O", Mrs. Arnold; 3rd, ANTHONY ASHMORE, Mr. and Mrs. Crosby; 4th, U. C. MENTION, Voorhis Farm; 5th, MANDATE'S PEGGY LOU, Mrs. Ayellen Richards.

Pleasure Horse, Western: Won by BRYAN J. GEDDES, Jane McDonald, Michigan; 2nd, U. C. MENTION, Voorhis Farm; 3rd, JUST-A-SWEETHEART, Mrs. John Mercer and Ruth, Westminster, Mass.; 4th, SPRING HOPE, Mr. and Mrs. Crosby; 5th, PANDY'S JUANITA, Mr. Curtis Smith; 6th, SPOOK, Lee Ann Ryder, Red Hook, N. Y.

Stallions Under Saddle: Won by SEALECT OF WINDCREST, Voorhis Farm; 2nd, U. C. HIGHLIFE, Nancy Gochee; 3rd, ROYALCREST PARADER, Mr. and Mrs. Taylor; 4th, LAD'S GOLD BUDDY, Miss Lois Laidlaw, Monarch Stock Farm, Theresa, N. Y.; 5th, MONTE GATES, Melody Stables, Stamford, N. Y., Mr. and Mrs. Ken Chichester; 6th, DEVAN JASON, Nevin Combs.

Mares and Geldings Under Saddle: Won by LEDGEWOOD PECORA, Voorhis Farm; 2nd, LORD JEFF, Mrs. Cox; 3rd, DON QUIXOTE PEPPER, Mrs. Rodee; 4th, LEDGEWOOD COMET, Miss Charters; 5th, FRENCHY'S SCOUT, Miss Gochee; 6th, BROADWALL SPORT, Mrs. Somerville.

N. Y. State Morgan Horse Society Member Challenge Trophy, Western, Given in Memory of Frederick O. "Ted" Davis: Won by SPOOK, Miss Ryder; 2nd, PANDY'S JUANITA, Mr. Smith; 3rd, U. C. MENTION, Voorhis Farm; 4th, SPRING HOPE, Mr. and Mrs. Crosby; 5th, LADY JEZEBEL PEPPER, Mr. Ray King, Syracuse, N. Y.; 6th, ARCHIE "Z", Meadow View Farm.

Morgans in Harness: Won by KINGSTON, Voorhis Farm; 2nd, STALEST OF WINDCREST, Voorhis Farm; 3rd, MANDATE'S PEGGY LOU, Mrs. Ayellen Richards; 4th, ARNONA CHERE "O", Mrs. Arnold.

Pleasure Horse, English: Won by SPRING

HOPE, Mr. and Mrs. Crosby; 2nd, JUST-A-SWEETHEART, Mrs. Mercer and Ruth; 3rd, LORD JEFF, Mrs. Cox; 4th, KATINKA HAWK, Blue Spruce Farm; 5th, SPOOK, Miss Ryder; 6th, GAY BLADE, Mrs. Cox.

Morgans 15 hands and over: Won by DARK SHADOW, Blue Spruce Farm; 2nd, LEDGEWOOD COMET, Miss Charters; 3rd, FRENCHY'S SCOUT, Miss Gochee; 4th, ORCLAND YOULENDA, Mrs. Murphy; 5th, SUNRISE EXPRESS, Miss Lynds; 6th, LEDGEWOOD ANALECT, Mr. Philip Hess, Akron, N. Y.

Morgans Under 15 hands: Won by JUBILEE'S ZEPHYR, Voorhis Farm; 2nd, DON QUIXOTE PEPPER, Mrs. Rodee; 3rd, U. C. HIGHLIFE, Miss Gochee; 4th, BROADWALL SPORT, Mrs. Somerville; 5th, ROYALCREST THOR, Mr. and Mrs. Taylor; 6th, PANDY'S JUANITA, Mr. Smith.

Western Trail Horse: Won by JUST-A-SWEETHEART, Mrs. Mercer; 2nd, U. C. MENTION, Voorhis Farm; 3rd, BRYAN J. GEDDES, Miss Jane McDonald; 4th, SPOOK, Miss Ryder; 5th, LADY JEZEBEL PEPPER, Mr. Ray King; 6th, WOODSTOCK DONSON, Mr. and Mrs. Earl Langley, New Woodstock, N. Y.

Combination Morgan: Won by DARK SHADOW, Blue Spruce Farm; 2nd, LEDGEWOOD PECORA, Voorhis Farm; 3rd, DON QUIXOTE PEPPER, Mrs. Rodee; 4th, MANDATE'S PEGGY LOU, Mrs. Ayellen Richards; 5th, HIGH PASTURES TIMOTHY, Mr. and Mrs. Crosby.

Stock Seat Equitation: Won by RUTH MERCER; 2nd, KENNETH CHICHESTER, Jr.

New York State Morgan Horse Society Member Challenge Trophy, English, Given in Memory of Frederick O. "Ted" Davis: Won by ROYALCREST THOR, Mr. and Mrs. Taylor; 2nd, MANDATE'S PEGGY LOU, Mrs. Ayellen Richards; 3rd, BONNIE'S GAY AMBER, Mr. Harris Wilcox, Bergen, N. Y.; 4th, LEDGEWOOD COMET, Miss Charters; 5th, LEDGEWOOD ANALECT, Mr. Hess; 6th, SPOOK, Miss Ryder.

Junior Under Saddle: Won by U. C. HIGHLIFE, Miss Gochee; 2nd, KINGSTON, Voorhis Farm; 3rd, BROADWALL SPORT, Mrs. Somerville; 4th, LAD'S GOLD BUDDY, Miss Laidlaw; 5th, ROYALCREST PARADER, Mr. and Mrs. Taylor.

Roadster to Bike: Won by ARNONA CHERE "O", Mrs. Arnold; 2nd, ROYALCREST THOR, Mr. Taylor; 3rd, ARNONA CHARM, Mrs. Arnold.

Rider Under 21 years: Won by LORD JEFF, Mrs. Cox; 2nd, KATINKA HAWK, Blue Spruce Farm; 3rd, JUST-A-SWEETHEART, Mrs. Mercer; 4th, GAY BLADE, Mrs. Cox; 5th, SPOOK, Miss Ryder; 6th, U.V.M. ELAINE, Jackie Larabee, Rome, N. Y.

Junior Morgan in Harness: Won by KINGSTON, Voorhis Farm; 2nd, AURORA LEIGH, Blue Spruce Farm; 3rd, SUNRISE EXPRESS, Miss Hortense Lynds.

Owner to Ride: Won by LORD JEFF, Mrs. Cox; 2nd, MANDATE'S PEGGY LOU, Mrs. Richards; 3rd, FRENCHY'S SCOUT, Miss Gochee; 4th, BONNIE'S GAY AMBER, Mr. Wilcox; 5th, BROADWALL SPORT, Mrs. Somerville; 6th, PANDY'S JUANITA, Mr. Smith.

Saddle Seat Equitation: Won by PHYLIS COX; 2nd, RUTH MERCER; 3rd, JACKIE LARRABEE; 4th, NANCY KNOLL; 5th,

(Continued on Page 41)

Circle J Association News

By MRS. VIRGINIA BANTA

Here comes that long overdue news letter. I find myself still Secretary-Treasurer and of course along with the offices go the responsibility of Publicity Chairman. It is with regret that I cannot give you the results of the All Morgan Horse Show held at Estes Park, Colorado. I have been unable to obtain the complete results from the Show Secretary. However, I understand that they will be published in the Morgan Horse Magazine in the near future. I am relieved of the responsibility of reporting the Show, to the Magazine. It's a good thing too. I was too busy with personal problems at the show to get much information.

All of you who attended the Estes Park Show must agree that it was bigger and better and it will continue to grow with the wonderful support given by our Circle J Members.

This year we didn't have a "complaint" committee that moved among you and gathered bits of this and that. So if anyone has any constructive ideas on the improvement of the All Morgan Horse Show for 1961 send them to me and I will see that they reach the proper people.

Here is a complete list of current officers and board members:

President, Everett A. Reed, Colorado
1st Vice President, Mrs. H. W. Nichoalds, Colorado

2nd Vice President, Hughes Seewald, Texas

Secretary-Treasurer, Mrs. Virginia Banta, New Mexico

3 year board members, George Byrgess, Colorado; Patsey Brown, Wyoming; Dr. T. H. Conklin, Oklahoma; Miss Maxine Merchant, Texas; Mrs. Wm. K. Woodard, New Mexico.

2 year board members, Charley Hamilton, Wyoming; Dean Jackson, Montana; Amos Mosher, Utah.

1 year board member, James J. Banta, New Mexico; Ramul Dvarishkis, Wyoming; Stuart Hazard, Kansas.

A word of cheer goes to the Warner family of Dodge City, Kansas, and a sincere wish that their daughter Elaine has a speedy recovery from the nasty accident that occurred just before the Horse Show. We all missed them at the show.

Ralph Hampton of Gunnison, Colorado reports the foaling of a sorrel filly colt out of Mon Heir Dreslyn by Condo.

Billy Carpenter of Fort Worth, Texas reports a colt out of Princess Marie by Tehachapi Rock, a lovely chestnut.

Dr. James Cary of Houston, Texas who purchased My April Candace at the Morgan Sale at Estes Park, Colorado, has the mare in training with Earl Skinner of Albuquerque, New Mexico.

News from the Mosher Brothers, Salt Lake City, Utah. A nice filly out of Zoran by Condo, chestnut in color. Chestnut seems to be a popular color this fall. Bad luck hit the Mosher's in August. One of their older mares had twins and they both died; what a shame. Howard says that the Morgan horse is really "catching afire in the west," this is what we all like to hear, "you can't keep a good horse down!"

We here at Bee Morgan Corral had visitors last month; Mr. and Mrs. Joe Young of LaGrange, Georgia (Pineland). They were touring the Southwest and we were delighted to have them visit us. On their return trip they were planning to visit with Stuart Hazard and hit the Illinois State Fair.

Our two and a half year old mare Jubilestra (Shy Ann x Homestake) has gone to Tommy Humphrey of Los Alamos, New Mexico for an extended visit. Tommy is a teen-ager and is eager to train a Morgan. Jubilestra will be a most willing pupil and will be happy to have the attention that we haven't time to give.

We are proud to report a light chestnut colt out of Retanna by Captain Blaze. Miss Lynn Leary of Los Alamos, N. M. has Tetana on a Lend-Lease plan for two years. Maybe you think she isn't proud of her little Morgan stud. We have all been anxiously awaiting the arrival because this is the first registered foal by Captain Blaze that we have seen. He has sired two from grade mares and one from a Registered Quarter horse. They all look quite similar, same fine Morgan head, coloring and good legs.

The Dansbys of the Echo Morgan

Farms, Inc., Greeley, Colorado had several visitors the past two months. Mr. and Mrs. Robert Riley of What Cheer, Iowa and Mrs. John Warner of Dodge City, Kansas, also Mrs. Roger Ela of Townshend Morgan-Holstein Farm.

The following are the results of the Adams County Horse Show held in July at Brighton, Colorado. Sorry to be so late in reporting this show.

Morgan Colts Foaled in '59: Won by ECHO'S JULIA D, Echo Farms; 2nd, SUN-SWEPT CHIEF, Mrs. H. W. Nichoalds; 3rd, ECHO'S MAJULA, Echo Farm; 4th, L. C. KING, Everett Reed; 5th, CONDO'S FELICITY, Hugo Andescen.

Morgan Mares in '57 or '58: Won by WINDCREST SELECTION, Mrs. H. W. Nichoalds; 2nd, CORNELLA, Reeds Planning Mill; 3rd, REDWOOD MOLLIE, Mary Woolverton; 4th, KEOMAH KAY, Echo Farms.

Morgan Mares in '56: Won by MARY MEADE, Reeds Planning Mill; 2nd, DUCHESS L. C., Reeds Planning Mill; 3rd, MAY BERGER, Mrs. H. W. Nichoalds.

Morgan Stallions '57 or '58: Won by WASEEKA'S REGAL AIRE, Mrs. H. W. Nichoalds; 2nd, ELECTRO, Reeds Planning Mill.

Morgan Stallions Foaled in '56: Won by BROADWALL BRIGADIER, Mrs. H. W. Nichoalds; 2nd, JULIO, Echo Farms; 3rd, GALLANT KING, Reeds Planning Mill; 4th, PRINCE OF PRIDE, John Lagg; 5th, CONOCO, Echo Farms.

Grand Champion Morgan Stallion: WASEEKA'S REGAL AIRE, Mrs. H. W. Nichoalds.

Reserve Champion Morgan Stallion: JULIO, Echo Farms.

Grand Champion Morgan Mare: Won by MARY MEAD, Reeds Planning Mill; 2nd, MAY BURGER, Mrs. H. W. Nichoalds.

Morgan Pleasure: Won by MICKEY FINN, Mrs. H. W. Nichoalds; 2nd, CORNELLA, Reeds Planning Mill; 3rd, MINNIE D, Reeds Planning Mill; 4th, JULIE, Echo Farms; 5th, INDEPENDENCE CHIEF, Ray Macy.

Morgan Horse, Fine Harness: Won by GENERAL COTTON, Reeds Planning Mill; 2nd, WASEEKA REGAL AIRE, Mrs. H. W. Nichoalds; 3rd, CORNELLA, Reeds Planning Mill; 4th, GALLANT KING, Reeds Planning Mill; 5th, MINNIE D, Reeds Planning Mill.

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Mid-America Morgan News

By JANE BEHLING

The Mid-America Morgan Horse Club, Inc., held their quarterly meeting at HyLee Farms, Cambria, Wisconsin, on October 16, 1960.

Following a "groaning board" Pot Luck dinner, a business meeting was held.

There was considerable discussion regarding the 1961 Morgan Show Circuit for this area. The Milwaukee Spring Horse Show, the Madison, Wisconsin Horse Show, The Janesville, Wisconsin Horse Show, The Wisconsin State Fair, The Rockford Tebala Show (Pecatonica), and the Kane County Show are included in the schedule to date.

Several new members were welcomed to the Club. They included Mr. and Mrs. Ed Ellestad of Manitowoc, Wis., who own the good bay stallion Emerald's Aristocrat and the mare Caven-Glo Saguro; Miss Julie Ann Parr of Racine, owner of the excellent Pleasure Morgan, Ala-B; Mr. and Mrs. Vern Alberts of Baraboo, Wisconsin, owners of Moro Hill's Figurine and HyLee's Bit O'Ginger; Mr. and Mrs. V. D. Andrews who came all the way from Cedar Rapids, Iowa, owners of the handsome gelding, Archie "O's" Duplicate. And Miss Susan Maertz of Milwaukee, Wisconsin, who owns the cocky Government Farm mare, Sterling Sue, with her grandfather Mr. Fren Jensch. This brings our total of Morgan horses up to 153.

Following the business meeting, Dr. Russell Smith, DVM, of Columbus, Wisconsin lectured the group on several subjects concerning the horse. Pointers were given on purchasing a horse, care of horse with common ailments, and injuries, along with various effects of stimulants and sedatives. Following his talk, Dr. Smith answered questions from the floor.

The meeting was then adjourned.

More Sales

Mr. and Mrs. Earl McMichaels report the following sales: Kay-K (Redberry x Maritana) a mare to Chester T. Baker of Edwardsville, Illinois. A weanling stud colt Wee-Gee sired by Redberry and out of Jo-Jo to Joe Wickenhauer of Alton, Ill.

Purchases

The McMichaels who have newly moved to Reeseville, Wis., have pur-

chased the two year old stallion Suncrest Boy sired by Redberry and out of Tillicum from Mr. Charles Schwaab of Alton, Illinois.

Another purchase of note, HyLee's Lady Maureen, one of the famous sisters, sired by Justin Dart and out of Dolly Mae, a six year old black mare to A. Gordon Heitman of Huntley, Ill., purchased from Dr. and Mrs. Nelson D. King of Kirksville, Mo. It is with some envy that I note that Mr. Heitman now owns more of Dolly Mae's (Captain Red-Golden Honey) offspring than does HyLee Farms!

Also from Dr. King the excellent bay mare Choquita, sired by Pride of King and out of Cinnamon Queen to Mrs. Maud Lee and Jane Behling of HyLee Farms, Cambria, Wis.

Late Show News

Emeralds Aristocrat placed second in a large Open Halter class at Sunnybrook Farm, Green Bay, Wis. Congratulations to his owners, Mr. and Mrs. Ed Ellestad of Manitowoc, Wis.

Wisconsin Horse Association 1960 Champions

HyLee's Top Brass won both the performance trophies for owner A. Gordon Heitman of Top Brass Morgan Farms, Huntley, Illinois. This excellent mahogany chestnut son of Max Hi Ho Kid and Dolly Mae marched through Wisconsin winning one blue after another to win the coveted State Championship in the Morgan Fine Harness division and the Morgan Three-gaited division.

Emeralds Skychief, high struttin' stallion owned by Orwin and Norine Osman of Manteno, Illinois, is Wisconsin State Reserve Champion Fine Harness Morgan.

Jacquelyn L. Behling's popping, little pepper pot mare, Easter Parade (Parade x Corrine) finished the season as Wisconsin Horse Association Reserve Champion Morgan Model, and Wisconsin Horse Association Reserve Champion Morgan Three-Gaited. Jacquelyn is the twelve year old daughter of Mr. and Mrs. Robert Behling, HyLee Farms, Cambria, Wis.

HyLee's Torchsong, a three year old daughter of Torchfire and Illawana Marie, was Wisconsin State Champion Morgan Model. Which gives this young mare title to Champion of two states this 1960 season, as she was also Grand Champion Morgan Mare 1960 Minnesota State Fair.

We here in the Mid-west were pleased with the recent visit to our area

by Miss Mabel Owen of So. Dartmouth, Mass.

This issue draws to a close the wonderful 1960. We of the Mid-America Club wish all Morgan owners everywhere, a very Merry Christmas and a wonderfully Happy New Year. Perhaps now is a good time for all of us to take stock in ourselves, a new year is before us, it is a time to improve our outlooks, our showmanship, our sportsmanship, our Morgans.

Support your Morgan classes in your area. I know it's been said many times, by many people, but if you want to create interest in your horse, in your Morgan, present him to the public. Don't stay away from a show because you feel your horse won't place, you have six or seven months now to work with him and every judge has different ideas, perhaps your horse will be the one on top in 1961.

Above all, don't make excuses for your Morgan, as many have done last season. That proud little horse can't talk, but I'm sure that if he could, he wouldn't make excuses for you.

Get with a Morgan project, whether it be advertising, on a show committee, working with a young group, speaking at Saddle Clubs, whatever you are best fitted for, but get with it, as the saying goes. In a word, PROMOTE the best horse there is, THE MORGAN.

The next meeting of the Mid-America Club will be held the third Sunday of January, 1961. Plan to attend this meeting, bring some interested, prospective members. Entertainment is being planned, and it should be a lot of fun.

For a membership blank, please write to our Secretary, Doris Norton, Monroe, Wisconsin.

North of the Border

By PEGGY McDONALD

Shows are over for another season, but the Canadian Morgan Horse Club is still progressing and already making plans for the 1961 season. May we wish each and every one of our American neighbors a very Merry Christmas and the Best of Luck in the New Year.

BRITISH COLUMBIA

Our B. C. Morgan-ites have been too silent the past months and we hope to hear from them in the near future. Via the grapevine we have heard that Mrs. Marjory Cookson's Mon Heir Gretchen is becoming very proficient

in the show ring and is doing very well in dressage work.

Director: Mrs. Marjory Cookson, Kelowna, B. C.

PRAIRIES

With the last show over, perhaps the Prairie Morgan owners will now find time to send us some news and pictures.

Calgary Horse Show

October 3-8

Morgan Stallions, 2 years and over: Won by HYLEE'S GLORY BE, G. Turney, Ponoka; 2nd, TRAVAILLE, Kilgoran Morgan Farm, Calgary; 3rd, KILGORAN ROCKWOOD, Bill Unger, Calgary.

Morgan Mares, 2 years and over: Won by QUEENLETTA, Mrs. A. Mills, Dewinton; 2nd, RITA ROCKWOOD, J. Turney, Ponoka.

Morgan Fillies and Colts, Under 2 years: Won by MILLS PRIDE, Mrs. A. Mills; 2nd, LUPI FELIPE, Mrs. June Turney.

Morgan Western Pleasure: Won by NANCY GATE, Mrs. A. Mills; 2nd, RITA ROCKWOOD; 3rd, QUEENLETTA.

Hunter Stallions — Over 3 years: 3rd, TRAVAILLE.

Director: Bruce McDonald, Box 12, Sub. P. O. 50, Calgary, Alberta.

EASTERN

Mrs. Thora Bockus and Mrs. Carl Dunn have leased the twenty year old mare Honora 2, from B. Fletcher, Sherbrook, Que.

Visitors are quite common to the Bockus' and many persons showed a great interest in their Morgans at the Brome Fair.

Brome Fair

September 5

Morgan Stallion over 3 years: Won by UVM COLFIELD, Colebrook Morgans.

Mares, over 3 years: Won by HONORA, 2nd, LARITA, Colebrook Morgans.

Ch. Stallion: UVM COLFIELD; **Ch. Mare:** HONORA.

Morgan Saddle: Won by COLFIELD; 2nd, HONORA; 3rd, LARITA.

Morgan Harness: Won by COLFIELD.

Get of Sire (open): Won by COLFIELD.

Ladies Saddle Horse (open): 4th, HONORA; 5th, LARITA.

Get's Saddle Horse (open): Won by COLFIELD.

Single Hitch (open): Won by COLFIELD.

Lady Driver (open): Won by COLFIELD.

Combination (open): Won by COLFIELD.

Best Ladies Saddle Horse (open): Won by COLFIELD; 2nd, HONORA.

Best Carriage Horse (open): 2nd, COLFIELD.

Carriage Mare 1 year (open): Won by FLAMBEAU, owned by S. Martin.

Carriage Mare and Foal (open): Won by PALLA and foal (by Colfield), owned by Mrs. John Frossi; 2nd, BONNIE LASS and LITTLE DIPPER (by Colfield), owned by Mrs. Carl Dunn.

Director: Mrs. Carl Dunn, Grandby Hill, R.R. 2, Granby, Quebec.

MARITIMES

Director: Mrs. L. Shreidan, Kinsmans Corner, Kings Co., N. S.

And just to tie up a few ends in this last month of 1960 we should like to ask a few questions and hope that we get some answers.

1. From the A.H.S.A. Rule Book we take, "Horses should stand squarely on all four feet." Why then does picture after picture show Morgans stretched, some to the point of the extreme stretch of the Saddlebred?

2. Is there such a thing as a grey Morgan?

3. Why is there Model classes when the Rule Book says, "There shall be no 'Model' classes?"

We here in Canada must make our rules very soon for the Canadian Horse Shows Rule Book, but find many loop holes in the American Rules as they exist today. The two books should contain the same rules if possible.

One of the biggest problems confronting the Morgan in Canada is the matter of double registration — that is Canadian Morgans must be registered with the Morgan Horse Club, and also should be registered in Canada with the Livestock Records. Many Canadian breeders would like to see their registry recognized by the American Club, even as the American registry is in Canada at present.

Send news to: Box 12, Sub. P. O. 50, Calgary, Alberta.

Mississippi Valley Morgan News

There was a good turnout for the October meeting held at the home of Mr. and Mrs. L. S. Greenwalt of Pawnee, Ill. An important topic of discussion was the possibility of a Morgan show, promoted jointly by five Mid-western Morgan clubs. Representatives of these clubs were to be invited to meet at a central location and discuss this idea.

Roy Brunk moderated a lively discussion of the proposed changes to the AHSA rules for showing Morgans.

Renee Page was elected Historian for the coming year. She will keep a scrapbook of newspaper clippings, pictures, etc., of Morgan news and happenings in our area.

Mrs. Thomas Brunk drove their dark chestnut mare Daisanna to the meeting hitched to a Louis XV phaeton, used in the film "Abe Lincoln in Illinois."

We welcomed Mr. and Mrs. Edward Ryan of Delavan, Ill., as new members. They are well known as Saddle Horse and Morgan breeders and trainers. Doris has also taught equitation and done quite a bit of judging.

Following the meeting, refreshments were served by the hostesses. Mrs. Greenwalt, Mrs. T. Brunk, Mrs. Kenneth White and Mrs. Ryan. "Pop" Greenwalt then brought out the Greenwalt Morgans, Lucky Stone, grand champion stallion of the 1960 Illinois State Fair, and Bette Belle, grand champion mare at the same fair. Also led out for inspection were Jenney Lake, the yearling filly, Belafina, and the three year old mare, Starfly.

All in all, it was an interesting meeting and discussion with a number of members present who are not able to come to most of our meetings.

After the meeting, Mr and Mrs. Werts, Dr. McCarthy, and the John Gerhardt family drove over to Roy Brunk's. Lois Jean Mayes, granddaughter of the Brunks is taking nurses' training at Memorial Hospital in Springfield. She spends her weekends with her grandparents, riding and working with the horses. She brought out the show mare Maudette, and Roy discussed with us the good and bad points about her as he would judge her. This was interesting and informative. Lois Jean also brought out a couple of good yearling stallions. We then drove out to the pasture to inspect the mares and colts, two fillies by Whippoorwill Duke, two stud colts by Mr. Breezy Cobra, and a stud and filly by the deceased Mango. Roy also has an exceptionally nice bay three-year-old mare, Sunette, that Lois Jean is working with. We enjoyed visiting and would like to have stayed later, but it was late and we had to head for home.

Mr. and Mrs. Truman Pocklington have added another mare to their small group of Morgans, this one purchased from F. K. Dzengolewski. She is the big, dark chestnut, flaxen-maned, 6 year old Amberina, sired by Tritoni out of Illawana Bess. She has a good deal of action, and also has raised several nice foals for Mr. Dzengolewski.

Mr. Gilbert Kasten of Carlinville, Ill., has sold his bay mare, Gay Sue

(Continued on Page 41)

Morgan Versatility Show

Something new in Morgan Horse Shows was held on October 15 at Feasterville, Pa., a suburb of Philadelphia, when Miss Ethel Gardner sponsored a Morgan Versatility Show which was designed to show the Morgan horse in the many fields of endeavor in which he is competent.

Taking the responsibility of the show on her own shoulders, Miss Gardner presented an excellent program and had some excellent representatives of the bred on hand to compete for the prizes. Judging was done on a point-scoring system devised by Miss Gardner, with 1070 points possible for a horse to accumulate in the whole show. Instead of points being awarded on the basis of placings per class, each horse was scored in each class, with the cumulative results making up the final score. Charged with the job of judging the events was William P. Clarke of New Preston, Conn., well-known Morgan owner and breeder who himself believes in the versatile Morgan horse. The show was fun for all exhibitors and provided a good picture of Morgan usefulness to the spectators. The eight high-scoring horses received cash awards.

Complete results are printed below. It is to be noted that there are ties in many instances, this resulting from the scoring of horses by points in the classes. In actual blue ribbons won, two horses from Joselene Hills Farm, Frederick, Maryland, led the way. Jimmy Vona showed his Lady Dateen Vona to four firsts, while brother Jody showed Mr. Showman Vona to four blues. Jo Costantino's The Third Man was a triple blue ribbon winner. Ann-Marie Mar-Lo picked up three firsts for Gloria Weinrub, just as Towne-Ayr Bobolink, Manito, Ann-Marie Mar-Lo, each before going champion on points and Manito picked up two firsts for William Hopkins before taking the reserve on points. Pictures shown of Bobolink, Manito, Ann-Marie Mar-Lo, The Third Man, and Ruthven's Rheda K. were taken at the show at the lineup at the end of the day.

Western Pleasure: Won by MR. SHOWMAN, Joselene Hills Farm, Frederick, Md.; 2nd, THE THIRD MAN, Jo Costantino, Maple Glen, Pa.; 3rd, MANITO, William Hopkins, Green Millage, N. J.; 4th, ANNA MARIE MAR-LO, Gloria Weinrub, Moorestown,

N. J.; 5th, SQUIRE PENN, Dr. and Mrs. Al Lucinne, Jr. Narberth, Pa.

Leadline: Won by LADY DATEEN VONA, Joselene Hills Farm—MANITO, William Hopkins—THE THIRD MAN, Jo Costantino. 2nd, ANNA-MARIE MAR-LO, Gloria Weinrub; 3rd, RUTHVEN'S RHEDA K. David, Robert and Carl Childs, Ringtown, Pa.; —FLYETTE, Ethel Gardner, Philadelphia, Pa.; 4th, TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach, Lansdale, Pa.; 5th, MR. SHOWMAN, Joselene Hills Farm.

English Pleasure: Won by THE THIRD MAN, Jo Costantino; 2nd, SQUIRE PENN, Dr. and Mrs. Al Lucinne, Jr.; 3rd, LADY DATEEN VONA, Joselene Hills Farm; 4th, MANITO, William Hopkins; 5th, ANNA MARIE MAR-LO, Gloria Weinrub.

Pleasure Driving: Won by LADY DATEEN VONA, Joselene Hills Farm; 2nd, TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach; 3rd, MANITO, William Hopkins; 4th, ANNA MARIE MAR-LO, Gloria Weinrub; 5th, BAY STATE BONFIRE, Fay Francis, Doylestown, Pa.

Running Race: Won by MR. SHOWMAN, Joselene Hills Farm; 2nd, MANITO, William Hopkins; 3rd, FLYETTE, Ethel Gardner; 4th, ANNA MARIE MAR-LO, Gloria Weinrub.

In Hand, Mares and Geldings: Won by LADY DATEEN VONA, Joselene Hills Farm; 2nd, RUTHVEN'S RHEDA K., David, Robert and Carl Childs; 3rd, The Third Man, Jo Costantino; 4th, ANNA MARIE MAR-LO, Gloria Weinrub; 5th, FLYETTE, Ethel Gardner.

In Hand, Stallions: Won by MR. SHOWMAN, Joselene Hills Farm; 2nd, MANITO, William Hopkins; 3rd, TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach; 4th, BAY STATE BONFIRE, Fay Francis; 5th, SQUIRE PENN, Dr. and Mrs. Al Lucinne, Jr.

Saddle: Won by THE THIRD MAN, Jo Costantino; 2nd, TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach; 3rd, LADY DATEEN VONA, Joselene Hills Farm; 4th, BAY STATE BONFIRE, Fay Francis; 5th, ANNA MARIE MAR-LO, Gloria Weinrub.

Harness: Won by LADY DATEEN VONA, Joselene Hills Farm; 2nd, TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach.

Jumping: Won by TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach; 2nd, MANITO, William Hopkins.

Trotting Race: Won by ANNA MARIE MAR-LO, Gloria Weinrub; 2nd, MANITO, William R. Hopkins; 3rd, TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach.

Stock Horse: Won by MANITO, William Hopkins; 2nd, RUTHVEN'S RHEDA K., David, Robert and Carl Childs; 3rd, MR. SHOWMAN, Joselene Hills Farm; 4th, ANNA MARIE MAR-LO, Gloria Weinrub.

Work Harness: Won by ANNA MARIE MAR-LO, Gloria Weinrub—TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach—MR. SHOWMAN, Joselene Hills Farm—SQUIRE PENN, Dr. and Mrs. Al Lucinne, Jr.

Trail: Won by FLYETTE, Ethel Gardner; 2nd, ANNA MARIE MAR-LO, Gloria Weinrub—MANITO, William R. Hopkins; 3rd, SQUIRE PENN, Dr. and Mrs. Al Lucinne, Jr.; 4th, LADY DATEEN VONA, Joselene

HILLS FARM; 5th, THE THIRD MAN, Jo Costantino.

Champions for Show: Won by TOWNE-AYR BOBOLINK, Dr. Robert Dreisbach,

709 points; 2nd, MANITO, William Hopkins, 700 points; 3rd, ANNA MARIE MAR-LO, Gloria Weinrub, 699 points; 4th, LADY DATEEN VONA, Joselene Hills Farm, 502 points; 5th, SQUIRE PENN, Dr. and Mrs. Al Lucinne, Jr., 442 points; 6th, THE THIRD MAN, Jo Costantino, 427 points; 7th, MR. SHOWMAN, Joselene Hills Farm, 418 points; 8th, RUTHVEN'S RHEDA K., David, Robert and Carl Childs, 297 points; FLYETTE, Ethel Gardner, 297 points.
rE DA!

Oregon Morgan News

By JEANNE VAN DEUSEN

Here it is just about the end of another year and will soon be time for our annual meeting. This year let's think about this meeting a little ahead of time. We'll have officers to elect, as well as two directors. If any of you have any ideas or suggestions as to what members you would like leading our organization, please be ready to nominate your choice at this meeting. Another thing we might be thinking about is, it takes the support of all members for any organization to go ahead and to grow. Give it some thought before the day of the meeting on what you, as an individual, can do to help our club grow and to bring our many widely scattered members closer together in order that we can all work together to further our favorite breed.

Another reminder to all members, be sure and send the number of points won, as well as the class in which they were won, the show, dates, etc., to our secretary, Mrs. Cliff Curl of Tigard. The deadline for these points is November 30th and none will be counted which are received after that date.

Mr. and Mrs. Donald McDonald of Dexter have purchased a nice bay yearling filly out of Sunny Sky by Trinango from Dr. C. D. Parkinson of Eugene. Cindy Kisko, also of Eugene, sold her yearling filly, Cayfield, to F. D. Palmer of Salem, for his son, Butch, to use in 4-H. We hear via the grapevine that Grants Pass is gaining a very well known southern California stallion, Waer's Lucky Hawk. Will try to get more details on this for next issue.

MORGAN VERSATILITY SHOW



MANITO, winner of Stock Horse at the Versatility Show. Owned by William R. Hopkins of Green Village, N. J.



THE THIRD MAN, Champion at the Versatility Show. Owned by Jo Costantino, Maple Glenn, Pa. and shown by Ann Clifford.



ANNA MARIE MAR-LO placed first in Trotting Race, and Work Harness, 3rd in Champions for Show. Owned by Gloria Weintrub of Moorestown, N. J.



Robert Childs age 5, showing **RUTHVEN'S RHEDA K** at the Morgan Versatility Show, October 15. 8th in Champions for Show.

FLYETTE, 1st in Trail and 8th in Champions for Show, owned by Ethel Gardner of Philadelphia, Pa.

TOWNE-AYR BOBOLINK, owned by Dr. Robert Dreisbach.





KENISEN, Grand Champion Stallion at the Utah State Fair, Salt Lake City in September, 1960. Owned by Mr. and Mrs. Roy Jesser, Twin Falls, Idaho.



LINA, Grand Champion Mare at the Utah State Fair in 1960. Owned by Mr. and Mrs. Roy Jesser.



MY APRIL CANDACE, Reserve Grand Champion Mare, 1st Morgan Fillies three years old. This mare topped the Circle J sale. Owned by Dr. James E. Cary, Houston, Texas.



RUTHVEN'S BARBARA ANN and Jane Ritchie

RUTHVEN'S BARBARA ANN and **THE MARKSMAN**



THE MARKSMAN



MID-AMERICA



DURANGO, 2 year old Morgan Stallion, owned by Fleetwood Acres, Reeseville, Misc.



REDBERRY, foaled April 20, 1947, owned by Mr. and Mrs. Earl MacMichael.



BROOKLYN SCARLET, owned by Mr. and Mrs. Earl McMichaels of Reeseville, Wisc.



HYLEE'S TOP BRASS (Max Hi-Ho Kid x Dolly Mae) owned by A. Gordon Heitman, Huntley, Ill.

HYLEE'S TORCHSONG (Torchfire x Illawana Marie) owned by HyLee Farms, Cambria, Wisconsin.

HYLEE'S LADY M.E.L. (Justin Dart x Dolly Mae), owned by Hy-Lee Farms.



NORTH CENTRAL



DEBACON TWINKLE STAR (King Benn x Chipalee Lassie) owned by Mr. and Mrs. Arthur Hodgin. The young rider is Debra Hodgin. 1st place yearling mare.



SUNFLOWER FLICKA owned by Mr. and Mrs. Bonham. Ridden by Ann Bonham. 1st in Child's Morgan for children 12 and under.



KING BENN owned by Mr. and Mrs. Arthur Hodgin, High Point Trophy Winner of the Morgan Show.



HYLEE'S HIGH BARBREE (Torchfire x Hylee's Lady Justin) owned by Cliff Hitz. 1st. 2 year old stallion.



CONGODON (Congo x Barbadon) owned by Mr. and Mrs. Ernie Wood. Miss Judy Ballanz of Minneapolis riding.



SUNFLOWER TOM owned by Corky Cater. 1st place Morgan Gelding and Champion Morgan Gelding.

DEBACON KING ARTHUR (Madi Canfield x Bonnie Linsley) owned by Mr. and Mrs. Arthur Hodgin. 1st yearling stallion.

DEBACON RAINDROP (King Benn x Chipalee Lassie) shown by Miss Connie Hodgin, owner. Fourth place in Morgan weanling class.



NORTH CENTRAL ALL-MORGAN SHOW



Judges: Mr. and Mrs. J. Cecil Ferguson. Ringmaster: Mr. Bisenius.



HOPI COTI (Townshend Gaymeade x Asvada) owned by Neide Cater Ridden by Harry Cater who was winner of the "Old Folks Class."



SUNCREST ALOR, owned by Miss Beverly Staples. 1st place 3 year old stallion.

ARCHIE N. owned by N. E. Jensen placed 1st in Stock Horse, 1st in Trail Horse and 1st in Child's Morgan (under 18).



MOR-AYR SUPREME, owned by W. F. Honer. 1st in Aged Stallion, and was Grand Champion Stallion.



MILSTAN'S PATACHOU was 1st in 2 year old mare and Grand Champion mare, 1st Junior driving - 2 years and under.

CINNA, 1st Aged mare and Reserve Champion Mare, owned by W. F. Honer.



NEW YORK SHOW



KATINKA HAWK, owned by Blue Spruce Farm, Altamont, N. Y., 2nd in Mares in Hand.



DARK SHADOW, owned by Blue Spruce Farm, placed 1st in Geldings in Hand, 1st in Pleasure Driving, 1st Over 15 Hands, and 1st in Combination.



SEALECT SILHOUETTE, owned by Blue Spruce Farm, was 1st in Open Yearlings.



BEAU SELECT, 1st in 1960 foals, and reserve Futurity Champion. Owned by Mrs. Muriel Gordon.



SUNRISE EXPRESS, 3rd in Stallions in Hand and 3rd in Juniors in Harness, owned by Hortense Lynds, Akron, N. Y.



AURORA LEIGH was 2nd in Mares in hand, 2nd in Juniors in Harness, owned by Blue Spruce Farm.



ARNONA CHERE "O", 1st in Roadster to Bike, owned and driven by Mary L. Arnold of Kanona, N. Y.



PANDY'S JUANITA, 2nd in Western Challenge and 4th in Amateur. Owned by Mr. and Mrs. Curtis Smith.



SPRING HOPE placed 1st in Mares and 1960 Foals, 1st in English Pleasure, and 1st in English Pleasure Stake. Owned by Braemar Farms, Mr. and Mrs. E. N. Crosby.

OATKA MARSHALL LAD, 1st Yearling Stallions (Futurity), owned by Mr. and Mrs. Bernard Dunn.

MONTY GATES, owned by Mr. and Mrs. Ken Chichester, placed 1st in Log Pulling and 5th in Stallions Under Saddle.



SPOOK, owned by Lee Ann Ryder, placed 1st in Western Challenge Class, and 3rd in Western Pleasure Stake.

NEW YORK SHOW



ANTHONY ASHMORE, 2nd Stallions in hand 3 years and under, owned by Braemar Farms.



ORCLAND YOULENDA was 3rd in Amateur and 4th in 15 and Over. Owned by Mrs. Clare Murphy.



HIGH PASTURES TIMOTHY, owned by Braemar Farms, was 5th in Stallions in Hand 3 years and under, 5th in Combination.



BROADWALL SPORT, owned by Mrs. Anne Somerville, placed 3rd in Juniors under saddle.

MANDATE'S PEGGY LOU placed 2nd in Owners to Ride, and 2nd in N. Y. State English Challenge. Owned by Mrs. Aye-
lien Richards.



ROYALCREST PARADER owned by Mr. and Mrs. Leroy Taylor placed 2nd in Stallions in Hand, and 3rd in Stallions under Saddle.

GENTLEMAN SAM, 3rd in 1960 Futurity for Stallion Foals. Owned by Marlene Samatulski.



ROYALCREST THOR, 1st in English Challenge Trophy Class, owned by Mr. and Mrs. Leroy Taylor.

WOODSTOCK DONSON, owned by Mr. and Mrs. Earl Langly, was 6th in Western Trail and 7th in Western Pleasure Stake.



MID-ATLANTIC



Dr. and Mrs. Geo. Simons' **PENN STATE NOONTIDE**, ridden by 4 year old Miss Sally Simons winning the Lead Line Class at the Allegany Saddle Club.



Dr. and Mrs. Geo. Simons' **PENN STATE NOONTIDE** (Mrs. Susan Nierman up) and Mr. and Mrs. Robert Nierman's **TALLEY HO** (Robert Nierman up) winning the Pair Class at the Allegany Saddle Club Horse Show.



TOWNE-AYR HOLLY ridden by Jennifer Boyden and owned by Robert Usinger of Media, Pa.



TOWNE-AYR BOBOLINK owned by Dr. and Mrs. Robert Dreisbach of Lansdale, Pa. Helene Zimmerman up.



TOWNE-AYR HOLLY (Lippitt Rob Roy x Dream Star) owned by Robert Usinger. Jennifer Boyden up.



TOWNE-AYR BOBOLINK owned by Dr and Mrs. Robert Dreisbach and ridden by Helene Zimmerman and **THE THIRD MAN** owned by Miss Jo Costantino of Maple Glenn, Pa., and ridden by Anne Clifford.

TOWNE-AYR HOLLY owned by Robert Usinger, ribbon winner in Child's Mount, Western Pleasure, Western Equitation and In Hand Classes at Frederick, Md.



TOWNE-AYR BOBOLINK, placing 3rd in Jumping Class at Frederick, Md., after less than 2 weeks training over fences. He later won the Jumping Class at the Morgan Versatility Show.

TOWNE-AYR BOBOLINK, driven by owner Dr. Robert Dreisbach.



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Circulation has tripled in the last few years. Advertising does pay. Readers do look to the Morgan Horse Magazine for guidance. Be first in your area to tell of your Morgans.

Pictures and advertising must be in the Publication Office in Leominster no later than **Feb. 1st** to be included in this issue. Because of our newsstand contracts we can not extend publication deadlines in the future.

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University of Conn. Animal Breeding Short Course

The University of Connecticut short course in Animal Breeding has been scheduled for January 30 to February 3, 1961, for those interested in any of the following classes of livestock: Dairy Cattle, Beef Cattle, Sheep, Swine or Horses.

Please direct inquiries to:

A. I. MANN, Director

Ratcliffe Hicks School of Agriculture
Storrs, Connecticut

This tuition free course is open to anyone 18 years of age or over interested in physiology of reproduction, sterility problems, the basis of inheritance, selection systems, systems of breeding and other related topics.

The purpose of this course is to give applicants a practical working knowledge of animal breeding principles and practices. Separate sections of the course will be developed where desirable for Dairy Cattle, Meat Animals and Horses.

The course is particularly designed for owners, operators, managers and herdsmen interested in learning more about animal breeding.

In addition to this course the annual artificial insemination short course will be held at the University of Connecticut from March 27-31. Students who wish to take this latter course are also advised to take the Animal Breeding Short Course in January

Towne-Ayr Bobolink Dies

By HELENE ZIMMERMAN

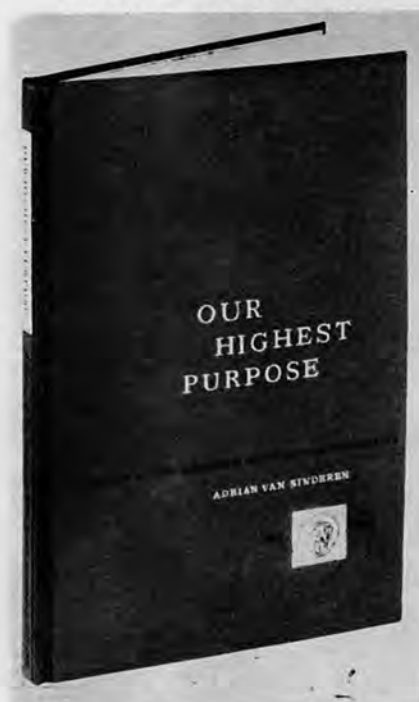
It is with great regret that I report the death of the four year old bay stallion, Towne-Ayr Bobolink, owned by the Dr. Robert Dreisbach family of Lansdale, Pa. Bobby, as he was known to almost everyone, succumbed to a severe intestinal attack and died within a few hours despite all efforts to save him. His death came just one week after he won the Morgan Pleasure Class at the Pennsylvania National Horse

Show and two weeks after he was named Grand Champion at the All-Morgan Versatility Show. He competed in eleven out of thirteen classes at the latter show including light and heavy harness, leadline, jumping, performance, and pleasure classes. Other victories during the year included ribbons in Pleasure Driving, Break and Out, Pair, and various other classes. He achieved this record despite the fact that his legs were so badly injured when he was a colt that he was almost destroyed and could never be seriously trained or worked hard until this past season. But more than being a show horse, Bobby was a typical "family Morgan," in every sense of the word. He was used in harness both summer and winter, pulling equally well either his red cart or a sleigh load of neighborhood youngsters. Under saddle he was at ease both as a companion on the trail or giving a riding lesson. From harrowing a ring to winning a blue ribbon, he was a calm and willing worker — and, more than that, he was a friend who will be sorely missed by those who knew and loved him.

A HISTORY OF THE AMERICAN HORSE SHOWS ASSOCIATION

1917 - 1960

By Adrian Van Sinderen
Chairman of the Board



In this fascinating volume just published, the author presents for the first time the full story of the birth and growth of this Association, drawn from all available records and from his own recollections which extend for over 30 years as Director, President, Exhibitor and International Judge.

This handsome volume of 96 pages profusely illustrated with photographs of the Officers, Directors, Delegates, Annual Conventions and other meetings, will appeal to everyone interested in the Show Game. Its revealing story depicts the development of the Association from its birth to its present membership of 7,000 persons and the broadening of its scope from an Eastern seaboard organization to an impressive nationwide Association.

Of importance is the portrayal of the philosophy which has guided this development. Mr. Van Sinderen writes: "Our highest purpose is to draw together the horsemen of the North, South, East and West in a unity of intention to maintain clean competition and fair play in the show ring."

Every member will wish to own a copy of this historic account by our widely traveled and devoted Chairman

under whose leadership the American Horse Shows Association has reached its present dominating position in the field of sport. This book is an ideal Christmas gift from one horseman to another. The price of this edition is \$5 a copy. For the benefit of the Association, Mr. Van Sinderen has consented to autograph 100 copies, and no more, which will sell at a price of \$7 per volume as long as they last.

Albert E. Hart, Jr.
President

Dept. M.H.M.

American Horse Shows Assn., Inc.
40 East 54th St., New York 22, N. Y.

Please send copies of A History of the American Horse Shows Association to:

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STALLION ISSUE

Reserve space now for this important issue. Deadline for copy

February 1

1 page — \$60.00
One-half page — \$35.00

One-fourth page — \$20.00
One-sixth page — \$15.00

NEW SCHEDULE OF FEES EFFECTIVE FOR ANY MAIL POSTMARKED AFTER DECEMBER 31, 1960

FEES

	To Members of The Morgan Horse Club, Inc.	To Non- Members
REGISTRATION—Animals before passing December 31st of the year in which foaled	\$15.00	\$20.00
Animals passed December 31st of the year in which foaled	20.00	25.00
TRANSFER—Recorded within six months from date of sale	10.00	15.00
Recorded after six months from date of sale	10.00	15.00
DUPLICATE CERTIFICATE—Issued only on satisfactory proof of loss and upon application from <i>registered</i> owner same as an original		
NAME CHANGE—Requires new registration at regular registration. If the animal has registered progeny, all of them also must be registered at regular registration fees. The name of a registered animal having the registered prefix of its breeder, may not be changer.		

The above schedule of fees for Registrations and Transfers was voted at the members meeting held July 28, 1960 at Northampton, Massachusetts

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Mississippi

(Continued from Page 23)

to Mrs. John Barber of Indianapolis, Ind. Mrs. Barber also owns the Morgan stallion, Sylvester.

Friends of Mr. and Mrs. Ray Searls will be happy to hear that he looks fine, and is able to get around a little now. After spending about six weeks in bed, we know how much he appreciates being able to move around. Hope we will see you at a meeting in the not-too-distant future.

New York

(Continued from Page 20)

SUSAN CHICHESTER; 6th, SALLE RICHARDS.

Pleasure Stake, English: Won by SPRING HOPE, Mr. and Mrs. Crosby; 2nd, JUST-A-SWEETHEART, Mrs. Mercer; 3rd, KATINKA HAWK, Blue Spruce Farm; 4th, LORD JEFF, Mrs. Cox; 5th, GAY BLADE, Mrs. Cox; 6th, DON QUIXOTE PEPPER, Mrs. Rodde; 7th, U. C. MENTION, Voorhis Farm; 8th, LEDGEWOOD LAUREL, Mr. and Mrs. Taylor.

SADDLE STAKE: Won by SEAELECT OF WINDCREST, Voorhis Farm; 2nd, DARK SHADOW, Blue Spruce Farm; 3rd, U. C. HIGHLIFE, Miss Gochee; 4th, JUBILEE'S ZEPHYR, Voorhis Farm; 5th, LEDGEWOOD COMET, Miss Charters; 6th, FRENCHY'S SCOUT, Miss Gochee; 7th, DON QUIXOTE PEPPER, Mrs. Rodde; 8th, BROADWALL SPORT, Mrs. Somerville.

Pleasure Stake, Western: Won by JUST-A-SWEETHEART, Mrs. Mercer; 2nd, BRIAN I. GEDDES, Miss McDonald; 3rd, SPOOK, Miss Ryder; 4th, U. C. MENTION, Voorhis Farm; 5th, PANDY'S JUANITA, Mr. Smith; 6th, LADY JEZEBEL PEPPER, Mr. King; 7th, WOODSTOCK DONSON, Mr. Langley.

Fine Harness Stake: Won by SEAELECT OF WINDCREST, Voorhis Farm; 2nd, DON QUIXOTE PEPPER, Mrs. Rodde; 3rd, JUBILEE'S ZEPHYR, Voorhis Farm; 4th, MANDATE'S PEGGY LOU, Mrs. Richards; 5th, SUNRISE EXPRESS, Miss Lynds.

So. Calif.

(Continued from Page 19)

by Barbara Rovira, Crestline; 3rd, HONDO, owned by Mary Ann Foell, Lucerne Valley.

Stallions, Yearlings: Won by SUNNY ALLEN, owned by Mr. and Mrs. A. L. Sherman, Van Nuys.

Mares, 3 years and older: Won by STARLITE VERMONT, owned by Barbara Rovira of Crestline; 2nd, SPARKLE LADY, owned by Orlaine Ranch, Lucerne Valley; 3rd, RED BELLE HEATHER, owned by Marjorie Hambly, San Bernardino; 4th, PRINCESS ELIZABETH, owned by Mr. and Mrs. A. L. Sherman; 5th, SUNBONNET SUE, owned by Mr. and Mrs. A. L. Sherman.

Mares, 2 years: Won by STARLITE owned by Elmer and Marian Bente, Bishop.

Mares, Yearlings: Won by LA MONITA, owned by Elmer and Marian Bente; 2nd, CINDER MISS, owned by Barbara Rovira; 3rd, IRISH BELLE MONTE, owned by Barbara Rovira.

Geldings, all ages: Won by ST. GAMIE, owned by Harriet Clark, shown by Bernard Adams, Ontario; 2nd, WAER'S SEROCO, owned by Doris Borden, Arlington.

Champion Stallion: ORRON, owned by C & S Morgan Ranch.

Champion Mare: STARLITE VERMONT, owned by Barbara Rovira.

Produce of Dam: Won by ENTRY of Elmer and Marion Bente; 2nd, ENTRY of Barbara Rovira.

..... PERFORMANCE CLASSES

Trail Horse: Won by ORRON, ridden by Ron Cronk, owned by C & S Morgan Ranch, Arcadia; 2nd, MISS BELLE, ridden and owned by Elmer Bente, Bishop; 3rd, HONDO, ridden and owned by Mary Ann Foell, Lucerne Valley; 4th, PRINCESS ELIZABETH, ridden and owned by Mrs. A. L. Sherman; 5th, MONTE VERMONT, ridden and owned by Barbara Rovira.

English Pleasure Horse: Won by WAER'S SEROCO, ridden and owned by Doris Borden of Arlington; 2nd, STARLITE VERMONT, ridden and owned by Barbara Rovira; 3rd, KEDRON CINDERELLA, owned by Mr. and Mrs. A. L. Sherman; 4th, HONDO, ridden and owned by Mary Ann Foell; 5th, ST. GAMIE, owned by Harriet Clark.

Justin Morgan Class: (Jumps, Pull Logs in Harness, Drive, Race 200 yards)—Won by ORRON, ridden by Ron Cronk, owned by C & S Morgan Ranch; 2nd, HONDO, ridden by Mary Ann Foell; 3rd, SUNBONNET SUE, ridden by Mr. A. L. Sherman.

We hope to have news of the Santa Barbara Fair's Morgan classes for the next news letter.

North Central

(Continued from Page 18)

to Miss Owen, Mrs. David Naas took her to see most of the Morgans in the Minneapolis area. She saw the Arthur Hodgins' 8 Morgans, Cliff Hitz's 3 Morgans, Bob Wood's 2 Morgans, Mrs. Mary Ocel's 3 Morgans and the Morgans of Roy Jensen, Vee Ann Wood, Beverly Staples and Arlene Berzine. Mr. and Mrs. Clifford Hitz entertained Miss Owen and Mrs. Naas for lunch.

Mona Bonhan writes me that they have sold one of their weanling colts, Bonnie Lee's Corker (Sunflower Countess x Satellite Chief) to Carlos Spindler an Arab breeder. Mona says "but after seeing us and our little one around Morgans, he was convinced Morgans are okay for kids. He was interested in the driving possibility and his boys wanted a riding horse, so they bought a 'family horse'." She also went on to say, "Have you ever had anyone come to your front door about 9:30 in the evening and ask if you had room for a horse? Well, I did the other night, and it turned out to be a real interesting experience. Lee Kitchell of Monrovia, California owns The Bossman, who is currently featured in 'The Music Man' at the St. Paul Auditorium. He was on his way from Calgary, Canada to St. Paul and happened upon our place. The Bossman is a registered Morgan gelding, so he was in good company here. Mr. Kitchell is a real interesting man to talk to. They have raised Morgans for 25 years." Mona went on to say that they had taken several pictures and hoped some turned out good, in which case, she would send me one.

Mr. Parmley Harris of Mineral Point, Wisconsin, in Minneapolis for a Lutheran Convention, came to visit me — or rather one of our horses, Dainty Bridlesweet (Dark Beauty x Archie T) whom he had bred and raised. We had a very interesting visit, and I learned a lot about my mare and her breeding. I understand that he also went to see another Bridlesweet mare, Sandra Anorea (Duchess Bridlesweet x Archie T) owned by Noel Ann Stewart, and just recently sold to Mr. and Mrs. Robert D. Anderson of Maple Plain, Minnesota.

A MORGAN OWNER'S DELIGHT

GIVEN: One beautiful October fall Sunday.

RESULT: An afternoon trail ride and an outdoor supper.

PLACE: Miss Allene Potter's, Maple Lake.

INGREDIENTS: Morgan horses and their riders — Arthur Hodgins on King Benn, Doris Hodgins on Kimmy, Connie Hodgins on Misty (Miss Potter's trick horse), Clifford Hitz and son, Gary, on Starlet De Jarnette, Allene Potter on Sunnyview Blaze, Debbie Hodgins and Julie Hitz riding Julie's Shetland, Cindy.

THE UNFORTUNATE: Marilyn Hitz, flu victim, sleeping the afternoon

(Continued on Next Page)

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SADDLE STAKE: Won by SEAELECT OF WINDCREST, Voorhis Farm; 2nd, DARK SHADOW, Blue Spruce Farm; 3rd, U. C. HIGHLIFE, Miss Gochee; 4th, JUBILEE'S ZEPHYR, Voorhis Farm; 5th, LEDGEWOOD COMET, Miss Charters; 6th, FRENCHY'S SCOUT, Miss Gochee; 7th, DON QUIXOTE PEPPER, Mrs. Rodde; 8th, BROADWALL SPORT, Mrs. Somerville.

Pleasure Stake, Western: Won by JUST-A-SWEETHEART, Mrs. Mercer; 2nd, BRIAN J. GEDDES, Miss McDonald; 3rd, SPOOK, Miss Ryder; 4th, U. C. MENTION, Voorhis Farm; 5th, PANDY'S JUANITA, Mr. Smith; 6th, LADY JEZEBEL PEPPER, Mr. King; 7th, WOODSTOCK DONSON, Mr. Langley.

Fine Harness Stake: Won by SEAELECT OF WINDCREST, Voorhis Farm; 2nd, DON QUIXOTE PEPPER, Mrs. Rodde; 3rd, JUBILEE'S ZEPHYR, Voorhis Farm; 4th, MANDATE'S PEGGY LOU, Mrs. Richards; 5th, SUNRISE EXPRESS, Miss Lynds.

So. Calif.

(Continued from Page 19)

by Barbara Rovira, Crestline; 3rd, HONDO, owned by Mary Ann Foell, Lucerne Valley.

Stallions, Yearlings: Won by SUNNY ALLEN, owned by Mr. and Mrs. A. L. Sherman, Van Nuys.

Mares, 3 years and older: Won by STARLITE VERMONT, owned by Barbara Rovira of Crestline; 2nd, SPARKLE LADY, owned by Orlaine Ranch, Lucerne Valley; 3rd, RED BELLE HEATHER, owned by Marjorie Hambly, San Bernardino; 4th, PRINCESS ELIZABETH, owned by Mr. and Mrs. A. L. Sherman; 5th, SUNBONNET SUE, owned by Mr. and Mrs. A. L. Sherman.

Mares, 2 years: Won by STARLITE owned by Elmer and Marian Bente, Bishop.

Mares, Yearlings: Won by LA MONITA, owned by Elmer and Marian Bente; 2nd, CINDER MISS, owned by Barbara Rovira; 3rd, IRISH BELLE MONTE, owned by Barbara Rovira.

Geldings, all ages: Won by ST. GAMIE, owned by Harriet Clark, shown by Bernard Adams, Ontario; 2nd, WAER'S SEROCO, owned by Doris Borden, Arlington.

Champion Stallion: ORRON, owned by C & S Morgan Ranch.

Champion Mare: STARLITE VERMONT, owned by Barbara Rovira.

Produce of Dam: Won by ENTRY of Elmer and Marion Bente; 2nd, ENTRY of Barbara Rovira.

..... PERFORMANCE CLASSES

Trail Horse: Won by ORRON, ridden by Ron Cronk, owned by C & S Morgan Ranch, Arcadia; 2nd, MISS BELLE, ridden and owned by Elmer Bente, Bishop; 3rd, HONDO, ridden and owned by Mary Ann Foell, Lucerne Valley; 4th, PRINCESS ELIZABETH, ridden and owned by Mrs. A. L. Sherman; 5th, MONTE VERMONT, ridden and owned by Barbara Rovira.

English Pleasure Horse: Won by WAER'S SEROCO, ridden and owned by Doris Borden of Arlington; 2nd, STARLITE VERMONT, ridden and owned by Barbara Rovira; 3rd, KEDRON CINDERELLA, owned by Mr. and Mrs. A. L. Sherman; 4th, HONDO, ridden and owned by Mary Ann Foell; 5th, ST. GAMIE, owned by Harriet Clark.

Justin Morgan Class: (Jumps, Pull Logs in Harness, Drive, Race 200 yards)—Won by ORRON, ridden by Ron Cronk, owned by C & S Morgan Ranch; 2nd, HONDO, ridden by Mary Ann Foell; 3rd, SUNBONNET SUE, ridden by Mr. A. L. Sherman.

We hope to have news of the Santa Barbara Fair's Morgan classes for the next news letter.

North Central

(Continued from Page 18)

to Miss Owen, Mrs. David Naas took her to see most of the Morgans in the Minneapolis area. She saw the Arthur Hodgins' 8 Morgans, Cliff Hitz's 3 Morgans, Bob Wood's 2 Morgans, Mrs. Mary Ocel's 3 Morgans and the Morgans of Roy Jensen, Vee Ann Wood, Beverly Staples and Arlene Berzine. Mr. and Mrs. Clifford Hitz entertained Miss Owen and Mrs. Naas for lunch.

Mona Bonhan writes me that they have sold one of their weanling colts, Bonnie Lee's Corker (Sunflower Countess x Satellite Chief) to Carlos Spindler an Arab breeder. Mona says "but after seeing us and our little one around Morgans, he was convinced Morgans are okay for kids. He was interested in the driving possibility and his boys wanted a riding horse, so they bought a 'family horse'." She also went on to say, "Have you ever had anyone come to your front door about 9:30 in the evening and ask if you had room for a horse? Well, I did the other night, and it turned out to be a real interesting experience. Lee Kitchell of Monrovia, California owns The Bossman, who is currently featured in 'The Music Man' at the St. Paul Auditorium. He was on his way from Calgary, Canada to St. Paul and happened upon our place. The Bossman is a registered Morgan gelding, so he was in good company here. Mr. Kitchell is a real interesting man to talk to. They have raised Morgans for 25 years." Mona went on to say that they had taken several pictures and hoped some turned out good, in which case, she would send me one.

Mr. Parmley Harris of Mineral Point, Wisconsin, in Minneapolis for a Lutheran Convention, came to visit me — or rather one of our horses, Dainty Bridlesweet (Dark Beauty x Archie T) whom he had bred and raised. We had a very interesting visit, and I learned a lot about my mare and her breeding. I understand that he also went to see another Bridlesweet mare, Sandra Anorea (Duchess Bridlesweet x Archie T) owned by Noel Ann Stewart, and just recently sold to Mr. and Mrs. Robert D. Anderson of Maple Plain, Minnesota.

A MORGAN OWNER'S DELIGHT

GIVEN: One beautiful October fall Sunday.

RESULT: An afternoon trail ride and an outdoor supper.

PLACE: Miss Allene Potter's, Maple Lake.

INGREDIENTS: Morgan horses and their riders — Arthur Hodgins on King Benn, Doris Hodgins on Kimmy, Connie Hodgins on Misty (Miss Potter's trick horse), Clifford Hitz and son, Gary, on Starlet De Jarnette, Allene Potter on Sunnyview Blaze, Debbie Hodgins and Julie Hitz riding Julie's Shetland, Cindy.

THE UNFORTUNATE: Marilyn Hitz, flu victim, sleeping the afternoon

(Continued on Next Page)

Harrisburg and how shocked everyone there was. As I understand it, the horse had an aneurysm and that it all happened very suddenly. It's one thing to lose a horse in their twenties, but to lose one just entering his prime is indeed a tragedy. Morgan owners won't forget this good bay son of Ulendon and Tinkerbelle. Our sympathies to his owner, Joe Hoyt of Ohio and to his trainer, Whitey Fenton, of New Hampshire — they will both greatly miss him.

Another delightful letter has come from Mabel Owen with not only their own news but some from the Comans of Putnam, Conn. which will be found under the Connecticut heading.

Mabel has several sales to report. Merry Forester (Merry Knox x Conniedale) has been sold to Mr. George Grimshaw of East Freetown, Mass. Among others owned by Mr. Grimshaw and Miss Gudewicz are Robin Red, King's Jester, Bar-T Bubbles and a filly out of her by Saracen. They also have two Broadwall fillies. The horses at Stillwater are worked by Ben Dobson and the hours he spends with them really show. The black mare, Merry Melody (Squire Burger x Gizea) has been sold to Miss Emily Sanderson of Loudonville, New York. "Blackso" as she is affectionately known, is familiar to mid-westerners as she is a half sister to the late Captain Red as well as to Agazizz. They have shown her but very little but Mabel says she is the only Morgan to have a leg on the highly competitive Samuel King Challenge Trophy given for hacks at one of their local shows. She is also the dam of Merry Lyric owned by the Vasiloffs, a yearling filly owned by the Roger Lees in Attleboro, and a two year old stallion by Lippitt Ashmore owned by Beverly Miner in Norton, Mass. Miss Sanderson owns Sealectman, the last living son of Sealect, and they plan to breed the mare to him in the spring.

Merry Mia, a three year old chestnut mare by Bright Star out of Conniedale has been sold to Dr. Alice Pugh, McInnis in Raleigh, North Carolina. She is a close friend of Mrs. James L. Cole, a real booster of Morgans in the south. It's always such fun to get Mabel's letters — they are long and include lots of side comments pertaining to the breeding of the animals she writes about.

VERMONT

Ruth Towne sent several items along with a most interesting letter — the

letters from you Morgan owners get first priority when they arrive — I even have to keep them from Don if I want to see them first!

Mrs. Curtis Campbell has sold her yearling stallion by Benison out of Alix to Mrs. Laderout of Windsor. He will be gelded and used as a family pleasure mount.

Mrs. Roger Seamans of Montpelier has her two year old filly by Lippitt Rob Roy out of Lucy Franklin at the Hitching Post Farm of Joe McLaughlin in Royalton for her ABC's in harness and saddle work. She will be used primarily for pleasure and eventually as a brood mare.

Ruth reports two stallion foals and one filly this year. One, by Lippitt Rob Roy out of Towne-Ayr Belle is quite a favorite of hers. The other stallion, Towne-Ayr Lyndon Lad (Orcland Leader x Lippitt Gaiety), is a bold going dark chestnut. He is a full brother to the Ackley's Gay Flair. Their only filly this year is a bay with few white hairs — she is Towne-Ayr Sweetbriar (Lippitt Rob Roy x Lantz Beauty). They plan to keep her to go with her yearling sister, Towne-Ayr Robin. In between all her chores, Ruth has been working Robbin and Carillon the yearlings and has their three year old filly, Towne-Ayr Rondo (Lippitt Rob Roy x Luselect) well started under saddle. She has hopes that her two sons will be interested in riding her soon as she feels she will be a perfect children's mare.

Deane Davis has a filly, Spring Hollow Sparkle (Lippitt Rob Roy x Broadwall Brilliance). He has his young stallion, Lippitt Tweedle Dee (Lippitt Moro Alert x Miss Tweedie) relaxing at home after the show season.

Again, Mrs. Keynith Knapp has sent news for which I thank her — every month since I've started the column, Mrs. Knapp has sent news or show reports. Their Bald Mt. 4-H Horse Club held its annual supper and awards on the 29th of October. Awards are given for points accumulated throughout the current year in 4-H events. This year's winners who own Morgans are as follows. Fitting and Showmanship, 8 awards; 1st, Alan Knapp and Easter Twilight; 3rd, Jane Peck and Bald Mt. Fairydale; 4th, Neil Knapp and Bald Mt. Firefly; 5th, Sandra Daniels and Bald Mt. Timbill; 6th, Cheryl Tuttle and Bald Mt. Polly Allen; and 7th, John Secor and Dottie Irene. Equitation, 6 awards: 1st place went to Jane Peck and Bald Mt. Fairydale. Trail Ride Division, 6 awards: 2nd, Cheryl

Tuttle and Bald Mt. Polly Allen. It's good to see Morgans placing well in all these events and better yet to have the young people so interested as they represent our future exhibitors and breeders.

Mrs. Lorraine Kelton of Peru has sold her bay yearling stallion by Easter Twilight out of Mignon to Mr. Benjamin Qua of Cambridge, New York. This youngster carries some of the oldest Morgan blood in the country.

Bald Mt. Farm has sold their dark chestnut filly, Bald Mt. Sugar Plum (Cantor x Bald Mt. Lisa Ash) to Mrs. Alberta West of Willsboro, New York. This filly had been consigned to the weanling sale but was ill and could not go. She is now well and raring to go! She will join Bald Mt. My Fancy (Easter Twilight x Rosalee) at Mrs. West's.

Mr. Robert Brewster of Manchester, Vt., has sent his yearling filly, Bay State Gwenn to Whitey Fenton for training.

The Orrin Beatties of Manchester have their stallion, Bald Mt. Ebony Knight at Lyman Orcutt's for training. The Beatties have sold the stallion, Iroquois Chief (Sconondoa Chief x Nasturtium) to Miss Anne Clifford of Philadelphia, Pa.

Miss Frances Highland of Rutland has purchased a chestnut filly from High Pastures Farm in Woodstock. Miss Hiland is very active in 4-H work in Vermont. I don't know the breeding of this filly but will enlighten you when I do find out.

Marilyn Childs reports that their Harolyn Hill Farm has sold the gelding, Sir Lancelot, to the J. Bradley Cohns of New York City for a pleasure mount for Mrs. Cohn to use on their Vermont farm. This gelding won many ribbons in pleasure classes this past season, as well as carrying equitation riders to many blues. Another gelding, UVM Aladdin, has been sold to new owners near Philadelphia, Pa. — I have no other pertinent information on this sale.

Lippitt Mandate greeted many visitors at Harolyn Hill this past summer. The farm is actually in Chelsea and contains the grave of Justin Morgan. Marilyn took Mandate back to Ringtown, Pa., this winter as she couldn't quite get herself to leave him behind. Next year he returns to Harolyn Hill to stay and reign over his domain.

A Happy and Prosperous New Year to you all — I look forward to the spring and good weather when I may be able to visit more Morgan owners than I have found possible this winter.

Justin Morgan

(Continued from Page 15)

books, including "Horses Across America." We were glad to know she has a number of other projects on the drawing board. Mr. and Mrs. Fred Herrick of Red Hook, New York, the managers of Voorhis Farm were the guests of Mr. and Mrs. Walter Carroll of Farmington. The Carrolls arranged trips to other Morgan farms in the vicinity so that many of us could meet the Herricks. Such congenial visits make us remark once again that one of the top pleasures of owning a Morgan is the sociability of the wonderful people you get to know.

We have a nice list of sales from Rheda Kane and are pleased to congratulate the following new owners on their purchases: Mr. and Mrs. George Cook of Bay City bought the two year old filly, Kane's Cover Girl and Kane's Victory Star, a five year old gelding, from Walter and Rheda Kane. Mrs. Joyce Boyns purchased the good broodmare, Miss Rocky and her 1960 filly, Kane's Miss Melody. Mrs. Boyns owned Walthor at one time and is back in Morgans with her new additions. She also acquired Kane's Kaydette (Jon Bar K x Miss Kay). Mrs. Philip Dorsey of Flint selected from the Kanes' Morgans, a three year old mare, Miss Universe, in foal to Kane's Jon Bar K and Kane's Chalice, a two year old filly. Josephine Sharp of Livonia bought the weanling stallion of Springbrook Patsy K by Kane's Jon Bar K. This was the only and last-born stallion of the season sired by Jon Bar K. Concluding the list of Woods and Water sales is the purchase of Kane's Gay Blade (Quizkid x Miss Kay), a 4 year old gelding by Ed Cole of Bay City. Ed plans to train and show him in Western events. Keep your news and pictures coming along and why not make it easy for me by phoning or writing me the details.

Walter and Rheda Kane are quite proud of the winning record made by their young stallion, Kane's Showboy at the All-Morgan Show. We would like to make a correction in regard to wins listed in the show results; in addition to winning the Open Fine Harness and Fine Harness Championship Stake, Kane's Showboy also won the Junior Fine Harness Class.

John and Selma Williams are busy at Woods and Water Farm as John has a full schedule of training activities at the Kanes'. He also plans to do some outside training at the Farm,

making use of the Kanes' excellent facilities.

The first snow today served as a crisp reminder that Christmas-time is not so far away as those of us with a lengthy shopping list might wish! The Justin Morgan Horse Assn. extends to all a Merry Christmas and a prosperous New Year. May each of you find a Morgan in your stocking come Christmas morn—the ideal Christmas gift.

JUNIOR NEWS AND VIEWS

By LINDA LAU

On October 9 a trail ride was held at Cloverlane Farm. The Risks were very kind in offering us their facilities. It was a beautiful fall day and perfect for the ride. Many of the Junior members were present and although I don't have all their names, some of those who rode were: Bev Coleman on Macanjo's Cotton Lass, Maria and Renee Kane on John Geddes (not at the same time, although Johnnie probably wouldn't have minded), Geri and Jean LaBounty on Ruthven's Connie Ann, Susan Niemi on Justa, Barbara Niemi on Hixax Kid, and Linda and David Lau on Ruthven's Victoria. Among those who attended but didn't ride were: Jane McDonald and friend, David, Danny and Carrie Earhart, and Nancy LaBounty.

I had the pleasure of riding the Voss' champion western mare Candida, with English tack and she went very nicely. It was her first time with an English saddle and bridle. Who says Morgans are no longer versatile?

At lunchtime the Juniors all did their share in eating up the hamburgers. I hope Mr. Mansfield appreciated our efforts.

A prize list for a show was passed out, including classes for registered spotted Morgans, a Rocky Mountain trail class and others, but unfortunately no one was brave enough to enter.

Most other riding activities have been curtailed due to school, but the Juniors hope to have some activities during the winter.

Please — all Juniors send me any news about your activities so we can have a nice column. My address is 3750 Nixon Rd., Ann Arbor.

CLEVELAND HORSE SHOW RESULTS

Mares, 4 and over: Won by FOXY ANN, Walter Carroll, Farmington; 4th, SPRINGBROOK CAMILLE, Walter Carroll.

Grand Champion Mare: FOXY ANN.

Junior English Performance: 5th, FOXY ANN.

Open Fine Harness: 3rd, FOXY ANN.

Open English Performance: 4th, SPRINGBROOK CAMILLE.

Open English Stake: 3rd, SPRINGBROOK CAMILLE.

Central States

(Continued from Page 14)

mare — I didn't get her name yet, but understand she is a half sister to Duane Blietz' Miss Peggy. A hearty welcome to you, Vicky, and we hope to see you at the meetings.

Caven-Glo has just added a new Morgan to their band — the 3 year old mare, Poppy Ashmore (Lippitt Ashmore—Jubilee's Amber), purchased from Mr. and Mrs. James Cole, October Farm, Raleigh, N. C. Poppy joins some of her relatives, being a three-quarter sister to Libby Ashmore and Dorian Ashmore and out of a full sister to the well known Jubilee's Gloria, all residing at Caven-Glo.

The Larry Oakley's made the trip to Raleigh to pick Poppy up, arriving in time to see her shown in her second show. She was shown at the North Carolina State Championship Horse Show for the James Coles and ridden by 14 year old Tommy Bruce, where she won a Blue ribbon in the Pleasure Pony class. This class is actually what would compare to our Junior Pleasure class (open) 17 years and under, I believe. She was shown by the Coles earlier that week for the first time at the Wilson, North Carolina Horse Show and placed 3rd in the same class with Tommy riding. We hope Poppy keeps up her winning ways here in the Chicago area.

On the way home from Raleigh, the Oakleys stopped over night with members Billie and Ed Hanson of Derwood, Maryland. Here Poppy made the acquaintance of Billie's good Morgan gelding, Brown Hawk (Flyhawk - Julara). Brownie showed his Flyhawk breeding even in the uncertain light of a flashlight at 4 A.M. in the morning, the time of their introduction.

Our last show of the season including Morgan classes was held Saturday September 17th, at Arlington Race Track and due to the fact that your Editor was busy filling the Morgan classes, a brand new member kindly offered to cover this show — Miss Liz Alanne, of Arlington Heights, Ill. Actually, Liz is no stranger to any of us; as it was through her efforts that the Arlington Show committee included two performance classes for Morgans, a Western Pleasure and an English Pleasure. So, thank you Liz, for your contribution to the Morgan cause. Liz tells us that due to the good turnout

of Morgans to keep the classes filled, the Show Committee has promised us these classes again next year. Here goes her report of results at the 4-H Fair Horse Show, Arlington Heights, Ill.

"Flawless performances by Robert Glenn and his gelding, Town-Ayr Twig, took the blues in both Morgan classes, which were offered for the first time this year at the 9th Annual Horse Show in conjunction with the North Cook County 4-H Fair, Arlington, Heights, Ill.

"Nine Morgans were entered in the two classes, four of them going in both. The show is held at famous Arlington Park race track and the facilities are excellent with unlimited space for exercising the horses. The combination of Robert Glenn and Twig, always a top contender, was particularly outstanding in both English Pleasure and Western Pleasure.

"The judging of Mr. Frank Jayne was very thorough and well done, as evidenced by the approval of both the spectators and exhibitors. Results of the classes were as follows:

"Morgan Western Pleasure: Won by TOWN-AYR TWIG, owned and ridden by Robert Glenn, Wayne, Ill.; 2nd, TOWN-AYR SPRIG, owned and ridden by Sarah Glenn, Wayne, Ill.; 3rd, ELRUSMAR'S MEDALLION, owned and ridden by Eleanor Krumweide, Palatine; 4th, CAPTAIN SQUIRE, owned and ridden by Ann Force, Elgin, Ill.; 5th, JUSTA TRINKET.

"The other two horses entered in the Western class were Flyola, owned and ridden by Mr. William Pittinger, of Palatine and Bettina, owned by Mr. Wm. Pauling, of Elgin and ridden by Vicki Rittenger. It was the first time out for both the mares and their riders and they performed nicely in a class where competition was keen.

"Morgan English Pleasure: Won by TOWN-AYR TWIG, owned and ridden by Robert Glenn; 2nd, ELRUSMAR'S MEDALLION, owned and ridden by Eleanor Krumweide; 3rd, JUBILEE'S GLORIA, owned by Caven-Glo and ridden by Eve Oakley; 4th, TOWN-AYR SPRIG, owned and ridden by Sarah Glenn.

"Joyce Glenn's handsome 3 year old stallion, Dwight Ashmore, was ridden by her father, Bob Glenn in the English Pleasure class and while he failed to place against the more seasoned horses, he has a lot of personality and a trappy way of going. With sufficient entries, these classes may be offered again this coming year."

Thank you, Liz.

The Members of the Central States Family wish all their Morgan friends everywhere a very Merry Christmas and a Happy New Year.

Mid-Atlantic

(Continued from Page 13)

by Dyberry Billy that the DeWitts are quite high on and they hope to keep. This new stable of Morgans has made quite an impact in this past season and will surely continue. Also, Mary said that the popular equine artist, Jeanne Mellin Herrick, was to paint a picture of the filly, who was named Just-one-time. With Mary's habit of coming up with some real nicknames, I wonder what we will hear for the new filly?

One of the able experienced judges of our own area, Carl Leigh, has taken a real fancy to Morgan horses. He has been much in evidence at recent shows and some farms, was clear down to the Vonas' farm in Frederick recently. Mr. Leigh has had over 36 years experience with show horses and his request to serve in the ring at the N. Y. State Show with the able Art Titus was granted. We are sure that the Morgan breed can use such a man as his outlook is honest and straight-forward and his interest in the Morgan horses is real. At any rate he sure is quite a booster for the breed although at present his immediate contact is with one little two year old filly Nancita's Star (Lippitt Mandate from Nancita Mildann) that he has been training for Mrs. Don Hutchens of Rochester.

Dr. Parks has sold his good little trail-horse gelding Dyberry Dan (Lippitt George and from Westfall Bobbie). Danny will be sorely missed on future trail rides as he was a very pretty Morgan that had the quality one would want for a show horse, and showed signs of the type of action he would need, although he was "just a trail horse" at the time.

We heard that the Nobles of Three Winds Farm, Clarks Summit, Pa., had bought a mare from the Orcutts and two younger ones, but did not get the additional information.

Mrs. Douglas Dalrymple though temporarily without a mount to show, reports that she enjoyed the show season very much. Her two 3 year olds by Black Ranbo are progressing well in their schooling with Dayton Sumner. Polly enjoyed a lot of the shows as a good "pickup" rider making a nice show at Camden with Sir Lancelot, at Syracuse with the beautiful little Dyberry Nekomia and also showing our Mr. Pepperman at Frederick. Next season promises to have the Dalrymple Morgans in there showing again for her gelding may soon come home for pleasure riding throughout the winter,

although the young stallion Cheyenne may stay with Daymar Farms for more intensive schooling.

Gordon Voorhis purchased Ledge-wood Analect (Pecos-Annfield) from Pete Hess of Akron, N. Y. This good moving big dark chestnut mare made a nice showing at the N. Y. show and joins her sire and many of the family at Red Hook!

Sandy and Jim Neifert are very proud of their daughter born in August . . . although the Morgans at Crosswind Farm will just have to take a slight back seat for awhile!

The Blue Spruce Farms have bought Mystic Beau (Dyberry Bob-Louellen) weanling and Anneighs Little Miss (same breeding) 3 year old mare from Mrs. Ann Stedman of Stonington, Conn. Also, Mrs. Plauth had reported another purchase, and this one may bear a lot of watching in the already hotly contested gelding competition in our area . . . Townshend Vigil Lad who is a three year old from Mrs. Ela's Morgan Farm.

I enjoyed seeing Mrs. Ela and her sister Ruth and hubby Lyman Orcutt at Harrisburg. They are staunch supporters of the Morgan horse, a five generation family experience with Morgans is centered in that fine family. We always enjoy teasing Lyman about a certain young stallion, I think the colt's name is Don Darling . . . as a matter of fact we all know that's his name as he is one of those outstanding ones.

Art Titus who judged both the Mid-Atlantic and N. Y. State Morgan Horse Shows gave an unscheduled but very enjoyable performance drawing lines over the back of Mary Arnold's good roadster, Arnona Chere O. He teamed the mare around the ring much to the joy of the audience and then turned the mare over to George Arnold to show to the class win. Judging an all Morgan show must be quite a job but Titus seemed to maintain a twinkle in his eye and a sharp appraisal of all the horses at the same time. We realize an area show, being much smaller, does give everyone more time for enjoyment of our favorite sport. The spirit is still there at the bigger shows, but the deluge of entries and exhibitors over a short time such as happens at our National Show (and then worsened by the rain) really cuts the visiting and funtime out of it. Mrs. Hazen Gochee, in line with many of our other popular

(Continued on Next Page)

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hostesses served a delightful coffee hour at Syracuse.

Little Miss Pepper (Brown Pepper and Golden River Dona) has adjusted to her new home with Ben Smalley's of Acton, Mass., and was reported winning ribbons for her new family, already under her spell... they are very proud to own her and we are glad they are all getting along so well.

Dr. and Mrs. Albert Lucine of Narberth, Pa., report the sale of their good-looking chestnut mare, Ko-Ko Dean (Bird x High-Lo), to Mrs. Frieda Johnson, Waverly, Va. Ko-Ko is the dam of Lucine's high-stepping colt, Country Squire (by Squire Penn), and is once again in foal to Squire Penn.

At Brunswick, Md., a group of Morgan enthusiasts got together to sponsor an open Morgan class. After a long workout between Helene Vona and her brother Jimmy, Helene got the blue of Sir Knobbeneze Vona over Jimmy on Lady Dateen Vona, both from Joselene Hills Farm. Third went to Charles Patten's Shenandoah Prince over Bill Brittain on Delight Ashmore and Jody Vona on Mr. Showman. Showman later placed well in the open stock horse class of 15 horses and Helene Vona placed high in equitation.

Big news for our members southward is the promise of a "B" Morgan division in the 1961 North Carolina State Championship Horse Show at Raleigh. Management has indicated that a model, pleasure, open, and \$200 stake will be offered, and if the division fills in 1961, an "A" division will be offered in 1962. I'm sure

everyone knows that Barbara Cole is the one who has worked so hard to accomplish this and has created new Morgan owners in the Carolinas along with her enthusiasm.

And speaking of Mrs. Cole, we have word that she has just sold her lovely filly, Poppy Ashmore, to Mrs. Eve Oakley. Mrs. Oakley attended the Raleigh show where Poppy Ashmore was pleasure pony champion of the show in competition with 13 ponies of three-gaited, five-gaited, hunter, Walking, and Shetland backgrounds with Tommy Bruce up. This is quite an accomplishment for a three year old Morgan filly and proves how acceptable the smaller ones are in the pony divisions at the major shows. Mrs. Oakley left for Illinois with her champion pony Morgan after the show. Frances Pugh showed Miller's Ben-Del to sixth place ribbons in both the local and open adult pleasure classes.

Buckeye Breeze

(Continued from Page 12)

and Mrs. Don Shook. Junior Champion Morgan was Lord Rochester, stallion owned by Mr. and Mrs. Wm. McDevitt. Reserve Champion went to Devan Fiddle Bow, Jean Rutledge, Akron, Ohio.

And moving south a bit, Sugar Run King was Champion Western Show Horse of the Ohio Valley Horse Show Assoc., Champion Morgan of Southeastern Ohio Assoc., and Champion Morgan of Kyova Morgan Horse Assoc., also Reserve in Versatility in Kyova. King is owned and shown by the Brackmans.

1960 is fast drawing to a close. I hope it has been a good year for all of you. I want to thank each of you who has taken the time to send me news and pictures. To George Walton a special "thanks" for his recent letter. I found it so amusing and typical of the trials and tribulations of show horse people (though I hope all the things that happened to him in one day at the Cleveland Show for his sake are not repeated soon) that I have given it to the Magazine in the hopes it might be shared.

To the admirers and owners of Morgan horses, a very Merry Christmas and especially prosperous New Year.

Following are results of Central Ohio Round-up, Ashland, Ohio:

Morgan Show Class — Western Tack: Won by ZEPHYR, Bob Hart; 2nd, DEVAN DALE, Don Shook; 3rd, SEA BREEZE, Joan Lee; 4th, CELEBRATION, Susie Morrison; 5th, ABBY GRAHAM, Judy Swan.

Morgan Show Class—English Tack: Won by HURRICANE LAKE, Butch Speck; 2nd, ABBY GRAHAM, Carol Kent; 3rd, COTTON CANDY, Judy Swan; 4th, DEVAN DALE, Don Shook; 5th, ZEPHYR, Bob Hart.

Junior Morgan Show Class: Won by GODDESS, Reata Stables; 2nd, COTTON CANDY, Judy Swan; 3rd, LORD ROCHESTER, Kathy Metcalf; 4th, COUNT OF MILLSBORO, Ed Currier; 5th, DEVAN FIDDLE BOW, Jean Rutledge.

Southeastern

(Continued from Page 11)

purchased from Dana Kelly's Florida farm. The Ashbaughs also own several other Morgans, these of Joe Young's Georgia breeding.

Mr. and Mrs. Ronald Blackman of East Point, Ga., have bought the weanling stallion Adrian Ashmore (by Lippitt Ashmore x Jubilee's Amber) from Mrs. Bryant's Serenity Farm, as well as a weanling filly by Jubilee's Courage out of Spring Flame, selected for them by Mrs. Bryant. These two promising youngsters will be the nucleus of another new breeding establishment in the Southeast.

Another Southern Morgan owner is Mr. Thomas A. Morgan of Henderson, N. C. Mr. Morgan's Morgan, a three year old by U. S. Panetz out of Bay State Annette, is presently stabled near New York City. At a recent show at Westchester's Sleepy Hollow Club, he was entered in five classes, winning 4 blues and a red.

Western enthusiasts in this area all know the big dun gelding Conductor, owned by Mrs. Barbara Bailey of Norfolk, Virginia. Together they have won many western pleasure and working stock horse classes up and down the coast from New York State to North Carolina. Conductor is a half-Morgan sired by a Quarter horse stud, out of the registered Morgan mare Cayenne 07428 (by Senator Graham x Moonrose). Conductor has seldom been defeated this year in the toughest of competition. The Baileys are Quarter horse breeders, but Conductor often places over their registered Quarter horses, and Mrs. Bailey says he surely has that wonderful Morgan disposition.

At the Frederick show this year I had the pleasure of meeting Mrs. Max Myers of Spencerville, Maryland. The Myers family has recently moved east from South Dakota. They own several Morgans of breeding not commonly found in the East. These are sons and

daughters of their old mare R. B. Baby (by Powerful x Dan's Baby) which was bred by the Rosebud Indian Mission in South Dakota. Mrs. Myers showed me photographs of some of their horses and if one can judge from a picture, their young stallion, Sunnyview Robin, if I remember his name correctly, is a most handsome fellow of beautiful Morgan type.

William J. Rhodes of Dayton, Virginia, reports twenty mares bred to his young stallion James Dandy (by Sherimill Sunrise x Tibby Corbin) this year. Only one of these was a registered Morgan, but Mr. Rhodes plans to add several registered mares to his own stable.

Let me extend an invitation to all Morgan lovers travelling North or South this winter to visit the Morgan breeders in Raleigh. Visitors are always welcome at any time at October Farm, just north of the Raleigh city limits on the old Wake Forest Road.

Squire Burger

(Continued from Page 10)

local trail ride championship, and saw a son and grand-daughter repeat his win. If the local small fry chose to dress him up as a joke racehorse in order to win the costume class, he cooperated enthusiastically. I wish I could guess the number of hours of pleasure he gave me. I think he felt my sidesaddle was somehow demeaning, but he carried it carefully and extremely well. Children of any size were as safe under his feet as they were anywhere. I never knew him to nip or pick up a foot. I slapped him once, when he was feeling just a little too good to want to stand for me to mount, but it was the only time I can ever remember doing so. He was completely honest, completely willing, and always the perfect gentleman.

People from all over the country sent me special wishes for him at Christmas, and asked after him at every Morgan Horse Show. I wish I could count the number of people who liked him so well they became Morgan owners. They are legion. And they will, like all of us here, look a long time for his equal.

Mr. Manners

(Continued from Page 9)

to a specially made set of shelves to hold the silverware he has won. This is considerable. Last year Mr. Manners duplicated his feat of the year before and annexed the Vermont championship. He won nine championships last year and three reserves, 35 blue ribbons, five seconds, four thirds. At the National he is always well up there. Last year he was placed fourth in a class of 20 senior stallions.

Easter Twilight is what old horsemen call a square horse, leg on each corner and knows what to do with it. Legs and powerfully muscled body he certainly has, but his head is his identifying feature to Morgan lovers. Anna Ela refers to it lovingly as the little Arab head and that's just what it is. It's a throwback to the fountainhead of Morgans and Thoroughbreds, the Arab horse. The bulging eye and small pricked ears, the heavy jaw bones, tiny muzzle and clean cut throttle — a head to conjure with.

You can usually spot a colt by Easter Twilight. The head is a dead giveaway of what his sire was. Morgan people like that head. Two of his colts brought better than a thousand dollars each at the two Morgan colt sales.

The liver chestnut son of Lippitt Sam Twilight by Lippitt Sam out of Conniedals by Lippitt Croydon Ethan

was foaled ten years on the farm of Mrs. Margaret Van de Rice. He left there as a weanling for Clinton, N. Y., where he was bought the next year by the Knapps. When he was four his first crop of colts showed his head so distinctly that several outside mares were bred to him and the number has increased annually.

Keynith Knapp — his first name is not Kenneth with a modernistic twist but an ancestral surname — and his
(Continued on Next Page)



To All

**Morgan Horse Lovers
and their Morgans**

A MERRY CHRISTMAS

and

HAPPY TRAILS

**and Many Blue Ribbons in
the New Year.**



**CONNECTICUT MORGAN
HORSE ASSOCIATION**

W. P. Clarke, president

A MERRY MORGAN CHRISTMAS

and a

HAPPY HORSE NEW YEAR

to all!



TOWNSHEND MORGAN-HOLSTEIN FARM

Bolton, Mass.

The Elsas and the Johnstons

wife, the former Mabel Bentley, are both natives of Arlington and have lived most of their married life on Bald Mountain Farm on Route 7. They have been Morgan people for nearly a score of years and now average about 18 head and sell an average crop of seven or eight weanlings.

Their first Morgan was Ambition, acquired at the Pownal Farm Corp. dispersal sale. Ambition was Bennington-Quietude, half sister to Ben Don, the late Ted Davis' famous stallion.

The Knapps are farmers, dirt farmers. They have 2500 laying hens. A small herd of Herefords grow hog-fat on the rich valley pasture and a couple of purebred sows deliver an annual crop of piglets. Knapp dismisses his other farm activities with a wave of his hand. The Morgans are the chief and most profitable crop.

The Knapp operation is an interesting one, crossing old-line Morgans and government farm stock. Some of the mares they have used or still have in use are: Upwey Ann by Bennington; Vega by Sir Ethan Allen; Tinker Bell by Sealect; Rosalee by Magellan; Helen's Glory by Canfield; June Morgan by Ethanson Morgan and Veran's Dixie Ann by Plains King.

One of their colts, Bald Mountain Troubadour by Canfield out of June-field by Mentor was sold as a weanling and recently bought back from Gordon Voorhis of Red Hook, N. Y. to use on Easter's get. He is a strongly made bay horse with a head larger than Easter's but Knapp hopes the Easter mares will take care of that department.

The Knapps raise children as well as Morgans. They have four, two daughters and two sons. The older of the

latter, Alan, is an accomplished horseman, shows Easter under saddle and in breed classes and rides him in trail rides and parades. Alan, this year attends VATI in Randolph, Vermont Agricultural and Technical Institute where he will major in animal husbandry. He plans to devote his life to raising Morgan horses.

Although there is always plenty doing at Bald Mountain Farm it is a serene place, reflecting the serenity of the Knapps. Maybe that accounts for Mr. Manners' disposition.

Jes' Hossin' Around

(Continued from Page 7)

long and with the wrong knot.)

Pa's girls are doing so well he thinks that come next show season, and with the right horse, they'll have the world by the tail with a downhill pull.

Guess who won a prize in the Hallo-we'en parade as Buffalo Bill? Uh huh, Pa. I went as an old lady going to bed, carrying a candlestick, and putting the cat out. Our teenager was mortified at the old folks carrying on like that. While we registered I made him hold the cat. I had to promise we wouldn't act like we knew him. So, when I retrieved the cat I said, "Thanks Boy," and handed him a tip. That seemed to help his dignity some.

Got your '60 colts registered yet? Hurry up, or it will cost you more money.

Our best wishes to you and yours all through the coming year. We hope it will be the best year you ever had. Merry Christmas, from our house to your house.

Love,
Ma

Letters

(Continued from Page 4)

Road turn-off about 6 miles towards Placerville.

Sincerely,

Chas E. Sutfin

Sacramento, California

Dear Sir:

Following are the placings from the Cleveland Show:

COUNT OF MILLSBORO 11841, owned by George P. Walton, trained and shown by Ed Currier. Classes: Morgan Colt, 3 years and under, Halter—2nd place; English Performance, 4 years and under, 2nd place; Open Western Show Class, 5th place.

THE GAY CONTESSA 010894, owned by George P. Walton, shown by Carolyn Rodman. Classes: Morgan Filly, 3 years and under, Halter, 1st place; Morgan Mare Champion Class, Halter, Reserve Champion.

We enjoyed showing at the Cleveland Championship Horse Show at Randall and found the facilities most adequate and the people more than helpful.

And just as a side-line, we thought you might read the following with a bit of amusement.



COUNT OF MILLSBORO and trainer Ed Currier.

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THE GREEN MOUNTAIN HORSE ASSOCIATION

South Woodstock, Vermont

October 5th, this was the day of "Count's" English Performance Class and per usual, all preparations were made well in advance—or so it seemed. However, after one season of showing horses, we have learned to appreciate the old proverb, "the best laid plans of mice and men — etc."

The equipment, horse, and people were packed, loaded, and on time, respectively, which alone, from previous experience, led us to believe this just might be a fairly trouble-free day. And it was — for the first four and one-half miles of the trip!



THE GAY CONTESSA, shown by Carolyn Rodman. Owned by G. Walton.

And now, please refer to the above mentioned proverb! After the few short miles of turnpike traveling, we noticed our horse van beginning to spit and sputter and finally pulling off the highway. More than a little concerned we stopped behind with our station wagon, searched our glove compartment for a screw driver, which we immediately handed to Ed, our trainer, and watched with the comforting thought that he had a good knowledge of mechanics. This incident caused

little more than a slight loss of time and the remark from one superstitious member of our party that trouble always comes in threes. The time didn't mean much, as we had allowed for that, but the remark followed us the entire day.

The remainder of the trip, our arrival at Randall, checking the schedule of classes, locating our stall and unpacking the equipment went along with ease and everyone, too soon, had forgotten the remark made many miles back on the pike.

However, we received a quick reminder when Count was unloaded and, if there is such a word, "unaltered" at the same time. Bringing a lead shank from a van and expecting a horse on one end of it can be somewhat different from looking at your three-year-old stallion standing in an open area with no leather touching him except the four inch strap that helps hold his blanket in place! Of course, it took a little help, but in a matter of minutes Ed had answered a spectator's question as to whether he had lost a horse or found a halter. Again we said, "Thanks, Ed, you're not only a good mechanic, but a pretty quick thinker."

With Count in his stall and our nerves intact after a cup or two of strong, black coffee, we started a tour of the grounds. All the buildings showed careful maintenance, the grass was neatly mowed and the white fences looked as if they were freshly painted—and they were—I had a six inch white stripe across the front of my new red sweater to prove it. But, using a formula that sounded as if it came from the back pages of grandmother's cook book, Ed had my sweater looking as if it had just been unboxed. About this

(Continued on Next Page)

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time we suggested if Ed ever ran out of horses to train, he could fix engines, catch loose animals or open a dry cleaning plant.

Well, that superstitious person in our party, was now satisfied that trouble does come in threes and if it weren't such an old established saying, he might like to change the number to five. Shortly before Count's class when Ed was working him, he lost a left hind shoe. Usually this is not a tragedy as most shows employ the services of a horseshoer for the duration of the show. But it certainly is convenient to pick up the shoe, hand it to your trainer and hold your horse while he gets his shoeing box. I guess I've been so busy with other things that I had forgotten to mention that our trainer is also a very capable horse-shoer.

By this time we hope to have given you the impression that our trainer, Ed, can adapt himself to almost any situation and after you read the next few lines I'm sure you'll agree that the word "almost" can be completely omitted. With all the other pre-show duties to attend to, Ed allowed only a few minutes to jump into his riding clothes and head for the ring. When we assumed he had taken the normal time to dress, I made a quick check only to find him still struggling with the riding pants. This I could not understand, but then I hadn't yet realized that the pants were one-half of a riding habit belonging to Dorothy Chapman. Needless to say, Dorothy is a name used for the opposite sex and no, those pants aren't twisted —

they're supposed to zipper on the side.

Well, one red ribbon and many laughs later, we decided the next time anyone repeated the old proverb "the best laid plans of mice and men oft times go astray," we would be quick to add "yes, unless of course, your trainer can repair engines, recover loose animals, remove white paint, replace a horse shoe and ride for a red ribbon in a pair of ladies pants!"

Sincerely,

George Walton

P. S. Judging by the length of this letter one would believe our trainer is the only one we are proud of, but our little filly also played her part in the Cleveland Show. Ashland being her only other experience in the ring, certainly shouldn't have accounted for her showing like a veteran! We have the highest hopes for her future.

To pull into the show grounds with a previously once-shown filly and hear the first call for the class before she is even out of the trailer, having no time for a change of clothing, but only to rush to the ring makes one wonder if it is worth it. But, seeing her alert yet well-mannered performance, the blue and reserve championship ribbons and the happy look on the face of the gal holding the other end of the white show halter makes one realize just why these horse people are such enthusiasts.

Dear Sir:

After reading the excellent letter by Mr. Olsen in the last Morgan Magazine, it seemed a good idea to reply both to him and to all Morgan folks, to re-

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Merry Xmas - Happy New Year



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A Merry Christmas and a Happy New Year

from

**Elizabeth Power, Sue and Keene Annis and
Davieson, Sarah, and Nicole, and all the Morgans at Waseeka.**

cord what has been done here and in what spirit, concerning the National Morgan Show in Northampton.

All of what Mr. Olsen says about regional winners is certainly accurate, but of course, until now there simply was no central place to show the nation's Morgans in a truly country-wide exhibition, desirable as that would certainly be. Moreover, there may never be a time when traditions are warm and friendly as that of our National Show should be more closely hugged against an unsentimental world which seems to have lost its roots. The challenge is to link the two concepts and retain the best of both, knowing that what we do today is the bridge between yesterday and tomorrow.

With all of this in mind, and being fully sympathetic to both views, a group of Morgan people in the Middle West has come together to do something positive about it. The idea was to assemble those of us who want to show extensively, as compared with those who show seldom or not at all. This congenial group is organized on a regional basis under the guidance of J. Roy

Brunk, in order that we may accept a wonderful opportunity which has come our way, to promote the Morgan horse here.

In September last year, out of the world's most productive institution — the tack room bull session — came the possibility of a large society horse show being thrown open to Morgans. With luck, the show committee will be adding a day to their class A show for ponies, with Saddlebreds and Standardbreds, to give Morgans eight performance classes of our choice and a morning of breed classes, under a judge we select, who is known to be a Morgan judge. The show secretary wanted his board to grant him an extra show day, and he needed our help, while we were determined to show Morgans in a really big show, and we needed his help. So letters were sent out to members in the regional clubs and a meeting set up to talk over all these problems and decide whether we could do the job.

When hosts Hazel and Bob Glenn had found seats for everyone, and we all had voiced our thoughts and spoken for those who were unable to attend,

but who had written or phoned their ideas, it was an overwhelming vote to try for the show. Mrs. Helen Brunk Greenwalt was unanimously appointed Chairman of the group, whose names are appended, and which was called a Steering Committee. Donna Staehnke was selected to handle the business mail and Dorothy Jasper the publicity. Another group of enthusiasts, with A. Gordon Heitman as Chairman and including Bob Glenn, Mark Krumweide, Bob Behling and Rae Miller, were asked to meet with the show secretary and his fair board president to urge the acceptance of that important extra show day for Morgans. When that meeting is held, and the decision made, the results will be made public.

Perhaps the most important thought of the day was voiced for all of us by Hazel Glenn, who suggested mildly that though we might very well each have differing opinions about our Morgans, and feel strongly on many related personal subjects, in the interests of all Morgans everywhere and of the uninformed public, we all agree to submerge

(Continued on Next Page)

our feelings and come together in this effort in a spirit of "friendly exhibition." In this way it was agreed that each of us, win, lose or draw, no matter what classes are held, under whatever judge, would pledge our entries in advance, show them the best way we knew how, and exit smiling.

It was our feeling that we could guarantee an entry of at least sixty Morgans, exclusive of breed classes, and with halter classes, bring the total easily to a hundred entries. If this is done, it may well be one of the biggest shows for Morgans in the country, and a lot

of people will see them who did not plan to view Morgans, simply because they were present to watch other breeds show.

Which brings us to the point of Mr. Olsen's letter. We do not think in terms of moving the National. We do however, very definitely hope that IF we succeed in getting in, that it will grow in time into the sort of show where good Morgans naturally gather and where the troupers of the Morgan world will want to exhibit, so that they can complete against the country's finest, and know when they win that they are truly National Champions.

Therefore this letter has been drafted and sent to you and through you to all Morgan exhibitors. Signed by the Regional Vice President and the group's Chairman in the name of all the clubs represented by those present at the meeting, we hope for the approval of all our friends in this action, as we feel strongly the need of unity and moral support and good will in the work ahead.

Signed:
Helen Brunk Greenwalt, Chairman

Signed:
Mr. J. Roy Brunk, Regional Vice. Pres.

Signed:

Dorothy Moore Jasper, Publicity Sec'y.

Gerald Taft, Harry Andre, Roy Brunk, Mr. and Mrs. Greenwalt, Mrs. Ryan, Neal Werts, Elmer Searls, Walter and Rheda Kane, Bob and Jane Behling, Bob and Hazel Glenn, A. Gordon Heitmann, Norma Jean Reeder, Mark and Eleanor Krumweide, Dorothy Moore Jasper, Norine and Orwin Osman, O'Neill Morgan Farm, Rae and LaVerne Miller, Martin and Donna Staehnke.

Elementary Equitation

(Continued from Page 8)

the right of the withers although the rein acts obliquely to the rear and left toward horse's left hip. Likewise, a full discussion of this use will come later when you wish to learn how to execute an about on a haunch.

Common sense dictates the accord of the aids. That is, you must not use two when one will defeat the purpose of the other. They are used laterally and/or diagonally.

Remember—to reach the point of excellence—you make haste slowly.



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The members of The New England Morgan Horse Association send you and your horses our best wishes for a Merry Christmas and a Happy New Year.



Olympic Games

(Continued from Page 6)

and Neckermann on Asbach (Germany) who showed considerable resistance but still received the Bronze. Fourth was the 1952 and 1956 Gold Medalist, St. Cyr, who certainly took our eye by his smooth and polished performance; fifth place came to the second Russian; sixth was our own Patricia Golvin on the Canadian-bred Rath Patrick. Certainly the Russians were very good in dressage as shown also in the three-day events. They also gave the impression of being nice with their horses. Even to our untutored eye it was obvious that Filatov truly won the gold, with a lot of brilliance to his ride as well as cadence and precision. The whole thing was fascinating in the subtle but obvious difference relating to the individual horse and rider, and their mutual relationship. I must say that the darker the color of the horse, the more effective is the picture, in this very stylized type of riding. The riders both men and women wear tall black silk hats, a sort of cutaway coat also dark and white or cream pants, and black boots.

The Grand Prix Jumping both Individual and Team over two different

stadium courses on two separate days apparently was very difficult since only one horse gave a clean performance out of the 61 from 22 nations in the individual competition and the 54 from 18 nations in the team event. Each of the courses had 14 jumps some of which were double or triple increasing the actual jumping efforts, and were to be run in two minutes.

Under FEI rules a fall does not eliminate a rider. He remounts if he can and continues on, losing time in the process. Time out is called for a knockdown or destruction of an obstacle and we saw plenty of that. Unless eliminated, each rider had two rounds, the combined scores constituted his placing. The difficulty of the courses relate not only to the obvious height, some well over 5 feet, and spread of the jumps, the water jump was 16', but such things as angle of approach, false ground lines, spacing as to force very careful stride length for correct take-off. A triple that caused a lot of trouble started with a brick wall so high that it seemed the horse could not see over it, followed in one long stride by a spread jump over brush, followed in two short strides by an oxer with a spread of 5½

(Continued on Next Page)



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WOODSTOCK, VERMONT

High Pastures Morgans do not have extensive show records. They are not old enough. Knowing Morgans are slow maturing we believe in giving them time to grow and develop naturally as opposed to the confinement, high forced feeding, etc., show animals are subjected to in order for them to compete successfully under present day show judging standards. We feel this is detrimental to the stock. Endurance, hardiness, soundness — qualities Morgans are especially noted for are apt to be sacrificed if Morgans are bred for modern show ring careers. We had rather sacrifice ribbons. No stock for sale at the present time so thought we would try to sell a viewpoint.

Visitors are welcome.

MRS. H. J. HILTS, owner

MARY N. TURGEON, mgr.

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fect. With all the falls that this and other jumps occasioned we noticed that the Russian team had a groom right there to catch the horse and bring it back to the site of the fall so the rider could remount, other riders had to stagger after their mount, catch them and lead them back themselves. Rules required that they remount at the site of the fall.

The placings in the Individual Jumping were: Gold - Raimondo D'Inzeo on the Italian bred Posillipo who made the only clean round, his equally famous brother Pierro D'Inzeo won the Silver. These two Italians are among the greatest riders in the world and have been for some time. The Bronze was won by David Broome of England on a superb thoroughbred Sunsalve. Our own George Morris came in fourth, only one point behind Broome.

The Team Competition, Grand Prix de Nations, was held on the day of the closing ceremonies starting at 7 a.m. in the Olympic Stadium. The first round of three riders and three horses from each competing nation brought eliminations to 9 nations through failures of one or more of the team. De-

spite the fact that, although not clean, Raimondo D'Inzeo had the lowest faults (8), the faults of his team mates dropped the Italian team to third place, the Bronze medal. The Gold, as in 1956, was won by Germany with a very stellar team including the great rider Winkler on Halla (individual Gold medalist of 1956). The Silver medal went to us, the U. S. A., thanks to Frank Chapot riding the 19 year old army-bred Trail-Guide who had been brought as a spare in case of need, and turned in the best score, George Morris on Sinjin and William Steinkraus on Ksar d'Espirit. Hugh Wiley's Nautical was ill, therefore the substitution of Chapot and Trail-Guide was made. Italy as previously mentioned won the Bronze and the United Arab Republic took fourth.

The closing ceremonies immediately followed these awards. As many of you may have seen them on T.V., I will not attempt to describe them except to say that as darkness fell and the Olympic flame was extinguished, thousands of flares sprang up all over the packed arena lit from any paper the spectators had at hand. The effect was both spectacular and rather frighten-



Season's Greetings

KENNEBEC MORGAN HORSE FARM

South Woolwich, Maine

ing. As far as I could see not a single spectator was burned although a capacity crowd of 100,000 was packed into both the seats and the standing room.

I had the pleasure of seeing Pat Smythe ride, having missed that opportunity in this country. Many of you know of her through her "Jump for Joy" and other books. She was a member of the British Team, and rode a nice big chestnut Flanagan. She did very well. The British teams had girl grooms who led the horses in at medal time, the Australians for example who appear in the next installment of this article. Some of the

contestants came a long ways with horses — Australia, New Zealand and Japan, although I believe the last may have bought at least some Irish or English horses, however one of their team was a horse bred in New Zealand. The Russians had a horse called Boston, bred in Russia, but Webster's dictionary says that "boston" is a form of dance! For the first few days it appeared that Russian jumpers had not been trained to ins-and-outs, but by the last day they were negotiating them fine, although their real strength was in dressage. In the next issue I will present the Three-Day Event.

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