

50¢

MARCH, 1963

The **MORGAN HORSE**



SEALECT OF WINDCREST



MORGAN STALLION

NOTED SHOW HORSE

Foaled: 1950

Height: 14.3

OUTSTANDING SIRE

Weight: 1050

Sired by PECOS 8969 — Dam: JANE, by Jubilee King. Having been shown for seven consecutive seasons, the record of SEALECT OF WINDCREST has been excellent: Res. Grand Champion Stallion, 1955 National, Res. Grand Champion Harness Horse, National, 1957 & 1959, Res. Grand Champion Saddle Horse 1961, Res. High Score Morgan, AHSA, 1959.

SEALECT OF WINDCREST is fast becoming a leading sire as proven by the show records of his get:

WINDCREST TROUBADOUR	—	Jr. Champion Stallion—Sunnyhill Horse Show, 1962 Class A Jr. Champion Stallion—New York State All-Morgan Show Res. Jr. Champion Stallion — National, 1962 Undelected in 2 Yr. Old Stallion Classes, 1962
PETALBROOK AMYLECT	—	Jr. Champion Mare and Res. Grand Champion Mare—Sunnyhill Horse Show, 1962 Res. Jr. Champion Mare—National, 1962 Undelected in 2 yr. old mare classes, 1962
PETALBROOK SIGMALECT	—	Grand Champion Stallion—Sunnyhill Horse Show, 1962 2nd Stallions 3 years old—National, 1962
WINDCREST SHOWGIRL	—	Res. Jr. Champion Saddle Horse—National, 1961 Champion Morgan Saddle Stake—Eastern States, 1961
JOHNSTOWN	—	Undelected in Jr. Harness Classes in 1962
HONEYBROOK	—	Consistent winner and Champion Morgan Mare — Eastern States Exposition, 1962



A young horse, only recently retired to the stud, SEALECT OF WINDCREST gave indications of things to come by winning the SIRE AND GET Class at the 1962 National. The winning produce of dam were also sired by him. His foals show the QUALITY as well as TYPE so much demanded by today's standards and they exhibit the smooth, effortless action SEALECT OF WINDCREST himself is noted for.

TERMS: Private Treaty

VOORHIS FARM, Red Hook, New York



PARADE and his son BROADWALL DRUM MAJOR

PARADE is 15 years old and still going strong. (Liver chestnut)

BROADWALL DRUM MAJOR is seven (Liver chestnut)

BROADWALL RINGMASTER is five (Chestnut with light mane and tail)

These are three outstanding stallions.

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Mr. and Mrs. J. Cecil Ferguson

Broadwall Farm

Greene, Rhode Island

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Breed for — Morgan Type, Disposition and Conformation

REX'S MAJOR MONTE 9996



Grand Champion Stallion and Sire of many Champions
Sire: Monte L. Dam: Lana

Color: Chestnut 15 hands 1150 lbs.

His Sons and Daughters continue to win in halter and performance classes.

Fee \$100.00 at time of service

WAER'S DANNY BOY 12339

Standing to approved mares with season return.

Accommodations for mares \$1.50 day.

Young stock for sale.

Visitors always welcome.



Sire: Hedlite's Micky Waer

Dam: Waer's Mona Lisa

Color: Bay, no white markings. His first foals won Blue Ribbons each in "Colts and Fillies of 1962 Class" at All Morgan Show, Pomona, Calif.

Fee \$100.00 at time of service.

WAER'S PLAY BOY 12866

Sire: Hedlite's Micky Waer Dam: Lana

Color: Seal brown 3 years old.

Reserve Champion Stallion at All Morgan Show 1962
Pomona, Calif.

Terms Private

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Photo at 2 years

Members of Morgan Horse Breeders and Exhibitors Association

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Presents . . .

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Man-Bo of Laurelmont 12443

1962

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Stallion

Champion

Hylee's Top Brass 11713

1958 - 1959 - 1960 - 1961

Illinois State Fair

Champion in

Model - Harness - Performance



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Bob Inkell, Trainer

Directors Meet in New York

On January 22, 1963, the Directors of The Morgan Horse Club, Inc., met in New York City with ten present, being: Mrs. Childs, Mrs. Ela, Messrs. Ferguson, Holcombe, Jackson, Kane, Knapp, Morse, Stillman and Stone. President Ferguson, having just returned from the California meeting of the American Horse Shows Association, had also just seen Directors Beckley, Boyd and Hazard.

The 1963 National Morgan Horse Show Committee is fortunate to have again Mr. Bigelow as Chairman; the Committee remains the same with addition of Mrs. C. Jenness Cameron of White River Junction, Vermont for Trophies and Mr. J. Loyd Marks as Vice-Chairman.

To help with the details of the promotional Justin Morgan Film, President Ferguson has obtained the services of Mr. and Mrs. James Cagney of California and Mr. and Mrs. James E. Lau of Seekonk, Mass. The film was started late last fall; we look forward to having it available the latter part of the summer. Now comes the adding, subtracting, editing, compilation of script and sound to make the film as desired.

From Montana, Dean Jackson came. He told the story of the Morgan Cutting Horse, becoming now more prevalent, for which The Morgan Horse Club, Inc. has established a purse for the first Morgan to get into the top twenty of the nationally scored open Cutting horse competition. In addition there is a High Score Award for the highest scoring Morgan Cutting Horse. As an aid, a Morgan Cutting Horse Association was formed in Denver, January 19th. Mr. Jackson is President; Charley Hamilton, Parkman, Wyoming is Vice-President. We are fortunate to have Mr. Hamilton on the Executive Committee of the National Cutting Horse Association.

As the number of activities in connection with Morgan horses increase, the Directors voted that the use and appearance of the name of The Morgan Horse Club, Inc., can not be utilized without the specific written permission of the Secretary.

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The President's Corner

By J. CECIL FERGUSON

One of the good things to be gained by owning Morgans is the associations we make and enjoy. To go through life without the company and friendship of others who have a like interest must be a pretty lonesome life.

The Morgan Horse will grow in popularity only if the people who own them and show them make other people feel they too want to be part of this group.

Decent people like to associate and have their children enjoy the company of others who have standards which are above criticism. Fortunately there are more people who want to be above reproach than those who do not. Some might feel the rules set up by the AHSA are severe with regard to use of drugs, shackles and other unnatural contrivances. If these unfair methods of winning at horse shows continue, decent people will shy away from horse people.

Let's show our Morgans and conduct ourselves so others will enjoy our Morgan shows and the pleasant association it gives them with the Morgan horse group.

We have a great horse and a wonderful group — lets keep it that way.



This year we are again pleased to feature our National Champion Model Morgan Stallion Gay Dancer 11012, by Havolyn Dancer 10182 out of Deerfield Leading Lady. He is owned by Dr. and Mrs. C. P. Nelson of Concord, Mass., and has been a consistent champion in performance as well as model classes — truly a versatile champion.



BROADWALL ST. PAT (Parade - Lippitt Georgia)
... one of our three high percentage, eastern bred sons of National Champions. Pat has been Grand Champion all four times shown in the Northwest ... and is half maternal brother to the highest selling Morgan at the Lippitt sale. He will be at Mount Vernon until about May 1 ... then at the ranch at Sutherlin, Oregon. Fee \$100. Return privileges.

FOR SALE: Full brother to Arana Field (Sonfield - Lady Margaret), blood bay with black points, foaled Oct. 1, 1960. A typy colt. Also several young geldings at reasonable prices.

Beckridge Morgans

STALLION SERVICE SCHEDULES

SONFIELD (Mansfield - Quietude)

In the Northwest his get, weanlings to two year olds, have been awarded 23 1sts, 5 2nds, 3 3rds, and 1 5th as well as several Junior and Reserve Grand Championships.

Although now 28 years old, his good health continuing, will be available to a limited number of selected mares. Fee \$100, return.

MONTEY VERMONT (Keystone x Ginger Vermont)

... an outstanding western performance horse that already (coming 6) shows promise of being an outstanding sire. He will be at Mount Vernon all season. Fee \$50.

Note: **ORCLAND ROYAL DON** (Ulendon x Royalton Rose of Sharon) now 2, will not be available to outside mares this year.

Sorry: because of the workload at the ranch only mares for re-breeding and those that have late foals by one of our stallions can be accepted after July 1. No new mares can be accepted for stallions at the ranch after July first. Make your reservations early.

Visitors Always Welcome

Leo & Louise Beckley

P. O. Box 240

Mount Vernon, Washington

Hints To Horsekeepers

The practical aspect of equine genetics . . .

The use of Thoroughbreds and racing as examples below may seem far from Morgan breeding, but from them we have some 300 years of breeding records, unavailable from any other source or for any other single breed. From them, too, we have the race track as a proving ground. If the track is not the showing, most of its basic needs in a horse; soundness, temperament, conformation, are essentially the same.

It has been said, with some basic truth, that there is nothing really new under the sun, only the pseudo-newness of man's discovery or nature's rearrangement of it. So far, eons of such history as we do know it substantiate the theory every now and then with a painful thud, even, as the human ego gets an occasional, much-needed whittling. For some years now, architects have stressed the functional in all of their designs, from museum buildings to rocking chairs. Saarinen and Frank Lloyd Wright were its lifelong disciples, and the new airport outside this nation's capital as well as certain other highly publicized, and perhaps as highly controversial buildings exist to demonstrate their theory to all who will look, and, since man is man, to argue about. Some see the result as being stark, cold, and as unreal and remote as an unclimbable peak two continents away. Others see real, lasting beauty in anything that is properly constructed to serve a particular function. To them, the bridge across the Golden Gate does not mar the sunset beyond it. Yet functionalism is neither new nor modern — it even antedates man himself by some millions of years.

To tell the man who sees beauty in a really good horse that his taste must also be for modern architecture would provoke the argument of the century, yet it is nowise untrue that, be it a bridge or a horse, both are among the finest examples on earth today of the beauty of true functionalism. Both are perfectly designed to meet the needs for which they exist. The bridge is the product of man's inventive ingenuity. The horse is the product of years of bending to nature's rule of survival. To many people, his whole is a thing of beauty — to ride, to drive, just sometimes to sit and watch, but they

are still admiring an example of perfect functional design, however ill his flesh and bones may resemble a Wright house. Every part of him has been perfectly adapted to meet the needs of his time.

Man, in his association with the horse, has modified them but slightly. He has bred them to run a very little faster, to pull a little heavier load, to be, in the aesthetic sense, a little more beautiful; but all those changes, or improvements if you'd rather, have been very minor in nature. To draw the conclusion that the horse was perfect as he was before man began to meddle would probably be erroneous, yet a long, cold look at what would happen to some of our highly-bred results if they were required to fend for themselves is not a little thought-provoking.

Having survived, the horse was beautifully adapted to his own survival. He was strong, fleet and intelligent. He was all of these to a degree not only sufficient to thrive, but also to increase his numbers and his range. It may even have been that his peak had already been reached, and that we have been, in our efforts to make him bigger and faster, subjecting him to the law of diminishing returns, for our modern horses are far less sound than their ancestors had to have been.

It is no doubt true that these are stress-full times; that, in racing and showing, we push bone and sinew beyond the limits of their strength. But if this is so, then we must somehow, be about raising horses that are better equipped to cope with those stresses — and remain sound. Once the foal is born the best of mineral and food-balanced diets do help, and are usually given, but the greatest aid to soundness and longevity that you can give a foal goes back even beyond the choice you make as you read down the list of stallion advertisements. These things must be bred into him, and to do so you need to know the ground rules of this science called genetics — or this game called horse-breeding.

To over-simplify the situation scandalously, the basic theory of heredity could be called a mathematical one, namely that the sire and dam each contributes 50% toward every character-

istic a foal will have. For many years, horse breeders relied solely on the accuracy of that premise. Then, when obvious disparities of breeding strengths among individuals became discouragingly common, they revised it. For many more years they believed that the stallion contributed 75% or more to every foal, that the mare was at best merely a good incubator. This theory held strong sway during the formative years of the Thoroughbred breed. At that time, most of the stallions in use were either desert-bred or had an extremely high percentage of that breeding and, bred to common, native English mares, their own nearly pure blood predominated strongly over the heterogeneous mixtures of pony-galloway-horse-what-have-you that was in the mare. This resulted in a great and immediate improvement in quality and speed. This same dominance of the purer blood can be seen in present-day Morgans. Purebred stallions, used on common mares of unknown and probably thoroughly inclusive mixtures of blood, often sire better and typier foals than these same stallions do when bred to purebred Morgan mares, whose own strength, for good or bad, equals his.

After something over a hundred years of costly trial and error, during which innumerable good racing sons of those early sires and common mares proved disasters when retired to the stud themselves, English breeders amended their thinking. And, as people seem so inclined to do, promptly swung the pendulum all the way. It was the mare that was the strongest, they reasoned. All the stallion had to provide was "blood." They imported mares in great quantities, and on them used racing stallions. The results were perhaps better, but soon they found distressing increases in unsoundnesses. Roaring was commonplace among the earliest Thoroughbreds.

Gradually, out of it all, came a few rules. No guarantees. No warranties. Nothing infallible. But a few suggestions which, if followed, could lead to a few better racehorses. The mathematics of heredity, they found, was not a simple 50-50. Nor was it 75-25 in either direction. But something in between they couldn't often explain.

Today, of course, in the light of our finer knowledge of the "hows" of inheritance, we can explain it, even if we still can't guarantee it. Almost everyone who raises a horse is familiar with the terms "recessive" and "domi-

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Riding the Flat Saddle

By MARILYN C. CHILDS

We are pleased to present this article by Marilyn Childs, director of the National Morgan Horse Club, experienced trainer and rider, and author of a book on training show horses which will be announced in an early issue of the Morgan Horse Magazine.



As the riding of Morgans for pleasure and also the riding of them for show, may cause a variation in style according to the variety of uses to which the Morgan is put, we have chosen to refer to our discussion of "English" riding this month as simply "riding on the flat saddle."

Like western saddles, English saddles come in many styles and varieties, and any discussion of English riding must depend somewhat upon the type of saddle the rider is to use and the place and type of riding he expects to do. The American Horse Shows Association divides its English equitation section into two parts — the so-called "hunt seat" and the so-called "saddle seat." Probably the most discussed seat — and the one which most instructors profess to teach — is the "balanced seat." There is really no cause for dissension among the various proponents of the hunt-seat, saddle-seat, balanced-seat, or forward-seat. To ride properly on any horse, and this includes riding western as well, one must ride a "balanced seat."

Unfortunately the balanced seat group has generally been looked upon more as a forward seat or hunt-seat

style; and just as unfortunately the saddle-seat group are generally looked upon as people who ride on the back end of the horse with their feet on the dashboard. What the horseback rider must learn, largely through experience riding different saddles and horses, is that all proper seats must be in balance to the saddle and the mount. This brings us to point 1:

Rule 1. On any saddle, English, western, forward seat or cut-back show saddle, the stirrup leather should hang perpendicular to the ground to afford maximum balance and support to the rider. It should not be pushed forward, nor pulled backwards, but remain straight down for general riding.

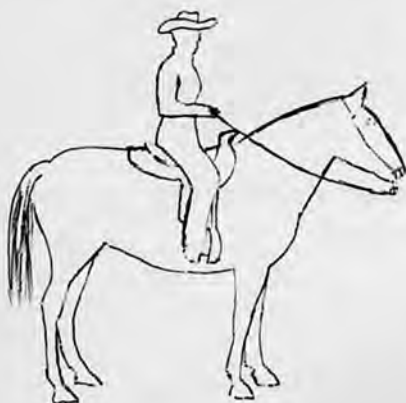
We might suggest here that riders who would rather experiment indoors these days than out on a horse can lay their saddle over the arm of a big chair, or better still over a stand which will allow them to use stirrups on both sides. They can then adjust the stirrups at various lengths and note that it is perfectly possible to keep the stirrup straight down under them, to rise in the stirrup leather. With a very long sitting position, from various stirrup lengths. The adjustment comes in knee

bend. With a short stirrup the knee rides higher and farther in front of the stirrup leather. With a very long stirrup the knee may just rest at the leather.

Rule 2. On any saddle, sit where the seat of the saddle intends that you sit. In the old-time western saddles the seat the rider to sit forward more. In the was to the rear; newer saddles allow Italian-style jumping saddle the seat is in the middle of the saddle and cannot be ridden to the rear; in the average hacking saddle the seat places the rider about four inches ahead of the cantle back; in the the cut-back show saddle the seat definitely places the rider to the back, but not off the back end of the saddle at all.

Rule 3. Adopt the seat for use which is most acceptable to the combination of the mount you are riding, the saddle it bears, and the type riding you intend to do. Whatever seat that is, if ridden correctly, will become a "balanced seat." If you ride with your fanny in the seat of the saddle and place our feet in the stirrups correctly so that the stirrup leather hangs perpendicular to the

(Continued on Page 84)



TOWNSHEND VIGALVIN 12483

Orcland Vigildon 10095

Townshend Gladys 07591



Sassy? Yes — but no bad habits. Always in the ribbons and in the winning Get of Sire Group at the 1961 National.

**BAIN RIDGE FARM
FRANCESTOWN, N. H.**

Owners, MR. and MRS. J. B. REID

Manager, OSCAR ANNIS

Jes' Hossin' Around

by DOROTHY LOCKARD

Have you had cold weather? We've had it. 23 below - and that is the coldest I've ever seen it around here. What happened to all those scientific reports that we were moving out of the ice age into a warmer period? Even a light bulb under the hood of the car didn't keep it warm enough to start mornings. We are using a heat bulb now.

I was running around stuffing newspapers into all the door and window cracks. And, I want to tell you, the dogs didn't fool around outdoors for long. Poet the puppy, never learned to bark at the door when he wanted back in. He would just sit and wait patiently. The cold weather changed his mind about waiting. He barks now.

Junior used to think that Poet was a bit chicken, but as that puppy gets older, he gets bolder. He gets into a lot now. He chewed up a library book last week and broke my best antique lamp. Now, Junior tries to soften the news of what all that puppy has been into. Junior reminds me of the fellow who admitted he stole a rope, but neglected to say there was a good horse on the other end of that rope. That is how he tells us what all Poet has been into.

There are no shoes sitting around on our floors now, and there are no closet doors left open. Poet has been teaching us a few things, too.

Junior is out everyday, below zero weather or not, working on his car.

You can paint in cold weather, he says. I never thought we would be hollering at him to quit working, but we are.

Did you enter the Morgan Horse Magazine verse contest? Or, did you think you couldn't write anything good enough to be put to music? If you gave the matter much thought, if you had thought of some of the successful old songs, you would have had more courage. I think it took a lot of courage to try to get "Polly-Wolly-Doodle" or "Jimmy Crack Corn", or "Shoo-Fly Pie and Apple-Pan Dowdy", etc., published.

Pa played with the idea for awhile. He said he figured there was a lot more to the story of Justin Morgan than to the Music Goes Round and Round and comes Out Here or to Mairzy Doats, so he was going to give it a whirl. He started out with a bang, like: "A

bunch of the boys were whooping it up in an old Vermont saloon". Then, something happened and his prize poem came to halt right there. Maybe that was the night the water pump broke.

The horses don't seem to mind the cold weather too much. The ice underfoot bothers them a little, just enough to make them careful when they are out for exercise. The Chief colt won't drink the warm water Pa hauls to the barn, so Pa has to break the ice in the creek for him. Our older horses have creases down their backs, so they are wintering well. The colts are not rolling fat, but they are holding their own. Pa is slipping them all a bit more grain when it is real cold, and even the colts have learned to like their Saturday warm bran mash.

I hear that the Morgan owners who advertise in the Breeder's Listing think it pays to advertise there.

We were down to visit brother Ken's recently and I saw a blue ribbon I had not heard about. Seems that Ken earned that ribbon. After a lot of kidding about his equestrienne talents, Ken finally admitted all the 4-H kids' dads got one. Rightfully so, too. That is an idea for other 4-H clubs to copy.

A little bird told me that J. Cecil Ferguson sold a Morgan to a young girl from the Philadelphia area who used the horse for hunting, and it won a hunter championship in its first season. The oldtimers are shaking their heads and wondering if maybe they shouldn't buy a Morgan to hunt with, too.

I am reading and enjoying an old book about the early Pittsburgh volunteer fire department and the police department. Every fire company used horses and there was much rivalry over who had the best horses. Each company had matched teams, and every horse used by that company was the same color. The best company had eight bays. (Of course I wondered if they were Morgans).

In November, 1872, all the fire dept. horses were disabled by a disease then prevalent in the country. Citizens volunteered and replaced the horses then. In 1875, the No. 1 company was unfortunate in its horses, requiring the professional services of the veter-

inary surgeon five times during that year.

The ads read even better than the regular reading material. Did you know that livery stables were usually, also, undertaking and embalming establishments? One livery stable was more modern than most and it advertises "Bodies embalmed without using ice."

The medicines were cure-alls and they sounded like they really would cure everything, inside or outside. "Drink it or rub it in" they all read.

A new dress shop was advertised as "Ladies Tailoring Emporium and Specimen Costume Parlors". How's that for a hoity-toity business name? The above establishment did not advertise pataloons as some of the lower class shops did.

5 and 10 cent lunches were advertised as the specialty of every saloon.

The great mystery of the day in police circles was exactly what did happen to a certain lady's hair. She claimed a stranger came to her house with a cock and bull story, chloroformed her when she wasn't looking and when she came to, her head was bare, her hair stolen.

The patrolmen walked the streets at night and cried the hours after midnight, thus, "2:00 o'clock on a starlit night," "5:00 o'clock on a cloudy morn."

During the holiday season, our town has a lovely Santa's Toyland, and Santa's gay house is surrounded by huge toy animals for the tots to enjoy. The town was shook up a bit when the candy cane-striped horse, standing 8 feet tall and weighing over 250 pounds, disappeared. After much detective work the horse was discovered and recovered — from the local college campus.

Marilyn Madsen of Plattsburgh, N. Y., doesn't have a horse yet, but she is prepared. She has a stable name picked out and has decided on hot pink and gold for her stable colors.

A local church which has pancake and sausage breakfasts to raise money has taken to mixing their pancake batter with an outboard motor.

Did you know that many people in Holland paint their stables blue? They believe it cuts down on the flies, that flies don't like the color blue. ? ? ?

Guess what Santa left us on Christmas eve. Our first grand-daughter! Months ago, when I first heard a baby was on the way, I was warned not to advertise that fact to the whole world

(Continued on Page 84)

ROCKY BON GRAND CHAMPION STALLION 10269



Famous for his manners and pleasant disposition

14.3 — 1100 lbs. — Dark Chestnut — Silver Mane and Tail

**Bred in Illinois and shown successfully in Eastern Shows including the Grand National.
Record in Northern California All Morgan Horse Shows**

1959 — Grand Champion Stallion

1961 — High Point Performance Horse — Second in Stallions 4 & over
(A weanling son took the blue in his class)

1962 — Grand Champion Stallion — High Point Performance Horse
(A yearling son won his class in also Reserve Champion)

**THIS VERSATILE STALLION IS A TOP PERFORMER IN ENGLISH, WESTERN OR DRIVING. IF YOU
WANT A CHAMPION — BREED TO A CHAMPION — FEE \$100 return in season.**

WILLOW GLENN MORGAN HORSES

CHAS. & JEAN SUTFIN, owners

6627 Stanley Ave., Carmichael (near Sacramento) Calif.

IV 3-2693

Morgans in the Cutting Horse Field

Written especially for our Morgan readers by

DEAN SAGE



A discussion of this subject may properly be initiated by the question "Are there valid reasons why Morgans should be trained for cutting?"

The answer is an unqualified "Yes", and evidence to support this affirmative is abundant.

Historically, the Morgan is one of America's oldest all purpose using horses. He has drawn a plow, pulled a carriage and packed his master by saddle for every conceivable purpose in every different circumstance. The day of the plow and carriage is gone, but riding for pleasure, sport and competition has undergone an enormous renaissance throughout the United States, and the versatile Morgan has kept pace with changing times. It would be amiss not to find him active in one of today's most popular and widespread areas of interest, the cutting horse field.

Nor can it be denied that interest among Morgan horsemen in this field exists and is growing. At Estes Park in Colorado, there has been for the past four summers an all Morgan cutting horse contest, in which horses from considerable distances have entered in increasing numbers and with steadily improving levels of perfor-

mance. A Morgan Cutting Horse Association is now in the process of organization, by direct authority of The Morgan Horse Club. While predominately a Western association, it will work to promote Morgan cutting horsemanship wherever it can, and there is little doubt that its efforts will enure to the benefit of the National organization, The Morgan Horse Club, and to Morgan breeders everywhere, by stimulating interest in the training and showing of Morgans for stock work.

No one who was present at the National Morgan Horse Show in Northampton last summer can doubt the interest which was aroused by Charley and Pat Hamilton's fine cutting horse exhibition. The writer had the privilege of monitoring the exhibition, which was a combination of demonstration and training techniques, and can personally vouch for the enthusiastic response evoked by each and every one of the six performances given.

Historical tradition and the existence of constantly growing interest thus provide two cogent reasons for Morgan cutting horse training, and we come now to the questions which I was repeatedly asked at Northampton, "Can a Morgan make a cutting horse? Is

he suitable for this kind of work?" My answer was "Yes". The evidence is before your eyes on the track. These are Morgan horses cutting and doing a good job of it." My answer is still the same, but it should be further defined.

I will start with the proposition stated in my book "Training and Riding the Cutting Horse", that any horse of any breed can be trained for cutting, provided he possesses certain basic characteristics. These are physical structure suitable for the work; by which I mean the ability to move with speed and suppleness; disposition, meaning level headedness, and intelligence. A final ingredient, cow sense so called, is often loosely said to be an instinct to work cattle. Instinct it most certainly is not, first because the relatively few years during which horses have been used to work cattle are not long enough to have developed an instinct, which is an inherited characteristic, and second because a horse that works cattle will, with equal impartiality, work goats, sheep, dogs, chickens, in fact any other moving creature. Instincts cannot possibly have been developed for all these things. The key lies in the two words, "moving creature". Some horses seem

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WASEEKA'S NOCTURNE

11181

Sire of Champions — Every Inch a Stallion



Fee \$300

One of the most handsome of stallions, this brilliant son of Starfire out of Upwey Benn Quietude is "Every Inch a Stallion" that has proven full show horse ways and ability to beget the best of show horses. Only nine, his get are already beginning their horse show careers and are winning for us as well as for others. Those that have reached the "Show Rings" to date are: Waseeka's Bandbox 010081, winner of Three Year Old Driving Class at the 1960 National Morgan Show; Waseeka's Caprice 010009, winner of Three Year Old Driving Class at the 1961 National Morgan Show; Waseeka's Cajun Queen 012039, third in Weanling Class at 1962 National Morgan Show. Nocturne is proudest of his daughter, Waseeka's Theme Song 010474, only a three year old she was winner of the Mares Class in hand, Mares and Gelding Under Saddle, Junior Champion Mare and Grand Champion Mare at the 1962 National Morgan Show.

Certainly a proven Sire of Champions. ! !

WASEEKA FARM

Ashland, Massachusetts

OWNERS: MRS. D. D. POWER — MR. & MRS. E. KEENE ANNIS

MANAGER-TRAINER: JOHN J. LYDON

The Morgan Colt - A Family Project

By PATTY DAVIS FERGUSON

At our request, Patty, who needs no introduction to most of our readers has submitted this article for our Morgan readers. Patty's experience with the Windcrest Morgans under the expert tutelage of her father, qualifies her for this assignment and will be helpful we believe, to our readers preparing for a new show season.

With the increasing demand for Morgans for showing purposes many people are searching for a young well-trained ready-to-show animal. A few of these can be purchased with the proper amount of money, however, many breeders are not willing to part with their young trained stock that they have raised to show and use as their foundation for future breeding. What is more practical, less expensive and much more rewarding to the new owner and his family is to purchase a good foal whose sire and dam you like and whose other off-spring you have seen and also liked.

Now with a place: a good barn, level ground, nearby dirt roads if possible, time and with patience you and your family are in for an enjoyable (if) busy time. For the enjoyment of owning a Morgan is the unselfish devotion and personal interest in sharing in the growth and development of this animal. People sometime complain that it "is so long before I can ride him." Let me say that time flies when you've a little one to raise, be it children or horses!

A foal must be halter broken and trained to lead, not you going in one direction and he the other, but both together and at your command. With breed classes in more and more shows it is possible to show your foal the first year. He will need plenty of food and added minerals after he is weaned, and these plus good training in teaching him to walk, trot, and pose can start your showing days as soon as you want.

Bit the colt the first winter, and long-rein him, drive a cart or sleigh the second winter. Start getting ready for the two-year old driving class a year ahead; be ready in advance. One of the best ways to break a colt to drive and certainly the most fun for all, especially if you live in snow country, is to hitch your colt to a toboggan and away you go — there isn't a better winter sport for any Morgan family. Any children that have had the fun of being dumped off on the turns (deliberately, by the driver) will never again find much of a thrill in a sleigh ride! You can make figure eights or drive off through the fields. Driving of any kind is the best way to strengthen the muscles of your young colt. Drive, drive,

and drive and not just in the ring. Gradually drive him out where he'll meet light traffic and the likes; anything to get him used to noise and unusual things about him. A light person can get on your horse late in the second year.

Depending upon whether you want to train for show or pleasure, the basic training is the same; a quiet manner with your horse, patience (with a capital P!), properly bitted and taught to do a good flat walk, trot and canter on both leads and respond to your slightest touch. A Morgan can be trained for any job, but one at a time. Now as for the show horse, don't over do the ring work. Walk, trot, canter — line-up and stretch, and don't stretch a Morgan too much. They are a compact horse and not meant to be spread out like the American Saddle Horse. Ring work like this can become dull to rider and horse, so for the enjoyment of both take short rides on dirt roads or in the field around home. Then the short workouts in the ring will seem more pleasant.

When you are getting ready for the show, bear in mind that any good showman always has his horse in top condition; good flesh, a glossy coat and clean equipment. Make sure your horse is capable of "being on his toes." By this I don't mean nervous or high strung but alert with a spirit that the Morgan is noted for. As you head for the show with your Morgan who three short years before was but a playful pet, all the time, patience, T.L.C. (tender loving care) seem more than worth it. Now don't rush your young horse, tackling too much too soon. Start with a class at a small show near home. Trucking a great distance and being entered in too many classes can tire a young horse and use him up very quickly. It will take quite a few shows to get your young animal used to all the excitement of a ring and to have him keep a balanced gait with no fooling around, and last but not least, remember the horse in your trailer is your family's hobby and the product of your training. You are out now not for the glory or prizes but as all Morgan people are — for a good time and chance to show off their Morgans and to acquaint the public with the best breed in the land!

Ask The Doctor

Questions answered this month by Dr. Joseph W. Grogan, Grogan's Veterinary Hospital, Depew, N. Y.

Question: What is your opinion of 9th day breeding?

Answer: Breeding a mare back on her first heat period after foaling (9th day breeding) is dangerous. This used to be common practice. Modern investigation shows that the 9th day period is the very worst time to breed a mare.

At 8 or 9 days after foaling it is almost impossible for the mare to have a healthy genital tract. If for some reason you feel you must breed then, a veterinary examination is necessary. If there is the least sign of infection or inflammation, if the tract is not entirely normal in every way, don't breed.

Records kept at Front Royal Remount show the lowest rate of conception on the 9th day period. Only half as many mares settled then as compared to those bred later. Abortions occurred at the rate of 4 to 1 against the early bred mares, and the 9th day mares produced 6 dead and diseased foals to 1 bred on or after the 30 day period.

Records kept at A. B. Hancock's Claiborne Stud bear out the above conclusions. Dr. Floyd Sager, veterinarian in charge of operations at this well-known thoroughbred nursery, is one of the world's leading authorities in the breeding field. Dr. Sager does not recommend 9th day breeding for the excellent reasons that he believes it neither healthful nor profitable.

Question: Should a mares grain ration be reduced, increased or kept at the usual level just before foaling?

Answer: If the mare can't be active due to swelling or other reasons, the grain ration may be decreased somewhat a few days before and after foaling, and a little bran added. The mare should, of course, have had her total digestible nutrients increased during the last 3 or 4 months of her pregnancy. She should also have had an adequate vitamin-mineral supplement, which should be continued during her lactation.

Question: In case the mare does not clean properly, how long is it safe to wait before calling the doctor?

Answer: Not more than three hours. Do not attempt to dislodge the mem-

(Continued on Page 79)



HYLEE FARMS DISPERSAL

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STALLIONS

HYLEE'S THE DEACON 13095, foaled June 1960, dark chestnut, white markings. Sire: SYLVESTER 11977 (Brown Pepper - Seneca Lady) Dam: CYANNA 07836 (Congo - Cynthia). Hgt. 14.3 SHOW PROSPECT.

HYLEE'S JUSTIN IMAGE 13408, foaled June 1961, bay, no markings. Sire: JUSTIN DART 8496 (Squire Burger - Black Dee) Dam: CYANNA 07836 (Congo - Cynthia). 1962 Champion Yearling Stallion Illinois State Fair Futurity. SHOW PROSPECT!

HYLEE'S FLASHFIRE 13407, foaled May 1961, chestnut, white markings. Sire: TORCHFIRE 11184 (Senator Graham - Jubilee Joy); Dam: ILLAWANA MARIE 07734 (Cherokee Gilmore - Illawana Lady). By a Champion and out of a Champion, how can he miss! SHOW PROSPECT.

HYLEE'S MR. INBETWEEN (Reg. Applied For) foaled January, 1962, chestnut, white markings. Sire: TORCHFIRE 11184. Dam: LURGAN 08166 (Senator Graham x Birdseye). SHOW PROSPECT.

MARES

ILLAWANA NADENE 07398, foaled May, 1947. Bay white markings. Sire: CAPTAIN RED 8088 (Juban - Gizea), Dam: NALA 04613 (Go Hawk - Penala) Broodmare, well broke to ride English or Western. Hgt. 15.1.

HYLEE'S LADY JUSTIN 07502, foaled April, 1948. Chestnut, white markings. Sire: JUSTIN DART 8496. Dam: DOLLY MAE 05939 (Captain Red - Golden Honey). Grand Champion Mich State Fair 1953, 1954 and 1955 and Columbus, O. and Saginaw, Mich. those same years. Examined and in foal to HYLEE'S THE DEACON 13095. Hgt. 15.

CHOQUITA 08552, foaled July, 1952, bay, white markings. Sire: PRIDE OF KING 8514 (King Shenandoah - Rarette). Dam: CINNAMON QUEEN 06181 (Cinnamon Lad - Illawana Bess). Gr. Champion 1954 Ill. State Fair. Hgt. 14.3. Examined and in foal to TORCHFIRE 11184.

LURGAN 08166, foaled June, 1950, chestnut, white markings. Sire: SENATOR GRAHAM 8361 (Senator Knox - Fanita). Dam: BIRDSEYE 06240 (Flyhawk - Shasta). Gr. Champion 1953 Illinois State Fair, 1953, 1954, 1955 Res. Champion Michigan State Fair and Columbus, O. 1957 Wis. State Model Morgan Champion. Hgt. 14.1 1/2.

HYLEE'S TORCHSONG 09928, foaled April, 1957, chestnut, white markings. Sire: TORCHFIRE 11184. Dam: ILLAWANA MARIE 07734. Grand Champion 1958 Saginaw, Mich., 1960 Minnesota State Fair, 1960 Wisconsin State Champion Model Morgan, 1961 Wis. State Champion Model and Three-gaited Morgan. Hgt. 15.
A PROVEN CHAMPION READY TO MEET ALL COMERS!

HYLEE'S MAMA'S MINK 011657, foaled June, 1961, bay, no white. Sire: DANNY DE JARNETTE 9110 (King Mick - Daisette). Dam: CHOQUITA 08552. SHOW PROSPECT, SHE IS PRETTY AND CAN USE HERSELF.

HYLEE'S LADY JUSTANNA (Reg. App. For) foaled June 1962, chestnut. Sire: JUSTIN DART 8496; Dam: CYANNA 07836. SHOW PROSPECT.

Showing and Judging the Cutting Horse

(From September 1962 issue of "The Cutting Horse Chatter," the official magazine of National Cutting Horse Assn.)

How should a cutting horse be shown to the best advantage? What do you look for when judging a cutting horse?

Several weeks ago these questions were asked all NCHA Members who have judged a show adding \$1,000.00 or more in the past five years; been the principal rider of a cutting horse with lifetime earnings of \$10,000.00 or more. To those of you who replied, please accept our sincere thanks. The quality and content of your letters were greatly appreciated by the committee in charge of presenting this material.

The following summary is the thought of the majority of those who did reply and express their views, as well as opinions expressed by various committees at one of the Judging Clinics sponsored by NCHA.

1. *What is the desired number of cattle to work?* The number of cattle to be cut in the two and one-half minute time limit is not over three head or, on fresh cattle, two head. If a man can do as much on two head as another can do on three, the man working the two head should have the higher score because he has not spent as much time in the herd.

2. *Approaching the herd.* Walking, trotting or lope to the herd is acceptable, provided the horse loped or trotted to the herd is taken up very easily before getting close enough to disturb the cattle. A horse that is loped or trotted to the herd for the purpose of being set down hard (and have a lasting effect on staying back) should be marked down. The horse should display no hesitation, weaving or reluctance to approach and enter the herd.

3. *Entering and working the herd.* The true cutting horse enters the herd with ease, concentrating on the job to be done. Not looking over the back fence or biting. Alert, but quiet, making no unnecessary movements that might disturb the cattle. Here are some specific points on herd work:

a. How far should a horse go into the herd to cut a cow? He should go deep enough to show his ability to get one out.

b. Is it all right to enter the middle

middle or back side and get the one wanted? Yes.

c. Is it all right to go behind the herd and bring out the one wanted? Yes.

d. Is it all right to go back of herd and let all of the cattle go past, then take the last one? No.

4. *When should a horse be turned loose?* A rider entering the herd may have a light-rein contact with his horse, and maintain this contact while he is in the herd and while he is in the process of cutting the animal free from the remaining cattle. When the animal has been cut, he should let his horse alone, and the horse should be given enough slack so that it would be obvious to the judges that the horse was working on his own.

5. *Bringing the cow from the herd.*

The cutting horse should stay a reasonable distance from the cow if possible, showing a great deal of expression but not illness toward the animal being cut. He should be on his toes, making counter movements to the cow regardless of the distance separating them. The horse should not rush or push cattle excessively in bringing one from the herd unless the cow turns around and tries to get back at the edge of the herd. The horse should bring a cow a sufficient distance from the herd toward the center of the arena, that the herd will not be disturbed while working, and set the cow up.

6. *When is a cow set up (in working position)?* The cow should be in the middle of the arena or as near this point as possible with the horse making movements to counteract movements of the cow. This does not mean that the horse should be moving while the cow is standing still. When the cow moves the horse should make faster moves so that he will hold the cow, not only from returning to the herd but also from going from side to side (wall to wall), without excessive help from his turnback men. When the turnback men are heading the cow and not the working horse, he should be Marked down and receive a lower score.

7. *When is a horse out of position?* This is a very controversial point. In

almost all instances, each of those who have answered, feel that a horse is out of position when he has gone past an animal further than necessary to force the animal to turn. One must take into consideration the speed the animal and horse are traveling; one must also take into consideration whether the animal being worked is a rank cow or one that is merely just running, or a slow-moving, easy to hold animal. *If the animal is running at a fast rate of speed it is almost impossible to turn this animal without going by its head at least as much as a third or half a length.* But, if an animal is working slow, then the horse should be able to turn this animal without going more than a neck. It should also be taken into consideration, the distance the cow has traveled before it is turned. *For if a cow only goes a short distance, a horse should be able to work head to head with this animal.* But, if a cow makes a long run, then it is almost impossible for a horse to turn head to head with an animal making such a run. *The general working position of a horse should be such that he can counter any direction so as to prevent the animal from returning to the herd.*

8. *What type of performance is desired?* Should a horse show more action? It seems to be the general feeling of most that they prefer to see a horse get more done and make a little mistake, then just lope around and not head any cattle but stay out of trouble.

On this subject, there seems to be a lot of controversy as to what constitutes the circus-type horse. In other words, the horse that continuously bounces from side to side while the animal is showing practically no movement at all is, in the opinion of most, a circus horse and not a cutting horse. It was brought out in several letters, that this type of horse has become more prevalent in the last few years, and many judges have scored them quite well. But, this is a horse trained in an act that is not a cutting horse in the original sense, and what a cutting horse is supposed to represent.

Turning Back. The turnback horse should stay back until the man cutting the cow clears the herd to see how the cow will act. If the cow acts like she will face the cutter and work without help, the turnback men should stay back and not move too much. If the cow starts to run, the turnback men should help turn the cow toward the cutter while still staying back. If the

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Shawalla

THE GREATEST NAME IN
MORGANS



ROCKFIELD 11472

Grand Champion Stallion

Wash. State U. Open Horse Show 1962
1962 So. Eastern Wash. Fair and Horse Show



SHAWALLA PRINCE 12851

Grand Champion Stallion

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We attended only the above three Shows in 1962 and here is the record:

Three Grand Champion Stallions

One Grand Champion Mare

Two Reserve Champion Mares

One Jr. Champion Stallion

One Jr. Champion Mare

Two Senior Champion Stallions

Eleven First Places

Three Second Places

One Third Place

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Two First Places — Produce of Dam

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BY
DR. M. E. ENSMINGER
CLOVIS, CALIFORNIA

BREEDS OF HORSES

The newly revised U. S. Department of Agriculture bulletin entitled *Light Horses* (available from Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. — price 20 cents) defines a breed of horses as a group of equines "having a common origin and possessing certain well-fixed, distinctive, uniformly transmitted characteristics that are not common to other horses." Even though I have authored the publication, this rather imposing definition does make it sound as if there may be a halo around a breed; that there is, indeed, something magic or sacred about such a group. But is there?

How is a new breed born? Must it be approved? The answer is that any individual or group may develop a new breed and form a registry association. There is no authority or office that approves or disapproves. The only legal basis for recognition of a breed of livestock is contained in the Tariff Act of 1930, which provides for the duty-free admission of purebred breeding stock provided they are certified in recognized books of registry in the country of origin. But the latter stipulation applies to imported animals only.

Sometimes folks construe a write-up of a new breed of livestock in a USDA bulletin or in a well-known book as official recognition of that breed. Although much publicity does accrue to the breed as a result of such writings it actually constitutes nothing legal. A reputable author merely presents factual information of reader interest; no official recognition of a new breed is implied or intended.

As further evidence that there is nothing sacred about a breed, it is noteworthy that several of the light horse associations maintain open registries; that is, registrations are not limited to animals both of whose parents are recorded herein. By meeting certain

requisites, other animals may be registered, usually in an Appendix Registry or a Tentative Registry, but with provision to advance to foundation status. This applies to these breeds: American Albino, Appaloosa, Connemara Pony, Morocco Spotted Horse, Palomino, Pinto, Pony of the Americas, Quarter Horse, Standardbred, and Tennessee Walking Horse. And I hasten to add that where discreetly used, an open registry provision may be a good thing. It may offer a means through which certain needed genes can, openly and with benefit, be introduced into a breed. Let us think of it in terms of human families: Who would be so foolish as to think that the Joneses as a group are alike and better than the Smiths, for which reason the families should not intermarry? Perhaps if the truth were known there have been many individuals with each of these family names who were no particular credit to the clan.

Frequently, too, I'm asked the question, "Which is the best breed?" To this I have a stock answer; namely, I feel as Mark Twain must have felt when asked his opinion of heaven and hell. Said he, "I hate to say for I have friends in both places." This reminds me of the very delightful couple who came to my office one day. After going through the above question-answer routine pertaining to beef cattle (which was their interest), I asked them if they had any strong breed preference. The little wife promptly spoke out, "Well we have white board fences and black Newfoundland dogs, so I think black Angus cattle would be heavenly." That settled it; and they went happily into breeding Angus cattle.

DOPING HORSES

It was my pleasure to attend the recent annual meetings of the American Horse Shows Association (AHSA) in

Los Angeles. It was a good convention; under top leadership, and comprised of fine public servants dedicated to the improvement of horse shows throughout the land.

In particular, I was interested in the session on the use of drugs for horses. It was spirited, even though more heat than knowledge was generated at times. But why all the fuss over drugs? Haven't we always had them? Indeed, we have long had drugs — but fewer of them. Today, there are 250,000 trade-name chemicals on the market — and new ones are appearing daily. Chemical sales to U. S. stockmen now total one-quarter billion dollars annually. Although there isn't any accurate basis to determine how much of this drug bill is spent on horses, it's evident that horsemen are using more than their share.

Most of these drugs are needed and good; and the vast majority of them are used properly. But a few horse owners and trainers are gullible to any sales pitch that offers the faintest hope of winning. As a result, occasionally a horse is the victim of harmful quackery. This is the crux to the problem. Usually, those administering such drugs don't mean to be unkind. They're just misinformed. Besides, old Dobbin can't speak for himself. If only he could say, "Wilbur, I'd rather die than do; I'm much too sick to go out there." To protect the mistreatment of the few and to assure that honesty and fair play shall prevail, horses in all major race meets are checked for drugs — generally a saliva or urine test. Last year, the American Horse Shows Association initiated a similar program of spot checking the horses in the nation's major horse shows.

Some of the AHSA delegates took the stand that these new drugs aren't necessary anyway; but they got along without them for years, so why use them now. Then, the added, "such policing tactics are a reflection on the

(Continued on Page 81)

NOTICE!

In the future, no pictures will be published that do not give registration number of Morgans.

BLACK AS A RAVEN'S WING



PROVEN SIRE AND GRANDSIRE OF WINNERS. HEDLITE'S MICKY WAER 11361

A partial list of Micky's winning progeny at the 1962 Pomona All Morgan Show include:

Reserve Champion Stallion:

Waer's Playboy by Micky

Colts of 1962:

1st Waer's Roman Knight by Danny Boy by Micky.

2nd, R. Echo by Micky

3rd, Black Irish by Micky

Stallions Two Years Old:

1st, Waer's Playboy by Micky

2nd, Waer's Red Cloud by Micky

3rd, Ashby's Mick by Micky

Stallions Three Years Old:

1st, Waer's Danny Boy by Micky

2nd, Waer's Royal Hawk by Micky

Fillys of 1962:

1st, Waer's Kitty Hawk, by Danny Boy, by Micky

Fillys Yearlings:

1st, Waer's Vickie Lee by Micky

2nd, R. Melody by Micky

**In his own right, Champion Senior Stallion All Morgan Show, Grants
Pass, Oregon, 1962.**

Micky and his mares will greet you at the home of the Midnight
Morgans.

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**Applegate, Oregon
HOWARD and PAT SPLANE**

So You Want To Make A Cow Horse

By D. T. WILLIAMS
Arbon Valley, Idaho

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WESTERN LIVESTOCK

Here are a few pointers from D. T. "Sod" Williams, one of the most successful trainers in the northwest and the man who trained the noted Poco Star. This stud last fall retired the George W. Lowe Revolving Trophy by being the Intermountain Quarter Horse Association's high point working cow horse for three consecutive years. And this spring Williams and Poco Herbie, first son of Poco Star, secured the first leg on an equivalent trophy awarded by the Spring Fever Quarter Horse Association.

Breaking and training a good versatile ranch horse begins when you first start to handle your colt.

The first thing a colt has to learn is to respect his handler without fear. We handle all of our colts when we wean them. Each colt is tied, barned and grained for at least two months. From then until they are long 2-year-olds, they run in the rocks, brush and rough terrain. They are handled only a little when necessary for trimming feet, castration, etc.

I start to work on the colt along in late September or early October. He is put on a good strong feed and handled to reacquaint him with the same good care he had as a weanling. I first saddle the colt each day and he stays saddled all day for several days to start the conditioning of his back.

Hackamore

From there he goes to a round corral where he is introduced to a hackamore. His head is checked to the saddle horn for a couple of days and I let him get a little dry and hungry. Here he finds that he can't take his head and he learns to give to the pressure of the hackamore.

Next his head is checked to the stirrup for half a day, then to the opposite stirrup for the remainder of the day. This is repeated for two or three days. He finds that, when he gives his head,

he can relieve the pressure of the hackamore. It also stretches the muscles of his neck some and he will give his head more freely when you start to ride him. I like to check his head to the stirrup in preference to the back deer ring because he has freedom to move his head and neck and it doesn't cut off the circulation and cause him to become dizzy and fall and hurt himself. I don't believe that a colt can learn if he can't get away from the hurt. All we want is for him to give his head, not break his neck.

Sack Him Down

If the colt is ill tempered and a little flighty, I give him a chance to become acquainted with an old slicker or a sack. I take a heavy strong rope and tie around his neck, just in front of his shoulders, then a good nylon rope around his hind foot and pull it off the ground 3 or 4 inches and tie it in the rope around his neck. When he kicks or fights he hurts himself and will soon quit.

I like an old slicker because it makes a lot of noise and won't hurt him. I give him a good flogging until he doesn't pay any more attention, then I get on his back and proceed with some more of the same. When he decides that it isn't going to hurt him and quits flinching, I untie his foot and ride him for 15 or 20 minutes before quitting him.

If the colt is quiet and good tempered he misses out on the slicker and starts right out with his schooling.

Beginning

I like to spend three or four days in a round corral. Here he learns to respond to the hackamore and my voice. He also loses the fear of someone on his back. Before he leaves the corral I want to be able to take my hat off and slap him on the neck and rump or do most anything I would do if I were riding a well-broke horse. I believe that most horses buck or run away because they are scared, not because they are mean.

I think that the most important thing at his stage of breaking a good quiet horse is to stay ahead of him. Make him worry about you, not you worry about him. This can be achieved by talking to him a lot, moving on him, patting his neck and rump, slapping your chaps, taking off your hat or any other way of keeping his mind on you.

When he responds to a slight pull on the rein and "whoa", will back a few steps, give his head and turn either way travel fairly free and put up with me on his back without too much worry, I am ready to leave the corral.

More Space

I like to go into a bigger yard or field with a safe fence in case he decides to



(Continued on Page 79)

BIG BEND FARMS

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At Stud

CHAMPION WINDCREST PLAY BOY

Sire: Upwey Ben Don

Dam: Liz Taylor

Play Boy Has Absolutely Natural Action.



Introducing

BIG BEND JUNE MORN

One of

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Dam: Velvet R. M. age 24



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Dam: Orcland Gay Lass

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Justin Morgan Association

By Jo ANN MERIANS

Left: Mr. Thor Nielson, master of ceremonies for the Justin Morgan Horse Assoc. Award dinner and Mrs. Rheda Kane, High Point Award chairman.

Right: Miss Barbara Niemi receives the High Point Western Championship Award won by her gelding Hi Jax Kid. Barbara also won the Equitation Special Award. Presented by Stewart Dorsey.



The High Point Award dinner was a most enjoyable evening for all. We had one of our best pot luck dinners with honey-cured ham provided by the club. Our thanks to Mrs. Laura Sprague for the lovely organ music throughout the evening. After our delicious dinner, Mr. Norman Risk, our club president introduced the master of Ceremonies for the evening, Mr. Thor Nielson. Thor is no stranger to any of us. He was the announcer for our show last year and has always been a lover of Morgans. The High Point Committee did themselves proud in their choice of awards. The grand champion awards were designed especially for the Justin Morgan Club. They consisted of a Morgan horse, mounted in gold on a wood plaque, at the top was a set-in barometer. It also bore an inscription of the name of the horse, the name of the owner and the class won in 1962.

Mr. Walter Kane, a Director of the National Morgan Association, recently attended the National Morgan Horse meeting in New York. His report to us was both interesting and informative. A new ruling has been made regarding the gaits called for in a Morgan western pleasure class. These will be walk, trot and canter. A jog will not be asked for at anytime.

Miss Barbara Ruddish attended our dinner and brought with her news of the fifteenth annual Block and Bridle Show to be held March 29-30 in the Michigan State University Livestock Pavilion. This is always a very enjoyable horse show.

We all said our good-byes to Mr. and Mrs. Otto Wilkinson and daughter Diane, Saturday night. Mr. Wilkinson has been transferred as plant manager of the Puralator Corporation in Ringtown, Penn. They have purchased an eighty acre farm there. They'll have

plenty of room for their Morgans to run. They own the four year old stallion Kane's Quizorro and the two year old filly Kane's Val-Halla-Ann. We wish them the best of luck in their new home.

Mr. Delor Markel has recently sold the following horses: Markel's Maverick (True American x Springbrook Kath'een) to Mr. and Mrs. Tom Keegan of Detroit; Markel's Milo (True American x Springbrook Kathleen) to Miss Keegan of Detroit; Springbrook Kathleen (Quizkid x Wintoon) to Mrs. Schwimmer of Ann Arbor.

The committee working on the directory, headed by Mrs. Edith Earehart has been working hard getting this organized. You will all receive a form to be filled in with the names of your horses and all other information about them. If we all cooperate and get these

(Continued on Page 78)

Stewart Dorsey and Trainer, John Williams accepting the Junior Fine Harness High Point Award with the gelding Cohoctah Blaze, which tied for this award with Danbury. Cohoctah Blaze is owned by Dr. and Mrs. Phillip Dorsey.

High Point In-Hand Championship Award won by Foxfire's Suzay. Mr. Walter Carroll presenting his daughter, Judy Decker, with the trophy.

High Point Saddle Championship and Fine Harness Championship Award won by Billy B. Geddes, owned by Mr. Eddie Earehart. Presented by Barbara Niemi.



ORCLAND BOLD ADMIRAL

Comes to

FURNACE BROOK MORGAN HORSE FARM

Now in training and standing at stud at Orcland Farms, owned by
W. Lyman Orcutt, West Newbury, Mass.



ORCLAND BOLD ADMIRAL No. 12863

Sire: Ulendon

Dam: Westfall Bold Beauty

STUD FEE \$100

**Orcland Bold Admiral winner two year old Stallions in Harness Class
N. M. H. S., 1962**

Top selling stallion at Lippitt Dispersal Sale.

OUR TWO MORGAN MARES

Purchased from the Lippitt Dispersal Sale

LIPPITT ETHAN ANN in foal to Lippitt Mint Don

LIPPITT RHODA in foal to Lippitt Tweedle Dee

These mares will be bred back to Orcland Bold Admiral

Dr. and Mrs. Frank D. Lathrop

Chittendon, Vermont, P. O. Pittsford, Vermont

North Central Morgan News

by DORIS HODGIN

LUCKY LADY and ROYAL LAD, owned by Allone Potter, Maple Lake, Minn. Lucky Lady died recently of pneumonia.



Intense cold has been the story of January. Haven't heard of anyone going riding—or even doing much cutter riding in this extremely cold weather—10 to 20 below for days and nights on end with no seeming let up, and the 'ice-box' of our state. International Falls, has had even colder readings.

On two of the coldest mornings—when it was about 20 below—we came down to the barn to find out that my smallest daughter's fat white pony, Tony, had turned on the water faucet during the night and the whole floor of the barn was literally flooded with four to six inches of water. Tony, who was loose, was sleeping contentedly in the aisle, atop a huge pile of hay, while all the others stood in soggy straw. Since those two times, Tony is checked and double checked—good solid rope—good solid knot.

The Twin City Chapter of the North Central Morgan Association held its January meeting at the home of Mr. and Mrs. Ernie Wood. A sleigh ride had been planned for the month, but because of the extreme cold combined with the lack of snow, the ride was postponed and an indoor meeting held instead. A bus has been chartered for the chapter's ride to the annual meeting

in Willmer: so we hope to have a good turnout for the meeting.

Two horses from this area have been lost this last month. I reported in last month's news, the death of Lucky Lady, bay brood mare owned by Allone Potter of Maple Lake, and have enclosed a recent picture of her for this issue. Now, I hear, that Sunny Dawn, sold last summer to Mr. and Mrs. Leighton Fricks of Wayzata by Allone Potter had the misfortune to fall while running, fracturing her knee and tearing the ligaments surrounding the knee cap. As she would have ended up with a stiff leg, the Fricks had her destroyed. Mr. and Mrs. Frick and their daughter, Renee, were very proud of their coming two year old filly, and were enjoying training her and working with her on the lunge line. Am very sorry to hear that they lost her.

Mr. and Mrs. Burt Favin of Minneapolis have purchased Regie and L. T. Baby and colt from Mr. Wax of Minneapolis. Regie is out of Jo Jo and by Redberry and L. T. Baby is out of R. B. Baby and by Sir Chilocco. The colt as yet unnamed is sired by Regie out of L. T. Baby. Mr. Gavin found out that the mare's former owner (before Mr. Wax) had used L. T. Baby as a game horse, and he says that she is a sharp reining

horse. He is going to keep his new Morgans on his brother's farm by Sodererville, and it sounds as if he is going to be quite busy this summer building a stud pen for Regie.

Miss Louise Miner of Minneapolis has her mare, Ebony Imp at the Kantel Farms, Minneapolis, under the training of Judy and Bob Jensen. She formerly had the mare with Mac King.

Joyce Soboleski of International Falls who now belongs to Marvin Ovrebo sent a picture of Chester Franklin, bay son of Gay Ethan and out of Arc Anne, of Emmons, Minnesota. She also wrote that she just spent October and November in the hospital for the removal of an injured disc. She writes, "Haven't seen much of our horses in the past four months. I injured my spine exactly one week after the North Central Show last September and was hospitalized half of October and all of November plus a week in December. I finally ended up in Duluth with surgery to remove the disc. I made a good recovery and am feeling fine now. I'll be back riding next spring, I'm happy to report". And she closes with "Right now it's nearing twenty below here and the horses are all inside the stable."

(Continued on Page 77)



Three daughters of Breezy: CHIEF'S BLACK LADY, 3 year old; SUNNY GAL, 2 year old; SUNNY DAWN, yearling. Owned by Allone Potter.



CHESTER FRANKLIN, owned by Marvin Ovrebo, Emmons, Minn.



SUNNY DAWN, yearling filly (Sunnyview Blaze x Breezy) owned by Mr. and Mrs. L. Fricks of Wayzata. Recently broke knee and had to be destroyed.

BAR-T FARMS Present at Stud

Their outstanding Champion and Proven Sire



ORCLAND LEADER 9038

To get a Champion, breed to a Champion.
A dark chestnut stallion with flashy white markings, sired by Ulendon
out of Vigilda Burkland.

The sons and daughters of Orcland Leader made enviable show records
in 1962. We congratulate their proud owners.

BREED TO THE BEST

STUD FEE \$200.00

MR. & MRS. STEPHEN P. TOMPKINS

Rowley, Mass.



Arizona State Fair — REX LINSLEY, 1st Stallions, Any Age; 1st Western Pleasure; 1st English Pleasure; 3rd Pleasure Driving. Owned and shown by Lorraine Byers, Albuquerque, N. M.



STEELMAN — 3rd Stallions, Any Age; 3rd, English Pleasure, 3rd, Western Pleasure, 4th Pleasure Driving. Owned and shown by Betty Callaway, Albuquerque, N. M.

Morgans in the Land of Enchantment

By LORRAYNE C. BYERS

Our first foal of the New Year has arrived — right on the first, how's that for calling the plays. In keeping with the tradition established last year, the W. K. Woodards of Albuquerque have started the ball rolling for '63 with a lovely bay filly. She is Fairlea Lady Jane by head man Windcrest Bob B. out of Monterey Belle, and as pretty as a picture!

The news that a Morgan Cutting Club is officially being formed has been met with approval from southwestern owners. Mr. Dean Jackson is certainly the right choice to take charge of the organizational plans, and with the help of the very avid cutting enthusiasts located in the northwest available, it should be a very successful endeavor. Although we do not have as many owners in the southwest, we do

have the interest, and hope that we can be of help also.

Publicity-wise, the Morgan horse has been faring well in this part of the country. The New Mexico Stockman Magazine will carry a feature article on the breed in their January stallion issue along with a sizeable Morgan representation in the publication's All-Breed stallion listing. They have indicated their interest in a feature article on the Morgan as a working ranch horse in the very near future and it is being arranged to visit Frank Hartley's La Cinta Ranch for the necessary material. In the panhandle area of Texas, we have a NMMHC Director that has not been sleeping at the switch! A December issue of the daily newspaper, Amarillo Citizen, carried a very impressive and extensive article on the

Morgan band of Hughes Seewald. The Seewald family did an excellent job of presenting the best of material on the history, characteristics and past and present usage of the Morgan Horse. They also supplied the columnist with some very good pictures of the two geldings Amarillo Victory and Samba, and a really outstanding one of head man, Triumph.

In Albuquerque, between-shows activity consists of preparations for the coming season with some, and a great deal of open country riding with all. Albuquerque's recent bid for the title of "Sunshine City of the Nation" with the enviable record of better than 365 days continuity in having the sun shine on our community is a boon to the horse lover! Among those with hands full

(Continued on Page 77)

JUBILEE'S PASTIME, 1st Mares 4 and Over, 1st Pleasure Driving. Owned and shown by W. C. Byers, Albuquerque, N. M.



MISS FOX, 1st Mares 3 and Under, 2nd Pleasure Driving, 4th English Pleasure. Owned by Bee Morgan Corrales, Santa Fe, N. M. Shown by Earl Skinner.





GREEN HILL'S DEV-TONE AMHR 11548

Foaled 1956 Lt. Chestnut Height 14.3

FEE \$100.00

Royalton Justin Darling
10968

Devon Gold
08284

John A. Darling
7470

Justine Morgan
05591

Captor
7789

Glensida
05023

Moro
7467
Bridget
02852

Sonny Bob
7693
Hepsibeth
04388

Mansfield
7255
Narissa
04132

Mansfield
7255
Ulwina
04510

For Sale

GREEN HILL'S HI-TONE 13188

GREEN HILL'S DEV-TONE 11548 CYNNETTE 08793

This excellent two year old bay colt is the first son of Green Hill's Dev-Tone, and will make an excellent performance horse, and eventually a herd sire. Green broke to harness.

1961—2nd, Futurity colts, Michigan State Fair.

1st, Mare and Foal, Michigan State Fair.

1st, Mares and Foal, Michigan State Fair.

1962—1st, Yearling Stallions, National Morgan Show

GREEN HILL'S HI-FI 13813

GREEN HILL'S DEV-TONE 11548 CYNNETTE 08793

A full brother of Green Hill's Hi-Tone. This yearling stallion is an outstanding colt and will be equally as good as his brother.

1962—1st, Futurity colt — 1st, Weanling Stallion — 1st Mare and Foal
Michigan State Fair.

Incidentally, Green Hill's Tonette, Green Hill's Hi-Tone won the the produce of dam class at the Michigan State Fair in 1961, and Green Hill's Tonette, Green Hill's Hi-Tone and Green Hill's Hi-Fi repeated this win at the 1962 Michigan State Fair.

GREEN HILL'S JAN-D 13812

GREEN HILL'S DEV-TONE 11548 GREEN HILL'S JAN 08872

This yearling stallion is out of our many times Grand Champion Mare, is of excellent quality, and has never been shown.

These colts are priced to sell as we expect 5 foals in 1963 and we are definitely limited for space.

GREEN HILL FARM

36225 W. NINE MILE ROAD — FARMINGTON, MICHIGAN

MR. and MRS. WALTER CARROLL and FAMILY

Greenleaf 4-1363

"Come and see us."

Mid-Atlantic News

By AYELIEN RICHARDS
Box 172, Pine City, N. Y.

TOWNE-AYR HOLLY, owned by Robert Usinger, Media, Pa.

With classes for Morgans being offered for the first time on the Florida Sunshine Circuit, when the gates open the Mid-Atlantic Club will be well represented! Camelot Farms will "tour" with at least four good Morgans, Mrs. Henry Mangels with two and Orcland Farms with two. Loyal rooters will include Mrs. Douglas Dalrymple and Ayelien Richards will show some of the Camelot Morgans.

Meanwhile back up North, James Barret is already looking forward to the '63 show season as he has three top geldings, all fat and sassy, Man of My Heart, Mansfield Squire, and Kanisteo Major. Looks like Jim may need a bigger barn as he also just acquired a cute little filly, Cleo of Edhobe, from Mrs. Behrens. At the same time, Mrs. Behrens sent another young gelding Ben Casey, to the Richards Ranch and early schooling indicates this may be a show horse!

William Hopkins creates quite a stir in his hunter country with his two good Morgans, Manito and Dillon. Since sleighing has been particularly good he enjoys driving his daughter Ann to church with Manito or picking up

his wife Sue with A B Dillon and driving home. A good little Morgan harness-horse hitched to sleigh can always turn heads.

Robert Usinger is very proud of his pleasure Morgan Towne Ayr Holly, as she is not only suitable for adult pleasure classes, English and Western, she is a dependable leadline mount for children.

Dayton Sumner reports Morgan interest still booming in New Jersey. Recent visitors to his Daymar Farm were Mr. and Mrs. Thomas Eckard who are moving to a small farm near Pitman, N. J. where they will have room for four horses. Their long-range plans call for filling the stable gradually with Morgans. Dayton also has in training at this time a very nice-tempered Morgan gelding, Waseeka's Rendezvous belonging to the Dalrymples.

Although Chemung Co. has been noted for its excellent Morgan geldings at this particular writing it looks like they can offer stud service to the most discriminating breeder! Marilyn Childs will stand her Lippitt Mandate, a sire of many Champions, and a many-times



Champion himself at the Richards Ranch till May 1; Flora Newton offers her young Windcrest Gallant though not shown yet, he has sired show quality foals like himself already; and Mrs. Douglas Dalrymple's show Champion Ran-Bunctious also a proven sire is available. This gives a range of bloodlines to suit all, with all three stallions showing the true Morgan disposition, their gentleness so apparent as they are handled by amateurs easily!

When the New York State Morgan Horse Society passed out their Annual Awards, the final records showed that in the Top Ten 1962, seven of the Morgans were Mid-Atlantic horses! Biggest winner was Mrs. C. W. Rodee's Don Quixote Pepper, named Grand Champion Amateur Morgan, Grand Champion Versatile Morgan and Reserve Champion Gelding... this little fellow made his debut at Allentown in the early '50's and is always a tough competitor! The Ralph Plauths are delighted that their daughters showed so well as Townshend Vigilad (now sold)

(Continued on Page 77)



WINDCREST GALLANT (Upwey Ben Don x LaPatika) owned by Flora Newton, Pine City, N. Y.



DELIGHT ASHMORE, owned by Mike Brittain.

DAPPER DAN 10696



DAPPER DINAH 010674

(Dapper Dan - Linn's Black Beauty)
She is black — three years old, about 14.1. Grand Champion Mare at Northern California All Morgan Show, June, 1962.

DEANNE 09039

(Dapper Dan - Analin)
Chestnut — flaxen mane, 8 years old, about 14.3. Grand Champion Morgan Mare at California State Fair, 1962. Owned by Mr. and Mrs. Don Breazeale, Modesto, Calif.



DAPPER DAN 10696

(Trilson - Bess Gates)

He is bay, about 14.2 and 1000 lbs. Very gentle disposition. He has always been in the top four any time shown and has won many championships.

DAPPER DOLLY 09773

(Dapper Dan - Redonna Vermont)

Bay, 5 years old, about 14.2. Winner of High Point Performance Morgan 1962 in Southern California. Trophy given by Morgan Horse Breeders and Exhibitors Club. In her first year of competition Dolly has won 18 trophies and 85 ribbons. She is owned by the Tay Mattern Family of Whittier, California.



We will have a few 1963 Dapper Dan foals for sale this year.
Pick yours early.

WALTER and FRANCES KELLSTROM

RT. 3, 3355 DUNN ROAD

MODESTO, CALIFORNIA

Phone KI 5-0069

Morgan Breeders and Exhibitors Association

By EVE OAKLEY

Maxi Riggs (former Maxi Heimlich) on the Morgan gelding, SUDS, 1962 winner N.A.T.R.C. Lightweight Division. Maxi and Suds shown on San Geronio Ride, June 1962.



Our December Xmas Party was a gala affair — complete with decorations and tree, thanks to Phyllis Matthews. We had an excellent turnout and those who did not come, really missed the fun.

The December meeting was important for it was the election of officers for 1963! A club is only as good as its officers, for they are the ones who complete and develop the wishes of the members. Therefore, those that are chosen for these positions must have ability, be willing to devote time and effort and promote the good healthy growth of a club. We think our 1963 officers will do just that.

The 1963 officers elected keeps our same group of officers to work for M.H.B.E.A. for another year, only a re-shuffling of duties. Bill Matthews was re-elected President; Tay Mattern, new Vice-President (was previously a Director); Phyllis Matthews, new Secretary; Frieda Waer re-elected Treasurer; and two Directors were voted in — Frank Yancy, re-elected and Bob Riding (outgoing Vice President). These two Directors were elected for a two year term. The other three Directors voted in last year for a two year term are Frank Waer, Glenn Francis and Eve Oakley.

Every year there are ten or more Trainer Approved Shows in San Diego County. In any Breed, if there are 5 classes at the end of the year, which have been approved by the Trainers, they give a High Point Award to the horse placing highest in that Division. These are beautiful and expensive awards and receive much publicity in the horse circles — they are something to work for during the year.

In 1962 the Morgans lacked one show class in order to qualify for a Morgan division and they got a late start and not much help — we only need one more approved show in 1963! Out of the 4 classes in the 4 approved shows, the M.H.B.E.A. sponsored two of them. There have been five or more entries in each class and this is good considering San Diego County does not have a large number of Morgans at present, most of the Morgans being in the Counties to the north of them.



M.H.B.E.A. member Marjorie Hambly, San Bernardino, Calif., riding LITTLE JOE, Morgan gelding owned by Bert Ayres on six day Trail Ride in the High Sierra country of California. This combination placed first in the Women's Division.

Have you seen the January, 1963 issue of the "Piggin String?" The cover of this good West Coast Horse Magazine is most attractive and important to our readers, for it is of the good Morgan gelding "Suds" (Antman - Bubbles) taken during the California State Horsemen's Assn. Region 11 Winter Ride at Hesperia last January. Suds is the North American Trail Ride Conference High Score Horse for 1962; winner of the N.A.T.R.C. Lightweight Division, and of the So. Calif. Morgan Assn. Award for the High Scoring Morgan. We also have a nice Morgan column in this magazine.

We have another new member added to our MHBFA family — and this one includes approximately sixteen head of Morgans — Mrs. H. F. Spencer of Arroyo Grande, Calif. — "Sid" to her friends and neighbors has been raising Morgans for the past 24 years. Both she and her husband, until his death not too long ago, enjoyed their Morgans tremendously. The Spencers have a long background of Morgans, for both of their families owned Morgans and so naturally they just went on raising Morgans after they were married. Some of Dr. Spencer's relatives, I believe grandparents or great grandparents, came across country in a covered wagon drawn by a pair of bay Morgan mares.

Since Dr. Spencer's death, Sid has been running their 2,000 acre ranch at Arroyo Grande by herself. She raises cattle for a living and raises Morgans as a hobby and also they are used around the ranch with the cattle.

The Double F Ranch reports the sale of a filly, Waer's Red Velvet (Waer's Major R. T. - Waer's Judy Kay) to

(Continued on Page 75)



Exceptional type, exceptional legs — and he travels on a perfect square! A working stock horse all his life, this was his first year in the show ring at the ripe age of ten . . .

1962 Major Southwestern AHSA Shows:

- * 1962 New Mexico State Champion (NMHA)
 - * 1st Premium Stallion, New Mexico State Fair
 - * 1st Premium Stallion, Arizona State Fair
 - * Reserve Champion Stallion, Albuquerque Charity Show
 - * Reserve Champion Stallion, Santa Fe Show
- plus
- * Blues in Reining, Western Performance and

English Pleasure

REX LINSLEY

MHR 11550

Sire: R. P. Linsley

Dam: Nelda L. J.

JUBILEE'S PASTIME

MHR 08709

Sire: Independence Jubilee

Dam: Missouri Lady

An elegant mare with bold, natural motion!

1962 Major Southwestern AHSA Shows:

- * 1962 New Mexico State Champion (NMHA)
 - * 1st Premium Mare, New Mexico State Fair
 - * 1st Premium Mare, Arizona State Fair
 - * Grand Champion Mare, Santa Fe Horse Show
 - * Reserve Champion Mare, Western Nat'l. Morgan Show
- plus
- * Blues in Roadster and Harness Classes.



REX LINSLEY'S first registered foal was 2nd in a good class of 3 and Under Mares, 1962 Arizona State Fair, the only weanling in the class. Linsley Sunbelle is now owned by Mrs. Betty C. Gleason of Phoenix. His get from JUBILEE'S PASTIME, her half-sister and her daughter will be available in 1964.

Windmere Morgan Farm

MORGANS ARE OUR PLEASURE! We raise, train and show them as a family and are convinced the Morgan is America's top "family" horse. We believe in the flexibility of the breed and ours are in constant use in open country riding, as well as showing in all kinds of classes at southwestern AHSA shows of stature. A good Morgan can be an amateur's constant companion AND show successfully! Ours have proved it!

Pleasure Morgans with "Show-Ability"

The WILLIAM BYERS FAMILY
619 Pueblo Solano, N. W.
Albuquerque, New Mexico

Mid-States Morgan Horse Club

EMERALD'S BLYTHE SPIRIT, Norine Osman up, receiving the Earl MacMichael Memorial Trophy. Trophy being presented by Mrs. Earl MacMichael.



The January meeting was held on the 27th of the month at the home of the Paul Osbornes (Green Gates Farm) at Batavia, Illinois. Batavia is one of the lovely small towns dotted along the Fox River, a delightful drive from almost anywhere when the trees are green and the fields full of horses. We found it to be almost as pleasant in mid-winter with everything buried deeply in snow and the horses snug in the barns. Zero temperatures failed to spoil the attendance — about 30 showed up and the Osbornes' big house was bursting at the seams.

This was the annual business meeting. The new by-laws were presented by the committee and accepted by the club. Plans for future activities were discussed and it sounds like a lively year. The Green Gates horses were on display — also some beautiful ponies who did their clever best to distract our attention from the Morgans. Somehow I missed seeing the broodmares and I particularly regret not having seen Betty J, who is the dam of some especially nice youngsters.

This month we offer another "Grab-bag Profile" — the seventh in the series of short histories of Morgans and half-Morgans owned in the club.

WILLIWAW AMHR 8692

Here is a horse whose history proves conclusively the versatility of the Morgan. Williwaw was foaled in May, 1942, at the L. U. Sheep Ranch in Wyoming — a liver chestnut son of Luna 05872 by Plains King 7684. A narrow strip is his only marking. He stands 14 hands 3 inches high and shows a great deal of quality. At six

months of age he was sold to Mr. Willard Phillips of Elburn, Illinois, who turned him out to pasture for a couple of years. Here he built up the lungs heart and muscles which were to serve him so well for so long.

At two his training was begun — first in harness, at which he excelled. Although he did well at everything he was taught, his work in harness gave Mr. and Mrs. Phillips the most pleasure. Every Sunday after church, for many years, he was hitched to a buggy (or in winter to a sleigh) and carried them gaily wherever they wished to go. On one occasion, when quite out of condi-

tion, his trot was clocked at a mile in three minutes.

Next he was put under saddle and today he understands and responds to the aids in both English and Western riding. Then with the knowledge of regular saddle work tucked under his belt, "Willie" went on to elementary dressage, which put the finishing touches on his carriage and on the cadence of his gaits. He learned fast and the more things he was taught to do, the better he liked it. Being naturally a show-off, he soon developed an impressive parade gait and many were the parades that were the better for his presence.

At the age of five years, Williwaw was gelded, much to Mr. Phillips' later regret, and for the next fourteen years he was used as a school horse, a trail horse and for playing all sorts of games and everything he was asked to do, he did to the best of his ability.

In 1961, when he was nineteen years old, he was sold to the Staehnkens of Winfield, Illinois, for the use of their son, Mark, who gave him something new to think about by starting his career as a show horse. In the summer of that year he was purchased by Mr. Andrew Orlando of Glen Ellyn, Illinois, for his daughter Shirley, and has become so well-beloved that he is likely to spend the rest of his days in the Orlando household. Shirley has used him in all his many capacities. She has shown him frequently and in two seasons of competition he has



WILLIWAW, chestnut Morgan gelding, with owner-rider, Shirley Orlando, up.

(Continued on Page 69)

Michigan Morgans Moving to California

OAK HILL
MORGAN FARMS



CAP'S NUGGET
12014
Beautiful young stallion
Now at stud

We are moving our entire band of Registered Morgan broodmares, young stock and Show horses to sunny California.



COHOCTAH BLAZE



FREEMAN'S AGABON

1962 SHOW RECORD

COHOCTAH BLAZE — (4 yr. old gelding) — numerous Blues, plus 2 grand championships. Tied for Junior Driving Championship, Michigan Morgan Assoc.

FREEMAN'S AGABON — (2 yr. old mare) — Shown 4 times, 4 blues, 3 junior and 2 reserve grand championships.

OAK HILL MORGAN FARMS

9679 Chalk Hill Rd, Healdsburg, California

DR. and MRS. P. W. DORSEY, owners

MR. JOHN WILLIAMS, trainer

YOUNG STOCK FOR SALE

New York Awards Dinner

*With the compliments of Joseph E.
Olsen, St. George, Utah*

By BETTY PLAUTH

BOBOLINK, champion stallion, owned and shown by Nancy Gochee Kipp, Wildewood Farms, Rome, N. Y.



"The time has come to announce our Annual Award Winners for the year 1962." With this opening sentence, sixteen year old Tommy Hens, our Junior M. C., began the presentations at the New York State Morgan Horse Society's December Meeting. About fifty members and guests were gathered at the Trenholm Motor Lodge, Henrietta, N. Y., on Saturday evening, December 1st for this event.

Bernie Dunn, our president, welcomed the group. After the business meeting which followed, Tommy took over in a most capable and spirited manner. As he pointed out, it is the show horse, properly turned out before an audience, that is selling the Morgan horse to the people. It is, therefore, fitting that recognition be given of horses that have, at a great cost of time, money, and effort to their owners, made a good impression upon the public.

Winners are horses scoring highest points at recognized AHSA shows in New York State, plus the National Morgan Show and choice of one recognized show outside N. Y. To be eligible, the owner of the horse must be a member of the N.Y.S.M.H.S. The awards consist of a trophy and ribbon for the Champions, and a Reserve Championship ribbon for next in place in five categories, while the Amateur Division is carried out to sixth place.

Mrs. Ayelen Richards of Richards Ranch, Pine City was 1962 Committee chairman, assisted by Dorothy Bachman of East Amherst and Pat Long of Johnstown. The 1962 point winners numbered 95 in all . . . 48 mares and the balance stallions and geldings.

The Champion stallion is Bobolink of Wildewood Farms, Rome, N. Y.

"Link" was bred, owned, and is shown by Nancy Gochee Kipp. This is a repeat performance for Link as he was 1961 Stallion Champion. Link is a 5 year old chestnut (Dygart's King x Little Girl) and no horse brings forth more oohs and ahs than he does with his outstanding flowing mane and tail.

Reserve Champion, Lord Linsley, is owned by Pat and Don Long of Longacres Farm, Johnstown. He too, is a five year old (Linsley Lee x Sunflower Belle) and was a very active campaigner this year.

The Champion Mare trophy was won by Ledgewood Pecora of the Voorhis Farm, Red Hook. Jeanne and Fred Herrick exhibited "Peggy" in fine harness, under saddle, and at halter. Peggy is a five year old mare (Pecos x Janee) and full sister to the well-known Sealect of Windcrest of Voorhis Farm.

The Reserve ribbon went to Aurora Leigh, four year old bay mare owned by the Ralph Plauths of Blue Spruce Farms, Altamont. "Rory" was shown by 16 year old Lorraine Plauth. "Rory," by the way, is a full sister to Bobolink.

Winner of the Versatile Division was the ever popular Don Quixote Pepper, bred, owned and shown by Evelyn Rodee. "Don" can do everything any other horse can do, and some things he can do better than most other Morgans. Don is a veteran of eleven busy years. He is by the very well-known Rodee stallion, Brown Pepper, out of Golden River Donna.

Reserve went to another five year old that has done a beautiful job on trail rides as well as in the show ring. He is Ayelen Richards' never-tiring Talisman (Lippitt Mandate x Lippitt Sally Moro).

The Gelding trophy was won by Townshend Vigilad, also a five year old. Lad was owned by the Ralph Plauths and shown by their three daughters, Virginia, Lorraine and Jeanne. Lad (Orcland Vigildon x Townshend Gladys) was also 1961 Champion Gelding, and in both years he placed fourth in the National High point Scores for the American Horse Show Morgan Division.

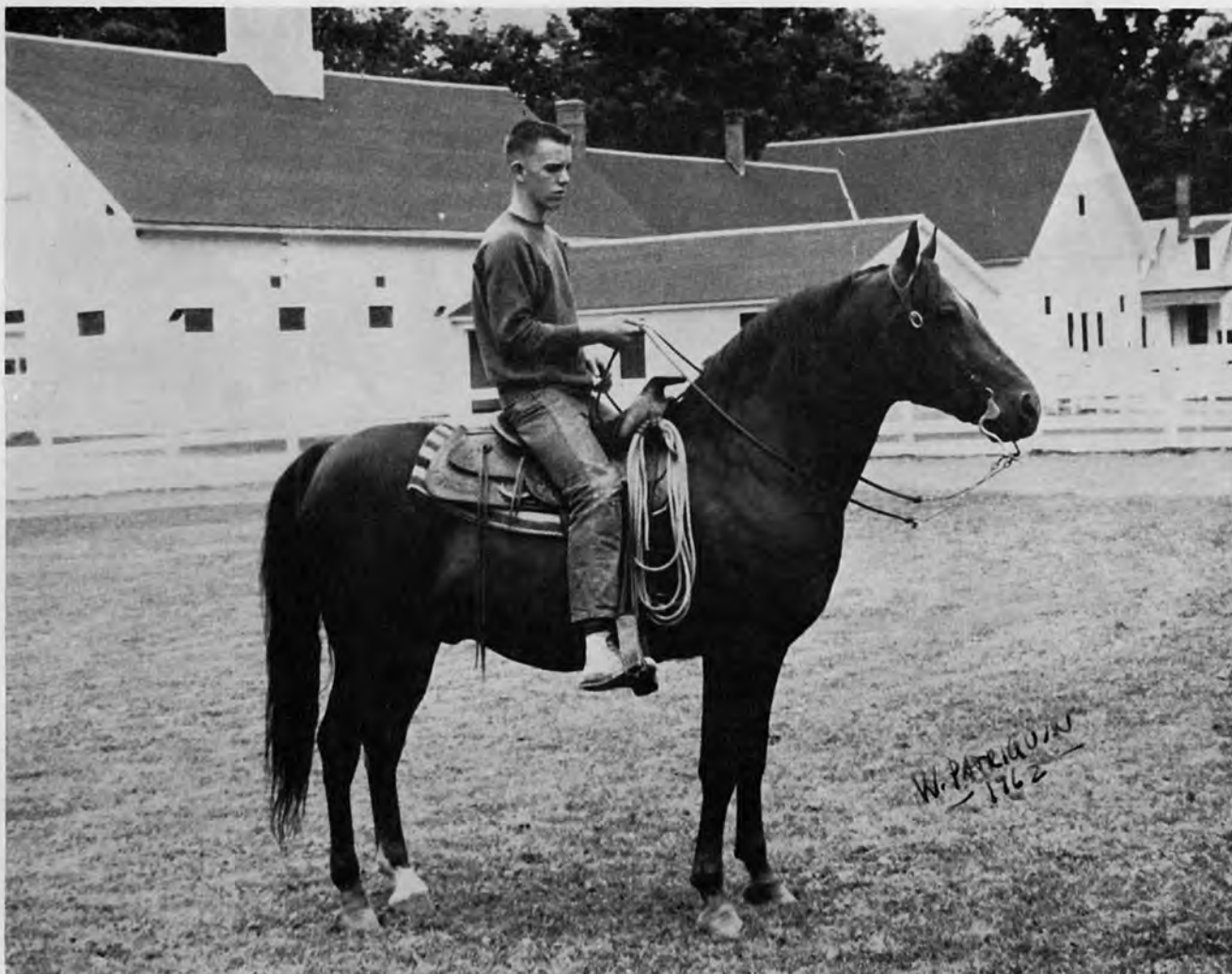
Mrs. Rodee's Don Quixote Pepper trotted off with Reserve Championship in the gelding division.

The Equitation ribbons went to the Weber family of Morgandy Farms, Jefferson. Wendy Weber is currently a busy Co-ed.

The Amateur Division repeats five names already mentioned: namely Champion Don Quixote Pepper, Reserve Townshend Vigilad, Third to Talisman, fourth to Bobolink, fifth to Aurora Leigh and in sixth place: Ran-Bunctious. "Bunky" is owned and shown by Mrs. Douglas (Polly) Darymple of Elmira. He was an active campaigner in the Mid-Atlantic field also. He is another five year old! Indeed, 1957 was a vintage year for Morgans. Bunky's breeding record shows he is by Black Ran-Bo out of Whip-poorwill Melody.

Other Morgans who did exceptionally well from our New York group are U. C. Highlife of Wildewood Farms, Miss Helen Stofer's Windcrest Showgirl, Ann Lomber's Dark Shadow and last but not least in the upper group were Star of Mandate and Mr. Topper.

According to the conversations overheard during the social hour that followed, every member has a budding champion. Welcome to the blooming fold; One and All!



AT STUD: LIPPITT MORRO ALERT 11588

Chestnut Stallion — Foaled 6-10-54 — 14.1 hands
14.65% JUSTIN MORGAN BLOOD

LIPPITT ROB ROY 8450 14.61%	Lippitt Sam 7857 15.36%	Ashbrook 7079 14.69%
	Adeline Bundy 04584 13.87%	Lippitt Sallie 04565 16.03%
LIPPITT GLADYS MORO 05293 14.69%	Lippitt Moro 7622 12.47%	Rob Roy 4483 12.99%
	NeKomia 04489 16.91%	Rose of Sutton 02232 14.75%
		Moro 7467 14.95%
		Craydon Mary 02900 9.99%
		Ashbrook 7079 14.69%
		Bridger 02852 19.14%

LIPPITT MORO ALERT 11588 sired 10 of the other 47 great Morgans sold at the Green Mountain Stock Farm dispersal sale 9-24-62. Alert was one of the late Mr. Robert Knight's herd sires. He is a proven sire, is very high percentage — 14.650%, has a wonderful disposition, intelligent, and excellent conformation.

FEE: \$100 at time of service to registered Morgan mares.

For further details contact:

MR. and MRS. J. D. and ALICE PAT MAHONEY

4240 Lafayette Road, Jamesville, N. Y.

Tel. Syracuse, N. Y. HYatt 2-9616

New England News

By JUDEEN C. BARWOOD
Christian St., White River Jct., Vt.

By the time you read this many of you will have begun to polish up the tack in anticipation of a busy show season. Much of your news will seem "old" as I am writing your March news in January . . . by April we should be back on schedule with your news due by the first of the month previous to the month the news will appear, that is, April news is due by the end of February, or the first day of March. I hope you all have had an enjoyable winter of sleighing, trail riding, and ski joring.

One hundred and twenty-five members and friends of the New England Morgan Horse Association, the largest group ever for an indoor dinner meeting, met at the Lord Jeffrey Inn., Amherst, Massachusetts on December 2, 1962. With thanks to Lloyd Marks, an informative afternoon was enjoyed with the showing of the judging film produced by the Quarter Horse Association. Diagrams, photographs, and live animals portrayed subjects of interest to all interested in horses. Particular emphasis was given to conformation and how variances from the normal can produce unsoundness. There were excellent examples of various leg and foot conditions, a quarter horse movie enjoyed by Morgan people — we hope they will find our movie interesting.

The Annual Meeting is planned on April 21, 1963, in the general Boston area and it is hoped that you all will make an effort to attend.

MAINE

The Van Buskirks of Holly Farm, Pemaquid, report the sale of a two-year old daughter of their stallion, Corisor of Upwey and out of Sutton Lass to Muriel Burnheimer of North Waldo-boro, Maine. They, the Van Buskirks, have also purchased the nice mare, Lip-pitt Dulcie, from Mrs. Frances Bryant of South Woodstock, Vermont, and plan to breed her to their stallion in the spring.

Muriel Burnheimer of North Waldo-boro reports the sale of the weanling colt, Jubilee's Starfire (Broadwall Belinda and Parade's Jubilee) to George Hall of Thomaston for his son Gregory. Poppy Cock by Townshend Gaymeade has been sold to Rodolphe Morais of South China. Her foal, by Jubilee is with her temporarily but has been sold to Sharon Holmes of Cushing. Also, Broadwall Belinda has been sold to Miss Kathy Dennison of Cinton, Maryland. This seven year old mare has been bred back to Jubilee and her new owner is hoping for a filly in June. The Burnheimers also recently took a quick trip to Michigan and bought a nine-year-old mare by Flying Jubilee. This

mare is in foal to Kane's Showboy.

Miss Margaret Gardiner reports the sale of a bay weanling colt by Kennebec Ethan out of Kennebec Fieldmistress to Marjorie Blake of Newington, New Hampshire.

Miss Jean Gilbert of Oakland writes of the purchase of a fourteen months old filly by Timmy Twilight out of Miss Liberty Windcrest. Mrs. Gilbert is looking for an older mare also.

The William Grove's report the sale of MH Autumn Velvet to Betsey Ann Judd of Brooklyn, New York, a two-year old. Also, MH Coriliz (Corisor of Upwey and Lizzie McClure) went to Green Deam Farm in Dover, New Hampshire. Ethan Lee (Kennebec Ethan and Superlee) was purchased by Norman Hubbard of Cumberland Fore-side, Maine.

Norman Hubbard has also bought the two year old stallion, Woodland's Twilight by Billy Twilight and out of Meadowbrook Lee Ann from Geraldine Bennett of Bath.

The Harland McCobbs of Dresden, have sold their weanling filly to Paul Blackburn of Winston-Salem, North Carolina. This daughter of Choice Mistress and Parade's Jubilee made the long trip south in a U-Haul-It trailer at the tender age of three months. The McCobbs have also sold the weanling colt, by Jubilee out of Mistress Merri-dawn, to Miss Brenda Gibbs of Belmont, Mass.

Waldo Robinson has sold the weanling colt out of Illawana Marybelle by Waseeka's Special Edition to Dr.

(Continued on Page 69)

Right: **BROADWALL PANDRA**, age 3 years (Panfield x Adlyndra) Maxine Bubar, owner up. Winner of 9 blues in 9 classes entered at Northern Maine Fair, Presque Isle, Maine, in August, 1962.

Below: **HARMONY BROOK** and Helen Mary Zgodnick at the 1962 National Morgan Horse Show after winning first place in the Child's Harness Horse Class.



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offers for sale

SOME CHOICE MORGANS

Princess Jarnette 07782, Top Mare AHSA 1959-1960

Fair Lady of Wenloch 09906

Derick Leader 11784

Green Hill's Peggy 010469

Linda Dee 09458

Mr. Rogue Man 12521

1 - Houghton Show Buggy

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Group Price for above \$22,000.00

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Canadian Morgan Horse Club High Point Awards

By PEGGY McDONALD

Canadian High Point 1st — JUBILEE'S AURORA with owner Dale Allen, Granby, Quebec.



The High Point Awards for Canadian Morgans were announced recently by the High Point Secretary, Mrs. Deana Rae, Goodwood, Ont. Competition for these awards was very keen this year with many more entries than ever before and more points having to be won by the winner. The several new divisions included this year proved most popular.

Winner of the Canadian High Point was the 4 year old chestnut mare owned by Dale Allen, Granby, Quebec, Jubi-

lee's Aurora (Jubilee's Courage x Spring Flame). This is the third year in a row that a Quebec Morgan has won this award. To this mare goes the Canadian Morgan Horse Club Trophy. Points were won in Morgan and some hotly contested open classes, including a three-gaited class against saddlers. Jubilee's Aurora is boarded at the Colbrook Morgan Farm, Foster, Quebec.

Second place Morgan was also a mare, the two year old Kilgoran Bonni (Tra-vaile x Faylenne), owned by the Kil-

goran Morgan Farm, Millet, Alberta. This mare was shown mostly by the Grapentine Family of Millet and gained most of her points in Junior classes, as well as Morgan, in gymkhana, pleasure and line classes.

The stallion Captain Gates (Silver Rockwood x Nancy Gates) owned by Mrs. A. J. Mills, DeWinton, Alberta, took third spot in the Canadian awards. He was shown in Open and Morgan

(Continued on Page 69)

U. V. M. COLFIELD, owned by Colbrook Morgan Farm, Foster, Quebec. 5th, place, C.M.H.C. High Point.

KILGORAN BONNI, 3 months old. 1st Canadian-bred High Point, 2nd C.M.H.C. High Point. Bred and raised by Kilgoran Morgan Farm, Millet, Alberta.



INTRODUCING REATA'S ADIOS 12762

Fleetwing 8884 by Captor x Royalton Jus-Sue 08975 by Ethan Eldon

This fine stallion was purchased from Mr. Andreoli of Reata Farm. A direct relation to Reata's Elation, he was foaled March 31, 1960. Now in training at the Whitey Fenton Stable in Hampstead, N. H., he is entering stallion service this season.

**Ohio State Champion 1961 — First Ohio State
Breeder's Futurity 1961**

**1962:
Champion Ould Newbury Class B
Reserve Hopkington State Fair, Class A**

**Second and Third Deerfield, N. H. State Fair —
Topping all Morgans in his division.**



Dr. Harold Cohen
Charles Cohen

14.3 — Chestnut — 3 years
290 Ocean Street, Lynn, Massachusetts
University of Connecticut, Storrs, Conn.

WATCH FOR THIS TRULY OUTSTANDING MORGAN COLT.

EMERALD ACRES MORGAN HORSE FARM

Box 613 MANTENO, ILLINOIS

Again presents

"AS A STALLION"

Color: Copper chestnut

Height: 14.2

Weight: 1,000 lbs.

"Bred of Quality"

"Has Quality"

"Produces Quality"

His foals need no introduction — they speak for themselves.



EMERALD'S SKYCHIEF MSH 11366

"AS A SHOW HORSE"

A sensational champion under saddle, harness and model classes. As in the past - his 1962 show season proved another great year winning 14 firsts, three seconds, five thirds, one fourth and one sixth. Again for the fifth year in succession was named a Grand Champion over all breeds, and his daughter "Emerald's Nekomia" again being crowned Grand Champion mare over all breeds.

At your service for the 1963 season to approved mares only — Private treaty.

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MR. and MRS. ORWIN J. OSMAN, JR.

Mid-West Morgan Horse Owners, Inc.

By DOROTHY MOORE JASPER

Route 1, Box 125 25W700 Geneva Rd.
Wheaton, Illinois

MORO HILL'S MICHELE by Moro Hill Gay Ethan. Owned by
Sheila Cunningham, Chicago, Ill.



This has been a month to remember! Besides being the first time that anyone can remember when it did not snow over the ten days of the International Horse Show, we had no really cold weather until late Christmas eve, when things frosted nicely for the holidays.

Apparently this was the year when everyone attended the big show at the International Amphitheater. Young Robert Glenn was making his last big show of the year, and John Sproul, Hazel Glenn and I went in to watch him drive. Robert has been taking farrier training with Eddie Johnson since August, fulfilling a lifelong ambition to be a blacksmith. Recently he received his license, and in March will take his state examination. During his training period, Robert has been riding and driving for Mr. Johnson at some of the better shows, and doing very well each time. This fall he is to begin college in Texas and hopes to underwrite his own education by using his considerable skill as a blacksmith. Those who know Robert expect him to be a top man in the field, and we wish him well. Certainly the Johnsons will miss him too, as they have come to love this young man with the modest ways and the techniques of a professional.

The Art Titus family joined us in our box during the show, and later Mr. Titus remarked that he had "ridden every horse" all evening. There were two good chuckles at the show. During one pony class, a trim young miss drove a gray pony drawing a red

vicaroy. The young lady wore a blue knit sheath dress, but wore no lap robe and hats off to her, who proved that you can drive a sharp pony with one hand while holding a skirt down with the other and still blush prettily as whistles of appreciation rose from an admiring and sympathetic gallery. Who forgot the lap robe, anyway?

The big horses from Budweiser, Swift and Co., Bolger Milk, and Armour as always were a treat to watch. This year we were told that a trophy had been sponsored to perpetuate the art of driving these big hitches, and there was a competition for the prize in which we were treated to a superb exhibition of reinsmanship. Those wonderful giants tied themselves into knots and unravelled themselves again to do what was required, and the driver of the Budweiser team was roundly applauded for his excellent win. The smile came with the pretty, plump, pink, Percheron Princess, who floated out to present the trophy and found herself unable to reach the driver to hand it to him! For a few agonizing moments we had an impasse, and then the steward gallantly solved the dilemma by standing tipsey toe to deliver it. Makes you more aware of just how big that wagon really is.

During all the cold weather, there was time to do some visiting, so we began with a trip south to Peru, Illinois to the home of the Hugh Currie family, which is also the new home of Lippitt Glenna and Mahalia, a coming-three brown filly by Easter Twilight out of

Mrs. Esser's good mare, Natick Moro Independence. Glenna is sired by Lippitt Ethan Don and out of Mrs. Oakley's purchase, June of Glenmere. The whole Currie family turned out to welcome Sheila Cunningham, John Sproul and I, and to talk pedigrees and look at horses until two a.m. Anyone can see that their Morgans mean a lot to the family, and they are very proud to show them. Mr. Currie had the misfortune to lose his first Morgan, a son of Archie O, when he reacted to a drug used at castration and died. Nothing but a Morgan could replace a Morgan, and they have certainly bought two well-bred ones. Since our visit there, the Curries have dropped in several times and we have the good news now that Mahalia will have begun her training at the Jimmy Watt Stables by the time this is printed. Mr. Watt has a wonderful way with the Morgans in his barn, and Mahalia will be in very fine hands to begin her show career. All of us wish them a most successful year.

With the weather holding fair, the same trio kept an appointment at Lakewood Farm in Wauconda which is the new home of both Mr. Titus and Mrs. Esser, with their families. To picture their new facilities, simply imagine everything you ever wanted in barns, indoor riding, homes and grounds and put it on about twelve hundred wooded acres, and this is Lakewood Farm. Except for a brief visit with them at the Lippitt farm and the evening at the

(Continued on Page 69)

ARKOMIA MORGANS

Registered Morgans of Classic Quality
AT STUD



ARCHIE "O" S DUPLICATE M.H.R. 11493

Sire: Archie "O" 7856 Dam: Lippitt Nora 05728

Color: Dark bay, white star. Ht. 14.3 hands

The elite of true Morgan conformation and disposition.

Duplicate represents the combining of the best of Morgan bloodlines, by two of the most successful Morgan Breeders — Archie "O" and Lippitt Morgans

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ARKOMIA MORGANS offer for sale: ARKOMIA'S ARCHIE D M.H.R. 13896 Archie "O" x Sue Travelmore Yearling, bay colt, white star, foaled June 13, 1962.

ASHBROOK JEEP O M.H.R. 13246; Lippitt Jeep x Maggie "L", bay, no white, foaled July 13, 1961.

These colts are worthy of your consideration as prospects for future foundation sires or top show horses. They are the combination of two quality Morgan bloodlines.



RHYTHM'S BIMBO 11375

Senior Stallion - Outstanding Western and Game Horse — winner of many timed events.

(Archie O. 7856 — Rhythm Lovely Lady 06177)

Foaled 4-1-55

Ht. 15.2

Color: Dk. Cherry Bay

Wt. 1200

Disposition — Performance — Stamina — Intelligence — Conformation

TERMS: PRIVATE TREATY



BEAU FORTUNE "O" 12364

A very promising youngster with a terrific potential.

Foaled 5-12-59

Ht. 15.1

Color: Dk. Bay

Wt. 1050

**HARRY A. SWEET
DARWIN D. PFIESTER**

RFD, FORMOSO, KANSAS

New York News

By RUTH ROGERS

Dot Buisch of Lydonville getting a kiss from her filly **SUNLYN SUNICKA**.



This long, cold month of January has prevented transportation of all kinds, including news. New York state has been hard hit by the winter storms and blizzards.

Here at Sherimill we have been cut off several times, since only a bulldozer would open roads blocked in some cases by 15 foot high drifts. The small town of Akron finally called for help from the county. At this writing we have had mail only once in the past week, and that was brought in by a good neighbor who did some hard walking. The sun is shining this morning, however, the driveway has not needed plowing since yesterday, and we feel mightily encouraged. Spring always does come, sooner or later.

News of two casualties comes from the East. Guy Rathbun of Morris, N. Y. bent down to hook a chain to his pickup for a tow job — and tore the ligaments in his knee so severely that

he has been on crutches for over a month. Guy is plenty tired of it, too.

Muriel Gordon of Middleburgh is nursing a broken toe. I don't know the particulars, but I suspect that Muriel kicked that old frozen mountain she lives on, and the thing kicked back.

Art and Dot Buisch of Lydonville have enlarged their ring to a size ample for roadster training. The Buischs have sold all their young stock except their filly, Sunlyn Sunicka, by Sherimill Sunrise - Springhill Flicka, which is definitely and permanently part of the family.

The Arthur Fitches of Medina have sold their handsome gelding, Wendy's Laddie, to the Ingersoll family of Sterling, N. Y. Laddie went to his new home just before the recent blizzard — just in time.

I have a nice letter from Chester Freer of Stone Ridge, N. Y. who says in part, "I have purchased a filly from

Gordon Voorhis. She is by Pecos out of Betty Ross, shows very good quality, and is at present 8 months old. Her name is Applevale Babette.

"Mr. Voorhis and Mr. and Mrs. Herrick are very nice people to visit, and it was here that I became a Morgan Horse fan. I hope to raise Morgans some day, as they seem to be the horse of the future."

Good luck, Chester, you are right on all counts.

We welcome into our membership the following: Miss Alice Hastings, Alexander, N. Y.; Mrs. Janet Kwitoski, Akron, N. Y.; Mr. George Falconer, Altamont, N. Y.; Miss Lee Webber, Eggertsville, N. Y.; Mr. and Mrs. Glenn Moore, Sheds, N. Y.; Mr. and Mrs. Millard E. Burwell, Lisbon, N. Y.; Mr. and Mrs. Myron Cranston and Gail, Altmar, N. Y.

We know we will enjoy having you with us.

The Texas Tally

By PAT CROOKHAM
Circle C Ranch, Southmayd, Texas

The Texas Morgan Club has been re-activated with Miss Maxine Merchant elected as President; Mrs. Foy Crookham as Vice-president; and Mrs. A. W. Hurlbut as Secretary-Treasurer.

Weekly meetings are being held in the Houston area. Everyone enjoys seeing each other and working their Morgans in the delightful facilities made available to us.

We expect to have several show dates this year, as well as looking forward to the New Mexico season. We have enjoyed their hospitality for several

years, now we hope to give them a Texas "Howdy", should they or any of you good folks drop by for a visit.

"Felicia Lee," Miss Merchant's good show mare has taken to the motherly way and came up with a fine colt in October.

"My April Candace" wasn't to be outdone, she foaled a colt for Dr. Leach to be proud of.

We're all very proud of Dr. Cary's purchase of "Just Maxine," a beautiful coming 2 year old filly (Tehachapi Rock x Just Ann) from Mrs. J. N. Mcardle of Gainesville, Texas.

We rather expect those in the show ring with these two will have to hustle if they want a ribbon.

We're always glad to have visitors, new members, news and views.



Morgan Horse Club of Texas President, Miss Maxine Merchant on **LOCKELYN**.



PINELAND CANDY KING

MHC 11874

PHBA 18466

Jolly Roger
MHC 8479

Pineland Carmel Candy
MHC 08605
PHBA 15,015

Rosco Morgan

Herodona

Sun Rex Morgan
MHC 9398
PHBA 11,262

Carmel Snow
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ORCLAND VIGILDON

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Some of Vigildon's get who were blue ribbon winners are:

Vigilmarch
Vigilmay
Townshend Vigilad
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Townshend Vigilect
Townshend Viganita
Townshend Vigalvin
Green Mt. Lady Bird

MR. and MRS. ROGER ELA and NANCY

owners

THOMAS JOHNSTON III

Manager

Southern News and Views

By BARBARA BEAUMONT COLE

October Farm, Old Wake Forest Rd.
Raleigh, North Carolina

Southern Morgans are forming the foundation stock for an Ohio breeding farm. From Helen and Joe Young of Pineland, Mr. C. E. Chaffin of Zanesville has selected three good individuals. These are the mares Pineland Charm and Pineland Sundae, and the handsome palomino stallion Pineland Candy King (Jolly Roger x Pineland Carmel Candy). Candy King has been the junior sire at Pineland and has proven to be a good breeder. He is a stylish horse with a lovely golden color, and his new owner plans to show him this summer.

The seven Pineland mares to foal in 1962 produced seven colts. The Youngs are hoping for better luck this year. They report that Jolly Roger (Rosco Morgan x Herodona) Pineland's senior sire, will be 22 in May, but is still healthy and active.

Mrs. John S. Hill of Raleigh is the new owner of an eight year old black gelding, Dot S. Midnight (Leon Congo x Dot S. Ann). Midnight was bred by the Sutter Ranch in Kansas. He is a beautifully-trained pleasure horse under English or western tack.

Camelot Farms of Ft. Lauderdale reports the sale of a yearling colt by Little Hawk out of Priscilla Alden to Mr. and Mrs. Raymond Lewis of Davie, Florida.

Dana Kelley writes from his winter home in Ft. Myers Beach, Florida that he has sold a beautiful chestnut colt, Royalton Reynard (Royalton Ashbrook Darling x Lippitt Royalton Nekomia) to Miss Rhoda Ingram of Griffin, Ga. Reynard is remaining in Vermont to be trained before being sent to his new home in Georgia. Dana also reports the birth early this year of a lovely bay filly out of an Ethan Eldon daughter, Griselda Morgan, and sired by Lippitt Aurelius, in Ft. Myers. Several years ago he sold this mare to Mr. and Mrs. Phillip B. Roberts, and she is the foundation mare of their breeding program.

Near the Roberts farm, Mr. and Mrs. Parker Holt own two Morgans.

These are Justina Morgan, a daughter of Blackman, brought East by Ted

Davis and sold to Mrs. Lucille Kenyon. Bred to Mrs. Kenyon's former stallion Little Hawk, Justina had a nice chestnut colt, now two years old, that has been broken to ride and drive by the Holts' daughter, Janith.

Outside Tampa, another registered stallion raised by Mr. Kelley and sold thirteen years ago to Mr. and Mrs. Higginbotham of Lamona, is Senator Bob Morgan (Ethan Eldon x Justine Morgan). Senator Bob is used in schooling the farm's race horses and his owners say they have never seen such disposition and brains, in any other horse.

Morgans were in the news recently in Washington, D. C. A feature in *The Evening Star*, written by Anne H. Christmas, says: "If a doctor drew up his specifications for the perfect patient they would be personified by a 500-lb. baby in Centreville, Virginia, who does just what the doctor orders and never talks back.

"She is a six month old, purebred Morgan filly which broke the main bone in a foreleg two weeks ago, and now appears to be well along the road to recovery.

"The beautiful black horse, named April's Fancy, is owned by Mrs. Peggy Wachter of 804 Washington Avenue, Falls Church, and lives on the farm of Mrs. Wachter's father, William Ziegler, near Centreville.

"The injury occurred when Fancy slipped and fell while playing gay horse games in her pasture. Mr. Ziegler called a Vienna, Virginia veterinarian, Dr. Robert Mouser, who put the filly under sedation.

"Although the odds traditionally are against a horse with a broken leg, the horse's human family was anxious to save her.

"With the help of the doctor, Mr. Ziegler and Mrs. Wachter's husband Fancy was able to walk in a wobbly fashion into a horse trailer to be transported to the Ziegler stable, some distance away.

"Dr. Mouser used a portable X-ray

machine to determine the extent of the injury. He found that the cannon bone and several smaller bones were splinted just below the knee, set the leg, and applied a cast from her hoof to her shoulder.

"Although the young patient had never before had left her mother's side, she seemed to realize that her human friends were trying to help her, and adapted herself to a lonely box stall.

"Mrs. Wachter says April's Fancy has learned to compensate for the heavy cast and is able to get about in the stall.

"Dr. Mouser says it is a little too early to make a prognosis about Fancy, but he is 'very satisfied' with her present condition and thinks she may be able to live a long and useful life."

Mrs. Wachter writes that the cast is now off Fancy's leg and she is doing well, so well, in fact, that they plan to show her in yearling classes this season. April's Fancy is sired by Gipse Boy, one of the U. S. Park Police stallions, and is out of Mrs. Wachter's mare April Fool.

Passing through Raleigh recently on her way to the Sunshine Circuit shows was Mrs. Lyman Orcutt of Orcland Farms, accompanied by assistant trainer Fred Johnston. These shows are in progress as this is written, and will be reported in detail by an on the spot eyewitness and participant, Mid-Atlantic correspondent Ayelien Richards, but here is a quick rundown of the results of the first show, Winter Haven. Judge was James J. Kiser.

Morgan Mares: Won by BECKY DATE OF CAMELOT, owned by Camelot Farms of Ft. Lauderdale; 2nd, SPRING DELITE OF CAMELOT; 3rd, ORCLAND DONANNA, owned by Orcland Farms, West Newbury, Mass.; ridden by Ruth Orcutt; 4th, TROPHY'S BRACELET, owned by Hainlin Mill Farm of Miami, ridden by Winifred Douma; 5th, CASSANDRA LEAH OF CAMELOT, ridden by Ayelien Richards; 6th, DEARL'S SWEET SUE owned by Pearl DeShone of Saginaw, Mich.

Morgan Pleasure, English: Won by ORCLAND GAYSON, owned by Orcland Farms and ridden by Fred Johnston; 2nd, LIPPITT VICTRESS, Camelot Farms; 3rd, DONNA JUANITA, Mrs. Lucille Kenyon of Fernandina Beach; 4th, CASSANDRA LEAH; 5th, TROPHY'S BRACELET; 6th, ROBBIE TWILIGHT owned by Hainlin Mill Farm and ridden by Emily Mangels.

Stallions and Geldings: Won by ORCLAND GAYSON; 2nd, WINDCREST MAJOR, Pearl DeShone; 3rd, ROBBIE TWILIGHT.

Ladies Morgans: Won by ORCLAND DONANNA; 2nd, CASSANDRA LEAH; 3rd, SPRING DELITE; 4th, TROPHY'S BRACELET; 5th, ROBBIE TWILIGHT; 6th, DONNA JUANITA.

Stake: Won by BECKY DATE OF CAMELOT; 2nd, ORCLAND DONANNA; 3rd, SPRING DELITE; 4th, TROPHY'S BRACELET; 5th, ORCLAND GAYSON; 6th, WINDCREST MAJOR; 7th, DONNA JUANITA; 8th, CASSANDRA LEAH.

My thanks to Emmy Mangels and to Philip Roberts of Ft. Myers for rushing these results into the mail to me.

Back in service for 1963 . . .

LIPPITT MANDATE 8331

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Penn-Ohio News

By HELENE ZIMMERMAN

This is the first winter we have had in a long time when there has not been one comment that "we just don't have old-fashioned winters anymore." It has been snow - snow - snow and bitter cold since the first week in December. Our hardier members - Crooks, Pouxes, Aleys, Hills, etc. — have been doing a lot of sleighing and their young horses will really be harness horses by spring.

Again this month we have several new members to welcome. The William D. Irwin family of Sharon, Pa., are new members and owners of Dusky Melody (L. U. Colonel x June Melody) which they purchased from Bill Paris of Burghill, Ohio. Since having Dusky gelded, he has become a real family horse and they are having a lot of fun with him. Another new member is Robert McGee, Jr., of Glen-shaw, Pa., who received a POMHB membership from his wife for Christmas — we hope he is a prospective Morgan owner! We also have several new members from the East including the Leigh Morrells of Brattleboro, Vt., and Mrs. Anna Ela of Bolton, Mass. We particularly appreciate the support of these folks who, though too far away to be benefitted by belonging to the POMHB, help us out by joining our club and giving us their moral support.

A Penn-Ohio meeting was held on November 17 at St. Patrick's Church Hall in Kinsman, Ohio. This was our smallest meeting to date but again a White Elephant Sale netted the club some money and the "feed" was great (we have some of the best cooks in this group!) President Milford Fox stressed the need for our club to do more advertising both in the Morgan Magazine and in the Bucyrus Gold Cup Show program. A motion was made to officially thank our talented artist, Kay Goff Payne, for the very appealing drawing she did for our ad in the recent Morgan Magazine. Diane Moser, chairman of the 1963 Greenville, Pa., show (Memorial Day) announced that a Morgan Versatility Exhibition can be held again this year (Joy Hills of Greenville is coordinator). The Morgan division will be enlarged to include two saddle and several in-hand classes.

The William Alexanders have recently purchased Dee-Cee Murphy from Jane and Milford Fox and hope to be

able to take him home to Williamsfield, Ohio, in the near future. Murphy is one of those "look-alike" colts by Deerfield Challenger and is out of Cap's Com-ette. Another family with a new colt are the William Turners of Erie, Pa. They looked hard for a colt all summer and report that they found the right one in a young stud by Ashland Marchwind out of Lassie's Temptation.

Although this is pretty old news, we want to mention some Morgan trail ride winners in this area. Last fall, the Erie Hunt and Saddle Club had a Competitive Trail Ride which is sort of a 12-Mile Trail Class as the horses must negotiate many obstacles and are judged on their performance over them as well as on their time and condition. The winner was a part-Morgan Stormy Hawk, ridden by Linda Zurn; second was Marnee Voegelé on Lucy Belle (Lippitt Rob Roy x Luselect); third place winner was club member Linda Lee Regelman on an Appaloosa; in fifth place was John Holmwood on the part-Morgan Rebel; sixth was Snip of Captor (L. U. Colonel x Devan Tess) ridden by Taffy Sherwood. Many of these horses are of Carol Copeland's breeding and most of the riders were taught by Carol — her equitation pupils look terrific in the ring and can do equally well on the trails.

There was a blue ribbon in the mail this month suitably inscribed "Winners again! Susie and Bob are the proud parents of Blaine Patrick Nierman. Born January 14, 1963." I would say the Niermans have the Lead-line Division down in Maryland wrapped up for at least the next five years. And in the same vein, "Ma" and "Pa" Lockard are now "Grandma and Grandpa" of a lovely little girl born on Christmas Eve. You will undoubtedly hear more about this young lady in "Jes Hossin' Around" in the future.

NOTICE!

In the future, no pictures will be published that do not give registration number of Morgans.

To Follow Old Paths

That the Thoroughbred is supreme on the race track as a running horse cannot be disputed. That the Standardbred now reigns in the trotting and pacing field cannot be argued against either.

But there are newcomers to the organized tracks. The Quarter Horse is perhaps the most popular of these, but at least two other light horse breeds, namely Arabian and the Appaloosa, are making bids to show their speed. The Shetland and other small ponies are making like roadsters and they too have their following.

Where does this leave the Morgan, the breed which was once the holder of many trotting records, but which in later years, was surpassed by the Standardbred, a breed which the Morgan helped make. One cannot stop progress and the breeding of a faster horse, but perhaps it is time for the Morgan to make a comeback in the racing field.

Trotting races have been had for many years at the National Morgan Show and some very speedy individuals have been developed. Almost everyone loves a race, and the speed and action which these horses have shown, certainly would attract the general public, just as their ancestors gained admirers in the last century.

Where would the Morgan race? The trotting ponies, such as the Shetlands and Vikings, have been used as attractions between regular races at some race tracks, or as features at Fairs and Exhibitions. The Arabian has also been used as such, while the Quarter Horse has reached a point where a complete card along with Pari-mutual bettings, fills an afternoon. The Appaloosas recently ran their first race under Pari-mutuals with a debut in the form of a World Wide Futurity.

A new field for the Morgan? No, not new, just a return to the sport that was once dominated by the Morgan. Certainly a new field for the progressive Morgan breeder with a desire for speed, a move toward the racing sphere could open a whole new realm for the Morgan breed. This would attract new persons into the Morgan folds and create a new market for the Morgan breeder.

The versatility and the history of the Morgan lends the breed to such purposes to follow the old path.

CRIPPLED CHILDREN'S BENEFIT HORSE SHOW

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TAMARLEI MORGANS



PRESENTS

EMERALD'S COCHISE 12130

Sire: Skychief

Dam: Archie's Nekomia

Color: Black

Foaled: Feb. 1958

Ht.: 14.3

Terms: Private Treaty

Excellent OLD-TYPE with a PLEASING DISPOSITION

New box stalls for visiting mares.

3 Foals by Cochise for sale this year.

FOR SALE: (And at Stud) TOWNE-AYR RUSTY ASH 12848, Dk. Chestnut; Foaled June 1960; Sire: Lippitt Rob Roy — Dam: Towne-Ayr Belle. An extremely refined, old-type, well-mannered Stallion. Broke to harness.

MR. and MRS. LEIGH C. MORRELL

RFD 1, Brattleboro, Vt.

Northern California Morgan Horse Club

By GLORIA JONES
Box 545, Diablo, Calif.

The Danville Hotel and Restaurant was filled to capacity at the January meeting of our club.

There were many new faces at the meeting and eighty-nine dinners were served! This shows a great increase over the last meeting and points out that we are growing in number and strength.

Karen Wandling and Dickie Jeffries brought the meal to a close with music and as the fire dwindled in the fireplace the conversation began to "spark" as the 1963 show plans began to take shape.

After lengthy discussion the site was set for the Santa Clara County Fairgrounds in San Jose. The Show Committee and the Directors met at the fairgrounds to inspect the site further. If blue ribbons were awarded to champion "Mudders" my choice would go to Channing Cathcart, Louise Boyd and Chas. Sutfin. As they twisted and slipped across the muddy grounds, they looked as if they were in stiff competition of the Basanova, the new dance craze!

It was obvious that the Fairgrounds could not accommodate our next show. The group then moved on to Rickey's Hyatt House in Palo Alto for lunch and a serious "pow-wow."

A motion was made and passed that the group move immediately to Antioch, for inspection of that site.

The weary group moved on to Antioch after a quick phone call. After inspection it was obvious that Antioch was far more favorable than the Santa Clara location. The group felt that there were far more stalls, there were two rings, a covered grandstand and the grounds were clean and neat. They felt that the club members would be much more satisfied at Antioch. A unanimous vote was taken and we hope to see all of you on June 22, 23rd at the Contra Costa County Fairgrounds in Antioch, California.

We are proud of all our Morgans but are especially proud of our Morgans placing in open competition. Jean and Chas. Sutfin brought home some ribbons recently of which they may be very proud. The occasion was a recent trail dedication. There were one hundred and twenty-five riders and as many

horses gathered to help dedicate a portion of a riding trail which when completed will go from the junction of the American and Sacramento Rivers up over the Sierra Summit to Lake Tahoe, 140 miles away. The trail starts at sea level and passes the summit at approximately 8,000 feet. Jean Sutfin came home with a third place against 53 competitors! Jean was riding Tona Vermont. Chas. Sutfin took the blue in the Morgan division riding Mayfield. Congratulations, this is the kind of news we like to hear!

We were all very pleased to have as our guests in Palo Alto, Mrs. Power of Waseeka Farm, Ashland, Mass., and Mr. O'Connor, we extend to both of them a hearty "come back again!"

The Channing Cathcart family of Los Altos have purchased Brookwood Melanie from Mr. and Mrs. Norman Hodgkin, Lafayette, California. Melanie is a strong competitor and has been a consistent winner in our open shows in this area, as well as our last Morgan show.

Scarlett Ribbons and Siskiyou Lady, owned by the Floyd R. Mansker family in Fair Oaks have also been active in the winner's circle. They have been in stiff open competition and glancing over the record I see three firsts, two seconds, one fourth and four fifths. Congratulations to Scarlett and Lady!

A hearty welcome to new Morgan folks in our area. Mrs. Mel Morse who has recently moved to Waterford, California, from Southern California. And to the Dorsey family who have recently moved to Santa Rosa. We understand that Jo and Del Norton have visited with them and we hope to do the same real soon. Welcome to California particularly to Northern California!

The Bert Stevensons of Ceres, report a new addition to their barn, a chestnut yearling with a flaxen mane and tail. She is called Dapper Danna (Dan's Boy x Dapper Dolly).

Dr. and Mrs. H. P. Boyd have purchased a new filly from Mr. and Mrs. Leo Beckley, Mt. Vernon, Washington. This chunky little chestnut carries the name of Rosaloma (Mr. Juston x Princess Red Hawk), she joins the perky little Ruby (Jordan x Starlight Lu) on the Boyd Ranch.

Mr. and Mrs. James Coulter, Sacramento, California, recently sold the broodmare, Metta Gordan (Blackman x Meta Knox) to Mr. and Mrs. Leo Beckley. The mare is in foal to Arizona.

We hope to have more news next month about our show in June. The weeks ahead will be filled with committee work for the classes, Judge, etc. In any event, we will be looking forward to announcing further show plans to all of you.

Pacific Northwest News

By LOUISE BECKLEY

Washington State Horsemen, Inc. held its Annual Meeting and High Point Awards Banquet, November 9th, 10th and 11th at the Chinook Hotel in Yakima. In the Morgan Division, Linfield, owned by the Leo Beckleys, Mt. Vernon, won top honors in English and Montey Vermont, also owned by the Beckleys, was high in Western.

This year all in-hand entries were grouped together. Complete results were as follows:

Morgan In-Hand: Won by (3 way tie) LINFIELD, owned by Mr. and Mrs. Leo Beckley; PANORA FIELD, owned by Mr. and Mrs. Leo Beckley; ORC. LAND ROYAL DON, owned by Mr. and Mrs. Leo Beckley; 2nd, LAD OF BO DOT, owned by the Bo Dot Stables, Snohomish, Washington; 3rd, (2 way tie) MOCO VERMONT, owned by Mr. and Mrs. Leo Beckley; LUCIA SPAR, owned by Karyl Bishop, Shady Grove, Oregon; 4th, MONTEY VERMONT, owned by Mr. and Mrs. Leo Beckley; 5th, MY STAR OF BO DOT, owned by Mohini Morgans, Kennewick, Washington.

Morgan English: Won by LINFIELD, owned by Mr. and Mrs. Leo Beckley; 2nd, TYNKER BELLE, owned by Dale R. Hubbard, Spokane, Wash.; 3rd, MY STAR OF BO DOT, owned by Mohini Morgans.

Morgan Western: Won by MONTEY VERMONT, owned by Mr. and Mrs. Leo Beckley; 2nd, TYNKER BELLE, owned by Dale R. Hubbard; 3rd, SKAGIT SL, owned by Frank Cole, Kirkland, Wash.; 4th, LAD OF BO DOT, owned by the Bo Dot Stables; 5th, MY STAR OF BO DOT, owned by the Mohini Morgans.

In December shortly before Christmas and following a long illness, Mr. R. J. "Bobbie" Milne passed away. He is survived by his widow, "Dollie," who resides at the Bo-dot Stable Farm in Snohomish, Washington.

The Milnes came to this state from Santa Ana, California and started raising Morgans in 1958. "Bobbie" was a familiar figure at horseshows throughout Washington and Oregon where their fine Morgans have taken many prizes. We are sorry he will not be around to see "Nika" and "Lad" win more honors and to watch the foals develop and prove themselves. We extend deep regrets.

PACIFIC NORTHWEST



SKAGIT NIKI (Dapper Dan x Vigella), Reserve Champion Morgan Mare. Owned by the Bo'Dot Stables, Snohomish, Wash.



SUNNIE OF BO'DOT (Broadwall St. Pat x Skagit E'ena) shown with her happy owner Cathy Williams. Cathy is the daughter of Dr. and Mrs. John Williams, Seattle.



ORCLAND ROYAL DON (Ulendon x Royalton Rose of Sharon) was first in yearling colts and Reserve Grand Champion Morgan Stallion. He also tied with two stablemates for Wash. State Horseman's 1962 High Point Morgan Halter Award; owned by the Leo Beckleys, Mt. Vernon, Wash.

MONTEY VERMONT (Keystone x Ginger Vermont), owned by the Leo Beckleys, was Washington State Horseman's 1962 high point winner for Morgans Western.



MOCO VERMONT (Montey Vermont x Milholm Coronation). First in yearling Morgan fillies; owned by the Leo Beckleys.

PANORA FIELD (Sonfield x Orafield). First in two year old Morgan fillies; owned by the Leo Beckleys.





LAD OF BO'DOT (Highwood L x Oratress). First in Morgan Stallions and Grand Champion Morgan Stallion at the Pacific International Livestock Exposition at Portland, Oregon. Lad is owned by the Bo'Dot Stables, Snohomish, Wash.



LINFIELD (Gayman x Oratress) won the \$500 English Pleasure Stake, Morgan Mares and was Grand Champion Morgan Mare at the Pacific International Livestock Exposition, also won Washington State Horseman's high point award in Morgan English and tied with two stablemates at halter. Owned by the Leo Beckleys, Mt. Vernon, Wash.

NEW YORK

STATE CHAMPIONS

Right: **AURORA LEIGH**, 1962 Reserve Champion Mare at N.Y.S.M.H.S. awards, owned by Blue Spruce Farms, Altamont, N. Y. Shown by 16 year old Loraine Plauth.



TOWNSHEND VIGILAD, Champion Gelding of N.Y.S.M.H.S.; AHSA points: highest in New York State; AHSA points: 4th highest in U. S. A., owned by Blue Spruce Farms until Dec., 1962. Purchased by the John Proctors of Marblehead, Mass. Lad was shown by the 3 Plauth daughters in 1962.

R. R. TALISMAN was Reserve Champion in Versatility and 3rd in Amateur at the N.Y.S.M.H.S. 1962, owned by Ayelien Richards, Pine City, N. Y..



NEW YORK STATE CHAMPIONS (continued)



U. C. HIGHLIFE 11774 (Mentor x U. C. Panette) owned by Nancy Gochee Kipp of Wildewood Farms, was another Morgan who did exceptionally well from the New York group.



DON QUIXOTE PEPPER, was Champion Amateur, Champion Versatile and Reserve Champion Gelding at the N.Y.S.M.H.S. Owned by Mrs. Evelyn Rodee, Moravia, N. Y. with Mrs. Gochee' presenting award to Mrs. Rodee.



LEDGEWOOD PECORA (Pecos x Janee) Champion Mare at 1962 N.Y.S.M.H.S. awards. Owned by Jeanne M. Herrick, Red Hook, N. Y.



RAN-BUNCTIOUS, was 6th in Amateur at N.Y.S.M.H.S., 1962. Owned by Mrs. Douglas Dalrymple, Elmira, N. Y.

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Buckeye Breeze

PAULINE ZELLER
R. R. 5, Findlay, Ohio

Approximately 45 members and friends of the Ohio Morgan Horse Association braved the cold and the snow and met Sunday afternoon, January 27, in the Green Meadows Country Inn, Worthington, Ohio. After a delicious steak dinner we were honored to hear Dr. T. K. Wearly, noted Veterinarian from Ohio State University give us a most interesting talk on the Morgan breed as well as giving us many ideas on how to keep our Morgans healthy. He also informed us of the various services for horses available at the Ohio State University Clinic. At the business meeting several new members and guests were introduced. I am sorry but I did not get the names of these new members and guests. A correction was made in the dates of the Sale to be held at the Blue Lakes Farm, Newbury, Ohio. The dates were previously announced as March 1st and 2nd, but should have been May 1st and 2nd. Morgans will sale on May 1, the first day of the Sale. Morgans will show at the Ohio State Fair this year on August 31 and September 1, with classes being the same as last year: Jr. Fine Harness, Open Fine Harness, Fine Harness Stake, Open English Saddle, Jr. English Saddle, Amateur Saddle and Saddle Stake. Also, the Ohio Morgan Breeders Futurity will be held at the Ohio State Fair again this year. Eleanor Brackman, Holly Hill Motel, Jackson, Ohio, was again appointed as Secretary of the Ohio Futurity. Anyone desiring any information concerning the Futurity should contact Eleanor. The dates for the Morgan Gold Cup Show were announced, being July 6th and 7th at Bucyrus, Ohio, with Prof. Kays of the University of Connecticut being the Judge. Mark the dates of July 6th and 7th on your calendar now and plan to be in Bucyrus for the Gold Cup Show. The first show of the season for Ohio Morgans will be held March 21, 22, 23, and 24 at the Ohio State Fairgrounds, Columbus, Ohio. The meeting adjourned and we all fought our way home through the drifting snow.

Received a very nice letter from Linn and Lois Mizer of Oldtown Morgan Farm, New Philadelphia, Ohio. Linn and Lois are now the owners of four Morgans and they are in love with each and every one of them. In 1957 they purchased their first, Neon Comet from

the Merle Evans Farm. Comet is broke western and has been shown in open Plain Horse Classes and has done very well. Last summer Linn and Lois traveled to Massachusetts to view the National and while there purchased the colt Oldtown Leader by Orcland Leader; then travelling to Fergusons' Farm in Rhode Island they purchased the filly Broadwall Cadence (Debutantsque x Parade), a full sister to Broadwall Drum Major. The two foals were brought home the last of November and are the star attractions of the barn. To round out their Morgan family, they recently purchased the stallion Wing Foot (Glenida x Captor) and he will be standing at stud this spring.

John and Susan Tilton of West Manchester, Ohio, announce the purchase of two Morgans from Henry Fawcett of Elkhart, Indiana. They are Princess Marcia by Emerald's Skychief and Skipper Dee by Kane's Sonny Boy. Marcia is to be bred to their good stallion Capt. McCutchen and both youngsters will receive training in Western Pleasure and Trail. They hope to purchase one or two more fillies or broodmares this spring, thus making a good beginning for their Morgan breeding farm.

More news of purchases come from Mr. and Mrs. Everett McWilliams of Logan, Ohio, who are also newcomers to the Morgan family. They recently purchased the good stallion Dude Haven (Haven - Anna Rose) from James Allens of Athens, Ohio. Dude Haven has been shown in Western tack and we hope to see him in the ring again this summer with the McWilliams. The McWilliams Stables are planning on adding a mare or two in the near future and so begin their Morgan breeding farm.

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Morgans in Arizona

By NATALIE C. WEBBER

3145 N. 52nd St. Phoenix 18, Arizona

Hi, to you all from the warm winter country! We've been right busy down here with our good Morgans. February and saw us proudly taking our places in Scottsdale's Parada del Sol. Over 4,000 horses to choose favorites from and our Morgans made a brave and proud showing under the new Morgan Horse Assn. of Arizona banner made for us by Mary Spear. Sheila Horan's elegant "Gold Band Archie" and Al Halliwell's gentle mare "Moonbird" led the way and started the continuous "oohs" and "aha" from the crowds. Eleanor Krumwiede on her high-stepping stallion Medallion, Frank Good's Don-O-Don with Jim Sperro aboard, and Herb Mai's magnificent Rex Allan kept the cheers a-roaring. Every single one of our Morgans paraded the 4-mile route with enormous elan and filled us all with that pride so familiar to Morgan people.

With good spirits running so high we just naturally let it overflow into our regular meeting the very next day where 25 of us, plus goodness only knows how many of our children, met at the home of the Al Webbers where we restrained ourselves long enough to conduct a short business meeting and to introduce our new member family: Bill and Millicent Solesky and son Marty. We are all so pleased to have this enthusiastic family with us. A buffet lunch, good horse talk and gab-fest brought to an end a long, exciting week-end for most of us.

We parade again. On February 10th, during Wickenburg's frantic Gold Rush Days celebration our versatile Morgans were part of the big parade up there and stepping their proudest.

This association is most enthusiastic about the All-Morgan Cutting Contest and Clinic to be held in St. George, Utah sometime in April. Several of our members plan to attend, hoping to see old friends, make new ones, and learn a good deal more about the versatile breed as cutting horses.

Dr. Te Poorten of Tuscon, wrote us that his two geldings are coming along beautifully. Belle Ecco is in his last

(Continued on Page 67)

"NEW ENGLAND MODERN-DAY MORGAN HORSE" LATEST COLOR MOVIE - READY NOW !

16mm. Color and Sound

The latest film about Modern-Day Morgans is now ready for rental. This 16mm. film in glorious color, dedicated to the late Robert L. Knight has sound and music. Complete narration of Nine TOP breeding farms are shown in true-to-life color. The following Morgan Farms are to be seen:

Orcland Farms	University of Vermont
Bain Ridge Farm	Waseeka Farm
High Pastures Farm	Townshend Morgan Horse Farm
Green Meads Farm	Lippitt Farm
Serenity Farm	

Other 16mm. films still available:

The Morgan Horse in New England — Nine Morgan breeding farms (1956)

1957 National Morgan Horse Show plus an Arabian costume class (Sound and Color)

1958 National Morgan Horse Show and First All-Morgan Show in Randolph, Vermont

Shetland Pony Film in sound and color

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BRED TO BREED ON!



Sire: Lippitt Sam
7857

**LIPPTT ROB
ROY 8450**

Dam: Adeline Bundy
04584

Ashbrook 7079	{	Croydon Prince 5325	{	Ethan Allen 2nd 406
		Nancy 03553		Doll by Morgan Hunter 2nd 342
Lippitt Sallie 04565	{	Billy Hoffman 6043	{	Ethan Allen 3rd 3987
		Mary Allen 03443		Dew of June 0528
Rob Roy 4483	{	Ethan Allen 2nd 406	{	Billy Roberts 4550
		Chestnut		Ethan Allen 3rd 3987
Rose of Sutton 02232	{	Bob Morgan 4549	{	Doyle mare by Houghton's Beauty 3969
		Chestnut		Peter's Morgan 405
				Ch. by Ethan Allen 50
				Starlight
				By Peter's Morgan 405
				Ethan Allen 2nd 406
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				Son of Streeter Horse Jr. 675
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Black chestnut — foaled 1941
Fee \$100

A real Morgan in every sense of the word possessing an abundance of Morgan type, Morgan pedigree and Morgan action. We are especially pleased to see how well he passes on his big, "going places" trot, so typical of him and his family. Rich in the blood of the much admired Ethan Allen line, he comes by it **NATURALLY.**

TOWNE-AYR FARM

MR. and MRS. RODERICK E. TOWNE

Montpelier, RD 3, Vermont

Mississippi Valley News

By Mrs. R. P. WILHAUK, JR.

The January meeting of the Mississippi Valley Morgan Horse Club at the Walhawk home had 28 members present in spite of the near zero weather and slightly hazardous roads.

Mr. Chas. Monfort ably conducted his first meeting as our new president. Tentative plans were begun for our show to be held Saturday, June 29, at the St. Charles, Mo. Fairgrounds.

Show Committee consists of Neal Werts, chairman; Mrs. Chas. Monfort, Sec.; Mr. Marcel Willhawk, Mr. John Gerhardt.

Requests for entry blanks should be sent to Mrs. Chas. Monfort, 2036 Briar-gate, Kirkwood 22, Mo., after April 1, 1963.

The officers were authorized to join the Mo. Horse Shows Asso., if it is decided upon to include equitation classes in the show. This will allow participants of this class to gain points.

The possibility of having a Tack Stall at the Illinois State Fair was discussed; also whether or not to try to get some Western classes in the local shows in fairness to those MVMHC members who prefer to show their Morgans under Western tack. It would be a good opportunity to show the spectators that the Morgan can be shown in both types of classes, not only under English tack and in Harness.

I received a note from Mrs. Brachear of Waggoner, Ill., saying that Mr. Ray Brachear had been hospitalized for surgery. Surely hope he's up and around by now. We missed them at the meeting.

A committee was set up for the revision and third printing of our club directory. Mrs. Ray Searls, Pat Werts, and I were appointed to work on it. I hope to have the forms ready to be sent out with our next issue of the Morgan Tails.

A schedule was arranged for the 1963 Meetings. The next one will be held at the home of Dr. D. F. McCarthy in Florissant, Mo., on Feb. 23 and will feature a judging clinic with Mr. Roy Brunk conducting.

It seems I goofed in the last issue I said that Jubilee De Jarnette was the Grand Champion Mare at the World's fair, and was attended by Mr. Roy

Brunk. It was not Jubilee by Senata. Please forgive.

March 17 — A regular meeting at the Chas. Monfort home in Kirkwood, Mo.

April 21 — At the John Gerhardts, Bridgeton, Mo. — A Fitting and Showmanship demonstration.

May 19 — A regular meeting at the Floyd Nieburegges in Valmeyer, Ill.

June 16 — Regular meeting at the Ray Searls in Medora, Ill. July, August and September are to be skipped because of the many shows held during those months.

In October we will begin again with a trail ride at the home of Mrs. Ann Wilhawk, Camp Don Bosco, Hillsboro, Mo.

November 16—Annual Fall Banquet, tentatively set for Shipman, Ill.

Dec. 15 — Christmas party and election, Truman Pocklington home, Shipman, Ill.

Our stallion "Amber Sun" has received quite a nice silver trophy and tri-colored ribbon as the Hi-Point winner of the Mo. Horse Shows Asso. Morgan Division. We braved snow, sleet, fog and just about everything else the elements could throw at us to drive up to Columbia, Mo. on Jan. 19 to the MHSA Banquet and meeting where the awards were presented. Mr. Jos. O. Burns drove and we were accompanied by Mr. and Mrs. Marcel Willhawk and Drew who also won a second place in the Equitation Over 18 Division.

Miss Barbara Monfort took a second in the Morgan Division with "Fancy Dan" (Congo x Dellama) her high stepping black gelding.

Another of our MVMHC members Renee Page won third in the Roadster Pony division with "Silver Maples Flambeau."

I wish more of our members would join the Mo. Horse Shows Assoc. and nominate their Morgans for the Point system Awards. We'd like some more competition. The family membership for the year is just \$10 and it costs \$1 to nominate a horse. The membership and nomination deadline for the 1963 show season is May 1. You can join now and receive the benefit of points if you place in one of the early spring shows. However if you join May 1 or later you will get credit for only those points won after you join. More information can be obtained by writing the Secretary of the MHSA, Mrs. Fern Bitter, Lindenwood College, St. Charles, Mo., or write or call me at Rt. 3, Hillsboro, Mo. Sunset 9-2583.

(Continued on Page 67)

Indiana Morgan Horse Club

The Indiana Morgan Horse Club meeting was conducted in the Westfield library recently. Expecting a few . . . it was remarkable to see so many arrive . . . from every part of the state . . . despite the terrible weather . . . fifty had been expected and 23 arrived.

A Milestone

We have a list of over a hundred registered Morgans in Indiana. In the October 1960 issue of the Morgan Horse Magazine, Melvin Dudley offered a years dues to the Indiana Morgan Horse Club to the first person to list 100 registered Morgans in Indiana. Miss Camille Centers, Portland, Ind., wins.

Good Indiana Horses

Linsley in 1855 did not list any Morgans in Indiana. Mel Dudley through considerable research on the famous Blue Bull, owned by James Wilson, Rushville, Ind., says, "Some authors wrote that Blue Bull would have out-shown George Wilkes as a trotting sire, if he had had equal opportunity in the stud. Blue Bull had Morgan blood." More later on Ind. Morgans by Mel Dudgey, Muncie.

Welcome New Members

Mr. and Mrs. Blythe Stason, Jr., of Unionville, Ind. Formerly New York State. Owners of Ruthven's Sara Ann, Dennis Geddes and Timothy Geddes. Mr. George Rediker of Anderson, Ind. recently purchased Heacath, 2 year old stallion of Henry Fawcett. Mr. and Mrs. Bill Buck, White Pigeon, Mich. Owners of Stallions Stormy Weather MHR 11352 and Funquest Felix MHR 13670. Mr. and Mrs. Paul Reiss, Westfield, Ind. and Mr. Homer Binkley, Bloomington, Ind.

Some sad news — The Centers lost their stallion Royal Zephyr MHR 10362. He had a special little niche in their hearts. He was their first Morgan. They buried him alongside Agazizz MHR 7700. Both old gentlemen lived to be about twenty-five. Zeph' was known as a parade horse and I have heard "cutting horse" stories about Agazizz.

High Point Morgans

KANE SONNY BOY, Henry F. Fawcett, owner of Elkhart, Indiana
SKYLINER, Enos E. Allee, owner of Coatesville, Indiana.

(Continued on Page 67)

Introducing at stud . . .

KENNEBEC ARCHBROOK 12750



Sire: Kennebec Ethan
Dam: Sunday News by Archie "O"

Foaled April, 1960, bay, star, snip, 15 hands

Terms: Private Treaty

Kennebec Morgan Horse Farm is moving, and as a result I offer for sale some surplus tack and a nice yearling filly, full sister to Kennebec Archbrook.

KENNEBEC MORGAN HORSE FARM

R.F.D. No. 3, Wiscasset, Maine

MISS MARGARET GARDINER, owner — South Woolwich, Maine

CONGODON 11834

Dam: Barbados 06651

Sire: Congo 8354

Color: Black

Size: 14.3

Foaled: 1957



CONGODON at Play.

Minnesota's Top Performance Horse

Has stood undefeated in the Minnesota State Fair Combination Morgan for two years.

Congodon has won over 100 blue ribbons.

BREED TO A CHAMPION

Due to a heavy show schedule in 1962, we did not stand Congodon to outside mares. Congodon will stand to outside mares in 1963 at Private Treaty.

Mr. and Mrs. Ernie Wood

5910 Nicollet Ave., So.
Minneapolis 19, Minnesota
Telephone: 825-7139



**WASEEKA'S
SPECIAL
EDITION**

Sire: Ulendon
Dam: Varga Girl

Foaled: April 27, 1955 Height: 15.1
Color and Markings: Dk. Chestnut, extended star Weight: 1050

Terms: Arranged

MR. and MRS. W. E. ROBINSON
Special Acres Farm

Hermon, Me. RFD 2, Bangor, Me.



UVM CANTOR

11499

Sire: Tutor
Dam: Sugar

Foaled: June 23, 1955 Height: 15.1
Color and Markings: Chestnut with dapples Weight: 1200
Fee: \$100.00

Privilege of return service within 5 months. Mares for breeding must be accompanied by veterinarian's health certificate. Stable facilities for mares.

UNIVERSITY OF VERMONT

Morgan Horse Farm Middlebury, Vermont



U. C. HERMES

Sire: Meade
Dam: Hermina

Foaled: 1953 Height: 15
Color: Chestnut Weight: 1050
Terms: Private Treaty

EUGENE M. HOLDEN

Pill Peddler's Farm Amherst, Mass.

**UVM FLASH
12242**

Sire: Upwey Ben
Don
Dam: Norma



Foaled: April 19, 1958 Height: 14.2
Color: Dark Bay Weight: 1000
Fee: \$100.00

Privilege of return service within 5 months. Mares for breeding must be accompanied by veterinarian's health certificate. Stable facilities for mares.

UNIVERSITY OF VERMONT

Morgan Horse Farm Middlebury, Vermont

**BALD MT.
EBONY
KNIGHT**

Sire: Easter
Twilight
Dam: Tinkerbelle



Foaled: May 2, 1959 Height: 14.2
Color: Black Weight: 1000
Terms: Private Treaty

ORRIN H. BEATTIE

East of Equinox Farm Manchester Center, Vt.

**TUTOR
10198**

Sire: Mentor
Dam: Kona



Foaled: May 2, 1949 Height: 14.3½
Color and Markings: Chestnut, flaxen mane and tail. Weight: 1150
Fee: \$100.00

Privilege of return service within 5 months. Mares for breeding must be accompanied by veterinarian's health certificate. Stable facilities for mares.

UNIVERSITY OF VERMONT

Morgan Horse Farm Middlebury, Vermont



**BROADWALL
JUNESON
13005**

Sire: Broadwall
Drum Major

Dam: Junestar

Foaled: June 11, 1960

Height: 14.3

Color and Markings: Dark chestnut, star

Weight: 900

Terms: \$50.00 return privilege during the season

CHARLES A. KINGSLEY

Franklin

Connecticut



**THE
REPLICA
012686**

Sire: Archie O
7856

Dam: Rythm Lovely
Lady 06177

Foaled: May 4, 1960

Height: 14.3½

Color and Markings: Mahogany bay, no white markings.
Weight: 1000

Stud fee: Private Treaty.

Training — broke to drive. Started under saddle, Excellent disposition. Learns very quickly. Fine conformation...

DON CROOKS

64 E. 8th Ave.

Clarion, Penn.



**UVM
COLFIELD**

Sire: Stanfield

Dam: Marionette

Foaled: May 27, 1955 — Weight: 1150 — Height: 15.1½
Color and Markings: Dark chestnut, left hind stocking white
Terms: \$50.00 (reg. or grade) payable at time of service,
return privileges during '63 season.

GRAHAM BOCKUS

Colbrook Morgan Farm

Foster, Quebec

Canada

**WHIPPOOR-
WILL
DUKE
10820**

Sire: Squire
Burger

Dam: Diana
Mansfield



"In every respect a Classic Morgan."

Foaled: May, 1952

Height: 14.3¾

Color and Markings: Chestnut, star strip and snip, left rear
sock white.

Weight: 1100

Private Treaty.

MCCULLOCH FARM

Whippoorwill Rd

Old Lyme, Conn.

**TROPHY'S
DUKE**

Sire: Trophy
Dam: Ann-A-Date



Foaled: May 3, 1960

Height: 15.2

Color: Dk. Chestnut

Weight: 900

Terms: \$50.00 reg. — \$25.00 grade

WALTER S. SHENK

Grantville, RD 1

Pennsylvania

**LIPPITT
ASHBROOK
MORO 12192**

Sire: Lippitt Moro

Alert

Dam: June of

Glenmere



Foaled: May, 1958

Height: 14.1

Color and Markings: Light chestnut, stripe.

Weight: 950

Terms: Private Treaty

Shown extensively 1960, 1961, 1962, out of the ribbons only
once, including Championships.

HAROLD A. TERRY

Whistling Echo Morgan Horse Farm
Randolph, Vermont



**DEVAN
DIAMOND
10704**

Sire: Captor
Dam: Gorgeous

Foaled: July 22, 1951 Height: 14.2
Color and Markings: Chestnut, star, small snip, l. hind
ankle and r. hind coronet white Weight: 1000
Terms: Private Treaty

MR. and MRS. HOWARD KIDWELL
Sunnyheights Stable Rt. 1, Utica, Ohio

**FOXY REGAL
AIRE
12210**

Sire: Foxfire 10601
Dam: Patricia
Gates 06629

Terms: Private Treaty.
Foaled: May 21, 1958 Height: 15.3
Color: Light chestnut with white mane and tail.

PAULINE ZELLER

R. R. 5

Findlay, Ohio



DARE DEVIL

Sire: Flyhawk
Dam: Coalita

Foaled: June 13, 1948 Height: 14.3
Color: Black no white markings Weight: 1100
Terms: \$50.00

MR. and MRS. JACK MARKS
R. R. 1 Westfield, Ind.

**CAPT.
McCUTCHEN
11489**

Sire: Nugget
Dam: Valentine

Foaled: Sept. 28, 1955 Height: 14.2
Color and Markings: Chestnut, wide stripe, left hind sock
Terms: Reg. mares \$75.00 approved grade mares, \$35.00
return in season

JOHN and SUSAN TILTON
10563 Davis Rd. West Manchester, Ohio



**APPROSE
SHE-BOY-
GAN
12069**

Sire: Max Hi Ho Kid
11908
Dam: Illawana
Nada 06460

Foaled: April 27, 1958 Height: 14.3½
Color: Chestnut Weight: 1050

FLOYD and JACK APPLING
6313 Hogan Road Fenton, Michigan

**KEN'S
CAR-A-MEL
11452**

Sire: Ken
Carmen
Dam: Elma Belle
R. M.

Foaled: April 14, 1954 Height: 15.2
Color and Markings: Liver chestnut, connected star, strip
and snip; right hind coronet and left hind stocking
white.

Terms: Private Treaty
Never placed lower than first in halter or second in
performance.

CARMEL MORGAN FARMS
Jim and Joan Seequist
1600 North 800 West Woods Cross, Utah





BILLY J JOKER

Sire: Tehachapi
Rock
Dam: Princess
Marie

Foaled: 1960 Height: 14.1
Color and Markings: Ches'nut, l. mane and tail
Weight: 900

Terms: Private Treaty

MRS. FOY CROOKHAM

Circle C Ranch

Southmayd, Texas

OUR EMERALD KING 11542

Sire: Selim's
Sunshine 9754
Dam: Mollie "O"
05088



Color: Chestnut, with white markings. Wt. 1050

Height: 15

Terms: \$100 at time of service, with return privileges thru the 1963 season.

NORMAN B. DOBIN, M. D.

10222 South Bell Ave.

Chicago 43, Illinois



KING KOOKIE 12524

Sire: Cinnamon
King 10858
Dam: Dahabeah
09022

Foaled: May 6, 1959 Height: 14.2
Color and Markings: Black ,star, right hind pastern white.
Weight: 1000

Terms: \$75.00

THE CHARLES RAFFERTYS

3027 20th Street

Rockford, Illinois

LIPPITT JEEP 8672

Sire: Lippitt
Sampson 8168
Dam: NeKomla
04489



Height: 14.2½

Weight: 1050

Color: Bay

Terms: \$200 at time of service, registered mares only, with return privileges thru the 1963 season.

NORMAN B. DOBIN, M. D.

10222 South Bell Ave.

Chicago 43, Illinois



CHIEF SUNGLOW 12230

Sire: Pride of King
8514
Dam: Princess
Toby 06441

Foaled: May 31, 1958
Color and Markings: Lt. Chestnut, right front and both hind socks white.

Terms: Private Treaty

SUSAN LUTZ

Woodside, RR 43, Box 102

Lebanon, Ill.

Manager: Jim Addison, Lazy JA Ranch, 309 Villa Drive
Belleville, Ill.

KENISEN

Sire: Fleetfield
Dam: Felicity



Foaled: June, 1953

Height: 15

Color and Markings: Chestnut, full blaze, two white stockings

Weight: 1050

Terms: \$50.00

ROY JESSER

Route 3

Twin Falls, Idaho



**TORCHFIRE
11184**

Sire: Senator
Graham 8361
Dam: Jubilee Joy
05767

Color and Markings: Dark chestnut, marked with blaze,
right front pastern white.
Terms: \$125.00 Height: 14.3 Weight: 1100
HYLEE FARMS
Cambria, Wisconsin Phone: R612

**ARANA
FIELD
12841**

Sire: Sonfield 7952
Dam: Lady
Margaret 09688



Foaled: March 31, 1960 Height: 15
Color and Markings: Dark Chestnut, star, strip, snip, hind
sock. Weight: 1100
Terms: \$75.00 registered; \$50.00 grades
PHILIP A. MORRISON
1159 Darneille Lane Grants Pass, Oregon



**BUCKEYE
ARCHIE
11449**

Sire: Archie "O"
7856
Dam: Springbrook
Wynette 07843

Foaled: July 14, 1955 Height: 15
Color and Markings: Bay, black points, small star.
Weight: 1100
Terms: \$50.00. Grade \$35.00. FFA and 4-H half fee.
Mare care \$1.00 day. Free season return.
PATRICIA B. KEITH
Box 56, Tyrone, RD 2, Penna. Phone MU 4-4388

**KING PINE
10644**

Sire: Chief
Wabaunsee 8501
Dam: Pine Spice
J. H. 06948



Foaled: May 18, 1951 Height: 14.5
Color and Markings: Chestnut, light mane and tail
Weight: 960
Terms: \$40.00
STANLEY S. and RUTH M. WALKER
Pine Ridge South Dakota



**SQUIRE
PENN
9379**

Sire: Upwey Mont
Penn 8352
Dam: Alola 04245

Foaled: June, 1945 Height: 15.1
Color and Markings: Connected star white strip and snip,
both hind stockings white. Weight: 1050
Terms: Private
DR. and MRS. ALBERT A. LUCINE, JR.
Sugarstone Farm
Goshen & Sugartown Roads RD 2, Malvern, Pa.

**MEREDITH
STARLIGHT
12881**

Sire: Timmy
Twilight 11772
Dam: Lippitt
Georgiana 08101



Foaled: March 14, 1960 Height: 14.3
Color and Markings: Red chestnut with star, very small
narrow strip, snip and left hind stocking white.
Terms: Private Treaty.
MOREEDA ACRES
Earl H. and Norma Lucille Reeder
Route 1, Box 168 Janesville, Wisconsin



MUSCLE MAN

Sire: Trilson
Dam: Flicka

Foaled: April 26, 1951 Height: 15.1
Color and Markings: Black, r. sock white Weight: 1075
Terms: \$70.00 — \$35.00 service, \$35.00 live foal
J. CLARK BROMILEY

RR 2, Box 402

Sonora, Calif.



FARCEUR MORGAN 13151

Sire: Kings River
Morgan 11133
Dam: Royce's Falcon
06817

Foaled: April 2, 1960 Height: 14.2 (growing)
Color and Markings: Bay, connected large tapering star, very
narrow strip and snip, both hind pasterns white.
Phone: Area Code 714 — 789-0495

W. T. CARTER

Agent: Richard Hazelwood

1080 Montecito Way Ramona, California



RO MAC 9409

Sire: Gay Mac
by Mansfield
Dam: Bessie Ro
by Querido

Foaled: April 26, 1946 Height: 14.3
Color: Black Chestnut Weight: 1100
Terms: \$100 live foal

MR. and MRS. R. N. NELSEN

1405 W. Gladstone San Dimas, Calif.

Office Tel. (213) 3392598 - Home (714) 5992598

AARON JAY

Sire: Condo
Dam: Fruita



Foaled: Feb. 27, 1959 Height: 15.1
Color and Markings: Black, left front heel and right hind
pastern white. Weight: 1000
Terms: \$100.00.

HOWARD C. EBERLINE

P. O. Box 682

Santa Fe, New Mexico



GAY STAR 12353

Sire: The Gay Cadet
Dam: Patty Lewis

Foaled: April, 1959 Height: 15
Color and Markings: Chestnut, large star, light mane and
tail. Weight: 900
Terms: \$100.00 return privilege.

THOS. T. BRUNK

R. 4, West Lake Drive

Springfield, Ill.

LEGEND OF CAVEN-GLO 12490

Sire: Cavendish
10200
Dam: Jubilee's
Gloria 07775



Foaled: June 3, 1959 Height: 14.3
Color and Markings: Red gold chestnut with flaxen mane
and tail.

Over 14% Justin Morgan blood.
Terms: \$100 (return privilege during season).

CAVEN-GLO

"Morgans Beautiful"

Eve and Larry Oakley

(Bus.) 1301 W. Magnolia Blvd. Burbank, Calif.

Southern News and Views

By BARBARA BEAUMONT COLE

October Farm, Old Wake Forest Rd.
Raleigh, North Carolina

Southern Morgans are forming the foundation stock for an Ohio breeding farm. From Helen and Joe Young of Pineland, Mr. C. E. Chaffin of Zanesville has selected three good individuals. These are the mares Pineland Charm and Pineland Sundae, and the handsome palomino stallion Pineland Candy King (Jolly Roger x Pineland Carmel Candy). Candy King has been the junior sire at Pineland and has proven to be a good breeder. He is a stylish horse with a lovely golden color, and his new owner plans to show him this summer.

The seven Pineland mares to foal in 1962 produced seven colts. The Youngs are hoping for better luck this year. They report that Jolly Roger (Rosco Morgan x Herodona) Pineland's senior sire, will be 22 in May, but is still healthy and active.

Mrs. John S. Hill of Raleigh is the new owner of an eight year old black gelding, Dot S. Midnight (Leon Congo x Dot S. Ann). Midnight was bred by the Sutter Ranch in Kansas. He is a beautifully-trained pleasure horse under English or western tack.

Camelot Farms of Ft. Lauderdale reports the sale of a yearling colt by Little Hawk out of Priscilla Alden to Mr. and Mrs. Raymond Lewis of Davie, Florida.

Dana Kelley writes from his winter home in Ft. Myers Beach, Florida that he has sold a beautiful chestnut colt, Royalton Reynard (Royalton Ashbrook Darling x Lippitt Royalton Nekomia) to Miss Rhoda Ingram of Griffin, Ga. Reynard is remaining in Vermont to be trained before being sent to his new home in Georgia. Dana also reports the birth early this year of a lovely bay filly out of an Ethan Eldon daughter, Griselda Morgan, and sired by Lippitt Aurelius, in Ft. Myers. Several years ago he sold this mare to Mr. and Mrs. Phillip B. Roberts, and she is the foundation mare of their breeding program.

Near the Roberts farm, Mr. and Mrs. Parker Holt own two Morgans.

These are Justina Morgan, a daughter of Blackman, brought East by Ted

Davis and sold to Mrs. Lucille Kenyon. Bred to Mrs. Kenyon's former stallion Little Hawk, Justina had a nice chestnut colt, now two years old, that has been broken to ride and drive by the Holts' daughter, Janith.

Outside Tampa, another registered stallion raised by Mr. Kelley and sold thirteen years ago to Mr. and Mrs. Higginbotham of Lamona, is Senator Bob Morgan (Ethan Eldon x Justine Morgan). Senator Bob is used in schooling the farm's race horses and his owners say they have never seen such disposition and brains, in any other horse.

Morgans were in the news recently in Washington, D. C. A feature in *The Evening Star*, written by Anne H. Christmas, says: "If a doctor drew up his specifications for the perfect patient they would be personified by a 500-lb. baby in Centreville, Virginia, who does just what the doctor orders and never talks back.

"She is a six month old, purebred Morgan filly which broke the main bone in a foreleg two weeks ago, and now appears to be well along the road to recovery.

"The beautiful black horse, named April's Fancy, is owned by Mrs. Peggy Wachter of 804 Washington Avenue, Falls Church, and lives on the farm of Mrs. Wachter's father, William Ziegler, near Centreville.

"The injury occurred when Fancy slipped and fell while playing gay horse games in her pasture. Mr. Ziegler called a Vienna, Virginia veterinarian, Dr. Robert Mouser, who put the filly under sedation.

"Although the odds traditionally are against a horse with a broken leg, the horse's human family was anxious to save her.

"With the help of the doctor, Mr. Ziegler and Mrs. Wachter's husband Fancy was able to walk in a wobbly fashion into a horse trailer to be transported to the Ziegler stable, some distance away.

"Dr. Mouser used a portable X-ray

machine to determine the extent of the injury. He found that the cannon bone and several smaller bones were splinted just below the knee, set the leg, and applied a cast from her hoof to her shoulder.

"Although the young patient had never before had left her mother's side, she seemed to realize that her human friends were trying to help her, and adapted herself to a lonely box stall.

"Mrs. Wachter says April's Fancy has learned to compensate for the heavy cast and is able to get about in the stall.

"Dr. Mouser says it is a little too early to make a prognosis about Fancy, but he is 'very satisfied' with her present condition and thinks she may be able to live a long and useful life."

Mrs. Wachter writes that the cast is now off Fancy's leg and she is doing well, so well, in fact, that they plan to show her in yearling classes this season. April's Fancy is sired by Gipse Boy, one of the U. S. Park Police stallions, and is out of Mrs. Wachter's mare April Fool.

Passing through Raleigh recently on her way to the Sunshine Circuit shows was Mrs. Lyman Orcutt of Orcland Farms, accompanied by assistant trainer Fred Johnston. These shows are in progress as this is written, and will be reported in detail by an on the spot eyewitness and participant, Mid-Atlantic correspondent Ayelien Richards, but here is a quick rundown of the results of the first show, Winter Haven. Judge was James J. Kiser.

Morgan Mares: Won by BECKY DATE OF CAMELOT, owned by Camelot Farms of Ft. Lauderdale; 2nd, SPRING DELITE OF CAMELOT; 3rd, ORCLAND DONANNA, owned by Orcland Farms, West Newbury, Mass.; ridden by Ruth Orcutt; 4th, TROPHY'S BRACELET, owned by Hainlin Mill Farm of Miami, ridden by Winifred Douma; 5th, CASSANDRA LEAH OF CAMELOT, ridden by Ayelien Richards; 6th, DEARL'S SWEET SUE owned by Pearl DeShone of Saginaw, Mich.

Morgan Pleasure, English: Won by ORCLAND GAYSON, owned by Orcland Farms and ridden by Fred Johnston; 2nd, LIPPITT VICTRESS, Camelot Farms; 3rd, DONNA JUANITA, Mrs. Lucille Kenyon of Fernandina Beach; 4th, CASSANDRA LEAH; 5th, TROPHY'S BRACELET; 6th, ROBBIE TWILIGHT owned by Hainlin Mill Farm and ridden by Emily Mangels.

Stallions and Geldings: Won by ORCLAND GAYSON; 2nd, WINDCREST MAJOR, Pearl DeShone; 3rd, ROBBIE TWILIGHT.

Ladies Morgans: Won by ORCLAND DONANNA; 2nd, CASSANDRA LEAH; 3rd, SPRING DELITE; 4th, TROPHY'S BRACELET; 5th, ROBBIE TWILIGHT; 6th, DONNA JUANITA.

Stake: Won by BECKY DATE OF CAMELOT; 2nd, ORCLAND DONANNA; 3rd, SPRING DELITE; 4th, TROPHY'S BRACELET; 5th, ORCLAND GAYSON; 6th, WINDCREST MAJOR; 7th, DONNA JUANITA; 8th, CASSANDRA LEAH.

My thanks to Emmy Mangels and to Philip Roberts of Ft. Myers for rushing these results into the mail to me.

Back in service for 1963 . . .

LIPPITT MANDATE 8331

Combining the best old Government blood and the best old
Lippitt Blood close up.

Sire: Mansfield

Dam: Lippitt Kate Moro

STUD FEE \$150

(\$75 at time of service)



Mandate congratulates the owners of all his many show-winning sons and daughters, but especially his latest winners, The Rifleman, New York Futurity champion, and Carolina, reserve champion of saddle stake, Raleigh, N. C.

Available until May 1 at:

RICHARDS RANCH

Pine City, N. Y.

Phone: Mrs. Ayelen Richards RE 3-4985

Available after May 15 at:

HAROLYN HILL

RFD, Tunbridge, Vt.

Phone: Chelsea, Vt. 685-2151

HAROLYN HILL

MRS. HAROLD CHILDS, Owner
RFD, Tunbridge, Vermont

MORGAN STALLIONS — SOUTHERN CALIFORNIA

AT STUD Now Booking BENBEAU M. H. R. 10063
deep rich chestnut

Fee \$100.00

AND HIS MUCH TALKED OF SON

BEAUJUST

M. H. R. 11537

a Jet Black

Each Stallion, a distinct and outstanding individual is in a class by himself — proven and valuable bloodlines. Visit our Morgan Horse Ranch. See our fine Morgans — Come, let's talk MORGANS.

— ALSO INTRODUCING (at right) —

RIMBEAU-MORGAN

MHR 12656

A handsome 3 year old stallion and son of BENBEAU — out of the fine mare STARFIRE 09515. Rimbeau, a beautiful bay, 15 hands. His great speed in action gives promise for a real prospect for a top working Morgan. He has an excellent disposition. He is for sale to qualified buyer at \$2,000.

BOB and LENORE LUKER

Ranch — 13843 Salt Lake Ave.

La Puente, California

Write or Phone

Edgewood 3-4840



Penn-Ohio News

By HELENE ZIMMERMAN

This is the first winter we have had in a long time when there has not been one comment that "we just don't have old-fashioned winters anymore." It has been snow - snow - snow and bitter cold since the first week in December. Our hardier members - Crooks, Pouxes, Aleys, Hills, etc. — have been doing a lot of sleighing and their young horses will really be harness horses by spring.

Again this month we have several new members to welcome. The William D. Irwin family of Sharon, Pa., are new members and owners of Dusky Melody (L. U. Colonel x June Melody) which they purchased from Bill Paris of Burghill, Ohio. Since having Dusky gelded, he has become a real family horse and they are having a lot of fun with him. Another new member is Robert McGee, Jr., of Glen-shaw, Pa., who received a POMHB membership from his wife for Christmas — we hope he is a prospective Morgan owner! We also have several new members from the East including the Leigh Morrells of Brattleboro, Vt., and Mrs. Anna Ela of Bolton, Mass. We particularly appreciate the support of these folks who, though too far away to be benefitted by belonging to the POMHB, help us out by joining our club and giving us their moral support.

A Penn-Ohio meeting was held on November 17 at St. Patrick's Church Hall in Kinsman, Ohio. This was our smallest meeting to date but again a White Elephant Sale netted the club some money and the "feed" was great (we have some of the best cooks in this group!). President Milford Fox stressed the need for our club to do more advertising both in the Morgan Magazine and in the Bucyrus Gold Cup Show program. A motion was made to officially thank our talented artist, Kay Goff Payne, for the very appealing drawing she did for our ad in the recent Morgan Magazine. Diane Moser, chairman of the 1963 Greenville, Pa., show (Memorial Day) announced that a Morgan Versatility Exhibition can be held again this year (Joy Hills of Greenville is coordinator). The Morgan division will be enlarged to include two saddle and several in-hand classes.

The William Alexanders have recently purchased Dee-Cee Murphy from Jane and Milford Fox and hope to be

able to take him home to Williamsfield, Ohio, in the near future. Murphy is one of those "look-alike" colts by Deerfield Challenger and is out of Cap's Com-ette. Another family with a new colt are the William Turners of Erie, Pa. They looked hard for a colt all summer and report that they found the right one in a young stud by Ashland Marchwind out of Lassie's Temptation.

Although this is pretty old news, we want to mention some Morgan trail ride winners in this area. Last fall, the Erie Hunt and Saddle Club had a Competitive Trail Ride which is sort of a 12-Mile Trail Class as the horses must negotiate many obstacles and are judged on their performance over them as well as on their time and condition. The winner was a part-Morgan Stormy Hawk, ridden by Linda Zurn; second was Marnee Voegelé on Lucy Belle (Lippitt Rob Roy x Luselect); third place winner was club member Linda Lee Regelman on an Appaloosa; in fifth place was John Holmwood on the part-Morgan Rebel; sixth was Snip of Captor (L. U. Colonel x Devan Tess) ridden by Taffy Sherwood. Many of these horses are of Carol Copeland's breeding and most of the riders were taught by Carol — her equitation pupils look terrific in the ring and can do equally well on the trails.

There was a blue ribbon in the mail this month suitably inscribed "Winners again! Susie and Bob are the proud parents of Blaine Patrick Nierman. Born January 14, 1963." I would say the Niermans have the Lead-line Division down in Maryland wrapped up for at least the next five years. And in the same vein, "Ma" and "Pa" Lockard are now "Grandma and Grandpa" of a lovely little girl born on Christmas Eve. You will undoubtedly hear more about this young lady in "Jes Hossin' Around" in the future.

NOTICE!

In the future, no pictures will be published that do not give registration number of Morgans.

To Follow Old Paths

That the Thoroughbred is supreme on the race track as a running horse cannot be disputed. That the Standardbred now reigns in the trotting and pacing field cannot be argued against either.

But there are newcomers to the organized tracks. The Quarter Horse is perhaps the most popular of these, but at least two other light horse breeds, namely Arabian and the Appaloosa, are making bids to show their speed. The Shetland and other small ponies are making like roadsters and they too have their following.

Where does this leave the Morgan, the breed which was once the holder of many trotting records, but which in later years, was surpassed by the Standardbred, a breed which the Morgan helped make. One cannot stop progress and the breeding of a faster horse, but perhaps it is time for the Morgan to make a comeback in the racing field.

Trotting races have been had for many years at the National Morgan Show and some very speedy individuals have been developed. Almost everyone loves a race, and the speed and action which these horses have shown, certainly would attract the general public, just as their ancestors gained admirers in the last century.

Where would the Morgan race? The trotting ponies, such as the Shetlands and Vikings, have been used as attractions between regular races at some race tracks, or as features at Fairs and Exhibitions. The Arabian has also been used as such, while the Quarter Horse has reached a point where a complete card along with Pari-mutual bettings, fills an afternoon. The Appaloosas recently ran their first race under Pari-mutuals with a debut in the form of a World Wide Futurity.

A new field for the Morgan? No, not new, just a return to the sport that was once dominated by the Morgan. Certainly a new field for the progressive Morgan breeder with a desire for speed, a move toward the racing sphere could open a whole new realm for the Morgan breed. This would attract new persons into the Morgan folds and create a new market for the Morgan breeder.

The versatility and the history of the Morgan lends the breed to such purposes to follow the old path.

CRIPPLED CHILDREN'S BENEFIT HORSE SHOW

May 24, 25, 26, 1963

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TAMARLEI MORGANS



PRESENTS

EMERALD'S COCHISE 12130

Sire: Skychief

Dam: Archie's Nekomia

Color: Black

Foaled: Feb. 1958

Ht.: 14.3

Terms: Private Treaty

Excellent OLD-TYPE with a PLEASING DISPOSITION

New box stalls for visiting mares.

3 Foals by Cochise for sale this year.

FOR SALE: (And at Stud) TOWNE-AYR RUSTY ASH 12848, Dk. Chestnut; Foaled June 1960; Sire: Lippitt Rob Roy — Dam: Towne-Ayr Belle. An extremely refined, old-type, well-mannered Stallion. Broke to harness.

MR. and MRS. LEIGH C. MORRELL

RFD 1, Brattleboro, Vt.

Northern California Morgan Horse Club

By GLORIA JONES
Box 545, Diablo, Calif.

The Danville Hotel and Restaurant was filled to capacity at the January meeting of our club.

There were many new faces at the meeting and eighty-nine dinners were served! This shows a great increase over the last meeting and points out that we are growing in number and strength.

Karen Wandling and Dickie Jeffries brought the meal to a close with music and as the fire dwindled in the fireplace the conversation began to "spark" as the 1963 show plans began to take shape.

After lengthy discussion the site was set for the Santa Clara County Fairgrounds in San Jose. The Show Committee and the Directors met at the fairgrounds to inspect the site further. If blue ribbons were awarded to champion "Mudders" my choice would go to Channing Cathcart, Louise Boyd and Chas. Sutfin. As they twisted and slipped across the muddy grounds, they looked as if they were in stiff competition of the Basanova, the new dance craze!

It was obvious that the Fairgrounds could not accommodate our next show. The group then moved on to Rickey's Hyatt House in Palo Alto for lunch and a serious "pow-wow."

A motion was made and passed that the group move immediately to Antioch, for inspection of that site.

The weary group moved on to Antioch after a quick phone call. After inspection it was obvious that Antioch was far more favorable than the Santa Clara location. The group felt that there were far more stalls, there were two rings, a covered grandstand and the grounds were clean and neat. They felt that the club members would be much more satisfied at Antioch. A unanimous vote was taken and we hope to see all of you on June 22, 23rd at the Contra Costa County Fairgrounds in Antioch, California.

We are proud of all our Morgans but are especially proud of our Morgans placing in open competition. Jean and Chas. Sutfin brought home some ribbons recently of which they may be very proud. The occasion was a recent trail dedication. There were one hundred and twenty-five riders and as many

horses gathered to help dedicate a portion of a riding trail which when completed will go from the junction of the American and Sacramento Rivers up over the Sierra Summit to Lake Tahoe, 140 miles away. The trail starts at sea level and passes the summit at approximately 8,000 feet. Jean Sutfin came home with a third place against 53 competitors! Jean was riding Tona Vermont. Chas. Sutfin took the blue in the Morgan division riding Mayfield. Congratulations, this is the kind of news we like to hear!

We were all very pleased to have as our guests in Palo Alto, Mrs. Power of Waseeka Farm, Ashland, Mass., and Mr. O'Connor, we extend to both of them a hearty "come back again!"

The Channing Cathcart family of Los Altos have purchased Brookwood Melanie from Mr. and Mrs. Norman Hodgkin, Lafayette, California. Melanie is a strong competitor and has been a consistent winner in our open shows in this area, as well as our last Morgan show.

Scarlett Ribbons and Siskiyou Lady, owned by the Floyd R. Mansker family in Fair Oaks have also been active in the winner's circle. They have been in stiff open competition and glancing over the record I see three firsts, two seconds, one fourth and four fifths. Congratulations to Scarlett and Lady!

A hearty welcome to new Morgan folks in our area. Mrs. Mel Morse who has recently moved to Waterford, California, from Southern California. And to the Dorsey family who have recently moved to Santa Rosa. We understand that Jo and Del Norton have visited with them and we hope to do the same real soon. Welcome to California particularly to Northern California!

The Bert Stevensons of Ceres, report a new addition to their barn, a chestnut yearling with a flaxen mane and tail. She is called Dapper Danna (Dan's Boy x Dapper Dolly).

Dr. and Mrs. H. P. Boyd have purchased a new filly from Mr. and Mrs. Leo Beckley, Mt. Vernon, Washington. This chunky little chestnut carries the name of Rosaloma (Mr. Juston x Princess Red Hawk), she joins the perky little Ruby (Jordan x Starlight Lu) on the Boyd Ranch.

Mr. and Mrs. James Coulter, Sacramento, California, recently sold the broodmare, Metta Gordan (Blackman x Meta Knox) to Mr. and Mrs. Leo Beckley. The mare is in foal to Arizona.

We hope to have more news next month about our show in June. The weeks ahead will be filled with committee work for the classes, Judge, etc. In any event, we will be looking forward to announcing further show plans to all of you.

Pacific Northwest News

By LOUISE BECKLEY

Washington State Horsemen, Inc. held its Annual Meeting and High Point Awards Banquet, November 9th, 10th and 11th at the Chinook Hotel in Yakima. In the Morgan Division, Linfield, owned by the Leo Beckleys, Mt. Vernon, won top honors in English and Montey Vermont, also owned by the Beckleys, was high in Western.

This year all in-hand entries were grouped together. Complete results were as follows:

Morgan In-Hand: Won by (3 way tie) LINFIELD, owned by Mr. and Mrs. Leo Beckley; PANORA FIELD, owned by Mr. and Mrs. Leo Beckley; ORC. LAND ROYAL DON, owned by Mr. and Mrs. Leo Beckley; 2nd, LAD OF BO DOT, owned by the Bo Dot Stables, Snohomish, Washington; 3rd, (2 way tie) MOCO VERMONT, owned by Mr. and Mrs. Leo Beckley; LUCIA SPAR, owned by Karyl Bishop, Shady Grove, Oregon; 4th, MONTEY VERMONT, owned by Mr. and Mrs. Leo Beckley; 5th, MY STAR OF BO DOT, owned by Mohini Morgans, Kennewick, Washington.

Morgan English: Won by LINFIELD, owned by Mr. and Mrs. Leo Beckley; 2nd, TYNKER BELLE, owned by Dale R. Hubbard, Spokane, Wash.; 3rd, MY STAR OF BO DOT, owned by Mohini Morgans.

Morgan Western: Won by MONTEY VERMONT, owned by Mr. and Mrs. Leo Beckley; 2nd, TYNKER BELLE, owned by Dale R. Hubbard; 3rd, SKAGIT SL, owned by Frank Cole, Kirkland, Wash.; 4th, LAD OF BO DOT, owned by the Bo Dot Stables; 5th, MY STAR OF BO DOT, owned by the Mohini Morgans.

In December shortly before Christmas and following a long illness, Mr. R. J. "Bobbie" Milne passed away. He is survived by his widow, "Dollie," who resides at the Bo-dot Stable Farm in Snohomish, Washington.

The Milnes came to this state from Santa Ana, California and started raising Morgans in 1958. "Bobbie" was a familiar figure at horseshows throughout Washington and Oregon where their fine Morgans have taken many prizes. We are sorry he will not be around to see "Nika" and "Lad" win more honors and to watch the foals develop and prove themselves. We extend deep regrets.

PACIFIC NORTHWEST



SKAGIT NIKI (Dapper Dan x Vigella), Reserve Champion Morgan Mare. Owned by the Bo'Dot Stables, Snohomish, Wash.



SUNNIE OF BO'DOT (Broadwall St. Pat x Skagit E'ena) shown with her happy owner Cathy Williams. Cathy is the daughter of Dr. and Mrs. John Williams, Seattle.



ORCLAND ROYAL DON (Ulendon x Royalton Rose of Sharon) was first in yearling colts and Reserve Grand Champion Morgan Stallion. He also tied with two stablemates for Wash. State Horseman's 1962 High Point Morgan Halter Award; owned by the Leo Beckleys, Mt. Vernon, Wash.

MONTEY VERMONT (Keystone x Ginger Vermont), owned by the Leo Beckleys, was Washington State Horseman's 1962 high point winner for Morgans Western.



MOCO VERMONT (Montey Vermont x Milholm Coronation). First in yearling Morgan fillies; owned by the Leo Beckleys.

PANORA FIELD (Sonfield x Orafield). First in two year old Morgan fillies; owned by the Leo Beckleys.





LAD OF BO'DOT (Highwood L x Oratress). First in Morgan Stallions and Grand Champion Morgan Stallion at the Pacific International Livestock Exposition at Portland, Oregon. Lad is owned by the Bo'Dot Stables, Snohomish, Wash.



LINFIELD (Gayman x Oratress) won the \$500 English Pleasure Stake, Morgan Mares and was Grand Champion Morgan Mare at the Pacific International Livestock Exposition, also won Washington State Horseman's high point award in Morgan English and tied with two stablemates at halter. Owned by the Leo Beckleys, Mt. Vernon, Wash.

NEW YORK

STATE CHAMPIONS

Right: AURORA LEIGH, 1962 Reserve Champion Mare at N.Y.S.M.H.S. awards, owned by Blue Spruce Farms, Altamont, N. Y. Shown by 16 year old Loraine Plauth.



TOWNSHEND VIGILAD, Champion Gelding of N.Y.S.M.H.S.; AHSA points: highest in New York State; AHSA points: 4th highest in U. S. A., owned by Blue Spruce Farms until Dec., 1962. Purchased by the John Proctors of Marblehead, Mass. Lad was shown by the 3 Plauth daughters in 1962.

R. R. TALISMAN was Reserve Champion in Versatility and 3rd in Amateur at the N.Y.S.M.H.S. 1962, owned by Ayelien Richards, Pine City, N. Y..



NEW YORK STATE CHAMPIONS (continued)



U. C. **HIGHLIFE** 11774 (Mentor x U. C. Panette) owned by Nancy Gochee Kipp of Wildewood Farms, was another Morgan who did exceptionally well from the New York group.



DON QUIXOTE PEPPER, was Champion Amateur, Champion Versatile and Reserve Champion Gelding at the N.Y.S.M.H.S. Owned by Mrs. Evelyn Rodee, Moravia, N. Y. with Mrs. Gochee' presenting award to Mrs. Rodee.



LEDGEWOOD PECORA (Pecos x Janee) Champion Mare at 1962 N.Y.S.M.H.S. awards. Owned by Jeanne M. Herrick, Red Hook, N. Y.



RAN-BUNCTIOUS, was 6th in Amateur at N.Y.S.M.H.S., 1962. Owned by Mrs. Douglas Dalrymple, Elmira, N. Y.

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Containing the history of JUSTIN MORGAN founder of this remarkable Breed and of his best known sons and grandsons together with their pedigrees and history of about 1,000 horses; published in 1894 by Col. Joseph Battell.

A few Volumes, each of 995 pages with almost a hundred illustrations, are now offered for sale on a "first come" basis. These Volumes, though old, are in satisfactory condition.

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Buckeye Breeze

PAULINE ZELLER
R. R. 5, Findlay, Ohio

Approximately 45 members and friends of the Ohio Morgan Horse Association braved the cold and the snow and met Sunday afternoon, January 27, in the Green Meadows Country Inn, Worthington, Ohio. After a delicious steak dinner we were honored to hear Dr. T. K. Wearly, noted Veterinarian from Ohio State University give us a most interesting talk on the Morgan breed as well as giving us many ideas on how to keep our Morgans healthy. He also informed us of the various services for horses available at the Ohio State University Clinic. At the business meeting several new members and guests were introduced. I am sorry but I did not get the names of these new members and guests. A correction was made in the dates of the Sale to be held at the Blue Lakes Farm, Newbury, Ohio. The dates were previously announced as March 1st and 2nd, but should have been May 1st and 2nd. Morgans will sale on May 1, the first day of the Sale. Morgans will show at the Ohio State Fair this year on August 31 and September 1, with classes being the same as last year: Jr. Fine Harness, Open Fine Harness, Fine Harness Stake, Open English Saddle, Jr. English Saddle, Amateur Saddle and Saddle Stake. Also, the Ohio Morgan Breeders Futurity will be held at the Ohio State Fair again this year. Eleanor Brackman, Holly Hill Motel, Jackson, Ohio, was again appointed as Secretary of the Ohio Futurity. Anyone desiring any information concerning the Futurity should contact Eleanor. The dates for the Morgan Gold Cup Show were announced, being July 6th and 7th at Bucyrus, Ohio, with Prof. Kays of the University of Connecticut being the Judge. Mark the dates of July 6th and 7th on your calendar now and plan to be in Bucyrus for the Gold Cup Show. The first show of the season for Ohio Morgans will be held March 21, 22, 23, and 24 at the Ohio State Fairgrounds, Columbus, Ohio. The meeting adjourned and we all fought our way home through the drifting snow.

Received a very nice letter from Linn and Lois Mizer of Oldtown Morgan Farm, New Philadelphia, Ohio. Linn and Lois are now the owners of four Morgans and they are in love with each and every one of them. In 1957 they purchased their first, Neon Comet from

the Merle Evans Farm. Comet is broke western and has been shown in open Plain Horse Classes and has done very well. Last summer Linn and Lois traveled to Massachusetts to view the National and while there purchased the colt Oldtown Leader by Orcland Leader; then travelling to Fergusons' Farm in Rhode Island they purchased the filly Broadwall Cadence (Debutantsque x Parade), a full sister to Broadwall Drum Major. The two foals were brought home the last of November and are the star attractions of the barn. To round out their Morgan family, they recently purchased the stallion Wing Foot (Glenida x Captor) and he will be standing at stud this spring.

John and Susan Tilton of West Manchester, Ohio, announce the purchase of two Morgans from Henry Fawcett of Elkhart, Indiana. They are Princess Marcia by Emerald's Skychief and Skipper Dee by Kane's Sonny Boy. Marcia is to be bred to their good stallion Capt. McCutchen and both youngsters will receive training in Western Pleasure and Trail. They hope to purchase one or two more fillies or broodmares this spring, thus making a good beginning for their Morgan breeding farm.

More news of purchases come from Mr. and Mrs. Everett McWilliams of Logan, Ohio, who are also newcomers to the Morgan family. They recently purchased the good stallion Dude Haven (Haven - Anna Rose) from James Allens of Athens, Ohio. Dude Haven has been shown in Western tack and we hope to see him in the ring again this summer with the McWilliams. The McWilliams Stables are planning on adding a mare or two in the near future and so begin their Morgan breeding farm.

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A course designed for riding
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Morgans in Arizona

By NATALIE C. WEBBER
3145 N. 52nd St. Phoenix 18, Arizona

Hi, to you all from the warm winter country! We've been right busy down here with our good Morgans. February and saw us proudly taking our places in Scottsdale's Parada del Sol. Over 4,000 horses to choose favorites from and our Morgans made a brave and proud showing under the new Morgan Horse Assn. of Arizona banner made for us by Mary Spear. Sheila Horan's elegant "Gold Band Archie" and Al Halliwell's gentle mare "Moonbird" led the way and started the continuous "oohs" and "aha" from the crowds. Eleanor Krumwiede on her high-stepping stallion Medallion, Frank Good's Don-O-Don with Jim Sperro aboard, and Herb Mai's magnificent Rex Allan kept the cheers a-roaring. Every single one of our Morgans paraded the 4-mile route with enormous elan and filled us all with that pride so familiar to Morgan people.

With good spirits running so high we just naturally let it overflow into our regular meeting the very next day where 25 of us, plus goodness only knows how many of our children, met at the home of the Al Webbers where we restrained ourselves long enough to conduct a short business meeting and to introduce our new member family: Bill and Millicent Solesky and son Marty. We are all so pleased to have this enthusiastic family with us. A buffet lunch, good horse talk and gab-fest brought to an end a long, exciting week-end for most of us.

We parade again. On February 10th, during Wickenburg's frantic Gold Rush Days celebration our versatile Morgans were part of the big parade up there and stepping their proudest.

This association is most enthusiastic about the All-Morgan Cutting Contest and Clinic to be held in St. George, Utah sometime in April. Several of our members plan to attend, hoping to see old friends, make new ones, and learn a good deal more about the versatile breed as cutting horses.

Dr. Te Poorten of Tuscon, wrote us that his two geldings are coming along beautifully. Belle Ecco is in his last

(Continued on Page 67)

"NEW ENGLAND MODERN-DAY MORGAN HORSE" LATEST COLOR MOVIE - READY NOW !

16mm. Color and Sound

The latest film about Modern-Day Morgans is now ready for rental. This 16mm. film in glorious color, dedicated to the late Robert L. Knight has sound and music. Complete narration of Nine TOP breeding farms are shown in true-to-life color. The following Morgan Farms are to be seen:

Orcland Farms	University of Vermont
Bain Ridge Farm	Waseeka Farm
High Pastures Farm	Townshend Morgan Horse Farm
Green Meads Farm	Lippitt Farm
Serenity Farm	

Other 16mm. films still available:

The Morgan Horse in New England — Nine Morgan breeding farms (1956)

1957 National Morgan Horse Show plus an Arabian costume class (Sound and Color)

1958 National Morgan Horse Show and First All-Morgan Show in Randolph, Vermont

Shetland Pony Film in sound and color

Rental Fee \$15.00 Each

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BRED TO BREED ON!



Sire: Lippitt Sam
7857

**LIPPTT ROB
ROY 8450**

Dam: Adeline Bundy
04584

Ashbrook 7079	{	Croydon Prince 5325	{	Ethan Allen 2nd 406
		Nancy 03553		Doll by Morgan Hunter 2nd 342
Lippitt Sallie 04565	{	Billy Hoffman 6043	{	Ethan Allen 3rd 3987
		Mary Allen 03443		Dew of June 0528
Rob Roy 4483	{	Ethan Allen 2nd 406	{	Billy Roberts 4550
		Chestnut		Ethan Allen 3rd 3987
Rose of Sutton 02232	{	Bob Morgan 4549	{	Doyle mare by Houghton's Beauty 3969
		Chestnut		Peter's Morgan 405
				Ch. by Ethan Allen 50
				Starlight
				By Peter's Morgan 405
				Ethan Allen 2nd 406
				Br. by Green Mountain 493
				Son of Streeter Horse Jr. 675
				Ch. by Caledonia 1382

Black chestnut — foaled 1941
Fee \$100

A real Morgan in every sense of the word possessing an abundance of Morgan type, Morgan pedigree and Morgan action. We are especially pleased to see how well he passes on his big, "going places" trot, so typical of him and his family. Rich in the blood of the much admired Ethan Allen line, he comes by it NATURALLY.

TOWNE-AYR FARM

MR. and MRS. RODERICK E. TOWNE

Montpelier, RD 3, Vermont

Mississippi Valley News

By Mrs. R. P. WILHAUK, JR.

The January meeting of the Mississippi Valley Morgan Horse Club at the Walhawk home had 28 members present in spite of the near zero weather and slightly hazardous roads.

Mr. Chas. Monfort ably conducted his first meeting as our new president. Tentative plans were begun for our show to be held Saturday, June 29, at the St. Charles, Mo. Fairgrounds.

Show Committee consists of Neal Werts, chairman; Mrs. Chas. Monfort, Sec.; Mr. Marcel Willhawk, Mr. John Gerhardt.

Requests for entry blanks should be sent to Mrs. Chas. Monfort, 2036 Briar-gate, Kirkwood 22, Mo., after April 1, 1963.

The officers were authorized to join the Mo. Horse Shows Asso., if it is decided upon to include equitation classes in the show. This will allow participants of this class to gain points.

The possibility of having a Tack Stall at the Illinois State Fair was discussed; also whether or not to try to get some Western classes in the local shows in fairness to those MVMHC members who prefer to show their Morgans under Western tack. It would be a good opportunity to show the spectators that the Morgan can be shown in both types of classes, not only under English tack and in Harness.

I received a note from Mrs. Brachear of Waggoner, Ill., saying that Mr. Ray Brachear had been hospitalized for surgery. Surely hope he's up and around by now. We missed them at the meeting.

A committee was set up for the revision and third printing of our club directory. Mrs. Ray Searls, Pat Werts, and I were appointed to work on it. I hope to have the forms ready to be sent out with our next issue of the Morgan Tails.

A schedule was arranged for the 1963 Meetings. The next one will be held at the home of Dr. D. F. McCarthy in Florissant, Mo., on Feb. 23 and will feature a judging clinic with Mr. Roy Brunk conducting.

It seems I goofed in the last issue I said that Jubilee De Jarnette was the Grand Champion Mare at the World's fair, and was attended by Mr. Roy

Brunk. It was not Jubilee by Senata. Please forgive.

March 17 — A regular meeting at the Chas. Monfort home in Kirkwood, Mo.

April 21 — At the John Gerhardts, Bridgeton, Mo. — A Fitting and Showmanship demonstration.

May 19 — A regular meeting at the Floyd Nieburegges in Valmeyer, Ill.

June 16 — Regular meeting at the Ray Searls in Medora, Ill. July, August and September are to be skipped because of the many shows held during those months.

In October we will begin again with a trail ride at the home of Mrs. Ann Wilhawk, Camp Don Bosco, Hillsboro, Mo.

November 16—Annual Fall Banquet, tentatively set for Shipman, Ill.

Dec. 15 — Christmas party and election, Truman Pocklington home, Shipman, Ill.

Our stallion "Amber Sun" has received quite a nice silver trophy and tri-colored ribbon as the Hi-Point winner of the Mo. Horse Shows Asso. Morgan Division. We braved snow, sleet, fog and just about everything else the elements could throw at us to drive up to Columbia, Mo. on Jan. 19 to the MHSA Banquet and meeting where the awards were presented. Mr. Jos. O. Burns drove and we were accompanied by Mr. and Mrs. Marcel Willhawk and Drew who also won a second place in the Equitation Over 18 Division.

Miss Barbara Monfort took a second in the Morgan Division with "Fancy Dan" (Congo x Dellama) her high stepping black gelding.

Another of our MVMHC members Renee Page won third in the Roadster Pony division with "Silver Maples Flambeau."

I wish more of our members would join the Mo. Horse Shows Assoc. and nominate their Morgans for the Point system Awards. We'd like some more competition. The family membership for the year is just \$10 and it costs \$1 to nominate a horse. The membership and nomination deadline for the 1963 show season is May 1. You can join now and receive the benefit of points if you place in one of the early spring shows. However if you join May 1 or later you will get credit for only those points won after you join. More information can be obtained by writing the Secretary of the MHSA, Mrs. Fern Bitter, Lindenwood College, St. Charles, Mo., or write or call me at Rt. 3, Hillsboro, Mo. Sunset 9-2583.

(Continued on Page 67)

Indiana Morgan Horse Club

The Indiana Morgan Horse Club meeting was conducted in the Westfield library recently. Expecting a few . . . it was remarkable to see so many arrive . . . from every part of the state . . . despite the terrible weather . . . fifty had been expected and 23 arrived.

A Milestone

We have a list of over a hundred registered Morgans in Indiana. In the October 1960 issue of the Morgan Horse Magazine, Melvin Dudley offered a years dues to the Indiana Morgan Horse Club to the first person to list 100 registered Morgans in Indiana. Miss Camille Centers, Portland, Ind., wins.

Good Indiana Horses

Linsley in 1855 did not list any Morgans in Indiana. Mel Dudley through considerable research on the famous Blue Bull, owned by James Wilson, Rushville, Ind., says, "Some authors wrote that Blue Bull would have outshone George Wilkes as a trotting sire, if he had had equal opportunity in the stud. Blue Bull had Morgan blood." More later on Ind. Morgans by Mel Dudgey, Muncie.

Welcome New Members

Mr. and Mrs. Blythe Stason, Jr., of Unionville, Ind. Formerly New York State. Owners of Ruthven's Sara Ann, Dennis Geddes and Timothy Geddes. Mr. George Rediker of Anderson, Ind. recently purchased Heacath, 2 year old stallion of Henry Fawcett. Mr. and Mrs. Bill Buck, White Pigeon, Mich. Owners of Stallions Stormy Weather MHR 11352 and Funquest Felix MHR 13670. Mr. and Mrs. Paul Reiss, Westfield, Ind. and Mr. Homer Binkley, Bloomington, Ind.

Some sad news — The Centers lost their stallion Royal Zephyr MHR 10362. He had a special little niche in their hearts. He was their first Morgan. They buried him alongside Agazizz MHR 7700. Both old gentlemen lived to be about twenty-five. Zeph' was known as a parade horse and I have heard "cutting horse" stories about Agazizz.

High Point Morgans

KANE SONNY BOY, Henry F. Fawcett, owner of Elkhart, Indiana
SKYLINER, Enos E. Allee, owner of Coatesville, Indiana.

(Continued on Page 67)

Introducing at stud . . .

KENNEBEC ARCHBROOK 12750



Sire: Kennebec Ethan
Dam: Sunday News by Archie "O"

Foaled April, 1960, bay, star, snip, 15 hands

Terms: Private Treaty

Kennebec Morgan Horse Farm is moving, and as a result I offer for sale some surplus tack and a nice yearling filly, full sister to Kennebec Archbrook.

KENNEBEC MORGAN HORSE FARM

R.F.D. No. 3, Wiscasset, Maine

MISS MARGARET GARDINER, owner — South Woolwich, Maine

CONGODON 11834

Dam: Barbados 06651

Sire: Congo 8354

Color: Black

Size: 14.3

Foaled: 1957



CONGODON at Play.

Minnesota's Top Performance Horse

Has stood undefeated in the Minnesota State Fair Combination Morgan for two years.

Congodon has won over 100 blue ribbons.

BREED TO A CHAMPION

Due to a heavy show schedule in 1962, we did not stand Congodon to outside mares. Congodon will stand to outside mares in 1963 at Private Treaty.

Mr. and Mrs. Ernie Wood

5910 Nicollet Ave., So.
Minneapolis 19, Minnesota
Telephone: 825-7139



**WASEEKA'S
SPECIAL
EDITION**

Sire: Ulendon
Dam: Varga Girl

Foaled: April 27, 1955 Height: 15.1
Color and Markings: Dk. Chestnut, extended star Weight: 1050

Terms: Arranged

MR. and MRS. W. E. ROBINSON
Special Acres Farm

Hermon, Me. RFD 2, Bangor, Me.



UVM CANTOR

11499

Sire: Tutor
Dam: Sugar

Foaled: June 23, 1955 Height: 15.1
Color and Markings: Chestnut with dapples Weight: 1200
Fee: \$100.00

Privilege of return service within 5 months. Mares for breeding must be accompanied by veterinarian's health certificate. Stable facilities for mares.

UNIVERSITY OF VERMONT

Morgan Horse Farm Middlebury, Vermont



U. C. HERMES

Sire: Meade
Dam: Hermina

Foaled: 1953 Height: 15
Color: Chestnut Weight: 1050
Terms: Private Treaty

EUGENE M. HOLDEN

Pill Peddler's Farm Amherst, Mass.

**UVM FLASH
12242**

Sire: Upwey Ben
Don
Dam: Norma



Foaled: April 19, 1958 Height: 14.2
Color: Dark Bay Weight: 1000
Fee: \$100.00

Privilege of return service within 5 months. Mares for breeding must be accompanied by veterinarian's health certificate. Stable facilities for mares.

UNIVERSITY OF VERMONT

Morgan Horse Farm Middlebury, Vermont

**BALD MT.
EBONY
KNIGHT**

Sire: Easter
Twilight
Dam: Tinkerbelle



Foaled: May 2, 1959 Height: 14.2
Color: Black Weight: 1000
Terms: Private Treaty

ORRIN H. BEATTIE

East of Equinox Farm Manchester Center, Vt.

**TUTOR
10198**

Sire: Mentor
Dam: Kona



Foaled: May 2, 1949 Height: 14.3½
Color and Markings: Chestnut, flaxen mane and tail. Weight: 1150
Fee: \$100.00

Privilege of return service within 5 months. Mares for breeding must be accompanied by veterinarian's health certificate. Stable facilities for mares.

UNIVERSITY OF VERMONT

Morgan Horse Farm Middlebury, Vermont



**BROADWALL
JUNESON
13005**

Sire: Broadwall
Drum Major

Dam: Junestar

Foaled: June 11, 1960

Height: 14.3

Color and Markings: Dark chestnut, star

Weight: 900

Terms: \$50.00 return privilege during the season

CHARLES A. KINGSLEY

Franklin

Connecticut



**THE
REPLICA
012686**

Sire: Archie O

7856

Dam: Rythm Lovely

Lady 06177

Foaled: May 4, 1960

Height: 14.3½

Color and Markings: Mahogany bay, no white markings.

Weight: 1000

Stud fee: Private Treaty.

Training — broke to drive. Started under saddle, Excellent disposition. Learns very quickly. Fine conformation...

DON CROOKS

64 E. 8th Ave.

Clarion, Penn.



**UVM
COLFIELD**

Sire: Stanfield

Dam: Marionette

Foaled: May 27, 1955 — Weight: 1150 — Height: 15.1½
Color and Markings: Dark chestnut, left hind stocking white
Terms: \$50.00 (reg. or grade) payable at time of service,
return privileges during '63 season.

GRAHAM BOCKUS

Colbrook Morgan Farm

Foster, Quebec

Canada

**WHIPPOOR-
WILL
DUKE
10820**

Sire: Squire
Burger

Dam: Diana
Mansfield



"In every respect a Classic Morgan."

Foaled: May, 1952

Height: 14.3¾

Color and Markings: Chestnut, star strip and snip, left rear
sock white.

Weight: 1100

Private Treaty.

MCCULLOCH FARM

Whippoorwill Rd

Old Lyme, Conn.

**TROPHY'S
DUKE**

Sire: Trophy

Dam: Ann-A-Date



Foaled: May 3, 1960

Height: 15.2

Color: Dk. Chestnut

Weight: 900

Terms: \$50.00 reg. — \$25.00 grade

WALTER S. SHENK

Grantville, RD 1

Pennsylvania

**LIPPITT
ASHBROOK
MORO 12192**

Sire: Lippitt Moro

Alert

Dam: June of

Glenmere



Foaled: May, 1958

Height: 14.1

Color and Markings: Light chestnut, stripe.

Weight: 950

Terms: Private Treaty

Shown extensively 1960, 1961, 1962, out of the ribbons only
once, including Championships.

HAROLD A. TERRY

Whistling Echo Morgan Horse Farm

Randolph, Vermont



**DEVAN
DIAMOND
10704**

Sire: Captor
Dam: Gorgeous

Foaled: July 22, 1951 Height: 14.2
Color and Markings: Chestnut, star, small snip, l. hind
ankle and r. hind coronet white Weight: 1000
Terms: Private Treaty

MR. and MRS. HOWARD KIDWELL
Sunnyheights Stable Rt. 1, Utica, Ohio

**FOXY REGAL
AIRE
12210**

Sire: Foxfire 10601
Dam: Patricia
Gates 06629

Terms: Private Treaty.
Foaled: May 21, 1958 Height: 15.3
Color: Light chestnut with white mane and tail.

PAULINE ZELLER

R. R. 5

Findlay, Ohio



DARE DEVIL

Sire: Flyhawk
Dam: Coalita

Foaled: June 13, 1948 Height: 14.3
Color: Black no white markings Weight: 1100
Terms: \$50.00

MR. and MRS. JACK MARKS
R. R. 1 Westfield, Ind.

**CAPT.
McCUTCHEN
11489**

Sire: Nugget
Dam: Valentine

Foaled: Sept. 28, 1955 Height: 14.2
Color and Markings: Chestnut, wide stripe, left hind sock
Terms: Reg. mares \$75.00 approved grade mares, \$35.00
return in season

JOHN and SUSAN TILTON
10563 Davis Rd. West Manchester, Ohio



**APPROSE
SHE-BOY-
GAN
12069**

Sire: Max Hi Ho Kid
11908
Dam: Illawana
Nada 06460

Foaled: April 27, 1958 Height: 14.3½
Color: Chestnut Weight: 1050

FLOYD and JACK APPLING
6313 Hogan Road Fenton, Michigan

**KEN'S
CAR-A-MEL
11452**

Sire: Ken
Carmen
Dam: Elma Belle
R. M.

Foaled: April 14, 1954 Height: 15.2
Color and Markings: Liver chestnut, connected star, strip
and snip; right hind coronet and left hind stocking
white.

Terms: Private Treaty
Never placed lower than first in halter or second in
performance.

CARMEL MORGAN FARMS
Jim and Joan Seequist
1600 North 800 West Woods Cross, Utah





BILLY J JOKER

Sire: Tehachapi
Rock
Dam: Princess
Marie

Foaled: 1960 Height: 14.1
Color and Markings: Ches'nut, l. mane and tail
Weight: 900

Terms: Private Treaty

MRS. FOY CROOKHAM

Circle C Ranch

Southmayd, Texas

OUR EMERALD KING 11542

Sire: Selim's
Sunshine 9754
Dam: Mollie "O"
05088



Color: Chestnut, with white markings. Wt. 1050

Height: 15

Terms: \$100 at time of service, with return privileges thru the 1963 season.

NORMAN B. DOBIN, M. D.

10222 South Bell Ave.

Chicago 43, Illinois



KING KOOKIE 12524

Sire: Cinnamon
King 10858
Dam: Dahabeah
09022

Foaled: May 6, 1959 Height: 14.2
Color and Markings: Black star, right hind pastern white.
Weight: 1000

Terms: \$75.00

THE CHARLES RAFFERTYS

3027 20th Street

Rockford, Illinois

LIPPITT JEEP 8672

Sire: Lippitt
Sampson 8168
Dam: NeKomla
04489



Height: 14.2½

Weight: 1050

Color: Bay

Terms: \$200 at time of service, registered mares only, with return privileges thru the 1963 season.

NORMAN B. DOBIN, M. D.

10222 South Bell Ave.

Chicago 43, Illinois



CHIEF SUNGLOW 12230

Sire: Pride of King
8514
Dam: Princess
Toby 06441

Foaled: May 31, 1958
Color and Markings: Lt. Chestnut, right front and both hind socks white.

Terms: Private Treaty

SUSAN LUTZ

Woodside, RR 43, Box 102

Lebanon, Ill.

Manager: Jim Addison, Lazy JA Ranch, 309 Villa Drive
Belleville, Ill.

KENISEN

Sire: Fleetfield
Dam: Felicity



Foaled: June, 1953

Height: 15

Color and Markings: Chestnut, full blaze, two white stockings

Weight: 1050

Terms: \$50.00

ROY JESSER

Route 3

Twin Falls, Idaho



**TORCHFIRE
11184**

Sire: Senator
Graham 8361
Dam: Jubilee Joy
05767

Color and Markings: Dark chestnut, marked with blaze,
right front pastern white.
Terms: \$125.00 Height: 14.3 Weight: 1100
HYLEE FARMS
Cambria, Wisconsin Phone: R612

**ARANA
FIELD
12841**

Sire: Sonfield 7952
Dam: Lady
Margaret 09688



Foaled: March 31, 1960 Height: 15
Color and Markings: Dark Chestnut, star, strip, snip, hind
sock. Weight: 1100
Terms: \$75.00 registered; \$50.00 grades
PHILIP A. MORRISON
1159 Darneille Lane Grants Pass, Oregon



**BUCKEYE
ARCHIE
11449**

Sire: Archie "O"
7856
Dam: Springbrook
Wynette 07843

Foaled: July 14, 1955 Height: 15
Color and Markings: Bay, black points, small star.
Weight: 1100
Terms: \$50.00. Grade \$35.00. FFA and 4-H half fee.
Mare care \$1.00 day. Free season return.
PATRICIA B. KEITH
Box 56, Tyrone, RD 2, Penna. Phone MU 4-4388

**KING PINE
10644**

Sire: Chief
Wabaunsee 8501
Dam: Pine Spice
J. H. 06948



Foaled: May 18, 1951 Height: 14.5
Color and Markings: Chestnut, light mane and tail
Weight: 960
Terms: \$40.00
STANLEY S. and RUTH M. WALKER
Pine Ridge South Dakota



**SQUIRE
PENN
9379**

Sire: Upwey Mont
Penn 8352
Dam: Alola 04245

Foaled: June, 1945 Height: 15.1
Color and Markings: Connected star white strip and snip,
both hind stockings white. Weight: 1050
Terms: Private
DR. and MRS. ALBERT A. LUCINE, JR.
Sugarstone Farm
Goshen & Sugartown Roads RD 2, Malvern, Pa.

**MEREDITH
STARLIGHT
12881**

Sire: Timmy
Twilight 11772
Dam: Lippitt
Georgiana 08101



Foaled: March 14, 1960 Height: 14.3
Color and Markings: Red chestnut with star, very small
narrow strip, snip and left hind stocking white.
Terms: Private Treaty.
MOREEDA ACRES
Earl H. and Norma Lucille Reeder
Route 1, Box 168 Janesville, Wisconsin



MUSCLE MAN

Sire: Trilson
Dam: Flicka

Foaled: April 26, 1951 Height: 15.1
Color and Markings: Black, r. sock white Weight: 1075
Terms: \$70.00 — \$35.00 service, \$35.00 live foal
J. CLARK BROMILEY

RR 2, Box 402

Sonora, Calif.



FARCEUR MORGAN 13151

Sire: Kings River
Morgan 11133
Dam: Royce's Falcon
06817

Foaled: April 2, 1960 Height: 14.2 (growing)
Color and Markings: Bay, connected large tapering star, very
narrow strip and snip, both hind pasterns white.
Phone: Area Code 714 — 789-0495

W. T. CARTER

Agent: Richard Hazelwood

1080 Montecito Way Ramona, California



RO MAC 9409

Sire: Gay Mac
by Mansfield
Dam: Bessie Ro
by Querido

Foaled: April 26, 1946 Height: 14.3
Color: Black Chestnut Weight: 1100
Terms: \$100 live foal

MR. and MRS. R. N. NELSEN

1405 W. Gladstone San Dimas, Calif.

Office Tel. (213) 3392598 - Home (714) 5992598

AARON JAY

Sire: Condo
Dam: Fruita



Foaled: Feb. 27, 1959 Height: 15.1
Color and Markings: Black, left front heel and right hind
pastern white. Weight: 1000
Terms: \$100.00.

HOWARD C. EBERLINE

P. O. Box 682

Santa Fe, New Mexico



GAY STAR 12353

Sire: The Gay Cadet
Dam: Patty Lewis

Foaled: April, 1959 Height: 15
Color and Markings: Chestnut, large star, light mane and
tail. Weight: 900
Terms: \$100.00 return privilege.

THOS. T. BRUNK

R. 4, West Lake Drive

Springfield, Ill.

LEGEND OF CAVEN-GLO 12490

Sire: Cavendish
10200
Dam: Jubilee's
Gloria 07775



Foaled: June 3, 1959 Height: 14.3
Color and Markings: Red gold chestnut with flaxen mane
and tail.

Over 14% Justin Morgan blood.
Terms: \$100 (return privilege during season).

CAVEN-GLO

"Morgans Beautiful"

Eve and Larry Oakley

(Bus.) 1301 W. Magnolia Blvd. Burbank, Calif.



**CHRISTIAN
GEDDES
10433**

Sire: Lippitt Moro
Ash

Dam: Ruthven's
Mary Ann

Foaled: June 25, 1950

Height: 15

Color and Markings: Chestnut, connected star, strip, snip,
right hind coronet. Weight: 1050

Terms: Private Treaty

R. M. BAILEY

Chicago Riding Stable Mackinac Island, Mich.

**MANITO
10156**

Sire: Lippitt
Mandate

Dam: Vixen



Foaled: June 24, 1949

Height: 14.2

Color and Markings: Copper chestnut with blaze and sock.
This stallion demonstrates the versatility and tractability for
which Morgans are legendary. Triple Champion Mid-
Atlantic High Score 1960.

Terms: \$50 at time of service. \$25 when foal is registered.

WM. R. HOPKINS

Meyersville Rd. Green Village, N. J.



**MILLER'S
BEN-DEL
11561**

Sire: Miller's
Pride 10028

Dam: Miller's
Adel 09177

Foaled: June 17, 1954

Height: 14.31/2

Color and Markings: Dark bay, faint star, snip
Weight: 1050

Terms: \$75 at time of service, return privileges during
current season.

DR. and MRS. V. WATSON PUGH

Tara Farm Raleigh, North Carolina

**CINNAMON
KING
10858**

Sire: Red Clover
9339

Dam: Cinnamon
Queen 06181



Foaled: June 14, 1951

Height: 14.3

Color: Bay

Weight: 1000

Terms: \$25.00 and \$50.00

MR. and MRS. RAY SEARLS
Medora, Illinois



**CAVENDISH
10200**

Sire: Jubilee's
Courage 8983

Dam: Paragraph
04027

"That Very Versatile Morgan"

Foaled: April 20, 1949

Height: 14.2

Color: Bright chestnut, light mane & tail.

Terms: \$100.00 (return privilege during season)

Over 14% Justin Morgan blood

CAVEN-GLO Eve and Larry Oakley

"Morgans Beautiful"

(Bus.) 1301 W. Magnolia Blvd. Burbank, Calif.

Dedicated to the happy memory of

Mr. Success

Who left us for greener pastures

August, 1962.

BRUCEWOOD FARM

25W700 Geneva Rd. Wheaton, Illinois

SPEEDFIELD

Sire: Fleetfield Dam: Cherye
Foaled: June 16, 1954 Height: 15
Color: Dk. Chestnut Weight: 1000

GERALD WEINGART

Winnett Montana

LEE SPAR 11819

Sire: Dude Spar Dam: Iva Lee Field
Foaled: June, 1955 Height: 14.3
Color and Markings: Chestnut with Star.
Weight: 1000

Terms: \$100 — Live Foal

HUNEWILL LAND & LIVESTOCK CO.
Bridgeport, California and Wellington, Nevada

MORNINGSIDE JOHN ASH 12765

Sire: Lippitt Ashmore 10811
Dam: Royalton Diantha Darling 08430
Foaled: May 25, 1960 Height: 14.3
Color and Markings: Bright chestnut with flaxen
mane and tail. Weight: 950
Terms: \$50 at time of service with return privileges.

ANN A. HAYES

Rt. 4, Rattlesnake, Missoula, Montana

CINNAMON DUKE

Sire: Linsley Lee Dam: Rozela Knox
Foaled: May 17, 1958 Height: 14.2
Color and Markings: Dk. Chestnut, left hind coronet
white Weight: 1,000
Terms: \$50.00

MRS. D. R. BUNTIN

214 Fleeman St. Joseph 18, Mo.

FLEETBIRD 12274

Sire: Fleetfield Dam: Light Bird
Foaled: June 13, 1958 Height: 15
Color: Chestnut Weight: 1100
Terms: Private Treaty

DR. FARNSWORTH

Vernon, B. C. Canada

SUNCREST BOY 12067-74

Sire: Redberry Dam: Tillicum
Foaled: June 15, 1958 Height: 15.3
Color and Markings: Red chestnut, blaze face.
Weight: 1100

Terms: Reg. mares \$50 — Grade mares \$35.

HORST BROTHERS

R. R. 1, Britton, Ontario, Canada

NABOB'S WELCOME

Sire: Nabob's Morgan Dam: Lippitt Adeline
Foaled: April 1, 1958 Height: 14.1
Color: Chestnut Weight: 900
Terms: \$50.00

MR. and MRS. FRED ALDRED

Box 226 Summerville, Ga.

R. R. MR. PEPPERMAN 12709

Sire: Lippitt Mandate Dam: Little Miss Pepper
Foaled: 1960 Height: 14
Color: Red Chestnut
Terms: \$100.00

MR. and MRS. HENRY E. MANGELS, JR.

Rt. 2, Box 453, Hainlin Mill Farm, Miami 57, Fla.

WAER'S RED HORNET 11057

Sire: Rex's Major Monte Dam: Gontola
Foaled: April 19, 1953 Height: 14.3
Color: Bay Weight: 1060
Terms: \$100 to registered mares.

JOHN - RUTH NEWMAN

Route 1, Box 734 Ventura, Calif.

EL DON

Sire: Donald Allen Dam: El Lu
Foaled: April 3, 1945 Height: 14.3
Color: Chestnut Weight: 1000
Terms: Private

DIANNA FOIT

Rt. 2, Box 83 Sonora, California

CAPTAIN MAX

Sire: Upwey Ben Don Dam: Dorset's Proud Lady
Foaled: February 14, 1956 Height: 15.
Color and Markings: Dark Bay Weight: 1100
Terms: Private Treaty

CYNTHIA (FLEMING) ROGERS

c/o Dartmoor Farms, Inc

Horseneck Road So. Dartmouth, Mass.

MERRY FORESTER

Sire: Merry Knox Dam: Conniedale
Foaled: March, 26, 1960 Height: 14.3
Color: Chestnut Weight: 1000
Terms: Private Treaty

DARTMOOR FARMS, INC.

Horseneck Road So. Dartmouth, Mass.

U. S. PANEZ

Sire: Panfield Dam: Inez
Foaled: April 1950 Height: 15.1
Color: Bay Weight: 1100
Terms: Private Treaty.

RICHARD S. NELSON

Top Rail Farm Amherst, Mass.

CEYX

Sire: Jubilee's Courage Dam: Lippitt Dulcie
Foaled: 1961 Height: 14.1
Color and Markings: Lt. Chestnut, 2 hind white socks
Weight: 950
Terms: To approved mares only.

EUGENE M. HOLDEN

Pill Pedler's Farm

RD 1, Belchertown Road Amherst, Mass.

LEDGEWOOD JANCOS 13036

Sire: Pecos 8969 Dam: Janee 05202
Foaled: March 26, 1960 Height: 14.2
Color: Bay Weight: 900
Terms: Private Treaty

PHILIP A. HESS

13058 Kirby Road Akron, N. Y.

PARADE'S JUBILEE

Sire: Parade Dam: Belldale
Foaled: April 15, 1955 Height: 14.3
Color and Markings: Dk. Chestnut, white markings.
Weight: 950

Terms: \$100 (\$75 at time of service — \$25 when foal is registered)

MR. and MRS. VICTOR BURNHEIMER

No. Waldoboro Maine

SAM ASHBROOK 11607

Sire: Lippitt Sam Twilight 8085
Dam: Lippitt Georgiana 08101
Foaled: June 3, 1956 Height: 14.3
Color and Markings: Bay, small star. Weight: 950
Terms: \$75 with return privilege.

MARGARET VAN D. RICE

Rockbottom Lodge Meredith, N. H.

JUBILEE'S COURAGE 8983

Sire: Jubilee King Dam: Townshend Lass
7570 04772
Foaled: June 5, 1944 Height: 14.2
Color and Markings: Bright chestnut, star, light mane and tail. Weight: 1050
Terms: \$100 at time of service with returns during current season.

MRS. FRANCES H. BRYANT

Serenity Farm South Woodstock, Vt.

LIPPITT MORO ASHMORE 11983

Sire: Lippitt Ashmore Dam: Lippitt Nancy Moro
10811 08636
Foaled: June 27, 1957 Height: 14
Color and Markings: Chestnut, small star. Weight: 900
Terms: \$100.00 with return privileges.

MARGARET VAN D. RICE

Rockbottom Lodge Meredith, N. H.

LIPPITT ASHMORE 10811

Sire: Lippitt Ethan Ash Dam: Lippitt Sally Moro
7621 05351
Foaled: May 5, 1952 Height: 14.1½
Color and Markings: Dark red chestnut, small star, red mane and tail. Weight: 975
Terms: \$100 at time of service with returns during current season.

MRS. FRANCES H. BRYANT

Serenity Farm South Woodstock, Vt.

Gold Cup Horse Show

By HELENE ZIMMERMAN

While this section of the country has been wallowing in the worst winter in years, the members of the Gold Cup Horse Show, Inc., have been busy planning for a bigger and better 1963 all-Morgan show. With two meetings so far this winter and another scheduled on March 10 (all at Morton's Motel and Restaurant in Bucyrus, Ohio) the following business has been accomplished:

The DATE for the 1963 show has been set for July 6 and 7, the first Saturday and Sunday of the month.

The JUDGE, we are happy to announce, will be Prof. John Kays, U. of Conn., Storrs, Conn.

The CLASSES will include a full line of In-Hand, Saddle, Fine Harness, Pleasure and Versatility. Last year approximately 100 Morgans were present and filled most of the classes to overflowing.

The PLACE once again this year will be the Crawford County Fairgrounds at Bucyrus. The facilities are excellent

— good stalls, plenty of warm-up room, a good ring and track, good food, and a grandstand for spectators. There are many good motels in the area.

The OFFICERS elected to serve this year are: President, Walter Carroll, Farmington, Mich.; Vice-President, Ray Leach, Williamstown, W. Va.; Secretary-Treasurer, Mrs. Robert Chapman of Fostoria, Ohio. At present we have not decided on a Show Manager for this year's Gold Cup. Bob Chapman, who did such a fine job last year, has declined to take the position again this year. The Chapmans certainly do more than their share, with Kay taking the back-breaking Show Secretary job.

We hope you will mark your calendar now — July 6 and 7 — and come to the Morgan Gold Cup Horse Show at Bucyrus, Ohio. Like most Morgan shows, it is friendly and fun . . . and YOU may take home one of those fabulous Gold Cups!

FOR SALE
Several yearling fillies, mares,
and geldings.
267 So. 1 West
American Fork, Utah
SK 6-4655

Little International Livestock Show at UConn.

The 32nd annual Little International Livestock and Horse Show will be held Friday and Saturday, March 29 and 30 in the Ratcliffe Hicks Arena at the University of Connecticut.

It will be sponsored by the student Block and Bridle Club and the Animal Industries Department in the College of Agriculture, and is open to the public without charge.

Dr. Nathan S. Hale, professor of Animal Husbandry and show committee advisor, says "the event is intended to serve as a laboratory exercise in the fitting, training and showing of livestock. Each contestant is assigned a lamb, pig, horse or beef animal from the University's herds several weeks before the show. It is his or her job to make the animal presentable for the show ring and then show it."

Lawrence G. Munhall, senior from Wilton, Conn. and show manager, reports that the "International" will



Sire: Ulendon

Dam: Anna Darling

Breeders of Morgans for over a century.

ORCLAND FARMS

"Where Champions are born"

West Newbury, Massachusetts

At Stud

ORCLAND DONDARLING

FEE \$200.00

1962 Reserve High Score Award — American Horse Shows Association 1962 Model and Harness Champion at Mid-Atlantic, New England and New York All Morgan Horse Shows.

ULENDON

Sire: Ulysses Dam: Allenda

America's great proven sire of show champions and 100-mile trail ride winners.

Fee: \$50

U. N. H. GAYMAN

Sire: Orcland Gayman Dam: Silkoline

1961 N. H. Morgan Champion

Fee \$100

MR. & MRS. W. LYMAN ORCUTT, JR.
owners and trainers

FRED JOHNSTON, JR.
assistant trainer

open Friday night at 7 with a parade of Morgan horses, followed by sheep and horse showings.

Saturday at 9 a.m. there will be contests in fitting and showing of beef, swine and horses. At 1 p.m. beef and equitation championships will be held, along with the naming of premier showmen in the horse, swine, cattle and sheep classes.

Circle J Morgan Horse Association

By CECE OLSEN

More big news around here this month, concerning shows. This time it's the Fifth Annual Western National All-Morgan Show to be held in Loveland, Colorado, July 12, 13 and 14th. The show will be judged by Mr. Lyman Orcutt of Loveland, Colorado. We will be having a number of classes so I think that I'll list them here and if you want additional information and Premium Lists contact: Mrs. Anne H. Taylor, Windmill Farm, Route 1, Box 332, Louisville, Colorado.

The In Hand classes will be:

1962 fillies
1963 colts
Yearling fillies
Yearling colts
Two year old fillies
Two year old colts
Junior champion mare
Junior champion stallion
Three year old fillies
Three year old colts
Mares, four years and over who have not produced foal
Mares, four years and over who have produced foal
Stallions, four years and over
Senior champion mare
Senior champion stallion
Geldings, 3 years and under
Geldings, 4 years and over
Champion Gelding
Mares and foals
Produce of dam
Get of sire
Breeders class

The performance classes will be:

Western Pleasure, mares and geldings
Morgans in Harness, 4 years and under
Hackamore reining class
English pleasure, stallions
Clover leaf barrel race
Morgan jumping class
Junior Equitation, English
Junior stock horse
Morgan in harness
Morgan cutting horse
Novice cutting horse
Single roadsters
Ladies Pleasure Driving
Junior Morgans, western
Versatility Class
Morgan Reining Class, New Mexico Pattern
Western pleasure, stallions
Trotting race — half mile
Morgan stock horse class
English pleasure, mares and geldings
Cutting (second go-round)
Pole bending
Novice cutting (second go-round)
Morgans pleasure driving
Junior Morgans, English
Ladies western pleasure
Trailer Race
Handy Morgans
Junior equitation, stock saddle seat
Morgan parade horse
Roadsters under saddle

Western pleasure, championship stake
Morgan pleasure driving
Morgan trail horses
Western pleasure — owner to ride
Egg race
Jack Benny class
Stock Horse Championship Stake
English performance breed — children 14 and under
Morgans in harness championship stake
Musical chairs
English pleasure championship stake
Cutting (third go-round)
Novice cutting (third go-round)
Gay Nineties
Saddle race — half mile

Indiana Morgans

(Continued from Page 55)

DAREDEVIL, Jack A. Marks, owner of Westfield, Indiana.
ANN'S HIGH SOCIETY, Henry F. Fawcett
COMMACHE BRAVE, Miss Flora Lee Elkington, French Lick, Indiana

Congratulations 1962 Morgan Horse winners and particularly, Sonny Boy MHR 11839. Indiana's 1961-1962 Morgan Horse Champion.

Green Acres Morgan Horse Farm, owned by Henry F. Fawcett, Elkhart, Indiana, has had another successful year show-wise.

On November 3, 1962 at the annual Point Award Party of the Indiana Saddle Horse Assn. held at the Rivera Club, Indianapolis, two Green Acres Morgans were among the top five receiving ribbons and trophies, for showings made during the season, for the Morgan Division.

Ann's High Society was awarded ribbon and trophy for fourth place. Sonny boy received the tri-color Championship ribbon and beautiful 24 inch high trophy.

At the Indiana State Fair in Morgan Western Pleasure—Ann's High Society was first, Sonny Boy second and Lady Esther third. In Halter class for Mares—Ann was first, Esther second. Halter class for Two Year Olds and under Mixed, James K. first. In Cavalcade Americana, Sonny Boy, first.

At the Regional Gold Cup All Morgan Horse Show held in Bucyrus, O., Green Acres brought home one blue ribbon with a large Gold Cup; a Reserve Champion for one class; two second place ribbons, two thirds and two fifth place ribbons.

Now that the season is over, Mr. Fawcett intends to reduce the size of his Morgan herd — thereby reducing the amount of work and care, thus permitting better attention to those remaining. Mr. Fawcett extends a cordial invitation to visit his Morgans.

Membership in the Indiana Morgan Horse Club, Inc. may be obtained from our secretary Mrs. Rachael Centers, Rt. 2, Portland, Indiana . . . that's all for now.

Mississippi

(Continued from Page 55)

We'd like to welcome some new members this month. Mr. Ralph Bellm of Highland, Ill. and Mr. and Mrs. Grant Davis and Nancy of Crystal City, Mo., who have "De Jarnette King" (Cinnamon King x Fanny De Jarnette) the dark bay stallion who won the 1962 Illinois-Missouri Association Award for Reserve Champion Parade Horse.

Arizona

(Continued from Page 53)

month of training and the doctor promises us that both Bele Ecco and Red Coat will give good accounts of themselves when our members drop in for a look-see.

Ned and Jane Curtis' young Combo of Sundown, better known as "Dusty," is working under English tack and taking his lessons with great willingness.

Another fine new Morgan has come into the state; Orval Rawls of Cottonwood has just recently purchased a colt from the Bantas in New Mexico which has been creating a good deal of interest among the ranchers around Cottonwood. We haven't seen the young Sonny Bee yet, but have heard he's a real comer.

Sheila Horan's pride in her Gold Band Archie, purchased from Henry Rensman recently, is shared by all of us. The black gelding typifies not only the best in Morgan conformation but the finest in the famed Morgan temperament.

The Halliwells report that their excellent mare Moonbird is working under harness and shows more than good promise. So many of us here are eager

(Continued on Page 69)

WORLD'S MOST COMPLETE PICTORIAL HORSE JOURNAL

1 year — \$4.00

2 years — \$7.50

THE MORGAN HORSE MAGAZINE

DON'T JUST STAND THERE!!

Book to MORO HILL GAY ETHAN



- * Black — 14.2
- * High Percentage
- * Champion Performance
- * Disposition Plus
- * Free Stabling
- * Private Treaty

P.S. We don't ride the pedigree but GAY ETHAN is sired by the champion Dyberry Ethan and boasts Lippitt Gay Locket as his dam.

Stock for sale at all times. Stop by and see them.

VIC & JOYCE SOBOLESKI

RIVERVIEW STABLES

Int'l Falls, Minn.

MORO HILL'S ADONIS

12435 MHR



Junior Champion

Mississippi Valley Club All-Morgan
Horse Show, 1962

Constant winner in all competition.

15.5 percent

JOHN D. SPROUL, BRUCEWOOD FARM
Wheaton, Illinois

Route 1, Box 125, 25W700 Geneva Road
Code 312 668-4940

Arizona

(Continued from Page 67)

to have as many of our horses as possible trotting in harness that I'm sure you'll be hearing more and more reports of our progress.

Well, that's it for this time. If any of you come on down this way to share in our spectacularly good riding-working-training weather, do drop in on us and see the Arizona Morgans that we are so proud of, won't you.

Directors Meet in N. Y.

(Continued from Page 6)

The Directors welcome into membership all those who are interested in the Morgan Breed and in the Club's promotional activities. As in most clubs membership is on a calendar-year basis for as long as that member wishes to continue. In order to stabilize our membership with its privileges, there is now effective a \$5.00 additional fee to reinstate a member who allows his membership to lapse for a year or more. Be sure to keep your membership up to date by joining each consecutive calendar year. Dues are due January 1st.

The Magazine was in the "red" for 1962, but with the effort of each local association to promote advertising and subscriptions, it is hoped for a better year in 1963.

The Directors authorized the publication of a compact-size manual to include the rules for showing Morgans as appear in The American Horse Shows Association Rule Book with foot notes of explanations.

Mid-West Owners

(Continued from Page 41)

tunity to have a real conversation, and we found them candid and friendly. Two Morgan heads just barely cleared the stall doors designed for the hundred or so Thoroughbreds on the farm. The colt, Lippitt St. George, and the mare, Natick Moro Independence, have both settled in after their trip west. It was a wrench to see the Lippitt Farm van and trailer parked in alien land, but there is the feeling that it stayed more or less in the family.

Sarah Glenn's wedding to Dick Leitner went off without a hitch, and the couple honeymooned on the east coast before returning here on their way to Arizona where they begin college. It was a Glenn family reunion, with Beverly and LaVerne Miller and family here from Pennsylvania. Robert was home for the holidays, and they all looked fine.

And so the new year has begun. Our winter meeting is to be held this week at the home of Pam Sundblad, proud owner of the three year old stallion Moro Hill's Mischief. The Mid-West Morgan Horse Owner's, Inc. is interested in hearing from show secretaries who would like our support during the coming season. Some of the members are planning to lend a hand with entries as often as possible, and early publication or notification of show dates would help in arranging the schedule. May we offer this wish for the new year: More and better Morgans, doing more things better!

Mid-States

(Continued from Page 33)

brought home from horse shows, gymkhanas and play-days, fifteen firsts, sixteen seconds, eighteen thirds, eight fourths and ten fifths. At this writing Shirley and Willie have two legs on the high point trophy offered by the Latigo and Lariat Saddle Club, having won it in 1961 and 1962. We hope that by the end of 1963 this trophy will have

(Continued on Page 74)

Canadian Awards

(Continued from Page 39)

classes, under both English and Western tack, and did considerable traveling to gain his points. It might be interesting to note that both this horse and the second place mare are from parents that were from or still owned by Clarence Shaw's Shawalla Morgan Ranch, Walla Walla, Wash.

Fourth and fifth placings were taken by two entries owned by Colbrook Morgan Farm, Foster, Quebec. O-At-Ka Rosa Lee (Lippitt Field Marshall x Lilly Belle) a three year old mare, and UVM Colfield (Stanfield x Marionette) respectively placed. UVM Colfield, in the two previous years won the Canadian award, but due to illness was not shown as extensively this year.

Other placings were:

High Point Stallion: Won by CAPTAIN GATES; 2nd, UVM COLFIELD; 3rd, SKYFIELD, owned by G. Fahmi, Abbotsford, B.C.

High Point Mare: Won by JUBILEE'S AURORA; 2nd, KILGORAN BONNI; 3rd, O-AT-KA ROSA LEE.

High Point Gelding: Won by HILLAWAY RED, WING, owned by Mr. and Mrs. D. Beacon, Canmore, Alberta.

High Point — British Columbia: Won by SKYFIELD; 2nd, EATERGO; 3rd, LADY MARGARET, all owned by G. Fahmi.

High Point, Prairies: Won by KILGORAN BONNI; 2nd, CAPTAIN GATES; 3rd, MILL PRIDE, Mrs. A. J. Mills.

High Point, Ontario: Won by BROADWALL PATTI, George Charlton, Manchester.

High Point, Quebec: Won by JUBILEE'S AURORA; 2nd, O-AT-KA ROSA LEE; 3rd, UVM COLFIELD.

The Maritime Zone was not contested nor was the Half-breed award.

The American Morgan Horse Club sponsored a trophy for the High Point Canadian-bred Morgan. This was won by Kilgoran Morgan Farm's Kilgoran Bonni, with Mrs. A. J. Mills, Mill's Gay Lady in second place. We hope this division will be an annual affair to promote the breeding and showing of the home-bred produce.

New England

(Continued from Page 37)

Joseph Cyr of Grand Falls, New Brunswick, Canada.

Hugh Smith has purchased the weanling filly out of Meadowbrook by Billy Twilight from Joseph Reichell of Litchfield. They also own this filly's full sister, Meadowbrook Fireglow.

Mr. and Mrs. Norman Dock report the sale of Sunset Telstar (Lippitt Moro Alert and Lippitt Molly Moro) weanling colt to Dorothy Boyce of Cape Elizabeth.

The fall meeting of the Maine Morgan Club was held in November at Augusta. Mr. William Grove was elected President; Vice-President, Rodolphe Morais; Secretary-Treasurer, Correne McCobb; Directors: Margaret Gardiner, Ernest Howard. Trophies were presented to Jack McNary, owned by Rosemarie Rowell and Meadowbrook Bobby, owned by Seal Bay Camp, for the championships won during the summer. Acadian Leader won the open colt class, Zambo won the parade championship with reserve going to Moro Twilight, and Knickerbocker Sandy won the Morgan Pleasure championship.

I recently received a nice letter from Maxine Bubar of Caribou with news of their Morgans, Pandora (Panfield x Adlyndra), Rocky-B Twilight, and their Broadwall mare by Broadwall St. Pat. She has had some very different and interesting experiences with their Morgans from marshalling the St. John Pipe and Drum Scottish band in a parade to showing, to cutting their own Christmas tree and pulling it home "by Morgan."

CONNECTICUT

Miss Kathy Fedorko got the Christmas present many children dream of — a registered Morgan colt. Whippoorwill Tango (Whippoorwill Duke and Merry Lyric) became hers after she spent a busy summer showing him and having lots of fun handling him.

The Alex Vasiloffs have started Whippoorwill Tempo in harness and hope to have a children's driving horse for show this summer.

(Continued on Next Page)

MASSACHUSETTS

Miss Helen-Mary Zgrodnik of Saw Mill River Farm, Hatfield writes of the very successful show season they had in 1962 with their Morgans, shown by the Herricks at Voorhis Farm. Their stallion, Petalbrook Sigmalect and their mare, Harmony Brook brought home many winnings, as did Sawmill Attraction and Colony Maid. They are expecting a foal from Colony Maid in January by Upwey Ben Don. Her only one, Sawmill Blackhawk, had to be taken out of training at Voorhis due to severe intestinal attacks that he experienced in late spring. He was sent to Cornell for treatment but had to be put to sleep, much to their sorrow as he had much potential as a nice show stallion.

RHODE ISLAND

An omission in the results of the 1747 Farm Horse Show has been brought to my attention. The weanling division of the open colt class was won by Moshassuch Celebrity (Windcrest Ben Davis x Tiney "O"), owned by Mr. and Mrs. E. K. Rhodes of Great Road, Lincoln. I'm sorry for this oversight. I hope any of you will let me know if I do slip up and leave out some of your important news.

The Rhodes five-year-old stallion,

Captain Gallant, has recovered nicely from a pasture accident in late 1961 (when he shattered his leg) and is being ridden again. They are very grateful to Dr. William Gulich who treated their horse. With the Rhodes and Dr. Gulich's determination and hope, Captain Gallant is fully recovered.

The Morgan mare, Fawn of Ethan, owned by Mr. Albert F. Parent of Cumberland is now in foal to Windcrest Ben Davis. Looks like this will be a busy spring for us all!

NEW HAMPSHIRE

Mrs. Arlene MacLeod of Lebanon has purchased the three-year-old mare, High Pastures Sally Ann (Lippitt Ashmore x Royalton Bobbin Morgan) from Mrs. Harriet Hilts, High Pastures, in Brownsville, Vermont. Arlene long been an Arabian admirer placing well in the 100 Mile trail ride at Woodstock many times, and I am happy to report that she is now a Morgan owner. We hope we'll see more of Arlene and her Morgan in the months to come.

Miss Ann Rand of Walepole, N. H. is enjoying the winter months with her newly acquired registered Morgan filly, Royalton Caprice, the first daughter of Royalton Bob Woodstock and out of Royalton Amy Ashbrook, which her father purchased for her from Dana

Wingate Kelley of the Justine Morgan Horse Farm in Woodstock, Vt. This chestnut filly has the manners and disposition of her sire and should be a duplicate of him when she matures. Justine, a daughter of Mentor purchased by the Rands, has been spending the fall months with Mr. Kelley for biting and driving in long lines.

VERMONT

Again Vermont has flooded me with news . . . Mrs. Hilts of High Pastures Brownsville, reports the sale of High Pastures Mary Lee, a two year old bay mare (Dyberry Buddy x Bobbin Morgan) to Mrs. Blanche Creelman of Truro, Nova Scotia, and also the sale of High Pastures Beth, a weanling filly by Dyberry Buddy out of Royalton Hepisbeth to Warren Patriquin of Waltham, Mass.

Windcrest Farm, Windsor, Vermont, reports the sale of a weanling colt, by Upwey Ben Don out of Mademoiselle of Windcrest to the University of Connecticut. This foal is a grandson of the champion mare, Upwey Casablanca.

Miss Bonnie Herschede writes that they have six horses for the winter, including her nice mare, Green Meads

(Continued on Page 72)

VICTORY MORGAN HORSE FARM MARY WOOLVERTON, 5500 So. Steele, Littleton, Colorado

Proudly Presents . . .

PRINCE OF PRIDE

AMHR 11621
PHBA 16905

Prince is a horse of unusual and exceptional disposition which has enabled him to become one of the most versatile horses of any breed in the Rocky Mt. area. This quality as well as his good looks are passed along to his get.



1st Morgan Stock Horse at
Mid-Atlantic Morgan Show



2nd Maiden Jumpers, 1963
Nat'l. Western Stock Show

Dickie's Pride
11068

Utah Queen
07717

Foaled: May 10, 1956

15.2 1/2 — Palomino

At Stud by Private Treaty

1963: Won Palomino Stake at
Nat'l. Western Stock Show

1962: High Point Morgan Under
Saddle in Rocky Mt. Horse Show
Ass'n.

High Point Champion at Morgan
Versatility Show

1961: Reserve High Point Morgan
Under Saddle in RMHSA (shown
once)



1st 1/2 Mile Trot, Versatility Show



WILDEWOOD FARM

Presents at stud:

Left: **RED PEPPER 8764**

(Goldfield x Ambition)

BOBOLINK 11868

(Dyger's King x Little Girl)

U. C. HIGH LIFE 11774

(Mentor x U. C. Panette)

PRIVATE TREATY

MR. and MRS. J. R. KIPP

Turin Road, Rome, New York

SUGAR RUN FARM

Mt. Sterling, Ohio

At Stud

BIG BILL B 10143

(Nugget and Valentine)

OHIO'S CHAMPION MORGAN STALLION 1954 THRU' 1957

Dark chestnut; strip and hind stocking; 15.1 — 1050 lbs.

Fee: \$100.00 at time of service with return — \$1.50 per day for visiting mares.

Sire of blue ribbon winners:

Captivator — T. D. Ulrich, Lebanon, Ohio

Dan Patrick — A. W. Shiflett, Sidney, Ohio

Rebecca of Sugar Run — R. A. Blackburn, Granville, O.

Sugar Run Sarita B — G. S. Flesher, Harrisville, W. Va.

Sugar Run Dominator — Sugar Run Farm

YOUNG STOCK FOR SALE.

MRS. JOHN W. JUNK, owner

J. M. BUKEY, Mgr.



PARAMOUNT STABLES

Presents Two State Champions

Left:

PARAMOUNT AMBASSADOR

(Upwey Ben Don x Betty Ross)

1962 Vt. Champion Open Morgan

Right:

PARAMOUNT'S BARONESS

(Paramount Ambassador x Bambi)

Vermont Champion Open Colt

Tradition is great particularly the championship tradition of prepotent sires. For those who like this tradition, may we recommend our stallion, Paramount Ambassador. A sire of proven get may help you decide your choice of breeding. Weight: 1100; Height: 15.1.



TERMS: PRIVATE TREATY

DR. and MRS. ERNEST F. PAQUETTE

Richmond, Vermont

New England

(Continued from Page 70)

Nosegay (a mare that Bonnie trained herself, I believe, and was a constant winner this last summer), her gelding, UVM Funny Guy, who is a nice equitation horse, and they are also boarding the Morgan, Le Ghorne's Gay Bean, a grandson of Flyhawk. Bonnie is a first year pre-vet student at the University of Vermont, which is within commuting distance so that she doesn't have to be away from her Morgans.

Miss Alice Kidder of Bradford writes that she is starting her two year old colt, Stockbridge Orpheus (Hilltop Prince x Laloosa) in harness and hopes to have him ready for pleasure driving classes this coming show season. They also own the mare, Nanceta's Romance (Lippitt Mandate x Nancita's Mildann). Alice had the pleasure of visiting some Morgan farms recently and noted that the Morgan people are always so friendly and willing to show their Morgans... such a nice reputation to have!

I recently received a nice letter from Professor Donald J. Balch of the University of Vermont, who is in charge of the Morgan Horse Farm in Weybridge. I shall quote part of his letter as it clearly outlines the future of the

farm, which most of you will be interested in.

"As you know, the University of Vermont is making definite plans for the future of the Farm which includes the rehabilitation of the physical plant at Weybridge and an integration of the University Farm at Burlington with the Morgan Horse Farm. With land space at a premium on the Burlington campus, it will alleviate this situation to be able to grow replacement stock... plans calls for the continuation of the Morgan... breeding program at the Morgan Horse Farm and for adequate facilities at Burlington to allow for the use in teaching of Morgans.

"The need for paint and repairs at the Morgan Horse Farm has long been evident. Now, with a solid, long range plan for improvements we feel we will need no longer be embarrassed if adequate funds are made available by 1963 legislature.

"The picture presented by the continued improvement of the Morgans in our herd is very bright. The demand for breeding stock exceeds the supply. We may have set some kind of a record, however, in that we bred 19 of our own mares this year and all 19 have been pronounced in foal. It is difficult to beat 100%.

"We have secured the services of one of the top trainers in the country, Mr. Robert Baker, better known as 'Bob'. He is training some outstanding show prospects for us and is acting as a consultant on training other horses at the Morgan Horse Farm. He is continuing his own training stable so is a mighty busy man."

I'm sure you all will be happy with this news of the Morgan Horse Farm and what the University of Vermont is doing to promote the breed.

Royalton Edellen, owned by Dana W. Kelley, Woodstock, the last foal sired by Mr. Kelley's late stallion Ethan Eldon who passed away this summer from pneumonia at 25 years of age, has been causing quite a bit of comment among Morgan breeders, she is out of Royalton Justine Darling, daughter of John A. Darling and Mr. Kelley's first Morgan mare, Justine Morgan who was by Sonny Bob and Hepsibeth. She is as broad as she is long and a cute package, with the smallest Morgan ears that are always alert. She is being retained for a future Royalton show mare. Mr. and Mrs. Kelley have always taken a lot of thought about choosing names that are attractive and becoming to Morgans. On their way to

(Continued on Page 74)

MEETING WATERS MORGANS

We rejoice to announce that our two splendid stallions JUBILEE'S COURAGE and LIPPITT ASHMORE are in excellent health and looking and feeling like 3-year-olds. We had one of those bad seasons last year due to various illnesses — but fortunately our whole Morgan family feels very fit again.

The get of both these sires are beautiful moving horses with lots of quality, type, style and straight action. They have proven themselves over the years in many parts of the country in all the varied ways people like to use Morgans. They have often been used for foundation breeding stock with marked success — as their backgrounds are so strong in the finest old family lines. We have lovely heads, feet and legs in this stock, among other good things.

Here you may also find plenty of that famous "Lippitt" blood as we have had Lippitt mares in our group for years besides using Lippitt stallions. These have combined extremely well with the Brunk and earlier Townshend bloodlines.

Two top yearling stud colts and one two year old are for sale at present.

We will definitely sell fillies this year if any arrive!

See Stallion Listing for Descriptions

Visitors Welcome

MRS. FRANCES H. BRYANT

Serenity Farm, South Woodstock, Vt.

Phone: Woodstock 423M or 282W2



TRALAS MORGAN HORSE FARM

No. Stonington, Connecticut

AT STUD

LIPPITT ETHAN ASHBROOK

Carrying almost 16 percent of the original blood, this dark chestnut stallion personifies Linsley's description of the Morgan horse, written over a century ago. The last son of Lippitt Ethan Ash, his foals speak for themselves. Sire of Lippitt George Brook, 1960 Stallion Foal winner at the National.

SALLY and ART HOUNSLEA

Westerly, R. I. — FR 1-5529

RED FLASH 8416

Probably the closest living descendant of Headlight Morgan.

Foaled 3-19-40

Red Chestnut

Weight 1,000

14.3 hands



Colorado
8173

RED FLASH

Louisa
04075

Raven Chief
7116

Kita K.
04019

Woodrow
Wilson
6290

Kitty C.
03305

Morgan Chief
6884
Baby Girl
098

Headlight Morgan
4683
Polly C.
03635

Headlight Morgan
4683
Dot M.
0611

The Admiral
4871
Kitty A.
01275

Owners: **JERRY & SEENA RHINE**

7178 North Maple
Clovis, California
299-5705

Standing: **Walter and Fran Kellstrom**

Rt. 3, Box 3355 Dunn Rd.
Modesto, California
545-0069

BROMLEY EASTER ALLEN 12449

Sirer: Easter Twilight

Dam: Mignon

Dark Bay, small star

Foaled: May 3, 1959

14.3 hands

See this young stallion to appreciate him. Check his pedigree. Look at his percentage (13.562%). He is refined, showy and has excellent manners. Consider this stallion when planning your breeding program for '63. He was shown, as a 3 year old, in only five shows this season. He competed in hand and under saddle and won: 2 firsts, 4 thirds, 2 fourths, and was Champion Morgan at East Middlebury, Vt. Horse Show, June 3rd.

Terms: Private Treaty

BENJAMIN QUA

Cambridge, N. Y.



SOLD BY:
Ralph and Betty Plauth
Blue Spruce Farms
Altamont, N. Y.



TOWNSHEND VIGILAD
G. Falconer up

To:

Mr. and Mrs. John Proctor
Marblehead,
Mass.

FIRST CLASS!

New England

(Continued from Page 72)

Florida they were admiring an old stone church and graveyard in Virginia overlooking the Delaware River. One of the names of a prominent family in the town was Edellen, they said that if they were fortunate enough to have an Ethan Eldon filly in '62 they would use Edellen. This little lady will be a true "Virginia Debutante" and will be seen in hand in 1963.

Royalton Lynlee, the first son of Royalton Bob Woodstock and out of Royalton Abigail Moro, a Lippitt Sally Moro granddaughter, has been sold to Mr. and Mrs. William Colson of Sheddsville, Vt., as a foundation stallion for their Morgan breeding farm. This chestnut colt is a double grand-sire of Mr. Kelley's original stallion Ethan Eldon. He was purchased this fall from Dana Wingate Kelley of the Justine Morgan Farm, Woodstock, Vt.

Mr. Kelley reports that he has purchased property with an attractive barn located right in the heart of Woodstock Village, and directly across the street from the plaque showing where Justin Morgan stood in Woodstock many years ago. Attractive stalls are being built and several of the Royalton three year

olds that will continue their driving single and double will be stabled there in the spring and summer, as the location is very handy to Mt. Tom and many dirt roads that can be reached without hindrance of speeding autos. The breeding stock and mares and colts will be at the same location opposite the golf course on the road to South Woodstock.

Please don't forget my address which is noted at the beginning of this column and I do hope many of you will stop by our farm and leave your news in person — I just love to talk "Morgans" anytime, and show off our own Morgans as well! We are very pleased that our five year old mare, Prudence Ashmore, who was badly cut by wire last summer, is safely in foal to Orcland Vigildon. Prudence will probably never be able to be shown again, but we are hoping for a filly to take her place in the show ring. Do come and see us.

Mid-States

(Continued from Page 69)

come to rest permanently in the Orlando home.

While still with Mr. Phillips, Williwaw learned a number of tricks and

the signals for these tricks were an unknown quantity to Shirley when he came into her possession. No story of Willie's life would be complete without mention of an incident caused by this fact. When Shirley was riding one day, Willie accidentally parted company with his young rider. This happened at a busy intersection where they had a sizeable audience in cars stopped for the red light. In placing him where she could mount again, Shirley inadvertently gave him the signal to bow. Willie obeyed instantly and bowed low to his audience, apparently in apology for the mishap.

Williwaw, whose name, according to my dictionary, means "Whirlwind," has proven himself an ideal pleasure horse, able and willing to do almost anything his rider asks and here is what Shirley has to say about him:

"He was our first Morgan but because of him he won't be our last."

We seem to have a four legged Elvis Presley among our club's Morgans. Norine Osman writes that Emerald's Skychief is the center of admiring attention from a fan club, "female, of course, and of the human type," which started a year ago with a request for photos



Sire: Flying Jubilee
No. 9964

DICKIE'S PRIDE 11068

Dam: Dawn Mist
No. 07797

Sire: Flyhawk
No. 7526

Dam: Jovina
No. 04974

Sire: Go Hawk
No. 7457
Dam: Florette
No. 04233

Sire: Jubilee King
No. 7570
Dam: Jeanne
No. 04140

Sire: Fillmore
No. 7948

Dam: Quita
No. 06295

Sire: Mansfield
No. 7255
Dam: Narissa
No. 04132

Sire: Highview King
No. 8339
Dam: Luxury
No. 05776

SUNCREST STOCK RANCH

Phone: TWinoaks 9-1157

Route 2, Box 71, Jacksonville, Oregon

from someone in the state of Washington. It grew and spread across the United States and Canada and a short time ago letters came from Pennsylvania and Virginia, thus covering the continent from the Pacific to the Atlantic. "Chiefie" has a personality all his own and it shows up in his pictures. Norine says: "As long as these young horse lovers love him, I love sending the pictures to them, so they can keep the requests coming."

Another news item from Emerald Acres states that Blythe Spirit (Roxie's Archie x Westfall Blythe) better known to his friends as "Jimmy", is bidding the United States farewell, singing "North of the Border, up Canada way." His new home is with Mrs. Hazel Wallis of Granton, Ontario. Mrs. Wallis

has raised and shown Palominos for many years but Blythe Spirit will be her first Morgan. We fully expect that he will affect his new owner just as Williwaw did his — see "Grab-bag Profile" — and that soon she too will say: "he won't be my last Morgan."

This past year Blythe Spirit has been shown successfully by young Gary Osman in equitation and pleasure classes and was winner at the 1962 Milwaukee Spring Show of the Earl MacMichael Memorial Trophy. Norine's note says: "he will be sadly missed . . . we here at Emerald Acres, wish Mrs. Wallis and Blythe much success for many years to come and know he will make the United States proud of its own breed — the Morgan."

The Mid-States Club is presently in-

terested in obtaining recognition for the Morgan breed at the Chicago International Horse Show, usually held the last week in November. With your support we may have Morgans in the International for the first time. If you are interested in showing your Morgans in this outstanding mid-western show, will you please contact Mrs. George Norton, RR 2, Monroe, Wisconsin.

Breeders & Exhibitors

(Continued from Page 31)

Miss Linda Crook, of La Habra, Calif. Frieda says she hated to see her go but Linda is such a sweet girl that she

(Continued on Next Page)



LINSLEY LEE 10981

Sire: Felix Lee

Dam: Linbar

Color & Markings: chestnut, both hind socks white.
Height: 15 hands **Weight:** 1100

Terms: \$50 with return privileges.

He has sired excellent colts such as Lord Linsley, Buddy Lee and Alfalee. Has a wonderful disposition and very intelligent.

RAY GRAGE

Route 1

Remsen, Iowa

knows she will take good care of her.

Frank Waer rode his good Morgan mare, Waer's Mona Lisa, in the Hallo-we'en Parade at Anaheim, Calif. This was Mona Lisa's first night parade and she was very excited under the bright lights. Frieda stayed home that evening and watched the parade on TV — said Mona Lisa sure looked nice. Yes, Frank got a nice trophy and now he doesn't know just where to put it.

Sid Spencer went over to Bakersfield to look at Gingero and filly by Orron (Gr. Champ. Morgan stallion at Del Mar this year). She liked the filly so well that she bought her.

Member Marjorie Hambly, of San Bernardino has some interesting information: "Just returned from a six day ride in the high Sierra country north of Yosemite, put on by the Twain Harte Horsemen's Ass'n. about 40 attending. They had women's and men's divisions and I won first in the women's, 2nd was Frances Huling the 1961 California champion under the North American Trail Ride Conf. This was not NATRC but judged by a committee, with points given to both horse and rider, so I was real proud to win! I rode Little Joe Morgan, a registered Morgan gelding I borrowed from Bert Ayers."

Caven-Glo has two new Morgans added to their band — just purchased from the Knight Dispersal Sale, Green Mt. Stock Farm, Randolph, Vermont. They are the good eight year old Morgan mare, Glenmere Rose (Lippitt Sam - Lippitt Rosalie) now bred back to Lippitt Moro Alert and her 8 months old filly Lippitt Justarose (Lippitt Ethan Ashbrook - Glenmere Rose). They came through fine on their long trip from Vermont and are now quite at home with the other Caven-Glo Morgans, who incidentally are all distant relatives. These two new arrivals go back to the Lippitt foundation sire Ashbrook. All the present stock at Caven-Glo are part Lippitt breeding. I am sure the future will produce some very interesting results.

We have a brand new Morgan family joining our MHBEA — Jim and Velma Wagoner, of Modesto, Calif. and their band of Morgans. We are very happy to have you with us and look forward to seeing your Morgans in the near future.

Understand member, Doris Borden, Arlington, Calif., has had good luck in the Show Ring with her Morgan gelding, Waer's Seroco. They won a huge trophy for Best Dressed English Horse

in the Grand Entry at the Norco Valley Fair. This combination also placed 5th in English Equitation at the Roulette's Show in a class of 27 entries and 2nd in English Pleasure (open) with 17 entries — not bad!

Another new Morgan family from up Modesto way has joined our fast growing M.H.B.E.A family — Mr. and Mrs. W. F. Kelstrom and the four little Kelstroms and their band of fine Morgans headed by that popular little stallion, Dapper Dan (Trilson - Bess Gates). We are happy to have you with us. The welcome sign is always up here when you go north.

The Richard Hazelwoods of Ramona, Calif., advise they have recently sold a weanling stallion to Norris and Ellen Shirley of Ramona, Calif. They also advise their good older broodmare Daisy Sonfield is in foal to Ramona Brave and their bay three year old gelding Ramona Thunder is now in training.

Guess the Richard Hazelwoods are going to really be in the Morgan business for they advise that they have recently leased four mares from W. L. Carter, of Fresno, Calif. These mares are as follows: Alane Sonfield 06208,

PRESENTING . . .



ALLEN'S MAJOR 8830

Gerald F. Ashby

Cornwallis No. 7698	Sealect 7266	Sir Ethan Allen No. 6537	Ethan Allen 3rd No. 3987 Bay by Corbett No. 4393
Cornwall Lass No. 04311	Bell Marea No. 0189	Donald No. 5224	Knox Morgan No. 4677 Underwood Mare by Ned Norton 2994
Bilirubin No. 7462	Bonnie Jean No. 0343	Donaldson No. 6685	Bob Morgan No. 4549 Bay by Ethan Allen 3rd No. 3987
Nubbin No. 05647	Mayflower No. 03474	Donaldson No. 6685	Ethan Allen 2nd No. 406 Bessie by Phelps
Hannah No. 03196	Maggie Morgan	Donald No. 5224 Lilla No. 01489	Prince Charlie No. 5007 Nellie
		Stephen's Morgan No. 5522 Nellie Allen No. 01928	

Private Treaty

14.3 hands Seal Brown Wt.1050

RD 5, Centerport Rd., Auburn, New York

The MORGAN HORSE

age 20, in foal to Kings River Morgan, 11133; Cavleen Gold D. 011895, age 13, in foal to Black Bart; Pandora Gold D; 09971, in foal to Kings River Morgan; Constance Gold D. 10294, in foal to Marksman.

Mid-Atlantic

(Continued from Page 29)

pion Mare and 5th Amateur. Voorhis Farm had the Grand Champion Mare with Ledgewood Pecora, a big, precision-mannered and beautiful mare shown by Jean Herrick. Reserve Champion Stallion was Longacres Lord Linsley; Reserve Champion Versatile Morgan and 3rd Amateur was Talisman, from Richards Ranch; with Mrs. Douglas Dalrymple's Ran-Bunctious rounding out the Amateurs winners. Equitation winners were Wendy Weber and her sister Marsha. Since Ran-Bunctious, Linsley and Talisman actually showed on two circuits and were big winners for 1962 with the Mid A club the statewide honors are added laurels.

Mrs. Emy Mangels writes that her new gelding Robbie Twilight is a real pleasure to handle and has gotten her back into the showing for fun and ribbons, after a ten year absence. So far he has been tied in open pleasure hack events as this pair starts off together!

John Collins recently was given a big job in his state club. He is going to be very busy with the N. Y. Publicity for Morgans and puts out the monthly newsletter. Since many of the N. Y. state residents are very active with the large-area and extremely active Mid A club, we are pleased to see the state groups grow and proud of Mr. Collins for his part in promoting Morgans . . . for ALL.

Land of Enchantment

(Continued from Page 27)

in preparation for the coming show season is Trainer Earl Skinner. Most recent addition is a full sister to Amarillo Victory, being out of Youngsta by Triumph, from the Hughes Seewalds for harness training. She is an exceptionally attractive young mare, as all of Triumph's youngsters are. Mr. Joseph Olsen's halter winner Twin Ida Vallerina is now being schooled for saddle work now that harness training is accomplished.

The Jim Bantas of Santa Fe had an opportunity to visit with the Everett Hinksons of Holbrook, Arizona recently and enjoyed every minute of it. The Hinksons have a very extensive ranch operation, and quite a number of Morgan horses, both registered and half-bred. One mare in particular which really caught their eyes was The Black Rose. They also were attracted to the mare Black Ellen and the young mare Barette (brought out from Illinois last year), and a dandy yearling stallion by Red Chocolate. The Hinksons would like to do some showing, however administering to their ranch operations with a shortage of help precludes any activity in the very near future. Through the Bantas we learn that the colt Sonny Bee (by Captain Blaze) sold to Orval Rawls of Cottonwood, Arizona has been received in that ranch country with much acclaim, and that several neighboring ranchers have expressed interest in servicing mares to him when he comes of age.

Mrs. Foy Crookham, Southmayd, Texas has their young stallion Billy J. Joker (Tim Tam Cotton x Princess Marie) in training with Mr. Jim Lee of Dallas. He has been used some

for bringing in stock and seems to show a liking for cattle work. Naturally we here in the southwest are always happy to hear of another Morgan stock horse prospect!

We invite readers to inquire about our Gazette, published monthly, containing all the details of N. M. Morgans and activity. Address Mrs. W. C. Byers, 69 Pueblo Solano, N. W., Albuquerque, N. M.

North Central

(Continued from Page 25)

We (the Hodgins) have a three year old stallion, Dainty Boy, who daily gives me a chuckle or two. He loves to grab the hose when I go to put it in his water bucket and, needless to say, spray the whole stall with water. Well, the other day, I couldn't find the hose anywhere and wondered where my husband could have left it. Finally, I found the whole 50 feet of it in Dainty Boy's stall, all coiled up like a serpent. He must have worked diligently, all day, dragging in every last inch of that hose under his stall door. And there he stood, smugly watching me hunt for it and laughing behind my back, I'll bet.

Another time, last summer I spent several minutes hunting for the hose to find that he'd dragged it to the far side of the paddock pasture—a distance of some 400 feet. I really think he should have been named Mischief Boy or something of the sort!—or—well—I can think of lots more descriptive names.

Am sorry to say that there was a mistake in the placings sent me for the stock horse class of the North Central Morgan show in September. Ed Cahill

(Continued on Page 69)

ROYALTON BOB WOODSTOCK

Ethan Eldon - Darleen

This 3 year old stallion is of the highest concentration of Ethan Allen 2 blood, close up, stands 15 hands, weighs 1000 lbs, true Vermont Morgan type and disposition. Champion Pleasure Horse at N. E. All Morgan Show, never out of ribbons in his first year showing. I have chosen him to head the Royalton strain which is noted for top pleasure mounts.

Standing at stud, Fee \$100, contact Dr. S. Robert Orcutt's stable, Rowley, Mass. for reservation.

Justine Morgan Horse Farm

DANA WINGATE KELLEY

South Street, Woodstock, Vermont

of Minneapolis won the class with his stallion, Archie E, and not Jensen's Archie N as formerly stated. Archie N won second in that class and Mr. and Mrs. Merrill of Glydon, Minnesota won third with Dakota Girl.

The Twin City Chapter of the North Central Morgan Association will hold it's annual award dinner March 23, 1963 at the Normandy Hotel in Minneapolis. At this time the members who won trophies in the six different divisions will be announced and their trophies awarded, election of officers will take place; and coming plans for the year will be announced.

Would love to hear more from you Morgan enthusiasts — both your news and black and white pictures of your horses. Send to Doris Hodgins, R. 1, Rogers, Minnesota.

Justin Morgan Assn.

(Continued from Page 23)

forms filled in and sent back, we will have a directory to be proud of.

Mr. and Mrs. Dale Ulrich of Lebanon, Ohio were recent week-end guests of Mr. and Mrs. Floyd Voss of Detroit and were privileged to be escorted to several of the Morgan horse farms around the local area. The Ulrich's own

several very fine Morgans and are becoming very enthusiastic around the show circuits. They are certainly very fine horse folk and we sure enjoyed having them.

Mr. and Mrs. Voss also have informed us that they have recently purchased the very fine Morgan mare Hycrest Charmila (Plains King x Pixie Hawk).

Mr. Walter Carroll, chairman of a committee consisting of Mr. Edgar Mansfield, Mr. Gerald Taft, Mr. Eddie Earehart, Mr. Walter Kane and Mr. Floyd Voss, which acts as a governing body for Morgan horse classes at the various shows throughout Michigan called a meeting at his Green Hill's Farm in the early part of January and from what I hear much was accomplished and a full report of same will be given by Mr. Carroll at the February meeting — don't miss it.

Following are the Justin Morgan Association's High Point winners for 1962:

In Hand Championship: Champion, FOXFIRE'S SUZAY, owned by Walter Carroll, Farmington; Reserve Champion, HI JAX KID, owned by Barbara Niemi, Plymouth; 1st Merit ribbon: BILLY B. GEDDES, owned by Eddie Earehart, Northville; 2nd, Merit Ribbon, tied: COHOCTAH BLAZE, Mrs. Phillip Dorsey, Flint; FREEMAN'S AGABON, Mrs. Phillip Dorsey, Flint; 3rd Merit Award: APPROSE SHE BOY GAN, Floyd Appling, Fenton.

Junior Harness Championship: Champion tied—DANBURY, Walter Carroll, Farmington; COHOCTAH BLAZE, Mrs. Phillip Dorsey, Flint; Reserve Champion: APPROSE SHE BOY GAN, Floyd Appling, Fenton; 1st Merit Award, WINDCREST MAJOR, Dearl DeShane, Saginaw; 2nd, Merit Ribbon, Kane's Quizzarro Otto Wilkinson, Ann Arbor; 3rd, Merit Ribbon tied — MAR-JO'S SHOW GIRL, Floyd Voss, Detroit; RED CREST LADY ELLEN, C. A. Stewart, Detroit.

Harness Championship: Champion, BILLY B. GEDDES, Eddie Earehart, Northville; Reserve Champion, RICKY MAR-LO, C. A. Stewart, Detroit; 1st Merit Ribbon, SPRINGBROOK MANSFIELD, Edgar Mansfield Farmington; 2nd Merit Ribbon, HI JAX KID, Barbara Niemi, Plymouth; 3rd Merit Ribbon; GREEN HILL'S DEV-TONE, Walter Carroll, Farmington.

Western Championship: Champion, HI JAX KID, Barbara Niemi, Plymouth; Reserve Champion, BITTERWEET SUE, Charles Phillips, East Lansing; 1st Merit Award, WENLOCH'S BIANCA, John Parker Plymouth; 2nd, Merit Ribbon, KANE'S PRINCESS CAROLINE shown by Floyd Voss, Detroit; 3rd, Merit Ribbon, GREEN HILL'S DEV-TONE, Walter Carroll, Farmington.

Saddle Championship: Champion, BILLY B. GEDDES, Eddie Earehart, Northville; 2nd, Reserve Champion RICKY MAR-LO, C. A. Stewart, Detroit; 1st Merit Ribbon HI JAX KID, Barbara Niemi, Plymouth; 2nd Merit Ribbon, PUNCTUALITY, Rhonda Atchinson, Northville; 3rd Merit Ribbon, GREEN HILL'S DEV-TONE, Walter Carroll, Farmington.

Junior Saddle Championships: Champion DANBURY, Walter Carroll, Farmington; Reserve Champion, APPROSE SHE BOY GAN, Floyd Appling, Fenton; 1st Merit Ribbon KANE'S QUIZZORRO, Otto Wilkinson, Plymouth; 2nd Merit Ribbon, GREEN HILL'S SHARON, Guy Marsh, Farmington; 3rd, Merit Ribbon, RED CREST LADY ELLEN, C. A. Stewart, Detroit.

Equitation Special Awards: Special Award Trophy goes to Miss Barbara Niemi, Plymouth; 1st Special Merit Award Ribbon goes to Rhonda Atchinson, Northville; 2nd Special Merit Award Ribbon goes to Bonnie Carey, New Boston; 3rd Special Merit Award Ribbon goes to Judy Williams, Flint; 4th, Special Merit Award Ribbon goes to Dave Parker, Plymouth.

MONARCH FARM

Theresa, New York

Presents:

GALLANT LAD 9962



Retired from the show ring in 1959 with an enviable record of wins in both Open and Morgan classes including a former Grand Championship in Morgan Stallions in hand at the New York State Fair, Erie Co. Fair; 2nd at Eastern States.

Returned at the age of 15 to win the Parade Class at the 1962 N. Y. S. Morgan Horse Show in October.

A proven sire, tops in breeding, conformation, quality, and personality. Standing for service to approved mares.

Fee \$100.

Also standing Ashland Marchwind 12398, dark chestnut son of Ashland Donson (Upwey Ben Don) and Clistie (Sealect). Proven sire of colts with conformation to spare, plus their sire's brilliant action. Fee \$75.

Congratulations to Mr. and Mrs. Wm. Turner, Erie, Pa., on the purchase of Monarch's Bold Venture, promising yearling son of "Marchwind" and a daughter of Gallant Lad - Lassie's Temptation. Also to Alice Robinson, Franklinville, N. Y. on her purchase of the flashy three year old son of "Lad" and Elane's Date, Monarch's Special Order.

For Sale: Lovely yearling filly by "Marchwind" and Lad's Serenade. Price \$950. Also flashy yearling stallion by Parade and Lynaray (a Theis mare). Price \$550.

Telephone MA 8-5392

DORIS M. LAIDLAW

Ask the Doctor

(Continued from Page 15)

branes yourself. Call your veterinarian. He will give an injection that in most cases will cause the mare to clean without further trouble. As a last resort, he will remove the placenta manually, an operation calling for skill and training.

Question: Should a foal receive an enema?

Answer: This is often done routinely on the large breeding farms; foals are given enemas and the mares receive mineral oil by stomach tube, both administered by a veterinarian.

If your own foal's bowels have moved normally, an enema should not be necessary. If he is straining and uncomfortable, something must be done. Sometimes a well-oiled finger inserted gently into the rectum can separate and remove the collected little black pellets of meconium. If an enema is necessary, mineral oil and warm water, with just enough soap suds added to cause the two to mix, is satisfactory.

I suggest that you call the doctor to look over the new born foal, examine the navel (which you may have already treated) and give the enema if necessary. Harm can be done by an enema wrongly given.

Question: Can a mare in foal be wormed safely?

Answer: Certain new products on the market are non-toxic and practically safe. Have the mare's droppings examined to find out what parasites she is harboring, if any, then get advice from your doctor, who will know exactly what to prescribe.

A Cow Horse

(Continued from Page 21)

give me trouble. This gives him the feeling of freedom and more space to move in. A little time spent here and he is ready for several days of good straightaway riding out in the open

with the rider doing a lot of talking and moving on him.

I always try to pick a time to start a colt when we will be moving some cattle in the near future so that, after I get him traveling free and he is used to having someone on his back, I can give him a job to do. Since we are interested in making a cow horse, let's put him behind a slow moving herd of cattle.

Everyone has his own ideas. I only like to ride a colt as much as he can stand and still stay in good spirit and condition. Lots of good horses are overdone and the spirit and desire ridden out of them. A colt broke in good spirit and flesh is one that you don't have to rebreak as soon as he puts on some meat.

Important Things

There are some things that I feel are real important at this stage of breaking a prospective cow horse. All horses will trot and gallop, so I like to develop a good walk. It is easier to develop the walk as you go rather than have to break him later of the habit of jogging.

I like to set his gaits so that he will walk, trot or gallop with a free head. By a free head I mean free enough rein to release the pressure but close enough to have control without your hands coming up in your face. I always ride a colt with both hands on the reins so that at any time I can go down either rein and take his head to one side or the other. Also, the lower you keep your hands, the better head set you will get.

I never concentrate on teaching a horse to neck rein. I ride him under a plow rein until his head is set and he is working cattle on his own. I want his head down watching what we are doing rather than cocked to one side, which often results from trying to put an early rein on a colt.

Turning

Another thing a good cow-horse has to learn is to turn back over his hocks

in order to be able to give with and head a cow, so he must learn to turn in a backing motion. If a colt will give his head by breaking slightly at the poll, back him a little and turn him in the same movement. He will soon get the idea of what you want; but a little of this goes a long way. After several months of good everyday riding or trailing cows and just plain miles, with no special emphasis on reining, the colt should be turning on a cow on his own.

The reason I like to start a colt in the fall is because of the constant mov-

(Continued on Next Page)



Windcrest Gallant

12427

Sire: Upwey Ben Don

Dam: Lapatica

Foaled: 1959

Height: 14.3

Color: Dappled Dark Brown

Sire of R.R. Gallant Fox

(Mandate's Peggy Lou)

Terms: \$75.00 with return during current season.

MRS. FLORA NEWTON
Hi-Lo Farm RD 2 Box 167
Pine City, N. Y.



WEATHERVANE MORGANS

A NEW STAR ON THE MID-WEST MORGAN HORIZON

At Stud **JAUNTY JUSTIN 11763**

This double grandson of FLYHAWK, in his first show season, was rated Illinois and Wisconsin high point Morgan for 1962. A few of his wins:

- * Champion stallion, Kane County Fair
- * First fine harness, Illinois State Fair
- * First under saddle, Illinois State Fair

Watch him next year!

Color: Dark chestnut with white stripe.

Height: 14.2 Foaled: August 15, 1953

Fee \$100

Breed for top quality of conformation, action and disposition.

Walter Matas, 269 Raye Drive, No., Chicago Hgts., Ill., Skyline 5-6236

ing and handling of the cattle. It gives him a lot of good base for future cattle work. He is also usually far enough advanced that I can keep him right on working through the winter on jobs that are not too heavy, yet teach him a great deal. He usually makes the feeding rounds. It gives me a chance to move him quietly among the cattle, cut out an occasional cow and move her away from the herd. By spring, with lots of good feed, he has enough age and size to do a fairly good day's work.

Ranch Chores

I keep him saddled every day and when calving starts he has a chance to see lots of them born. He makes the rounds several times a day to check the dropping herd and usually gets a chance to move a few cows to the corral to be cared for.

If the colt misbehaves and needs disciplining, I believe in giving him a good portion of it, then leave him alone. Don't pick at him. Give him a chance to think about why he was disciplined.

Now is the time to build up his confidence. I think that a young cow horse is much like a young boy (I have better luck with the colts). Don't give him a job he can't do. I think the finest place to give him his early training is in a corral when you separate your old

cows from the calves at branding time. The old cows know right where the gate is, so it is real easy to take a colt, cut a good old slow cow and let him follow her to the gate. He'll think that he's moving her himself. If you take a young cow or a yearling heifer and she gets away (and she probably will), he soon gets discouraged and so will you.

The Secret

I think that the secret of starting him right and building his confidence is to keep him as far back from the cow as you can and still get the cow to move. Also, even at this early stage, always keep his head and body in line with the cow and the gate or the direction that you are going to move the cow. When he gets enthused enough to try doing a little on his own, give him the chance and help him when he makes a mistake. You'll be surprised how soon he'll be ready to try one that will give him a little trouble.

Something that is real important in separating cattle is that because a cow starts to run is no reason to run after her. No horse can stop, turn and head a cow if he's traveling fast in a forward motion. It is better to have the cow run away from you than to run by your horse. Keep him in position. Let him

move forward slowly and fade sideways if necessary. Keep track of the cow and he'll be ready to head her at all times. By this time if you have ridden the colt with a free head, you will be surprised how well he reins when you pick his head up, because he is looking for something to do.

Rope Work

By now he should be handling well enough to do some rope work. If he is afraid of a rope, put him back in the small round corral and whirl a rope and throw it from his back until he doesn't get nerved up or spooked over it. This may take several trips to the corral. Be sure that he backs well with a pull and release of the rein and the command of "back."

A good place to start him is in a small corral with small calves at branding time. Again, don't give him something that he can't handle by roping a cow or something that will give him trouble. Make him hold a tight rope with a free head. Most colts will throw their head and bull if you hold their rein as tight as you would like the rope held. Keep him in good position. Teach him to move sideways, keeping his body in line with the rope and the calf he is holding. If you want him to shift to the left, take the right rein, pull his head

OFFERED TO THE PUBLIC FOR THE FIRST TIME:

Lippitt Mint Don 12513

Sire: Lippitt Ethan Don

Dam: Lippitt Spearmint

Chestnut — April 2, 1959 — 15 hands



This young stallion was so highly regarded by the Lippitt Farm that in 1962 they bred three of their best mares to him. To prove their confidence in him, these three mares brought a total of \$8,000 through the sale. He made a great impression when shown in harness as a three year old last season. We feel he will make an even greater impression this year when he will be shown under saddle. He has the conformation, action and that much sought after Lippitt breeding.

\$100 Fee

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slightly to the right (hold the left rein tight enough so that he doesn't turn his body) and nudge him with your right spur. Soon with a little pressure on one rein or the other and a nudge of the spur, he will shift either way and always be facing the critter he is holding.

Pulling

If you like a horse that pulls well by the horn, give him the same chance that you would give a good pulling horse. Take an old railroad tie or a small log that he can pull easily and pull it often. He will learn to pull straight away and down on his feet instead of turning sideways and lunging as he would with something too heavy for a green colt to handle. Gradually give him something heavier until he develops good habits and confidence; then when you rope that big cow he'll be ready to handle her.

Something to remember: If you are going to have a horse that does his jobs well, leave your rope on the saddle when you go in to separate cattle. Take it down when you are going to use it. It's surprising how soon he will respond when you take a rope down and how much better he will cut cattle if you don't have a rope in your hand.

By the time he is a 4 year old and has a year and a half of cowboying behind him, you may find that he excels in either cutting or rope work and you may choose to use him extensively for one or the other. But he should be well schooled for most any job that comes along.

Horses, Horses, Horses

(Continued from Page 19)

honesty and integrity of people." Others were just as vociferous in advocating

the use of these new drugs; that horses should benefit from them just as people do from modern medicine. So what?

True enough, horses formerly got along without these wonder drugs. When I was a boy, it was common practice to calm a horse excited in shipment by dashing a bucket of cold water in his face. It caused him to back off and think. But it wasn't very human — and besides it was messy business. Today, veterinarians calm nervous, excitable horses by giving them tranquilizers; much as the family M.D. prescribes tranquilizers to nervous, high strung individuals, as a means of alleviating ulcers or other serious trouble. But until the effects of tranquilizers wear off, horses cannot be expected to turn in top performance. And, too, call it what you may, police are used throughout the world to make people comply with the law.

Well, when the fire simmered down and the dust settled, I could sense that that thinking AHSA delegates were in agreement about as follows:

1. That there should be full cooperation between the horseman and the veterinarian, with the former calling on the latter in exactly the same manner as well informed people call upon the family doctor when human ill health is encountered.

2. That sick horses should have the benefit of modern drugs administered by a veterinarian. But in no case should stimulants or depressants be permitted as a means of affecting the performance of a horse, whether intentional or unintentional. Nor should drugs be administered as a means of making a very sick horse perform, when he should be scratched and remain in the stall.

Showing Cutting Horses

(Continued from Page 17)

cutter continues to stay with the running cow, then the turnback men should try and stop the cow, by one man heading the cow, and the other backing him up and staying back in position, to head the cow in case she tries to run off to the other end. If the cow looks slow, the turnback men should come down closer in order to make the cow move more so the cutter

(Continued on Next Page)

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Gr. Champion stallion, noted for his conformation and disposition and his ability to pass it on to his offspring. Sire of several young champions.

— ALSO —

Bar-T-Vigilman 12385

Good moving young stallion with size.

Morgans from our stable went to Pa., N. Y., Mass., N. H., Wis., Ohio, R. I., Vt. and several to some States in 1962. Why not send your mare to us or come and get a youngster by these stallions. Some young stock still available.

Boarding and training a specialty.

KEYNITH and ALAN KNAPP **Arlington, Vermont**



will get more play from it. In case the cattle are real sour, the turnback men should stay back and give the cutter plenty of room, and keep the cow from running off to the other end. If the cow stays right on the fence, breaks off and comes back to it, the turnback man should come down and help keep the cow off of the fence.

If the cutter gets in trouble give him plenty of room. In any case, the turnback men should use their head and own judgment because no two cattle act alike and can be turned back alike.

10. *Holding Herd.* The herd holders should group the cattle against the center of the back fence. As the horse working begins his cut, one herd holder should keep the cattle from hanging on the side arena wall, while the other prevents the herd from running off. This allows the working horse to cut toward the center of the arena.

In small arenas when the cattle are well settled there is often no need for herd holders. This should be considered where at all possible. Under these conditions herd holders are often in the way and their job can easily be done by the turnback men. The view of spectators is improved and audience appreciation of the contest increased.

11. *Picking up cattle.* After a horse has cut a head of stock and has moved it to working position and one or more cattle come from the herd through no fault of the horse working, and he quits the stock he is working in good shape, there should be no penalty. However, if the horse will not drive his stock to a working position and gets in trouble with stock moving out, then he should be penalized.

12. *What is considered a bad quit?* This can be summed up in two statements. When the horse does not have complete control of the animal he is working. When the cow is moving toward him.

13. *Should a horse be penalized two points for heading a cow on the back fence?* Yes. There was not a single objection to this penalty.

14. *Should a horse be penalized five points for the loss of an animal?* With the exception of one or two writers, the flat five point penalty is favored.

15. *How would you mark a horse who had an exceptional work and suddenly lost a cow?* Most answered in this manner: that if a horse had a 78 job done and suddenly lost a cow, they would still mark the horse 73, but they added, in their opinion very few judges

would do this. They felt that in most instances, where a loss was involved that many good works ended up with a 67 or a 68, and the quality of the performances we are now seeing in our contest suffer because of this point. Contestants will not take chances in shows where there are more than one go-round involved. The contestant does not try for a top performance, he just wants to hold one out, keep from losing it, and mark in the low 70's. Hoping the other contestants who might be a threat to him, will try for a top performance, get in trouble, have the five point penalty assessed, which will in turn knock him out of any chances that he might have of going to the finals, and will put the man with the low 70 score in a much better position to go to the finals.

In line with this question it was the expression of several, that the judges should mark higher and use more of the 60-80 point spread in an effort to eliminate the excessive number of ties we have in many contests.

The following is a quote from one of the letters, which in the committee's opinion, was a summary and a condensation of the opinion of the majority of those who answered.

WEDARE FARMS

LANCASTER, NEW HAMPSHIRE

"The North Country Studs"



Left:

Windcrest Windsor

Sealect of Windcrest

Windcrest Wunderbar

Right:

Windcrest Music Man

Waseeka's Nocturne

Windcrest Delight



TERMS: PRIVATE TREATY

Our studs combine the best breeding with outstanding action and willingness in the show ring. If you wish foals with Presence and a good Disposition, look us over.

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99 Sunset Farm Rd.
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GEORGE F. CARTER

Lancaster
New Hampshire

"In summary, let me say that we have lost sight of the true cutting horse. Judges who are not able to recognize one, have been officiating at many different shows. Contestants have developed imitation cutting horses and these men have marked better than those who are riding true cow horses with natural ability, who move with their head low and never make unnecessary steps to cut a cow or block her return to the herd. *A horse that thinks for himself and rates cattle, and makes the move on his own, and not because he has been spurred to such an extent, that a slight movement of the rider causes him to jump sideways whether the cow moves or not.* Then comes the crowning blow to our event. *Some riders even train their horse in his dance or act in front of thousands of people.* Spurring and jerking, dancing and spinning the horse, prior to the beginning of his work. Consequently, *when the horse goes in and cuts a cow out, he is still dancing and jumping to get away from the previous punishment he has just received from his rider.* Then our inexperienced judge mistakes this for cow sense and natural ability to cut cattle, and in turn, marks the horse on top. *Let's wise up and go back to marking our cow horses and not circus horses.*"

TAKE NOTE: The foregoing gives you a summary of the views of the best Cutting Horse men in the business. Memorize their ideas and suggestions. Follow them in your training and showing. If you do, you will be in very safe territory in this field of horse performance.

Cutting Horse Field

(Continued from Page 13)

to like to play or to move with something moving in front of them, which of course makes them easier to train for cutting.

The point of discussion is that naming the above characteristics removes the question of aptitude for cutting from a breed classification and puts it on an individual horse basis, where it properly belongs. It would be an oversimplification to state that all horses possessing such characteristics will make cutting horses, and an untruth as well, for obviously not all such horses will. No more will all horses possessing suitable conformation make jumpers, polo ponies or race horses. Some will while others won't, and always there will be the individual who, defying all

precepts, rules and theories, a thoroughly odd ball specimen, will confound the experts by the virtuosity of his performance.

Physical and mental characteristics, therefore, are not to be taken as rigid dogma but rather as guides in the selection of material to train. The perfection which a horse can attain in any field of endeavor will depend on the degree of the characteristics and the aptitudes which he possesses, plus the skill of his trainer and, in the last analysis, an admixture of psychological factors such as heart, courage and determination. Horse psychology is a fascinating and important subject, and the really fine trainer or rider is one who possesses the sensitivity to discern the qualities of his mount and the tact of handling to bring out the fullest expression of these qualities.

Let us now test the Morgan in the light of what we have been discussing. Physically he is a fairly small horse with a short strong back, good quarters and legs. He is tough, durable and has lots of stamina. Mentally he is common sense, good dispositioned and intelligent. He therefore obviously has the qualities for which we are looking in a cutting horse prospect. So far so good.

Venturing now into a field in which I am not qualified to speak because of insufficient knowledge of Morgans, I will express an opinion based on observation and ask my readers' indulgence to hear me through, leaving to their own good judgment the question of my rightness or wrongness.

It seems to me that there are two types of Morgans, and for lack of more exact definition I will call them an Eastern type and Western type, mean-

(Continued on Next Page)

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ing one type which is apparently more suitable for Eastern performance, and another type apparently more suitable for Western performance. The latter type, for me at least, is characterized principally by lower head carriage and by greater tranquility of temperament. If this is in fact so, what I have designated the Western type would certainly be my preference not only for cutting horse training, but for any other kind of Western performance work as well. It may very well be that my type differentiation is wholly wrong, and that the apparent differences which I have noted are due to differing backgrounds of training and handling. In any event, type variations within breeds, particularly versatile breeds, are not unusual and cast no reflection on the purity of the breed. The type throughbred one sees in the hunt field is different from the type one sees on the race track. The racing Quarter Horse is different from the steer roping Quarter Horse, and so forth.

Suitability of material once again comes down to a question of the individual horse, and in the case of the Morgans, the individual may have been bred and born in Vermont or in Utah, in Michigan or in Arizona. It

matters not, for he may be found anywhere. What is important is that he possess the characteristics which indicate suitability for the task at hand. As far as cutting horse training is concerned, there is no doubt that there are Morgans eminently suitable for this kind of work. The proof lies in the fact that Morgans have been trained as cutting horses and are now in active competition. It is my hope that many more Morgan breeders will be encouraged to put their horses into the cutting horse field.

(To be continued)

Hossin' Around

(Continued from Page 11)

— via this column. Every month I was tempted to drop a hint, just a little hint, but I mustered up enough will power and didn't. And they say I can't keep a secret!

Denise Christine is the prettiest, most clever baby that ever lived. You don't believe me? Ask Grandpa.

Love,
Grandma

Riding the Flat Saddle

(Continued from Page 9)

ground, you have the basic position for riding under all circumstances. The stirrup should rest on the ball of the foot, so that the rider may attain the maximum support as well as flexion of the ankle. The rider will find that he cannot stand in the stirrups unless his body is in balance with his legs — and from any seat style, or any saddle, one should be able to rise and stand in the stirrups several seconds without losing balance.

Let us now examine the possibilities one may encounter in riding. First, there is pleasure riding. Generally speaking the pleasure rider is proceeding on good trails and does not anticipate having to jump a horse nor does he look forward to a ride where the mount is kept "in hand" too much. He wants the horse to go along easily, with just light contact with the horse's mouth, the horse given freedom to use his head for best balance and to prevent any stumbling. A general purpose saddle, suitable for riding over a fence if necessary yet cut flat enough to allow freedom to the rider and horse, is the popular choice. The rider sits forward



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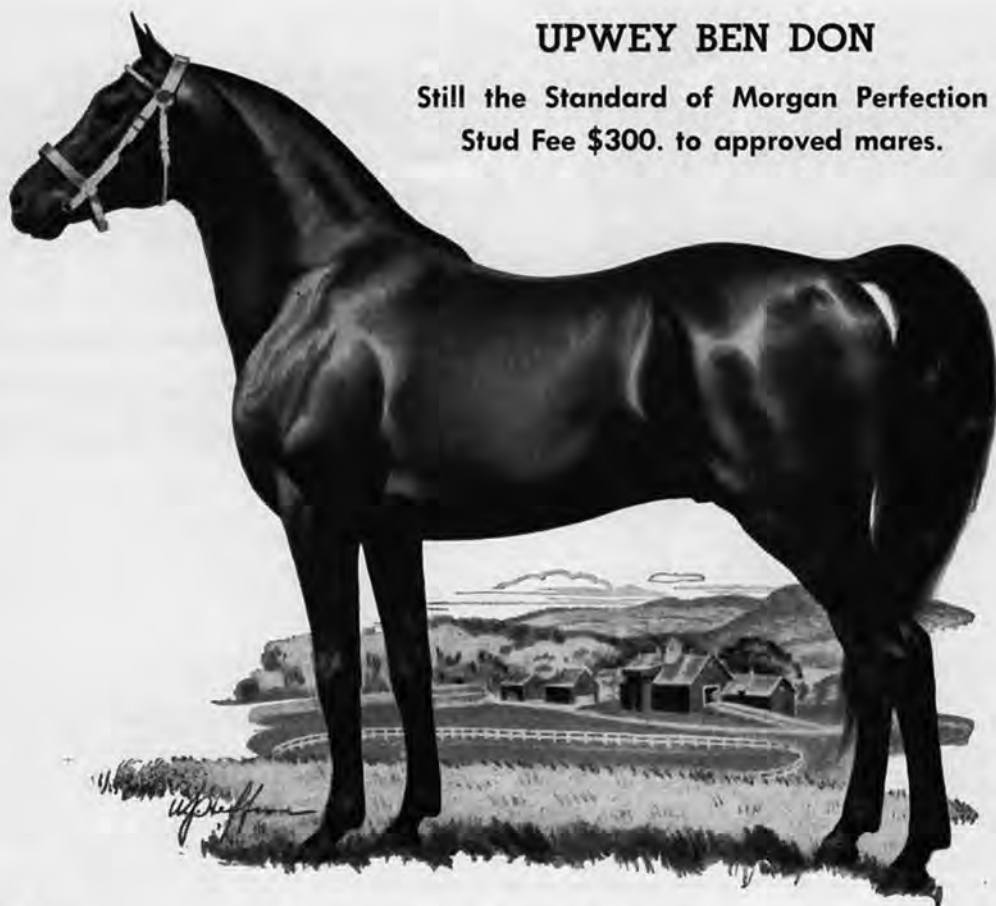
1. Driving—1962 Sleighing with son, A. B. Dillon.
2. Child's Mount—1962 shown by 10 year old Christine Buzec.
3. English Performance—1962 1st Versatile, N. Y. All-Mgn. H. S.
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from the back of the saddle, and the saddle skirts are cut slightly forward to allow for use of a shorter stirrup and more knee support than is afforded by the show saddle. The show saddle, incidentally, is built quite flat, has the saddle skirts cut backwards from the pommel, and may have either a cut-back or straight head at the pommel. It is designed to give maximum freedom of movement to the horse's shoulders and to provide an unimpeded view of the beautiful head, neck, and shoulders of the show horse.

As the pleasure rider is more interested in riding comfort than appearance, a good general purpose English saddle is the best choice. In this saddle the rider can approximate the hunt-seat by riding with a short stirrup, or may adapt himself to a show seat with a longer stirrup. The seat and set of the stirrups in the general purpose English saddle allows the rider to adopt several styles of riding well, if not allowing the peak of perfection in either extreme. The semi-military saddle is built on the same style, but with a little less flexibility in seat adaptability due to heavier padding at the head and

extended panels at the rear. It has proved a very good saddle for endurance trail rides, placing the rider's weight well forward where the horse's anatomy is best able to carry weight for long periods.

Next let us consider the rider who intends to hunt, or in cross-country riding expects to encounter a number of obstacles. Here the logical choice will be for a forward seat saddle. It may be made in Germany, Italy, Argentina, or right in the United States, but its features will be much the same — a saddle skirt jutting forward and well-padded at the front to help keep the knee in correct position, while the seat varies in depth up to four inches so that the rider may really sit down in one. To ride this saddle effectively the rider must use a reasonably short to very short stirrup, so that the knee fits well forward against the knee roll. This usually results in greater angulation from the knee back to ankle than in either the general saddle or the show saddle. The rider, likewise, adopts a more forward position from hips to shoulders. This saddle allows the rider to get up out of the saddle easily and

to stay up for longer periods through the leverage of hip to knee and knee to angle angulation. Riding over obstacles should be done with the rider forward and up out of the saddle to alleviate weight and bumping on the horse's back. Most riding done in the forward seat saddle is at a canter or gallop, or over fences. It is generally too confining to be comfortable for long hours in the saddle trail riding.

Lastly, let us consider the show, or saddle seat. This seat has been developed strictly for the showing of animated, stylish horses in the show ring. The saddle is made as thin and flat as possible so as to detract as little as possible from the horse's performance and beauty. The seat naturally falls more to the rear for both esthetic and practical purposes. By setting the rider back, the lofty carriage of the horse's head and neck is enhanced. For practical purposes, the rider can better rate his mount by sitting close to him and back as much propulsion comes from the hindquarters. It is essential that the finished show rider be able to feel

(Continued on Page 87)



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Left:

MENTOR

3 times Get of Sire NMHS—3 times
 National Grand Champion, NMHS
 Dam: Fairytan Sire: Goldfield
 Foaled, 1942 - dark chestnut - 15.1 -
 1200 lbs. - Terms: Private

Right:

BATTERY COMMANDER

3rd Yearling Stallion, NMHS
 Dam: Gallant Grace
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Flat Saddles

(Continued from Page 85)

whether the horse is moving correctly, and this cannot be done if he is sitting forward or too high off the horse. Readers should not misunderstand these statements to mean that the saddle seat rider leans back. Not at all. He merely sits down and farther back in the saddle than the other seats described. In motion he applies the same principles to obtain balance as do the riders of the forward seat or general saddle. A show saddle looks just as out of place on the hunter or western horse as the forward seat saddle would look out of place on a five-gaited horse. Most Morgans today are shown in the saddle performance classes with a show saddle. In the pleasure events many would do better with a general purpose saddle. The forward seat saddle, unless one can locate one with wide branches to the tree to fit the broad, round-backed breed, generally is not adaptable to the Morgan horse.

We might mention here the dressage seat which combines many of the aspects of the saddle seat with the more forward seat position of the hunt seat. The dressage rider uses about the same stirrup length as the show rider, but generally uses a special saddle which is between a general purpose and a forward seat model, placing the fanny farther forward than in the show seat.

From the sketches enclosed, all copied from top riders of various divisions, one can see the changes in seats, and also the application of a sound principle which will follow through all riding — that of parallel lines between the rider's body and the rider's legs. These parallels will be seen to be very important for correct balance in the saddle, regardless of the type of saddle, the

mount or the gait ridden. This basic chapter on the various English seats, what they are, why they are, their similarities and differences, is presented here as a background for future development of horsemanship principles and instruction for the English saddle. The reader, himself, may then adopt the principles explored in the future to the type of seat, saddle, and mount that he intends to use. The good rider can readily adapt himself to any of the seats, saddles, or mounts without much difficulty once he understands the mechanics of each.

Hints

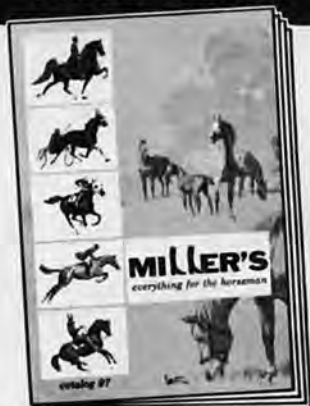
(Continued from Page 8)

nant," usually, for clarity, explained in terms of coat, color. Once again somewhat oversimplified, one assumes that each parent is bay, and is therefore possessed of two pairs of color genes to account for their being that color. Commonly represented as being AABB or AaBa, with AA or Aa the brown body color and BB or Bb the factor for black, it can be seen that if both parents were of the AABB type, all of their foals would be bay — but if, on the other hand, both parents were AaBb, they themselves would be bay, but the possibilities of their producing AABB (ba), AaBb (bay), aaBB (black) or aabb (chestnut) would also be present. (These are only four of the sixteen numerically possible combinations, but do show the three foreseeable colors.) Going one very small step farther, to the realization that every single small physical characteristic can be so represented by its own doubled pair of symbols, one for its presence one for its lack, the fantastically huge number of possibilities involved can stagger even

(Continued on Page 89)

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Canadian Morgan High Point Winner

2nd Canada

2nd High Point Mare

1st High Point Prairie

1st High Point Cdn.-Bred

Box 292, Millet, Alberta



LITTLE HAWK 11398

Blood bay, star
(In natural pose with Gretchen, 12.)
15 hands — 9 years — 1100 lbs.

Devan Hawk	{	Hawk Jim	{ Linsley Lady Spar
		Starflake	{ Captor Ceres
Double H. Cindy	{	Archie O	{ Archy Hudson Byrrh
		Fay Esarey	{ Archie O Molly O

STUD FEE — In order to introduce the progeny of this good stallion to the Northern circuit, fee will be \$50.00 for the 1963 season.

Congratulations to Little Hawk's daughter, Juliana Hawk, for her excellent 1962 show record. For future show or pleasure prospects, select one of his 1963 foals from our good broodmares; four will be for sale.

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SHADOW HAWK 9632

foaled 1947
(Flyhawk - Sentimental)
Black - 14.3 hands



LUCKY STONE 12205

Foaled 1958, Dk. Chestnut
14.2 hands
(Colonel's Boy - Lenora Felix)



SENATOR GRAHAM 8361

Foaled 1940, dk. chestnut, 15.1
(Senator Knox - Fanita)

All three are sires of champions
Standing for service.

HIGHVIEW FARM, Pawnee, Illinois

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Hints

(Continued from Page 87)

an imagination nicely geared to the thought of light years. It should then be reasonably obvious, since we cannot at this time tell which are present in the dominant or recessive form, that we also cannot breed horses mathematically — Colonel Vuillier's theory notwithstanding.

Knowledge of arithmetic does help understand several horse-breeding problems, however. Mating a quarter-running mare with a stallion whose winning distance was two miles will not produce a "miler." Mating a very long-backed mare to a stallion whose back is extremely short will not produce a horse whose back is "medium." The mathematics of heredity makes no provision for one-half. If the short-backed stallion is dominant in that respect, you will get his back. If he is not, or if the mare is dominant for her long one, then you must buck the everlasting percentages, winning one in every four.

So, cautiously, the practical breeder says you must choose the stallion which will complement the mare. Don't expect him to "make up" for all her deficiencies. He could only do so if he were the perfect horse; and a pure dominant for every single characteristic of type, gait, temperament, color, fertility, longevity, immunity from diseases, etc. Such an animal simply does not exist.

What about constitutional weaknesses? Certain forms of blindness, bad wind and the poor quality of bone that results in splints, ringbones and curbs, have long and justifiably been on most breeders' "to be avoided" list. They will tell you that such defects are not, per se, inheritable, in the sense that one never sees a foal born with them. However, the tendency for them to appear later in life is so strong that they are now, almost without exception among geneticists who have worked with horses, regarded as constitutional defects which are carried as recessive characteristics. Their presence in a

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Reserve Junior Champion, National 1962
A Blue as get in the Get of Sire Class, National 1962
1st in his class at the Breeders, 1962
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Left to right: Jim, Kent and Judy Howard with Townshend Debidonna and Townshend Satellite (at 5 mos.).

MR. and MRS. ROGER E. ELA and NANCY
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THOMAS JOHNSTON III
Manager

Mijito 12899
(Chestnut)

Major Monte - Cruz

3 blues out of 4
showings"



HAROLD ROBERTS 10328
(Blood Bay)

Blackman 8622
(Black)

Redman - Gojea

"Check the many
Champions Blackman
has Sired"

Height: 14.3 Weight: 1150 1962: Grand Champion - M.H.B.E. - All Mor-
Blackman 8622 — Dorothy Abbey 05783 gan Horse Show
1961: Grand Champion - San Diego Exposition Sire of Gypsy Star Lite - High Point Morgan 1962

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(Linsley Lee x Sunflower Belle)

Chestnut, right hind coronet white

Foaled: May 10, 1957 Height: 14.3

1962 MID-ATLANTIC CHAMPION STALLION

1962 NEW YORK STATE RES. CHAMPION

1962 FIFTH IN COUNTRY — A.H.S.A. SCORING

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Hints

(Continued from Page 89)

breeding animal should, at best, be considered as a calculated risk whose odds are distinctly unfavorable to the breeder. Horses do not come in litters, and culling is an expensive process.

What is an out-cross? The answer to that is something like describing an automobile — it comes in all shapes and sizes. An out-cross is usually taken to mean the crossing of a stallion on a mare whose pedigree does not contain any name found in his — for a full five generations of each one. Thus, in Morgans, Mansfield provides an out-cross for Jubilee King breeding, but not for Ashbrook. Out-crossing occurs within a breed, while cross-breeding occurs between two separate breeds. If the animals used are of a *closely similar type*, out-crossing frequently results in the apparent strengthening of the family. If they are *not* closely alike in type, then the result seems to be akin to a hybrid, which, while of-

ten a good individual, behaves as an F cross and fails utterly to breed his individuality on in succeeding generations. This is the pitfall an occasional breeder falls into when he uses a violently different type of sire on his band of mares. His first generation shows un-hoped for improvement, but successive ones fail to maintain it and usually show a discouraging range of types. Out-crossing, carefully done, strengthens a family, but hybridizing, among horses at least, is not a practical venture.

What constitutes a "well-bred" horse? In theory, "bloodlines" and "conformation" and "performance" should always go hand-in-hand. The great sire or great dam, should be possessed of all three, and should in turn be out of a sire and dam which also were. Project that for at least three more generations and you truly have a well-bred horse. In common usage, of course, its meaning has come to be woefully

(Continued on Page 94)

Notice

At the January meeting of the American Horse Show Association, our President J. Cecil Ferguson was elected a Director. We now have two directors who are interested in Morgans. Mr. Whitney Stone has been a director for many years and was again re-elected.

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Presents at Stud

OAKWOOD'S ADAM 12768

Foaled: June 3, 1960

Height: 14.2 hands

Color: Chestnut with Star

This outstanding young stallion is already proving his Morgan versatility as he has real action and is broke to drive single and double. His way of going, conformation, and excellent disposition shows his fine breeding; Pecos, Cornwallis, Sealect, Monterey and Mansfield on his sire's side along with Senator Graham, Jubilee King, Tiffany, Penrod and Charles Reade on his dam's side. Adam will be used with a limited number of mares in '63. Come and visit Oakwood Farms and see Adam anytime.

DICK POUX

Phone 5-2851

118 W. Main Street, Titusville, Pa.

MARCH, 1963

TRANSFERS — STALLIONS

Name and Number	Date	FROM
ALEZAN IMPECOS 13925	Jan. 4, 1963	Hazel L. Wilbur
ASHLAND GAYLAD 14104	Nov. 15, 1962	Hollis Brown
BAY GEM 14049	Jan. 3, 1963	Forrest Jones
BECKRIDGE ST. JOHN 14102	Jan. 10, 1963	Mr. and Mrs. Leo Beckley
BIG BEND LINDAN 12054	Nov. 5, 1962	Dale Cullison
BIG ROCK 14105	Dec. 15, 1962	Mosher Brothers
BLYTHE SPIRIT 11711	Jan. 7, 1963	Mr. and Mrs. Orwin J. Osman
BRASS BUTTONS 13374	Oct. 17, 1962	Mr. and Mrs. A. Gordon Heitman
BREEZEWOOD PENN BOY 13237	Dec. 31, 1962	Paul L. Gaa and Russell V. Beckett
BROADWALL TALLEYRAND 11886	Dec. 15, 1962	Robert A. Joslin
CABALLO DEL MONDO 14050	Jan. 3, 1963	Forrest Jones
CASCADE KING 12945	Dec. 2, 1962	Chester J. Bacigalupi
CASEY SQUIRE 10040	Dec. 29, 1962	Mrs. John Kevern
CHESTER FRANKLIN 13955	Dec. 7, 1962	Victor Saboleski
COCHISE 11791	Dec. 15, 1962	Stephen L. Gilbert
COHOCTAH KING 13287	Sept. 10, 1962	E. Collin, Candice and Carol Copeman
CORINTH ROBERT FROST 13467	Nov. 2, 1962	Elizabeth M. Turner
CORTEZ 8455	Jan. 11, 1963	Oscar Burroughs
CRESCENT KING 14051	Jan. 3, 1963	Forrest Jones
DEERFIELD S. HEAD MAN 12222	Oct. 10, 1962	F. Stanley Crafts, Jr.
DEVAN MALTESE 12598	Dec. 27, 1962	Henry L. Metzger
DEVAN TROUBADOUR 11570	July 17, 1962	Joe Latone, Jr.
DIABLO THE CLIPPER 13085	Dec. 8, 1962	Agnes Mary James
ECHOBROOK FIREBALL 12813	Sept. 4, 1962	Lester B. and Marie Welch
GLEN'S MORGAN 9056	July 15, 1960	C. C. Purdy Estate
HORSEMAN K. R. 13696	Dec. 20, 1962	W. T. Carter
HYLEE'S TOP BRASS 11713	Jan. 8, 1963	A. Gordon Heitman and Hazel Heitman
JOAQUIN SPAR 13870	January 6, 1963	Stanley Hunewill, Jr.
JUBILEE'S STARTIME 13834	January 9, 1963	Mr. and Mrs. Victor Burnheimer, Jr.
KING'S JESTER 10991	Dec. 31, 1962	George E. Grimshaw
KRINISOR'S ROB ROBIN 13279	Dec. 31, 1962	Margaret U. Meaney
LINGOLD 13118	Jan. 7, 1963	Mrs. Virginia Banta and Mrs. Jane Beauchamp
LIPPITT GEE WHIZ 13503	Jan. 29, 1963	Mrs. Anna D. Ela
MANITOBA 10998	December 23, 1962	Ruth Barngrave
MERRY FORESTER 12840	December 31, 1962	Irene S. Gudewicz
MONARCH'S SPECIAL ORDER 12467	Dec. 15, 1962	Doris M. Laidlaw and Mrs. L. G. Lindsey
PINELAND CANDY KING 11874	Jan. 9, 1963	Joe L. Young
PRINCE LE SOCIERE 11942	July 20, 1962	Thomas Cowton
PRINCE SHAROCK 13536	June 25, 1962	Hugh R. Montgomery
R. B. STARDUST 10900	May 21, 1963	Rosebud Boarding School
REDWOOD RIVER 13156	Dec. 20, 1962	W. T. Carter
REED'S JULIO'S REX 14088	Jan. 1, 1963	Everett A. Reed
ROBIN RED 11187	Dec. 31, 1962	George E. Grimshaw
ROCKY ROCKWOOD 11686	April 1, 1962	Hugh R. Montgomery
ROYAL RED 13047	Nov. 23, 1962	Anna M. Black
SCOTTRIDGE 13605	Nov. 15, 1962	Millard W. Ulch
SHAREN'S FURY 13066	June 25, 1962	Hugh R. Montgomery
SKIPAREE R. S. FAY 14124	Dec. 19, 1962	Robert E. Fowler
SKIPPER DEE 13639	Jan. 11, 1963	Henry F. Fawcett
STAR FLITE 12746	Dec. 15, 1962	Dr. and Mrs. W. G. Taylor, Jr.
TINKLEBROOK BROWNIE 13526	Jan. 2, 1963	James F. Thomson
TOWNSHEND COMANCHE 11723	July 2, 1958	Anna D. Ela
TOWNSHEND VIGILET 12608	Jan. 21, 1963	Edward L. York
WAER'S BLACK RASCAL 10562	Oct. 13, 1962	Mr. and Mrs. F. W. Waer
WAER'S TIAGO STAR 12865	Jan. 3, 1963	Mr. and Mrs. F. W. Waer
WESTWOLD DANA LUCKY 13784	Nov. 17, 1962	Dr. and Mrs. Robert T. Middleton
WINDCREST DON AGAIN 13915	Dec. 11, 1962	Patricia Davis Ferguson
WYLANDWOOD BUCKWHEAT 14035	Jan. 6, 1963	Ralph W. and Dorothy S. Jones
WYLANDWOOD HAWK 14034	Jan. 6, 1963	Ralph W. and Dorothy S. Jones

TO
 Gordon Voorhis, Red Hook, N. Y.
 Samuel Mairs, White Bear Lake, Minnesota
 C. J. Emmich, 13812 Dronfield Place, Sylmar, Cal.
 Hunewill Land and Livestock Co., Bridgeport, Cal.
 Charles Wilson, 423 W. Madison St., Belvedere, Ill.
 Walter Christensen, 5780 Lakeside Drive, Salt Lake City, Utah
 Mrs. Hazel Wallis, Briegeway Stock Farm, RR 1, Granton, Ontario, Canada
 Paul S. and/or June B. Osborne, RR 1, Box 486, Batavia, Illinois
 Carl S. Caley, Box 27, West Lafayette, Ohio
 Leonard M. Pooler, RFD 1, Skowhegan, Maine
 E. W. Balding, 9924 La Tuna Canyon Road, Sun Valley, Calif.
 Robert L. and Elizabeth G. Baker, Route 1, Independence, Oregon
 Paul S. and/or June B. Osborne, RR 1, Box 486, Batavia, Illinois
 Marvin Ovrebo, Box 253, Emmons, Minn.
 George A. Price, 3246 Pickle Road, Akron, Ohio
 Milo F. and/or Theresa Measel, 41377 West 12 Mile Road, Novi, Michigan
 George L. Gove, North Main St., Lancaster, Mass.
 Windswept Ranch, Box 113, Knightsen, Calif.
 Barrett P. Lauder, Box 189, Reno, Nevada
 Mary Eileen Collias, Dupuis Road, Holyoke, Mass.
 Merle D. Evans, 1258 Burd Avenue, N. E., Massillon, Ohio
 Bonita Mae Scheerbaum, 191 Saxonburg Rd., Butler, Pa.
 Mrs. Mildred Hunt, 2433 Grand Ave., Billings, Montana
 Albert Lees, Jr., Brimfield, Mass.
 Raymond R. Miller, Rt. 1, Box 65, Yoncalla, Ore.
 Birdeen Lambert, 33148 Road 156, Visalia, Cal.
 Mr. and Mrs. Adam Young, North Hollis Rd., Nashua, N. H.
 Hunewill Land and Livestock Co., Bridgeport, Cal.
 Sharon Holmes, Star Route, Thomaston, Maine
 Dartmoor Farms, Inc., Horseneck Road, South Dartmouth, Mass.
 Nelson E. Trushel, 12610 Valley View Drive, Chesterland, Ohio
 Robert N. Shelton, Jr., Pueblo Drive, Los Alamos, New Mexico
 Charles B. McCue, Peasant St., East Douglas, Mass.
 Lincoln D. Fish, 6 Columbine Rd., Worcester, Mass.
 Dartmoor Farms, Inc., Horseneck Rd., South Dartmouth, Mass.
 Alice Robinson, 74 Pine St., Franklinville, N. Y.
 G. E. Chaffin, 1049 Maysville Ave., Zanesville, Ohio
 Virginia K. Smith, RD 2, Gilboa, N. Y.
 James G. Dinsmore, 13367 North Bluff Road, Rock, B. C., Canada
 Ellis Hicks, Martin, South Dakota
 Birdeen Lambert, 33148 Road 156, Visalia, Cal.
 Lisbeth K. Linley, Route 3, Box 813, Golden, Colo.
 Dartmoor Farms, Inc., Horseneck Road, South Dartmouth, Mass.
 James G. Dinsmore, 13367 North Bluff Road, White Rock, B. C., Canada
 Robert Biers, Box 121, Black Hawk, South Dakota
 B. A. and Irene Z. West, Star Route North, Doyle Calif.
 James G. Dinsmore, 13367 North Bluff Road, White Rock, B. C., Canada
 Diane Hoar, Box 196, Rock Valley Road, West Holyoke, Mass.
 John Tilton, 10563 Davis Road, West Manchester, Ohio
 George H. Taylor, Route 1, Pleasant Grove, Utah
 Harold Chard, Dansville, Michigan
 O. W. Wikstrom, Jr., 223 Highland St., Weston, Mass.
 Anna D. Ela, Townshend Morgan-Holstein Farm, Bolton, Mass.
 Ginger Yancy, 405 Dorothy Avenue, Moorpark, Calif.
 Mr. and Mrs. George Lyon, Box 331, Trabuco Canyon, Calif.
 Jan and Jill Clarkson, Turkey Plain Rd., West Redding, Conn.
 University of Conn., Storrs, Conn.
 Dale R. Witt, 4105 Davison Rd., Flint, Michigan
 David L. Granger, 5171 Middlebelt Rd., RR 2, Orchard Lake, Michigan

TRANSFERS — MARES and GELDINGS

Name and Number	Date	FROM	TO
ANGELINA SPAR 012409	Jan. 12, 1963	Hunewill Land and Livestock Company	Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Wash.
ARRIBONITA 08112	Dec. 29, 1962	Peggy Bingham	Paul A. Mellia, Central Turnpike, Sutton, Mass.
BAR-T CORELEADER 012373	Jan. 2, 1963	Mr. and Mrs. Stephen P. Tompkins	Mr. and Mrs. Edward E. Havey, Plummer Road, Bedford, N. H.
BECKRIDGE IMPETTE 012471	Nov. 30, 1962	Rita Durrell	Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Wash.
BREEZEWOOD MAYFLOWER 010891	Dec. 31, 1962	Paul L. Gaa Estate	Margaret B. Porteus, Route 2, Coshocton, Ohio
BROADWALL BELINDA 09302	Nov. 12, 1962	Mr. and Mrs. Victor Burnheimer, Jr.	Kathy Dennison, 8124 Moon's Lane, Clinton, Md. City, Utah
BROADWALL PATLYN 010536	Dec. 31, 1962	Irene S. Gudewicz	Dartmoor Farms, Inc., Horseneck Road, South Dartmouth, Mass.
BROADWALL PATSY 010535	Dec. 31, 1962	Irene S. Gudewicz	Dartmoor Farms, Inc., Horseneck Road, South Dartmouth, Mass.
CATINA 012477	Dec. 15, 1962	Mosher Brothers	Roy Watson, Lehi, Utah
COLENE 010596	Dec. 15, 1962	Mosher Brothers	Lamont Wimmer, 1849 West 3255 South, Salt Lake City, Utah
CONELDA 09479	Dec. 14, 1962	Robert and/or Betty Lyons	Lisbeth K. Linley, Route 3, Box 813, Golden, Colo.

TRANSFERS — MARES and GELDINGS (continued)

Name and Number	Date	FROM	TO
CORISUE 011191	Dec. 27, 1962	Robin A. Van Buskirk	Mr. and Mrs. Victor Burnheimer, Jr., North Wadoboro, Maine
CURLY ANNA 012396	Dec. 17, 1957	James Cagney	Dr. John O. Jones, Box 245, Simi, Calif.
DEBBENAIRE 05702	Dec. 29, 1962	Mrs. John Kevern	Paul S. and/or June B. Osborne, RR 1, Box 486, Batavia, Illinois
DELLAMA 06439	Dec. 6, 1962	Mr. and Mrs. Lane Wilton	Mary Catherine Gerhardt, 11477 Natural Bridge Road, Bridgeton, Missouri
DEVAN LADY FIREFLIGHT 010747	Oct. 23, 1962	C. R. Hixon	Mrs. Wilma Garn, RD 2, Wellington, Ohio
ECHO'S PIXIE 010168	Dec. 19, 1962	Bill and Ollie Mae Dansby	Triangle A Ranch, Parkman, Wyoming
ECO ROSALOMA 012397	Dec. 9, 1962	Ernest Schneider	Dr. and Mrs. H. P. Boyd, 680 North San Pedro Road, San Rafael, Calif.
EDHOBE DAPHNE 012136	Dec. 28, 1962	Mr. and Mrs. Edgar H. Behrens	Robert Noonan, 37 Scarf Avenue, Burlington, Vt.
FOXX'S ANGEL 011717	Sept. 10, 1962	Eugene M. Marr	Ira J. Cochran, Route 4, Walla Walla, Wash.
GOLDEN PATTY 012340	Jan. 1, 1963	Mr. and Mrs. Gus F. Reynolds	Judy A. Warren, Route 2, Box 709H, Roseburg, Oregon
GRA-VAND CHARMER 012012	Jan. 21, 1963	Albert H. Acken, Jr.	John L. Thompson 1786 West Arndale, Stow, O.
HACIENDA KITTY 05963	Jan. 11, 1963	O. N. Burroughs	Windswept Ranch, Box 113, Knightsen, Calif.
HY CREST CHARMLITA 09079	Jan. 19, 1963	Linda Jane Evans	Mr. and Mrs. Floyd C. Voss, 23023 Chippewa, Detroit, Michigan
HYCREST TRUE STAR 012219	Sept. 30, 1962	Ronald and Beatrice Priest	Milo and/or Theresa Measel, 41377 West 12 Mile Road, Novi, Michigan
HYLEE'S LADY LYNN 010782	Jan. 8, 1963	A. Gordon Heitman	Mr. and Mrs. Adam Young, North Hollis Road, Nashua, N. H.
HYLEE'S LADY MAUDEEN 08955	Jan. 8, 1963	A. Gordon Heitman	Mr. and Mrs. Adam Young, North Hollis Road, Nashua, N. H.
JENNY LITTLE 010500	Jan. 11, 1963	Oscar N. Burroughs	Windswept Ranch, Box 113, Knightsen, Calif.
JUBILEE COTTON 010073	Jan. 21, 1963	A. H. Acken, Jr.	John L. Thompson, 1786 W. Arndale, Stow, O.
KEYTONE'S KOKO 011295	July 6, 1962	E. Barclay Brouns	Mr. and Mrs. Glenn R. and Donald Wilde, RFD 1, Box 64, Benton City, Wash.
KITTEN L. 012432	April 30, 1961	Chillico Agricultural School	Gordon Qualls, Route 2, Douglas, Kansas
KITTEN L. 012432	Nov. 10, 1962	Gordon Qualls	Richard L. Olson, 11923 East Central, Wichita, Kan.
KITTY'S HIGH NOON 011993	Jan. 11, 1963	O. N. Burroughs	Windswept Ranch, Box 113, Knightsen, Calif.
LADDIE LINSLEY SIMBO 011402	Nov. 17, 1962	Warren G. Ward	Mr. and Mrs. Howard Splane, Midnight Valley Ranch Applegate, Oregon
LAURIE REBEL 012398	Dec. 31, 1962	Joseph H. and/or Jean M. Blewett	Judith I. Berwald, Route 2, Box 324, Forest Grove, Oregon
LINDA LIGHTFOOT 07959	Aug. 19, 1962	Hawthorn Hill Farms, Inc.	Raymond R. Miller, Route 1, Box 65, Yoncalla, Oregon
LITTLE SWEETHEART 08332	Jan. 11, 1963	O. N. Burroughs	Windswept Ranch, Box 113, Knightsen, Calif.
LYNNFIELD 010329	June 25, 1962	Hugh R. Montgomery	James G. Dinsmore, 13367 North Bluff Road, White Rock, B. C., Canada
MACANJO'S MERRYLEGS 08805	Dec. 19, 1962	Joseph H. Symons	Mrs. Philip Dorsey, 9679 Chalk Hill Road, Healdsburg, Calif.
MARIFIELD 011041	July 8, 1962	Mr. and Mrs. Leo Beckley	Mr. and Mrs. H. K. Pemberton, Route 7, Box 350, Olympia, Wash.
MARYBOB'S PARTY GA 010443	Nov. 24, 1962	Robert S. Lewis	E. Collin, Carl and Candace Copeman, 11245 Oak Grove, Howell, Michigan
MIDSUMMER MAGIC 09629	Feb. 24, 1959	Mr. and Mrs. Clarence G. Coman	Antonina Smith, Bear Hill Road, RFD 3, Georgetown, Mass.
MISS FAROLITA 011604	Dec. 8, 1962	Jerry Morel	Ed Waterstradt, 2780 Carter Road, Dansville, Michigan
M.M.R. WYO. PRINCESS 011678	Oct. 7, 1962	Joe N. Maycock	Kathleen Jane Brunk, Route 6, Springfield, Ill.
MODEL'S WINONA 07232	Dec. 28, 1962	H. L. Collett	Donald A. Walker, 615 West Scott, Kirksville, Mo.
MONA DOLL 07677	Sept. 28, 1957	R. H. Sutton	Mr. and Mrs. Millard M. Watson, 7120 North Smith, Spokane, Wash.
MON HEIR DAWN 011926	Sept. 10, 1962	Eugene M. Marr	C. E. Shaw, Route 1, Box 286, Walla Walla, Wash.
MON HEIR KARL 09671	June 22, 1962	Ira J. Cochran	C. E. Shaw, Route 1, Box 286, Walla Walla, Wash.
MON HEIR MINUET 010297	June 22, 1962	Ira J. Cochran	Ira J. Cochran, Route 4, Walla Walla, Wash.
MON HEIR ROZELL 09656	Dec. 15, 1962	Mosher Brothers	Walter Christensen, 5780 Lakeside Drive, Salt Lake City, Utah
MORSET DAWN HAWK 09700	Jan. 18, 1963	Susan L. MacMullin	Lester E. Turmelle, Village Shop, Plymouth, N. H.
NUGGET-G 05662	July 29, 1962	H. C. McCracken and Sons	Sharon M. Gries, Aurora, South Dakota
OJO DE UHLA 08620	Jan. 11, 1963	O. N. Burroughs	Windswept Ranch, Box 113, Knightsen, Calif.
PANFIELD'S COLONEL 011994	Oct. 13, 1962	John W. Primrose	Mary Eileen Davis, 2728 East 44th Place, Tulsa, Oklahoma
PENNY PAYGON 012354	Nov. 5, 1962	M. R. Hoffmann	C. S. Phillips, 207-223 North Larch Street, Lansing, Michigan
PHOENICIA 010216	Jan. 4, 1963	Hazel L. Wilbur	Gordon Voorhis, Red Hook, New York
PINELAND CHARM 09005	Jan. 9, 1963	Joe L. Young	G. E. Chaffin, 1049 Maysville Ave., Zanesville, O.
PINELAND SUNDAY 011139	Jan. 9, 1963	Mrs. Helen Jackson Young	G. E. Chaffin, 1049 Maysville Ave., Zanesville, O.
PIOCHE 09231	Jan. 15, 1963	James F. Orme, M.D.	Jack T. Holland, 2690 Spring Creek Road, Salt Lake City, Utah
PRINCESS MARCIA 011366	Jan. 11, 1963	Henry F. Fawcett	Mrs. Susan Tilton, 10563 Davis Road, West Manchester, Ohio
PRINCESS RED HAWK 08161	Dec. 9, 1962	Ernest Schneider	Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Wash.
RAVIOLA x-06928	May 15, 1953	Glen Keen	George Purcell
RAVIOLA x-06928	Dec. 28, 1960	George Purcell	James E. Gardner, RFD 2, Bowen Rd., Mansfield, O.
R. B. LA RUE 08623	May 21, 1953	Rosebud Boarding School	Ellis Hicks, Martin, South Dakota
REBEL LAND QUIZANN 012520	Sept. 8, 1961	William F. Staebler	John I. Ashbaugh, Jr., Box 10016, Fairburn, Ga.
RUTHVEN'S MIRIAM ANN 07870	Sept. 8, 1961	William F. Staebler	John I. Ashbaugh, Jr., Box 10016, Fairburn, Ga.
SARABUB 011152	Dec. 31, 1962	Irene S. Gudewicz	Dartmoor Farms, Inc., Horseneck Road, South Dartmouth, Mass.
SHAREN VERMONT 07063	April 1, 1962	Hugh R. Montgomery	James G. Dinsmore 13367 North Bluff Road, White Rock, B. C., Canada
SHASTA DAISY 08333	Jan. 11, 1963	O. N. Burroughs	Windswept Ranch, Box 113, Knightsen, Cal.
SILGAL'S SUNNY 012003	Oct. 13, 1962	John W. Primrose	Mary Eileen Davis, 2728 East 44th Place, Tulsa, Oklahoma
SKAGIT GALANA 07915	April 1, 1962	Hugh R. Montgomery	James G. Dinsmore, 13367 North Bluff Road, White Rock, B. C., Canada
SKAGIT WAKANDA 011609	July 7, 1962	Louise D. Bates	Mr. and Mrs. Glenn R. and Richard Wilde, RFD 1, Box 64, Benton, Wash.
SPARLETTA SPAR 012435	Dec. 10, 1962	LeNore Hunewill	F. Pat McConville, 851 South Clover Avenue, San Jose, California
SPAR'S DONNA 07327	Jan. 6, 1963	William Lowery	Donald H. and Helen S. Wood, Wood Hill Farm, Alstead, N. H.
SPRINGBROOK KATHLEEN 08916	Oct. 18, 1962	Delor J. and Mary L. Markel	Florence Schwemmin, 3608 Vorhies Road, Ann Arbor, Michigan
THOR'S MERCURY 012067	Dec. 6, 1962	Daniel F. McCarthy	Lee and Carol Ann Grant, 1353 South St., Suffield, Conn.
TIVOLI 08360	Jan. 4, 1963	Gordon Voorhis	Hazel L. Wilbur, 145 North Broad St., Norwich, N. Y.
TOWNSHEND MELANITA 011705	Jan. 14, 1963	Euclid Caplette	Joyce E. Walker, RFD 2, Southbridge, Mass.
U. N. H. CAROLENE 09821	Jan. 11, 1963	University of New Hampshire	Susan J. Logan, 53 Oakland Avenue, Gloversville, N. Y.
WHINNY 06771	June 6, 1961	Joan Elizabeth Fraleigh	Arthur K. Heins, Valatie, N. Y.
WINDCRET ROSE MARIE 09109	Jan. 26, 1963	Mrs. Frederick O. Davis	Mrs. Hadwen P. Stone, 19 Pasture Lane, West Simsbury, Conn.
ZERETA SPAR 012394	Jan. 12, 1963	Hunewill Land and Livestock Company	Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Wash.

MORGAN HORSE CLUB DIRECTORS VOTE

"Membership in The Morgan Horse Club, Inc. shall be maintained on a calendar-year basis and to re-instate a lapsed membership, there shall be an additional charge of \$5.00."

Keep your membership up to date; bills for 1963 membership were sent out in December. Only members receive the benefits. Membership helps promote the Breed and enhances your Morgans.

Hints

(Continued from Page 91)

less. One hears of half-bloods that are called "well-bred" simply because their sire happened to have been a registered member of one of the color "breeds." A good pedigree is a valuable thing, but the true value of each name on it decreases almost exponentially as that name recedes along the generations. An excellent sire is important — at least four times as much so as an excellent grandsire is, however. This is equally true of the bottom side of the pedigree. The filly out of the "good" mare may be a great producer for you, but the one out of the "great" mare will boost the odds very comfortably in your favor. General proportions (type), peculiarities of build, gaits, temperament, color, fertility, longevity, immunity from diseases are all inheritable. A good pedigree should indicate that all immediate ancestors were good individuals and proven so by having been good producers.

What of it all? Well, a few rules that will help anyone raise a little better animal. Not every Thoroughbred foal can grow up to be a great racehorse, any more than every Morgan colt will be an eventual National Champion, but if you don't try as hard to reach that goal as your circumstances will permit you to, then you aren't being as honest as that horse you are on. He cheerfully gives you his best, *not by accident*, but because he represents the efforts of how many breeders. How many generations of men who tried hard to see to it that you do now have a good horse under you? Next time you look at that Morgan registration, give a long moment's thought to all the human hopes there are on it — and behind it. Then ship that mare that extra hundred miles or so to that real good horse. The odds that you will be glad you did a great deal better than any you'd ever get at Las Vegas — or the nearest parimutual machine. And good betting luck to you.

BREEDERS and OWNERS DIRECTORY

FURNACE BROOK MORGAN HORSE FARM

AT STUD

ORCLAND BOLD ADMIRAL

Chestnut - 14.2 hands

Sire Ulendon Dam: West Fall Bold Beauty

Dr. and Mrs. Frank D. Lathrop
Chittenden, Vermont
P. O. Pittsford, Vermont

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"Morgans of Merit"

LIPPITT ROB ROY

Small in stature but big in Morgan ways.

Visitors Welcome Stock For Sale

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Montpelier, RD 3, Vermont

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R.F.D. 1, Bethel, Maine

At Stud

LITTLE HAWK 11398

(Devon Hawk x Double H. Cindy)

Young Stock For Sale.

Boarding and training.

We like visitors.

Norman & Phyllis Dock, owners
Bruce Bailey, Trainer

TAMARLEI MORGANS

Include us in your Vermont Morgan Farm Tour

O
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D Y

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E

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Stock Usually For Sale

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High Pastures Morgan Horse Farm

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Breeders of high percentage Morgans from carefully selected stock. Assurance of satisfaction today — best insurance of good Morgans for tomorrow.

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SPECIAL ACRES FARM

Home in Maine of

WASEEKA'S SPECIAL EDITION

Sire: Ulendon Dam: Varga Girl

Our MAIN pleasure is showing our Morgan Horses.

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R.F.D. 2, Bangor, Maine

MORGANS

for your pride and pleasure

Colts and Broke Horses For Sale

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LIPPITT MANDATE 8331

Marilyn & Harold Childs

Harolyn Hill, R.D., Tunbridge, Vt.
Phone: Chelsea, Vt. 685-2151

MEETING WATERS MORGANS

are bred for type, disposition, good legs and feet, as well as high percentage of the original blood

At Stud

JUBILEE'S COURAGE 8983

LIPPITT ASHMORE 10811

Frances H. Bryant
Serenity Farm South Woodstock, Vt.

WALES FARM MORGANS

The Morgans to know - for pleasure and show

At Stud

WALES FARM MAJOR BET 11717

Tutor - Myrita

Stock usually for sale.

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(Middlebury, R.D. 1)
Weybridge, Vermont

On Rt. 23 Phone: Weybridge 2575

BREEDERS and OWNERS DIRECTORY

ASHBROOK FARM

presents At Stud

SAM ASHBROOK 11607

In 1963

Sealect Twilight 13636

Sam Twilight 13637

True Morgan in looks, action and pedigree.

Visitors Welcome

Margaret Rice

Rockbottom Lodge Meredith, N. H.

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Lee, New Hampshire

Horse and rider make a team
Choose your Morgan at Green Dream!

The Ralph Booths

Tel. Newmarket OL 9-3857

BAR-T FARMS

Rowley Massachusetts

Breed to the Best

At Stud

ORCLAND LEADER

Sire: Ulendon Dam: Vigilda Burkland

Colts usually for sale.

Mr. and Mrs. Stephen P. Tompkins

VOORHIS FARM

Red Hook, Dutchess County, New York

PECOS 8969

his son

SEALECT OF WINDCREST 10427

KINGSTON 11906

Horses of all ages and sexes for sale at all times.

Mr. & Mrs. Gordon Voorhis, owner
Fred Herrick, trainer

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3 miles south of Zelienople off Rt. 68 on
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Dr. and Mrs. H. W. Brabson

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Residence: 528 Phillips St., Baden, Pa.

At Stud

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Stud Colts For Sale

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At Stud

ASHLAND DONSON

Usually some stock for sale.

Visitors Welcome

Lawson W. Glidden

Ashland, New Hampshire

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Morgan-Holstein Farm

Breeders of the True Type

Home of

ORCLAND VIGILDON

TOWNSHEND VIGIT

Mr. & Mrs. Roger E. Ela & Nancy
Bolton, Mass.

ORCLAND FARMS

"Where Champions Are Born"

At Stud

ULENDON

America's great proven sire of Champions

ORCLAND DONDARLING

This outstanding son of Ulendon champion of the 3 outstanding Eastern All-Morgan shows: New England - Mid-Atlantic - New York.

Mr. & Mrs. W. Lyman Orcutt

West Newbury, Massachusetts

TURNPIKE MORGAN FARM

'62 Fillies for Sale from our Flaette

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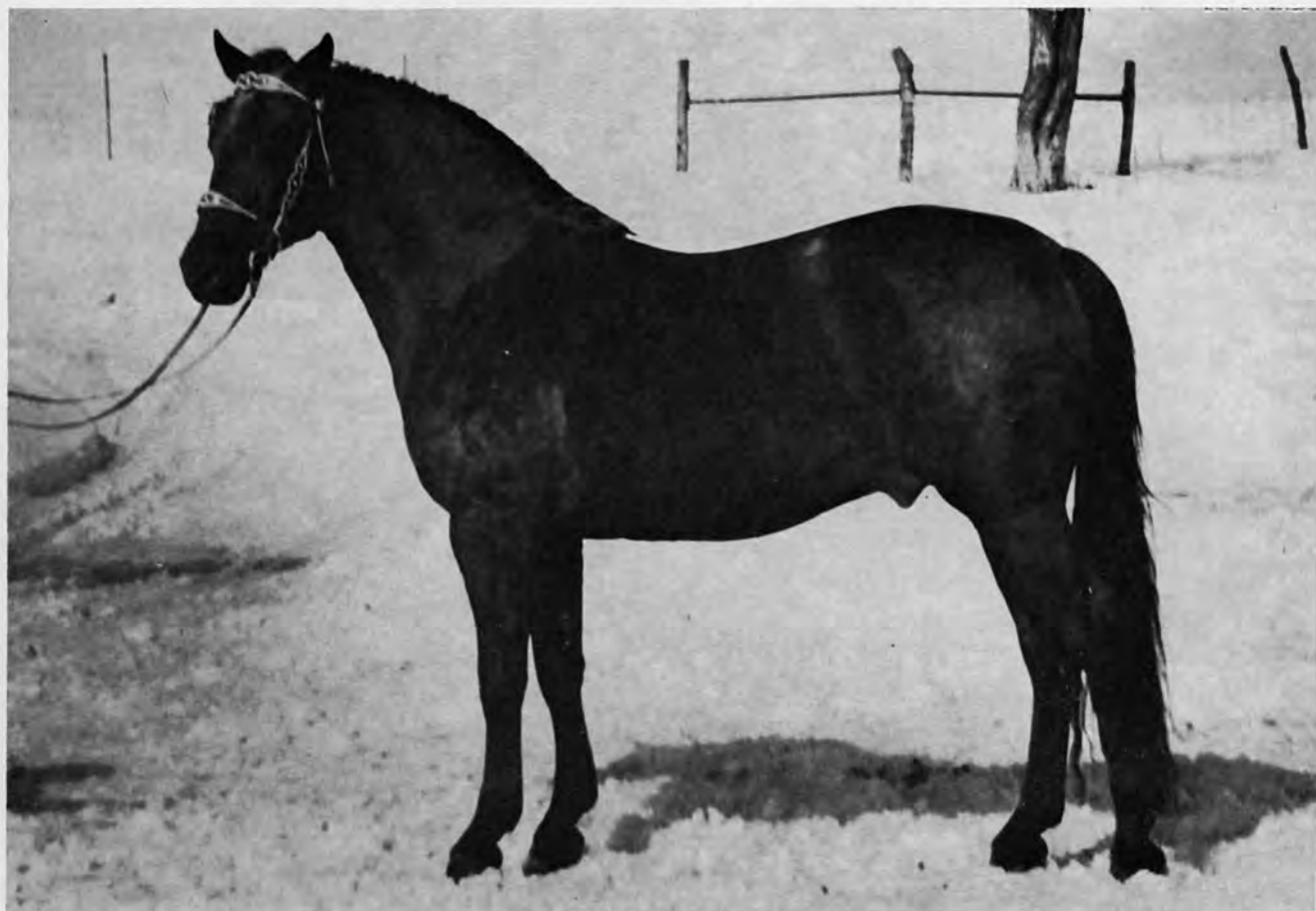
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