

50¢

DECEMBER, 1963

# *The* MORGAN HORSE







Greetings, too,  
from me

**APPLEVALE STORM KING**

Kingston x Arabesque  
11906 09425

from

Mr. & Mrs. Gordon Voorhis

Mr. & Mrs. Fred Herrick  
and  
THE VOORHIS FARM  
MORGANS!

*Merry  
Christmas  
&  
Happy New  
Year*





BROADWALL GOLDEN LASS 08910

BROADWALL GOLDEN GIRL 08911

We ride our Morgans for pleasure and enjoy them.

We at Broadwall Farm wish all our Morgan friends a very Merry Christmas  
and a very prosperous Morgan New Year.

*Mr. & Mrs. J. Cecil Ferguson & Meg*



# Holiday Greetings



*With best wishes for the coming year*

**Camelot Farms**

Morgans and Saddle Horses

"Tim" White

Ft. Lauderdale, Fla.



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## The Morgan Horse Magazine

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## Letters to the Editor

Dear Sir:

I am rather late in writing this letter, but in your June issue (1963) you have a picture on Page 35 of our mare O-At-Ka Rosa Lee No. 011146 AMHR and No. 75 CMHR, owned by Graham Bockus, "Colbrook Morgan Farm", Foster, Que. She is now 3 years old but the picture was taken when she was 2 years. The picture is incorrectly captioned having the name Mystic Melody.

I have loaned some of my back issues of The Morgan Horse Magazine and now I am unable to get them back. I was wondering if you might have a copy of one or each of the following that I might be able to purchase as I am having the magazines bound. — July 1955 and Jan.-Feb. 1959.

Yours truly,

Mrs. Graham Bockus  
Colbrook Morgan Farm  
Foster, Que.

Dear Sir:

Enclosed find my new address, as I certainly do not want to miss reading one issue of our Magazine. But also I have another reason for contacting you.

My husband, son and I have just moved to Virginia. We have been

(Continued on Page 85)

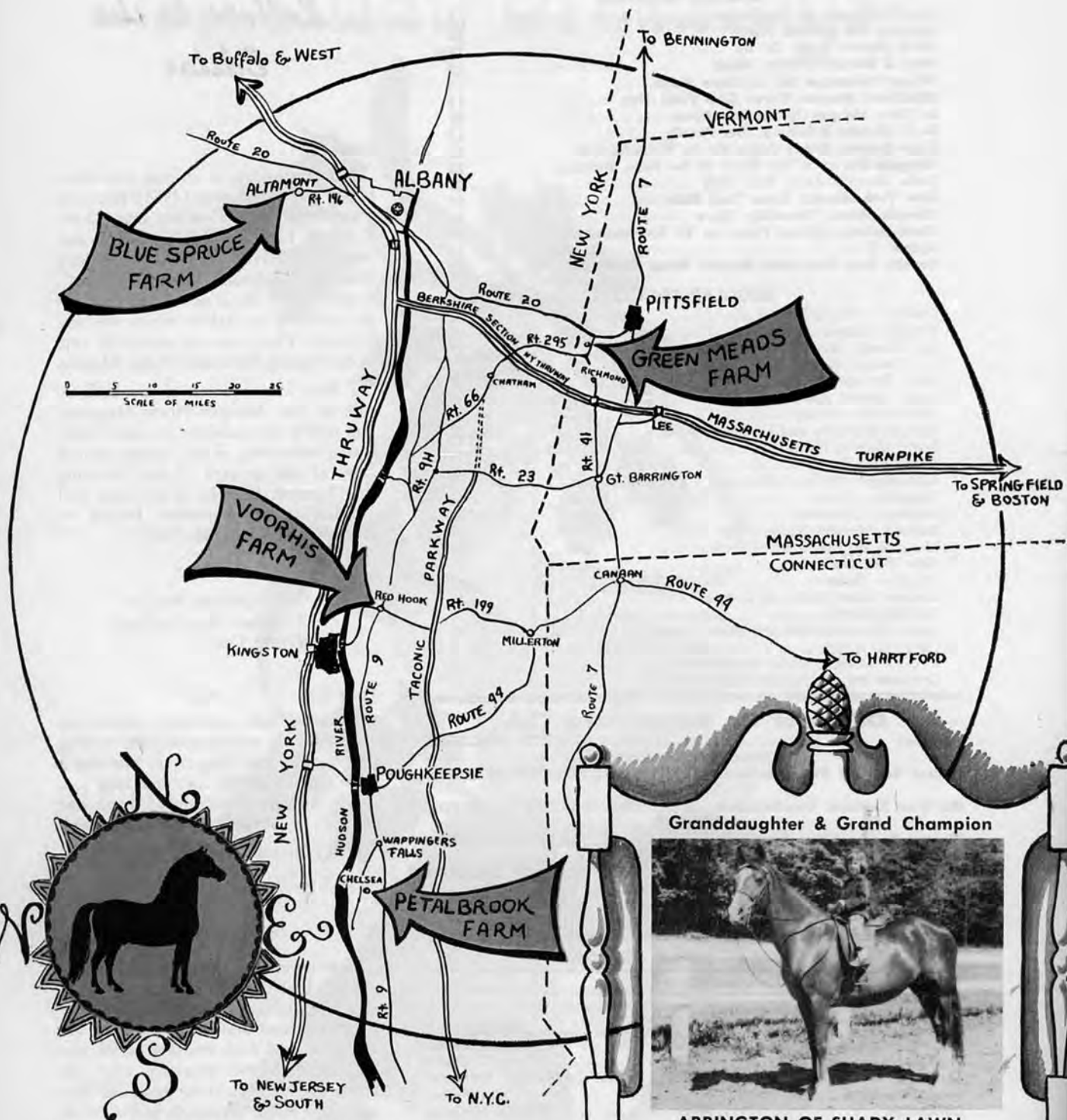
## OUR COVER

Our cover for this Christmas issue brings back childhood memories of sleighing parties and caroling from the depth of robes and blankets in the old family sleigh. With freezing breath and jingling bells we skimmed over the sparkling white in those good old days when the horse played an indispensable part in the holiday celebrations.

Pulling the old "one horse open sleigh" on our cover is a Morgan horse of course — a Lippitt Morgan from the Lippitt Morgan Farm of by-gone days in Randolph, Vermont.

We hope you can have your sleighing party this year, but if not, we present this scene for your Christmas dreams. And from our stable to yours comes a hearty Christmas greeting and a wish that you and your Morgans will have a happy and healthy New Year.





### HUDSON VALLEY — BERKSHIRE BREEDERS

Come visit the Farms and see in one day over 100 of the finest MORGAN horses anywhere.

**BLUE SPRUCE FARM** — Altamont, N. Y.

Mr. and Mrs. Ralph Plauth

**GREEN MEADS FARM** — Richmond, Mass.

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Mr. and Mrs. Gordon Voorhis

Granddaughter & Grand Champion



ABBINGDON OF SHADY LAWN  
"LITTLE KATE" MORSE

GREEN MEADS FARM



## The President's Corner

By J. CECIL FERGUSON

There has been some talk and petitioning against the rules as passed by the Board of Directors of the Morgan Horse Club, Inc. One should remember it is just as much the duty of the directors and officers of our Club to protect and preserve the type and natural characteristics of the Morgan Horse that has made him the Pride and Product of America as it is for a professional to do everything possible to have his horse win for its owner. The trouble is that in presenting the Morgan Horse our present rules are forgotten. For this reason more definite rules had to be made, otherwise the natural animated motion of the Morgan would soon be lost.

Morgans are now being judged on how high they can pick up their front feet and everything else is disregarded. If the presentation and judging of Morgans continues in this manner, the breeding of Morgans will be limited for show purposes only and the final result would be a few high priced animals and others would go begging. The Arabians and Appaloosas have kept their horses natural with the result that the registering of their horses has grown way beyond others and their average prices have been high.

The Morgan is a family horse; friendly, willing and ambitious and by keeping him natural the market for Morgans is unlimited. Both amateur and professional should try to show his horses to the best of his ability to further the popularity of the breed. However, we should not go so far as to change their natural characteristics and their trappy way of going.

No one is going to be hurt by the new rules and I sincerely hope every exhibitor will do his or her best to abide by them.



## *A Merry Christmas and a Successful Morgan Year*



from Sonfield, shown  
with retirement ceremony  
wreath when 28 . . . St. Pat,  
Royal Don, Montey Vermont  
and the 32 mares at Beckridge.

also from Leo, Louise,  
and Linda Beckley, and  
The Tony Aranas at the  
ranch.



Fall had been long and clear and mostly bright, moving away from summer's heat through quiet days. Hay was up and roundup over and beef shipped. For a month the mountain face had looked like a great deep carpet, with flaming colors giving way to the rich brown of late oak leaves on the lower slopes. Clouds of gold and orange aspen picked up the sun's light high up and put still more darkness to the pines. Snow had capped the high peaks a time or two, staying only a day where the warmth of the sun could reach. But in the shade the chill stayed and frost was hard in the ground.

The old melancholy was in him as it was each year when he rode away from all this, pushing his cows across the wide valley to the far west range and the home ranch. For though his roots were deep and strong in the home ranch and pride of ownership was his, he could not put down the call that came from the green mountains, the tall grass, the tumbling water. And he knew that long before spring he would look back over the long miles, waiting for the snows to go and the summer range to open again.

Home ranch sprawled along the flats and foothills of the west mountains, claiming what little water there was to be had, wringing each drop from the desert land, pumping it from deep wells, irrigating acres that otherwise would grow nothing but sage. Now the green hayfields stood bright against the desert slopes, brighter still because of the grayness of those surrounding slopes.

One hundred and twenty days of each year he used the high summer range of the green mountains, breathing in the high coolness, looking down at meadows and wild flowers, his woman living with him in the one room log house. He left the hay harvest to the foreman and the crew, crossing over once each second week to check on things.

Skyline of the mountains behind the ranch was the divide between sheep and cattle, sheep using the west drainage and the starve-to-death barrenness of the flats beyond, sharing it with the wild horses thinly scattered there. East of the divide was his range by deed and lease and permit, and his terse warning was carved on a board in each pass, "Entering Cow Country". Still each year brought its quarrels and fights over range rights, and Mexican herders had stood in dumb awe and silence at his rage, not always understanding his selection of words but getting the idea just the same. And more than once

he had ridden down into the west valley, long miles, just to make his threats because he had found a few stray sheep east of the divide. It was the one unreasoning meanness in him. Tradition said a cowman hated sheep and the men who owned them, and within he believed nothing could bring him more abiding joy than to sit his horse on a high peak and watch the men and their sheep starve or burn or freeze. It mattered not that the west range was not his, nor did he have use for it, but to quote his own clear reasoning, "I don't like sheep, an' I don't like any one that DOES like 'em."

Still he was a good man, warm to his friends and family, a man of his word, a hard worker, and even in deep middle age, one of the best riders ever seen in those parts. He had a firm, flexible hand and feel for horses. Drouth or storm had never backed him up. Scouring winds had done no more than tan his face like leather and put a half shut to his eyes. He had tamed this land. He had poured his years into it, and his strength. He had brought beauty where little had been before, and ranchers from up and down the range had little but good to say of him.

Except the sheep men.

He looked up and about him, seeing the hands that helped with the drive. Young tough men they were, good with beefstock and good with horses, and with a loyalty that looked beyond payday. He figured the best way to keep a good hand happy was to keep a good horse under him.

Dusk stopped them in mid-valley, and his beef was tired and slobbering from the day's drive. In the spring they made the crossing back without near the weariness, for feed on winter range was scarce and scattered, and though it was enough to hold a cow together, it left that critter some lean and stringy from all the search and traveling. But on summer range grass was so tall and thick an animal had but little more to do than reach neck's length for a good feed, and water chuckled down every draw. The cows put in a lot of time lying around just waiting to get hungry again.

"Nobody will have to sing them cows to sleep tonight," he thought. "An' they'll likely be some lazy to start in the morning." In the crisp early dark he sat with the hands by the fire, thinking not too highly of the meal they had wrangled together, for there was no cook on this drive. He grinned at some of the good natured grumbling,

and listened to the wild, rough language, an echo of his own over all the years. For there is something about a wild, hard life that is apt to show up in the vocabulary. He listened to their longings, and their half lonesomeness, brought on by a look into the open fire. Their talk ran on after he had stretched out in his bed roll. Finally as always it turned to talk of women, some rough, some tender. Then as the fire died down the quiet came, and sleep.

First break of darkness brought him up to dress in the chill of a stirring wind. He kicked the other bed rolls, stirring not one cheerful sound as the men woke. But his crack of "last man up makes breakfast," got sudden action. He watched them hop and stumble in their long underwear trying to get into cold Levis. Hair stuck up like half scrubbed out manes. "How" he asked the cold morning, "can a woman love something like that?"

The cattle were slower today, stiff with the soreness of muscle from yesterday's drive, and cows that moved well with the herd yesterday were bunch quitters today. Horses worked hard and even in this chill weather sweat dripped from hock and fetlock. Ears were laid back and many a critter dug from the brush got a fresh spark of enthusiasm from a pony's teeth. Dust came up and the unhappy bawling of the cows stayed long in the air, helping some to cover the swearing of the men. He let the men push hard, for this was a drive a little too long for two days, yet not long enough for three, and the boys were thinking of a good bed and a warm bunkhouse for tonight. By the time the point of the herd squeezed through the gate to winter range the sun was long gone, and the light. But warmth was there and the smell of good food and through the windows the beckoning lamplight.

A steer might hit the trail out of the high mountain when the first heavy snow comes, but he is some short of happy to be pushed out a week or two ahead, and these cows were plenty vexed to be put into the white sage and shadscale after the months of high living. And water on this range was "gyppy", strong with mineral and alkali, and so hard it would just about rattle in a bucket, and their memories would not come loose from the clear brooks across the valley. So it took

(Continued on Page 78)

A Christmas Story

# Feed My Sheep

By ERN PEDLER

"... There would be no trouble holding them in the trail, for they would not buck the deep snow."





# Whither the Morgan Horse

By PEGGY JETT PITTENGER

(Reprinted by permission from *The Chronicle of the Horse*, Sept. 6, 1963)

At the present time the Morgan horse is at the crossroads. It is uncertain whether he will continue to be bred as a versatile using horse or will develop into an animal intended primarily for the show ring, more and more closely resembling the American Saddle Horse in conformation and way of going. Morgan owners and breeders are a divided camp, squabbling bitterly over which course is best to follow each faction accusing the other of doing harm to the breed as a whole.

The Morgan with his good disposition, pleasing appearance, easy keeping qualities and all round usefulness should be America's foremost family horse. He is not. In 1961, 1,135 Morgan registration certificates were issued as compared to in excess of 46,000 quarter horse registrations. Why?

## Artificial Show Ring Presentation

The lag is at least in part due to the manner in which Morgans are presented in the show ring. The A.H.S.A. rules for showing Morgans as revised in 1961 state that entries are "To wear natural . . . mane and *natural* unset, ungingered tail." and "High *natural* action is desired in three gaited and harness classes . . . Excessive length of foot and excessive weight *shall* be penalized." (First two italics, mine.) Nevertheless, Morgans not only continue to be shown artificially, but, more important, to win classes and championships. Part III, Section 2. of the rules states that, "One attendant without whip will be permitted to head each horse in harness classes." To circumvent this restriction, an added refinement was introduced at the Gold Cup Show, an all Morgan Show, held in Bucyrus, Ohio, on July 7 and 8, 1962. A stallion was encouraged to maintain his animated expression in the line up by being sprayed in the nostrils with insect repellent. The handler was neither rebuked nor penalized for this abuse. As the horse won the harness stake as well as several blues it may be assumed that this practice will become standard procedure.

The use of artificial methods takes on a new irony when the horse is so far short of show potential that he would be unable to win in any sort of company. Two youngsters, a filly and a gelding which, because of their patent defects of conformation, could by no

stretch of the imagination be considered show prospects, have undergone the extensive — and expensive — show training. Both have great length of foot and spend the greater part of their existence trussed up and staring at the blank wall of a stall. The filly carries 36 ounce shoes and is extremely head shy due to various attempts to increase her "presence." She would have made a wonderful kid's horse.

The effects of extreme shoeing upon the hoof wall, suspensory ligament and navicular structure are too obvious to dwell upon.

## General vs. Single Purpose

The showing of Morgans under present conditions is incompatible with other uses. "To be tops . . . a Morgan show horse must be kept as a performance horse, not a trail animal to gallop over the hills all week and show in the "Open and Stake" on Sunday. We all, who are interested in Morgans, must come to realize that you can't have a trail horse and a performance horse AT THE SAME TIME; they are two separate entities." (1)\*

This point of view as set forth by the die hard professionals is what drives prospective buyers away from Morgans in droves. The success of the opposite philosophy as practiced by Arabian and Quarter Horse owners is evident in the overwhelming popularity of these breeds which may, indeed, "gallop over the hills all week" and win at the show on Sunday, thus enjoying the best of both worlds.

The proponents of performance horses claim that they generate interest in the Morgan as a breed. Undeniably this is true. The situation, however is not unlike the young man who ogles the chorus girl, but marries the good cook. The spurious animation, the so-called "show bloom" of the performance horse (achieved at great cost to the animal in terms of disposition) is analogous to the fixed smile of the chorine or the artificial laughter of the hired entertainer — fine for an evening but not as a steady diet. Cost differential is not the only reason Fiats outsell Ferraris. The vast majority of people are in

(Continued on Page 77)

(Reprinted from *The Chronicle of the Horse*, Friday, October 11, 1963)

Dear Sir:

I have read with interest Mrs. Pittenger's article in your September 6th issue, also the letter to the Editor in the September 20th issue. Personally I feel Mrs. Pittenger's article is a warning to some Morgan owners as it brings out the harm to the "Pride and Product of America" that a few people are doing to the breed. However, the majority of Morgans are still family horses. The directors of the Morgan Horse Club are very much against long feet, heavy shoes and artificial appliances. We all want a natural horse, whether for show or pleasure. No matter how the rules are spelled out, some will try to beat them. One should not judge all Morgan people or horses by the action of a few.

For eighteen years we have had Morgans at Broadwall Farm and at present have three mature Morgan stallions, not to mention twenty odd mares. Our little thirteen year old girl, who has been riding only three years, can tack up or harness any one of our stallions without help and rides all three. I drive two stallions in harness on the roads and also show them. All three stallions were shown and won ribbons in performance classes at our National Morgan Horse Show this year, where 465 Registered Morgans were shown. Our daughter often rides Parade bareback, with just a halter and lead shank and at times takes a friend aboard. All our stallions will come at call and all enjoy being petted and having children around.

Recently while showing at Springfield, I was told by a neighboring horse owner that my old stallion had no barn manners at all. This was because he pounded his door when he heard our steps or voices. He is part of our family and wants to be treated as such and not left unnoticed in a dark stall. When time came to load, two young girls bandaged and loaded the two stallions in a trailer without head partitions; I prefer this kind of manners.

The Morgan has not lost his good disposition, his easy keeping qualities or his heart to go on and please his owner.

Let us keep him the "Pride and Product of America."

Sincerely,

J. Cecil Ferguson

President

The Morgan Horse Club, Inc.  
Greene, Rhode Island

# What Others Think Of Us!

(Reprinted from *The Chronicle of the Horse*, October 18, 1963)

Dear Sir:

The recent article "Whither The Morgan Horse" by Peggy Jett Pittenger, urging the preservation and public promotion of all the wonderful pleasure horse qualities of this first great American family of horses very capably presented the view of the majority of owners and breeders. However, it is felt that perhaps too much emphasis was placed on a few individuals in the eastern and mid-western show rings, and the comprehensive effect on readers would be to judge the whole Morgan horse breed by these few individuals. For this reason we would like to qualify most of, and amend in a limited manner, Miss Pittenger's remarks.

In truth, there is a division of feeling among Morgan owners, breeders, and exhibitors regarding show ring presentation of the breed. Unfortunately, as in all breeds, public measure of a breed to an extent is based on what they see in and around the show rings. The description given by Miss Pittenger of a modern Morgan show horse exists only in the eastern half of the country. Certainly there are a few Morgan exhibitors that practice deplorable artificiality in showing the breed, but by no means should they be considered a mirror of the whole breed! All over the country, pleasure and working classes for Morgans are growing. In the southwest these are the ONLY classes offered for the Morgans in AHSA shows, as there is a lack of interest in fine harness and 3 gaited performance among southwestern Morgan exhibitors. Nationally speaking, we are most fortunate to have a far-sighted President and Board of Directors. At their suggestion, two \$500.00 classes for naturally shown and shod Morgans will be added to the 1964 National Morgan Horse Show — truly a progressive step in the right direction! Another step western owners would like to see taken is the establishment of a program to "re-educate" the men qualified under AHSA as Morgan judges. When the judges pin the blues on the entries shown as Morgan horses (not Saddlebred style)

(See Byers Letter Page 76)

September 30, 1963

Dear Mr. Ferguson:

I appreciate very much indeed your temperate and thoughtful letter of September 24th and will take the liberty of publishing it in an early issue. I was delighted to note in your magazine that the Board of Directors have taken a strong stand against long feet, artificial appliances, etc. To me it was most unfortunate that, when the Tennessee Walking Horse breed began to achieve national popularity, they decided to ape the style of showing American Saddle Horses. As you undoubtedly know, there has been a group of Welch pony breeders who, tried to do the same thing — so far without success, I am glad to say.

In the promoting of any breed, it seems to me that one has to offer something special. Certainly it would also seem to me that the versatility of the Morgan horse is the quality which distinguishes it from competing breeds. I am confident that under your leadership the breed will grow from strength to strength.

Sincerely yours,

A. Mackay-Smith, Editor  
The Chronicle of the Horse

October 28, 1963

Dear Mr. Ferguson:

On October 24th, in reply to your request that you be allowed to do so, I wrote you granting permission to publish a previous letter of mine about Morgan horses in your magazine. You may be less enthusiastic about publishing the letter which I am now about to write. I might say, however, that I feel much more strongly about this letter than about the last one.

On Friday evening, October 25th, along with a few thousand other spectators gathered at the Pennsylvania State Farm Show arena for the Pennsylvania National Horse Show, I had the definite harrowing experience of watching Class No. 144 for the \$500 Championship Morgan Stake and the Windcrest Dona Lee Challenge Trophy. This class is advertised as being "Sponsored by the Morgan Horse Club, Inc., publishers of The Morgan Horse Magazine." Concerning this class the program says: "We are proud of this opportunity to sponsor this championship stake for Morgan horses in the largest show in which they compete in this country. Morgans in this stake in many cases are ridden by their owners. Several (See Smith's Letter Page 75)

## . . . and the other side

Dear Sir:

Having read the President's Corner and the Letters to the Editor for the last few months with growing dismay, I would like to try and show another side of the issue.

President Ferguson and quite a few of your readers keep using the term "natural foot." I would like to have them define the term. To me in order to discuss a natural foot one would have to state under what conditions the horse is being kept. What is "natural" for a horse running wild on the range is by far not what is "natural" for a horse that is being "kept" in the barn. Also a foot that is "natural" for a horse that is being used every day as a pleasure or hack horse is by no means the "natural" foot of a show animal.

Continuing in this vein, I would like (See Brooks Letter Page 75)

Dear Sir:

It seems to me that no one wants to take the part on behalf of the Morgan performance horse. Why are a few Morgan owners trying to ruin one of the most beautiful classes offered at a show: an open three-gaited performance. If the proposed rule change limiting weight and length of toe goes through, we won't be seeing any stake classes like the one at the New York All-Morgan and Harrisburg Shows. They were lovely classes with all entries collected, animated and doing a level forearm! Do you think these classes will have the appeal when most of the entries are going like collected pleasure horses?

Of course we know that all Morgans don't have enough action with a 16 ounce shoe to compete in a performance (See Kipp's Letter Page 74)



# Why A Morgan Cutting Horse

By CHARLEY HAMILTON

At the time Justin Morgan and his close descendants were known and acclaimed for their ability to excel at varied tasks, an excellent criterion existed for judging horseflesh.

In the first half of the 19th century horses served as the principal source of power for agriculture, the number one industry of the nation. They also carried or drew the bulk of travelers, mail and freight. Those who were dependent on this source of power became critical judges as to the merits and quality of the animals available.

More than a century has elapsed since this era bringing about many changes that for a time threatened to bring about the extinction of the most valued domestic animal man has been privileged to use.

The horse has in some quarters had his dark ages and now has entered into fields that can be likened to a Renaissance.

Our equine friend had supporters that for economical reasons were forced to sustain him through these troubled times; the large ranches of the west where feed and shelter were never the financial burden known in urban areas; and there were others whose love of horses prompted them to maintain them at all costs.

When the over indulgence in today's luxury laden life began to ferment, thousands of people searching for an avenue of escape from boredom turned once more to man's old friend the horse, still basically unchanged. A market has been created, an industry is born and with it many shortcomings are in evidence.

The horse is a very adaptable animal making it possible for him to survive and propagate in conditions far from optimum. Without nature's help to select the best and destroy the inferior or strenuous work and natural elements to point out physical defects and inferior individuals to self-appointed breeders the species is destined to suffer.

In this great new light horse industry many proving grounds are available to the breeder. To name a few, there exists racing of various types and distances, showing, with its many aspects, rodeo, ranch work, polo, distance rides, driving and such advance schooling as dressage. These different phases of

use are available to all breeders of horses to test the quality of their breeding programs. When a person or group of persons assume the role of horse breeder with the purpose of raising stock for sale they automatically obligate themselves to the responsibility of

Nov. 3, 1963

Dear Otho,

*It is with much regret that I send you word of Dean Sage's death which occurred on Nov. 1st after a long illness. It was thought that he was considerably improved, to the extent that he was planning to serve as one of the judges at the big forthcoming cutting horse tournament to be held Nov. 9-11 in Las Vegas, Nevada. If you should see fit to publish the article that I recently submitted I would very much like to dedicate it to the memory of Dean who was a very dear friend of ours and the person most responsible for my becoming interested in cutting horses.*

Sincerely,  
Charley

maintaining or improving each succeeding generation within their chosen breed or strain.

I am firmly convinced that one of the greatest testing grounds for a horse's physical and mental ability lies in the field known as cow-cutting.

This phase of ranch work was and is used in areas where range cattle form an integral part of the economy. Horses that showed an aptitude for this work were not common and usually received some preferential treatment to the extent of not being used for heavy roping and long rides. They often were appropriated by the ranch owner or foreman wagon boss. These same aristocrats of the horse world were the fore-runners of the highly trained contest horse of today whose yearly earnings may run well into the five figure bracket.

Not wishing to enter into the debate of the ranch horse versus the trained campaigner let me say that the better open country horses would not get to first base in the tough competition on the show circuit while a finished cutting horse could make a very creditable showing in most conditions found in range work. The horses being hauled on the road today are the product of many, many hours of skillful training and conditioning. They may also be the result of a very thoroughly considered breeding program or the mating of two outstanding individuals.

No definite body or conformation type has so far been established as a prerequisite for a good cutting horse. On the other hand there are certain characteristics that trainers look for in a prospect. Probably the most sought after feature is action. This encompasses several things described as balance, agility, and collectedness. Many horses that have achieved the ability to work cattle have a very quiet cat-like way of moving. This physical trait was often encountered in the wild horse of the west or in well bred horses that had grown to maturity in a large rough landscape.

A high level of intelligence and retentive memory to facilitate the training is required. Not only must the beginning animal be able to accept schooling from the trainer but must also be capable of concentrating on and anticipating every movement of the cow. This actually means that the horse is receiving signals from two sources at the same time. This double-barreled training stage decreases as the horse learns to take its cue from the cow with less prompting from the rider.

To fully comprehend the physical requirements for this type of work one must realize that some actual jumps backward and much movement sideways or laterally at high speed are required. As one can readily see for a horse to become proficient at cutting requires something of an equine athlete, with tremendous constitution to stand the rigors of thousands of miles traveled, changing climates, feed, water and stabling.

To delve deeper into the physical capabilities of the horse, let us turn to the anatomical and physiological processes of which the nervous system is one of the most important (parts?).

The brain is the control point for his bodily function and serves to set the

(Continued on Page 73)

# Winter Relaxation for the Show Horse

By MARILYN C. CHILDS



The Court of Last Appeal has ended for 1963 for the Morgan show horses. With the exception of a few whose owners may desire the sunshine of the South combined with continued competition for their horses, the Morgan show horses face about six months of rest from the rigors of the show ring.

Many may think that 15 or 20 minutes in the show ring is but a slight workout for a horse, that these horses have done nothing as compared with the horse which is ridden out on the trails for several hours. This is a gross misconception — rather like comparing the few hours in his office of a high business executive with the all-day running of his messenger boy.

When a show horse, and we speak here of the high-stepping, animated variety, hits the ring, he is asked to give every ounce of himself in action, heart, and personality. He is straining to do more than he is naturally capable of if he is a true show horse, one of those game, show-off personalities. In addition, he has on his back or behind him, someone that is demanding the utmost performance of which he is capable. This is not a really hard job for the Morgan which really loves to be in there competing, especially if he makes just a half-dozen shows a year with ample rest between. However, it becomes a real strain for horses which are shown almost every weekend for about a six-months period. Only the very gamest of horses end up a season better than they started; many fade very noticeably as the season wears on.

Now, abruptly, that show season has ended. There will be six months to relax and improve for 1964. Most experienced horsemen do not take the saddle or harness off after the last show, and put it away for the winter and forget the horse. The animal which has been kept up to top-notch show condition should be let down gradually.

Horses which have shown into the fall usually have been well-blanketed. The owner may wish to rough them for the winter without blankets. If this is the case, the removal of blankets

must be gradual. Common sense dictates the course of action — removing a heavy blanket during a warm spell, not suddenly taking the blankets off without a look at the thermometer. Many keep their horses blanketed all winter, but it is hardly necessary if the owner used good judgment in the process of returning them to nature.

As is the case with blanketing the horse, exercising the animal must also be let up gradually. After being legged and keyed right up all season, the horse should be "let-down" gradually. As he is eased up in his work schedule, there probably will be, or should be, a reduction in grain rations.

If the horse has performed satisfactorily all season and no corrective training seems indicated for the winter, he is probably due a complete let-down. There is no better way to relax the horse and let him enjoy life than to turn him out as the saying goes. This does not mean suddenly putting him out in a field unprotected. An owner's facilities dictate the course of action, of course. If there is a stall which opens into a field or paddock, this may be the choice. Here again the horse cannot be thrust into the field after his last show. He should be turned out for 30 minutes, then an hour, then two hours, and each day gradually increase the time until he is ready to go onto a regular free-exercise routine.

If a stall with his own field or paddock is not available, he may be taken each day from the barn to an outside lot. If no lot is available the owner may simply take him out on the lunge line regularly for "free" romping under control.

This brings us back to the blanketing question. Most amateurs are good customers for the tack shops in their purchase of blanket hoods, etc. Actually a horse can stand cold much better than he can heat. If the blankets are removed gradually he can very well go through the winter without any blankets, even if turned out, provided there is shelter which allows him to get out of wind and draft. The danger in cold to a

horse is not the degree of cold, but the draft which may hit him. Of course, if the owner suddenly gives his horse a heavy workout in mid-winter when his coat is heavy, careful cooling out will be necessary to be sure the hair is completely dry. The hair should not be wet and cold, so that the cooling out process must be done with blankets during the winter.

Winter is also the time to check on any problems which may have occurred physically with the horse during the show season. Perhaps the teeth need checking, or he may need worming. If any blemishes or unsoundnesses have appeared, this is the time to correct them through blistering or other means. Except for the experienced horseman, these things should be supervised by a veterinarian.

If the horse has developed training and showing problems during the season, the owner may wish to work on them in an effort to correct them before 1964. Horses rarely show in a competitive ring like they work at home. Many develop annoying little show habits. If they have developed a habit, it may be well to let them down and relax them a bit for a month before taking them back into semi-training. They may then be worked easily and perhaps will have forgotten the habit which seemed so troublesome during the season.

One of the most usual is the horse which walks, trots, and then, through habit, feels he must canter. If the judge has not called for a canter soon, he may start jiggling, bouncing up and down or try to get off into the gait before it is called. If this is the problem, the best solution is simply not to canter the horse at all for at least a month. Too many people work a horse at home just like they show them, in a duplicating, they hope, routine. This is not having the horse perform by command, but rather encourages him to perform by habit — which can be a very frustrating thing if one runs into a judge which varies ring routine.

We have used this problem as just a sample of many which may have developed and which may need correction. Similarly some horses are ready to reverse as soon as they have completed their first canter. More work the same direction, and perhaps never reversing in that workout, will help to break this habit.

Once any little problems have been corrected, or the horse improved, he is

*(Continued on Page 73)*



# CAVEN - GLO

"Morgans Beautiful"

Presents

CAVEN-GLO SUNSERI



**MERRY  
XMAS**



**HAPPY  
NEW  
YEAR**



**CAVEN-GLO SUNSERI No. 010063 A.M.H.R.  
(Verran's Laddie - Jubilee's Gloria)**

**We are very proud of the 1963 Show Record of this 5 year old mare, who with very little previous training and NO work during 1963 has made an enviable record in performance. Only a Morgan could have done as well! Shown in 10 classes at major So. Calif. shows, her winnings are:**

**S.C.M.H.C. ALL MORGAN SHOW, POMONA, CALIF.**

- 1st English Pleasure Novice
- 1st Combination
- 2nd Pleasure Driving

**SO CALIF. EXPOSITION, DEL MAR, CALIF.**

- 4th Pleasure Driving

**M.H.B.E.A. OPEN HORSE SHOW, OCEANSIDE, CALIF.**

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- 1st English Pleasure Novice
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- 2nd English Pleasure Stake
- 2nd Combination
- 4th Pleasure Driving

**ALSO PLACED IN HALTER**

- 2nd Mares, 4 and over, Antelope Valley Fair, Lancaster, Calif.
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**FOR SALE: 2 excellent stallion prospects, 1 yearling filly, 1 weanling filly.**

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# Horses, Horses, Horses!



BY  
DR. M. E. ENSMINGER  
CLOVIS, CALIFORNIA



## Signs of Horse Health

"Bright eyed and bushy tailed" is a common expression, indicative of health and well being.

In order that horsemen may recognize when disease strikes, they must first know the signs of equine health, any departure from which constitutes a warning of trouble. Some of the signs of good health are:

1. *Contentment* — Healthy horses appear contented. They look completely unworried when resting, and they roll and shake themselves with vigor.

2. *Alertness* — Healthy horses are alert; they prick up their ears at the slightest provocation.

3. *Eating with relish* — The appetite is good and feed is consumed with relish, as indicated by nickering and eagerness to get to it.

4. *Sleek coat and pliable, plastic skin* — A sleek oily coat and a pliable and elastic skin characterize healthy animals. When the hair coat loses its luster and the skin becomes dry, scurfy and hide-bound, there is usually trouble.

5. *Bright eyes and pink eye membranes* — In healthy animals, the eyes are bright and the membranes — which can be seen when the lower lid is pulled down — are pink in color and moist.

6. *Normal feces and urine* — The consistency of the feces varies with the diet; for example, horses are somewhat loose when on lush pasture or on an all-palletted ration. Above all, the feces should not be too dry. And there should not be large quantities of undigested feed. The urine should be clear. Both the feces and urine should be passed without effort, and should be free from blood, mucus or pus.

7. *Normal temperature, pulse rate, and breathing rate* — For the healthy horse, these are:

Normal rectal temperature: Average

(degrees F) 100.5; Range (degrees F) 99.0-100.8.

Normal pulse rate (rate-min.), 32-44.

Normal breathing rate (rate-min.) 8-16.

In general, any marked or persistent deviations from these normals should be looked upon as a sign of ill health.

Every horseman should provide himself with an animal thermometer, which is heavier and more rugged than the ordinary human thermometer. The temperature is measured by inserting the thermometer full length in the rectum, where it should be left a minimum of 3 minutes. Prior to inserting the thermometer, a long string should be tied to the end.

In general, infectious diseases are ushered in with a rise in body temperature, but it must be remembered that body temperature is affected by stable or outside temperature, exercise, excitement, age, feed, etc. It is lower in cold weather, in older animals and at night.

The pulse rate indicates the rapidity of the heart action. It may be taken either at the margin of the jaw where an artery winds around from the inner side, at the inside of the elbow, or under the tail. It should be remembered that the younger, the smaller and the more nervous the animal, the higher the pulse rate. Also, the pulse rate increases with exercise, excitement, digestion, and high outside temperature.

The breathing rate can be determined by placing the hand on the flank, by observing the rise and fall of the flanks, or, in the winter, by watching the breath condensate in coming from the nostrils. Rapid breathing due to recent exercise, excitement, hot weather or stuffy buildings should not be confused with disease. Respiration is accelerated in pain and in febrile conditions.

## "Winterize" Your Horse

For most horses, the coming of Winter is accompanied by more stable confinement, less exercise, little or no pasture and more dry feed. The environment becomes more man-made and artificial — less as nature intended it. This makes for certain hazards, for diseases and unsoundnesses increase when there is too close confinement, improper feeding and lack of exercise. This does not imply that horses should be neglected; rather, they should not be subjected to misguided judgment or over-kindness. Here are some winter to-do's that the horseman should observe:

*Exercise* — Exercise is important because it tends (1) to promote soundness — especially in the feet and legs — and (2) to make for regularity in the bowels.

Except during times of inclement weather and when being worked heavily horses should be out in the open where they can romp and play on natural footing as much as possible. For this purpose, pasture areas or large corrals are ideal — especially for young animals.

Where mature horses cannot be turned out, they should be exercised for an hour daily; either under the saddle, hitched to a cart, or by leading or lunging. Above all, when not receiving forced exercise or on idle days, horses should not be confined to a stable or a small, dry lot.

Frequently, bad feet exclude exercise on roads and faulty tendons exclude exercise under saddle. Under such conditions, one may have to depend upon (1) exercise taken voluntarily in a large paddock, (2) lunging or exercising on a 30 to 40 foot rope, or (3) leading.

Regular daily exercise is one of the best means of keeping the stallion thrifty and virile, and of assuring strong, healthy foals. Standardbred stallions and mares are usually jogged three to five miles daily while drawing a cart. Thoroughbreds and saddle stock of all other breeds are best exercised under the saddle from thirty minutes to one hour daily.

*Quarters* — In the wild state, horses roamed over the fields and glens, obtaining the feeds provided by nature. When grass was covered by a blanket of snow, they pawed their way to it. They did not enjoy the luxury of expensive barns. Protection from the elements consisted of a winter coat of hair, and such shelter as they could obtain from windbreaks

(Continued on Page 71)

# Gift Suggestions for a Merry Christmas



BAR-T CORONET, coming 4 years. BAR-T CORELEA, coming 3 years. BAR-T CORELEADER, coming 2 years.

**Three full sisters by Orcland Leader out of Corene, owned by Mr. and Mrs. E. E. Havey, Bedford, N. H.** Bar-T Coronet is now ready for sale. This blue ribbon winning bay mare, won the Morgans in Harness Class, and the Junior Morgan Saddle Class at a recent N. E. Class "A" horse show. She is trained to drive double as well as single and is beautifully broke under saddle. Coronet possesses loads of presence and displays excellent motion with well balanced action front and back. We think she will make a tremendous name for herself in the show ring and will be a joy to own for anyone desiring a horse with a nice mouth and excellent manners in the ring or on the trail.

Coronet may be seen at Orcland Farms where she is stabled near her grandsire Ulendon. If you are interested in putting this mare in someone's stocking for Christmas, please contact Lyman and Ruth Orcutt, West Newbury, Mass.



## Our "NATIONAL TACK BOX"

A light, strong, roomy blue fiber covered box. Strong wooden interior, attractive lining, removable tray. Vulcanized fiber binding, brass plated hardware. Ideal size for one person to handle and compact enough for modern trailer travel to horse shows. 32½" long, 18" wide, 20" deep.

**\$34.50**

We can ship anywhere in the country, express collect, in time for Christmas.

*Hundreds of practical horsey gifts and other items of equipment and apparel for horse and rider. Open evenings and Sundays until Christmas. Mail orders promptly filled. Write or telephone 62-3-9153.*

# Havey's TACK SHOP

*Large stock of fine harnesses, Jerald Show Buggies and training carts.*

PLUMMER ROAD

BEDFORD, NEW HAMPSHIRE

## WINTER BLANKETS

Our Waterproof Canvas Wool-lined Stable blanket has 2 detachable breast straps with leather reinforced brass eyelets, and extra wide heavy duty sursingles sewed on the bias to cross underneath. This blanket really stays in place and is made to our own specifications to assure long life and proper fit, and we believe it to be the toughest blanket ever made. Especially priced for Christmas. **\$25.95**

Also burlap stable blankets with kersey lining. **\$9.75**

Duck covered blankets with Kersey lining. **\$13.95**

Our improved Baker style "Hercules" Blanket, plaid pattern extra wide sursingles sewed on the bias. "For those who care enough to give the Very Best." **\$34.95**



# Jes' Hossin' Around

By DOROTHY LOCKARD

R. D. 5, Greenville, Pa.

It is finally raining. That is mighty good news in our area. We have had a real drought, and it seemed so unreal. Why, this country always was too wet before. Hunting and fishing season were called off. Public parks were closed. It was illegal to burn trash. It was sort of unbelievable. We were having a drought but we couldn't be. Wells were going dry. Why, wells never go dry around here. Creeks dried up. Impossible. There always was water in that creek — but there wasn't.

We've seen more wild game in the last month or two. The poor things had to go down to the river to find any water. Why, generations of wild game had been raised on spring and creek water. Wonder what they thought of the drought.

Pa was digging out holes where water used to be, then digging deeper. Archie, the stud hoss, thought Pa was out of his mind, asking him to drink there. He drinks out of a bucket. Pa finally gave in and carried water in a bucket from the water hole. Archie gave Pa one of his "You've finally come to your senses" looks and gulped his water-hole water — out of the bucket.

Lucky gaunted up a bit had to be coaxed to drink that kind of water even out of a bucket. Our well at the house here was threatening to go any day, so we had to ration the water very carefully.

I must admit our clothes are tattle-tale grey. How do people wash with a tiny bit of water?

So now it is raining and we are happy.

Guess who won the photography contest? Uh huh, me. Now don't start wondering how much competition there was for I'm not going to tell you. I don't ask you how many horses were in the class when you tell me you won a blue ribbon do I?

Mike, the four year old next door, has discovered the most wonderful playhouse. The doors are just right for him to open and the size is just right. When Pa finds the horse trailer doors open he knows Mike has been over to see us.

We had a couple of loads of gravel put on our driveway this year. Pa is just sure Mike has moved one of those loads off by now. Numerous times

we have found gravel in the milk box, gravel in the watering trough etc. But we were pretty lucky. Mike's dad found gravel in the gas tanks of his tractor and power mower and other similar choice places.

Mike is the baby around here and a lot of this is overlooked, but the day he cut the cord on a neighbor's power saw, in teeny weeny pieces, well . . .

On a recent visit my mother was looking the horses over and she inquired, "Is that horse in the family way?" (That horse was not. She had not been exposed). But, what a nice way to put it.

I adore reading classified ads. If I read no other part of the Sunday papers I always know what horses are for sale in the Pittsburgh and Cleveland papers. I check the saddles and the horse trailers, the Dachshunds, the antique cars, other antiques, farms for sale, swaps, and the job opportunities.

When an out-of-town paper falls into my hands — whee. I really check those classifieds. Recently, a Seattle paper landed here. I saw that hay was \$1.50 a bale, and some good sounding horses were priced pretty cheap.

There is a girl in Seattle that I'm concerned about, too. She has two dependent horses and she needs a job. She would accept a typing job, a factory job, etc., etc., or a horse shoeing or horse training job. I do hope she's found work, and I hope it is in the horse line. Obviously, she has courage and strength and patience — or she couldn't shoe horses.

Then a Phoenix, Arizona paper landed here. Good alfalfa hay is \$28 a ton there. Lots of good sounding horses for sale there, too, and some ideal sounding properties to raise horses on. The one that sounded best to us cost \$125,000. A ten acre property it was. Out Pa's way, if there are buildings on the property they call it "improved." Pa reckoned this Arizona property was improved. I'll just betcha it's improved — and perfect for horses.

Here, every change of season necessitates a sort of barn remodeling. Every addition to our 'herd' necessitates a barn remodeling. The hammering seems to go on constantly, yet it always looks like no one has touched it for decades.

Every year we vow we will not winter more than three horses, and every winter we find ourselves with an extra horse or two.

The question is always asked, "Do you have any horses for sale?" Well . . . yes and no. It depends. It depends on the buyer and it depends on the price, and it depends on the horse. A horse that can take care of himself we will sell to a lot of people, for the right price. Another horse might be for sale to only a few select show stables that would give him the chance he deserves, in what we consider the proper way. And, we've bought and sold good horses with strings attached — like we've reserved the first colt or they get first chance to buy the first colt. I think it is much harder to sell a horse when you truly love them, and much harder to part with a horse you've trained.

When Pa warns me that he is buying a horse for resale, I act mighty cool towards that particular horse. I look hard for its faults. I'm stingy with any loving pats or sweet talk. I've found out it is easier to part with them if you don't get a lot of yourself in them.

Jane Fox of Dee Cee Morgan Farm passed along the following creed of antique lovers. "If you don't know what it is stick a candle in it. If you can't stick a candle in it, make a lamp out of it. If you can't make a lamp out of it, paint it red and plant ivy in it." And, I'll add to that, If you can't do any one of the preceding, surely you can make a door-knocker out of it.

I have a new fall outfit. After grave consideration, I sent off a missive to each and every niece over thirteen years of age, that it would be OK with me if they would decide to get married this fall. I think they should consider everything before they take the big step, and if they wait too long, there will be Aunt Dot showing up in rags again, disgracing them.

Our granddaughter Denise needed a babysitter recently and I volunteered. I enjoyed every minute of it, and when it was time for me to leave Denise cried. Now I feel like a success as a grandma.

Junior informs me that local teen-age etiquette demands that the driver of any vehicle hauling passengers must pull up to the nearest gas station and say to every passenger, "Fish out fifty cents."

There's an eight year old cow in Tombstone, Arizona that has been fitted

(Continued on Page 71)

# Mid-States Morgan Horse Field Day

By DORIS NORTON

J. Cecil Ferguson of Greene, R. I. and Dean Jackson of Harrison, Montana.



Members of the Mid-States Morgan Horse Club successfully hosted the Midwest's first Morgan Horse Field Day on the last Sunday in October. The day's events were held at Big Bend Farm, owned by the William Barton's, Rockford, Ill., who graciously offered their farm for this day. Shoulders already tired from the herculean task partly behind them, drooped a trifle more when, on Saturday evening, torrents of rain fell, and continued to fall well into the evening. But Sunday morning dawned balmy and sunny. The midwest in its fall dress, was ablaze with color. A beautiful background suiting the horse it honored on that day.

Visitors began arriving as early as nine o'clock to admire the many Morgans, the paddocks of gleaming white fences, big roomy barns, and all of the other trappings which go into making a successful breeding establishment the caliber of Big Bend. The program was opened by Big Bend's manager and president of the sponsoring club, Harry Andre with a brief welcome and introduction of the National Morgan Horse Club directors who honored us with their presence; followed by the introduction of Lyman Orcutt, our speaker for the day. Lyman, with his quiet manner and modest way won many new friends for the Morgan with his interesting and concise description of each event. An enthusiastic crowd

numbering nearly 1000 were in attendance.

First event was the parade of stallions in which Big Bend's senior stallion Windcrest Playboy and junior stallion Orcland Gay Knight filled the ring with dynamic beauty. Here, as in the following events Lyman pointed out type, characteristics and conformation desired in a Morgan.

Next came two brood mares and two each of their get, followed by two excellent examples of the Morgan as a gelding, Towne-Ayr Twig owned by Robert Glenn, Wayne, Illinois and

(Continued on Page 69)

Charley Hamilton of Parkman, Wyoming on DEE DEE CHOCOLATE 08976.



L. to R.: Charlie Hamilton, Patsye Brown, Dean Jackson, Gene Vaughn (Gilroy, Calif.), Mrs. J. Cecil Ferguson, Mrs. Helen Greenwalt, Lyman Orcutt, J. Cecil Ferguson, Doris Norton, Doris Ryan, Walt Matas and Bonnie Behling.





## So Your Morgan is Leaving Home

When it is decided that your Morgan is to have a new owner then it is also time for you to read carefully the Application for Transfer form with its clear instructions. The forms are free, write to The Morgan Horse Club, Inc., P. O. Box 2157, West Hartford, Conn. 06117 and the requested forms will be sent to you promptly.

### **Seller Completes Form**

First, you, the seller, fill in the name and address of the new owner of your Morgan. Check with the new owner exactly how he wants the name to be recorded on the Registration Certificate and write this information on the Application for Transfer form.

Next, write in the Registered Name of the Morgan, the registration number and the sex. Remember, write the full word stallion, mare or gelding. Using short cuts will cause confusion because "M" can mean male or mare; "male" can mean either stallion or gelding.

### **Date of Transfer**

As the seller you continue to fill out the form by giving the exact date of the transfer of ownership from you to the new owner. This date should be agreed to by both parties to the transfer of ownership. Consider the importance of this date of transfer particularly with respect to a mare or stallion. The date of transfer may well be considered the date on which the care, custody, management and / or responsibility cease with you, the seller, and begin with the new owner. If your Morgan is being sold on "the installment plan" it is of utmost importance the exact date of transfer of ownership be agreed upon by both parties.

### **Gelding**

If the Registration Certificate still shows your Morgan to be a stallion but he has been gelded, now is the time to have the records show that he is a gelding. This information is to be given in the space provided and the alteration will then be recorded with The Morgan Horse Club, Inc. and on the Registration Certificate by the Registrar. To enter a gelding in the National Morgan Horse Show, the alteration must already have been recorded with The Morgan Horse Club, Inc.

### **Mare**

If you are selling a mare indicate in the space provided whether or not she has been bred. If she has been bred then the further information on the form at the bottom of the Application for Transfer must be completed too. More about that later.

### **Signatures**

Now that you, the seller, have completed personally and in full the information requested, the Application for Transfer is ready for your signature, address and date of signing.

For your protection and for the protection of the registered Morgan you are selling NEVER sign an Application for Transfer that is left blank above your signature, that is, without you, the seller, filling in all the information requested.

### **Has your mare been bred?**

Because the registration of the offspring of your mare is probably important to you and particularly important to her new owner, if your mare has been bred, it is required that the Certificate of Service be completed at this time. This form is found at the bottom of the Application for Transfer and must remain attached to the Transfer form. Note the reminder that the Certificate of Service is "Void if detached."

The information requested is simple because your records as well as the records of the owner of the stallion will supply the few facts requested.

First, fill in the Registered Name and the registration number of your mare then the dates on which she was bred by natural service. If she was pasture bred, put down the inclusive dates that she was with the stallion. The owner of the mare at time of service then signs the form.

Finally, the owner of the stallion at the time of service is to sign the form after completing the information requested. The Registered Name of the stallion and his registration number are to be filled in and each date on which the stallion served your mare. The records kept by the stallion owner will readily give this information as well as the inclusive dates that your mare was with the stallion if she was

(Continued on Page 71)

## So A Morgan is Joining Your Family

It is probably only after weeks or months and sometimes years of looking that you find THE registered Morgan for you. After the thought and time already spent in finding your Morgan, spend a little more time to be sure the registration papers are in order. Sometimes people have been careless, and it is disturbing to find out too late what should have been done BEFORE you bought this Morgan of your choice. As a buyer, here are a few suggestions that will help you as well as protect your investment in a registered animal. So before you commit yourself, here is a check list to follow.

### **Look at the Registration Certificate**

Look at the Registration Certificate first. Make sure the markings given match those on the animal itself. Check that the apparent age of the animal coincides with the foaling date stated on the Registration Certificate.

Look on the back of the Registration Certificate and here you will find the name of the registered owner. Each and every change of ownership must be recorded with The Morgan Horse Club, Inc., thus it is very important that you purchase your Morgan directly from the Registered Owner. Remember, any registered animal is of greater value with papers but these papers are of value only if they are in proper order, improper papers may result in you becoming the innocent victim in a sale that involves improper papers. It is of utmost importance, therefore, that you purchase a registered Morgan only directly from the Registered Owner.

### **Registered Owner**

On the back of the Registration Certificate, the "Registered Owner" of the particular Morgan at the time it was foaled is stated in the center panel below the words "issued to". Each change of ownership thereafter is listed on the side panel headed "Transfer Record." Thus you, the buyer, can tell exactly who is the present "Registered Owner" of the Morgan you wish to buy.

### **Application for Transfer**

After determining the few readily obtainable facts, mentioned above, from the Registration Certificate, the next

(Continued on Page 57)

# Best Wishes for a Happy Holiday Season from

ARKOMIA MORGANS

DR. and MRS. NORMAN B. DOBIN, STELLA, NORA, DAVID, JACQUELINE, NORMAN CHARLES and TRACY PETERS, who tenderly cares for each of his "babies", our Morgans.



LIPPITT JEEP 8672 (Lippitt Sampson x NeKomia) taken at 21 years, with 5 year old Nora Jeanne Dobin, up.



ARCHIE O'S DUPLICATE (Archie O x Lippitt Nora) our pride, owning him; your pride, one of his foals.

ARKOMIA MORGANS demands more of a stallion than "a show horse." Each sire has proven quality bloodlines, disposition and soundness, with stamina and prepotency that pays. First choice of value-wise breeders of quality Morgans.



ARKOMIA JUSTIN JEEP (Lippitt Jeep x Sue Travelmore) foaled 5-29-63 (photo taken 9-29-63) a true replica of his champion sire.

COME SEE US, WHEN YOU CAN.

10222 South Bell Avenue, Chicago, Illinois 60643 — Farm at Monee, Illinois



# Huge Crowds Attend Green Meads Weanling Sale

By ANNA ELA  
Vice-President, The Morgan Horse Club, Inc.

Prospective buyers, curiosity seekers, Morgan owners, children out of school, horse enthusiasts, etc, flocked to Richmond, Mass., to bid or watch this Morgan sale. The weather even co-operated with a beautiful day and there was still a little color left on the Berkshire hills. Cars began rolling in early for this sixth Annual Sale of registered Morgan weanlings. By sale time over one thousand people jammed the large indoor ring at Green Meads Farm, to witness this sale. All New England states were represented as well as many from the Mid-West and the South. The bidding was brisk and people knew just what they wanted and just how much they were willing to pay.

The quality of the colts and fillies offered this year was of a very much higher caliber. The consigners were from eight different states. Massachusetts had the most with twelve. Next came Vermont with eight, three each from New Hampshire, Maine and Connecticut, two from Ohio and Michigan and one from Pennsylvania. Most of the stock were well fitted and trained. The years of the bot eggs and rough coats are in the past. The average overall was the best ever. It shows the public is willing to pay well for a good individual, especially when it is by a top stallion and the hope out of a good mare.

Orcland Farms, Dr. Robert Orcutt and Mrs. David Brockett (Bro-Rock Farm) had the highest priced selling foals. The first weanling in the sale was offered by Orcland Farms of West Newbury, Mass. and was sold by an advanced bid to Mr. Christensen of Salt Lake City, Utah. This filly was by Orcland Dondarling (Grand Champion Model Stallion 1963 N.M.H.S.) and out of Kitchener Wendy and topped the sale to the tune of \$2500.00. Next highest price paid was a cute foal offered by Dr. Robert Orcutt of Rowley, Mass. This filly was by Windcrest Sensation (full brother to Windcrest Donfield by Upwey Ben Don (sister to Orcland Leader and Vigildon) and out of that good mare Vigilda Jane (twice winner mare and foal class, N.M.H.S.) and sold for \$2300.00. The third highest foal was one by Orcland Vigildon (winner of many firsts at N.M.H.S. and Championships) out of that real producing mare Mayphil. This good filly was consigned by Mr. and Mrs. David L. Brockett of Ipswich, Mass. Many other foals sold were in the four figure bracket.

Several buyers bought their second or third foal at this sale. Mr. J. B. Reid of Francetown, N. H. bought his fifth weanling here. Dr. A. B. Starr of Syracuse, N. Y. bought his third as well

as Mr. Roy Richardson of Putney, Vermont. The Lloyd Parkers of Sudbury, Mass., went home with their fourth. There were several first Morgan owners here too. Of the thirty-two weanlings offered, five were not sold, as the consigners thought the price was not adequate. The average price of the fillies was \$1375.00. The average price of the stallion colts was \$613., while the overall average of weanlings was \$1046. This compares with the average of 1958 and 1959 and 1960 which was \$750. The average in 1961 was \$579 and in 1962 was \$845. A complete list of consignors and buyers follows:

(Continued on Page 70)

## Aids in protecting Horses of Strangles

Strangles bacterin, a new vaccine to help prevent strangles (distemper) in horses, is now available, according to the recent release from its producers, Fort Dodge Laboratories, Fort Dodge, Iowa. Given in a series of three injections, one week apart, this vaccine provides a high level of protection in most cases for at least one year. A single annual booster shot provides protection from year to year. Strangles bacterin is available through your local veterinarian.

Crowds set new record bidding on Morgan Weanlings



# ORCLAND FARMS

*"Where Champions are Born"*  
WEST NEWBURY, MASSACHUSETTS

**A  
MERRY  
CHRISTMAS**



**A  
HAPPY  
NEW YEAR**



**ORCLAND DONANNA**  
Ulendon x Anna Darling

1963—Florida Sunshine Circuit  
Morgan Champion

1963—National Morgan Horse  
Show Junior Saddle and Junior  
Harness Champion, Reserve Sad-  
dle Champion



**ORCLAND DONDARLING**  
Ulendon x Anna Darling

1963—National Morgan Horse  
Show Grand Champion Stallion

**ORCLAND GAYSTAR**

Ulendon x Orcland Gaylass

1963—N. E. Horsemen's Council  
Champion Open Pleasure, Road  
Hack and Junior Hack.

1963—Mass. Council Champion  
Road Hack

*Boarding and training for show and pleasure - indoor ring*

**MR. & MRS. W. LYMAN ORCUTT, JR.**

owners and trainers

**FRED JOHNSTON, JR.**

assistant trainer

**BREEDERS OF MORGANS FOR OVER A CENTURY**



# Morgans Put on Top Show at Pennsylvania National

The Pennsylvania National Horse Show is held in Harrisburg at the Farm Show Building and was from October 19 through October 26th. These are wonderful show grounds, stabling is good and the ring is excellent. There are thirteen acres under one roof so weather never interferes. This year they had the largest entries ever with 1017 horses entered in the program. The International Jumping Teams were competing and there was never a dull moment.

Six classes were offered for Morgans. The under and over classes, a junior class, a driving class, a pleasure class and the \$500 stake class. The under class was the smallest with seven entries while the over had thirteen. In the Junior class there were twelve while the driving class had ten, the pleasure class had thirteen and the stake had sixteen top animals.

Morgans were entered from many states. The exhibitors came from New England to Michigan and down to Florida. Pennsylvania had the most exhibitors with eight and Massachusetts was next with six exhibitors and eight horses. New York had four exhibitors, New Jersey had three with five horses, Ohio had two and Michigan had one. New Hampshire was represented by one exhibitor with two horses and Florida had one exhibitor with four horses.

You would have been proud of the showing the Morgans made. Every animal was well turned out. One note of interest was the well dressed grooms that headed the harness class. The Morgan grooms in the stake class were the best dressed in the whole show, congratulations exhibitors!

The Morgans made such a hit that the manager of the Washington, D. C. International Horse Show, was very anxious to have the Morgans show at their show. He said he was very impressed at their performances.

The stake class was held Friday night before a full house and what a terrific class it was. It was filled with champions. Horses that had been winning all season took a back seat much to the surprise of the spectators. We were all proud of the Morgan showing but were amazed at the various results. This is what makes horse shows interesting. Each show's results are only one man's opinion. One man may pin a horse grand champion at one show and then

leave him completely out of the ribbons at the next.

As usual one saw surprising results in the placings of some of the classes. Good pleasure horses didn't have to have good manners or soundness. Harness horses could run into walls and misbehave and still place. Conformation was not seriously considered in the stake placings either. It is too bad that manners are not considered more. If we don't watch out we are going to make a poor impression on prospective Morgan owners. They will think that Morgans are too hot and ill tempered. We know this is not true but we have to prove it to the general public.

The management of the Pennsylvania National was very pleased at the showing of the Morgans and at the number that turned out. You would have been proud of them. The overall picture was a very good one again, Congratulations exhibitors!

Following are the results:

**Morgans under 15 hands:** Won by GAY DANCER, Dr. Peter Nelson, Harvard, Mass.; 2nd, TROPHY'S BECKIE DATE, Camelot Farms, Ft. Lauderdale, Fla.; 3rd, BAY STATE GALLANT, Maybrook Farm, La-Grangeville, N. Y.; 4th, DENNISFIELD, Three Winds Farm, Clark Summit, Penna.; 5th, BILLY B. GEDDES, Eddie Earehart, Northville, Mich.

**Morgans 15 hands and over:** Won by DONNETTE OF CAMELOT, Camelot Farms, Ft. Lauderdale, Fla.; 2nd, TAS-TEE'S FIREFLY, Windsong Farm, Alexandria, Ohio; 3rd, GAY CAVALIER, Mr. and Mrs. Darwin Morse, Richmond, Mass.; 4th, WIND-CREST TOP HAND, Green Trim Farm, Temple, N. H.; 5th, OLDWICK HIGH DIAMOND, Mr. and Mrs. Richard Colgate, Oldwick, N. J.

**Junior Morgans, 4 years and under:** Won by OLDWICK HIGH DIAMOND, Mr. and Mrs. Richard Colgate, Oldwick, N. J.; 2nd, MILLSBORO MAJOR, Judy Swan, Mansfield, Ohio; 3rd, GAY CAVALIER, Mr. and Mrs. Darwin Morse, Richmond, Mass.; 4th, SPRING GLO, Camelot Farms, Ft. Lauderdale, Fla.; 5th, MAN-BO OF LAURELMONT, Green Trim Farm, Temple, N. H.

**Morgans in Harness:** Won by TROPHY'S BECKIE DATE, Camelot Farms, Ft. Lauderdale, Fla.; 2nd, TAS-TEE'S FIREFLY, Windsong Farm, Alexandria, O.; 3rd, GAY CAVALIER, Mr. and Mrs. Darwin Morse, Richmond, Mass.; 4th, ORCLAND DONANNA, Orcland Farms, West Newbury, Mass.; 5th, MILLSBORO MAJOR, Judy Swan, Mansfield, Ohio.

**Morgan Pleasure Horse:** Won by ORCLAND LINDA, Dr. and Mrs. M. B. Wooding, Johnstown, N. J.; 2nd, FOXY ROSE MARIE, Mr. and Mrs. Richard Colgate, Oldwick, N. J.; 3rd, BATTENKILL KING, Dr. Frances Schaeffer, Allentown, Penna.; 4th, BROADWALL GOLDEN BOY, Mr. and Mrs. Richard Colgate, Oldwick, N. J.; 5th, RAN BUNTIOUS, Hillcrest Acres, Elmira, N. Y.

**Morgan Stake:** Won by DONNETTE OF CAMELOT, Camelot Farms, Ft. Lauderdale, Fla.; 2nd, TROPHY'S BECKIE DATE, Camelot Farms, Ft. Lauderdale, Fla.; 3rd, TAS-TEE'S FIREFLY, Windsong Farm, Alexandria, Ohio; 4th, GAY CAVALIER, Mr. and Mrs. Darwin Morse, Richmond, Mass.; 5th, WIND-CREST TOP HAND, Green Trim Farm, Temple, N. H.; 6th, ORCLAND DONANNA, Orcland Farm, West Newbury, Mass.

A few other exhibitors that helped put this show across with some really good animals were Wildewood Farm of Rome, N. Y. with a good young stallion, Mr. Robin and Tanglewood Farm of Jamesville, N. Y., with a nice young stallion, O-At-Ka Don Moro.

Townshend Farm had a junior horse that looked well in harness. Bro-Rock Farm of Ipswich, Mass., had that real top campaigner, Orcland Ike. Stonecroft Farm with Waseeka's Buccaneer and Cascade Farm with The Yankee were right in there pitching. In the pleasure class Tom Timlin put on a good performance for Dr. Carroll Kring. Others in that class who did well were Sutar owned by Mrs. Reda Ulrich, TasTee's Indian Summer owned by Mike Goebig, The Third Man owned by Roger B. Etherington and Lippitt George Moro, owned by Edith Horner.

## Justin Morgan Trail Ride

(Pictorial Spread on Page 48)

Exhilarating fall weather and colorful scenery found 41 Morgan enthusiasts with sixteen horses at the home of Dick and Sylvia Measel, Brighton, Michigan on October 20 for our annual trail ride. Beginning at 11:00 the group rode over old fire trails and fields near the Measel home. We ended our first ride by parading in front of the non-riders while they took pictures.

Many of the horses were the same ones which had just finished a rigorous show season. All of the horses had heavy winter coats and the warm weather caused some sweaty horses, yet all of the horses exhibited their Morgan tractability and good manners. Dick Measel rode his old stallion, True American, and the Niemis were even able to get 24 year old Justa out. Even Sylvia Measel's Arabian and Mr. Robert's Quarter Horse were able to keep up with the Morgans.

After unsaddling, everyone ate outside on the lawn. Each family brought their own food and cooked it over a common fire. When all of the food was gone, the braver of the riders (or the ones who weren't sore) rode for the rest of the afternoon. It was a beautiful day for riding and the club thanks Dick and Sylvia for providing such an enjoyable place to ride.

The people who were there were the Measels, the Mansfields, the Vosses, the Kanes, the Lindners, the Orlo Roberts, Marie Clayton, Joe Symons, Delor Markel our photographer, the Niemis, the Verrans, Mr. Thomas, Mr. Stewart, the Buchanans, the Talbots, the DuShanes, Tim Swatz, and Ralph Jones.

# AT STUD



## LIPPITT MINT DON

foaled April 2, 1959

Outstanding Morgan stallion, 15.1 hands with action, disposition, and the breeding Morgan followers desire.

Fee \$100 — Franklin County Mares Private Treaty. Return privileges current season.

Lippitt Ethan Don 8061	{	Lippitt Ethan Ash 7621	{	Ashbrook 7079
				Trilby 02532
LIPPITT MINT DON 12513	{	Croydon Mary 02900	{	Croydon Prince 5325
				Kate
Lippitt Spearmint 08379	{	Lippitt Rob Roy 8450	{	Lippitt Sam 7857
				Adeline Bundy 04584
	{	Lippitt Samantha 05181	{	Ashbrook 7079
				Lippitt Sallie 04565

MRS. E. S. READ, prop.

Rockmaple Farm

Sheldon, Vermont



# New York State News

By PEGGY VANDERWEEL

A few of us bringing up the rear flank.



The second annual New York Morgan Horse Club trail ride was held Sept. 13-15th at Sprucelands Camp in Java Center, N. Y. A few hardy souls arrived Friday evening in time for a fish dinner — and afterwards had a ping pong tournament. Curt Smith emerged the victor to prove to everyone that he is as versatile as the Morgan horses he rides. The Lodge was so cozy and warm, everyone enjoyed the roaring fire and there was always hot coffee, chocolate and refreshments to fill our stomachs. I think everyone hated to retire to their cabins because the night outside was bitter cold for the middle of September but with the promise of a brisk morning ride, the hardy departed to the hills and valleys to their respective cabins. The Lodge is located in a clearing overlooking the lake and this is surrounded by many hills in which the cabins are nestled along with their adjacent two holers. Saturday morning, many more arrived in time for the trail ride. I guess they rode most everywhere it was possible and when they returned they had covered about 30 miles. Understand one man lost his horse briefly but I think they all returned together. A delicious buffet luncheon was waiting at the Lodge. By that time, the sun had warmed the frost bitten earth and we were all glad we had come to enjoy this good horse fellowship weekend. One of our adept horsemen decided to take a canoe ride on the lake but somehow ended up in the lake. Do you often swim attired

in your riding clothes, Brad? The afternoon trail ride was just as delightful. There were about twenty-five adults plus the Starr children, Kathy and Chris Judy and Tommy Vanderweel, and Tommy Barrett riding his pony Billie. They proved to us that our Morgans will be in capable hands for years to come.

In the evening we were served a delicious roast beef dinner. Bernie Dunn then called our September meeting to order. About fifty people were present. After the meeting we enjoyed socializing in front of the ever-roaring fire. The Lodge has a tremendous fireplace (thank goodness) donated by the Spruceland Campers. Sunday morning we had a breakfast to suit anyone — oatmeal, toast, bacon and eggs. There was always an abundance of food to be had at any time. With reluctance, people began to depart for home, while others talked of going for another trail ride. The Lodge has so much to offer — tennis, swimming, boating, hiking, riding and they even had a trampoline set up for children. One of the men became so frustrated watching the children, he had to try it — ten gallon hat and all.

This could grow into one of our main events of the year. We would like to see more people from all over the State next year. I know you would thoroughly enjoy every minute you spend there and like our family, be looking forward to the next Annual Morgan Horse Trail Ride.

One of the many pleasant views during our ride, Java Center, N. Y.



# Southeastern News

By RONALD E. BLACKMAN  
2491 Meadow Lark Drive  
East Point, Georgia

I am sure all Morgan owners in the Southeast join me in thanking Barbara and James Cole for their efforts in promoting appreciation for the Morgan horse in our area. We wish them well on their return to New England.

From Mr. J. Marion Burke, of Mt. Airy, North Carolina, comes a report of wins by two of his Morgans at the Concord, N. C. horse show on October 5th. The four year old Gelding, Mandate Encore, and the four year old mare, Juliana Hawk, were shown in the following classes: Open Pleasure, Three Gaited Natural Tail Class, Gentlemen's Pleasure, and Open Pleasure Championship. In each class, Mandate took the blue ribbon and Juliana was second. Congratulations to Mr. Burke.

On a recent trip to Virginia, I had the pleasure of seeing the flashy Spring Breeze, owned by Mrs. Ian L. Sammers and children of Spring Hill Farm, Hamilton. This two year old daughter of Jubilee's Courage, out of a daughter of Springfield, will no doubt live a useful and happy life with the Sammers family.

Joe and Helen Young, Pineland, LaGrange, Georgia, report several Morgan sales. The palomino weanling colt, Pineland Playboy was sold to Mr. Russell Roe of Doraville, Georgia. The two year old stallion, Pineland Candyman went to Mr. Bob Hill and family of LaGrange. A yearling stallion and two weanlings, all chestnut, will go to New England. They were bought by Mr. and Mrs. Barney Caplette of Southbridge, Mass.

Within the next few weeks, Morgan horse owners in the Southeast will receive a questionnaire. This questionnaire is designed to learn if there is sufficient interest to form a Southeastern club to promote the Morgan. In the meantime, please send any news.

Friday night supper, Sprucelands Lodge.



# Season's Greetings

from

**SUGAR RUN FARM**

Mt. Sterling, Ohio

**HOME OF CHAMPIONS**

Brood mares —

**HYCREST SANDITA 09080 — GRAND CHAMPION**

**ILLINI CAMEO 09561 — GRAND CHAMPION**

**JUBILEE'S ZEPHYR 09995 — GRAND CHAMPION**

**GREEN MEADS MOONBEAM 010059 — Dam of Reserve Champion  
Nugget's Moonmist**

Future Brood mares —

**LIPPITT VICTORIA AMANDA 010107 — GRAND CHAMPION**

**NANUET 010983 — GRAND CHAMPION**

**NUGGET'S MOONMIST 012118 — RESERVE CHAMPION**

Stallions —

**NUGGET 8637 — RESERVE CHAMPION**

**BIG BILL B 10143 (38 times) GRAND CHAMPION**

**SUGAR RUN DOMINATOR 13247 — RESERVE CHAMPION**

**SUGAR RUN COMMANDER 13816 First place — Morgan yearling colt  
class — Midwestern Show, Columbus, O., '63**

**Weanlings and yearlings for sale. You will be happy with a colt or filly from  
Sugar Run.**

**VISITORS ALWAYS WELCOME**

**MRS. JOHN W. JUNK, owner**  
Phone 153

**J. M. BUKEY, Mgr.**  
Phone 1775X



# New England News

By JUDEEN C. BARWOOD  
Christian Street  
White River Jct., Vermont

**MARDORMERE FASHION 08261** and this year's colt **Moro's Re-Pete** by Moro Twilight owned by Jean Cox, Brewster, Maine.



Morgans have returned to the Green Mountain Stock Farm in Randolph, Vermont! Almost 200 years after Mr. Justin Morgan arrived in Randolph with that little bay stud, bringing the first Morgan to Vermont, Mr. Robert Morgan of California has arrived bringing Morgans back to Randolph . . . and just a year after the Lippitt Dispersal Sale left the GMSF without a Morgan. Mr. Lyman Orcutt of Orcland Farm, West Newbury, Mass., well known Morgan trainer, breeder and judge, has become farm manager and soon will be moving his Orcland Morgans and his family to Randolph, where Morgan activities will begin again at the Green Mt. Stock Farm. Mr. Morgan is owner of an insurance company, whose main office will be in Randolph, so the GMSF will be bustling again with an insurance office, a herd of cattle, a summer riding camp, the popular All-Morgan two-day show (which I believe will be resumed next September), and the everyday raising and training of Morgans. It certainly is wonderful to have such

an ideal farm again put to full use. I'm sure that Mr. Knight would be more than pleased if he could know that Mr. Morgan has brought Morgans and activity back to the GMSF.

The New England Morgan Horse Association held its annual Foliage Ride and meeting on October 4 and 6, at the GMHA in South Woodstock, Vt. The weather was just perfect, even though the foliage was past its height, and approximately twenty-five members and friends enjoyed a beautiful ride. It was nice to see some new faces around, and fun to be able to enjoy a leisurely weekend, riding among many nice Morgans and their owners.

The October meeting was held in Woodstock, Vermont, and attended by approximately seventy-five people. Followed the dinner and meeting, Mr. Van Shiek of Cavendish, Vermont gave a very interesting talk on the history of, and present schooling of horses.

## CONNECTICUT

The Connecticut Morgan Trail Ride

was held on October 27 in Woodville. They arrived at the William Clark farm mid-morning where the Clarks served coffee and doughnuts, then on further for their lunch stop. Mr. William Clark led the ride on his chestnut stallion, Nabob. Mr. and Mrs. Shuminey had their nice mares, Rhea and Broadwall Patena, Fred Thurston enjoyed a good ride on his Squires Dinah, and Claire Collins rode Mr. Thurston's other mare, Elf. Dick Sweet and daughter Susan had a nice buggy ride behind Mr. Clark's gelding, Peter Woodville, while Mrs. Sweet rode their own gelding, Anneigh's Bob Ash. They all enjoyed a perfect day and a perfect trail ride.

Mr. and Mrs. Dick Sweet and children, Don and Sue, of Sweet Acres, Uncasville, enjoyed the past show season, showing their gelding Anneigh's Bob Ash, especially the day Mrs. Sweet and daughter Sue rode him to a show,

*(Continued on Page 69)*

**MORO'S VERDA DEE 011628**, 2 year old filly by Waseeka's Special Edition out of Mardormere Fashion, owned by Jean Cox.



**MORO TWILIGHT 12421**, was 1963 Maine Morgan Horse Show Champion and 2nd in Stallions 4 years and older, owned by Jean Cox.



# North Central Morgan News

By DORIS HODGIN  
Rogers, Minnesota

**BREEZY 08616, SUNNY GAL 010718, MELODY 012359, 1st in Produce of Dam Class at North Central Morgan Show, owned by Miss Allone Potter of Maple Lake, Minn.**

The North Central Morgan Horse Show was held at Waconia, Minnesota at the Carver County Fair Grounds on Sunday, September 15. About 70 horses were shown from the states of Minnesota, South Dakota, Wisconsin and Canada. A more ideal day for the show could not have been found; the halter and performance classes were well-filled except in the produce of dam class and the local 4-H club had a lunch stand on the grounds at everyone's disposal with good food and very prompt service. The grandstand bleachers were extremely well filled and everyone seemed to be enjoying the all day show.

Placings in the halter classes were as follows:

**Halter Futurity:** Won by WILDWOOD CINBAD, W. F. Honer; 2nd, BONGODON, Ernie Wood; 3rd, MAPLAIRE ANDREA, Robert Anderson; 4th, WOTON, Robert E. Wood; 5th, SHANNON DOE, Mr. L. Pockrandt, Mpls.

**Weanling Stallion:** Won by BONGODON, Ernie Wood; 2nd, WILDWOOD CINBAD, W. F. Honer; 3rd, MAPLAIRE ANDREA, Robert Anderson; 4th, WOTON, Robert Wood.

**Yearling Stallion:** Won by HYLEE'S WHERE'S THE FIRE, Don and Annette Hasse; 2nd, OCEL'S

BLACK CONGO, Mary Ocel; 3rd, SUNNY MONTEREY, Allone Potter.

**Two Year Old Stallion:** Won by JESSURE, Dewey Logeland; 2nd, BONNIE LEE'S HI NOON, Bonnie Lee Farm; 3rd, HY FIRE, Mel Berg; 4th, EMERALD'S BEAUCHAMP, Jayride Morgans; 5th, OCEL'S CONGO KNIGHT, Mary Ocel.

**Three Year Old Stallion:** Won by BENNELDO, R. D. Anderson; 2nd, ROYAL HAVEN, Don Palmer.

**Aged Stallion:** Won by CONGODON, Ernie Wood; 2nd, HYLEE'S HIGH BARBAREE, Cliff Hitz; 3rd, COLONEL JARNETTE, Bonnie Lee Farms; 4th, ARCHIE E E, Ed Cahill.

**Champion Stallion:** CONGODON

**Reserve Stallion:** HYLEE'S HIGH BARBAREE

**Geldings, all ages:** Won by FUNQUEST REDIZZ, Marilyn Hitz; 2nd, TAMARACK, George Budd; 3rd, FUNQUEST WOODY, R. D. Anderson; 4th, FUNQUEST COLONEL PAT, L. G. Fricks; 5th, KATRUD'S DOMINICK, P. Kantrud; 6th, SAMMY SNIPPET, Tom Jones.

**Weanling Mares:** Won by WILDWOOD PREMORDEE, W. F. Honer; 2nd, DEBA-CON-OU-LA-LA, owned by Miss Connie Rodgin; 3rd, JO-SU-NAN CHILI, owned by Don Palmer; 4th, DEBA-CON SLICK CHICK, owned by Debra Hodgkin; 5th, BONNIE LEE'S PENNY, owned by Bonnie Lee Farms; 6th, JO-SU-NAN STAR, Don Palmer.

**Yearling Mares:** Won by HY SARA LEE, Charles Berzins; 2nd, FUNQUEST STARTIDE, R. D. Anderson; 3rd, WILDWOOD RONDA, Diane Hasz; 4th, DEL KAYS PRINCESS, owned by Miss Sharon Anderson; 5th, APRIL BREEZE, R. D. Anderson; 6th, OCEL'S CONGOLYN, Mary Ocel.

**Two year old mares:** Won by SUNNY DIXIE, Allone Potter; 2nd, CHILOTTA, Don Gunderson.

**Three Year old mares:** Won by WILDWOOD TAMARA, George Budd; 2nd, YVETTE JARNETTE, Bonnie Lee Farms; 3rd, HO-SU-NAN SPICE, Don Palmer; 4th, WILDWOOD FLICKA, Gary Bast.



**Aged Mares:** Won by PEGGY SUE, owned by Julie Hitz and shown by Marilyn Hitz; 2nd, DEBA-CON TWINKLE STAR, owned by Debra Hodgkin and shown by Connie Hodgkin; 3rd, DE JARNETTE SWEET SUE, owned by Arlene Berzins and shown by Chuck Berzins; 4th, ANN OF HOLIDAY HILL, owned by Harry Cater; 5th, MISS ILLINOIS, owned by Robert Wood; 6th, HOPI COTI, Harry Cater owner.

**Mare and Weanling Foal:** Won by MISS ILLINOIS, and WOTON, Robert Wood; 2nd, SANDRA ANDREA and MAPLAIRE ANDREA, R. D. Anderson; 3rd, CINNA and WILDWOOD CINBAD, W. F. Honer; 4th, BONNIE BAKER and BONGODON, Ernie Wood.

**Produce of Dam:** Won by BREEZY, Miss Allone Potter.

**Get of Sire:** Won by HYLEE'S HIGH BARBAREE, Cliff Hitz; 2nd, CONGODON, Ernie Wood; 3rd, ROYAL HAVEN, Don Palmer.

**Champion Mare:** PEGGY SUE.

**Reserve Mare:** TAMARA

The performance class placings at the North Central Morgan Show were as follows:

**Morgan Americana:** Won by PEGGY SUE, driven by Mr. and Mrs. R. Anderson and owned by Julie Hitz; 2nd, FUNQUEST WOODY and FUNQUEST REDIZZ driven by Cliff Hitz; 3rd, BERT'S BEAUTY and BERT'S TOPSY owned and driven by Mr. and Mrs. Wes Brown; 4th, SUNNYVIEW FIREFLY, owned by Max Myers and shown by Kathie Myers; 5th, ACHIE'S SHARI, owned by Ed Cahill and driven by Mr. Karl and Mrs. Peterson; 6th, SUNNYVIEW CAESAR, owned by Max Myers and shown by Ken Myers.

**Novice Western Pleasure:** Won by SUNNYVIEW FIREFLY, owned by Max Myers and shown by Kathy Myers; 2nd, WILDWOOD FLICKA, owned and shown by Gary Bast; 3rd, SAMMY SNIPPET, owned

(Continued on Page 68)

**CONGODON 11834, Grand Champion Stallion and 1st Aged Stud, owned by Ernie Wood, at North Central Show.**

**PEGGY SUE 010049, Grand Champion Mare and 1st in Aged Mare Class, owned by Julie Hitz.**





# Mid-Atlantic News

The Mid-Atlantic show season came to a brilliant close with the sensational competitions at Syracuse and Harrisburg.

Giving credit where due, our neighbor club in New York State again staged an outstanding Morgan competition for two days in early October and a goodly number of Mid-Atlantic entries were among the winners there.

For Mr and Mrs. Richard Colgate, Oldwick High Diamond picked up a blue in his qualifying class, then went on to win the junior gelding championship and reserve grand champion gelding. Dr. and Mrs. Edward G. Murphy topped two divisions of the New York Futurity with Fiddler's Enterprise and Fiddler's First. Mr. and Mrs. Philip Jackson also gained two blues in breeding classes with Petalbrook Bellelect and Petalbrook Caroleet. So did Pat and Don Long showing Majorette Hawk and Justa Jinglin.

A particularly gratifying triumph was the victory of Dalcrest Concerto in the Futurity Championship. This handsome bay stud colt was orphaned by the untimely death of his dam, Sterling Velvet, early this summer and was hand raised to championship form. It was hard to tell who was more pleased with his win — owner Polly Dalrymple or Arthur "Campy" Campbell who was his chief nurse all summer.

It was interesting to note that the Versatility class was an all Mid-Atlantic event. Bill Hopkins' Manito won it over Voorhis Farm's U. C. Mention, winner also of the trail class. Third went to The Third Man who also topped both the roadster under saddle and roadster in harness events.

Completing the list of Mid-Atlantic blue ribbon winners were Polly Dalrymple's Ran-Bunctious (road hack); Mrs. C. W. Rodee's Don Quixote Pepper (N.Y.S. Challenge, western); and Camelot Farm's Trophy's Becky Date (Mares and geldings in Harness).

Other good entries, too numerous to mention here, were included in the Mid-Atlantic contingent at the show and accounted for at least a bushel of good ribbons.

Although the Morgan events at the Pennsylvania National Show at Harrisburg are reported elsewhere in detail, it is interesting to note that for the first time in a number of years, the top winners were mostly Mid-Atlantic horses. Somehow the under-15 class did slip into the hands of a New Englander, Pete Nelson's Gay Dancer. But all the other blues went to Mid-Atlantic entries.

Camelot Farm was the big winner taking the over 15 and championship with Donnette of Camelot, the harness class and reserve champion with Trophy's Becky Date. In the junior class

Mr. and Mrs. Richard Colgate's Oldwick High Diamond was the winner. The pleasure class went to Mrs. Sandra Wooding's Orland Linda.

Another note of interest concerning Harrisburg is the way that the Morgan entries again outshone most other breeds and divisions in quantity and quality. This reporter counted 17 in the stake this year, 16 last year, and 16 the year before. It must have looked good to some other observers, too. We hear that the Washington International Show wants to offer a Morgan division next year — to replace saddle horses!

The end of the show season also closed the books on our high score awards program for the year. It was the first year for our new award categories which produced some really close races in some cases.

During the year there were 97 eligible horses owned by Mid-Atlantic members that won ribbons and were scored. Although no horse competed in all the shows on the circuit, one entry placed in nine shows, one in eight, and 32 horses scored in two or more.

The first award to be clinched was for roadsters. Camelot Farm's Eve of Edhobe outdistanced the field, shown in all her classes by Dick Gray. Reserve went to an entry that got a late start but figured strongly on the latter part of the season, Roger Etherington's The Third Man.

Top award for western classes was won by Bill Hopkins' Manito with reserve going to Mrs. C. W. Rodee's Don Quixote Pepper.

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Champion mare at the Mid-Atlantic Show for 1963 was MISS MAR-LO 09295, owned by Dr. Frances C. Schaeffer.



Mid-Atlantic Leadline winner, Miss Betty Jane Lucine mounted on ORCLAND GAYSTAR 010300.



# Morgan Horse Versatility Show

By PEGGY JETT PITTENGER

(Pictorial Spread on Page 44)

MANITO 10156 (Lippitt Mandate - Vixen) owned by William R. Hopkins, Green Village, N. J., was champion of the Versatility Show for the second time having won also in 1961.



One hundred forty-one years have passed since the death of Justin Morgan at the approximate age of thirty-three years. In one sense, however, he never died: his unique qualities were passed on to his sons and daughters which helped their masters carve a living out of the ungenerous soil of Vermont; through their sons and daughters his stamina, ability, generous nature and versatility were spread throughout the emerging nation. The Morgan horse in helping develop the frontier contributed heavily to the foundation of the other American breeds while maintaining the integrity of his own line. Although Morgan blood has been widely disseminated it has in no way been diluted in the process. Modern Morgans are every bit as capable of doing an honest day's work as was their redoubtable forebear.

This fact is amply demonstrated annually at the Morgan Versatility Show sponsored by Hahnemann Hospital of Philadelphia, Pennsylvania. The show, capably managed by Ethel Gardner, has surpassed all early expectations. Since its inception in 1960 attendance has increased by 700% and entries by 60%. In 1963 twenty-one registered Morgans competed in this quadruple point show on September 29. For one entry fee a horse was eligible to enter as many classes as his owner felt he was capable of handling. All classes were conducted in accordance with AHSA rules beginning with Stock followed by English Pleasure, Trail, Fine Harness, Half Mile Running Race Under Saddle, In Hand, Saddle, Half Mile Trotting Race in Harness, Western Pleasure, Pleasure Driving, Jumping and Walking Race; the gruelling day ended with the Work Harness Class in which the horses

were required to pull a loaded stone boat.

As the scope of the show has outgrown its original setting, the 1963 renewal was held at Liberty Bell Race Track, a spanking new five-eighths mile oval. It is hard to imagine a more ideal setting for such an event with every modern comfort and convenience provided for both horses and spectators. The track is so well drained that in spite of torrential rains of near cloud burst proportions all classes were able to be carried out as scheduled with optimum safety for horse and exhibitor.

Lest anyone think that the entrants, being for the most part working or using horses, were lacking in quality, I hasten to add that I have never seen a finer assemblage of Morgans, even at large regional shows. They were prepared with the meticulous care accorded show horses; shining coats and silky manes and tails set off well conformed skeletal frames which were rounded out with muscle rather than fat. Half the contestants were ribbon winners from the National Morgan Horse Show, several of which had won at least one blue. A junior champion and a grand champion were among the entrants.

One of the most interesting aspects of the Versatility Show is the way in which a horse assumes the type and gesture appropriate to the task he is being asked to perform. For instance, when first seen, a certain horse was under western tack. His stance and expression were that of a working stock horse. The same Morgan wearing a D-bit and flat saddle with shortened stirrups and under racing colors seemed every inch the Thoroughbred, going quietly on a loose rein in the pleasure classes was the ideal park hack, while

collected and animated, he took on the brilliance and presence of a show horse in the saddle class. If "One man in his time plays many parts" so, truly, a versatile Morgan can change his personality with a change of hat, as it were.

Second only to the quality of the Morgans in the Versatility Show is the dedication of the exhibitors. They displayed unparalleled good sportsmanship throughout the day. If there were any poor losers present, they effectively concealed their disappointment. In spite of the discomfort of showing in the rain during the opening classes and unavoidable delays due to a balky P. A. system, everyone was uniformly pleasant and good natured.

It is hard to imagine the amount of time and effort which go into preparing a horse for a contest of this nature. Years of training and patient attention to detail are necessary for a successful performance. Acquiring and maintaining the needed tack and equipment is in itself a major undertaking: one exhibitor brought seven bridles, three saddles, three sets of harness, a sulky and a show buggy as well as five changes of riding clothes for herself! A sixty-two year old school teacher rode her gelding to one of the championship awards; as things did not wind up until 9:30 p.m., she faced a long night's drive home before being in school at eight the next morning!

Contestants came from the entire Eastern Seaboard from Vermont to Florida with Massachusetts, New York, New Jersey, Pennsylvania and Maryland also represented. Last year's

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# Morgan Breeders and Exhibitors News

By EVE OAKLEY

Our all Morgan Show is now history. M.H.B.E.A. is enormously proud of its success. This year, it was larger and better in every way. There were 126 Morgans entered, with 323 class entries filling the 38 classes over a two day period to capacity.

The show ran smoothly with no complaints and the only error was the over running of time each day due to the extremely large classes. The Show Committee, in planning a two day show with Halter classes on Saturday and Performance classes on Sunday, had planned on the classes being over sufficiently early in the afternoon, so that all exhibitors and spectators alike would be able to leave at an earlier hour. Such was not the case, as the huge classes consumed much time and on Sunday, the last performance class finished long after dark.

One of the highlights of this All Morgan Show was the excellent job of judging by Dean Jackson of Harrison, Montana. This is the first time we have had a well qualified Morgan judge in this area and I am sure all those who showed felt well satisfied regardless of their placings. Mr. Jackson has had a lifetime of experience, working in all

phases of horse production. He has received his B.S. Degree in Animal Industry at Montana State College. While attending college, he was a member of the College Judging Team, President and Captain of the Rodeo Team and a member of the Montana Amateur Rodeo Association. The past 17 years he has trained and shown horses in Western, English, Driving and Cutting throughout the Rocky Mountains, Northwest and Canada. Mr. Jackson is Past President of the Morgan Cutting Horse Show Assn., approved judge for National Cutting Horse Association. He is also a member of the American Horse Show Ass'n., approved judge for the Appaloosa Club, Pony of the Americas Club and the Montana Quarter Horse Ass'n. He is a senior A.H.S.A. judge in Morgans, Appaloosa, Western and Stock Seat Equitation, also approved Cutting Horse judge for the Morgan Cutting Horse Ass'n. At present, Mr. Jackson is manager, trainer for the Jackson Morgan Horse Ranch which is one of the largest and oldest Morgan breeding farms in the western United States. His father and grandfather have raised Morgan horses for more than 65 years.

Mr. Jackson knows Morgan type and it was very evident in the Halter classes that he was attaching much importance to type, along with sound legs and good conformation. The placing of good Morgan type has often been lacking in our shows although the individual placing high was excellent in all points. Such was not the case with Mr. Jackson. Those individuals placing high were of good Morgan type and left no doubt in the mind of the spectator as to the Breed. Another point in Mr. Jackson's judging, which was highly educational, particularly to newcomers to our Morgan show ring was the fact that in all placings under first, he took the time to explain to the exhibitor his reason for placing the animal as he did. I, for one, would like to see more of this educational type of judging particularly in the breed classes.

We were pleased to have so many people and their Morgans from No. California, Nevada and Arizona participating in this show. The largest group were members of the No. California Morgan Club with over forty persons from the northern and central areas of California. Anyone who has driven the length of California with our crowded highways knows this is no small job, but a long tiresome trip for any exhibitor — we thank them one and all for their support — and they didn't go home empty handed

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Left: LANETTE, Grand Champion Mare, Senior Champion Mare, 1st mares 4 and over that have not foaled. Owned by Frank and Frieda Waer, Double F. Ranch, Orange, Calif.

Right: WAER'S PLAY BOY, Grand Champion Stallion, Senior Champion Stallion, 1st 3 year old Stallion, owned by Frank and Frieda Waer.



# Horse Science School Plans for 1964 Announced

Now it can be told! The 1964 Horse Science School will be held at two locations: In California, June 15-25; and in Wisconsin, July 20-30.

In announcing plans for future Horse Science Schools, Dr. M. E. Ensminger, the school's director, first expressed his "deep gratitude to last year's cooperating institutions—Fresno State College, the University of Missouri, and Pennsylvania State University — and to Willow Brook Farms." He continued by saying, "Also, words fail me in adequately expressing my sincere appreciation for the support accorded by representatives of the U. S. Department of Agriculture, the colleges and universities, the breed registries, the horse and livestock magazines. Without the wonderful help and dedicated support of all these fine folk, the school could never have been launched. These groups, along with the '63 enrollees and horsemen from coast to coast, have urged that I keep on keeping on."

Dr. E. reported that several other colleges and universities, from throughout the United States and Canada, have offered to provide a permanent home for the school.

The Western Horse Science School will be continued in Fresno, California; which Dr. Ensminger described as "home base". Further details for the West are:

**Facilities:** Fresno District Fair where the enrollees will enjoy spacious and attractive grounds, comfortable, air-conditioned rooms, plenty of stabling and fine ring facilities. Also, two motels and several eating places are within walking distance of the fairgrounds.

**College cooperation and credit —** Mr. Donald Nelson, of FSC's Department of Animal Science, will represent the College in a liaison capacity and serve as Assistant Director of the Horse Science School for the West.

One (1) credit hour for each course (the maximum permitted per week in California colleges) will be available for those interested and meeting the FSC requirements.

One central location, and a permanent home, has been selected for U.S. and Canadian enrollees in the East; on the beautiful campus at Wisconsin

State College, River Falls, Wisconsin. WSC is constructing a new ring and readying other facilities for the Horse Science School. The enrollees will be housed and fed in a new college dorm and meet in classrooms on the campus — all very convenient. Other pertinent details of the Wisconsin State College arrangements are: Dr. J. C. Dollahon, Department of Animal and Dairy Science, will serve as Assistant Director of the Horse Science School for the East; a total of five (5) quarter hours credit (three credits for the first six days, and two credits for the last four days) will be available to those enrollees interested and meeting the college requirements; and President E. H. Kleinpell has formally appointed Dr. Ensminger "Distinguished Professor" on the staff, on a continuing and permanent basis. Relative to his new title, Dr. E. commented, "I feel very proud, and most humble. This is a high honor, indeed; and a fine recognition of the Horse Science School."

As a result of the past year's experiences in conducting the Horse Science School, and based on enrollee reaction, the format for future Horse Science Schools has also been changed. The following two courses will be available, in both California and Wisconsin:

**Horse Science —** A concentrated 6 day course. Elementary (basic) instruction in the principles of horse breeding, nutrition, management, health, selecting and judging, equitation, farrier science, and training.

**Advanced Horse Science —** A concentrated, 4 day course. Advanced application and interpretation in horse breeding, feeding, management, disease prevention and parasite control, selecting and judging, equitation, farrier science, and training. Prerequisites: Either (1) Horse Science or equivalent training or experience, or (2) approval of the Director of the Horse Science School.

Horsemen may enroll for either course, or for both courses, according to (1) their background of training and experience and (2) available time.

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# Justin Morgan Horse Association

By BARBARA NIEMI

Mr. and Mrs. DuShane and Beverly of St. Clair, Michigan attended the Green Meads Weanling Sale on Oct. 12 and purchased the five month old stallion, Green Meads Flash 14421 (Windcrest Ben Davis x Pavlova). His sire is a full brother to Green Meads Marauder, Grand Champion Stallion at the National in 1961. "Flash" is a chestnut with a blaze and three white feet. The DuShanes bought him as a birthday present for Beverly, although she didn't know it at the time. This was the second horse purchased for her birthday at the weanling sale. Beverly's three year old filly, Secret Vigil 011005 (Vigilendon x Autumn Secret) is doing fine and Beverly hopes to breed her next year.



**PUNCTUALITY 011415 bows for Rhonda who is away at school in Missouri. Owned by Rhonda Atchison of Northville, Mich.**

Connec Hayward from Belleville was chosen by Wayne County to exhibit her Morgan mare, Joy Huntington, at the State 4-H Show in Lansing on Aug. 28. She placed second in English Horsemanship, second in English Fitting and Showing, Champion English Pleasure horse and first in registered Morgans at halter thus becoming the High-Point English Exhibitor at the State show. Congratulations Connec!

The Morgan gelding, Count of Millsboro, was purchased from Mr. George Walton by the Kaness. The Earcharts

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# Mid States News

By DOROTHY COLBURN

2127 W. 108th Pl. Chicago, Ill. 60643

Our October meeting was held on the 27th of the month at the Toll-Gate Inn near Aurora, Illinois. A great deal of business was taken care of and lots of new plans for the months ahead. Only eight juniors were present but a junior meeting was held and apparently they have plenty of plans for the year too. During the conversation after the meeting a good many interesting tales were told and I would like to pass along a couple of them: 1. Norma Reeder told of a ninety-four year old gentleman who visited Moreeda Acres during the past summer. He had owned Morgans in his youth and said he hadn't seen a "real Morgan" since. Norma said he seemed to know a great deal about them. He had a wonderful time with the Reeder's horses and had his picture taken with some of them. 2. At the show at Syracuse, New York, it seems that our president, Harry Andre, was so determined to be ready when his classes came along (changing back and forth between English and Western garb produced something of a time problem) that he got several jumps ahead of the show and showed his two year old colt in the wrong class. We understand that the right class finally caught up with him and the colt came up with a ribbon in spite of having worked twice!

We are happy to welcome four new families into our membership. Mr. and Mrs. Ray Grage of Remsen, Iowa, and Mr. and Mrs. C. W. Test of Centuria, Illinois, are members of several months standing and I regret not having mentioned them before. Mr. F. L. Fowler and family of What Cheer, Iowa, and Mr. Charles C. Wilson and family of Belvedere, Illinois, attended our Field Day in September and joined us at that time. We are glad to have all these Morgan folks with us and hope to see them at some of our meetings soon.

We have two purchases to report and two sales.

Mr. James McKeon of Darlington, Wisconsin is now the owner of Sharron 07509 (Osage x Naive). This mare is a granddaughter of Bennington and a half sister to another of Mr. McKeon's mares, Sterling Sue, and was purchased from Mrs. Paul Turner of Bolton, Mass. Sharron is in foal to Dr. Faustus.

Sealect Bonnie Lass (Sam Ashbrook x Sealect Lady Jane), a yearling filly, came to Moreeda Acres at Janesville, Wisconsin, in October, from Mrs. Margaret Rice of Meredith, N. H. Mrs. Rice also supplied the Reeder's a few years ago with their stallion, Meredith Starlight and the filly, Belle Twilight.

Another Wisconsinite, Karene Heimstead, reports the sale of the filly, Jeananne of Joyride, to Miss Susan Hefferman of Pittsville, Wisc.

A note from Norine Osman says: "Mr. and Mrs. Max Peck of Valparaiso, Indiana, have purchased from the O'Neill Morgan Horse Farm, Manteno, Ill., the two year old registered Morgan stallion, Rhythm: Patrick 'O', who was sired by Ora Jane Dobin's Archie O's Duplicate. His dam is Rhythm's Tonga. The Pecks have placed 'Pat' with the Emerald Acres Morgan Horse Farm for training under Mr. Osman and he will be trained for Western, English and pleasure driving. Pat is an outstanding colt and we are sure he will be a welcome addition to the Morgan pleasure classes in Indiana this next year."

Here's a question that perhaps some of you readers can answer for us. We had a note from a gentleman in Tennessee, who confesses that, although he lives in the heart of the Walking Horse Country, he has a fondness for the Morgan Horse and would like to know if there are any registered Morgans in that state. Now, we are sure that there must be some, we just don't know where they are. So if anyone who reads this column happens to know the answer to this question, will he just drop a card to Mr. Wallace O. Vernon, 1818 Sunset Drive, Columbia, Tennessee?

**MAHALIA 011140** (Easter Twilight x Natick Moro Independence) owned by Mr. and Mrs. Hugh Currie of Peru, Illinois.

**EMERALD'S SKYCHIEF 11366** Larruby King Royale x Annie De-Jarnette) owned by Emerald Acres Morgan Farm and driven by Orwin J. Osman.



# Mississippi Valley News

By RENEE M. PAGE

**JUNE FLIGHT 010545 (Top Flight x Flashena) 4 year old chestnut mare owned by Miss Renee M. Page.**



So much has happened since our last column, I hardly know where to begin, but I suppose I had best start with the shows held in this area. Now that all the horse shows are past for another year we can all look back on a pretty successful year for our Morgans. The last three shows were held in September and all were filled but the last and this was due to the Field Day held at Big Bend Farms. The ribbons were tied as follows:

## **The Kirkwood Greentree Horse Show** Kirkwood, Mo.

1st, PLEASANT LADY, owned by Bill Bartley;  
2nd, FANCY DAN, owned by Barbara Monfort;  
3rd, JUNE FLIGHT, owned by Renee M. Page;  
4th, CONGO'S PRIDE, owned by Mr. and Mrs. Paul Capelle; 5th, DE JARNETTE'S KING, owned by Nancy Lee Davis.

## **Diabetic Horse Show**

Held at Mo. Stables, St. Louis, Mo.

1st, PLEASANT LADY, owned by Bill Bartley;  
2nd, CONGO'S PRIDE, owned by Mr. and Mrs. Paul Capelle; 3rd, DE JARNETTE'S KING, owned by Nancy Lee Davis; 4th, FANCY DAN, owned by Barbara Monfort; 5th, JUNE FLIGHT, owned by Renee M. Page.

## **Ride at Palmers Horse Show** Clayton, Mo.

1st, PLEASANT LADY, owned by Bill Bartley;  
2nd, FANCY DAN, owned by Barbara Monfort;  
3rd, JUNE FLIGHT, owned by Renee M. Page.

Proving that a Morgan can go into open competition and do well are Barbara Monfort and her colorful little mare, Mora's Simsek. "Simi," a four year old dark chestnut with white mane and tail stands barely fourteen one hands, and therefore is eligible for the local pony classes. So at the Kirkwood Horse Show, Barbara entered "Simi" in the saddle pony class, which I hear was a large one, and came away with second place. Then at the Palmer's show she tried again and she received a fourth in the open saddle pony class. Just one of the many ways of proving the versatility of the Morgan!

Heard via the grapevine that the Ern-

est McElhinneys of Morning Sun, Iowa have sold three of their Morgans. To Mr. and Mrs. Orwin Osman goes Big John (Warhawk x Annie De Jarnette) a half brother to their good little stallion Skychief, both having the same dam. Jeanita Vedette (Larruby King Royale x Bonnie Flash) went to the Morells of Brattleboro, Vermont, while Lady In Black (Warhawk x Jeanita Vedette) a black yearling filly went to Charles Adams of Westmoreland, N. H.



**PLEASANT LADY 011199 (Middlebury Ace x Illawana Jean Ann) owned and shown by Bill Bartley of Florissant, Mo., receiving 1st place at the Kirkwood, Mo. Horse Show.**

It seems that there have been quite a few Morgan sales these past months. Had a letter from the Warren Holmbrakers of Sperry, Iowa, saying they had sold the black yearling filly Hill-

view Jubilee (Fudge Royale x Lizza) to Miss Nancy Hammond of Greenville, Ill., and Jubilee's full sister Hillview Susanne to Nancy's grandfather, Burt Hammond also of Greenville. Susanne, a nice chestnut weanling placed third and fourth at the Illinois State Fair this year.

Dr. D. F. McCarthy reports the sale of two weanlings. A bay filly by Royale Promise (Duke of Lebanon x Lilita) and out of Cindee (Pride of King x Princess Toby) and a chestnut colt by Panfields Thor (Sir Wrangler x Flying Duchess) and out of HiLo Belle (Milaca Query x HiLo) to Mr. and Mrs. Felic R. Pollard of Lebanon, Illinois.

Mr. and Mrs. Ray Searls have sold their pretty little bay filly, Abby's Pet by Indian War Chief (Chief Red Hawk x Ganeta) and out of Abby R. (Cinnamon King x Jubilee's Pride), to Mr. and Mrs. Ralph Volz of Moro, Ill.

I received a call from Mrs. John Sanguinette of Glencoe, Mo., saying she had just returned from a four week vacation in New England. While there she visited Voorhis Farm and reports that Pecos and Sealect of Windcrest are every bit as good as their pictures. She also stopped at Broadwall Farm to see Mr. and Mrs. Ferguson. Of course she looked at Parade and his son Broadwall Drum Major. I hope to have more to report on her trip in the future.

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**Give a Gift Subscription of  
'The Morgan Horse Magazine'  
for Christmas.**

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# Penn-Ohio News

By JOYAN HILLS  
RD 4, Greenville, Pa.



**CHRISTMAS HOLLY.** owned by Linda Lee Ohl of Sharpsville, Penna.

A big welcome to the family of Rev. William and Mrs. Mildred Johnson, new Penn-Ohio members and the very proud owners of the dainty dark chestnut filly, Dee-Cee Morning Star (Deerfield Challenger x Cap's Com-mette). The Milford Fox family, after delivering "Star" to the Johnsons, were entertained to a "stable supper" to celebrate the filly's arrival and now the Fox family has suspicions as to whether the Johnsons have moved into the barn; or, if the filly has moved into the house. Other new members are Merle, Mable, and Billy Kraft from Tarentum, Pa. Mable says, "Although we as yet do not even own a half-Morgan horse, no one could be more interested in promoting the breed than we are." The Krafts own a mare that they are hoping is in foal to Devan Troubadour (Captain Fillmore x Glenhawk). Mr. William P. Clarke sent his individual membership from New Preston, Conn. According to the New England Directory, Mr. and Mrs. Clarke are the owners of four nice Morgans.

Newcomers to the ranks of Morgan owners is the Sydney Sharp family of Huntsburg, Ohio. They recently purchased the coming four year old chestnut stallion, Colonel Casey (L. U. Colonel x Cap's Com-mette). "Casey" was bred on the Fox' farm and was sold to the Sharps by Paul Phillips of Burton, Ohio. Ray and Ina First of Fredonia, Pa., have sold their registered Saddlebred stallion, have decided in favor of Morgans, and are keeping the Morgan stallion, Little Bit (Red Patrick x Cracker) that they purchased from John Neal of Mercer, Pa. Helen West writes that she has sold her colt by

Trophy's Award out of Bonnie Date (pictured in the October issue of the Magazine) to Mr. and Mrs. Wayne Patz of Torrance, Pa. Helen says the Patz' are the owners of an Arabian mare and colt and so is pleased that they also chose a Morgan. Ray and Marji Ford of Claysville, Pa., recently sold the gelding, Tastee's Colt 45 (Great Hawk x Triwana) to Diane D'Angelo of Fairview, Pa. This fellow, better known as "Sam" is being stabled at the Townline Equitation School where Mrs. Charles McGeary is instructing the proud young owner.



**DEE-CEE RENDOVA 011819**, at 24 months. Owned by Mark F. and Joyan Hills of Greenville, Pa.

An excellent representative for the Morgan breed in the show ring is the mare, Christmas Holly, owned by Linda Lee Ohl of Sharpsville, Pa. At an Inter-County show at Franklin, Pa., 'Holly' captured fourth in the English Pleasure division. In Warren, Ohio, at a 4-H show, "Holly" took the blue in the class for Western Show Horses

(17 entries) and came back to place second in the Western Pleasure class (31 entries). At a show in Brookfield, O., Linda and "Holly" placed second in the Ladies Western Horse Class and again placed second in the Western Three Gaited division.

Ken and Phyllis Hoffstetter, Greene, Ohio, journeyed to New England and attended the Morgan weanling sale at Green Meads Farm. The Hoffstetters thought the foals were quite representative of the breed and brought us these facts on the sale: of 28 sold, six were colts and 22 were fillies; the overall average sale price was \$1073; and the average price of fillies exceeded that by \$226.

Our club regretted the receipt of a letter from Mr. Stuart G. Hazard telling of the indefinite postponement of the proposed conference of local Morgan Horse Clubs. A conference such as this might have done much to promote even more unity and thus even better Morgan promotion would evolve for 1964.

## CAMP KINNAHWE

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# Northern California Morgan Club News

By GLORIA JONES  
Box 545, Diablo, Calif.

DIAMOND VERMONT 13104, Diana Davis riding side saddle.

Our fall trail ride was held near Guerneville in the Russian River Resort area. Aldo's Resort at Vacation Beach turned over their lodge and cabins to our group. Two days of riding in tall trees, mountains and meadows. Our hosts gave us a hearty welcome and prepared such delicious food for our hungry riders. We were most fortunate in having Jack Costa as our trail boss. Jack heads the trail division of our CSHA and is up on an all recent legislation regarding our riding and hiking trails in the state of California.

The weather was cool but excellent for trail riding. No dusty trails. On the first afternoon out we took a ride through the tall redwoods and crossed several flat meadows. Jack tells us that the state has just purchased over 4,000 acres of land adjoining Armstrong State Park. This section will remain a wilderness area and will give our future horsemen a guarantee of riding and hiking trails. Members seen on the ride were Jack and Evelyn Costa, Hank and Louise Boyd, Linda and Steve Boyd, Jo and Del Norton, Chas. and Jeanie Sutfin, Ruth and Phillip Dorsey, Janice and Jay Bailey, Frances Huling, Mr. and Mrs. George Littrell and their grand-daughter. Local guests included Mr. and Mrs. Fred Metsen and their daughter from Healdsburg. The little town of Guerneville even provided the genial fire chief, Hank Pacheco who served cold drinks to thirsty riders out on the trail.

Say! We had a ball at the MHBEA show in Pomona. The caravan left early Friday morning, they held a pic-

nic lunch along the way and rolled into the L. A. traffic at about 7:00 P.M. We had a lively cheering section. Seen applauding our Northern group winners were: Bert and Cynthia Stevenson, Jerald and Seena Rhine, Hank and Louise Boyd, Floyd and Eleanor Mansker, Jan and Stan Hunewill, Fran and Walter Kellstrom and the five children. The brave souls taking horses included Chas. and Jeanie Sutfin, Jo and Del Norton, Lorraine Mansker, Ruth Dorsey, Art and Terry Jones, Kay Schultz, Robert Morgan and son, Bob. It was apparent early in the day that time would run out. Three of our members who came by air had an 8:00 p.m. flight out of Los Angeles and had to cancel that flight. One of these members was in the combination class and as she trotted around the ring on Rocky Bon she could see the Stevensons, Boyds and Rhines getting a little edgy . . . for it was over a 400 mile drive and school the next day. The car engine was running, the door open . . . they were ready to grab the rider out of the saddle and deposit the air travelers on the plane ramp and take off for Ceres. Gloating over the fact that everything was going like clock work their smug little grins were stopped by the fact that at that moment the ring lights decided to go off! That did it! The poor rider was jerked from the saddle, Chas. Sutfin took over on Rocky Bon and the Stevensons car streaked out of the Fairgrounds. It's a long haul from Pomona to Los Angeles. Needless to say, the plane was missed but we did create quite a stir in the L. A. International

Airport in jodhpur pants, derby and all.

Jim and Velma Wagoner have just returned from a trip to International Falls, Minnesota. They sold Prince Vermont to Vic and Joyce Soboleski. They brought back with them a seven year old black stallion named Moro Hill Gay Ethan (Dyberry Ethan x Lippitt Gay Locket). While on this trip they visited with Ed Garber, Idaho; Dean Jackson, Montana; Walt Christensen, Utah; Mel Frandsen, Utah; Mosher Brothers and Ern Pedler.

The Oscar Burroughs family has some new additions. Foremost a lively baby boy. Congratulations! Oscar very kindly brought back a pleasure gelding for the Jones family. At the same time he brought home two St. Pat weanlings from the Leo Beckley's ranch in Sutherlin, Oregon. The Morgan list is growing at Knightson. We saw: Jenny Little (Lippitt Rob Roy x Lucy Franklin), Shasta Daisy (Antman x Daisy E.); Little Sweetheart (Antman x Hels Chinquapina); Hel's Chinquapina (Sun Down Morgan x Bubbles). Also two handsome yearling colts by St. Pat out of Shasta Daisy x Little Sweetheart.

Our thanks to the MHBEA for their hospitality during the recent show. It was especially nice to meet in person Jan and Stan Hunewill from our club. Jan has been so faithful to write in news of their Morgan activity for this column and the newsletter. Never did get to see the fancy saddle that Stan took back with him.

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# Indiana Morgan Horse Club

By HARRIET ULERY

Rt. 5, Box 6, Anderson, Ind.

There comes a day when the embers of autumn are almost burned out. The gold gone from the aspen, red from the maple and sumac, yellow from the oak and willow.

Translating nature's miracles, horses have put on winter underwear. Today's accomplishment — tree to tree carpet; snow with a bucket of diamonds tossed out for a final touch. Trees dressed in ermine. Hear the hush which only soundproofing snow brings.

And in the distance sleigh bells. Here comes Jack and Elaine Stephenson driving Lippitt Sylvanus, that lovable old gent from Vermont. He's eleven now. A whizz at the buggy and sleigh.

Sylvanus (Zip, he is affectionately known as) hung up a new laurel in another field recently. At the Indiana Saddle Horse Association Point Party he was acclaimed Reserve Champion in the Flat Saddle Pleasure Division and fifth in the Morgan Horse Division. Rare, indeed is this accomplishment. For the first decade of his life his previous reputation was made in western pleasure and contest riding.

In the Morgan Horse Division the Reserve Champion trophy and ribbons went to Kane's Suzanne, a splendid little bright bay mare, owned and exhibited by Ken Alexander of Kendallville, Indiana.

Next award went to Stormy Weather MHR 11352. Owned and exhibited by Bill Buck, White Pigeon, Mich. A beautiful black stallion, shown with natural hoof length in parade, stock, flat saddle and harness. Truly, a versatile Morgan.

Maureen, owned and ridden by Mrs. John Barber, Indianapolis. A young stylish 3 year old mare, showing tremendous promise in 3 gaited classes.

Blythe and Janet Stasons' Morgans were exhibited by Chester Bonham in Ohio and Indiana. Dennis Geddes, 12471 MHR, show record reads four first places, three seconds, two thirds, two fourths, and two fifths. He was shown in open three gaited classes. Proof again that clipped manes and tails and long weighted hooves are not all that show impressively. The Sta-

sons are now residing in Williamsburg, Virginia, R 3, Box 424. The Sharon Morgan Farm.

Sold to Mr. and Mrs. Robert Whirley, Richmond, Ind., Diamond Jim Brady (registration applied for) son of Sylvester MHR 11977 and Jody Jean O MHR 010126. Diamond Jim Brady was 1963 Morgan Weanling 1st place winner at the Indiana State Fair. Bred by Ralph and Harriet Ulery, Anderson, Ind.

## Ulendon

By MRS. MEREDITH PENDLETON

*When a child in my home town,  
Best of Morgans to be found,  
Doc's white barn down Main St. way,  
Was the place where you did stay.*

*Stallion, black, with eye so bold,  
My attention you did hold,  
Beauty, style, and manners all,  
At the show, or in the stall.*

*Many years have now gone by,  
Since you first did catch my eye,  
Age has not deterred that look,  
Your best traits would fill a book.*

*Now at thirty, you still are,  
Sire of Morgans, fine by far,  
Spirit, bloom, that really show,  
Morgan, all, that ne'er will go.*

LIPPITT SYLVANUS MHR 10816, owned by Mr. and Mrs. Jack Stephenson, Leavenworth, Indiana. Mrs. Stephenson up. Indiana Saddle Horse Assoc. Flat Saddle Pleasure Division. Reserve Champion, 5th Morgan Horse Division.



DIAMOND JIM BRADY (Sylvester x Jody Jean O) 1963 Indiana State Fair, 1st Morgan Weanling Class. DIAMOND LIL BRADY (Payday x Lizza's Black Beauty). 2nd Morgan Weanling Class. Owned by Mr. and Mrs. Ralph Ulery, Anderson, Ind. Exhibited by Mr. and Mrs. Charles White, Selma, Ind.



# Morgans in the Land of Enchantment

By LORRAYNE C. BYERS  
619 Pueblo Solano N. W.  
Albuquerque, N. M.

The El Paso Charity Show, which is developing into one of the finest in the southwest, was the scene of another Morgan triumph! That indefinable appeal of the Morgan horse — even among such worthy competitors as Saddlers, Walkers, Arabs, etc.! As last year, horse show visitors flocked to the barns to become acquainted first hand with the horses that had so attracted them in the ring. The Secretary of the sponsoring group, El Paso Riding and Driving Club, contacted us with regard to the lasting interest we had stimulated with our first appearance last year — and she was promptly supplied with a good number of our NMMHC brochures! To make a point, would like to quote from an inquiry received from the El Paso area after the show: "I was so impressed with your beautiful Morgans showing in the El Paso Coliseum last weekend . . . Prior to last weekend we had been primarily interested in the American Saddlebred as a pleasure horse, I'm convinced the American Saddlebred is not the breed for pleasure riding in the southwest; by comparison to the Morgan, the Saddlebred seems to lack the proper amount of stamina and versatility." This is typical of every show the Morgan attends!

Sixteen year old Lynne Rawlings deserves a bouquet for the beautiful way she showed her gelding Longview Saber (Dude S. Sentney x Oatka Moro Belle) to the blue in the Ladies English Pleasure — this was her first time in the ring! Two of our Morgans did a creditable job in the Open Trail and Western Pleasure. They were Jean Thomas and Prince Justin, and Virginia Banta and Amarillo Victory. Two of our Morgan Roadsters were entered in several of the Open Roadster classes (saddle and bike) and never let it be said that they were out-trotted even though they were carrying half as much toe and weight (and no weighted boots either) as the Standardbreds. They were Jubilee's Pastime, W. C. Byers, and Mystic Melody, Dr. W. D. Andrews. As a railbird side comment one doesn't realize how "Morgan" a Morgan looks until he is among a group

of another breed — in this case, the Morgan roundness was unmistakable among the lean Standardbreds.

Judge Morgan Smith of Pomona, California placed the classes as follows:

**Stallions, any age:** Won by REX LINSLEY, Windmere Morgans, Albuquerque; 2nd, AARON JAY, EE/Three Morgans, Santa Fe.

**Mares, Any Age:** Won by JUBILEE'S PASTIME, Windmere Morgans, Albuquerque; 2nd, MYSTIC MELODY, Dr. W. D. Andrews, Albuquerque, N. M.; 3rd, FRUITA, EE/Three Morgans, Santa Fe; 4th, MISS FOX, Bee Morgan Corral, Santa Fe; 5th, GREEN MEADS LADYFAIR, Ann Rawlings, Albuquerque.

**Geldings, Any Age:** Won by LONGVIEW SABER, Ann Rawlings, Albuquerque; 2nd, PRINCE JUSTIN, Gene Thomas, Dalhart, Texas; 3rd, AMARILLO VICTORY, Bee Morgan Corral, Santa Fe.

**Pleasure Driving, Open:** Won by LONGVIEW SABER, Ann Rawlings, Albuquerque; 2nd, AMARILLO VICTORY, Bee Morgan Corral, Santa Fe; 3rd, MYSTIC MELODY, Dr. W. D. Andrews, Albuquerque; 4th, JUBILEE'S PASTIME, Windmere Morgans, Albuquerque; 5th, MISS FOX, Bee Morgan Corral, Santa Fe.

**Western Pleasure, Open:** Won by AARON JAY, EE/Three Morgans, Santa Fe; 2nd, AMARILLO VICTORY, Bee Morgan Corral, Santa Fe; 3rd, REX LINSLEY, Windmere Morgans, Albuquerque; 4th, PRINCE JUSTIN, Jean Thomas, Dalhart, Texas; 5th, FRUITA, EE/Three Morgans, Santa Fe.

**Western Pleasure, Ladies:** Won by PRINCE JUSTIN, Jean Thomas, Dalhart, Texas; 2nd, REX LINSLEY, Windmere Morgans, Albuquerque; 3rd, AMARILLO VICTORY, Bee Morgan Corral, Santa Fe; 4th, AARON JAY, EE/Three Morgans, Santa Fe; 5th, MISS FOX, Bee Morgan Corral, Santa Fe.

**Versatility, Open:** Won by REX LINSLEY, Windmere Morgans, Albuquerque; 2nd, MISS FOX, Bee Morgan Corral, Santa Fe; 3rd, AMARILLO VICTORY, Bee Morgan Corral, Santa Fe.

**Roadster to Bike, Open:** Won by JUBILEE'S PASTIME, Windmere Morgans, Albuquerque; 2nd, MYSTIC MELODY, Dr. W. D. Andrews, Albuquerque, N. M.; 3rd, LONGVIEW SABER, Ann Rawlings, Albuquerque.

**English Pleasure, Ladies:** Won by LONGVIEW SABER, Ann Rawlings, Albuquerque; 2nd, AARON JAY, EE/Three Morgans, Santa Fe; 3rd, PRINCE JUSTIN, Jean Thomas, Dalhart, Texas; 4th, AMARILLO VICTORY, Bee Morgan Corral, Santa Fe; 5th, REX LINSLEY, Windmere Morgans, Albuquerque.

Recent southwestern sales include two new Morgans brought into New Mexico within the past three weeks. The Jim Bantas of Bee Morgan Corral have purchased a 3 year old stallion Kane's Bay Dolphin by Kane's Jon-Bar-K, very dark bay, and according to Virginia, very, very typy. The new stallion was brought over from Big Spring, Texas and has had training both under saddle and in harness. The other "new" Morgan in our state is the 2 year old chestnut stallion L. C. King (Gallant King x Dutchess L. C.) purchased by Mr. William Shillinglaw of Las Vegas from the Everett Reeds of Denver. Mr. Shillinglaw, although not a previous Morgan owner, has been a member of NMMHC since the club's

beginning, and has only missed attending one show in two years!

We are sorry to report the loss of the lovely mare Twin Ida Vallerina owned by Joseph Olsen of St. George, Utah. This young mare has been shown quite successfully in hand last year in New Mexico by Earl Skinner. She had been given a tranquilizer in order to treat a back leg and was apparently allergic to it, for she succumbed almost immediately. Our sympathy is extended to Mr. Olsen in the loss of this very promising youngster.

Our October meeting blossomed forth in a barrage of new ideas. Several Committees were created and Chairmen appointed. Mrs. Jane Woodard will head a committee to modernize our By-Laws. Dr. W. D. Andrews will chair a Committee to work with the New Mexico State Fair Board with regard to our '64 Morgan Division, and also devise a standard of classes for all shows supported by NMMHC members. This is a most necessary project and one that has been sorely needed. It is not encouraging to our members to invest countless hours of training and a good deal of money in equipment for specialized classes such as Reining and Roadster, if it is not assured that such classes will be included in every one of our shows. Dr. W. K. Woodard will head a third Committee which will investigate the advisability of holding a NMMHC sponsored Morgan Sale in connection with the 1964 New Mexico State Fair. The State Fair Commission is quite in favor of this and would make the facilities available to us. Dr. Woodard's Committee will contact breeders and owners within reasonable distance to determine the estimated number of Morgans that would be consigned, etc., and submit the findings to the members in the very near future.

Due to the scattered last shows of the season, our Annual Trail Ride had to be postponed. It is hoped that we can hold a Trail Ride in the early spring before the start of the new show season. There is such great distance between shows that planning to attend them is a major operation in our country. In addition, there is considerable distance between members, so that a Trail Ride also means a good trip for many. All things considered, it is a boon to us that the west is still "wide open spaces," for with the town and traffic congestion of other parts of the country, it is doubtful that we would be able to get together often enough to even be a Club.



# OHIO MORGANS

**KANE'S HIGH SOCIETY 12864** (Quiz Kid x Music Maid). Foaled March 21, 1960. Winner of three year old stallion class at the Morgan Gold Cup show held in Bucyrus, Ohio, July, 1963. Claims 2 Grand Championships and 7 Junior Championships. Owned by Claude J. Morrette, Toledo, Ohio.



**VANITY FAIR 010656** (Mr. Showman x L. U. Vanity). 1st, Pleasure Driving, 2nd Halter, 4 years and over, Reserve Grand Champion Mare, Gold Cup Show, Bucyrus, Ohio. Owned and shown by T. D. Ulrich, Lebanon, Ohio.



**SCHOOLMASTER 12692** (Deerfield Lady Oakland x Upwey Ben Don). Foaled May, 1960. 1st Junior Saddle, Greater Cinti Show; 1st Junior Saddle, Ashland, Ohio Show; 1st Open Saddle, Greenville, Pa. Show; 1st Cavalcade Americana, Gold Cup Show; 1st Junior Saddle, Justin Morgan Show, So. Lyon, Mich.; 1st Junior Saddle, O.W.H.A. Fall Roundup, Columbus, Ohio; 1st Open Eng. Saddle, Sunbury Western Horse Show, Delaware, Ohio. Ridden by E. Thompson. Owned by T. D. Ulrich, Lebanon, Ohio.

**JETSTONE 13764** (Lucky Stone x Fancy B.) 1st Yearling Stallions, Ohio State Fair, Columbus, Ohio. First time shown — wins large class. Owned by T. D. Ulrich, Lebanon, Ohio.





GLADGAY'S PRIDE — Grand Champion Stallion.



WINDCREST SHOWGIRL. Grand Champion Mare.



WASEEKA'S NOCTURNE — Saddle Stake Winner.



GREEN DREAM LADY LEE 010400, Reserve Senior Champion and Reserve Grand Champion, New York State All Morgan Horse Show, October, owned by Mrs. Harold M. Wilson, Long Hill Farm, Bolton, Mass.



DANBURY, Top Gelding



WINDCREST PRIMA DONNA and foal HELICON PEGASUS, after winning Mare and Foal at Syracuse. Pegasus also won stallion foal class.

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APPLEVALE MAYBE 011596. Winner of 2 year Filly and Junior Champion Mare, 2nd 2 year old Driving.



HONEY BROOK 010984, winner 3 year Mare Class, 3rd Junior Harness Class and 4th Harness Stake.

BAR T LADY WESTWOLD 09599 and foal MAD RIVER MAGIC LADY, second in Mare and Foal class at New York State All-Morgan Horse Show. Owned by Mad River Morgan Stable, G. Williams and A. C. Drowne, Sandy Creek, New York.



ELM HILL'S HIGH-HAT 13947, winner of yearling stallion and Reserve Jr. Champion Stallion, New York State Morgan Show.



WINDCREST FIRST LOVE, Western Stake Winner.

CORNWALL SEAELECT 13029, George Falconer up. 4th in Gelding Stake, N.Y.S.M.H. Show, October. Owned by Blue Spruce Farms, Altamont, N. Y.



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**WESTWOLD DON DANE** 12461, fourth in Geldings 4 years old and over at N. Y. State All-Morgan Horse Show. Owned by Mad River Morgan Stable, G. Williams and A. C. Drowne, Sandy Creek, New York.



**TURNPIKE LADY DONNA** 011654 (Woodstock Donson x Lady Lila), 5th 2 year old Mares N.Y.S. All Morgan Show, Syracuse, New York — October 5-6, 1963. Owned by Miss Nancy Knoll, Central Square, New York.

**BAY STATE ADMIRAL** 11031, sixth in N. Y. Morgan Horse Challenge Trophy class at N. Y. State All-Morgan Horse Show. Owned by Mad River Morgan Stable, G. Williams and A. C. Drowne, Sandy Creek, N. Y.



**MAD RIVER MAGIC LADY**, second in Weanling Mare class at N. Y. State All-Morgan Horse Show. Owned by Mad River Morgan Stable, G. Williams and A. C. Drowne, Sandy Creek, New York.



**BERNARD DUNN**, President of New York State Morgan Horse Society on his O-At-Ka Marshal Lad.



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SONNY AKERS 12041, winner Roadster Class Western National All Morgan Show, Loveland, Colorado. Owned by Big Bend Farm.



Western Pleasure Mares and Geldings won by KEOMAH KAY 09805, ridden by Ken Smith. Western National Morgan Show, Loveland, Colorado.

## WESTERN NATIONAL ALL MORGAN SHOW

RETANNA 09611, winner New Mexico Reining Pattern, Western National All-Morgan Show, Loveland, Colorado. Owned and shown by Virginia Banta.



ELVIS 11532, winner Jack Benny Class, Western National All-Morgan Show. Owned and shown by M. W. Peterson.





"Uncle Pete" Boyle, a local Television celebrity and a Morgan horse fan arrives at the track.



Running Race Under Saddle, THE THIRD MAN 11414 (Lippitt Mandate x Dottie Irene) and ORCLAND LINDA 08972 (Ulendon x Townshend Lady) owned by Mrs. Sandra J. Wooding of Jobstown, N. J., receive last minute instructions from Steward Clifford Hunt and Ringmaster Earl Wandell.

Running Race Under Saddle — EVE OF EDHOBE 09834 came up on the outside to edge APRIL SURPRISE 09217 (Nekomia's Archie x Lantz' Flicka) by half a length.



Running Race Under Saddle, CAPTAIN PALEFACE 011503 (Easter Twilight x Lavender Lassie). Owned by Mrs. Gabrielle LePaige, Woodstock, N. Y. After the race, the horses jog back toward the stable area.



Trail Class — U. S. PANEZ 10446 (Panfield x Inez) owned by Mr. Richard Nelson of Amherst, Mass.

Fine Harness — KANE'S SPRING DELIGHT 09202 (John Geddes x Barbette) owned by Camelot Farms, Fort Lauderdale, Fla.



# V E R S A T I L I T Y S H O W





## VERSATILITY SHOW



To win in this show takes teamwork and a carefully studied out campaign.

Trail — **BART SUPERMAN** 11263 (Orcland Leader x Orcland Victoria). Owned by Mr. and Mrs. R. D. Pickett, Amherst, Mass.



Fine Harness — **DON QUIXOTE PEPPER** 10709 (Brown Pepper x Golden River Dona) owned by Mr. and Mrs. C. W. Rodee of Moravia, New York.



Sometimes all the hard work is worth it — and the show isn't over yet.



English Pleasure — **RAN-BUNCTIOUS** 12947 (Black Ran-Bo x Whip-poorwell Melody) owned by Mrs. Douglas Dalrymple of Elmira, New York. **DON QUIXOTE PEPPER** 10709, U. S. PANEZ in background. Still raining.

Jumping out of a pen was only one of many difficult obstacles in the trail class.



The sponsors of the show greeting one of the exhibitors.





**ROCKY BON** 1st Parade Class; 1st Pleasure Driving; 4th Combination; 5th English Pleasure, Open. Owned by Chas. and Jean Sutfin, Sacramento, Calif.



**TIO LALO**, 1st Trail Horse, Open; 1st Western Horsemanship; 1st Western Riding Horse. Owned and ridden by Astrea Rogers of Bakersfield, Calif.



**WAER'S SEROCCO**, winner Australian Pursuit Race. Owner Doris Borden, Arlington, Calif.

## MORGAN HORSE BREEDERS & EXHIBITORS ASSN.



Lineup in Western Pleasure class, M.H.B.E.A.'s All Morgan Show, Pomona, Calif.



Partial lineup in English Pleasure class, M.H.B.E.A.'s All Morgan Show, Pomona, Calif.

**POCO ALJOY**, 1st Western Pleasure Stake; 1st Jr. Western Pleasure (17 and under); 3rd Jr. English Pleasure (17 and under); 3rd Western Riding Horse (reining pattern); 4th Trail Horse, Open; 5th English Pleasure Stake; 5th Western Pleasure Open. Owned by Mr. and Mrs. Malcolm McDuffie, Pasadena, Calif.

**SUSIE BELLE**, 1st Western Pleasure, Novice; 1st Western Pleasure Open; 3rd, English Pleasure Stake; 4th Western Pleasure Stake; 4th English Pleasure, Open; 5th Western Horsemanship; 5th English Pleasure, Novice. Owned by E. H. Stanton, Glendora, Calif. Rider, Don McDaniel.

**GYPSY'S STARLITE**, winner English Pleasure Stake; 1st Combination; 2nd English Pleasure, Novice; 2nd Pleasure Driving; 2nd Western Pleasure Open; 2nd, Jr. Western Pleasure (17 and under); 2nd Western Pleasure Stake; 3rd, Trail Horse, Open; 3rd, English Pleasure, Open; 2nd Halter, mares 3 years. Owned by Mr. and Mrs. Wm. Matthews, Vista, Calif. Rider, Marjorie Riding.







CAVEN-GLO MITY SONG, Reserve Junior Champion Stallion, 1st yearling stallions, owned by Caven-Glo, Burbank, Calif.



WAER'S FAWNETTE, 1st Mares 4 and over, that have foaled. Owned by John and Polly Bee, Ojai, Calif.

GYPSY'S MAJORETTE, Reserve Junior Champion Mare; 1st yearling Mares; 2nd Junior Showmanship in Hand (17 and under, handler Dona Kizer). Owned by Mr. and Mrs. Wm. Matthews, Vista, Calif.



KING STETSON, Reserve Champion Stallion; Junior Champion Stallion; 1st 2 year old Stallions, owned by Loren Bently, Weed Heights, Nevada.



ALBAFIELD, Reserve Grand Champion Mare; Junior Champion Mare; 1st 2 year mares. Owned by Gloria and Art Jones, Diablo, Calif.

MURPHY'S FATHER'S DAY, 1st Weanling Stallions. Owned by Robert E. Murphy, Burbank, Calif.



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Waiting for the rest to catch up are Joe Symons, Sue Niemi, Jack Talbot and Dick Measel.



Caught in the act of eating are from left to right: Mr. and Mrs. Talbot, Mrs. Buchanan, Mr. and Mrs. Mansfield and Mr. Buchanan.



Jo Ann Merian, Mrs. Voss and Sue Niemi wait in front of the barn for the ride to begin. Sue's horse, Justa 8408 at 24 was the oldest horse on the ride.



The group gathers in front of the barn.



Trying to decide which direction to go.



The group stops to decide which trail to take into the woods.

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In the woods we followed old fire trails



Out of the woods the horses strung out along a trail leading through a field.



Strung out in pairs, the horses work their way through the fields.

Part of the group gathers on top of a hill to overlook the scenery.



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Here the group is strung out along side the highway.

With a smile on his face, Mr. Roberts is aboard the only non-Morgan on the ride, a Quarter Horse.





PEGGY SUE 010049, High Point Trophy winner. Owned by Julie Hitz.



WILDWOOD TAMARA 010919, 1st 3 gaited; 1st Pleasure Driving; 1st 3 year old Mare and Reserve Champion. Owned by Dr. George Budd, St. Cloud, Minn.



HYLEE'S HIGH BARBAREE 12237, 1st English Combination. Owned and shown by Cliff Hitz.



HYLEE'S WHERESTHEFIRE, 1st Yearling Colt. Owned by Don and Annette Hasse.



BENNALDO 12967, 1st 3 year Stud. Owned by R. D. Anderson.

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FUNQUEST REDIZZ 12965, 1st gelding — all ages; 2nd Western Combination. Owned by Marilyn Hitz.

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Kathy Myers, Brookings, So. Dakota, riding SUNNYVIEW FIREFLY. 1st Novice Western Pleasure.



BONNIE LEE'S HI-NOON 13263, 1st 2 years in Harness. Driven by Mona Bonham of Bonnie Lee Farm.





MISS ILLINOIS 109476 and WOTON. 1st Mare and Colt.  
Owned by Bob Wood.



WILDWOOD PREMODE 01278, 1st Weanling Filly. Owned  
by W. F. Honer.



WILDWOOD CINBAD 14376, 1st Futurity, W. F. Honer.



BONGODON 14383, 1st Weanling colt. Ernie Wood.

## NORTH CENTRAL NEWS



BERT'S BEAUTY and BERT'S TOPSY, 3rd Morgan Americana, Owned and driven by Mr. and Mrs. Wes Brown.



ARCHIE'S SHARI 011517, 5th Morgan Americana. Owned  
by Ed Cahill. Driven by Pat Peterson and Ann Karl.



HY SARA LEE 12553, 1 year filly. Owned by Chuck  
Berzins.



KING TUT, 1st Half-Morgan Gelding. Owned by Maureen  
Quigley.

# MID STATES MORGANS



Top left: KING KOOKIE 12524, Charles Rafferty, Rockford, Ill.

Above: TOWN AYR TWIG 11394, Robert Glenn, Wayne, Illinois.

Left: TOWNE AYR TWIG 11394, Robert Glenn, Wayne, Illinois.



Right: GEORGE GOBEL 11400.





JESSURE 13738, 1st 2 year Stallion.  
Owned by Dewey Logeland.

## NORTH CENTRAL NEWS



DE JARNETTE SWEET SUE 10257, 1st  
Child's Morgan, shown by Vickie Kittlewell.  
Owned by C. Berzins.

Half Mile Race — STARLET DE JARNETTE 7781. Driven by Cliff Hitz.  
Owned by R. D. Anderson.



SUNNYVIEW DIXIE 011589, 1st 2 year  
filly. Miss Allone Potter.



SUNFLOWER FLICKA 8038 ridden by Ann  
Bonham of Bonnie Lee Farms. 1st Morgan  
Western Combination; 3rd Child's Morgan.



ARCHIE N. ridden by Nancy Brewlaker,  
1st Open Children's Equitation. Owned by  
M. E. Jensen.



# March STALLION Register

Mail Your Pictures and Advertising Today (Deadline January 10)

## Your Morgan Stallion Directory

Join in the movement for the development of the Morgan Horse with your advertisement about your stallion, your breeding program and the horses you have for sale. You will get an opportunity to meet our subscribers from coast to coast.

## Largest Issue of the Year

Since this issue was first inaugurated, the ANNUAL STALLION ISSUE has been our largest issue, devoted to helping horsemen tell about their stallions, helping to build a stronger market for registered breeding stock and helping to increase the overall interest in the use of horses for ranch, show, pleasure and breeding.

## Build Your Stallion's Popularity

Your pictures and advertising in this issue are the best way to establish and develop the popularity of your stallion among horsemen who are interested in breeding to the best and buying the finest Morgan stock. Let horsemen and buyers of horses know the winnings of your stallion, his successful colts: show how attractive he is with a picture and tell of his family. Your advertising will pay big dividends.

## ADVERTISE IN THE Morgan Horse Magazine

THE IDEAL WAY TO REACH THOSE WHO ADMIRE MORGAN HORSES!

### SPECIAL BREEDER ADVERTISING RATES FOR STALLION ISSUE

(for display advertising)

(Advertising Deadline — January 10, 1964)

	1 time		1 time
Full Page .....	\$60.00	Quarter Page .....	20.00
Half Page .....	35.00	One-Sixth Page .....	15.00
Third Page .....	25.00	Per Inch .....	4.00



## STALLION LISTING

Enclosed is \$..... for listing our stallion(s) in the March stallion issue.

(\$5.00 without picture — \$10.00 with picture)

Only the following data will be used in this special section.

Name of Horse .....	Terms .....
Sire: ..... Dam .....	Owner's Name .....
Foaled ..... Height.....	Address .....
Color and Markings ..... Weight.....	.....

The MORGAN HORSE Magazine

P. O. Box 149, Leominster, Mass.



# New York News

By BETTY PLAUTH

SNIP OF CAPTOR 010134, age 5 years owned and shown by Taffy Sherwood of Fredonia, N. Y.



The All-Morgan Horse Show sponsored by the New York State Morgan Horse Society and held Saturday and Sunday, October 5th and 6th at the New York State Fairgrounds in Syracuse, was a SUCCESS from all viewpoints.

What made it a success?

Here are the comments written and mailed to us since the show by many exhibitors. They liked most:

- the friendly atmosphere
- the Hospitality Booth with its abundance of good hot coffee and donuts served during the cold spell Friday night, and both of the weekend mornings.
- the good sound system
- the excellent ring
- the efficiency of the show officials
- the hospitality of the show committee
- the use of two judges
- the fine prompt judging
- the caliber of horses shown
- the money prizes
- fine stalls at low prices
- the classes offered
- location of showgrounds
- and from Michigan, the writer sums it up as "well worth the long trip."

There isn't much left to say — the exhibitors have said it. We sincerely thank them for coming from near and far with their wonderful Morgans and helping us to put on such a series of fine performances.

We received a fine constructive suggestion in a few of the letters and we wish to pass it on to all other show officials for future use. We forgot one feature. We did not have the stall assignments posted conspicuously for those who arrived during the time the office was closed, as during midnight and 6 a.m., for the exhibitors arriving during those hours.

Statistically speaking there were 13 In-Hand Classes, (not counting the Futurity Section) and 39 Performance Classes. Ten states were represented, namely: New York, Illinois, Michigan, Vermont, New Jersey, Massachusetts, New Hampshire, Pennsylvania, Ohio and Florida.

This show was an excellent one for the amateur to display his wares or talents. Of the 13 In-Hand Classes, seven classes were taken over by a majority of amateur exhibitors. Of the 39 Performance Classes, only 13 classes had more than 50% of the ribbons going to the professional while the other 26 classes had 50% or more ribbons going to the amateur rider or owner.

There were so many entries in the Stake Class (about 20) that they made more than one row when lined up head to tail in the big Coliseum ring. Practically every class had more than the average number of entries. Both judges commented that there were more good Morgans left out of the ribbons than ever. To quote a letter our president received from one of the judges: "I want to congratulate you and your committee on the large number of excellent entries and for a well organized and well run show. I have never seen a show with as many high quality Morgan horses as you had there. Many times horses of stake winning caliber had to be left out of the money. All of you are to be congratulated on such a successful show." Bernard Dunn, our president, expresses his thanks to all who pitched in and helped to make it such a wonderful experience.

The Champion Saddle Stake was won by Waseeka's Nocturne, ridden by John Lydon. This was Nocturne's final show for 1963, thus retiring for the year undefeated. It is unfortunate his owner, Mrs. Elizabeth Power, was not able to be at this show because of a cold. She was most disappointed

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# Buckeye Breeze

By PAULINE ZELLER  
R.R. 5, Findlay, Ohio

Twenty members of the Ohio Morgan Horse Association gathered at the Cedar Creek Ranch in Lexington, O., on Saturday, October 19, for a trail ride. Many brought their Morgans and those that for some reason or other could not bring their own horses, rented horses. After close to three hours on the trail, climbing hills, crossing creeks and just plain hard riding, everyone gathered around a campfire for a most delicious and welcome barbequed chicken supper. This is the first time an affair of this kind has been sponsored by the Ohio Morgan Horse Association and all agreed it was wonderful fun and should be an annual affair.

In the spotlight of the Lima News was Rita Kay Foster of Lima, Ohio, and her Morgan mare, Summer Dove. Rita and "Midge" as Summer Dove is affectionately known, recently participated in a trail ride and campout, riding from Lima to Spencerville, a distance of approximately 20 miles. Rita and Midge thoroughly enjoyed the ride and were none the worse for the long trip. The William Foster's not only own Summer Dove who they purchased from Ruth and Vincent Rogers in Akron, N. Y., two years ago, but also own the two year old registered Morgan stallion, Jolly Rocket, purchased from Goshen, Indiana and sired by Kane's Sonny Boy. We hope to be able to welcome the Fosters into the membership of the O.M.H.A. soon.

Whitmor Farm, Toledo, is planning on expanding their Morgan breeding program in the near future with the purchase of several fillies and mares. These mares will be bred to their young stallion, Kanes High Society (Quiz Kid x Music Maid), and they plan to offer to the public a select group of weanlings in the spring of 1965. Currently, they are getting ready for the spring shows, their 1963 foal Whitmor's Music Man (Jon Bar K x Music Maid). He is developing beautifully and possesses a tremendous amount of natural action and natural carriage. Their broodmare, Music Maid, has been bred to Quiz Kid for her 1964 foal. In addition to breeding and showing Morgan horses, Whitmor Farm is going into the breeding, showing and selling of registered Bassett Hounds.

Mr. and Mrs. Harold Jenkins of Me-

dina have sold their 1963 stallion foal Chad's Copper Lad (Chadwick x Tonette) to Mr. Janes of Mansfield. Mr. Janes is planning on doing a little showing next year.

The Ohio Horse Association held their 60 mile Competitive Trail Ride October 19 and 20. There were 52 entries and 47 finished. Of the 52, there was one Morgan, a gelding "Banner" sired by Lippitt Firelight and owned by Pearl Thomas of Chesterland, Ohio. Miss Thomas was very proud to have Banner represent the Morgan breed in this ride as he took first place in the Lightweight Division and finished in fine condition. This ride started out from the Berea Fairgrounds and proceeded through the scenic Metropolitan Park. Forty miles were covered on Saturday in eight hours and twenty miles Sunday morning in four hours. It was judged 60% condition; 20% manners; 20% horsemanship and 20% time. Penalties were charged for arriving more than five minutes early or five minutes late. A veterinarian was in attendance at all times, police officers escorted the riders across the busy intersections, and the judges were along on the ride and stationed at various places throughout the ride to watch and score. One could expect to find them in the most precarious places — bottoms of steep hills, tops of banks, at river crossings, and any place that represented a test for a good trail horse.

Inasmuch as this is the last issue for this year, this is my last article for the "Buckeye Breeze", as new officers will be taking over in January. At this time I do not know who will be writing the Buckeye Breeze for 1964, but I am sure, whoever it will be, you will give her good co-operation. For those who did co-operate and sent me news, I give you all a great big thank you.

## Sunbury Western Horse Show

Delaware, Ohio, June 8, 9, 1963

**Reg. Morgan Horse Class, Western Tack:** Won by DAWN OF WILSHIR, Virginia Zeller, Findlay; 2nd, COHOCTAH SUSELLA, Pauline Zeller, Findlay.

**Reg. Morgan Mares and Geldings, all ages, halter:** Won by LIPPIST VICTORIA AMANDA, Sugar Run Farm, Mr. Sterling; 2nd, COHOCTAH SUSELLA, Pauline Zeller; 3rd, VANITY FAIR, T. D. Ulrich; Lebanon; 4th, NANUET, Sugar Run Farm; 5th, STELLA DAIRE, Jim Westhafer, Cincinnati.

**Reg. Morgan Stallions, all ages, halter:** Won by SCHOOLMASTER, T. D. Ulrich; 2nd, LONGHILL VIGILTOR, Jim Roe, Lorain; 3rd, DEVAN KINGLOW, Jim Westhafer.

**Reg. Morgan Horse Class, English:** Won by SCHOOLMASTER, T. D. Ulrich; 2nd, LORD ROCHESTER, Wm. McDevitt, Hudson; 3rd, NANUET, Sugar Run Farm; 4th, LONGHILL VIGILTOR, Jim Roe; 5th, COHOCTAH SUSELLA, Pauline Zeller.

## Mid-Western Horse Show & Rodeo

Columbus, Ohio, July 3-7, 1963

**Reg. Morgan Horse Class, Western:** Won by NUGGET'S VAL HAWK, Neva Rittenhouse, Marysville; 2nd, FOXY DON JUAN, Bob Welch, Peoria; 3rd, TAS TEE'S MELODY MAN, Gene Harper, White Cottage; 4th, TAS TEE'S FIREFLY, Mr. and Mrs. Fred Schwarz, Alexandria; 5th, RED FLAME, Mickey Carpenter, Marion.

**Reg. Morgan Fillies of 1962 and 1963:** Won by GREEN HILL'S GLENDA, Robert Chapman, Fostoria.

**Reg. Morgan Fillies of 1961:** Won by SUGAR RUN SARITA, Tommy Fletcher, W. Va.; 2nd, REATA'S ROMANCE, Dooley Stables, Westerville; 3rd, CECIL STAR NIGHT, Buckeye Farms, Cuyahoga Falls; 4th, STALLA DAIRE, Tim Westhafer, Cincinnati; 5th, VAL'S JUBILANA, Robert Krift, Greensprings.

**Reg. Morgan Fillies of 1960:** Won by NANUET, Sugar Run Farm, Mr. Sterling; 2nd, SEA MIST, Bob and Jean Rutledge, Akron; 3rd, GREEN HILL'S TONETTE, Walter Carroll, Farmington, Mich.; 4th, ROXANNA MAY, G. E. Chaffin, Zanesville.

**Reg. Morgan Mares 1959 and Older:** Won by LIPPIST VICTORIA AMANDA, Sugar Run Farm; 2nd, FOXFIRE'S SUZAY, Walter Carroll; 3rd, VANITY FAIR, T. D. Ulrich, Lebanon; 4th, COHOCTAH SUSELLA, Pauline Zeller, Findlay; 5th, ROUBI-KATE, Sharon Jordan, Columbus.

**Reg. Morgan Horse Colts of 1962 and 1963:** Won by SUGAR RUN COMMANDER, Sugar Run Farm; 2nd, SENATOR O, John R. Boswell, Strongsville; 3rd, RIVERBEND'S SPARHAWK, Max E. Brittingham, Springfield; 4th, KAYROY FESTIVAL, Harold Strang, Mansfield; 5th, ROCKVIEW SINCLAIR, Carol Roth, Uhrichsville.

**Reg. Morgan Horse Colts of 1961:** Won by ROCK-FIRE, John Boswell; 2nd, SUGAR RUN DOMINATOR, Sugar Run Farm; 3rd, DEVAN KINGLOW, Tim Westhafer, Cincinnati; 4th, DEVAN FIRE KING, Jim Roe.

**Reg. Morgan Horse Colts of 1960:** Won by SCHOOLMASTER, T. D. Ulrich.

**Reg. Morgan Stallions 1959 and Older:** Won by NUGGET'S VAL HAWK, Neva Rittenhouse; 2nd, PINE LAND'S CANDY KING, Gene Harper; 3rd, LORD ROCHESTER, Wm. McDevitt; 4th, DUDE HAVEN, Everett McWilliams, Logan; 5th, CASEY TIBBS, Robert Krift.

**Reg. Morgans in Harness:** Won by TAS TEE'S FIREFLY, Mr. and Mrs. Fred Schwarz; 2nd, LONG HILL VIGILTOR, Ro-Ma Morgan Farm; 3rd, SCHOOLMASTER, T. D. Ulrich; 4th, CASEY TIBBS, Robert Krift; 5th, NANUET, Sugar Run Farm.

**Reg. Junior Morgans, English:** Won by HYLEE'S LITTLE DANCER, Howard Browns, Greenwich; 2nd, NANUET, Sugar Run Farm; 3rd, SEA MIST, Bob and Jean Rutledge; 4th, GREEN HILL'S TONETTE, Walter Carroll; 5th, SCHOOLMASTER, T. D. Ulrich.

**Reg. Morgan Horse Class, English:** Won by TAS TEE'S MIDNIGHT, Dooley Stables; 2nd, TAS TEE'S FIREFLY, Mr. and Mrs. Fred Schwarz; 3rd, SCHOOLMASTER, T. D. Ulrich; 4th, NUGGET'S VAL HAWK, Neva Rittenhouse; 5th, LONG HILL VIGILATOR, Ro-Ma Morgan Farm.

**Reg. Morgan Pleasure, English:** Won by VANITY FAIR, T. D. Ulrich; 2nd, FIDDLE BOW, Bob and Jean Rutledge; 3rd, FOXFIRE'S SUZAY, Walter Carroll; 4th, REATA'S MISTY MAID, Carol Roth.

## Lorain County Agricultural Society

Wellington, Ohio, Aug. 2, 1963

**Morgan Horse Class, English:** Won by LORD ROCHESTER, W. T. McDevitt, Hudson; 2nd, CHICO'S FLAME, Dot Chapman, Elyria; 3rd, THE GAY CONTESSA, George Walton, Elyria; 4th, DEVAN CAROL, H. C. Lemmon, Benton.

## Ohio State Fair

Columbus, Ohio, August 30-31, —  
September 1, 2, 1963

**Morgan Fillies of 1963:** Won by ENTRY, Helen Anderson, Fredericktown; 2nd, ENTRY, Robert Chapman, Fostoria; 3rd, FOX FIRE PIXIE JANE, Karl Garm, Elyria; 4th, WILL-O-MOR LADY B., Dr. John Boswell, Strongsville; 5th, CASEY'S SWEET LORENA, Bob Krift, Green Springs.

**Morgan Fillies of 1962:** Won by GREEN HILL'S GLENDA, Robert Chapman; 2nd, REATA'S CLASSY MISS, Reata Morgan Horse Farm, Sharon Center; 3rd, GRA-VAND GODIVA, Gra-Vand Morgan Horse Farm, Kent.

**Morgan Fillies of 1961:** Won by SUGAR RUN SARITA, Tim Flesher, Harrisville, W. Va.; 2nd,

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# Morgan Horse Club of Oregon

By DOROTHY OLSON

820 West 23rd, Eugene, Ore. 97405

Barney Mullaney reports a stud colt foaled Sept. 8th by Sondell and out of Maria Roseta. Wally Morriss reports a filly by Ferncrest Silver King and out of Etna on Aug. 17th.

Ben Langston has his stallion, Thelben Prodigal Son in cutting horse training. Barney Mullaney has his young stallion in training. I understand that Thelben St. Pat recently purchased by Don Thornbrue, of Portland has been put into training and they plan to give all of us a run for our money next year. It's about time some of us got these Morgans trained and put into competition so that people can see what we really have.

The David Olson's loaded up their two Morgan mares last August 25th and headed for the mountains for their vacation. It sure felt good to get away from all of the rush of getting ready for horse shows and to just relax and take it easy. It is surprising what a week or two of trail riding in the mountains can do for a person or a show weary horse.

The Wally Morriss' participated in a trail ride over the Labor Day weekend circling from Elk Lake to Mink Lake and back again to Elk Lake.

Jeanne Mehl recently sold her yearling stallion, Jeato's Sid to William and Sally Sheneman of Lewiston, Idaho. Certainly wish these folks a lot of luck with their new stallion.

Shawalla Princess owned by the Shawalla Morgan Ranch of Walla Walla, Wash., and shown by Barbara Dougherty recently won Grand Champion Mare at the Washington County Fair in Oregon and at the South Eastern Wash. Fair in Walla Walla, Wash.

Eco Starbeau owned and shown by Stan Iszler won Grand Champion Stallion over all breeds at the Columbia Co. Fair at Deer Island, Ore., on Aug. 15.

## Clackamas County Riding Club Horse Show

Aug. 24

**Morgan Western Pleasure:** Won by THELBEN PRODIGAL SON, owned and ridden by Ben Langston; 2nd, SHAWALLA PRINCESS, ridden by Barbara Dougherty; 3rd, GLIDDEN HEIR, owned and ridden by Yolanda Robl; 4th, TRINANGO'S ABENETTE, ridden by Dotty Olson; 5th, THELBEN PENNY, owned and ridden by Christy Langston.

**Morgan Western Pleasure:** Won by THELBEN PRODIGAL SON, ridden by Ben Langston; 2nd, GLIDDEN HEIR, ridden by Yolanda Robl; 3rd, SHAWALLA PRINCESS, ridden by Barbara Dougherty.

## Land County Fair

Aug. 20-24

**1963 Fillies:** Won by BLACKMAN'S TINA ALLEN, owned by Florence Hindmarch; 2nd, ENTRY, owned by The Donald Millers; 3rd, ENTRY, owned by The Donald Millers; 4th, ENTRY, owned by The Donald Millers.

**1962 Fillies:** Won by ENTRY, owned by The Donald Millers; 2nd, MY DONNA GAL, owned by Florence Hindmarch; 3rd, LADY OF ALLEN C, owned by Florence Hindmarch.

**1961 Fillies:** Won by ST. PAT'S ZELLETA JO, owned by Karen Miller.

**1959 and over mares:** Won by TONI ALLEN, owned by Florence Hindmarch; 2nd, FELZAN, owned by The Donald Millers; 3rd, MY GAL SAL, owned by Debbie Swancutt.

**Grand Champion Mare:** Toni Allen  
**1963 Stallions:** Won by SUNNYVALE VALENTINO, owned by the David Olsons.

**1962 Stallions:** Won by ROBIN DALE, owned by The Donald Millers; 2nd, KING OF ALLEN C, owned by Mr. and Mrs. Heath; 3rd, SUNDANCE ALLEN, owned by Victor Neufeld.

**1961 Stallions:** Won by BROADWALL GAYBOY, owned by Dr. C. D. Parkinson.

**1959 and over stallions:** Won by BLACKMAN ALLEN, owned by Florence Hindmarch.

**Grand Champion Stallion:** Won by BLACKMAN ALLEN.

**Mare and Foal:** Won by JEANNE ALLEN, owned by Florence Hindmarch; 2nd, FELZAN, owned by The Donald Millers; 3rd, DIANA, owned by the Caldwell.

**Produce of Dam:** Won by FELZAN, owned by The Donald Millers; 2nd, TINA ALLEN and LADY ALLEN C; 3rd, BLACKMAN ALLEN and JEANNE ALLEN.

**Get of Sire:** Won by BLACKMAN MARI ALLEN, BLACKMAN'S TINA ALLEN and LADY OF ALLEN C. MacDella owned and shown by Barney Mullaney placed 2nd in the Jack Benny Class at the British Columbia Morgan Show.

MacDella was also shown by Susan Mullaney in the halter class and placed 4th in Mares 3 and over.

## Pacific International Livestock Exposition

Oct. 14

**Stallions foaled in 1961:** Won by ORCLAND ROYAL DON, owned by Mr. and Mrs. Leo Beckley; 2nd, LOFTY FIELD, owned by Mr. and Mrs. Leo Beckley; 3rd, SONDELL owned by Mr. and Mrs. B. T. Mullaney.

**Stallions foaled in 1960 or before:** Won by ECO STARBEAU, owned by Stan Iszler; 2nd, LAD OF BO DOT, owned by The Martha Lake Resort; 3rd, NORFIELD, owned by Mr. and Mrs. Frank Hallett.

**Grand Champion Stallion:** ORCLAND ROYAL DON.

**Reserve Champion Stallion:** ECO STARBEAU.

**Mares foaled in 1962:** Won by BECKRIDGE ORATE, owned by Mr. and Mrs. Leo Beckley; 2nd, BECKRIDGE DIAMOND F, owned by The Pemberton; 3rd, ETNA'S SEENA TAWNEY, owned by Mr. and Mrs. Wallace Morriss.

**Mares foaled in 1961:** Won by MOCO VERMONT, owned by Mr. and Mrs. Leo Beckley; 2nd, STAR DANCE, owned by Chet Bacigalupi; 3rd, SHAWALLA GAY CRICKET, owned by Ruby Jensen.

**Mares foaled in 1960 and over:** Won by PANORA FIELD, owned by Mr. and Mrs. Leo Beckley; 2nd, MACDELLA, owned by Mr. and Mrs. B. T. Mullaney; 3rd, ROSALITA, owned by Mr. and Mrs. Frank Hallett; 4th, TONI ALLEN, owned by Florence Hindmarch; 5th, MARIFIELD, owned by The Pemberton.

**Grand Champion Mare:** MOCO VERMONT

**Reserve Champion Mare:** PANORA FIELD

## Emerald Empire Riders Encourage- ment Horse Show

Oct. 20

Coffey's Choice owned and ridden by Toni Neufeld won the Western Equitation class for 11 and under and placed 5th in the English Pleasure class. Ferncrest Silver King owned and ridden by Laurie Swancutt won the Western

Equitation class 12 thru 14. Linda Christensen placed 2nd in the Western Equitation over 14 on My Gal Sal, owned by Debbie Swancutt.

The Saddle Clubs of Swift Current Saskatchewan have asked Ben Langston of Sherwood to teach a Farrier Short Course from Nov. 25-30. Ben is the Morgan Director on the OHA and has been past president of the MHAO as well as an active board member.

Christy Langston has certainly done well in her 4-H Club work this past summer with her young mare, Thelben Penny. Some of her winnings include 1st in a Morgan class, as well as 2nd, 3rd, 4th, and 5th. In some Junior shows she has consistently won in both English and Western pleasure, Texas Barrell, Pole bending, Keyhole, Scurry and several other games. In a very hotly contested race, Christy and Bari Maplethorpe tied for Junior High Point Rider and they each received very nice trophies. Christy was also top Showman of the Wash. Co. 4-H Horse Fair and was 2nd high in Intermediate Horsemanship at the County Fair.

Christy and two other members of the Langston's 4-H Club earned their right to attend the State 4-H Horse Show. Christy won Reserve Champion and Junior High Point at the last Junior show she attended.

## Joining Your Family

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step is for you, the buyer, to have the seller complete the Application for Transfer form. This form is the statement by the Registered Owner that he, the seller, requests the transfer of ownership from him to you to be recorded in the American Morgan Horse Register. Look at this Application for Transfer to be sure you agree with the information that is being submitted to The Morgan Horse Club, Inc., particularly that your name is exactly as you want it recorded in the American Morgan Horse Register as well as on the Registration Certificate; that you both agree on the exact date of transfer of ownership; and that all the information requested has been completed.

## Gelding

If you are purchasing a gelding and you see that the Registration Certificate still shows the animal to be a stallion make sure the information requested on the Transfer form about the gelding of the animal is completed by the seller.

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## Ask The Doctor

*This column is added as a personal service to our readers. Send your questions direct to Ruth Rogers, Martin Rd., Akron, N. Y. They will be answered by a competent veterinarian. These doctors give their time and knowledge to help us with our Morgans.*

Questions answered this month by

Dr. Frank E. McClelland, Jr.

McClelland Veterinary Hospital  
Buffalo, N. Y.

**QUESTION:** My beautiful filly got herself bugged up, the vet thought it a kicking fray, but I think she possibly got hung up on wire. I found a piece of wire in her frog and sent for the vet to give her shots. Her leg was terribly swollen for weeks, now it swells when she runs or uses it too much. The swelling is below the knee joint.

Will a pulled tendon leave her permanently lame? I feel that if it were a dislocation it would be evident, but how could I tell if it were?

**ANSWER:** You acted wisely in having the shots.

You do not say whether or not your mare is lame now. If she is not lame and the swelling disappears when she does not use the leg too much, possibly all she needs is rest. Does the tendon bow out between the fetlock and the knee, so that the profile of the leg is distorted? If so, you have a bowed tendon, which may or may not cause permanent lameness. Usually such injuries yield to treatment so that the horse is sound for ordinary use, but might not stand extra effort such as hunting or racing.

Dislocation is unlikely.

Correct diagnosis is next to impossible without an examination. I suggest that you ask your doctor for a consultation with another doctor of either his choice or yours, or at the large animal hospital of your state university. Whatever treatment is necessary should be begun as soon as possible.

**QUESTION:** Can a mare with a small navel hernia carry a foal successfully?

**ANSWER:** Yes. Usually a small navel rupture will cause no trouble.

**QUESTION:** I am from Missouri (honestly) and my Morgan mare will have a mule foal in the Spring. If this is a stud, must he be gelded, even though we all know he will not be able to reproduce?

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## Rocky Mountain Morgan Club News

By MRS. PAT J. ROONEY

840 Gladiola St.

Salt Lake City, Utah

With the show season over for this year, and a good season it has been for all concerned, we had better try to catch up on the news of our club.

At the Annual exhibitors dinner in July at the start of our all Morgan horse show, there were two trophies given for high point halter horse and high point performance horse. The high point halter class was taken by Cingo owned by Mel Frandsen. And the performance class was taken by Starfield owned by Dick Forsyth, our congratulations to both.

Mr. L. N. Case with his horse, Bill Bailey and Mr. Jess Hovey and Son, and their horse Kater, attended the Snake River Valley Show in Idaho. They placed first and second in their class of Morgans in Harness.

A group of our club members attended the Western National All Morgan Horse Show held in Loveland, Colo. Mel Frandsen placed second, with Cingo in the aged mare class that had not produced foals. Dick Forsyth took his mare, Starfield to the same show, and placed first in the trailer race, first in the Pole Bending and first in the Morgan Stock Horse. Amos Mosher took Classy Boy, and placed second in Western Pleasure for Stallions, first in the Novice Cutting Class, and fifth in the Halter Class for aged stallions.

The club held a picnic Saturday, Aug. 31, at Draper Community Park. Jess and Joe Hovey had their fine harness horse Kater, at the park and gave a driving exhibition. Also we got to see Walt Christensen's new stallion, Orland Bold Victory. The horse was recently purchased through Lyman Orcutt of Mass. Lyman also gave a driving exhibition. It sure was good to see two real good horses in action.

Mrs. O. J. Neeley, of Newdale, Idaho reports they have had eight filly foals and 3 horse colts, from their stud Hy-Lee's Heir. After having spent one and a half years in Montana, Sireson, their senior stallion, is back home.

We also have a report that Mel Frandsen has had seven filly foals and one stud colt this year. It seems this is the

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## Circle J. News

By MARY WOOLVERTON

5500 So. Steele, Littleton, Colorado

Here it is December already and only a few more shopping days until Christmas. You've still got time to get the last minute gifts and wrap them, so do get busy.

This is the time of year some of us put the horses up for a "long winter's nap," some get them out for a sleigh ride in the snow, and many of the Westerners, at least, continue the day to day ranch work required of their sturdy Morgans summer and winter. Raising cattle is much more than a "summer" job and many of our Western Morgans work long hours in deep snow helping collect herds, spread hay, and treat sick cattle. They may not be as stylish in their long, wooley coats, but they work willingly and demonstrate from day to day the stamina, versatility and endurance the breed is famous for. Unlike the "show" horses and competitive trail ride horses whom we hear about all summer, the working ranch horse seldom leaves home and practically never is in the limelight. The cutting horses are beginning to change this picture somewhat in that the public can see a small segment of the job a working ranch horse is expected to do. These animals are depended on in a large part for the very livelihood of a ranch and comprise the very sizeable "working class" of the Morgan breed. Let us not lose sight of this "class" in our breed which we, out West, at least, see a lot of and many depend on.

The show season is well behind us for 1963. Here in the West it ended with two hunter trials. The first, held at the Equitation Center in Littleton, saw two registered Morgans in competition. Copper Sue shown by Sharon Scheibel placed 6th in a class of over 30 green working hunters and Sharon and Copper Sue were on the team winning 2nd place after two days of competition. Prince of Pride with Mary Woolverton up was 7th in the novice handy working hunter class of some 25 entries.

At the Plum Creek Hunter Trials, Prince of Pride was the only Morgan entered and he placed 3rd in the handy

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# Archie O

By DR. AND MRS. N. B. DOBIN



ARCHIE "O" AMHR 7856 (Archy Hudson x Byrrh) foaled May 15, 1933, died August 7, 1963 at 30 years of age on the farm where he was born owned by the late C. J. O'Neill and after Mr. O'Neill's death by Dr. and Mrs. Norman B. Dobin, Chicago, Illinois.

The registered Morgan stallion Archie O 7856, lived to be thirty. He passed away quietly on August 7, 1963, on the same farm where he was born on May 15, 1933. He survived his breeder, our beloved Uncle Charlie, the late Charles J. O'Neill by seven years. Both, have done more, to promote the image of the true Morgan horse before the American public eye, than any other man or horse of their generation.

This great stallion was five gaited and trained to do over thirty high school acts. These included the march, high trot, sit down, lie down, kneel, make courtly-bows, wave his foot while sitting, get up on a pedestal, pull the flag, side path, winds, dance the karioka and hoochie-koochie, and a number of other tricks we cannot even name. His many admirers ranged the length and breadth of the continent. His fan mail was extensive, and the numerous requests for his photograph equaled that of many celebrities.

Archie O had a college education. He was in residence on loan at the Michigan State College as a model Morgan stallion and sire. He was graduated with "highest honors" as the greatest horse to attend Michigan State.

The United States Army, thought a great deal of Archie O, and exhibited him many times as an all purpose army horse, including in the role of the pack horse.

Archie O was shown mostly in open competition. At the time he was making public appearances, there were few, if any classes for Morgan horses. He was entered in open competition at the International Livestock Exposition in Chicago in five gaited classes. Although he did not win, because of the difference

in size and speed of the American Saddle horse, he made a very impressive performance doing his five gaits right along with the rest of them.

Archie O was also a very impressive harness horse. He gave his owner many buggy rides, along with his many fans. Archie had a disposition of a true Morgan. He loved to perform for any man, woman or child, be it in harness, under saddle, or doing one of his many tricks. He also was very capable of pulling a heavy load.

Archie O was a great and prolific sire. His foals were named from A to Z. Then, Uncle Charley named them as double AA, double Archie's, and so on down the line. His foals are scattered all over the United States, Canada and Japan. Space does not permit their complete listing here.

Some of his offspring, who are trail ride and show winners include the following:

Archie O's Duplicate 11493 (Archie O x Lippitt Nora) owned by Dr. and Mrs. Norman B. Dobin, Chicago, Ill. Duplicate has proven himself as a sire and show ring winner both in harness and under saddle, shown by both man and woman. Again proving Archie O had the potency to transmit his many fine qualities to each of his many offspring.

Arkonia 06835 (Archie O x Lippitt Miss Nekomia) owned by Stella Louise Dobin, winner of the Vermont 100 mile trail ride, is also a winner under saddle and in model Morgan classes.

Arkonia's full sister, Archie's Nekomia 06275, now owned by Orwin and Norine Osman, Manteno, Illinois, has

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## Kyova Morgan Club

By PAMELA CANNON

The annual fall picnic of the KYOVA Morgan Horse Association was held September 15, at the Donahoe's farm in Huntington, W. Va. It was a beautiful day for the occasion and the food was delicious. The Donahoes had barbecued beef and pork in the ground the day before, and the other members brought along pot-luck. Everyone had a wonderful time, and we are grateful to the Donahoes for having us.

The following members attended the meeting: Mr. and Mrs. Beamer Donahoe, Huntington, W. Va.; Mr. and Mrs. Baribeau, Huntington, W. Va.; Mr. and Mrs. Plymale, Huntington, W. Va.; Mr. North Doudna, Huntington, W. Va.; Mr. R. E. Leach, Williamstown, W. Va.; Mr. and Mrs. Cannon, Williamstown, W. Va.

Guests of the club were: Mrs. Jeanette Hills, Huntington, W. Va.; Mrs. Louise Fulks, Huntington W. Va.; Mrs. R. J. Hahn, Phoenix, Arizona.

Timmy Flesher showed his mare, Sugar Run Sarita B, at the Ohio State Fair in the Morgan Fillies, 2 year olds, and won the class. In the Ohio Morgan Horse Breeder's Futurity (2 year) in Fine Harness, the filly made 5th place. This was the first time Timmy had driven her in a show ring.

Brackman's yearling filly Holly's

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# New York State Morgan Show

Following are the results of the New York State Morgan Horse Show, Oct. 5th and 6th, 1963, New York State Fairgrounds, Syracuse, N. Y.

Judges: Dr. Robert Elrod, Toledo, O.; Arthur Titus, Wauconda, Illinois.

## IN HAND CLASSES

**Stallions 4 years old and over:** Won by GLADGAY'S PRIDE, Mr. and Mrs. Hanna, Gladgag Farm, Framingham, Mass.; 2nd, GREEN MEADS MARAUDER, Mr. and Mrs. Darwin S. Morse, Green Meads Farm, Richmond, Mass.; 3rd, KADENVALE DON, Suzanne Venier, High Meadows Farm, Lafayette, N. Y.; 4th, TARRYTOWN, Mr. and Mrs. Gordon Voorhis, Voorhis Farm, Red Hook, N. Y.; 5th, MANSFELLA, Willard Hoefen, Spencerport, N. Y.; 6th, MAN-BO OF LAURELMONT, Mr. and Mrs. A. Young, Green Trim Farm, Temple, N. H.

**Stallions 3 years old:** Won by ORCLAND BOLD ADMIRAL, Dr. and Mrs. Frank Lathrop, Furnace Brook Farm, Pittsford, Vt.; 2nd, OLDWICK CRUSADER, Mr. and Mrs. William Lutz, Jr., Rome, N. Y.; 3rd, WINDCREST TROUBADOUR, Dean Caccamis, Lima, N. Y.; 4th, ORCLAND GAY KNIGHT, Mrs. W. W. Barton, Big Bend Farms, Rockford, Illinois; 5th, MR. ROBIN, Mr. and Mrs. J. R. Kipp, Wildewood Farm, Rome, N. Y.; 6th, O-AT-KA STARFIELD, Adrienne Blanke, Pavilion, N. Y.

**Stallions 2 year old:** Won by WINDCREST BENN BEAU, Helen E. Stoffer, Norwich, N. Y.; 2nd, WINDCREST FLARE, Mr. and Mrs. Richard Stanton, Tanglewood Farm, Jamesville, N. Y.; 3rd, SKYLARK ORION, Robert Peck, Skyland Acres, Elbridge, N. Y.; 4th, O-AT-KA JOHN MARSHALL, Dr. George E. Taylor, Hobby Horse Farm, Cuba, N. Y.; 5th, ARNONA CHARLIE L., Mrs. Mary Arnold, Arnona Farm, Kanona, N. Y.; 6th, UVM JUSTIN, Mr. and Mrs. Harry Kintz, Centour Farms, Schenectady, N. Y.

**Stallions 1 year old:** Won by ELM HILL'S HIGH HAT, Dr. B. Means, Elm Hill Farm, Brookfield, Mass.; 2nd, ANNEIGH'S STEADYMAN, R. E. Plauth, Blue Spruce Farms, Altamont, N. Y.; 3rd, GREEN HILL'S HI FI, Walter Carroll Green Hill Farm, Farmington, Mich.; 4th, OLDWICK ELI, Blue Spruce Farms; 5th, BALD MT. VIGIL GOLD, Arnona Farms; 6th, UVM KEITH, Mrs. Marjorie C. Gray, Gansevoort, N. Y.

**Stallions, Weanlings:** Won by HELICON PEGASUS, John H. Hamlin, Helicon Farm, Bennington, Vt.; 2nd, DALCREST CONCERTO, Mrs. Pauline P. Dalrymple, Hillcrest Acres, Elmira, N. Y.; 3rd, FIDDLERS LAURENTIAN, Dr. and Mrs. Edward Murphy, Fiddler's Green Farms, Canton, N. Y.; 4th, FIDDLERS CAROUSEL, Fiddler's Green Farms; 5th, MARK TIME, W. C. Hoefen; 6th, LONG VIEW KING, Dean Caccamis.

**Junior Champion:** Won by WINDCREST BENN BEAU, H. Stoffer.

**Reserve:** Won by ELM HILL'S HIGH HAT, Elm Hill Farm.

**Senior Champion:** Won by GLADGAY'S PRIDE, M. Hanna.

**Reserve:** Won by GREEN MEADS MARAUDER, D. Morse.

**Grand Champion Stallion:** Won by GLADGAY'S PRIDE.

**Reserve:** Won by GREEN MEADS MARAUDER.

**Mares 4 years old and over:** Won by WINDCREST SHOWGIRL, H. Stoffer; 2nd, GREEN DREAM LADY LEE, Mrs. Harold M. Wilson, Long Hill Farm, Bolton, Mass.; 3rd, GREEN MEADS CYNTHIA, Voorhis Farm; 4th, KANE'S SPRING DELIGHT, Thomas H. White, Jr., Camelot Farms, Fort Lauderdale, Fla.; 5th, WASEKA'S THEME SONG, Mrs. Elizabeth Power, Waseeka Farm, Ashland, Mass.; 6th, FOXFIRE'S SUSAY, Green Hill Farm.

**Mares 3 years old:** Won by HONEYBROOK OF ELM HILL, Elm Hill Farm; 2nd, TOWNSHEND VIGILISS, Anna Ela, Townshend Morgan-Holstein Farm, Bolton, Mass.; 3rd, EDHOBE CLEO, James D. Barrett, Elmira, N. Y.; 4th, U. C. SENORITA, W. S. Lutz, Jr.; 5th, TOWNSHEND VIGILASS, Townshend Morgan-Holstein Farm; 6th, O-AT-KA FANCY MORO, Dr. George Taylor.

**Mares 2 years old:** Won by APPLEVALE MAYBE, Elm Hill Farm; 2nd, HELEN DARLING, Furnace Brook Morgan Farm; 3rd, DYBERRY MELANEY, Dr. C. D. Parks, Honesdale, Pa.; 4th, BIG BEND CONNIE F., Big Bend Farms; 5th, TURNPIKE LADY DONNA, Nancy Knoll, Central Square, N. Y.; 6th, FIDDLERS FIRST, Fiddler's Green Farms.

**Mares 1 year old:** Won by PETALBROOK BELLE-

LECT, Mr. and Mrs. P. W. Jackson, Petalbrook Farm, Wappingers Falls, N. Y.; 2nd, MELANITTA, Wildewood Farm; 3rd, PENNY PAGON, C. S. Phillips, Tamarac Hills Farm, East Lansing, Mich.; 4th, ARNONA CHLOE L., Dr. G. E. Taylor; 5th, DYBERRY MELISSA, Dr. C. D. Parks; 6th, RUVERNA PENNY PEPPER, Mrs. M. Marie Palen, Albion, N. Y.

**Mares, Weanlings:** Won by PETALBROOK CAROLEY, Petalbrook Farm; 2nd, MAD RIVER MAGIC LADY, Gilbert Williams and A. C. Drowne, Mad River Morgan Stable, Sandy Creek, N. Y.; 3rd, PANSOMVALE VIGILDA, Miss Dorothy Bachman, East Amherst, N. Y.; 4th, JUSTA JINGLIN, Mr. and Mrs. D. Long, Long Acres Farm, Johnstown, N. Y.; 5th, DALCREST RAN-BU TIME, P. Dalrymple; 6th, MOHAWK PRINCESS, Lewis Johnston.

**Broomed with '63 Foals:** Won by WINDCREST PRIMA DONNA, John Hamlin; 2nd, BAR-T LADY WESTWOLD, Mad River Morgan Farm; 3rd, MORO HILLS MORITA, D. Bachman; 4th, ADLYNDRA, W. Hoefen; 5th, DONNA MAE PEPPER, Fiddler's Green Farms; 6th, BELLE O MINE, Mr. and Mrs. Curtis C. Smith, Penfield, N. Y.

**Junior Champion:** Won by APPLEVALE MAYBE, Elm Hill Farm.

**Reserve:** Won by HELEN DARLING, Dr. and Mrs. F. Lathrop.

**Senior Champion:** Won by WINDCREST SHOWGIRL, H. Stoffer.

**Reserve:** Won by GREEN DREAM LADY LEE, Mrs. H. M. Wilson.

**Grand Champion Mare:** Won by WINDCREST SHOWGIRL.

**Reserve:** Won by GREEN DREAM LADY LEE.

**Geldings 4 years old and over:** Won by DANBURY, Green Hill Farm; 2nd, WINDCREST TOP HAND, Green Trim Farm; 3rd, WASEKA'S MASTERPIECE, Aylrien Richards, Richards' Ranch, Pine City, N. Y.; 4th, WESTWOLD DON DANE, Mad River Morgans; 5th, UNH GAYMAN, Mr. and Mrs. Lyman Orcutt, Orland Farms, West Newbury, Mass.; 6th, HI JAX KID, Mr. and Mrs. Neimi and Susan, Plymouth, Mich.

**Geldings 3 years and under:** Won by OLDWICK HIGH DIAMOND, Mr. and Mrs. Richard Colgate, Home Farm, Oldwick, N. J.; 2nd, DARK PATRICIAN, Mrs. Edward Poltras, Holliston, Mass.; 3rd, PECOS PRIDE, Mrs. Lillian MacArthur, Fairhaven, N. Y.

**Junior Champion:** Won by OLDWICK HIGH DIAMOND, Home Farm.

**Reserve:** Won by DARK PATRICIAN, Mrs. E. Poltras.

**Senior Champion:** Won by DANBURY, Green Hill Farm.

**Reserve:** Won by WINDCREST TOP HAND, Green Trim Farm.

**Grand Champion Gelding:** Won by DANBURY, Green Hill Farm.

**Reserve:** Won by OLDWICK HIGH DIAMOND, Home Farm.

## PERFORMANCE

**Owners to Ride:** Won by TOWNSHEND VIGILET, Townshend Morgan Farm; 2nd, ORCLAND DON-ANNA, Orland Farms; 3rd, ANNEIGH'S LITTLE MISS, Blue Spruce Farms; 4th, BAR T CONTORIA, High Meadows Farm; 5th, CORNWALL SEALECT, Blue Spruce Farms; 6th, U. C. HIGH LIFE, Wildewood Farm.

**Trail Horse Open:** Won by U. C. MENTION, Voorhis Farm; 2nd, BITTERSWEET SUE, Tamarac Hills Farm; 3rd, ORCLAND LINDA, Dr. and Mrs. M. B. Wooding, Jobstown, N. J.; 4th, MANITO, William Hopkins, Green Village, N. J.; 5th, DON QUIXOTE PEPPER, Mr. and Mrs. C. W. Rodee, Moravia, N. Y.; 6th, UVM ENCHANTOR, Mr. and Mrs. Stan Samatolski, Big Little Morgan Farm, Esperance, N. Y.

**Junior Morgans in Harness:** Won by BAY STATE GALLANT, John H. May, Jr., Maybrook Farm, Lagrangeville, N. Y.; 2nd, GAY CAVALIER, Green Meads Farm; 3rd, HONEYBROOK OF ELM HILL, Elm Hill Farm; 4th, GREEN DREAM LADY LEE, Long Hill Farm; 5th, WINDCREST BLACK PRINCE, Voorhis Farm; 6th, WASEKA'S THEME SONG, Waseeka Farm.

**Futurity, Yearling Fillies:** Won by ARNONA CHLOE L., Dr. G. E. Taylor; 2nd, LOU'S MISS MARJORIE, Mrs. Hollie Sweeting, Sterling, N. Y.; 3rd, RAMBLING ROSE, William G. Cline, Amsterdam, N. Y.; 4th, LEADERS PEGGY BABE, Mrs. Mildred Dalton, Meadow View Farm, Gouverneur, N. Y.

**Men's Western Pleasure:** Won by BITTERSWEET SUE, Tamarac Hills Farm; 2nd, WINDCREST FIRST LOVE, Big Bend Farms; 3rd, JUANITA'S PRIDE, Curtis Smith; 4th, O-AT-KA MARSHALL LAD, Mr. and Mrs. B. Dunn, Olean, N. Y.; 5th, MANITO, Wm. Hopkins; 6th, THE THIRD MAN, Mr. and Mrs. Roger Etherington, Upper Montclair, N. J.

**Morgans 15 hands and over:** Won by RICKY MAR LO, C. A. Steward, Detroit, Mich.; 2nd, DONNETTE OF CAMELOT, Camelot Farms; 3rd, TASTEE FIREFLY, Mr. and Mrs. Robert Hart, Windsong Farm, Alexandria, Ohio; 4th, ORCLAND DON-ANNA, Orland Farms; 5th, GLADGAY'S PRIDE,

Gladgag Farm; 6th, MAN-BO OF LAURELMONT, Green Trim Farm.

**Horsemanship under 14:** Won by LOUISE ORCUTT on UNH Gayman, Orland Farms; 2nd, ELLEN MERCER, on Bayfield Dughal, Solo Stable, Baldwinville, N. Y.; 3rd, CANDY FOWLER, on Westfall Bounty, Francis Fowler, Clark Summit, Pa.; 4th, CHRIS STARR, on Broadwell Stardust, Glamorgan Farm, Syracuse, N. Y.; 5th, KATHY STARR, on Windcrest Charm, Glamorgan Farm; 6th, FOWLER on Dyberry Dan, Francis Fowler.

**Pleasure Driving:** Won by FOXFIRE'S SUSAY, Green Hill Farm; 2nd, U. C. MENTION, Voorhis Farm; 3rd, CLOVERLAND DOLLY M., Tamarac Hills Farm; 4th, TOWNSHEND MELINDA, Townshend Morgan; 5th, HELEN DARLING, Furnace Brook Farm; 6th, WASEKA'S DANCY, John Hamlin.

**Futurity Yearling Colts:** Won by FIDDLER'S ENTERPRISE, Fiddler's Green Farm; 2nd, R.R. GALLANT FOX, Richards Ranch; 3rd, EASTER PARADER, Curtis Smith; 4th, JAM SESSION, Dr. and Mrs. Peter A. Huyler, Walton, N. Y.

**Novice:** Won by ORCLAND BOLD ADMIRAL, Furnace Brook Farm; 2nd, OLDWICK CRUSADER, W. S. Lutz, Jr.; 3rd, SPRING-GLO, Camelot Farm; 4th, OAKWOOD ADAM, Richard N. Poux, Titusville, Pa.; 5th, GREEN MEADS CYNTHIA, Voorhis Farm; 6th, GREEN HILL'S TONETTE, Green Hill Farm.

**NYMHS Challenge Trophy, Western:** Won by DON QUIXOTE PEPPER, Mrs. C. W. Rodee; 2nd, U. C. MENTION, Voorhis Farm; 3rd, O-AT-KA MARSHALL LAD, B. J. Dunn; 4th, JUANITA'S PRIDE, Curtis Smith; 5th, LADY JEZEBEL PEPPER, Ray King, Syracuse, N. Y.; 6th, ARCHIE W., Robert M. Cae, Sr., Hamburg, N. Y.

**Combination Morgans:** Won by WINDCREST SHOWGIRL, Helen Stoffer; 2nd, WINDCREST TOP HAND, Green Trim Farm; 3rd, KANE'S SPRING DELIGHT, Camelot Farms; 4th, RAN-BUNCTIOS, Hillcrest Acres; 5th, BETSY TWILIGHT, Dr. Wm. Bachman, East Amherst, N. Y.; 6th, AURORA LEIGH, Blue Spruce Farms.

**Morgans under 15 Hands:** Won by BAY STATE GALLANT, Maybrook Farms; 2nd, JAUNTY JUSTIN, Walter Matas, Palos Park, Ill.; 3rd, TROPHY'S BECKY DATE, Camelot Farms; 4th, MY SWEET SUE, E. Poltras; 5th, GLADGAY'S GRAND MARCH, Gladgag Farm; 6th, AURORA LEIGH, Blue Spruce Farms.

**Ladies Western Pleasure:** Won by HI JAX KID, Susan Neimi; 2nd, DON QUIXOTE PEPPER, Mrs. C. W. Rodee; 3rd, U. C. MENTION, Voorhis Farm; 4th, WREN, Wildewood Farm; 5th, ORCLAND LINDA, Dr. Wooding; 6th, THE THIRD MAN, Roger Etherington.

**Family Class:** Won by MRS. ELA and NANCY, Townshend Morgan Farm; 2nd, DR. ALDEN STARR and FAMILY, Glamorgan Farm.

**Jr. Morgan under Saddle:** Won by ORCLAND BOLD ADMIRAL, Furnace Brook Farm; 2nd, SPRING GLO, Camelot Farm; 3rd, WASEKA'S THEME SONG, Waseeka Farm; 4th, GREEN DREAM LADY LEE, Mrs. Harold M. Wilson; 5th, GAY CAVALIER, Green Meads Farm; 6th, MAN-BO OF LAURELMONT, Green Trim Farm.

**Horsemanship 14-18:** Won by CARLA COPEMAN, on Mary Bob's Party Gal, C. Copeman, Howell, Mich.; 2nd, SUSAN MEAN, on Hi Jax Kid; 3rd, TAFFY SHERWOOD, on Snip of Captor, T. Sherwood, Twin Maple Farms, Fredonia, N. Y.; 4th, JACKIE PABIS, on Kanestio Major, R. Pabis, Misty Vale Morgans, Rome, N. Y.; 5th, ELIZABETH KNOLL, on Valley View Pal, Mrs. Marvin Knoll, Central Square, N. Y.; 6th, ELAINE NELSON, on Royaltan Sam, E. Nelson, Weedsport, N. Y.

**Mares and Geldings in Harness:** Won by TROPHY'S BECKY DATE, Camelot Farms; 2nd, ORCLAND DON-ANNA, Orland Farms; 3rd, WINDCREST SHOWGIRL, H. Stoffer; 4th, ORCLAND IKE, Mr. and Mrs. David L. Brackett Bro-Rock Stables, Ipswich, Mass.; 5th, MY SWEET SUE, E. Poltras; 6th, ANNEIGH'S LITTLE MISS, Blue Spruce Farms.

**Futurity — 3 year olds:** Won by MAJORETTE HAWK, Longacres Farm.

**Versatile Morgans:** Won by MANITO, Wm. Hopkins; 2nd, U. C. MENTION, Voorhis Farm; 3rd, THE THIRD MAN, Roger Etherington.

**Stallions Under Saddle:** Won by WASEKA'S NOCTURNE, Waseeka Farm; 2nd, TAS-TEE'S FIREFLY, Robert Hart; 3rd, RICKY MAR LO, C. A. Steward; 4th, JAUNTY JUSTIN, Walter Matas; 5th, UGH-LIFE, Wildewood Farm; 6th, MAN-BO OF LAURELMONT, Green Trim Farm.

**Roadsters Under Saddle:** Won by THE THIRD MAN, R. Etherington; 2nd, PICCANNINI, Arnona Farm; 3rd, ORCLAND LINDA, Dr. M. Wooding; 4th, MANITO, Wm. Hopkins; 5th, UVM ENCHANTOR, Big Little Morgan Farm; 6th, O-AT-KA MARSHALL LAD, B. Dunn.

**2 year olds in Harness:** Won by WINDCREST BENN BEAU, H. Stoffer; 2nd, APPLEVALE MAYBE, Elm Hill Farm; 3rd, BIG BEND CONNIE F., Big Bend Farms; 4th, DARK PATRICIAN, E. Poltras; 5th, ARNONA CHARLIE L., Arnona Farm.

**Horsemanship under 21:** Won by CARLA COPEMAN, on Mary Bob's Party Gal; 2nd, JUDY

VASS, on Smokey Moonbeam, Anne Hemelright, Waverly, Pa.; 3rd SUE VENIER, on Bar-T-Contoria, High Meadow Farm; 4th, TAYLOR, on O-At-Ka John Marshall, Dr. G. Taylor; 5th, WENDY WEBER, of Wenloch's Witchcraft, W. Webber, Jefferson, N. Y.; 6th, ERIC KINDLESPARGER, on UVM Gates, Lt. Col. J. Kindlesparger, Syracuse, N. Y.

**Morgan Pleasure, English** Won by TOWNSHEND MELINDA, Townshend Morgan Farm; 2nd, U. C. MENTION, Voorhis Farm; 3rd, BROADWALL SPORT, Mrs. Anne Somerville, Sidney, N. Y.; 4th, CLOVERLAND DOLLY, Tamarac Hills Farm; 5th, RAN-BUNCTIOUS, Hillcrest Acres; 6th, MANITO, Wm. Hopkins.

**Ladies Mare or Gelding:** Won by ORCLAND DON-ANNA, Orcland Farms; 2nd, SMOKEY MOONBEAM, A. Hemelright; 3rd, GREEN MEADS CYNTHIA, Voorhis Farm; 4th, TOWNSHEND VIGILISSA, Townshend Morgan Farm; 5th, WASEEKA'S BUC-CANEER, Mrs. Dan DeWitt, Stonecroft Farms, Dalton, Pa.; 6th, WESTFALL BOUNTY, Francis Fowler.

**Parade Horse:** Won by U. C. HIGH LIFE, Wildewood Farm; 2nd, ASHLAND MARCH WIND, Doris M. Laidlow, Monarch Farm, Theresa, N. Y.; 3rd, COTTON EYE JOE GEDDES, Mr. and Mrs. E. Morley, E & J Stables, Canandaigua, N. Y.; 4th, MORO HILL MORITA, Dorothy Bachman.

**Gelding under Saddle:** Won by WINDCREST TOP HAND, Green Trim Farm; 2nd, CORNWALL SEALECT, Blue Spruce Farms; 3rd, DANBURY, Green Hill Farm; 4th, WASEEKA'S MASTERPIECE, Richard's Ranch; 5th, TOWNSHEND VIGILET, Townshend Morgan Farm; 6th, OLDWICK HIGH DIAMOND, Home Farm.

**Stallions in Harness:** Won by GAY CAVALIER, Green Meads; 2nd, ORCLAND BOLD ADMIRAL, Furnace Brook Farm; 3rd, TAS TEE'S FIREFLY, Matas Windson Farm; 4th, JAUNTY JUSTIN, Walter Matas; 5th, GLADGAYS GRAND MARCH, Gladgays Farm; 6th, WINDCREST BLACK PRINCE, Voorhis Farm.

**Pleasure Stake, English:** Won by FOXFIRES SU-SAY, Green Hill Farm; 2nd, TOWNSHEND MELINDA, Townshend Morgan Farm; 3rd, BROADWALL SPORT, A. Somerville; 4th, U. C. MENTION, Voorhis Farm; 5th, CLOVERLAND DOLLY, Tamarac Hills Farm; 6th, RAN-BUNCTIOUS, Hillcrest Acres; 7th, UNH GAYMAN, Orcland Farms; 8th, WASEEKA'S DARCY, John H. Hamlin.

**NYSMHS Challenge Eng:** Won by MAN-BO OF LAURELMONT, Green Trim Farm; 2nd, WASEEKA'S MASTERPIECE, Richard's Ranch; 3rd, O-AT-

KA DON MORO, Tanglewood Farms; 4th, GREEN MEADS CYNTHIA, Voorhis; 5th, RAN-BUNCTIOUS, Hillcrest Acres; 6th, BAY STATE ADMIRAL, Maa River Morgans.

**Fine Harness Stake:** Won by GAY CAVALIER, Green Meads Farms; 2nd, BAY STATE GALLANT, Maybrook Farm; 3rd, ORCLAND DONANNA, Orcland Farms; 4th, HONEYBROOK OF ELM HILL, Elm Hill Farm; 5th, TROPHY'S BECKY DATE, Camelot Farm; 6th, JAUNTY JUSTIN, Walter Matas; 7th, WINDCREST BLACK PRINCE, Voorhis Farm; 8th, ANNEIGH'S LITTLE MISS, Blue Spruce Farms.

**Leadline:** Won by JANE MURPHY, on Orcland Youlanda, Fiddlers Green Farm; 2nd, CHRISTINE DOOLITTLE, on Lady Jezebel Pepper, Ray King; 3rd, LYNN NICHOLS, on Bayfield Dughal, Ellen Mercer; 4th, CRAIG FOWLER, on Dyberry Dan, F. Fowler; 5th, BUTCH DROWNE, on Broadwall Stardust, Glamorgan Farm; 6th, AUTUMN STARR, on Windcrest Charm, Glamorgan Farm.

**Futurity 2 year old Fillies:** Won by FIDDLER'S FIRST, Fiddler's Green Farm; 2nd, LEADER'S JANIE BABE, M. Dalton; 3rd, RUBILYNN, Patricia Brundige.

**Western Stock Horse:** Won by BITTERSWEET SUE, Tamarac Hill's Farm; 2nd, MANITO, Wm. Hopkins; 3rd, UVM ELAINE, Misty Vale Morgans; 4th, UVM ENCHANTOR, Big Little Morgan Farm; 5th, ORCLAND LINDA, Dr. M. Wooding; 6th, MORO HILL'S MORITA, D. Bachman.

**Mares under Saddle:** Won by WINDCREST SHOW-GIRL, H. Stofer; 2nd, WASEEKA'S THEME SONG, Waseeka Farm; 3rd, GREEN MEADS CYNTHIA, Voorhis Farm; 4th, GREEN DREAM LADY LEE, Mrs. H. Wilson; 5th, TROPHY'S BECKY DATE, Camelot Farm; 6th, KANE'S SPRING DELIGHT, Camelot Farms.

**Road Hack:** Won by RAN-BUNCTIOUS, Hillcrest Acres; 2nd, BROADWALL SPORT, A. Somerville; 3rd, WASEEKA'S DARCY, John Hamlin; 4th, DON QUIXOTE PEPPER, Mrs. C. Rodde; 5th, MANITO, Wm. Hopkins; 6th, CLOVERLANE DOLLY, Tamarac Hills.

**Championship Gelding Stake:** Won by WINDCREST TOP HAND, Green Trim Farm; 2nd, TOWNSHEND VIGILET, Townshend Morgan Farm; 3rd, OLDWICK HIGH DIAMOND, Home Farm; 4th, CORNWALL SEALECT, Blue Spruce Farms; 5th, UNH GAYMAN, Orcland Farm; 6th, WASEEKA'S BUC-CANEER, Stonecroft Farm; 7th, DANBURY, Green Hill Farm; 8th, DYBERRY DAN, Frances Fowler.

**Futurity, 2 year old colts:** Won by ARNONA CHARLIE L, Arnona Farm.

**Futurity, Weanling Fillies:** Won by JUSTA JING-LIN, Longacres Farm; 2nd, DALCREST RAN-BU TIME, Hillcrest Acres.

**Open Pairs:** Won by TOWNSHEND MELINDA—TOWNSHEND MELOISE, Townshend Morgan Farm; 2nd, DON QUIXOTE PEPPER — MANITO, C. W. Rodde; and Wm. Hopkins; 3rd, RAN-BUNCTIOUS, — THE THIRD MAN, Hillcrest Acres and Dr. Wooding; 4th, BITTERSWEET SUE — ORCLAND LINDA, Glamorgan Farm; 5th, BROADWALL STARDUST — WINDCREST CHARM.

**Amateur to Ride:** Won by TOWNSHEND VIGILET, Townshend Farm; 2nd, KANE'S SPRING DELIGHT, Camelot Farm; 3rd, GREEN DREAM LADY LEE, Mrs. Wilson; 4th, UC HIGH LIFE, Wildwood Farm; 5th, ANNEIGH'S LITTLE MISS, Blue Spruce Farms; 6th, RAN-BUNCTIOUS, Hillcrest Acres.

**Futurity, Weanling Colts:** Won by DALCREST CONCERTO, Hillcrest Acres; 2nd, FIDDLER'S LAURENTIAN, Fiddler's Green; 3rd, FIDDLER'S CAR-ROUSEL, Fiddler's Green; 4th, ST. FOAL, (CURTIS C. SMITH), Curtis Smith.

**Futurity Grand Champion:** Won by DALCREST CONCERTO, Hillcrest Acres.

**Reserve Grand Champion:** Won by FIDDLER'S LAURENTIAN, Fiddler's Green Farm.

**Roadsters in Harness:** Won by THE THIRD MAN, Roger Etherington; 2nd, EVE OF EDHOBE, Camelot Farm; 3rd, DON QUIXOTE PEPPER, C. W. Rodde; 4th, MANITO, Wm. Hopkins; 5th, ARNONA CHARLIE L, Arnona Farms; 6th, TOWNSHEND MELINDA, Townshend Morgan Farm.

**Western Pleasure Stake:** Won by WINDCREST FIRST LOVE, Big Bend Farms; 2nd, BITTERSWEET SUE, Tamarac Hills; 3rd, UC MENTION, Voorhis Farm; 4th, MANITO, Wm. Hopkins; 5th, DON QUIXOTE PEPPER, C. W. Rodde; 6th, WREN, Wildewood Farm; 7th, THE THIRD MAN, R. Etherington; 8th, ORCLAND LINDA, Dr. M. Wooding.

**Championship Saddle Stake:** Won by WASEEKA'S NOCTURNE, H. Stofer; 3rd, ORCLAND DONANNA, Orcland Farms; 4th, BAY STATE GALLANT, Maybrook Farm; 5th, RICKEY MAR-LO, C. A. Steward; 6th, DONNETTE OF CAMELOT, Camelot Farms; 7th, WINDCREST TOP HAND, Green Trim Farm; 8th, TAS TEE FIREFLY, Windsong Farm.

## Season's Greetings



Kennebec Ethan 11166, senior stallion at Kennebec Farm  
South Woolwich, Maine



## Southern Indiana Exhibitors

By EILENE SULLIVAN

Route 28, Garden City Tr. Park  
Richmond, Indiana

This club held their annual business meeting with a pitch-in dinner, Sunday, October 20th, in Brown County State Park. The day and weather was perfect as has been so many beautiful wonderful days, for the last six to eight weeks in this area.

This meeting was mainly for the electing of officers for the coming year. Enos E. Allee was voted in to represent this club in the I.S.H.A. for 1964. Each of the officers was re-elected to maintain same position as was held this year in the Club. Enos A. Allee, President; Robert Whirley, Vice-President; Mary Ann Elkington, Secretary; Flora Lee Elkington, Treasurer; and Eilene Sullivan, Reporter.

The last big show of the season was the I.S.H.A. fall round-up at Muncie, Sept. 28-29 with three registered Morgan horse classes and in the Western Pleasure, with seven entries, but five winning places, Skyliner, owned by Enos Allee walked out with the blue; 2nd, Stormy Weather, owned by Mr. and Mrs. Bill Buck; 3rd, Lippitt Sylvanus, owned by Mr. and Mrs. Jack Stephenson; 4th, Maureen and 5th, Hylee's Mary Ann, both owned by Mr. and Mrs. John Barber.

Reg. Morgan Cavalcade, (4 entries): Won by Dennis Geddes, owned by Mrs. E. B. Stason; 2nd, Stormy Weather; 3rd, Maureen; 4th, Sylvester; 5th, Kane's Suzanne, owned by Ken and Lois Alexander.

Reg. Morgan Cavalcade, (4 entries): Won by Stormy Weather; 2nd, Skyliner; 3rd, Lippitt Sylvanus; 4th, Kane's Suzanne.

Now with the long winter months looming before us, we turn to each of our own next best of interest. I like to read any article pertaining to horses,

great little horses, as the one I read of in the National Horseman Magazine a friend lent me. The article written by Edwin Bogue Barker says, "Maj. E. B. Hayward was very proud of his war horse, Mink, sired by the Morgan, Othello, a son of Black Hawk. Mink took him out of many a tight place behind the enemy lines. Mink saw four years of continual hard service and was in Wilson's raids from northern Virginia down into North Carolina, where many a horse gave out from hardship. She never received a scratch from the enemy, seeming to have a charmed life. The Major rode Mink in over seventy engagements and was wounded twice on her back; rode her seventy-five miles in one day and three days in the Wilderness Campaign without feeding. After the close of the war, he took her from New York to Wisconsin, then to Davenport, Iowa, where he raised two colts from her."

Horses with a great heart and spirit and an unending loyalty to a master that is kind and good to them.

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## COMING SOON — NEW MOVIE

"MORGAN HORSE '64", a new 16MM. color and sound film will be ready for rental soon. It will include Trilbrook Farm, High Meadows Farm, Dr. Bob Orcutt's Morgans, Gladgay Farm, Holly Farm, Wales Farm, Stofer Morgans and Kennebec Morgan Farm.

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# Fanfare

*Where Fine Mares Are Bred  
To Fine Stallions*

Merry Christmas  
and a very  
Happy New Year

## Morgans Joining Family

(Continued from Page 57)

### Mare

If you are buying a mare, make certain the information whether or not she has been bred is completed. If she has been bred, be sure that the Certificate of Service (on the bottom of the Application for Transfer) has been filled in completely.

### Auction

If you buy your Morgan at an auction it is the responsibility of the Sale Manager to insert the complete name of the purchaser and the exact date of the transfer. Make sure that this has been done before you accept it.

### Recording Change of Ownership

When you, the buyer, and the seller  
(Continued on Page 71)

## Kyova

(Continued from Page 59)

Gay B, is being trained for harness work by "Dutch" VanFlossan, a race horse man. This was his first Morgan to train and he couldn't get over how responsive this little filly is. Mrs. Brackman assured him that this is the ways of a Morgan.

Mr. Forest Shively of Portsmouth, Ohio, bought Bro-Rock Vigilleader, (Vigilmay x Hillcrest Leader), a coming two year old with lots of promise.

I want to thank you members for sending me this news, and lets see if we can't hear from the rest of the club also, next month!

## Archie O

(Continued from Page 59)

many fine offspring. The latest '63 filly, Emerald's Lady Elite (Skychief x Archie Nekomia) was a first place winner at the Illinois State Fair.

Archie Herod L 10071 (Archie O x Rhythm Lovely Lady) owned by Harry and Dorothy Hornback, Manteno, Illinois and a fine image of his great sire, has been a winning show horse in his own right.

There are Archie's all over the country. Just ask your neighbor. If he doesn't own one, he can show you his picture. As for Archie O he joined Uncle Charlie and both are promoting the Morgan where they are. Archie O was every inch of him a true replica of Justin Morgan.

## Circle J News

(Continued from Page 58)

hunter class. There was another Morgan enthusiast in the person of Jeanne Herrick riding in the trials on an Apaloosa named Commanche Wolf. They made a very good showing considering they had only "known" each other a few days. Jeanne and Fred spent a week visiting in Denver during their month's vacation to the West. It was lots of fun having them and we all urge more of you Easterners to come on out our way and see what we've got and what we do with it.

Guess that's all for another month. A Merry Christmas and Happy New Year to all from all of us of the Circle J.

## Rocky Mt. Club

(Continued from Page 58)

year for fillies, hope we all can do as well next year.

Mrs. Erma Frandsen won the Western Pleasure class for ladies at the State District Riding Clubs Show at Provo. She was riding Wyoma, 3 year old registered Morgan filly. There were 13 clubs represented.

The Utah State Fair had a class for Morgans in hand, held Sept. 14 and a Western Pleasure class, held Thursday, the 19th. Here are the results of this show:

**Aged Stallions:** Won by GAYLO'S VICTORY, Charley Boyce; 2nd, BUDDY LEE, Jess and Joe Hovey; 3rd, ROYAL DIAMEADE, Sherman Rollins; 4th, CLASSY BOY, Mosher Brothers; 5th, KEN'S CAR A MEL, Jim and Joan Seequist.

**Year Old Stallions:** Won by MAJOR KELLOGG, J. D. Shandrew; 2nd, HYLEE'S TORCHLIGHT, George Feulner.

**Year Old Stallions:** Won by BILL BAILEY, L. N. Case; 2nd, ORCLAND BOLD VICTORY, Christensen Stables; 3rd, JODY ST. PAT, Joe Allen; 4th, AMERICA'S OWN, D. Shepard; 5th, ROCKWELL'S VALLEY TAN, L. N. Case.

**Year Old Stallion:** Won by BIG ROCK, Christensen Stables; 2nd, JADONDA, Joe Allen.

**1963 Colts:** Won by LORWIN BEAU JAY, Bud and Lorraine Higgins; 2nd, UNNAMED, George Feulner; 3rd, UNNAMED, J. A. Shandrew; 4th, UNNAMED, Allen Smith; 5th, FLAXIE'S BEST, Mosher Brothers.

**Grand Champion Stallion:** GAYLO'S VICTORY Chas. Boyce.

**Reserve Grand Champion:** BILL BAILEY, L. N. Case.

**Stallion and three Mares any age:** Won by UNNAMED STUD COLT, CINGO, WINGO, LOVELY LOIS, Mel Frandsen.

**Get of Sire:** Won by MAJOR BOLEN, J. A. Shandrew; 2nd, CLASSEY BOY, Mosher Brothers; 3rd, CHANGO, Wally Ripple.

**Produce of Dam:** Won by CYNTHIA and PRODUCE, Mel Frandsen; 2nd, ROBIN JUSTINE, Joe Allen; 3rd, DEBORAH, Jim and Joan Seequist; 4th, MON-HEIR ROZELLE, Christensen Stables; 5th, KENDRON BEATRICE, Bud Higgins.

**Mare and Foals:** Won by CYNTHIA and FOAL, Mel Frandsen; 2nd, FLAXIES ALLEN, Mosher Brothers; 3rd, HEIDI and FOAL, George Feulner; 4th, MON-HEIR ROZELLE, Christensen Stables; 5th, KENDRON BEATRICE, Bud Higgins.

**Grand Champion Mare:** PICKAGIN, Melvin H. Frandsen.

**Reserve Champion Mare:** MODJESKA ROSE, Ellis R. Kendrick.

**All Morgan Western Pleasure:** Won by CLASSY BOY, Mosher Brothers; 2nd, WYOMA, Erma Frandsen; 3rd, ROYAL DIAMEADE, Sherman Rollins; 4th, MODJESKA, Ellis R. Kendrick; 5th, STAR-FIELD, Dick Forsyth.

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## Ask The Doctor

(Continued from Page 58)

**ANSWER:** He must be gelded. Otherwise your male mule will have all the characteristics of a stallion.

**QUESTION:** The accidental misuse of a lead chain in the show ring damaged my filly's jaw so that she has several bony lumps on the jaw bone between the chin groove and the point of the jaw. They are no longer sore, but they spoil the appearance of her head when seen from the side.

What can I do?

**ANSWER:** These bony growths are like splints. A mild absorbent and counterirritant may help. Too strong medication could cause trouble in this location. An old standby is Iodex, obtainable in any drugstore. Rub it in for about three days in succession, or until the hair is slightly roughened. Then rest for a few days. Repeat as necessary. Avoid irritation from the bridle or halter.

## Buckeye Breeze

(Continued from Page 56)

**SUPREME LADY,** Reata Horse Farm, Sharon Center; 3rd, JUBILANA, Mr. and Mrs. Bob Krift; 4th, REATA'S ROMANCE, Dooley Stables, Westerville; 5th, HIDDEN FANCY, George Walton, Elyria.

**Morgan Fillies of 1960:** Won by NANUET, Sugar Run Farm, Mt. Sterling; 2nd, GREEN HILL'S TON-ETE, Green Hill Farm, Farmington, Mich.; 3rd, SEA MIST, Bob and Jean Rutledge, Akron; 4th, TAS-TEE'S HOPE, Howard Browns, Greenwich; 5th, REATAS ELATION, Reata Horse Farm.

**Morgan Mares 1959 and Older:** Won by FOX-FIRE'S SUZAY, Green Hill's Farm; 2nd, VANITY FAIR, T. D. Ulrich, Lebanon; 3rd, LIPPIST VICTORIA AMANDA, Sugar Run Farm; 4th, DAWN OF WILSHIR, Virginia Zeller, Findlay; 5th, COHOC-TAH SUSELLA, Pauline Zeller, Findlay.

**Morgan Horse Colts of 1963:** Won by JASON'S CHARADE, Dooley Stables; 2nd, WILL-O-MOR JUNE LAD, Dr. John Boswell, Strongsville; 3rd, WIND SONG CELEBRITY, Fred Schwarz, Alexandria; 4th, ROCKFIELD SINCLAIR, Carol Roth, Uncasville.

**Morgan Horse Colts of 1962:** Won by JETSTONE, T. D. Ulrich; 2nd, FIRST MATE, Dooley Stables;

(Continued on Next Page)



3rd, J'S GENTLEMAN, J. Morgan Horse Farm, Benton; 4th, SENATOR O, Dr. John Boswell; 5th, KAROY FESTIVAL, Mr. and Mrs. Harold Strong, Mansfield.

**Morgan Horse Colts of 1961:** Won by ROCKFIRE, Dr. John Boswell; 2nd, SUGAR RUN DOMINATOR, Sugar Run Farm; 3rd, HOLLYBERRY, T. D. Ulrich.

**Morgan Horse Colts of 1960:** Won by MILLSBORO MAJOR, Tom Mattox, Mansfield; 2nd, SCHOOLMASTER, T. D. Ulrich; 3rd, DEVAN SULTON, Harry Snyder, Lima.

**Reg. Morgan Stallions 1959 and Older:** Won by FOXFIRE, Paul Rumbaugh, Palk; 2nd, CELEBRATION, Ka-Roy Farm, Mansfield; 3rd, LORD RO-CHESTER, W. T. McDevitt, Hudson; 4th, VIGIL MARCH, Reata Horse Farm; 5th, J'S CAPTAIN STANDISH, J. Morgan Horse Farm.

**Morgan Three Gaited English:** Won by TASTEE'S FIREFLY Windson Farm, Alexandria; 2nd, TASTEE'S MIDNIGHT, Dooley Stables; 3rd, TASTEE'S JUBILEE, Mr. and Mrs. Jerome Romis, Tallmadge; 4th, CELEBRATION, Ka-Roy Farm; 5th, LONG HILL VIGILATOR, RoMa Morgan Farm, Wellington.

**Junior Morgans Fine Harness:** Won by NANUET, Sugar Run Farm; 2nd, MILLSBORO MAJOR, Tom Mattox; 3rd, SCHOOLMASTER, T. D. Ulrich; 4th, TASTEE'S HOPE, Howard Browns; 5th, REATA'S ROMANCE, Dooley Stables.

**Morgan Fine Harness:** Won by TASTEE'S MIDNIGHT, Dooley Stables; 2nd, VIGIL MARCH, Reata Horse Farm; 3rd, TASTEE'S FIREFLY, Windson Farm; 4th, LONG HILL VIGILATOR, RoMa Farm; 5th, CASEY TIBBS, Mr. and Mrs. Bob Krift.

**Junior Morgans, English Tack:** Won by MILLSBORO MAJOR, Tom Mattox; 2nd, NANUET, Sugar Run Farm; 3rd, REATA'S ELATION, Reata Horse Farm; 4th, SCHOOLMASTER, T. D. Ulrich; 5th, SEA MIST, Bob and Jean Rutledge.

**Morgan Horse, Amateur to Ride:** Won by LORD RO-CHESTER, Mr. and Mrs. W. T. McDevitt; 2nd, NUGGET'S VAL HAWK, Neva Rittenhouse; 3rd, TASTEE'S JUBILEE, Mr. and Mrs. Jerome Romis; 4th, DANBURY, Green Hill Farm; 5th, NANUET, Sugar Run Farm.

**Morgan Horse, Western Tack:** Won by LORD RO-CHESTER, Mr. and Mrs. W. T. McDevitt; 2nd, NUGGET'S VAL HAWK, Neva Rittenhouse; 3rd, NEON COMET, Linn Mizer, New Philadelphia; 4th, FIDDLE BOW, Bob and Jean Rutledge; 5th, CELEBRATION, Ka-Roy Farm.

## New York News

(Continued from Page 55)

when her doctor advised her against leaving home.

The Reserve Championship went to Windcrest Showgirl ridden by Dr. Bob Orcutt. Showgirl's owner, Miss Helen Stofer, was very much present — and it was a pleasure to note her surprise and happiness at this fine placing.

Other outstanding performances, above the average — were that of Bay State Gallant owned by John May and driven by Joe Parker to a Blue in the Junior Morgan Harness, Reserve in the Fine Harness Stake, and Under Saddle this horse topped the Under 15 Class. What more could one ask of a Junior horse? Another Junior horse, coming to the top in two classes was Orland Bold Admiral owned by Dr. Lathrop of Furnace Brook Farm. Admiral won the Novice and the Junior Saddle Ribbons.

Besides the first two seasoned show horses and the two new Junior Stars there were so many riders and horses that performed in their usual fine manner that one can only advise the reader to look elsewhere for the show results and surmise what happened. Supply your own adjectives as outstanding,

typey, high-going, bold-stepping, etc., these horses were there!

## SIDELINES

Mrs. Anne Sommerville brought Broadwall Sport to the show to win a 3rd in Morgan Pleasure and in Pleasure Stake after having given a top performance on a trail ride a few days earlier.

Again, the oldest-horse-in-performance-class-honors, go to Mrs. Marvin Knoll's 19 year old gelding, Valley View Pal.

One of the most beautiful-to-see was the pair class. It is quite a show to see horses and rider match in appearance and performance as did Nancy Ela and her mother.

Jeanne Herrick of Voorhis Farm had herself a ball with U. C. Mention. Mention can do so many things well. She's truly versatile, as is her rider.

One of the busiest horses at the show was Manito, owned and shown by William Hopkins of Green Village, New Jersey and his daughter, Anne. Manito entered 12 classes and won 10 ribbons.

Nancy Kipp won first in the Parade Class with U. C. High Life. Her appointments included handsome silver, such as seen in fine Open Parade Classes.

## JUNIOR NEWS

A happy milestone was reached by the Colonel Kindlespargers. Their young son, Eric, rode their 4 year old stallion, UVM Gates in a show ring for the first time and came out with a ribbon! Usually the girl in a horsey family is the one who is interested in horses, but in this case it is Eric who is his Dad's right hand man.

One of the nicer aspects of these Morgan shows is noting the number of "family teams." Besides the Kindlesparger duet there were the sisters two: Nancy and Betsy Knoll and Lorraine and Jeanne Plauth. Curt Smith had his eldest daughter to help keep his faith and courage up. Marjorie Hens and Sons were on active duty. Then there were the Starrs and their starlets. James Barrett usually has his son on hand as well as the Drownes and their Butch. The Jacksons of Petalbrook Farms have a gem in their 10 year old Philip — when he runs out of jobs helping his family, he grooms and walks horses he fancies from other stables.

Ellen Mercer had a brand new green tack room set up. Her new stable name, in beautiful white lettering done by Ma Mercer, was printed on the stall front banner: SOLO STABLES. Solo, so named, because of its only occupant,

Bayfield Dughal. When you get another horse, Ellen, will it be Duet Stables?

## JUNIOR OF THE MONTH

Last month we wrote about Ellen Mercer. This month we have another young lady who is also doing well with her Morgan.

Taffy Sherwood of Twin Maple Farms, Fredonia, N. Y. is very proud of her first and only Morgan, Snip of Captor (L. U. Colonel x Devan Tess).

Snip is a beautiful chestnut 5 year old mare. At her first show, the N.Y.S. All Morgan Show of 1962; Snip placed 6th in Aged Halter Mares, 2nd in English Pleasure; 1st in Riders Under 21; and Reserve in Western Pleasure Stake. Her next show was Spring of 1963, the N.Y.S. Breeders Assn. Here Taffy and Snip placed 1st and Champion in Aged Halter Mares and Gelding; 1st in Road Hack; 1st in the Equitation Saddle Seat Class sponsored by the New York Club; 2nd in Jr. Open Conformation; 2nd in Jr. Fitting and Showmanship and 4th in English Pleasure.

Snip and Taffy then went on to win the Bonny Pritchard Hi Point Junior Rider Memorial Award. Taffy says, that to the best of her knowledge, this is the first time a Morgan has won this Championship.

Snip's third show was the Erie Co. Fair in Hamburg where she won her Morgan Halter Class and went on to become Reserve Champion Morgan of the show. Snip and her owner placed 2nd in Open Equitation; 2nd in Novice Morgans; and 3rd in Morgan Pleasure. We all wish Taffy another happy year with her fine mare.

## SALES and PURCHASES

Bud and Betty Burgess of Corinth, N. Y. have added a new member to Belcor Morgans. He is 6 months old (as of Oct. 1963) Equinox-to-Moro by Lippitt Selassie out of Lippitt Nancy Moro. "Knox," according to Marilyn Childs' higher mathematics, has a percentage of 18.02 which certainly isn't easily matched these days. Knox was purchased from Orrin and Phyllis Beattie, of East of Equinox Farm, Manchester, Vt. The Burgess also have Ethan's Jody (Ethan Eldon x Sparkler) a three year old, over 15 mare. Bud has been schooling her under saddle this past year.

Mr. and Mrs. Earl Herman of Prattsburg announce the arrival of the 3 year old stallion, Romona Tomahawk 12969, from Romona, California.

Mr. Harry Kintz of Centaur Farms, Schoharie informs me he bought

U.V.M. Funny Guy from Bonnie Herschede of Essex Junction, Vt. for his 13 year old daughter, Virginia, and Tutor from the University of Vermont and is driving him around the village of Schoharie.

And here are two Morgan enthusiasts who have 7 for their lucky number as they have each recently acquired seven new additions. Mrs. Terry H. Gray of Gansevoort says her first three came from the University of Vermont. They are all yearling stallions as follows:

UVM Keith (UVM Cantor x Marionette), who was at the New York Show and placed 6th in his class; UVM Kurt (Flash x Naive); UVM Kippy (UVM Flash x UVM Flirt). The next two she purchased from J. Cecil Ferguson, a mare and her filly foal: Broadwall Medallia, 4 years old (Moro Hill's Medalion x Brown Mae) and her foal by Parade. The last two were from the weanling sale and are both fillies: Sunset Penny Hawk (Little Hawk x Lippitt Molly Moro); and Green Hill's Colette (Green Hill's Devtone x Cynette).

The Tom Vanderweels of Marcellus have purchased seven young Morgans and built a new barn to house them and the three foals they expect next spring. The newcomers are: Royalton Welcome, a 2 year old stallion by Lippitt Ashmore x Royalton Diantha Darling; Royalton Natasha, a 3 year old filly by Royalton Ashbrook Darling x Lippitt Royalton Nekomia, and her full sister Royalton Rachael, a weanling; Bay State Gwen, a 4 year old mare by Vigilendon x Bay State Becky in foal to the Beattie's Bald Mt. Ebony Knight. Three more weanlings not delivered yet are a Broadwall filly by Parade x Broadwall Starlet; a Townshend filly by Orcland Vigildon x Misty Morgan, and Townshend Vigildon, a weanling colt by Orcland Vigildon x Townshend Gladalect.

Aylien Richards of Pine City reports the sale of Miki (Illawana Jerry x Allure) to Nancy Wilson of Wellsboro, Pa.

#### THE WELCOME MAT

New members to our club, welcome — from New York State. Mr. and Mrs. Paul Palen of Albion; Mr. and Mrs. Murray Crannell of Lake George; Mr. and Mrs. Hugh Osborn of Lockport; and Mr. and Mrs. James Regan of Canisio.

From out of state: Mr. and Mrs. Lyman Orcutt of Orcland Farms, West Newbury, Mass.; Mr. and Mrs. Adam

Young of Green Trim Farm of Temple, New Hampshire.

#### MISCELLANY

One of the rare unhappy moments of the show was experienced by Muriel Gordon of Trefoil Farm, Middleburgh. She and Muriel, Jr., had driven up to the show grounds ahead of their yearling stallion, Sonny Sealect, who was being trucked up by the Eugene Giffens of Medusa, along with their 2 year old colt, Colonel Sealect. A phone call from the State Troopers informed Muriel the truck had tire trouble and was nearer home than Syracuse. Since the yearling class was just going into the ring, Muriel had no choice but to scratch her entry and wend her way home. We wish you all good luck the next time you plan to show, Muriel.

Dorothy Bachman of East Amherst, writes that her nephew, Tom Hens and her mare, Georgina Twilight, have temporarily parted company. Tom broke his leg at football practice. Happy mending, Tom! Next Spring Georgina goes over to Orcland Leader to be bred. The Bachmans already have 2 foals out of Lippitt mares by Leader and they are very enthusiastic about this cross. Dorothy has a nice way of life . . . she has a Gift Shop as her vocation and horses as her hobby.

Warren Patriquin is making a new film of Morgans with sound and color and some of the horses in it are Sue Venier's of High Meadows Farm in Lafayette.

Join the New York State Morgan Horse Club. Send your name and address to our Corresponding Secretary, Mrs. Arthur W. Buisch, Swett Road, Lyndonville, N. Y. for information. Send your ideas, questions, suggestions, etc., to me and I will try to help you out. In the meantime, you help little ole me and send me news! The next issue will be in 1964, so a Happy New Year to all!

#### Northern Calif.

(Continued from Page 36)

Joseph Olsen, St. George, Utah has made a great contribution to the Western and Pacific Coast areas by sending out reprints of some timely magazine articles on the Morgan horse. He has made no charge for these and feels that this is his contribution to furthering the Morgan horse "out West". Our thanks to Mr. Olsen for his work and enthusiasm.

#### Horse Science School

(Continued from Page 32)

Dr. Ensminger emphasized that a "love for and interest in horses is the only requisite for enrollment. However many of the college-age (and older) enrollees will wish to take advantage of the college credit arrangement. Also, it is indicative to one and all of the uniqueness and high level of the Horse Science School."

Those interested in enrolling for college credit at either of the institutions must be eligible (meet the entrance requirements of the respective institution), pay the college enrollment fee directly to the institution in the regular manner, and pass the examinations.

Director Ensminger also announced that, "the basic enrollment fee will be lower than last year; those who elect either equitation or farrier science will pay extra laboratory fees therefore (but those not taking these courses will not be charged for them); a larger core staff is being engaged, thereby providing for more courses from which to choose; and enrollees are encouraged to bring their own horses for use in both equitation and farrier instruction, for plenty of stabling will be available at both locations."

The 1964 dates and locations of the Horse Science School are:

Location	Six-Day "Horse Science"	Four-day "Advanced Horse Science"
Fresno, Calif.	June 15-20	June 22-25
River Falls, Wis.	July 25-26	July 27-30

Horsemen and horse lovers desiring additional information, or wishing to get their names on the mailing list for a program, should write to Dr. M. E. Ensminger, Ph.D., Director, Horse Science School, 3699 East Sierra Ave., Clovis, California.

#### Justin Morgan

(Continued from Page 32)

bought his dam, Soleen, from Mr. Walton and also purchased a weanling colt from Walter Lindner.

The October meeting of the Association was a Halloween Party including a potluck dinner and dance. It was held on October 26 at 7:00 in the Salem Township Hall. The warm Michigan weather kept many people away but all of those who attended had a real good time. Music and calls were provided by the same group we had last year.

(Continued on Next Page)



Nine Michigan Morgans were exhibited at the New York All-Morgan Show, October 5 and 6. The placings for each horse are as follows:

FOX FIRE SUZAY, Green Hill Farm, 6th Mares 4 and over, 1st Pleasure Driving, 1st Morgan Pleasure Stake.

DANBURY, Green Hill Farm, 1st Geldings 4 and over, Grand Champion Gelding, 3rd Geldings under Saddle, 7th Gelding Stake.

GREEN HILL'S TONETTE, Green Hill Farm, 6th Novice Morgan.

PENNY PAYGON, C. S. Phillips, 3rd Mares 1 year old.

COVERLANE DOLLY M., C. S. Phillips, 3rd Pleasure Driving, 4th Morgan English Pleasure, 5th Morgan Pleasure Stake, 6th Road Hack.

BITTERSWEET SUE, C. S. Phillips, 2nd Trail Horse, 1st Men's Western Pleasure, 1st Morgan Stock Horse, 2nd Morgan Western Stake.

HI-JAX KID, Harold Niemi, 6th Geldings 4 and over, 1st Ladies Western Pleasure, 2nd Horsemanship, 14-18, Sue Niemi.

RICKY MAR-LO, C. A. Steward, 1st Morgans 15 hands and over, 3rd Stallions under Saddle, 5th Championship Saddle Stake.

MARY BOB'S PARTY GAL, Carla Copeman, 1st Horsemanship 14-18, Carla Copeman, 1st Horsemanship under 21, Carla Copeman.

### Bay City

Morgans in Saddle: Won by BILLY B GEDDES; 2nd, DEERFIELD'S PAMELA; 3rd, PARTY GAL; 4th, COVERLANE DOLLY M.

Western Pleasure Morgans: Won by BITTERSWEET SUE 2nd, M.J.S. TOMI; 3rd, JOHN GEDDES; 4th, SUCCARDES NINO.

Morgan Fine Harness: Won by DEERFIELD'S PAMELA; 2nd, BILLY B GEDDES; 3rd, COVERLANE DOLLY M.

### Detroit International

Morgan English Performance: Won by BILLY B. GEDDES; 2nd, RICKY MAR-LO; 3rd, REATA'S ELATION; 4th, DEERFIELD'S PAMELA; 5th, DANBURY.

Morgan Fine Harness: Won by VIGIL MARCH; 2nd, RICKY MAR-LO 3rd, BILLY B GEDDES; 4th, DEERFIELD'S PAMELA; 5th, SPRINGBROOK MANSFIELD; 6th, DANBURY.

Morgan Western Pleasure: Won by KANES KAY-DETTE; 2nd, BEAU GEDDES; 3rd, BITTERSWEET SUE; 4th, WENLOCH'S BIANCA; 5th, KANES JIM DANDY; 6th, M-J'S TOMI.

Morgan Combination: Won by RICKY MAR-LO; 2nd, REATA'S ELATION; 3rd, BILLY B GEDDES; 4th, DEERFIELD'S PAMELA; 5th, STORMY WEATHER.

Morgan Championship Stake: Won by RICKY MAR-LO; 2nd, BILLY B GEDDES; 3rd, DANBURY; 4th, DEERFIELD'S PAMELA; 5th, KANES QUIZORRO.

Open Western Pleasure: Won by KANES KAY-DETTE; 2nd, BITTERSWEET SUE; 3rd, BEAU GEDDES; 5th, WENLOCH'S BIANCA.

Ladies' Western Pleasure: 5th, HYCREST DENISE.

Junior Rider Western Pleasure: 3rd, WENLOCH'S BIANCA.

\$300 Western Pleasure Stake: 4th, BEAU GEDDES; 6th, BITTERSWEET SUE.

ing yearling stallion owned by Caven-Glo, Burbank, Calif., Caven-Glo Mity Song, a son of the well known Rex's Major Monte, out of an eastern bred mare, Poppy Ashmore, a daughter of Mrs. Bryant's well known Lippitt Ashmore. It is interesting to note the pleasing cross of east and west blood in these youngsters.

The Junior Champion Mare was a winsome two year old from Northern California, Albafeld, owned by Art and Gloria Jones, of Diablo, with the Reserve going to Gypsy's Majorette, a yearling daughter of Rex's Major Monte and owned by Mr. and Mrs. Wm. Matthews, Vista, Calif.

Many old favorites vied for honors in the Senior Championship classes. The good looking 3 year old stallion, Waer's Play Boy, owned by Frank and Frieda Waer, was Senior Champion Stallion, with the Reserve going to that old favorite of many, both east and west, Rocky Bon, owned by Chas. and Jean Sutfin, Sacramento, Calif.

The Senior Champion Mare was the lovely bay mare, Waer's Lanette, owned by Frank and Frieda Waer, with the reserve going to a previous stablemate, Waer's Jet-Nita, now owned by the Olson's Seven O Ranch.

In the final Grand Champion classes Waer's Play Boy emerged Grand Champion Stallion, with the Reserve going to the two year old King Stetson.

Waer's Lanette was chosen Grand Champion Mare, with the two year old Albafeld Reserve Champion Mare.

The performance classes were just as hotly contested as the halter classes and in many instances the youngsters received the coveted Blue.

The three year old chestnut filly, Gypsy's Starlite, owned by Bill and Phyllis Matthews was one of the most versatile youngsters in the performance classes, for in both English and Western as well as Driving, this three year old in her first season was near the top. Her owners can well be proud of her accomplishments, as well as her rider and trainer, Marjorie Riding, of Lakeside, Calif.

Another entry in the performance classes I can't help mentioning with a little nostalgia was the silver maned stallion Rocky Bon, who creates so much spectator interest with his flashy color - I used to see this stallion in many classes over a period of years at the national Morgan Show in Northampton, Mass.

Due to the very unusual cloudy So. Calif. weather at this show, many pic-

tures of our winners did not turn out and a number of owners will be very disappointed.

All in all, this was a very special show for many people and this Morgan show is fast taking its rightful place among the bigger shows of the West.

The results of M.H.B.E.A.'s All Morgan Show are as follows:

**Morgan Stallions, Yearlings:** Won by MURPHY'S FATHER'S DAY, Robert E. Murphy, Burbank, Calif.; 2nd, WAER'S MATILJA HAWK, John and Polly Bee, Ojai, Calif.; 3rd, UNNAMED ENTRY, Dick Hazelwood, Ramona, Calif.; 4th, PRINCE VICTOR, Robert Morgan, Gilroy, Calif.; 5th, POCO'S TOSORRO, Keith R. Herman, Monrovia, Calif.

**Morgan Stallions, Yearlings:** Won by CAVEN-GLO MITY SONG, Caven-Glo, Burbank, Calif.; 2nd, MICKY'S CHIP, T. F. Matern, Whittier, Calif.; 3rd, R. ECHO, Bob and Marjorie Riding, Lakeside, Calif.; 4th, ROGUE'S REBEL, Margaret and Irwin Froman, Fontaine, Calif.; 5th, WAER'S ROMAN KNIGHT, Frank and Frieda Waer, Orange, Calif.

**Morgan Stallions, 2 years:** Won by KING STETSON, Loren Bentley, Weed Heights, Nevada; 2nd, RAMONA PALEFACE, John Turkington, Riverside, Calif.; 3rd, CAVEN-GLO RED SAILS, Caven-Glo, Burbank, Calif.; 4th, D. KNOX, Robert E. Murphy, Burbank, Calif.; 5th, WAER'S SIERRA HAWK, Barbara Ravira, Crestline, Calif.

**Morgan Stallions, 3 years:** Won by WAER'S PLAY BOY, Frank and Frieda Waer; 2nd, FARCEUR MORGAN, W. T. Carter, Fresno, Calif.; 3rd, KING'S BLACK KNIGHT, R. J. King, Vista, Calif.

**Morgan Stallions, 4 years and over:** Won by ROCKY BON, Chas. and Jean Sutfin, Sacramento, Calif.; 2nd, REX'S MAJOR MONTE, Frank and Frieda Waer; 3rd, SONNY BOY ALLEN, Mr. and Mrs. A. L. Sherman, Sepulveda, Calif.; 4th, WAER'S RED HAWK, Mr. and Mrs. Fred Giesler, Oxnard, Calif.; 5th, POCO'S ACE OF SPADES, Al Bells, La Puente, Calif.

**Morgan Mares, Yearlings:** Won by BIG BEND TOP JOY, Robert Morgan, Gilroy, Calif.; 2nd, SERANITA RO, Dick and Phyllis Nelsen, San Dimas, Calif.; 3rd, WAER'S CAMEO, Frank and Frieda Waer; 4th, JIM'S MISSY, Kay Schultz, Modesto, Calif.; 5th, PENNY KENSTONE, Mr. and Mrs. W. J. Smith, La Habra, Calif.

**Morgan Mares, Yearlings:** Won by GIPSY'S MAJORETTE, Mr. and Mrs. Bill Matthews, Vista, Calif.; 2nd, WAER'S KITTY HAWK, Frank and Frieda Waer; 3rd, WAER'S RED VELVET, Linda Crook, La Habra, Calif.; 4th, CAVEN-GLO MESITA, Caven-Glo; 5th, POCO'S KHAY, Mr. and Mrs. Al McCulloch, Duarte, Calif.

**Morgan Mares, 2 years:** Won by ALBAFIELD, Art and Gloria Jones, Diablo, Calif.; 2nd, MONTE'S MONIQUE, R. R. Maciejzak, Santa Ana, Calif.; 3rd, JODIE COLLINS, Delno and Letha Jo Norton, Windsor, Calif.; 4th, WAER'S TEANA LIZA, Loren Bentley; 5th, CINDY'S COQUETTE, Mr. and Mrs. A. L. Sherman.

**Morgan Mares, 3 years:** Won by WAER'S JET-NITA, Seven-O-Ranch, Rollings Hills Estates, Calif.; 2nd, GIPSY'S STARLIGHT, Mr. and Mrs. Bill Matthews; 3rd, NEVA SPAR, Robert G. Swartzack, Fallon, Nevada; 4th, RAMONA FIREFLY, R. J. King, Vista, Calif.; 5th, TWINKLE STAR, Mr. and Mrs. Bill Williams, Santa Ana, Calif.

**Morgan Mares, 4 years and over that have not foaled:** Won by WAER'S LANETTE, Frank and Frieda Waer; 2nd, CAVEN-GLO SUNSERI, Caven-Glo; 3rd, IRISH BELLE MONTE, Barbara Ravira; 4th, SUSIE BELLE, H. E. Stanton, Glendora, Calif.; 5th, SCARLET RIBBONS, Floyd Mansker Family, Fair Oaks, Calif.

**Morgan Mares, 4 years and over that have foaled:** Won by WAER'S FAWNETTE, John and Polly Bee; 2nd, DAPPER DOLLY, T. F. Matern; 3rd, WAER'S MISS MUFFETT, Frank and Frieda Waer; 4th, LINDA'S BLACK BEAUTY, T. F. Matern; 5th, OH-CEE'S GIFT, Dick and Phyllis Nelsen.

**Morgan Geldings, all ages:** Won by COHOCTAH BLAZE, Mrs. Philip Dorsey, Hearldsburg, Calif.; 2nd, KELLY'S JIM, Kay Schultz, Modesto, Calif.; 3rd, SUNFLOWER TOM, Robert Morgan; 4th, WAER'S TIOGA STAR, Mr. and Mrs. Geo. Lyon, Trabuco Canyon, Calif.; 5th, MAJOR DON DE, Janis Stewart.

**Produce of Dam:** Won by Produce of LANA, Frank and Frieda Waer; 2nd, Produce of MORGAN GIPSY, Mr. and Mrs. Bill Matthews; 3rd, Produce of JUSTINA ALLEN, Bob and Marjorie Riding; 4th, Produce of JUBILEE'S GLORIA, Caven-Glo; 5th, Produce of DAISY SONFIELD, Dick Hazelwood.

**Get of Sire:** Won by Get of REX'S MAJOR MONTE, Frank and Frieda Waer; 2nd, Get of SENATOR GIFT, Dick and Phyllis Nelsen; 3rd, Get of KANDY KING, Merle Little, El Rancho Poco, Monrovia, Calif.

## Breeders & Exhibitors

(Continued from Page 31)

either, for many of their stalls showed quite an array of ribbons and trophies.

The Exhibitors Dinner on Saturday night was an impromptu one with 104 persons in attendance, approximately forty persons being our northern neighbors.

For the first time our show included Junior Championship Halter Classes and it was good to see the large classes of youngsters all competing for the coveted honor. When the dust cleared, a handsome young two year old stallion owned by Loren Bentley, of Weed Heights, Nevada, emerged Junior Champion Stallion, King Stetson being a son of the eastern bred stallion Broad-wall St. Pat. The Reserve Junior Championship went to the good look-

**Junior Champion Stallion:** KING STETSON  
**Reserve Junior Stallion:** CAVEN-GLO MITY SONG  
**Senior Champion Stallion:** WAER'S PLAY BOY  
**Reserve Senior Stallion:** ROCKY BON  
**Grand Champion Stallion:** WAER'S PLAY BOY  
**Reserve Champion Stallion:** KING STETSON  
**Junior Champion Mare:** ALBAFIELD  
**Reserve Junior Mare:** GIPSY'S MAJORETTE  
**Senior Champion Mare:** WAER'S LANETTE  
**Reserve Senior Mare:** WAER'S JET NITA  
**Grand Champion Mare:** WAER'S LANETTE  
**Reserve Champion Mare:** ALBAFIELD  
**English Pleasure Novice:** Won by CAVEN-GLO

SUNSERI, Eve Oakley, Caven-Glo; 2nd, GIPSY'S STARLITE, Marjorie Riding, Mr. and Mrs. Bill Matthews; 3rd, SCARLET RIBBONS, Lorraine Mansker; Floyd Mansker Family; 4th, STARSTONE'S DELIGHT, Patricia Puck, Steve Schwartz, Arcadia, Calif.; 5th, SUSIE BELLE, Don McDaniel, E. H. Stanton.

**Western Pleasure Novice:** Won by SUSIE BELLE, Don McDaniel, E. H. Stanton; 2nd, MAJOR BI-DOLL, Linda Wells, Sam Jones, Whittier, Calif.; 3rd, KELLY'S JIM, Donna Yialouris, Kay Schultz; 4th, CHIEF STORME, Kay Corder, Mary M. Corder, Norco, Calif.; 5th, RO MAC, Dick Nelson, Dick and Phyllis Nelson.

**Trail Horse Open:** Won by TIO LALO, Astrea Rogers rider and owner; 2nd, WAER'S BLACK RASCAL, Ginger Yancy rider and owner; 3rd, GIPSY'S STARLITE, Marjorie Riding, Mr. and Mrs. Bill Matthews; 4th, POCO ALJOY, Bill Harris, Mr. and Mrs. Malcolm McDuffie, Pasadena, Calif.; 5th, SHERIFF MORGAN, Danny Weinberger, rider and owner, National City, Calif.

**Junior Showmanship in Hand, 17 and under:** Won by SUSIE BELLE, Marie Ann Barrett, E. H. Stanton; 2nd, GIPSY'S MAJORETTE, Donna Kizer, Mr. and Mrs. Wm. Matthews; 3rd, MIDNITE'S SQUAW, Virginia McKee, Walter and Harriet Magaw, Sausalito, Calif.; 4th, SCARLET RIBBONS, Lorraine Mansker, Floyd Mansker Family; 5th, SHERIFF MORGAN, Danny Weinberger; 6th, RED ARROW, Sunday, Lorrie McCosh, Walter and Harriet Magaw; 7th, R. MELODY, Holly Riding, Bob and Marjorie Riding; 8th, CHIEF STORME, Kay Corder, Mary M. Corder; 9th, IRISH BELLE MONTE, Kathy Gislser, Barbara Rovira.

**Pleasure Driving Open:** Won by ROCKY BON, Chas. Sutfin and Jean Sutfin; 2nd, GIPSY'S STARLITE, Marjorie Riding, Mr. and Mrs. Bill Matthews; 3rd, COHOCTAH BLAZE, George Howard, Mrs. Philip Dorsey; 4th, CAVEN-GLO SUNSERI, Eve Oakley, Caven-Glo; 5th, WASEEKA'S WATCH ME, Art Jones, Gloria and Art Jones.

**Junior English Pleasure, Riders 17 yrs. and under:** Won by SCARLET RIBBONS, Lorraine Mansker, Floyd Mansker Family; 2nd, SHERIFF MORGAN, Danny Weinberger; 3rd, POCO ALJOY, Cynthia McDuffie, Mr. and Mrs. Malcolm McDuffie; 4th, SUSIE BELLE, Marie Ann Barrett, E. H. Stanton; 5th, CHIEF STORME, Carol Wolff, Mary Corder; 6th, STARSTONE'S DELIGHT, Patricia Puck, Steve Schwartz.

**Western Pleasure Open:** Won by SUSIE BELLE, Don McDaniel, E. H. Stanton; 2nd, GIPSY'S STARLITE, Marjorie Riding, Mr. and Mrs. Bill Matthews; 3rd, KELLY'S JIM, Donna Yialouris, Kay Schultz; 4th, QUIET SON DE, Pat Gimple, Patsy Kizer, La Puente, Calif.; 5th, POCO ALJOY, Bill Harris, Mr. and Mrs. Malcolm McDuffie.

**English Horseman:** Won by CHIQUITA, Helen Anderson, Mrs. Alfred Gilman, La Habra, Calif.; 2nd, WAER'S RED HAWK, Jim Miller, Mr. and Mrs. Fred Gislser, Oxnard; 3rd, SHERIFF MORGAN, Danny Weinberger; 4th, WAER'S SEROCO, Doris Borden, rider and owner, Arlington; 5th, SCARLET RIBBONS, Lorraine Mansker, Floyd Mansker Family.

**Parade Horse:** Won by ROCKY BON, Chas. Sutfin, Chas. and Jean Sutfin; 2nd, REX'S MAJOR MONTE, Frank Waer, Frank and Frieda Waer; 3rd, WAER'S ROYAL HAWK, Jim O'Neill, Barbara Rovira; 4th, SHERIFF MORGAN, Danny Weinberger.

**Australian Pursuit Race:** Won by WAER'S SEROCO, Doris Borden; 2nd, SUNBONNET SUE, A. L. Sherman, Mr. and Mrs. A. L. Sherman; 3rd, JUSTINA ALLEN, Marjorie Riding, Bob and Marjorie Riding; 4th, STARR VERMONT, Mary Garrett, rider and owner; 5th, SCARLET RIBBONS, Lorraine Mansker, Floyd Mansker Family.

**Junior Western Pleasure, Riders 17 yrs. and under:** Won by POCO ALJOY, Jan Stagner, Mr. and Mrs. Malcolm McDuffie; 2nd, GIPSY'S STARLITE, Holly Riding, Mr. and Mrs. Bill Matthews; 3rd, MIDNITE'S SQUAW, Virginia McKee, Walter and Harriet Magaw; 4th, SCARLET RIBBONS, Lorraine Mansker, Floyd Mansker Family; 5th, STARSTONE'S DELIGHT, Steve Schwartz rider and owner; 6th, CHIEF STORME, Kay Corder, Mary M. Corder; 7th, JUSTINA ALLEN, Julie Riding, Bob and Marjorie Riding; 8th, IRISH BELLE MONTE, Kathy Gislser, Barbara Rovira; 9th, RINGO, Mike Willis, Tom Borden, Arlington, Calif.; 10th, ANITA JOAQUIN, Eleanor Madden, Doris Aitchison, San Gabriel, Calif.

**Western Horseman:** Won by TIO LALO, Astrea Rogers; 2nd, KELLY'S JIM, Donna Yialouris, Kay Schultz; 3rd, RINGO, Mike Willis, Tom Borden;

4th, JUSTINA ALLEN, Marjorie Riding, Bob and Marjorie Riding; 5th, SUSIE BELLE, Don McDaniel, E. H. Stanton.

**English Pleasure Open:** Won by CAVEN-GLO SUNSERI, Eve Oakley, Caven-Glo; 2nd, DAPPER DOLLY, Alice Warner, T. F. Mattern; 3rd, GIPSY'S STARLITE, Marjorie Riding, Mr. and Mrs. Bill Matthews; 4th, SUSIE BELLE, Don McDaniel, E. H. Stanton; 5th, ROCKY BON, Gloria Jones, Chas. and Jean Sutfin.

**Western Pleasure Stake:** Won by POCO ALJOY, Bill Harris, Mr. and Mrs. Malcolm McDuffie; 2nd, GIPSY'S STARLITE, Marjorie Riding, Mr. and Mrs. Bill Matthews; 3rd, KELLY'S JIM, Donna Yialouris, Kay Schultz; 4th, SUSIE BELLE, Don McDaniel, E. H. Stanton; 5th, WAER'S BLACK RASCAL, Frank Yancy, Ginger Yancy.

**English Pleasure Stake:** Won by GIPSY'S STARLITE, Marjorie Riding, Mr. and Mrs. Bill Matthews; 2nd, CAVEN-GLO SUNSERI, Eve Oakley, Caven-Glo; 3rd, SUSIE BELLE, Don McDaniel, E. H. Stanton; 4th, SHERIFF MORGAN, Danny Weinberger; 5th, POCO ALJOY, Bill Harris, Mr. and Mrs. Malcolm McDuffie.

**Western Riding Horse, Open Reining Pattern:** Won by TIO LALO, Astrea Rogers; 2nd, DAPPER DOLLY, Alice Warner, T. F. Mattern; 3rd, POCO ALJOY, Bill Harris, Mr. and Mrs. Malcolm McDuffie; 4th, JUSTINA ALLEN, Bob Riding, Bob and Marjorie Riding; 5th, SISTER POCO, Charlotte Schmidt, rider and owner, Los Angeles, Calif.

**Combination Class:** Won by GIPSY'S STARLITE, Marjorie Riding, Mr. and Mrs. Bill Matthews; 2nd, CAVEN-GLO SUNSERI, Eve Oakley, Caven-Glo; 3rd, QUIET SON DE, Glen Gimple, Patsy Kizer; 4th, ROCKY BON, Chas. Sutfin, Gloria Jones, Chas. and Jean Sutfin; 5th, RED DE REX, Donna Kizer, Donald E. Kizer, Covina, Calif.

**Justin Morgan Class:** Won by SUNBONNET SUE, A. L. Sherman, Mr. and Mrs. A. L. Sherman; 2nd, LAZY SUE, Irwin Framan, Margaret and Irwin Framan, Fontana, Calif.

## Versatility Show

(Continued from Page 30)

champion — Prince of Pride 11068, a palomino stallion — hailed from Littleton, Colorado.

What did it all prove?

It demonstrated to a wide audience, all potential horse buyers, some of whom had travelled as far as 450 miles to see the show, that a Morgan is an ideal all round horse able to perform capably any job he is asked to do. Manito, 10156 and April Surprise 09217 are both qualified hunters. The Third Man 11414 has also followed hounds with the Radnor Hunt. Without exception the Morgans were well mannered and easy to look at. They are durable — the average age of the entrants was about eight years. 1963 champion Manito (which also won in 1961) is fourteen; second to him in number of points accrued was thirteen year old U. S. Panetz 10446. Of the thirteen male horses entered, eight are entire; half of these were ridden by women, two of whom were junior riders; one young girl was riding in her first horse show.

Behind the scenes, as well as in the ring and grandstand, there are signs that this unique show strikes a responsive chord among horse lovers everywhere, fulfilling a long unmet need. Each year cash donations have been received from people who have never seen the show, but who have heard about it and liked the idea. There was

a letter from an Arabian owner and exhibitor saying that this was the finest show — bar none — which he had ever seen, a telegram from Canada regretting that the sender would be unable to attend this year, a trainer of Walking Horses who said he'd never seen anything to match it, the Morgan owner who hopes that with a little luck he may have his horse ready to bring in two or three years.

The overwhelming response both from exhibitors and spectators indicates that there is a tremendous demand both for more performances of this type and for the versatile, handsome using horse which the true Morgan is.

## Mid-Atlantic

(Continued from Page 29)

Camelot got the second of three championships with Kane's Spring Delight who topped the scoring in hand. Mr. and Mrs. Richard Colgate's Oldwick High Diamond was reserve.

Kane's Spring Delight added a reserve ribbon in the harness section, topped only by her stable mate Trophy's Becky Date.

The Morgan promotion award, for points won in open classes, went home with Mrs. Sandra Wooding's Orland Linda. There was a tie for reserve between The Third Man and Joselene Hill Farms Mr. Showman Vona.

The score at several levels brought eleven youngsters into the picture in the equitation scoring. Phyllis Cox was undisputed champion while Jessie Colgate took reserve. Dick Patton and Christine Buzec tied for third. A three-way tie for fourth involved Rosemary Vona, Candy and Debbie Fowler. Betty Jane Lucine and Edie Horner were tied for fifth while Keith Coddington and Robin Sumner split sixth place.

One of the most highly prized awards was in the saddle category. Mr. and Mrs. John Noble's Dennisfield took an early lead and was never headed. For reserve, Camelot Farm's Donnette of Camelot came from behind at the last show to outpoint Mrs. Mary DeWitt's Waseeka's Buccaneer.

In one of the most closely contested divisions, for the pleasure championship, the lead changed hands six times during the season and the result was not finally determined until the last class at the last show. The championship went finally to Orland Linda with reserve to Manito.



It was close, too for the Horlacher Amateur trophy. The scoring here is limited to points won by amateur members of the owner's family. When the dust had settled it was again Orcland Linda on top by a narrow margin over Manito. The third ribbon went to Don Quixote Pepper; fourth to Polly Dalrymple's Ran-Bunctious; fifth to Waseeka's Buccaneer; and sixth to Tastee's Indian Summer, owned and shown by Mike Goebig.

The biggest award was closest of all. For Horse of the Year, all points in all categories are totalled. But as a further limitation the entries must qualify by showing enough versatility to score in at least three categories and enough Morgan type to score in at least one in-hand class. Incidentally, some 12 horses were able to meet this stringent requirement.

When the last class of the last show went into the ring, the Horse of the Year award could have gone any of three different ways. The leading horses were grouped within 13 points of each other.

With points from that class the deciding factor, Orcland Linda became Mid-Atlantic Horse of the Year. During the season she placed in nine different shows, collected 35 ribbons and amassed 699 points.

Manito was not far behind for reserve. This 14 year old marvel who has been a perennial Mid-Atlantic winner in almost every kind of class there is, had a total of 680 points for the year.

A scant six points behind him was The Third Man who scored in every category of competition this year and won 31 ribbons for Roger Etherington under the piloting of Mrs. Janie Lucine.

Fourth in the total scoring was Kane's Spring Delight closely followed by Don Quixote Pepper and Ran-Bunctious.

As another news note of interest involving one of the top winners, it has been announced that The Third Man has been purchased by Mrs. Mary DeWitt of Stonecroft Farm, Dalton Pa.

The mail bag also brings word of three new Morgans in New Jersey. Ed Banias and Bill Cochrane now have three youngsters at Tamarlaine Farm in New Vernon N. J. A stable party on October 13th welcomed the weanling filly Tamarlaine Premier by Pecos x Pinup; a weanling colt named Broadwall's Playboy by Parade x Springtime. They will form the nucleus of a new breeding and training establishment. Also in training here is Broadwall's Band Master, a two year old gelding.

It seems a bit early to be saying it as we write this, but taking note of the publication date for this column we seize the opportunity to extend sincerest wishes for a happy holiday season and a most successful New Year from the Mid-Atlantic Club, its officers, directors and members to all Morgan lovers everywhere.

## North Central (Continued from Page 28)

and shown by Tom Jones; 4th, WILDWOOD BAY BOB, owned and shown by Linda Hasz; 5th, STORMY WEATHER, owned and shown by L. G. Fricks; 6th, ILLAWANA SAMBO, owned by Mr. and Mrs. Brown and shown by Harry Helleveld.

**Open Barrel Race:** Won by TAMMY, owned by Judi Gregerson and shown by B. Gregerson; 2nd, FLASH, owned and shown by Don Gunderson; 3rd, ARCHIE EE owned by Ed Cahill and shown by Paul Cahill.

**English Combination:** Won by HYLEE'S HIGH BARBAREE, owned and shown by Cliff Hitz; 2nd, CONGODON, owned and shown by Mrs. Ernie Wood; 3rd, WILDWOOD TAMARA, owned by George Budd and shown by Miss Pauline Henning; 4th, DEBA-CON TWINKLE STAR, owned by Debra Hodgkin and shown by Miss Connie Hodgkin; 5th, ANN OF HOLIDAY HILL, owned by Harry Cater and shown by Miss Sue Murphy; 6th, YVETTE JARNETTE, owned by Bonnie Lee Farms and shown by Mark Walsh.

**Two year old driving class:** Won by BONNIE LEE'S HI NOON, owned and shown by Bonnie Lee Farms, Mona Bonham driving; 2nd, JESSURE, owned and shown by Dewey Logeland.

**Western Combination:** Won by SUNFLOWER FLICKA, owned by Bonnie Lee Farms and shown by Ann Bonham; 2nd, FUNQUEST REDIZZ, owned by Marilyn Hitz and shown by Marilyn Hitz; 3rd, BONNIE LEE'S BENNETTE, owned by F. E. Dingman and shown by Dewey Logeland; 4th, ARCHIE'S SHARI, owned by Ed Cahill and shown by Mrs. Pat Peterson; 5th, FUNQUEST WOODY, owned and shown by Mrs. R. D. Anderson; 6th, DEJARNETTE SWEET SUE, owned and shown by Chuck Berzins.

**Child's Morgan:** Won by DEJARNETTE SWEET SUE, shown by Vicki Kettlewell and owned by Mr. and Mrs. Charles Berzins; 2nd, BARBADON, owned by Cedar Hills Farm and shown by Devon Nass; 3rd, SUNFLOWER FLICKA, owned and shown by Ann Bonham of Bonnie Lee Farms; 4th, PEGGY SUE, owned and shown by Julie Hitz; 5th, BERT'S BEAUTY owned by Mr. and Mrs. Brown and shown by Jennie Brown; 6th, BERT'S TOPSY, owned by Mr. and Mrs. Brown and shown by Nancy Brown.

**Open Children's Equitation:** Won by ARCHIE N, owned by M. E. Jensen and ridden by Nancy Brewlaker; 2nd, NAPONE 'J', owned by Mr. and Mrs. Robert Wood and shown by Ricky Wood; 3rd, DEJARNETTE SWEET SUE, owned by C. Berzins and shown by Vicki Kettlewell; 4th, BONNIE LEE'S BENNETTE, owned by F. E. Dingman and shown by Roberta Dingman; 5th, MESCAL, owned by Mr. and Mrs. Schroepfer and shown by Jean Daecher; 6th, WILDWOOD FLICKA, owned and ridden by Gary Bast.

**Pleasure Driving:** Won by WILDWOOD TAMARA, owned and driven by George Budd; 2nd, CONGODON, owned and driven by Mrs. Ernie Wood; 3rd, HYLEE'S HIGH BARBAREE, owned and driven by Cliff Hitz; 4th, ILLAWANA SAMBO, owned by Mr. and Mrs. Wes Brown and driven by Harry Helleveld; 5th, HOPI COTA, owned by Harry Cater and driven by Ward Cater; 6th, FUNQUEST WOODY, owned and shown by Mrs. R. D. Anderson.

**Three Gaited English:** Won by WILDWOOD TAMARA, owned by George Budd and shown by Miss Pauline Henning; 2nd, PEGGY SUE, owned by Julie Hitz and shown by Cliff Hitz; 3rd, CONGODON, owned and shown by Mrs. Ernie Wood; 4th, ANN OF HOLIDAY HILL, owned by Harry Cater and shown by Miss Sue Murphy; 5th, TAMARACK, owned and shown by George Budd and 6th, DEBA-CON TWINKLE STAR, owned by Debra Hodgkin and shown by Miss Connie Hodgkin.

**Western Pleasure:** Won by DEJARNETTE, SWEET SUE, owned and shown by Chuck Berzins; 2nd, ARCHIE N, owned by M. E. Jensen and shown by Sue Diefenback; 3rd PEGGY SUE owned by Julie Hitz and shown by Ricky Wood; 4th, FUNQUEST REDIZZ, owned by Marilyn Hitz and shown by Cliff Hitz; 5th, SUNNYVIEW FIREFLY, owned by Max

Myers and shown by Kathy Myers; and 6th, SAMMY SNIPPET owned and shown by Tom Jones.

**Half Mile Race in Harness:** Won by STARLET DE JARNETTE, owned by R. D. Anderson and shown by Cliff Hitz; 2nd, BONNIE LEE'S BENNETTE, owned by F. E. Dingman and shown by Dewey Logeland; 3rd, ILLAWANA SAMBO, owned by Mr. and Mrs. Wes Brown and shown by Harry Helleveld.

The High Point Horse of the North Central Morgan Show was Peggy Sue, owned by Julie Hitz and shown by Cliff Hitz, Marilyn Hitz and Julie Hitz. Julie Hitz was presented the trophy by Ernie Wood, president of the North Central Morgan Association. Peggy Sue stood by patiently and watched her mistress, eight year old Julie, beam with pride.

The North Central welcomes two new Morgan club members: C. F. Winslow of 6020 Leslee Lane, Edina, Minn. and Michael L. Cronin of Route 4, Box 94, Excelsior, Minnesota.

Six Minneapolis chapter Morgan members motored down to the special Horse Clinic put on at the Big Bend Farms, owned by Mr. and Mrs. Barton of Rockford, Illinois. This clinic was set up by the Mid-States Morgan Club and was very well attended by Morgan members from various parts of the United States from California to the New England States. Marilyn Hitz, Mona Bonham, Doris Hodgkin and Evelyn Anderson rode down with Evelyn and Mr. and Mrs. Hasse also drove down later that same Saturday afternoon. Tips on feeding, grooming and showing were given by Mr. Orcutt, a cutting horse exhibition was given by Charley Hamilton riding Dee Dee Chocolate (owned by Patsy Brown) and various Mid-States horses were shown in proper equipment for each of the common performance classes found in most shows. We were all thankful for the opportunity to attend and thoroughly enjoyed our trip and the Mid-States fine hospitality.

Dr. George Budd of St. Cloud writes that he leaves November 2nd for India. He will be in India until Christmas. But as he was writing the letter he was getting ready to go to South Dakota on a cattle drive where he will use Tamarack and a friend will ride Tamarack. George writes, "Talk about versatility! From the show ring to a cattle drive! That filly continues to amaze me. Katie (my 10 year old) rides Tamarack and the horse is as calm and cool as can be."

And to this I add — "Aren't Morgans marvelous?" I know we've all been enjoying ours right along with this ideal-for-riding fall weather. Please keep the newsy letters coming.

## New England

(Continued from Page 27)

came out of the ring with a blue in each pleasure class and then rode home.

### MAINE

Many of the Maine Morgan Club members have been doing some fall riding, spending one weekend riding the "Rockefeller Trails" at Seal Harbor. That was a most enjoyable ride, as was one weekend at the Groves, one at the McCobbs in Dresden, plus others.

Miss Margaret Gardiner has purchased the three year old stallion Woodland Twilight and has had him gelded. He is coming nicely under saddle at present.

Mr. and Mrs. Van Buskirk of Pemaquid, have sold the yearling stallion Comet by Corisor of Upwey out of Cocoa to the Chester Burtons of Dresden.

The Gallants have purchased the weanling colt out of Mazie by Kennebec Ethan from Kennebec Farms.

The Groves have one sale and one purchase to report. They have sold the weanling colt Morgan Hill Jubilee to Mrs. Francis Garcelon of Skowhegan. From Jim Douglas they have purchased the nice broodmare Jubilee's Ginger. Ginger has a lovely bay colt by her side by Meredith Twilight, who still belongs to Jim.

Mr. and Mrs. Robert Wright have moved their farm to Bowdoinham. They have had their three year old stallion by Corisor of Upwey out of Mistress Merri Dawn gelded.

Charles Small lost twin fillies out of Jubilee's Atlanta by Parades Jubilee recently. These fillies were foaled on the exact date they were due and were quite good sized.

Gloria Swartz of Sprucehead has lost her lovely mare, Glorita, as a result of a stall accident. This mare was in foal to Mrs. Swartz's stallion, Kanthaka.

Mrs. Maxine Bubar reports a lovely filly from Broadwall Pandra by Rocky B. This is a dark chestnut with a narrow strip and Mrs. Bubar has given this nice filly to her husband!

### MASSACHUSETTS

Miss Sylvia McLaughlin of Middleboro, writes that she has enjoyed riding the nice mare, Royalton Sarlight, owned by Thomas Comandona. In spite of this mare's fourteen years, during the past two she has come home from

the National with three blues, one red and two sixth ribbons. In one show recently she placed well in both pleasure and Open Morgan classes, as well as driving classes . . . a real credit to Morgan versatility.

### VERMONT

I was sorry to hear the sad news that the nice gelding, Parawallis, (Cornwallis x Paragraph) owned by Judge Kenneth Robinson of Windsor died on October 3 of a twisted intestine. In his seventeen years "Para" accomplished quite a lot. He was raised by Mrs. Frances Bryant, purchased as a colt by Mr. C. A. Beck of North Franklin, Connecticut. The Robinsons bought him as a three year old. Parawallis won many Vermont Championships, competed in several 100 mile trail rides, competed in twelve or thirteen consecutive National Morgan Shows, and has been ridden and shown by many members of the Robinson family, from being used as a mount in the Sheriff's Posse to being used to teach grandchildren to ride. Parawallis was certainly a grand old versatile Morgan and will be missed by many.

Mrs. Ruth Towne of Towne-Ayr Farm, Montpelier reports the sale of Towne-Ayr Randy Ash (Lippitt Rob Roy x Towne Ayr Belle) a weanling stud to Miss Susan Adams of Stowe, Vermont.

Mr. and Mrs. Leigh Morrell of Tamarlei, Brattleboro, have sold the four-year-old mare, Keomah Laurie L. to Mr. and Mrs. Clifford Bishop of Berwick, Nova Scotia. They plan to use her as a pleasure and show mare and they should have much success with her as she is very typy with excellent disposition. She is due to foal in April to Merry Ethan. Laurie is by Royal Major out of Gracie, a granddaughter of Flyhawk.

The Morrells also have sold the weanling filly, Tamarlei Bittersweet, to Miss Sue Eaton of Easthampton, Mass. Sweetie has become the stablemate of Tamarlei Square Danz, whom the Morrells sold to Ronnie Copeland last year. The filly is by the Morrells Emerald's Cochise (his first foal) and out of Broadmoor's Bonnie, the 1961 Vt. State Champion Childs Pony.

Mr. and Mrs. Morrell have purchased the seven year old dark bay mare, Jeanite Vedette from Ernest McElhinney, Morning Sun, Iowa. Jeanita is broken western and is presently in foal to Merry Than, owned by Robert Riley of What Cheer, Iowa.

## Mid-States Field Day

(Continued from Page 18)

Kane's Stardust owned by Paul Spodnyack.

Remaining events were as follows:

Fine Harness — Jaunty Justin, Mr. and Mrs. Walt Matas, Chicago, Ill.

Pleasure Driving — Towne Ayr Twig, Robert Glenn.

Trotting — George Gobel, Big Bend Farms.

Three gaited — King Kookie, Mr. and Mrs. Charles Rafferty, Rockford, Ill.

English Pleasure — Kane's Stardust, Mr. and Mrs. Paul Spodnyack.

Western Pleasure — Windcrest First Love, Big Bend Farms.

Stock Horse — Dee Dee Chocolate, Charley Hamilton.

Cutting Horse — Dee Dee Chocolate, Charley Hamilton, Zanson.

Big Bend Farms — Mr. Sandman, Pendleton Farms, Belle Rive, Ill.

Jumping — Towne Ayr Twig, owned by Robert Glenn.

From the training ring all activity gravitated to the cutting pens where three excellent Morgan cutting horses held the audience with demonstrations of agility. Narrator for this event was Dean Jackson of Harrison Montana, a director of the National Morgan Horse Club and Vice-President of the National Cutting Horse Association, who has done a tremendous amount of promotional work for the Morgan cutting horse all over the country. Mr. Jackson's narration was smooth and complete, explaining each move made by horse and rider.

First out was Big Bend's newly acquired jet black Zanson with Harry Andre up. This young horse is just completing basic training for a cutting horse and shows lots of cow sense. The addition of this excellent animal into the Bartons show string makes it complete with an outstanding animal for every class available to Morgans today. Next out was Pendleton Farms Mr. Sandman with manager Marlin Manning of Belle Rive, Illinois up. Mr. Sandman's entrance was alert and eager, upon approaching the herd his lovely Morgan head dropped to cow eye level and he went about the task at hand with the quietness and agility of a cat.

(Continued on Next Page)



Last horse out and epitome of the finished product was Dee Dee Chocolate, owned by Patsy Brown of Oshoto, Wyoming, with Charlie Hamilton up. This demonstration, along with Mr. Jackson's excellent coverage emphasized the fact that dressage is not new to the western horse but is, in fact, incorporated into many movements of the finished cutting horse. This was one of the most exciting events of the day and left the crowd with a lasting and strong impression of the full extent of a Morgans capabilities.

The hospitality booth proved to be a very popular spot with a constant crowd milling about. The very large

bulletin board filled with pictures of Morgans owned by club members impressed visitors, many of whom had felt that only a handful of Morgans existed in the area. Nearly two hundred registered Morgans, owned by members of the Mid-States Club, were represented; indisputable evidence of the hard work and cheerful co-operation which has evolved to make this young club the largest and hardest working anywhere in the area. By the end of the day, stacks and stacks of free literature had all but disappeared. As a result several thousand pieces of literature extolling the Morgan Horse and his virtues are in the hands of hundreds of

persons who may in turn, some day, own a Morgan.

To say the day was a success would be an understatement. We are deeply grateful to Charlie Hamilton and Patsy Brown of Wyoming; Dean Jackson of Montana; Marlin Manning of Belle Rive, Illinois; Robert Glenn, Wayne, Illinois and Lyman Orcutt of Massachusetts. Without their help an event of this scope would have been impossible. We thoroughly enjoyed hosting the many visitors who came from coast to coast. We hope that you enjoyed your visit and that you will come back again.

## Green Meads Sale

(Continued from Page 21)

### NAME OF COLT

GREEN MEADS ANNETTE  
GREEN MEADS JUNO  
GREEN MEADS GRACIE  
GREEN MEADS FLASH  
GREEN MEADS GRANDEE  
EQUINOX LAUREL  
EQUINOX DELECTABELL  
EQUINOX SHADOW  
BALD MT. CHERRYDALE  
BALD MT. GAY PRINCE  
BALD MT. FIRST LADY  
U. V. M. LOUISE  
ALDOT MADEMOISELLE  
WALES FARM RIVAL  
SUNSET HI-DARLING  
SUNSET PENNY HAWK  
SUNSET HOLLY HAWK  
ORCLAND WENDY  
ORCLAND FIREFLY  
FOXY'S MELODY DAWN  
ROXSOR RENDEVOUS  
ANNEIGH JUNE LIGHT  
ANNEIGH TOP SPEED  
GREEN HILL'S COLETTE  
GREEN HILL'S HAN-DOO  
DYBERRY COMET  
SWEET SENSATION  
KATE BURKLAND  
GREAT HILL GAYSECRET  
GREAT HILL SARASON  
BIRCH HILL CERES  
BRO-ROCK VIGILMARY

### NAME OF CONSIGNOR

Mr. and Mrs. Darwin S. Morse  
Mr. and Mrs. Darwin S. Morse  
Mr. and Mrs. Darwin S. Morse  
Mr. and Mrs. Darwin S. Morse  
Mr. and Mrs. Darwin S. Morse  
Mr. and Mrs. Orrin H. Beattie  
Mr. and Mrs. Orrin H. Beattie  
Mr. and Mrs. Orrin H. Beattie  
Mr. and Mrs. Keynith Knapp  
Mr. and Mrs. Keynith Knapp  
Mr. Neil Knapp  
University of Vermont  
Mr. and Mrs. Alfred Martell  
Mr. and Mrs. Leonard Wales  
Mr. and Mrs. Norman Dock  
Mr. and Mrs. Norman Dock  
Mr. and Mrs. Norman Dock  
Mr. and Mrs. W. Lyman Orcutt  
Mr. and Mrs. W. Lyman Orcutt  
Mr. and Mrs. Paul Rumbaugh  
Mr. and Mrs. David Farley  
Mrs. Ann Stedman  
Mrs. Ann Stedman  
Mr. and Mrs. Walter Carroll  
Mr. and Mrs. Walter Carroll  
Dr. C. D. Parks  
Miss Mary Jane Orcutt  
Dr. and Mrs. S. Robert Orcutt  
Mr. and Mrs. Jack Lessard  
Mr. and Mrs. Jack Lessard  
Dr. John C. Tate  
Mr. and Mrs. David Brackett

### NAME OF BUYER

Roy S. Richardson ..... \$ 750.00  
George W. Bingham ..... 525.00  
Kenneth Pohlman and A. D. Puth ..... 925.00  
Beverly DuShane ..... 475.00  
Boyd M. Muchmore, Jr. .... 475.00  
Terry Clarkson ..... 900.00  
A. B. Starr ..... 850.00  
Bid Rejected ..... 500.00  
Bid Rejected ..... 550.00  
Katharine Booth ..... 1025.00  
John H. May ..... 1000.00  
J. B. Reid ..... 1500.00  
Ralph Barris ..... 825.00  
Joseph Loughrey, Jr. .... 500.00  
Lloyd M. Parker ..... 1300.00  
Marjorie Gray ..... 750.00  
Bid Rejected ..... 475.00  
Walter Christianson ..... 2500.00  
C. Albert Beckwith ..... 1000.00  
Henry Crystal ..... 1525.00  
John H. May ..... 1375.00  
Roy S. Richardson ..... 1000.00  
W. H. Cranford III ..... 675.00  
Marjorie Gray ..... 1425.00  
Robert Baker ..... 475.00  
Bid Rejected ..... 900.00  
Roy S. Richardson ..... 2300.00  
Mr. and Mrs. Darwin Morse ..... 1500.00  
Katherine Chilcoat ..... 800.00  
T. R. Wheeler ..... 1075.00  
Nutmeg Beef Corp. .... 2000.00  
Bid Rejected ..... 600.00

32,475.00

## PLEASE NOTE

All Applications for Registration for 1963 foals must be POSTMARKED on or before December 31, 1963, or bear a higher fee. Some post offices close at 5:30 P.M. and do not cancel mail after that hour. It is your responsibility to allow time for the proper POSTMARK.

Fill out all Applications completely and accurately with indicated personal signatures. Have the animal in front of you when drawing white markings, brands and other identifying markings.

## REMEMBER

The POSTMARK of December 31, 1963 is the last date on which foals born during 1961 are eligible for registration.

## MEMBERS

Membership in The Morgan Horse Club, Inc. is on a calendar year basis. Be sure your 1963 dues are paid. If you let your membership lapse, there is a \$5.00 penalty to be re-instated.

## Morgan Joining Your Family

(Continued from Page 63)

are together be sure you both agree which one of you will send the Application for Transfer, the Registration Certificate and the correct fee to The Morgan Horse Club, Inc., P. O. Box 2157, West Hartford, Connecticut 06117 for recording. The schedule of fees to transfer ownership of a registered Morgan is printed on the back of the Application for Transfer as well as in this article. You will see that there is a lower fee when the transfer is sent in for recording promptly.

### Schedule of Fees

Applications for transfer postmarked within 6 months of date of transfer (or sale) \$10, to members of The Morgan Horse Club, Inc., \$15 non-members of The Morgan Horse Club, Inc.

Applications for transfer, postmarked after 6 months of date of transfer (or sale) \$15, to members of The Morgan Horse Club, Inc., \$20 non-members of The Morgan Horse Club, Inc.

The non-member fees apply unless the transfer is made either to or from a member of The Morgan Horse Club, Inc., and also unless that member sends in and pays for the Transfer.

## Morgan Leaving Home

(Continued from Page 19)

pasture bred. The owner of the stallion at the time of service to your mare then signs the form.

### Now the form is complete

Review the Application for Transfer carefully to be sure the information is

correct and complete. Send the Application for Transfer with the Registration Certificate and the correct fee (the fee schedule is printed on the back of the Application for Transfer as well as in this article) to The Morgan Horse Club, Inc., P. O. Box 2157, West Hartford, Conn. 06117. Note there is a lower fee if the Transfer papers are sent in promptly.

### Schedule of Fees

Applications for transfer, postmarked within 6 months of date of transfer (or sale) \$10 to members of The Morgan Horse Club, Inc.; \$15 non-members of The Morgan Horse Club, Inc.

Applications for transfer, postmarked after 6 months of date of transfer (or sale), \$15 to members of The Morgan Horse Club, Inc.; \$20 Non-members of The Morgan Horse Club, Inc.

The non-member fees apply unless the transfer is made either to or from a member of The Morgan Horse Club, Inc., and also unless that member sends in and pays for the Transfer.

## Hossin' Around

(Continued from Page 17)

out with a set of false teeth. For those of you interested, the teeth cost \$20 and are expected to last from three to five years.

Are there any horses fitted with dentures? Just wondered.

All the warm weather horse activities have been great, but long slow evenings by the fire, reading horse books, sounds wonderful to us now. How about you?

Love  
Ma

## Horses, Horses

(Continued from Page 15)

of trees, hills and valleys. Yet, in their native environment, horses were hardy and rugged.

The main requisites of winter quarters for horses are that they be dry, sanitary, well ventilated and well bedded; and that they provide fairly good protection from winds.

**Vitamin D** — Lack of vitamin D may produce rickets in foals and osteomalacia in older horses — crippling nutritional deficiency diseases which affect the joints and bones of a farm animals. Fortunately, when animals are out in the sunshine, adequate vitamin D is usually produced through the action of ultra-violet light on the skin. But when animals are confined to winter quarters, such conversion of vitamin D is impossible: and, too, sunlight is less potent in the winter than in summer. Also, ultra-violet rays are largely screened out by window glass, clouds, or smoke. Since most commonly used feeds, with the exception of sun-cured hay, contain little or no vitamin D, deficiencies may be encountered during the winter months unless such vitamin D rich concentrates as sun-cured hay, cod-liver or other fish oils, irradiated cholesterol or ergosterol, or irradiated yeast are incorporated in the ration.

**Lice** — Lice are more troublesome during the winter months than during the rest of the year, and they are more abundant on weak, unthrifty animals than on healthy ones. Affected animals should be sprayed or dusted with the insecticide recommended by the county agent or other informed authority.

### FOR SALE

#### SHOW, PLEASURE AND BROOD MARE

Due to foal March 15, 1964 to Shawalla Prince 12581  
Dark chestnut, light mane and tail, connected star, strip and snip.

Grand Champion Mare Calif. State Fair, Mother Lode Fair, Amador County Fair and 2nd place Stanislaus County Fair in 1962.

Grand Champion Mare Mother Lode Fair 1963. Second place mare that has foaled 1963 Northern California Morgan Horse Show.

Extended pedigree and picture available.

**CONTACT: Mr. and Mrs. Don Breazeale**

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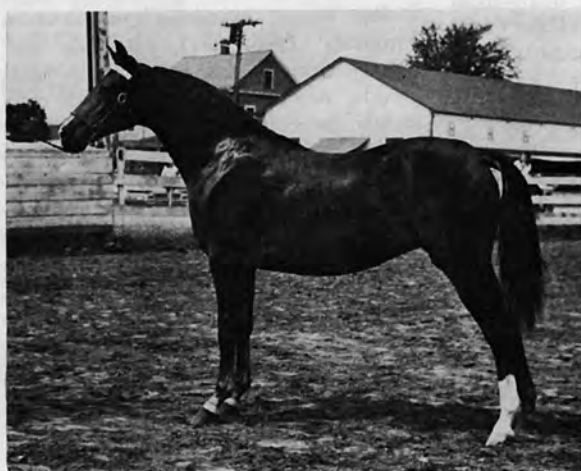
# TOWNSHEND MORGAN-HOLSTEIN FARM

BOLTON, MASSACHUSETTS

Congratulations to Mr. Robert Larensen & family of Bloomfield, Conn. on the purchase of Townshend Vigit's first colt. This colt is out of that Reserve Junior Champion Mare Sterling Pamela. We wish them all kinds of luck with their second Morgan.

**MR. & MRS. ROGER E. ELA & NANCY**  
owners

**THOMAS JOHNSTON, III**  
manager



## SEASON'S GREETINGS

from our yearling

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Red Pepper x Little Girl

and

her stablemates

Yes, we have some mares and fillies for sale.

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## HAPPY HOLIDAYS

To

Our MORGAN Friends

and to

Friends of MORGANS  
everywhere!



**MAHALIA 011140**

(Easter Twilight x Natick Moro Independence)

Reserve Champion — Kane Co. '63

The

**HUGH L. CURRIE FAMILY**

**MAHALIA & LIPPITT GLENNA**

Peru, Illinois



## Winter Relaxation

(Continued from Page 13)

definitely still due a complete change before the new show season. It may take two or three months to get the horse responding as one wishes; then he can be relaxed for a month or so.

The horse which has ended the season to the owner's complete satisfaction can be left alone without formal training, to within 30 days of his first show in 1964. Then he will gradually be brought back to show condition, not so much by vigorous training in the beginning as by gradually legging him up to pull a buggy or carry a rider. Running out keeps the horse in good natural condition, but hardly prepares him for the extra strain of show performances.

For the horse which had some problems which needed correction in the fall, more preparation time in the spring is likewise needed. This horse probably should be taken up and started back in routine 60 days before the shows begin. Horses which have had major problems or need a complete revamping in training will have to stay in training of some sort all winter long.

For the amateur owner who shows his own horse and who has met with problems in the ring, the winter time is the best time to send the horse to a professional trainer, if such aid is required. Too many wait until the shows are about to start and expect a trainer to work 30 day miracles. In the winter most professional men are less busy and under less strain themselves than during the summer when business is at its peak and shows are calling.

So winter is an ideal time for the amateur or professional horseman to correct difficulties or improve potentials without the pressure of a show

around the corner. For amateurs who can afford it, this is an ideal time to let a trainer with proper facilities take over the preparation of the young horse or the mature show horse for the next season. Few amateurs want to buck the winter weather for regular work themselves; they can let someone else do it and then take the horse home for a summer of showing themselves.

While we have discussed here the winter relaxation for a show horse, we have not forgotten about the young horses which will be coming along for training for the next show season. Late fall and winter is the time to start these youngsters so that they are gradually readied rather than being pushed into competition before they are mouthed and mannered properly. Next month we will discuss the importance of mouthing the horse, not only for show purposes but also for real enjoyment of the pleasure Morgan.

## Cutting Horse

(Continued from Page 12)

correct nerve impulse in motion, which in turn activates a certain muscle which when applied to the skeletal structure suitable to its application is transformed into energy of motion.

The degree of efficiency at which the nervous system functions directly regulates the physical ability of an animal much the same way as the ignition system regulates the performance of the gas engine.

It is very essential that all of the bodily processes be in complete harmony to attain a high degree of performance. Geneticists are agreed that many of these characteristics are transmittable and there is much to support the theory that vitality is closely allied with prepotency.

Both of these latter qualities are claimed as Morgan breed characteristics.

(Continued on Next Page)

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You've seen Starfield and Clyde together before — cow-cutting.

STARFIELD 11649, Clyde Roberts up.



# A Morgan's True Worth Can Never Be Absolutely Determined

says Robert Morgan, owner, breeder and showman of registered Morgan horses. Mr. Morgan, Chairman of the Board of Triton Insurance Company, has personally instructed the company "to get the Morgan business." We know of no better way to accomplish this than to settle all legitimate claims quickly and quietly, plus provide a substantial savings to Morgan owners in premium payments. You write your own policies. Insure your Morgans with a company who is aware of their true worth and value.

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ROBERT MORGAN  
Chairman of the Board

LYMAN ORCUTT  
Chairman of the Livestock Advisory Board

tics and are very desirable in breeding stock.

Only through a well planned testing program in a field of strong competition can superior individuals be selected.

The produce of a breeding program will be synonymous with the methods used to evaluate the parent stock making it necessary to employ a high standard of selection.

This describes cutting as we know it today.

The N.C.H.A. recognizes 60 affiliate organizations with members totaling over 7000 from 48 states as well as Canada and Mexico. The parent organization recognizes and encourages participation by owners and riders of cutting horses regardless of breed, color, or sex.

Records of winnings are kept at all recognized shows through each year with many prizes as well as certificates of ability being awarded to owners of top horses.

To attain a standing in this select group requires a large financial output in the form of training and campaigning expenses.

Cow-cutting is one of the latest competitive sports to be initiated into the old sport of rodeo. It has had its growing pains and is now flourishing under

a very strict set of rules for the scoring of the horse and rider. It is not unusual to have as many as 40 to 60 horses entered at some of the larger shows which often necessitates showing at very early or late hours, in some cases nearly the clock around to give each contestant an even chance to participate.

Qualifications for a cutting horse judge are very high. Most judges are or have been contestants themselves.

These various conditions blend to form a standard to evaluate physical and mental qualities of animals to be placed in a brood band for the raising of a truly versatile foal.

## Kipp's Letter

(Continued from Page 11)

class, but what harm is 22 ounces going to do when it gives that little bit of balance and spring needed? Even a horse with an abundance of natural motion isn't going to be more versatile, as he still would be kept as a performance horse.

Why do so many people condemn a show horse? Is it because they have only pleasure horses that can't be made

into performance horses? Or is it because too many individuals wish to leave their animals out all summer and bring them in for a Sunday show — and, of course, this can't be done with a longer length of toe and a weighted shoe. Another reason we hear with regularity is that the poor show horse breaks down sooner. It seems to me that Sealect of Windcrest was in the show ring for a number of years and I could mention quite a number of other horses. Performance horses have the best of care, usually show in only a few classes per show — and generally at the end of a show season, they are used for pleasure!

Another good example of the public's regard for a show horse was the Green Mead's Sale. What were the highest priced youngsters there — that's right — the show quality foals that were presented as potential show horses!

It looks as if the Morgan has earned more and more new friends; why can't this trend continue? It has taken the performance horse, the pleasure mount, the cutting horse and all the other individuals of our great breed to establish their reputation as it stands today. Why can't the owners of the fine breed they represent be as willing to please and

stop all the internal bickering that seems to be becoming more widespread.

Sincerely yours,  
Nancy Gochee Kipp  
Wildewood Farm  
Rome, New York

### Brook's Letter

(Continued from Page 11)

to take issue with the people who feel that a four inch toe and a keg shoe is right for every horse. The Welch people whom a few of the Morgan people seem bent on following have a rule limiting the foot of a twelve hand pony to four and a quarter inches. Though I do not like the idea of any statutory limitations on the length of foot for any breed, I do believe the Welch people are being a little more realistic in that some twelve hand ponies need at least a four and a quarter inch toe. To set the length of toe for a fifteen hand or over horse at the same length as for a twelve hand pony is so ridiculous that I would hesitate to even mention it to a serious horseman!

As far as keg shoes are concerned if the people who are so afraid of ruining their horses feet and legs would stop using keg shoes they would solve a lot

of their problems. I would like to ask these people sincerely, if they have children or if not when they were children do they or did they use one size shoe for all the feet in the family. No, of course not. Each child is probably fitted to a pair of shoes that fit their feet and not their brother or sister's feet. It must be quite easy for any intelligent person to see clearly that the best way to insure your horse's comfort and correct use of his feet and legs would be to have a set of shoes made for that horse and that horse alone. We have fourteen horses in the barn and at least six of them are used exclusively for pleasure here on the farm and not one of these fourteen including the pleasure horses has a keg shoe on. All of them are shod with hand made shoes.

In closing, I would like to make a plea to those people who, by their efforts to place all kinds of restrictions on the showing of the Morgan horse are doing more harm to the breed than any one else, to stop and think a moment on what they are doing to one of the most showy animals alive. If they really want to show their appreciation and respect to the breed, the one way they could do this is to leave the horse alone and let it be what it is — a show horse and a pleasure horse breed but not to

try and do both with one individual.

Sincerely yours,  
William E. Brooks  
Elm Hill Farm  
Brookfield, Mass.

### Smith's Letter

(Continued from Page 11)

of them jump or have hunted with recognized hunts; most of them are winners in harness as well as under saddle; some of them are also competent parade horses or stock horses. Probably all of them are actively used for pleasure riding and driving by their owners between shows. Morgans are the perfect horse for riding, driving, showing or pleasure."

It so happens that immediately before the start of the class, I was standing in the corridor which leads to the In-Gate of the arena where 13 horses were being readied by their riders and handlers. Either the riders were equipped with long cutting whips or the handlers carried buggy whips. Virtually every horse waiting to go into the arena was repeatedly struck with these whips, presumably in order to

(Continued on Next Page)



JUST IN TIME . . .

**ELM HILL'S TEMPTRESS**  
**013020**

I just received my name in time  
to extend Season's Greetings  
on behalf of

**ELM HILL FARM**  
**Brookfield, Mass.**

**MRS. OLIVER W. MEANS**  
**DR. and MRS. BLANCHARD W. MEANS**  
**DECEMBER, 1963**

**BILL BROOKS**  
trainer



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**One yearling stallion (excellent breeding prospect)**

**One 6 year old brood mare**

**One 2 year old mare**

**One weanling filly**

**One weanling stud colt**

**} both by Cap's Nugget**

Our many thanks to all our customers and very best wishes for a Happy New Year with your new Morgans.

RUTH and PHIL DORSEY

make them more "animated." Most of them were plunging about, obviously terrified. You can imagine the effect on the many spectators witnessing this unfortunate spectacle.

Once the horses entered the ring, the two or three thousand spectators were able to note that virtually all of them had abnormally long feet shod with extra heavy shoes to give these horses abnormally high action. Several of them elevated their tails in such a way as to strongly suggest that they had been "gingered." A number of the riders, as they were circling the ring, and just before they came within sight of the judges, brought their cutting whips down hard once or twice on the horse's quarters or flanks, again presumably to produce in the horse more "animation."

The riders were then requested to dismount and again the handlers rushed forth, several of them with buggy whips. These whips were shaken at the horses, reminding them of how the whips obviously had been used in the past. One horse, which did not please his handler received a severe thrashing.

When the riders were asked to remount, many of them had difficulty in doing so, because the horses were obviously excited and afraid.

The horses themselves were quality animals of very pleasing type. The way they were ridden and handled was, however, anything but pleasing to the assembled audience in general, even though there were whoops of excitement from various parts of the hall, presumably from the stable connections of the horses exhibited.

Do you honestly think that an exhibition of this kind is designed to persuade horse lovers that the Morgan is "the perfect horse for riding, driving, showing or pleasure?" Certainly if Morgans have to be shown in this way in order to win, I personally never want to own one. I am quite certain that my sentiments were shared by most of the non-Morgan horsemen gathered at Harrisburg that night.

I am fully aware that the methods of showing above outlined have long been used in connection with certain other breeds. Up to now, however, I had believed that the Morgan Horse Club and Morgan breeders in general did not believe in treating their horses that way. Unfortunately I have been sadly disillusioned in this respect.

Sincerely yours,

A. Mackay-Smith, Editor

The Chronicle of the Horse

## Byer's Letter

(Continued from Page 11)

there will be an astonishing change in the show ring presentation of all Morgans regardless of the location geographically of the show!

It is believed that the reference made in the article to Jeanne M. Herrick's "We all, who are interested in Morgans, must come to realize that you can't have a trail horse and a performance horse AT THE SAME TIME; they are two separate entities" and necessitate further discussion. That is Mrs. Herrick's opinion, and readers should not determine that this opinion is shared by the majority of Morgan owners. We have a very large breeder in the northwest who advertises: "We use our show horses and show our using horses," and this just about sums up the attitude and practice of the western Morgan owner! Many westerners would interpret Mrs. Herrick's remark to mean: You can't have a Morgan and a Saddlebred at the same time; they are two separate entities. The key is in the little word "performance." In the southwest we do not have 3-gaited and fine harness classes — not that we do not believe that many Morgans are naturally endowed

with the style and height of motion that compliment these classes, but because we do not intend to inherit the artificiality and deviation from the original concept of "Morgan" that goes along with them! Performance in the southwest means skill, and the training to develop natural abilities to a high degree for such classes as Reining, Stock Horse, Roadster, and Pleasure (Western, English and Driving) as well as Trail and Versatility. We do indeed "use our show horses and show our using horses!"

Several other remarks in "Whither The Morgan Horse" necessitate commentary. In the west we rarely have a Morgan exhibited at our shows that cannot (and is not) petted and admired by all that venture into the stable area. In fact, our organization goes all out 100% to encourage visitors in the barn areas at all shows in which we participate. The writer, personally, has many, many times pulled our stallion out of his stall at a show and given an especially admiring youngster a short lead-line ride, bareback around the paddock area! This is not citing an exception, this is the rule, and is practiced by most of the southwestern Morgan show people. Undoubtedly, in support of Miss Pittenger's thoughts, this

attitude on the part of our Morgan owners has been greatly responsible for the sky-rocketing public acceptance of Morgan horses in shows which previously had not included them.

To preclude the readers of "Whither The Morgan Horse" from assuming that the Morgan breed is doomed to the fate of becoming a family of pretty, delicate addle-pated, high-strung, useless toys because of a few individuals, we would like to stress that in the west (at least) Morgan horses are being bred for good legs and feet, disposition, and usefulness for any task, along with the eye-catching type that covers the whole to distinguish the breed from all others. In the west ruggedness is still important and it is not necessary to ask "Whither The Morgan Horse" — "The Western Morgan Hath Assumed The Lead."

Yours very truly,  
Mrs. W. C. Byers  
Publicity Sec'y.  
New Mexico Morgan  
Horse Club, Inc.  
Albuquerque, N. M.

## Whither The Morgan

(Continued from Page 10)

the market for a horse they themselves

can ride and which will be safe for the youngsters to handle.

\* 1. Jeanne Mellin Herrick, "Rough Riding," Horse Illustrated, Springfield, N. Y. October, 1961, p. 26.

In the paddock area at shows the contrast in handling the several breeds goes a long way toward creating an image in the public eye. At one of our local shows a little girl of seven or so was cooling out a four year old Arabian, an entree who had just won his class. The horse was available for petting and picture taking. Meanwhile the kids were being shooed away from the Morgan vans "before someone gets hurt." It is granted that children underfoot around horses are a hazard, but the picture is obvious, one which will remain with the suburbanite when he selects a horse for his own children. He probably will not realize that the Morgan, with a disposition potentially as good as the Arabian's, has been goosed within an inch of a nervous breakdown.

There is another by-product of breeding for show type. Too often when artificial standards of excellence are set up, other good qualities which go

(Continued on Next Page)

## Florence and Everett Crosby

of Fair Acres, Salisbury, Conn.

Wish to thank and congratulate the following buyers,  
who joined the ranks of those who know Morgans are  
Americas finest pleasure horse.

Mr. and Mrs. Edward Raymond, Hope, Rhode Island  
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ROYALTON AMY ASHBROOK

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**CROSBY'S COURAGE** { JUBILEE'S COURAGE  
LIPPITT ROBRITA

Mr. and Mrs. Jack Derrickson, Wilmington, Del.  
purchased a half-Morgan filly by Anthony  
Ashmore



# A Merry Christmas and A Prosperous New Year

to all from the

## NEW ENGLAND MORGAN HORSE ASSOCIATION

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President: Leonard S. Wales, (R.D. 1, Middlebury) Vermont  
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### New England News Editor:

Mrs. Wendell A. Barwood, Christian St., White River Junction, Vermont



into the animal's make-up are likely to fall by the way side. Competence is sacrificed to appearance, and calmness to presence. Color becomes of great importance. "... no horse shall be eligible to registration ... which has a wall eye (lack of pigmentation on the iris) or natural white markings above the knee except on the face," is a recent ruling passed by the directors of the Morgan Horse Club, Inc. \*(2) It is no accident that 69% of all Morgans are chestnuts, 11½% with light manes and tails, \*(3) while among Thoroughbreds and Standardbreds, where performance rather than external appearance is of the essence, bays and browns predominate. In the mid-west a light-maned stallion is well on his way toward being a major influence on the breed simply because of his ability to transmit the flashy accessories to his offspring. That he is also prepotent in regard to a plain head and ungenerous nature is overlooked.

\*(2) The Morgan Horse Magazine, Leominster, Mass., November 1962, p. 50.

\*(3) Sally T. Hounslea, "What is Morgan Color?", The Morgan Horse Magazine, July 1962, p. 21.

*Pleasure Classes Show Greatest*

### Increase

There are encouraging signs that there is a trend away from artificiality in showing Morgans. Seth Holcombe, Secretary of The Morgan Horse Club, Inc, reports that the greatest increase in entries at the 1962 National Morgan Horse Show was in pleasure classes, indicating that this is the direction in which most interest lies. High Pastures Samson a five year old gelding owned by High Pastures Farm, Brownsville, Vermont, placed third in the A.H.S.A. Dressage B2 competition at U. S. E. T. headquarters in Gladstone, N. J. This was the Morgan's first competition after a few months training; he was the youngest horse competing. There is a possibility that "Sammy" may give an exhibition of dressage at the National. George W. Dulaney of Belvedere Stables near Baltimore trained two Morgans as three day horses which competed widely and with great success.

The Morgan Versatility Show, sponsored by Ethel Gardner Stables, near Philadelphia, for the benefit of Royer-Greaves School for the Blind and for the promotion and betterment of the Morgan Breed, in 1962 enjoyed a 700% increase in spectators over the first show which was held in 1960.

Meanwhile horse entries, which came not only from Pennsylvania but from Maryland, New Jersey, New York, Colorado and Florida, increased 60%, nearing the probable maximum. The Versatility Show presents under A. H. S. A. Rules thirteen classes — Stock, English Pleasure, Trail, Fine Harness, Running Race under Saddle, In Hand, Saddle, Western Pleasure, Trotting Race in Harness, Pleasure Driving, Jumping, Walking Race, and Work Harness. Points are given in each class toward a championship which also brings a cash award donated by the Mid-Atlantic Morgan Horse Club and a challenge trophy.

These are straws in the wind. It is too early to predict but there is hope that the Morgan may regain his former popularity as "The Pride and Product of America."

### Feed My Sheep

*(Continued from Page 8)*

some riding and convincing to keep them up on the west foothills, and some educating that this was water, and wet even if it didn't taste like it. But gradually they settled to the country, scatter-

ing across his great range, drifting into the folds between the hills.

Many a rancher of his holdings and age did but little riding anymore, but he was born to ride horses, and would be ready to die when he could ride them no more. He always felt more man on a horse than he did on the ground, and he sat straight and easy, and just a little proud in the saddle.

Days ran on crisp and clear, the sort of weather that lulls a man with the belief that this is going to be a mild winter. And while he had hay enough to see him through a tough one, not all the stockmen got that well prepared, always ready to gamble that the snow on his range would never get deep enough to cover the feed. And mostly they were right.

Today he rode the skyline of his mountains, from one end of his range to the other. With the glasses he picked up dots of a sheep-camp off the tip of the west foothills, and an hour later when he came across a few stragglers on his side of the mountain the old unreason rage welled in him, the hatred the call to fight, and he pushed them hard over the top of the pass, through rocks and ledges, unmindful of life and limb, theirs or his own. He rode on down to the camp, long miles just to

push a fight, only to look into the friendly grinning faces of the Mexican herder and his camp jack. He fumed and stormed, waving his rifle at the sheep scattered near and far in the sage. He threatened to kill any wool packin' animal that crossed the skyline, and to leave a few bruises on the dark hide of any herder who might let them. And he was really getting up a fever when the camp jack reached into the wagon and brought out the tin cups and the coffee. He poured three and set one on the ground before the cowman. The cowman stepped into the saddle and rode off, spraying dirt against them as he brought his horse around.

In a hundred yards his back chilled from the smallness of his action, and shame reddened his face. But he could not unbend and go back. And then through the sharp air came the music of a Spanish Guitar, and words sung to fit the music. There was no derision, it was not loud, but it made him know that this time at least, he had lost and his size and his noise had not measured up to a man. It bothered him some, and for a lot of days, nagging at him, belittling the man he had figured he was. It had come to him at times that the man who hollered loudest was likely wrong. He had heard the saying that

"to be positive is to be wrong in a loud tone of voice," and he knew that his best victories had been won when he was calm. He had dropped stature before the shepherds, and they had gained.

Winter came then, lashing out with a fury his memory could not recall. It brought the snow in level and hard driven, and for awhile he forgot the incident across the mountain in the riding there was to do. For though the cows came in from the hills, beating their single file trails to the feed lots, there were young ones that had not seen heavy snow before and waited too long to start. He and his men combed the range when the second storm moved in, beating down trails for the short legged herefords to follow, and a time or two spending long hours with critters that had fallen into the treachery of dry washes now drifted level full. The men were dressed so heavy they had trouble getting on a horse, and in frozen chaps a man just about had to lift by the saddle horn until he could reach a stirrup. There was no hiding from the scouring wind across the sage slopes, and by nightfall the drilled-in cold had pulled most of the fight from

*(Continued on Next Page)*

## CONNECTICUT MORGANS



**TOWNE-AYR BAYTHORNE 12108 and TOWNE-AYR ECHO 11395**

**TOWNE-AYR BAYTHORNE with his natural, free motion "teams up" with his older brother Echo.**

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than one of these top line (Lippitt and Ulendon) colts to your favorite person Dec. 25? Both have already placed in weanling class at 1963 National and at local shows whenever they have been shown. Both parents are N. E. Champions in their respective divisions. They have excellent conformation and adorable dispositions. Also have for sale: 9 year old, beautiful conformation bright chestnut gelding. Push-button equitation mount —also drives.

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the men. But they WERE men, and good ones, with pride in themselves as cowhands, and not a man would leave a downed cow to hunt for shelter. Only a few critters were lost on the mountain and he was more than happy for the stacks of hold-over hay left from last year. For he knew he could pull his stock through a lot of bad weather. Many a hand that winter swore it would be his last on the open range, for it was near the limit of man's endurance, and well beyond for some.

December 20th it snowed again, a whipping misery that drove stock behind every stack or shed or patch of brush on the place. Snow froze to their backs, and ridges of icy slobber edged their jays and nostrils, and their suffering was a bad thing to see. It cleared in the evening, showing stars brittle and bright, and by daylight the temperature was forty seven below zero and cows that had gone down were frozen down and had to be pried loose from the packed snow. By noon it snowed again, adding to the twenty four inches already on the ground. There was little to be done for his cows now except scatter feed, for a well fed animal will weather just about anything. But his mind turned to the two little Mexi-

can herders across the mountain. Two small men and four horses to take care of two thousand sheep in weather like this.

He knew survival time for those sheep was short without feed. He knew they could neither get down through the snow for feed, nor travel, and he was sure the owner would never be able to get hay to them in time. They were thirty miles from the road, and it was sure that many roads would be closed by now. He had waited out the years to see a thing like this, the wiping out of a sheepman. The herd across the mountain would be only one of many looking down the last days at death, and herders would need to leave their flocks to survive, beating their ways through the long, drifted miles for help. He tried to steel his heart against their fate, to find even a faint satisfaction for all the range infringements he had battled over. But when the chips were down there was not enough hate in him, not nearly. He could not crow over the desperation of other men.

On the evening of December 22nd he went to the bunkhouse and sat with his men. He did not try to soften them with easy talk, for intrigue was not part of him.

"Tomorrow morning," he said, "I want four men to go with me over the mountain. Three of you will stay here to scatter hay. Who'll be riding with me?"

"What's the job?" the foreman asked.

He offered no apology. He made no joke of it.

"I am," he said, "agoin' to bring in that herd of sheep and the Mexican boys with it to the stackyards until the owner can get in with feed."

The men stayed quiet, waiting on the lead of the foreman and the foreman turned red. "I have worked hard for you," he started quietly. "I have looked into a lot of bad weather without much complaining, an' I will go just about where you send me. I have never bucked an order of yours whether I agreed with it or not, an' I don't mind sayin' there have been a few I didn't agree with. But," and his voice took on an edge, "I hired out here to work cattle an' I ain't about to turn shepherd to help no damned tamale eaters."

He looked at the foreman squarely, seeing the stubbornness of him, and the pride only an echo of himself, and he said, "No man has to go, for what you said is true. I have had more than a share of hard work and loyalty

you your jobs. But tomorrow morning from every man here. Nor will it cost I am taking every saddle animal on the place here to break and pack a trail over the mountain. I aim to save that herd and the men with it. I could use some help. Not a man here would have to swallow as much pride as I will. No man here has done as much talking nor given the sheep men as much trouble."

He got up and stepped out into the night, feeling the stab of cold through his clothes and the pinch of it on his ears before he had gone a dozen steps. He stood a quiet moment to look into the night, and across the white slope to the mountain and he felt a new strength rather than a weakness at the lessening of his last hate. And it came to him that maybe, just maybe he would be a full man before he died. He wondered why it took so many, many years. He wondered too who had first shorn the dignity from the job of the shepherd, and why. For the men of the flocks had been in history and a part of it through time beyond record. He walked on then, hearing the crunch of frost under his boots, and he stepped through the door into the warmth of his home and the smile of his woman

there. And he was sad a little for the range men who could not feel this moment tonight.

He did not go to the bunkhouse in the morning. He felt that he had applied what pressure he could fairly do. But at the barns the men were saddling ready to ride with him to a man, and he found the tough job was in deciding who would stay to scatter feed. Wind roared through from the south, pushing a ground blizzard before it, stinging faces with granulated snow. With his foreman beside him he led out, and four other hands pushed twenty loose horses from behind. The horses, wise in the ways of the range were pretty happy to follow in the tracks of the two leaders, and the deep snows were pretty well broken down when the band had passed. He knew that but little time would pass until parts of the trail would be drifted full, and coming back they would have to break it new in spots, and the drifted snow would be harder to pack than that which was untouched. In many places now the stirrups of the longer legged riders skiffed the snow.

It needed only thirty minutes for steam to rise from the laboring horses, and mix with the wind, and icicles

began to build along the bit shanks. Each half mile the lead riders dropped to the back of the bunch and a pair of others moved up, like deer sharing the job of trail breaking, and at the end of two hours he called a stop to saddle fresh ponies, and shortly they were in the fold of the hills, where thick cedars broke up the wind. There was no rhythm nor smoothness to this riding, but the bounce of it did more than a little to keep a man's body warm. Across the sage slopes the men had said little, for the effort was too great in the wind, and a rider could more easily take in air with his chin tucked down behind the big collar of his sheepskin makinaw. But up here in the hills their rough humor and wise cracking started and the ribbing of each other as sheepherders. He was happy to see their spirits lift. He knew now they would get this job done.

Day wore on, and the bounce went from the horses, and they settled doggedly to their work. There were no dishonest ones in this bunch, for on all the range he was known for the quality and build of his horses. Some called

*(Continued on Next Page)*

## Season's Greetings

FROM

GARY OSMAN

and

EMERALD'S NEKOMIA

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Emerald Acres Morgan Horse Farm  
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DECEMBER, 1963

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them Vermont horses, though none here had ever seen that state. Nor was much of the history of Morgans known to them. But the horses were round of body and close tied in, with quarters muscles heavy, and a proud way of moving which made a man proud and somehow more of a man just to be up there.

He guessed the day would come when he could not face weather or work like this. But he was a man of string tastes and sensations, and the violence of hard work and hard riding still had its appeal to him, and the slap of the wind only made him want to fight back. He had yet no desire to watch it from inside the house.

He did not call a stop for lunch, for he did not want time for the ponies to chill, knowing they would be stiff to start again, for strain was upon them to the limit of their doing. But he did stop often now just long enough to breathe them a bit, then sent them on into the snow, breast high up here on the mountain. When they reached the pass, air pulled through, a solid impact, staggering the animals and nearly smashing the men from their saddles,

and they worked long minutes here, breaking the cornice of snow hung out by the wind. Fire and rest and comfort seemed a long way off about then, making a man wonder if he would ever ride back to it. And then they tipped over the divide with the weight of the ponies pretty well forcing a way through on the down grade without the great thrust of the quarters.

Day had gone mostly and weariness was upon the horses, and hunger when they reached the edge of the cedars, and the desert ran out and away, a white forever beyond the limit of man's sight, and the sun looked in under the far edge of the storm-black clouds, reddening the land briefly before it set. A mile out, showing as a single blemish above the white of the land stood the sheep wagon, with wood smoke kinked over sharp at the top of the stove pipe, and pointing north.

He had the foreman hold his men and the ponies here in the shelter of the thick cedars and pack down for the night, and he rode on down, feeling the drain of tiredness in him and the heavy pull of the years. He had seen the suffering of many animals in the

hard winters, and the death, still he could not forget the hunger of his horses after the hard day. And it nagged him, for there would be no feed to-night. He was not just a man in the business of raising stock. He WAS a stockman with a feel and like for animals and a need of them, finding an answer there he would never find in the coldness of steel or equipment. He needed the feel of living to meet the pull of emotion in him. The turn of his thoughts shortened the mile to the sheepcamp.

The yapping of dogs brought a feeble but sudden light against him when the door of the wagon swung open. It came to him as he stepped down from his horse that the snow out here was not so deep, that maybe the sheep had not been off feed too long to have strength for tomorrow's drive.

He crowded into the warmth of the wagon, seeing surprise on the friendly faces of the herders at the friendliness in him. They were just about out of supplies for themselves since the owner had not been able to make it in to them for a couple of weeks. But their deep concern was for their flock, seeing

them unable to break through the heavy snows either to travel or feed, knowing there was no way to haul in hay through the heavy drifts over the long miles, and knowing too that none would survive without help. And this thing gave the cowman his insight, that a man's concern for his stock and its suffering made him a better man. There was not so much difference between a shepherd and a cowboy after all.

He told them why he was here and of his plan to move them out in the morning, and he covered his emotion with gruffness when they thanked him. He liked the music of their Spanish accents, and the flash of white teeth in their dark, whiskered faces. He told them to have the herd up long before daylight tomorrow when his men rode down. He had his hard moment of decision at their insistence that he stay the night in the warmth of the wagon, and his weariness was the pull of temptation. But he had ridden over the mountain at the head of his men, and his place was to camp in the snow with them. He got on his horse and rode, impatient for the night to pass so they could get at this job, worried over the loss of strength each hour would cost the unfed sheep now.

His men had built a ring of fires in

a cedar brake, and wood was stacked around enough to last until morning, and the men were bedded down within the ring. The horses stayed close by, moving up to the heat. Steam still rose from their wet backs, and they were gaunt of flank, and humped up with their tails to the wind, and here and there he saw a quarter muscle quivering from the cold. He shed only his mackinaw and shaps and spurs before rolling into his soogans, and waited for sleep to come. He knew this one good deed could not offset all the harm and hate he had given the sheepmen over the years. He knew too that there would be more range disputes with them, and that he would always fight for what he figured was his. But from now on his fight would be with men, neither more nor less great because of the animals they worked. His scorn was gone now, nor would it come back, for he could not forget the day that their manners had made them bigger than he was. Differences there would always be, and strife, for man's mind is much more complex than his body, and vastly different one from another. Yet the differences could be milder and the strifes much less if a man only tried to see behind another's thinking.

Cedar wood made its small explosions

in the fires. Horses breathed quietly and deep. New snow flicked against the tarp over him. Vagueness scattered his thinking. He slept.

Two of the men were up ahead of him in the morning, piling wood on the fires, and warmth came against him when he crawled from his bedroll. Bare earth showed around the fires where they had thawed down through. He had a cheerful word for his men, knowing he had asked a lot of them in this ride, and knowing too he was getting even more than he asked. In half an hour they had eaten their canned food and were saddling and packing the bedrolls, and he rode before the loose horses again, down to the sheepcamp, where it stood alone and lonely in the big land. Bleating of hungry sheep was a din in the air, plaintive and pitiful, and he followed the yapping of the dogs to the herders who rode among the animals, getting them up ready to move. He called his men around, and grinned at his loose horses, snorty and spooking from the gray forms in the dark. His men nodded half sullenly at the herders offering no word or handshake, until one of them recognized the hump on one herder's back as a blanket-wrapped guitar, and the good natured needling began.

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The foreman moved on out, putting one rider at point of the loose horses to slow them and better pack the trail, and the sheep were pointed in, the endless string of them broken only by a rider behind each three hundred or so. There would be no trouble holding them in the trail, for they would not buck the deep snow, nor could they see out of it. But the job would be to get them across the miles without the loss of too many. He knew some would die, for this would be a fairly long drive on bare ground and with feed along the way. But left here all would die, and a stockman would be wiped out. Time was the squeeze, measured against the hunger and weakness of the animals.

Before the last of the herd was in the trail, the point of it was beyond sight up the canyon, and the man with the guitar rode up past the string of them through the unbroken snow on his heavy horse, wanting to be at the head of his flock to set the pace, to govern the stops, and the cowman followed the last sheep into the trail, packed and slick now from the beat of eight thousand hooves, and daylight had come.

Though the climb to the pass from this side was short, the time taken

to climb it was long, for the weakness of the sheep soon showed, and the stops were often and the travel slow. The bleating was constant and sorrowful. The only thing that kept them moving up was the narrow trail, too deep for them to turn back past a horse, and this was the thing the cowman had figured on. Impatience pushed at him and a belief that the herd would best reach the stock yards tonight. For though his knowledge of sheep was slim he allowed that many of the old ewes would not rise to travel tomorrow if they were not fed tonight, and with the deepness of the snow and more coming, teams could not get into the hills with a bobsled load of hay.

From the edge of his mind the thought came in that this was Christmas Eve. He recalled that other shepherds long ago had tended their flocks while under the guiding star the miracle of birth had brought a saviour to the world. A saviour who would be long on love and short on hate, and with a want to help those who needed it. It came to him too that he could use a small miracle this day, strength for the sheep to bring them over the mountain and down.

He called to the hand ahead of him to come back and keep the trail blocked behind the woolies, and he rode around the string of them, snaking endlessly up and out of sight around the curves of the canyon. He saw the chill in the hunched bodies of the men he passed, for this slow action would stir no warmth. He read their thoughts and their longings for home and family at Christmas time. He waved his hand and grinned at each as he passed. His horse was sobbing for air and shaking some in the shoulder when he reached the top. Bucking the unbroken snow was just about too much. But the first sheep were over and on the down grade now, pulling away from the ones still climbing the other side. Wind driven snow built up in his lap and made his hat heavy, and he guessed his face was scoured as dark as those of his men. He passed the guitar packing herder and wondered at the strength of attachment that would cause a man to put up with a bundle like that on a ride like this. He caught the foreman and rode beyond him to join the rider at point of the loose horses and slow them more, that there would be less new snow in the trail between them and the sheep, and he reckoned too they

would soon try to break past on a long trot for home. He stopped and sent word back from rider to rider and waited long minutes until the answer came back that the end of the line was over the top and coming down. He rode on slowly then, measuring the suffering of the men and animals by his own, and their coldness by his own, fighting down the want for violent action, the want to ride out and move fast. And he knew then that a good shepherd must be a quiet and patient man.

Darkness had settled when they reached the sage slopes, but the snow had stopped and soon he saw the wink of lamplight from home calling them in, and lanterns moving at the stackyard gates and he knew the bleating had been heard. He moved back and let the loose horses go by, tired to the bone now and slowed by the cold and the miles, and all the years, and he was glad the long day was just about over. His horse stepped into a drift and went down, putting him off in the snow, and he was long getting up and when he did the effort was great to haul himself into the saddle.

He sat back now and looked at the big cheerful room and his wife and

his men. He was loose now and drowsy from all the food and the warmth. It was good to have the men here on Christmas Eve. Good for him and good for the men, taking them from the loneliness of the bunkhouse, filling his house with life that had been gone since his family had grown. It was good too to watch the Mexican herders, contented and unworried for the moment, and to hear the occasional muted bleating from the stackyards, and to know that a good job was done. His wife sat at the organ in her gesture to the holiness of the eve, the peaceful, ever old ever new music coming to him softly across the room.

"Silent Night, Holy night, All is calm, all is bright." And his emotions lifted, and his thoughts to the greatness of the child of whom it was written. And he knew now that bluster and noise were but a thin cover of weakness.

Then coming into the silence after the organ, a guitar softly and quietly played, and music sung in a musical tongue of the herder.

Noche de luz; Noche de paz;  
Reina ya gran So-laz,

Do el ni-no dor-mi-do es-ta,  
Men-Sa-je-ro del Dios de verdad.  
Duer-me, ni-no, en paz.  
Duerme, ni-no, en paz.  
"Good will to men," he thought, "all men."

Merry Christmas,  
Ern

## Letters

(Continued from Page 5)

stationed at Fort Lee, the army post near Richmond and Petersburg.

Not knowing any Morgan owners in this area, we are anxious to meet them and see their Morgans, also we are interested in joining the local club.

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Jubilee's Courage x Lippitt Robrita

Visitors Always Welcome

**Dr. and Mrs. V. Watson Pugh**

1618 Oberlin Rd., Raleigh, N. C.

Area Code 919-834-2191



# *Season's Greetings*

FROM THE

## Justin Morgan Horse Assoc.





FUNQUEST FARMS — Will Rogers once said, "We are all ignorant. We are just ignorant about different things." Perhaps these words are appropriate to the persistent controversy regarding long toes and heavy shoes on Morgan horses. Maybe some don't know that weight in the shoes will improve the action of some horses. Maybe some don't know the limit of weight that a horse can carry on its foot without detrimental effects. Maybe some don't recognize ideal action and undesirable deviations. Maybe some don't know how the ratio of the length of toe to length of heel effects the horse's action. Maybe some don't know that AHSA rules for showing three gaited horses give no more emphasis to one gait than another. Maybe some don't know how length of foot effects the balance of a horse's action in the walk, trot and canter.

It seems to us quite impossible to write rules that will compel all exhibitors to properly prepare and exhibit their horses. However, under consistently proper judging over a period of time, we are quite sure that exhibitors would learn to properly prepare and exhibit their horses. If this be true, the obvious need is the edification of judges to achieve more consistent and proper judging.

The judges officiating at Morgan Horse Shows have each acquired their knowledge and opinions under widely varying experience and situations. To hope for uniformity in judging under these circumstances is too much to expect. The judging of Morgan Horse Shows could be very much improved by first developing adequately graphic stands of perfection for breed characteristics, type and performance and then instituting courses of instruction for judges and exhibitors. As the judging of Morgans is improved, exhibitors could be expected to desist from objectionable practices with respect to shoes and length of foot.

# FUNQUEST MORGANS

CONFORMATION  
TYPE  
PERFORMANCE

*Stuart G. Hazard*

1308 College Avenue  
Topeka, Kansas



THE BROWN FALCON  
CHIEF RED HAWK  
PUKWANA  
FUNQUEST FALCON  
FLYHAWK'S BLACK STAR  
SUNFLOWER KING



For Sale  
1962 FOALS  
1963 FOALS





# Season's Greetings



from the *Morses*  
and Their Morgan Horses

We all hope that you and yours will have a happy and prosperous year in 1964 and that your successes will far outnumber your disappointments, as ours have in 1963.

We hope you will visit us as often as you can, and will remember your visits to Green Meads with pleasure.



## Green Meads Farm

Richmond, Massachusetts

MR. and MRS. DARWIN S. MORSE, owners

PERCY LOCKE, horseman