

35¢

FEBRUARY, 1961

The **MORGAN HORSE**

Starting in
this issue

**DUST
of the
Home
Corral**

by
Ern Pedler



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1960



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Grand Champion Mare

YEARLINGS FOR SALE

Mr. and Mrs J. Cecil Ferguson

Broadwall Farm, Greene, R. I.

Letters to the Editor

Dear Sir:

I should be most grateful for any information you can offer me on the possibility or ways and means of obtaining employment as a horseman anywhere on the ranches or farms of the western States.

I am told that Montana still contains stretches of remote range and that work with horses continues there. Since I have no Spanish the employment I seek should probably begin in the north.

I have considerable experiences with horses in rough country.

Yours truly,

Hugh R. Dent
Wilderness Trail Guide
Umfolozzi Game Reserve
P. O. Box 99
Mtubatuba, Zululand,
South Africa

Dear Sir:

I noticed with much interest "The Editor's Comments" in the November issue. To me horseback riding is trail riding only, that is, I find very little interest in riding around a circle in a ring in Shows. I have from time to time done this, of course, in some of our local shows as a matter of showing a little interest in local activities in that direction. My main interest is riding the roads in my area and also exploring other roads in adjacent areas. On one or two occasions we have trailed our horses a distance and then simply gone exploring and of course have a world of enjoyment doing it. As you probably know, the area in this vicinity along with a good deal of New Hampshire, Vermont and of course Massachusetts have miles and miles of old roads that have been abandoned by the towns and in a good many cases these roads have been maintained sufficiently good enough for horseback riding for various people, such as loggers, and in some cases people owning hunting camps, etc.

Several years ago, we spent quite a little time exploring roads from Westmoreland to New London and our family along with a couple of friends made the trip. It took us three days to go up and we came back in two days, a distance of about 60 miles. Actually we went from Westmoreland to Munsonville, the first day where we stayed with a group of friends who had horses. The second day, they with their horses went with us to Washington, camped again that night and the third day they

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Publisher	Otho F. Eusey
Special Features	Ern Pedler
Circulation	Rosalie McGuire

CONTRIBUTING EDITORS

Virginia Santa	Jeanne van Deusen	Norma Reeder
Jane Behling	Doris Hodgkin	Beverly Risk
Barbara Bell	Dorothy Lockard	Ruth Rogers
Doris Borden	Peggy McDonald	Pat Weris
Eleanor Brackman	Eve Oakley	Claire West
Carol Chevalier	Mabel Owen	Helene Zimmerman

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FEED, HEALTH, CONDITION, Keys to Stud Performance

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By F. LELAND ELAM

"Have your stallion in the best condition at breeding time, and his fertility will be tops." That is the advice of three northern California breeders who accomplish what they preach with a controlled but proper feeding program, plenty of exercise, and proper health maintenance.

These three men — Guy Corpe, William Howard, and Buck Nelson, each in his own right a leader in the horse industry — practice distinctive methods of keeping stallions in condition. Each does a top job.

Guy Corpe, owner of the Corpe Quarter Horse ranch on Jackson highway east of Sacramento, is completely sold on alfalfa hay as an important factor in keeping his stallions in best of condition. The high protein content keeps the animal's hair slicked.

Feed Program: Our daily feed program during the breeding season is to give the horse just as much hay as he will clean up, or about 15 lb. a day. Occasionally some oat hay is fed to vary the diet. Six lb. of quality cleaned oats and 12 lb. of ground alfalfa and molasses form the grain ration. Molasses figures about 25% of the alfalfa-molasses weight," says Corpe.

He also points out that some veterinarians claim molasses ruins the animal's teeth. Others say it harms the kidneys. But Corpe knows of horses which have received molasses in their diet for many years and have not been harmed.

In the spring when green grass becomes available, the stallions are given an armful each day. Other than that they receive no green feed.

During the off-breeding season, stallions still are given good hay but they receive no grain. To grain them, except when they are working, is a mistake because they become too fat. If they go into the breeding season in that condition, they can't get at the mare properly.

Exercise is very important to keep condition trim and hard. Corpe feels his studs get enough if they are allowed a good sized paddock to run in during breeding season.

Health Checkups: Good health is vitally important as a close check is kept on every horse whether a stud or mare. At any sign of illness, a vet is called in. Mares that fail to conceive are examined immediately. If the truth about the mare is unknown, then the stallion is blamed quite often when it is not his fault. Many mare troubles can be quickly corrected with a proper series of shots or other medication.

Operational methods of William Howard, a Quarter Horse breeder at Pleasant Grove, are similar to those of Guy Corpe. Condition, exercise and health are the things to consider in bringing the stallion up to best fertility condition.

Bill believes that it makes no difference what kind of feed you give a horse as long as the horse is in the best of condition. He feels that proof of this was established last year when he had only one mare that had to be bred a second time before she conceived. She was a 20-year-old animal.

(Continued on Page 40)

OUR COVER



We are pleased to feature one of the outstanding Morgan stallions in the East this month — Gay Dancer, sired by Havolyn Dancer from the good mare Deerfield Leading Lady. Gay Dancer was winner of the 1960 New England Horsemen's Council Morgan High Score Award. In this picture he is shown with Dr. Robert Orcutt of Rowley, Mass., up.

A DEDICATION

By Joan Uhler

The brawny muscles rippled
Beneath the blazing hide;
He held his head up mighty high
Yet looked to neither side.

He set the pace for all the rest
Who followed at his will;
He galloped with such ease and
grace
The sight was quite a thrill.

His leadership was known
And admired throughout the land;
By every other rival stallion
Who had tried to seize this
Morgan's band.

MARCH IS THE STALLION ISSUE

Give your Morgan stallions
the recognition they deserve.

Advertising deadline is
for this important issue.
February 10, 1961

Dust of the HOME CORRAL

PART I

By ERN PEDLER

Sometimes when the shadows are long and flat, and the last purple light climbs the granite cliffs to the tip of the mountain, and moves on into the soft dusk, I think of the years gone on, of things I should have done, and didn't, of great stores of knowledge I never gained. I see in my mind friends who have passed me in their successes, their talents and possessions, far outstripping mine. And I wonder if all the years have been a waste. A waste of time and effort, of misdirected energy, for I have achieved no visual goal. Greatness has passed me by, seeking the men of ideas and vibrant, driving power. I see men who have made their mark without losing the fine balance of emotion and mentality to do it, and happiness is still in their eyes, and quiet and peace. But I see too, the men who will always reach for more, no matter what they now possess, and hardness is in them, blunting the edge of kindness and emotion.

There is no use to look back too often. The dream is still in me of horses and trails and proud mountains. Of still pines and quivering aspens and clear, rock-splashed water. And I cannot quit looking down the trails, nor stop scanning the ridges. Every pass I have looked over, I must look over again. The years may be wasted. The knowledge and wisdom now will never be gained, for the dream will never leave—nor the waking in the night to the sound of horses. The call will ever be there, and I must go. That is the way I am happy.

— The Author



"He rode into a land new to him and more cruel than any he had known, with the last water and good feed behind."

The man was short and slight of build and meanness was on his face, unkindness about the mouth, and eyes that held no warmth, and worry showed heavy upon him. He watched his back trail closely, his eyes half-shut against the stab of the sun above and the back-glare from the alkali flats. Weariness was upon him too. Bone weariness and the ache of muscles long unused. But his weariness was not near to that of the horse he rode, which had long before ceased to react to the spur, or lash of bridle reins. He rode into a land new to him, and more cruel than any he had known, with the last water and the good feed far behind. The urgency in him was a bottled up thing, and the chance for hurry had gone tired. West the land sloped gradually to the steep pitch of mountains, dry, worn mountains that offered no promise of water nor relief from heat.

The horse stumbled, and stumbled again trying to catch himself. He stopped on his knees, teetered for a moment and settled to his hocks, gradually rolling over, the rider stepped from him, loud in his profanity. He undid the latigo, freeing his saddle on one side, but worked long minutes to drag it out from under the horse, expending his energy and bringing new sweat from his nearly dehydrated body. He checked his saddle bags, hefting the money bags within and reflecting on the hard won gains of crime. And reflecting too, that it had been harder still on his partner who had been dropped a hundred or more miles back to bounce suddenly lifeless in the dust of the road.

He lifted the saddle, a man who was not a natural horseman, and had become one only as a means of getaway, and he looked at the dry mountains, farther away now than when he was mounted. He found as many another had before him that there is no comfortable way to carry a forty pound stock saddle. He tried it by the horn, and by the fork, and he tried to make it fit on his shoulder or back. But the weight was too awkward, and his hands were too few. He looked in vain for shade to wait for the cool of night, but the biggest spot of shade on all the flat was made by the brim of his hat. Somewhere in those mountains he felt there must be water—and sometime, if he could survive until then—would come a rider across this land, and horse stealing seemed the only natural thing left to do.

Long before he reached the hills he saw dust and the moving specks that made it, and he put even more shut to

his eyes and in a moment reckoned they were horses. Had he been a range man he would have known for sure, for they moved with speed and more purpose than cows. But it did come to him that horses do not live without water, and if he could cut their trail they would in time lead him to it. It did not occur to him to be grateful for the flatheeled boots he wore, as being easier to walk in than the high heels of the cowboy. He knew only that heat came into them from the earth beneath and the brassy sun above. By nightfall he reached the foothills, hungry and weak, and his hate of all the world failed to pinpoint the root of all his trouble, which started from within himself. He waited out the night, falling into an aching sleep, hunger and thirst coming through into his dreams.

In the morning he walked again, deeper into the hills, stopping often to rest, afraid to hide the saddle and money, afraid he might not find them again, for he had but little confidence in himself as a range man. He cut a trail winding up through the hills, well defined and beaten to powder by the prints of many unshod hooves, and he followed—dry of tongue and with lips cracked and swelling, and the burn and blister of the sun on his face—and in the afternoon the trail ran back into a draw that pinched in tight, and he found water. This was not the water that comes into the dreams of a man on death's edge from thirst, not the clear, cold, rock-bottomed lake, nor the tumbling ledge-splashed stream, but a stinking mire of churned muck, black and foul with the stale urine of many horses beat into the mud. And even in his agony the small man gagged at the taste of it. But after a time he found where the water oozed in and with a flat rock he scraped out a shallow hole and coaxed water into it through a tiny ditch, and later drank again, sucking in the grit and the brackishness of it.

He gave thought then to food, a deer maybe, or one of the jackass rabbits which had moved ahead of him in the sage and cedars, and he reasoned that animals would come here for water and that by waiting them out from up on the side of the draw he would get a shot. And this was so, for in the early evening he got a cottontail rabbit, the bark of the thirty-thirty shattering the stillness, and the slug leaving not too much of the rabbit. He wondered about the noise, and his hopes were divided that no one would hear it, but then again if someone did, another shot might get him a horse to quit this

land. He skinned and cleaned the rabbit, the warm smell of it making his stomach wretch, and he moved back into the cedars to build a fire and roast it on a stick, and it took the pinch from his stomach, but was not enough, and he knew he could not waste too many cartridges on game that small.

Most of that night he spent looking into the clear sky and the stars. Panic nagged at him and fear of the long miles to east and west—on foot without knowledge of the water holes—a lonely fear too of death out here where he might not be found. Reason told him that when you're dead you are dead all over and it should make no difference where, but somehow it does. Sometime in the night he heard horses moving at a trot, the hoof noises muffled in the dust of the trail, and it came to him that a man might trap or snare an animal, and the urgency of the situation might make a bronc rider of a man who dared not be thrown and left behind. He was no hand with a rope and carried one for little more reason than staking out or tying his horse. But in the morning he set out to fashion a snare at the water hole, noticing that quite a number of ponies had been in during the night, and a set of deer tracks showed in the stiffer mud at the edge of the mire. He noticed too that the horses dropped from a low rim of rock that crossed the trail, causing each one to step pretty much in the same spot, and though he had never tried his hand at wild horses, he had at times heard the stories of those who had, and he recalled that it took but little to spook these animals, especially if they were being run or trapped.

He scraped out a shallow hole under the rim of rock where the tracks showed most, and spread his snare around it, covering the whole thing with small cedar twigs, and brushing dirt over the top. He figured a man would have to be pretty close when an animal stepped into that snare, for a fighting horse would soon shake off the loop without a constant pull on it. He channeled the hillside enough to hide the run of the rope and tied solid to the base of a cedar, and a hundred feet higher up the mountain found a hiding place in the ledges. Hunger weakened him again but he figured he should not shoot around the water hole, and he took his rifle and wandered into the mountains, his air and strength soon leaving him at this altitude, and he sat on a skyline to rest, finding it hard to believe that so much country

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The Equestrian Events of the 1960 Olympic Games

PART II

By JANET W. DAKIN

I have saved to this second and last part, the description of the Three-Day Event although it occurred between the Grand Prix Dressage and the Grand Prix Team Jumping.

Very few saw the dressage aspect of this event since it was held some 20 miles out of Rome and at the same time as the more advanced dressage of the Grand Prix. However, almost everybody with horse interests took the safari to Pratoni del Vivaro to witness the dramatic cross-country phase. The last day, that of the stadium jumping was held in Rome at the Piazza di Siena.

I think the Three-Day Event needs some explanation to our Morgan readers. This event tests the results of what is called Combined Training and has three aspects (days): (1) dressage at a more elementary level than Grand Prix, (2) speed, endurance and cross country jumping, and (3) stadium jumping at a less demanding level than Grand Prix Jumping. These three aspects ideally are tested on three consecutive days, but the number of entrants required two days for the dressage. Horses capable of performing well in all three aspects show not only a high degree of training, but also speed and stamina on the flat, and ability over jumps both in the field and in the ring. They are versatile horses, necessarily very sound and bold going. Theoretically the ideal 3-day horse is good in all three aspects. In fact this did not occur and probably does not, certain horses doing better in the dressage and less well or poorly in the speed and cross-country aspect, and also vice versa. Little weight it seems to me can be attached to the performances in stadium jumping on the third day, since the second day had taken so much out of horse or rider or both, that in many cases their performance over the show jumps could hardly be expected to be up to par. One rider for example with a broken collar-bone, sustained the previous day, and many horses obviously still feeling the effects of those 22 miles.

It was obvious that certain nations Australia and Switzerland as best examples, had brought a team which in

quality of rider and horse, training and condition was ready for the Olympic test. Other nations, Spain and Portugal, for example, had full teams none of which were prepared. Of the eight horses of these two countries only one completed the second day, and that one with 424 faults! Since a horse is eliminated on the fourth refusal or the fourth horse-fall, just imagine the number of rider-falls at 60 faults each that rider must have suffered. According to my program notes that entry was in the stadium jumping next day! The amount of punishment these horsemen athletes could take was appalling, reflecting not only on their hard physical condition but also on their courage. The same can be said of the horses.

This second day, the speed, endurance and cross-country jumping, deserves further description. The first day, as you remember is a work-out in basic dressage. On the second day the course in the 1960 Olympics covered a distance of nearly 22 miles in the lovely rolling countryside about 20 miles south of Rome largely in a private estate Pratoni del Vivaro. The total distance included 6 phases: (1) 4.6 miles of roads and tracks to be done in 31 minutes; (2) 2¼ miles of a steeplechase course over jumps to be ridden in 12 minutes; (3) 8.4 miles of another stretch of roads and tracks to be done in 56 minutes; (4) cross-country course of 5 miles with 35 jumps to be done in 18 min. and (6) a run-in of over one mile to be done in 6 min. I hope these distances are reasonably correct, they are of course given in the metric system and I have tried to convert them.

Exceeding the given time resulted in ¼ fault per second up to an allowable limit, whereafter eliminations followed. For quicker time in Phase 2 and 5 bonus points were awarded. Aside from time, elimination could result from 4 cumulative refusals, four horse-falls and off-course errors. Horses could also be, and 6 were, withdrawn at will or on veterinarian advice.

With 22 miles to be observed, almost all spectators chose to watch only phase 5 — the cross-country course. This was laid out in a lovely valley down the center of which ran the start

of the course which then looped up on first one side, then the other of the wooded slopes. Unfortunately, I discovered from later reading I missed the the best vantage point of all, from which a good many of the jumps could be seen at once. However, I saw a lot of them. Those who know have said that this course was harder than Stockholm and easier than Helsinki. However, the very fact that the approaches were straight with good footing increased the speed and took more out of the horses that way, the very size of the jumps with much use of the maximum allowable spread took great jumping effort, lastly there was much use of brush extending above the allowably 3' 11", which a horse could "brush" through but these three-day horses due to their stadium-jumping training are taught to jump clean and so took these many jumps higher than needed.

This course has frequently been called "murderous" and certainly I have never seen such an appalling jump as the first I saw when I arrived there, and two terrible falls of the first two horses over it seen as I walked in from the parking lot. Certainly two horses, at least, did not survive and the ambulances plied back and forth all day. Almost all the riders wore crash helmets as further evidence this was no joy ride. The sight of the unfit horses being led back was pitiful. However, this was an Olympic course which should be the most difficult of all courses, and the planning committee should not be blamed because certain nations sent unfit or unsuitable horses or riders to attempt it. (Incidentally we were not one of those.) The proof that it was a fair course seems to me to lie in the fact that six nations had their full team of three and in some cases their spare fourth horse complete the course with no conspicuous trouble (Australia, Britain, France, Finland, Italy and Switzerland), and their horses ready to jump next day.

In general 44 or the 73 horses finished the course and of these 15 had NO jumping penalties, so it cannot be said that the course was unfair. Too many horses had time bonus points, 57 in all, more than finished, and it is obvious that some riders were pushing the horses too fast for the distance and the jumps.

I'll describe a few of the 35 jumps in this five miles of cross-country course. Remember that the horses had already covered at top speed a 2 mile

(Continued on Page 50)

Elementary Equitation

LESSON 3

By FRED NORRIS

There are optional methods of mounting and dismounting. In the misty past there was a tendency to imitate Old World practices. So today we pursue a somewhat awkward and insecure process devised by our English cousins and adopted by the AHSA for Saddle and Hunter seat equitation. The defense for this formula is that the rider can watch the horse's hind feet and dodge being "cow kicked" by a forward strike of the left hoof. It omits mentioning the possibility of being bitten backside during the operation. Through the years neither has happened to me.

In Stock saddle equitation the rider more or less steps into the left stirrup and saddle from the rear—the heavy stirrup leather not being subject to easy twisting. It follows generally the U. S. Cavalry (remember?) method as the cowboys likely adopted a modification of the Service process.

The AHSA instruction for Saddle seat mounting follows:

(1) Take up reins in left hand and place hand on withers. Stand facing rear of horse, grasp stirrup leather with right hand and insert left foot in stirrup. Place right forearm across center of saddle, palm down, and spring from right foot into saddle, carrying right leg, bent at knee, across croup and lower foot to stirrup.

(2) Rider places himself comfortably in saddle and finds center of gravity by sitting with slight bend at knees but without use of stirrups. Without a fast grip of either thigh or knee, rider should sit erect and relaxed and be perfectly balanced either while horse is standing or walking.

(3) Drop legs to fully extended length and adjust leathers to fit, with slight bend at knees. Generally the stirrup tread will rest slightly below the angle bone when leg is extended but length will vary with rider's conformation.

(4) Again take the first position plus grip, obtained by thrusting point of knee directly toward point of horse's shoulder and rolling inner upper legs as close to saddle as possible. Place balls of feet in center of stirrup treads.

(Author's note: It will help if you

grasp the thigh muscles with hands from the rear and pull or roll muscles inward and backward until flat sides of thighs rest snugly against sides of horse. The heels will be slightly lower than the toes which are turned out slightly, thus bringing the calf of the leg in contact with the barrel of the horse.)

To obtain a good position of hands, drop elbows loosely to body, allowing hands to fall naturally, one on top of the other just in front of pommel. When reins are picked up, hands should assume an easy position, neither perpendicular nor horizontal to saddle. Reins should be just tight enough to insure control of the horse. The height of the hands over the withers depends on how the horse carries his head.

In dismounting a rider may either step down or slide down, with left hand grasping reins in front of withers, right hand resting on pommel and aiding descent.

Now let us consider the more practical U. S. Cavalry method of mounting. The rider stands, half facing to the front, opposite the left stirrup, eyes looking diagonally across withers and noting horse's temper by action of the ears. In this position, if the horse moves forward, the rider can more readily move with him. Rider grasps reins in right hand and places hand on pommel; inserts left foot in stirrup, aided by left hand if necessary, then places left hand on horse's neck. Rider springs from right foot, carrying foot even with left foot, then with knee bent passes leg over croup, inserts right foot in stirrup as he sits down lightly in saddle. To dismount, rider reverses this order.

Some years ago an accomplished horsewoman on the faculty of the University of Kentucky discussed both methods to my class in advanced equitation, closing with this summation: "there you are, and take your choice—whether you prefer to be kicked on a shin or bit on the back—or kicked in your 'saddle seat'!"

As you practice mounting try this method of attaining maximum security in seating yourself safely and comfortably in the middle or deepest part

of the saddle. Place your crotch or points of buttocks on cantle, permitting thighs and lower legs to hang naturally. Place both hands in firm grip around front of pommel. Then scoot yourself forward by arm pull, maintaining constant contact of buttocks and saddle—the thighs and legs dragging forward without effort on your part—do not lift them." This will bring points of buttocks to rest properly in deep center of saddle, with fleshy parts or muscles of buttocks and thighs rolled to the rear; this also brings your knees into firm but not hard contact with the saddle, or horse. With the heel lowered you gain gripping control of the Achilles tendon in your lower leg. The leg is brought into contact with the barrel or under-barrel of horse as your toes are turned slightly outward. Flat sides of thighs hold points of buttocks properly on the saddle. Should the thighs release, then the knees will function by gripping—if knees fail then the lower legs will instantly or automatically clasp the horse, thus maintaining your security and the Base of Support which is that part of you, from points of buttocks to the ankles—those parts of you in normal constant contact with the horse. To prove this—assume a careless seat, keeping heels up, toes down and in—then try to grip with thigh, knee or calf.

Safety depends on rider BALANCE supplemented by muscle control, suppleness and leg use. The motion of the horse imparts impulses which at times threaten loss of rider equilibrium which, however, is maintained by thigh, knee or leg grip. Correct balance will avoid an over-strain of the legs and becomes the chief factor in affording a safe or secure seat. It demands that the center of gravity of your body (trunk) be kept as much as possible over the center of its base of support. In motion it must be advanced to overcome inertia which would force the trunk backward and place the rider "behind his horse!" At rest, the center of gravity will be immediately forward of the points of the buttocks—and in motion the trunk inclines slightly forward to keep in balance. If you sit on the rear of the saddle or if you lean backward or place your spine in a concave or convex posture you will raise the thighs and knees, lessen grip, put your feet forward and "up on the dashboard" and be riding "behind your horse."

POSTURE: The upper part of your body, or trunk, is straight but inclined

(Continued on Page 49)

Jes' Hossin Around

By DOROTHY LOCKARD

Some of you readers have been nice enough to write and say you enjoy my hussin' around, and you even thank me for it. That's very nice of you, and your words are music to my ears, but I can't help feeling you're putting a twenty dollar saddle on a ten dollar horse. Well this old nag is right proud of the fancy saddle. Thank you.

One of our generous Western readers even sent me a big box of home made candy. I was so surprised and so happy at this unexpected kindness that I could hardly see to open the box. Now, everyone better believe me when I say Morgan pople are the greatest!

Our mailman must be thoroughly confused. He delivered mail to Ma, Pa and Archie Garbage Lockard.

Such nice cards they were, too — horsey ones. I never throw away horsey, old fashioned country, or covered bridge cards. Pa says I'm gonna die like one of those old recluses. They will have to tunnel their way through old Christmas cards to find me.

Discussing Christmas expenses, our friend Pat says she uses the Sears Roebuck catalog, Sears Roebuck's credit plan and faith — in lieu of cash.

Do you folks decorate outdoors for the holidays? We always put old Santa out on the front lawn. Not many people see our display but we enjoy it. Pa doesn't even growl about the never ending chore of replacing burned out lights.

We look forward each year to the dog barking at Santa and each horse spooking at him. On National holidays we display the flag. The flag, waving in the breeze, provokes Fourth of July bucking exhibitions like in the days of the Old West — except no rider gets throwed, darn it. These horses only spook when they're riderless. You know what they say about a Morgan always consulting the rider. The stud hoss calls for a consultation every time it rains. Yes he does. Well, if Pa turns him out in the rain, that's OK. But if it starts to rain, after he's turned out, he runs to the gate and hollers for Pa. Pa shouts out the back door, "You're OK. A little rain won't hurt you. I'll put you in as soon as I finish supper." This satisfies the stud. If Pa says it's OK, then it's OK.

Pa's fattening up the colt like a 4-H hog. Those two are buddies. Never knew Pa to take to a colt like this one. "He's gettin' a neck on him." "Did you see him sneak back and steal the feed bucket off the doorsill and take off with it?" "Here's one colt that's got sound legs."

There never was a horse around here that wasn't for sale, until the stud hoss. Now, we have two not for sale horses. My cup runneth over. It took Morgans to really warm Pa's heart. We always had good dispositioned horses. Pa figured it was mostly how he handled them. He downright spoils the Morgans, kinda tempting them to act bad. They've convinced him disposition is built in and passed down.

Pa and I differ on how we wear our dungarees. Pa leaves the leather manufacturer's tag on. I remove mine. I figure unless the manufacturer is willing to send me some free dungarees now and then, I can refuse to be a walking billboard for their products.

I goofed, folks. I referred to that wonderful performant horse, John Geddes, as John Getty. And, not one of you kind folks who knew better corrected me on it. I deserved an ear beating, there.

Soon as I saw it in print I knew it was wrong. I checked back issues and there was John Geddes, in color, with Walter Kane astride. And, there went a whole day of looking at back issues. I'm a Morgaholic, I guess. I dip into one back issue, then I ease into the second and I'm off. A perfectly good working day has become a happy foolin' around all-day day.

I read where the law recognizes that horses and all "other living dumb creatures" are considered to be "persons" rather than "things," the distinction being that "persons" have certain rights under the law, whereas "things" do not. I'm glad to know this. I've always kind of winced when a horse was referred to as "it". Our horses are all "he's" and "she's".

I've been wonderng what that old horse trader Albert Cross has been up to — if he's rolled the truck over lately, or sold any mules. I enjoyed his last account immensely. In fact, maybe because I'm a little slow, his last report

sounded better on the third or fourth reading than the first.

Did you hear they are adding a new room onto the White House? . . . For bingo!

Pa says, "Wal, bingo jes' might be the answer for our country. It's erased a lot of debt and bought fire trucks and oxygen tents and school books. And, they say the Lord loves a cheerful giver. I never saw a bingo player that wasn't more cheerful plunkin' down his money than the average guy paying taxes."

We have our first parakeet. Pedro is fiesty as a banty rooster. He knows exactly what he wants. Pedro demands. Pedro threatens. How much a teeny weeny thing can have such a mighty brain amazes us. When all's well with Pedro he can be very loving and sweet. He likes to hear water running, things sizzling in the skillet, and Pa blowing his nose! When Pa pulls his hanky out, Pedro starts to sing. He knows what's coming.

For some strange reason I thought people who enjoyed parakeets must be lonely souls, and a personality kid like me wouldn't enjoy one. Well, there goes another prejudice out the window, and I'm ashamed I ever felt like that. Heck, no one can have too many chuckles in this old world. We all need some more light moments.

Pa said, "Why, I wouldn't take twenty-five dollars for Pedro." You might not be impressed by that statement. Knowing Pa like I do, I was mighty impressed.

They tell me there are records out to teach a parakeet how to talk. When you leave the house, put the record on and if you have an automatic flipper on your victrola, you got it made. Did you know that? . . . I refuse to have a machine age parakeet. If Pedro can't learn to talk from us dummies he can just ring his bell and swing, and we'll admire him anyway.

Doris Borden mentioning the TV show "Fury" hit home here. One of our youngun's used to watch "Fury" on Saturday mornings, and he'd disappear immediately after. Took us a while to figure it out. All fired up, he was Joey, and the stud hoss was Fury. He'd go out to the barn and crawl up on the stud's back and talk to him. He'd crawl all over him and wind up all stretched out with his head on the stud's rump — just laying there and dreaming. Thank God for gentle horses.

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Central States News

By EVE OAKLEY

November had a double schedule — first our Fall Play Day, Sunday, October 9th—this time held in conjunction with the Fox Valley Saddle Club at their Club grounds in Elgin, Illinois. This, as usual, was a fun day for both young and old and proved to be an interesting day for members of the Fox Valley Saddle Club, as well as our own Central States Club, for as usual, the exhibitors were told their mistakes and then the ribbons were handed out. Almost without exception, everyone likes this type of judging at the Play Day, for it gives them a chance to correct their mistakes before the summer shows. As your editor was busy on the inside of the ring (seems to be a regular habit this year), I'll now turn you over to Dorothy Colburn, as

THE ONLOOKER

"The Onlooker simply can't think of a nicer way to polish off the show sea-

son than a Play Day just like the one we held on October 9th, in conjunction with the Fox Valley Saddle Club at Elgin.

"All shows are fun, but lots of work too, and sometimes a full season can be quite a strain on a conscientious exhibitor. Cleaning the horses, washing manes and tails, polishing hoofs and then trailering to the show, to say nothing of cleaning tack, week after week — by the end of September it begins to seem a little too much of a good thing. But now, in October, the strain is over — we're relaxing and preparing to really enjoy our horses over the Fall and Winter months. All of the people (and all the horses, too) that I met at our Play Day seemed to have shed their worries and were just enjoying a final show filled with games and good humor.

"Let's talk first about our judge, Mr.

Joe Krepper, of Downers Grove. An enthusiastic rider of hunters and jumpers, and an ex-German cavalry man, he gave our pleasure horses most careful and thorough consideration. I am not qualified to argue his placings but I was impressed with the attention he gave to each horse in each class before making those placings. In my opinion we are darned lucky to have such a conscientious judge available and we owe a vote of thanks to Mr. Krepper.

"I didn't have my little notebook with me that day so I shall have to rely on uncertain memory to bring back a series of pictures instead of a careful catalog of events. Here's one picture I hope never to forget — Sarah Glenn and Sprig in the doughnut race. After a mad dash for the row of friedcakes dangling on strings from a wire strung across the ring, the horses had to stop and allow their riders to eat one of the doughnuts without benefit of hands. Sprig entered into the spirit of the thing with enthusiasm but, being a little fellow, couldn't place his rider high enough to reach the doughnut. So, with determination worthy of a better

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Right: POPPY ASHMORE winning blue at North Carolina State Championship Horse Show, Raleigh, N. C. owned by Mr. and Mrs. James L. Cole, Raleigh. This mare was transferred to Mrs. Larry Oakley, Caven-Glo Farm, Westmont, Ill., after the show.

Below: MASTER O'TONIO, 9 year old Morgan gelding, owned and ridden by Dorothy Colburn, Chicago, Ill.



New England News

By CAROL CHEVALIER

A Happy New Year to you all! If you can stand about ten degree weather I can imagine the sleighing has been good all over New England this past month. However, it surely makes the winter seem long to have had so much snow and cold weather before Christmas. The way time flies it won't be long before the clan starts gathering for the National again!

Again, I am sorry not to have made the December meeting in Amherst. I'm sure you'll bear with me and by spring I hope all three of us will get to the meetings! Johnny has already been introduced to the Gordons and by spring, if not before, he will be introduced to horses!

Lucy Holcombe has sent the following report of the meeting. In the festive atmosphere of the well-known Lord Jeffrey Inn in Amherst, Mass., a hundred and five lively members and guests of the New England Morgan Horse Association congregated for the annual holiday meeting. Amid all the talk, we wonder how many breeding plans were made, how many "horses traded" or sold, what arrangements were made for the coming summer's show season, and what prospects this year's crop of weanlings holds for the future for both the shows and the trails. This was one of our largest December meetings, the weather was perfect for the long distance travelers and the only reservations among those present were a few wistful thoughts of what a perfect day to be riding.

Remembering the necessity of rain togs or bathing suits at the National Show last year, everyone was pleased to see the movies of the show which, except for a few missing classes due to darkness, gave everyone a change to relieve those exciting days and gave some the opportunity to see what they didn't see then.

It was announced at the meeting that the NEMHA is giving a gift subscription to the magazine to those 4-H Horse Clubs in New England that indicated an interest when contacted. It is hoped these youngsters, now interested in horses in general, will become interested in Morgans in particular through the magazine. Plans for the future include an illustrated lecture on Carriages and a Judging Clinic at the

University of Connecticut in June.

The next meeting is scheduled for April 9, 1961 at the Wayside Inn in Sudbury, Massachusetts.

Along with some news of Vermont sent to me by Dana Wingate Kelley of Woodstock was some additional information that he forgot to include in his interesting story, "The Frank Orcutt I Knew," in the November issue. As a matter of record Orcland Gleam was not one of Vigilda Burkland's daughters. "Among the many famous horses produced by Mr. Orcutt's mare Vigilda Burkland, which include the three winning stallions, Orcland Leader, Orcland Vigildon, and Vigildon, is a mare named Vigilda Jane, also sired by Ulendon. This is the only living mare of this combination of bloodlines. She was presented by Frank Orcutt to his granddaughter, Mary Jane Orcutt, daughter of Dr. and Mrs. S. Robert Orcutt of Rowley, Mass. Mary Jane has done a great deal of the training under saddle and has taken care of her foals. To date this mare and her foals have never been beaten when shown as a combination, even topping the class as the National.

Other well known colts of Vigilda Burkland sired by the good stallion, Gay Dancer, include Vigilda Joy owned by Patsy Freund of Amesbury, Mass.; Billy Burkland owned by Mr. and Mrs. Robert Behling of Wisconsin and Gay Cavalier, the top priced colt at last year's Weanling Sale, owned by Mr. and Mrs. Darwin S. Morse of Richmond, Mass. One other mare, Betty Burkland, sired by Vigil Day and owned by Dr. Orcutt will carry on the bloodlines of the late Frank Orcutt's Morgan breeding program."

Also from Dana Kelley comes the report of the New England Horsemen's Council meeting on December 3rd at the Woodstock Inn. This is the annual banquet when the High Score awards are presented. It was an honor to have the meeting in the town that is so well noted for Morgans, the 100 Mile Trail Ride and the place where Justin Morgan at one time stood at stud.

One of the top winners, Vigildon (Ulendon x Vigilda Burkland) is owned by Dr. and Mrs. S. Robert Orcutt of Rowley, Mass. and was cam-

paigned by Pat Tataronis. His wins included the Ed and Ina Vail Challenge Trophy for the NEHC Pleasure Class, English; the Road Hack, the Morgan Pleasure, and Trail Horse, English Tack. Dana says that this stallion was stabled in his barn prior to the 100 Mile Trail Ride and that he had never seen a stallion so well behaved with strange horses all around him. He also marveled at how he climbed the Vermont hills.

The Morgan Colt Class was a tie and two blues were awarded to Stephen P. Tompkins for Bar-T-Intruder and to Mr. and Mrs. W. Lyman Orcutt for Orcland Dondarling, both sons of Ulendon. Second place in the Morgan Colt Class was won by Bar-T-Colonel, another Leader son, owned by Paul Leary of Hampton, N. H.

The Junior Parade Horse was won by Orcutt's Allen Day, the snappy gelding owned by Mrs. Mina Atwood of Haverhill, Mass. Second place went to Double J. Torchfire, owned by Burton J. Smith of Haverhill.

Morgans in Harness was won by Bar-T-Colonel owned by Paul Leary, second going to Sweet Pepper owned by the Waseeka Farm. The second place Trail winner was Just-A-Sweetheart, owned by Ruth Mercer; second in the Morgan Pleasure was Billy Brookhawk owned by the Orcland Farms.

The Morgan Division was won by Gay Dancer, owned by C. Peter Nelson with second going to Waseeka's Nocturne owned by Waseeka Farm. was won by Louise Orcutt and the The Junior Equitation Saddle Seat Senior Western Equitation was won by Ruth Mercer.

CONNECTICUT

The Connecticut Morgan Horse Association held their meeting on November 19, 1960 at the Windsor House in Windsor. There were 47 present to enjoy the excellent dinner and to hear a short talk by J. Cecil Ferguson, who then showed two very good films. One was on Shetland Ponies which included all phases of uses and the other was on the working abilities of the Quarter Horse.

I received a nice letter from Adelaide Connolly of Willimantic telling me of the Morgans stabled at the Windy Hill Stables in Scotland, Conn. Addie is well known in these parts as an equitation instructor as well as training the horses there at the stable. The stable is owned by Dr. James Major. The Morgans include a new colt recently purchased from June Brockett of Ips-

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Justin Morgan Assn. News

By BEVERLY RISK

BRIAN J. GEDDES, owned by Jane McDonald of Howell, Mich.



The Justin Morgan Association held a record turn-out at their November meeting at Salem, Michigan. The excellence of the program and the promise of pancakes and sausages prepared a la Eddie Earehart were a great drawing-card. Assisted by the Mansfields, the Verrans, and a number of other helping hands, Ed Earehart and crew flipped enough pancakes and turned enough sausages for over "a hungry hundred." Saw what you will, Justin Morgan members challenge all-comers at the table. Its the rare meeting that doesn't begin or end (or sometimes both) with abundant eating.

Don Stickney showed colored films of the Michigan All-Morgan Horse Show and of our Fall Foliage Trail Ride. Don does a superior job in taking these films, sometimes under quite trying circumstances. Don's pictures

make it look like easy work, but we know it isn't.

Morgan friends of Norman Grasley of St. Clair were saddened at his sudden death due to a heart attack. He is survived by his wife, the former Martha Rettinger, and a daughter. In his purchase of Locust Melody from the Kanes of South Lyon several years ago, he acquired his first Morgan. She produced Quizette, a filly, and Indolent, her weanling stud colt by Quiz Kid. Mr. Grasley loved his small band of Morgans and derived much pleasure from them. He shall be missed by us all.

Milo Measel of Novi reports the sale of a number of Morgans. Westlane Dawn, a two year old daughter of Hy-Crest Tommy was purchased by Dr. Schaeffer of Pennsylvania. Dr. Schaeffer also bought Miss Marlo owned by Max

Allen of Plymouth. Otto Wilkinson of Ann Arbor sold Duces Wild (Lippitt Moro Ash x Isobel Ash) to Marilyn Childs of Ringtown, Pa. Diana Wilkinson has shown this gelding and now expects to be spending more time with the Wilkinsons' pride and joy, Kane's Quizorro, their three year old stallion by Quiz Kid. Mrs. Phillip Dorsey of Flint purchased the young stallion Cohactah Blaze, from the Colin Copemans of Howell and a broodmare, Nylon, from Norman Risk of Ypsilanti. Concluding Measel's list was the sale of Ace Hi owned by Claude Rogers of Ann Arbor to George Simons of Maryland.

Tex Talley reports the sale of three Ruthven Morgans; all three were purchased by Mrs. Blythe Statton of Long Island, New York. The group included
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Looking pretty is KANE'S HIGH SOCIETY owned by Bill Robison of Ida, Mich. and Claude Morrette of Sylvania, Mich.



KANE'S HIGH SOCIETY (Quiz Kil x Music Maid) a weanling stud, owned by Bill Robison and Claude Morette.



TASTEE'S THUNDERBIRD, owned by Bill Robison.

New York News

By RUTH ROGERS

The December meeting of the New York club was held at Raphael's Restaurant near the Syracuse State Fairground, familiar territory to most of us. Thirty-two members braved the weather to attend. Some of us had been snowed in a few days previous, but the roads cleared just in time. Winter meetings can be difficult.

Big news of the day was the announcement of high-point winners at last season's shows. Don Quixote Pepper, owned and ridden by Mrs. C. W. Rodee of Moravia, came out with so many honors that Evelyn could hardly carry all the awards. Runner-up was U. C. Highlife, 3 year old stallion owned by Nancy Gochee of Rome.

Complete placings follow:

Stallion under Saddle: Won by U. C. Highlife, Nancy Gochee, Rome.

Reserve: MOHAWK CHIEF, Dick and Ellen Stanton Jamesville.

Stallion in Hand: Won by U. C. Highlife.

Reserve: MOHAWK CHIEF.

Mare under Saddle: Won by MANDATE'S PEGGY LOU, Ayelien Richards, Pine City.

Reserve: PANDY'S JUANITA, Curtis Smith, Penfield.

Mare in Hand: Won by AURORA LEIGH, Blue Spruce Farm, Altamont.

Reserve: SEAELECT SILHOUETTE, Blue Spruce Farm.

Gelding under Saddle: Won by DON QUIXOTE PEPPER, Evelyn Rodee.

Reserve: DARK SHADOW, Blue Spruce Farm.

Gelding in Hand: Won by DARK SHADOW, Blue Spruce Farm.

Reserve: FRENCHY'S SCOUT, Nancy Nancy Gochee.

Pleasure: Won by DON QUIXOTE PEPPER, Mrs. Rodee.

Reserve: CHERE "O", Mary Arnold.

Harness: Won by DON QUIXOTE PEPPER, Mrs. Rodee.

Reserve: CHERE "O", Mary Arnold, Kanona.

Ayelien Richards is chairman of the 1961 High Point Awards committee. Complete classification appears in the club's year book.

U. C. Highlife's name was unaccountably omitted from the final results of the Hamburg Fair last summer. He was grand champion in the halter division, with the Michigan mare, Kane's Spring Delite, in reserve, and New York State was understandably happy about it. This young stud has been a good and consistent winner wherever he has been shown this past season. We will

doubtless hear more from him in the coming years.

Another addition to our show results is the final Futurity placing in our own New York All-Morgan Show. Champion was the weanling filly, R. R. Margie L. Pepper, owned by Ayelien Richards of Pine City; Beau Sealect, weanling stud owned by Muriel Gordon of Middleburgh, was reserve.

Nancy Gochee has sold her gelding, Billy the Kid, to Osmond B. Johnson of Boonton, N. J. Billy is a top Western performer and should show up some of those Quarter horses in the wilds of New Jersey.

The Russell Dobbins of East Aurora have sold their filly, Aurora Sunbeam, by Sherimill Sunrise-Square Suzanne, to Mrs. Joan Warner of Calverton, L. I. Many of us have corresponded with Mrs. Warner in her efforts to start a Morgan boom in Long Island. Sunbeam is a bright chestnut trimmed in white, and was placed first in her class by Dr. Parks at our New York Field Day last year, the only time she has been shown. She is exceptionally sweet tempered, used to children, and should fit perfectly into her new family and their enterprise.

Sunrise Enchantment, 3 year old filly owned by Mrs. John Slossom of Williamsville, has recently returned from Clarence Giliatt's standardbred stable at Attica, where she has been in harness training. This real fine filly joins Ledgewood Rocket and a young thoroughbred also in the Slosson family, at Chuck O'Donnell's stable in Gasport for the winter. The Slossons have an option on a country place which they hope to acquire soon for themselves and their growing horse family.

Miss Martha Gabbey's May Date and her weanling filly by Sherimill Sunrise are spending the winter at Rogers' Sherimill Stable in Akron. Martha is away at school and the Gabbey family leave their Indian Falls summer home in favor of a Buffalo apartment during the winter. May Date (Mandy to her friends) is again in foal to Sherimill Sunrise and will remain at Sherimill until the new baby arrives.

Sue Venier of Lafayette has purchased the 2 year old bay stallion, Kadenville, by Upwey Ben Don-Jean B. This young horse is presently in training with Bob Baker in Vermont.

We will be looking forward to seeing Kadenville at home and at the shows.

Mr. Bill Lutz, Jr., of Rome brought home three weanlings from the Green Meadows Sale — two by Upwey Ben Don and one by Panfield. Nice to have Mr. Lutz and his growing family with us.

We hear from Ayelien Richards that the little stallion, Sconondoah Chief, owned by the late Mr. and Mrs. Harry Woods of Bouckville, is still in his home town, provided for in Mr. Wood's will. Several years ago, the Woods sold Chief to a man later committed to a mental hospital, and spent over a year trying to get him back. This was eventually accomplished. This time the little horse is apparently provided for, for the rest of his life. We miss Mr. and Mrs. Wood, who both died last year.

Mary Arnold has sold her young show mare, Arnona Charm, by Nekoma's Archie-Folly Hudson, to Mrs. Leigh C. Morrell (Mary Lou) of Brattleboro, Vt. Charm is in foal to Lippitt Field Marshall and will make the long trip sometime before her due-date in March.

While we are talking about Mary, how about getting behind her Bath Saddle Club's Memorial Day show? This is an AHSA show with many open classes suitable for Morgans. And if we can get the entries, Mary can get us a Morgan division. This show comes at a fine time for schooling. And since it is a recognized show, points can be counted, of course. Anyone who will try to exhibit, please drop a card to Mrs. George Arnold, Kanona, N. Y.

Lou Freidenstine of Bainbridge has her two year old filly, Lou's Jewell, home from Iowa where she has been in training with Mr. Riley. Jewell's dam lovely little Mary J., is now in foal to Earl Langley's Woodstock Donson.

Our club is indeed grateful to Jean Melln Herrick for the gift of the Morgan design on the stationery we have for public sale. The notepaper is going very well indeed, and Jean steadfastly refuses royalties.

Anyone may purchase stationery complete with envelopes, 25 sheets for \$2.00, 50 sheets for \$3.00, 100 sheets for \$5.00, from our treasurer, Curtis Smith, 1960 Five Mile Line Road, Penfield, N. Y.

Miss Emily Sanderson and her parents of Loudonville, have purchased the black mare, Merry Melody, from Miss Mabel Owen. Melody joins the aged stallion, Sealectman, in the Sanderson family.

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Buckeye BREEZE

By ELEANOR BRACKMAN

DEVAN CHIEF (Captor x Lady Hawk) 1st in Morgan English Performance at Cleveland Champion Horse Show, owned by Tom Mattox.

The November meeting of the OMHA was held at A. J. Andreoli's beautiful Reata Farm at Wadsworth, Ohio. Before the meeting, a tour of the barn complete with indoor riding ring was taken by a large group in attendance. In the barn were Misty Maid, Lovely Melody, Goddess, Lily Dache, Vigil March, Fleetwing and several yearlings. Goddess and Fleetwing worked out under saddle and Vigil March in harness on the outside riding ring. Afterwards Mr. Andreoli served refreshments on the lawn. Assembling once again in the barn, the meeting began. A motion was made and carried to have as approved shows: 3 C.O.S.C.A. shows, 3 O.W.H.A. shows, 4 unaffiliated shows, and C.O.S.C.A. Round-Up and O.W.H.A. Round-Up. These chosen shows will be asked to have several Morgan classes and any other conflicting shows will be asked NOT to have Morgan classes. Following a discussion on Morgan pleasure classes High Point trophies were awarded. Mr. Seth Holcombe, National Morgan Assistant Secretary, was present and gave a talk stressing we all join the National Club and, also, to be very careful filling out registration papers correctly. Meeting adjourned to Mozena's for a delicious chicken and steak dinner.

OMHA announces the High Point Champions. Unquestionably, the stallion, Celebration, owned by Jim and



LORD ROCHESTER, winner of Junior Morgan Class and Championship Morgan Stake at the Cleveland Show. Owned by Mr. and Mrs. W. T. McDevitt of Hudson, Ohio. Kathy Metcalf up.

Joan Gardner, proved his championship abilities as he won the highly coveted stallion award with the highest number of points ever accumulated to my knowledge. His total was 178 and it takes a lot of firsts to achieve that number when our system allows only five points for first, four for second, etc.



Celebration also topped the model division and western, finishing second in harness and English. The much sought after Mare Award went to the pretty Cotton Candy owned by Floyd Mack. Only a four year old, Cotton Candy seemed to blossom out this season developing through the front end as not all Morgan mares do. Always easy to look at, trainer Thornton Carr had her ready for saddle classes this season. Cotton Candy was Champion Junior Horse as well as Champion English Performance Morgan. Floyd Mack also had the Harness Champion. The two year old Foxy Sentora raised and trained by Paul Rumbaugh took honors in this division. It would seem highly improbable that a two year old could accomplish such a feat, but then we all know what Sentora did this past year. A few times she competed in open classes against the aged Morgans—and some top ones—I saw her twice come out first and second. Thanks to the trophy donors: Hart Stables, Ka-roy Farms, Dr. Sidney Gilbert, Reata Farm, Millsboro Stables, Phil Mumaw and Virginia and Pauline Zeller.

Mr. and Mrs. Harold F. Jenkins are now the proud owners of the yearling stallion, Chadwick, by Jubilee's Courage

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CELEBRATION, champion stallion of O.M.H.A., owned by Mr. and Mrs. James Gardner, KaRoy Farms, Mansfield, Ohio.

Young Champion Mare, **ILLINI CAMEO 09561** joins brood mare band at Sugar Run Farm, Mt. Sterling, Ohio. Joe Bukey up.



Kyova Morgan Assn.

By CLAIRE WEST

The October meeting of the Kyova Morgan Horse Association was held at the Redwood Restaurant in Belpre, Ohio. During our meeting, we learned that the Ohio Morgan Horse Association is seriously considering the possibility of an all Morgan Regional Horse Show. We're certainly wishing them the best of luck and we will give our full support to such a show. Our next meeting will be January 15th at which time we will hold our election of officers, also for this meeting we will have movies on Morgan horses.

At our last meeting the Hi-point trophies and ribbons were presented by our President Ray Jones to the following:

Registered Morgan Championship trophy was presented to Eleanor Brackman for Sugar Run King, reserve Champion to Jacque Jones for Captain McCutchin

Versatility Morgan Championship went to Wingfoot, owned by Arnold Hoschar; reserve champion presented to Eleanor Brackman for Sugar Run King.

Registered half-Morgan was also presented to Eleanor Brackman for Holly's Bomac, reserve went to Spring Fantasy owned by Bud Snyder.

Another honor won by Sugar Run King was from the Ohio Valley Horseman's Association for the hi-point Western Show Horse, and was well deserved.

During a trip through this part of the country to visit relatives, Mr. and

Mrs. J. Allen Smith of Ransomville, N. Y., stopped to visit Mr. and Mrs. Ray Jones and see their beautiful stallions Vigiltor and Captain McCutchin. The Smiths own a Morgan mare and a few Quarter horses. Before leaving Parkersburg they also were able to visit Mr. and Mrs. John Stephens of Central, W. Va. and see their young stallion Nugget's Prince John.

Dr. Anderson from West Virginia University paid a recent visit to Trey Acres to visit Mr. and Mrs. Ray Jones, who have leased his mare Quaint (Mentor-Red Fern) and is now in foal to Captain McCutchin.



NUGGET'S JUBILEE ANN and POLLY'S DARK MAGIC owned by Mr. and Mrs. Harlan West of Parkersburg, W. Va.

Ray Leach of Williamstown, W. Va., is a busy man training his yearling filly Holly's Katrina to drive, and also his weanling colt Captain's Captina sired by Captain McCutchin, both are doing very well. Another new comer to our area, Ko Ko Dean, is doing very well with her new owner Mrs. Frieda Johnson of Waverly, W. Va. Ko Ko,

I'm told is quite a ham at getting what she wants.

Our three year old nephew Loren Johnson has come up with a name for the farm, and believe me we have turned down a lot of names. When his dad gets ready to go any place, it is always "Megotoo." So from now on our farm will be known as MEGOTOO MORGAN FARM. Most folks know when a dog or cat gets in the way of a young horse it is always temptation for the colt to get its feet on them. Well with our yearling stallion Dean Star and our kitten Tom, these two make a game out of it. Each is guilty of playing possum. The kitten goes in the lot and lays down just to tantalize Dean, who is constantly watching, then takes off on a hard run from the other end of the lot to get the cat who by that time is safely under the fence. This happens many times a day.

The South Eastern Oho Horse Association held their Annual Banquet at McConnelsville, Ohio on December 3rd and presented their hi-point trophies and ribbons for the year. Again our Morgans were well accounted for. Registered Morgans (open) at halter Championship was presented to Eleanor Brackman for Sugar Run King; Reserve Champion presented to Claire West for Nugget's Jubilee Ann; third place to Harlan West for Polly's Dark Magic; fourth place presented to Ray Jones for Vigiltor.

In Plain horse class Championship, won by Earl Morris and Nugget's Jubilee; Reserve Champion to Jacque Jones for Captain McCutchin.

May we of the Kyova Morgan Horse Association take this time to wish you a Merry Christmas and a Happy New Year.



VIGILTOR, placed 6th at Mid-Atlantic Horse Show, Frederick, Md. Driven by Lyman Orcutt, owned by Mr. and Mrs. Ray Jones of Parkersburg, W. Va.



18 months old **DEAN STAR** (Spring Midnight x Ko Ko Dean) owned by Mr. and Mrs. Harlan West.

Pacific International Livestock Exposition Horse Show

LINFIELD, owned by the Leo Beckleys of Mt. Vernon, Washington, won both performance classes at the Pacific International. Here she is winning the Gay Nineties class. Al Erickson and Linda Beckley, driving.



Linfield, 3 year old mare owned by the Leo Beckleys, Mount Vernon, Washington took top Morgan honors at the Pacific International Livestock Exposition Horse Show, Portland, Oregon, October 8-15 by taking the blues in the Morgan English Pleasure, Morgan Gay Nineties, and at halter Morgan mares 3 and over and named Grand Champion Morgan Mare.

Trinango's Abenette, owned by Mrs. David Olson, Junction City, Oregon was reserve champion mare. Shawalla Morgan Horse Ranch's Rockfield, shown only at halter by Clarence Shaw, Walla Walla, Wash., was Grand Champion Morgan Stallion. Ferncrest Silver King, owned by Dr. C. D. Parkinson, Eugene, Oregon was reserve Champion stallion. Complete placings follow:

Morgans, English Pleasure, Open — Sunday Matinee: Won by LINFIELD, ridden

by Al Erickson, owned by Mr. and Mrs. Leo Beckley; 2nd, LELA LINSLEY, ridden by Carmen Ward, owned by Clarent Simon; 3rd, LADDY LINSLEY, owned and ridden by Warren Ward; 4th, GLIDDEN'S HEIR, owned and ridden by Yolanda Robl; 5th, TRINANGO'S ABINETTE, owned and ridden by Mrs. David Olson.

Morgan, Gay Nineties, Monday evening: Won by LINFIELD, ridden by Al Erickson, owned by Mr. and Mrs. Leo Beckley; 2nd, TRINANGO'S ABINETTE, owned and ridden by Mrs. David Olson; 3rd, LADDY LINSLEY, owned and ridden by Warren Ward; 4th, FERNCREST SILVER KING, owned and ridden by Dr. C. D. Parkinson; 5th, ILLAWANA JO, owned and ridden by Ted Klebbe.

HALTER

Colts, 1 year: Won by THELBEN PRODIGAL SON, Mr. and Mrs. Ben Langston, Sheridan, Oregon; 2nd, SHAWALLA PRINCE, Shawalla Morgan Horse Farm, Walla Walla, Wash.; 3rd, ECO STARBEAU, Frank Hallett, Castle Rock, Wash.

Colts, 2 years: Won by FERNCREST SILVER KING, Dr. C. D. Parkinson, Eugene, Oregon; 2nd, SHAWALLA DIVIDE, Charles

L. Akes, Joseph, Oregon; 3rd, DON QUERIDO, Harry M. Shadler, Lakeview, Oregon.

Stallions, 3 years and over: Won by ROCKFIELD, Shawalla Morgan Horse Farm, Walla Walla, Wash.; 2nd, BILLY REBAL, Portland, Oregon.

Grand Champion Stallion: ROCKFIELD.
Reservt Grand Champion Stallion: FERNCREST SILVER KING.

Fillies 1 year: Won by FERNCREST DOT, Mrs. David Olson, Junction City, Oregon; 2nd, SHAWALLA TABBIE, Shawalla Morgan Horse Farm, Walla Walla, Wash.

Fillies, 2 years: Won by TRINANGO'S ABINETTE, Mrs. David Olson, Junction City, Oregon.

Mares, 3 years and over: Won by LINFIELD, Mr. and Mrs. Leo Beckley, Mt. Vernon, Wash.; 2nd, LELA LINSLEY, Warren Ward, Eugene, Oregon; 3rd, MARY TODD, Jeonne Van Duesen, Klamath Falls, Oregon; 4th, ILLAWANA APRIL, E. W. DeKening, Aurora, Oregon; SHAWALLA DOT, Mr. and Mrs. Cliff Curl, Tigard, Oregon.

Grand Champion Mare: LINFIELD.
Reserve Grand Champion Mare: TRINANGO'S ABINETTE.

LINFIELD, Grand Champion Morgan Mare at the Pacific International Livestock Exposition in Portland, Oregon, Oct. 8-15, 1960. This 3 year old mare is owned by the Leo Beckleys.



ROCKFIELD, named Grand Champion Morgan Stallion at the Pacific International. This 5 year old stallion is owned by the Shawalla Morgan Horse Ranch, Walla Walla, Washington.



Morgan Horse Club of Southern California

By MRS. DORIS BORDEN

Since October was the month of County Fairs in California, many Morgan classes overlapped. A few hardy enthusiasts, like Barbara Rovira of Crestline, made both the Victorville Fair and Ventura County Fair, while others, like the Frank Waers, the Coffeys, Mr. Norton and Mr. Carter, concentrated their horses on Ventura County, and since the locale was Santa Barbara, they had heavenly weather. This year more Morgans were entered at Ventura than at Del Mar, which is unusual. Nine entries in the Produce Class put 18 Morgans in the ring at one time, nearly filling the ring. Results at Santa Barbara are as follows:

Morgan Stallions, 3 years and over: Won by WAER'S LUCKY HAWK, owned by R. M. Duntley; 2nd, REX'S MAJOR MONTE, owned by Mr. and Mrs. Frank Waer; 3rd, WAER'S RED HORNET, owned by John and Ruth Newman; 4th, BLACKMAN ALLEN, owned by Florence Coffey; 5th, KING'S RIVER MORGAN, owned by W. T. Carter.

Morgan Stallions, 2 years: Won by WAER'S RED HAWK, owned by J. A. Avichouse; 2nd, BLACK BART, owned by W. T. Carter.

Morgan Stallions, Yearlings: Won by RED COAT, owned by Searle's; 2nd, WAER'S ROYAL HAWK, owned by Mr. and Mrs. Frank Waer; 3rd, WAER'S MAJOR R. T., owned by Mr. and Mrs. Frank Waer; 4th, QUONTO K. R., owned by W. T. Carter.

Morgan Mares, 4 years and over: Won by WAER'S MISS MOFFITT, owned by Mr. and Mrs. Frank Waer; 2nd, MORNAQUIN, owned by John and Ruth Newman; 3rd, ORPHAN ANNIE, owned by Florence A. Coffey; 4th, SASSY CAT, owned by Jo Ann Vaughn; 5th, JEANNE ALLEN owned by Florence Coffey.

Morgan Mares, 3 years: Won by COFFEY'S CHOICE, owned by Florence Coffey; 2nd, COMETTE, owned by John and Ruth Newman; 3rd, WAER'S O'CINDY, owned by Mr. and Mrs. Frank Waer; 4th, FANTASY K. R., owned by W. T. Carter.

Morgan Mares, 2 years: Won by TONI ALLEN, owned by Florence Coffey; 2nd, WAER'S LANETTE, owned by Mr. and Mrs. Frank Waer; 3rd, PRINCESS GOLD D., owned by W. T. Carter.

Morgan Mares, Yearlings: Won by WAER'S FAWNETTE, owned by Mr. and Mrs. Frank Waer; 2nd, PRINCESS JUNE-AUX, owned by Bruce E. Norton; 3rd, FONDA K. R., owned by W. T. Carter; 4th, DOTTO K. R., owned by John and Ruth Newman; 5th, POLLYANNA K. R., owned by W. T. Carter.

Morgan — Groups — Get of Sire: Won by Get of Sire (Monte L.), owned by Mr. and Mrs. Frank Waer; 2nd, Get of Sire (Blackman), owned by Florence Coffey; 3rd,

Get of Sire (King's River), owned by W. T. Carter; 4th, Get of Sire (Gold Dollar), owned by W. T. Carter.

Morgan — Groups — Produce of Dam: Won by Produce of Dam (Gontola), owned by Mr. and Mrs. Frank Waer; 2nd, Produce of Dam (Lana), owned by Mr. and Mrs. Frank Waer; 3rd, Produce of Dam (Bettina Allen), owned by Florence A. Coffey; 4th, Produce of Dam (Royce's Falcon), owned by W. T. Carter; 5th, Produce of Dam (Jeanne Allen), owned by Florence Coffey.

Morgans — Groups — Group of Mares: Won by Mr. and Mrs. Frank Waer; 2nd, Florence Coffey; 3rd, W. T. Carter.

Champion Stallion: WAER'S RED HAWK, owned by J. A. Avichouse.

Champion Mare: WAER'S MISS MOFFITT, owned by Mr. and Mrs. Frank Waer.

Frieda Waer tells me they have sold the beautiful chestnut stallion, Waer's Lucky Hawk, to Mr. and Mrs. R. M. Duntley of Camarillo, California. There was one foal I thought they'd never sell, for from the time he was a weanling he was groomed for a champion, and he's fulfilling their fondest hopes for him. He's won a lot of blues and championships, being beaten only once, and that by his own sire. Lucky is also sire of a twice champion 2 year old mare Waer's Lanette. Mr. Duntley is out to prove that Morgans make great working stock horses; Lucky is now working Brahma cattle, and later will go to Mr. Duntley's ranch in Merced to work cattle.

Late in October, while the rest of us were sizzling in left-over summer weather, Orval and Elaine Smith left their own Morgans in the capable hands of their partner at C & S Morgans in Arcadia, and headed for the perfect vacation — they "collected" Morgans and their owners up in the high country of No. California. Since California covers a vast variety of terrain, from the great Sierras to the immense valleys of the interior, this could take many months, for it is amazing how many Morgan owners and Morgan ranches are scattered up and down the state.

The Smiths began their trek at Bishop visiting Elmer and Marion Bente and their 3 Morgans. From there they went to the Brierly Ranch to talk Morgans with the foreman, Cleo MacCracken. Last year he had so many calls for his horses, he has sold all but his brood mares and stud, and is now waiting for a new crop! From there

they headed to the Hunewill's spread — some 40,000 acres of it — 100 miles north of Bishop. They planned on spending an hour there, and ended spending the entire day — easy to do on a ranch taking up an entire valley surrounded by snow-capped mountains, with some 1500 Hereford cattle and over 25 purebred Morgans and many other horses. Summers the Hunewills run a dude ranch, but come Oct. 1st, serious ranch work begins with roundup the cattle and driving them to Smith Valley in Nevada for the winter. This is probably the last stand of the old West, for with vans, trucks and freeways taking over, moving stock the old way is almost a lost art. They make three drives from Nov. 1st to Dec. 1st, taking all the cattle and horses for the winter. It takes 5 days to make the drive, and they use only Morgan horses for the cattle work. Their trained cutting Morgans they never sell, but they do have beautiful yearlings and weanlings to sell. We understand Orval Smith, who is strictly a hoss show man himself, went out on a real cutting hoss, and now he's dreaming of a vacation some year when he can go on a cattle drive — and that's a far cry from the kind they have on T.V., Orv!

Still heading North, the Smiths' next stop was at Billy Lorenz's. This lad has 14 Morgans, including 2 black yearling fillies that are a perfect match. The boy trains his own horses, and showed at the Turlock show this year, doing very well.

Next stop was at W. T. Carters. The writer has not met Mr. Carter, but his name shows up in the winner's list of most of the Central and No. Calif. shows in breeding classes. Mr. Carter is a walking encyclopedia of Morgan breeding, for he knows the bloodlines of nearly all the registered Morgans in the State, and can quote their good and bad points. On Mr. Carter's several ranches in the Fresno area, he has 67 registered Morgans. His top stallion is King's River, and his junior stallion is Black Bart, a 2 year old. Mr. Carter now only devotes his energies to promoting Morgans, but raises prize winning goats, and some 20 Shetlands.

After a long, dry spell (literally), the Morgan Club of So. Calif. had a potluck dinner Nov. 12th in Arcadia on the only night in nine long months when it poured rain. Some members who had more than 50 miles to go just didn't get there, but those who did, en-

(Continued on Page 43)

Oregon Morgan Horse Association



SHAWALLA DIVIDE, owned by Mr. and Mrs. Charles Akes of Joseph, Oregon, placed 2nd in Colts 2 years old at the Pacific Northwest Show in Wenatchee, Washington.

Oregon Gains More Morgans

Dr. C. D. Parkinson of Eugene purchased a lovely palomino mare with a palomino filly at her side from the L. U. Sheep Co. in Wyoming. They both have beautiful action and perhaps it's because we saw more of the filly than the mare, but the little one just seems to float and could we sweat her feet didn't even touch the ground when she travels. The mare, Champagne, is in foal to Sanborn who is also the sire of the filly at her side. He also is the sire of Doc's young stallion, Ferncrest Silver King, who has been winning ribbons right and left this last year.

Lane County Sheriff's Posse Elects President

Warren Ward, one of our most active members, was recently elected presi-

dent of the Lane County Sheriff's Posse. Warren and his most versatile Morgan Madison Lad, are a familiar sight at most all the shows and took our Morgan high point award for last year. Believe the Posse has made a very wise choice in their selection.

Matched Pair Repeats Win of Last Year

Lela Linsley, owned by Clarence Simon and Madison Lad, by Warren Ward, once again won matched pairs in the State Posse Showdeo held in Eugene recently. This makes two years in a row that they have won this class and are really proud.

BREAD OF LIFE

By V. T. C. and Donald K. Cameron

Some like the city houses
Wedged together side by side,
With spots of green to call a lawn,
Where streets all need a blueprint guide;
Where penetrating sunlight
Penetrates as best it can
Through fog or smog or city fumes
To asphalt road and concrete land.
But me I like the country
Where the Aspen Crick runs through,
I like my private yard unfenced
Where skyline turns the boundary blue;
Where Morgan horses whinny
At the sunset time for grain,
Where saucy winds go whisp'ring through
The souging boughs of Cypress Lane.
My bread of life is sage smell,
With my dreams unchained and free,
I drink the strength of open lands —
And this is good enough for me.

Right: Eight year old Brenda Durrell with 1 week old TRINATICA.

Below: ADDY BELLE by Sonfield and her 1960 filly, Trinatica by Trinango.



Below: Judy Smith on her one-half Morgan gelding BUDDY, sired by Highview King.



North Central News

By DORIS HODGIN

As the days grow shorter, the days and nights cooler, we begin to think in terms of crisp, crunchy sleigh rides, the horses blowing smoke through their frosty nostrils as they glide over the gleaming snow. I know that our whole family are kids again, as we eagerly await snow. Snow - to drag the cutter out, hitch King Benn, and again cruise the country-side, sleigh-bells jingling. I have not yet decided who is the most eager to go—we, or King. But one thing is certain, the feeling is decidedly mutual. And we're not the only family who feels this way. It didn't take much inquiring to find out that the Stan Sahlstroms are eagerly awaiting the first good snow fall, too. Stan's two-year-old mare, Milistan's Patachov, is going beautifully in harness, and should give them many an enjoyable cutter ride.

Allone Potter is also waiting for the snow to hitch Sunnyview Blaze. He was going nicely in the cutter last year, and he's been driven on the buggy during the summer. I know she'll also be trying out her 2 year old filly, Chief's Black Lady.

Cliff and Marilyn Hitz have bought a buckboard and the last I heard, Cliff was working on it to get it in shape to use before the snows came. It came with a pole for a team, and he needed to find a pair of shafts or else another horse to hitch with Barb.

Mona Bonham, Bonnie Lee Farms, called when she was in town to give me the Willmar news. Had hoped to see her, but she had a lot of shopping to get in, and must have run short of time. However, had a nice chat with her over the telephone. She and Dick are very pleased with their new barn, which is now completed and in use. As Mona said, "What a thrill to be able to cross tie them in the aisle, harness, hitch and drive out of the barn." Saw their barn, just after the frame work and roof were completed last summer and looked as if it would be a honey—hay loft, up, and center aisle down with box stalls, both sides, tack and feed room. Hope to be able to see it during the Christmas Holidays. Mona also sent some very good pictures of the Morgans in the Willmar area, and one of the Bossman, the Morgan advertising "The Music Man", who stayed

overnight in the Bonnie Lee stables during September.

Mona writes that their family is also anxiously hoping for snow so that they can get the cutters out. If the snows ever come, there'll be some busy Minnesota Morgan owners.

Another potential Morgan owner arrived November 29—the 10 pound son of Mr. and Mrs. Dewey Logeland of Grantsburg, Wisconsin. Dewey is already planning on teaching Richard Owen to ride this summer. For sure, he'll have an early start in the Morgan business—probably learn to ride before he learns to walk! Congratulations from all of us.

Impromptu, but fun, was the trail ride at the Cliff Hitz's, Sunday, December 4. On the spur of the moment, we rounded up Chuck and Arlene Berzins, Cliff and Marilyn Hitz, Art, Connie and Doris Hodgins (yours truly) for a nice, but rain-soaked ride—the last hour—pouring rain. VeeAnn and Ernie Wood couldn't make it, as they had something else planned. I didn't make it either, as Twinkle Star stepped on my toes the night before and consequently the only thing I could get on my foot that afternoon was a cloth bed-slipper. So I was the only dry one. I baby-sat with the kids. As a matter of fact, for the next three days I wore no shoes on that foot. And then, the following Friday night, Wild-fire (my two year old half-Morgan) pinned me against a post in the stall, cracking two of my ribs. Am starting out the winter with a bang! But a rather painful way to get out of the chores!

Allone Potter writes that she now has her two weanlings weaned and ready to sell. The little filly, Sunny Gal, by Sunnyview Blaze, put up a terrific fight, at first, but is now resigned to doing without her mom's constant company. The colt weanling, out of Lucky Lady by Royal Aire, was very easily weaned and has been for a couple of months. Mona Bonham tells me that she also has several weanlings and others for sale. They now have a stable of 12 registered Morgans. Ray Anderson, Royal Aire's proud owner, stopped in to visit Mona a couple of weeks ago, and I understand they had quite a visit.

The Minneapolis chapter of the

North Central Club were entertained at a weiner roast feast Sunday night, October 30 by Cliff and Marilyn Hitz. Cliff had a huge fire going in a wooded area of their horse pasture, and 25 of us feasted on hot dogs, potato chips, donuts, marshmallows, cocoa and coffee. Plans were then made for the coming year. We all agreed that our combined Morgan-Trail Duster Horse Show was a great success. So another combined show with the Trail Dusters of Bloomington was discussed for the coming show season, and possibly one or two others as our plans shape up. More stress is going to be put, by our chapter, on program—both educational and social. More activities of various sorts are going to be planned, and a program committee consisting of Arlene and Chuck Berzins, Marilyn and Cliff Hitz, Doris and Art Hodgins, and VeeAnn and Ernie Wood was appointed by our newly-elected president of the Minneapolis chapter, Clifford Hitz. Doris Hodgins was re-elected secretary-treasurer. Our program committee has already tentatively planned on having a talk by a veterinarian, a panel discussion on grooming and care of hoofs, a movie, slides, a sleigh ride, and a spring overnight trail ride.

Stan Sahlstrom has purchased Wildwood Shamrock (Mor Ayr Supreme x Cinna) from W. Honer of St. Joseph. She's a pretty little chestnut filly out of the reserve champion mare of the Morgan show and the champion stallion of the show.

George Budd, St. Cloud, has had his two year old stallion, Tamarack (Mor-Ayr Supreme x Miss Jarnette) gelded.

The Harvey Barkers of Willmar have named their filly, Yvette Jarnette. She is the first filly they have had out of their mare, Susette Jarnette and sire, Milaca Major. As I understand it, all the rest of her offspring have been colts. From what Mona tells me, this little filly really looks promising and is a little beauty.

Our weanlings, Debacon Raindrop (King Ben x Chipalee Lassie) and Debacon Dainty's Boy (Royal Aire x Dainty Bridlesweet) are growing like weeds, and are fat and full of the dickens. They spend their days chasing each other around the corral, first one in the lead and then the other.

Sorry to say, that I have had no news from the Fargo area. Therefore, nothing to report, but would welcome news from any and all Morgan owners in the North Central area. Please send to Doris Hodgins, 6708 Lakeland N., Minneapolis 27, Minnesota.

Mid-Atlantic News

By HELENE ZIMMERMAN

I am writing this column with a blizzard howling outside the back door so, while this may be written on time, it may not get mailed until the January thaw! I am vacationing "at home" in Jamestown, Pa., along with Arrow Hawk and our colt, Wilderness Robin. Since we are located in a state park and therefore free of the traffic and barbed wire problems, I am able to let the colt run loose while I ride Arrow — and does he love it! We do a lot of riding along the shores of Pymatuning Lake and Robin delights in running at full speed through the shallow water. I am eagerly waiting for the first morning that he tries to plunge in and finds that the water has frozen solid; he was not too happy with snow and I am sure that ice will be completely beyond him!

I received a very nice note from Dr. and Mrs. Elmer Searls who recently moved to Washington State from New Jersey. They took their lovely stallion Dyberry Robin, with them and he is apparently quite content with his new home and the surrounding trails. The Searls' new address is 3215 13th Street, N.E., Puyallup, Washington, and they say they would enjoy hearing from or seeing any of their old friends from this area.

I understand that Miss Carol Hackney of Cold Saturday Farm, Finksburg, Md., has purchased the bay gelding, Redstone, from the William Schreibers of Plymouth Meeting, Pa. Miss Hackney now has three of the original Seabrook Four-in-hand, so guess what comes next . . .

Another nice letter came from the Bob Niermans of Cumberland, Md., reporting some Morgan activity in their area. It seems that Dr. George Simons' family, owners of the good mare Penn State Noontide, has bought a new gelding, Ace's High, from out in Michigan. I believe the new horse is a half-brother to the Niermans' gelding Talley-Ho (Lippitt Moro Ash x Ruthven's Beatrice Ann). Another new purchase was made by Mr. Donald Hartsock of Bedford, Pa., who bought the chestnut filly Amish Lady (Mar-Lo's Major x Hillside's Starling) from Joseph Yoder of Myersdale, Pa. Mr. Yoder's horses are used as buggy horses and for general purpose work and are really a credit to their ancestry.

We have some new members to add to our list from the Philadelphia area. Miss Ethel Gardner, sponsor of the recent Morgan Versatility Show in Feasterville, Pa. and owner of the Morgan mare, Fyette, has joined and so has the Albert Frame family of Ivyland, Pa. The Frames are the owners of the gelding, UVM Aladdin.

My humblest apologies to the William Hopkins family for reporting that Manito lost the jumping class at Frederick, Md., this year when we all know that he did NOT (lose it, that is)! His only defeat did not come until much later in the season and I am afraid I will get blamed for voodooing him out of that one by my premature report!

Ayelen Richards has brought to my attention that the recently-published book **LIGHT HORSE BREEDS**, by John W. Patten, features Morgans among the fifteen outstanding breeds and is unusual in that it is full of pictures of horses from this era and area.

In the Morgan section the well-known and popular stallion, Lippitt Mandate owned by Mr. and Mrs. Harold Childs of Ringtown, Pa., Windcrest Donfield and Sentimental Lady from Waseeka Farm in Massachusetts, and several broodmares from the Richards Ranch in Pine City, N. Y., are featured as outstanding examples of the breed.

Mid-Atlantic Morgan Club 1960 Champions

By HELENE ZIMMERMAN

The Mid-Atlantic Morgan Horse Club held its annual Awards Banquet this year on November 19 at the Lehigh Valley Club in Allentown, Pa. Over fifty members and friends were present including special guest Seth Holcombe of the national Morgan Horse Club.

Before the presentation of the regular trophies, a special Honor Award was presented to Mrs. Polly Dalrymple's champion gelding, Black Ran-Bo, who was leading the club's Gelding Division at the time of his tragic death.

Three of the club's most coveted trophies were won this year by the same horse, William Hopkins' exceptionally and willing little stallion, Manito. Manito took the Stallion Cham-

ponship over Dr. Frances Schaeffer's handsome Topfield, was Versatility Champion over Dr. and Mrs. Robert Dreisbach's late Towne-Ayr Bobolink, and won the Horlacher Amateur Trophy over Ayelen Richards' young gelding, Talisman.

Two of the remaining trophies were won by the Vonas' Joselene Hills Farm. They had the Champion Mare in their good Donna-Ette Vona with previous champion, Princess Jarnette, owned by Rogues Harbour Farm, in the Reserve position. Probably the hottest race in the club was for the Gelding Championship which was won by Vonas' Sir Knobbienzeze Vona over Ayelen Richards' Talisman with the top horses being separated by only a very few points.

The Equitation Champion this year was Frances Franks who is always high in this division, with Wendy Weber, a newcomer to our club, in second place.

Complete results are as follows:

Champion Stallion: MANITO, owned by William Hopkins, Green Village, N. J.; Reserve Stallion, TOPFIELD, owned by Dr. Frances Schaeffer, Allentown, Pa.

Champion Mare: DONNA ETTA VONA, owned by Joselene Hills Farm, Frederick, Md.; Reserve Mare, PRINCESS JARNETTE, owned by Rogues Harbour Farm, Allentown, Pa.

Champion Gelding: SIR KNOBBIEZEZE VONA, owned by Joselene Hills Farm, Frederick, Md.; Reserve Gelding, TALISMAN, owned by Mrs. Ayelen Richards, Pine City, N. Y.

Versatility: MANITO, owned by William Hopkins, Green Village, N. J.; Reserve Champion, TOWNE-AYR BOBOLINK, owned by Dr. and Mrs. Robert Dreisbach, Lansdale, Pa.

Horlacher Amateur Champion: MANITO, owned by William Hopkins, Green Village, N. J.; Reserve, TALISMAN, owned by Mrs. Ayelen Richards, Pine City, N. Y.; 3rd, SIR KNOBBIEZEZE VONA, Joselene Hills Farm, Frederick, Md.; 4th, TOPFIELD Dr. Frances Schaeffer, Allentown, Pa.; 5th, DONNA ETTA VONA, Joselene Hills Farm, Frederick, Md.; 6th, KINGFISH, Dr. Frances Schaeffer, Allentown, Pa.

Equitation Champion: Won by FRANCES FRANKS, Allentown, Pa.; Reserve Champion, WENDY WEBER, Jefferson, N. Y.; 3rd, (tie), MARIANNE DALESSANDRO, Ambler, Pa. and JIMMY VONA, Frederick, Md.; 4th, (tie), BILL BRITTAIN, Frederick, Md., and ROBERT CHILDS, Ringtown, Pa.; 5th, (tie), JODY VONA, Frederick, Md., and DAVID CHILDS, Ringtown, Pa.

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Mid-Atlantic Club Presents Awards

Championship trophies for the high-scoring horses of 1960 on the Mid-Atlantic Morgan Club's circuit were awarded at a banquet in Allentown on November 19. Biggest and closest race of the year was that for the gelding championship, which was won by just a 1½ point margin by Sir Knobbeneze Vona of Joselene Hills Farm, Frederick, Md., over Mrs. Ayelien Richards' Talisman from Elmira, N. Y. Only two points separated Talisman from the third-scoring horse, Dr. Frances Schaeffer's Kingfish, while the deceased Black Ranbo scored fourth for Mrs. Douglas Dalrymple. The club presented an honor award to Black Ranbo as he was the leading scorer at the time of his death in mid-season.

Donna Etta Vona, also of Joselene Hills Farm, scored an easy victory in the mare division as few campaigned for the points there this year. Frances Franks had the reserve mare in Princess Jarnette, champion of prior years which campaigned only lightly. Miss Franks herself was the equitation champion of the year, while reserve champion in equitation was Wendy Weber of Jefferson, N. Y. Runners-up in the mares were Voorhis Farm's Holley, Gloria Weinrub's Anna-Marie Mar-Lo, and Jimmy Vona's Lady Daiten Vona.

The star of the season was a veteran campaigner, Manito, the well-known stallion owned by William Hopkins of Green Village, N. J., and shown by Ann Hopkins. Manito outscored all other stallions for the stallion title, was an easy winner of the versatility championship, and also scored in the amateur Morgan division to win a leg on the coveted Horlacher Challenge Trophy. The Franks family hold two legs on the trophy by virtue of the 1958 and 1959 wins by Princess Jarnette. To qualify for this, Morgans may show in Morgan and open classes, but must be ridden by an amateur member of the same family. Talisman picked up reserve in the Horlacher Trophy competition for Ayelien Richards, somewhat of an accomplishment for a three year old. Then followed Sir Knobbeneze Vona, Topfield, Donna Etta Vona, and Kingfish, these ribbons going to Joselene Hills and Dr. Frances Schaeffer, two each.

Topfield pressed Manito closely in the stallion scoring to take reserve for Dr. Frances Schaeffer of Allentown, followed closely by Voorhis Farm's Sealect of Windcrest. Most horses receiving awards competed in five or less shows. Donna Etta Vona showed in seven shows and Sir Knobbeneze Vona in six to compile their wins.

Seth Holcombe, new assistant secretary of the Morgan Horse Club's office in West Hartford, Conn., addressed the meeting. Presiding was Mrs. Harold Childs of Ringtown, Pa., president of the Mid-Atlantic Club.

Some bright young mares have recently been brought into the Mid-Atlantic area by two of the most prominent members so competition in the junior division in 1961 should be the very best. (Ages are given as of time of purchase.)

Mr. and Mrs. John Noble of Clark's Summit, Pa., have purchased Smoky Moonbeam, two year old filly by Townshend Manwallis and from Magic Melody, and Magic Sonata, another two year old filly by Merry Magic and out of Merry Music, this second filly being a full sister to the dam of the first filly. These fillies were formerly owned by the Highland Tack Show in New Hampshire and were purchased through Lyman Orcutt. From the Orcutts the Nobles purchased the chestnut brood mare, Grace Graham, and she is being left at Orcland Farms, W. Newbury, Mass., for breeding to Ulendon.

Dr. Frances C. Schaeffer of Allentown, Pa., has purchased a showy two year old filly named West Lane Dawn from Milo Measel of Novi, Mich. Sired by Hycrest Tommy, this filly is from a daughter of the former successful harness champion, Springbrook Peggy, and has a world of show horse ways. She has also added a good five year old mare, Miss Mar-Lo, by Veran's Laddie and from Lady Patricia. This mare is a slightly larger duplicate of her favorite mare, Nancy Date. Oddly enough, the same combination of bloodlines run in the new mare and Nancy Date, for Nancy is by Lippitt Mandate and from a daughter of Lippitt Moro Ash. The new mare is by a son of Lippitt Moro Ash and from a daughter of Lippitt Mandate, giving the same lineage in reverse.

Meanwhile the Dr. George Simons family of Cumberland, Md., have added the useful pleasure gelding, Ace High, to their stables. Ace did very well in the pleasure events, both English and Western, at the Michigan All-Morgan Show.

To complete the present list of new additions to our circuit, Mrs. Harold Childs of Ringtown, Pa., secured the very typey and respected gelding, Duces Wild, from Diane Wilkinson of Ann Arbor, Mich. He is by Lippitt Moro Ash and from Ruthven's Isobel Ann, and has been very successfully shown; he may make another fine mount for the Childs boys who have been riding western regularly on Ruthven's Rheda K this fall. Mrs. Childs also recently purchased Lady Pamela, a daughter of Lippitt Moro Ash that is a good pleasure mare.

The Childs boys of Ringtown, Pa., have sold their colt by Lippitt Mandate to Samuel J. Stolz of Christiana, Pa.

We have heard that Carol Schreiber of Plymouth Meeting, Pa., has sold her bay gelding, Redstone, to new owners in Frederick, Md., but we have failed to get the name of the new owner.

Mrs. Ayelien Richards of Pine City, N. Y., has several good geldings coming on to ease the burden on Talisman, her three year old which campaigned so successfully in 1960. She will also have Mandate's Peggy Lou back in circulation to enliven competition.

Children's Hospital Benefit Horse Show

September 23, 24, 25, 1960
Kirkland, Washington

Morgan English, Open: Won by SKAGIT NACK YAL, owned by Louise Bates and ridden by Jack Stecker; 2nd, MILHOLM CORONATION, owned by The Leo Beckleys and ridden by Louise Beckley; 3rd, LINFIELD, owned and ridden by Al Erickson; 4th, SKAGIT TOKETIE, owned by Louise Bates, ridden by Darryl Kelly; 5th, SKAGIT KIKIALOS, owned by Gladys Koehne and ridden by Lynn Coe.

Morgan English Stake: Won by SKAGIT KIKIALOS, owned by Gladys Koehne and ridden by Lynn Coe; 2nd, LINFIELD, owned by The Leo Beckleys and ridden by Al Erickson; 3rd, SKAGIT TOKETIE, owned by Louise Bates and ridden by Darryl Kelly; 4th, SKAGIT NACK YAL, owned by Louise Bates and ridden by Jack Stecker; 5th, MILHOLM CORONATION, owned by The Leo Beckleys and ridden by Louise Beckley.

Morgan Exhibitors Plan Organization

By Mrs. Ed Vail

Thirty-four Morgan horse exhibitors, breeders and just plain enthusiasts from Northwestern Pennsylvania and Northeastern Ohio met on Saturday night, November 19th, at Mimi and Ed Filer's home on the Fredona Road in Greenville, Pa. Co-hosts for the evening were Dayton and Dorothy Lockard, better known as the parents of Archie O's Archie. Plans for organization as a regional breed association, affiliated with the national Morgan Horse Club, were discussed. Milford Fox, of Middlefield, Ohio, was named Organizational Chairman and a date for the next meeting was set for 8:00 p.m. January 14 at the home of Joy and Mark Hills in Transfer, Pa.

Those attending the meeting included the Earl Willamon family, Route 1, Vienna, Ohio; Mr. and Mrs. Joe Latone (owners of Colonel Devan Troubadour) 841 Monaca Road, Monaca, Pa.; Eva Inman, R. D. 2, New Brighton, Pa.; Dr. and Mrs. Edward Robinson, R. D. 1, Greenville, Pa.; Mary and Marilace Dyckes, 2728 Wayne Street, Erie, Pa. (who have a nice bay mare for sale); Dorothy Engelskirger, 1027 Montpelier Avenue, Erie, Pa.; Jim and Freda Aley, R. D. 1, Hartstown, Pa., whose new Morgan filly had just arrived from Milford Fox's that afternoon.

Also present were Elmer and Jessie Lantz, R. D. 2, Wattsburg, Pa.; Oz and Barbara Thomas, R. D. 1, Transfer, Pa.; Mrs. Ray First (Ina), R. D. 1, Fredonia, Pa., and Wayne Snodgrass, R. D. 1, Greenville.

The C. W. Palmers from the Blackhawk Morgan Farm, 184 Chippewa Park Road, Beaver Falls, Pa., were here with a couple named Arnold whose address I did not get. Also Carol Copeland, who owns the grand stallion Hawk Prince, who has been winning in this area for many a moon Carol gives instruction in English Equitation and has some outstanding pupils in the area shows, as well as some good English Pleasure horses around their place — the Double C. Ranch, R. D. 1, Fairview, Pa., just south of Erie.

The following people were nice enough to write or call to say that they regretted they could not be here —

some of them because this meeting conflicted with the Mid-Atlantic Morgan Awards Banquet. They included Charlotte and Chester Reynolds from the Super-Rey Morgan Farm, 513 Fair Avenue, Erie, Pa., who have been so instrumental in stirring up Morgan interest in this area; Mr. and Mrs. Bernard Holtz from Carrolltown, Pa. and the Kenneth Wests from Blairsville, who have both given us so much encouragement. Mrs. West said that the dandy little colt which was born the night they were up here at our last meeting in May is now weaned. Holtz's won big on the Central Pennsylvania Horsemen's Association circuit this year — their Morgan mare Eileen was three-gaited (full mane and tail) Grand Champion, as well as Champion in the Morgan class. Her daughter, Trophleen was Champion Parade horse and Reserve in the Morgan class. And another daughter of Eileen's, Miss Maporette, was Champion Parade Horse at the big Bedford show. These mares have taken over 100 ribbons this year. It couldn't happen to a nicer family!

The Ralph Zimmerman's and Helene were certainly missed — how nice that Helene will be back home in this area for the winter with Arrowhawk and Blaze's colt, which we're anxious to see. The Robert Niermans from Cumberland, Md., also wrote a nice note — didn't we meet him at the Ohio Judging Clinic a couple of years back? Merle Evans from Crabapple Valley Farms in Massillon, Ohio, couldn't come but did send pictures of his wonderful big herd of purebred Morgans — quite an eye-ful!

We missed these folks who had attended the May meeting: the Clark Simonses from Espyville, Sandy Richey who is away at Colorado State College, Bill and Sylvia Paris from Hubbard, Ohio, the Earl Fureys, R. D. 1, West Middlesex, the D. J. Willeys all the way from Kennedy, N. Y. and Mary Fetzner from Erie. Hope they'll all be able to attend the January 14th get-together.

The day after the meeting, when the local radio station received their write-up of the meeting, they called to see if we would care to be interviewed on the following Thursday (Thanksgiving). Would we? You bet your life — just give a Morgan booster air-time and it's hard to get him to keep quiet. Milford Fox was good enough to drive over from Middlefield and we were on Fran Fordyce's interview program. She

asked for a series of repeats (get that — a series!), the first to be on the Tuesday or Thursday following the January 14th meeting (at 2:00 at 920 on your dial) so those of you within earshot of WGRP Greenville be sure to tune in. The next few programs are to be panel discussions with two or three Morgan people discussing the progress of our local organization as well as facts about the breed. You can bet we'll really warm up about May when the Greenville Memorial Day Horseshow always holds an Open Morgan Pleasure class. This class has always been graciously sponsored by the Ralph Zimmermans — the original Morgan boosters in this area.

So things are well underway for another Morgan regional association. Morgan Horse Boosters was suggested as a name for the club, with perhaps a regional prefix such as O-Penn or Penohio. This will be voted on at the next meeting, so everybody put on their thinking cap and mull over what would be an appropriate name for the group.

Our thanks to Elmer and Jessie Lantz and Barbara and Oz Thomas for bringing their movies and to everyone who brought slides. If anyone else has any, do bring them to the next meeting.

If there are interested people whom we have not reached we hope they will get in touch with us (Mimi Filer, R. D. 4, Greenville, Pa.; Mrs. Dayton Lockard, R. D. 5, Greenville, or Milford Fox, Route 1, Box 205, Middlefield, Ohio).



MARCH IS THE STALLION ISSUE

Give your Morgan stallions the recognition they deserve.

Advertising deadline is

February 10, 1961

for this important issue.

THE MORGAN HORSE MAGAZINE

P. O. Box 149

Leominster, Mass.



North of the Border

By PEGGY McDONALD

Everyone is now looking forward to the wonderful new year — 1961, and wondering just what it will bring to them. We hope it is many Red (Candiaan first place) ribbons, and many champion foals.

Alberta is still (December 15) basking in some mighty fine weather. Two days ago it was fifty-one above, which admittedly is a little unusual, but to we Albertans anything is possible as far as the weather goes. Many Americans seem to think that Canada, especially Western Canada is fit for the Eskimos only, but these temperatures seem to disprove that theory.

Morgan registrations have taken quite a jump since we last reported to you — from No. 43 to No. 60 with still several animals that are not registered. New ones are:

44. Black Boy (Alpha May x Montana Lady) owned by J. Baker, Clinton, B. C.

45. Mountain Blaze (Chingadero x Lolly) owned by John Haugen, Loreburn, Sask.

46. Rosilyn (Gay Mac x Hegrita) and 47. Kilgoran Fleetwood (Kenisen x Rosilyn), owned by the Kilgoran Morgan Farm, Calgary, Alberta.

48. High Pastures Due Ash (Royalton Ashbrook Darling x Lippitt Suzanne) owned by R. Seay, Calumet, Que.

49. Tamarlei Tomahawk (Dyberry Billy x Towne-Ayr Gay Gypsy) owned by W. Brown, Springhill, N. S.

50. Colbrook Moon Glow (UVM Colfield x Larita) owned by J. Villeneuve, Stouffville, Ont.

51. Skagit Al-Ah (Sun Dush x Lucy B) owned by Carlee McLean, Mission, B. C.

52. Travaille (Silver Rockwood x General Ben's Joy) and

53. Kilgoran Melody (Travaille x Faylenne) and

54. Kilgoran Justa Morgan (Travaille x Faylenne) all owned by the Kilgoran Morgan Farm.

55. Princess Jacquelin (Nespelem Jack x Princess Wilhelmina) owned by Sally Claydon, Okanagan Mission, B. C.

56. Stormalong (Victory's Hobby x Lippitt White Spot) and

57. Victory's Star (Jubilee's Victory x Spring Letty) owned by George Wade, Kentville, N. S.

58. Hobby's Etcetera (Victory's Hobby x Spring Letty) owned by Peggy McConnell, Grafton, N. S.

59. Elane's Date (Lippitt Mandate x Althea) and

60. Elane's Mr. Showman (Gallant Lad x Elane's Date) owned by T. J. Panos, Almonte, Ont.

We have heard rumors of several animals which are supposed to be in Canada, and we would like to ask our American friends to drop the Canadian Morgan Club a line when they make a sale which is going to Canada — Box 12, Sub. P. O. 50, Calgary, Alberta.

BRITISH COLUMBIA Okanagan Light Horse Show Kelowna, September

Morgan Line Class: Won by MONHEIR BRETCHEN, Mrs. M. Cookson; 2nd, PRINCESS JACQUELIN, Sally Calydon; 3rd, PRINCESS WILHELMINA, Sally Claydon.

Saddle Type Mare with Foal: Won by PRINCESS WILHELMINA.

Open Hack: 2nd, MON HEIT GRETCHEN. **Child's Hack:** Won by PRINCESS WILHELMINA.

A Mr. Farnsworth of Vernon has imported a 2 year old stallion. Details please?

Miss Carlee McLean, Mission City, B. C., has in addition to her filly Skagit Al-Ah, the fine breedmare Springbrook Rosemary (Quizkid x Highland Rose) which we had had reason to believe was in Ontario.

Miss Eileen MacKenzie, a cohort in the Morgan venture, also has two Morgans, the first being Shemari Star, a weanling filly, out of Springbrook Rosemary and by Kane's Showboy. The other is a chestnut broodmare by the name of Shamrock H (Sunshine R x Maida L).

PRAIRIES

Mrs. A. Mills has been very busy in December and January traveling with the Morgan film of the 1958 National Show. She has shown it to riding groups in Southern and Central Alberta, and we are sure has made many friends for the breed.

EASTERN

Two new imports were made recently by Theodore Panos. One of these was the broodmare Elane's Date 59, and the other her two year old son by Gallant Lad-Elane's Mr. Showman 60.

From our reports they were purchased from Miss Doris Laidlaw's Monarch Stock Farms, Antwerp, N. Y. The mare is by the great Morgan Lippitt Mandate and out of Althea. May we welcome two more fine Morgans to Canada.

Another Morgan which located recently in Ontario is Micky's Pixie Ann owned by Mrs. Bruce Brown of Oakville. Details please?

Canadian Morgan Club Vice-President Graham Bockus, wife Thora (CMHC Treasurer), the Eastern Director Mrs. Cynthia Dunn, were part of a party which attended the Green Meads Weanling Sale, then visited several of the nearby Morgan breeders, including the University of Vermont. Unfortunately, none of the weanlings from the most successful sale was brought back to Canada.

The Morgan owners in the Atlantic provinces have been far from idle this year, and have made some very amazing wins in the shows.

MARITIMES Kentville, N. S. Horse Show September 10

Morgan Pleasure Horse (Purebreds and Half-breds): Won by VICTORY'S BANNER, Joanne Dowell up, owned by Mrs. L. Sheridan (Half); 2nd, ROYAL DUKE, owned by Mrs. Robert Chute, Berwick, (Half-bred); 3rd, DANNY BOY, owned by Mrs. C. Bishop, Berwick, (Half-bred).

Best Saddle Horse owned in Anna and King Cos. (Open): Won by ROYAL DUKE; 2nd, VICTORY'S BANNER; 3rd, tie, VICTORY'S LADDIE (Half-Morgan) owned by Mrs. L. Sheridan, and DANNY BOY.

Western Parade (Open): Won by VICTORY'S FIREFLY, owned by Mrs. L. Sheridan, Leslie Wade up.

Morgan Stallion line class: Won by STORMALONG, George Wade, Kentville; 2nd, TAMARLEI TOMAHOWK, W. Brown, Springhill; 3rd, VICTORY'S FIREFLY.

The Wade children did exceptionally well with their Morgans and half-Morgans during the past show season. The family, at last report were waiting, rather a little impatiently for their mare Spring Lettie (Springfield x Belldale) #18, to foal.

The show committee of the Estes Park Morgan Show should be highly commended on the fine show they put on. Such entries say much for the Morgan in the West.

If Mr. Fred Norris' book is as good as his chart "Impact of Morgan Blood on Other American Breeds," then it should be a must for every horse owner. We hope that the chart comes to the attention of the die-hard Q. H. people

(Continued on Page 43)

Mississippi Valley News

News from the central Mid-West is rather scarce, what with holidays, bad weather, etc.

The November meeting on the 20th, held at the home of Judy Bivert, O'Fallon, Ill., was presided over by Ray Brachear, in the absence of the president, Neal Werts. About 15 were present. Friends of Ray Searls were happy to see him there, back on his feet and even doing some riding again. It was decided the club would publish a booklet listing all the Morgans owned by MVMHC members. This would include name, age, sire and dam, color and height. Mr. Searls, Mrs. Pocklington, and Mr. and Mrs. Werts were appointed to a committee to work on this project.

Mr. and Mrs. Earl MacMichael's stallion Redberry was the winner of the Ill.-Mo. High Point Trophy in the Morgan Division. This trophy is awarded to the Morgan accumulating the greatest number of points in 5 or more Morgan classes at Ill.-Mo. shows. Reserve went to Ozark Firefly, owned by Mr. and Mrs. Neal Werts. Cinnamon King, owned by Mr. and Mrs. Ray Searls, was Reserve Champion in the Parade Division. Cinnamon King had been righting the running for both trophies until Mr. Searls was stricken and had he been able to complete the show circuit, the outcome of both divisions might have been different.

Dr. McCarthy had as an overnight visitor prior to the American Royal at Kansas City, the well-known parade horse Society Man (and his owners, the J. W. Kirbys of Springboro, Ohio). They enjoyed a nice visit and were happy to find such good accommodations for their horse. Society Man has been champion at some of the biggest shows on the Southwest circuit, including Pin Oaks and Oklahoma. Incidentally, Doc's stable has somewhat of a Morgan air. Reigning supreme, of course is his stallion, Panfield's Thor, who has developed tremendously since last summer. He had that "Morgan look" and can really put on a show out in his corral. Doc's Palomino mare has a filly by Thor, liver chestnut with white markings, a real chunky colt, and definitely resembling her sire. The Neal Werts have their weanling stallions Indian War Chief and The Baladier stabled there. If you are in the

vicinity, stop in — Doc or Neal will be glad to show you the horses.

The Searls' must be planning on increased Morgan activity, for they recently purchased three new Morgans. The mare Jubilee's Pride, now a 7 year old, was owned previously by the Searls, having placed 2nd at the Ill. State Fair in fine harness as a three-year old. She is by Illawana Jerry out of Maybell. With her the Searls brought two of her colts, both sired by Cinnamon King. One is the two year old black stallion Ing Creator, the other the black yearling filly, Effie R. These horses were purchased from Mr. Harry Wise, Clayton, Ill.

Junior Member Lisa Clemens has a three-quarter Morgan colt, foaled August 18. Named Red Hot, he weighed in at 85 lbs. His sire is the registered Morgan stallion Gallant Chief owned by Camp Don Bosco, Goldman, Mo., and his dam is Little Scamp, sired by a quarter-horse—Arabian, and out of a registered Morgan mare.

More laurels for one of our club members along a different line — Mr. Truman Pocklington was re-elected president of the West Central Black and White Club for the coming year. The Pocklingtons have a very fine herd of Holsteins and do very well at the Black and White Shows. At last reports they had qualified again for the much prized Progressive Breeders Award for 1960. This was to be awarded at the Annual Convention, but so far no report as to how they fared.

The December meeting was held at the Pocklington's, and a delicious covered dish buffet and a Christmas party were enjoyed by those present. Due to various reasons, quite a few members were unable to attend. Plans for the coming year were discussed.

Visiting in St. Louis over the holidays were the Wm. Byers of Albuquerque, New Mexico. Though impatient to get back to their delightful climate, they were busy looking at and talking horses, particularly Morgans, with their local friends. They have almost completed a new barn, complete with 12x12 box stalls, 10' wide center aisle and individual runs for each stall. Their daughter is taking jumping lessons, and is jumping one of the mares, Sundo. They hope eventually to have the coming three year old Windmere's Waltz Song trained as a hunter. The mare Jubilee's Pastime is in foal to Ray Brachear's Skyliner. We hope to have more news of their horse doings from time to time.

Ohio Loses Top Brood Mare

Suzay, well known mare owned by Mr. and Mrs. Paul Rumbaugh of Polk, Ohio, died recently from a poisonous weed gotten in pasture after the first hard freeze. I've heard of it happening before, but why to one producing as she was? Suzay was a bay mare with no markings to quickly catch your eye . . . but when she moved off, she did not go unnoticed. Foxfire and Suzay were the only two horses Paul owned that no price could buy . . . to Paul our deepest sympathy.

Suzay was first mated to Foxfire in 1955 and soon afterwards was purchased by the Rumbaugh's. In the spring of '56 the first offspring from this mating arrived, a chestnut filly with flaxen mane and tail. Walter Carroll selected this filly for his Green Hill Farm, and has shown her throughout Michigan. So delighted was he with Foxy Ann that when the next filly arrived in '57 by Foxfire, same coloring, she was bought for Green Hill at the age of 1 month. Foxfire's Suzay has also been shown in Michigan and claims National wins. In '58 Suzay again foaled a chestnut—flaxen mane and tail filly by Foxfire, this one named Foxy Sentora. She was purchased this past season from the Rumbaugh's by Floyd Mack of Mansfield, O. In 1959 she did it again! Another chestnut, light mane and tail filly. Foxy Rose Marie sold at the Weanling Sale to Colgate's of Old Wick, N. J. In 1960 Foxfire "messed" Paul up (so HE says) with a bay foal, but Suzay came through with her fifth straight filly! This last foal sold at the weanling sale to Mr. R. B. Reid, Frankestown, N. H. At the time of her death she was in foal to Foxfire again.

In five years, Suzay produced five fillies and every one a champion! The record of each of these horses, any one of which to be envied, collectively tell the story of Suzay and why the loss is so great, not only to Paul, but to the breed. The greatness of this little bay mare is only beginning to be felt as her oldest daughter, Foxy Ann, was still considered a "junior" this past season. The cross of Foxfire and Suzay will long be remembered . . . certainly she will go down as one of the best brood mares in her day. Well done, Suzay, rest well.

The Rocky Mountain Morgan Horse Club

By MEL FRANDSEN

As many of you know, some 47 Morgan owners met on December 17th at the Newhouse Hotel for a breakfast meeting, to discuss the organization of a local Morgan Horse Club.

Members present were from central to northern Utah. The question of what geographic area the club should encompass was discussed — conclusion being that the club would encompass the Rocky Mountain area. It is quite apparent at this time that the main membership will come from Utah and Idaho, but should not be limited to this area.

The name chosen for the club is "The Rocky Mountain Morgan Horse Club."

Officers chosen are: President, Mel Frandsen, 267 South 1st West, American Fork, Utah.

Publicity Director, Bud Higgins,, Pleasant Grove, Utah.

Activities Directors: Don Cameron, Holiday, Utah; Ken Rigby, Vernon, Utah.

Show Directors: Jim Seequist, Woods Cross, Utah; Jack Fagg, Draper, Utah; Ross Schaugard, Heber City, Utah.

Information Director: Howard Mosher, Cottonwood Heights, Utah

Membership Directors: Lyman Hamblin, Payson, Utah; Jack Shandrew, Willard, Utah.

Secretary and Treasurer: Mrs. Jack Shandrew, Willard, Utah.

Bud Higgins of Pleasant Grove has already done some excellent publicity work in getting articles in many local and daily newspapers. Please contact Bud for articles to put in your own local papers. Also send Bud or myself pictures (good pictures) of your horses, which can be used in conjunction with the publicity campaign. Any pertinent information regarding your horses should also be sent.

Our show committee will work toward getting Morgan classes sponsored by fairs and livestock shows in the area. This done, it will be up to us as members to fill these classes. Let our show committee hear from you regarding any shows in your area, in which we might enter Morgan horses.

Our activities committee will appreciate any ideas or suggestions for activities.

They have some wonderful ideas for clinics, seminars, speakers and films for our club.

Our membership dues are \$5.00 per year, payable at the first of each year. This \$5.00 is for the entire family — wives and children alike — so please send your money to Mrs. Shandrew, R.F.D., Willard, Utah. I can assure you that it will be worth your money and we desperately need all the support we can get. The Morgan horse has done so well with so little support from us—think how much more it can do with a good organization behind it.

Our directors will meet on January 14, 1961, and a meeting of the entire membership will be held shortly after, to present our plans up to that point. We once again ask for your support — let's show the rest of the Morgan world what we can do and what we have.

Incidentally, there are 180 Morgans owned by the 47 people present at the meeting, and there are approximately 40 more persons contacted who did not attend the meeting. It looks like there are as many Morgans in this area as in any area in the country.

Yours truly will be sending a news letter out each month, so please help me with any news you have.

Cleveland Championsh Horse Show

Randall Raceway, Cleveland, Ohio
October, 1960

Morgan Horse Class (Western Tack): Won by CELEBRATION, ridden by Jim Gardner, owned by Karoy Farms, Mansfield, Ohio; 2nd, NUGGET'S VAL HAWK, owned and ridden by Neva Rittenhouse, Marysville, Ohio; 3rd, ABBY GRAHAM, ridden by Judy Swan, owned by Karoy Farms, Mansfield, Ohio; 4th, ZEPHYR, ridden by Bob Hart, owned by Larry Dooley, Columbus, Ohio; 5th, COUNT OF MILLSBORO, ridden by Ed Currier, owned by Geo. Walston, Elyria, Ohio.

Morgan Stallions 4 years and over: Won by CELEBRATION, ridden by Susie Morrison, owned by Karoy Farms, Mansfield, Ohio; 2nd, DEVAN JASON, owned and ridden by Nevin Combs, Bucyrus, Ohio; 3rd, BILLY B. GEDDES, owned and ridden by Eddie Earehart, Northville, Mich.; 4th, ZEPHYR, ridden by Bob Hart, owned by Larry Dooley, Columbus, Ohio; 5th, NUGGET'S VAL HAWK, owned and ridden by Neva Rittenhouse, Marysville, Ohio.

Champion Stallion: RICKY MARLO; Reserve, CELEBRATION.

Morgan Colts 3 years and under: Won by RICKY MAR LO, ridden by Henry Jennings, owned by Mar Lo Farm, Northville, Mich.; 2nd, COUNT OF MILLSBORO, ridden by Ed Currier, owned by Geo. Walston,

Elyria, Ohio; 3rd, VIGIL MARCH, ridden by A. J. Andreoli, owned by Reata Horse Farm, Wadsworth, Ohio; 4th, FOXY DON JUAN, owned and ridden by Bob Welch, Peoria, Ohio; 5th, NEKOMIA'S ARCHIE, ridden by Buddy Johnson, owned by Shore Acres, Jamestown, N. Y.

Champion: RICKY MAR LO.

Reserve: CELEBRATION.

Morgan Mares 4 Years and Older: Won by FOXY ANN, ridden by Floyd Givens, owned by Green Hill Farm, Farmington, Mich.; 2nd, ABBY GRAHAM, ridden by Carol Kent, owned by Karoy Farms, Mansfield, Ohio; 3rd, KANE'S SPRING DELITE, ridden by Bill Williams, owned by Woods & Water Farm, South Lyon, Mich.; 4th, CAMILLE, ridden by Judy Decker, owned by Green Hill Farm, Farmington, Mich.; 5th, COTTON CANDY, ridden by Judy Swan, owned by Floyd Mack, Mansfield, Ohio.

Morgan Fillies 3 Years and Under: Won by GAY CONTESSA, ridden by Carolyn Radman, owned by Geo. Walton, Elyria, Ohio; 2nd, DAWN OF WILSHIR, owned and ridden by Virginia Zeller, Findlay, Ohio; 3rd, ROXY SENTORA, ridden by Paul Rumbaugh, owned by Floyd Mack, Mansfield, Ohio; 4th, CINDY-LOU MAR LO, ridden by Henry Jennings, owned by Mar Lo Farm, Northville, Mich.

Champion: FOXY ANN; Reserve, GAY CONTESSA.

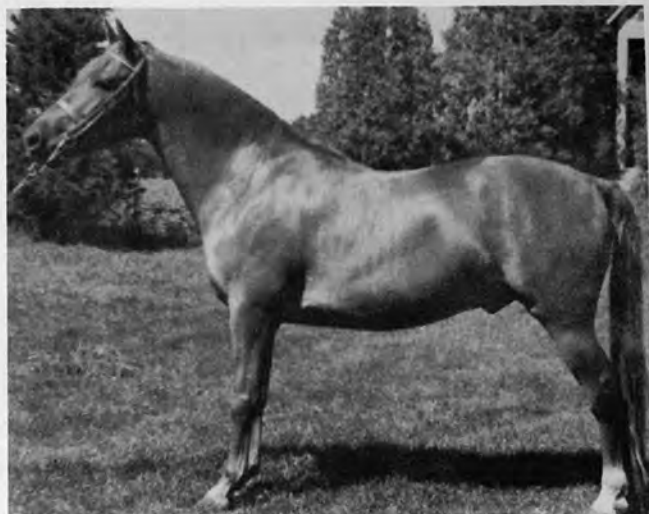
Morgan Under English Tack: Won by DEVAN CHIEF, ridden by Tom Mattox, owned by Thomas E. Mattox, Mansfield, Ohio; 2nd, BILLY B. GEDDES, owned and ridden by Eddie Earehart, Northville, Mich.; 3rd, HURRICANE LAKE, owned and ridden by Butch Speck, Hincley, Ohio; 4th, CAMILLE, ridden by Judy Decker, owned by Farmington, Mich.; 5th, ZEPHYR, ridden by Bob Hart, owned by Larry Dooley, Columbus, Ohio.

Morgans In Harness: Won by ABBY GRAHAM, ridden by Judy Swan, owned by Karoy Farms, Mansfield, Ohio; 2nd, RICKY MAR LO, ridden by Henry Jennings, owned by Mar Lo Farm, Northville, Mich.; 3rd, ENTRY, owned by Green Hills Farm, Farmington, Mich.; 4th, FOXY SENTORA, ridden by Paul Rumbaugh, owned by Floyd Mack, Mansfield, Ohio; 5th, VIGIL MARCH, ridden by A. J. Andreoli, owned by Reata Horse Farm, Wadsworth, Ohio.

Junior Morgans 4 Years Old and Under: Won by LORD ROCHESTER, ridden by Kathy Metcalf, owned by Mr. and Mrs. W. McDewitt, Hudson, Ohio; 2nd, COUNT OF MILLSBORO, ridden by Ed Currier, owned by Geo. Walston, Elyria, Ohio; 3rd, GODDESS, ridden by Gara Graham, owned by Reata Horse Farm, Wadsworth, Ohio; 4th, COTTON CANDY, ridden by Judy Swan, owned by Floyd Mack, Mansfield, Ohio; 5th, FOXY ANN, ridden by Lloyd Gibbons, owned by Green Hill Farm, Farmington, Mich.

Morgan Champion Stake: Won by LORD ROCHESTER, ridden by Kathy Metcalf, owned by Mr. and Mrs. W. McDewitt, Hudson, Ohio; 2nd, CELEBRATION, ridden by Susie Morrison, owned by Karoy Farms, Mansfield, Ohio; 3rd, CAMILLE, ridden by Judy Decker, owned by Green Hill Farm, Farmington, Mich.; 4th, HURRICANE LAKE, owned and ridden by Butch Speck, Hincley, Ohio; 5th, BILLY B. GEDDES, owned and ridden by Eddie Earehart, Northville, Mich.

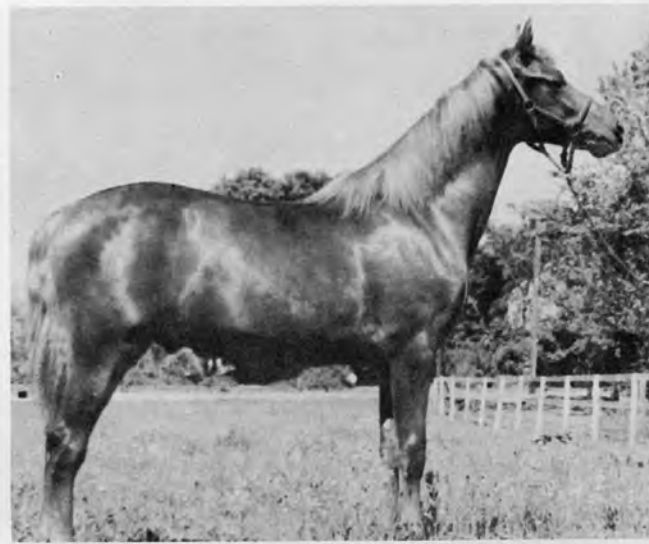
New England News



MERRY MAGISTRATE (Squire Burger x Belldale) owned by Mr. Armand Desautels, Berkeley, Mass., bred by Merrylegs Farm.



MERRY FORESTER (Merry Knox x Conniedale) bred by Merrylegs Farm owned by George Grimshaw, East Freetown, Mass.



MERRY LANCER, yearling stallion by Merry Knox out of Belldale. Owned by Mr. and Mrs. Bayne Peckham, Portsmouth, R. I. and bred by Merrylegs Farm.

MERRINITA ASH (Lippitt Rob Roy x April Showers), owned by Renato Levi, Hialeah, Fla., and bred by Merrylegs Farm, S. Dartmouth, Mass.

MERRY MIA, 3 year old filly (Bright Star x Conniedale) bred by Merrylegs Farm and owned by Dr. Alice P. McInnis of Raleigh, North Carolina.



NEW ENGLAND



MERRY MELODY (Squire Burger x Gizea) bred by Merrylegs Farm and owned by Miss Emily Sanderson, Loudonville, N. Y.



VIGILENDON, winner of 1960 New England Horsemen's Council High Score Award for Morgan Pleasure, Road Hacks, Trail Horse and N. E. H. C. Open Pleasure Horse, English, Pat Tataronis up. Owned by Dr. S. Robert Orcutt of Rowley, Mass.



LIPPITT ROB ROY, at 19 years of age (Lippitt Sam x Adeline Bundy) owned by Mrs. Roderick E. Towne, Towne-Ayr Farm, Montpelier, Vermont.



TOWNE-AYR RUSTY ASH, stallion foal at 2 months (Lippitt Rob Roy x Towne-Ayr Beth) bred and owned by Mrs. Roderick E. Towne.



LIPPITT ROB ROY, owned by Mrs. Roderick E. Towne.

Robin Van Buskirk with **CORISHAM** (Corisor of Upwey x Petersham Fittsie) winner of 1960 foals at Maine Morgan Show. Owned by the Van Buskirks, Holly Farm, Pemaquid, Maine.



MERRY MELODY with Miss Laurel Owen up. Bred by Merrylegs Farm and owned by Miss Emily Sanderson.

Left to right: 3 weanlings **KENNEBEC ETHEL**, **KENNEBEC ARCH-BROOK**, and **KANE'S SPRING HOPE**.



NEW ENGLAND



47 present at the Connecticut Morgan Horse Assoc. meeting. Windsor House, Windsor, Conn., November 19, 1960.



TAMARLEI CHEROKEE (Jubilee's Courage x Towne-Ayr Gay Gypsy) sold by Mr. and Mrs. Leigh C. Morrell of Brattleboro, Vt., to William Clarke, New Preston, Conn.

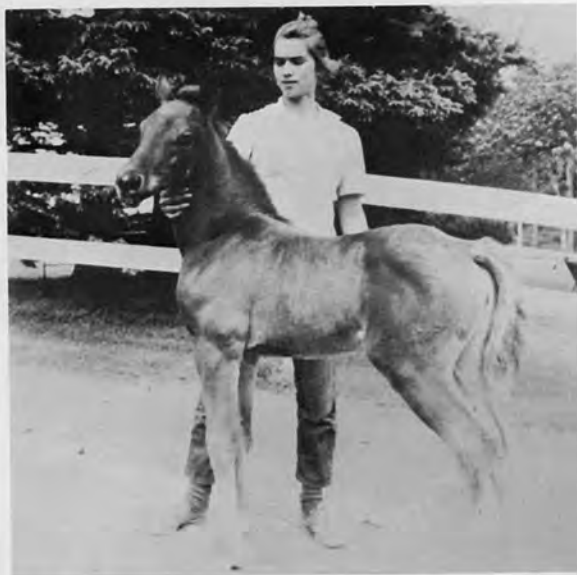


SAM ASHBROOK (Lippitt Sam Twilight x Lippitt Georgiana) owned by Mrs. Margaret Rice and loaned to Joan S. Austin of South Burlington, Vermont.



Patsy Freund on VIGILDA JOY (Gay Dancer x Vigilda Burkland) and Mary Jane Orcutt on Vigilda Jane (Ulendon x Vigilda Burkland).

CORIMIS (Corisor of Upwey x Maggie's Mischief) at one month with Robin Van Buskirk.



PROUD DANCER (Gay Dancer x Dorset's Proud Lady) owned by Mr. and Mrs. K. J. Murphy of Barrington, R. I.



THE BOSSMAN, Morgan gelding, horse star of "The Music Man," owned by Lee Kitchell of Monrovia, Calif. Stayed overnight at the Bonnie Lee stables in Willmar.



CHILOCCA'S DANDY (Sir Chilacco x R. B. Joyce) owned by Mona and Dick Bonham, Bo Bonnie Lee Farms, Willmar. Mona up on the 2 year old stallion.



ELDERLANE PRINCE, 2 year old stallion (Sir Chilacco x Sunflower Princess) owned by Alvin Hans, Willmar, Minn. (Background — bumper corn crop, part of it).



HYLEE'S HIGH BARBAREE (Torchfire x Hylee's Lady Justin), 2 year old stallion owned and shown by Clifford Hitz of Hopkins, Minn.



SUNFLOWER FLICKA and her filly Bonnie Lee's Lucky by Milaca Major. Owned by Mr. and Mrs. Dick Bonham of Willmar.



BONNIE LEE'S BENETTE (King Benn x Signa) weanling filly owned by Mr. and Mrs. Dick Bonham.

KING BENN (Illini x Whispering Winds) owned by Mr. and Mrs. Arthur Hodgins, Minneapolis, Minn. Dewey Logeland showing with Mr. and Mrs. J. Cecil Ferguson judging.



HYLEE'S GLORY BE, 2 year old Morgan stallion, owned by Gordon Turney of Ponoka, Alberta, Canada.





A jolly couple, Mr. and Mrs. R. C. Lasbury, Jr., of Old Ferry Farm, East Windsor Hill, Conn., driving in the Cavalcade Americana Class at the 1960 National Morgan Horse Show.



Mrs. J. Cecil Ferguson at the New England M. H. Club Foliage Ride. Just a stray kitten biting the ear of her horse.



GREEN MT. EARLY BIRD (Orcland Vigilda x Royalton Twilight) 7 month old stud owned by Barry Caisse of Leominster, Mass.



Ern Pedler and passenger at the Estes Park Show, Colo., 1960.



HAWK'S JUNITA (Hawk Prince x Jubilee June) 2 year old filly owned by Marilace Dyckes of Erie, Pa.

TIGER BABE, registered Morgan Gelding, owned by Mildred Dalton of Gouverneur, New York.



BROADWALL TALLEYRAND (Parade x Susie Q) Eastern States Exposition, owner Bob Joslin up.

HALALI FIREFLY at 5 months (Manito x Lantz' Flicka) owned by Halali Farm, Evans, Georgia.





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HALALI FIREFLY at 5 months (Manito x Lantz' Flicka) owned by Halali Farm, Evans, Georgia.



MID-ATLANTIC CHA



CHAMPION MARE

DONNA ETTA VONA (Don Hudson - Donna Dee), bay mare owned by Joselene Hills Farm, Frederick, Md. Helene G. Vona up.

CHAMPION EQUITATION, RESERVE MARE

FRANCES FRANKS with **PRINCESS JARNETTE** (Haven-Susette), chestnut mare owned by Rogues Harbour Farm, Northeast, Md.,



CHAMPION STALLION, CHAMPION VERSATILE, and CHAMPION AMATEUR MORGAN

MANITO (Lippitt Mandate - Vixen), chestnut stallion owned by William R. Hopkins, Green Village, N. J. Ann Hopkins up.

RESERVE EQUITATION

WENDY WEBER of Jefferson, N. Y., shown on **SIR LANCELOT**, also scoring points on Talisman, Ruthvens Barbara Ann, and Penn State Noontide.



CHAMPIONS OF 1960



CHAMPION GELDING

SIR KNOBBIENEZE VONA (Fella - Mixie), bay gelding owned by Joselene Hills Farm, Frederick, Md. Mrs. Joseph Vona up.

RESERVE VERSATILE

TOWNE-AYR BOBOLINK (Lippitt Rob Roy-Lantz' Beauty) bay stallion owned by Dr. and Mrs. Robert Dreisbach, Lansdale, Pa. Helene Zimmerman up.



RESERVE GELDING, RESERVE AMATEUR MORGAN

TALISMAN (Lippitt Mandate-Lippitt Sally Moro), chestnut gelding owned by Richards Ranch, Elmira, N. Y., Mrs. Ayellen Richards driving.

RESERVE STALLION

TOPFIELD (Panfield-Hermina), chestnut stallion owned by Dr. Frances C. Schaeffer, Allentown, Pa., shown in photo.





COUNT OF MILLSBORO (Devan Chief x Joleen) 3 year stallion owned by George Walton of Elyria, Ohio.



FLASHY KATE 010815, yearling Morgan filly, owned by Jackson Morgan Horse Ranch, Harrison, Montana.



DAWN OF WILSHIR (Lamont Chestnut x Ruthven's Peggy Ann) owned by Virginia Zeller of Findlay, Ohio.



ELRUSMAR'S MEDALLION (Dyberry Ethan x Alrita) winning 1st in Western Pleasure Class at 1960 Milwaukee Spring Show. Owned and ridden by Eleanor Krumwiede of Palatine, Ill.



20 year old mare **SUE TRAVELMORE** and 1960 foal **YANCY DER-RINGER "O"**, owned by Dr. and Mrs. N. B. Dobin of Chicago, Ill. California Champion — **WAER'S RED HAWK** (Rex's Major Monte x Gontola) 2 year old stallion owned by Mr. and Mrs. J. A. Avichouser, Fullerton, Calif.



SUE'S TEMPTATION and 1960 foal, **FLIRTATION WALK "O"**, owned by Nora Jeanne Dobin, Chicago, Illinois.

A Morgan Goes Campaigning—**MORO HILL'S GAY ETHAN** (Dyberry Ethan x Lippitt Gay Locket), left to right—Arthur Rousseau, Jaycee, Mrs. Victor Soboleski, Whip; Miss Jeannette Franko, passenger.





ARCHIE'S ARCHIE owned by Mr. and Mrs. J. E. Neifert of East Freetown, N. Y.



WINNEGANCE QUEEN (Orcland Leader x Jubilee's Atlanta) owned by Charles Small of Bath, Maine.



AUTUMN KNIGHT (Sealect of Windcrest x Upwey Casablanca) placed 1st in 4-H Fitting and Showmanship at both the Salem Co. Fair, and the N. J. State Fair. Owned by Candi Whitaker, Salem, N. J.



WASEEKA'S SPECIAL EDITION, owned by Waldo E. Robinson of Bangor, Maine.

Mid-America Morgans

HYLEE'S TOP BRASS (Max Hi Ho Kid x Dolly Mae) 1960 Wisconsin Champion Morgan Fine Harness and Champion Morgan Three Gaited. Owned by Mr. and Mrs. Gordon Heitman of Huntley, Illinois. Jacquelyn Behling up.



DOLLY MAE, the outstanding Morgan mare from the mid-west is owned by HyLee Farms of Cambria, Wisconsin. She is the dam of Top Brass.



HYLEE'S TOP BRASS, 4 year old stud has a brilliant array of trophies and blues and is owned by A. Gordon Heitman of Huntley, Illinois.



HYLEE'S TORCHSONG (Torchfire x Illawana Marie) was Grand Champion Morgan Mare at the 1960 Minnesota State Fair and 1960 Wisconsin Grand Champion Model Morgan, owned by Bob and Jane Behling, Cambria, Wisconsin.



HYLEE'S LADY M.E.L. (Justin Dart x Dolly Mae) 1960 Champion Morgan two year old Futurity Fine Harness, Illinois State Fair, 1960 Reserve Grand Champion Morgan Mare, Minn. State Fair. Owned by Bob and Jane Behling of Cambria, Wisconsin.

MID-AMERICA



EASTER PARADE (Parade x Corrine) 1960 Wisconsin Reserve Champion Model Morgan and 1960 Wisconsin Reserve Champion Morgan Three Gaited, owned by Jacquelyn Lee Behling, Cambria, Wisconsin.



EMERALD'S NEKOMIA (Skychief x Archie Nekomia) Reserve Grand Champion Weanling Filly 1960 Ill. State Fair.



LUCKY STONE, 2 year old stallion Grand Champion Stallion at the Illinois State Fair, owned by Mr. and Mrs. L. S. Greenwalt, Highview Farm, Pawnee, Ill.



EMERALD'S IRISH LAD (Skychief x Archie's Nekomia) Grand Champion yearling stallion, Ill. State Fair.

SKYCHIEF, Grand Champion over all breeds at the 1960 Grundy Co. Agric. Show, and Reserve Grand Champion Fine Harness Morgan Division, Wisc. State, owned by Orwin and Norine Osman of Manteno, Ill.

KINGS-HAVEN SENATOR (Senator Graham x Choquita) Champion Morgan Weanling Stallion 1960 Ill. State Fair. Owned by Dr. and Mrs. Nelson D. King, Kirksville, Mo.





**Most important winnings of
FOXY ANN 09511, 1956 foal:**

- 1956 Weanling —
Champion Futurity, Michigan State Fair
- 1957 Yearling
Shown 5 times, 2 "wins" and 3 "seconds"
- 1958 Two Year Old
Shown 4 times, 3 "seconds" and 1 "fourth"
- 1959 Three Year Old
Grand Champion Mare, Michigan State Fair
Reserve Senior Champion Mare, Saginaw Fair
Grand Champion Mare, Cleveland Horse Show
- 1960 Four Year Old
Grand Champion Morgan, Bucyrus, Ohio
Res. Grand Champion Mare, Columbus, Ohio
Res. Grand Champion Mare, Saginaw, Mich.
Grand Champion Mare, Cleveland Horse Show

**Owned by Mr. and Mrs. Walter
Carroll of Farmington, Michigan**



FOXFIRE'S SUZAY 09735

1957 Foal — She has a marvelous
record for her three short years in
the horse show world.

- 1957 Weanling
1st, Weanling Fillies, Saginaw, Michigan
 - 1958 Yearling
Champion Futurity, Illinois State Fair
Res. Champion Futurity, Michigan State Fair
Res. Grand Champion Mare, Saginaw, Mich.
Justin Morgan Horse Association: Champion
Model Morgan of 1958
 - 1959 Two Year Old
1st, National Morgan Horse Show, 2 year old
mare class (29 entries)
1st, National Morgan Horse Show, 2 year olds
in harness
National Morgan Horse Show, Junior Cham-
pion Mare, Reserve Grand Champion
Mare
Justin Morgan Horse Show, Reserve Grand
Champion Mare
Michigan State Fair, Reserve Junior Champion
Mare
Saginaw, Michigan, Junior Champion Mare,
Grand Champion Mare
Justin Morgan Horse Association, Champion
Model Morgan, 1959
 - 1960 Three Year Old
Michigan State Fair, Reserve Senior Champion
Mare, Reserve Grand Champion Mare
- Owned by Mr. and Mrs. Walter
Carroll, Farmington, Mich.**



**FOXY JUANITA
1960 Foal**

**Sold Green Meads Weanling Sale to
MR. J. B. REID
Franeestown, N. H.**

1960 Shown only at Ashland, Ohio
1st Weanling Fillies, Ohio Futurity
Res. Champion Weanling, Ohio Futurity



**MIDNIGHT DREAM 06431, pleasure mare of LeRoy J. Visnovec,
Savage, Minn.**

**JULIO and CONOCO, two of Ollie Mae Dansby's stallions carry-
ing flags in the Sheriffs Posse Parade, Greeley, Colo., April
16, 1960.**



**MORO HILL'S ETHANIA (Dyberry Ethan x Lippitt Rita Roy)
owned by Sharon and Sheila Cole, Spring Grove, Ill.**

**Two year old ECHO'S PIXIE cutting cattle, owned by Ollie Mae
Dansby of Greeley, Colo.**



March **STALLION** Register

Mail Your Pictures and Advertising Today (Deadline February 10)

Your Morgan Stallion Directory

Join in the movement for the development of the Morgan Horse with your advertisement about your stallion, your breeding program and the horses you have for sale. You will get an opportunity to meet our subscribers from coast to coast.

Largest Issue of the Year

Since this issue was first inaugurated, the ANNUAL STALLION ISSUE has been our largest issue, devoted to helping horsemen tell about their stallions, helping to build a stronger market for registered breeding stock and helping to increase the overall interest in the use of horses for ranch, show, pleasure and breeding.

Build Your Stallion's Popularity

Your pictures and advertising in this issue are the best way to establish and develop the popularity of your stallion among horsemen who are interested in breeding to the best and buying the finest Morgan stock. Let horsemen and buyers of horses know the winnings of your stallion, his successful colts: show how attractive he is with a picture and tell of his family. Your advertising will pay big dividends.

ADVERTISE IN THE *Morgan Horse Magazine*

THE IDEAL WAY TO REACH THOSE WHO ADMIRE MORGAN HORSES!

SPECIAL BREEDER ADVERTISING RATES FOR STALLION ISSUE (for display advertising)

(Advertising Deadline — February 10, 1961)

	1 time
Full Page	\$60.00
Half Page	35.00
Third Page	25.00
Quarter Page	20.00
One-Sixth Page	15.00
Per Inch	4.00

SPECIAL LISTING RATES*.. \$5.00 per stallion (no picture)
(Stallion Issue Only) \$10.00 per stallion (with picture)

*Include only information as shown on enclosed order blank.

The MORGAN HORSE Magazine

Leominster, Mass.

Death Claims Fred Norris

Fred Norris was born February 24, 1892 on a Wood County, Ohio horse farm, the fifth son of the late Dr. Frank W. and Flora Woolf Norris. He was a graduate of Fostoria, Ohio high school. He served from private to first lieutenant in Cavalry and Infantry prior to, during and subsequent to World War I.

In his newspaper career, Norris served from reporter to editor of small city and metropolitan dailies including the Toledo Blade, Detroit News, Pittsburgh Sun-Telegraph, Cincinnati Enquirer, Atlanta Constitution, Macon Telegraph, Huntington Advertiser and Ashland Daily Independent. He retired, due to ill health in 1949.

From his birthright and his service as a Cavalry officer, Mr. Norris developed a great love and understanding of horses. He was the "moving spirit" in the formation of the Boyd County Saddle Club and served as Secretary and Manager of their earliest shows. He has been referred to as the "daddy of the saddle horse show industry in the tri-state." In recent years he was a

widely recognized and highly respected horse show judge.

In 1955 he published a rider training text "Elementary Equitation — Horsemastership" which has enjoyed world-wide recognition. It is used by a number of colleges, 4-H Clubs and Saddle Clubs. In 1960 he published "The Justin Morgan Family Tree," graphically showing the flow of blood from the New England school teacher's famous sire (1799-1821) to the veins of famous sires and dams in all other breeds.

Norris was a member of the Old Orchard Christian Church and Clarence Fields Post, American Legion.

Besides the widow, Mrs. Eula Kash Norris, a well known public school teacher, he is survived by two sons — Attorney Richard N. Norris of Mount Vernon, Ohio and Frank W. Norris, a Columbus, Ohio accountant; two brothers, Park and Wayne of Fostoria, and a stepson, Kash Staton of Ashland Kentucky.

Editorial

(Continued from Page 5)

"If a stallion is a good, hardy eater he will stay in condition on any feed when he has the proper exercise," he says.

Balanced Diet: We have found over a period of time that our horses do as well on alfalfa meal and molasses as they do on a grain ration. We give them about eight lbs. a day, 25% being molasses. Along with that, the animals get all the oat hay they will eat, which averages about 20 lbs. a day. If they begin to get too fat, we switch to a hay made from permanent pasture cuttings.

"Of course, on rare occasions, we have had stallions whose condition did not hold up during breeding season. To bring them up to normal condition we feed some grain—either oats or rolled barley—which ever the horse likes best. We have found that horses have food preferences and will do better on feed they enjoy.

"We also think exercise is just as important as proper feeding. Our stallions, which are kept in the barn except at exercise time, are ridden 4 to 10 miles a day during good weather. If the weather is bad, we lunge them on a lunge line a distance equal to about four miles. We feel this type of exercise is much more thorough than just letting them run in a paddock. However, if we do put them in a paddock, which is sometimes dictated by certain conditions, the stallion is placed where he can't get up to other horses.



MILLER'S RUBBER POULTICE BOOT

A "must" in every stable

Designed for the most effective, efficient treatment of all hoof and lower leg ailments that require poultice application.

- For treatment of sore and bruised feet, feverish ankles, hoof infections, shelly feet and thrush.
- Pack with your favorite poultice or medication and note speed of healing.
- Eliminate clumsy bandaging, tubing and ineffective "burlap bag" devices, which can be kicked or torn off by horse.

Sturdy all-rubber construction with heavy non-slip diamond tread sole for years of service. Water-proof. Can be worn without removing shoes. Bellows tongue opens wide to slip boot on easily. Adjustable top strap holds boot in place. Price each **\$10.95** post paid.

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New York 10, New York

RUSH ME Miller's Rubber
Poultice Boot @ \$10.95 each.

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Address.....

City.....State.....

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This prize-winning story with
14 others, written as only
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VOORHIS FARMS

presents . . .

JUNEFIELD



Mentor - Ambition

VALATIE



Orcland Leader - Orcland Victoria

UVM NEVIS



Stanfield - Sabra

Pictured with Pecos are his court of Voorhis Farm mares whose foals are due to arrive starting in January, 1961. Several of these foals will be offered for sale, so come visit us and make your choice early.

VOORHIS FARM

Red Hook, Dutchess County, New York

Owners: MR. and MRS. GORDON VOORHIS

TIVOLI



Mentor - Norma

U. C. MENTION



Mentor - Quotation

BEN HELEN



Benison - Helen B

PECOS

Cornwallis - Hepatica

Trainer: FRED HERRICK
Tel. Plateau 8-3283



WASEEKA'S NOCTURNE

A H S A High Score Award — 1960

3 National Morgan Horse Show Grand Championships

and sire of these Morgans which have been "in the money" (and often blue) at Regional and/or National Morgan Horse Shows:

Waseeka's Band Box, Voorhis Farm, Red Hook, N. Y.
Windcrest Music Man, Wedare Farm, West Hartford, Conn.

Waseeka's Regalaires, Topside Farm, Englewood, Colo.

Waseeka's Sorcerer, Bruce Wittenburger, Cheyenne, Wyo.

Waseeka's Caprice, Pamela and Mark Cetlin, Haverhill, Mass.

Waseeka's Fire Dance, Waseeka Farm, Ashland, Mass.



WINDCREST DONFIELD

A H S A High Score Award — 1958

11 National Morgan Horse Show Grand Championships

and sire of these Morgans which have been "in the money" (including Champion and Reserves) at Regional and/or National Morgan Horse Shows:

Waseeka's Party Doll, Waseeka Farm, Ashland, Mass.

My April Candace, Dr. J. E. Carey, Houston, Texas

Waseeka's Flirt, Topside Farm, Englewood, Colorado

Donny's Go Lightly, Mr. D. R. Jones, Sergeantsville, N. J.

Waseeka's Masterpiece, Waseeka Farm, Ashland, Mass.

Waseeka's Watch Me, Waseeka Farm, Ashland, Mass...

We are tremendously proud of these two young (most of their get are less than 30 months old) sires. They have achieved most of the highest honors awarded to Morgans. They hold title to 15 National Morgan Show Grand Championships. The ribbons already awarded to their sons and daughters show how great is their ability to produce. We also expect great futures for many of their get which have not yet had an opportunity to compete. Their books are limited to a few approved registered mares each season. The fee for the 1961 season is still only \$200.00 for either of these great stallions. Our other terms remain the same, also.

WASEEKA FARM, ASHLAND, MASSACHUSETTS

Telephone: Framingham, Trinity 9-9437

When other horses are kept at considerable distance, he will run a great deal and travel miles doing it.

"If the stallion is hard and in shape through proper exercise with just enough food to keep him in that condition, there is no trouble getting mares settled," Howard concludes.

Stallion Fertility: Buck Nelson the horse herdsman at the University of California at Davis, also believes top condition is the major point in good stallion fertility.

He states that horses are like human beings. They are all different and have to be fed differently to produce the best condition. One will require more food than another to get that condition. This should be watched closely while feeding is properly controlled.

"Get the fat off them at breeding time until they are in top form. Make certain also that their health is not impaired in any way. We always have our stallions tested before the breeding season. This determines if they are fertile or not, and defects can be corrected," comments Nelson.

Feeding at the university's breeding farm is still different than that of Corpe or Howard as far as ingredients go. Hay is fed at the rate of 10 lb. of oat and 10 lb. of alfalfa hay.

Grain feed is made up of oats, barley, wheat bran, linseed meal and soy bean meal. When mixing, the formula calls for 100 lb. each of oats and barley, and 10 lb. each of the other feeds.

Green Grass Ration: When green grass is available, the stallions are given an armful of it each day; but when it is not available, 10 lb. of sugared beet pulp is added to the formula.

"We give them about 10 lb. of the mixed rations per day," Nelson says. "There are two reasons why we mix these feeds together instead of feeding them just as a grain and an alfalfa meal. First, experiments here at the university reveal that each has certain food values which we think are good for the horse. Second, we feel a horse likes a wide variety in his diet. We keep a close check on the animals and if one goes 15 to 20 lb. over his normal weight, then we cut the grain feed down to 5 lb. a day until he comes back to normal top condition."

All of these competent breeders stand on condition as the major factor in successful stud use. A good animal is better under proper management, is best when he feels good. And horses like humans just naturally feel right if healthy, active and conditioned.

North of the Border

(Continued from Page 24)

who maintain the Morgan was developed from the Quarter Horse, rather than the other way around. (Certain families, not all).

And we join Mr. Leo Beckley in saying "I couldn't put one copy down until I had read the whole thing," about Ern Pedler's book. When will the next one be available, Mr. Eusey?

In the December, 1958 issue of the Morgan Magazine, on page 7, in the lower right hand corner, included in the Directors' Report, we read, "The Directors authorized the publication of a booklet for general distribution giving the story of the Morgan Horse." What has happened to this booklet? The Morgan is in desperate need of such an informative book that will tell their story in short. Did you know that the International Arabian Association has had over 6,000 individual requests for their booklet, "What the Arab Can Do," and this isn't counting the ones that have gone to regional associations. Just think what such a publication could do for the Morgan Horse.

We have at hand a copy of the New York State Morgan Society year book, and might add that we plan such an undertaking here in Canada in the not too distant future. What about the same idea for a Year Book on a National, or we should say Inter-National plan?

We hope that you will all support the Film Fund to the best of your ability.

And speaking of films, we would like to make a motion: that the National Morgan Club offer the material to Walt Disney for a full length movie on the Life and Legend of Justin Morgan. What a movie it would be!

Lor's of Red ribbons (still a Canadian) to Dorothy Lockard for her delightful, amusing, yet thought-provoking "Jes' Hossin' Around." Remember the "serial" of a few years back, "Jeffy's Journal?" Would sure like to see that revived. And what has happened to "The Pedigrees" by Mabel Owen. The Morgan Magazine is one of the best, but it could stand a few more such columns each month.

Regarding the matter of the National Show. For a good many years the New England States were the "nation" for the Morgan horse and their owners. However, this is fast being in the past

as the Morgan becomes known all over the U. S., Canada and a few other countries.

We heartily agree with Mr. Olsen, that much thought and discussion should be given to this matter, but that the move is not immediately imminent. It is misrepresentation that the show in Massachusetts, should pin the name National onto the winners. Could not the Estes Park Show give such honors to their champions?

One writer points out the historical and "roots are roots" business. All fine and good, but what if the Thoroughbred racing had been kept in England because that is where it had been started? Or what if the big QH show was kept in Texas, or the Arabian championships were kept in California, which is the Arab stronghold today?

More of an International outlook must be given to the Morgan breed and to the term "National Champion," if the Morgan is to compete successfully with the other light horse breeds. That the Morgan is becoming plentiful throughout the U. S. cannot be disregarded and put aside much longer.

So. California

(Continued from Page 18)

joyed it very much. It was good to see our President, Walt Phillips, and his charming wife, and Mrs. Mel Morse, senior member of the Board of Directors, back on deck again. Secretary Orv Smith had the 1969 National Morgan Show movies for the Club, and everyone was terribly thrilled at the beautiful classes and superb horses. Several guests, NOT Morgan owners, were astounded at the magnificent Eastern horse show, and so it was an excellent opportunity to suggest they should subscribe to the Morgan Horse Magazine! Billy Beardsley, Light Horse Manager for Victorville Fair, told the Club the value of the Justin Morgan class held this year for the first time, and urged members to start working their horses NOW for next year in driving, jumping, running and trail horse obstacles so we can really fill the class next year.

Buckeye Breeze

(Continued from Page 15)

now the proud owners of the yearling stallion Chadwick by Jubilee's Courage
(Continued on Next Page)

out of Lippitt Dulcie. Chadwick was purchased from Mrs. Frances H. Bryant's Serenity Farm in South Woodstock, Vermont. I would like to hear some more about this one, as the breeding makes him sound like a good one.

Nevin Combs of Bucyrus is busy with his new business venture — a sporting good store — so he has placed his stallion, Devan Jason in the hands of Lloyd Givens for training, where he will remain until show season. Mr. Givens, trains in Ann Arbor, Mich. headquartering in a brand new barn built for him by Dr. and Mrs. Peterson who are in the Saddlebred business. Nevin reports the barn is something — heated with all knotty pine stalls. If they are primarily in the Saddlebred business, Morgan folks would still feel right at home as the assistant trainer is none other than Raz LaRose. Jason should come home thoroughly schooled for harness and ready for Mrs. Combs to exhibit. The combination of Joanne and Devan Jason should be a pretty sight, indeed.

I have received some very interesting letters from Joan Hoburg. Her Hylee's Lady Quad S is in foal to Foxfire and they "are going through the agonies every horse owner with mare-who-is-going-to-have-her-first-foal goes through." This mating should be worth all the "agonies" though.

Sugar Run Farm entertained the Boots and Saddle Club from the Ohio State University on Nov. 30th. An annual affair, they have a comparison of the three breeds — Quarter horses, Arabians, and Morgans. It so happened the Fred Herricks from Red Hook, N. Y. dropped in at the same time for a visit. They were most pleased to see Tarrytown and the impression he made with the University Group.

Pleasure Morgan classes are a much needed addition to Ohio Shows. We don't all raise show horses nor does everyone want all show horses. In larger stables, a pleasure Morgan can be fun to show and usually double as an equitation mount. To the private owner, who uses a horse strictly for pleasure, an occasional show in the pleasure class not only offers the excitement and thrill of "showing-off" a bit but affords the opportunity to meet new and old friends with one common interest. There is a market for good pleasure horses as it is becoming increasingly more difficult to buy them. If our breed is to continue to grow here in Ohio in number and popularity, we must present the Morgan as what he really is bred to be and at his best —

a family, pleasure horse. No one could thrill to the feel or sight of a high-going, spirited Morgan than I . . . but those of you who have never had the opportunity to wander off down a wooded lane or country road with a willing Morgan for a companion — leaving all the hustle, bustle, cares, and worries behind — my sympathy. I am not alone in my feelings as the number of pleasure horse owners and riders far outnumber show horses. The Ohio club has done a good job in promoting Morgans — the Club's Purpose. We have seen the number of classes since we formed, rise from the lone Western Show Class, to English Performance, Jr. Morgans, Harness, and on occasions even dividing the performance between stallions and mares-geldings. The number of entries in these classes have been steadily rising. Are we ready to balance the scale with pleasure classes? Do we have enough members willing to pitch in and promote such classes by making every effort to have enough entries to make the start. It can open up a whole new market for our breeders. Those of you with Morgans suitable for pleasure classes, come to our meetings, give us your support and let's have Ohio known for top pleasure horses as well as fine show horses.

New York

(Continued from Page 14)

We welcome into our club's membership the following: Miss Julia Johnson, Philmont, N. Y.; Dr. and Mrs. Paul von Haeseler and Susan, Gilbertville, N. Y.; Mr. Guy E. Rathbun, Morris, N. Y.; Mr. and Mrs. Edward H. Ethridge, Jr., Cazenovia, N. Y.; Mrs. Don K. Hutchens, Rochester, N. Y.; Mr. Richard N. Poux, Titusville, Pa.; Mr. and Mrs. Donald E. Field, Oneida, N. Y.; Mrs. DeWitt Warner, Calverton, L. I.; Mr. Gilbert Carr, Altamont, N. Y. Many of you are well known to some of us. We hope to meet the others soon.

Justin Morgan

(Continued from Page 13)

Dennis Geddes (Cotton Eye Joe Geddes x Morgana LaFee) a yearling stallion; Ruthven's Sara Ann (Cotton Eye Joe Geddes x Morgana LaFee), a weanling filly; and a weanling colt by Lippitt Moro Ash out of Springbrook Stata.

Joann Spears purchased Kane's Boy

Dolphin (Kane's Jon Bar K x Patsy K) from Walter and Rheda Kane of South Lyon.

Norman Risk sold a weanling filly, Cloverlane Dolly Madison, to A. S. Phillips of Lansing. Mr. Phillips purchased the yearling filly, Bittersweet Sue, from Jim Lau of Ann Arbor. Jim and family will be leaving their friends here in Michigan to reside in Rhode Island where he will be employed by the Fram Corp. Jim plans to have his three year old stallion, Broadwall Trumpeter, standing at Stanarigg Farm in Ann Arbor, under the management of Tex Talley. Good luck, Jim and Virginia, we shall miss you.

Michigan Morgan horse owners feel the greatest sympathy for the Paul Rumbaugh of Polk, Ohio, in the loss of their great mare, Suzy. The mare and her produce have made records to envy. She will be long remembered and honored through her offspring and their owners.

Mr. and Mrs. McDonald of Howell are mighty proud of daughter Jane and her western gelding, Brian Geddes. This was Jane's first season with her horse and she and Bob Lewis have teamed up to make a real showing with Brian.

That list of proud owners is plenty long but add to it also Bill Robison of Ida, Michigan and Claude Morrette of Sylvania, Ohio. Bill owns Taste's Thunderbird (O.C.R. x Lisa Lynne), a three year old stallion. Together they own a fine weanling stallion, Kane's High Society (Quiz Kid x Music Maid). Bill says they used up a whole roll of film recently and came up with some good pictures for the pictorial section. Have you taken any good ones lately? Be sure to send them along.

Justin Morgan Horse Association Junior News

The November meeting seems far in the past, but it really wasn't so long ago. There was a record number of Juniors present, and I think everyone was impressed. Juniors, let's keep up the good work. Attending the meeting were several guests including Jim Kerrigan who rides hunters (we are still trying to convert him), and Walter Patrick. Walter has recently purchased a weanling, Andrew Geddes, from Stanarigg Farm. Andrew is by MacDonald Geddes, out of Lady Helen, and from all reports is very promising. Walter is planning to become a member of our club very soon and we will all be pleased to welcome him.

Barbara Niemi of Plymouth has taken up driving her gelding during

the cold winter months, she says it's warmer that way. Another Junior, Lynn Doyle has started riding her 2 year old gelding, Fancy, western and he is coming along very well. Peggy Wallner finds time in between homework assignments to exercise her gelding, Joker Joe, and he is in excellent shape. (Could it be that I feel guilty because another horse I know isn't getting much exercise?) Carla Copeman also reports that she is riding her horse, although it gets pretty cold up around Howell.

The time for new foals to arrive is not too far distant, and among those anxiously waiting are the LaBountys of Ypsilanti. Geri says they are hoping for a bay filly (that's a pretty big order), but I'm sure they will be pleased with anything Connie presents them with. Mike Phillips whose grandfather has just purchased two Morgans is eagerly awaiting a foal from his half-Morgan mare and an Arabian stallion. I hope he will soon be able to join in the activities of our club.

Before closing, I would like to wish everyone a happy, prosperous new year and loads of success with your Morgans.

New England

(Continued from Page 12)

wich, Mass., and owned by Thomas Caisse of Accum, Conn. He is Green Meads Polaris (Green Meads Maurauder x Windcrest Cover Girl). Mr. Caisse also owns a Quarter horse — we hope his Morgan colt will him to more Morgans! Also there are U. C. Pandora, a two year old stud colt out of her by Mentor and a weanling colt from her by Parade. They have added a new brood mare, Penn's Mayflower whom they plan to breed this spring. As soon as the good weather comes, I have hopes of visiting some of these stables and becoming more familiar with the Morgans in this area.

One of the oldest continually run Fairs in the country is the one held in Woodstock, Conn. every year. 1960 was the 100th anniversary of this fair and for the past five years they have had a special exhibition of Morgan horses which have been sent by the C. G. Comans of Putnam. This past year they sent their stallion Merry Magic and the two mares Merry Music and Townshend Sweetheart. Both had foals by Magic at their sides. There is a great deal of interest shown in the Morgans and in that county there is about thirty head of registered stock.

Most of these are family and pleasure horses but they are what constitutes the backbone of the breed and it is good to have such exhibits to encourage people to own Morgans. I think, also, that showing promotes a great deal of interest in Morgans — at least it puts them before the public and their tremendous versatility is a big selling point.

MAINE

A nice note came from Martha Van Buskirk shortly before Christmas enclosing two snaps of their colts. They have a nice bay filly foaled in August by Corisor of Upwey out of Sutton Lass (Ethan Eldon x Jemima), but did not enclose a picture of her. They are expecting five colts this year. Glorita is due in mid February to Corisor, Roxanna is due in March to Gay Dancer and Petersham Fitisie is due in April to Corisor. Sutton Lass and Maggie's Mischief are not due until mid-summer. The Van Buskirks seem to have a busy year ahead — but what is more fun than looking forward to colts romping in the pastures.

MASSACHUSETTS

An interesting note came from Suzanne Mailman of Weston with news of the Morgans still stabled at the old homestead of Mrs. B. H. Dickson and which is now owned by Mr. and Mrs. Edward M. Dickson.

Townshend Donlecto, the 21 year old gelding who was Mrs. Dickson's favorite mount, is still being enjoyed by her granddaughter, Louise Hardie. Ther there is the well known Townshend Donnyvonne who is now 28 years old. She is by John A. Darling out of Manomet Dondinah; this mare was given to Mrs. Dickson's sister, Mrs. Edmund Sears by her husband as an engagement present. Donnyvonne did very well in the show ring and won the Grand Champion Pleasure at the National in 1951. Her daughter, Townshend Dona BeeBop by Osage was Reserve Grand Champion mare at the 1960 National. These two mares are now owned by Mrs. Mary Cressey, another of Mrs. Dickson's granddaughters.

Holly Dickson owns Townshend Senorita (Cornwallis x Manzanita) and has a fine stud colt by Ulendon which is owned by the Lyman Orcutts. This mare is bred back to Ulendon and they hope for a filly.

The other Morgan is Townshend Comanche, a gelding owned by Miss Elin Wilkstrom of Weston. They are looking forward to lots of sleighing and fun with him this winter. He is

by Townshend Chief and out of Manzanita. Suzanne was among the many youngsters whom Mrs. Dickson "took under her wing" and taught to ride and care for horses.

Another of our Morgans friends has taken a spouse! Cynthia Fleming of Fairhaven, daughter of Mrs. C. W. Fleming and the late Mr. Fleming was married to Mr. Clifton Rogers also of Fairhaven on December 14th at the First Congregational Church there. They are now making their home in Santa Anna, California. We wish them a lot of happiness and we certainly hope that Cynthia will continue her interest in Morgans and one day return again to our show rings in the East.

Dr. and Mrs. Lee C. Bird of the Pine View Stable in Upton have sold the dark chestnut foal, Green Mt. Early Bird (Orland Vigildon x Royalton Twilight) to Mr. Barry Caisse of Leominster. Early Bird won his first ribbon at the 1960 National when ten weeks old. This is Barry's first registered Morgan and he is mighty proud of him; Here's to a long and successful show career with him, Barry. The Birds have a full sister, Green Mt. Lady Bird and a half sister, Green Mt. Darling by Royalton Ashbrook Darling at Pine View. Twilight is expecting another foal by Vigildon in May.

I hope that even though Mr. Archibald Cox of Wayland has been appointed to a high office in the new Administration, we will still see Mrs. Cox, Sarah and Phyllis at the shows with Lord Jeff and Gay Blade. I can't imagine a National without them and Mrs. Cox' utter amazement when one of her horses wins a blue ribbon! Do hope they take their Morgans to Washington with them and maybe promote a lot of interest among the hunter enthusiasts in that area.

NEW HAMPSHIRE

Mr. and Mrs. R. H. Barber of Northwood report the sale of their foal, Morningside John Ash (Lippitt Ashmore x Royalton Diantha Darling) to Mrs. Leigh C. Morrell of Tamarlei Farm in Brattleboro, Vt. This is a high percentage colt which Mrs. Morrell intends to use in her future breeding program.

RHODE ISLAND

Mr. and Mrs. K. J. Murphy of Barrington, R. I. have purchased the weanling colt, Proud Dancer (Gay Dancer x Dorset's Proud Lady) from Mrs. C. W. Fleming of Fairhaven, Mass. This is their first Morgan, al-

(Continued on Next Page)

though their son, Morgan Murphy, has had Morgans for some time. Mrs. Morgan Murphy writes that with the number of Morgans in R. I. it would be nice to have more news of them. I heartily agree and send out an urgent appeal for more news from that state!

VERMONT

Mrs. Davis reports the following sales at Wind-Crest: Wind-Crest Showgirl (Sealot of Wind-Crest x Wind-Crest Delight) has been sold to Miss Helen Stofor of Norwich, N. Y. It is my understanding that this filly is at Dr. Bob Orcutt's for training and showing.

The yearling stud, Wind-Crest Prince (Upwey Ben Don x Bald Mt. Carol) has been sold to Mr. O. B. Teague, Jr., of Greensboro, N. C.

The mare, Belle McLinsley (Blackman x Belle McClure) has been sold to Miss Julia Johnson of Philmont, N. Y.

Wind-Crest Countess (Upwey Ben Don x Belle Gales) and Wind-Crest Flash (Upwey Ben Don x Memphis Belle) have been sold to Mr. Albert Leas, Jr., of Brimfield, Mass.

Dr. Wilson Haubrich of Claremont, N. H. has purchased the yearling stud Wind-Crest Brilliance by Upwey Ben Don out of Mademoiselle of Wind-Crest.

Joan Austin of Burlington writes that she had a wonderful summer with Sam Ashbrook (Lippitt Sam Twilight x Lippitt Georgiana). He is owned by Mrs. Margaret Rice and was on loan to Joan for the 100 Mile Trail Ride. He did very well this past season in Morgan Pleasure Classes throughout Vermont. Other Morgans stabled in Essex Junction where he is kept are UVM Funny Guy, a two year old gelding and Green Meads Nose Gay, two year old filly, both owned by Bonnie Herschede. The Hill and Dale 4-H Club of which Bonnie Herschede is president and Joan Austin and Mrs. Nan Wolcott leaders, recently held a trail ride on rather a damp and drizzly day. There 19 participants with a good many Morgans, including the Wolcott's Whippoorwill Medallion and the St. Pierre's Miller's Beauty as well as Sam Ashbrook.

Mary Lou Morrell wrote that they had sold their weanling filly to Bill Clarke, which item I had reported in the December issue. However, she did say that Towne-Ayr Gay Gypsy has been bred to Easter Twilight.

Miss Alice Kidder of Bradford sent a note about their two grade Morgans. One, a bay gelding, Buddy who is schooled for both English and Western

tack, and the other, a mare, Chica who is the favorite mount of Alice. Both these horses were originally owned by John Gallagher of West Lebanon. Alice is active in the Orange County 4-H Club.

One other note from the Morrells — I reported under N. H. their purchase of the colt, Morningside John Ash but they added that in his only show of 1960 at the Green Mt. Stock Farm he placed first in Stallion foals. They are more than pleased with him.

Mrs. Knapp continues her faithful reporting of Vermont items with the Morgan winnings of the Vermont State Horse Shows Association. The awards banquet was held on Dec. 10, 1960, at the Woodstock Inn.

Champion Morgan: Easter Twilight, owned by the Keynith Knapps.

Reserve Champion: Snowfield, owned by the Paul Goeltzes of Morrisville.

Champion Colt: Prudence Ashmore, Judeen Cameron, White River Junction.

Reserve Colt: Sammy Allen, Mrs. Paul Goeltz.

Parade Champ.: Easter Twilight, The Knapps.

Ed. Vail Trail Horse Reserve to Circe, owned by Jeannine Krause of Windsor.

Pleasure Horse Reserve Ch., Parawallis, Kenneth Robinson, Windsor.

Junior Equitation won by Jeff Miller of Johnson on Miller's Royal Pride.

Reserve Junior Equitation, John Adsit of Burlington on Duke of Cornwall.

Senior Equitation Reserve won by Bonnie Herschede of Essex Junction on Whippoorwill Medallion.

4-H Fitting and Showmanship Ch., won by Alan Knapp and Easter Twilight.

Reserve to Jane Peck of Bennington with Bald Mt. Fairydale.

Mr. Orrin Beattie has sold the weanling filly, Bald Mt. Minuet (Easter Twilight x Bald Mt. Princess Anne) to Lyman Orcutt of West Newbury, Mass.

Mrs. Eva Daniels has sold her nice weanling stud by O-At-Ka Select Lad out of Bald Mt. Stardust to Mr. Blackman in Georgia. There are a number of good Morgans showing up in Georgia which is wonderful news!

Chandler Page of Hyde Park, Vt., has purchased the chestnut gelding, Miller's Royal Pride (Miller's Pride x Miss Tweedie) from Mr. Jeff Miller. He will use the gelding as an equitation and pleasure mount.

Dana Kelley says that he has enjoyed driving his two mares, Royalton

Elnora and Royalton Abigail as pair to his light cutter this winter. These two Ethan Eldon daughters are as sensible as their sire Mr. Kelley says.

Mr. Kelley reports the sale of Aida Mandate who is in foal to Royalton Ashbrook Darling to Miss Nancy Burnett of Essex Junction. He also sold Royalton Justus (Ethan Eldon x Royalton Justine Darling) to Mr. Philip Palmer of Derry, N. H. He is three years old and well broken to saddle.

The report of the American Horse Show Association High Score Awards has just come as I am about to send this out. I am happy to report the Morgan placings. Winner this year is Waseeka's Nocturne (Starfire x Upwey Benn Quietude), that personality-loaded bay stallion owned by Waseeka Farm in Ashland, Mass. Reserve went to Sealot of Wind-Crest owned by Gordon Voorhis of Red Hook, N. Y.; third to Sweet Pepper, Waseeka Farm; fourth to Just-A-Sweetheart owned by Mrs. John Mercer and Ruth of Westminster, Mass.; and fifth to Dark Shadow owned by the Blue Spruce Farm of Altamont, N. Y. Congratulations to everyone — it requires a lot of campaigning for these points as well as hard work.

Central States

(Continued from Page 11)

cause, she simply stood up on her saddle and gnawed away.

"Then, there was the pole-bending with a novel twist. In addition to weaving among the poles, each rider was given a fistful of hula hoops, one of which was to be placed over each pole as they galloped past. The picture that I treasure here is a picture of a series of puzzled faces as the riders tried to decide which hand to hold the hoops in. (Whatever the decision, it was sure to be wrong.)

"Next picture — Georgie Sweet's half-Morgan, Red Oak, drowsing peacefully while waiting for the next class, waking suddenly with a jump that nearly unseated his very relaxed passenger.

"Then, there is the picture which I like very much of our newest Junior Member, Victoria Shedden. This is a composite picture, for nearly every class saw Victoria, and her pinto pony mare (who had never seen a show ring before and was in to get experience) trying her best, having a great time and improving as they went along.

"The Glenn pair, Sarah and Robert, also showed up in a good many classes

and finished up the day as high point Boy and Girl of the show—with identical points!

"And I caught a glimpse of the last picture in my gallery as we set out for home — the Hayward family blissfully headed for the refreshment stand to clean up the remaining hamburgers.

The results of the Fall Play Day for the Morgans are as follows:

TOWNE-AYR SPRIG, owned and ridden by Sarah Glenn: 1st, Trail Ride; 2nd, Equitation; 1st, Open Pleasure; 2nd, Morgan Pleasure; 3rd, Bob for Donut; 1st, Chug A Coke

TOWNE-AYR TWIG, owned and ridden by Robert Glenn: 2nd, Trail Ride; 4th, Equitation; 3rd, Open Pleasure; 4th, Morgan Pleasure; 2nd, Bareback; 1st, Bob for Donut; 4th, Chug A Coke; 1st, Hula Hoop Pole Bending

RHYTHM'S BIMBO, owned and ridden by Harry Sweet: 4th, Trail Ride; 5th, Equitation; 6th, Morgan Pleasure; 2nd, Barrel Race.

MISS HELEN SQUIRE, owned by Duane Blietz; 5th, Morgan Pleasure; 4th, Musical Sacks

JUBILEE'S GLORIA, owned by Caven-Glo and ridden by Eve Oakley: 1st, Equitation; 4th, Open Pleasure; 1st, Morgan Pleasure

CAVEN-GLO HIGH CAPRI, owned by Nancy Coombs and ridden by Norman Coombs: 5th, Open Pleasure; 3rd, Morgan Pleasure

A bit of late news — our hard working secretary, Pat Hayward, rode a registered Quarter Horse, Rocky, owned by Bob Blanchard, in the race the afternoon of the Arlington Horse Show.

Also another bit of late news — that cute Morgan gelding, Caven-Glo High Capri, belonging to Nancy and Norman Coombs, placed 1st in a very large Class for Full Mane and Tail Pleasure Horses at the Genoa Horse Show. There isn't a prouder guy around than his rider that day — Norm Coombs.

The Sweet family made it unanimous. Father Harry on Rhythm's Bimbo placed 2nd in the Flag Race and 3rd in the Cloverleaf — Mother Mabel on Mabel's Flash (a Saddlebred) placed 4th in the Pleasure Class Full Mane and Tail — Daughter Georgia on Bimbo placed 4th in Women's Barrel Race. These were all open classes.

Had an interesting letter from Mrs. Fulton Thomas of Dalhart, Texas, Prince Justin's new owned, which I will quote in part: "One of our local ranchers bought a horse sight unseen from our neighbor Horse Trader and went out to the Rangers (Saddle Club grounds) to pick him up. All he knew about his new purchase was that the animal was sorrel. The horse trader in years past had occasionally used stalls 1 and 2 for himself so when Ed went

out and found an unfamiliar sorrel horse in stall 2, he loaded him in the pickup and hauled him down to the ranch. By the time the mistake was discovered all of Ed's 4 children (the youngest s 4) had ridden Justy — Ed had taken a jaunt on him and they were congratulating themselves on their fine purchase. Then the horse trader called to tell him that we could run him in for horse stealing, still a grave crime in Texas. Ed's purchase was still in the corral. Now the local joke is that when Ed Lathem steals, he steals high class."

Junior Division — Colts and Fillies By SALLY SCHUBERT

John Sproul is having much fun and problems with his pretty yearling, Moro Hills Adonis. Heard that they wanted to get "Donny" used to trail obstacles for future classes. Fortunately Donny was not afraid of the canvas laid at his feet, but unfortunately felt he had to protect his owners and seized it by a corner and cantered off with it. Now Now I guess they're trying to protect the canvas from Donny!

What next? Joyce Glenn has added yet another trick to Dwight Ashmore's overflowing bag. This typey 3 year old is becoming more beautiful every day and his personality is most lovable. Now he and Joyce have taken up polo. He calmly stands while she retrieves missed balls (quite often). Adding a bit of adventure, he grabs the polo mallet and tugs it from her hands on any "under the neck" shots. It's never a question of which team wins, but whether Dwight or rider comes out on top.

Windom Way, that winsome yearling at Caven-Glo is beginning to take note of her future feminine beauty, for she was caught preening herself recently, when a small English saddle was tried on for fit. She now has a small boy companion at pasture, for she shares it with Caven-Glo's latest arrival, Caven-Glo Heritage, a most appealing weanling stallion who has just recently parted company with his Mother, Libby Ashmore (his sire is Cavendish).

It is with regret that I must inform you that his will be my last issue as Editor for the Central States News. Our business duties have been changed and I will be traveling a great deal for the next year, hence no time. I have enjoyed working with the Club Officers and editing this small publication for the past few years. I hope you have enjoyed reading it as much as I have enjoyed publishing it.



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CENTRAL STATES NEWS

By DOROTHY COLBURN

Ever since our club was formed in 1956, we have been blessed with one Publicity Secretary, Eve Oakley. She has probably done more for the success of the club than any other single member — not only as correspondent for the Morgan Magazine but as editor of our monthly newsletter, a planner of educational programs and hostess for many more than her share of meetings. The Oakley grounds have always been freely offered for our Play-days and many of our juniors are far better horsemen than they might have been without her help and guidance. Now, pressure of business makes it necessary for her to pass the work of our newsletter and the magazine column to other hands. She will be greatly missed. I shall try to take her place with the aid of our newly appointed newshounds, Shirley Subotas for the Downers Grove area, Donna Staehnke for the West Chicago area and Mabel Sweet for Elgin. So here goes:

The Ron Haywards of Elgin have purchased the Oakleys' beautifully marked chestnut weanling colt, Caven-Glo Revenue (Superson x Rebel Gold). He has become known as "Buzz-Bomb" for obvious reasons and Pat Hayward reports that, with the creek newly frozen over, Buzz-Bomb and the filly, Easter Bonnie, made acquaintance with ICE. They expect to make their first public appearance as figure skaters in the next Olympic Winter Games. Pat says the colt carries off in his mouth anything that isn't nailed down

and when Ron, working on his barn, lays down his hammer, that's the last he sees of it until he rounds up Buzz-Bomb and forcibly removes it from between his teeth.

We are particularly pleased with Pat's last news item: "Nancy and Norman Coombs have a little girl, born December third and named Nona Elizabeth." Here we have a new member for our "Colts and Fillies" department and since our Juniors are growing out of the junior group at an awful rate, we have an extra hearty welcome for the new one. On thinking back, we find that this has been a good year, for we have three new members born, willy-nilly, into the club. In addition to young Nona we have Chris Oakley, who just celebrated his first birthday, and Elaine Oldham Pantke's baby daughter. Very good!

Howard Bowers of Reynolds, Ill., stopped at Caven-Glo recently. He tells us that the Bowers family is looking for a farm where they intend to raise a few Morgans. They are getting a head start for their mare, Caven-Glo Freya, has been bred to Prince Roosevelt for a '61 foal. So Mrs. Blake's Golden Girl will have a full sister or brother next year. Howard says Morgan interest is growing in their locality.

Chester Reynolds of Erie, Pa., who though on a business trip, also stopped to see the Caven-Glo Morgans and was taken up to Elgin to see the Hayward Morgans, particularly the aforementioned weanling colt who was sired by the Reynolds' stallion, Superson. He is said to be very pleased with him.

Mr. Reynolds says that they have just sold their $\frac{3}{8}$ -Morgan filly, Lady de Jarnette, to a local family and replaced her with the good registered Morgan brood mare, Muscovia, now in foal to Superson. He also tells us that the $\frac{3}{4}$ -Morgan mare, Starfire, now

owned by our member Margaret Graham of Warren, Pa., presented her with a well built and handsome colt late this past summer. This youngster is also sired by Superson.

We hear from Rae and LaVerne Miller that their half-Morgan gelding by Cavendish, La-Rae-Dee's Son-Gin, is already developing into a real riding horse. At age two and one half he walks, trots and canters, (knows his proper leads) carries junior member Penny Baran all over the place and behaves himself beautifully. LaVerne says his disposition is wonderful.

Shirley Subotas sends us the following tid-bits: "Mrs. Sweet recently had a terrifying accident with her daughter's horse, the half-Morgan Red Oak. She was traveling down highway 66 at from 40 to 50 m.p.h. when the trailer axle broke and the wheel came off. Luckily there was no traffic behind her for she found herself dodging trees and a ditch, trying to keep control of her car, which she could never have done if the trailer hitch hadn't broken. The loose trailer turned around three times and landed on its side. Once the car was safely stopped, she flew to the trailer, got the tail gate open and found the horse lying on his side with the halter rope pulled so tight that she was unable to get him loose until a passing motorist cut the rope with his knife. Red Oak seemed to know that it was useless to try to get up in the usual way and, reassured by Mrs. Sweet's voice, he calmly used his legs and his neck to slide his way out. There were no broken bones, just scratches, and she rode him the six miles home. Here is another half-Morgan with a wonderful disposition, who showed amazing good sense in trying circumstances.

"The Glens of Wayne, Ill., have now, in addition to their three fine

SPECIAL NOTICE

AMERICAN MORGAN HORSE REGISTER

By action of the Board of Directors of The Morgan Horse Club, Incorporated, at their meeting November 4, 1960, the following transactions are cancelled:

Registration — SKY BABY 011009

owned by The Sky Ranches Society (William J. Salter, President) of Colorado.

Transfer — YELLOW STAR 10760

from The Sky Ranches Society (Wm. J. Salter, President) to American Agricultural Research Foundation

Morgans, two Shetland Ponies, five and six months old, and an Arab gelding, fourteen months. Sarah has been working with one of the ponies and has high hopes of showing it in the pony driving classes next summer. They tell us that Town-Ayr Sprig and Dwight Ashmore have both taken up jumping and that Robert and Town-Ayr Sprig have been going out with the junior hunt all fall. The Glenn horses are truly versatile as Morgans should be."

JUNIOR NEWS **(Colts and Fillies)** By SALLY SCHUBERT

"My good friend, Gracie Dickenson, in Traverse City, Mich., has had one of the most thrilling experiences that can come to a Morgan lover, recently. She rode in a small show, a half-Morgan gelding named Chief, which she rides often at a private stable. The two hit it off well and plan more conquests of the show ring next summer. Good luck, Gracie.

"Mark Staehnke writes that their gray mare, Toni, has foaled — a black stallion by Dyberry Ethan named Thor. Mark relates: 'he eats everything.' Sounds familiar. Also this colt may end up following the hounds some day. When he was only two weeks old he jumped a three foot fence and I hear that lately he has improved his leaping to four feet! Quite a hop for a weanling.

"Also from the Staehnkes: King's Melody, their Morgan mare, and Lady Love (TB) have been driven as a team and do very well together — 'To our surprise', says Mark."

For information regarding the Central States Club, contact Dorothy Colburn, 2127 W. 108th Place, Chicago 43, Ill.

Jes' Hossin' Around

(Continued from Page 10)

Pa has a ho ho Santa Claus laugh when he's tickled about something. Our favorite four year old saves up all the jokes she hears for Pa, in hopes he'll laugh hard. Her latest: "What did the mayonaisse say to the refrigerator?" . . . "Shut the door. I'm dressing!" — And, "Why did the moth chew a hole in the carpet?" . . . "He wanted to see a floor show!" (Yes, Pa hoho'd loud).

The snow's hip-high to a tall Indian around here. How's the weather at your place?

Love,
Ma

Elementary Equitation

(Continued from Page 9)

slightly forward from the hips to spread the rider's weight equally over his base of support and protect rider and horse from unnecessary fatigue. Do not assume an exaggerated leaning forward as this will cause loss of balance by forcing your legs backward. The shoulders are back and falling naturally, head erect and chin in without neck stiffness, eyes looking ahead between horse's ears, readily observing everything in front and at sides. Do not imperil yourself and others by focusing your eyes on horse's neck or head.

Arms and joints are relaxed, elbows falling naturally in front of points of hips, upper arms perpendicular, forearms and reins forming almost a straight line to the horse's mouth.

In Saddle and Hunter seat equitation the reins are held in both hands a few inches above pommel or withers with backs of hands up and turned to an angle of about 30 degrees inside the

vertical. Snaffle rein enters hand outside the little finger, curb rein enters between little and ring fingers; both will pass across the palm of the hand and out across second joint of index finger and be held in place by ball of thumb; loop ends or bight of reins will fall between hands and off to the right. Wrists are elastic or flexible. Fingers remain partially open; with the snaffle reins stretched but not pulling and the curb reins slightly loose, signals can be imparted to the horse by a slight opening or closing of the fingers exerting the desired effect on the proper reins. Good hands result from a secure seat and balance. When the arms are relaxed you have an easy opening and closing of the elbows, a ready and flexible or elastic play of the fingers — all these providing SOFT HANDS. Follow these rules and you will be in balance and "with your horse" which is the acme of good riding; at the posting trot the inclination must be sufficient to maintain balance over the minimum base of support as the center of gravity shifts with the rise to the trot and return to the saddle. At the canter the inclination is not so great as in posting and you "go with the horse." If you lean back or convex the loins you get behind the horse, losing balance and security. Do not 'freeze' on the reins or stirrups. The reins are a very flimsy means of support. Be relaxed and enjoy the ride. More about Stock saddle and Hunter seats next month. A simple method of shifting the right reins to the left hand will be explained in the next chapter which will include lacing or dressing the reins, testing your position, gathering your horse — and suppling exercises which are treated fully in my book, *Elementary Equitation*, advertised elsewhere in this issue. Thank you.

HIGH PASTURES MORGAN HORSE FARM **WOODSTOCK, VERMONT**

Still no stock for sale right now, so we will enlarge upon the viewpoint we were stressing in our last ad. The detrimental effects of our accepted present day showing methods. Not only are they physically harmful to many individual animals but they create a much different impression of the Morgan horse than he really is, to the average public. The Morgan Horse Club has spent years advertising the breed. But the Morgans that are before the public in our shows are shown so artificially that they bear little or no resemblance to a Morgan horse. We are all for showing the Morgan at its best. It can be done. But it will not be done unless show rules and standards are made to prohibit artificial methods.

Visitors Always Welcome!

MRS. H. J. HILTS, owner

MARY N. TURGEON, mgr.

Olympic Games

(Continued from Page 8)

steeplechase cross with formidable jumps, and 13 other miles of roads and tracks. The first jump I saw, which was number 31, consisted of a long row of cement drainage pipes with the approximately four-foot bore facing the on-coming horse, each pipe section was about five feet long making it into a spread jump. It was a nasty looking thing all right but the real problem was the drop of the land beyond it. Many horses flew the pipes fine only to crumple on the fall of ground beyond which is what happened to the first two I saw. One horse was so exhausted he just scrambled over on the fourth try, iron-hooves scratching on concrete. Don't forget the ones, however, that just floated over and galloped on to the next. I certainly had bad luck in my first arrival there. After the two falls at the pipes, I thought I'd try a happier jump and I moved on to number two. This was a water jump with a 14 feet ditch and a considerable drop to the water. The landing side of the ditch was reinforced with logs to keep it vertical. The take-off side had a mound some distance back of the edge, so that the horse could not see the ditch. The first two I watched there tried to fly the whole distance from mound to far edge and fell in the ditch. After great struggles one got out on the landing side and was off for the next jump, the other never could get out on that side and was eliminated. I certainly had had enough of that jump and retreated to a safer distance, up on the hill by the slide. However, later I saw many horses take that same ditch with no trouble whatsoever, by being ridden

quietly right down to the very edge of the take-off side and bounding easily over. A great deal of trouble seemed to come from excessive speed in trying to gain bonus points. The slide which is the very first I have seen caused no trouble. It was like a cut in a gravel pit. A jump over a raised log led to the edge of it at which point the horse squatted on his quarters and slid down to take off near the bottom over a brush-jump built up of bundles of faggots to a height of about four feet. A very pretty jump was number three and four. The two wide stone walls on either side of a farm road had been topped with sod making spreads so wide that most horses "banked" them, that is, landed on top and then bounded down into the road, to jump out of the road in the same way.

Another jump up in a hill in a pine grove, consisted of a long row of gaily painted bee-hives raised from the grounds on stands. Another was a beautiful long cement watering trough filled with water, the jumping height raised by a backing of heavy birch logs. One jump that I did not see caused nine-horse-falls and constant reconstruction. It was a wooden manger under a roof and was apparently deceptively difficult. The water-splash was very pretty but caused a lot of trouble. It was an artificial pond 60 feet long, shaded by weeping willows. The horse approached over a tight in-and-out with only 15 feet between the in-rails and the out-rails. Jumping out the horse landed in the water and splashed through to jump a garden gate on emergence. The horse I saw, and apparently several others lost his footing and he and his rider wallowed in mud. The pants of one of the riders completely gave way there and I am

sure no time out was allowed for repairs.

I certainly hit the course at the wrong moment when some unfit horses were going. The first impression of those four falls and two loaded ambulances and three horses being led back made me want to go right back to Rome. However later things fell into proper perspective as I could see that some horses were doing fine, including my friend's British horses and our own. I cheered myself up by watching our own Michael Plumb over a few jumps, he had one fall to be sure but it didn't amount to anything. After that the day was wonderful.

As you may know Australia placed 1, 2 and 3 in this aspect of the 3-day event. This is tremendously to their credit and even more so when you think that they rode Australian bred and trained horses. Many of the other nations rode horses bred elsewhere. In the final results of the Individual Three-Days Competition, the Gold went to Morgan on Salad Days (Australia), Silver-Lavis on Mirrabrooke (Australia), Bronze—Buhler on Gays Park (Switzerland). The Team Scoring gave the Gold—Australia, Silver—Switzerland, and Bronze—France.

So far I have said very little about our U. S. A. entry. To me the total picture is really so much more interesting and important that one nation's scoring, even our own. However, we can feel proud of our riders and their horses. They were definitely Olympic material and a great credit to us. Good horsemen and good horses. Trish Galvin was sixth in Grand Prix Dressage and Anne Newberry 12th. They were obviously younger and consequently less experienced in international competition. In Grand Prix Jumping George

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THE GREEN MOUNTAIN HORSE ASSOCIATION

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Morris was fourth, Hugh Wiley 7th, tying with a Franchman and an Argentinian, Bill Steinkraus's horse Riviera Wonder had one of those off-days to which any living animal is prone, alas. As we all know we won the Silver in the Grand Prix Team jumping. In regard to the three-day event, I find it hard to trace our placings in my hen-scratches in the program or in later reports, but certainly both John Plumb and Michael Page must have been right up front somewhere. Since only 2 of our 4 horses finished we did not have the necessary three for the team placings. David Lurie's horse did not quite complete the cross-country course, refusing out at the 34th jump, and Waler Staley suffered a dislocated shoulder at a steeple-chase jump. However, these incidents were nothing in the total picture and all four were a credit to us. I was proud when they went by in front of my British friends who could not help but accord them respect for horses and horsemanship.

Any of you who wish expert analysis of these events can find it in the "Chronicle," Vol. XXIV, No. 5, 6 and 7. I have used these with my program notes and the "Daily American" published in Rome to refresh my memory. If any of you young readers have any natural aptitude toward any sports activity, be it swimming, running, gymnastics, shooting or any other recognized Olympic sport, do by all means develop it. To have any part on the Olympic games would be a really great experience. The next best thing is to attend. All other forms of competition are pale in comparison.

Pedler

(Continued from Page 7)

could support so little life. He saw no game and returned to the water

hole, pleased with himself that he could backtrack his trail. He slid quietly down behind his hideout rock and peered over the top in time to see a buck deer step into his snare. There was considerable action when the loop tightened, and remembering how small were its feet and how easily it could fight out of the loop he levered a cartridge into the chamber of the gun and when the deer looked broad in his sights, squeezed the trigger, seeing the impact of the slug stagger the animal, and the blood pump forth, and he fired another shot, picking his spot this time to stop the struggling and avoid overheating the meat. It was a little time before it came to him that the smell of blood on his rope and the ground there would spook horses away from that spot for some time to come. He dragged the deer downhill from the water, until his strength faded again, and cleaned it. He knew the meat would not stay good for long, for the heat and flies would get to it, but he also knew now that he would not go hungry for a few days.

He hid above the trail the next two nights, listening for horses, and each night a number came in. Small bunches and a pair, and one horse alone. He noticed that the ponies at times were some scattered at the nose of a hill, but where the draw pinched narrow they drew into single file, and here he decided to set his snare, with a loop high enough to catch by the neck. He scrubbed his rope long in the dust and grit, trying to scour off the deer blood and get rid of the smell and to kill the light rope color that might show in the night, and he set it with care, trying not to change the tilt of any branch on the cedars. There were many things he did not know about wild horses, nor would he have time to learn, for he needed to "git shet" of this land and

lay down more tracks before the law moved up behind him. But he had a natural craftiness of mind that helped in laying out his plans, and he hid again, this time below the trail for he noticed the ponies mostly came in from high on the mountain to drop down onto the water, sometimes to pause for long moments of watching and listening before moving in.

But the ponies mostly shunned his trail that night and he waited out the long hours, his nerves tight and shaking with the excitement of the thing. And the chill of the mountain air found its way through his clothes, and in the small hours of the morning the tiredness reached him and he dozed, shivering and uncomfortable, to come suddenly awake to the sound of unshod hooves of a single horse. He strained his eyes to see, finally picking up the darker blob in the lesser dark of the night, and he muffled his breathing, feeling the thump of his heart against ribcage. But what he did not know when the pony stopped, was that it stilled its own breathing too for long moments to listen before moving in.

But the silence was no more when the horse hit the snare. He snorted and jumped, and the loop set tight on his neck. And branches cracked and echoed in the night, and rocks rolled, and there was the awful sawing of air nearly shut off, and the small man left his hideout, scrambling up the steep pitch to the trail, his own air sawing and pulling in deep, and the sudden wonder of what to do now coming to him. The action at the snare was fast and wild, and violent, and the horse took in all the land that the length of rope would allow, going over and through the cedars and tangling until and his head whipping and thudding

(Continued on Next Page)

Townshend Morgan-Holstein Farm

Bolton, Mass.

SPECIAL NOTICE

ORCLAND VIGILDON has become so popular, after all the winnings of his get, that we are forced to close his stud book for 1961 — sorry.

To everyone who has arranged for Stud Service will they please confirm again so we can notify those on waiting list if there is a cancellation. — Thanks

he was down, his feet threshing out on the ground sickeningly. But he came up again, finding some slack in the rope where the dry snags of cedar broke, and he hit the end of it, whirling about to set and hang back, and the small man saw that he could only hope to keep the horse from hanging itself until daylight came. He spent the rest of the night spooking the horse into action each time he set back long enough to shut off his air.

With the coming of dawn it was easy to see he had caught himself quite a bit of horse. Young he looked, like a two year old, and not so big yet, but close-tied and solid, the muscles round and bulging and reaching well down to the hock. And the grace of the neck he had seldom seen. The pony was and the beauty of the head were things mahogany colored, and along his neck and shoulders were scars not yet haired over, signs of a desperate fight not too long gone. For this was the first son of the Mahogany Stallion and his favored black mare, whipped out of his band less than a month before, and running alone in search of mares of his own. All of this was a thing the small man did not know. He saw only the power in the small horse and hoped for the miles that horse would carry him out of this land.

It was some vague to him how he would saddle the horse, and even more vague how he would stay on and keep him pointed where he wanted to go. But he had to make his try, for not too far to the west, maybe a hundred miles

should be the state line, and if he was careful, safety was there and he had enough spending money to live easy for awhile. Conscience was a thing he did not have, nor regrets for his misdeeds, nor the trouble he had caused others. For he was as self-centered as a new born child, and while his mind had grown in many ways it had never gotten past the point of complete selfishness.

He figured if he let the pony choke down near to death and timed it just right he would be able to get him tied before consciousness fully returned, but he allowed also that it would take some timing and some care that the horse got slack rope before he died. He untied the rope but held a double snub on a cedar, and when the horse set back the next time he let him hang until the wind shut off tight and life went from the eyes, and the pony shuddered and collapsed in a heap, and the small man jumped to him, drawing the front and hind legs together and winding the hardtwist rope round and round to hold them there, and he fell back sweating and exhausted when life came back to the horse and he began to struggle. But the tangle of rope held, and though it burned his legs and he beat his head on the ground, he stayed down, his shoulders and flanks trembling from effort and fear and torture, and the small man dragged his saddle out from hiding and carried it to the downed horse.

With a long cedar branch he dug a channel under the horse at the girth,

dragging out the dirt and prying the small stones, often jumping back to be clear of the flailing feet and head, but in time he had room to thread through the saddle cinch, and he put the latigo through the ring and hauled back hard, setting the saddle tight, working from above the back of the horse where it was safer, and hearing him grunt at the touch of the cinch. He sat back and rested again then, his own nerves pulling tight, and fear rising up to smother him at the thought of trying to sit on this animal. He made his try to bridle the pony, and found the headstall needed shortening for this beautiful head, and when he tried again he nearly left a couple of fingers in the pony's mouth, and jumped back from the snapping teeth. But he finally got the bridle on. There were many tricks for handling and controlling the rough ones that had never come to his ears, for he had ridden only the well gentled ones. He had never seen the nostrils of a horse sewn closed with horse hair to cut down his air intake, that any flurry would make him stop for breath. He had never seen a front foot tide short to the tail, leaving a horse practically on three feet. He had never seen a horse hobbled above the knees and sidelined to keep him from running. So he made sure the flaps of his saddle bags were buckled down so that he would not sow silver dollars and gold coins from here to Nevada, and he straddled the animal and cut loose the rope and held tight to the horn when he came up. But strangely enough the horse neither

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(Would consider surplus stud colt as part payment.)

pitched nor ran, but stumbled clumsily along under the strange weight, blowing rollers through his nose, walking under the low overhangs, wiping off the hat of the rider and tearing the shirt from his back and putting deep scratches beneath, and the rider knew of the blisters and burns that would be his by nightfall. He sat very still, afraid to spook the pony into violent action, and unable to believe his good luck. But in the main canyon the pony turned down the canyon east instead of up and over the main pass, which was natural enough, and when the rider tried to pull him around he felt the hump come under the saddle and the tenseness to the muscles, and tenseness came to his own and cold sweat ran down from his armpits when the pony stood and trembled, for he felt that the explosion would come now.

And it did.

He slowly reached ahead with his foot to hazy the horse west with a stirrup, and he never should have done that. The ears pinned back and the mouth flew open and iron jaws clamped on his shin, and he felt the shock of pain run the full length of his body. Caution had fled and he leaned back on the off rein trying to break the

horse loose before he should feel the bone give way in his leg, and when the teeth finally did slip from his shin, snapping together with a clack, everything in front of the saddle horn disappeared from sight, and he felt the sharp snap upward of the short back and the saddle horn caught him just below the short ribs as the bridle reins pulled him forward. He dropped the reins and sought the horn, or a saddle string, or any other thing that might make a handful to hang on, for he was riding for his life, and pretty meant nothing to him now. His jaw snapped shut from the impact of the saddle against his buttocks, sinking his teeth well into his tongue, and at the end of the third jump the shock of the pony hitting the hard ground jammed the rider's flat-heeled boot right through the stirrup, and that was the end of his ride. He landed hard, the sharp rocks grinding deep into his back, and the horror coming through to him that he was being dragged, and the sudden picture being there of bouncing along the mountain until he was worn off clear up to that boot. And that is the way it would have been in a laced shoe. But the great strain on the boot pulled it off, and the small man lay there groan-

ing in his own blood.

The horse kept pitching high and hard, the stirrups banging against his belly with each jump, and sometimes even meeting over his back when he came down. But each jump became longer, until he broke into a run, wild and scared, with no concern for trails. He crashed through the cedars, snags ripping at his hide, and he dropped from ledges at that run that he usually would have picked his way around, until he stepped on the reins and they jerked his head down and he went over, sliding along the mountain on his back, money spewing and scattering from the ripped saddle bags. And this did very little to quiet him. He was up again before he quit sliding, running, running. Sweat oozed from under the saddle, and lather built up around its edges, and he was blind with the heat and the fear of the run, and at last exhausted until his legs would hold him no more, he fell and lay, sides heaving, flecks of blood spraying from his nostrils, and the awful trembling was in his shoulders and flanks. He was only one generation removed from being gentle on his sire's side, but no gentleness was in him—bruised and bleeding

(Continued on Next Page)

LAURELMONT FARM

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he carried but little of the old stallion's beauty. Only the head and the big round eye would have given indication of his breeding.

In time he got up, pitched weakly again and tried to run. But the pitching and running could not get him out from under the hated saddle, and little by little it came to him that the saddle was not hurting him much after all,

being mostly just hot and uncomfortable, and he tried to roll it off. But the saddle stayed and the fork and horn kept him from rolling over. He could have used water, for the long run had dried him out like a cinder, but he would never again return to the same water hole, and he pulled up into the mountain and hit the trail to west spring. Since being whipped out by the Mahogany Morgan he had always stayed back and let the old studs water, being still some stiff and sore, and not yet cocky enough to pick another fight. But when he reached the west spring, other horses drew back and ran, being afraid of the saddle he wore — he moved in and watered without waiting. He had trouble drinking around the bit, the shanks being too long to let his nose into the shallow water, and when they shoved the bar and port back into his mouth he snorted and stood up, shaking his head. But after trying a few times he made out, sucking in just about as much air as water. Each time he stood awhile before moving, he bucked against the touch of the cinch, and though he sure wanted the thing off, he was losing his fear of it. His back itched enough by now to just about drive him crazy, and the heat was always there, and the sweat, and he scrubbed against the trees, trying to wipe it off. But the little man had not figured on that saddle falling off when he cinched it down. He had tied it to stay. For some days the pony was about half hungry, having his hard time to get grass past the bit, and spitting many a mouthful out. And the wads of grass built up bigger on the

bar of it, blocking his mouth partly open. The headstall bothered him too, and each day he rubbed his head under a stout cedar branch, trying to take away the itch. And then one time he hooked onto a snag and peeled it off, the bit turning over in his mouth and locking against his teeth when the chin strap tightened. But he shook his head and spit out the bit—he grazed pretty steadily on the sparse grass for some time, trying to fill up the hunger.

Other horses spooked from him on the trail now, and the loneliness that had come to him when his sire whipped him out became bigger now, and he yearned for the old bunch. For the mares and colts, and the iron rule of the old stud, and even for the excitement of being run by the mustangers. But the days ran by with only the grazing and the trip to the west spring, and the eternal itching and heat and soreness under the saddle. There was little leather left on the swells and cantle of that saddle now, for he had spent much time trying to rub it off, and the sores that at first had come behind his arms from the cinch had mostly healed now, and the hide had toughened. And at last he learned to live with the saddle, fighting it no more.

And then one day as he reached a hind foot forward to scratch behind an ear, the stirrup swung out a bit and he threaded his foot through it, the stirrup sliding up toward his hock, and he flew into a fit of fear and frustration, kicking wildly, each threshing, convulsive movement but trapping him worse, and in the end he was down and could

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NEW SCHEDULE OF FEES EFFECTIVE FOR ANY MAIL POSTMARKED AFTER DECEMBER 31, 1960

FEES

	To Members of The Morgan Horse Club, Inc.	To Non- Members
REGISTRATION—Animals before passing December 31st of the year in which foaled	\$15.00	\$20.00
Animals passed December 31st of the year in which foaled	20.00	25.00
TRANSFER—Recorded within six months from date of sale	10.00	15.00
Recorded after six months from date of sale	15.00	20.00
DUPLICATE CERTIFICATE—Issued only on satisfactory proof of loss and upon application from <i>registered</i> owner	same as an original	
NAME CHANGE—Requires new registration at regular registration fees. If the animal has registered progeny, all of them also must be registered at regular registration fees. The name of a registered animal having the registered prefix of its breeder, may not be changed.		

The above schedule of fees for Registrations and Transfers was voted at the members meeting held July 28, 1960 at Northampton, Massachusetts

not rise no more other than to get his front feet under him and sit up like a dog. But the position cramped his muscles and he went down again, his struggling growing feebler with time, until he struggled no more and was still. Blood matted along the leg from the worn off hide, and after a time he gave up trying to twitch off the flies. A great young horse from a great stallion burning in the blazing desert sun, and choking on the dust of his own making.

TO BE CONTINUED

Letters

(Continued from Page 4)

up and came back in two days, a distance of about 60 miles. Actually we went from Westmoreland to Munsonville the first day where we stayed with a group of friends who had horses. The second day, they with their horses went with us to Washington, camped again that night and the third day they came back to Munsonville and we went

the rest of the way to New London. It happened that the fourth day was the day we planned to rest over and it was the only day we had any rain. It poured all day long. The fifth day we came back part way over a somewhat different trail and had an experience indicating that preliminary checking of territory should be done. We found a bridge out that would have left us miles and miles from a route to get back to where we left our equipment but fortunately we were finally able to get around it. Due to illness to one member of the party, we finally made the last stretch back in one day.

I think that I would like to take exception to riding at this time of the year, that is, you intimate that this is the time of year to sit by the fire and think about riding. Actually in spite of the fact that I get up before dark and get out of work after dark, I still find this time of year much the best time to ride. I will have to admit that we are very fortunate in that we are living in the so-called "sticks" where in our case we have a mile and a half

(Continued on Next Page)



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to go in one direction before we hit any main traffic and three and a half miles in another direction before we hit any traffic. In other words, I have a stretch of five miles of road which I can ride on at night very rarely meeting a car and I think that at this time of year, my neighbors must have gotten used to seeing me on the road because there is no fast traffic to contend with. I have to ride at night of course and that in itself is quite an experience but after the snow comes the dark roads are very visible so that it is really quite relaxing to say the least. Of course in the Winter time the horses are more peppy than they are in the Summer time and that in itself, in my way of thinking, provides quite a thrill to the sport. In my case, it is a question of relaxing and time to shake off some of the office worries which it really accomplishes to a great extent.

Charles L. Adams
Westmoreland, N. H.

May I add at this time our appreciation of your classified advertisements. As a result of our ad in the July, 1960 issue we were able to buy a fine pleasure Morgan September. He has done very well on trails in southern Vermont, and we are stabling him in Newfane permanently.

Very truly yours,

Elizabeth Riera Cohn
314 East Forty-first St.
New York 17, N. Y.

Dear Sir:

I would like to take the opportunity to congratulate you on your fine magazine. It was your magazine which helped my husband and I to locate the graves of Justin Morgan, the horse, and the man and other points of interest throughout the New England States last summer, in regards to both. We would like to make the trip again this summer. The courtesy which was extended to us by the Justin Morgan Farm and Serenty Farm of Woodstock, and South Woodstock, Vt., respectively, was wonderful, along with other Morgan farms which we visited.

Dear Sir:

It is a real pleasure to renew my subscription for another year. Both my husband and I enjoy your publication so much.

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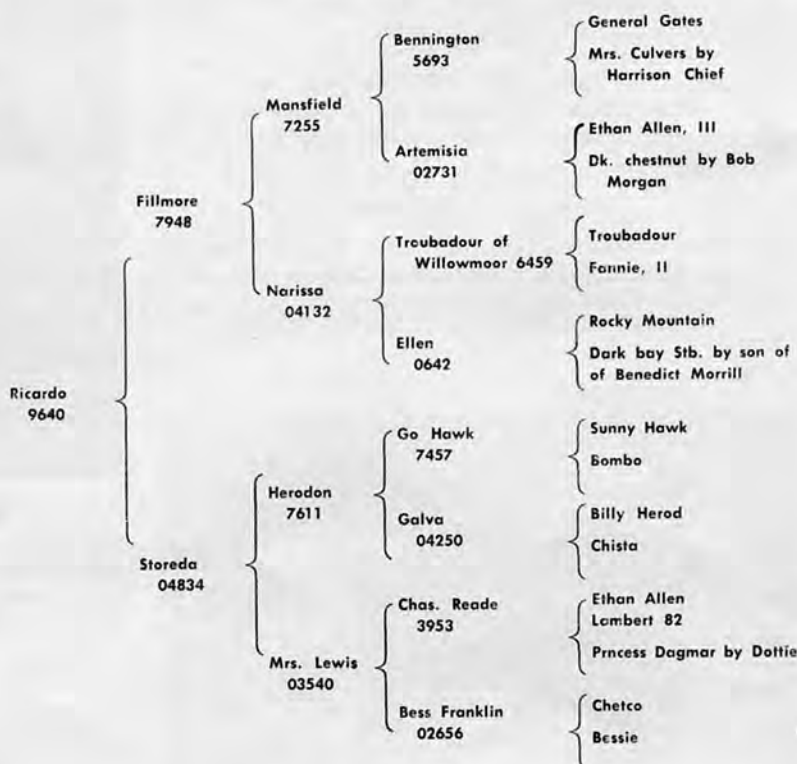
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Keep up the good work, you've got a great magazine!

Best wishes in '61,

Mrs. Gordon L. Stetzel

Dear Sir:

In 1958, Ken Smith, 12 years old, was given by his grandfather, a yearling Morgan filly. Keomah Kay 09805 is a beautiful, brown filly with a wonderful disposition.

He showed her at halter, twenty days after she was two years old, at the Adams County Horse Show. She won 1st in her class, and Reserve Champion. A week later, at the 1959 All Morgan Horse Show, at Estes Park, Colorado, she again was 1st in her class and Reserve Champion Mare of the show.

In December, Ken started riding Keomah. The winter was so cold, he had very little opportunity to ride. However, in March, 1960, at the Crippled Children's Benefit Horse Show, in Albuquerque, New Mexico, Keomah at halter was 1st in her class, and Reserve

Champion Mare, 3rd in Western Pleasure and 2nd in Ladies Morgans.

At the Northern Colorado Horse Show at Loveland, Colorado on June 26, 1960, she was 1st in English Pleasure and 5th in Western Pleasure.

At the All Morgan Horse Show in Estes Park, Colorado, August the 27th and 28th, 1960, Keomah Kay was 1st in Trail Class, Junior Western Pleasure, English Pleasure, Western Pleasure, and ridden by Eleanor Bret, won Ladies Amateur Morgans. Competition was strong in all classes.

Ken had his 14th birthday in October. He owns the three year old mare Keomah Kay 09805, the weanling filly Flying K's Ollie D 011116, and a two year old gelding, Springfield King 12199. His own prefix Flying K, was his birthday gift.

What breed of horse other than Morgan, would give a youngster who had always been afraid of horses, such a wonderful experience, as well as a future doing what he loves best?

He rides Keomah all around the
(Continued on Next Page)



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Sire: Ulendon Dam: Anna Darling by John A. Darling

N.E.H.C. High Score Award Open Colt 1960

N.E.H.C. High Score Award Morgan Colt 1960

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We want to congratulate Mr. and Mrs. John A. Noble, Three Winds Farm, Clarks Summit, Pa., on their purchase of three broodmares from us: Magic Sonata, Smokey Moonbeam, and Grace Graham, the latter bred to Ulendon.

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Keomah will foal February 1st. We are all eagerly awaiting this event. She was bred to Julio, so this foal will be something extra special.

Ken's Mommy
Ollie Mae Dansby

Dear Sir:

We seem to have been extraordinarily early in recent years. Lee Edison, February 9th, 1958, Patience Louise January 26th, 1960 and now, as yet unnamed, a handsome chestnut colt by Lippitt Aurelius from the good mare, Griselda Morgan on January 10th, 1961.

Sincerely,
Philip B. Roberts

Dear Sir:

I would appreciate if you would print somewhere in the magazine, correction of one of the placings at the 1960 Illinois State Fair. I mistakenly gave Foxy Sentora, entry of Paul Rumbaugh, as the winner of the Two Year Old Mare Class. The winner of this class was Hylee's Lady M.E.L., owned by Mr. and Mrs. R. V. Behling, with Foxy Sentora second. Hylee's Lady M.E.L.

has an enviable record, for she is undefeated in her age group.

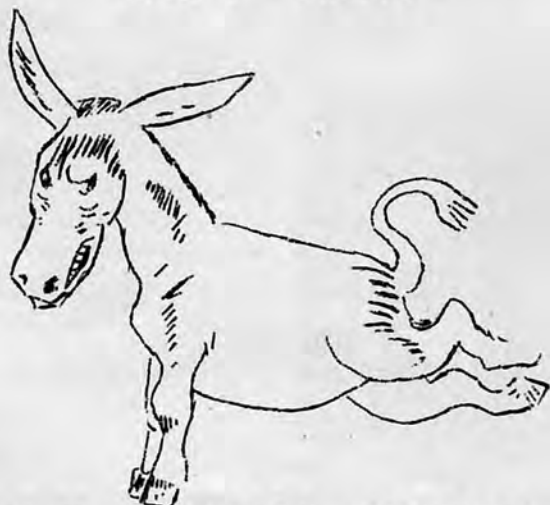
Sincerely,
Pat Werts
Publicity Secretary,
MVMHC

Dear Sir:

I just read the second part of "Elementary Equitation" last night, and received the sad news this morning that Fred Norris was dead. I received a card from my mother, Mrs. P. J. Wonn, Sr., who lives at Ashland, Kentucky, telling me that Fred Norris was found dead at his home on January 3rd. This was a great loss, not only to his family, friends, and the horsemen of the Ashland area, but to horsemen everywhere. He was a good judge, teacher and as everyone who read the two parts of "Elementary Equitation" in your magazine knows he was a man who loved good horses, and wanted to pass on his knowledge of how to best show them off in the show ring or on the bridle path.

Yours truly,
Charles A. Kelley
c/o Lambrook Farm
Route 3, Box 272
Anchorage, Kentucky

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