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MARCH, 1960

# *The* **MORGAN HORSE**



## Winter Memories

# Midge

By L. HARRINGTON GIBBS, JR.  
Maple Ridge Farms, Somerset, Pa.

Dedicated to All Horse Lovers

*I has a purty little filly and I calls  
her "Midge."*

*Yes sree, thar she is up on the ridge,  
Amunchin' on the grass, as happy as  
can be,*

*And down in her heart she's asingin'  
like o bee.*

*See her agivin' a snort, almost a laugh,  
'Nough to say I'm agrowin' colt, not  
a calf.*

*Now down on her knees,  
Then she rolls over,  
Aflattenin' down the sweet smellin'  
clover.*

*Now she's aneighin' at the lazy hot sun,  
Seemin' to say, "Gee, ain't I got fun."  
Outen the corner of her eye she sees  
me astandin' by,*

*Turns away as though she don't care.  
But I whistles, then she comes arunnin'  
down*

*Kickin' her heels just like a clown.  
Now she's close to me, but backs away,  
'Nough to say, "Come on Master, I  
wants to play!"*

*But I takes her halter and leads her  
to the barn*

*Down yonder on the lower part of the  
farm.*

*Into her clean stall she goes,  
Givin' a snort, sort of blowin' her nose,  
Lookin' at me with those beautiful  
eyes,*

*Almost asayin' "Master, never leave me  
till I dies;"*

*And I answers back and honestly say,  
Little Midge, we'll be partners forever  
and a day.*

*You see, fellow horsemen, Forever and  
a day means Eternal Life —*

*Can't eve separate the Forever and a  
Day with a knife;*

*No sree, she's my friend and pet,  
Nothin' can ever separate us, you can  
bet.*

*Life is as it should be, when a man  
and his horse*

*Can speak to each other and under-  
stand.*

*Shows that their lives are intertwined  
And guided by the Infinite Hand of  
God.*

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# Directors' Meeting

The Directors of The Morgan Horse Club, Incorporated met in New York on January 25, 1960.

The President, Gerald F. Taft, called the meeting to order promptly at 10 a.m.

The other Directors present were: Mrs. Childs and Mrs. Ela, and Messrs. Ferguson, Hills, Kane and Rogers.

The Secretary reported that in 1959 about 850 registrations were recorded. This compares with 630 in 1958 and 458 in 1955, five years ago. 979 transfers of ownership were recorded in 1959. This compares with 475 recorded in 1955. These figures indicate the rate at which the growth of the breed has been hastening in the last few years.

The Directors approved closing Volume VIII of the AMERICAN MORGAN HORSE REGISTER, with number 12599 for stallions and 010799 for mares. This will result in a volume of 3,000 registrations, and will include practically all the registrations from 1955 to 1959, inclusive.

Some revisions of the rules for registrations were voted, as follows:

## **NOTICE TO BREEDERS AND OWNERS**

**Effective January 25, 1960**

**NAMES exceeding twenty (20) letters and spaces in length shall not be accepted for use in the AMERICAN MORGAN HORSE REGISTER.**

**The fee for issuing a DUPLICATE certificate will be the same as for an original registration.**

**The name of a registered animal, having the REGISTERED PREFIX of its breeder, may not be changed.**

**The vote restricting the use of place names and other common names in reserving PREFIXES for naming animals in the Register has been rescinded. Words will be reserved as PREFIXES on a "first come — first served basis."**

**By Order of the Board of Directors  
The Morgan Horse Club, Incorporated**

The report of the Committee appointed at the Annual Meeting in 1959 to consider the revision of the By-laws of the Club was accepted by the Directors at their meeting in October, with the provision that it should be presented to the Board for adoption at the meeting in February. The By-laws as amended and approved by the Directors are printed in full elsewhere in this number of the Magazine.

The revised Morgan Section of the Rule Book of the American Horse Shows Association, which was presented to the Directors for consideration at their last meeting, was, with slight modification, approved for inclusion in the 1960 edition of the Rule Book. Permission has been received from the American Horse Shows Association to reprint this Section in the MORGAN HORSE MAGAZINE after the Rule Book has been distributed to the members of the AHSA.

Many details in regard to the National Morgan Horse Show to be held at the Tri-County Fair Grounds, Northampton, Massachusetts, July 29, 30 and 31, 1960, were discussed. The President reported on his efforts to settle the matter of management for this coming Show. The final announcement in regard to this will be published in the next issue of the Magazine.

It is planned to have a dinner and hold the annual meeting of members of the Club on the Thursday evening prior to the Show. It was suggested and approved that all those in attendance be asked to sign a register giving in addition to their usual name and address, their affiliation with local clubs. It was felt that this would be of value to the officers of the Club for future reference in connection with matters pertaining to the local clubs.

A wide range of other pertinent subjects were discussed informally for the guidance of the officers.

The meeting adjourned at 4:45 p.m.

**MARCH, 1960**

## OUR COVER



As old man Winter takes leave for another year we pause for a moment, with a tinge of regret and envy to look at this beautiful pair of Morgans, Czarna 08818 and Burklyn Chief 9151 owned and driven by S. J. Duginski of Moorhead, Minnesota. For many years Mr. Duginski has been noted for his fine Morgans and is a member of the North Central Morgan Horse Association.



## **APRIL IS THE STALLION ISSUE**

Give your Morgan stallions  
the recognition they deserve.

**Advertising deadline extended  
To March 10 for this  
important issue.**

**THE MORGAN HORSE MAGAZINE**

**P. O. Box 149  
Leominster, Mass.**





# DECAY OF AGE

By ERN PEDLER

"Old" man Pedler with the mountain in the background.

I guess old age comes to all who live long enough, yet somehow I had expected to hold it off for another ten years or so. But as I got up from the table the other night my wife handed me a clipping from the paper, about a foot long and one column wide.

"What's this," I asked.

"Read it," my wife commanded.

I read it. Written by some doctor, it was, and gruesome it was too, telling of all the men in their forties and fifties who were falling over in their tracks each day from heart attack. In Denver a man fell dead running for a streetcar. In Pawtucket a man dropped over while throwing a rock at a neighbors dog. In Boston a man picked up the snow shovel, threw three shovels of snow, and departed this mortal sphere, and so, on and on, until I was almost sick with fear, for these men were of about the same age as I. Only two things I noticed that helped dispel my gloom. None of them had died on a horse, and all of them were overweight.

"How does this concern me?" I quavered.

"You," my wife said brutally, "are going to drop dead."

I turned ashen. "We must all go sometime," I said bravely.

"Yes," my wife agreed, "but you

would not need to go for a year or two yet if you would start taking care of yourself."

"I don't see how I can do anything more to scare off the grim reaper," I said. "I don't drink. I can't quit that. I don't smoke. I can't give that up. I don't eat rich foods. Can't afford that, and I better not lose any weight. I look like an escapee from a Russian prison camp now."

"If you listen and do just as I say, you might be around for quite awhile yet."

I sneered.

"You sneered when I made you use creme for the winter cracks on your fingers too," my wife said. "Look at your hands now."

I studied them for a moment. "They are lovely," I agreed.

"Alright then. Sit down and listen to me, and don't interrupt."

"Yes master," meekly.

"You run too much," my wife said.

"I like to run," I said.

"Last time you raced Jim out to the head of the lane and back your face was all red when you came in."

"My face is always red. It has been outside for forty five years."

"From now on when you do run, run slow. Don't strain to do your best, and stop lifting so hard all the

time."

"I have to lift hard if I expect to get anything up off the ground," I said, "I'm not very stout."

"From now on if you have to lift hard you wait for some help," my wife commanded. "And there will be no more camping trips on the mountain or the desert all alone. You're overdue for a bad spill, and the way you pull out of here in the middle of the night without ever leaving word where you're going or for how long, I wouldn't even know where to send help to look for you if you get killed or bad hurt. I wouldn't even get a chance to bury you."

"If I take the kind of spill you are thinking about there won't be enough left to bury anyhow," I said. "The coyotes will take care of that."

"Uggghh," my wife said. "So," she continued. "From now on you take a friend along on the long, rough rides."

"But I don't have any friends." My chin trembled with self pity. "Everyone grows tired of me."

"Then," my wife asked, "Who are all those people, men and women who are always dropping in, coaxing you to take them riding?"

"O.K.," I agreed. "Next time I'll take one of them women with me."

"YOU'LL RIDE ALONE," my wife said with considerable force.

I grinned. At least I had won that round, and until I die I plan to do most of my riding alone. But I had lost a couple of rounds ahead of that and it was time to stand up on my hind legs and start making noises like a man. "Woman," I said, "it comes to me that you are trying to run my life, and you never tried that before, and I reckon you don't ought to try it yet."

Anger started in her voice. "Does it ever 'come to you,'" she mimicked, that you still have two children that haven't rose to full man and womanhood yet?" Her eyes filmed a little. "And does it 'come to you' that I have loved you all these years that I still need, you that I'm only trying to save you for my old age?"

I gathered her in and kissed her. It tasted real good. I kissed her again, hard. "We must do this more often," I said.

"And another thing," my wife went on, "no more horse chasing."

"I have always chased horses," I said. "I am always going to chase horses."

"You are NOT going to chase horses," my wife said. "We don't need any more horses. You already have horses to throw away. In fact you have one you OUGHT to throw away, and with the good horses you have, why bring in mustangs?"

"Hennery needs a new horse," I said, "and Precious Benson."

"Hennery never finished breaking any horse you gave him yet," my wife said, "and Precious Benson has been a full grown man now for fifteen years, and if he needs a new horse he can darn well go out and chase it himself. My mind is made up. I'll give in on the lonesome rides. You can go alone as often as you like. But I'm laying down three rules. 1. No more sleeping out on the ground in the winter time. Some morning you'll either wake up froze to death because your fire went out, or burned to death because it didn't. Fix your truck up to camp in and put a stove in it. 2. No more cold meals in the winter time. You've got to take time to cook and eat hot well balanced meals, and that is a must. 3. No more horse chasing. I won't even let you take your trailer so you won't have room to bring one back. Take a camera and learn to enjoy pictures, and you can re-live your rides later on. Keep a check on your pulse, and no more violent work or exercise to cause a heart attack, and maybe this



Just an old, tired man, a-readin' and a-dreamin' on the patio in the late afternoon sun.

time when you come back you won't look like twenty miles of rough trail."

Up until then I did not know what 'adamant' meant. I do now.

So I set about making a good camp in my truck, hacking, botching, chopping, splintering, marveling at what could be wrought by the capable hands of man, swearing now and then when I pinched a finger or hit my thumb, and in time I was rigged up more or

less airtight, and with a stove and stovepipe. I had builded a palatial dwelling, a rolling manse. I could see the softness and decay of old age setting in already.

I slid the partition in the truck, packed the hay, grain and bedding and the grub box behind it with the stove, added a couple of quarts of nine cent oil to the crankcase and was ready to go. In the middle of the night I fumbled to find my Geny mare in the corral without getting kicked or walked on. I eased the saddle on and tied the stirrups over her back to give more room in the truck. The stud screamed when he heard her leaving and her weaned colt screamed. The sound carrying far on the icy night air. I hurried a little more than a man of my advanced years really should, for I did not want to still be there when all this racket roused my neighbor from across the creek. He is some short on temper, and long on shotguns. I sent the Geny mare into the truck. There was no room to lead her, and I locked up the tailgate. The old Chev exploded into life, the sawed off exhaust spouting orange fire against the black of the night, the explosions echoing against the cement of the bridge as I crossed over, drowning out the screams of the stallion and the colt. Lights came on in the old house at the head of the lane, but before the door opened I was pouring on the coal down the road, and out of range.



Ern in his only "smiling" picture — according to his close friends.

I grinned at the picture of my wife explaining once again to our friends

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# New England News

By JUDEEN CAMERON

As many of you may know, Rodney Gould is going to be away for a few months and has asked me to fill-in while he is gone. It certainly isn't easy for an amateur like me to take over for Rodney who has done such an excellent job with the column. I hope that you all will help by sending me lots of news. Pictures of your Morgans also will be appreciated for the pictorial section, each horse properly identified on the back of each photo. All pictures will be returned. Please send all news, pictures, and other correspondence to:

Miss Judeen Cameron  
Christian Street  
White River Junction, Vermont

Or better still, stop in, visit my Morgan "family," and leave your news in person.

## VERMONT

I had a very nice letter from Professor Donald Balch of the University of Vermont bringing some very good news about the Morgan Horse Farm, in Weybridge. Professor Balch writes: "I am happy to report that the House of Representatives (Vermont Legislature) voted favorably last week on the supplemental appropriations bill which included \$17,500 for continuing the operation of the UVM Morgan Horse Farm. This appropriation would cover the operation from July 1, 1960 through June 31, 1961. Although the Senate has yet to act on the bill, the situation appears very favorable.

Discontinuing the operation of the oldest and best known Morgan breeding establishment in the world has seemed inconceivable to the apparent majority of people and I think our Representatives and Senators are recognizing the importance of the Farm to the state of Vermont and to the nation.

... I wonder if people realize that the appropriation mentioned is the extent of the funds put into the Farm yearly aside from the income produced on the Farm and that it helps cover the costs involved in maintaining a flock of 270 sheep, 160 dairy heifers, and a small herd of Angus." I certainly want to thank Professor Balch for sending us such nice news.

Professor Balch also reports that

UVM is having a wonderful winter and that Charlie Gerry is doing a lot of work with four coming two-year-olds: UVM Flirt, UVM Felicity; UVM Fantasia, and UVM Flash, winner of the yearling stallion class at the National in 1959. Snow and weather conditions have been just fine for training these youngsters in a cutter. They are looking forward to the first of eleven expected foals on March 15. The first mare due to foal is UVM Darlene who is bred to Cantor.

Mr. John McKinley, formerly horseman at the University of Connecticut and more recently with Mr. J. Cecil Ferguson, has joined the staff at the UVM Morgan Horse Farm as Assistant Horseman. UVM welcomes John and his family back to Vermont and feels fortunate in securing his services.

Mr. P. W. Jackson of Wappingers Falls, New York, recently purchased Terrana (Panfield x Janice), a nice bay mare, from UVM.

Ted Davis of Wind-Crest, Windsor, Vt., reports the sale of three nice mares to Mr. and Mrs. Richard Colgate of Oldwick, New Jersey. Mr. Davis also sold a nice filly sired by Upwey Ben Don and out of one of his California mares to Mr. and Mrs. Clarence Richards of Hamburg, New York.

Mr. and Mrs. Harold J. Albee and family, formerly of Dawncrest, North Falmouth, Mass., have recently moved to their new Farm, Portledge, located in West Windsor. I had the privilege of visiting the Albees a short time ago and found their farm and horses very attractive. I'm sure the Albees and their Morgans will enjoy our Vermont countryside.

Miss Pat Niboli of Windsor recently purchased Dawncrest Storm (Stanfield x Denise) from Mr. and Mrs. Harold J. Albee of West Windsor. "Stormy" is a four year old dark chestnut gelding that Pat plans to train herself and hopes to show. I'm sure Pa will be a familiar sight in the show ring this summer and in the years to come. Pat's brother, Ted, owns the Morgan mare, Fire's Chigger (Marvin's Tinder x Fire) who he purchased from John Osha, Randolph, Vermont, last spring. Ted has been having a wonderful time ski-joring with Chigger this winter.

I understand that Tom Flynn of Northampton, Mass., and Woodstock has been doing some sleighing with his nice three year old mare Royalton Hippolyta (Ethan Eldon x Lippitt Royalton Phoebe) and that she really enjoys it — sleigh bells and all.

Circe and Does, Morgans owned by Miss Jeannine Krause of Windsor, are spending the winter with Jeannine's sister, Mary Pat Jeffrey in St. Albans, Vermont, while Jeannine is away at college. Circe, her two year old stallion is at Lyman Orcutt's, West Newbury, Mass. for training.

I had a nice visit with Art Titus, Jack and Susan Esser at the Green Mountain Stock Farm in Randolph the other day. They report the sale of the following three horses: Echobrook Joker (Lippitt Selassie x Jeanie O), a three year old gelding and 1959 Vermont state champion colt, went to Mr. Sprague of Massachusetts and Ram Island Farm, Bangor, Maine; Lippitt Tweedle Dee (Lippitt Moro Alert x Miss Tweedie), a two year old stallion and Lippitt Glen Don (Lippitt Ethan Don x June of Glenmere), a yearling stallion, have gone to Mr. Miller of Hyde Park, Vermont.

I also recently had the opportunity to visit Trilbrook Farm, owned by Mr. and Mrs. Harrison Miles of Hartland Four Corners, Vermont. The Miles own about twelve Morgans with a couple more expected in the spring. It certainly is worth a trip up to their home as they have a beautiful view and some very nice Morgans including two full sisters, Lippitt Sandra and Lippitt Hippolyta, two stallions Lippitt Simeon and Lippitt Sylvester, and another pair of sisters by Nabob Morgan as well as a five year old stallion, Trilbrook Joel, also by Nabob Morgan. I was very flattered to learn that the Miles have named Sandra's filly Trilbrook Judeen.

Ellen Ash (Lippitt Ethan Ash x Lippitt Princess) has returned to Frances Bryant, Serenity Farm, South Woodstock.

Miss Bonnie Heshede, President of the Hill and Dale 4-H Club in Essex Junction writes that their club is planning a Junior Spring Horse Show, probably in April, and that they have received permission to use the Champlin Valley Fair Grounds in Essex Junction. This should be a show to keep in mind. A new member of this 4-H club is Bob McCallum of Jericho Center. Bob and his family own the

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# Justin Morgan Association

By BEVERLY RISK

*Rheda, we of the Justin Morgan Association want to thank you for serving so faithfully and well at our editor. With the help of all our members I hope to continue your fine work. . .*  
— Beverly Risk

Lots of snow, ice, cold weather, followed by quick thaws make outdoor training not so inviting, but do seem to encourage more indoor visiting than one can find time for, when the weather breaks. We spend many stormy evenings reviewing last year's shows, judging and the possibilities of this year's still unborn colt crop. Certainly this kind of reflection and the association with good Morgan friends are as satisfying as the sometimes, hurried and exciting schedule of spring and summer activities which lie ahead. Few make one feel more welcome than our president and wife, Ray and Helen LaBounty. Helen always seems to have something "fresh baked" to go with the coffee and conversation and Ray throws another log on the fire; and the winter evenings go on and on and on . . .

The Second Annual Justin Morgan Horse Ass'n. High Point Championship Awards were presented to the winners and Reserve Winners at our January meeting. For the short time that these awards have been established they have become highly re-

garded by all. Certainly they have accomplished the purposes for which they were intended; to promote the wide showing of our horses and to honor horses and owners achieving excellence. (See rules and regulations in the June issue, 1958).



**COHOCTAH BLAZE**, by Kane's Jon Bar K out of Rozella. Owned by Collin Copeman, Howell, Mich.

The Halter High Point Champion for the second consecutive year was the two year old mare, Fox Fire Suzay, accumulating 58 points and owned by Walter Carroll of Farmington. The Reserve went to Springbrook Mansfield, the five year old stallion, owned by Edgar Mansfield of Farmington with 50 points.

Billy B. Geddes, the four year old stallion, owned by Mr. and Mrs. Ed Earehart of Northville won two Championship Awards, the High Point Harness and High Point English Saddle Championships. Ed and Edith deserve much credit for this accomplishment, I think you will agree, as Billy earned 172 points last summer toward his English Saddle Award and 167 points in the Harness category. The Reserve English Saddle Championship was awarded to Miller's Debutante, owned by Walter and Rheda Kane, South Lyon. "Debbie" accumulated 58 points in competition. The Reserve Champion Harness Award was claimed by Kane's Spring Delite owned by Rheda Kane with 62 points.

The High Point Western Championship was awarded Cynette, owned by Walter Carroll, and shown by his daughter Judy Carroll Decker for a total of 92 points. Candida owned by Floyd Voss and shown by his daughter, received the Reserve Western Championship for 36 points tallied. You can be sure we have two mighty proud papas!

The Championship trophies presented were so unusual and appropriate, we would be amiss without a brief description. Each of the winners will receive a large, beautifully framed painting of their horse's head done by our talented Michigan artists Don and Pearl Stickney. One has to see their work to truly appreciate its life-like beauty.

Congratulations to the High Point Committee of 1959 for their hard work. Serving on this committee for 1960

(Continued on Page 37)



Justin Morgan Association High Point Award Championship winners: (Left to right) Janet Carroll, Championship Halter Trophy; Ed Earehart, Championship English Saddle and Championship Harness Awards; Judy Carroll Decker, Championship Western Award.



Justin Morgan Association High Point Reserve Championship winners: Edgar Mansfield, Reserve Championship Halter Award; Rheda Kane, Reserve Championship Harness Trophy; Walter Kane, Reserve Championship English Saddle Trophy; Miss Voss, Reserve Championship Western Award.

# Mississippi Valley News

By LORRAYN BYERS

*It's coming in June! First Annual Mississippi Valley Morgan Club Horse Show!* Whenever and wherever MVMHC members meet, this is the one and only topic of conversation. We will have our big all day show at the spacious, shady grounds of the big King City Saddle Club, Mt. Vernon, Ill. We consider ourselves to be fortunate indeed to have secured this site for the ring is excellent and we will have good stable facilities for our out-of-town exhibitors. Spectator interest in horse events held here is unusually high, so we have the best possible conditions for presenting our Morgans to an enthused, interested public.

The King City Saddle Club is an organization of national prominence, having 700 members. It has achieved fame as the home of the National Grand Championship Flag Race and as host to the Illinois State Stock Horse Assn. 100-Mile Trail Ride. We are honored to have Mr. Lee Lawrence, president of the King City Club and a Director of the Illinois State Stock Horse Assn. as advisor to our show committee. Dedicated to the advancement of the interests of all horsemen, Mr. Lawrence has successfully produced over thirty big horse shows. We trust that our show will create good will for the Morgan horse as he assumes his place with the other popular breeds of the area.

Morning classes will schedule breeding classes for registered Morgans, one class for half-Morgans, and Grand and Res. Grand Champion Stallions and Mares. The afternoon will include saddle and harness classes for Morgans, in addition to a few open western classes. Two outstanding abilities of the Morgan which have created a buzz of curiosity and interest among local horse show fans will be featured exhibitions at our show — the Morgan pulling a stone boat, and a Morgan roadster to bike. Even when talking to horsemen known to be partial to other breeds, it is nothing short of amazing to see the sparkle of interest spring alive when "stone boat" and "roadster" enter the conversation! We are so very proud to be able to have the

fabulous George Gobel himself featured as our roadster through the kindness of his owner Mrs. Wm. Barton. Pulling the stone boat will be our local stallion Redberry with owner Earl MacMichaels.

The club will feature a portable Morgan Information Booth on the grounds the day of the show. MVMHC members well versed in Morgan history and performance ability will be on hand at all times to answer the questions of the spectators. The booth will feature large pictures of Morgans that have won distinction in the many fields of horse activity to emphasize his unique versatility among breeds and the theme of the booth "A Morgan Can Do Anything You Can Teach Him." Those of us who have been exhibiting at the local shows of this area where the Morgan is not well known have been approached numerous times by people wishing information on the Morgan, consequently the building of this portable booth was inevitable — it will accompany our Morgan classes wherever we show.

Mr. Clarence Test is Show Committee Chairman, assisted by Mr. Ray Searls, Mr. Bill Byers and Mrs. Pat Werts. We consider our club fortunate to have Pat in charge of Rules and Conduct for our show, for her high standards of sportsmanship and integrity so well known to all Morgan people assure us the best.

Ever increasing, Mississippi Valley is happy to welcome several new members. Our newest Junior is Miss Lisa Clemens of St. Louis, proud owner of a 3-year old filly by a Morgan stallion owned by Camp Don Bosco, Mo. Miss Clemens is an accomplished horsewoman and teaches equitation at this camp during the summer. Another young member is Miss Carol Ann Rabbett of Suffield, Conn. A student at Bryn Mawr, she is the niece of member Dr. McCarthy, and former owner of his young stallion, Panfield's Thor. Mrs. John Gerhardt of Bridgeton, Mo., is our other new member. Mrs. Gerhardt cut her teeth, so to speak, on horses as her parents are long time breeders and exhibitors of Walking Horses. Having sold her unregistered

black Morgan gelding recently, she now owns the chestnut mare Kamiah (Senator Graham x Lucienne) purchased from the Neal Werts. Kamiah is in foal to Whippoorwill Duke, however Mrs. Gerhardt intends to show her in saddle classes as soon as the foal is weaned. She will be ridden by Rene Gerhardt, who has had a world of experience at the young age of sixteen showing Walkers for her grandparents.

Recent Morgan sales include the two year old stallion Chief Cobra (Mr. Breezy Cobra x Dot S. Belle) to New York by the Ray Brachears of Wagoner, Ill. This young fellow has already distinguished himself in the mid-west by capturing second place in the big two-year-old stallion open breeding class and the sixth ribbon in the two-year-old Fine Harness Futurity at the Illinois State Fair this past summer. Mr. A. E. Swartz of Independence, Mo., and Mr. Troy Dillinger of Brewster, Kansas exchanged some Morgans recently. Mr. Swartz parted with his three year old stallion Jubilee Flash and a weanling colt by Topflight out of Minute Maid. Mr. Dillinger parted with Major Cotton by Cotton Hill's Choice, the sire of Jubilee Flash, which Mr. Swartz has previously owned.

Coming back to the activity of the Morgan world are two who are well known to many Morgan people. Mr. Fred Huenergarth of Mehlville, Mo., and Mr. Al Kaegle of Chesterfield, Mo. Mr. Huenergarth owned and exhibited some very fine Morgans a few years back, until his duties as manager of the famous Busch Clydesdales necessitated his dispersal of his Morgans. Now that he again has time for horses of his own the Morgan people of this area are very happy to welcome him back! Mr. Kaegle is also renewing an interest which has been with him for a long time! The Kaegle's have a barn full of very fine roadsters that he has exhibited extensively. They also have two young registered Morgans at their Breezy Point Farm — a black 4-year old stallion Stormy Weather sired by Searls' Cinnamon King and a chestnut mare named Sandy's Butterscotch (Flying Jubilee x Fleur-ette), a nucleus for a good future Morgan breeding program. Also in residence at the Kaegle's are two half-Morgan fillies, one out of a saddlebred mare by their former stallion Hurricane Lake, and the other out of a quarter mare by Stormy. Mr. Kaegle's recent purchase of the gelding from Mrs.

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# Here Comes . . INDIANA

By BEVERLEE STAHL

The Indiana Morgan Horse Club held its first annual dinner meeting, Sunday, November 1st, at Buckley's Restaurant in Cumberland, a short distance east of Indianapolis. The 33 members and guests in attendance sat down to enjoy a tasty chicken dinner prepared for the occasion. After the dinner we gathered in one of the meeting rooms for an active, interesting business meeting. With ideas and suggestions coming from all parts of the state it was an enthusiastic meeting indeed and lasted well into the late afternoon.

The election of officers are as follows: Mr. Henry Fawcett of Elkhart continues as President; Mr. Enos Allee of Coatesville, Vice-President; Mrs. Rachael Centers of Portland, Secy.-Treas.; Mrs. Beverlee Stahl of Lowell, as Pub. Secy. The Directors in addition to the officers are: Miss Flora Lee Elkington, French Lick; Mr. Ernest Sheets, Crawfordsville; Mr. Robert Stone, Poseyville; Mr. Robert Whirley, Richmond, and Mr. Mar Hoffman, Indianapolis.

It was suggested and agreed to affiliate with the Indiana Saddle Horse Association. Mr. Allee was chosen to represent us at the Association dinner.

After a lengthy and interesting business session Miss Camille Centers presented for our pleasure movies of the 1958 National Show and The Green Mountain Stock Farm Show.

Late, late in the afternoon, 33 travelers started for home a little worse for wear, but still enthused with our projects.

One of our most popular members came up missing at the meeting. We were sorry to learn that Miss Cathrine

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**JUDY L** — weanling filly by Lamont and out of Janie Lee. Owned by Mr. and Mrs. Bob Whirley of Richmond, Ind.



**SYLVESTER 11977**, owned by Mr. and Mrs. John Barker of Indianapolis, Indiana.



**MAUMEE**, weanling filly by Payday and out of Nipagon. Owned by Mr. and Mrs. Mar Hoffman of Cumberland, Ind.



**ARCHIE R.** by Archie O and out of Lippitt Alice, owned by Mr. and Mrs. Robert Stone of Poseyville, Indiana.



**ZEFFINGTON** by Leon Abbott and out of Ruann. Owned by Eilene Sullivan of Richmond, Ind.

# Mid-Atlantic News

By HELENE ZIMMERMAN

For a change, news of our members almost surpasses news of our Morgans this month. First of all, a new arrival to report — this one two-legged instead of four! Barbara and James Cole of Raleigh, N. C., are the proud parents of a brand new son, Thomas, born on December 7. Congratulations. Next, Robert Nierman of Cumberland, Md., became engaged to Sue Schriver of Frostburg, Md., over the holidays. Miss Schriver is another horse lover, primarily interested in hunters and jumpers, but Bob hopes to win her over to Morgans with the help of his recently acquired gelding, Tally Ho. We will probably see this versatile horse jumping in the near future; that seems to be the obvious compromise!

It is a good thing there are so many new members and new horses expecting to hit the show circuit next year since many of the old favorites have either left this area, retired, or are planning on only light showing. It appears that another popular combination will be absent from Mid-Atlantic shows this season. Emily Horns of Mountain Lakes, N. J., is anticipating a graduation trip to Europe this summer so her Broadwall Felicity is slated to visit Fergusons' Broadwall Farm where she will be bred to Parade. I think Lee feels that if she has a mare and foal to show in 1961, it will make up for missing the 1960 season!

Carol Cushing of Short Hills, N. J., has created quite a bit of interest in Morgans by taking her mare, Golden River Dona, to Penn Hall with her. In a recent show there, she won a first and two fourths in classes mostly hunter-dominated, and had many inquiries about Dona and Morgans in general. Dona's son, Pennbuck Commander (by Lippitt Mandate) is to receive his lessons from Sullivan Davis while Carol is away at school.

Mrs. John Noble of Clarks Summit, Pa., has reported the sale of the yearling, Marjorie Mar-Lo (Col. Hamtramck x Ruthven's Barbara Ann), to the William Lassers of Kittanning, Pa. The filly will be used by the Lassers' daughter for a 4-H project. We hear of more and more Morgans being used in this capacity and doing very well.

Paul Lauer of York, Pa., has sold

both of his mares. Pinup (Canfield x Hermina) has been purchased by the Voorhis Farm in Red Hook, N. Y., as a brood mare. She is presently in foal to Dyberry Robin, owned by Dr. Elmer Searls of Madison, N. J. Also sold was the three-year-old filly, Tracy Mansfield (Pecos x Little Miss Pepper), who went to Johnny Lydon and should make a top show horse.

Late flash! Gloria Weintrib and Ethel Gardner of Philadelphia are anxiously awaiting the arrival of a new mare who will join their Anna-Marie Mar-Lo. They have just purchased the black mare Flyette (Flyhawk x Juliette) from the L. S. Greenwalts in Pawnee, Ill. This mare has been used as a brood mare for the past several years and produced some good foals, but interestingly enough she spent her early years under western tack, mostly as a bulldogging horse. She is presently in foal to Whippoorwill Duke and they are expecting an outstanding foal from her around the first of April.

Ayelen Richards has gathered quite a bit of news from our more northerly members, so you must thank her for the remainder of this column.

Sealect Benn (Brown Pepper x Ruthven's Nancy Ann) has finally achieved fame; he appeared in a color picture on the cover of the December AHSA news bulletin as the wheel horse in Van Sinderen's hitch of all-Morgans. Most breeders are aware that Mr. Van Sinderen's trainers searched high and low for a long time before they found the horse they needed to make their hitch, and Benn is evidently doing his work like a veteran although he is still a young gelding.

Mrs. Kenneth West of Blairsville, Pa., wrote that Travaille (Trophy x Gwen S) has gone to New York state to the C. W. Rodee farm where she will join the popular stallion Brown Pepper.

Mrs. Douglas Dalrymple finally made her choice of a Morgan worthy of joining the beautiful Black Ranbo in the now enlarged barn. After looking at many nice Morgans she finally bought from Johnny Lydon a very well broken pleasure mare, My Fancy (by Mentor), that will give many hours of fun both as a pleasure mare and a

strong mount for Polly's husband, Doug. The mare will come to New York state after she has been crossed with Nocturne, one of the choicest young stallions in New England. Since she is over 15 hands, it will give the Dalrymples a chance to enlarge their showing activities. Black Ranbo is being groomed for some more versatile performances in addition to his brilliant saddlework and, with the new mare, should make this new Morgan show stable a serious threat on the circuit this year.

Windcrest Gallant (by Upwey Ben Don) is a half mile down the road from us and his owner, Mrs. Flora Newton, with the help of able area trainer Glenn Mayer, is beginning to get this well-grown colt started. Gallant is from the mare Lepatica, who is the last daughter of Hepatica (by Dude Sentney), and is a beautiful seal brown color, well-developed, and has a good trot barefoot in the pasture. We will undoubtedly see more of him in the future after he learns his ABC's.

RR Robbie Twilight, which the Richards Ranch bought sight unseen from Mrs. Rice in New Hampshire, proved to be a beautifully marked colt when he arrived shortly before Thanksgiving. However, he was here for 42 days before husband Bill Richards noticed there was an additional colt.

Understand that Dorothy Bachman of Snyder, N. Y., received another of those good Morgan fillies to add to the group. The name of the new filly escapes me for the moment but I believe it came from Trefts farm out yonder in the Mid-West. She admits that, in spite of her reluctance at first, they did start driving her good bay gelding, Copper Penny (Roxie's Archie x Oatka Red Pennie), and he is now an able harness horse as well as a western performance horse to make many envious. The Bachmans are faithful exhibitors on both the Mid-Atlantic and New York circuits and the family rivalries of this fun-loving group are one of the things that makes showing with them fun. Sister Marjorie has the outstanding mare, Bonnie Twilight (Lippitt Sam Twilight x Westfall Becky). Competition in the group is keen as the Morgans are typy.

At last report, Dandy Date (Lippitt Mandate x Denise) owned by the Dandois family in Troy, Pa., was thought safe in foal to Danny Baldassarre's old-fashioned Morgan stallion, Townshend John. TJ, as he is affec-

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# Central States News

By EVE OAKLEY

Our November meeting was held Sunday, November 22nd, at the home of the Bob Glenns in Wayne, Ill. There was an excellent turnout, as all members were anxious to see the Glenn Morgans at home.

Officers for the coming two year term were elected at this meeting, a number of the current officers being re-elected, with some new additions.

Harry Sweet may be new to our Executive Committee, but he is well known to all for his quiet smile and helping hand. He has served on the Board and committees for the Fox Valley Saddle Club. Not too long ago, he contributed an excellent article on "Training a Horse for Barrel Racing." We think he will be a most welcome addition to our Executive panel.

Duane Blietz, another new member of our Executive Committee, comes with past experience, being on the Board the past few years for the Fox Valley Saddle Club and is serving as their President for the year 1960.

The Director of Junior Activities is a newly created position, replacing the old Director of Records and actually, this Director is not elected, but appointed by the Juniors, themselves. The Central States has a large and active Junior Division and for sometime, it was felt by all Senior members that they should have their own Director to help them in the many projects they

are planning. We think this Junior section will be better than ever under the capable guidance of Bob Glenn, who has done a great deal of 4-H work in the past.

With this crew at work, the Central States Club will have even more activities in the months ahead.

The Glenns are comparatively newcomers to our Chicago area, Bob having transferred his work to this area the early part of 1959. His family and

the Morgans, of course stayed in Pimerck, Pennsylvania until school was out and Bob could establish a home for them here. Bob Glenn attended most of the Club meetings this year and we all waited with a great deal of anticipation for the arrival of the rest of the Glenn clan and their three Morgans, which consist of two geldings, Towne-Ayr Twig, age 3 and belonging to Robert Glenn, age 17; Towne-Ayr Sprig, age 4 and belonging to Sarah Glenn, age 18; and last but not the least known — Dwight Ashmore, two year old stallion.

Dwight Ashmore has been mentioned a number of times in our Club news as the Glenn's Morgan. Actually he is owned by the youngest of the Glenn clan, Joyce Glenn, age 14 and I think it about time to give this attractive young lady credit for all the work she has done in assisting Dwight with his education. Dwight Ashmore was purchased as a weanling from Mrs. Frances Bryant, of South Woodstock, Vermont, for Joyce and it was naturally assumed that he would be gelded when the time came, so that Joyce might have her own pleasure Morgan. However, Dwight was shown at the National Morgan Horse Show during his yearling year, 1958, and was judged Junior Champion Stallion of the show. Naturally everyone has been giving words of advice to keep him a stallion. While all the pro and con has been going on about what gender Dwight would end, Joyce has been patiently furthering his education at home and loving and admiring him, while at the

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TOWN-AYR SPRIG — 4 year old gelding owned and ridden by Sarah Glenn.



DWIGHT ASHMORE, 2 years, owned by Joyce Glenn.



Left: TOWN-AYR SPRIG with Sarah Glenn. Right: TOWN-AYR TWIG, 3 year old Morgan gelding, owned and ridden by Robert Glenn, at the Downers Grove Horse Show.

shows, big brother Robert and Father Bob take over.

However, the November meeting day was different. Joyce at last had her chance to show what she could do with a rather bouncy two year old stallion. First he was driven by big brother Robert — a feat he accomplished rather well, paying attention to what was asked of him and he looked just like an old time Morgan in harness. Then, Joyce mounted him and put him through his paces under English equipment. By this time, he was well aware of the reason he was in the ring and did he put on a show! When the signal came to canter, he gave a few playful crowhops just to give his audience a thrill and then settled down to business. I marvelled at this young lady's seat, for she was with him every minute and right down in the saddle. There isn't much question who is going to be boss in this twosome and you Juniors better look to your laurels when this combination hits the Show Ring in the future.

Robert Glenn showed Town-Ayr Twig under English tack, throwing in some figure of eights for interest. Twig did very well this past summer when shown at the National, being named Champion Gelding of the show and for a three year old, he is doing a mighty fine job of performance also.

Sarah Glenn of course showed her attractive gelding, Town-Ayr Sprig, under saddle — this time with English tack rather than the usual Western rig. Afterwards, Sprig very patiently carried some of the Juniors around, which immediately made him a favorite.

These are the first Morgans for the Glenns, although they are not new to horses, having owned them for many years — Mrs. Glenn (Hazel to her many friends) being raised on an eastern farm and I believe Bob at one time did study with a veterinarian. While in Pennsylvania, they were active members of the Mid-Atlantic Morgan Horse Club and have been showing their Morgans at many of the shows in the east, as well as the Mid-Atlantic All-Morgan Show and the National Morgan Horse Show.

#### **JUNIOR DIVISION — COLTS AND FILLIES**

By SALLY SCHUBERT

The Junior Division of our Morgan Horse Club has elected new officers for the term 1960-1961. The results of the election are as follows:

President, Robert Glenn

Vice-President, Miss Penny Baran

Secretary-Treasurer, Miss Shirley

Subotas

Publicity, Miss Sally Schubert

Directors, Elaine Oldham, Janet Sulko, Joyce Glenn

The happiest Junior with us these days is Joyce Glenn! She finally has a horse she can ride, and if Dwight Ashmore (Lippitt Ashmore—Spring Darling) continues to work as well as he is now with only a few weeks training, she will have a mount to be very proud of.

I believe the Junior Division has a new and devoted member — 11 year old Wendy Miller, of Downers Grove. She was thrilled to death to sit astride Town-Ayr Sprig, belonging to Sarah Glenn, at the last meeting. (So was yours truly!)

The Juniors' work has really been cut out for them by our new Junior Director. At the December Banquet, Mr. Glenn presented sheets of paper to the Juniors containing the requirements for several stages of learning in Horsemanship. The individual steps are carefully planned and must have taken much time to prepare. Thanks to Mr. Glenn for doing such a good job at his office. Now it is up to us to carry out the fine program he has outlined. (Wouldn't be surprised if the Seniors found a chance to do some brushing up, too.)

Shirley Subotas deserves a great deal of credit for the marvelous work she has done on Prince Justin (Cavendish-King's Felicity) since he came to Caven-Glo. "Justy" was a completely unbroken 4 year old stallion in late July of 1959. Gelded, and then trained by Shirley, he has become a smart and trappy pleasure horse. Shirley did all the work herself and she can be proud of the result.

Freya's Golden Girl (Prince Roosevelt-Caven-Glo Freya) 5 month old chestnut filly at Caven-Glo has been learning new things by leaps and bounds lately. But not so many things as I have by teaching her. I never knew there were so many things to get used to on one small farm; we've walked and walked for several weeks, past cars, dogs, tractors, bells, trailers, steps, other horses, etc., until Goldie fears simply nothing. Next, we are going to learn to behave correctly in the Show Ring and she probably knows more about the subject than I do. I'm surely grateful to Mrs. Oakley for the use of the filly and for her kind advice.

December being the windup month of the year, the Central States Club Members again enjoyed a wonderful

Christmas party, Sunday, December, 27th at the Woodbine Inn, Hinsdale, Illinois. Chicken served family style with all the trimmings — a Christmas tree and gifts for everyone — and a large turnout of forty local Members.

The film of the 1958 National Morgan Horse Show and the Vermont Morgan Horse Show at the Knight Farm was shown and enjoyed by all. The film of the show at the Knight Farm was particularly beautiful — such a lovely setting for those beautiful Morgans!

Another short film was shown — that of the progress of the two Juniors, Miss Penny Baran and Miss Shirley Subotas with their 1959 Club projects the three year old Morgan mares, Caven-Glo Rebel Gold and Libby Ashmore, respectively. This film was not intended to be a perfect film, but showed the progress these girls made during the year in various steps of their saddle training of these two mares. The girls were also asked to read aloud their final written test on their project and I am sure that many of the horsemen and women listening, were as amazed as I, their instructor, at the vast amount of knowledge they had absorbed in one short year. I believe that more projects of this kind would be a great help to youngsters who are sincerely interested in learning horsemanship and I hope to see more of these projects in the future. The girls were then each presented with a horse book.

Many of us will be happy to learn that the Grand old stallion, Agazizz, has a fine new home since being sold by the Tas-Tee Morgan Farm. He is now owned by Joe H. Noble, of Goshen, Indiana. I certainly appreciate the thought and time Mr. Noble took to write me a note and tell me how Agazizz was getting along. It is always nice to hear that the older Morgans who have served humanity so faithfully are appreciated and taken care of as they grow older.

At the Morgan meeting in Erie, Pa., which the Chester Reynolds held, I met an oldtime Morgan breeder of that area Mr. F. H. McDaniel, who has recently purchased back the good mare, Bay Ann, whom he had raised. The name had a familiar sound, so I checked back on an ad in an old Morgan Magazine, the August, 1948 issue to be exact, and there it was — an ad for Morgans for sale — Junette, now owned by the DeVerne Willeys, of Kennedy, N. Y. — Jubilee Ben (Rou-

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# News from the BUCKEYE STATE

By ELEANOR BRACKMAN

A meeting of the Ohio Morgan Horse Association met at Clechtner's dining hall, Mansfield, Ohio, January 24th, for the purpose of electing officers and making plans for the coming year.

The following officers and directors were elected: President, A. J. Andreoli of Akron, O.; Vice-President, Robert Chapman, Fostoria, O. Directors: Tom Mattox, Mansfield and Jim Gardner also of Mansfield. Joe Bukey, Ed Mattox and Sam Brackman are still serving as Directors and the outgoing President, Paul Rumbaugh automatically serves as a director. Gene Angel our National Representative, was appointed as a director to fill the vacancy created by Patty Ferguson. Mr. Francis Smith of the Ashland County Fair Board thanked the Morgan exhibitors for putting on one of the best shows at the Ashland County Fair and expressed the desire to have our Futurity shown there again this coming year. It was decided to have our next two meetings at Clechtner's since it is centrally located for the majority on March 6th and April 24th. We had as new members: Dorothy Chapman, Mr. and Mrs. McDevitt, and Mr. and Mrs. Hoburg. Congratulations are in order to our Champions! We had five divisions this year plus a Champion mare or gelding and Champion Stallion, points being accumulated in all divisions. They are as follows:

Model, Foxy Sentora, Paul Rumbaugh  
Harness, Devan Wales, Gene Angel  
English, Devan Donna, A. J. Andreoli

Western, Devan Wales, Gene Angel  
Junior, Abby Graham, Jim Gardner  
Mare-Gelding, Abby Graham, Jim Gardner

Stallion, Devan Wales, Gene Angel

It is interesting to note that a Junior horse finished High Point mare. Had a note from Joan Gardner telling of some of Abby Graham's wins so for a sample—Abby started off her show season with a blue in the Junior Class at Talamade. She was shown at the Ohio State Fair winning 1st in the English Morgan Class, 2nd at halter and Reserve Champion Morgan Horse. From Columbus, she went to the Michigan State Fair and there doing honors again for

her owner with a 1st in the Morgan Harness Class, 2nd in the Morgan English Performance, with an entry of twenty some. In halter she was pinned 3rd in a large field of good mares. At the Ohio Western Round-Up she placed second under English, 2nd in Harness, and 1st at Halter.

Ashland County Fair was next where she placed 1st under English, 1st in Harness and 2nd at Halter. Central Ohio Fall Round-Up found her 2nd in Junior Class and 3rd in Harness. She climaxed the show season at Cleveland Championship Horse Show winning 2nd Junior Class, 2nd Harness, 1st Halter and Reserve Champion Mare, 3rd in Morgan Horse Stake. Abby was handled by Thorton Carr of Mansfield, and shown effectively throughout the season by Carol Swan Kent. Some sample — and all this for one four year old mare "expecting!" Joan could hardly conceal her excitement as she told me of the expected arrival of a foal out of Abby by Celebration next month. This unborn youngster already has a busy schedule ahead as it will be entered in the Illinois, Michigan and Ohio Futurities. So all beware!

I think it worthy of mentioning at this point the trophy donors. This is a very important part of the club—the supporters. Last year there were only two trophies given by the club but this year they were increased to seven through the generosity of: Ed Mattox, Robert Chapman, Sam Brackman, Jim Gardner, Gene Angel, and Don Shook. I won't attempt to name those who gave to show committees sponsoring Morgan classes. But several of our members did give and we enjoyed a full season of Morgan classes throughout the state. To all of them a grateful "thanks."

Before I get to the news, I would like to take this means to wish Patty Ferguson and her husband the best in their new home. Patty served us well as a Director and National Representative and her experience and guidance was welcomed. It was through her efforts that the Field Day came to the Mid-West for the first time. We looked forward to the visits by her father, Ted Davis and it is very reluctantly we let her go (we had no choice, of course).

Mrs. Mary Blanche Stucky has purchased Ruthven's Carol Ann by Bald Mt. Troubadour from Wenloch Farms. She has sold her Princess Nugget (Nugget-Valentine) to James Gardner.

Bob Hart of Worthington has

moved just two miles north from the farm he used to live where he now has stall space for fifteen. Besides the Arabians he has in training (we forgive him for those) he has three Morgans. One, a coming three stallion, Ccohis, is owned by Dr. Gilbert of Akron, Ohio. The other two are owned by Larry Dooley, one of our new members. They are Zephyr, a five year old stallion by O.C.R. and a three year old filly, Tas-Tee Ballarina by Conargo. Sounds to me as if the Bob Harts will be busy in the Morgan circles this summer.

Jacque and Ray Jones of Parkersburg have leased the mare Quaint (Mentor-Redfern) from the W. Va. State Dept. of Agriculture. She will be bred to their Captain McCuthin.

Very reluctantly, E. Brackman has sold her filly, Holly's Katrina (Devan Chief-Little Spook) to R. E. Leach of Williamstown, W. Va. We felt the little gal too closely bred to our King for safe keeping. Like all of Chief's colts, she will be a "doer" possessing a light airy trot and she moves equally as good behind as front. Mr. Leach is a new Morgan owner, but hailing from New England is not at all unfamiliar with the breed.

## New York News

By RUTH ROGERS

The great day is coming — in fact, two great days. The New York club is going to hold an all-Morgan sale and show on October 1st and 2nd, in the Coliseum at the State Fair Grounds, Syracuse.

The auction will take place on Saturday, October 1st, during the morning and afternoon. The show will start on Saturday night and continue through Sunday. The sale is scheduled before the show because of the Sunday date when sales cannot be held.

The Harris Wilcox organization, nationally known sales managers, will run the sale. Harris will also announce the show. The New York club is lucky to have him as a member.

Judges for the show have not been selected, at this time of writing, but they will be persons who will positively judge the horses as they see them, without fear or favor.

The show will have something for everybody, and plenty of pleasure classes for family Morgans — in hand

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classes, too, and the second annual colt futurity. Have you some particular class you would like to see? Suggestions will be welcomed by Fritz Eisenhard, general chairman of both show and sale, and Mrs. Carolyn Clyne, show chairman.

This is our own show, and it's up to each and every one of us to make it a good one. The October dates have been approved by the AHSA. Mark your calendar now. Plan to attend. Plan to show.

Club members who were unable to attend the December 27th meeting will be interested to know that the proposed changes in our constitution, described in material sent through the mail, failed to pass by a wide margin. Most people felt that they were much too drastic and needed careful consideration over a period of time. The Board of Directors is at present working on such amendments as they feel necessary, and will present their findings through the regular legal channels at a future meeting of the club.

Mr. and Mrs. C. W. Rodee of Moravia have two new mares. One is the 6 year old Trouvaille, by Trophy—Gwen S. She is dark chestnut with a star and was bred by Mrs. Helen West. Her pictures show her to be a fine looking animal. The second mare has not as yet joined the Rodee family. Wally purchased her and made a large down payment in good faith. When he went to get her, he was refused possession — the seller had changed his mind. A court case is now pending. Both mares will, of course, be bred to Brown Pepper eventually.

The Phil Hess's of Akron have sold their 15 year old stallion, Pecos. Pecos joins his son and daughters at the Voorhis Farm, Red Hook, N. Y. It is hard to imagine Pete Hess without Pecos.

Mrs. Douglas Dalrymple of Elmira, and Mr. W. Dayton Sumner of Philadelphia were recent visitors here at Sherimill. Both are looking for Morgans. Mrs. Dalrymple will be remembered as the owner of the gorgeous young gelding, Black Ranbo. Mr. Sumner is a well known Morgan judge and magazine editor.

Mrs. Donald Long of Johnstown reports that their Ruby Hawk is heavy in foal to Bill Fritz's young Major Mildann. Pat is now training the stallion's full sister, Ginger Mildann, for saddle work, and says that she has a wonderful way of moving.

The Longs recently visited Mr. and Mrs. John Ferguson of Middle Grove,

N. Y., owners of the 2 year old filly Merry Mittie — "cute as a button."

Close by the Longs, at the Parsons farm in Gloversville, are two very good Morgans: the big bay gelding, Corky, owned by Norma Parsons, and the little mare, Courelle, owned by Irene Cross of Amsterdam. The girls have used their horses only for pleasure riding to date, but we hope they will move into the show ring this coming season.

Mrs. Muriel Gordon of Middleburgh has her 2 year old gelding Schoharie Sunnyfield (Bucky to you) back from the Chichesters, well trained to harness. Bucky is fully traffic broke — in fact, never has been afraid of anything. And Muriel's 5 year old son is beginning to ride him. Muriel might sell this colt, but only to someone who would make him a member of the family, as he is at the Gordons. He has an unexcelled disposition and a proud way of going.

The new AHSA rulings change the designation "Breeding Classes" to "In Hand Classes." It is hoped that this will make possible and encourage the showing of geldings in the halter division. The entire Morgan section of the new manual will soon appear in the Morgan Magazine.

Elections will be held in the New York club at the April meeting. Time and place will be announced by mail, as usual.

Dues are payable to Curtis Smith, 1960 Five Mile Line Road, Penfield, N. Y., and news will be gratefully received by Ruth Rogers, Martin Road, Akron.

## Circle J Association

By MRS. VIRGINIA BANTA

Our Circle J Morgan Horse Association celebrated its first anniversary in January, 1960. We had a well attended general meeting of the Denver Athletic Club on January 22nd, Denver, Colorado for the celebration. Isn't it fine to get together with people of the same interests? Just seems that Morgan people are something special no matter where you go. We now have ninety-five members that hail from Arizona, New Mexico, Texas, Kansas, Colorado, Utah, Wyoming, Montana, Idaho, Oklahoma, Iowa, Michigan, Rhode Island and Massachusetts. It was interesting

to note that we had members attending the Denver meeting from almost all of the above mentioned states. We were very happy to have Mr. and Mrs. Darwin Morse of Richmond, Massachusetts with us.

After our business meeting we enjoyed some professional movies of the 1958 National Horse Show, narrated by Mr. Morse. They were most interesting and informative. All in all, we had a wonderful time and left with good feelings of accomplishment and anticipating our next general meeting in August at Estes Park, Colorado.

We are all enthused about the Morgan classes to be shown at the Crippled Childrens' Easter Seal Charity Horse Show at Albuquerque, New Mexico, March 18-19-20. This will be a Class "B" Show for Morgan horses; approved by AHSA Inc. Premium lists are now available. If interested please contact Mrs. Wm. Woodard, 107 Girard Blvd., Albuquerque, New Mexico. We sincerely hope to have a good representation of our breed. There are also a number of Open Classes.

Speaking of Horse Shows, we want everyone to keep in mind that our All Morgan Horse Show will be held at Estes Park, Colorado on August 27th and 28th. This will be a AHSA Class "C" Show. Don't miss it, plan now to attend. There will be a consignment sale of Morgans in conjunction with the show.

While in Denver, several of us attended a meeting of the Rocky Mountain Trail Association. This is a very worth while organization worthy of the support of all organizations interested in riding and hiking. The purpose of this Association is, in part "to promote and develop a continuous trail system from Canada to Mexico." Think what this would mean to riders and hikers! It certainly will take a lot of hard work and support from members in many states. For information contact Mrs. M. C. Fallis, R. R. #3, Longmont, Colorado.

Now a word of warning! Be very careful that your horses do not have access to discarded paint cans or buckets. Lead poisoning can be fatal! One of our large breeders in Utah had this sad experience recently. A new housing development was going on at the far side of his ranch and careless painters threw their rubbish over his fence. He lost a lovely filly

(Continued on Page 33)

# Showing on the Halter

By GRANT McELWEN

Some people may not agree, but in many respects, the halter classes are the best part of a horse show. There, it is the horse — nothing else — that counts and there the person whose inspiration comes from the native qualities of a good horse — shapely lines, natural grace and true action — will find the greatest pleasure. In other words, halter class emphasis is upon the fundamentals in horse conformation, soundness and natural action, those qualities which are ever basic in a breeding and improvement program.

If halter classes are important, then the proper presentation of entries is also important. And sad to say, showmanship in halter classes leaves much to be desired. It is difficult to understand why an exhibitor's manners and presentation in saddle classes should be generally excellent and yet there is much carelessness and poor form in exhibiting on the halter.

The reason for so much difference in the way saddle and halter entries are presented is difficult to understand, especially when one recalls the traditional skill with which nearly all exhibitors of draft horses set their breeding class entries up in this country just a few decades ago. For an exhibitor, in the heydays of draft horses, to 'turn' his animal the wrong way or let him stand improperly before the judges was unthinkable; back in the years when most mature persons in agriculture took pride in their horsemanship, it was almost a reflection upon a man's character to do less than his best in presenting a haltered horse. The halter classes demand serious attention, just as the breeding classes for beef and dairy cattle call for the best in showmanship.

All right, how should it be done with light horses? First there is the matter of fitting and preparation which should start long before show day. The animal should carry an optimum degree of condition and of course it should be clean. The animal may or may not be shod, but there is no excuse for not giving unshod feet the best attention so that they will appear well shaped.

The time to teach an entry to walk and trot briskly is before coming to the show. It is not fair to either the

exhibitor or judge when a horse entry refuses to respond to the signal to trot.

There is no law against bringing a horse into a halter class wearing a bridle or bit, but halters are the most appropriate. The halter should be properly fitted and clean and provided with a shank of handy length. A borrowed lariat or an unattractive rope from a bag of binder twine is not good enough for show purposes. The best form consists of holding the lead rope in two or three tidy loops at a point a few inches away from the halter.

The informed horseman always walks on the left side of his entry holding the shank in his right hand when moving, and in his left hand when standing. Holding the horse too close to the halter and holding with more rope than necessary are common errors. The long shank is only justified when a horse has been thoroughly trained to assume a show position. Usually ten to twelve inches is enough rope between the showman's hand and the halter.

The horseman, as well as the horse, should enter into the spirit of the show. This means that when walking or trotting, the horseman should move gracefully and when standing should maintain good posture and hold the shank with a jaunty air.

Even in halter classes, entries should enter the ring in single file. They may be led around the ring and then lined up side by side to allow the judge to study them individually. After inspecting the animals for soundness and conformation the judge will instruct the horsemen to move their entries one at a time, probably straight away and straight back from him. By standing directly behind or directly in front of the moving animal he can assess length of stride, flexion of joints and straightness of action. If he is a judge of the "old school" he will probably wish to see each animal walk away some forty or fifty feet and back. Then he would have the exhibitor trot away and back on the same straight line. Every horseman, judge or otherwise, should study quality in action at every opportunity.

And now, what about the "Turns?" Show ring etiquette has traditionally demanded that the horseman presenting his animal on halter before a judge make all turns to the right. In other words, he walks around his horse instead of allowing the horse to walk around him. Turns should be made with studied care so that the animal

is always brought to a straight line before the judge.

In moving away at either walk or trot from the judge the smart horseman glances back over his shoulder to ensure that his charge is in proper line with the judge's position, and then he will move away briskly. If one can keep in step with his own trotting horse, so much the better. It is perfectly permissible for the showman to give the impression that he is having to work hard to keep up with his horse.

When back in line with the other entries, the horseman should realize that the contest is not over. He is entitled to move slightly to ensure that his entry is standing in the best possible spot, preferably with the forefeet slightly higher than the hind ones. Feet should be placed squarely and if the head is up and ears alert, the impression will be improved.

There are some don'ts that should not need mentioning, chewing gum in the ring for example, sitting on the grass while the class is being judged, rolling a cigarette while holding the horse, talking with friends on the ring side, or ignoring the importance of the contest. The fact is that there is a lot of fun in showing horses on the halter and it demands one's enthusiastic best.

## Morgan Horse Club of So. California

Corral #3 of Equestrian Trails, Inc. held their first Annual Horse Show in the Carnation Ring at the Los Angeles County Fair Grounds in Pomona, Calif.

The weather was ideal, lots of sunshine and the thermometer up to 88 degrees. (typical Southern California Winter day). The interest in rodeo and horse shows lags in the winter months but the attendance was good both as to contestants and spectators. George Putnam, popular newscaster and commentator, was the Grand Marshal and led the entry parade on his Golden Palomino, Sunny Del's Diamond. Black riding clothes, gear and trappings, resplendent with a lavish amount of silver trimmings made a beautiful picture (a fashion editor could do justice to the particulars, I can't).

(Continued on Page 33)

Standing at Stud — 1960 Season  
Rowley, Massachusetts

## GAY DANCER

Sire:  
Havolyn Dancer

Dam:  
Deerfield Leading Lady



Gay Dancer 11012, Dr. S. R. Orcutt, up.

This seven year old stallion can stand on his own show record, but in matters of breeding we recommend you consider the record of his offspring.

### GAY SENSATION:

Winner "Stallion Foal Class" 1958 NMHS  
Winner "Mare and Foal Class" with his dam Vigilda Jane 1958 NMHS  
Winner "Morgan Foal Class" and "Weanling Stake" (all breeds) 1958  
Eastern States Exposition

### BOLD VENTURE:

Winner "Stallion Foal Class" 1959 NMHS  
Winner "Mare and Foal Class" with his dam Vigilda Jane 1959 NMHS  
and Deerfeld Fair

### GAY CAVALIER:

Winner "Morgan Foal Class" and "Weanling Stake" (all breeds) 1959  
Eastern States Exposition  
Highest priced weanling 1959 Green Meads Sale

### VIGILDA JOY:

1958 North Shore Horseman's Association Champion Colt  
1959 Reserve New England Morgan Colt

## Terms — Private Treaty

### Contact

#### C. P. NELSON

Boxford, Mass.  
Tucker 7-2804

or

201 Willard Way, Ithaca, N. Y.  
Ithaca 4-1256

#### DR. S. ROBERT ORCUTT

Main Street  
Rowley, Mass.  
Whitney 8-7713

OR

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# TOWNSHEND MORGAN-HOLSTEIN FARM

Bolton, Massachusetts

Proudly Presents



MELODY'S MORGAN

MR. & MRS. ROGER ELA and NANCY, owners

THOMAS JOHNSTON, 3rd, Manager

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## VOLUME VIII AMERICAN MORGAN HORSE REGISTER

This new volume of the Register will be published in 1960. It will contain 3,000 registrations which have been recorded over a five year period from 1955 - 1959, inclusive. Stallion number 12599 and Mare number 010799 will close this volume. There will also be published all transfers of ownership that have been recorded during the same period.

### Pictures Wanted

Breeders and owners are invited to submit pictures of their horses from which it is intended to select over fifty to be reproduced in this volume. Any pictures submitted must be good photographs, printed in black and white on glossy paper. They must be of outstanding individuals of the breed. The animals must be properly posed, and the images clear so as to need no retouching or the elimination of bad background.

These should be sent to the New York Office not later than May 31.

Do not send colored prints, nor films.

*In the best MORGAN tradition . . .*

*Like Sire*



*Like Sons and Daughters*

**National Blue-Ribbon Winners**

**MANDATE'S PEGGY LOU**, Justin Morgan Performance  
Roadsters Under Saddle  
**MANITO**, Jumping, Pleasure Trail  
**MAN O'DESTINY**, Gelding, Trail Horse  
**MAN O'DAY**, Roadsters Under Saddle, Children's Saddle  
**LIPPMAN HAWK**, Weanling Stallion, Leadline

**Mid-Atlantic Blue-Ribbon Winners**

**NANCY DATE**, Grand Champion Mare, 1959  
Mid-Atlantic Stake, 1957, 1959  
**MANDATE'S PEGGY LOU**, Mid-Atlantic Stake, 1958  
**MANITO**, Jumping, Stock Horse, Pleasure  
**MAN O'DESTINY**, Gelding, Trail Horse  
**LADY PERFECT DATE VONA**, Child's Pony  
**CAROLINA**, Two year old Futurity, 1959  
**MINUTE MAN**, Yearling Futurity, 1959  
**TALISMAN**, Futurities, 1957, 1958  
**NOBLEMAN**, Weanling Futurity, 1958  
**MASTERMAN**, Weanling Futurity, 1956  
**MYSTERY MAN**, Weanling Stallion, 1959

**Michigan Blue-Ribbon Winner**

**MR. SHOWMAN**, Stock Horse, Michigan State Fair  
Stock Horse, Michigan All-Morgan

Lippitt Mandate is proud of his many other sons and daughters who are not only show winners but also cherished companions.

**AT STUD**

**LIPPITT MANDATE**

8331

Sire: Mansfield

Dam: Lippitt Kate Moro

**FEE \$100**

*(Return Privilege)*

Available before June 1:  
Ringtown, Pa.

After June 15:  
Harolyn Hill  
RFD, Tunbridge, Vt.

Contact:

**MRS. HAROLD CHILDS**  
Owner

*If you want a Morgan that can "do it all" . . .*

*Breed to a stallion whose ancestors produced many champions, who is a champion himself, and whose colts are "doing it all" now for proud owners.*

*Ask anyone who owns a MANDATE colt!*

# OHIO



**DEVAN WALES** — High Point Western, High Point Stallion, Janet Foster up. Owned by Gene Angel of Akron, Ohio.



**DEVAN DONNA**, Champion English Performance, OMHA. Gara Graham up, owned by A. J. Andreoli, Akron, Ohio.



**DEVAN WALES**, High Point Harness, owned by Gene Angel. Janet Foster, whip.



**FOXY SENTORA**, Champion Model OMHA, yearling filly owned by Paul Rumbaugh of Polk, Ohio.

High Point Mare — **ABBY GRAHAM**, owned by Jim and Joan Gardner, Mansfield, Ohio. Carol Kent, whip.

**ABBY GRAHAM**, High Point Junior Horse, owned by Jim and Joan Gardner. Carol Kent up.





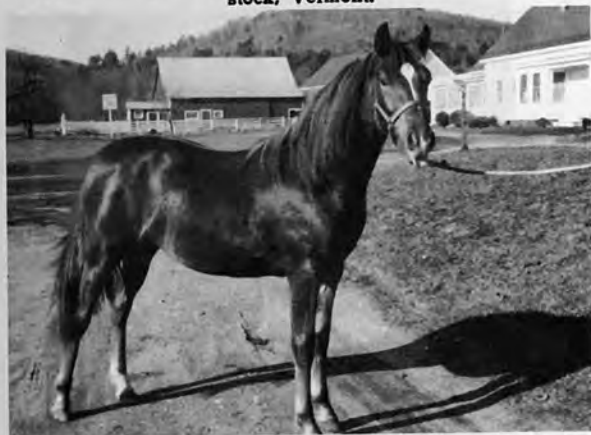
**ROYALTON LINDA ASHBROOK**, weanling daughter of Royalton Ashbrook Darling owned by Dana Wingate Kelley of Woodstock, Vermont.



**ROYALTON DAKOMIA**, '59 filly by Royalton Ashbrook Darling, out of Lippitt Royalton Nekomia. Raised by Dana Wingate Kelley.

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**PRUDENCE ASHMORE** (Paragraph x Lippitt Ashmore) 18 months old, owned by Judeen Cameron, White River Jct., Vt.



**WINDCREST WINFIELD**, foaled April, 1958. Owned by Mr. and Mrs. David Farley.



**NOREMAC SCOTSMAN** (Wind-Crest Springtime-Jubilee's Courage) 18 months old, owned by Judeen Cameron.

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**KENNEBEC JOAN** owned by Margaret Gardiner, in training at the Orcutts. Lyman Orcutt at reins.



Patsy Freund driving her 2 year old filly **VIGILDA JOY** (Gay Dancer-Vigilda Burkland).

**KENNEBEC ALICE MAY**, owned by Margaret Gardiner in training at the Orcutts.





**TOPSHAM** (now deceased) Bennington x Artemisa, owned by Cynthia Gallup.



**MERRY CHANDLER** 1959 stallion foal, Townshend Manwallis out of Conniedale. Owned by Merrylegs Farm of So. Dartmouth, Mass.



**BELDDALE** and 1959 stallion foal **MERRY LANCER** by Merry Knox. Owned by Merrylegs Farm.

**MASTER CORISOR** (Corisor of Upwey x Choice Mistress) owned by Harland McCobb of Dresden, Maine.



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Rodney Gould, former correspondent for Morgan Horse Magazine is made honorary member of Boston Mounted Police Unit by Capt. John McArdle, head of the Mounted Police Unit of Boston. "Justinson," registered Morgan gelding is owned by the Police force.



**MERRY MORO**, yearling filly by Lippitt Ashmore out of Merry Melody by Squire Burger. Owned by Beverly E. Miner, Norton, Mass.



**MERRY LANCER**, by Merry Knox out of Belldale by Lippitt Croydon Ethan. Owned by Mr. and Mrs. Bayne Peckham of Portsmouth, R. I.

**BILLY TWILIGHT** (Lippitt Sam Twilight x Westfall Becky) owned by Hugh Smith of Winthrop, Maine.





**TORCHFIRE** (Senator Graham x Jubilee Joy) owned by Bob and Jane Behling, Hylee Farms, Cambria, Wisconsin.



**EASTER PARADE** (Parade x Corrine) owned by J. Ross Drake



**CROWN POINTS JEWEL**, Wisconsin Horse Assn.'s Champion Morgan Western Pleasure 1959. Owned by Hylee Farms.



**BINNY BEE**, foaled Jan. 1, 1958 (Captain Ben x Betsy Ross) owned by Mr. and Mrs. Harry Cleveland of Waverly, Iowa.



**EMERALD'S SKYCHIEF**, yearling stallion (Skychief — Nekomia Archie) owned by Orwin Osman of Manteno, Ill.



ed by Jacquelyn L. Behling of Cambria, Wisconsin.  
s Drake up.



**HYLEE'S TOP BRASS** (Max Hi Ho Kid x Dolly Mae) owned by  
A. Gordon Heitman of Huntley, Ill.



**SKYCHIEF** (Larruby King Royale x Annie De Jarnette) owned by  
Orwin Osman.

**BEAU FORTUNE "O"**, owned by Dorothy O'Neill Hornback of  
Manteno, Ill.



**HYLEE'S LADY M.E.L.** (Justin Dart x Dolly Mae) owned by Bob  
and Jane Behling.

**GEORGE GOBEL** (Ricardo x Patty Lewis) owned by Mrs. William  
Barton of Rockford, Ill.





**PRUDENCE ASHMORE**, owned by Judeen Cameron of White River Jct., Vermont.



**BROADWALL RINGMASTER**, yearling (Parade x Raymond's Lyn) owned by Broadwall Farm.



**DURANGO** at 12 months, by Cinnamon King out of Bonnie Flash. Owned by Fleetwood Acres, Godfrey, Ill.



Betty Winn, former winner of the Morgan Horse Magazine Colt Contest, shown on Broadwall Demoiselle.



Mr. and Mrs. Beckley with Mrs. Ferguson looking over the colts at Broadwall Farm.



Jeannine Krause of Windsor, Vt. at the Green Mt. Trail Ride.

**DONDO 11235** by Condo out of Utah Queen, owned by Fred and Hugh Johnson of Krarus, Utah.



Yearling, **WAER'S RED HAWK** by Rex's Major Monte out of Gontola. Owned by Sally and Jim Avichouser of Fullerton, Calif.





**BIRCHSTONE BRIGGIN "L"** placed first in weanling colt class in New York State Club's first Futurity. Owned by Mr. and Mrs. Clarence Richards, Birchstone Farm, Hamburg, N. Y.



**LYNNFIELD**, Sonfield x Sharon Vermont at 3 months. Owned by Hugh R. Montgomery of Bellingham, Wash.



**MR. DOMINO** (Trinango x Sunny Sky) owned by Archie Caldwell, Cottage Grove, Oregon.

**CAROUSEL**, 4 month old half-Morgan filly took first place in the Rock Island Colt Class. Owned by Cynthia L. Brown of Galesbury, Ill.



**BROADWALL FELICITY**, owned by Emily Horns of Mountain Lakes, New Jersey.



**DEVAN FIDDLE BOW** by OCR out of Pepper Pot, owned by Mrs. H. N. Nelsen of Kent, Ohio.



**DELLS DONBERRY** (Dyberry Ethan x Lady Dona) owned by Mrs. Delphine Pieritz, Des Plaines, Ill.

**MYSTERY MAN** (Lippitt Mandate x June Mar-Lo) owned by Richards Ranch, Pine City, N. Y.





**RUSTY 8510**, retires to stud at the age of 19. Until this age he worked as a top stock horse. Owned by Mrs. H. F. Spencer of Arroyo Grande, Calif.



**DEERFIELD DOCTOR BOYDEN** owned by Crafts Inn of Wilmington, Vt., with Bob Baker up.



**DANY HAWK**, 4 months old, owned by W. H. Pauling of Elgin, Ill.



**DEERFIELD'S DR. BOYDEN**, shown by Bob Baker. Owned by F. Stanley Crafts, Jr., of Wilmington, Vt.



Registered stallion **ELVIS 11532** (Fleetfield x Felicity). Shown at Circle J All Morgan Horse Show, Estes Park, Colorado, July, 1959.

**BONNIE FLASH** (Whimpy x Bonnie Jarnette) with Gus Tomlinson up. Owned by Fleetwood Acres, Godfrey, Ill.



Morgan takes guests for sleigh ride at Crafts Inn, in Wilmington, Vt.

**TILlicum** (Lippitt Sam x Olivia) with Bill MacMichael up. Owned by Fleetwood Acres.



# By-Laws of THE MORGAN HORSE CLUB, INCORPORATED

*(As revised and adopted by the Board of Directors January 25, 1960)*

## ARTICLE I

### Name

The name of this Corporation is  
THE MORGAN HORSE CLUB, INCORPORATED

## ARTICLE II

### Membership

Rules governing the admission, voluntary withdrawal, censure, suspension and expulsion of members and the classification thereof, if any; the fees and dues of members and the termination of membership on non-payment thereof or otherwise shall be adopted, administered and enforced by the Board of Directors and/or by an Executive Committee appointed by the Board of Directors.

## ARTICLE III

### Members' Meetings

Meetings of members may be held either within or without the State of New York at such place and at such time as is stated in the call. It shall be the duty of every Member to notify the Corporation of his post office address.

## ARTICLE IV

### Annual Meeting

The Annual Meeting of the Members of the Corporation shall be held on the first Wednesday in May of each year if not a legal holiday, and if a legal holiday, then at the same time on the next succeeding Wednesday not a legal holiday. In the event that such Annual Meeting is omitted by oversight or otherwise on the date herein provided for, the Directors or officers shall cause a meeting in lieu thereof to be held as soon thereafter as conveniently may be, and any business transacted or elections held at such meetings shall be as valid as if transacted or held at the Annual Meeting. Such subsequent meeting shall be called in the same manner as provided for the Annual Meeting of the Members.

## ARTICLE V

### Special Meetings

Except as otherwise provided by law, Special Meetings of the Members of this Corporation shall be held whenever called by the President or a Vice-President or by a quorum of the Board of Directors or whenever one-third or more Members who are entitled to vote shall make written application therefore to the Secretary or an Assistant Secretary stating the time, place and purpose of the meeting applied for.

## ARTICLE VI

### Notice of Members' Meetings

Notice of all Members' Meetings stating the time and place and the objects for which such meetings are called, shall be given by the President or a Vice-President or the Secretary or an Assistant Secretary by mail not less than ten (10) nor more than forty (40) days prior to the date of the meeting, to each member at his or her

address as it shall appear on the books of the Corporation, unless he or she shall have filed with the Secretary of the Corporation a written request that notices intended for him or her be mailed to some other address, in which case it shall be mailed to the address designated in such request. The person giving such notice shall make affidavit in relation thereto.

Any meeting of which Members shall at any time waive or have waived notice in writing, shall be a legal meeting for the transaction of business, notwithstanding that notice has not been given as hereinbefore provided.

## ARTICLE VII

### Waiver of Notice

Whenever any notice whatever is required to be given by these By-laws, or the Certificate of Incorporation of this Corporation, of any of the Corporation laws of the State of New York, a waiver thereof in writing, signed by the person or persons entitled to said notice, whether before or after the time stated herein, shall be deemed equivalent thereto.

## ARTICLE VIII

### QUORUM

Except as otherwise provided by law, at any meeting of the Members, one-third, or if one-third, be nine or more, not less than nine members represented in person by proxy, shall constitute a quorum; but a less number may adjourn any meeting from time to time and the meeting may be held as adjourned without further notice. When a quorum is present at any meeting a majority of the Members present or represented by proxy thereat shall decide any question brought before such meeting, unless the question is one upon which by express provision of law or of the Certificate of Incorporation or of these By-laws a larger or different vote is required, in which case such express provision shall govern and control the decision of such question.

## ARTICLE IX

### Proxy and Voting

Members may vote at any meeting either in person or by proxy in writing, which shall be filed with the Secretary of the meeting before being voted. Such proxies shall entitle the holders thereof to vote at any adjournment of such meeting, but shall not be valid after the final adjournment thereof. No proxy shall be valid after the expiration of eleven months from the date of its execution unless the Member executing it shall have specified therein the length of time it is to continue in force, which shall be for some limited period. Each Member of each class shall be entitled to one vote.

## ARTICLE X

### Board of Directors

Directors shall be chosen by ballot at the Annual Meeting of the Members or at any meeting held in place thereof as provided by law or at any adjournment thereof. The number of Directors of this Corporation shall be as

fixed in the Certificate of Incorporation or in any lawful amendments thereto from time to time.

A Nominating Committee of three men to make nominations for the election of Directors shall be appointed by the Board of Directors at least three months before each meeting of the Members at which Directors are to be elected. Nominations made by the Nominating Committee shall be reported to the Executive Committee 30 days before annual member meeting. Members of the Nominating Committee need not be Directors.

The annual election of Directors, if the meeting at which such election takes place be held within the State of New York, shall be conducted by two Inspectors neither of whom shall be a candidate for the office of Director, appointed by the presiding officer of the meeting, but Inspectors of the first election of Directors and of all previous meetings of the Members shall be appointed by the Board of Directors. Before entering upon the discharge of their duties, the Inspectors shall be sworn as provided by law. The oath so taken shall be subscribed by them. If the meeting at which such annual election of Directors takes place be held without the State of New York, Inspectors of Election may, but need not be, appointed, and in case Inspectors of Election are not so appointed, any vote or votes passed at such meeting shall be as valid and of as full force and effect as if conducted by Inspectors of Election.

Subject to the next following paragraph of this Article, each Director shall serve for a term of three years and until his successor is duly elected and qualified. Directors shall be of full age and at least one of them shall be a citizen of the United States and a resident of the State of New York. Directors may be interested, directly or indirectly, in any contract relating to the operations conducted by the Corporation and/or in any contract of furnishing supplies thereto. Directors of other officers of the Corporation may receive, directly or indirectly, salaries, compensations or emoluments from the Corporation, either as such officer or Director or in any other capacity.

At the meeting of Members for the election of Directors held in the year 1960, one-third of the Directors shall be elected for a term of one year, one-third shall be elected for a term of two years, and one-third shall be elected for a term of three years, thereafter 5 directors will be elected annually for a term of 3 years.

#### **ARTICLE XI**

##### **Power of Directors**

The Board of Directors shall have the entire management of the business of the Corporation. In the management and control of the property, business and affairs of the Corporation, the Board of Directors is hereby vested with all the powers possessed by the Corporation itself, so far as this delegation of authority is not inconsistent with the laws of the State of New York, with the Certificate of Incorporation of the Corporation, or with these By-laws.

Without limiting the generality of the foregoing, the Board of Directors shall have control of the operation of the American Morgan Horse Register, shall have authority to make rules and regulations relating thereto, and shall appoint the Registrar and define his powers and duties.

#### **ARTICLE XII**

##### **Executive and other Committees**

The Board of Directors may designate by resolution from its number an Executive Committee of not less than

five members, which Committee shall have and may exercise in the intervals between meetings of the Board of Directors the powers thereof which may lawfully be delegated and which by resolution are so delegated in respect, to the management of the business and the affairs of the Corporation, and shall have power to authorize the seal of the Corporation to be affixed to such papers as may require it. The President of the Corporation unless a Chairman of the Board of Directors has been elected shall appoint a Chairman of the Executive Committee. The Executive Committee shall report its action to the Board of Directors. Regular Meetings of the Executive Committee, of which no notices shall be necessary, shall be held at such places within or without the State of New York and at such times as the Committee by vote may determine from time to time. Special meetings of the Executive Committee may be held at any times or places within or without the State of New York and shall be called and held and notice thereof shall be given or waived in the same manner as provided for Special Meetings of the Board of Directors.

The Executive Committee shall have power to admit, from time to time, to Membership in the Corporation such persons as in its discretion it may deem qualified; similarly it may exercise discretionary powers to censure and/or suspend and/or expel Members and may accept resignations of Members.

The Board of Directors likewise may appoint from their number other Committees from time to time and delegate thereto such of the powers of the Board of Directors as may be lawfully delegated to be exercised when the Board is not in session.

#### **ARTICLE XIII**

##### **Meetings**

Regular Meetings of the Board of Directors shall be held at such places within or without the State of New York and at such times as the Board by vote may determine from time to time, and if so determined no notice thereof need be given. Special Meetings of the Board of Directors may be held at any time or place either within or without the State of New York, whenever called by the President, a Vice-President, the Secretary, an Assistant Secretary or three or more Directors, notice thereof being given to each Director by the Secretary or an Assistant Secretary or officer calling the meeting, or at any time without formal notice provided all the Directors are present or those not present shall at any time waive or have waived notice thereof. Notice of Special Meetings, stating the time and place thereof, shall be given by mailing the same to each Director at his residence or business address at least one day before the meeting, or by delivering the same to him personally or telephoning or telegraphing the same to him at his residence or business address not later than the day before the day on which the meeting is to be held, unless, in case of exigency, the Chairman of the Board of Directors or the President shall prescribe a shorter notice to be given personally or by telephoning or telegraphing each Director at his residence or business address. Such Special Meeting shall be held at such times and places as the notice thereof or waiver shall specify.

#### **ARTICLE XIV**

##### **Quorum**

One-third of the members of the Board of Directors as constituted for the time being, shall constitute a quorum for the transaction of business, but a less number may ad-

journal any meeting from time to time and the meeting may be held as adjourned without further notice. When a quorum is present at any meeting a majority of the members present thereat shall decide any question brought before such meeting, except as otherwise provided by law or by these By-laws.

#### **ARTICLE XV** **Officers**

The officers of the Corporation shall be a President, three Regional Vice-Presidents, of which one shall be for the Eastern Region, one for the Central Region and one for the Western Region, a Secretary and a Treasurer. The Board of Directors in its discretion may elect a Chairman of the Board of Directors who, when present, shall preside, at all meetings of the Board of Directors, and who shall have such other powers as the Board from time to time shall prescribe. The Officers shall be elected by the Board of Directors, after its election by the members, and a meeting shall be held without notice for this purpose immediately after the Annual Meeting of the Members or any meeting held in lieu thereof and at the same place.

#### **ARTICLE XVI**

The Chairman of the Board of Directors and the President shall be members and Directors of the Corporation; The Vice-Presidents and other officers shall be members but need not be Directors. Any person may hold more than one office provided the duties thereof can be consistently performed by the same person, provided, however, that no one person shall, at the same time, hold the three offices of President or Vice-President and Secretary and Treasurer. No person shall be eligible to hold the office of President for more than three consecutive years.

#### **ARTICLE XVII**

##### **Additional Officers and Agents**

The Board of Directors, at its discretion may appoint a General Manager, one or more Assistant Treasurers, and one or more Assistant Secretaries, and such other officers or agents as it may deem advisable and prescribe the duties thereof. The officers or agents so appointed need not be members of the Corporation.

#### **ARTICLE XVIII**

##### **President**

The President shall be the chief executive officer of the Corporation and, when present, shall preside at all meetings of the Members and, unless a Chairman of the Board of Directors has been elected and is present, shall preside at meetings of the Board of Directors. The President or a Vice-President, unless some other person is thereunto specifically authorized by vote of the Board of Directors, shall sign all certificates of membership, bonds, deeds and contracts of the Corporation. He shall perform all the duties commonly incident to his office and shall perform such other duties as the Board of Directors shall designate from time to time. The President shall appoint a Chairman of the Executive Committee.

#### **ARTICLE XIX**

##### **Vice Presidents**

The Regional Vice-President shall promote the interests of the Morgan Horse breed in their respective areas. During disability or absence from the United States of the

President, a Regional Vice-President designated by the Executive Committee shall perform the duties and have the powers of the President. Each Regional Vice-President shall perform such other duties and have such other powers as the Board of Directors shall designate from time to time.

#### **ARTICLE XX**

##### **Secretary**

The Secretary shall keep accurate minutes of all meetings of the Members, the Board of Directors and the Executive Committee respectively, shall perform all the duties commonly incident to his office, and shall perform such other duties and have such other powers as the Board of Directors shall designate from time to time. The Secretary shall have power, together with the President or a Vice-President, to sign certificates of membership of the Corporation. In his absence at any meeting an Assistant Secretary or a Secretary Pro Tempore shall perform his duties thereat. The Secretary, any Assistant Secretary, and any Secretary Pro Tempore shall be sworn to the faithful discharge of their duties.

#### **ARTICLE XXI**

##### **Treasurer**

The Treasurer, subject to the order of the Board of Directors, shall have the care and custody of the money, funds, valuable papers and documents of the Corporation (other than his own bond which shall be in the custody of the President) and shall have and exercise, under the supervision of the Board of Directors, all the powers and duties commonly incident to his office, and shall give bond, if required by the Board of Directors, in such form and with such sureties as it shall require. He shall deposit all funds of the Corporation in such bank or banks trust company or trust companies or with such firm or firms doing a banking business, as the Directors shall designate. He may endorse for deposit or collection all checks, notes, et cetera, payable to the Corporation or to its order, may accept drafts on behalf of the Corporation, and, together with the President or a Vice-President, may sign certificates of membership. He shall keep accurate books of account of the Corporation's transactions which shall be the property of the Corporation, and, together with all its property in his possession, shall be subject at all times to the inspection and control of the Board of Directors. The treasurer shall hold his office during the pleasure of the Board of Directors, and shall be subject in every way to its orders and shall render an account of the Corporation's funds at each Annual Meeting of the Members.

All checks, drafts, notes or other obligations for the payment of money shall be signed by the Treasurer or an Assistant Treasurer (except as the Board of Directors shall otherwise especially order). Notes and bonds shall be countersigned or registered as a condition to their validity only by such officer or agent as the Board of Directors shall by resolution direct.

The Board of Directors may appoint one or more Assistant Treasurers with such powers and duties, including the powers and duties of the Treasurer, as herein stated, as to it shall seem best.

#### **ARTICLE XXII**

##### **Resignations and Removals**

Any Director or officer of the Corporation may resign at any time by giving written notice to the Cor-

poration, to the Board of Directors or to the Chairman of the Board or to the President or to the Secretary of the Corporation, and any member of any committee may resign by giving written notice either as aforesaid or to the committee of which he is a member or the chairman thereof. Any such resignation shall take effect at the time specified therein or, if the time be not specified therein, upon receipt thereof; and, unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective.

The members at any meeting called for the purpose, by vote of a majority of all the members of the Corporation, may remove from office any Director or other officer elected or appointed by the members or Board of Directors and elect or appoint his successor. The Board of Directors by vote of not less than a majority of the entire Board, may remove from office any officer, agent or member or members of any committees, elected or appointed by them.

#### **ARTICLE XXIII**

##### **Vacancies**

If the office of any Director or officer or agent, one or more, becomes vacant by reason of death, resignation, removal, disqualification or otherwise, the Directors at the time in office, though less than a quorum, may by a majority vote, choose a successor or successors who shall hold office for the unexpired term, but vacancies in the Board of Directors may be filled for an unexpired term by the members at a meeting called for that purpose, unless such vacancy shall have been filled by the Directors. Vacancies resulting from an increase in the number of Directors shall be filled in the same manner.

#### **ARTICLE XXIV**

##### **Certificates of Membership**

Every member shall be entitled to a certificate of membership in the Corporation in such form as may be prescribed by the Board of Directors.

#### **ARTICLE XXV**

##### **Loss of Certificates**

In case of the loss, mutilation or destruction of a certificate of membership, a duplicate certificate may be issued upon such terms as the Board of Directors shall prescribe.

#### **ARTICLE XXVI**

##### **Seal**

The seal of the Corporation shall consist of a flat faced circular die with the following words and figures cut or engraved thereon: The figure of a horse, The Morgan Horse Club, Incorporated, New York.

#### **ARTICLE XXVII**

##### **Books and Records**

Except as otherwise expressly required by the laws of New York, the books and records of the Corporation may be kept at such places, either within or without the State of New York, as may be approved from time to time by the Board of Directors.

#### **ARTICLE XXVIII**

##### **Fiscal Year**

The Fiscal Year of the Corporation shall begin on the first day of January.

#### **ARTICLE XXIX**

##### **Voting of Stock Held**

Unless otherwise provided by resolution of the Board of Directors, the Chairman of the Board of the President or Directors, the Chairman of the Board, or the President or a Vice-President, may from time to time appoint an attorney or attorneys or agent or agents of this Corporation, in the name and on behalf of this Corporation to cast the votes which this Corporation may be entitled to cast as a stockholder or otherwise in any other corporation, any of whose stock or securities may be held by this Corporation, at meetings of the holders of the stock or other securities of such other corporations, or to consent in writing to any action by any such other corporation, and may instruct the person or persons so appointed as to the manner of casting such votes or giving such consent, and may execute or cause to be executed on behalf of this Corporation and under its corporate seal, or otherwise, such written proxies, consents, waivers or other instruments as he may deem necessary or proper in the premises; or either the Chairman of the Board or the President or a Vice-President may himself attend any meeting of the holders of stock or other securities of any such other corporation and thereat vote or exercise any or all other powers of this Corporation as the holder of such stock or other securities of such other corporation.

The Chairman of the Board or the President or a Vice-President may appoint one or more nominees in whose name or names stock or securities acquired by this Corporation may be taken. With the approval of the Chairman of the Board or the President or a Vice-President of this Corporation (which approval may be evidenced by his signature as witness on the instruments hereinafter referred to) any such nominee may execute such written proxies, consents, waivers or other instruments as he may be entitled to execute as the record holder of stocks or other securities owned by this Corporation.

#### **ARTICLE XXX**

##### **Amendments**

All By-laws of the Corporation shall be subject to alteration or repeal, and new By-laws may be made, either by the affirmative vote of a majority of all the members of the Corporation, given at an Annual Meeting or at any Special Meeting, provided notice of the proposed alteration or repeal or of the proposed new By-laws be included in the notice of such meeting or waiver thereof, or (except as otherwise expressly provided in a By-law so adopted by the members) by the affirmative vote of a majority of the whole Board of Directors given at a regular or special meeting of the Board of Directors, provided notice of the proposed alteration or repeal or of the proposed new By-laws be included in the notice of such meeting or waiver thereof or all of the Directors at the time in office be present at such meeting or those not present shall at any time waive or have waived notice thereof in writing. By-laws made or altered by the members or by the Board of Directors shall be subject to alteration or repeal by the members entitled to vote or by the Board of Directors. Action taken by the Directors in making, altering or repealing any By-laws shall be reported to the members at the next meeting of the members.

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MAGAZINE**

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## Southern California

(Continued from Page 17)

It was an Open Breed Show and Pinto, Palomino, Arabian, Quarter Horse, Tennessee Walking Horse, Shetland Ponies and Morgan breeds participated. The Morgan horse had three classes.

**Morgan Stallions in hand (open for age):**

Won by FLIGHT ADMIRAL 11224, owned by Melvina Morse, shown by Bernard Rissi, West Covina, Calif.; 2nd, POCO ALJOY 11485, owned by C & S Morgan Stables, shown by Orval Smith, Arcadia, Calif.; 3rd, ORRON 11756, owned by C & S Morgan Stables, shown by Renwald Cronk, Arcadia, Calif.; 4th, RED HAWK, owned and shown by J. A. Auchouse, Los Angeles, Calif.

**Morgan Mares in hand (open for age):**

Won by VERMONT DOLL 07712, owned by Sam D. Jones, shown by Capt. E. E. Beck, Pico-Rivera, Calif.; 2nd, BELLE HEATHER, Owned and shown by Marjorie Hambly, San Bernadino, Calif.; 3rd, MIDNIGHT MAID 08767, owned and shown by Francie Leix, Los Angeles, Calif.; 4th, SPARKLE LADY 07395, owned by C & S Morgan Stables, shown by Renwald Cronk, Arcadia, Calif.

**Morgan Pleasure Horse (Western or English):** Won by SHERIFF MORGAN 9436, owned and ridden by Margie Riding, El Cajon, Calif.; 2nd, MIDNIGHT MAID 08767, owned and ridden by Francie Leix, Los Angeles, Calif.; 3rd, POCO ALJOY, 11485, owned by C & S Morgan Stables, ridden by Orval Smith; 4th, FLIGHT ADMIRAL 11224, owned by Melvina Morse, West Covina, Calif.; 5th, SENOR MORGAN, owned and ridden by Wayne Jounigan, Arcadia, Calif.

## Circle J

(Continued from Page 16)

and several mares were quite ill. So be careful.

A sincere welcome from our Circle J Morgan Horse Association is extended to the following new members: Dr. James E. Cary, Houston, Texas; W. J. Hanry, Houston, Texas; Richard Forsythe, Provo, Utah; Mr. and Mrs. Robert L. Glidden, Dallas,

Texas; Mr. and Mrs. Robert G. Painter, Fort Collins, Colorado; Carl O. Roth, Sheridan, Wyoming; Dr. and Mrs. W. G. Taylor, Roy, Utah; Wayne R. Smith, Fort Collins, Colorado; and Mr. and Mrs. Darwin Morse, Richmond, Mass.

Remember, it might be "old stuff" to you, but its news to Circle J. Send all inquiries and news to Mrs. Virginia Banta, 3272 Woodland Road, Los Alamos, New Mexico.

## Central States

(Continued from Page 14)

bidoux — Junette) Sue Ann and her filly, Bay Ann, sired by Tarron. It is always interesting to meet Morgan people you have read about and this meeting was no exception, after seeing the ad to meet the owner — 11 years later.

Understand that Jack Brownlee, of Barrington, Ill., has now sold the Morgan mare, King's Felicity, whom he purchased recently. The name of the new owner wasn't available at this time.

We have a new member, Maxine Ventrelli, of Kenosha, Wisconsin. Maxine owns two part Morgans, a five year old stallion (since gelded) and his four months old son. As Maxine puts it "since I have been breaking and training him, I have completely fallen in love with the Morgan horse." We are glad to have you in our Central States Family.

On Sunday, January 10th, a group of 14 members and a guest of Harry Sweet's, Mr. LeRoy Daily, visited the O'Neil Morgan Horse Farm, at Manteno, Illinois.

This was an excellent opportunity for the several Juniors with us to see a group of Morgans together that carried a great deal of the old type. They had been told what to look for and here they saw it in abundance.

Ora Jane O'Neil Dobin, assisted by her sisters and brother-in-law were most gracious in giving their time to show each Morgan and explain the breeding to us.

Of course, the first Morgan brought out for inspection was the well known old stallion — Archie "O". He is now 27 years old, a little stiff due to age, but is still active at stud and still retains the Morgan type for which he is noted. Among the mature stallions

shown were Archie Herod "L"; Gold Band Archie; Archie "O"'s Duplicate; and a good looking yearling stallion Beau Fortune "O", all sired by Ar-member Harry Sweet's stallion, Rhythm's Bimbo, both being out of chie "O". Beau is a full brother to Rhythm's Lovely Lady, an extremely well put together bay mare, who is again in foal to Archie "O" and the O'Neils are hoping for a little sister this time.

Our Emerald King, who belongs to Ora Jane's husband, Dr. Dobin; and his 3 year old son, Emerald Aristocrat; and a 2 year old son, Emerald Archie "O" were shown next. Then, the well known and handsome stallion, Sky Chief and his 2 year old son, Emerald Cochise (who did so well during the 1959 show season) were brought out. Sky Chief is a well built sorrel chestnut with a good sprinkling of Morgan personality and stood out among the usual bays and browns at the O'Neils.

Another young stallion, a 3 year old grandson of Archie "O" — Blythe Spirit, sired by Roxy's Archie and out of Westfall Blythe drew a lot of interest. This stallion carries strong Lippitt breeding and is to be a future stallion at the farm and will be crossed on the Archie "O" mares they have. This should prove very interesting.

Last of the stallions to be shown was the 17 year old Lippitt Jeep, who still shows so strongly the pure Lippitt breeding and old type. There were a few youngsters brought in between the stallions whose identity I did not catch.

Then, a sight which I have not seen in years and which is very contrary to most Farms visited came next — a sound of pounding hoofs from the alleyway and in came Ora Jane astride bareback that grand old mare, Sue Travelmore, with the rest of the mares of varying ages bringing up the rear and milling around us in the large center barn. Ora Jane, her hair in a bandanna, wearing a barn coat and holding a halter rope in her hands, sat as easily as a child and had the same look of utter enjoyment in her eyes. This instantly took me back to my childhood, for it was a common sight at the ranch and one which I did many times when rounding up the horses. I sometimes think we are getting too formal with our horses and are missing much of the fun and enjoyment that a Morgan was meant for and I for one, still ride my Morgans bareback at

(Continued on Next Page)



## AT STUD FOX FIRE

Our best wishes for the future to the purchasers of Foxfire's get at the 1959 Green Meads Weanling Sale:

Mr. and Mrs. Richard M. Colgate, Oldwick, N. J., who purchased Foxy Rose Marie;  
Mr. Robert V. Olson, Danielson, Conn., who purchased Foxfire's Pixy;  
Mrs. Ralph D. Booth, Jr., Dover, N. H., who purchased Green Hill's Ru-Lyn.

Rose Marie's three full sisters compiled an enviable show record for 1959. They were outstanding at the Michigan State Fair, taking all the top honors for mares in the breed classes as follows:

Foxy Ann — Senior and Grand Champion;  
Foxy Sentora — Junior and Reserve Grand Champion;  
Foxfire's Suzay — Reserve Junior Champion.

Suzay was later named Junior and Grand Champion mare at the Saginaw Fair, Michigan, and was awarded the trophy for High Point Morgan in Hand in Michigan for the second consecutive year.

Congratulations to the Walter Carrolls of Farmington, Michigan, owners of Foxy Ann and Foxfire's Suzay, on a very successful show season in 1959. Daughter Janet deserves considerable credit for getting Foxy Ann, a three year old, placed well up in performance classes while competing with stallions and seasoned show mares.

*We are offering Foxy Sentora for sale at \$2,000.00. Foaled May 7, 1958, dark chestnut, flaxen mane and tail. Eligible for the two year old Futurity in Ohio, Michigan, and Illinois. She was Champion Yearling in Ohio and Michigan, and second in Illinois last year.*

**MR. and MRS. PAUL RUMBAUGH**

**POLK, OHIO**

home and enjoy it just as much as I did when a child and I know they enjoy that dash of speed minus the saddle also, for they show it in their every action.

These mares were uniform — bays mostly, with a sprinkling of brown — well set up mares with nice heads and all had that good old fashioned type. One young mare in particular caught my eye — a lovely headed bay by Archie "O" out of Sue Travelmore. There were also several yearling fillies that looked good, one a bay and another a dark chestnut, that I would gladly have taken home.

Ora Jane said that they had cut down in stock quite a bit and now only had about 35-40 head including mares, stallions and young stock. No horse is ever laid away here — they live out their lives on the farm.

At the end of the display of Morgans, Ora Jane brought her husband out to meet the members of the Central States Club. He is a quiet man, with that professional manner and I thoroughly enjoyed talking to him.

This was a most interesting trip for me, as I don't know where I have seen so many of the old type together on one farm, except possibly at the Knight Farm, home of the Lippitts. I was beginning to think that this old type was a thing of the past, for most of the Morgan classes these days include only the extreme show type and it must be discouraging for others as for me, who thinks of a Morgan, as an all-purpose horse—a horse one can drive, ride English, Western, even bareback, a companion at home in the stable and on the trail, a horse that gives an experienced rider all the ride desired, yet a youngster can handle and enjoy. To me, that is a definition of a Morgan and my only reason for owning Morgans — a pure pleasure.

Our sincere thanks to Ora Jane and her family for a wonderful Sunday afternoon.

Just received a note from Norine O'Neil Osman, one of the gracious O'Neil sisters that helped show Morgans on our visit to the O'Neil Farm, notifying your editor that the Wilmington Rotary Club has offered a possible class for Morgans in their 1960 Show and she has asked our help in making this possible. Wilmington, Ill., is only about 20 miles south of Joliet, so maybe some of you would be interested in showing a Morgan there. Let's hear from you. In the meantime, I'll have more information on this.

For information regarding the Central States Club, please contact the Club's Publicity Secretary, Eve Oakley, 235 W. 55th St., Westmont, Ill.

## Mid-Atlantic

(Continued from Page 12)

tionately called, is still a beautiful horse in spite of his advancing years. An interesting foal is expected by him this spring out of a white mare of various bloodlines whose both parents and only foal have all been white. It will be interesting to see what we find by her side by TJ . . . guess, anyone?

I am enclosing a picture of our Mystery Man (Lippitt Mandate from June Mar-Lo), winner of the Stallion Foal class at Frederick last year. We hope to geld him though he is interesting people as a stud prospect. We still HOPE for our four-in-hand and need some geldings to do it.

## Indiana

(Continued from Page 11)

Mast of Elkhart sustained a severely broken wrist while riding. It seems Cathrine, while out riding one brisk afternoon, came to a war of wills with her mount. Cathrine suggested going one way and her horse another . . . well guess which way Cathrine went . . . that's right, straight down. Because it was a serious break it's been giving her some painful trouble. Do hope this column finds her ship-shape and ready for the saddle again.

Some time ago I promised you some news from Earlham College at Richmond. Well, I have here before me a long letter from Miss Carolyn Smith, riding instructor at the College. Here are a few paragraphs from her letter:

"Yes, Earlham still has Morgans . . . nine of them to be exact. They are all gifts or descendants of the gifts of Mr. Paul J. Furnas, former business manager of Earlham. He brought 6 horses with him when he came to Earlham in 1946. Upon his retirement in 1958, he gave the two remaining of the original 6 to Earlham, and all their descendants. Those two are Leola, now used exclusively as a brood mare and Mae Early. The others are Betsy of Earlham-Friar Tuck. (Betsy and Friar are full brother and sister and an excellent matched pair) Little John, Maid Marion (also brother and sister and a good pair) Christopher Robin (2 year old son of Robinhood of Earlham) Cum Lad, our yearling and Joie of Earlham, our weanling.

"Robin Hood was given to one of the Central American governments to be used to improve the horses of that country.

"Upwey Mount Penn sired Joie. The summer of 1938 he was either given, or sold to a breeder in West Virginia. I've heard that he died last spring of old age, but I can't verify it. At any rate his son Joie (French for happiness) arrived in April of 1959. Leola is his dam.

"Joie follows most of our Morgans in coloring, a deep bay, with a few small, white markings. Cum Lad and Leola are the only non bays, they are both chestnut. Cum Lad is a beautiful red chestnut with the most unusual marking on his leg, a bracelet just below the knee.

"Cum Lad had quite a colthood. He is the son of Cum Laude, a blind mare. It was really nice to watch him as her eyes in the pasture. We gave Cum Laude to Anne Bentzen, owner of Folly Farm and former instructor at the College. Anne had always wanted her, so when her care became too much a problem for us we asked Anne if she still wanted her — which she did. From what I hear from Folly Farm, Cummy has adapted to her life there and is in excellent condition.

"So far as what we are doing with our Morgans:

"We took Betsy and Friar to quite a few shows last summer. They always took the blue in the pair class. Friar is quite a jumper, having gotten to 5 feet this summer. He brought home his share of ribbons in that event too.

"Riding at Earlham is increasing by leaps and bounds each year. We've had to add two more classes this fall. Last summer we started a summer riding program for the first time. This met with much success. Our other activities include movies of various breeds, trips to horse farms, and talks by various horsemen."

A nice interesting letter and I'll bet Earlham has some unexpected Morgan visitors come spring.

Now for some news items here and there around the state.

A brand new, big new, beautiful barn is going up at the Centers farm near Portland. A Christmas gift for Camille, Rachael, and the Centers horses — 38 in number. With 38 horses I think they need a brand new, big new, beautiful barn.

Speaking of Christmas . . . the Centers report that their young stallion

(Continued on Next Page)

Dude De Jarnett O joined in the holiday merriment by playing the part of Rudolph (complete with antlers and bobbed tail???) and transported Santa to a neighborhood childrens party where he joined in the fun-making with tree, lights, music, singing and all.

Henry Fawcett of Elkhart has been at it again . . . two more new purchases. Sylvia C., a lovely bay mare and Charm 600 her 2 year old daughter. Both Gold Band Morgans and both typey as all get out. The new additions came from Mrs. W. Shaffer of South Bend. Mr. Fawcett now has ten Morgans with some increases due shortly.

One of the most important pieces of news this month is the arrival of a new stallion to our state. Mr. and Mrs. John Barber of Indianapolis have purchased a 3 year old chestnut son of Brown Pepper (Upwey Ben Don) and Seneca Lady (Cornwallis) from Dr. and Mrs. Peter Olafson of Ithaca, N. Y. With his short back and tiny ears he's just about the sharpest thing around these parts. Phyllis Barber has him broken to ride and is anxious to present him in the ring come show time.

I didn't stop to think but by the time this column reaches its readers foaling time will be almost here. It

looks as though Indiana is due for a considerable increase in Morgans. Here is a partial list of the possible newcomers. The Mar Hoffmans of Cumberland are keeping their fingers crossed and hoping for two by Payday. The Bob Whirleys and Eilene Sullivan over Richmond way may have one or two to tell us about. The Centers are expecting three or maybe four by Royal Zephyr and Dude De Jarnett O. Henry Fawcett is counting on five, one each by Quizkid, John Bar K Townshend Gaymeade, O. C. R., and a stallion from the O'Neill farm. Joe Noble is hoping for one from his stallion Agazizz. And Flora Lee Elington is dreaming of one by her Comanche Brave. Now I know there are more colts expected around the state, how about letting the rest of us know about them, just write Beverlee Stahl, Stahlward Farms, Lowell, Indiana.

## Mississippi Valley

(Continued from Page 10)

Gerhardt was for use as his mount in his Shriner's Drill Team work. This organization specifies a gelding, black and over 15 hands. Mr. Kaegle feels that the Morgan, with his flashy way of moving combined with good looks

and dependability is made to order for this type of use and there is a good future for him in this field.

We have a little stallion in these parts that is destined to attract the attention of the specialists of the working stock horse circles. He is a handsome colt by Pride of King named Sand Man, and is owned by C. W. Rutherford of Belle Rive, Ill. He is in training for the highly competitive field of cutting, which has been popularized to tremendous proportions by the Quarter Horse. Sand Man is receiving his schooling under the capable hands of Mr. Marlin Manning and although a finished cutting horse is the product of many years of highly skilled training, he is confident that this young Morgan has the ability to make a place for himself in the cutting horse world. Morgan enthusiasts, whether stock horse minded or not will serve their interests by watching the progress of the Morgan breed in this kind of competition —this sport is commanding a large and faithful following and it can add another feather to the cap of versatility that the Morgan claims.

The Earl MacMichaels family recently had the opportunity to visit with Mrs. Lucille Kenyon of Kenyon's Wilderness Homestead, Oscalla, Florida. They enjoyed talking with Mrs. Kenyon, whose Morgans are the doing kind, used from day to day as trail mounts for the guests through this wild country. In addition to her young stock, the MacMichaels were able to see the head man Little Hawk, four mares —Justina Morgan, Jubilee's Golden Lassie, Baroosa, Priscilla Alden, and the gelding Lippitt Bob Kennuck. Several of these Morgans are veterans of the Vermont 100-Miler or the Florida 100-Mile Ride — or both.

Our president, Ray Searls, was one of the honored exhibitors presented with an Illinois-Missouri Horse Shows Assn. High Point Trophy by that organization recently. Mr. Searls' Morgan stallion Cinnamon King was awarded the Parade Horse Trophy for 1959, and we know Mr. Searls won't mind the rest of us basking in the glory on the sidelines. This is the third year that Ray Searls and Cinnamon King have received this award and through this almost unbeatable combination more and more horse show fans are becoming aware of the Morgan breed because of their attraction to this pair. We are striving toward more of our members and their Morgans to strike out in open competition with any and all comers and Ray Searls and Cinnamon King are

## FOR SALE

**A handsome and promising weanling stallion of excellent bloodlines with lovely disposition. He is a dark chestnut with star and narrow strip. His pedigree gives an idea of his high percentage ancestors and a picture of his rich inheritance.**

Sire: Jubilee's Courage 8983	Jubilee King	Penrod Daisette
	Townshend Lass	John A. Darling Gladwin
Dam: Lippitt Dulcie 08384	Lippitt Sam	Ashbrook Lippitt Sallie
	Lippitt Dusky Kate	Lippitt Ethan Ash Lippitt Kate Moro

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clearing the path. We are very proud of them.

If you have a Morgan — or if you are interested in the Morgan — why don't you drop a line to us? Mississippi Valley will welcome hearing from you. Address Mrs. W. C. Byers, 11057 Breezy Point, St. Louis 36, Mo.

## Justin Morgan

(Continued from Page 9)

will be Chairman Harold Neimi of Plymouth; Rheda Kane of South Lyon; Edgar Mansfield of Farmington; Norman Risk of Ypsilanti; and Tex Talley of Ann Arbor. This "fivesome" expect to have a busy year ahead!

As in the past our January meeting is a dinner meeting and had almost full membership attendance. The menu of baked ham, sweet potatoes, applesauce, pineapple salad and home-made bread was topped off with chocolate brownies and ice cream. Those of us counting calories just threw away the counters and thoroughly enjoyed ourselves. Mr. and Mrs. Edgar Mansfield and Mr. and Mrs. Ronald Priest, outdid themselves in the food preparation department. We are grateful to all who made this dinner such a success. Mrs. Mansfield takes an award of some sort for peeling apples and making sauce for 100 people. That's a lot of apples!

Our National Morgan President Gerald Taft and Board Member Walter Kane of the Morgan Horse Club, Inc., attended the January 25th meeting held in New York City at its club headquarters. The results of this meeting will be published in the magazine. It was good to hear of the fine work being done. We wish Mr. and Mrs. Taft a safe and happy trip to Florida within the next few weeks; and hope

he can pocket some of that sunshine and hurry back home with it.

Otto Wilkinson has been appointed Show Chairman for our 1960 horse show. He has selected the following committee workers:

Show Secretary: Rheda Kane, South Lyon and Gail Green, Dexter

Tickets: Jack Talbot, Detroit

Classes: Ed Earehart, Chairman, Salem

Program: Wilburn Lokey, Chairman, Belleville; J. Thor Nielsen, Fenton

Publicity: Walter Carroll, Chairman, Farmington; Thomas Decker, Farmington; Judy Decker, Farmington

Food: Edgar Mansfield, Chairman, Farmington; Fred Verran, Salem

Ribbons and Prizes: Edith Earehart, Salem

Grounds and Facilities: Walter Kane South Lyon

Barns and Stalls: Max Allen, Plymouth

Foodstand: Norman Risk, Ypsilanti  
Loudspeaker: Ray LaBounty, Ypsilanti

Show Dinner: Mrs. Fred Verran, Salem

Photography (stills): H. Floyd Hicks, Chairman, Detroit; James Darling, Ann Arbor; Cynthia Gates, Northville

Movies: Don Stickney, Plymouth

Announcers: James B. Jones, Grand Blanc; Ralph Curtis, Oxford

Judge: Gerald Taft, Northville

Ringmaster: James (Tex) Talley, Ann Arbor

Otto says, "We have complete confidence in the people who serve as Chairmen of these committees and believe it would be advantageous if they selected their own members of the committees to assist in the responsibilities delegated to each group." Otto means everyone's help is needed. "To

do it again" this year we need YOUR help. A good show is a lot of hard sometimes hot and dirty work on the part of everyone.

Like last year's show, the All-Morgan Show of 1960 will be a two day show. Morgan in hand and/or breed classes will be shown on Saturday, with performance classes on Sunday. Watch for the dates of the show, as it may be scheduled for the third or fourth weekend in August, instead of the traditional Labor Day weekend. Exhibitors and horses in the past have been "hard pressed" to catch their breaths due to the pressure of state fairs immediately following Labor Day.

At our January meeting, following lively discussion, the members voted to continue our alliance with the Michigan Horse Show Association, which will be announcing its awards for Morgan classifications on February 7th in Lansing at a dinner meeting. Also Mr. Floyd Voss explained the program of the Michigan Association for Western Horses, Incorporated, of which he is a director. This Association is a parent group of 26 local organizations promoting the western type horse, including advocates of the Quarter Horse, Arabian, and Appaloosa breeds. Our members voted to be included in this group. These steps coincide with our club purposes of promoting the Morgan horse wherever and whenever his great versatility can be demonstrated.

Through these associations and our own club efforts we can increase the number of classes being offered for our Morgans. We know we have something unique in "horsedom" — others need to be constantly aware of this, too. Jim Jones stated the problems involved in obtaining more classes for our breed. There are many, but, in

(Continued on Next Page)

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We are offering High Pastures Suzette for sale. A particularly nice yearling filly with excellent bloodlines being by Lippitt Ashmore and out of Lippitt Suzanne. Pictures and details on request — or if possible come and see her in person!

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summary, one big step in the right direction will be to make plans now to support wholeheartedly the classes in existence, and to continue to do so with those obtained in the future. A committee to study the problems involved was appointed; this committee is composed of Jim Jones, Chairman; Walter Carroll, Ed Earehart, Floyd Voss, Gerald Taft and Walter Kane.

The Ron Priests have room aplenty on their newly purchased 240 acre farm in Hillman, not far from Alpena. Bee and Ron are enthusiastic about their life in this fine farm community and their Morgans have the company of the new stock of cattle and sheep being acquired for the farm. Good luck and, say, how is the hunting and fishing up there?

Mary and Bob Lewis are proud of their winning filly, MaryBob's Party Girl. Mary has her in training and is pleased with the results so far. Bob is completing his course work at Michigan State University in East Lansing.

Don Decker is a busy farm manager these days. Just before he took off for the Livestock Show at Amarillo, Texas, he reported the sale of the Morgan stallion, Mr. Showman, to Joseph Vona

of Frederick, Maryland. Their other purchases were the mares Linda Lee, L. U. Vanity, and Lenore, all bred to Mr. Showman. Tamara of Wenloch is in readiness for her young mistresses who will return home from school for the show season. Highview Honey is awaiting her foal this spring and is no more anxious than Ted Rickard. We'd like to see you back on her real soon, Ted!

In many ways I feel like the fellow who tried to follow on stage that great performer, Will Rogers. He said, "This ain't no spot for an amateur!" In this job its just as hard to follow a gal like Rheda Kane! The only way I dare try is with your help. Won't you please send your news and pictures to me regularly. I'm counting on you. Mail to Mrs. Beverly Risk, 4776 W. Michigan Avenue, Ypsilanti, Michigan.

## New England

(Continued from Page 8)

yearling colt Bald Mt. Sundance.

Mrs. Harriet Hilts and Mary Turgeon of High Pastures, Woodstock, have enjoyed sleigh riding lately on our snowy Vermont roads behind Royalton Nicholas, High Pastures Samson and High Pastures Ro-Elda.

## CONNECTICUT

In reference to the passing of Upwey Anna in the December issue, Mrs. Ann Stedman writes that she knows of another Morgan mare by Bennington who is still living besides Damsel of the University of Mass. She is Wallflower (Bennington x Quenelda) who is owned by C. Albert Beckwith of Franklin. Mr. Beckwith says that Wall-

flower is just fine and that she will be thirty-one years old in April. Mr. Beckwith also owns a nice stallion by Canfield out of Wallflower.

Miss Joyce Fellows of Stonington has sold her two mares, Peavine's Lady Lexington and Ladywallis, to Chester Belcher of Stafford Springs. Ladywallis is the only registered Morgan mare sired by Parawallis, the pleasure gelding owned by Judge Kenneth Robinson of Windsor, Vt., and usually shown by Miss Susan Robinson. Mr. Belcher also owns Anneigh's Bob Light (Dyberry Bob x Morning Light).

Mr. and Mrs. Richard Snow of Uncasville are enjoying their first Morgan, Anneigh's Bob Ash (Dyberry Bob x Miss Penn). Mr. Snow says he is going very well in harness and that Mrs. Snow is now riding him.

John Fyfe, Jr., who lives in the Stonington area but just over the Rhode Island border, has Anneigh's Dyberry going very well under saddle. He is another son of Dyberry Bob.

Stewart Wickson's Mansfield Squire is now being stabled at Bruce MacDonald's along with the MacDonald's Broadwall Massai and Anneigh's Minuet.

I want to take this opportunity to thank Mrs. Stedman for sending in all this Connecticut news.

## MAINE

Mayze (Jubilee's Atlanta x Scott's Hero) owned by Charles Small of Bath, is spending the winter with the McGovern's of Rolling Acres Farms, West Scarborough, Maine. Mayze has become very good friends with Croydon Chief, the McGovern's Morgan, and also now calmly rounds up their flock

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of geese and drives them to the barn. This must be quite a sight. The McGovern's have put gravel in their paddock so that they now can exercise both horses more frequently this winter, although Croydon Chief has been getting most of his exercise trail-clearing with Mrs. McGovern.

Mrs. Lolita Smith of Bridgton has sold Franklin Redman to Mr. Kennard Carter of Auburn. This is Mr. Carter's first Morgan. Mrs. Smith has sent her Morgan mare, Merrinetta (Squire Burger x Easter Maid) to Lyman Orcutt for harness and saddle training and I understand that the mare is coming along very well.

Margaret Gardiner of Kennebec Morgan Horse Farm has sent two young mares to Lyman Orcutt for training — Kennebec Alice May (Lippitt Ethan Don x Helen May) and Kennebec Joan (Lippitt Ethan Don x Royalton Joan Darling). At home Jim Dunton is training Kennebec Flaming Lady (Lippitt Ethan Don x Aflame) and Kennebec Ethan (Lippitt Ethan Ash x Royalton John Darling) to drive while Miss Gardiner is working with Kennebec Thursday (Lippitt Ethan Don x Sunday News).

Although this news is a little late, Harlan McCobb reports the birth of a handsome chestnut stud colt by Corisor of Upwey out of Choice Mistress. Mistress Merridawn is also bred to Corisor and an early spring foal is expected.

#### MASSACHUSETTS

Tom Emerson of Greenfield is now the owner of Miller's Commander (Miller's Pride x Betty Ross) who was previously owned by Miss Doty Mil-

ler of Windsor, Vermont. Commander is being used by some of the students at Stoneleigh School this winter while Tom is away at school. Tom hopes to do a lot of trail riding with him during the summer.

Other Morgans presently stabled at Stoneleigh are Royalton Eldon owned by Miss Diana Taylor of Dexter, Maine, a two year old filly, Denbrook Tara, and an eight year old stallion, Lippitt Raymond, both owned by Denny Emerson of Greenfield.

Peter Flynn of Northampton is enjoying his two year old stallion Lockman of Laurelmont (Mansfield Squire x Locket). Peter is one of our newer Morgan owners and I'm sure we will hear more about him and his horse in the future.

A new phase of the show season was begun on Sunday, December 6. Mr. Robert Lamb held an indoor horse show at his new indoor riding arena at Rolling Ridge Farm, Woodstock, Vermont. I believe this might start a new trend throughout this area of indoor shows.

Mr. Lamb certainly had courage in attempting such a show in the middle of winter. The show was a big success and the turnout was very good, especially in the Morgan division, despite the shaggy coats and the fact that many horses had been loafing since the regular show season ended. Mr. Lamb deserves to be congratulated on such a fine show.

The show was judged by Mr. Rich-  
(Continued on Next Page)

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**Model Morgan:** Won by ASHLAND JUNE-SON, owned by Bronc Farnsworth, Lebanon, N. H.; 2nd, ROYALTON ELDON, owned by Diana Taylor, Dexter, Maine and shown by Miss Betsey Jane Willets of Stonleigh School, Greenfield, Mass.; 3rd, ROYALTON HIPPOLYTA, owned by Tom Flynn of Woodstock, Vt.; 4th, O-AT-KA SELECT LAD, Owned by Ann Bentzen, South Shaftsbury, Vt.

**Registered Morgans Under Saddle:** Won by ASHLAND JUNE-SON, owned by Bronc Farnsworth; 2nd, ROYALTON ELDON, owned by Diana Taylor; 3rd, LIPPITT RAYMOND, owned by Denny Emerson, Greenfield, Mass.; 4th, ROYALTON ROB-BIE, owned by Susan Hager, Woodstock, Vermont.

**Vermont Horse Shows Association Trail Class:** Won by ROYALTON ELDON, owned by Diana Taylor.

**Open Pleasure Class:** Won by ROYALTON ELDON, owned by Diana Taylor; 2nd, LIPPITT RAYMOND, owned by Denny Emerson.

**Morgan Championship:** Won by ASHLAND JUNE-SON, owned by Bronc Farnsworth; 2nd, ROYALTON ELDON, owned by Diana Taylor.

**Senior Equitation - Saddle Seat:** Won by BETSEY JANE WILLETS, riding Royalton Eldon.

## Pedler

(Continued from Page 7)

at church that, "No we haven't had trouble. He really is a good, kindly man. Devoted to me and good to the children. A little odd, that's all. He'll come back."

And I could see the good friends turn and walk away, wagging their heads and clucking like a barnful of chickens. "That poor soul. The things she MUST put up with." And I hoped the racket at home would not disturb the children's sleep too much. Wouldn't want them too sluggardly to pick up their quota of bad habits at school.

It was almost full daylight when I left the highway and started across the desert floor. A few jackrabbits moved, occasionally to run ahead in the ruts. The old truck frame groaned and twisted through the washes. I eased it down into the deep ones in compound and crawled up the other side, hearing the mare scramble when she figured we were about to tip over. I crawled through the knife-sharp rocks into the foothills on the other side, and watched the rutted road fold back into the canyon, and much of the way up I had to straddle those ruts when the bottom dragged. Old mufflers and tailpipes along the way reminded me of why I had long ago sawed off the muffler of the old Chev. Another reason being that the roar of the motor covered up some of the rattles. Half a mile below the summit I pulled into my old campground, dropped the wheels on the high side into the holes I dug for them to level the outfit up, and proceeded to make camp. I gave the mare some grain to crunch while I unloaded the rest of the stuff, put the grub box in the manger, covered the floor with an old



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quilt for wall to wall carpeting to keep it warm, set up the stove and put the new panel on back. Two sticks for legs under the end of the tailgate leveled it and made a patio for truly gracious living.

I saddled the mare and put the camera in the saddle bags. I buckled on my shaps and stepped up into the saddle, and as a thousand times before, felt the comfort and the fit of it, and also as a thousand times before felt bigger and more of a man than I do on the ground. I pointed the Geny mare on up the road and over the pass where I left the old wagon track and rode into the hills and the draws, following the mustang trails that were so old to me, and so new to the Geny mare. The first water hole was dry, and had been for some time, and the trap corral stood useless now, and we moved on around the mountain to the next draw where the water had not dried. It was frozen though, and I bruised my heel in my try to break it through, and when I finally did, the Geny mare sniffed a time or two and backed off. I knew she would change her mind by the time we came back this way. In the bottom of the draw not too far below the water hole was a dead mare, I believed her to be one

I had caught and turned loose about three years ago. Brown, and of about the same size and with the right ear broken and lopped over, I doubted if there would have been two with a broken ear like that on the same range. She was a young horse, and I wondered some what had brought on her death. We moved on around the mountain to the old Indian corral and found some water there, broke the ice on it to make it easier for any animals that might come in, for there was no snow in this country yet, and animals would still need the water holes.

We climbed the mountainsides from there, pointing to a high pass where we picked up another horse trail. No new tracks showed in the frost, but we followed the trail north, winding through canyon after canyon but seeing no horses nor for that matter any sign of life. A strong breeze moved in from the north, but the sky was clear and the sun bright, and the world was good. At all the skylines I stopped, keeping behind the cedars, looking out across the distant sand dunes and western flats, and the only thing that blocked my vision was distance. No building. No smoke.

The mare had a thing or two to learn about keeping clear of cedar snags to



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save my legs, and I talked to her seriously about it a time or two, also emphasizing the folly of walking into badger holes. But I guess the only way to gain experience is through experience, and the mare could sure use plenty of that. We dropped down into the foothills and turned to the south, crossing many gulches, taking time to look down each one, at times seeing tracks and fairly new sign, but nothing had been in that country this morning. The Geny mare had worked hard and for the most part well, but showed some panic in the tight places, and when the sun was still a long way from worn out she lost her eagerness, and I pointed her back to camp, keeping to the water level of the prehistoric Bonnevillie lake, and before we turned back into the mountain to cross over we surprised a sorrel mare picking at the sparse feed on a hillside with her colt sleeping nearby. The colt woke and came to its feet running, and like so many times before, I picked up my horse on the bit to run. But I heard the firm voice of my wife. "You will NOT chase horses," and I settled the mare again and watched the mustangs drop down to the desert floor and

west toward Nevada, the colt trailing maybe a hundred feet behind his mammy, fading, dimming, becoming dots on the vast desert floor, still running. And I never gave the camera a thought until they were gone.

I felt empty and old, looking down the long years of riding with no horse runs, knowing that a camera would never be enough for me, and I turned the Geny mare back into the canyon, and back to the water hole. In the frost on the shady side new tracks showed. Horses had been in for water while we were gone. The mare pulled her air in deep but even in her breathing going over the pass, and we reached camp before the sun was down.

I figured I would have time to put a new set of shoes on the mare before dark, and I dug out the shoeing outfit and the shoes I had brought along. I clipped the tips from the old nails and pulled the worn shoes, leveling the feet with nippers and rasp, mumbling at the mare when she jerked to get away. As usual her front feet were not much trouble, except once when she jerked I hit my thumb. I had never finished shoeing her without getting mad and this time I was determined to

show character and not blow up, so I sucked my thumb for a minute or so. It tasted like the bottom of a birdcage and I thought some about it being unsanitary under the conditions, but went on with my work, cooing to the mare from time to time to keep her quiet. But dark was going to beat me if I did not hurry, and the cold that would come with it, and I did not want any of this job left over for tomorrow. The Geny mare was not going to help much on the back feet, dragging me back and forth, so I missed nails as often as I hit them, and despite the cold, sweat began to leak from under my hat, some from the hard work, but mostly from temper, and I figured that if I ever did have a heart attack it would come on from one of my fits of rage. I finally got her hock locked to where she could not throw me so much and was making some headway, but she solved that problem by letting that corner of her weight down on me and I reckoned she might push me right down into the ground. Half way through driving a nail I could hold her no longer so I slipped out from under and watched her nearly fall, doing my best to swear around a mouthful of nails.

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But she acted like she could not understand the words so I spit the nails into my hand and said them again. It is a cinch she is no lady or she would have cover her ears. I stepped in and carressed her with the flat of the rasp, a practice frowned upon by many horse lovers, especially those who do not do their own shoeing. A long time go I decided that if there is a choice of who is going to get hurt, me or the horse—it ain't gonna be me—if I can help it, but I have been kicked, bit, struck, dragged and thrown. A colt that has not been taught is one thing, but a horse that knows better and willfully sets out to hurt a man is something else. I stepped in and picked up the foot again, and though she gave me a sullen, female look, she stood, and I could feel her trying to hold still, as I finished the job.

I stripped the gear from her back and threw the saddle blanket across the hood of the truck with the saddle on top, I let the mare roll before putting on her blanket, then fed and tied her for the night.

In the old truck only the small sounds of the night broke the silence, and peace was there and the restfulness. But the only answer she got was of good thoughts. The stove chuckled softly, pushing out a friendly warmth

and it was hard to believe that on the other side of the three-quarter inch plywood it was freezing. I heard the easy breathing of the night wind, and the chewing of the mare working at her hay. She was a lonesome horse, not used to being without company, and now and then she called into the darkness. But the only answer she got was from me, telling her everything was alright and somehow that seemed to satisfy her so for awhile she would be quiet. Somehow her calling brought me closer than I had been before, and I felt a little sorry for her away from her stallion, and her colt.

I thought of my own family and their patience with me over all the years, and the steady hand of my wife holding me together, understanding the restlessness in me, and the rebellion. I thought of my life and my failure—measured in terms of financial success—and I saw the things that other men had made and achieved and accumulated—and the things I had not. But somehow I could not be sorry for the years, as I thought of the good horses I had owned, and the bad ones I have fought, and the miles in the saddle, with trails unwinding. Of high altitude lakes, and the streams that tumbled down through boulders. Of trees and tall grass, and ledges and

towering mountains, and flats and cedar-blackened hills. I thought of biting flies and swarming gnats, searing sun and crowding winds, and stinging snow and soaking rains. But through it all came the glory of autumn and the clean, good air of all those miles and days and years. And I know now my life has not been wasted, for the great emotions that push up in my chest and tighten my throat are worth more to me than all the things I might have earned with a sharper mind. I have seen much, much beauty.

With trails and mountains and horses running by in my mind, I droused and slept.

In the morning it was four degrees above zero by the thermometer on the old Chev, I fed the mare but found her a little too warm under the blanket. After breakfast I put my sheepskin vest under my jacket and got ready to ride. But the saddle blanket was frozen to the hood of the truck, so I had to fire up the motor to thaw it off. When the mare gave me a sour look for putting it on her I comforted her with the thought that the saddle would be as cold on my side. She began to shiver and moved away when I reached for the horn, but I jumped, caught it, pulled up to the stirrup,

(Continued on Page 46)

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## Pedler

(Continued from Page 43)

setting her up before I threw my leg over. She humped and blew rollers through her nose, but she did not buck. I left the main canyon and pointed her down a shallow one where I had seen so many horses over the years. The sun reached us before I had to cover my ears, and the day looked good. One set of tracks showed in the frost, moving away from me, and I crossed over the side of the canyon to cut another trail and maybe head this horse down from the mountain and a least have a good look. I saw him then, a stallion alone, matured and strong looking, moving along the trail undisturbed, and I tried to fight down the excitement and the need to run, then the mare called out, bringing the stallion around to look, tossing his head with his tail standing out. But his hope was short lived when he saw me on top, and he ran, loping up the steep pitch of the mountain as sure as a deer on his feet, the rocks sending back the clack of his step, and I sat

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still and watched, empty again. I pulled out my watch and checked my pulse, strong and steady, but a little fast from the excitement, and the want to run. I dropped the watch back in my pocket and rode again.

We worked south along familiar trails and over ridges I had crossed before and in less than an hour I sat at the head of a draw watching three more mustangs grazing quietly in the bottom on feed that was good for this land. The excitement came up in me again, and the dryness in my throat, and the shortness of air, and I knew that while I might be able to keep two of the promises to my wife, I was a horse running man, and I would stay a horse running man as long as I could stay on top of one running in rough country.

Now this Geny mare is not the proudest horse I had ever had, and I have spent many hours, not bragging about her. Looks she had, and build, but she had picked up some mighty bad habits before I ever saw her and her tongue had been cut almost completely off. So I had more than a

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little trouble putting any kind of a mouth on her, and she was some too 'high strang' for my taste and had fallen with me several times on the mountain through nothing more than fear and foolishness. But she was strong and blessed with good natural air, and could run some, and I had been wanting to try her on mustangs ever since she weaned her colt. Just for the heck of it I checked my pulse again. It was steady and stepped up. I peeped over my shoulder to see if my recording angel was checking up on me. He was not in sight. I took off my old black hat and ran my tongue around the sweat band to make it sticky, and mashed it down on my head. I stepped into the saddle and sent the mare down into the draw, missing what rocks I could for quietness. The shoulder of a hill pushing out into the draw hid us until we were pretty close, I guess the noise of their own chewing cut out our sound until we were within a hundred yards.

I saw the convulsive jerk of them and the dead grass flew from their slipping feet as they ran without looking back to see what scared them. The

Geny mare came off the ground with her front end, scoring the turf with her new, caulked shoes in her fast start and in a dozen jumps she was stampeding. Speed I wanted, but not with her nose up and stargazing, and I put a pull to the reins, trying to set her up. But her nose would not come down, and I could not put an arch to her neck so I looked to be in for a bad ride. The draw flared wider in a flat-bottomed grassland for nearly half a mile, and the Geny mare had me nearly close enough to rope, and I reckoned tying to a horse might be one way to slow her down. The sides of the draw pinched nearly together then and the walls were steep, when suddenly cedars were there, thick and dark. I knew it was going to happen, and it did. A runaway fifteen and one half hand horse with a saddle and rider on top had no business trying to get under the same overhang with a bare backed mustang, but she tried and the branches caught me in the stomach and chest, sweeping me from the saddle and somehow leaving me with a rein in my hand and throwing the mare. I hit hard but I didn't bounce nearly as high as the mare when she went over, and I was on my feet before she was. I was hurt, but I was madder than I was scared. I climbed into the saddle before she was steady, swearing at her for skinning up the saddle and my shaps, and figuring I wouldn't take a thousand dollars for those shaps at a time like this. It came to me that possibly this was the kind of spill my wife was worrying about. I hoped my recording angel was busy somewhere else when it happened. I put spurs to the mare sending her up the steep side of the draw to see where the horses had gone. They had quit the draw too and were running along the ridge and had picked up two more horses, making a bunch of five. I promised the mare she was going to run me down a horse even if it did her in now. I let her out, feeling her speed again, and watching the sage rush at us. I was not weighing much in the saddle then, in case of another spill. The mare could sure enough run and was cutting down the ground we had lost when we came off the ridge onto the gentler land and I figured we were going to make it. A mare of faded chestnut color was dropping behind and the wild stud nipped and drove her trying to hurry her on. But she did not have the speed of the others and could do no better. The way we were closing in I figured to pass her and get into the better horses to make my

throw. The stud soon left her, pushing ahead to catch the others and showing the power that was still in him, and the strength.

It was good running here. Only low swells and mild hills, and the cedars had given away to sage, slashed here and there by a shallow wash. The Geny mare took a minute or two to learn she could not crash the sage without tripping in the stumps of it and she started to lift up over it, lengthening or shortening her strides to fit the openings between, we gained some more and I took down my rope and built a loop, wishing as always that I could be handier with a rope. I saw the faded chestnut take to the air over a shallow wash and picked my horse up on the bit for the jump. She made it, jumping clean, but felt some rubbery in the legs when she hit the other side, and it came to me that I was running out of saddle horse before the job was done. I would have given something to have my Flying Jubilee stallion under me about then, for I knew he would still have something left, but I changed my ideas about passing the faded chestnut, and hoped Geny would last long enough for a throw. Nothing takes the eagerness out of a mustanging horse like a few hard runs without a catch, as they stop and watch the wild ones running and fading into the far away hills. I put spurs to her, but she was too tired to feel them, and with only ten feet more to cut down for a throw she could gain no more, and I was about to pull up and quit when the mustang lashed out to kick, though she had no chance of reaching us, but it slowed her enough to put us within rope length and I made my throw and it was good. When she hit the end of the rope the Geny mare went to her knees, setting the wild one up short enough to turn her over. I quit the saddle to jump on her head and free the rope, for I had no plan to take this scrub back to camp. But she was on her way up when I made my dive and suddenly the air was full of feet and mad eyes and snapping teeth, so I scurried back to my horse like a cottontail rabbit, getting on her as she came up from her knees. I ran up on the rope, giving the mustang enough slack to run, and set my horse again, this time she was more than glad to stop, and when the wild one went down I was on her head before she quit bouncing, and pulled the loop free.

My cheeks and my ears burned from the cold wind, as I stood there coiling

my rope and watching the faded chestnut laying down tracks as fast and as far apart as she could make them, then far off on the level skyline a lone horse stopped and looked back, and waited. I tucked in my shirt and stepped into the saddle. I pulled out my watch and checked my pulse. My heart was still beating all right, but my watch had stopped.

I turned the mare and started back. She was glad to walk now. We had come a long, long way. The day was bright. The sky was tall, the land big and empty, and I allowed that in all these United States there was not a millionaire as happy and contented as I was at that moment. We wore out the miles back toward camp and I sang to myself some, "Sometimes I feel like a motherless child, a long ways from home." I talked to me too, slapping my thigh and cackling in high glee at my sparkling wit, nodding sagely at my little gems of wisdom, at times stopping to draw in the thin, clear air, but not too deeply. I didn't want to strain anything at my advanced age. Before we reached camp we saw two more horses, a brown stallion with a blazed faced black mare, and I stopped to watch them run, enjoying the action and the wildness of them. I had had my excitement. I could be content to drift for the rest of the week, and dream.

While the mare tried to roll off the day's sweat I dropped a match in the stove. I opened a can of beans and a can of sardines. I dumped them into a pot, stirred them a bit and set them on the stove. "There," I thought, "that will take care of one promise anyhow. A hot, well balanced meal." I raked the mare with the curry, blanketed her, tied and fed her and hung my shaps on the side of the old truck. I stepped into my rolling Hogan and backed out suddenly with the pot of food in my hand, and threw it as far as I could. Hot like that, the sardines smelled real dead. I left the door open to air out the Hogan and sat down to look through my saddle catalog. Maybe if we had a good year I could have a new saddle, or at least a new sheepskin under the old one, and maybe even a new set of boots—I leaned back and closed my eyes, seeing me over all the trails in those new boots, sitting up proud in the saddle, and tall, and so ended my day. Just an old, tired man, a-readin' and a-dreamin' on the patio in the late afternoon sun.

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