

*The*

50¢

MARCH, 1964

# MORGAN HORSE



NATIONAL STALLION ISSUE

# CHIEF OF THE BLOCK



**WINDCREST SHOWGIRL**

Grand Champion Mare  
N.Y.S.M.H.S. 1963



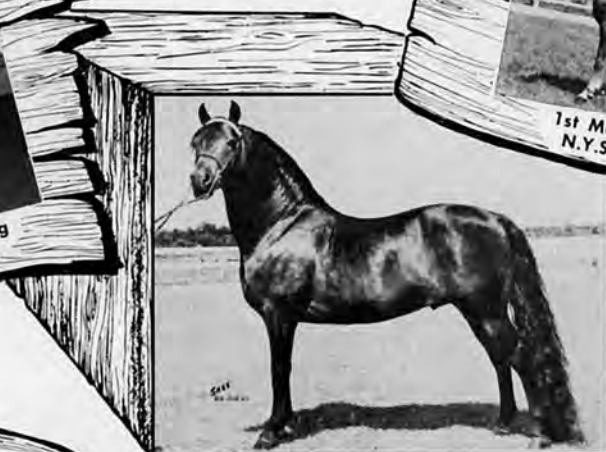
**HONEYBROOK**

1st Mares 3 Yr. Old  
N.Y.S.M.H.S. 1963



**DANBURY**

Grand Champion Gelding  
N.Y.S.M.H.S. 1963



**SEALECT OF WINDCREST**

10427

Pecos x Janee



**PETALBROOK CAROLECT**

1st Weanling Mare  
N.Y.S.M.H.S. 1963



**PETALBROOK BELLECT**

1st Mares, 1 Yr. Old  
N.Y.S.M.H.S. 1963



**APPLEVALE MAYBEE**

Jr. Champion Mare  
N.Y.S.M.H.S. 1963

## **WINDCREST SHOWGIRL 09897**

Grand Champion Mare

Owned by Helen E. Stofer, Norwich, N. Y.

## **DANBURY 12197**

Owned by Green Hill Farm, Farmington, Mich.

## **HONEYBROOK 010984**

Owned by Elm Hill Farms, Brookfield, Mass.

## **APPLEVALE MAYBEE 011596**

Owned by Elm Hill Farm

## **PETALBROOK BELLECT 012311**

Owned by Petalbrook Farm, Wappingers Falls, N. Y.

## **PETALBROOK CAROLECT 012776**

Owned by Petalbrook Farm

**CONGRATULATIONS to every owner and  
Best of Luck in 1964!**

We are proud of the records made in the show ring by the get of Sealect of Windcrest. At the 1963 New York State Morgan Horse Show every\* winning mare from weanling to Grand Champion Mare was sired by Sealect. He also sired the Grand Champion Gelding.

Sealect of Windcrest was 1962 winner of Sire and Get at the National.

## **VOORHIS FARM**

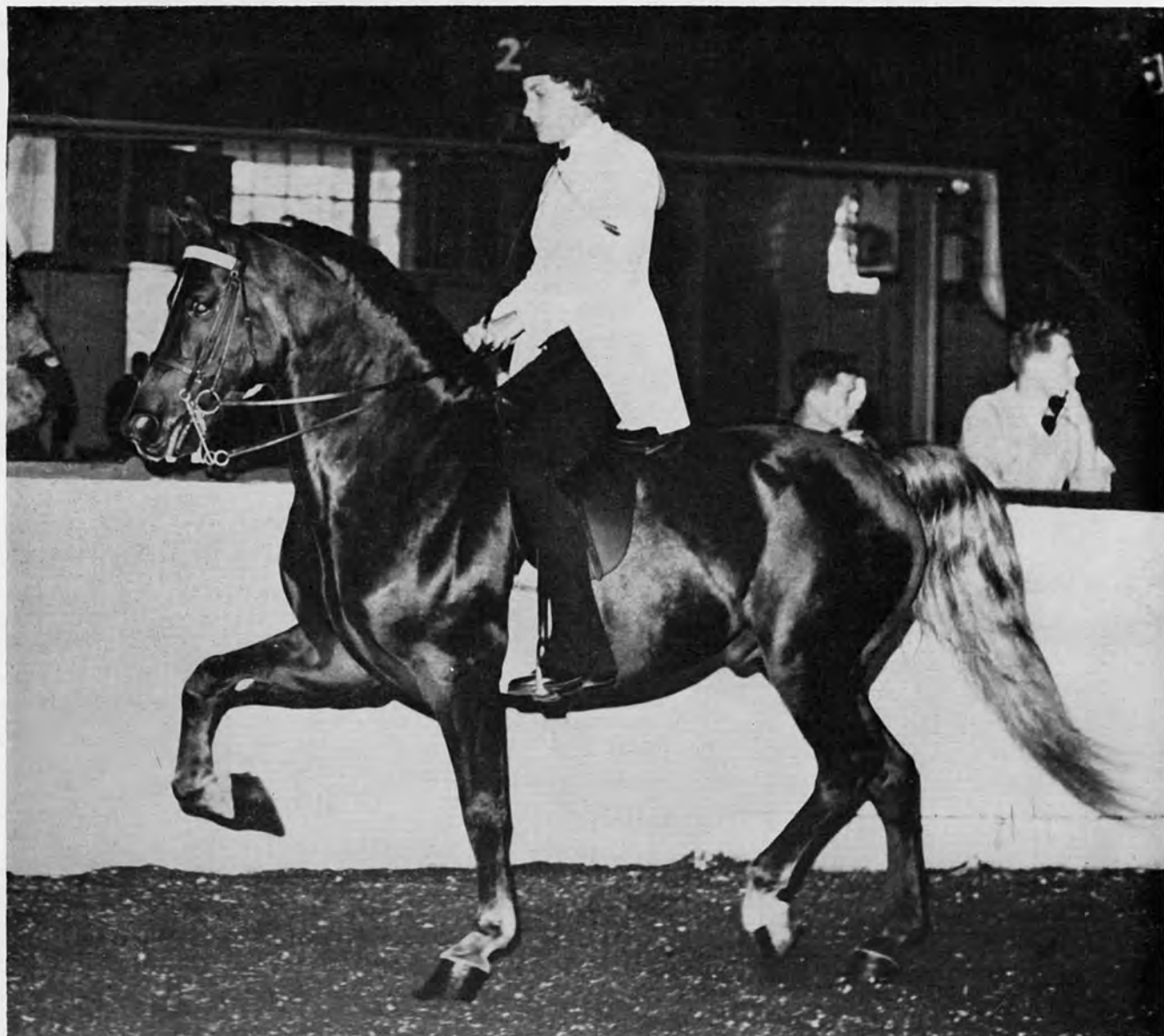
Home of Applevale Morgans

Red Hook, New York

\*Applevale Maybee is by Pecos



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Dam: Debutansque 06992

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## Letters to the Editor

### An Excellent Idea

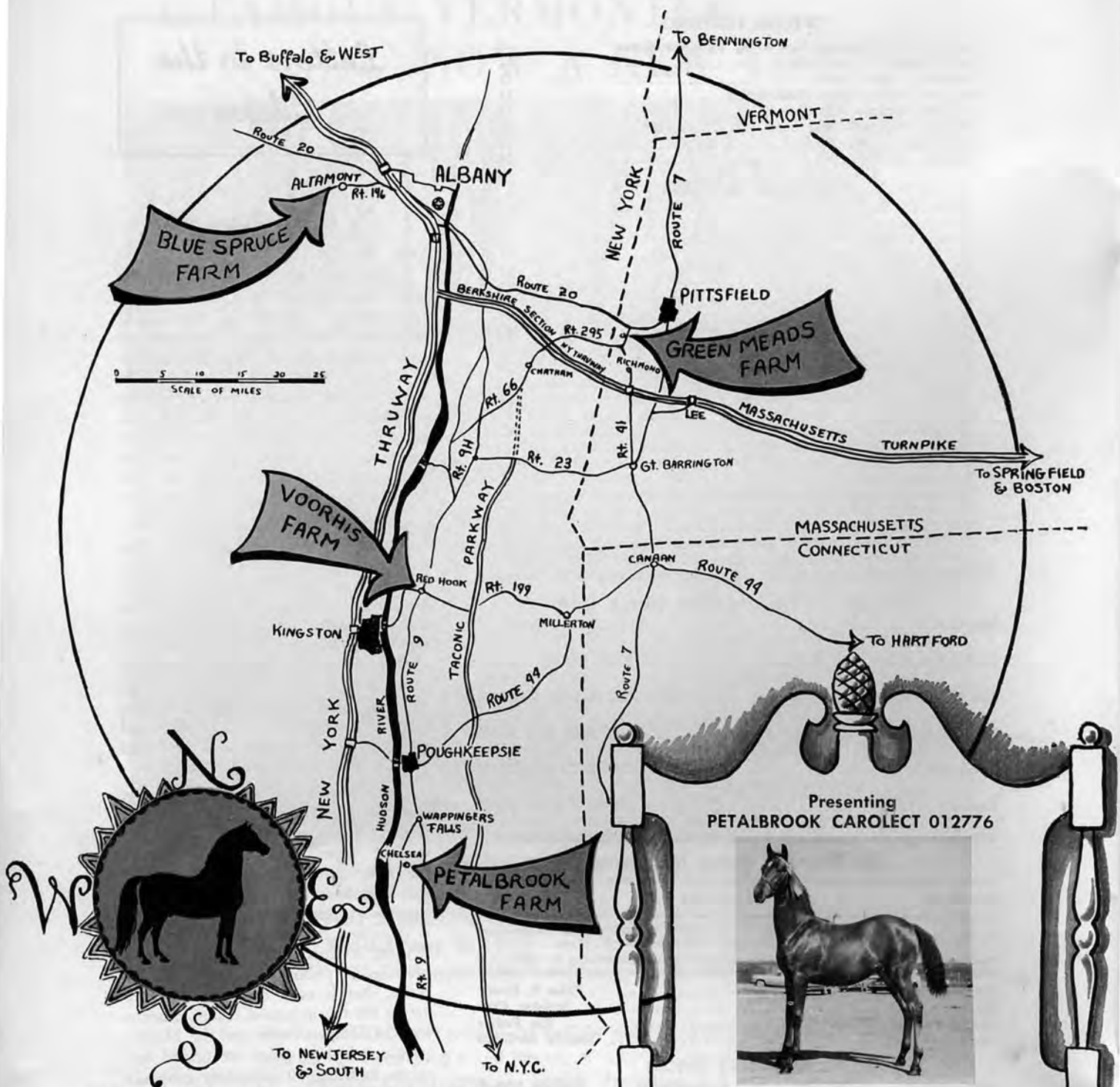
Dear Sir:

Justin Morgan may have been the most versatile and proudest horse of his time but I doubt if he would even trot a mile out of his way or prick up his ears in order to meet some of his present day promoters. I am not referring to his sensible four-legged relatives but rather to their bickering owners. If we are truly interested in perpetuating and promoting the fine progeny that Justin Morgan left us, then let's take a good look at ourselves.

What have we, the human element, done to help our Morgan breed? We have written innumerable letters, articles and such in many horse magazines. It has helped the Morgan to the extent that most horse people have now seen the word Morgan so often that its spelling is second nature. Moreover, many will no longer linger over the word trying to discover more about the breed it represents, rather, disgusted with the bickering they find connected with it, they will turn the page.

These articles and such not only pertain to the recent A.H.S.A. rule changes but also pertain to the discussion of "types" and "uses." Granted, the rule changes triggered much of this discourse but it is not the entire question. Regardless of which topic is discussed the avid conflict and dissension is apparent. This diversity of belief is published in such forceful terms that it only creates adverse reaction for the impartial reader concerning the Morgan horse and the Morgan people. At one point we prided ourselves in being an extremely congenial group of horse people; unafraid of doing much of our own horse-work, able to handle our own horses, and friendly to all alike who shared this same Morgan bond. Moreover, is all this dissension concerning "type" necessary? Certainly we have variations and yet, sincerely, how many of the 464 Morgans at the National Morgan Horse Show would you hesitate to show a stranger and say, "This is a Morgan horse?" Not too many years ago the

(Continued on Page 59)



### HUDSON VALLEY — BERKSHIRE BREEDERS

Come visit the Farms and see in one day over 100 of the finest MORGAN horses anywhere.

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**VOORHIS FARM** — Red Hook, N. Y.

Mr. and Mrs. Gordon Voorhis

Presenting  
PETALBROOK CAROLET 012776



PETALBROOK FARM

(M)



# The President's Corner

By J. CECIL FERGUSON

I wish to take this opportunity to thank the members of the Rules Committee for the work they have done in clarifying our Morgan Rules. Since we are a nation-wide association, it is not practical to hold meetings as distances are too great, so the rules had to be worked out by mail and telephone. I am pleased to say the final Rules as accepted by the A.H.S.A. were approved by the majority of our rules committee members.

It is sincerely hoped that judges of Morgan classes will follow these rules and that our exhibitors will abide by them. The following are the 1964 rules for showing Morgan Horses with permission of the American Horse Show Association. These rules become effective as soon as the A.H.S.A. rule book is in the mail which should be early March.

Those who are interested are urged to join the A.H.S.A. which is possible by sending \$10.00 to the American Horse Show Association, 527 Madison Ave., New York 22, N. Y. This entitles one to a 1964 rule book and a membership card for one year.

## RULE XXIII — MORGAN HORSE DIVISION

### Part I. General Qualifications.

Sec. 1. Horses shown in this division must be registered with The Morgan Horse Club, Inc. or if under one year of age be eligible for registration and must be entered under their full registered name. The Morgan shall be shown in all its natural beauty with a full mane and tail.

Braids or addition of supplemental hair in mane or tail, evidence of ginger, other irritants or tail setting shall result in disqualification. The Morgan's form and movement in its distinctive gaits should be the result of selective breeding and good training. Entries must be serviceably sound and in good condition.

(Continued on Page 85)

## OUR COVER



We feature this month as is our custom, the Grand Champion Stallion of the last National Show. Orcland Dondarling is the holder of this honor. He is by Ulendon out of Anna Darling and is owned by Orcland Farms, West Newbury, Mass.



**BECKRIDGE ORAETTE**

(Broadwall St. Pat x Orafield)

Another example of the foals we raise . . . three 1st and one 2nd during 1963 and always with fillies by our stallions next to her.

## Beckridge Morgans

To produce better Morgans . . . breed your mares to one of our high percentage, Eastern bred sons of former National Champions . . . and all champions themselves. Early bookings appreciated . . . details follow:

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### • BROADWALL ST. PAT (Parade x Lippitt Georgia)

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### • MONTEY VERMONT (Keystone x Ginger Vermont)

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**FRI., APRIL 24 - 8 PM**

**SAT., APRIL 25 - 8 PM**

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SECOND CHOICE DATE \_\_\_\_\_

NAME \_\_\_\_\_ STREET \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ PHONE \_\_\_\_\_

**(PLEASE PRINT)**



# Raising and Training the Family Pleasure Horse

## CHAPTER ONE

*As more and more people are discovering the pleasures and satisfactions of raising and training their own personal mounts, there has come a need to write down, in some easy fashion, a guide to that raising and training. The following is an attempt to fulfill that need. There is no intent to replace or change professional methods, as these will always have a place in the training and usage of the majority of America's saddle breeds. Instead, it is intended to help the willing amateur attain, by methods best suited to his knowledge and experience, a degree of schooling that will provide him with a horse that will be, to him and to his family, a source of lasting pride and enduring pleasure. Illustrating it will be a series of photographs of horses that have been, without exception, so raised and so trained. For their use, the author is grateful to a number of people, each of whom owns and takes an abiding joy in a good Morgan horse.*

— THE AUTHOR

As this is written, much is being made, on the sporting pages, of racing's latest million dollar horse. Pushing toward Round Table's record is mighty Kelso, already well ahead of Nashua, Carry Back and Citation on this most select list of American Thoroughbreds. Understandably therefore, if you mention a "million dollar horse" to race goer, jockey, Thoroughbred breeder or even the casual newspaper reader, you will conjure up the name of one of those five. But if you mention "million dollar horse" to that happy ten year old riding out of the show ring with his very first blue ribbon — to that old man hacking that nice big chestnut across your lower pasture each morning — to that quiet woman watching her son struggle to halter-break a fractious foal — you'll get three different answers, and not one will be named Round Table, Citation, Kelso, Nashua or Carry Back. For to almost every person who has ever ridden more than casually, there once has been a million dollar horse. For one it was a quiet old hunter turning a wise eye to watch with you as a ruddy shadow fox sneaked along a swale. For another it was the companionship of an attentive ear as you

whistled a little to push away the loneliness of a mountain trail. For still another it was the willing loss of sleep as the time approached to tell you whether that new foal would be, once he gained his wobbling legs, another extra-special one. The horse has been, over all of mankind's recorded history, many things to many people; food, transportation, a source of power. There is no longer need for him to fulfill any one of those.

As the economic importance of horses diminishes, the interest in them for the purposes of recreation and pleasure, increases. And it follows that, as the one direct source of truly unending pleasure and satisfaction, the ideal family horse belongs to an even more select club than the greatest money-winning racehorse, for a good one is always the sole possessor of one very important title. He is someone's "million dollar horse."

Earning the accolade is not easy. It comes to very few horses, for the truly perfect family horse must be just that: perfect in almost every conceivable way — from conformation — to training — to stable manners — to temperament. If he is noticeably lacking in any one of them, then he must fail in the perfection of the whole. If his conformation includes upright shoulders and pasterns, then his gaits can never attain the ideal, whether measured from the rider's point of view of comfort or from his own of soundness. If he has been badly trained, then he

(Continued on Page 84)

From this foal, below, purchased as a weanling, came the amateur-raised and trained four-year-old on the right.



## DAPPER DAN 10696



Grand Champion Stallion and winner of Get Of Sire at 1963 Northern Calif. All-Morgan Show. His daughter Dapper Dinah 010674 was named Grand Champion Mare, 2nd year in a row, and Dinah's first filly, Jim's Missy 012831 carried on tradition by winning the weanling filly class at same show.

**WALTER & FRANCIS KELLSTROM**

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Phone KI 5-0069



# Annual Convention American Horse Shows Assn., Inc.

By ANNA D. ELA

**ORCLAND DONANNA, High Point Morgan of 1963, owned by Orcland Farms, Ruth Orcutt, up.**



The 47th annual convention of the American Horse Shows Association, Inc., was held this year at Palm Beach, Florida. It was held January 9th through 11th. I was very fortunate to be able to attend this convention and many of its conferences. It sure was great fun to go from 20 degrees below zero to a very warm 76 degrees above. Palm Beach itself is a place out of this world. The Association was lucky to obtain such a lovely spot.

The convention is held every January in different parts of the country. Last year for instance, it was in California and next year it will be held in New York City. Do hope many of you readers will be able to attend this annual event. It certainly is well worth your while. To give you an idea of what took place, here is the schedule of events.

## THURSDAY, JANUARY 9

9:00-4:00 Registration,  
10:00 Conferences — Hackney and Harness Pony, Morgan, Junior Exhibitors and Hunter Seat  
11:00 Conferences — Arabian, Hunter, Walking Palomino  
12:30 Reception  
Hosts — Florida Horse Associations  
1:30 Luncheon — Presentation of Martini & Rossi Trophies and Special Awards  
3:30 Judges and Stewards Forum.

Topic: "The Responsibilities of Judges, Stewards and Management."

Panel: Mrs. John J. McDonald, Chairman; Mr. Wm. Joshua Barney, Jr., Mr. James J. Fallon.

7:00 Dinner-Dance (Black tie)

## FRIDAY, JANUARY 10

9:00-4:00 Registration  
10:00 Board of Directors' Meeting

10:00 Movie  
11:00 Delegates' Meeting  
11:30 Board of Directors' Meeting  
12:00 Reception

Hosts: Mr. and Mrs. Hugh I. Richardson, Miss Jolie Richardson.

1:00 Annual Luncheon, presentation of Horse of the Year Awards.

3:30 Exhibitors Forum

Topic: "The Functions of Association Committees and the Part Exhibitors Take in Association Affairs"

Panel: Mr. Charles J. Cronan, Jr., Chairman; Mr. Andrew M. Montgomery, Mr. Hugh I. Richardson

7:00 Reception

Hosts: Sunshine Circuit Horse Shows Association

8:00 Dinner-Dance (Black tie)

Lester Lanin and his Orchestra

## SATURDAY, JANUARY 11

10:00 Conferences — Roadster, Western and Stock Seat, Jumper

11:00 Conferences — Shetland, Saddle and Saddle Seat, Dressage and Combined Training, Welsh

12:00 Reception

1:00 U.S.E.T. Luncheon

2:00 U.S.E.T. Open Forum

3:00 U.S.E.T. Directors' Meeting

6:30 Dinners

I will tell you briefly about the events I was able to attend. The Morgan Conference of which President Ferguson was the moderator, was very well attended by a group of breeders, exhibitors and judges. Many judges were there to learn about the new rules and several expressed their opinions. Several exhibitors were not too happy with the length of foot and weight rule on performance horses. When they found out

the new rules had already been voted on, by the Directors of the American Horse Shows Assn., they decided to abide by the new rules and see what happens. There was much talk on how to enforce the rules. It was the consensus of opinion that it all goes back to the proper education of the judges. (This in my book has been our trouble all the time. We have just got to do something about having a judge's seminar to standardize the rules on judging Morgans.)

From the Morgan conference most all the Morgan people went on to attend the Arabian forum. It was lucky they did because there were only four Arabian owners there. This was an interesting forum and their main trouble was judging their native costume class. Most of the discussion was on how fast they should gallop in this class.

In the afternoon the judge and stewards forum was crowded and many questions were asked in regards to running shows and enforcing rules. So much depends on a good Manager plus a top Steward who can interpret the rules correctly. When any questions come up at a show they can almost always be answered from the rule book. It is just a matter of finding the right page. Judges, Stewards and Managers must know the rules practically by heart.

Friday morning I went to the movie "Stormy" shown by the association. This would be a good movie for Pony Clubs, 4-H groups, Riding Clubs, etc.

At the annual luncheon the awards were presented to the top horses in all American Horse Shows Assn. divisions. These awards are given to the horses who accumulate the most points during the year at recognized shows throughout the United States. The Morgan Division was won this year by Orcland Donanna, owned by Orcland Farms. Below is the complete list of Morgan awards.

## MORGAN HORSE

Sponsor: Morgan Horse Club  
ORCLAND DONANNA, Mr. and Mrs. W. L. Orcutt, Jr., W. Newbury, Mass. (Sire: Ulendon; Dam: Anna Darling).

Dennisfield, Mr. and Mrs. John A. Noble, Clark's Summit, Pa.

Kane's Spring Delight, Thomas H. White, Jr., Ft. Lauderdale, Fla.

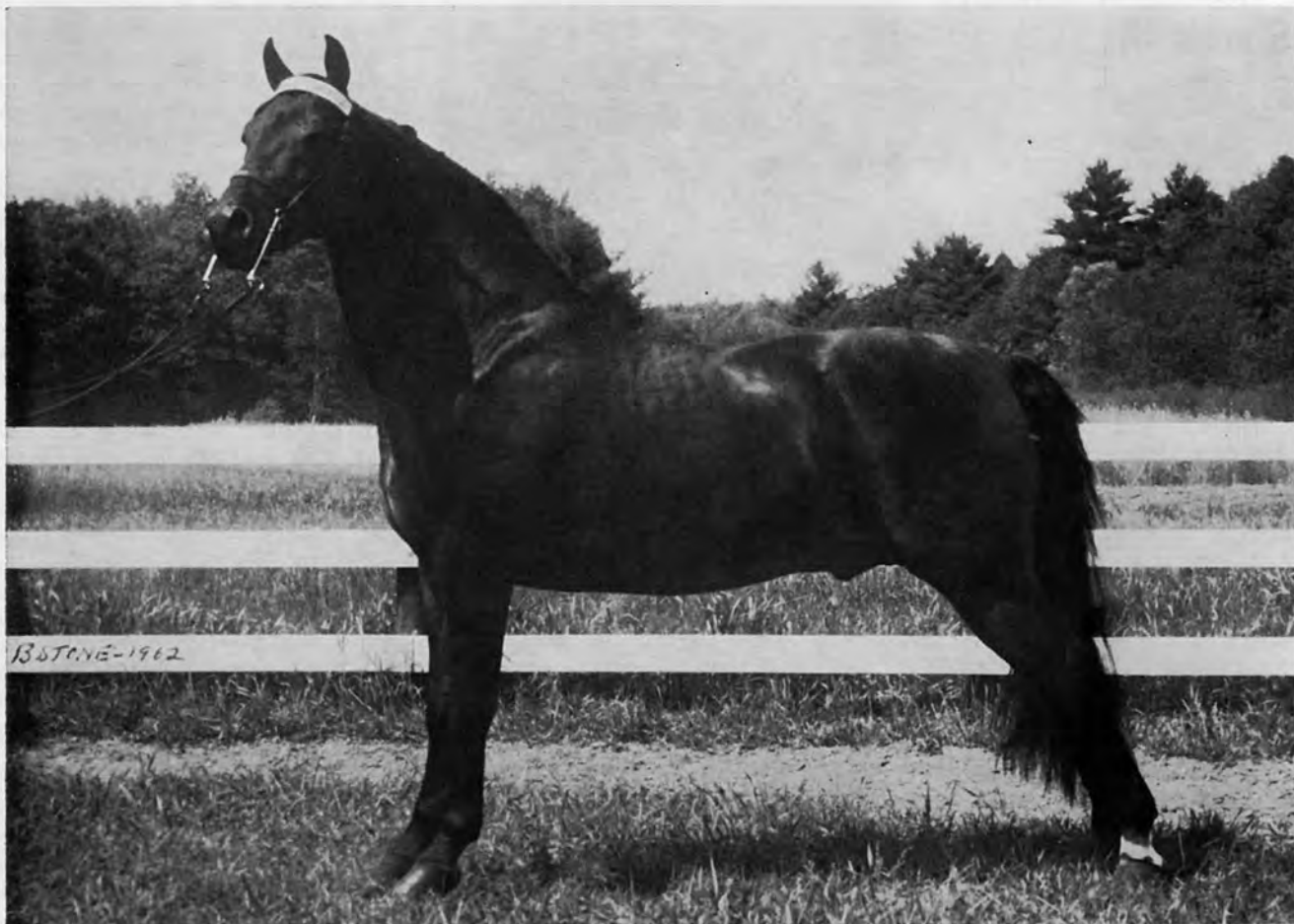
Waseeka's Nocturne, Waseeka Farm, Ashland, Mass.

Don Quixote Pepper, Mr. and Mrs. C. W. Rodee, Moravia, N. Y.

(Continued on Page 84)

# Green Trim Farm

PRESENTS



## **MAN-BO OF LAURELMONT 12443**

(Black Ran-Bo - Diana Mansfield)

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# Training Takes Time

By MARILYN C. CHILDS

Time is one of the most essential factors in training and riding horses, especially as it relates to the ability of the trainer to have perfect "timing" in his relationship to the horse's work.

A stock question is: "How long does it take to train a horse?" Usually the question is put just like this, without qualification as to what he is to be trained for. That might be a help in answering, but even that would not make a positive answer possible, for all horses, like people, are different. Given a perfectly cooperative, intelligent horse, the average trainer, or amateur owner with horse-sense, can usually have him "broken" very satisfactorily for pleasure riding or driving in three months. Naturally three months does not present the many challenges which a lifetime of pleasure use will bring to a horse, and teach him to meet — but three months will probably put him in shape to go on out and face life and its problems with some composure on the part of the horse and his rider or driver.

Some people have taken horses and "broken" them to ride and drive in six weeks. We will not say how well-schooled the horse is, but we will say that we have seen many owners who were able to do this in six weeks and who enjoyed years of companionship with that horse from then on. In these cases, mutual love and respect between man and horse have been evident.

When it comes to training horses for show, all time thoughts might well be discarded. Some horses may seem to make no progress whatsoever for a month, six weeks, even two months. They may still be in the biting harness and not ready to go one step farther. When the horse is in a professional horseman's hands, he will usually wait until he feels sure the horse is ready for the next step before tackling it. However, the amateur owner often is in a rush. This may cause a step forward before the time is ripe — then all the good that has been done to that point may be quickly undone. Other owners will quit with a horse if he doesn't respond according to the owner's time schedule — and may quit just at the time that the horse is ready

to go over the hump and start really getting educated. Once the preliminary phase is over, progress is usually rapid, but the basics should not be rushed.

There is a craze in America today for speed—and it has come right down to the growing of livestock and the training of our horses. People used to be content to let a colt grow up naturally, not thinking of working him much until he was about three years old. But then showing became such an obsession that everyone was trying to beat everyone else out with a better-trained horse younger, so that today the two and three year olds are fatted and pushed into competition while still babies. Few are the young winners which are able to stay sound and fresh enough to continue as champions over a full lifetime.

From starting the colts younger, people have also become more demanding of perfect performances in a shorter training time. It is interesting to note that the famous Lippizans do not start training until age four. They spend two or three months on the lunge line alone; the rest of their first year is spent in normal riding. Turns, circles, changes of pace and speed are not taught until the second year, with emphasis on the trot. They do not start exercises in their famous maneuvers until their third or fourth years in training!

In the opposite vein, the American Saddlebred horse may be five years old before he becomes a racking horse, if that is what the stable has decreed for his role. A trainer may spend several months trying to get him to "hit a lick" at the rack. Some may hit it the first time tried. Yet that one that took several months to get to rack may be the world's champion just as easily, or more surely, than the one which took to it easily. Here time must be spent, and timing is of the essence in determining work progress.

Our consideration of time is most applicable to day-to-day, week-to-week, and month-to-month work schedules. As we have emphasized before in discussing the biting harness, too, much time in any lesson is time wasted. In

training a horse it is important to know when to stop. A lesson well-learned, if learned in the first ten minutes, is worth 60 minutes of struggle and frustration for man and horse.

Nothing is more essential to the success of a horse for pleasure or for show, than his mouth. If he is responsive to the bits, he will be a happier horse to ride, and will most certainly make his rider happy in the knowledge of perfect control and coordination. The smoothest gaited horse in the world would be a sorry pleasure horse if he were diving in the bridle, or trying to take the bit and run, or tossing his head continuously.

When it comes to a show horse, the mouth is of paramount importance. Too few people showing today — and this goes for Saddle horses as well as Morgans — realize the importance of mouthing for the horse, and also the importance of knowing how to handle that mouth on the part of the rider. A horse cannot show with natural animation, brilliance, and natural, balanced action unless he is properly mouthed.

To be properly mouthed, the horse should respond to the various pressures of the bits pleasantly and appropriately. A well-mouthed horse should be rideable in good form in a snaffle bit bridle. If he has not learned to set his head properly and to flex lightly to the snaffle, he is not ready for a full bridle and the polishing effects of a curb bit.

The snaffle should be used to raise the horse's head (here the rider raises his hands some to lift the bit upward in the horse's mouth) first. It should also be the balancing bit, whereby the rider can flex the horse's head back (here the rider keeps his hands low), and also the bit from which the horse can feel security and balance on the part of his rider in his gaits.

To teach a horse to wear the curb bit, it may be best to slip a bridle on with just the curb bit at first. If one will take the time, the best way to teach the horse to flex to the curb is to work him from the ground. Standing at his side, use light pressure back on the reins until he drops his chin back. As soon as he responds, immediately loosen the pressure. Care must be taken to gently touch the curb at first until the horse learns to drop his chin down and back to the pressure. As soon as the horse responds, it is most important to immediately relieve

*(Continued on Page 82)*

# WAER'S MORGAN HORSES

*"We are proud to be known by the Morgans we own"*

**Breed to a CHAMPION**



**REX'S MAJOR MONTE 9996**

**REX'S MAJOR MONTE 9996**

Color — Chestnut      15 Hands

His sons and daughters continue to win in Halter and Performance Classes.

Fee \$150.00

**WAER'S PLAY BOY 12866**

Color — Seal Brown      14.3 Hands

His first foals look very promising.  
Fee \$100.00 (Photo at 3 years)



**WAER'S PLAY BOY 12866**

**WAER'S DANNY BOY 12339**



**WAER'S DANNY BOY 12339**

Color — Bay      14.3 hands

His first foals as yearlings have done well in the show ring.

Fee \$100.00

Standing to approved mares with season return. Accommodations for visiting mares \$1.50 per day.  
(VISITORS ALWAYS WELCOME)      USUALLY SOME YOUNG STOCK FOR SALE.

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**MEMBER OF MORGAN HORSE BREEDERS AND EXHIBITOR'S ASS'N.**

## Pasture Breeding

Today, there is renewed interest in pasture breeding of horses; largely (1) as a means through which to lower labor costs, and (2) because of the hope that a higher rate of conception and foaling may be obtained thereby. So let us analyze the situation.

As every horseman knows, there are three methods of handling the mating operations; namely —

1. *Hand breeding* — This is the most common, current practice, in which the in-heat mare and a stallion are turned with the help of two or more caretakers.

2. *Corral breeding* — In which the in-heat mare and a stallion are turned loose in a small, well-fenced corral. The attendants usually remain nearby, where they can see but not be seen by the animals, until service is completed, following which the stallion and the mare are returned to their respective quarters.

3. *Pasture breeding* — This consists of turning the stallion to pasture with the band of mares that it is intended that he serve. Except on the ranges of the far west, this method of breeding is seldom practiced in domestic horses.

It is generally recognized that no phase of modern horse production has become more unnatural or more complicated with domestication than the actual breeding operations. Indeed normal breeding habits of the horse do not exist under domestication. In the wild state, each band of thirty to forty mares was headed by a stallion leader who sired all the foals in that particular band. With plenty of outdoor exercise on natural footing, superior nutrition derived from plants grown on unleached soils, regular reproduction beginning at an early age, little possibility of disease or infection, and frequent services during the heat period, 90 per cent or higher foaling rates were commonplace. By contrast, under domestication, the average conception rate is less than 50 per cent, and only the better breeding establishments exceed 70 per cent. Why? Certainly it must be concluded that the low fertility encountered under domestication must be caused to a large extent by the relatively artificial conditions under which horses are mated.

But what's happening in other classes of livestock? In a survey that I did for the American National Cattlemen's Association in 1955, I found that 98 per cent of the nation's commercial cattlemen and 68 per cent of



the purebred cattle breeders used pasture mating. Further, this same study revealed that cattlemen average an 80 per cent calf crop. Also, it is generally recognized that an even higher percentage of sheepmen and swinemens pasture breed—and with satisfactory results, for (1) only 6 to 10 per cent of all ewes are barren and (2) only 15 to 20 per cent of all sows fail to pig. It's something to think about!

I would be the last person to recommend that a valuable stallion be turned to pasture with a band of mares, especially without prior conditioning and preparation. I do contend, however, that we might well emulate nature more than we are now doing; that we should do everything within our power to avoid breeding and keeping two mares a whole year to produce one foal (a 50% foal crop); and that the time has arrived when we must lower labor costs.

Perhaps in the final analysis there is no one best method of handling the mating operations. Each enterprise is an individual case, requiring careful study. And what will work for one won't work for another. Therefore, the choice should be determined primarily by the results being obtained at the time, by the size and quality of the horses, by the finances and skill of the operator and by the ultimate goal ahead.

## Springtime Is Foaling Time

The period of parturition is one of the most critical stages in the life of the mare. Through carelessness or ignorance, all of the advantages gained in

selecting genetically desirable and healthy parent stock and in providing the very best of environmental and nutritional conditions through gestation can be quickly dissipated at this time. Generally speaking, less difficulty at parturition was encountered in the wild state, when the females of all species brought forth their young in the fields and glens.

You're off to a good start if you have kept a breeding record of each mare, so that you know when she is due to foal. The period of gestation of the mare is 336 days, although it may vary as much as a month in either direction. For the latter reason, the careful and observant horseman will be ever alert and make certain preparations in ample time.

Here are some foaling time pointers:

*Exercise:* Mares that have the run of a large pasture will usually get sufficient exercise. Stabled mares should be exercised moderately for an hour daily under the saddle or hitched to a cart continuing this routine to within a day or two of foaling. During the last couple of days, they may be led.

*Signs of Approaching Parturition:* These are: a distender udder, which may be observed 2 to 6 weeks before foaling; shrinkage or falling away of the buttocks muscles near the tailhead and a falling of the abdomen 7 to 10 days before foaling; filling out of the teats 4 to 6 days before foaling; and appearance of wax on the ends of the nipples 4 to 6 days before foaling. As foaling time draws nearer, the vulva becomes full and loose, milk drops from the teats, and the mare becomes restless, breaks into a sweat, urinates frequently, lies down and gets up, etc. But there are times when all signs fail, so be prepared 30 days in advance of the expected time.

*Foaling Place:* When the weather is warm and it can be arranged, allow the mare to foal in a clean pasture, away from other livestock.

During inclement weather, use a box stall which has been cleaned, disinfected (13 oz. lye/10 gals. water; use one-half strength solution in scrubbing mangers and grain boxes), sprinkled lightly with lime (quick lime; burnt lime), and bedded for the occasion.

*Foaling Time:* The following information and procedure may be helpful during this critical period:

(Continued on Page 82)



# Lippitt Mandate

8331

In my 25th year, I am proud to note these winners of the past year:

## CHAMPION, STAKE WINNERS

### Children

Mandate's Peggy Lou  
Manito  
Mystery Man  
The Third Man

### Grandchildren

Marjo's Show Girl  
Miss Mar-Lo  
RR Gallant Fox  
Trophy's Becky Date  
Vanity Fair



## BLUE RIBBON WINNERS

Lippman Hawk  
Manitoba  
Mr. Showman  
Mystery Man  
Nancita's Romance  
Talisman  
The Third Man

Marjo's Show Girl  
Mistress Showhawk Vona  
Mr. Showhawk Vona  
My Count Showaida Vona  
Queen Showvanity Vona  
Sundate

I am particularly pleased that MANITO, champion, as well as THE THIRD MAN and MR. SHOWMAN VONA, upheld my reputation for siring top versatile Morgans by their performance at the 1963 Morgan Versatility Show.

My folks were too busy training other people's horses to take my 1963 foals to the shows.

**Sire: Mansfield**

**Dam: Lippitt Kate Moro**

**STUD FEE \$150 (\$75 at time of service, return privilege in season)**

**Also At Stud:**

**CORISHAM**

**Fee \$100 at time of service**

**Sire: Corisor**

**Dam: Petersham Fitzie**

**Owner: Mrs. Martha Van Buskirk, Pemaquid, Maine**

# Harolyn Hill

**RFD, Tunbridge, Vermont Phone: Chelsea 685-2151**

**MARILYN and HAROLD CHILDS, owners**

*We specialize in the breeding and training of Morgan Horses and American Saddle Horses, with emphasis on the special qualities of each breed.*

# Jes' Hossin' Around

By DOROTHY LOCKARD  
R. D. 5 Greenville, Pa.

Pa thinks I've gone plumb loco. I went out and bought a calendar. He never heard of anyone doing anything like that. Well, I waited and waited and none of the calendars that rolled in here free had quite enough white space on them to mark everything important down on. After a month of trying to squeeze saddle club meeting dates, rodeo association meetings, special horse sales, etc., in the teensy-weensy spaces, I'd had it. Besides, the boughten calendar had a nice small picture of a team of black Morgans pulling a sleigh. That sort of helped me spend cash money for a calendar.

Where is all the time I was going to have after the first of the year? Where is all that time I was going to do so many things with when we got snowed in?

The sun came out one day last week and this was something to celebrate. Friend Diane called and suggested we do something gay and exciting, so we got all dolled up and went to town. First stop was at the post office. With gay abandon, I plunked down five dollars and bought all those stamps at one crack. We felt that was a good start.

Then we went to the library and checked out books on astrology, phrenology and handwriting analysis. My, we felt wicked. Then, we hunted for picture frames, to frame horse pictures, of course. To top off our celebration we had pie ala mode at the fanciest local restaurant.

This may not sound so gay to some of you readers, but I assure you, for us it was gay. We did not drop off one thing at the dry cleaners. We paid no bills. We had no appointments to keep. We hadn't told our dear spouses about this trip, so we even sailed right past the feed mill without stopping. That alone can make an old gal feel a bit glamorous.

Every local horse owner seems to be hunting for a sleigh this winter. A few years ago sleighs were selling for five or six dollars. Now, they are considered antiques and the asking price on these same sleighs is one hundred dollars.

My old books say that if you should happen to get your boots soaking wet, the best way to dry them is to fill them

with dry oats from the granary. The theory is that oats will absorb the moisture, and will swell. This will prevent the boots from shrinking and hardening into wrinkles, the book says.

One of Pa's buddies bought him a toy car, horse trailer, and horse — to play with this winter so he won't forget how to load a horse.

And this reminds me. Saw a two-horse trailer breezing down the highway. On the tail-gate was printed "DOUBLE TROUBLE."

How deep was our big snow? Well, I don't want to start any arguments, so I'll just say that our wiener dogs always came back to the house with their backs covered with snow. They did not walk on top of the snow, they tunneled. And, they got mighty tired tunnelling, too. They didn't have enough energy to dig a turnaround in the tunnel, so they backed back to the house.

The old stud hoss encountered his very first snow drift then, too. He galloped right into it. My, he was surprised. He backed out of that drift slow. Lucky and Chief spooked at the snow drifts that were where nothing had ever been before.

That big snow brought out the show horse trot in all of them. They were really lifting 'em up — from all four corners. Great hock action. They had me making railbird noises from the cozy side of the kitchen windows.

Our good neighbor Leo, plowed our driveway when it was piled so high with snow. Junior met Pa with his hand out, pretending he had shoveled all that snow. Pa knew better. Shoveling snow is not one of Junior's talents.

In keeping with a New Year's resolution, I've joined a ladies sewing circle. Junior thinks this is hilarious. He inquired about the sewing circle's roster, then thought it was even funnier. He wants to know what all this obvious domesticity is a front for. "Why has this group gone underground?" he asks. "Why are you trying to change your public image?" He can't figure these ladies doing anything that is not horsey. I did not bother to tell him that we are making toy stuffed horses for gifts. That's the only thing we could agree on sewing.

Some of us do have plans for trying to con the more talented seamstresses into making horse blankets for us, later on.

The MHC breeding record book that members get free is a honey. It will be a pleasure to keep records in it.

In warm weather Pa has to eat and run — to work colts. So he particularly enjoys sitting around the supper table now. It is starting to show on him, too. He keeps saying, "After Easter I'll eat less. I won't be able to get on those colts if I don't get rid of this hay belly."

Our township is contemplating a big zoning ordinance again. The last time this happened the horse and pony people united and fought it down. This time our horses and ponies are called "household pets" on the zoning plans. And, we're allowed to breed our household pets.

Santa left a record player and some hot rod records for Junior. It sounds like there's a drag race in our living-room every evening now. Junior listens to those car noises and drools.

Junior bought a record of the Cheyenne Frontier Days for Pa to listen to. Pa sits and listens to those calves bawling in the calf pen, and dreams of warm weather and rodeos to come.

They take turns playing their records. Actually, how it works out is, Junior gets hungry and runs to the refrigerator every hour, or half hour, or so. Pa runs and changes records then. The cars stop revving up and zooming and the calves start bawling again. Drag races and rodeos right in my own living room. How lucky can I get? Don't you ladies envy me? Here I am, trying to improve my mind, trying to keep my New Year's resolutions of being better informed on current events and politics. It isn't easy with all those calves bawling, and all that va-room, va-room, VA-ROOM.

Love,  
Ma

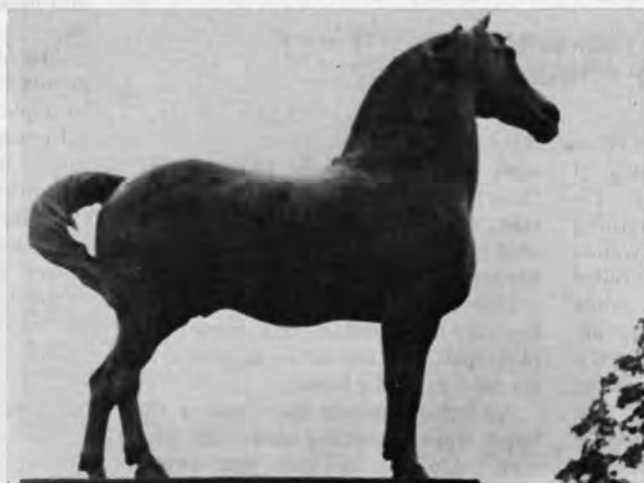
## MOVING?

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# ARKOMIA MORGANS OFFERS AT STUD

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MORGAN**



**Quality Breeding  
for  
the 1964 season.**



**LIPPITT JEEP at the age of 20 years**  
(Lippitt Sampson x NeKomia)



**ARCHIE O'S DUPLICATE 11493 at the age of 7 years**

**Conformation plus good appearance do not always equal GOOD BREEDING. GOOD ANCESTRY is the foundation of sound horse breeding. These stallions are replicas of Justin Morgan by Breeding, Conformation, Stamina, Disposition and an inborn spontaneous High Natural Action.**

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Phone: 312-238-0942**



**ARKOMIA JUSTIN JEEP 14388 (4-29-63)**  
(Lippitt Jeep x Sue Travelmore)

**A replica in miniature at 4 months old.**

**If your plans are to own or  
breed a Morgan, it costs  
no more to have a True  
Morgan.**



# Morgan Cutting Horse Association

By PAT HAMILTON  
Triangle A Ranch, Parkman, Wyo.

Right: Charley Hamilton up on Patsy Browns DEE DEE CHOCOLATE, Champion Morgan Cutting Horse of 1963.

Below: Amos Mosher on CLASSY BOY, Novice Morgan Cutting Champion of 1963.



For many decades the Morgan horse has held a respectful place in the West and has been used by cattle ranches as a ranch using stock horse. The demand has increased steadily for the using Morgan, not until recent years has he been in demand as an arena cutting horse.

In January of 1963 a group of Morgan breeders and owners whose desire was to promote the Morgan horse as a cutting horse met in Denver, Colorado and organized the Morgan Cutting Horse Association. A few weeks later this Association drew up formal affiliation papers with the National Cutting Horse Association. The basic purpose of this association is to publicize the Morgan breed, encourage interest in training and showing of the Morgan Cutting Horse and to promote and approve Morgan Cutting Horse contests throughout the U.S.A.

The Morgan Cutting Horse Association through the National Cutting Horse Association will name a Champion Morgan Cutting Horse for the year. Morgan Cutting Horse Association will name a Champion Novice and Novice-Novice Morgan Cutting Horse of the year. Horses participating for the above awards must gain points at cutting classes approved by the MCHA.

The Morgan Horse Club offers a cash purse to the first registered Morgan to be placed in the top twenty of the year as rated by the National Cutting Horse Association. As of January 1, 1964, this purse will be \$4025 with \$1000 added each subsequent year until won. The Morgan Cutting Horse Association also offers a cash purse and trophies at the MCHA championship cutting held at a designated Morgan show each year. Any local or national Morgan Club or Association having cutting interest in their area may have their cutting classes approved

by MCHA. All approved MCHA cutting classes must follow NCHA rules and be judged by a NCHA or MCHA approved judge. Horses participating



for the above awards must gain points at approved MCHA shows. Shows may have any or all of the three suggested cutting classes, Open Morgan, Novice and Novice-Novice. Refer to the AHSA rule book Morgan division.

All Morgan enthusiasts interested in cutting horses are encouraged to join the MCHA. Annual dues are \$5.00. The association address is Box 64, Harrison, Montana.

Following are the Morgan Cutting Horse Association Standings 1963. Horses shown in MCHA approved shows.

## OPEN

**Champion:** DEE DEE CHOCOLATE 08796, owned by Patsy Brown, Oshoto, Wyoming, ridden by Charley Hamilton; **Reserve:** STARFIELD 11649, owned by Hamilton and Butler, Parkman, Wyo., ridden by Clyde Roberts; **3rd:** CLASSY BOY 12465 owned by Mosher Bros., Salt Lake City, Utah, ridden by Amos Mosher; **4th:** PLAYKID 12196, owned by Robert and Betty Lyons, Craig, Colorado, ridden by Betty Lyons; **5th:** CHESTY 10217, owned by Joseph E. Olsen, St. George, Utah, ridden by Conrad Bowles; **6th:** DAKOTA 13420, owned by Berlie & Schuhmacher, Chadron, Nebraska, ridden by Don Berlie.

## NOVICE

**Champion:** CLASSY BOY 12465, owned by Mosher Brothers ridden by Amos Mosher; **Reserve:** PLAYKID 12196, owned by Robert and Betty Lyons; **3rd:** DAKOTA 13420, owned by Berlie & Schuhmacher, ridden by Don Berlie; **4th:** STARFIELD (more) 09014, owned by Dick Forsyth, Provo, Utah ridden by Dick Forsyth; **5th:** won by CONDO SUE 011124, owned by Mosher Brothers, ridden by Howard Mosher; **6th:** LEONTINE LINSLEY 09608 owned by Hamilton & Butler, ridden by Cean Butler.

## NOVICE-NOVICE

**Champion:** DAKOTA 13420, owned by Berlie & Schuhmacher, ridden by Don Berlie; **Reserve:** CHIEF DART 12545, owned by Ramul Dvarishkis, Hamilton Dome, Wyoming, ridden by Ramul Dvarishkis.

## National Equine Art Contest

By MIMI FILER

The winner of The Morgan Horse Magazine award in the National Equine Art Contest for the best pastel or best charcoal was won by Sandra Lynn Fitz of Malibu, Calif. Hundreds of entries arrived from every state and Canada. For this we feel that the horse magazines are responsible. The publicity that the magazines gave us was excellent. The response from artists was tremendous. The quality and the quantity of art work was unbelievable. Every art media was used — oils, pastels, charcoals, water colors, and pen and ink sketches. Even leather and other unusual materials were submitted.

The judge was the well-known artist and illustrator, Kay Goff, of Pittsburgh, Pa. Judge Goff did not have an easy job selecting the winners. As they say of horse shows, many deserving exhibitors did not get ribbons.

The committee in charge of the art exhibits and contest were amazed at the interest shown. Inquiries were received from Europe, Asia, and Australia, and these letter-writers are watching the magazines for the results.

Artists, horse enthusiasts and the general public attended the two "Horses in Art" exhibits held at the Humane Society Building in Pittsburgh, Pa., and at the Greenville Community Center, Greenville, Pa. The public was much surprised at the number of quality equine art exhibits.

The Valleywide Saddle Club and the Strayhaven Animal Shelter are very grateful to the exhibitors and the sponsors who made this contest and the exhibits a success.

# Breed

## Proven Inheritance Into Your Next Foal!

A breeder's desire is to improve that which already exists. In selecting a stallion two factors to consider are the type of the individual and the proven performance of his ancestors. The combination of these mean improved type and added depth of pedigree to the new generation.

### AT STUD



Box stalls available for visiting mare. For terms — write, phone or pay us a visit.

### — A BROOD MARE —



#### BAR-T LADY WESTWOLD

Her sire Orland Leader and dam Lady Field, both Grand Champion at National. "Lady" was 2nd Mare & Foal NYS Morgan Horse Show, 1963.

### — A JUNIOR SIRE —



#### WESTWOLD DANA CORY

Grandson of Upwey Ben Don

Phone (Area Code 315)  
793-6864 or 793-6661



#### Bay State Admiral 11031

A consistent performer — and a blue ribbon winner in the National Morgan Horse Show. His dam Damsel, by Bennington, was one of the grandest mares to show at the National. Her appearances there were many — ending in full retirement ceremony at 24 years. During this period she was 4 times winner of Mare & Foal (once with ADMIRAL), winner of Produce of Dam, 2nd Model Mare at 20 years and 2nd Road Hack at 23 to mention a few. Damsel was maternal sister to the famed mid-west stallion Flyhawk.

ADMIRAL'S maternal brother was Reserve Junior Champion and Res. Gr. Ch. at the Natl. His maternal sister was Jr. Ch. & Res. Gr. Ch. Mare at the Natl. Another sister won Product of Dam. His  $\frac{3}{4}$  sister was Jr. Ch. & Res. Gr. Ch. at Natl.

ADMIRAL is by Meade, sire of many outstanding show animals including Jr. & Gr. Ch. Mares, Jr. Ch. Stallion & Ch. Harness Horse at Natl. to name a few. Meade was by Goldfield and out of another of the all-time great brood mares — Gladly — perhaps the greatest transmitting dtr. of Mansfield.

## Mad River Morgans

Sandy Creek, N. Y.

Mr. & Mrs. G. Williams

Mr. & Mrs. A. C. Drowne



# New England News

By MRS. JUDEEN C. BARWOOD  
Christian St., White River Jct., Vt.

**BROADWALL RITA and her filly by Orcland Vigildon, owned by Dorothy Potter of Northampton, Mass.**

By the time this column goes to press many of you will be busily preparing for another show season. I understand that Waseeka started early this year on the Florida Sunshine Circuit, as others of you may have. Here in Vermont, though, as I write this column we are still very much in the middle of winter and the summer show season seems very much in the future. Our thoughts are still on sleigh riding and other winter activities.

One thing that I would like to mention here is that if you do send me photos of your Morgans, please be patient in receiving them back. There is almost always a month or more delay from the time I receive them until they are printed, and then another month or more before they are returned to me. I assure you that they will be returned as soon as possible. Please remember also that 6" x 8" glossy prints are still the most satisfactory photos to send.

## CONNECTICUT

The annual meeting of the Connecticut Morgan Horse Association was held on December 7, 1963, and the following high score awards for 1963 were presented:

**Stallions In Hand:** Champion, Broadwall Juneson, Mr. C. Albert Kingsley, Lebanon, Conn.; Reserve, Cayenne Pepper, Dr. and Mrs. John O'Loughlin, Waterford, Conn.

**Mares in Hand:** Champion, Broadwall Spangle, Sally T. Hounslea, N. Stonington, Conn.; Reserve, Broadwall Patina, Ethel Shumway, Hamden, Conn.

**Gelding in Hand:** Champion, Windcrest Fireball, Ralph C. Lasbury, Jr., Windsor, Conn.; Reserve, Morning-side Fanfare, Lawrence Cloutier, Norwich, Conn.

**Performance Stallion:** Champion, Broadwall Juneson, Mr. C. Albert Kingsley, Lebanon, Conn.; Reserve, Cayenne Pepper, Dr. and Mrs. John O'Loughlin, Waterford, Conn.

**Performance Mare:** Champion, Broadwall Spangle, Sally T. Hounslea, N. Stonington, Conn.; Reserve, Bar T. Feather D., Sally T. Hounslea, N. Stonington, Conn.

**Performance Gelding:** Champion, Windcrest Fireball, Mr. Ralph C. Lasbury, Jr., Windsor, Conn.; Reserve, Morning-side Fanfare, Mr. Lawrence Cloutier, Norwich, Conn.

**Pleasure Morgan:** Champion, Nabob's Melissa, Fanfare Farm, S. Glastonbury, Conn.; Reserve, Broadwall Patina, Ethel Shumway, Hamden, Conn.

**Morgan Colt:** Champion, MinDon, Mr. Bruce MacDonald, Ledyard, Conn.; Reserve, Orcland Bold Victory, Mr. Stewart Wickson, Gales Ferry Conn.

**UVM KINGSMAN, a coming two-year-old owned by Mr. and Mrs. Carl Klandt of Burlington, Vt.**



**Outside Competition:** Champion, Nabob's Melissa, Fanfare Farm, S. Glastonbury, Conn.; Reserve, Broadwall Patina, Ethel Shumway, Hamden, Conn.; and Anneigh's Bob Ash, Mr. and Mrs. Richard Sweet, Uncasville, Conn.

**President's Trophy:** Leslie Meussig, S. Glastonbury, Conn.

The New London County Horse Show Association at their annual banquet awarded the Championship Junior High Point Rider, Reserve High Point Morgan, and Reserve English Equitation awards to Mary Frances Cloutier and her new Morgan, Morning-side Fanfare. The Champion High Point Morgan Award went to Mr. Al Kingsley with his stallion, Broadwall Juneson.

Mr. and Mrs. William Haveran mare, Illini Patty and her colt Pinecrest Dr. Pepper. Patty has been rebred to Brown Pepper.

Mr. and Mrs. William Harverans and Leslie of Fanfare Farm, South Glastonbury have a barn full of Morgans. Their mare, Nabob's Melissa captured the Connecticut Champion pleasure and outside competition awards, Ashland Bonnie Lass is in foal to Ulendon, Arnona April L. is due to foal, bred to Upwey Ben Don, and their other mare, Mari, is due to foal to Townshend Vigit. Their tackshop is abundantly filled with all the latest horsey equipment, awaiting your visits.

The officers of the Connecticut Morgan Horse Association for 1964 are: President, Owen Shumway; Secretary, Diane Farley; Treasurer, Arthur Hounslea.

(Continued on Page 77)





3 year old Morgan mare, REATA'S ELATION 010962  
16 ounce shoe, 4 $\frac{3}{4}$ " toe length

As part of the policy of Reata Horse Farm to promote the Morgan breed throughout the United States, this fine example of careful Morgan breeding was exhibited as a two year old and as a three year old with the following startling results which are difficult for any breed to ever achieve. Interestingly enough, this mare will be bred this spring as a four year old to the great Vigilmarck for the purpose of developing even greater Morgan horses at Reata:

#### 1962 WINS — 2 YEARS OLD!

Morgan Gold Cup—2 yr. Champion Mare, Jr. Champion, Reserve Grand Ch.

Youngstown—Jr. Saddle, Mares all ages and Grand Champion Morgan

Brecksville—Jr. Saddle

Illinois State Fair—Jr. Saddle, 3rd in Saddle Stake, 2 Yr. and Jr. Mare and Grand Champion

Ohio State Fair—Jr. Saddle and Res. in Saddle Stake

North Carolina Ch. Horse Show—Saddle Stake, Grand Champion Mare

#### 1963 WINS — 3 YEARS OLD!

Tallmadge—Saddle Stake

Parma—Jr. Saddle and Saddle Stake

Ashland—Reserve Jr. Saddle, Reserve Saddle Stake, Grand Ch. Mare

Cincinnati—Reserve Jr. Saddle, Reserve Saddle Stake, Grand Ch. Mare

Berea—Jr. Saddle

Ravenna—Jr. Saddle, Saddle Stake, Grand Ch. Mare

Youngstown—Jr. Saddle

Detroit—Res. Jr. Saddle, Reserve Combination Class

Ashland Fair—Grand Ch. Mare

Brecksville—Reserve Jr. Saddle, Saddle Stake

## REATA HORSE FARM

**Trainer:**

**RAY PITTMAN**

**RD 1, Sharon Center, Ohio**

**$\frac{1}{2}$  Mile South Rte. 18 on Rte. 94**

**Telephone:**

**Area Code 216 CE 9-6741**

# Mid-States News

By DOROTHY COLBURN  
2127 W. 108th Pl.  
Chicago, Ill.

**TOPNOR EASTER BONNIE 011014, owned by Mr. and Mrs. Ron Hayward.**



The first meeting of 1964 was held January 26th at LaRaeDee Acres, home of Laverne and Rae Miller in Downers Grove. The main business at this annual business meeting was election of officers. Rae Miller will be our new president and Orwin Osman, vice president. Lorraine Klapel takes over secretarial duties from Doris Norton. Laverne Miller keeps her job as treasurer and Nancy Matas will share the office of publicity secretary with Dorothy Colburn, who continues as historian. Our Directors are elected for two year terms and Mary Lou Orlando, Charles Rafferty, Ron Hayward and Don White have one more year to serve. Doris Norton and Paul Osborne were elected to start two year terms along with Martin Staehnke (last president of the former Central States Club) and Harry Andre (retiring president of Mid-States). The juniors, having organized toward the close of 1963, will keep the officers elected at that time.

The air was filled with plans for '64 — a Play-day in May with Pat and Ron Hayward co-chairmen of the committee, a trail ride for the April meeting at the Haywards' new farm, a possible young-stock sale in the fall and, if the busy schedule permits another Play-day to finish out the season. The juniors are planning a raffle or a white-elephant sale for the May Play-day. They also plan to elect a historian to keep a record of their activities.

Two distinguished guests, Mr. and Mrs. Art Titus from Lakewood Farm at Wauconda, Illinois, were brought to the meeting by the Paul Osbornes. We were very pleased to have them with us and hope they will come again.

We have some new members who were not present at this meeting but we will take the opportunity now to

welcome them and hope they will be with us next month. They are Mr. and Mrs. William Wilson and daughter, Lisa, of Rockford and Mr. and Mrs. R. A. Powers of Plainfield, Illinois. The Williams are the owners of the Morgan gelding, Big Bend Pilot, and have recently purchased the two year old bay mare, Fashions Promise, (Durango x Jo-Jo) from our member, Doris Norton. They say that Pilot and Promise are a near perfect pair. The Powers own the two year old chestnut mare, Lady Coquette, now in training with Paul Osborne, Jr., who says that Mr. Powers is "a good man with the whip and will be showing this promising filly himself this coming season."

Last year we had a tie in the contest for first foal (a filly by Windcrest Playboy at Osbornes' Green Gate Acres and a colt by Jaunty Justin for Walt

and Nancy Matas) born within a few hours of each other in March. This year the honor goes to the Haywards' TapNor Easter Bonnie, whose first foal (a filly by Caven-Glo Revenue) arrived on January 4th — a chilly birthday in this neck of the woods. Her name will be TapNor Cash Box.

We hear from Vernon Albert of Baraboo, Wisconsin, that his farm name "Hi-Mist" has been registered with the Morgan Horse Club. His three 1963 fillies are registered with this prefix and we expect there will be several more Hi-Mist foals in '64.

James McKeon of Darlington, Wisconsin, has purchased the Morgan stallion, Lippitt St. George (Lippitt Tweedle Dee x Lippitt Georgia) from Mr. Quinn of Wauconda, Illinois.

Once or twice we have had occasion to mention the "fan club" which has attached itself to Emerald's Skychief. His owners, Norine and Orwin Osman, have had fan letters, requests for photos, etc., from all over North America. But Skychief isn't one to let an ocean get in his way and now we hear that his picture is to appear in "Riding," the horsemen's magazine published in London, England. Since Skychief hails from Emerald Acres, we would have thought that the "Emerald Isle" ought to be the jumping off place for his conquest of Europe, but the English seem to have got the jump on the Irish in this case. A letter from the editor of "Riding" says: "He looks a grand chap . . . as far as we know there are no Morgans in England." Norine guesses that Skychief "can claim the honor of being one of the first Morgans in that country, even if it is only in Photograph."

On Valentine Day the "Wisconsin Hoofers" will present their annual All  
(Continued on Page 77)



**EMERALD'S SKYCHIEF, owned by Mr. and Mrs. Orwin Osman (from a painting by Martha Huff).**

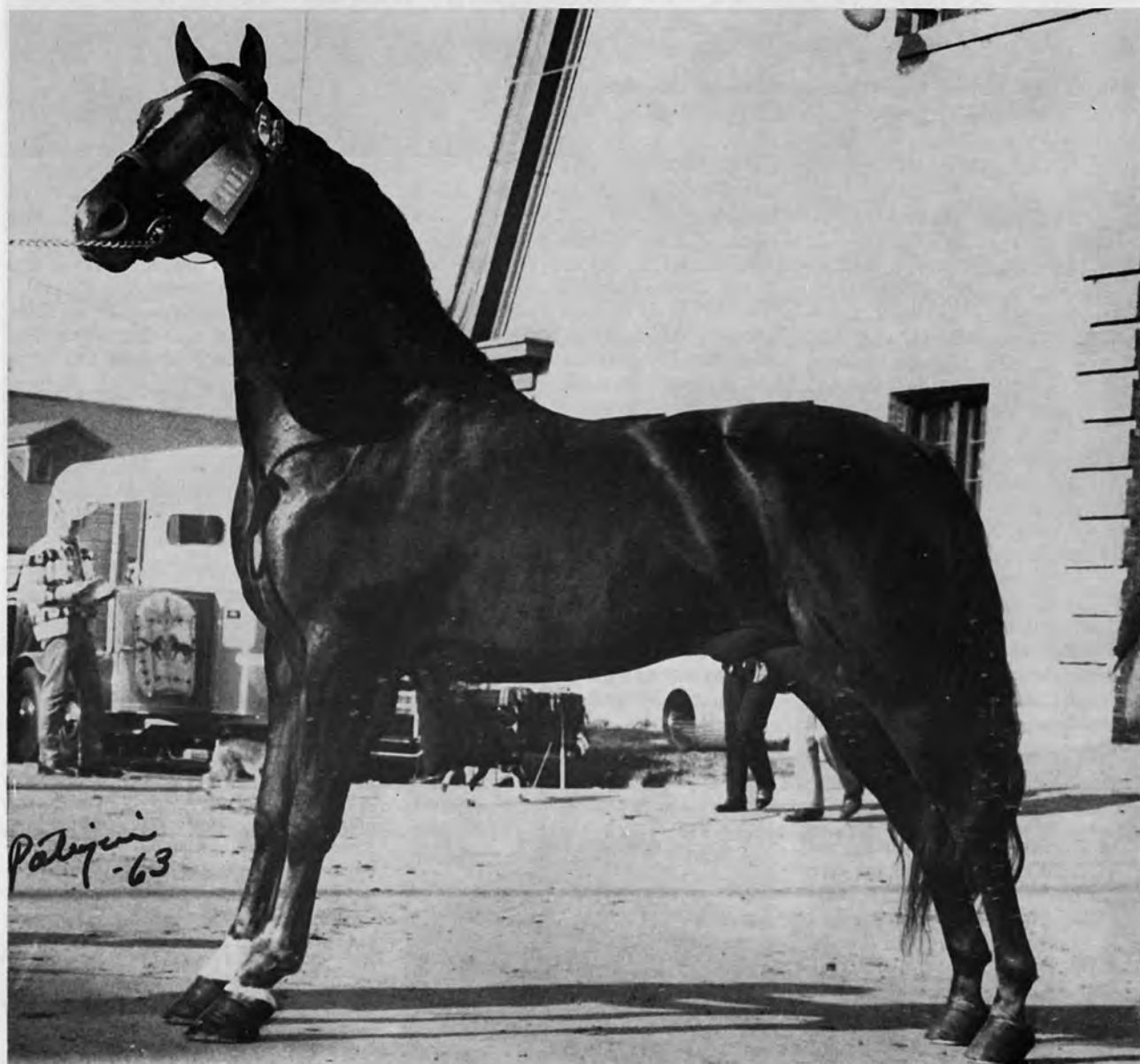
# Orcland Bold Admiral

of

Furnace Brook Morgan Horse Farm

Standing at stud

At Orcland Farms, owned by W. Lyman Orcutt, W. Newbury, Mass.



Sire: Ulendon

**ORCLAND BOLD ADMIRAL 12863**

Dam: Westfall Bold Beauty

**Stud Fee \$100**

**Watch for Orcland Bold Admiral at 1964 National Morgan Horse Show**

## **ORCLAND BOLD ADMIRAL**

Winner 2 year old Stallions in Harness, N.M.H.S., 1962.

Winner 3 year old Stallion in Hand, New York State Morgan Horse Show, 1963

Winner Novice Morgan Under Saddle, New York State Morgan Horse Show 1963

Winner Junior Morgan Under Saddle, New York State Morgan Horse Show, 1963

Second Stallions in Harness New York State Morgan Horse Show, 1963

**DR. and MRS. FRANK D. LATHROP**

**P. O. Pittsford, RFD 1, Vermont**



# Mid-Atlantic News

By DAYTON SUMNER  
Moorestown, N. J.

Mrs. Sandra Wooding up, has announced the retirement of her ch. mare ORCLAND LINDA that has been a high score winner in Maine, as well as Mid-Atlantic Horse of the Year for 1963.



Anybody who thinks we have top Morgan competition on our Mid-Atlantic circuit can find pretty good proof of that fact in the results of the American Horse Shows Association high score awards. Three of the top five horses in the national standings were Mid-Atlantic horses and the other two campaigned at a number of Mid-Atlantic shows. Mr. and Mrs. John Noble's Dennisfield, who has twice been AHSA Horse of the Year in the past was reserve this year, topped only by Orcland Farm's Orcland Donanna.

Kane's Spring Delight, winner of two top awards in Mid-Atlantic scoring last year was third in the AHSA standings for Tim White's Camelot Farm. While Waseeka's Nocturne, a perennial favorite visitor to our circuit, finished fourth, Mr. and Mrs. C. W. Rodee's Don Quixote Pepper placed fifth.

As a former editor of this column, Ayelien Richards should have known better than to go to the hospital a few days after the deadline for the last issue of the Magazine. She not only

did that (aided and abetted by the President of the Mid-Atlantic Club) but she picked the one deadline with the longest lapse before we could rush into print with the good news of the birth of her handsome and healthy son, William Thomas Richards, Jr. Consequently, we've been scooped!

However, this news is certainly good enough to be repeated. The new arrival, we hear, is growing beautifully. Ayelien admits that her Morgans are getting a shade less attention right now than they did before.

While the baby is napping, though, Ayelien is finding chances to get out to the barn and especially enjoying working with her newly acquired gelding, Waseeka's Masterpiece. "Pete" has been at Richards Ranch since mid-winter so the boss lady can get acquainted with him before he goes back to John Lydon in the spring to be readied for the shows.

We haven't been able to determine definitely who had the first Mid-Atlantic foal this year, but two had been reported by the end of January. Voor-

his Farm has one but we don't know any details yet, and Mr. and Mrs. Richard Colgate were on the bandwagon early. Al Celecky, manager of Home Farm, reports an especially nice filly from Lapatica by the Colgate's Windcrest Abner.

The Colgate home was the scene of a December gathering of Morgan enthusiasts. To gain representation for the breed on the New Jersey Equine Advisory Board, a New Jersey Morgan Horse Association was organized. There is no thought of replacing, separating from, or competing with the Mid-Atlantic Club which includes New Jersey. The new group merely makes it possible for Morgans to share in the cash awards the state is offering to horse breeders and provides the machinery for representing our interests officially within the state.

Don't read over that mention of cash awards too hurriedly. The pot is small this year — a little over \$400 worth of awards for New Jersey-bred Morgans.

*(Continued on Page 75)*

A versatile son of a versatile sire, A. B. DILLON takes after his daddy, Manito, placing in pleasure, jumping, saddle, and driving events. He is owned by Wm. R. Hopkins; Christine Buzec up.



TOPFIELD, fourteen-year-old stallion owned by Dr. Frances C. Schaeffer, a consistent winner under saddle and in harness. Harry Person, up.



# BIG BEND FARMS

Winnebago, Illinois

HOME OF GEORGE GOBEL

National Champion Trotting Morgan



**WINDCREST PLAY BOY**

Reg. No. 12096

Dam: Liz Taylor Sire: Upwey Ben Don

## AT STUD

Two outstanding  
Champions  
with absolutely high  
natural action.



**ORCLAND GAY KNIGHT**

Reg. No. 12835

Dam: Orcland Gaylass Sire: Ulendon

COME TO US FOR . . .

PLEASURE  
SHOW  
SPEED



BIG BEND PRODUCE

CONFORMATION  
DISPOSITION  
PERFORMANCE

VISITORS ALWAYS WELCOME

Manager-Trainer

**Harry Andre**

RR 2, Winnebago, Ill.

Tel. 815-624-7173

Owners

**The Wm. W. Bartons**

1806 National Avenue, Rockford, Ill.

Tel. 815-964-1622



## North Central News

By DORIS HODGIN  
Rogers, Minnesota

**JESSURE 13738, owned by Dewey Logeland  
Grantsburg, Wis.**

Have you ever found your Christmas present tied to the back door knob waiting to be exercised instead of the dog you thought you were going to escort down the road? That is precisely what happened to Jack Flickinger's 16 year old daughter! The present? A weanling filly, Bonnie Lee's Penny, which had been purchased by her father from the Bonnie Lee Farms in Willmar.

Snow and temperature have been cooperating beautifully with the Morgan owners in this area. They've been sleigh riding with both the bob sleds and the cutters and also horse back riding — all enjoyable because of the fairly mild weather. We've even been bob sledding at the Hitz's in 10 below weather and it wasn't bad at all if you could get enough clothes on — especially the foot and face department!

Dewey Logeland of Grantsburg, Wisconsin writes that he has his coming three year old, Jessure, going great under saddle now, and he has been enjoying the cool weather with quite a few cutter rides.

The Twin City Chapter of the North Central Association held their annual award dinner, January 4 at the Normandy Hotel in Minneapolis. The trophies given this year were halters, the winners of the various classes being as follows: Hi Point Morgan Combination was won by HyLee's High Barbaree, owned and shown by Cliff Hitz; Hi Point Western Bridle Path was won by Congodon, owned and shown by Vee Ann Wood; Hi Point Open Class other than the above was also won by Congodon; Hi Point Junior (12 through 18) won by Connie Hodgkin showing Debacon Twinkle Star; Hi Point Junior under 14 won by Ricky Wood showing Peggy Sue. Officers of the Twin City chapter for the coming year are R. D. Anderson, president; L. Fricks, vice-President; and Mrs. Byron Gregerson, Sect.-Treasurer.

Mr. and Mrs. Ernie Wood have sold their weanling stud, Bongodon, to Brown and Winslow for their junior stallion. Brown and Winslow's other horses include the following — most of them having been purchased within the last few months. Starting with the Brown's original herd of horses—Illawana Sambo black stallion; two seal brown mares, Bert's Beauty and Bert's Topsy (18 and 19); Pepper (4 year old gelding) and a weanling colt, Shadrack (both from Topsy); and a 3 year old mare, Palma, and a yearling



**BENNALDO, owned by Robert D. Anderson, Maple Plain, Minn. First, Three-year-old Stallion at the Minn. State Fair and No. Central Morgan Show; Grand Ch. Stallion at the Hugo Show.**

colt, Shimbo (from Beauty). The partners then purchased the following: A yearling chestnut filly, Wildwood Tawnja by Mor-Ayr Supreme out of Mor-Ayr Crescent and a two year old chestnut filly, Chilotta by Sir Chilocca out of Sunflower Countess from W. F. Honer. From the Hylee Farm's sale at Cambria, Wisconsin, they purchased Hylee's Lady Justanna by Justin Dart out of Cyanna (a yearling), Hylee's Mama's Mink (2 year old) by Danny DeJarnette out of Choquita and an aged mare, Lurgan by Senator Graham out

of Birdseye. In October they purchased a bred 6 year old chestnut mare, Mor-Ayr Suzy Jane by Milaca Major out of Betty J. Sentney and her stud colt, Wildwood Jonathan by Mor-Ayr Supreme, from W. F. Honer. And in November a bay 4 year old mare, Sunflower Dane by Captain Sunflower and out of Sunflower Daisy was purchased from Mr. Frandsen of Windom. "She will foal in May," Mr. Winslow wrote, "so out of all this running around we will still have only two colts in the spring." Besides these we have Brooklyn Ike by Woodland Chief out of Scarlett O'Hara, purchased at the Earle Brown's Brooklyn Center Farm. My thanks to Mr. Winslow for his long and informative letter, and good luck to the partners in their new venture.

Didn't want anyone to think that we from the North Central Area are not proud of a stallion from our area being the Grand Champion Stallion at the Western National All Morgan Show — because we are. But, truthfully, I have been waiting for Mr. Honer to send me a picture of his Mor-Ayr Supreme so that I could include it with the write up of his winnings. But, alas, so far no photograph! So please excuse me, Mr. Honer, if I praise his winning without his picture. The Honer's also showed Mor-Ayr's yearling son at the show and he won fourth in his class.

I know you will all join me in wishing Tim Bonham a very speedy recovery. Mona and Dick Bonham's son was struck by a car as he crossed the highway in front of their home and he received a broken arm, a broken leg and broken pelvis. Here's to you, Tim, and to your quick recovery! We want to see you at the horse shows this summer.

Reminders: Send your 1964 dues (North Central) to Mrs. Mary Lou Wood, 3332 Martha Lane, Hopkins, Minnesota who is this year's secretary-treasurer of the North Central Morgan Association.

Watch for an annual spring dinner and meeting in late March. Announcements will be sent out with a news letter.

Show date: Gopher Horse Show at North Oaks, St. Paul — May 23, 24. This show will have a Morgan Combination Class.

Any and all news welcome! Please send to Doris Hodgkin, R 1, Rogers, Minnesota.



# HIGH PASTURES MORGAN HORSE FARM

BROWNSVILLE, VERMONT

An impression existent in the Northeast Morgan horse world is, that a "pleasure" Morgan is only that, because he does not have what it takes to make a "performance" Morgan. Therefore, he is not a top grade Morgan and should be priced accordingly. This is an impression that should be corrected BECAUSE:

- #1 — All Morgan breeders are striving to raise good Morgans. The cost is not cheap.
- #2 — The cost of training a thoroughly dependable, useful Morgan horse may well be even more expensive than training a "performance" horse. It takes time and a lot of it, to train a horse to not only be well mannered in a ring, but to train one that is safe on the road.
- #3 — He is being trained for a life time job and for the Morgan, that can be a long one. It is not a bit unusual to find useful Morgans that are over twenty years of age.
- #4 — It takes a real good individual of any breed to be a contender in today's pleasure classes and competitive trail rides, goals of many pleasure horse owners, although not of prime importance.

So it is our contention that a pleasure Morgan is every bit as valuable an animal as a "performance" Morgan and therefore, should bring as good a price.

**Visitors Always Welcome**

*Mrs. H. J. Hilts, owner*

mail: RFD 1, Box 220, Windsor, Vermont

# Morgans in Arizona

NATALIE C. WEBBER

3145 N. 52nd St.  
Phoenix, Arizona 85018

Seems a long time since I sat down and batted out one of these articles. But while the eastern part of the country has been blown, snowed and frozen we have been busier than ever with our Morgans and our related activities.

One of the most exciting events has been the newsletter which Sue Halliwell puts together for us each month. It's been long and eagerly awaited and it's a honey of a newsletter. Sue's calling it "Morgan Horse Tales" (long and flowing!) and it sure has proved to be an excellent means of knitting us all together and keeping us all in touch with each other.

Hey, now! We have a new member family! Bob and Faye Herbert and infant Eileen. Faye owns a lovely  $\frac{3}{4}$ -bred Morgan filly and she and Bob are in the process of looking for that one "just right" registered mare. The Herberts have just moved into the Phoenix area from California and are really pleased that the Morgan activity here is as strong as it is. For our part, we sure are pleased when the enthusiastic, active people like Faye and Bob want to join forces with us.

Had a delightful few hours visit with Bud and Nan TePoorten up from Tucson this past Sunday. Through the good offices of Frank Good a few of us were lucky enough to gather at his sister's home to meet and chat with the doctor and his wife. Both of them are coming back with their two geldings, Red Coat and Belle Echo, to parade with the Morgans in the Parada del Sol. People like the TePoortens and the Charles Bronsons who must travel considerable distances to participate in activities with the group earn more gratitude from the rest of us that we can properly express. Both of the TePoortens had fascinating tales to tell of rough country riding on cattle round-up with Red Coat and Belle Echo thoroughly enjoying their first such experience. Same old story too — both Morgans returning from a fantastic day's work with spirit and eagerness untapped, no weary head-hanging, no shuffling. Both geldings created an enormous amount of interest among the other horsemen.

Jane Curtis tells me that last week she participated in an interesting all-

breed presentation type of show for a group of nation-wide sports writers and editors. Jane represented the Morgan breed with her wonderful Don-O-Don. They rode English and while going through their paces a rundown on Morgans was given by Jim Spero, a local radio and TV personality — himself the owner of a fine Morgan gelding. Jane said that each of the breeds represented was given a fine welcome and a fine commentary. It's no exaggeration to say that Don-O-Don was more than just a credit to the Morgans as a whole and to our Arizona Morgans in particular.

It's three of a kind at the Troy ranch! The Bronsons report three good colts by Jean's stallion Troydo. Charles says they are enormously pleased with Troydo as a sire and will continue to use him as their stud horse.

Eleanor Krumwiede finally had the chance to go down and see the lovely little "Royal Glo" filly that she sold. Says the little gal who bought the filly is the kind of new owner every breeder longs to sell to — the loving care that is lavished on the filly and the training given her and attention paid to her manners is a delight to see.

Our last meeting was an excellent one. The Halliwells, Sue and Al, were the hosts and we spent a memorable evening poring over the original volumes of the first 3 Morgan horse registry books by Col. Battell and an  
(Continued on Page 75)

LINSLEY SUNBELLE (Rex Linsley x Sundo, owned by Betty Gleason of Scottsdale. First in Fillies Two and Under, Arizona State Fair.



TOPSIDE DESERT ROGUE (Broadwall Brigadier x Jerry Bell) owned by Al Halliwell. Winner of Colts Two and Under, Arizona State Fair as a yearling.



# Proof... CHAMPIONS PRODUCE CHAMPIONS

## CONGODON 11834

Son of Minnesota's only National Champion  
Barbadon 06651 owned by Mr. and Mrs. David Naas, Savage, Minn.



### PROOF . . .

Congodon has won over 100  
blue ribbons

1963 Minnesota State Fair Grand Champion Stallion

1963 North Central Morgan Assn. Show Grand Champion Stallion

Has stood undefeated in the Minnesota State Fair Combination Class for the past three years.

Placed second in the 1963 Minnesota State Fair Open Western Pleasure Stake Class

In 1963 winner of 8 high point championship awards in three different associations.

Dam: Barbadon 06651                      Sire: Congo 8354  
Color: Black — Size: 14:3 — Foaled: 1957  
STUD FEE \$100.00 — Mares \$1.00 a day

### PROOF . . .

Bongodon a 1963 stud colt sired by Congodon already a champion — North Central Morgan Assn. Junior Halter Champion

## Congratulations to . . .

**BROWN and WINSLOW**  
6630 Auto Club Road, Mpls. 20, Minn.

on the purchase of

**BONGODON 14383**  
as their future junior sire.



Dam: Bonnie Baker                      Dam: Congodon 11834  
Color: Dark Chestnut — Light Mane and Tail

## MR. & MRS. ERNIE WOOD

5910 Nicollet Ave., So., Minneapolis 19, Minn.  
Telephone: TA 5-7139 — TU 8-4567



# Mississippi Valley News

By RENEE M. PAGE  
11477 Natural Bridge Rd.  
Bridgeton, Mo.

**PLEASANT LADY 011199 (Middlebury Ace x Illawana Jean Ann). Missouri State Champion Morgan in both Fine Harness and Saddle Divisions. She is owned and shown by Bill Bartley of Florissant.**



The Mississippi Valley Morgan Horse Club held its December meeting and Christmas Party at the home of Mr. and Mrs. Truman Pocklington in Shipman, Illinois on December 19. About thirty members were on hand for the festivities which included a Pot Luck style dinner and an exchange of gifts between members.

The biggest event of this meeting was the election of officers for the New Year. I might add that our new President, Glen Bartley was nominated from the floor at this meeting and after much coaxing consented to the nomination. Following is the roster of newly elected officers for 1964:

President: Glen Bartley, Florissant, Missouri

Vice President: Paul Capelle, Highland, Illinois

Secretary-Treasurer: Mrs. Neal Werts, Hazelwood, Missouri

Publicity Secretary: Renee M. Page, Bridgeton, Missouri

Historian: Mrs. Ray Searls, Medora, Illinois

Directors: Charles Monfort, Kirkwood, Missouri; Neal Werts, Hazelwood, Mo.; Truman Pocklington, Shipman, Ill.; Ray Searls, Medora, Ill.

Ambassadors: J. Roy Brunk, Rochester, Ill.; Stuart G. Hazard, Topeka, Kansas; Ernest McElhinney, Morning Sun, Iowa; Marlin Manning, Belle Rive, Ill.

This writer had the pleasure of attending the Annual High Point Awards meeting of the Missouri Horse Shows Association in Columbia, Mo. in December. This year a Morgan Fine Harness division was included

among the awards, along with the Saddle award. It is noted that the placings were exactly the same in both divisions this year. It was a happy Bill Bartley who received the trophies and ribbons that made his good mare, Pleasant Lady, Missouri Champion of 1963, and it couldn't happen to a nicer twosome. The Reserve award also went to a popular pair, Miss Barbara Monfort of Kirkwood, Mo., and her lively little gelding, Fancy Dan. The third award went to Dr. D. F. McCarthy's little chestnut, Panfield's Thor. Congratulations one and all!

The MVMHC has some new members, one of which is Miss Doreen Thomson, who has just arrived from Denver, Colorado and now is making her home in the St. Louis area. This

writer happened to meet her quite by a twist of fate. It seems that she was looking for a place to keep her black Morgan gelding, Little Shield, and stopped at my home, just by chance. After learning that we had Morgans, she expressed a desire to learn more about our local Morgans, their activities and the MVMHC and later attended the Christmas party when she promptly joined. Doreen is very enthusiastic about Morgans and takes great pride in her little gelding, whom she affectionately calls "Mingo", a five year old sired by Chief Justin Morgan (Brunky x Mylynda). She recently purchased him from Mrs. Nicholds of Littleton, Colorado. At the present time he is still in Colorado, but Doreen hopes to bring him to St. Louis just as soon as possible.

Our other members of late are Mr. and Mrs. Ralph Volz of Moro, Illinois. The Volzs are the owners of a nice coming yearling, bay filly, Abby's Pet who is sired by Indian War Chief, (Chief Red Hawk x Gayneta) and out of Abby R (Cinnamon King x Jubilee's Pride).

This writer spent a recent Friday galavanting about here and there in Illinois with a friend, looking at Arabians, Welsh Ponies and of course, Morgans. Our first stop was at Rochester, to see Roy Brunk and his granddaughter Lois Jean Mayes. While there, Lois Jean showed us all the fine Morgans that call the Cotton Hill Stock Farm home. Heading the list is her perky little bay stallion, Alde Baron

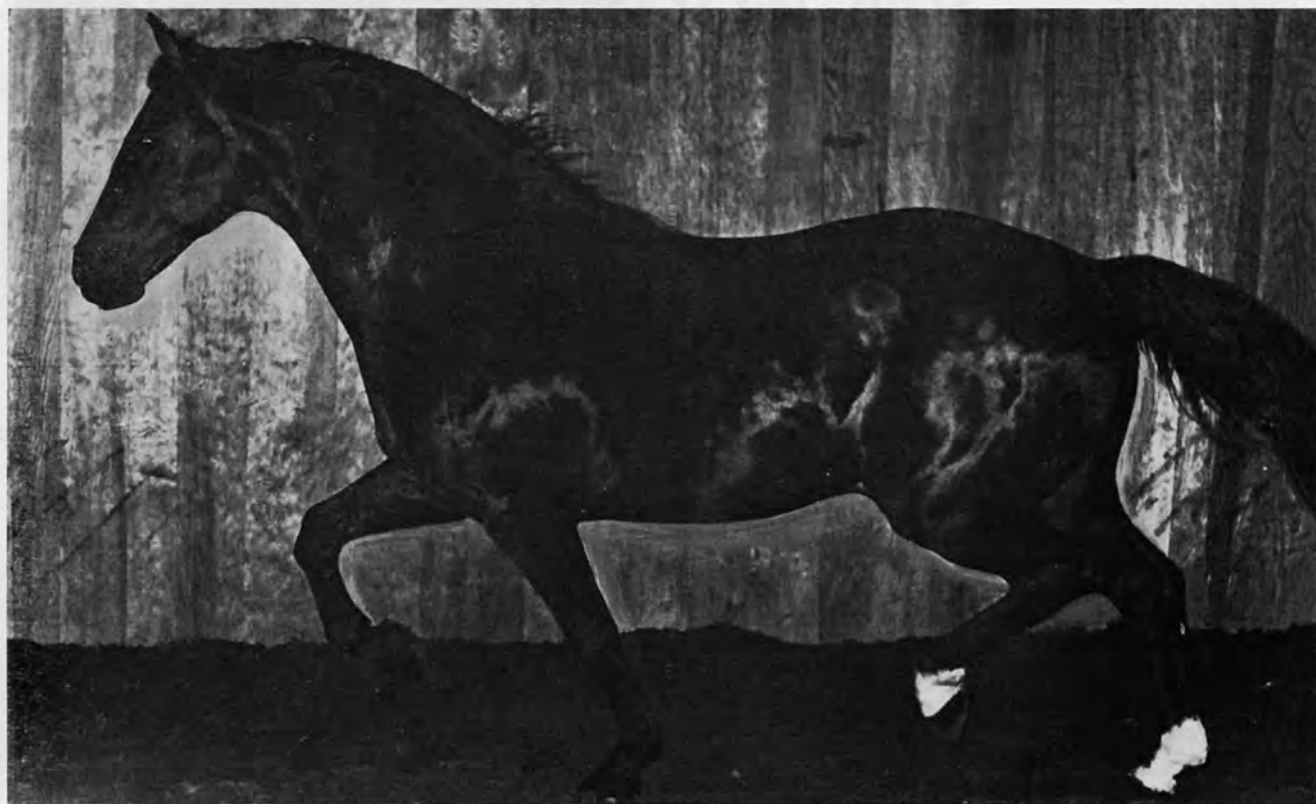


**ALDE BARON 12949 (Mango x Nellane) owned by Lois Jean Mayes, Rochester, Ill.**

(Continued on Page 75)

# Wildewood Farm

Proudly Presents . . .



**RED PEPPER 8764**

**Bay — 14.3 — Foaled 1941 — Photo taken at 22 years**

**RED PEPPER 8764**

Goldfield 7991

Ambition 04674

Mansfield

Juno

Bennington

Quietude

Bennington  
Artemisia

Forester  
Gertrude

General Gates  
Mrs. Culvers

Troubadour of Willowmoor  
Ruth

## Also at Service

**BOBOLINK 11868 (Dygert's King x Little Girl)**

**MR. ROBIN 12853 (Dygert's King x Little Girl)**

**U. C. HIGH LIFE 11774 (Mentor x U. C. Panette)**

**FEE \$100.00 EACH**

We are only twenty minutes off the New York Thruway. Use exits 32 or 33.

**MR. and MRS. J. R. KIPP**

**8181 Turin Road, Rome, N. Y.**

Route 26 — 2 miles north

# New York News

By BETTY PLAUTH

Blue Spruce Farm, Altamont, N. Y.

**BAY STATE GALLANT (Orcland Leader x Narcissa) owned by John H. May, Jr., Lagrangeville, N. Y.**



Now that March is here every Morgan owner is probably running around wondering how he'll ever get ready his horse (or horses), his grounds, his stable, and all his equipment for the shows, the pleasure rides, and the training that has been slow going for those who have no indoor work area. But Spring is right in back of that barn door. So out with the curry comb, lunge line, long lines, and make up for that hibernation period most of us have been through.

## Here and there in New York State

The Tom Vanderweels of Marcellus are expecting 3 foals this spring. Their new barn already houses 9 good Morgans. Bob Millier, trainer and teacher of equitation is now with the Vanderweels and will be training and showing for them.

Lt. Col. Jack Kindelsperger of Syracuse evidently doesn't take much time for his lunch for he is busy lunging his black filly U.V.M.'s Lark every noon hour.

Dr. and Mrs. Edward Murphy are moving back to their former home town, Central Square — from their present quarters in Canton.

Albert Celecki of Middleburg has taken the position of trainer and manager at Home Farm owned by Mr. and Mrs. Richard Colgate, Oldwick New Jersey. Mrs. Celecki and children will join him as soon as their own home and horses are sold.

John Collins of Elmira, is awaiting a May foal from his Sher-A-Lynn (Sherman L. x Lippitt Lenora) by Orcland Don Darling. Sheri is in new quarters, having moved to Tory Meadow Road off Rt. 427.

Congratulations to Mr. and Mrs. Wil-

liam T. Richards of Richards Ranch, Pine City. They are proud parents of a new son, William Thomas Richards II, born December 9.

Ken Chichester had a serious tractor accident early in December and has been making slow-but-sure recovery. We all wish Ken the best.

Mystery Man (Lippitt Mandate x June Marlo) owned by Ayelien Richards of Pine City is spending the winter with the Newtons of the same city. The Newtons own Windcrest Gallant (Upwey Ben Don x Lapatica). Ayelien has her show gelding, Waseeka's Masterpiere, home after a successful show season.

The Ed Vandeventers have moved their Morgan mare, Broadwall Adelyn and their 2 ponies to new stable facilities at Chemung County Fair Grounds.

Up at Ballston Lake a new barn with 8 box stalls is ready for Morgans. Ed and Thelma Ruoff have U.V.M. Dusky Girl and her daughter, Duskalin (by Lord Linsley) plus a dark chestnut yearling stallion by Upwey Ben Don x Mademoiselle of Windcrest.

We here at Blue Spruce Farms, have an early and beautiful-headed chestnut filly foal. She arrived 5 a.m., Monday, January 13th. Her mother is our own good mare, Katinka Hawk, and her sire is Pecos, owned by Mr. Gordon Voorhis of Red Hook. We have Katinka's 1962 filly, June Pride by Orcland Leader now in harness training. Just haven't thought of a name for the new one. Some of our other horses are — March Tempest, April Darling, and June Pride — but what can one do with January? Any suggestions? ?

Sealect Sweetheart has just arrived at Blue Spruce Farms for harness

training. Sweetheart (Sealectman x Vivian La Sorciere) is a 2 year old mare owned by Elsie Sanderson of Loudonville. Sweetheart's brother, Beverwyck, was last year's trainee at the farm. He was one of the most obedient, willing and easily schooled pupils one could ask for. Sweetheart is the same type.

We all sympathize with Mary Arnold for the loss of her very beautiful yearling stallion, Ba'd Mt. Vigilgold (Bar T. Vigilman x Rosalee), nicknamed "Jazz". In Mary's words: "I turned Jazz out in the big pasture the same as I do every day. I noticed a broken wire and was repairing it. Jazz was prancing and playing around, stepping high and waving that white tail. He slipped and fell, rolled up on his back, got to his feet and started back to me. He began to whinny and then dropped to the ground. I went right to him but he died instantly, never even struggled. I called the Vet to learn what could have happened. When Jazz fell he evidently broke a vertebra on a big rock there in the snow. When he got back to his feet, the broken vertebra severed the spinal cord. It was the most instant death — not a mark on his gorgeous coat anywhere."

We all hope that some very good fortune soon comes your way, Mary, to help ease the sorrow you feel for the loss of this horse you waited for so long.

## New York State Morgan Horse Society Data

The membership committee of our New York Club is asking all of us to

(Continued on Page 73)



# Devan

## Stud

MORGAN ARISTOCRACY SINCE 1932

Last fall, Miss Marta Howe of Wellen, Ontario, Canada, contracted to buy a 1963 foal which when weaned was to be selected by us some time in February 1964, ready for delivery at that time.

All thirty-five of our 1963 foals are stabled in a roomy barn with a large paddock connected. We enjoyed walking among these foals and making our selection. Our choice for Miss Howe is a filly with the neck tag No. 98. This chestnut filly, we think, is a very fine example of the breed.

Her breeding is —

Silverhawk No. 9553

Hawk Jim No. 7689

Gorgeous No. 05025

Devan Dainty 013213

Devan Duchess No. 08390

Captor No. 7789

Tippy Tin 06298

The following is a list of nineteen more of these fine youngsters which are for sale:

**Devan Apollo No. 14744 — Stallion — Dark Chestnut**

Sire — Devan Robbie No. 11735

Dam — Devan Madam No. 011946

**Devan Lightning No. 14749 — Stallion — Chestnut**

Sire: — Devan Tip No. 10613

Dam — Devan Moonglo No. 09643

**Devan Caesar No. 14745 — Stallion — Chestnut**

Sire — Devan Tip No. 10613

Dam — Devan Cork No. 010749

**Devan Marlborough No. 14754 — Stallion — Chestnut**

Sire — Devan Robbie No. 11735

Dam — Devan Meg No. 010744

**Devan Neva No. 013209 — Mare — Chestnut**

Sire — Devan De Vere No. 11328

Dam — Devan Sal No. 09648

**Devan Rift No. 14759 — Stallion — Dark Chestnut**

Sire — Devan De Vere No. 11328

Dam — Devan Roz No. 09449

**Devan Gemini No. 14756 — Stallion — Chestnut**

Sire — Devan Tip No. 10613

Dam — Devan Lottie No. \$11948

**Devan Count No. 14751 — Stallion — Chestnut**

Sire — Devan Tip 10613

Dam — Devan Trish No. 09649

**Devan Lincoln No. 14752 — Stallion — Chestnut**

Sire — Devan De Vere No. 11328

Dam — White Cap No. 07377

**Devan Snow Queen No. 013204 — Mare — Chestnut**

Sire — Devan De Vere No. 11328

Dam — Devan Queen No. 08181

**Devan Mercury No. 14753 — Stallion — Chestnut**

Sire — Devan Tip No. 10613

Dam: Devan Mockingbird No. 010748

**Devan Nymph No. 013212 — Mare — Chestnut**

Sire — Devan Tip No. 10613

Dam — Devan C No. 09385

**Devan Tristan No. 14743 — Stallion — Chestnut**

Sire — Devan Tip No. 10613

Dam — Devan Arden No. 010742

**Devan Merlin No. 14757 — Stallion — Chestnut**

Sire — Devan Tip No. 10613

Dam — Devan Flake No. 08289

**Devan Essex No. 14746 — Stallion — Chestnut**

Sire — Devan Robbie No. 11735

Dam — Devan Princess No. 08393

**Devan Jacqueline No. 013211 — Mare — Bay**

Sire — Silverhawk No. 9553

Dam — Devan Lady Hawk 011950

**Devan Viking No. 14740 — Stallion — Chestnut**

Sire — Devan Robbie No. 11735

Dam — Devan Leeta No. 012721

**Devan Paladin No. 14750 — Stallion — Dark Chestnut**

Sire — Devan De Vere No. 11328

Dam — Devan Flip No. 011951

**Devan Empress No. 013215 — Mare — Chestnut**

Sire — Devan De Vere No. 11328

Dam — Devan Dimglow No. 09389

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MANSFIELD AMHR 7255

NARISSA AMHR 04132

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# Buckeye Breeze

CLAUDE J. MORRETTE, III  
4526 Indian Ridge Road  
Sylvania, Ohio

MILLSBORO MAJOR, Judy Swan of Mansfield, up.

Our newly elected President, Dale Ulrich, Lebanon, Ohio, recently returned from Massachusetts with two yearling fillies purchased from Mr. and Mrs. David Brockett. One of these youngsters won her weanling class at the 1963 National. The Ulrichs also purchased a broodmare that June Brockett is delivering to Shaker Hill Farm later this Spring. Mrs. Ulrich was unable to make the trip east as she was supervising the remodeling of their home.

In the last Buckeye Breeze, I made a slight error. I listed Mr. James Roe as Vice President and Mr. William McDevitt as a new director, when actually the situation is reversed. Mr. McDevitt is our new Vice President and Mr. Roe is one of our new directors. I certainly hope this didn't cause anyone confusion.

The O. M. H. A. would like to welcome the following new members:

Mr. and Mrs. Robert Beckett and Amy, Striker Rd., Rt. 1, Mansville, Ohio.

William Jordan, 3310 Morse Road, Columbus, Ohio

Francis Evans, 9840 N. High, Rt. 2, Westerville, Ohio.

Karl Gans, 1325 E. River St., Fostoria, Ohio

Miss Susan Walden, 6002 Belmont Ave., Cincinnati 24, Ohio

Virginia Zeller, Findlay, Ohio, has informed me that her good little mare, Dawn of Wilshir, is in foal to Foxy Regal Aire (Foxfire - Patricia Gates) that is owned by her sister, Pauline.

She is expecting a late spring foal and, like the rest of us, is hoping for a filly.

HyCrest April Dawn (True American - Pixie Hawk), owned by the Tom Fairhursts of Perrysburg, Ohio, is currently visiting Whitmorr Farm's junior stallion, High Society (Quiz Kid - Music Maid), in Sylvania, Ohio.

George and Carolyn Walton, Elyria, Ohio, mentioned to me at the Ashland County Fair that they had sold their gelding, Count of Millsboro, to Walter and Rheda Kane of South Lyon, Michigan. "Count" is out of Joleen by the Mattox's Devan Chief.

Cheerie Gait Farm, Greensprings, Ohio, owned by Roz and Bob Krift, report the sale of the mare Cloverlane's Sister June. Roz is off the sick list and home from the hospital after minor surgery. Bob Krift has recently been appointed Vice President in Charge of Sales for a new corporation in which he is a part owner. Roz and their son, Fred, will show their Morgans this summer as Bob's activities will keep him quite busy. Their 3 year old mare Val's Jubilana (Nugget's Val Hawk x Sage) is currently in training with Dr. Dean Scoggins from Michigan. She will be shown in western classes this coming show season.

The Gold Cup Show meeting was held at Bucyrus, Ohio, December 8, 1963. Proposals for judges, plans of show, etc., were discussed. We will have more definite information in the next issue. The American Horse Show Association Steward's report to the A.H.S.A. on the 1963 Gold Cup Show

was read to all attending. It can best be summarized by saying that he gave the Gold Cup Show an excellent rating and recommended to the A.H.S.A. that it be designated an honor show.

Mrs. Joe Bukey, Sugar Run Farm, Mt. Sterling, Ohio, reports that their "maternity ward" will be very busy during February and March. Sugar Run's 3 year old mare, Nanuet (Sealct of Windcrest - Gayette), did a very fine job of showing this past season, her first in the ring. She placed very well at the Ohio State Fair, the Ohio Fall Roundup, the Michigan All Morgan Show and many others along with her stable companion, Lippitt Victoria Amanda, who is familiar to all of us. Mrs. J. W. Junk, Mr. and Mrs. Bukey and Mr. and Mrs. Ulrich attended the Morgan sale at Hylee Farms in Cambria, Wisconsin. The Ulrichs purchased the good brood mare Lady Justin. Sugar Run Farm recently sold two weanling fillies to Mr. and Mrs. Paul Reiss of Westfield, Indiana. Both are sired by Tarrytown and out of Hycrest Sandita and Green Mead's Moonbeam. Mr. and Mrs. Fred Herrick of Voorhis Farms, Red Hook, New York, were recent visitors at Sugar Run. They enjoyed seeing and riding some of the many Morgans of Mrs. Junk's, as did Mr. and Mrs. Floyd Voss of Detroit, Michigan.

It is very sad to report the death of Polly Prim, an outstanding brood-

(Continued on Page 72)

# Meeting Waters Morgans

## Introducing CRITERION 13371

Last Spring we suffered the sad loss of our lovely old Jubilee's Courage from strangles. He was a stallion very hard to replace for the excellence of certain points and qualities he passed on and the constant joy he gave the beholder when in motion. He is greatly missed. We were most fortunate to have kept this handsome 3 year old good dispositioned son out of Lippitt Robrita, who now promises to be able to carry on for his sire. When CRITERION is nearer complete maturity we hope to get a satisfactory photograph to show the entire horse. Many of you have seen this colt when you visited the farm. You will have noticed how much he is like his sire — yet showing some of his dam. He took most of the good points from each. He is a very high-headed, high-stepping mover with loads of style. He has a very short back, compact body, plenty of size and substance. Will probably reach 15 hands. His color is the bright golden red chestnut with lighter mane, of his sire's family — with a narrow strip and two even hind socks. He has a beautiful head, legs and feet which he should be able to transmit as well as Courage did. The above spirited head study was made by Mr. Nelson Howard of Wellesley, Mass.

CRITERION will stand at stud to a limited number of mares this year — Fee \$75. with return during current season.



## LIPPITT ASHMORE 10811

This fine son of Lippitt Ethan Ash and Lippitt Sally Moro is well known for his beautiful headed, typey offspring with nice dispositions and excellent action. A number of the 3rd generation have also arrived in various parts of the country — still with that "Ashmore look!" He is still proving to his owner that besides his remarkable prepotency, he has the qualities, ability and intelligence to continue being the ideal versatile companion horse.

LIPPITT ASHMORE At Stud — Fee \$100 with return during current season.



**FRANCES H. BRYANT**

**SERENITY FARM**

**South Woodstock, Vermont**

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# Morgan Horse Breeders and Exhibitors Assn.

By EVE OAKLEY  
1301 W. Magnolia Blvd.  
Burbank, Calif.

**CAVEN-GLO SUNSERI**, winner MHBEA 1963 High Point Open English Saddle and Harness Divisions. Owned by Caven-Glo, Burbank, Calif.

Our January meeting at the Avocado House Restaurant in Vista was a large one, the room being packed—for this meeting was the 1963 M.H.B.E.A. High Point Awards.

Two lovely blankets were won by Danny Weinberger's Sheriff Morgan in the Western Saddle Division and the Owners/Amateur, English, Western and harness. The balance of awards were lovely wall plaques with the club's insigna something to be really proud of.

These awards were divided—the Bill Matthews' former mare, Gypsy's Starlite (now owned by Linda Crook) won the Halter Mare Division with Frank and Frieda Waers Play Boy winning the Stallion Halter Division and their



**SHERIFF MORGAN**, winner MHBEA 1963 Open Western Saddle and Owner-Amateur Divisions. Owned by Danny Weinberger, National City, Calif.

stallion, Rex's Major Monte winning the Parade division. The Halter Gelding Award went to George and Monna Lyons good young gelding, Waer's Tiago Star. The English Saddle and Harness Division was won by Caven-Glo's good 5 year old mare, Caven-Glo Sunseri.

Ribbons to 5th place were awarded in all High Point Divisions as follows:

**Morgan Mares, Halter — Sponsored by MHBEA and Phyllis Matthews**, presented by Phyllis Matthews: Won by WAER'S PLAYBOY, owned by Frank and Frieda Waer, Orange, Calif.; 2nd, CAVEN-GLO RED SAILS, owned by Caven-Glo, Burbank, Calif.; 3rd, CAVEN-GLO MITY SONG, owned by Caven-Glo, Burbank, Calif.; 4th, FARCEURS MORGAN, owned by W. T. Carter, leased by Dick Hazelwood, Ramona, Calif.; 5th, WAER'S ROMAN KNIGHT, owned by Frank and Frieda Waer.

**Morgan Mares Halter — Sponsored by MHBEA presented by Glen Francis**: Won by GIPSY'S STARLITE, owned previously by Mr. and Mrs. Bill Matthews, Vista (now owned by Linda Crook, LaHabra, Calif.); 2nd, GIPSY'S MAJORETTE, owned by Mr. and Mrs. Bill Matthews; 3rd, CAVEN-GLO MESITA, owned by Frank and Frieda Waer; 5th, ETTE, owned by Frank and Frieda Waer; 5th, WAER'S KITTY HAWK, owned by Frank and Frieda Waer.

**Morgan Geldings, Halter — Sponsored by Bob Riding and Glen Francis**, presented by Bob Riding: Won by WAER'S TIAGO STAR, owned by Monna Lyons, Trabuco Canyon, Calif.; 2nd, STAR REPORTER, owned by Glen Francis, Campo, Calif.; 3rd, MIJITO, owned by Mercedes Siciliano, El Cajon, Calif.; 4th, WAER'S BLACK RASCAL, owned by Ginger Yancy, Moorpark, Calif.

**Open Western, Saddle — Sponsored by MHBEA presented by Margaret Bullet**: Won by SHERIFF MORGAN, owned by Danny Weinberger, National City, Calif.; 2nd, GIPSY'S STARLITE, owned prev. by Bill and Phyllis Matthews; 3rd, DAPPER DOLLY, owned by Toy Mattern, Whittier, Calif.; 4th, JUSTINA ALLEN, owned by Mr. and Mrs. R. T. Riding, Lakeside, Calif.; 5th, RINGO, owned by Tom Borden, Arlington, Calif.

**Owner/Amateur, Western, English, Harness, sponsored by Billy Warne Training Stables**, presented by Marilyn Mattern: Won by SHERIFF MORGAN, owned by Danny Weinberger; 2nd, CAVEN-GLO SUNSERI, owned by Caven-Glo; 3rd, JUSTINA ALLEN, owned by Mr. and Mrs. R. T. Riding; 4th, WAER'S SEROCCO, owned by Doris Borden, Arlington, Calif.; 5th, STAR REPORTER, owned by Glen Francis.

**Open English, Saddle and Harness — sponsored by Mr. and Mrs. Hershel Hunt**, presented by Hershel Hunt: Won by CAVEN-GLO SUNSERI, owned by Caven-Glo; 2nd, SHERIFF MORGAN, owned by Danny Weinberger; 3rd, GIPSY'S STARLITE, owned by Bill and Phyllis Matthews, prev.; 4th, WAER'S SEROCCO, owned by Doris Borden; 5th, DAPPER DOLLY, owned by Toy Mattern.



**Parade—Sponsored by Frank and Frieda Waer, presented by Mona Lyons**: Won by REX'S MAJOR MONTE, owned by Frank and Frieda Waer; 2nd, SHERIFF MORGAN, owned by Danny Weinberger; 3rd, KEYSTONE'S ROME BEAUTY, owned by Marjorie Hamby, San Bernardino, Calif.; 4th, WAER'S ROYAL HAWK, owned by Barbara Ralivero, Crestline, Calif.

News is beginning to trickle in about new arrivals in the Morgan world — first of course being right on the grounds — Caven-Glo has a brand new boy to add to their stallion lineup. Poppy Ashmore (Lippitt Ashmore — Jubilee's Amber) has a new son sired by Cavendish (Jubilee's Courage — Paragraph) and a good one he looks to be with his tiny dished face and kitten ears!

Seems like the R. J. Kings of Vista, Calif. have a filly at their place — this by the way of the grapevine, so no details.

Along with the good news comes a bit of sad news — James Cagney lost his good mare, Miss Windy Ash and her unborn filly. This was also sad news for Caven-Glo as this filly would have been Legend of Caven-Glo's first offspring.

Ginger Yancy has sold her nice coming 4 stallion Waer's Red Cloud, along with her gelding, Waer's Black Rascal. Guess Ginger is too busy with her college work to devote the needed time on these two. We will miss this combination at the shows in '64!

We have news of another new Morgan owner in the San Fernando Valley — 13 year old Robin Johnston of Northridge has just purchased the good 17 year old mare Bailey's Boots (Chief Major - Lulu Bell) from Julie Rose, of Santa Susana, Calif. Boots is due to foal along about the first of May and Robin is one excited youngster!

(Continued on Page 72)

# WILD-WOOD MORGAN RANCH

St. Joseph, Minnesota

Phone 363-7606

**1963 WESTERN NATIONAL SENIOR GRAND CHAMPION**

**At Stud . . . MOR-AYR SUPREME MHR 11341**



- \* Solid mahogany chestnut with star
- \* Finest in disposition, temperament, conformation, versatility
- \* Grandson of Mentor

Many times Grand Champion of Minnesota State Fair, Brookings, South Dakota; Red River Valley State Fair at Fargo, N. D.; North Central Shows. Shown only at 3 shows in 1963, Brookings, South Dakota, Fargo, North Dakota, and Circle J Western National at Loveland, Colorado and placed in the Blue and Grand Champion at all 3.

**Fees \$150.00 return  
privilege in season**

Mor-Ayr Supreme has the ability to transmit to his offspring the same quality of temperament, versatility, conformation. Check the winnings of Wildwood stock in the 1963 issues of the Morgan Horse Magazine. Our congratulations to all the Wildwood Morgan Horse owners that have shown so well during the 1963 show season.

Special appreciation to Dr. George Budd of St. Cloud who did such an outstanding job with Wild Wood Tamara who selected this choice Filly as his show animal in December of 1960 and has brought this little foal to be one of the most versatile Morgans in the North Central area. Wild Wood Tamara was shown at 3 shows in the 1963 season and placed as follows: Hugo, Minnesota show the blue and Grand Champion Mare in a class of 18; 1st in Morgan Combination. Minnesota State Fair the blue in the 3 year old class and Grand Champion Mare, 2nd in Morgan Combination. North Central Show 1st in 3 year old class, Reserve Champion Mare, 1st in Pleasure Driving, 1st in 3 Gaited English, 3rd in English Combination. Dr. Budd states in the December issue of the Morgan Magazine "talk about versatility! from a show ring to a cattle drive! that filly continues to amaze me. Katie (my 10 year old) rides Tamara and the horse is as calm and cool as can be."

Congratulations to Miss Pauline Henning of St. Cloud, Minnesota for selecting as her future winner, WildWood Pre-moedee 012785 a filly foal and full sister to WildWood Tamara. May we wish her the same outstanding success.

Our thanks to Dr. and Mrs. Art Dracy of the R-Surene Morgan Ranch, Brookings, South Dakota, who have for the past several years trailered their 2 mares June and Beauty to WildWood Morgan Ranch to be bred to Mor-Ayr Supreme, and have again booked their June mare for 1964. Mrs. Dracy in the November 1963 Morgan Magazine said that "our colt and fillies out of this combination have yet to be beat."

**FOR SALE: WildWood Cinbad 14376, Mor-Ayr Supreme x Cinna 09636. Bay with small star, 1963 Halter Futurity Winner, \$1500.00. Several other excellent Stallion prospects.**

**W. F. Honer & Sons, owners**

# Morgan Horse Assn. of Oregon

By RUTH MORRISON  
1159 Darnelle Lane  
Grants Pass, Oregon

An eighteen-year-old mare takes the barrels. She is ADDY BELLE 06864, owned by Mr. and Mrs. Ken Durrell of Philomath, and ridden by Rita Durrell.



The first Board meeting of the Morgan Horse Association of Oregon was called to order by our new President, Ben Langston of Sherwood, at the home of Dr. and Mrs. C. D. Parkinson of Eugene. The president appointed the following to head committees for the coming year.

Publicity—Ruth Morrison of Grants Pass

Annual Horse Show—Dotty and Dave Olson of Eugene

Hospitality—Paul Smith of Langlois Point System—Phil Morrison of Grants Pass

Auditing of Books—Warren Ward of Eugene

Membership—Dr. C. D. Parkinson of Eugene

The Board authorized publication of a monthly news letter to be edited by Ruth Morrison and Thelma Langston. Anyone interested in receiving this letter "The Stable Sheet" can write either the news editor or the secretary.

The David Olsons, the Vic Neufelds and the Ben Langstons attended the Annual Banquet of the Oregon Horsemen's Association at the Sheraton hotel in Portland. The David Olsons received two awards — Hi-Point Morgan and Reserve Hi-Point Morgan for 1963 for the State of Oregon. These awards are based on points won at OHA approved shows during the 1963 season. The same group of Morgan enthusiasts then travelled on to Olympia, Washington, to attend a board meeting of the Pacific Northwest Morgan Club, which concluded with a potluck dinner, movies and slides.

Braving fog, icy roads and chilly weather, some of our hardier Morgan people gathered at the Lane County Fairgrounds in Eugene on January 12th for a playday, potluck and board meeting. The younger generation really took over, as over two-thirds of the riders competing were under 18. The "old folks" found the free coffee and blazing fire in the club room most attractive, although some were actually seen participating in the fun going on in the covered arena. Vic and Jerry Neufeld were chairmen for the event, and our thanks to them for a wonderful day of fun and friendship, and our special thanks to Florence Hindmarch for her generosity in donating all the trophies for the playday. Results of the fun day were:

Family Group: Won by DEBBIE and LAURIE SWANCUTT.

Wheelbarrow Race: Won by WARREN WARD; 2nd, SHARON HEATH; 3rd, BILL HUGHES; 4th, DEBBIE SWANCUTT; 5th, TONI NEUFELD.

Old Clothes Race: Won by SHARON HEATH; 2nd, LINDA INMAN; 3rd, BUTCH PALMER; 4th, SANDY YOUNG; 5th, REBECCA HANSEN.

Western Pleasure: Won by DOTTY OLSON; 2nd, SANDY YOUNG; 3rd, LAURIE SWANCUTT; 4th, CHRISTY LANGSTON; 5th, SCOTTY WARD.

Trail Horse: Won by WARREN WARD; 2nd, LAURIE SWANCUTT; 3rd, REBECCA HANSON; 4th, CONNIE POCHOLEC; 5th, CHRISTINE OLSON.

Roping Race: Won by REBECCA HANSON; 2nd, KAREN MILLER; 3rd, EVELYN MUMBE; 4th, BUTCH PALMER; 5th, CHRISTINE OLSON.

Egg Race: Won by EVELYN MUMBE; 2nd, SHARON HEATH; 3rd, BILL HUGHES; 4th, KAREN MILLER; 5th, CHRISTINE OLSON.

Walk-Trot Race: Won by JANICE HUGHES; 2nd, DOTTY OLSON (others disqualified).

English Pleasure: Won by DOTTY OLSON; 2nd, SCOTTY WARD; 3rd, DIANE BEELMAN; 4th, CHRISTINE OLSON; 5th, DEBBIE SWANCUTT.

Musical Sacks: Won by SCOTTY WARD; 2nd, CHRISTINE OLSON; 3rd, REBECCA HANSON; 4th, DOTTY OLSON; 5th, BILL HUGHES.

The date for the 1964 All-Morgan Show has been set for June 27 and 28 at the Lane County Fairgrounds, Eugene, Oregon. The tentative schedule of classes includes a full program of

halter classes and English, Western and Driving events. Start grooming and training that Morgan of yours Right now — June will be here sooner than you think.

Recent sales and purchases reported to us are: H. M. Hughes of Creswell purchased Gay Allen C, a two year old mare in foal to Crest Morgan C. Mr. Hughes also owns a coming 3 year old chestnut stallion named Red-Jo-Al-len C. Miss Yolanda Robl purchased a 1963 filly from Clarence Shaw. She is a red chestnut and her name is "Shaw-walla Melody" (Rockfield x Lady Bee) Mr. T. H. Mehl, Jr. sold a 1963 colt (Pondosa Joshua x My Girl Friday). He has been delivered to Arcata, Calif.

Omitted from our list of annual award winners was Trinango's Abbenette, owned by the David Olsons of Eugene. "Abby" won the 1963 Versatility Award. This award is difficult to attain. In order to qualify, the horse must accumulate points in English, Western and Harness classes, both Morgan and Open competition. Our belated congratulations to Dotty Olson and her gallant, versatile little Morgan mare. Good luck to you, Dotty, in the 1964 season.

## Virginia 100 Mile Ride

The Virginia Trail Riders Association will hold their seventh 100-Mile Competitive Ride and 50-Mile Pleasure Ride, April 7th, 8th, 9th, 1964.

For more information write Mrs. William P. Hulbert, sec., V.T.R.A. Middleburg, Virginia.



# DO YOU WANT REAL MORGAN TYPE & DISPOSITION

BREED TO

## EMERALD'S COCHISE 12130 12130

Sire: Skychief  
11366

Dam: Archie's Nekomia  
06275

Color: Black

Foaled: 1958

Height: 14.3

Terms: Private Treaty



Because we are a BREEDING FARM specializing in raising and selling OLD-TYPE, FAMILY Morgans, we are interested in Production Records NOT Show Records.

COCHISE has proven that he can produce HIS OLD-TYPE MORGAN CONFORMATION and HIS SWEET, GENTLE DISPOSITION crossed with 6 DIFFERENT bloodlines.

### TWO TYPICAL EXAMPLES



Bay Filly



Black Colt

We are expecting 6 foals this Spring — Why not order yours now?

FOR SALE: Yearling bay stallion; 4 year old mare, professionally started.

## TAMARLEI MORGANS

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# Morgan In the Land of Enchantment

By LORRAYNE C. BYERS

619 Pueblo Solano, N. W.  
Albuquerque, N. M.



MISS FOX, winner in halter, pleasure, and versatility classes. She is owned by Bee Morgan Corral of Santa Fe; Earl Buss up.

The first New Mexico show of the 1964 season will be Crippled Childrens Benefit Show, State Fair Coliseum, Albuquerque, in May. This will be the fourth year for Morgans at this big All-Breed AHSA Show, and each year has found more and more Morgans in the ring representing as many as four western states. Premiums are not yet available, but indications are that we will have the usual six performance and complete in-hand classes. We have a number of new Morgans in the Albuquerque-Santa Fe area, not available last season so it is expected that 1964 will see our entry record climb to an even greater number. NMMHC members invite all winter-weary Morganites to come to the Land of Enchantment (and Sunshine) to enjoy our first show of the year!

The first N. M. foal of the year has arrived, a real early bird foaled January 12th. He is a lively chestnut, sired by Rex Linsley out of Jubilee's Starlight. Nick-named "Skipper" by his family, the Byers (Albuquerque), he is presently king-pin of the Windmere band.

NMMHC's newest Morgan owner is Miss Vita Zodin (Albuquerque), who has purchased the coming six year old chestnut gelding Funquest Sheik (by Chief Red Hawk) from Dr. James Carey of Houston. The Morgan is presently stabled with Albuquerque trainer Earl Skinner for some brushing up on saddle work prior to being taken to his new home. With the acquisition of this gelding, the small village of Los Ranchos de Albuquerque on the Rio Grande in the north valley of Albuquerque is fast becoming New Mexico's heaviest Morgan-populated area. Within a square mile are to be found the Morgans of the W. K. Wood-

ards, the Byers, the Mulvaney, Dr. Andrews, and now Miss Zodin's. The Village, which was settled in the 1600's has a tradition so unique that it was recently written about in Life magazine. That is the custom of Christmas Caroling on horseback. This past Christmas there were approximately fifty horses and riders participating in the evening caroling in the streets of the Village. Two of the fifty were Morgans — Lorraine Byers and the stallion Rex Linsley, and Sue Byers and the mare Jubilee's Pastime. It was a very enjoyable experience — truly a beautiful occasion, and no doubt 1964 will see the addition of several more of the Village Morgans participating.

The Earl Skinner Stables of Albuquerque is fast filling up with Morgans in training for the coming shows. In addition to the several in residence there all winter, two more have arrived. From Hughes Seewald of Amarillo, Texas, a coming two year old stallion (by Triumph) for harness work — a flashy youngster marked with flax mane and tail, four white stockings and a blaze face. From Dr. Carey of Houston, the mare Felicia Lee, a liver chestnut formerly owned and successfully shown by Earl for Miss Maxine Merchant of Houston. The Morgans in training with Earl are presently stabled at the State Fairgrounds, pending completion of new facilities in the Paradise Acres development.

Recent visitors to Albuquerque were Mr. and Mrs. Frank Hartley of Roy, N. M., long-time ranchers and Morgan users. It was good to hear that their granddaughter, Miss Connie Hartley (age 15) has been whipping all comers in 4H Cutting with her half-Morgan gelding Abe (by El Lobo out of a TB mare). Miss Hartley has trained this

young horse from the start without help. Visiting in Albuquerque also was Mr. Ralph Hampton of Aztec, N. M. Two of the Hampton youngsters won 1st place in the matched pairs division of Aztec's biggest parade of the year on the family's Morgans, a young gelding and a mare.

Morgan owners were present in good number to represent the breed at the post Holiday Dinner Dance of the Santa Fe Horse Show Committee in Santa Fe. Jim Banta of Bee Morgan Corral is President of that group, and in attendance were Jim and Virginia Banta, Earl and Lillian Buss, John and Barbara Nixon, George and Kitty Gibson, Mr. and Mrs. Hans Voss (all of the Santa Fe area) and Bill and Lorraine Byers, Keith and Sue Mulvaney (Albuquerque area). Wonder if the reason the Morgan horse has so many classes at the Santa Fe Horse Show could be due to this type of active participation in that Show Committee's affairs.

## ATTENTION

All pictures sent to this magazine must be glossy-finish, **black-and-white** photos, 5" x 7" or larger in size. Each picture must be labelled clearly on the back with the name and registration number of the Morgan and the name and address of its owner. Additional information may be added where it is appropriate, such as the sire, dam, name of the rider, show and age of the horse, the record, etc. Colored photographs and those improperly identified will not be considered for publication.

# Shawalla

The Greatest Name in  
**MORGANS**



**SHAWALLA PRINCESS 011347**

Silver Rockwood 8617 x Helen Field 09902



**SHAWALLA LADY BIRD 011349**

Rockfield 11472 x Abbott's Lady 07539

Owned by Mr. and Mrs. Millard Watson

## SOME OF THEIR 1963 WINNINGS:

Grand Champion Ribbons .....	3
First Place Ribbons .....	7
Second Place Ribbons .....	4
Third Place Ribbons .....	7
Fourth Place Ribbons .....	4

Grand Champion Ribbons .....	3
First Place Ribbons .....	10
Second Place Ribbons .....	2
Third Place Ribbons .....	3
Fourth Place Ribbons .....	6

*These are for Halter and Performance.*

## Morgans That Are Just A Little Bit Better

OUTSTANDING DISPOSITION, CONFORMATION, PERFORMANCE

## STANDING AT STUD

**SILVER ROCKWOOD 8617**  
**SHAWALLA VALADON 14084**

**ROCKFIELD 11472**  
**SHAWALLA BUCK 11846**

— VISITORS ALWAYS WELCOME —

**SHAWALLA MORGAN RANCH**  
HORSE

CLARENCE & BESS SHAW, Phones JA 5-8108 and JA 5-5369

HOME RANCH: Route 1, Box 286, Walla Walla, Wash.



# Justin Morgan Assn.

By BARBARA NIEMI  
47566 Joy Road, Plymouth, Michigan

A famous family—the late LIPPITT MORO ASH, the late RUTHVEN'S BEATRICE ANN, and one of their many progeny, JOHN GEDDES.



We are sorry to announce the passing away this winter of Ruthven's Beatrice Ann 05528 (Cornwallis 7698 x Gill x-04456). This twenty-five year old mare was brought to Michigan as a two year old by Dr. A. G. Ruthven and his farm manager, Tex Talley. She was one of the founders of the well known Ruthven and Geddes horses of Stanerig Stables owned by Dr. Ruthven. During her life, Ruthven Beatrice Ann produced 16 foals which are now distributed all over the country. Space does not permit a complete list of the foals, but among her best known are John Geddes, Justin Geddes, and Ruthven's Victoria. Beatrice outlived her well known stable mate Lippitt Moro Ash 8084, by two years. These two fine Morgans were mated to produce the majority of Beatrice's foals.

Michigan Morgans gained a first in foreign relations as Thomas Geddes landed in his new home in Guatemala City, Guatemala in November. His new owner, Mr. George Armstrong of Guatemala City owns a tea and coffee

plantation. Interested in a good horse to use to ride over his plantation and to improve the quality of the native horses, Mr. Armstrong purchased Thomas from Dr. Ruthven. Tex Talley trailered the young stallion to New Orleans where he was loaded on a plane and flown to Guatemala City. According to Mr. Armstrong, Thomas got off the plane in Guatemala and began grazing as if nothing had ever happened. The young horse was then led down the road, lined with curious natives wanting to see the Morgan horse from the U. S., to Mr. Armstrong's plantation. Mr. Armstrong plans to return to the United States sometime in the future to purchase a Morgan mare.

January 25 found many of the members of the JMHA gathered at Salem Township Hall for our annual awards banquet. A potluck dinner with ham supplied by the club was eaten before the presentations were made. Thor Nielson emceed the awards presentation, keeping the members and their

guests in stitches with his repertoire of jokes and stories. The trophies were beautiful mounted clocks and plaques. A mistake in computation was found in the equitation award since last issue and Carla Copeman of Howell, riding Mary Bob's Party Gal, tied Greg Phillips for the championship. Carla accumulated her points riding English, including two firsts at the New York All Morgan Show, and Greg rode his grandfather's fine mare, Bittersweet Sue, western.

After presentations were made, Mr. Kane showed the 1958 films of the All Morgan Show in South Lyons. Fredrich Cox of Detroit, a new member, was present. The dinner ended the duties of this year's High-Point committee: Jane McDonald, Barb Niemi, Edith Earehart, Beverly Risk, C. A. Phillips and chairman Rheda Kane.

Mr. Marvin Gerbig, owner of the Lazy G Ranch, Linden, purchased Cohoctah Lady for his daughter, Annette. Cohoctah Lady was formerly owned by Mr. C. Copeman of Howell.

## Ask The Doctor

*This column is added as a personal service to our readers. Send your questions direct to Ruth Rogers, Martin Road, Akron, N. Y. They will be answered by a competent veterinarian. These doctors give their time and knowledge to help us with our horses.*

Questions answered this month by  
DR. ALLEN C. ARNABOLDI  
Medina, N. Y.

Question: A yearling filly out in pasture developed somehow, a lump the size of a walnut just above the fetlock on the inside of the hind leg. There is also a small lump on the inside of the leg, slightly lower. These are hard and

have neither increased nor decreased since we first noticed them. She is not lame, but the lumps seem to be slightly touchy when we examine them. What could they be and what can be done to get rid of them?

Answer: Are the lumps right under the skin, and can you move them around a little with your fingers? If so, they can easily be removed surgically. If they are growths on the bone, chances of removal are not so good.

I take it for granted that you would know if they are common windpuffs, which are soft and fluctuating ordinarily, but which do sometimes harden, this last very rarely. Otherwise they could be a form of cyst, or caused by a mild infection with surrounding growths. They are probably only blemishes, but a positive diagnosis is not possible without a personal examination. If the filly is not lame, she may certainly be worked in harness.

Question: a broodmare of consider-

able years and dam of several foals, this year lost a big foal which apparently suffocated because of the length of delivery. This mare has not before had any difficulty in foaling. She is in good condition and gets lots of pasture exercise. Is there any reason for a foal to be oversize and what could be done to prevent this in the future?

Answer: There are several reasons for oversize foals, one of which is that the mare carries well beyond the average term of pregnancy. During this time the foal (fetus) continues to grow, and delivery becomes increasingly difficult. There is nothing that can be done in a case like this.

Another reason for difficulty at birth is the development of a large, fat foal made so by overfeeding. If the mare is in good physical condition at the time of

(Continued on Page 72)

# TANGLWOOD FARM

GARDEN STREET

WEST NEWBURY, MASSACHUSETTS

## PRESENTS



**ETHAN TWILIGHT 11945**

Lippitt Sam Twilight 8085 x Lippitt Georgiana 08101

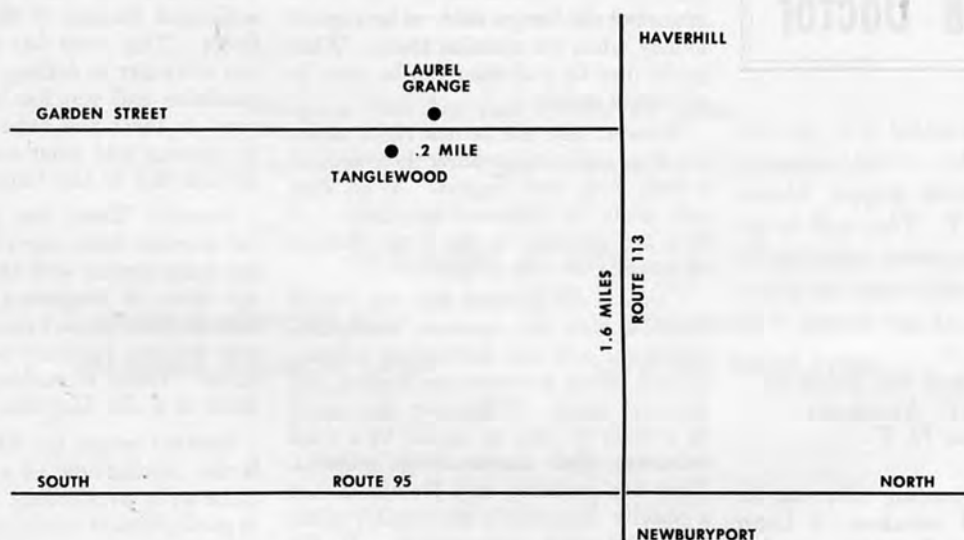


**TINDERBOX 13223**

Marvin's Tinder 11641 x April Magic 09404

**\$100 AT TIME OF SERVICE**

**EXCELLENT MARE ACCOMMODATIONS**



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Call after five or weekends

**Mary Meyette**

owner



## Penn-Ohio News

By JOYANN HILLS  
RD 4, Greenville, Pa.

**DEVAN TROUBADOUR 11570** (Captain Fillmore x Glenhawk) a champion parade horse owned by Scheerbaum Stables, Butler, Penna.

The Boosters welcome new members, Mel and Bonnie Scheerbaum and their five youngsters from Butler, Pa. The Scheerbaums own the stallion pictured with our news this month. He is Devan Troubadour (Captain Fillmore x Glenhawk). "Troubadour" captured the 1963 Championship in the Pennsylvania Amateur Horseman's Association's open division for Western Parade Horses. Bonnie and Mel are justly proud of "Troubadour" as he was the only non-weighted entry in that class.

Area horsemen's associations have held elections and Booster member, Marvin Payne, has been elected President of the Greater Pittsburgh Horse

Shows Association. In keeping with the growing popularity of the Morgan in that locale, that association would like to include a Morgan division this year. Marvin's wife, Kay, is the Association secretary and says, "Any interest? If so, contact me, RD 3, Box 630, Coraopolis, Pa." She will need assurance of at least three Morgans to show in three shows.

Yours truly has been appointed Assistant Corresponding Secretary to the Inter-County Horsemen's Association. This group has included a Morgan division for the past three years and is hoping for better Morgan classes in 1964. Let me know if you plan to show your Morgan at the Memorial Day Show in Greenville, Pa., this year.

We've had lots of snow and what's more fun in the winter than sleighing with a fine Morgan jingling along in front. Mark and I entertained a den of Cub Scouts from Sharon, Pa., their den chief and their adult advisor at our farm recently. Our coming three filly Dee Cee Rendova (Cap' Bimbo x Cap's Com-mette) played her role perfectly and each group came back from their sleigh ride rosy cheeked, bright eyed and full of chatter about their ride being "the fastest, the most exciting, the longest, etc." The kids had fun, Mark and I did too; and, each went home with a new England Morgan Horse Association pamphlet telling of the Morgan horse, pride and product of America.

## Northern California Morgan Club News

By GLORIA JONES  
Box 545, Diablo, California

The newly-elected officers and directors of the Northern California Club. Left to right: Bert Stevenson, Robert Rhodes, Louise Boyd, George Littrell, Charles Sutfin, Jeanie Sutfin, Jay Bailey, Channing Cathcart, Millard Ulch, Earl Herring.



The NCMHC January meeting was held in the Sacramento Horsemen's clubhouse in Sacramento. Jeanie Sutfin was responsible for the clever decorations and the "goodies" served with cocktails. The head table set the theme . . . , "Keys to a Successful Year." Each member was handed a name tag in the form of a key. These were

handed out by Cynthia Stevenson and Sena Rhine.

The new officers and Board of Directors took their places and it looks like a very busy year ahead for President, Chas Sutfin; Secretary, Jeanie Sutfin; Vice President, Art Jones; and the newly installed Board: Louise Boyd, George Littrell, Dicksie Jeffrey, Channing

Cathcart, Earl Herring, Millard Ulch, Robert Rhodes, Bert Stevenson and Jay Bailey.

New members were welcomed: Mr. and Mrs. Jascewicz, Mrs. Penelope Pier, Mr. and Mrs. Sam Overstreet, Mr. and Mrs. Warren Hale, Mr. and Mrs. George Howard.

(Continued on Page 71)

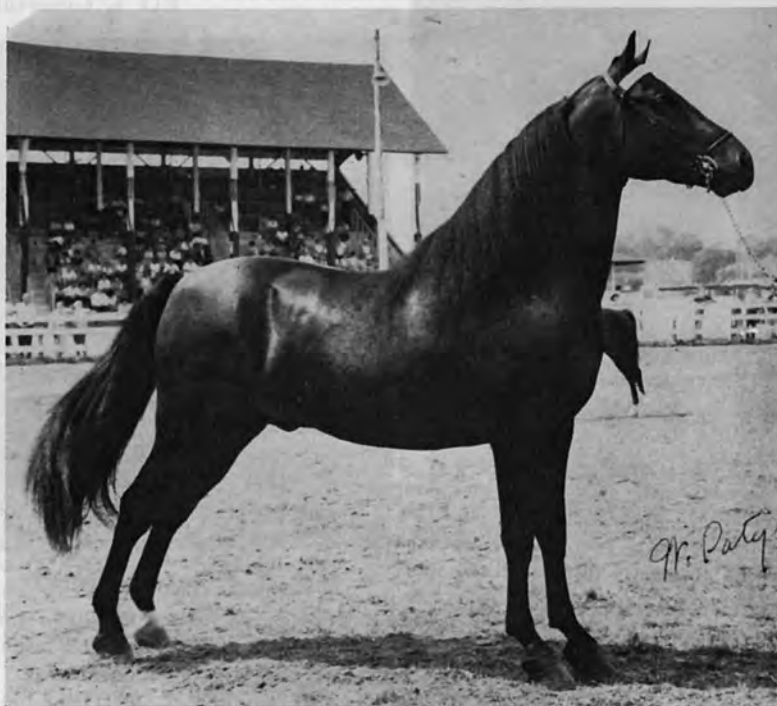


# Chrisland Stables

3847 So. 9th East, Salt Lake City, Utah

## SENIOR STALLION

Now Standing At Stud



**ORCLAND BOLD VICTORY 13541**

Sire: Ulendon 7831 Dam: Westfall Bold Beauty 09293

**Junior Champion Stallion at the 1963 National Morgan Horse Show.** This outstanding son of Ulendon and Westfall Bold Beauty was bred at Orcland Farms, West Newbury, Mass. He will be standing to a few mares in 1964.

Both stallions will be standing at stud either in Salt Lake City, Utah or at the Bolderville Ranch in Oakley, Utah, during 1964.



**Junior Stallion — BIG ROCK**

This fine young stallion out of Classy Boy and Mon Heir Rozelle was 1st place Colt in the Weanling Class in 1962 and 1st place Yearling Stallion in 1963 at the Utah State Fair.

## Southeastern News

By RONALD E. BLACKMAN  
2491 Meadow Lark Drive  
East Point, Georgia



**MISTRESS SHOWHAWK VONA 011571** (Mr. Showman x Miss Show Business), shown winning Morgan Colts and Fillies Two and Under at the North Carolina State Championship Horse Show, Raleigh, 1963. Owned and shown by Ruth Elizabeth Mills of Clemmons, N. C.

Miss Ruth Elizabeth Mills, Clemmons, N. C. sends a blue ribbon report on her two year old filly, Mistress Showhawk Vona. This daughter of Mr. Showman was first in Morgan Colts, two and under, at the North Carolina State Championship Horse Show, Raleigh. Missy is now being harness trained by George Southern, Winston-Salem and will be shown in harness, in hand, and pleasure classes during the 1964 season.

Another enthusiastic Morgan family has moved south. Sgt. and Mrs. Robert Clyne are now settled at Fort Lee, Virginia, with their three year old son Brad, and yearling Morgan colt, High Bridge Fairwind. This colt has a concentration of Cornwallis blood and shows promise of being quite a performance horse. He is stabled with a

Saddlebred breeder in Petersburg, and with the help of Mrs. Clyne, is working hard at converting this Saddlebred family to the Morgan cause.

Mr. and Mrs. Carsten Jantzen, Charleston, South Carolina, recently bought their first Morgan, a weanling stallion, from Camelot Farms, Ft. Lauderdale, Florida. This excellent colt by Lippitt Mandate, out of Lippitt Poly Ann Nekomia, is only the first. The Jantzens are very pleased with their first, and we can expect to see more Morgans in their stable.

A recent business trip to Michigan made possible a visit to Ann Arbor and the farm of Dr. Ruthven. Mr. Tex Talley, Manager, is justly proud of the late, great little sire, Lippitt Moro Ash. This Stallion did much to improve the breed in this area. The old

Cornwallis daughter, Ruthven's Beatrice Ann, now near the end of the road, still shows some of the quality and style that can be seen in her sons and daughters.

A trip to Miami afforded an opportunity to see the many fine Morgans at Camelot Farm, Fort Lauderdale. The Camelot people have beautiful facilities and are doing much to publicize the Morgan. I especially liked the excellent mare, Kane's Spring Delite, and her chestnut yearling daughter, by Kane's Show Boy.

Most Morgan owners in the south-east are showing no interest in sending news of their Morgans. I hope interest will pick up so that we can have a news column continue.

## The Texas Tally

By PAT CROOKHAM  
Circle C Ranch, Southmayd, Texas

The Morgan Horse Club representing the Lone Star State has made a successful first year, thanks to the loyal support of lots of fine dedicated people. We have more than doubled in numbers, held our "firsts"; Annual Show, Fall Playday and Trailride, all well supported.

Our first 1964 member sent in dues in October of '63. We have word from several others that they intend to join

so we feel that we are off to a flying start in our second year.

We have received word that Mr. C. M. Angel of Conroe was taken severely ill on New Year's Day. He is improving and we hope to hear he is out of the hospital soon. This is rather a setback to their Morgan plans for they had hoped to add a young Morgan stallion to their stable.

Miss Becky Straughn of Ft. Worth speaking of her recently purchased Morgan palomino gelding, Tim Tam Cotton, says of him, "Tim is the best all round horse I ever owned. He has wonderful gaits and is a well man-

(Continued on Page 70)

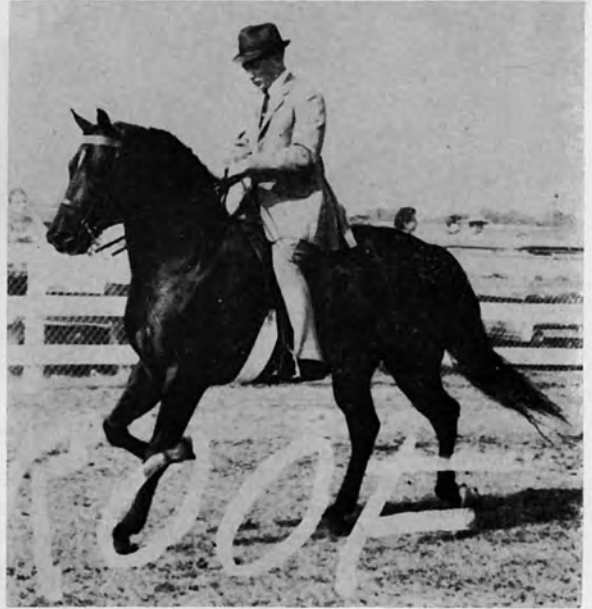


**FELICIA LEE**, Grand Ch. Mare of the TMHC Fall Playday. Owned by Dr. James E. Cary, Houston.

# BAIN RIDGE FARM

Franeestown, N. H.

TOWNSHEND VIGALVIN 12483



DAINTY'S BOB 14491



"VIGALVIN"

ANNEIGH DAINTY MISS 010457

Owners: MR. and MRS. J. B. REID

Manager: OSCAR ANNIS



# Wheat State Morgan Assn.

By OLLIE MAE DANSBY  
P. O. Box 177, Crane, Mo.

Sixteen members were present at the Nov. 3 meeting, plus one guest, Mr. Tenbrook.

Planning play-day and arena work, in early spring, before show season begins was discussed. A sumptuous covered dish supper was served. Our thanks to Gail and Dale Davis for their gracious hospitality. Meeting adjourned at 5:45 p.m. Some of the members took the trail for a ride.

Association member Dick Yingling has now finished Boot training in San Diego, Calif., U. S. Navy. Good luck to you, Dick.

December 8, the Dansbys arose early (4:00 a.m.) to drive 300 miles to attend the Wheat State Morgan Horse Assn. meeting at the home of Mr. and Mrs. Earl Yokley, where a delicious

chili dinner was served. High wind and c-o-l-d. No horses were ridden this day. The meeting was adjourned at 4:00 p.m. so we might drive back to the Ozarks where I am enjoying the winter for a change.

The Morgans all look like cute fat teddy bears. When I look at them, I think of the hours of brushing and grooming before they begin to resemble their "showy" selves. May that day come soon. Spring is such a wonderful time, a beginning, a renewal, when promises of nature become truth.

The older horses forget that they are no longer colts, in fact Julio thinks he is a colt this winter. And Julio D? Well, each time I see co-owner Bill Gipson take him out for exercise I marvel at the beauty of that animal, a symphony in motion. Shirley (owner) will be seen riding in Morgan classes in 1964 and the Stone County Sheriff, Tommy Walker, will probably be riding Echo's Julio D in some future parades here in the Ozark area.

I'm thrilled, just thinking of the coming show season, wishing everyone the blues — ribbons, of course.

## DON ST. PIERRE'S MORGAN A FILM STAR

As Printed in "The Suburban List"  
Essex Junction, Vermont, October 24, 1963.

Don St. Pierre of General Electric in Burlington who lives in Essex Junction, is proud of his horse, Admiral's Maestro, a Morgan which "stars" in Walt Disney's new movie "The Crazy Callows." Much of the film was taken in Jeffersonville last winter and during September this fall.

In the movie the leading girl Linda Evans, drives Maestro as also does Brandon De Wilde, the leading man.

Maestro's movie career lasted one week and it's anybody's guess how many feet of film will actually be in the final movie.

Maestro's career to date includes many ribbons and trophies. In 1961 and again this year, he won the Vermont State Morgan Pleasure Championship.

(Continued on Page 70)

## "CUTTING HORSES"

CUTTING HORSES to be Featured March 15, 1964 on Columbia Broadcasting System's Sunday Sports Spectacular.

Mr. Richard I. Robinson, a Morgan Horse enthusiast has arranged with the National Cutting Horse Association and Columbia Broadcasting for this very interesting program.

The entire first go-round of the Fort Worth, Texas Show, the nation's largest, will be video taped, and this tape, plus interviews, then will be edited to fit the program which CBS will present over its 190 affiliated stations to approximately 13 million viewers.

All Morgan Horse owners should see this program and it is hoped they will gather increased interest in the performance class of Cutting.



"Come and See Us"

Mr. and Mrs. William C. Haveran and Leslie  
South Glastonbury, Conn. Phone 633-7314

## Fanfare

Where Fine Mares Are Bred  
To Fine Stallions

"Spring"  
1964

# Waseekas's Nocturne

11181

is claimed by all Horsemen a Dominant Sire and a Dramatic Show Horse



Sired by Starfire and out of Upwey Benn Quietude this exceptional breeding stallion has pedigree, quality, manners and way of going — for the exact type of colt you desire.

**FEE \$300**

**Standing: WASEEKA FARM  
Ashland, Mass.**

*Mrs. D. D. Power*

*Mr. and Mrs. E. Keene Annis*

owners

*John J. Lydon*

manager — trainer

Undefeated in "1963" at all Class "A" Shows. Sire of the highest price Morgan ever!



## WINDCREST MUSIC MAN

"\$8500"

Nocturne's record of success extends back to the National Morgan Horse Show in 1954 when as a weanling he was 1st in the Stallion Foal Class and Reserve Junior Champion Stallion. Since then he has graced many a show ring and has never broken his successful beginning.

His get are already proving themselves. They are young but are following in their sire's hoof prints.

WASEEKA'S BAND BOX — 1st in 2 year old Mare and Geldings in Harness, National Morgan Show, 1960; 1st Ladies Class National Morgan Show, 1963.

WASEEKA'S CAPRICE — 1st Mares and Geldings 3 years old in Harness, National Morgan Show 1961.

WASEEKA'S THEME SONG — 1st Mares 3 years old; 1st 3 year olds under Saddle; Junior Champion Mare; Grand Champion Mare at the 1962 National Morgan Show; 1st Mares 4 years old and over; Reserve Grand Champion Mare; Reserve Junior Champion Saddle Mare, National Morgan Show 1963.

MY SWEET SUE — 1st Ladies Class, Farmington, Conn.; 1st Junior Class, New Brunswick, N. J.; 1st Under Class, New Brunswick, N. J.; 1st Junior Harness Class, Woodstock, Vt.; 1st Junior Champion Hack, Woodstock, Vt. and recipient Ward Canady Trophy at Woodstock, Vt., for accumulating the greatest number of points.

DARK PATRICIAN — 1st Junior Gelding, New York Morgan Show 1963; Reserve Champion Gelding at the New York Morgan Show 1963.

WASEEKA'S OVERTURE — 1st Junior Saddle Class at the Great Barrington Horse Show, 1963.

HELICON PEGASUS: — 1st Stallion Foal, National Morgan Horse Show 1963; 1st Stallion Foal, Champion Colt, New York Morgan Horse Show 1963.

DALCREST CONCERTO — 1st New York Futurity, New York Morgan Horse Show 1963; Reserve Champion Colt, New York Morgan Horse Show, 1963.

These are but a few both of his get and their wins. We have more young prospects for sale and visitors are always welcome.



FROM THE HE

# DEVAN JASON

## breeding appointments

still available but going fast

*Dooley*  
STABLES



DEVAN JASON 11568

### SOME OF JASON'S RECENT ACHIEVEMENTS

Mid-Atlantic Grand Champion Stallion  
New York Grand Champion Stallion  
Ohio Western Grand Champion Stallion  
Youngstown . . . First - Harness  
National Morgan Horse Show, 4th - English Performance  
National Morgan Horse Show, 5th - Aged Stallions  
Gold Cup Morgan Show, Res. Grand Champion Stallion  
Ohio Western, High Point Morgan Stallion



Devan Jason had the honor of siring the 1963 Ohio Futurity Winner, JASON'S CHARADE. Charade has just been sold to J. W. Hannon of Albuquerque, New Mexico, where he will continue his show career and develop as a breeding stallion.

Val Farms has contracted for breeding services for 1964.

*Dooley*  
STABLES

Rt. No. 2, Westerville, Ohio  
8 Miles south of Delaware, Ohio, on St. Rt. 23  
Phone Area Code 614-263-3561

## BECKY comes to Ohio

to continue her winning ways in the capable hands of  
Don Reinhart

**Val  
FARMS**

Columbus

### PARTIAL LISTING OF BECKY'S 1963 ACCOMPLISHMENTS

- Lake Worth — 1st, Under Saddle Champion Stake
- Gold Cup — 1st, Owners — 1st, Under Saddle
- National Morgan — 3rd, Mares Under Saddle
- Mid-Atlantic — 1st, Mares and Geldings Harness - Harness Champ
- 1st, Sweepstakes
- New York Morgan — 1st, Mares and Geldings Harness - 3rd, Under Saddle - 6th, Harness Champ
- Pennsylvania National — 1st, Harness Champ
- 2nd, Under Saddle - Reserve Champ



TROPHY'S BECKY DATE 10242

### WE ARE PROUD OF OUR BROOD MARES

**ROYALTON JUS SUE**  
(Ethan Eldon x Lippitt Suzanne)

**LILLY DACHE**  
(Sen. Graham x Flyette)

**TRIWANA**  
(Tritoni x Illawana Bess)

**TRIBELLA**  
(Congo x Tifona)

**VICKY "V"**  
(Flying Jubilee x Ouita)

**GAYLA**  
(Duke BK x Highland Firefly)

**SYNTRELLA**  
(Mango x Black Dee)

**JO JEAN**  
(Mango x Josie C)

**CHASLEY'S GLAMOUR GIRL**  
(OCR x Vicky "V")

In foal to Fleetwing and  
booked to Virgil March  
at Reata Farms for  
'64.

Booked to Devan Jason  
at Dooley Stables for  
'64 and '65 season.



Two new three year old fillies just started in training  
may show well as the season progresses.

**HONEY** — will be shown in pleasure classes

**VICTORY** — starting to move and typy too

Virginia & Lowell Fletcher  
1737 Ardleigh Road, Columbus 21, Ohio  
Phone Area Code 614, HU 6-9076 Farm - BE 5-6415

**Val  
FARMS**

# Char-El Morgan Horses



The  
Excellence  
of  
Shawalla &  
Sonfield  
blood —



A  
combination  
hard  
to beat



## SHAWALLA DIVIDE 12143

14.3 Chestnut 1150 lbs.

The versatile Morgan that does everything.

Also

Shawalla Dude 13346 — excellent grandson of Sonfield

Char-El Dodi 14138 — great grandson of Dapper Dan

Charles & Elaine Akes

Rt. 3, Box 45A, Milton-Freewater, Oregon

Phone 938-3834



## Calgary Ride

P. O. Box 943, 301-13th St., S. W.  
Medicine Hat, Alberta

We are planning a Competitive Trail Ride from Medicine Hat to Calgary for the week of June 27th to July 4th, which is the full week preceding the Calgary Stampede.

This 178 mile Calgary Stampede Competitive Trail Ride is strictly a pleasure trail ride on which riders are divided into age groups and are judged on horsemanship and it is definitely not a race. There is no age limit and family groups are most welcome. We expect to have one and possibly both of Sicks' Brewery's Stage Coaches as well as a Chuckwagon along on the ride.

I might add that we are not planning on charging any entry fee as we hope to get all trophies donated, but I would greatly appreciate it, if all interested

parties would contact me as soon as possible as we would like to have all plans finalized by May 1, 1964, which is the deadline for entries.

The Calgary Stampede Competitive Trail Ride is planned to leave Medicine Hat on June 27th and arrive at Calgary on July 4th. We will ride in the Calgary Stampede Parade on July 6th, after which we will have the presentation of "Trail Ride Trophies." You will note that we are planning on taking eight days to complete this 178 mile ride. This is to keep the pace leisurely in consideration of the younger riders who will be on the ride, to allow visiting Trail Riders to see some of the surrounding country-side and points of interest and to allow for any delays that may be caused along the trail.

It would be appreciated if you would pass this invitation on to your readers as we would like to have a good representation from the United States and the "Morgan Horse" on this Calgary Stampede Competitive Trail Ride.

## New Books

*Elements of Riding*, by R. S. Summerhays. 133 p., illus. The Stephen Greene Press, \$4.95.

The first American edition of an English classic covering beginning horsemanship and the selection, care and feeding of horses. Unlike many English authors, Mr. Summerhays is aware of differences on this side of the Atlantic. This is a good, sensible book for those interested in pleasure riding. It is not recommended, except possibly as an antidote, to the devotees of Captain Littauer.

*Horses and Horsemanship*, by M. E. Ensminger, 596 p., illus. The Interstate Printers and Publishers, Inc., \$7.25.

This is the third edition of Dr. Ensminger's valuable text, considerably revised and enlarged. A veritable encyclopedia of facts and figures, this book belongs on every horseman's reference shelf.



## MERWIN MORGAN FARM



**CONGO'S PRIDE No. 9630** former Illinois State Champion, is an outstanding Morgan show horse. Along with his naturally good Morgan action, this bold-going black horse has a fine disposition (he is ridden by a 17 year old girl, DEBRA HOFFMAN). Congo continually passes on his qualities to his get.

### VISIT US SOON:

See also **QUEEN OF HEARTS "O"**, thru whose veins flows **LIPPITT, ARCHIE O**, and **NEKOMIA**, blood.



**CONGO'S PRIDE**  
(Congo 8354 x Patty 05468)

**Congo's Pride (No. 9630) will stand the 1964 season at the**

**Merwin Morgan Farm, Highland, Illinois**  
**Contact: PAUL CAPELLE**

**PRIVATE TREATY**  
**Phone: Area Code 618 654-5806**

# THE NEW ENGLAND MORGAN HORSE ASSOCIATION

invites all Morgan enthusiasts to join the association. Individual membership \$3 or family membership \$5.

**New England 1963 directories half price after March 1st.**

**.50 to non-members**

**.25 to members**

**\$3.00 quantities of 25**

**Limited number of brochures available — \$5 for 100.**

The above items and memberships may be obtained by writing the secretary, Mrs. Seth P. Holcombe, 57 East Weatogue Street, Simsbury, Conn.

**Plan to attend the next New England Morgan Horse Association meeting to be held in April at the University of Connecticut.**

---

**We proudly present our four year old stallion for service (shown here in December coat. He runs out the year around). Very dark chestnut, light mane and tail, star, left hind fetlock white.**



**ASHLEY DEBOYD 13049**

**Sire:**  
**EDWARD ASH 10660**

**Dam:**  
**TARRLA 09253**

**Sire:**  
**Lippitt Ethan Ash**  
**7621**

**Dam:**  
**Paragraph**  
**04027**

**Sire:**  
**Lamont**  
**8497**

**Dam:**  
**Tarr of Keeneland**  
**06521**

**Sire:**  
**Ashbrook**  
**7079**

**Dam:**  
**Trilby**  
**02532**

**Sire:**  
**Jubilee King**  
**7570**

**Dam:**  
**Nella**  
**04235**

**Sire:**  
**Juzan**  
**7895**

**Dam:**  
**Nella**  
**04235**

**Sire:**  
**Congo**  
**8354**

**Dam:**  
**Deliah**  
**05465**

**DWIGHT, RUTH and DUANE PLYMALE**

**Rt. 2, Proctorville, Ohio**  
**Phone: Chesapeake 867-5771.**

## DISPOSITION — SECOND TO NONE!



TOWNSHEND  
VIGALECT  
10728

Black — 14.2

Orcland Vigildon (Ulen-  
don x Vigilda Burkland)  
Townshend Sealecta (Sea-  
lect x Gladloss)



*"A Morgan that Looks, Acts and Performs like a Morgan"*

Winner of the Parade Class; and 2nd Under Saddle (for Stallions under 15 hands) in a class of 21 entries at the 1963 National — this at 12 years of age.

Come and see "Vigalect" and some of his Get, and inspect our facilities.

**FEE — \$150.00 TO A FEW APPROVED MARES  
RETURN SAME SEASON**

**HIGHLAND MORGAN FARM**  
Route 121, CHESTER, NEW HAMPSHIRE

Mr. and Mrs. Clayton B. Conn, owners  
Barry Gough, trainer



# HYCREST MORGAN FARMS

Presents

HYCREST TOMMY HAWK 11974



TRUE AMERICAN 10105



FEES \$75.00

Excellent facilities for visiting mares.

Mr. & Mrs. Milo Measel  
41377 12 Mile Rd., Novi, Michigan  
313 FI 9-2216

Dick & Sylvia Measel  
8960 Hyne Road, Brighton, Michigan  
313 AC 7-2152

## DARK BROWN

Hycrest Tommy	Patrick Geddes	Lippitt Moro Ash Rosalee
	Lippitt Polly Moro	Moro Croydon Mary
Pixy Hawk	Flyhawk	Go Hawk Florette
	Polly Primm	Juban Glenalla

## CHESTNUT

Lippitt Moro Ash	Lippitt Moro	Moro Croydon Mary
	Lippitt Sally Ash	Ashbrook Lippitt Sally
Bernice Sentney	Tehachapi Allen	Querido Tab
	Ella Linsley	Linsley Lemax

Interior of barn at Brighton



## Letters

(Continued from Page 5)

variations were much more extreme, and to go even farther back in time, before the Rule II influence, certainly you can not say that Rhyme 04358 resembled Ashbrook 7079.

The torch for much of this bickering is the recent A.H.S.A. rule change. There are many people all along the scale of agreement, from violently opposed to avidly agreed to the new rules. Granted, a lot of us do not agree wholeheartedly with these new rules, but most of us admit that there are many good and necessary parts. Interestingly enough many of those who feel violently opposed to regulating weight of shoe and length of feet will not be harmed by the rule. Thus, there are many areas of discord, from policy and principle of action to the direct rules themselves. Whatever the disagreement may be, we must slow down and think a little. The rules are final for 1964 and there is nothing to do but to live with them since dissension will just place stigmas on individuals, exhibitors, breeders, and especially on the Morgan breed as a whole. We may want to work for future changes but we must not come forth in storms, but rather plan carefully.

Our emotion wins over our reason when we continue to tell our troubles in foreign camps. There is no reason to continually publish our disputes and rally our arguments in various horse magazines which circulate in so many different areas. By doing so we are just losing our remaining breed prestige. Our biggest threat to Morgan popularity and promotion is our intra-breed bickering. Perhaps these off season months stimulate the biting tongue and blistering pen, but let us not continue to degrade our good Morgan or its basically good promoters.

Sincerely yours,

Nancy Ela  
Townshend Morgan-Holstein  
Farm  
Bolton, Mass.

*Now that the new rules have been passed, we hope that all who are sincerely interested in the breed will work together to promote Morgans.*

— The Editor

## First Year Show Record

Dear Sir:

I am enclosing a picture of Blairtown 13160 and my daughter Brenda. The picture was taken at the 1963 Orange Co., N. Y. 4-H Horse Show. Brenda rode Blair in the following shows also:

Wawayanda Township Horse Show  
G & M Riding Club Spring Show  
Woodstock, N. Y. Riding Club  
Horse Show  
Greenville Horse Show  
As a pair they accumulated 1 Re-



BLAIRTOWN, Brenda Hoops, up.

serve Champ; 5 1st placings; 5 2nd placings; 8 3rd placings; 2 4th placings; 1 5th placing and 2 6th placings. Her proudest moment was when she won a blue in her first driving class.

This has been our first year showing Morgans and comments have been most encouraging at the shows.

I am 100% behind Mr. Ferguson in regards to keeping the Morgans natural. The above records confirm the ability of Morgans in competition with other breeds. Being breeders of registered dairy cattle we have seen the tricks of the trade at shows. We would rather display our ribbons that are won without these methods than

to display ribbons won on an animal that "falls apart" out of the show ring. To a breeder it means much more.

Sincerely,

Genevieve E. Hoops  
Slate Hill, New York

## Useful, Trusty Utah Morgans

Dear Sir:

The controversy over the Morgan horse seems such a shame and I wonder what the beloved singing school teacher would think of us as true blooded Americans. Let us recall his true characteristics, his love for his fellow men, his kindness and most of all his simplicity. His love for his horse that was so spirited that he needed no reining or urging in his daily travels, yet so gentle that he was never tied while the schoolmaster was giving his music lessons. A horse that greeted each and every child as if they were something special. It is the ancestors of this horse that so many are trying so hard to change. WHY??

I have been a Morgan horse lover, owner and breeder for a number of years, I have used them in every walk of life. While with the Rangers, the Morgans' endurance, speed, trustworthiness willingness to go, calmness under gun-fire were invaluable. In the Rodeo Arena his intelligence, disposition, speed, powerfulness, response to a verbal command brought many an added purses. His versatility on the ranch as a light draft horse, pleasure driving horse, stock horse, town or country pleasure riding, or as a kid pony, made the number of horses required fewer and the profits higher.

Today I am still with the Morgans, the true Morgan. I have three matured stallions, their corrals are side by side, their shelters are all under one roof. They are all broke to saddle and harness and are handled by my wife, who a few years ago was afraid of horses, and my nine year old daughter as well as by myself.

My broodmares serves dual purposes. They enjoy the freedom of the pasture the year round but each one responds immediately to a command. Anyone or all of them can be called from any hearing distance. They enjoy being handled and will stand perfectly still while being shod, groomed, saddled, or if just being given attention. They are all gentle so the three year old baby

(Continued on Page 61)

# 4 TOP STALLIONS AT STUD IN QUEBEC

## TOP QUALITY — TOP BREEDING

Choose a Quebec owned stallion where your dollar goes the farthest. All fees payable in Canadian Funds.

### MICKEY ELDON 12100



### MICKEY ELDON 12100

Sire: Ethan Eldon 8447, truly a great foundation sire, who possessed a very high percentage of Justin Morgan blood.

Dam: Mixie X-06030, daughter of Mansfield. Dam of Sir Knobbienneze Vona, champion pleasure gelding.

Color: Brown; Large white star

Age: 5 years

Height: 14.3 H.H.

Weight 1100 lbs.

*Terms: Private Treaty*

Owned by

### MELDON STABLES

St. Basile (Portneuf), P. Q.

(St. Basile is 20 miles west of Quebec City.)

### SPRINGHOLLOW ROCKET 14345

Sire: Lippitt Rob Roy 8450 sire of numerous champions: Rich in Ethan Allen Blood.

Dam: Broadwall Brilliance, daughter of Parade

Color: Dark chestnut, auburn mane and tail. White star connected short strip.

Age: 3 years — Height: 15 H. H. — Weight: 1050 lbs.

*Terms: \$50.00 Reg. \$35.00 others*

Jointly owned by: Elmer Hammond, Hawkesbury, Ont. and Ronald Seay, Grenville, Que.

### SEAYS FOLLY FARM

Grenville, Que.

(Grenville is approx. 60 miles west of Montreal on Ont.-Quebec border)

### SPRINGHOLLOW ROCKET 14345



### UVM COLFIELD 11500 — 29 CMHR



### COLFIELD (9 yrs. old)

(Stanfield x Marionette)

Dk. ch., 15:1 H.H., 1150 bs.

Winner of CMHC Award

1960 & 1961. *Terms: \$50.00*

*Reg. \$25.00 others.*

### BROADWALL PHYLDON

(Orcland Don Darling x

Mansphyllis)

An outstanding son of two Champions. Chestnut white markings. Standing to a few approved mares in '64.

*Terms: Private Treaty.*

### BROADWALL PHYLDON 13993 — 119 CMHR



These above two stallions are owned by:

**GRAHAM BOCKUS**

**COLBROOK MORGAN FARM**

**FOSTER, QUE.**

Foster is 60 miles east of Montreal, 100 miles north of Burlington, Vermont.



## Letters

(Continued from Page 59)

or anyone else, can move back and forth underneath them or between their legs without any fear of being stepped on or kicked at.

The need to use these mares as saddle horses is generally during the summer months only, but this makes no difference as they can be handled by anyone who is able to crawl upon them, whether it be by swinging a leg over the saddle, pulling oneself up by the use of the saddle strings or climbing upon objects and sliding aboard. They are well accustomed to the fast increasing motorized traffic, with the popping of the backfire, blaring horns, screaming brakes or just the constant hum of the tires. The Morgans travel on with only a sidling glance while the disappointed motorists goes on hunting for something else to startle.

The mountain trails are never too long or rough for the Morgan whether he is an amateur or veteran; whether with a saddle or pack. Their alertness gives heed to danger quicker than the human eye. With an injured person aboard their cautiousness is unmeasurable.

All of these outstanding qualities wrapped up into one breed of horses, why should they be marred for life with a gingered tail, forced to carry excessive weight on their feet and unduly punished by the angry lashes of their masters whip, just for the owners greedy selfish determination of out-doing a fellow competitor in the show-ring. In reference to Jeanne Mellin in her book "The Morgan Horse", let us keep in mind that, quote "A horse doesn't become an outstanding performance horse just by the growth of a longer toe or being shod with a weighted shoe. The ability must be there to begin with. It has been the mistaken idea among the uninitiated that the addition of these things will miraculously turn a pleasure horse into a show-ring champion," unquote.

The use of the whip on an animal is only a brutal malicious punishment by an angered over-anxious trainer. This is an unnecessary practice on any horse. I handle and train many a horse and I've yet to meet the one that needs the whip if he is properly subdued and the sufficient amount of time is taken. It has also been noted that in some recent shows horses have been given injectible stimulate such as amphetamine

When people give me compliments on "Cita" and ask what breed she is, I just prior to their appearance in the show-ring.

Let us as owners be true blooded Americans. If our horses are not good enough to win naturally, let us be big enough to lose like men.

A horse forced to these artificial and cruel treatments only becomes a vicious



**THE THUNDERER 11818**, four year old stallion by Dennis Gift x O. C. owned by J. A. Shandrew, Willard, Utah.

and resentful animal. When put in the show ring under these conditions their unruly actions only leaves mistrust and fear in the eyes of the public. This alone will ruin the popularity of the Morgan horse.

The continued use of the long toes gingered tail and slashing whip lashes will only endanger the entire Morgan breed to the same fate as the Morrill Morgans when they were bred to the Hambletonians and their identity was absorbed by the Standardbred horse.

I challenge anyone, any place, with any breed of horses, except the Morgans, to show as many good trusty, usable horses percentage wise as I have.

The Morgan is nationally known as an all purpose horse. One of the most versatile horses in American history. Please let us keep him so.

Respectfully,

J. A. Shandrew  
Ben Lomond Morgan Farm  
Willard, Utah 84340

### Half-Morgans Again

Dear Sir:

I am enclosing a check for \$4.00 dollars to renew my subscription to a great magazine. My family and I really enjoy it.

## Kyova Morgan Club

By PAM CANNON  
503 Highland Avenue  
Williamstown, W. Va.

The annual January meeting of the KYOVA Association was held January 19, at the Holiday Inn, Chillicothe, Ohio. As the meeting progressed you can well imagine what the main topic became. The new rule change about the foot was the important subject of the day.

The club decided to have another fund raising campaign somewhat like the one that they had last year. They raffled off a nice English Bridle and there were many ticket buyers waiting to be the lucky one.

The nominating committee reported that they felt the officers should remain the same as in '63, and this was approved. Then we adjourned to the dining room and had a very nice dinner.

The members present at the meeting were as follows. Mr. and Mrs. Ray Leach, Mr. and Mrs. Fred Cannon of Williamstown, W. Va., Mr. and Mrs. Dale Ulrich, Lebanon, Ohio, Mr. and Mrs. Beamer Donohoe, Mr. North Doudna, Louise Fulks all of Huntington, W. Va., Mr. Granville Flesher and Tim Flesher of Harrisville, W. Va., Mr. and Mrs. Sam Brackman, Jackson, Ohio, Dot Bukey, Mt. Sterling, Ohio and Mr. Joe Hoyt, Chillicothe, Ohio.

We are all looking forward to seeing all our old friends at the Gold Cup this year. Let's support it with our horses and our attendance.

I own a half-Morgan mare, Carmen-cita. She has a wonderful disposition and I have often marvelled at her patience with me (she is my first horse).

I would like to once again bring up the subject of half-Morgans in regards to showing them. I believe that by not having half-Morgan classes you're losing many admirers and possible Morgan enthusiasts and breeders.

Many breeders start out with a half-breed and work up to a pure-bred. With the little attention given to the half-Morgan more people will say "What's the use of a half-Morgan?"



# ROMAC

No. 9409

Foaled 1946 — Liver Chestnut  
14.3 hands — Weight 1150 lbs.

GAY MAC	Mansfield	Bennington Artemesia
	Dewdrop	Gen. Gates Ellen
BESSIE RO	Querido	Bennington Artemesia
	Ro Boss	Red Oak Bossie A

## BLOOD DOES TELL!

Romac was born, raised and used on a range cattle operation. He is a proven cow horse and sire of cow horses both grades and purebreds. Romac puts his good disposition, conformation, Morgan type and gaits, and an abundance of natural cow working ability in his offspring. Romac is a consistent ribbon winner in halter and performance classes at the age of 18. Very few of his foals have ever been shown (they are working), but when they have been, they do very well. 1963 was his first season at public stud. Watch for his foals in the show ring this year.

**STUD FEE \$100.00**

**Live Foal Guaranteed**

**Mares — \$1 per day board**

**Mare and Foal — \$1.50**

**Hauling Available**

**BOOK EARLY!**

Stock For Sale

Visitors Welcome



# RAFTER 5N RANCH

THE RICHARD NORFLEET NELSENS

1405 W. Gladstone  
Office (213) ED 6-1255

San Dimas, Calif.  
Ranch (714) LY 9-2598

## Letters

(Continued from Page 61)

tell them she's half Morgan and Arabian (she looks like a Morgan), they say, "I know what an Arabian is, but what's a Morgan?"

The half-Morgan helps too, when it's recognized.

Now tell me why I should have bred my mare to a Morgan when half Morgans are snubbed?

Sincerely yours,  
Donna Seger  
281 N. Eugene Field  
Kansas City, Mo. 64119

### More Half-Morgans

Dear Sir:

In reference to Mr. Ferguson's editorial in the August Morgan magazine, attempting to discourage people from breeding grade Morgans, I would like to make the following points:

1. Where better to prove our young stallions than on good grade mares?

2. Are the people with a favorite mare with no papers to be denied the right to breed her? Or will they just go down the road to the nearest Arabian or Thoroughbred?

3. If Morgans cannot meet the competition from their own half-bred relatives, what competition can they meet?

Half-Morgans cannot have their progeny registered or compete in classes for registered Morgans only, but they can do everything else, and registered Morgans had better be able to do it too. I don't see why the Morgan breed shouldn't get some of the credit for the good performance of grade Morgans.

I am enclosing a picture of a grade Morgan that I bred, and I assure you she is more than just a horse. She now belongs to John Whitney of Ellsworth, Maine. Her sire was Bayfield 9437, her dam was by Tipperary 7518, and her granddam was a little chubby black mare that carried the mail on the RFD

route in Guilford, Maine, an area where there was a good deal of stock tracing to Gen. Knox.

Sincerely,  
Margaret Gardiner  
Kennebec Morgan Horse Farm  
South Woodwich, Maine

### Natural vs. Performance People

Dear Sir:

After watching the Naturalists versus Performance People bout for quite some time, I feel I must enter my 2¢ worth.

First of all I wonder at the inconsistency of the Naturalists' argument. They are horrified at the Morgan copying the American Saddle Horse, because the Morgan is an individual; then in the same breath, advocate that

(Continued on Next Page)

## 1964 NATIONAL MORGAN HORSE SHOW, JULY 23, 24, 25, 26

### ATTENTION EXHIBITORS

Dear Exhibitors:

Due to the large number of Morgans entered in the National Morgan Horse Show and the limited number of stalls, we have a serious stabling problem. The 1964 show committee met recently and discussed the matter. It is our desire to keep the cost of the stalls to the exhibitor to a minimum, and we have set up the following plan.

Stall reservations submitted now, accompanied by check in payment therefore, will be at the rate of \$15.00 each, providing they are mailed and bear a postmark not later than April 30, 1964. Applications for stalls postmarked from May 1, 1964 on, will be at the rate of \$20.00 each. Reservations may be made on the blanks for same that are being mailed to last year's exhibitors, or by written request addressed to Mr. Seth P. Holcombe, Secretary, National Morgan Horse Show, P. O. Box 2157 Bishops Corner Branch, West Hartford 17, Connecticut. Every effort will be made to allocate the stalls according to the request of the exhibitor with preference being given to those who ask for the same stalls that they had in 1963.

There will be no refunds made except under the following condition. Should you desire to cancel your reservation for stalls and you have notified us in writing in time, your stall or stalls will be offered to the waiting list. If and when someone else takes the stall or stalls and payment for the same is received by the show committee, you will then receive a refund.

It will not be necessary for you to make any decision as to your entries in the show before the usual time. Stall reservations are to be handled separately from entries this year. In order for us to have sufficient and proper stalls for all desiring them, we must know the number of stalls that are going to be needed well in advance. Your cooperation will be greatly appreciated and will help to make things run more smoothly.

National Morgan Horse Show Committee

To: Mr. Seth P. Holcombe  
National Morgan Horse Show  
P. O. Box 2157, Bishops Corner Branch  
West Hartford 17, Connecticut

Date .....

Please reserve.....stalls for my use at the 1964 NMHS at \$15.00 (\$20.00 if after April 30, 1964).  
Check in the amount of \$..... is enclosed. My preference as to location is:

Name .....

Address .....



## Letters

they copy the Arab or Quarter Horse! Which is more degrading? The Morgan certainly was not bred for centuries to carry a rider over shifting sand; nor was he purposely evolved to shepherd cattle, though he can do it. He has, through the years, answered the purpose of people everywhere, no matter what they wanted of him — he has been a pleasure horse and a show horse; he has been a race horse and a work horse; a thrill to ride for a skilled rider and a baby sitter for someone's little ones. He is a chameleon — bold and proud or gentle and tractable, as the occasion demands. He doesn't have to copy the Saddlebred, he founded the breed! Just because he is a Morgan does not mean he is not good enough to wear a fine harness or have action. He deserves every advantage we can give him.

Man has been domesticating and breeding animals for centuries to improve them in every manner available to his ingenuity. In their natural state horses are starved, bony scrubs, homely headed and heavy legged; scarred from battle with the elements and his fellow creatures — is this what we aim for?

Presently showing here at Tanglwood is practically non-existent, however when our horses are shown, we feel it is a duty to present them in the best manner possible, and use every means at our disposal to show them to best advantage.

As a result, our three year old Tinderbox, was third in his Model class and sixth in his saddle class at the National this year, his only time ever off the farm. Our senior stallion, Ethan Twilight was Reserve Champion model horse at the All New England Morgan Show, in 1961 and stayed home since. However, we keep our working horses able to enter the show ring at a moment's notice, for the very good reason that they are more comfortable that way. Bridle areas, ears and fetlocks are clean of hair, they are muscled but fat, and shod in whatever manner is needed. At the moment both of our stallions are easily within the limits prescribed, but we do not feel that anyone should tell us this is mandatory. They are now and always have been ridden over any terrain we choose at any time we choose and do so with more comfort and better protection in hand made shoes. Any horseman who loves his horse, or any

practical horseman who values the money invested in his horse, will not deliberately break down this creature who is either the object of his love, or the source of his livelihood. He wants him to show again — a new horse every show would be too expensive! Horses have individual requirements, these should be honored, hand made shoes meet them. Also, they are an economy from a financial standpoint, they will out-wear innumerable keg shoes and give more support while doing so. A hundred and forty pound woman can be as attractive as a hundred and fifteen pound one, but they both can't wear a size eleven dress!

The performance horse has a proud place in the Morgan world — why kick him around like a poor relation? Most shows carry only three classes for the performance horse (over, under, stake and an occasional harness class) while pleasure horses have many open English pleasure, hack, trail, bridle-path, etc., and all the same ones again in western tack, plus working stock and to frost the cake Morgan pleasure! Now how many classes do they want for themselves exclusively? I have never heard a show horse person say there should be no pleasure classes in shows; they even

## For MORGANS in the South . . .

## TARA FARM

Two registered Morgan stallions at stud:

### CLEMENT 11852



Sire: Jubilee's Courage 8983

Dam: Lippitt Robrita 07522

Foaled: April 23, 1957

Color: Dark Chestnut

Height: 14.3

Weight: 1100

### MILLER'S BEN-DEL 11561



Sire: Miller's Pride 10028

Dam: Miller's Adel 09177

Foaled: June 17, 1954

Color: Dark bay, faint star, snip.

Height: 14.3½

Weight: 1050

Terms: \$100.00 at time of service, return privileges during current season

## TARA FARM

1618 Oberlin Road, Raleigh, North Carolina

## Dr. and Mrs. V. Watson Pugh

Phone: Area Code 919 834-2191

## Grand Champion *Gay* Dancer Champion of Champions



Excellent boarding facilities; box stalls 12 x 12 and 10 x 16; board fence pastures (individual)

Constant veterinary supervision — return privileges.

**FEE \$200**

Gay Dancer Colts For Sale

*Dr. C. P. Nelson*

**Madigan Lane, Harvard, Mass.**  
Phone 456-8823

support them, with suitable horses. Why can't pleasure people return the courtesy — show their horses in their respective classes, to the best means at their disposal, and stand together before this Great God Public and show him what a really good horse we have, each in our own way. It is only ourselves we make fools of by all this petty bickering.

Also, why is the role of villain always placed on eastern horses? The easterners do not try to deny the westerner his right to working stock classes, they watch them and enjoy a good performance.

This horse we all love has every right to, and deserves every bit of gilding we are able to give him. Rules will always be abused by someone — barbed wire and tacks are used as tie-downs on western horses, jumpers have poles and batteries used on them, and many other cruelties are practiced in every field of horse activity. Horses go hungry all over the country, sometimes deliberately and sometimes through ignorance on the part of indifferent owners, who think their responsibility ends when they sign the purchase check. Here is a fertile field for the anti-cruelty crusaders. Why not try to help the poor

unfortunates who need it. Educate the general public in the art of proper care and leave alone the obviously fat, slick sassy show horse who is no stranger to warm bedding, an abundance and variety of hot and cold, wet and dry feed, vitamin supplements, blankets, liniments and every care known to science, when sick; and more important to prevent sickness. What horse flags his tail and airs himself or shakes his head, squeals and plays more often than a horse fit and ready to show. Is this the mark of a poor beleaguered unfortunate?

I wonder how many people mouthing high sounding phrases such as "cruel to the horse" and "breaking down by over-weighting" actually are concerned with the horses' welfare seriously, and how many really are just too lazy to properly muscle and prepare and clean a horse for the ring or too miserly to buy hand made shoes, which initially cost more, or pay the price of a good farrier or stand the cost of a fine harness and show buggy!

Sincerely,

Mary Meyette  
Tanglwood  
Garden St.  
West Newbury, Mass.

### Show Morgans Born, Not Made

Dear Sir:

The recently published comments on showing and shoeing, etc., have prompted me to voice my opinions. Controversy, to a degree, it promotes thinky thinking and discourages indifference which can be deadly. Naturally, anything as controversial as the above, which for too long has been politely ignored, is going to produce an avalanche of suggestions, the careful consideration of all of which will produce the solution to the problem.

First, let us look at this business of tripping off into the sunset on our Morgan a lovely picture but one which ignores one factor — the individuality of horses. Our stable is a fairly representative one of fourteen Morgans, thirteen of which were either bred and foaled right here or brought here as weanlings. All were treated alike; each responded differently. Two of them, I'll use as examples. The first turned out to be a pleasure Morgan — period. The kids trained her, showed her, won ribbons with her, pulled toboggans and

*(Continued on Next Page)*

# ORCLAND FARMS

*"Where Champions Are Born"*

West Newbury, Massachusetts



## Presenting At Stud, Champion ORCLAND DONDARLING

**FEE \$300.00**

1963 National Morgan Horse Show Grand Champion. ORCLAND DONDARLING makes the third generation to be crowned Grand Champion Stallion at the National Morgan Horse Show. His grandsire, Ulysses, was champion at the first National in 1939. Ulendon, his sire, was champion at 1961 National. This tremendous young son of Ulendon has made show history, winning Model, Saddle and Harness Championships throughout the East. His offspring are outstanding. Those shown in 1963 all placed in the ribbons. At National, they won Two Year Old Model Mare, Two Year Old Pleasure Driving and Yearling Model Stallion. His full sister Orcland Donanna won American Horse Shows Association Morgan Horse of the Year Award in 1963. "DON" was Reserve in 1962.

**Boarding and training for show and pleasure.**

**MR. and MRS. W. LYMAN ORCUTT, JR.**

owners

**Breeders of Morgans for over a century.**

**FRED JOHNSTON, Jr.**

trainer

sleighs with her, had a ball with this typically "Morgan" mare. She takes Grandpa on trail rides, teaches the little ones to ride; she is the pleasure Morgan personified. But — you could put ten pounds on her and whip her all day and she'd still be a pleasure horse. She is not a "dead-head"; she has won reining and stock classes galore in open competition; she's handy and quick. She's simply not a "show horse."

The other mare is a show horse and she loves it! She's not a nut — anyone can work around her. Her stable manners are fine. Put a saddle or harness on her and she becomes an animated package of dynamite. Her life consists of disciplined exercise, fitting and improving her for the job to which she is best suited. Sure, you could take her on a trail ride, but it would be no more of a pleasure than to take the other mare into a performance class. Does this make either horse less a Morgan? Pleasure should be that which pleases both horse and rider.

The answer appears to lie in the type of classes offered at shows. Give all Morgans a proper showcase for their talents and let the public choose the kind they want. Every prospective

buyer doesn't want the same horse for the same purpose. The strong point in the Morgan's favor is that, no matter what a would-be owner wants, there is a Morgan to do the job for him.

As for the shoeing, it has gotten out of hand and attempts should be made to govern it. Two things are to be considered, however. Rules are useless unless the judges enforce them constantly. To date, this has not been done. Then, there are the little tricks in the barn which are even more effective than weighted shoeing in creating high unnatural action. How would rules govern these? A classic remark was made recently by the child of an exponent of so-called natural shoeing: "We show our horses naturally — we leave our shackles at home." Obviously, the need for judges who will judge Morgans as Morgans is far greater than that for more rules. The successful enlistment of such judges will automatically abolish the use of methods and mechanics such as the above.

Another practical solution might lie in the inclusion of amateur divisions in the larger shows. The principal exponents of artificiality seem to be the professionals who, after all, must produce results. Let them compete against

each other — few amateurs offer them any competition anyway. This is not to be construed as a criticism of these professionals. The fault lies, and has always lain, with the judges who, by their selections, have made these artificialities a necessity. Wouldn't the professionals be foolish not to give the judges what they want?

As for amateur classes, here again, a tighter enforcement of rules is necessary. We have all seen people in these classes who have no business there. We know it and they know it. Since personal integrity seems to play no part, some other means of enforcement must be employed.

In the meantime, I'll enjoy my Morgans — at home and at the shows — even the ones that do nothing but stay home and eat — barefooted.

Marguerite E. Hens

### **Backs Ferguson's Stand**

Dear Mr. Ferguson

I have been following with interest the stand of you and your Board of Directors in regard to artificial show ring presentation of Morgan horses.



Congratulations on having the courage to face into this problem. I think you are 100 per cent right in insisting that Morgan horses be shown as true Morgan horses and not as an imitation of gaited horses. I have known and used Morgan horses since my early boyhood and I know them to be useful horses in every respect. Extremely long feet, weighted shoes and other things that interfere with the natural way of going of the Morgan horse should be prohibited in the show ring.

In other breeds of livestock, we have seen show ring fanciers completely destroy the usefulness of the breeds. This has been true with breeds of sheep by developing strains with excessive amounts of face wool. It has been true with one breed of dogs and has almost happened in one breed of beef cattle. If you and your Board of Directors had not taken a firm stand, I believe the Morgan breed of horses would have been relegated to a very minor position and that being a position of play things for a few wealthy owners.

Speaking as an Extension Livestock Specialist who works with both adult

horse owners and 4-H Club members throughout the State of Washington, I can only say keep up the good work and let's retain the useful type Morgan horse that has been a part of the American horse scenes for more years than many breeds have existed.

Sincerely yours,  
R. D. Setzler  
Extension Livestock Specialist  
Washington State University

#### No. Cal. Approves New Rules

Dear Sir:

What we think of ourselves.

It seems to me, as members of a group in a democratic society, we are bound together by a common bond and by a common goal. That goal is to protect and preserve the type and natural characteristics of the Morgan Horse. With this goal in mind we have given the responsibility of this charge to our Board of Directors to fulfill to the best of their ability. They have done so by presenting certain rules and regulations which will be a means to an end

... our common goal. It is our responsibility to abide by those rules, and to see that they are enforced.

We all know the results of a house divided ... if we do not have the faith and the confidence in the decisions of our elected officers and in our Directors then we might as well disband and allow the Morgan to sink into oblivion.

The Arabians are enjoying great success. They have kept their horses natural. Their prices are high and business is active. The rules are clearly stated in the AHSA rulebook. (see pg. 93 Rule XIV Part I General) A friend of ours was disqualified at the Cow Palace. Why? Because (unknowingly) the entry's toe was one-eighth of an inch over the maximum!

It seems to me that a mountain has been made out of a mole hill. Let us take our lead from the sports world ... the answer lies in one simple, direct statement: If you are going to show under the banner of a Morgan horse then play the game according to the Morgan Horse Club rules!

In June, 1963, at Antioch, California, I saw and participated in a very successful  
(Continued on Next Page)



## REX LINSLEY

MHR 11550

**IN HAND:** New Mexico and Arizona State Fair Champion (1962 and 1963), 1st Stallions Any Age, El Paso Charity Show, Reserve Champion Stallion Crippled Childrens Benefit Show (all AHSA All-Breed Shows)

**PERFORMANCE:** Blues in Reining, Stock Horse, Western Pleasure and Versatility. Absolutely sound and square, proud but tractable, with six years as a working cow horse behind him.

**AS A SIRE:** His first registered foal, the yearling filly Linsley Sunbelle, shown twice in '63, two blues and a Junior Championship.

We will have two of his 1964 foals from our small group of quality mares for sale to those who demand premium Morgan type, AND useful performance ability.

## Windmere Farm

Mr. and Mrs. William C. Byers

*Pleasure Morgans with "Show-Ability"*

619 Pueblo Solano Rd., N. W.  
Albuquerque, New Mexico

# JUST-A-MERE FARM

Presents



## ROYALTON SAM ETHAN 10302

Sire: Lippitt Sam

Dam: Griselda Morgan

Foaled: June 7, 1949

Color: Dark Chestnut

Height: 15

Terms \$100.00 at time of service

This stallion is all Morgan in pedigree, type, and way of going. He possesses a terrific ground covering trot and yet when collected can really move at both ends. Through no fault of his own, he has never been shown much and therefore is probably a stranger to most.

Won't you let us introduce him to you? We like him — we think you will too.

**MR. and MRS. ROBERT SEARLES**

**Hill Road, Alstead, N. H.**

ful All Morgan Show. Sixty-two exhibitors paid entry fees for one hundred and fifty-four Morgans. There were thirty-six classes in all. The significance in this statement lies not in the tremendous growth in entry fees over the year before but the manner in which these Morgans were presented. With the criticisms of Mr. C. Mackay Smith in the December issue it behooves us to look at this show in retrospect.

Had Mr. Smith been a spectator at this show he would have seen the stalls filled with the versatile, pleasure Morgan of which he speaks. He would have seen many "one horse" owners doing a very creditable job of competing with the veteran rider and the professional. He would not have seen excessive length of toe nor weighted shoes. He would have seen the owners (in the majority) bringing in their horses at a flat foot walk or a nice, ground covering trot. He would not have seen brandishing whips, rattles, and gimmicks to achieve a false "animation."

Had he attended this show we would have pointed out Scarlett Ribbons, quietly taking her 15 year old owner to claim ribbon after ribbon in both English and Western events. He would

have also seen this horse standing quietly at the hot dog stand while his mistress ate her lunch sitting on the horse bare back. He would have seen the stallion, Rocky Bon, moving through Roadster, Gay Nineties, Pleasure Driving, English and Western classes.

No matter what he saw in the \$500 Stake Class at Pennsylvania the Morgan is "the perfect horse for riding, driving, showing and pleasure" . . . come West and see for yourself!

Sincerely yours,  
Gloria Jones  
Diablo, Calif.

### A Teenager's Views

Dear Sir:

Before I get involved, I am going to, in a manner of speaking, introduce myself. I am sixteen years old, and do not have a horse of my own. I have loved horses for as long as I can remember, and have been riding for a little over two years at a stable. I have received my first two Morgan Horse Magazines, and am very enthusiastic over them, and most of all the Morgans themselves.

What I'm going to say, however, makes me feel almost as if I were barg-

ing into a conversation I know very little about. My knowledge of horses, though I pride myself in what I do know, is really just a drop in the bucket to what all you "ole experts" know, so what I say is purely what I think from what I have seen and read in your magazine.

The biggest issue having to do with the popularity of the Morgan is the length of feet. To put it bluntly, I think long feet are ugly, ungainly, and make a beautiful horse look downright clumsy. In your December issue I saw a picture of a Morgan who was a very good looking horse, who looked like she was walking around on pancakes. As for people who say, "What's a couple of ounces on a hoof going to hurt?" All I can say is "How would you like it if you had to carry a few extra pounds around on your feet?" I think it's a sin to make a horse lift abnormally lengthened and weighted feet, just to give him a so called "lofty and elegant action." It seems to me that people who have their Morgan's feet grown long to achieve this are trying to make an excuse for their horse having no action at all. If they want a horse that acts like a saddle-

bred, they should get one and leave the Morgans alone, because no matter how hard they pretend, Morgans just aren't Saddlebreds.

As for those who say Morgans don't have "action", I believe that Morgans have an action all their own, as well as their own style and personality. I also believe that if the best in any horse is to be brought out, the horse will profit best by being his "natural self." This is what people admire in Arabs and Appaloosas. (Arabs being the most sought after, and Appaloosas being the up and coming breed). People want to see what the horse is really like, and not, in the case of show Morgans, (the ones with the long and weighted feet) an apology for their not being saddlebreds. People want to see what the real Morgan is like, and what his natural abilities are and what can be developed and refined along the line of the individual horse's tendencies. People don't want excuses for something that doesn't need an excuse.

Many prospective Morgan buyers (this is my own personal opinion) are scared off, or away from Morgans after

seeing some of these three-gaited horses, Morgans, under such artificial conditions. They probably think that if these horses have to have these artificialities to do well, or to cover up the so-called "lack of animation," a Morgan bought for pleasure would be the closest thing to a junk-wagon horse heading for the grave. With exhibitors (English style) covering up the natural motion and way of going, these people that had formerly considered buying a Morgan will never know about the Morgan's stepping out walk, the smooth trot that had practically eliminated the need for posting, and the effortless canter.

To summarize what I have said, I don't think Morgans should or need to have their feet lengthened or weighted down, first because a Morgan should act like a Morgan, and not a poor excuse for a saddlebred, and second, long feet detract from the appearance of an otherwise proud and graceful animal. For example — you see a Morgan's topline, a flat croup, good back, good withers, and a well set neck. You like what you see, so you

follow on down to the legs, and this Morgan has fine and well muscled legs. You like that too. So far, so good. Now you look at the feet, and suddenly the continuity of the fine lines and conformation are shattered, and you see the horse clumping around on what appear to have roughly the same size, shape and weight of bricks. I think that long feet are a terrible adulteration of something that is originally beautiful and the way it was meant to be. They say you can't improve on nature.

From my short acquaintance with your wonderful magazine, which I think is really trying to show the Morgan for what he really is, I have already developed an admiration of many people who are trying to return the Morgan to his rightful place as the most versatile horse in America. I have a great respect for the president of the Morgan Horse Club, Mr. Ferguson, for his work trying to reinstate the Morgan to his rightful place, and Mrs. Lorraine Byers of Windmere Farms,

*(Continued on Next Page)*

## CAVEN-GLO



CAVENDISH 10200 AMHR

*"Morgans Beautiful"*

At Stud

CAVENDISH No. 10200  
LEGEND OF CAVEN-GLO 13465  
CAVEN-GLO RED SAILS No. 13465

Disposition — Type — High Percentage

Stock for Sale

**EVE & LARRY OAKLEY**

Phone (Bus.) 842-2111

1301 W. Magnolia Blvd., Burbank, Calif.

(Res.) EM 7-6728 Eve. Sat. & Sun.



# It's Winter at Green Mountain Stock Farm



Yes, snow blankets the countryside here, in the "home town" of the original Justin Morgan. But weather is no deterrent to our training program. Trainers Clyde Roberts (Western, including cutting), Jim Borden (English) and Jim Anderson (English) are at work in our large indoor arena. Additional horses for training are invited. Rates on request.

Also, plans are well underway for our horsemanship camp for boys, June 28 through July 25. Here, amid the Green Mountains, a limited number of boys will be privileged to enjoy country life on an operating farm of 1200 acres. Full information is available.

## GREEN MOUNTAIN STOCK FARM

**ROBERT MORGAN**  
owner

Visitors Always Welcome  
**RANDOLPH, VERMONT**

**W. LYMAN ORCUTT, JR.**  
General Manager

because of what she is doing to advance the Morgan as a using horse as well as a good show horse in the west.

Well, after I have read this letter over, I hope you can understand what I mean to say. As I said, I feel almost as if I were jumping into a conversation that I don't know enough about to say anything intelligent. But I love Morgans and thought you might like to hear the viewpoint of a non-owner who wishes she did. For now, I'm holding my breath as to the outcome of the argument over weighted feet. I hope the Morgans come out on top, and I'm eagerly looking forward to the day when the Morgan will receive his long overdue recognition . . . and not with the help of long weighted feet!

Sincerely,

Becky Furr  
4417 S. W. 100th St.  
Seattle, Wash. 98146

### HAVE YOU MOVED?

If so, please notify the Morgan Horse Magazine, P. O. Box 149, Leominster, Mass.

Give your old as well as your new address.

### Film Star

(Continued from Page 49)

He was entirely saddle trained by Don's daughter, Donna, and Don trained him for harness. Prior to his movie debut he hadn't had a harness on for two years.

Maestro first saw the light of day on July 20, 1957, at Don's home in Essex Junction.

He shares board and room with five other registered Morgan horses all of which Don has raised.

If you haven't already guessed it, raising Morgans is Don's hobby, and it also brings him a profit — he says the sale of Morgan colts will help put his daughter through college.

One of Don's Morgan colts has been sold to a well-known Morgan show stable and breeding farm in Massachusetts.

The story of the Morgan horse is a long one. The breed was originated in Vermont and today is world famous and in great demand. Practically every Morgan horse in existence today can trace its ancestry to the UVM Morgan Horse Farm in Middlebury.

### Texas

(Continued from Page 47)

nered horse. I am very proud of him". Words like these from new Morgan owners are the kind we like to hear.

Mrs. Burton E. Deibel of Alice reports the sale of their nice yearling half-bred filly to a family near Falfurrias. She also mentions the good times they are having participating in local trail-rides on their registered Morgan mare, Sugar Foot.

Dr. T. H. Conklin of Stigler, Okla., took a very nice yearling filly, Katinka C to the Santa Fe show, where she placed well in her class. Mr. and Mrs. Jim Banta liked her so much they just up and bought her. We know she will continue her winning ways for her new owners.

### TEXAS MORGAN HORSE CLUB FALL PLAYDAY

Balmy weather and good company helped to make the First Annual Fall Playday a pleasant affair. Classes were spotty; partly due to several recent sales of horses to new members who hesitated to get their feet wet in the show ring. However, those show-

ing, and "railbirding" really enjoyed the Playday (and its attendant "horse-play").

A sudden death in one family and business in another dwindled our panel of three judges down to one — Miss Maxine Merchant. We feel a special vote of thanks is due her for most conscientious judging under most difficult circumstances, since she had bred, trained or seen all of the horses at the show, and held true to the performance of the moment; not past training or performance.

Also of note was the excellent spirit of all the young people involved.

Following are the show results:

**Junior Mares:** DELLA HAWK, Patricia Posey, Houston.

**Senior Mares:** Won by FELICIA LEE, Dr. James E. Cary, Houston; 2nd, QUEENETTE, Pat Crookham, Southmayd; 3rd, INDIAN ANN, Bob Mares, Houston.

**Grand Champion:** FELICIA LEE.

**Reserve Champion:** QUEENETTE.

**Junior Stallions, Also Champion and Reserve:** Won by KING FROSTY, Herbert M. Barney, Pearland; 2nd, MAXIMILLION, A. G. Avants, Houston.

**Half-Morgans:** Won by CINDY, Diane Hackley, Friendswood; 2nd, ZATEESA, A. G. Avants.

**English Pleasure:** Won by FELICIA LEE; 2nd, QUEENETTE; 3rd, INDIAN ANN; 4th, CINDY.

**LEADLINE:** Won by CHARLOTTE ANN CROOKHAM riding Queenette; 2nd, (sorry no name); 3rd, SHELLY MARTIN, on Indian Ann; 4th, SUSAN CARY on Felicia Lee.

**Western Pleasure:** Won by INDIAN ANN; 2nd, QUEENETTE; 3rd, HANAESA; 4th, CYCLONE; 5th, FUNQUEST SHEIK.

**Reining Class:** Won by QUEENETTE; 2nd, INDIAN ANN; 3rd, FUNQUEST SHEIK; 4th, CYCLONE.

**Saddle Seat Equitation:** Won by QUEENETTE; 2nd, INDIAN ANN; 3rd, CINDY; 4th, HANAESA; 5th, CYCLONE.

**Egg Race:** Won by FOY JEAN CROOKHAM; 2nd, DIANE HACKLEY; 3rd, RANDY CARY; 4th, BART CARY; 5th, BRIDGET O'REILLY.

**Flag Race:** Won by ELAINE ANGEL; 2nd, DIANE HACKLEY; 3rd, FOY JEAN CROOKHAM; 4th, BRIDGET O'REILLY; 5th, RANDY CARY.

**Saddle Race:** Won by FOY JEAN CROOKHAM; 2nd, DIANE HACKLEY; 3rd, ELAINE ANGEL.

## Northern California

(Continued from Page 45)

It was nice to see some folks from a distance: the Pohl's from Atwater, Herrings from Chico and the Ulch's from Lassen county. Fresno folks: Rhodes and Carters.

After the meeting we were able to see, at long last, the beautiful spring wagon of the Boyds. KAS Scherer has completely redone it and it is truly a work of art.

High point Morgan ended in a tie so both contestants will have a beautiful new trophy. They are lovely trophies and were donated by the club

newsletter and Mr. and Mrs. Chas. Sutfin. Both Scarlett Ribbons shown by Lorraine Mansker and Morgan's Jubilee Vermont shown by Stephanie Andrews did a great deal of showing. They were very far ahead in the race which meant they campaigned a great deal this year, both deserve congratulations for putting the Morgan in front of the public.

The Rhines are expecting a filly (of course) around the first of February. (Red Flash x Sparlu). LaVonne Houlton's Viking Vanity is stabled in Hughson and they are able to see the colt each weekend. The mare that was so severely injured is doing much better now. The Stevensons will be taking Chief to Bob Smith around the first of February. This means another performance horse for our shows . . . start searching for a buggy, Bert!

The Board of Directors at the last meeting gave a vote of confidence to the National Board of Directors for their stand on showing Morgans naturally and will support the new rules. The new rules will not bother us

(Continued on Next Page)

## AT STUD — LIPPITT KNIGHT VICRY 13838

Now being offered at stud is this typy young stallion, LIPPITT KNIGHT VICRY. He was the last horse sold by Mr. Robert L. Knight at the LIPPITT FARM.

VIC is from HIGH-PRICED show stock. His mother, LIPPITT VICTORIA, sold for \$4300, his father LIPPITT MORO ALERT sold for \$2500, his full sister sold for \$3000, a half sister for \$2700, and another half sister for \$3000.

This high percentage blood horse is a true Morgan and nothing else.

**TERMS: PRIVATE TREATY**



**LIPPITT KNIGHT VICRY 13838**

Golden chestnut — classic Morgan type  
Sire: Lippitt Moro Alert — Dam: Lippitt Victoria  
11588 09413

**MR. & MRS. WARREN E. PATRIQUIN**

**726 Lincoln Street, Waltham, Massachusetts**

**Tel. TW3-3178**

## LOOKING FOR SOMETHING?

Famous names, National ribbons and show record, well . . . WHIPPOORWILL DUKE HAS THAT!

But is that what counts in a sire?  
NO, NOT IN OUR OPINION.

Well, what does he have to have then?  
WE LOOK FOR DISPOSITION, MORGAN TYPE,  
STRONG CONFORMATION, BALANCED ACTION,  
PROVEN BLOODLINES AND . . .

Sure, but where can you find all that in one horse?  
WHIPPOORWILL DUKE HAS ALL OF THAT AND  
MORE.

More? What more can you ask of a stallion?  
PREPOTENCY! HE MUST BE ABLE TO PASS ON HIS  
EXCELLENT QUALITIES TO BE A TOP SIRE.

That's very true. Can WHIPPOORWILL DUKE do  
that?

YES, CONSISTENTLY. EVERY TIME AND EVERY MARE AND THAT IS WHAT MAKES AN OUT-  
STANDING SIRE

Come see the "proof of the pudding." We have his foals here or visit The Yankee, Maureen, The Baladeer, Emerald's Irish Lady or April of Elm Hill. Ask their owners if we're right.

**McCULLOCH FARM**

Old Lyme, Conn. (Exit 70 & 71 Ct. Tpk. & Rt. 95)

in the least . . . our Morgans are shown naturally out here.

Our Spring trail ride is coming up . . . those of you interested in attending the annual ride please contact Chas. Sutfin, 6627 Stanley Ave., Carmichael, Calif.

We are excited about our calendar of events this year. On June 13-21 the Sacramento Horse Fair will take place and it will include halter classes for Morgans and perhaps one or two performance classes. Popular trainer, Larry Mayfield, from Stockton will give us some Morgan classes again this year. We are hoping for an English, Western and Driving class. Now we must work on Dixon and Santa Rosa and guarantee some entries and perhaps we will get more Morgan classes opened for us. But we can not do it without your help . . . support these shows.

### Ask The Doctor

(Continued from Page 43)

breeding, feed as usual up to the last couple of months. Then cut the grain somewhat. Go ahead and breed your mare, her trouble is not likely to be repeated.

Question: There seems to be a difference of opinion as to whether or not a broodmare in foal should be wormed. Will you please ask the doctor his advice on this subject?

Answer: A mare can usually be wormed safely up to the fifth or sixth month of her pregnancy. It would be well to have a test made on the feces to find out positively whether or not she needs worming. Avoid harsh and stringent worming at this time. Your own veterinary should be your best guide in this matter. I personally like to worm my own broodmares in the 30-day open period between the date of foaling and that of re-breeding.

### M.H.B.E.A.

(Continued from Page 37)

Morris and Mallory Brown, of Sylmar, Calif. have sent their good 3 year old Morgan mare, Cara Linda (better known as Tink) to Merrill Rose of Santa Susana, for training. Mallory hopes she will be ready for a few performance classes in the summer shows.

For information regarding the Morgan Horse Breeders and Exhibitors Assn. contact Eve Oakley, 1301 W. Magnolia Blvd., Burbank, Calif.

### Buckeye

(Continued from Page 35)

mare. This mare was bred by Mrs. L. S. Greenwalt, Pawnee, Illinois, and had she lived until May, she would have been 27 years old. She spent her last years at Sugar Run Farm and will be greatly missed.

Sugar Run Farm, Mrs. J. W. Junk, and the Bukeys extend an invitation to all their Morgan friends to come and see them. The coffee pot is always on and the people, the horses, and the dogs all love to have visitors.

**O. W. H. A. Fall Roundup**  
October 11, 12, 13, 1963

#### HALTER CLASSES

Fillies 3 and under: Won by NANUET, Mrs. J. W. Junk.

Mares 4 and over: Won by VANITY FAIR, T. D. Ulrich; 2nd, LIPPITT VICTORIA AMANDA, Mrs. J. W. Junk; 3rd, COHOCTAH SUELLA, Pauline Zeller; 4th, DAWN OF WILSHIR, Virginia Zeller; 5th, LAKATA GIRL, Willowmoor Farm.

Grand Champion and Reserve Champion Mares: Won by NANUET, Mrs. J. W. Junk; 2nd, VANITY FAIR, T. D. Ulrich.

Horse Colts — 3 and under: Won by ROCK FIRE, Willowmoor Farm; 2nd, SCHOOLMASTER, T. D. Ulrich.

Stallions 4 and over: Won by NUGGET'S VAL HAWK, Neva Rittenhouse; 2nd, LORD ROCHESTER, William McDevitt; 3rd, J's CAPTAIN STAN-DISH, J. Mark Menuez; 4th, PINE LAND CANDY KING, Chaffin Stables.

Grand Champion and Reserve Champion Stallions: Won by NUGGET'S VAL HAWK, Neva Rittenhouse; 2nd, ROCK FIRE, Willowmoor Farm.

(Continued on Next Page)



# PERFORMANCE CLASSES

**English Performance, open:** Won by TAS-TEE'S FIREFLY, Windson Farm; 2nd, LORD ROCHESTER, William McDevitt; 3rd, LIPPITT VICTORIA AMANDA, Mrs. J. W. Junk; 4th, CELEBRATION, Joan Gardner; 5th, NUGGET'S VAL HAWK, Neva Rittenhouse.  
**Western Show Class:** Won by CHICO'S FLAME, Dorothy Chapman; 2nd, FOXY DON JUAN, Bob Welch; 3rd, NUGGET'S VAL HAWK, Neva Rittenhouse; 4th, LORD ROCHESTER, William McDevitt; 5th, J'S CAPTAIN STANDISH, J. Mark Menuz.  
**Fine Harness:** Won by ROCK FIRE, Willowmoor Farm; 2nd, TAS-TEE'S FIREFLY, Windson Farm; 3rd, SCHOOLMASTER, T. D. Ulrich; 4th, NUGGET'S VAL HAWK, Neva Rittenhouse; 5th, THE GAY CONTESSA, Carolyn Walton.  
**Junior English Performance:** Won by SCHOOLMASTER, T. D. Ulrich; 2nd, THE GAY CONTESSA, Carolyn Walton; 3rd, J'S CAPTAIN STANDISH, J. Mark Menuz; 4th, MANUET, Mrs. J. W. Junk; 5th, HIDDEN FANCY, George Walton.

## New York

(Continued from Page 33)

increase our efforts in obtaining new members; as individuals to support the Club by paying dues promptly, and to strengthen it by attending the meetings (at least those nearest you) or participating in some of the Club activities. Whether you are a member or not, drop a line or two of Morgan interest to this correspondent. Write your new arrivals, sales, purchases, adventures, visits — it doesn't have to be a fancy letter — just the news on any old piece of paper. If anyone is interested in receiving our Monthly Newsletter "Morgans on the Move" it can be had

for a subscription of \$3.00 per year to non-members. A better bargain is to join our Club for \$5.00 a year for single membership, \$7.00 for family membership. Members receive at no additional cost: The newsletter each month, a directory with over 150 Morgan owners' names, addresses and their Morgans, plus the opportunity to attend meetings, have dinner with the folks — and of course voting privileges. You do not have to be a resident of New York to belong.

The gracious and cooperative photographer at our Annual Award dinner, was Judy Buck of 311 Comstock Ave., Syracuse. Thank you, Judy, for taking some pictures of our proud moments.

### 4-H Breeding Program

Clyde Norris of Jamestown has donated his broodmare, Broadwall Patonesque, for use in our Mare-Foal 4-H Breeding Program. We owe him a vote of thanks for this generous gesture. Clyde had quite a scare January 4th. The upper structure of his newly remodeled barn collapsed from the weight of ice and snow. Damage to the barn was extensive but no one was hurt.

There will be a pair class added to our annual N.Y.S.M.H. Society Show at Syracuse in October.

### The Welcome Mat

New members whom we heartily welcome:

Mr. and Mrs. John H. May, Jr. and Family, Maybrook Farm, Lagrangeville. Their Morgans: Bay State Galant (S) (Orcland Leader x Narcissa); Green Meads Crescent (M) (Gay Cavalier x Green Meads Starlet); Bald Mt. First Lady (M) (Bar-T-Vigilman x Bald Mt. Firefly); Roxsors Rendezvous (M) (Corisor of Upwey x Roxanna); Jenny Lynn (M) (Marvin's Tinder x Betty Ross).

Mr. John Doyle, RFD 1, Fort Ann, whose Morgans are: Royalton Mona (M) (Ethan Eldon x Lippitt Ramona); Royalton Tina (M) (Lippitt John Darling x Royalton Justina); Tinker Ashbrook (S) (Royalton Ashbrook Darling x Royalton Mona); stud foal (Bald Mt. Easter Sun x Royalton Mona); Stud foal (Bald Mt. Easter Sun x Royalton Tina).

(Continued on Next Page)

# Keep me in mind for 1966?

## ELM HILL'S HIGH HAT

Winner of Yearling  
Class, Eastern States,  
1963



Orcland Leader x Windcrest Star of Dawn

Reserve Jr. Champion  
N.Y.S.M.S., 1963

He and his brother Elm Hill Star Leader will be standing at stud in the near future at:

Mrs. O. W. Means  
Dr. and Mrs. B. W. Means

ELM HILL FARM  
Brookfield, Mass.

BILL BROOKS, trainer  
617 867-6673

# TOWNSHEND MORGAN-HOLSTEIN FARM

BOLTON, MASSACHUSETTS

Proudly presents their headman

## ORCLAND VIGILDON

Winner get of sire class 1961 and 1963  
National Morgan Horse Show.



L. to R.: Orcland Vigildon — Vigilmay owned by (Mr. and Mrs. David Brockett), Townshend Vigilect (Mr. and Mrs. Clayton B. Conn), Townshend Vigalvin (Mr. and Mrs. J. B. Reid), and Townshend Vigilad (Mr. and Mrs. John Proctor).

A few of Vigildon's championships have been Pennsylvania National, Eastern States, New England Council, Res. Grand Champion in Harness and under Saddle National Morgan Show, etc. Now his get have been doing exceptionally well winning championship upon championship. This past year's National saw many blue ribbons pinned on Vigildon's get. Our advice is get on the band wagon!

**MR. and MRS. ROGER E. ELA & NANCY**  
owners

**THOMAS JOHNSTON III**  
manager

Mr. and Mrs. Earl Herman, Lone Pine Acres, Rt. 1, Prattsburg; Ramona Tomahawk (S) (Ramona Warrior x Dolly S).

Mr. and Mrs. James Regan and Janeane, Rt. 1 Canisteo: Nubbin's Colonel (G) (Lippitt Field Marshall x Nubbin's Pride).

Here is our Futurity Report for 1963: For any further information contact Mary Arnold, Kanona, N. Y.

Champion Weanling 1963, Dalcrest Concerto, Mrs. D. Dalrymple, Elmira. Reserve Champion 1963: Fiddler's Laurentian, Dr. and Mrs. E. G. Murphy, Canton.

Weanling Fillies: 1st, Justa Jinglin, Mr. and Mrs. Donald Long; 2nd, Dalcrest Ran-bu-Time, Mrs. D. Dalrymple.

Weanling Colts: 1st, Dalcrest Concerto; 2nd, Fiddler's Laurentian; 3rd, Fiddler's Carrousel; 4th, Colt, owned by Curtis C. Smith.

Yearling Fillies: 1st Arnona Chloe L., Dr. George Taylor; 2nd, Lou's Miss Marjory, Hallie Sweeting; 3rd, Rambling Rose, William G. Cline; 4th, Leader's Peggy Babe, Mildred Dalton.

Yearling Colts: 1st, Fiddler's Enterprize, Dr. and Mrs. Murphy; 2nd, R. R. Gallant Fox, Ayelen Richards; 3rd, Easter Parader, Curtis C. Smith;

4th, Jam Session, Dr. and Mrs. Huyler.

Two year old Fillies: 1st, Fiddler's First, Dr. and Mrs. E. Murphy; 2nd, Leader's Janie Babe, Mildred Dalton; 3rd, Rubilynn, Patricia Brundige.

Two year old colts: 1st, Arnona Charlie L., Mary Arnold.

Three year olds: 1st, Majorette Hawk, Mr. and Mrs. Donald Long.

### Sales Department

Marlene and Stan Samatalski of Big-Little Morgan Farm in Esperance, have sold their 1963 colt, Sam's Red Eagle (U.V.M. Enchantor x Red Nellie) to Miss Linda Williams of Rexford and Sam's Wild Cat (U.V.M. Enchantor x Chyanne) to Mr. Harry Kintz of Centaur Farms, Schoharie. Their mare, Samsation (O.C.R. x Chyanne) is at Centaur Farms for saddle training. This beautiful mare has won 16 blues, 4 reds, plus 5 trophies in Open Model Classes. The Samatalski's are looking forward to the ribbons in performance classes for 1964 from this 4 year old. Sam's American Beauty, 3 year old mare (U.V.M. Enchantor x Red Nellie) is to go to the Beattie's Equinox Farm in Vermont in April to be bred to their handsome stallion Bald Mt. Ebony Knight.

The Fritz Eisenhards of O-At-Ka Farm, Warsaw, have sold their 1963

colt (Lippitt Field Marshal x O-At-Ka Mylass) to Mr. and Mrs. Carl Gemberling of Selinsgrove, Pa.

Nancy Kipp of Rome, has sold her bay mare, Wren (Dygart's King x Little Girl) to Mr. and Mrs. C. Vernon Sprague and Family, of Saratoga Springs.

Muriel Gordon of Middleburg, reports her gelding, Tru-B's Ebb Tide (Bald Mt. Troubadour x Vivian La Sociere) has been purchased by Archie Gilbert of Voorheesville. Her 2-year old stallion, Sonny Sealect (Sealectman x Sunflower Belle) has been sold to Lewis Dunkel of Oxford.

Dyberry Billy (Lippitt Billy Ash x Lippitt Miss Nckomia) has been purchased by the Christian W. Nelsons of Weedsport. This deep bay, 16 year old stallion, was bred by Dr. C. D. Parks of Honesdale, Pa.

Dick and Ellen Stanton of Tanglewood Farm have sold their chestnut gelding, Ben Brown (Allen's Mohawk Chief x Orcutt Fannie Allen) to the James E. Neiferts of Leighton, Pa.

James D. Barrett of Elmira recently sold Man-of-My-Heart (Townshend Manwallis x Townshend Sweetheart) to the Lyman Orcutts of West Newbury, Mass.

## Mississippi

(Continued from Page 31)

(Mango x Nellanne) who did quite well last summer in his first year of showing. He is just a four year old and Lois Jean is anxiously awaiting the arrival of his first foals this spring. We also saw their sweet little coming yearling filly, Dannette. A dark chestnut, she is sired by Danny De Jarnette, and out of Anne Dee. Then we all went out to the pasture for a look at the broodmares and I must say all were in top condition and displayed that true Morgan curiosity and friendliness toward strangers.

From there we went on to the Fairgrounds in Springfield, where we had a brief visit with Mrs. L. S. Greenwalt. And of course, we saw Lucky Stone and his lovely stablemate, Belafina, both looking just as fit as ever.

## Arizona

(Continued from Page 29)

old, old book of pictures of old Morgan stallions. Just fascinating! There simply were not enough hours in the one evening to satisfy any one of us

and we want another opportunity to search through the records and reports and pictures of yesteryear.

Our February meeting should be equally interesting — showing of the movie of the Modern Day Morgans and breeding farms. The meeting takes place the day after our participation in Scottsdale's Parada del Sol and certainly should have a large attendance of members from all over the state.

### WORLD'S MOST COMPLETE PICTORIAL HORSE JOURNAL

1 year — \$4.00

2 years — \$7.50

### THE MORGAN HORSE MAGAZINE

Box 149, Leominster, Mass.

The Parada this year takes as its theme "How the West Was Won" and all of our people will be costumed appropriately. We've been working hard on this project, and are looking forward to having it reported to all of you in the next issue.

The Halliwells tell us that Apache De Lu, their coming 3 year old, who

has been working in harness so successfully is now being trained for English Equitation by Betty Thompson of the Silver Bit School of Riding. Both Sue and Al are really pleased at the good progress Apache makes.

Our President, Betty Gleason, has been working her head off for us and, while she doesn't say so, I'll bet she's given us so much of her time and energy that she hasn't had much left over for that glorious young filly of hers, Linsley's Sunbelle.

Gotta go — the pasture needs cleanin', the grapefruit needs pickin' and one day off from work lasts only just so long. See ya next month!

## Mid-Atlantic

(Continued from Page 25)

But it is expected to be increased considerably in the future. Details on the state competition will be announced shortly.

At the organizational meeting, Dayton Sumner was elected president of the New Jersey Morgan Horse Association. Mrs. Richard Colgate was named

(Continued on Next Page)

**Emerald Acres are again proud to announce that Emerald's Skychief MHR 11366 is standing to approved Morgan mares for the 1964 season.**

### SKYCHIEF AS A SHOW HORSE

A proven champion in the show ring for eight consecutive years, under harness, 3-gaited, Morgan model, and in open competition.

Color: Copper chestnut

Height: 14.2

Weight: 1,000



### SKYCHIEF AS A STALLION

A proven sire of champion after champion. Listed are some of his foals who now stand as sires.

"Emerald's Cochise"

"Emerald's Irish Lad"

"Emerald's Beauchamp"

"Emerald's Royale King"

and many filly foals being retained as future breed mares on breeding farms throughout United States and Canada.

*Emerald Acres are now in their third generation of raising quality Morgans. Yes, Morgan breeders, there is a reason for our many years of raising Registered Morgans. Our answer is, we began years ago with quality Morgans who carried True Morgan Bloodlines, Conformation, Disposition and Stamina, and above all with the "Good Will Ambassador of the Morgan Horse himself, C. J. O'Neill."*

**MR. and MRS. ORWIN J. OSMAN & SON**

Phone: HO 8-8632

**EMERALD ACRES MORGAN HORSE FARM**

Box 613, Manteno, Illinois



# NOTICE



**WINDCREST DONALD, Reg. 11614**

**Upwey Ben Don x Ingrid**

Donald is giving up his bachelorhood.

He will stand at stud at:

**HORSESHOE FARM**

**BOB & IRMA HUDSON, owners**

**Route 103**

**Chester, Vermont**

**Tel. Tremont 5-5197**

vice-president and Mrs. Merritt Wooding assumed the post of Secretary-Treasurer.

Speaking of Mrs. Wooding, Merritt and Sandy have moved. They are now located in Blairstown, N. J. (R.D. 2) where he is starting in a veterinary practice of his own. Sandy reports that the riding country in the area is beautiful. After winning the Mid-Atlantic Horse of the Year award for 1963, Orland Linda has been retired to enjoy the trails of Warren County and hopefully to raise some colts.

Another one of our top contenders of last year is going strong, we hear. The Third Man, owned by Mary DeWitt, has been showing what a Morgan can do and claiming some excellent ribbons on the "leaky roof" circuit of winter shows in northern Pennsylvania. While some of us think of Third Man as one of the better Morgan roadsters around today, he seems to have other ideas and has been doing his winning this winter over fences in open green hunter and jumper classes!

The William Hopkins family in Green Village, N. J., boasts a new acquisition by Dyberry Robin x Lippitt Cecelia. He is a chestnut with just the

right color, size, and markings to make an excellent pair with Manito. Finding, as many of us have, that a stable will only expand so far, Bill finds it is necessary to solve the three-stall-and-four-horse dilemma by sending his flashy bay gelding, A. B. Dillon, to Daymar Farm to be offered for sale.

One of our newer members, Susie Killfoile, has tacked on a new last name. She became Mrs. Ray Higbee in December. While the young couple take an extended trip to the West Coast their promising young gelding, Wilderness Nighthawk, is continuing his education with Dayton Sumner at Daymar Farm. In a lot of ways the colt is very reminiscent of his sire, the late Towne-Ayr Bobolink who was a good winner for Bob Dreisbach and Helene Zimmerman.

Jancy and Al Lucine recently enjoyed a visit to Voorhis Farm occasioned by the sale of their futurity winning two year old, County Squire. Lyman Orcutt bought him for Green Mountain Stock Farm and Red Hook was agreed on as a good mid-point for making the exchange.

The committee working on plans for the Mid-Atlantic Morgan Show at Quentin, Pa., this August 15-16 (re-

member those dates) has come up with a new list of classes and completely revised time schedule. The recommendation calls for expanding the show to a total of 61 events, more than doubling the prize money and continuing the tradition of offering a fine silver trophy in every class. New classes have been added in most divisions. Special care has also been taken to devise a time schedule with the hope of providing maximum convenience for the majority of exhibitors. We hope you will like it.

There's expansion afoot in one of our other all-Morgan shows. Ethel Gardner announces that the Versatility Show will be revamped this year and scheduled as a two-day event. A number of additional classes will be included, of course along with the basic events designed to test and display the versatility of the Morgan. Slated again for Liberty Bell Park, the show will be held the last weekend in October.

The Mid-Atlantic Club's annual meeting has been set for March 15th in Allentown, Pa. A date has not yet been named for our annual Field Day Program, but it will be some time in May and somewhere in the vicinity of Washington, D. C.

## Mid-States

(Continued from Page 23)

Breed Clinic, covering each breed's characteristics, training methods, lectures on feeding and general horse care. Each breed will have a booth where descriptive literature may be had and a representative of each breed will be present. Our member, Doris Norton will be in charge of the Morgan booth, aided by Neva and Charles Rafferty. The Morgan representative will be the very nice mare, Big Bend's Connie F, and our member Harry Andre, manager of Big Bend Farms, will give a lecture on Morgan type.

Mabel Sweet, now of Formosa, Kansas, writes that their two Morgan stallions, Rhythm's Bimbo and Beau Fortune "O" are gaining quite a reputation for working cattle. She also reports that they have sold the half-Morgan gelding, Randy (by Bimbo) to Wanda Richoz of Elgin, Illinois, so Randy is returning to the land of his birth.

Pat and Ron Hayward's weanling colt Tap-Nor's Top Sergeant, (Cavenglo Revenue x Libby Ashmore) was sold to Mrs. Edward Hanson of Fol-

sum, Louisiana, at our Field Day last September. Mrs. Hanson is the owner of the Morgan gelding, Brown Hawk. Sergeant will stay at Tap-Nor Farm for a year or two before going to his new home in the south.

Next comes the kind of news we hate to report — the loss of three good Morgans. Two are Mid-States Morgans from Big Bend Farms. The fine old broodmare, Velvet R.M. (Romanesque x Viola Linsley) died in foaling. Her foal by Windcrest Playboy was also lost. Her last five foals have been fillies and one of her daughters is the well-known Big Bend Cinnamon Velvet. Then the filly, Alice Gobel, sister to the great roadster, George Gobel, had to be put down. The third is the stallion Illawana Ben (Captain Red x Gildia), owned by Vaughan Nelson of Altona, Illinois. Ben, who had run in pasture all of his life with his band of mares, received a bad head injury which resulted in blindness and rather than keep him penned in a barn when he loved his freedom so, his owner had him put to sleep. My information comes, second hand from Judy LaBrash of Galesburg, who owns one of Ben's half-Morgan daughters

and whose mare, Tisa, is again in foal to Ben. His purebred descendants include a granddaughter, Keomah Kay, who is making a name for herself as a fine Western performer.

In closing, I should like to introduce Nancy (Mrs. Walter) Matas, who is about to take over the writing of the Mid-States News. The Matas family is the owner of Jaunty Justin, the chestnut stallion who did himself so proud in the show ring last season. My thanks to the Mid-States members who kept me so well supplied with news—I'm sure Nancy will get the same co-operation.

## New England

(Continued from Page 21)

New Morgan owners in Connecticut include Mr. and Mrs. David Farley, O-Et's Request; Mr. John Quagliaroli, Dyberry Comet; Mr. and Mrs. Owen Shumway, Waseeka Musical Miss; Mr. A. Beckwith, Orland Firefly, and Mr. Lawrence Cloutier has purchased a Broadwall filly. Sorry, I don't have

(Continued on Next Page)

## OAKWOOD'S ADAM

Sire: Pecos

AMHR 12768

Dam: Jusena



### PRIVATE TREATY

Foaled: June 3, 1960

Height: 14.3

Color: Chestnut with white star

Adam is an outstanding young stallion and has already proved this by his outstanding 1963 show record. Breed your mares to him if you want the true Justin Morgan type. We welcome visitors and usually have some fine young stock for sale. Make your bookings early.

## Oakwood Farms, Inc.

118 West Main Street

Titusville, Penna.

Phone 825-0231

Dick Poux

MARCH 1964

77

INTRODUCING AT STUD  
**MORO HILL'S MORO 13722**  
 OLD TYPE, HIGH PERCENTAGE MORGAN



Biden's Justin Jeep  
12079

Lippitt Jeep  
8672

Lippitt Sampson  
8168

Nekomia  
04489

Justine Archie  
07239

Archie O  
7856

Lady Louise  
05836

Dyberry Ethan  
10801

Lippitt George  
10287

Lippitt Miss NeKomia  
04938

Moro Hill's Alrita  
09749

Alrita  
05147

Allansus  
7823

Rita  
04729

Foaled: 1961 — Height: 14.3 — Weight: 950 — Terms: Private Color: Black — Seal Brown Markings

Tractable Disposition, Stylish Natural Movement, Sensible

## MEADOWOOD MORGAN HORSE FARM

Meadow Hill Road

Barrington, Illinois

**J. KEMPER, owner**

**BILL KEMPER, Trainer**

Home of: Lippitt Stardust, Gay Sally Ash, Lippitt Alsibeth, April Delight and Meadowood Gay Major.

more details on these purchases.

Mrs. Thelma Sweet of Sweet Acres, RFD 1, Uncasville, Connecticut now has the responsibility of reporting Connecticut news to me. Please give her your cooperation in sending news to her or directly to me.

### MAINE

New officers of the Maine Morgan Club were recently elected. Mr. William Grove was re-elected president, Norman Dock, Vice-President, Correnne McCobb, Secretary-Treasurer and Rudy Morais and Robert Wright as directors.

The McCobbs have a new stud foal by Parade's Jubilee out of Choice Mistress. This little fellow was foaled on October 26 and is a dark chestnut.

We all join in extending our sympathy to the Leonard Pooler's of Skowhegan on the loss of their lovely gelding, Broadwall Tallyrand. Apparently this horse was in a small paddock beside the barn, well away from the woods, but was mistaken for a deer by a hunter and was shot.

Mr. and Mrs. Burnheimer have placed their nice mare Celeste Maria at the home of Susan Storer of Waldo-boro. Susan is a very lucky young

horsewoman who now has a Morgan for as long as she wants her, as the Burnheimer's did not sell their mare, just "loaned" her. Their daughter Lynn was disappointed temporarily at losing this mare, but now is riding their two year old filly, Bonnidale (Poppycock x Parade's Jubilee), regularly, weather permitting, and is doing all her training herself, which is quite a task for an eleven year old. Good luck to you, Lynn. Mrs. Muriel Burnheimer is now spending her time riding Corisue (Corisor of Upwey x Sutton Lass), a three year old, and one who gives her owner a very exciting ride.

Miss Sandra Crosley writes that "Misty's Masterpiece" a coming three year old gelding, is now owned by Mrs. Session of Marblehead, Mass., and is stabled at Thurstonia Stables in Lewiston. He is coming along nicely under saddle for Eeta Leah, Mrs. Session's twelve year old daughter.

Miss Margaret Gardiner of Kennebec Farm, Woolwich, has purchased the bay mare, Orcland Walette (Ulen-don out of Lippitt Wally Moro) from Mr. and Mrs. Adam Young of Temple, New Hampshire.

Mr. Lawrence A. Appley of Saddle-back Farm, Hamilton, New York, President of the American Management Association, heard about the Kennebec Morgans while he was looking for a matched pair for his hobby, which is pleasure driving. After flying to Maine with his pilot and trainer, Murray Chesebro, Mr. Appley was so pleased with the Morgans that he purchased a matched pair of chestnut geldings, Kennebec Ethan May a coming three year old (Kennebec Ethan x Helen May), and Woodland Twilight coming four year old (Billy Twilight x Meadowbrook Lee Ann), which he will drive now. For future driving, Mr. Appley purchased a pair of chestnut fillies, Kennebec Saturday, coming two (Kennebec Ethan x Sunday News) and Kennebec Sweetheart, a coming yearling (Kennebec Ethan x Kennebec Fieldmistress). These fillies will also be used for future breeding. He also purchased a coming yearling bay colt, Kennebec Prince, by U. S. Panetz out of Kennebec Helen. Mr. Appley recently wrote to Miss Gardiner "... my love for horses is deep-seated and covers a span of 50 years. You now have a convert to the Morgans. I am not only



going to have Morgans, ride and drive Morgans, but I shall raise and show them . . ." These Morgans will be under the care of Mr. and Mrs. Murray C. Chesebro of Hamilton, who are owners of the fine young stallion, Royalton Eden (Ethan Eldon x Darlenn). Mr. Chesebro is very interested in all phases of horse management and is doing some work for the Beacon Feed Company. He and Mrs. Chesebro flew to Maine recently to "get to know these Morgans" better before the Morgans make the trip to Hamilton.

Miss Sandy Stecker is a new Morgan owner in Bethel, Maine. Sandy is attending Gould Academy and is the owner of the four year old gelding, Echobrook Jody Rye, a handsome bay by Lippitt Victory out of Jeanie O. Sandy hopes to ride him on the GMHA 50 Mile Ride this year.

Miss Dorothy Boyce's Morgan, Sunset Telstar (Lippitt Moro Alert x Lippitt Molly Moro) is growing like a weed and will be started in harness under the capable guidance of Bruce Bailey as soon as the weather permits. Miss Boyce lives in Bethel, Maine.

Mr. and Mrs. Norman Dock of Sunset Farm, Bethel, report the sale of Sun-

set Peter Pan (Easter Twilight and U. C. Panquota) to Arthur Wilding of Lewiston, Maine. He is a flashy, deep-bodied colt, coming two in June, and resembles his sire very much.

The Dock's also report the sale of their bay weanling filly, now yearling, Sunset Holly Hawk (Little Hawk x Nancy Twilight) whose bid they rejected at the Green Mead's Weanling Sale, to John and Barbara Baer of Terryville, Connecticut. The Dock's sold two other foals at the Sale.

The Dock's gelding, Towne-Ayr Gaynekoman has just returned from training with Halsey March, and promises to be a real competitor in road hack classes this year, and will be used as a pleasure horse for their daughter, Gretchen. At present the Dock's are ground driving a two year old, Sunset Pegasus and hope to start on Sunset Easter Anne soon. Their five mares are all in foal to Little Hawk for April foals. Do they dare hope for five fillies out of five again this year?

#### MASSACHUSETTS

Mr. Virgil Crockett of South Egremont writes that his son David recently rode his Morgan, Big Bend Dana at

a junior show in Salisbury and placed third in a horsemanship class of twenty entries, as well as placing fourth in Road Hack and fifth in Pleasure horse. Since David is just thirteen years old and has done all the training of Dana himself, this certainly is quite a feat. It certainly is nice to see so many young Morgan lovers taking over the training of their own Morgans.

I recently heard that Mr. Charlie Newton has returned to work at Waseeka Farm in Ashland. Charlie formerly was with Waseeka and Lippitt Farm. I hope we will be hearing from Waseeka soon after they return from the Florida Sunshine Show Circuit.

As many of you know by now, Lyman and Ruth Orcutt's nice mare, Orcland Donanna, of Orcland Farm, West Newbury, Mass., received the AHSA high score Morgan award for 1963. The Orcutt's nice stallion, Supersam, also won this award the summer before he lost his life in their tragic fire.

#### NEW HAMPSHIRE

New Hampshire news this month is very scarce but tragic. The barn of

*(Continued on Next Page)*

## WOOD HILL FARM

Morgan Horses — Ayrshire Cattle  
Alstead, New Hampshire



From northern Vermont to southern New Hampshire  
comes

### ALLEN B 9519

Knickerbocker 8345 x Sally Ann 05068

Foaled: June 19, 1946

Height: 15.1

Color: Chestnut

Terms: Private Treaty

The Donald H. Wood Family

WOOD HILL FARM  
Hill Road, Alstead, N. H. Tel. Terrace 5-6606

# KENNEBEC MORGAN HORSE FARM



**Kenebec Ethan 11166, senior stallion at Kennebec Farm**

**Height: 14.1 — No white marks**

**Terms: Private Treaty**

Address all correspondence to:

**Miss Margaret Gardiner, R.D. 3, Wiscasset, Maine**  
**South Woolwich, Maine**

Mr. and Mrs. Wallace Dennis of Merri-Lee Farm, Durham burned on December 17 putting them almost out of the horse business. They lost their nice yearling filly, Meadowview's Juno (Kane's Jon-Bar-K x Kane's Miss Universe) which they purchased at the Green Meads Sale in 1962. This nice yearling had placed very high, 5th I believe, in her class at the 1963 National, and they had great hopes for her. They also lost their grade mare and a Thoroughbred mare, but were fortunate to save Lynda (Panfield x Lyna Morgan), and another Thoroughbred mare. They hope to build another small barn in the spring and find another filly to help fill their barn. We were all very sorry to hear of this bad news and hope to see the Dennis family in the show ring again soon.

## VERMONT

I talked with Lyman Orcutt recently and things are really buzzing at the Green Mt. Stock Farm in Randolph. A very successful Open House was held on Sunday, January 26 to acquaint people with the stock farm and its new activities with approximately 1500 people attending. They now have thirty-eight head of horses at the farm, and Mr. Clyde Roberts of

Wyoming is now there doing the Western training, I believe, and Mr. Jim Borden is helping with the harness and saddle training.

The children of Mr. and Mrs. Orrin H. Beattie of East of Equinox Farm, Manchester Center are enjoying their filly, Equinox Bridget who has a wonderful disposition (see photo January-February issue), and who will be raised as a pleasure mare as her dam, Royalton Darkomia was. When the Bettie's realized that they did not have barn room for their ten Morgans for the winter, instead of selling one as many of us would have to do, they rented a barn nearby, found themselves with one extra stall, so purchased another horse! Royalton Debbie Darling was purchased from the James Enright family of Amherst, New Hampshire. This mare is a six year old out of Lippitt Darling by Ethan Eldon and also will be used as a pleasure mare.

Dr. and Mrs. Philip Dunham and family of Brattleboro have purchased a chestnut two year old mare Sunrise Glory ("Pinky"), (Sherimill Sunrise x Arnona Elizabeth), from Mr. and Mrs. Vincent Rogers of Akron, N. Y. This is the Dunham's first Morgan, although they have been looking for

several years. Dr. Dunham is better known in this area as the "Flying Dentist" having won many ski jump events over heavy competition. I hope that he will find riding a Morgan just as thrilling as flying through the air.

Miss Linda Manuel has sold her three year old chestnut mare to Miss Hannah Adams of Westmoreland, New Hampshire. This mare is Royal Cutie and has been stabled at the Morrells' Tamarlei Farm in Brattleboro for the past year. Hannah is enjoying finishing the training with this nice mare. Linda still has her pleasure gelding, Blythe Spirit, who is also stabled at the Morrell's.

Mr. and Mrs. Carl Klandl of Burlington, Vermont, are pleased with the development of their Morgan UVM Kingsman (UVM Cantor x Romantic). They showed him very successfully in 1963, and recently had him at the Lynmac Stables in Jericho for harness training. Their other Morgan, Gay Cantor (UVM Cantor x Monte Gay) promises to be a good children's or ladies horse. She has also been at the Lynmac Stables for saddle training and is now ridden by the Klandl's son Robert.

*(Continued on Next Page)*

Mr. and Mrs. Louise Tripp of Glas-tonbury, Connecticut recently pur-chased Royalton Nale Ember from Mr. Dana Kelley in Woodstock. The Tripp's visited the farm while on their honeymoon and fell in love with this colt who is by Royalton Ashbrook Darling out of Royalton Diantha Dar-ling. They hope to make Ember the foundation of their Morgan farm. Mrs. Trip is a veterinary's assistant and will keep close watch over this little fellow's development.

Royalton Abigail Darling (Royalton Bob Woodstock x Amy Ashbrook) has been sold by Mr. Kelley to Miss Donna H. Kilner of Stockbridge, Massachu-setts. This nice filly is a full sister to Royalton Caprice, now owned by Ann Rand of Walpole N. H.

Mr. Kelley's Royalton Bob Wood-stock finished the 1963 show season very successfully with 21 blues, 3 reds, and a number of other ribbons in pleasure classes under the guidance of Pat Tataronis and Mary Jane Orcutt. He also finished first in the senior divi-sion of the North Shore Horseman's Association trail ride in November, and was a perfect gentleman on the trail.

Mr. and Mrs. Noel Drury of Tops-field, Mass., who own Royalton Diedra Darling are happy over the purchase of another Royalton Morgan, Royalton Noelle Darling (Royalton Ashbrook Darling x Royalton Elnora).

Mrs. T. J. Vanderweel of Marculus, New York, has purchased the nice two year old stallion, Royalton Wel-come (Lippitt Ashmore x Royalton Diantha Darling). She also acquired a nice three year old mare, Royalton Natasha (Royalton Ashbrook Darling x Lippitt Royalton Nekomia), and her full sister, a yearling, Royalton Rachael. Quite a nice addition to Mrs. Vander-weel's growing farm of Morgans.

Although I have not been over to Harolyn Hill Farm in Tunbridge, re-cently, I heard that there is a potential new champion there in the form of Corisham. He is a bay son of Corisor of Upwey x Petersham Fitzie and is owned by the Van Buskirks in Pema-quid, Maine, I believe. Harold Childs is said to have him working perfectly and impressively for the 1964 season.

Another colt that is doing very well is Otho Eusey's gelding by Vigildon. Mrs. Harriet Hilt also has two in

training at Harolyn Hill . . . one is a well-grown three year old filly that is going nicely in harness and saddle.

Harolyn Hill sold its 1963 foal crop in the fall. The Plainsman, full brother to The Marksman, Dream Date and The Rifleman, is now the property of Miss Sandra Danyow of Sheldon, Vt. He is by Lippitt Mandate out of Ruth-ven's Barbara Anne. Mrs. Helen Heald of St. Albans is the new owner of Lip-pitt Sally Moro's colt, Tweedmore, by Lippitt Tweedle Dee. Merry Date, a charming filly which has been on order for two years, is now owned by Dr. Frances Schaeffer of Allentown, Pa. This filly is by Lippitt Mandate out of Ruthven's Rheda K, and Dr. Schaeffer has left her at Harolyn Hill to grow up under the watchful eyes of Mr. and Mrs. Childs.

We also report the sale of our now two year old filly, Noremac Starlet, (Jubilee's Courage x Wind-Crest Springtime) to Miss Virginia Allen of Rutland, Vermont. Starlet seems hap-py in her new home, and will be used as a pleasure mare, I believe, and event-ually become a broodmare.

## MORO HILL GAY ETHAN 11768 COMES WEST!

Formerly from Riverview Stables, International Falls, Minnesota, NOW standing at Rosemont Farm, Modesto, California.



Note: Winter coat

**AS A PERFORMANCE HORSE:** 1962 Minnesota State high point champion performance in two divisions in open competition under the capable hands of Joyce Soboleski. Plus numerous blue ribbons and trophies.  
**AS A SIRE:** Outstanding foals, including a daughter, Moro Hill's Michele, which was grand champion mare as a two year old, and again, champion as a three year old, as well as first place in the following per-formance classes: Pleasure Driving; 3 Gaited; In Harness; Model Morgan.

**JIM & VELMA WAGONER**

Rt. 4, 2018 W. Keyes Rd., Modesto, Calif.  
Phone KE 7-2036





Sire: Cinnamon King 10858

Dam: Dahabeah 9022

**Black — 14.2 — May 6, 1959**

**FOR SALE: Broodmare - Judy K 9505 - solid chestnut - 9 years. Bred to King Kookie for March, '64.**

**CHARLES RAFFERTY**

**3027 - 20th Street, Rockford, Illinois**

## DIRECTORS AUTHORIZE PUBLICATION OF VOLUME IX

The Directors of The Morgan Horse Club, Inc. have authorized the publication of Volume IX of the AMERICAN MORGAN HORSE REGISTER. Registrations will begin with number 12600 (stallions) and number 010800 (mares and geldings) and will include transfers recorded since the latter part of 1959.

Be sure all transfers are recorded promptly as well as the alteration of all stallions for inclusion in the volume.

## HORSES, HORSES

*(Continued from Page 15)*

1. The feed should be decreased and wheat bran should be added.
2. The attendant should be near but not in sight.

3. Normal presentation consists of the front feet coming first, with heels down. If there is any other presentation, the veterinarian should be summoned at once.

4. Make certain that the foal is breathing and that the membrane has been removed from its mouth and nostrils. Then rub and dry it with towels; treat the navel cord with 10 per cent tincture of iodine; let the mare and foal rest for a time; remove the expelled afterbirth (it is usually expelled within 1 to 6 hours after foaling) from the stall and burn or bury it; clean and rebed the stall after the mare and foal are up; give the mare small quantities of lukewarm water at intervals, and feed considerable wheat bran for the first few days following foaling (take 7 to 10 days to get her on full feed); and be observant — if the mare has much temperature (normal is 101° F.), call the veterinarian.

## Training

*(Continued from Page 13)*

the pressure, so that he finds that giving to the pressure will mean relief to him. The curb chain should be loose enough so that two fingers will fit between it and the horse's chin. It should be tight enough so as not to drop below the horse's chin. Later it can be gradually shortened, although a tight curb chain is safe only in the hands of an expert rider. Most of the best horsemen do ride with a tight curb chain, but they have the instantaneous give and take touch to handle it beautifully.

Once the horse has learned to respond happily to the curb from the ground, a full bridle can be put on. Then the rider, still grounded, may use both reins, the snaffle to raise and flex his neck the curb to lower and flex his jaw. Although few trainers have the time to do it with each horse, a good method for the private owner with lots of time is as follows: Take the snaffle rein over the horse's head in your left hand, gather it up in front of his nose between eyes and nostrils. Have the curb rein down over his head, this one held in the right

## AT STUD

### LIPPITT MORO ASHMORE 11983

Beautiful chocolate chestnut stallion by the famous Lippitt Ashmore 10811. He is Morgan type personified.

We reserve the right to reject mares that we do not think would be improved by him or he by them.

Terms: Private Treaty

**MARGARET VAN D. RICE**

(Mrs. Thomas E. P.)

Rockbottom Lodge, Meredith, N. H.

hand about a foot behind his chin. Teach him to walk about, flex his neck, raise his head, lower his chin, etc., alternately while walking about. Use of the snaffle in this manner will encourage the forward and upward movement, while the curb can be used to "tuck" the horse's chin where you want.

For any but the expert, ground work with the bits in the horse's mouth is safer than riding with them. Riding with the curb bit the first few times should be done in short periods and the curb should be generally loose, with gentle pressures used off and on for flexion purposes. As soon as the

horse tucks his chin, the pressure should be eased.

It is shocking to older horsemen of the old school — men who have spent years developing good horses and priding themselves on mouths — to see so many horses today which are performing with wild action of a sort that is spectacular but unbalanced. These same horses are sour-eared, open-mouthed, lower neck tensed as they push out against the bits. Almost any type of horse, even a cold-blooded bronco, will have plenty of action if spurred and whipped up into a curb bit to the point of maddening frustration. This is not what the true horseman strives for, nor what he wants to

see in the show ring. He wants a horse that is perfectly set up in the bridle, that is trotting off both ends with balance in a perfect one-two, one-two rhythm. Not every horse can do this, of course, but all horses will do a better job if they are properly mouthed, responsive to the demands of the rider through the bits by light manipulation instead of jerks and jabs, and thus "happy horses" ridden by happy riders.

Any little short periods of time that an owner can spend trying to improve and "liven" his horse's mouth will be well-spent, even if the horse is now mature. It will be time well-invested.

### EASTER TWILIGHT 10414

Grand Champion stallion. Excellent conformation, disposition, beautiful head and straight action so desirable today. Sire of Florida State Pleasure Champion; Vt. State Ch. Colt 1961; Res. Ch. Colt, Vermont, 1962; Res. Ch. Stock Horse, Vt., 1963; Vt. State Pleasure Driving Ch., 1963; Res. Ch. Pleasure Morgan, Vt., 1963; Ch. Open Pleasure Horse, Vt., 1963. Fee \$100.00

### BAR-T VIGILMAN

Dark Ch., white strip, two white hind ankles. Double Grandson of Ulendon. Excellent head, nice straight moving young stallion with size, good disposition. His foals are outstanding with lots of spring and good looks.

Fee \$75.00

Morgans went from this farm to California, Florida and several states in between in 1963.

For show, pleasure, trail, conformation disposition, come to Bald Mt. Farm for Morgans. Stock of all ages for sale. Also, boarding and training.

**KEYNITH and ALAN KNAPP**

Arlington, Vermont

MARCH 1964





Presenting . . .

## WINDCREST GALLANT 12427

Upwey Ben Don — Lapatica

Dark brown, proven bloodlines, good disposition

Though he is kept strictly as a pleasure horse here on the farm, Gallant is definitely show quality with high natural action and is siring fine, show quality foals. At stud to approved registered mares only

**MRS. JOHN NEWTON**

RD 2, Box 167, Pine City, New York

Area Code 607 REgent 3-4093

**FEE \$100.00**

### A.H.S.A.

(Continued from Page 11)

In the afternoon we went to the Exhibitor's Forum which again was very well attended. Three speakers spoke on the subject, "The Functions of Association Committees and the Part Exhibitors Take in Association Affairs." There were many questions asked at the conclusion of the talks. It was all very interesting but so many subjects were covered that it would take forever to write them all down.

Saturday morning went to the Western and Stock Seat conference. This was different from some of the other

forums because they were deciding on rules changes. They were taking into consideration the opinions of the people at this meeting. Then the new rules were to be voted on later. Most of the discussion was on the proper way to hold the reins. This took up practically the whole time. It will be interesting to see what this new rule will be.

For me the last conference was the Saddle and Saddle seat one. There was much talk on the new pleasure horse class plus the proper seat in equitation. The most important thing for the Morgan people was the statement read at both the Western Stock and Saddle Seat meeting, the gist

of which was that horses are not to be considered in either event. It is the ability of the rider only. By this, Morgans or any other breed cannot be discriminated against. In the past some judges would not pin a top rider if he was on a long mane and tail horse. This is a very important new rule for our breed.

### Family Horse

(Continued from Page 9)

must either require a far greater than average ability on the part of his rider or must yield something of the safety factor. His stable manners must not,

### MR. AMERICA 12938

Sire: California King Dam: Bea Nickerson

Foaled: March 28, 1960 Color: Black

Height: 14.2 Weight: 975

Terms \$50.00

For Sale: Sir Blaze 13523, chestnut, 3 year old stallion, full brother to Mr. America.

**MR. and MRS. ROY COATS**

10828 Griffith Ave., Delhi, California





in this age of the do it yourself groom, necessitate professional handling. Lastly, but most importantly, his temperament must be such that he is much more nearly the pleasant companion than the subservient and unwilling slave.

Perfect family horses do not come by their million dollar valuation any more easily than great works of art, because they, too, have never yet been mass-produced as, to a certain extent, are both race horses and show horses. Their training is primarily a time consuming thing, and it is not possible to stint on that time. Economically, the

production of ideal family horses is something less than a sound, business procedure, for if one were to be repaid for those endless hours at the current minimum wage rate, then the result would indeed approach the million dollar range. Fortunately however, there has always been great pleasure and satisfaction to be found in raising and schooling one's own saddle horse. Add to that the tremendous pride one can derive from seeing a moderately difficult project through to its own perfect end, and the monetary value intrudes only rarely — when you can say, with complete candor, that

you wouldn't take a million dollars for him.

As with all projects, from knitted socks to moon shots, the ultimate aim must be clearly in mind, especially at the beginning, but hardly less so during the effort itself. There are very few breeders or sellers of any light horse breed who are not completely familiar with the definition of the ideal family pleasure horse. Probably half the inquiries they get for stock are for just such an animal. The demand is for the mare or gelding whose conformation would enable him to place in  
(Continued on Page 86)

## Rules

(Continued from Page 7)

Sec. 2. Type and Conformation. A Morgan is distinctive for its stamina and vigor, personality and eagerness and strong natural way of moving. The head is made up of a straight or slightly dished face; big, prominent eyes set wide apart; small ears set rather wide apart carried alertly, small muzzle with firm lips and large nostrils; prominent jaw. In body conformation the Morgan gives the appearance of a very strong powerful horse with great shoulder angulation and depth, short back, broad loins, muscular and well developed croup and with tail set in high and carried gracefully. Head is carried proudly and neck slightly crested, meeting the head at a well defined throttle. Legs are straight and sound with short cannons, flat bone, medium length pasterns and an appearance of over-all substance with refinement. The Morgan ranges from 14.1 to 15.1 hands with occasional entries over or under.

Sec. 3. Shoeing Regulations. Except for weanlings which must be shown bare foot and Western Pleasure and Stock Horses which may be shown bare foot, all horses must be shod with plain open heel shoes. In pleasure and stock horse classes shoes must not exceed 14 oz. and in other performance classes they must not exceed 18 oz. Pads may

be used except in Western Pleasure and Stock Horse Classes but the use of lead or weight under pads, turnbuckles, bands or other devices on the foot is prohibited. The length of toe from hairline to ground (including pad and shoe) must not exceed 4½" in pleasure and stock horse classes and 5" in other performance classes.

### Part II. In Hand Classes.

Sec. 1. Entries are to be judged individually, standing, then at a walk and trot on the line and must be serviceably sound. *Horses should stand squarely on all four feet.* Emphasis shall be on type and conformation, with consideration given to horse's ability to move correctly on the lead. There shall be no "Model" class.

Sec. 2. Only two persons shall be allowed in the ring to show each horse in "In Hand" classes.

Sec. 3. In Hand Classes may include: Weanling colts, Yearling colts, Two-year-old colts, Three-year-old stallions, Four-year-old and over stallions, Sire and Get class (stallions to be shown with two to four of get). Weanling fillies, Yearling fillies, Two-year-old fillies, Three-year-old mares, Four-year-old and over mares (may be divided into mares that have had foals and mares that have not produced foals), Broodmare and foal, Dam and produce (mares to be shown with two or more of produce). Three years and under Geldings, Four-year-old and over Geldings.

(Continued on Page 88)

## REATA'S ADIOS 12762

Fleetwing 8884 x Royalton Jus-Sue 08975

Adios is stabled at Whitey Fenton's in Hampstead, N. H. Since his brilliant Grand Championship at Eastern States, many have visited this fine stallion. Offering an outstanding combination of Justin Morgan quality and disposition, he will stand for selected mares as one of the most widely acclaimed Morgans in New England.

Brilliant chestnut, age 4 years.

Contact: WHITEY FENTON, Hampstead, N. H.  
603-329-6431

HAROLD I. COHEN, Hanson, Mass. 617-CY3-3131





*A great potential is prophesied for D-Knox — winner of the two year old championship stallion class at All Morgan Horse Show, County Fairgrounds, May 1963, Pomona, California.*

### **D-KNOX 13684**

Foaled: May 1, 1961

Color: Dark Chestnut

Sire: Linn's Knox 11442

Dam: El Cindy 08698

Connected narrow star and long strip. Small snip right hind.

**Owned by Robert E. Murphy of 2309 San Fernando Blvd., Burbank, California.**

Phone TH 8-1973

*(Continued from Preceding Page)*

his own breed classes, whose size and soundness usually reflects the breed's ideal, whose temperament enables him to be a pleasure to handle with safety toward the smallest grandchild, whose training makes it possible to ride and drive him anywhere under any circumstances of trail or traffic — and also — somehow — one whose overall quality is such that he can place well in performance classes at an occasional horse show. Faced with such letters, most breeders sigh deeply and answer in any one of several different ways; that such an animal exists only in the writer's imagination, that he, too,

would be only too glad to buy one if he could but locate it, or, if he's very fortunate, the offer of something that "almost" fills the bill.

Actually, there is still another answer, and a very good one. Faced with the buyer whose horse appetite is of such vintage tastes, the breeder may well ask several questions of him. First among them comes the query about space. Does the prospective purchaser own enough land that he can provide paddock exercise room for a growing colt? Secondly, is he a serious horseman who firmly expects good health and good fortune being his, to own and ride the horse for the next twenty or so years? If the answers to both are

agreeable, then the breeder's suggestion that the buyer seriously consider the purchase of a weanling is a most valid one. For, given suitable raw material in the form of a sound, healthy, well-grown and typy foal, it is by no means beyond the ability of the average, conscientious amateur to raise and school for himself the ideal family and pleasure horse.

Lest this seems like an extravagant statement, it should be pointed out that this very thing has already been done, by enough people, using a sufficiently wide variety of the saddle breeds, to prove its validity. Not too many years ago, a gray Arabian mare captured for her breed many a horse-



### **WILLOW GLEN PRESENTS**

**At Stud to approved mares**

**ROCKY BON 10269**

**Famous for his manners and pleasant disposition. Dark chestnut — silver mane and tail — 14.3 — 1100 lbs.**

**FEE \$100. Return in season.**

Some fine young stock for sale.

**CHAS. & JEAN SUTFIN**

**6627 Stanley Avenue**

**IV 3-2693**

**Carmichael, Calif. (near Sacramento)**

# WEDARE FARMS

Lancaster, New Hampshire

Wedare Farm announces the sale of their 5 year old stud, "Windcrest Music Man," to Mr. and Mrs. Roy Richardson of Putney, Vermont, and wish them success in their breeding and showing program.

"Windcrest Windsor" is still "headman" at Wedare, and as usual is producing his natural, high action, square trotting foals at private treaty. We are looking forward to foals from two of our outstanding and proven broodmares, "Dorset's Proud Lady" and "Lippitt Arrowhead." You should not overlook the breeding of all our stock.

DR. EDGAR B. BUTLER

MR. GEORGE F. CARTER

man's fancy as she appeared under saddle in countless parades and horse shows without a strap of any kind on her head. A circus stunt? To some it might have been, but to her amateur owner it was the best demonstration he could make of an intelligent animal's obedience to voice commands. Even the smallest local horse shows usually yield a number of horses in the pleasure classes going just as easily by the same method — bridled, of course, as custom demands, but whose reins carry only the most subtle signals. Among Morgans, the number of pleasure horses that have been amateur-raised and trained is almost fantastically large. Indeed, in that breed, it is only recently that a response to the increasing number of horse show

carded classes has brought the professionally trained animal to the fore. It would be almost impossible to list the number of blue ribbon winners at National Morgan Horse Shows alone that have been amateur trained and shown. With the willing and agreeable temperament that is uniquely its own, the Morgan is exceptionally well-suited to such handling.

It is strange to consider that the average American horseman, despite his heritage of horsemastership that did much to conquer this wide country, seems almost to prefer either to own the poorly schooled, old or unsound horse his immediate budget can afford, or save for years toward the better-

*(Continued on Page 90)*

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A course designed for riding instructors.

Teaching methods for groups stressed.

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ubstance  
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## MORGANS

ROCHFORD, SOUTH DAKOTA

Come see us and Red Bird's '63 colt and our other mares and young stock.

**Left: RED BIRD M. 09259**

Reining & Novice Cutting, Estes Park Morgan Show '62

**JAN PAINTER**

**BOB PAINTER**

### Rules

(Continued from Page 85)

#### Part III. Performance Classes.

##### Sec. 1. Qualifying Gaits.

- (a) Walk: Flat-footed, rapid, elastic, showy.
- (b) Trot: Square, collected and balanced.
- (c) Canter: Smooth, collected and straight on both leads.

Sec. 2. Showing. Horses shall be shown at all gaits both ways of the ring. Stripping of horses to judge for type and conformation is mandatory in under saddle championship and/or stake classes in which type and conformation shall count 50%. In harness classes all drivers shall remain seated until all entries have been inspected and judged. One attendant without whip will be permitted to head each horse in harness classes.

Sec. 3. Gaits. Suitability of the horse and its action for the type of job at hand is essential. High *natural* action is desired in three-gaited and harness classes; easy ground-covering action in pleasure and hack events. A tendency to pace shall be penalized.

Sec. 4. Appointments. Appointments shall be such as are appropriate for horses shown under similar circumstances in other performance divisions. Quarter boots and other artificial appliances are prohibited except in roadster classes, where quarter boots are permissible. A snaffle bit with overcheck or a snaffle or liverpool bit with sidecheck will be considered proper in harness classes. *English or Western*

*tack to be specified in the prize list for saddle performance classes.*

Sec. 5. Judging Percentages. In performance classes entries shall be judged 40% on type and conformation and 60% on other qualifications appropriate to the class. In championship and/or stake classes type and conformation shall count 50%.

Sec. 6. Performance classes may include:

MAIDEN, NOVICE, LIMIT, JUNIOR (4 years old and under) MORGANS. To be shown at a walk, trot and canter, and to be judged on quality, performance and manners.

MORGANS, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER. To be shown at a walk, trot and canter, and to be judged on performance presence, quality and manners.

LADIES' (Mares and Geldings), AMATEUR, MORGANS. To be shown at a walk, trot and canter and to be judged on manners, quality and performance.

COMBINATION MORGANS. To be shown first in harness at a walk and trot, then under saddle at a walk, trot and canter. To be judged on performance, presence, quality and manners, with equal consideration to work in harness and under saddle. (*Show to specify whether rider and driver must be same or may be different.*)

VERSATILE MORGANS. To be shown hitched to a four-wheeled buggy or two-wheeled cart at walk and trot. Then to be unhitched, saddled and shown at walk, trot and canter. Lastly, to jump two obstacles not to exceed three



## PARAMOUNT STABLES

*"Morgans of Distinction"*

PRESENTS

**PARAMOUNT AMBASSADOR 13224**

Upwey Ben Don x Betty Ross

Vermont Champion Open Morgan 1962 & 1963

Sire of

**PARAMOUNT'S BARONESS, Vt. Champion Open Colt**

**PARAMOUNT'S CINERAMA, Vt. Res. Champion Open Colt**

**FOR SALE**

Paramount's Countess, 2 year old filly, dark chestnut with white markings. Full sister to Baroness and an excellent show prospect. **TERMS: Private Treaty**

**DR. & MRS. ERNEST F. PAQUETTE** Richmond, Vermont

**The MORGAN HORSE**

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feet. Judged on performance, manners, suitability and quality. (*Show to specify whether rider and driver must be same or may be different*).

**MORGANS IN HARNESS.** To be shown to an appropriate four-wheeled vehicle at an animated trot and an animated walk. To be judged on performance, presence, quality, manners and suitability as a stylish harness horse.

**JUNIOR MORGANS IN HARNESS.** To be shown to an appropriate four-wheeled vehicle at an animated trot and animated walk. To be judged on quality, performance, presence, manners and suitability as a stylish harness horse.

**MORGAN PLEASURE, ENGLISH.** To be shown at a walk, trot, extended trot and canter, with light rein, but still maintaining contact with horse's mouth. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait. (*Prize lists to specify whether or not horses are to be tested on obstacles*).

**MORGAN PLEASURE, WESTERN.** To be shown at a walk, jog and lope, with light rein, but still maintaining contact with horse's mouth. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait. (*Prize lists to specify whether or not horses are to be tested on obstacles*).

**MORGAN PLEASURE DRIVING.** To be shown to an appropriate vehicle at a walk, slow trot and extended trot. To be judged on performance, manners and quality.

**MORGAN STOCK HORSE.** Western tack. To be shown at a walk and gallop without restraint, to lope a figure eight, run at speed and stop on hind quarters, and turn easily on neck rein. To be judged on rein, conformation, manners and suitability.

**MORGAN PARADE HORSE.** To be shown in stock

saddle with silver, Mexican or other type of colorful equipment. To be shown at a flat-footed walk and high parade gait. Performance, animation, manners, type and conformation 75%; appointments 25%.

**JUSTIN MORGAN PERFORMANCE CLASS.** Entries to trot a half-mile in harness; then run a half-mile under saddle; then to show in the ring at a walk, trot and canter; and lastly to pull a stone boat (500 pounds minimum total weight) a distance of 6' in work harness. Any horse failing to pull the stone boat the required distance shall be eliminated. Class to be judged 25% on trotting race; 25% on running race; 25% on saddle performance; 25% on pulling.

**MORGAN CHAMPIONSHIP STAKE.** Open to stallions, mares and geldings that have been entered, shown and judged in their qualifying classes. To be shown at a walk, trot and canter. To be judged on performance, quality, presence and manners 50%; type and conformation 50%.

**MORGAN CUTTING HORSE. OPEN, NOVICE and NOVICE-NOVICE.** To be judged under National Cutting Horse Association rules and approved by the Morgan Cutting Horse Association.

A Novice is a horse that has won less than \$100 total in any Cutting contest and a Novice-Novice is any horse and/or rider who has not earned any money in a Cutting event prior to the present year.

Sec. 7. Additional Classes. Classes except model not included in this listing and desired by individual shows may be added. Care should be taken in the wording of specifications of such classes. Where conflict arises between local and AHSA rules, the latter shall apply.

### LORD LINSLEY 11921

Sire: Linsley Lee                      Dam: Sunflower Belle  
Chestnut — 14.3 hands — Foaled: May 1957

### FEE: PRIVATE TREATY

Many times a champion in the show ring, he has absolutely natural high action. But, of greater importance than his show record, from a breeders standpoint, is that of his foals. For three consecutive years he has had a BLUE ribbon weanling at the New York

Morgan Show, including one Grand Champion! We have made arrangements for him to stand part of the season in the Rochester, N. Y. area. Contact Wm. Fritz, Sprucewood Farm, Churchville, N. Y. or

## LONGACRES FARM

Mr. and Mrs. Donald Long, owners

R. D. 1, Johnstown, New York

MARCH, 1964





## Family Horse

(Continued from Page 87)

schooled, better horse rather than spend the saving years in the pleasurable and highly satisfying art of raising and schooling his own. During colonial days necessity dictated that every single person be, in some degree, a horseman. It also dictated that many of them be trainers of a very creditable sort. The farmer raised his own, then trained them to be farm replacements or a lucrative source of income when sold to city freighters and businessmen. Children of farm families were given colts to raise and train as a matter of course, and they took a pride in the accomplishment that was, by present standards, quite out of proportion to the money they eventually received for the horse. In our west, it is not so many years since training a pony to ride to school was a necessary prerequisite to enrollment. It seems to have become American nature to be impatient for progress, to prefer to buy a finished product rather than indulge in and enjoy its manufacture, but as far as the pleasure horse is concerned, much is lost in the haste. The Irish landowner raises a colt, watches it grow, later spends leisurely summer dawns teaching it the basics of mousing, and then has many years of late Fall afternoons hacking slowly home, enjoying in retrospect a good day's hunting. What price all his summer mornings, working a green colt in the mists of August sunrises? "Why, I wouldn't take a thousand pounds for him as he stands." And coming from an Irishman, that's equivalent to a million dollars anytime!

Perhaps one of the reasons that Americans have been slower to take up the hobby of horse schooling is that, heretofore, the perfect pleasure horse had far less need to be, in one package, almost everything one horse could be. The large show stables contented themselves with their own regimens; they bred, schooled and showed, then sold the result to others to show. Hunters came from widely divergent sources, from the racetrack to the Irish farm. Children's horses were, all too often the aged and infirm hand me downs of their parents. The small, afternoon horse show was by no means commonplace and organized competitive and pleasure trail rides were wholly unknown. One horse was a show horse. Another was a hunter. Still another was a good mountain horse for hunting trips. When any one of them

got old enough to wear his years with caution, then he would do nicely for the youngest grandchild to potter about on.

Now, with trailers coming in just about every size, shape, color and price range, what's an eight hundred mile round trip to a horse show? With added leisure time and the availability of good riding trails and agreeable companions to share them, what's a weekend jaunt to another state for a fifty mile pleasure ride? And what, in view of the ease with which foreign riders have been defeating our own in Olympic competition, is the price of a top-class prospect for the oldest child to take on a month's sojourn to an advanced equitation camp? And what else, in a last, small voice, provides the unequalled satisfaction to be found in owning the one horse that can show successfully, carry one safely on the trail and help the eldest grandchild decipher the intricacies of the leading rein? More people can be millionaires than currently own such a horse, yet he is thoroughly within the reach of the average horseman who's willing to pay the price — in time spent and pleasure gained.

Commencing the project with the purchase of a weanling offers certain distinct advantages over beginning with an older horse. Older horses, even yearlings, have gained much, sometimes good, often bad, in that added time. If they are excellent individuals, well started toward a show career, they will very justifiably be priced well above their cost as weanlings. If, on the other hand, they have been poorly fed and trained, they are usually equally poor bargains. The importance, in development and training, of a colt's first year is almost impossible to overestimate. If a weanling is a bit small and backward, it is usually no problem for him to catch up, given the proper care and feeding. If, on the other hand he is already a yearling, then his prospects for gaining the lost size are, at best, only fair. This is also true of training. A weanling, even a range-raised one, takes more kindly to handling, and suffers human discipline far more agreeably than he does at any other time. Perhaps it is no small part a substitution for his so recently lost motherly protection, but it is nonetheless a time of great psychological advantage to his human owner. By the time the range or pasture-raised colt has become a yearling, he has learned one very important thing: that

### NAVAJO SADDLE BANKETS

No Two Alike, Singles 30 x 30 in. \$13.80. Doubles 30 x 50 \$26.10.

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Proved best instructive method to develop "seat"! Lightweight, rugged, beautifully stitched. Exclusive dee design prevents chafe for rider and horse. Cinch closure reduces slippage. 2" cotton web handhold and girth. For beginners, camps, schooling, increasing saddle life, surcingle for longe lining. Satisfaction guaranteed. Write for folder.

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SIZE	Hair Pad Duck Covered	Hair & Foam Rubber Pad, Duck Covered	Hair Pad Leather Covered
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Western Stirrups and Leathers (shown) available

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East Greenwich, R.I. 02818

Please send \_\_\_\_\_ Pad(s) No. \_\_\_\_\_  
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CIRCLE pad color desired:  
Blue, Red, Green, Forest Green, Tan, Brown  
CIRCLE trim color: White, Yellow, Red, Brown  
I enclose \$ \_\_\_\_\_ (Sorry, no COD's)

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Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



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he is self-sufficient unto himself and in no need of human aid. Even this little knowledge is a dangerous thing for him, as a completely self-reliant, self-willed horse will need the type of training much more accurately described as breaking than as schooling. To be, at any time in his future life, a safe, reliable mount, he must learn strict obedience to his rider's word. Beyond weaning time, this comes less and less easily to a horse. It is all too often, a time of trial, tribulation and fireworks; all of which are both disconcerting and discouraging to the amateur horse trainer. But, on the other hand, a weanling, especially one wallowing in the self-pity of his recent bereavement, finds, in human company, the comfort and consolation that will seem to him a very fair price to pay for good behavior.

Still another advantage, indeed almost a double one, to be found in the purchase of a weanling lies in the wider choice one has in colts of that age, as well as the very appreciably lower price. Most breeders particularly those in the Northwest, prefer to winter to yearling age only those foals with the greatest early promise of excellence. This is only somewhat less true of breeders in other parts of the country where the climate or land use is such as to permit the wintering of large groups of weanlings in something other than individual box stalls. In either event, it is much more usual for a breeder to have placed price tags on all of his weanlings than it is for him to have done so with all of his older horses. Hence the buyer has what is virtually a complete choice of one entire crop. Secondly, a foal's price at weaning time is usually the least it will ever be for that particular animal. By the following Spring it will have risen appreciably and barring disfiguring accidents or acquired unsoundnesses, it will never again be as low. Thus the purchase of a weanling offers what is, in effect, a threefold advantage. It is possible to buy the very best individual for what will prove, in actuality, his bargain-basement price. It is also possible to have, at that age, the widest choice of animals any single breed can offer a buyer. And, most importantly, it also assures the amateur horse trainer a start with an animal whose size and strength is more nearly compatible with his own inexperience than will be true at any other time.

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## SIR SPARKLER HAWK 11687

Sire: Sealect of Windcrest

Dam: Kitty Hawk

## Mr. & Mrs. Ronald B. Paris

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## MASTERMAN 11540

Sire: Lippitt Mandate

Dam: Lippitt Sally Moro

Foaled: 1956 (Apr. 18)

Height: 14.3

Weight: 950

Color: Red chestnut

TERMS: PRIVATE TREATY

Owner

William R. Coddington

RD 2, Case Rd

Neshanic Station

New Jersey

Tel. 201-369-4421



**ACE HIGH  
SKIPJACK  
13327**

Sire: Middlebury  
Ace 11043

Dam: Jubilee's  
Ginger 010063

Foaled: 1961  
Color: Chestnut  
Terms: Private treaty.

Height: 15  
Weight: 1000

**NORMAN L. DANDELSKE**  
Pomeroy Lane Amherst, Mass.



**LIPPITT  
ROB ROY  
8450**

Sire: Lippitt Sam  
7857

Dam: Adeline  
Bundy 04584

Foaled: May 24, 1941 Height: 14.1  
Color and Markings: Black chestnut, star, left rear  
stocking  
Terms: \$75 at time of service with return during current  
season.

**MRS. RODERICK E. TOWNE**  
Towne-Ayr Farm RD 3, Montpelier, Vermont



**UVM  
CANTOR  
11499**

Sire: Tutor  
Dam: Sugar

Foaled: June 23, 1955 Height: 15.1  
Color and Markings: Chestnut with dapples. Weight: 1200  
Fee: \$100.00 Privilege of return service within 5 months.  
Mares for breeding must be accompanied by veterinarian's  
health certificate. Stable facilities for mares.

**UNIVERSITY OF VERMONT**  
Morgan Horse Farm Middlebury, Vermont

**AA  
BOBWHITE  
13366**

Sire: Orcland  
Vigildon 10095

Dam: Cathy  
Serenity 09518



Foaled: April 17, 1961 Height: 14.3  
Color and Markings: Chestnut, narrow strip, four white  
socks. Weight: 900  
Terms: Private treaty.

**CHARLES R. ADAMS**  
Westmoreland New Hampshire

**UVM  
FLASH  
12242**

Sire: Upwey Ben  
Don

Dam: Norma



Fee: \$100.00 Privilege of return service within 5 months.

Mares for breeding must be accompanied by veterinarian's  
health certificate. Stable facilities for mares.

**UNIVERSITY OF VERMONT**  
Morgan Horse Farm Middlebury, Vermont

**UVM  
HIGHLIGHT  
12984**

Sire: Orcland  
Vigildon

Dam: Symphonee



Fee: \$100.00 Privilege of return service within 5 months.

Mares for breeding must be accompanied by veterinarian's  
health certificate. Stable facilities for mares.

**UNIVERSITY OF VERMONT**  
Morgan Horse Farm Middlebury, Vermont



## FOXFIRE'S BLAZE

Sire: Foxfire

Dam: Nugget's  
Pride

Foaled: June 2, 1960

Height: 15.1

Color and Markings: Chestnut with perfect blaze, flaxen  
tail, white pastern left front foot, right hind coronet  
white

Weight: 1100

Terms: \$50.00 registered mares; \$25.00 grade mares.

MRS. L. J. McVEY

Conesville

Ohio



## CHIEF WABAUNSEE 8501

Sire: Agazizz  
7700

Dam: May  
Rockwood 04801

Foaled: May 23, 1941

Height: 15.0

Color and Markings: Chestnut, no markings

Weight: 1100

Terms: \$40.00

STANLEY S. and RUTH M. WALKER

Pine Ridge

South Dakota



## HART'S GEM DAN DEE 12678

Sire: Senator  
Flash 9956

Dam: Ilif's Jewel  
08003

Foaled: April 10, 1960

Height: About 14.2

Color and Markings: Chestnut, small star, few white hairs  
above star, few white hairs in strip. Weight: About 1100

Terms: Private treaty.

MR. and MRS. BERNARD HART

2131 Price Road

Port Huron, Michigan

## THE BRAVADO 13230

Sire: Panfield's  
Thor 12003

Dam: Kamiah  
08400

Foaled: 5-23-61

Height: 15

Color and Markings: Dk. chestnut, blaze, 2 hind socks

Terms: Stud fee \$50

Weight: 1100

DON DUCKWORTH

830-19th Street

Charleston, Ill.

Phone DI 5-4062



## CHRISTIAN GEDDES

Sire: Lippitt Moro  
Ash

Dam: Ruthven's  
Mary Ann

Foaled: 6-25-50

Height: 15

Color and Markings: Chestnut, connected star, strip and  
snip, right hand coronet white.

Terms: Private treaty.

R. M. BAILEY

Chicago Riding Stable

Mackinac Island, Mich.



## MEREDITH STARLIGHT 12881

Sire: Timmy  
Twilight 11772

Dam: Lippitt  
Georgiana 08101

Foaled: March 14, 1960

Height: 15

Color and Markings: Red chestnut with star, very small  
narrow strip, snip and left hind stocking white.

Pure Lippitt breeding — 15.3% Justin Morgan blood.

Terms: Private treaty.

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Janesville, Wisconsin

Area Code 608 - PLeasant 4-9237







## TROPHY'S DUKE

Sire: Trophy  
Dam: Ann-A-Date

Foaled: May 3, 1960  
Color: Bk. chestnut  
Terms: Private treaty

Height: 15  
Weight: 1000

WALTER S. SHENK  
Grantville, R. D. 1 Pennsylvania



## LEDGEWOOD JANCOS

Sire: Pecos  
Dam: Janee

Foaled: 3-26-60  
Color: Bay  
Terms: Private treaty.

Height: 14.2

PHILIP A. HESS  
Kirby Road Akron, New York



## BILLY J. JOKER 13725

Sire: Tehachapi  
Rock  
Dam: Princess  
Marie

Foaled: Sept., 1960  
Color and Markings: Chestnut, light mane, tail, star.  
Weight: 1000

MRS. FOY CROOKHAM  
Circle C Ranch Southmayd, Texas

## ARNONA CHARLIE L 13183

Sire: Lippitt Field  
Marshal  
Dam: Arnona  
Chere "O"

Foaled: February 12, 1961  
Color and Markings: Bay, black points  
Terms: \$50 Reg. Morgans, \$25 others.

Height: 14.1½

Weight: 925

MARY L. ARNOLD  
Arnona Farm Kanona, N. Y. 14856



## MANITO 10156

Sire: Lippitt  
Mandate

Dam: Vixen



Foaled: June 24, 1949  
Color and Markings: Copper chestnut with blaze and sock.  
This stallion demonstrates the versatility and tractability for which Morgans are legendary. Triple Champion Mid-Atlantic High Score 1960.  
Terms: \$50 at time of service. \$25 when foal is registered.

Height: 14.2

WM. R. HOPKINS  
Meyersville Road Green Village, N. J.

## WINDCREST TROUBADOUR 12793

Sire: Sealect of  
Windcrest

Dam: Windcrest  
Delight

Foaled: May 21, 1960  
Color: Bay  
Terms: Private treaty

Height: 14.3

Weight: 1000

DEAN CACCAMIS  
Long View Farm Lima, New York





**SQUIRE  
PENN  
9379**

Sire: Upwey Mont  
Penn 8352  
Dam: Aloia 04245

Foaled: June, 1945      Height: 15.1  
Color and Markings: Connected star, white strip and snip,  
both hind stockings white      Weight: 1050  
Terms: Private

**DR. and MRS. ALBERT A. LUCINE, JR.**  
Sugarstone Farm  
Goshen & Sugartown Roads RD 2, Malvern, Pa.



**ECO  
STARBEAU  
12380**

Sire: Jordan  
Dam: Starlight  
Lu

Foaled: 4/2      Height: 14.2  
Color and Markings: Dark chestnut with star, strip, snip.  
Weight: 1000  
Terms: \$50 Reg. Mares: \$35.00 Grade

**STAN L. ISZLER**  
Rt. 2, Box 533      Ranier, Oregon



**SENATOR  
COBRA  
12743**

Sire: Mr. Breezy  
Cobra  
Dam: Jo Jean

Foaled: May 25, 1960      Height: 15 hands  
Color and Markings: Chestnut, small star      Weight: 900 lbs.  
Terms: \$25 unregistered, \$50 registered.

**RICHARD IRWIN**  
1340 Wiggins Ave.      Springfield, Illinois



**PARADE'S  
JUBILEE**

Sire: Parade  
Dam: Belldale

Foaled: April, 1955      Height: 14.3  
Color and Markings: Dk. chestnut, white markings.  
Weight: 950  
Terms: \$100 (\$75 at time of service — \$25 when foal is  
registered.)

**MR. and MRS. VICTOR BURNHEIMER**  
N. Waldoboro      Maine

**CAPTAIN McCUTCHEN 11489**

Sire: Nuggett      Dam: Valentine  
Foaled: 1955      Height: 14.2  
Color: Chestnut  
Terms: Private treaty, please inquire.

**CENTAUR MORGAN STUD**  
John and Susan Tilton  
10563 Davis Rd. W. Manchester, Ohio 45382

**LIPPITT ETHAN ASHBROOK 11663**

Sire: Lippitt Ethan Ash      Dam: Lippitt Rebecca  
Foaled: 1956      Height: 14.0  
Color: Chestnut  
Terms: \$100, returns in season.

**CENTAUR MORGAN STUD**  
John and Susan Tilton  
10563 Davis Rd. W. Manchester, Ohio 45382

**R.R. 5, Phone: 859-3752 Findlay, Ohio**



### ARCHIE "R" 11073

Sire: Archie "O"                      Dam: Lippitt Alice  
Foaled: March 26, 1963              Height: 14.3  
Color: Mahogany Bay              Weight: 950  
*Terms: Private Treaty*

### MRS. BETTY R. WAGNER

Stillmeadow Farm, R #1              Bedford, Indiana

### HI QUIZ 13460

Foaled: 1958  
Sire: Quizkid 9421    Dam: Hycrest Charmlita 09079  
Color and Markings: Chestnut with white stripe

### S. J. HERSCHGERGER

Box 138                      Middlebury, Indiana

### BEAUMONT CANFIELD 13068

Sire: Madi Canfield              Dam: Bonny Linsley  
Foaled: June 7, 1960              Height: 14.3  
Color and Markings: Chestnut, connected large star  
and narrow strip              Weight: 950  
*Terms: Fee \$50.00*

### MR. and MRS. HERBERT T. WAGNER

Box 24                      Ashland, Montana 59003

### CORRELL KING 13583

Sire: Red Correll              Dam: Sweet Adeline  
Foaled: June 13, 1961              Height: 14.2  
Color and Markings: Chestnut, large snip              Weight: 1000  
*Terms: \$50 registered; \$35 for grade*

### C. E. or Clella A. Norbury

Cohagen                      Montana

### ORCLAND BOLD VICTORY

Sire: Ulendon              Dam: Westfall Bold Beauty  
Foaled: March, 1961              Height: 15  
Color: Dark bay              Weight: 1050  
*Terms: Arrange*

### CHRISLAND STABLES

3847 So. 9th E.              Salt Lake City, Utah

### KANE'S BAY DOLPHIN 13014

Sire: Kane's Jon-Bar-K    Dam: Springbrook Patsy  
Foaled: June 17, 1960              Height: 14.3  
Color and Markings: Bay and Star              Weight: 950  
*Terms: \$50 season return*

### MRS. JAMES J. BANTA (Bee Morgan Corral)

Route 1, Box 210-X              Santa Fe, New Mexico

### MONTEZELLE 12558

Sire: Little Mountain Monte    Dam: Sonoma's Gazelle  
Foaled: May 10, 1959              Height: 15  
Color and Markings: Chestnut with white markings.  
Weight: 1050  
*Terms: \$50.00 at time of service with return privileges*

### ROBERT K. FINK

P. O. Box 155              Yreka, California 96097

### SHAWALLA PRINCE 12581

Sire: Silver Rockwood 8617    Dam: Helenfield 06205  
Foaled: April 21, 1959              Height 14.3  
Color and Markings: Chestnut, small star, short nar-  
row strip, snip over l. nostril, l. hind ankle, right  
hind fetlock white.              Weight: 1100 lbs.  
*Terms: \$100.00*

### PAUL MIKKELSON

Rte. 3, 5601 Hammet Rd.              Modesto, Calif.

### FARCEUR MORGAN 13151

Sire: Kings River Morgan 11133    Dam: Royce's Falcon 06817  
Foaled: April 2, 1960              Height: 14½  
Color and Markings: Bay, star, connected strip and  
snip; both hind pasterns white.              Weight: 950  
*Terms: Registered Morgan mares \$100; Grade mares  
\$50. Half fee for 4-H and F.F.A. students.*

### Owner: W. T. Carter

Agent: Richard L. Hazelwood  
1080 Montecito Way              Ramona, Calif. 92065

### BIG ROCK

Sire: Classy Boy              Dam: Mon Heir Rozelle  
Foaled: May, 1962              Height: 14  
Color and Markings: Chestnut, w. flax main and tail  
Weight: 900

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*"The pleasure their owners take in  
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FOR SALE: Reg. Morgan colt (Dicke's Pride x Ballerina June). Very pretty dark golden chestnut with white mane and tail. Wonderful disposition. MRS. T. H. MEHL, Jr., P. O. Box C, Glendale, Oregon.

HANDSOME BAY GELDING — by Nekomias Archie out of Ashbrook daughter. Rides and drives. Best Morgan type — alert going and sound. Foaled 1950. Firm price \$850. WESTFALL FARM, Montague, Mass. Mail: R. D. 1, Port Jervis, New York. Phone 201 - 497-2568.

FOR SALE: Four year old, dark bay, registered part blooded Morgan gelding. Sired by Easter Twilight. Broke to ride. EUNICE KILMER, Middle Grove, New York. Phone: Area 518 - 584-3178.

FOR SALE: Gray registered half-Arab and Morgan mare, 4 years. Sired by Champion Nadjur. Beautiful Western show prospect. KAREN IVERSEN, Box 54, Fall River Mills, California.

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FOR SALE: Reg. Morgan colt, Lippitt Redman 13841. Sire: Lippitt Moro Ashmore; Dam: Lippitt Red Mint. Priced to sell. Moving in spring to Arizona. BETTY LEE FOUNTAIN, White River Jct., Vt.

FOR SALE: Two outstanding yearling show prospects: Laurelmont Peppermint (Lippitt Mint Don x Lippitt Victoria) Excellent conformation and beautiful head. Laurelmont Starlet (Orcland Leader x Locket). Excellent disposition and high, natural action. Also, a perfectly trained pleasure mare. These horses are priced to sell, no reasonable offer refused. DONALD C. MACMULKIN, Laurelmont Farm, Bible Hill Rd., Francesctown, N. H. 03043. Tel. 874-2427.

FOR SALE: Mares and Fillies. 3 year olds, 2 year olds and yearlings. One 3 year old ready for pleasure classes, good bloodlines, good prices — good prospects. Will deliver part way. MEL FRANDSEN, 267 So. 1st West, American Fork, Utah. Phone 756-4655.

FOR SALE: Beautiful chestnut mare 010555, 6-16-59, 15 hands, about 1000 lbs., small star, 2 white socks, rear; smooth gait, ideal pleasure and trail mare, brood mare prospects. Sired by Windcrest Ben Davis 11283 x Miller's Beauty 08553. \$1500.00. DON ST. PIERRE, 143 Main St., Essex Junction, Vt.

FOR SALE: Princecrest King Don 14372, stallion, Orcland Dondarling x Bar T Vigildon. Foaled May 1962. Handsome chestnut, 2 white stockings behind, white strip. Wonderful disposition. Has been worked some in biting harness. Excellent show prospect. Have too many for the limited time that I have. J. B. PRINCE, Lawrence Rd., Boxford, Mass. Phone 887-5191. Evenings or Saturday or Sunday.



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**WANTED:** Early issues Morgan Magazine to complete set. FRANK HALLETT, Box 65, Castle Rock, Washington.

**FOR SALE:** Three registered Morgan Geldings! Three years and under. Top quality breeding, conformation, disposition and soundness for show or pleasure. Ht. 14.2 to 15.1. One part-blooded yearling colt. Phone 312-238-0942. MRS. NORMAN DOBIN, 10222 So. Bell, Chicago, Ill. 60643.

**WANTED:** Volume IV Morgan Horse Register. Binding not important if pages complete. Also would like to obtain Vol. II. RED GIRL RANCH, RFD 1, Shirley, Mass.

**FOR SALE:** Windcrest Fair Lady, foaled 1957, bay mare, 15 hands, rides and drives, in foal to Black Sambo. Sound, good disposition. Three Winds Bo-Lo foaled 1962, bay gelding by Black Sambo out of June Mar-Lo. Three Winds Bo-Crest foaled 1963, black colt by Black Sambo out of Windcrest Fair Lady. THREE WINDS FARM, J. A. Noble, Clarks Summit, Pa.

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**FOR SALE:** Moorings Penny No. 11651. (Vigilandon - Bay State Tuppence) Morgan gelding, foaled Aug. 1956. Dark chestnut but looks black, white sock left hind. 15.2 hands. Professionally trained by Gil Carr. For more information write to JOSEPH HASS, RD 1, Marietta, New York or phone 636-7723.

**FOR SALE:** Morgan yearling colt, registered, red chestnut, white markings. Sire: Major Cotton. Dam: Cargill's Lady. Rich in Senator Knox, Charles Reed, Winter set breeding. A good show prospect. A. E. Swartz, 1415 South Pleasant, Independence, Mo.

**FOR SALE:** Three year old buckskin filly 11732, 14 1/4 hands. Green broke. Spirited. \$650.00. Colts \$300.00 and up. ABE LARSON, Beryl, Utah.

**FOR SALE:** LITTLE FRY, registered Morgan stallion by Flying Jubilee out of Moonbeam. Rich chestnut with blazed face. 14.3 hands, 1050 lbs. Excellent head and conformation. 4 years old in May. Well broken. See picture page 57 of September issue. ERN PEDLER, 3511 Big Cottonwood Canyon Rd., Salt Lake City 17, Utah.

**FOR SALE:** Anneigh Mr. Cricket, two year old bay stallion. Sire: Dyberry Bob; Dam: Louellen. Anneigh Irish Dandy, yearling chestnut stallion. Sire: Dyberry Bob; Dam: Rose of Dawn. These are high percentage stallions of Lippitt and Government Farm bloodlines. MRS. ANN STEDMAN, Anneigh Farm, RFD 1, Box 196, Norwich, Conn. 203 887-1727.

**FOR SALE:** Registered Morgan mares, fillies and colts — top blood lines — top quality — reasonable prices. GOODWIN MORGANS, 883 E. 8600 So., Sandy, Utah.

**FOR SALE:** Anneigh Irish Melody, sired by Dyberry Bob out of Rose of Dawn. Green broke to ride and drive. Three year old, color bay — filly. Price \$1650.00. Phone Windsor Locks, Conn. 623-3375. Owner away at school. Horse may be seen at GREEN MOUNTAIN STOCK FARM, Randolph, Vermont.

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**FOR SALE:** Brown stud colt, foaled 5-13-63 (Mr. Breezy Cobra x Tiny Lynn). Should mature about 14 hands. \$400.00. MISS LINDA WILLIAMSON, 853 East Fifth St., Galesburg, Illinois.

**FOR SALE:** Zeffington 10788, sires, Abbott, Monterey and Mansfield Dam's Sire, Juzan. Chestnut, 14.3, broke to saddle and harness, reasonable. EILENE SULLIVAN, Route 28, Garden City, Richmond, Indiana. Phone 6-9291.

**WANTED:** Morgan mare, broken, reasonable. S. SIVERSKY, Vankleek Hill, Ont., Canada.

**FOR SALE:** Beautiful old fashioned Morgan mare, Lucy Franklin 08637 by Flying Jubilee. Dark chestnut, height, 14.3, lovely disposition. Well mannered pleasure horse. Ride and drive. Proven broodmare. Price \$1,500.00. JEAN GRANT, Main St., Townshend, Mass. Tel. 302.

**FOR SALE:** Irish Luck 12060, bay gelding, 6 years, 14.3 hands. Excellent conformation and disposition. Rides and drives. Pizarra 012430, black filly, 2 years, under 14 hands. Gentle. Keomah Jan 013056, black yearling. A really good filly. Keomah Scott 13361, golden palomino stallion, 3 years, 14.2 hands. Shown three times under saddle, placing second each time under strong competition from Quarter Horses in Western classes. ROBERT D. RILEY, What Cheer, Iowa. Telephone: Code 515 634-2589.

**BLACK MARE** 4 years old, shown in harness, single and pairs; also under saddle. National ribbon winner. High percentage, fine, very typey with good motion. This mare would make a top pleasure horse, or a good Ladies' performance horse. Anneigh's Dancing Doll by Dyberry Bob x Marigold. BOB BROOKS, Storybook Stables, RFD 1, Oakdale, Conn. Tel. 442-6483.

**PLEASURE GELDING** 8 year old, bay, a top trail horse in every sense of the word. 15.1 hands with the substance to carry a big man, but refinement that shows his excellent breeding. Anneigh's Bob Light by Dyberry Bob x Morning Light. \$800.00. BOB BROOKS, Storybook Stables, RFD 1, Oakdale, Conn. Tel. 442-6483.

**REGISTERED MORGANS** for sale or trade: Three Bar Dan, stallion coming 4 year old, broke, chestnut. Sire: Sunflower Prince; Dam: Betty Lu. Three Bar Bud, stallion coming 4 year old, broke, chestnut. Sire: Sunflower Prince; Dam: R. B. Ann. Sunflower Prince, stallion 17 year old, sound, broke, chestnut, good disposition. Sire: College Bud; Dam: Sunflower Girl. Interested in exceptionally good stallion of useable age. WILLIS H. RAVENSCROFT, Nenzel, Nebr. 69219.

**HORSE TRAILERS** — Large selection, ready to go. New styling — lower prices. WAGON WHEEL, 13 Worcester Rd., Townsend, Mass.

**FOR SALE:** 1960 Hartman 4-Horse trailer. Excellent condition. WILDEWOOD FARM, 8181 Turin Road, Rome, N. Y. Area code 315 336-8921.

**FOR SALE:** All black colt, 14443, 4-12-63, UVM Flash 12242 x Millers Beauty 08553, very well developed. Should mature about 14.3. Beautiful disposition, plenty style and refinement. \$700.00. DON ST. PIERRE, 143 Main St., Essex Jct., Vermont.

**MUST SELL:** Trey Acres Vigilson (Longhill Vigiltor — Vigiltor x Quaint daughter of Redfern by Mentor). 2 year old dark chestnut. TREY ACRES, P. O. Box 4011, Parkersburg, W. Va. Area code 304 — 485-6168.

**FOR SALE:** Registered Morgans. You want one? We have the one you're looking for! Colts, Fillies, Mares. Colors: chestnuts, bay, palomino. All top breeding. \$500.00 up. Stock for sale at all times. Stud service. MORGAN HORSE BARN, 1544 Ludwig Ave., Santa Rosa, Calif.



FUNQUEST FARMS — Each spring we impatiently await the arrival of our foals to see the latest proof of our breeding program. Sure, some of them will not be just what we are hoping for but we love them all the same. With arrival of the foals comes the perplexing question regarding matings to produce more of the kind of foals that we like best. To these questions we have applied some research and are happy to pass on to others some of our findings for what they are worth.

Among the plains Indians, no horse was more popular than the pinto. To insure that a mare would produce a pinto, many Indians, with appropriate supplications, tied the feathered body of a magpie with a buckskin thong to the neck of the mare where it hung until it fell off. When the pinto foal arrived in the spring there was of course great rejoicing and reaffirmation of faith in magpies. We haven't learned of the power of birds of other colors, so in this regard you are on your own.

To insure a big healthy foal, Piegan Indians often roasted a "big turnip" (*Leptotaenia multifida*) cut the roasted herb into slices, strung the slices on a buckskin thong and secured the same about the neck of the mare. The odor of the big turnip kept the mare in fine condition all winter. The fastest Piegan horse of his time is reputed to have been produced by this treatment. However, if a really fast horse was wanted, the front feet of a jackrabbit were usually added to thong about the neck of the mare.

We have neither magpies nor "big turnip" at Funquest Farms but the proven stallions we use are producing foals that are true to their Morgan heritage of type, disposition and performance ability. Our plans are rapidly being completed for our first production sale at public auction this Fall. We plan to offer a large group of 1964 foals and some older horses. The date has been fixed as October 3, 1964 so we invite you to plan to attend the sale. If you want to wait and try the method employed by the Indians, we would like to know of your success.

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