

APRIL, 1962

The MORGAN HORSE



Letters to the Editors

Dear Sir:

I seem to enjoy each issue of your magazine more, and have become truly sold on the breed. I have seen and been around many Morgan horses, and there is not one that I haven't liked . . . I hope to own my own in the not too distant future. I have owned 3 horses, but they have all been "All American" types . . . one could not put a finger on their origin.

I am certainly glad to see the Morgan holding his own in all breeds and becoming more and more popular every year. There are few breeds left where one can get a finely bred good horse and companion at a fair price. I am also glad to see owners are starting to leave the extremely heavy toes and "gingered up" action to the saddle-breds. The Morgans have enough of their own style and do not need to have it spoiled by false aids. A true saddle and pleasure horse should be just that . . . usable for pleasure. I wonder how many of the Saddlebred owners would dare take their horses on trail rides of any length? And how many of their stallions are as tractable as the Morgan? I can remember when stallions were forbidden in Pleasure classes. I sincerely believe the calm Morgan has largely been responsible for the revoking of that rule!

Sincerely,

Mrs. Glenn Goddard
RFD 3, Box 343
Gales Ferry, Conn.

Dear Sir:

The following is an account of an unfortunate accident which may turn out to be the best thing that ever happened for many other horse owners and one which I feel I must pass on to you in the hopes that you will further spread the good news.

On October 11, 1961, after just returning from the N. E. Morgan Horse Assoc. Fall Foliage Ride in Woodstock, Vt. The four year old Morgan stallion, Captain Gallant AMHR 11790, had an accident at pasture which we all thought spelled the end of "Cappy" as he is affectionately known. He splinted the long pastern bone in his right

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A.H.S.A. Rules For Morgan Classes

OUR COVER

These are the 1962 rules set up by the Morgan Horse Club, Inc., and accepted and printed by the A.H.S.A. These are the only Standards or Rules for Judging Morgan Horses. (Color is not to be considered.)

The following rule taken from the American Horse Shows Association Rule Book, applies to all of the breed and conformation classes and to most of the performance classes.

MORGAN HORSE DIVISION

Part. 1 General Qualifications

Sec. 1 Entries must be serviceably sound and in good condition. To wear natural unbraided mane and natural unset ungingered tail. All horses shown in this division are to be registered with The Morgan Horse Club, Inc.

Sec. 2. Type and Conformation. A Morgan is distinctive for its stamina and vigor for its size, personality and eagerness and strong natural way of moving. The head is made up of a straight or slightly dished face; big, prominent eyes set wide apart; small ears set rather wide apart carried alertly; small muzzle with firm lips and large nostrils prominent jaw. In body conformation the Morgan gives the appearance of a very strong, powerful horse with great shoulder angulation and depth, short back, broad loins, muscular and well developed croup and with tail set in high and carried gracefully. Head is carried proudly and neck slightly crested, meeting the head at a well defined throttle. Legs are straight and sound with short cannons, flat bone, medium length pasterns and an appearance of over-all substance with refinement. The Morgan ranges from 14.1 to 15.1 hands with occasional entries over or under.

Part II. In Hand Classes

Sec. 1. Horses shall enter the ring and be lined up at the discretion of judge. Entries are to be judged individually, standing, and then at a walk and trot on the line. *Horses should stand squarely on all four feet.* Emphasis shall be on type and conformation, with consideration given to horse's ability to move correctly on the lead. There shall be no "Model" class.

Sec. 2. Only two persons shall be allowed in the ring to show each horse in breeding classes.

Sec. 3 In Hand Classes may include: Weanling studs, Two-year-old studs, Three-year-old studs, Four-year-old and over stallions, Sire and Get class (stallions to be shown with two to four or get). Weanling fillies, Yearling fillies, Two-year-old fillies, Three-year-old fillies, Four-year-old and over mares (may be divided into mares that have had foals and mares that have not produced foals), Broodmare and foal, Dam and produce (mares to be shown with two or more of produce). Three years and under Geldings. Four-year-old and over Geldings.

Part III Performance Classes

Sec. 1. Qualifying Gaits.

(a) Walk: Flat-footed, rapid, elastic, showy.

(b) Trot: Square, collected and balanced.

(c) Canter. Smooth, collected, and straight on both leads.

Sec. 2. Showing. Horses shall be shown to all gaits both ways of the ring. Stripping of horses to judge for type and conformation is optional in other performance classes but mandatory in championship and/or stake classes in which type shall count 50%. In harness classes all drivers shall remain seated until all entries have been inspected and judged. One attendant without whip will be permitted to head each horse in harness classes.

Sec. 3. Gaits. Suitability of the horse and its action for the type of job at hand is essential. High natural action is desired in three-gaited and harness classes; easy ground-covering action in pleasure and hack events. Excessive length of foot and excessive weight shall be penalized.

Sec. 4. Appointments. Appointments shall be such as are appropriate for horses shown under similar circumstances in other performance divisions. Quarter boots and artificial appliances are prohibited except in roadster classes, where quarter boots are permissible. A snaffle bit bridle will be considered

(Continued in Next Column)



Spring Delite of Camelot (Registered Kane's Spring Delite 09202) is a worthy champion to grace our cover this month, having been the Champion Morgan of Michigan in all divisions, saddle, harness, and model, before moving to a brand new Morgan country. She was purchased last fall by Thomas H. White, Jr., of Camelot Farm, Ft. Lauderdale, Fla., who has the largest collection of Morgans in Florida and has done much to stimulate interest in the breed. The first Morgan division to be sponsored at the Florida shows was held January 25-27 at Lake Worth, Fla., and this great champion mare was ridden by John Diehl to win the championship under saddle. She and her worthy stablemates will do much to put Morgans on the map in the Southland. She is sired by John Geddes and is from Barquette, by Flyhawk.

A.H.S.A. Rules (continued)

proper in harness classes and a Liverpool bit with side check may be used in pair classes. English or Western tack to be specified in the prize list for saddle performance classes.

Sec. 5. Judging Percentages. In performance classes entries shall be judged 40% on type and conformation and 60% on other qualifications appropriate to the class. In championship and/or stake classes type and conformation shall count 50%.

New Morgan Book For Young People

A HORSE NAMED JUSTIN MORGAN, by Harold W. Felton, was recently published by Dodd, Mead & Company, New York. Written primarily for young people, it is the story of the original Morgan horse, the heartwarming biography of the outstanding little bay colt from Vermont. Leonard Everett Fisher's striking black-and-white drawings capture the spirit and courage of "the most horse for his inches."

Well-known for his writing in the field of American folklore and tall tales, Mr. Felton bestirs emotions and evokes a surge of pride as he recounts the drawing matches, the races, the long days of hard work, the passing from hand to hand of the horse named Justin Morgan. This popular author has consented to share with readers of The Morgan Horse Magazine some of his feelings and experiences in the writing of A HORSE NAMED JUSTIN MORGAN.

By HAROLD W. FELTON

My books have largely related to American folklore and folk characters, principally those of the tall tale variety. Stories of this kind find a place in the adventures of Paul Bunyan, Pecos Bill, John Henry and others. They have an unusual fascination for me. It was my interest in tall tales and my urge to write books about them that led me to Justin Morgan.

Of course I knew about Morgans during all of the days of my youth. My father sometimes expressed the belief that I might grow up to fit a horse's back. We didn't have purebred Morgans. They came a bit steep for a rural mail carrier's purse, but those with some Morgan blood were usually in our barn. They were quickly recognized by my father and they were greatly appreciated.

He had a knack for trading horses. He was able to get quite a lot of conversational mileage out of a horse, and a lot of real miles, too, for that matter. Horses came and went pretty fast at our house. There was always a new horse and often there was enough Morgan in them to be recognized. I remember one that had worked in the cattle pens in the stockyards in South Omaha. He had been trained to sidle up to a gate so it could be opened easily. He had a big hock which was probably the reason he was not permitted to carry a prosperous commission man. It wasn't unsightly and did not seem to hurt his performance a bit. He was a wonderful horse to ride, and superior for my father's purposes, too. We had him a long time.

I won't even try to mention the others. If I did, I probably wouldn't stop. But they served on the route, on our small farm, and there was always one to ride. A rural mail carrier had something like thirty miles a day to travel. Iowa mud, snow, heat and cold drew on the

best in horses. My father didn't like to use a whip. Refused to do so, as a matter of fact. He wanted horses that were eager to go and that would keep on going until the trip was over.

During my adult years I continued to read or to hear about Morgans. I made a mental note that a book ought to rise out of a detailed inquiry into the breed. The time came, and, to my surprise, I discovered not tall tales, but simple and well documented truth or as close to truth as serious, informed patient men could get. I had expected mainly tall tales, and my confusion was understandable in the circumstances because Justin Morgan was, or seemed to be, too good to be true, a quality shared by his descendants.

If there is any substantial hyperbole or exaggeration in the Justin Morgan story, I did not find evidence of it. I am quick to admit that I was on the lookout for those happy mendacities that are called tall tales. I don't doubt for a minute that there may be some about Morgans. In fact I'm sure there are, and it might be a good idea to look into it some day and try to separate fact from fiction. But, as the true story unfolded to me, I confess I had a new enthusiasm. I had to do a book about Justin Morgan, just as he was, without "stretching the blanket."

Most Morgan horse enthusiasts undoubtedly are familiar with the broad outlines of his story, but it is one that I thought needed telling. There is drama in the time and circumstances of his birth. There is the element of mystery and discovery and romance in the story of his sire. There is excitement in his life, and tragedy in his death. It is the classic story of goodness prevailing, of the artist unrecognized and unhonored in his lifetime, of the power of earnest endeavor.

Justin Morgan was exactly the crea-

ture needed in the United States as it began its long march from the eastern seaboard to the western prairies and mountains and sea, to change wilderness into farms and towns and cities. I had known he was an American horse but, and I think this is no mere chauvinism, I did not realize just how American he was, and how very, very good.

The consecration of Mr. Linsley and Mr. Battell in detailing the lineage of Morgan horses is inspiring. The years they devoted to their labors are both explained and justified by the quality of Justin Morgan and the character of his descendants.

Nor need one stop his admiration with these two gentlemen. The other devotees of the breed, those who have worked in the establishment and maintenance of the Morgan Horse Register, the loyal members of Morgan horse clubs, the individual who has or loves a Morgan — all of these in their own way are expressing appreciation of the kind of greatness that was in him, and that is in his descendants.

The preparation of A HORSE NAMED JUSTIN MORGAN was a moving experience. Justin Morgan was not the substance of mere tall tales, but I was not disappointed. He was what he was, and I found him delightful. He developed in me a fascination equal to any of my former enthusiasms. I only hope my great satisfactions are transmitted to the printed page, and that I have been able to do it in a fashion that will enable readers to feel the goodness, the beauty, the strength and the power in this creature that I have felt.

Constantly as I slowly worked my way through the material, and lost myself in it, I felt as the rider of a Morgan feels: "I will not change my horse

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Jes' Hossin' Around

By DOROTHY LOCKARD
R. D. 5, Greenville, Pa.

Spring's here. The willow trees are changing color, the first robins have been sighted and duly reported, and, the local Dari-Queen is open.

Leo Beckley of Mount Vernon, Wash. has sent in his two bits worth on aged Morgans. He recently rode twenty-seven year old Sonfield to the top of a sizeable and steep hill. Not once did the stud want to stop to blow or show other signs of fatigue.

The Beckleys have producing mares aged 23, 21, 19 and 18, in their band of brood mares. These mares are outdoors, roaming the foothills, with open shelters and feed they can and do go to.

Is anyone riding an older Morgan than Sonfield? I'm sure some of you have old brood mares producing. Let's hear about these old horses and let's see if yours is breaking any records. The idea that a horse is over the hill at fifteen does not hold true with Morgans. The more information we have on a Morgan's useful longevity the better salesman we'll be.

Last fall we saw a girl showing what looked like a frisky Morgan mare. We introduced ourselves and inquired. Sure enough, it was a Cornwallis mare. And, this mare had been bought by Mimi Daniels' grandfather for her father when he was a boy. You can imagine the pride that Mimi's father and grandfather have in that mare and girl. They told us how that mare helped raise Mimi.

Wouldn't it be grand if we could all buy horses for our children and live to see our grandchildren riding them? That's the kind of good horses we want to raise, and the Daniels family is the kind of family we want to sell them to.

Pa watches Bonanza on TV, and Hoss Cartwright is A-1 with him. Pa heard that in real life, even though his father-in-law raises Quarter horses, Hoss rides a Morgan. Hoss claims he is too heavy to ride Quarter horses.

Pa and a buddy were talking about this, and Pa said, (loudly so I'd overhear), "Well, you know Ma and how she faces facts and figures percentages, and how she's so full of foresight. The way she thinks, and the way she eats, it had to be a Morgan for her, too."

Humph! I want that extra endurance and will to do in a horse whether he ever has to use it or not. That's like money in the bank.

For you junior horse enthusiasts who are looking for a college with horse activities, the University of Kentucky has a real swinging horse program. You can even major in it. For more information write to the Dean of Admissions and Registrar, U. of K., Lexington, Ky.

Diane Barone of Warren, Pa., has been investigating schools. She's found one in England that she thinks will suit. She says, "Get a load of this schedule. BREAKFAST, morning stable, equitation, LUNCH, noon stables, tack cleaning, lectures on horses, TEA, demonstrations on horses, SUPPER, evening stables."

Sounds perfect. When you aren't fooling around with horses, you're eating. I'm afraid there might be a great exodus of Morgan people to England.

This week the mail was full of Morgan goodies, the new Mid-West Morgan Owners Standard of Perfection, done up prettily in a pink cover, and Stuart Hazard sent the Proposed Rules for Showing Morgans, a nice thick pamphlet asking for comments. Then the MHC, Inc. announced that every member gets a free Morgan decal when he pays his dues. Whee!

And, the big Morgan decals are available again. If our house ever catches fire my Morgan decal is what I'll rescue first. I'm saving it for just the right truck or trailer we hope to have some day. And that new vehicle will have to be the right color to show that decal off.

These pamphlets and decals are progress, and, I hear, that the MHC is considering a brochure on Morgans. All these things are steps in the right direction. Every month I hear of more work that the individual clubs and the MHC are doing to promote our horse and I'm proud to be with such forward thinking people. Looks like we're lifting the bushel basket off our light, huh?

Miss Jane Mills of Tonganoxie, Kansas (P. O. Box 1276) says she would sure breed her mare to a Morgan stal-

lion if she could find one near. How about you Morgan folks from that area dropping Jane a line about your Morgans? She's very enthusiastic but she's never seen "a real live Morgan."

Got my name in the paper as chairman of some horsey shindig. Pa asked if I remembered to cut it out and put it away. Nope, I didn't. We had a puppy in the kitchen about then and I needed all the newspapers I could find.

Grandma was visiting our newlyweds and she was showing daughter-in-law the bread in the pans, then sat down to read the newspaper. Daughter-in-law asked, "Grandma, aren't you going to bake the bread? It's still sitting on top of the stove. Do you want me to put it in the oven for you?"

Grandma had to think a minute before it dawned on her that young people don't know that bread has to rise first.

To Vic and Joyce Soboleski and all the Morgan people in the Minnesota and Wisconsin area who are friends of Betty and Clarence Strecker — the Streckers are Wintering well. They are training horses for good people and they are working with good horses. They still like to drink coffee and talk horse, and they still leave the checkbook at home when they go to horse sales. They won't even ride with us to a sale, afraid we'll stay too late. They are going home early, they always say.

We hear that Vic Soboleski is pretty handy with a bull whip. The old muleskinners could flick a fly off the near ear of the off mule in the lead team, and the Streckers say Vic could do that, oo.

Did you ever think about how an ad in the Morgan Horse Magazine is effective forever? No one ever seems to throw an issue away, and they are read over and over. In fact, in most homes, there is a battle over who gets to read a new issue first. I wonder how many other magazines can make these claims. I'm hunting for old issues and I've contacted many book stores that specialize in old magazines, but they can't find any old Morgan Horse's.

I'm sure you have all noticed the registrations and transfers in the last few issues. It just occurred to me that this gives us poor ones a chance to compile our own register. We don't have to plunk out money to buy a register book now, and this is a great service to us. (At the same time, once we get used to looking up these horses and transfers, we will realize how much

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HINTS TO HORSEKEEPERS

Temperament, the degree to which it can be made.

by MABEL OWEN

Every now and then some leading magazine seems to feel the need of rousing its happily somnolent readers into a flurry of activity. Possibly they need to exercise the fear that too many of their subscribers delve no deeper than the cover and the cartoons. In any event, they will offer a deliberately controversial article, usually well to the left of central thinking if not that of politics, and sit back to enjoy the aerial display of fireworks they know full well will be forthcoming. A recent one, in defense of the cocktail hour, outdid itself, both in reprisals, rebuttals and no few ebullient cheers. Basing her argument on the ability of the cocktail to thaw conversational ice, the author had her assailants, as well as her defendants, up in immediate arms — and thereby removed more conversational barriers in one fell swoop than a shipload of martinis could.

Because better than anything else, people like to argue. Its value as a stimulant has been known to teachers and politicians since history's dawn. If you are one who likes his precepts to be proven, this one is easy. Just be sure there are no weapons or easily broken bric-a-brac at hand. Then, if your guests are horsemen, just induce one of them to name his choice for the all-time greatest racehorse — or trainer. If they are teachers in the local grammar schools, try the subject of progressive education. Or if you've snared guests who are widely read in the field of psychology, venture an opinion that environment is a greater influence on the growing child than heredity. Now any one of the three will be a grand starting point for a long, and mayhap noisy evening. If you're fortunate, the temperature won't rise beyond the boiling point, but you needn't be concerned lest the conversation freeze to a standstill.

Actually, if you want the easiest gambit of the three, just remember the heredity versus environment theme, and toss it out to almost any set of guests you might have. Everyone, the psychologists, the grammar school teachers even the horsemen, have a very real interest in that one. For the latter, it is the age-old fascination of which has

the greater influence on a horse — his heredity, the natural abilities he has inherited from a great host of ancestors — or his environment, the care and training he has had since he was foaled. Psychologists have pondered the values of both for many centuries, and the results of their ponderings have see-sawed back and forth. Ante-dating Darwin, the first written thoughts on the subject favored heredity's influence almost exclusively. That men did not earn the right to rule except by the good fortune of their births was a cornerstone of society beyond medieval days. Cinderellas flourished only in fairytales. With the beginnings of psychology as an applied science came caution, and an evening of the see-saw. Men believed that both heredity and environment controlled the individual, on a close to perfectly even basis. Now its swinging the other way. The view that we can expect much more than heretofore thought possible from training, that is, environment, is held by an increasing number of psychologists. It is, among other things, the foundation upon which much of our modern penal code has been erected.

So, as horse owners, it follows that we are left with a great deal of responsibility. If less, the importance of heredity is still primary. No matter how fortunate a horse may be in his later environment and care and training, nothing then can remedy errors made in the selection of his parentage. From them will come all of his physical traits; his size and conformation, his color and his native intelligence. Discounting such extremes as starvation and color dyes, they are virtually unalterable. They were the responsibilities of his breeder, and to an increasingly lesser degree, to the breeders of his more remote ancestors. There is no way you can shorten a long back, improve upon a homely head or straighten a crooked hind leg — except to bear them well in mind if the day ever comes when you enter the ranks of breeders yourself.

But in the myriad ways in which his environment can effect a horse, the responsibility, with all its never-end-

ingness, is yours. Among human beings its influence is greatest on the individual's social behavior; the degree to which he adjusts to society, its pressures and all of its laws. Human society runs an incredibly wide gamut, from the primitive and isolated island tribes to the ultimate in complexity and sophistication represented by present Western culture. The comparison may seem a peculiar one, but the range is just as great between a band of mustangs foraging for their very survival — and a ring full of highly trained show horses. The adjustments the latter must make are unbelievably enormous, and it is of no small wonder that so many fail.

The degree of their failure is not manifest in a lack of blue ribbons, but in the great rarity of the horse with a really excellent disposition and even temperament. The number of horses for which their owners do not have to make the slightest excuse — ever — is extremely small. One is not only a prized possession but an exceedingly valuable animal. Horses that neither bite nor kick are not uncommon. Their good disposition has a somewhat negative quality however. Contrast it with that of the horse that greets you with a nicker even when its not feeding time, that comes to you willingly at pasture, that leaves the barn to start a ride as pleasantly and expectantly as he returns to it, that obeys your unspoken and unsignalling wish to trot as freely as he does your desire to walk along slowly absorbing sunshine and scenery. There is nothing negative about that kind of equine temperament. If you had a horse with it once, you will never cease to look for another. If you have one now, you will ride him regularly — even if you are eighty.

How does one acquire a paragon? By buying it — if you were born under a lucky star. By developing it if you weren't. The degree to which you attain perfection depends largely on the age of the horse when you begin. If he already has a number of bad habits, then the task is not only monumental, it can only end in limited success, if that. If you bought him as a weanling, or if, ideal of ideals, he was born under your eye, then success should reward your efforts handsomely.

As in every undertaking with a horse, certain equipment is requisite. If your inheritance had been limitless space to roam and enjoy, you would not willingly trade it for a cell, would you?

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The Unbelievable Memory of a Horse

By J. A. SHANDREW

"... I whistled loud and shrill. The bay did not run but instead turned more directly toward me ..."



The rope came singing through the air and settled down over my shoulders as I sank under the water, the large chunks of ice swirling ravisly around beating and cutting my body. Then I could feel myself being gradually pulled toward the Rivers bank as my companions were dragging me from the icy water. They helped me up, I began beating my hands together and stomping my feet in the fight to keep the life giving blood flowing through my cold and shivering body. The cold wind only brought added misery as it swirled in all directions turning my wet clothes into sheets of ice. I stared helplessly out across the river where the fighting cattle were one by one disappearing from sight and the ice rapidly forming over the cold torrent water. Why had the ice broken? Why had I again been deprived of my beloved saddle horse?

It had seemed like such a short time ago since that morning when a number of ranchers and their hired hands had met down at the Cody stockyard, to await the arrival of the train that had been loaded with some recently purchased horses from New Mexico.

The morning hours dragged on as stories were told by first one then the other of the cowboys as they sat around the stockyard — stories of where they had been and what they had done. Some of them may have been true and some may not, far be it from me to say.

It was about three in the afternoon when the train arrived. Large puffs of

smoke emerged from the powerful steam engine as it switched the heavy laden cars into place. The doors were unlocked and a stampede of hoofs thundered out into the corrals. It had been a long hard trip from New Mexico. The horses were gradually divided among the ranchers who had purchased them and preparations were made for the final journey to their new destinations. Some were to be taken by trucks, some were to be driven by men on horse back to the ranches where they would be saddle broke and used as cow ponies.

Mr. Riece, who was among the ranchers, quickly segregated the thirty head of horses he had purchased and we began loading them in trucks for the last part of their journey to Randolph, Utah.

The sun had disappeared behind the western horizon when we wheeled the trucks through the gate to the Riece Brothers Ranch. As the horses were unloaded I took particular interest in a large bay gelding. He held his head a little extra high and his steps were like those of a cat — quick and snappy. He appeared to be just the kind of a horse a cowboy would be proud to ride any time, any place. Several of the other boys were also looking him over. Mr. Riece came back into the yard and noticing our interest in the large bay he quickly chinned in, "you boys don't need to get your hopes too high on that bay over there, he is the one I have chosen for my private mount, that is as soon as I can find

someone that will break him."

As the days passed I continued to admire the big beautiful bay, there just seemed to be something about him that I could not explain. Being a new hand at the ranch I could not say very much, but I would lay in my bunk at night thinking of him, and trying to remember previous events that might supply the missing link to the recognition of this horse, but I could not. It was obvious that the big bay was an outlaw, he would start to fight the second anyone walked into his corral and would not quit until he was alone again. I was not given the opportunity to try to ride him although several of the other ranch hands had, each ending in failure and injuries. The weeks slipped on and the bay continued to display his vicious behavior and wild characteristics so he was turned out in the pasture just for everyone to admire.

One day, soon after this, as I rode by the pasture, I stopped my horse to watch the big bay grazing leisurely in the tall grass. What a picture; and yet in the back of my mind somewhere, sometime, I knew I had seen this horse but when or where I still could not remember. I watched him, he held his head high, he carried himself well, he was a proud horse and my imagination focused on how proud I would be to ride him; if only someone could ride him. For several minutes I sat there watching him, then a sudden thought, 'what a picture it would be

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Southern California Morgan Horse Club News

By PHYLLIS NELSEN

STARSTONE'S DELIGHT (Starstone x Bell Meade) with Bobbi Sasson up winning the Hi-Point Junior award at Hesperia Trail Ride.



Under the sponsorship of Region 11 of the California State Horsemen's Association, the first competitive trail ride in southern California under the North American Trail Ride Conference, and the first Class C (one-day) NATRC ride anywhere, was held in mid-January in the high-desert resort community of Hesperia located on the northern slopes of the San Bernardino Mountains. Marjorie Hambly, an enthusiastic owner of a registered Morgan mare, Red Belle Heather (Red Vermont x Heather Angel Field), and a member of the Southern California Morgan Horse Club, the newly formed Morgan Breeders and Exhibitors Association, and the National Club, was the general chairman for Region 11's 11th annual winter ride. She reported that over 100 riders and committee members attended this ride, with 37 registered for the competition. Of these 37, 7 were registered Morgans and six were half Morgans, and it is known that an additional 5 Morgans were in the non-competitive group, although complete data on breeds in this latter group was not obtained.

Morgans and half-Morgans took 7 of the 18 awards made, we are proud to state Bobbi Sasson of San Bernardino's Circle Arrow Ranchers 4-H Club, of which she is treasurer this year, rode her 4-year registered Morgan, Starstone's Delight, (Starstone x Bell

Meade) to first place in the Junior division. Starstone is a gelding that Bobbi has trained herself in her 4-H work, just missed the Junior High-Point Trophy at the all-Morgan show of 1961. Starstone has won ribbons in pleasure and trail classes, so we are proud of him and of Bobbi, who is an outstanding 4-H member as well as a member of the Girl Scouts.

Third and Fourth places in the lightweight (carrying a total of under 190 pounds) division were won by purebred Morgans. Placing third, and taking the High-Point Morgan Trophy was Constance Churchill who rode Kedron's Game Flash (St. Gamie x Kedron's Cutty Sark), a good-looking coming-five year old liver chestnut gelding she purchased from that well-known breeder, Dr. Ina Richter, when she operated Kedron Farms at Solvang, California, a community nearby his owner's home town of Santa Barbara. We understand Dr. Richter took Cutty Sark with her to Missouri to carry on her Morgan breeding program at her new place in Bolivar. "Gamie," as he is affectionately called, was started by the well-known trainer, Ted Bridges at the Lingdooly Ranch in Santa Paula, and is presently in training with Gene O'Hager, a promising young trainer at Santa Barbara's Polo Field for English pleasure and equitation, as well as fine

harness classes. He has consistently won many ribbons in the halter classes in the Santa Barbara area. His proud owner was one of the few competitive riders using the English saddle, as western gear is favored by most western riders, as most riders are over rather rough country. Mrs. Churchill is a member of the Santa Barbara Riding Club as well as nearby Montecito's Riding and Hiking Trails Association.

Maxi Heimlich, also of the Santa Barbara club, as well as being trail boss of that city's Sage Hens and a member of the Scoopolo Ladies Team, copped the fourth place ribbon in the lightweight division, on "Suds," who is certainly an all-around Morgan (Antman x Bubbles), having garnered many honors in his 12 years. Antman was Mrs. H. F. Spencer's leading stallion at Arroyo Grande for many years, and Bubbles traces twice to Jubilee King, so "Suds" must come by his ability naturally, with a big assist by trainer Charlie Eblen, who started him on a fine career at the Santa Maria Fair, where he won the open stock horse class in hackamore as a youngster. Mrs. Heimlich reports ribbons won by Suds for a wide variety of classes, including English pleasure and gymkhana events, plus being the high goal scoopolo horse

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Northern California News

By SHIRLEY DAVIS

Winter training in California, Shirley Davis, Lodi, driving DOMINO VERMONT (Red Vermont x Nona).



Directors Meeting

The Board of Directors of the Northern California Morgan Horse Club, Inc., met February 11 at Risso's in Stockton. The reservations were made by Arnold Wessitsh of Stockton.

President Ches Felt presided over the meeting due to the resignation of Earl Ehrke, Los Altos Hills, as vice-president. Earl expects to be abroad most of the year. Directors and wives present were Chas. and Jean Sutfin, Sacramento; Del and Jo Norton, Windsor; Hank and Louise Boyd, San Rafael; and Mr. and Mrs. Jason Angle, Modesto. Committee members and wives present were Mr. and Mrs. Channing Cathcart, Los Altos Hills; Mr. and Mrs. Arnold Wessitsh, Stockton; and Gene and Shirley Davis, Lodi.

It was a great surprise and honor to have Mr. and Mrs. Clarence Shaw of Walla Walla, Washington, as guests of this meeting. Mr. Shaw was making an official trip in his post of vice-president of the National Morgan Club.

This meeting was called to handle horse show details. The agenda was quite full, but it seemed that little could be accomplished without further investigation.

Several locations were investigated and reported on by Channing Cathcart and Gene Davis. Pictures were shown of the Alameda County Fair Grounds at Pleasanton and everyone literally drooled over the facilities, but our show date conflicts with preparation for their fair. All locations reported were eliminated due to lack of facilities or date

conflict, so further investigations had to be made.

The Board of Directors elected themselves as the horse show committee. The chairman of this committee must be a member of the Board, but no appointment was made. The selection of a show manager was passed until a location selection was made. In this way a person in that area will be appointed.

An auditing committee was formed which consists of Chas. Sutfin and Floyd Mansker, Fair Oaks.

Several other items were placed before the Directors for their consideration and future action. One item is a package deal for the members which will include local club and National club membership dues and subscription to the Morgan Horse Magazine. These three items could be included in one transaction with the local club. The club secretary in turn reports to and pays the National club and the magazine. This may be handy for individual members, but could entail a lot of extra bookkeeping for a busy secretary.

It seems that District boundaries within our club were not clearly defined in the by-laws. Previous minutes have set these areas by counties. It has been requested that the Board of Directors investigate the possibility of locating these District boundaries more geographically. Hank Boyd and Del Norton were appointed to clarify the boundaries for inclusion in the by-laws.

Now that our club has joined the California State Horsemen's Associa-

tion, a member of our club had to be selected as our representative to their Board of Directors. These meetings are held quarterly and are widely disbursed over the state. It is the club's desire to have the same person attending these meetings for the best representation. Our Board selected Del Norton as our delegate to the C.S.H.A.

California State Spring Show

The California State Spring Fair will be held at the State Fair Grounds, Sacramento, May 12-20, inclusive. This is probably California's biggest horse show except for the Cow Palace in October. This is the first time a Morgan performance class has been on the program. We want all you Morganites to go all out to fill it.

Sunday, May 13, is the big day.

10 a.m., halter classes: Stallions, 3 years old and over, 2 years old, yearlings. Mares, 3 years old and over, 2 year olds, yearlings. Get of Sire, 3 to show; Produce of Dam, 2 to show.

2 p.m., Morgan Combination class open to registered Morgans to be shown driven in harness, then saddled in ring and shown under English tack. Different rider and driver permitted. Trophy for this class has been donated by Jay Bailey Construction Co., Woodland.

For those interested, at 7:45 p.m., there is a Gay 90's class. Class is judged 50% on equine performance and conformation and 50% on authenticity of costume and vehicle.

Also on the evening program is a class Roadsters to Bike. Good chance

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Mid-Atlantic News



MYSTERY MAN (Lippitt Mandate x Sue Marlo) winner of Senior Gelding at both Mid-Atlantic and New York State All-Morgan Shows, temporarily resting with a broken bone.

Versatile Morgans are the keynote of this club and some of our news accents this. President Wm. Hopkins reports he is enjoying winter driving his pair to sleigh. Manito (Lippitt Mandate x Vixen) and A. B. Dillon (Manito x Lantz Flicka). Manito has an outstanding show record gained while always an active pleasure, hunter or trail horse. His son Dillon is cute as a button with loads of natural action . . . we envy Bill his spanking pair!

The Third Man (Lippitt Mandate x Dottie Irene) owned by Jo Costantino of Malvern, Penna, had an active season in the hunt field; he is hard muscled, full of spirit but safe and sensible to hounds. Jane Lucine is the lucky rider of "T"; Lucines also report the sale of another of those good stud colts by their Squire Penn (Upwey Mont-Penn x Alola).

Star of Mandate (Duke of Mar-Lo x Ruthven's Mimi Ann) actually is

proudly owned by 6 year old Robert Stuart Childs of Ringtown, Pa. Star is temporarily living at the RR because of barn space. He is one of the sweetest safest little fellows anyone would ever want! His eyes are big as saucers and



STAR OF MANDATE with 6 year old Robert Stuart Childs up.

anyone could enjoy him. Robert is patiently waiting the return of his own Morgan but in the meantime Star is slated to stir them up a little in those western classes at the shows!

Mrs. Richard Colgate, Oldwich, N. J. reports an important sale of two black Morgans to Gordon Voorhis, Red Hook, N. Y., Windcrest Black Prince (Upwey Ben Don x Bald Mt. Black Queen) and Oldwich Consuela (Easter Twilight x Bald Mt. Black Queen). Lapatica (Dude Sentney x Hepatica) foaled a January stud foal (black) by Black Sambo that is lovely. Lapatica is the dam of a sensational young stud Windcrest Gallant by Upwey Ben Don that will surely attract attention when his

proud owner Mrs. Flora Newton, Pine City, N. Y. gets a chance to show him off with his high natural four cornered action. Gallant is expecting his first foal from the champion mare Mandate's Peggy Lou (Lippitt Mandate x Ruthven's Nancy Ann). Peggy's first foal is now a gorgeous two year old filly with refinement, action and natural presence just like she showed when she was the Futurity Champion in 1960.

Wendy Weber just sold the 2 year old stallion Man of Mine (Lippitt Mandate x Figurine) to the Wendell Lyman, Chelsea, Vt. The Webers then purchased the bay stallion Jersey King (Flyhawk x Tifra) to cross on their Mandate mares.

John Collins, Elmira, N. Y. finally persuaded the Keenans of Buffalo to part with an outstanding model mare bred in the best way. Sheralyn (Sherman L x Lippitt Lenora) is very typy pretty headed and can snort around on the lunge line with all the natural action and presence you could want (sort of justifies my faith in Lenora, one of the highest percentage mares yet alive and Sherman, by Lippitt Jeep, who merits appreciation as a Morgan). Sherry is presently living with all those good Morgan geldings over at the James Barretts, where everyone is working hard to get ready to hit the shows and stir up the gelding competitions! Sheralyn herself surely reminds one very much of a champion Nancy Date (Lippitt Mandate x Ruthven's Nancy Ann) who so proudly owns Dr. Schaeffer of Allentown, Pa.

Mid-Atlantic club members cover a wide area and our new show stable Camelot, owned by Thomas White,

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THE THIRD MAN 11414 (Lippitt Mandate x Dottie Irene) owned by Miss Jo Costantino of Malvern, Pa.

WSU Light Horse Show and Judging School

Over 500 Horses To Compete

Professor L. V. Tirrell, head of Animal Husbandry Department of University of New Hampshire will be one of the judges.



The slap of leather, creak of saddles and whinnies of high-spirited horses will be familiar spring sounds on this palouse college campus, May 25-27.

These are the dates of Washington State University's 1962 Open Horse Show and Judging School.

Dr. M. E. Ensminger, chairman of WSU's animal science department and manager of the event, said over 500 horses are expected to come from all Far West states and Canada. Anyone may enter the horse show and judging school.

Four nationally known experts in horsemanship and horses have been selected as judges for the event.

Judging the events will be Mrs. Fern P. Bittner, instructor of horsemanship at Lindenwood College, St. Charles, Missouri; Professor L. V. Tirrell, head of the animal husbandry department at the University of New Hampshire; Grant MacEwan, former Dean of Agriculture of the University of Manitoba, Alberta, Canada; and J. A. Goodhue, owner of a registered Quarter Horse Farm in Idaho.

Mrs. Bittner, Grant MacEwan and Professor Tirrell will be making a return engagement to Hilltop Stables, where the show will be held.

Over 140 competitive horse classes will be held during the three-day show. Halter classes will include the Quarter Horse, Appaloosa, Morgan, American Saddle Horse, Arabian, and Shetland and Welsh Pony breeds. Equitation classes of English, Western and Hunter Seat, plus a children's Shetland Pony class will also be included.

The halter classes will also be judged by judging school enrollees as a part

of the school's instruction. Halter classes and the Judging School sessions will be held during the day, Friday and Saturday. Shows for performance classes will be held Friday and Saturday evenings and Sunday afternoons.

New features to this year's show and judging school include a Pillion performance class, a sportsmanship award, a briefing and instruction session. Dr. Ensminger says information presented at the briefing session will include judging instructions, horsemanship and training skills and demonstrations on how to show to halter and how to groom a horse. All judging school enrollees and horse exhibitors are invited to attend this session on Thursday evening prior to the opening of the show.

The Sportsmanship Award will be made to the exhibitor who, in the opinion of the management and judges, practices to the greatest degree qualities of true horse show sportsmanship.

The Pillion performance class will be presented for the first time in America. It consists of a gentleman seated on a saddle and his spouse seated behind him on a cushion attached to the saddle. This is also a costume class. Spanish costumes will be accepted as authentic as it appears the custom originated in Spain.

Also new to the horse show will be pony races, modeled after Standardbred Harness Racing.

Highlighting the horse show will be the colorful costume classes. These include an Arabian Costume class, Appaloosa Mounted Indian Costume class, Gay Nineties Morgan class, and the

Pillion class. Other performance classes include jumpers, cow cutting horses, pleasure horses, and Shetland Pony-to-bike.

Dr. Ensminger explains the horse show as being multi-purposed. It serves as a model exhibition in conjunction with the Judging School. It provides funds for the Lariat Club, who finances part of the travel expenses of WSU's Intercollegiate Livestock Judging Teams. It trains students in staging horse shows and provides adults with helpful hints in handling light horse events.

The Judging School is designed to inform horse owners of the proper type, care, training, and showing of a mount, plus training judges as officials for light horse shows.

Dr. Ensminger says anyone may enter the Judging School. The registration fee is \$15, exclusive of room and meals. Special registration fees are charged 4-H and FFA members, county agents, vo-ag instructors, 4-H club leaders and college students. Appropriate certificates will be awarded to all Judging School enrollees who complete the school.

The Open Horse Show and Judging School is sponsored annually by the WSU Department of Animal Science, including the Horses and Horsemanship class and Lariat Club, and local civic organizations and citizens.

The WSU Open Horse Show is approved by the American Horse Shows Assn., Inc., the Washington State Horsemen, Inc., the American Quarter Horse Assn., the American Shetland Pony Club, Inc., and the National Cutting Horse Assn.

New York News

By RUTH ROGERS
Martin Rd., Akron, N. Y.

The regular February meeting of the New York Society was held in Geneva at the historic and beautiful Lafayette Inn. More than 80 club members and friends gathered for one of the best meetings in history — surely the harbinger of a great year to come.

Our hustling publicity and activities director, Bill Taggart, showed the official movies of the 1962 National, always a treat to those who did not attend the show itself.

Plans were discussed for our own show, October 6th and 7th and for our annual Field Day in April.

The Field Day will be held on Sunday, April 29th, at the Ralph Plauth beautiful Blue Spruce Farms in Altamont, N. Y. This is open to the public and we will hope for a big attendance of horsemen from both this state and elsewhere.

Trainer at Blue Spruce since October, 1961, is Mr. George Falconer, late of Medfield, Mass. The Plauth girls look forward to a record season of show riding under his supervision.

Morgan sales include the lovely mare Sher-A-Lynn, who goes from Ruth Keenan in Gettsville to John Collins of Elmira. Johnny has been looking for just the right Morgan ever since he came home from the service, and Lynn seems to be it. She will be stabled at the James Barrett farm.

The Barretts' new purchases include both Mansfield Squire and Man of My Heart, show geldings recently obtained from Lyman Orcutt.

Mr. and Mrs. Earl Langley of New Woodstock gave the stud colt, Don T., by Woodstock Donson — Knora Knox, to their granddaughter, Gail Cranston, for Christmas. Earl is feeling better after a long siege of illness.

Voorhis Farm has sold Honeybrook (Sealct of Windcrest — UVM Nevis) to Dr Means of Brookfield, Mass.; also the yearling stallion, Applevale Heritage, by Pecos — Ben Helen, goes somewhere in Indiana, sorry I do not have the name.

Mr. Voorhis also has bought from Mrs. Richard Colgate, two black youngsters, Black Prince and Oldwick Consuela. And a nice 2 year old filly goes

to Voorhis from Mr. and Mrs. C. W. Rodee of Moravia.

Miss Marilace Dyckes mare, Hawk's Juanita, is at Buddy Johnson's stable near Jamestown. The Dyckes family is now in Erie, Pa., but expect to move to Jamestown in June.

Lee Ann Ryder, owner of the versatile Morgan, Spook, is now Mrs. Lee Ann Hansen, Rinebeck, N. Y.

Bill Taggart, owner of the 2 year old stud, Windcrest Magic, has this up-and-coming youngster at Carl Leigh's stable in Webster, N. Y. for a little extra polish. Bill and "Tiger" did very well indeed in the show ring last year — Tiger's competitors will not believe he needs anything extra.

Happy days are here again — foals are arriving. Mary Arnold, Kanona, reports a bouncing baby girl from Lippitt Field Marshall and Arnona Chere O. The filly was foaled on February 27 and will be named Arnona Chloe L. Send in your announcements, folks. Everyone likes to hear about the new little guys and gals.

We welcome into our membership the following: Mr. and Mrs. Leslie A. Myers and Clarissa, Lockport; Miss Alice Doty, Rome; Mr. Roland R. Thompson, Basom; Mrs. Leigh C. Morrell, Brattleboro, Vt.; Miss Sharon H. Davis, Jamestown; Mr. Hollis Brown, Canton; Dr. George E. Taylor, Cuba, N. Y.; Mrs. Ruth C. Barrett, Medina; Mr. Carl C Leigh, Webster; Mrs. Marilyn C. Childs, Ringtown, Pa.; Mrs. Robert W. Hummer, Jamesville; Miss Gail Cranston, Altmar. Welcome back after a short absence are Mrs. David Himphres, Ancram and M/Sgt. and Mrs. Robert E. Clyne and Brad, Keansburg, N. J. Bob Clyne is presently in Germany, where Carole and their small son Brad, may have joined him by now. The address is that of Carole's mother, who will forward their mail.

SCRAPBOOK MATERIAL

Churchill counseled parents, "Don't give your son money. Give him horses. No one came to grief, except honorable grief, through riding. No hour of life is lost that is spent in the saddle. Young men have often been ruined through owning horses or backing them, but NEVER through riding them. Unless, of course, they break their necks, which taken at a gallop, is a very good death to die."

Kyova Field Day & Judging Seminar

Kyova Morgan Horse Association will hold a Field Day and Judging Seminar at Cecil Huggin's Mountaineer Arabian Farm, located on Star Route 31 out of Williamstown, W. Va. (Parkersburg, W. Va.) on Sunday, May 6. This event is sponsored by the National Morgan Horse Association and will have W. L. Orcutt, Jr., Orland Farms, West Newbury, Mass. as presiding judge.

Registration will be from 9:00 a.m. to 10:00 a.m. Judging will begin at 10:15 of all the young fillies and studs, four classes scheduled. There will then be a break for lunch which will be available on the grounds. Following lunch, the aged mares and stallions will be judged. Three exhibition classes will be shown: Harness, Western Show, and English. An informal buffet dinner featuring a "Question-Answer" session will wind up the day's activities.

Every effort is being made by the members of Kyova to make this an educational and at the same time a most enjoyable affair. Horses have freely been volunteered and a lot of hard work has gone into planning this event. Morgans are still comparatively new in this area, so it is the hope of Kyova to better acquaint the local judges and general public on just what a Morgan is and what may be expected and gained by owning one. We feel that we have representatives of most every type and bloodline participating so it should prove very worthwhile to the breeders. Everyone is cordially invited to attend and we urge all breeders to come share their knowledge with us and make this Field Day a boost to the horse we all admire.

For those coming some distance, there are plenty of good motels and hotels available. If you choose to fly, commercial airlines come into the Marietta-Parkersburg Airport and arrangements can be made for someone to meet you. Programs and reservation cards are being mailed to all the nearby Morgan Association Secretaries. If you do not receive one, please contact: Ray Leach, 503 Highland Ave., Williamstown, W. Va. Phone: DRake 5-7534.

North Central Morgan Horse Association

By DORIS HODGIN

First and Second place winners in Pleasure class at No. Minn. District Fair Horse Show at Littlefork, Minn. 1st, GAY ETHAN, owned and shown by Joyce Soboleski, Int'l. Falls, Minn.; 2nd, DANNY O, owned and shown by Diane Fraser, Grand Rapids, Minn.



At the Minnesota State Fair last fall I was very pleased to get all the abundant news of the Fargo area from Mrs. Ray Anderson. I wrote it up and sent it in to the Morgan Magazine, but for some reason that copy never appeared in the magazine. Since it has not yet appeared in the magazine, and I know everyone would like to hear the news, even if it is a little late.

To catch up on the Fargo news, let's start with last spring. The Merrills of Glyndon were happy with the new arrivals sired by Max Hi Ho Kid, Mrs. Anderson told me. They hit the jackpot with four beautiful fillies. Hi Ho Kitty arrived May 1, her dam, Sunflower Kitty; Hi Ho Jo arrived May 6 (deceased), her dam, Dakota Maid; Hi Ho Honey K arrived May 20, her dam, Sina K; and Swannaire arrived May 23 dam, Duo Swan and sire, Royal Aire.

Ray Anderson was also very busy about this same time with new colts. Sunflower Topsy's colt arrived May 1, almost five weeks ahead of schedule.



OCEL'S CONGO KNIGHT 13388, 4 months old, owned by Mr. and Mrs. George Ocel.

The foal was too weak to survive for more than twenty-four hours. To add to his worries, Lil's June had a colt the next day (2 weeks early). He is



ARCHIE N, Hi-Point winner of No. Central Morgan Show, owned by Barbara Jensen of Minneapolis, Minn.

by Royal Aire, and is a bay with black points. "He is my favorite," Mrs. Anderson pointed out, "and should be a good show prospect."

Mrs. Anderson said that Phil Aigner, Paul Duginski, Ray and she had had a wonderful time visiting with their Morgan friends at the Brookings, South Dakota show. They met new owners and enjoyed the gracious hospitality of the Art Dracys and the local riding club.

Now, to catch up on some of the summer news from the Fargo area. Mrs. Anderson said that Royal Aire was being worked and driven every day, and that Lil's Gigi, Mr. and Mrs. Anderson's two year old filly out of Lil's June and by Chingedora is being taught to ride and drive.

Phil Aigner's two year old, Florie (Flax x Chingedora) is being broke to ride and drive and Mr. and Mrs. Merrill's young stock is also being broke by the same trainer.

Helen Duginski is riding and en-

joying Chilocco's Dandy, purchased from Mr. and Mrs. Dick Bonham of Willmar. Mona (Mrs. Bonham) graciously showed Chilocco's Dandy in the Morgan Combination on the Red River Valley show, receiving third place.

Phil Aigner has bought Gifford's Black Beauty from Mike Duginski, and the mare is now in foal to Royal Aire. Mr. Aigner has sold two of his mares — Nina, a three year old bred to Max's Hi Ho Kid, and Flax, an aged mare bred to Royal Aire — to L. Robbins of Kearney, Missouri. Mr. Robbins, vacationing at the time at Walker, Minnesota, trailered the mares home with him — just happened to have his horse trailer along!

Similarly, Mrs. Phil Dorsey of Flint, Michigan, on vacation and looking for Morgans at the same time, bought Sunflower Kitty from Mr. and Mrs. Merrill of Glyndon, and trailered the mare and her foal, Hi Ho Kitty, home with her. The foal will be picked up later at Rhinelander, Wisconsin by the Merrills. Sunflower Kitty is again in foal to Max's Hi Ho Kid.

I also received the results of the Red River Valley Fair held in Fargo in the middle of July from Mrs. Anderson. The results are as follows:

Morgan Combination: Won by SUNFLOWER TOM, shown by Neide Cater; 2nd, TANARACK, shown by George Budd; 3rd, CHILOCCO'S DANDY, owned by Mike Duginski and shown by Mona Bonham; 4th, SUNFLOWER QUERY, owned and shown by Pauline Henning.

MORGAN HALTER CLASSES

Champion Stallion, MOR-AYR SUPREME; Reserve MAX'S HI HO KID.

Champion Mare: SUNFLOWER SUE, owned by Phil Aigner and SUNFLOWER GIDGET, owned by Phil Aigner was reserve.

Aged Mare Class: CZARNA, owned by Mike Duginski was first and SUNFLOWER KITTY, owned by Mr. and Mrs. Merrill was 2nd.

Mares 2 and under 3 years: Won by SUNFLOWER GIDGET owned by Phil Aigner; 2nd ROYAL SWAN, owned by Mr. and Mrs. Merrill was second.

Yearling fillies: Won by SUNFLOWER SUE, owned by Phil Aigner; 2nd, WILDWOOD TAMARA, owned by George Budd; 3rd, WILDWOOD DEBONAIRE, owned by W. Honer.

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Morgan Horse Breeders and Exhibitors Assn.

By EVE OAKLEY

LEGEND OF CAVEN-GLO (Cavendish x Jubilee's Gloria) owned by Mrs. Larry Oakley of Burbank, Calif.



Our January meeting of the Morgan Horse Breeders and Exhibitors Assn. was held in Vista, Calif., at the home of Bill and Phyllis Matthews.

As we turned into the driveway, which heads toward the Matthews barn, a most charming sight greeted us — a lovely little flaxen topped Morgan head! After the meeting, I went out to investigate that head and found it belonged to the Matthews 18 month old Morgan filly, Gipsy's Starlite (Harold Roberts - Morgan Gipsy), who had been polished until she simply sparkled for the meeting. For those who like color in their Morgans, this filly has it — a bright red-gold with flaxen mane and tail — Glenn Francis' stallion Harold Roberts, who is a bay, will have some explaining to do about this one!

The Matthews also own the filly's dam, Morgan Gipsy, who is due to foal in April — this time, the Waer's stallion Rex's Major Monte will be the sire. They also own an unusually good looking registered Palomino stallion, Ti-Gold.

A delicious Pot Luck dinner was served to a good turnout of members, with much Morgan chatter to go with it. Those of you who have never eaten the Matthews spaghetti have really missed something!

The meeting was finally called to order by President Bill Matthews. There was a great deal of discussion at this meeting about future plans for the Club — if we can get only a small part of these suggestions working this year, we will certainly have a more than active club. Anyway, all suggestions have been listed for future use as soon as we can use them, as they were all excellent ideas.

One idea submitted has been put in motion already — a Point System for High Point Morgan for the year 1962.

Inasmuch as Morgans are shown both at Halter and Performance, it was decided to have two Divisions this year — Performance and Halter. Next year we hope to add another Division or two if interest in them develops.

Identical blankets will be given the winner of each division. These blankets are being donated by Frank Waer of the Double F. Ranch for the High Point Performance Morgan and Eve Oakley of Caven-Glo for the Winner High Point Halter Morgan. Frieda Waer and several of the ladies of the club have donated their services in sewing letters on these blankets. We think they will be something pretty special for the winner!

Marjorie Riding was appointed to take the job of score keeper for the High Point Morgan of the year, so all of you Morgan owners, send your show results to her.

A real excited note just arrived from our genial Vice-President and Secretary, Bob Riding, of Lakeside, Calif. He took his Morgan mare, Justina Allen 08205 (Nathan Allen 9363 - Justina Morgan 06795) to the Lakeside Frontier Riders 3rd Annual Horse Show, Jan. 14 and came out of the Open Western Pleasure class (24 entries) with a 3rd place ribbon. He also received a 5th place ribbon in an Open Western Horsemanship class. Don't say a Morgan can't do it! Bob also advised that Frank Bullet rode his gelding, Diamond Star and received a 3rd place ribbon in Novice Western Pleasure with 12 entries.

Not to be outdone by friend husband Marjorie Riding rode the Bill Matthews young half-Morgan, Dusty Morgan, in the Palomino class (Western Pleasure) in the same show and placed 4th. Marjorie also rode this good looking Palomino Half-Morgan in the Open

Western Pleasure with 23 entries. Dusty did a real good job and was right up there to the final workoff, but being very young, he got tired and "goofed." Anyway, better luck next time. Dusty is out of the Matthews good Morgan mare Gypsy Allen and sired by the good Palomino stallion Top Hats' Pride 6352 P.H.A. Dusty, himself, is registered in both the Palomino and Half-Morgan Registry.

Ginger Yancy, our Junior member from Moorpark, Calif. is interested in Morgans and believes everyone else should be, so she does something about it — she just plugs her own Morgans. We think she has some good ideas. Her letter follows:

"I sent a picture of Waer's Red Cloud to the Western Horseman Magazine along with a letter explaining about my Morgans. The picture and letter will be published in the February issue of the Western Horseman. They seemed very pleased to hear from somebody with Morgans. The editor explained in his letter to me that they like to receive letters and pictures from owners of all the breeds of horses. Maybe some of the other people in our club could send in pictures of their Morgans.

"Waer's Jet Nita (Headlite's Mickey Waer - Nita Rae) and Waer's Red Cloud are working very well on the lunge line. My father, Frank, has obtained a vitamin supplement, Rite-Equine, made especially for horses. It was originated in Canada and our colt and filly are really thriving on it. It is used especially for brood mares, foals, yearlings, horses in training, reproduction, and enriching feed. We think that it is a worthwhile vitamin supplement."

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Morgans in the Land of Enchantment

By LORRAYNE C. BYERS

QUEENETTE (Sunflower King x Bonnette) owned by Mrs. Foy Crookham, Circle C Ranch, Southmayd, Texas.



It looks as though the New Mexico Pattern for the Morgan Reining Horse is going to catch on with a bang! It is an excellent one, and one which could contribute much to the move in the west to prove the Morgan Stock Horse. It will be presented for the first time at the Crippled Children's Benefit Show, Albuquerque, in May, at the Western National Morgan Show, Estes Park, July, the Santa Fe Show, August, and the New Mexico State Fair, Albuquerque, in September. It has been received with flavor in the west, and since it is really up to the western owners to produce the western performance Morgans, it is a sign of progress to have so many owners come forth in support of a common achievement.

We recently enjoyed a visit from Mr. and Mrs. J. Cecil Ferguson and Mrs. Heffren this past month. A dinner was held in their honor at the Sandia Officer's Club (Albuquerque) through an invitation from our active members, Col. and Mrs. John Primrose. Although our very distant members were unable to attend, there were 27 New Mexicans

present to greet them representing the Albuquerque and Santa Fe areas. It was our privilege to hear first-hand of the activities of the eastern owners and the National Club, and their visit was all too short. Also guests at the dinner were Mr. and Mrs. Locke Theis, a name very familiar to Morgan people, who are now residents of Santa Fe. Al-



TWIN-IDA VALLERINA (Kenisen x Wild-rose) owned by Joseph E. Olsen of Sun-swept Acres, St. George, Utah.

though Mr. Theis no longer raises Morgan horses, they still have about forty head on the ranches, most of which have been brought to the ranch at Chama, N. M.

Our last meeting was held in the lovely southwestern home of Mr. and Mrs. George Gibson of Santa Fe. Many lovely paintings by Mrs. Gibson, an accomplished amateur, along with Spanish fireplaces, some of which are set with colorful Mexican tiles, create a very "southwestern" flavor in their home. Mrs. Gibson's family formerly owned the fabulous Forked Lightening Ranch, now owned by actress Greer Garson, making her one of those rarities — a *native* New Mexican! Nothing serious has been started with the Gibson's 2 year old Sage Hen, however, their mare Chamisa is working in harness and in all probability will be another contender in the coming Roadster classes.

Several matters of importance were resolved at the meeting. First, Mr. Frank Good of Scottsdale, Ariz. and

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DORSET'S LIPPITT JOY, Ruth Ellen Banta up sidesaddle, owned by Bee Morgan Corrals, Santa Fe, N.M.

SUNSWEPT CHIEF (Escalante x Dagmar) stallion, owned by Dr. W. D. Andrews, Albuquerque, N. M.



Rocky Mountain Morgan Horse Club

By JUD NEELEY

It seems that everybody around this part of the country is anxiously awaiting the arrival of new foals. As of yet I have not heard of any arrivals, only high hopes and expectations.

Most of our members are beginning training of their horses in harness for the show in July. From what I understand, we have no professional or experienced fine harness drivers in our club, so I imagine they will be learning right along with the horses.

Speaking of horses, does anybody have any information about the pedigrees of the following horses: Double Daisy 02999; Headlight Morgan 4863; Senata, 02303; Daisy 0479; Whitefoot x-04377; Hawkins 6893; Goldie 03156; Knox Reade 7089; Jean Ann 03250; Starbelle, dam of Linspar 7508? If so, Mrs. O. J. Neeley of Star Route, Newdale, Idaho, would very much appreciate it. She needs this information to finish her extended pedigree of Hylee's Heir.

In the last article I wrote, I gave two false statements that must be retracted. First, the RMMHC All Morgan Horse Show will not be held July 7th and 8th, but will be July 6th and 7th instead. Also the show committee decided that it would not be in the best interest of the show to hold a consignment sale the first year, so there will be no sale held.

The RMMHC held a general meeting February 2, in Salt Lake City. The purpose of the meeting was to ratify the by-laws of incorporation and to get the ball rolling on our show. There were around sixty members present. After the business was taken care of, we saw two forty minute films of New England Horses. These films gave us an opportunity to see the famous horses we have heard so much about, and I must admit, there were some mighty beautiful animals shown.

The following is a list of committee members and their respective committees:

Publicity: Joan Seequist, Chairman; Jud Neeley, Elaine Beattie, Joy Goodwin, Don Cameron.

Program: Bud Higgins, Chairman; Ern Pedler, Ken Taylor, George Fuelner.

Grounds: Ken Rigby, Chairman;

Alan Smith, Wally Ripple, Ross Schaugaard, Charlie Burrell, Jess Hovey.

Registration: Mrs. J. A. Shandrew, Sec.; Lorraine Higgins, Laffee Case, Mrs. Pat Rooney.

Show Chairman: Dick Forsyth.

Show Manager: M. H. Frandsen.

The show committee held their first meeting February 16. The purpose of the meeting was to establish the ground work for each of the different committees.

Entry fees were set at \$5 per class. Double entry fee will be charged on all post entries except Get of Sire and Produce of Dam classes. Entries close June 16.

Premium lists will be mailed to all known Morgan owners in the Circle J, New Mexico and RMMH Clubs as well as to at least one member of the California and Pacific Northwest Clubs. Premium lists can be obtained from the Show Secretary, Mrs. J. A. Shandrew, Willard, Utah, as soon as they are printed.

All stalls are box stalls or can be made into box stalls. Stall fee is \$7.50 for two days.

There will be no prize money given, only trophies and ribbons.

If anyone is interested in sponsoring a class, they should contact Mrs. Jim Seequist of Woodcross, Utah. The cost to sponsor a class is \$25. More than one person or organization may get together and sponsor the same class. If a preference of a class is wanted please indicate.

All horses must have registration papers and health certificates. All exhibitors must report to the show office upon coming to the grounds to pick up their numbers. Each horse will be assigned a number and that number will remain with that horse throughout the show.

The program will be as follows:

Friday morning: 8:00 a.m., halter classes.

Friday evening: 7:00 p.m., performance classes.

Saturday afternoon: 1:00 p.m., performance classes.

Women may ride stallions in the Parade Class and/or drive stallions in harness classes.

The show will include the following classes. 41 in all. Halter Classes:

'62 Fillies, '61 Fillies, '60 Fillies, '59 Fillies, Mares 4 years and over, Wet Mares, Dry Mares, Mare and Foal, Grand and Reserve Champions.

'62 Colts, '61 Colts, '60 Colts, '59 Colts, Stallions 4 years and older, Grand and Reserve Champions.

Produce of Dam, Get of Sire, Geldings all ages (class may be divided if number warrants).

Performance classes: (Not complete) Three gaited, Family Class, Matched pairs (English and Western), Men's Pleasure (English and Western), Ladies Pleasure Driving, Fine Harness, Men's Pleasure Driving, Harness 3 years and under, Hack Reining, Reining, Barrel Race, Trailer Race, Junior Pleasure, Color or Costume, Combination (harness and riding), Trail, Justin Morgan Performance Class (possible), Cutting (possible).

If enough exhibitors express a desire for a cutting class one will be held. If a cutting class is held there will be an elimination go around before the show to make certain only top quality cutting horses will be shown before the public.

Mr. Mason H. Wood, formerly from South Dakota, visited the Neeley Ranch recently. He owns four Morgans. Mr. Wood was interested in seeing Neeleys' horses. After he looked the horses over Mr. Wood and Mrs. Neeley started talking pedigrees. Mr. Wood has several pedigrees that date back to Justin Morgan. These pedigrees were of special interest to Mrs. Neeley because they gave her some much needed information for the extended pedigree of Hylee's Heir.

Children's Service Show

All are cordially invited to attend the Children's Service Horse Show in Farmington, Connecticut, May 18, 19 and 20. The classes are as follows:

1. In Hand Class, 3 years old & under
2. In Hand Class, 4 years old & over
3. Morgans under 15 hands
4. Morgans 15 hands and over
5. Junior Morgans 4 years and under
6. Morgan Pleasure, English
7. Ladies Morgan
8. Junior Morgans In Harness
9. Morgans In Harness
10. Morgan Pleasure Driving
11. Morgan Championship Stake

Circle J Morgan Horse Association

By ANNE H. TAYLOR

HOMESEEKER 11911, owned and ridden by Mr. Carl Rott of Sheridan, Wyoming.



Hope by this time everyone has seen the flyer sent by Circle J which listed the classes to be held at the Western National All-Morgan Show and Sale on July 13, 14 and 15th at Estes Park, Colorado. This, of course, continues to consume most of the members' time, leaving little for visiting and collecting news. We did take time out several weeks ago to visit Milo and Marge Dugan at their Mar-Lo Ranch, west of Loveland. We were certainly impressed with the number and quality of the Morgans they have brought to Colorado. This trip, incidentally, was not entirely removed from our tasks for the show inasmuch as both Marge and Milo most graciously agreed to fill two important spots on the committee for Estes Park. Milo will manage the barn and have a "Host Committee"; this latter so necessary, we feel, for those

arriving late and tired at a strange showground. Marge together with Dorothy Lee Macy will take care of

the ribbons and trophies to prevent any last minute mix-ups which can be so embarrassing.

While we have the Welcome Mat out — we certainly are glad to have the Howard Moshers (who according to Brother Amos moved to LaPorte, Colorado and took most of the Mosher Brother Morgans with him) in our midst. While the Moshers have always contributed greatly to Circle J, it will be nice to have one of them closer at hand.

The publicity which the show and sale have already received has brought such a volume of mail that the local post office now insists on our using a route and box number — they never cared before! This mail is mainly con-



PRINCE OF PRIDE, 6 year old palomino stallion owned by Mary Woolverton of Littleton, Colorado.

ELECTRO, owned and shown by Everett Reed, Aurora, Colo.



GENERAL COTTON, owned and shown by Everett Reed.



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Central States News

By DOROTHY COLBURN

2127 West 108th Place, Chicago 43, Ill.

MASTER O'TONIO, subject of the Central States Club's first "Grab-bag Profile."



In January the Central States Newsletter carried the first of a new series of short articles about our Morgans and half-Morgans. At each meeting the name of one of our horses is drawn from a grab-bag and that horse is featured in the next month's issue. Our president, Marty Staehnke, laughingly referred to this project as our "grab-bag profile" and that is its official title. We shall include these little stories with our news so that others may become acquainted with our horses. The first name to be drawn was that of:

MASTER O'TONIO 10662

Master O'Tonio, variously called "Tony," "The Master" and "Now Quit That!", was bred by Mrs. David Custer of "Horse Haven" in Orland Park, Illinois, and was foaled on July 9, 1961. His dam is Mrs. Custer's Morgan mare, Tejas Ozarks Countess 06680, and his sire is Archie O 7856. He is dark bay with a very small star and a few white hairs on his back that look like old saddle sores but are not. He stands fourteen hands and almost three inches and weighs (at a guess) about 950 pounds. In the February following his second birthday he was sold to Dorothy Colburn of Chicago, who trained him to saddle work with the invaluable aid of Mrs. Custer. In May, 1955, shortly before his fourth birthday, he was gelded and the following spring he was moved to Palos Hills Boarding Stable, where he has lived ever since.

Tony is strictly a pleasure horse. He was shown only once and was out of the ribbons, which altered not a whit his mistress' conviction that he is "the Most." Here are her comments.

"Like all the rest of us, Master

O'Tonio has his faults, but I'd rather discuss his virtues. He is a horse which is recognized in any company as a Morgan. At least three times that I can recall, I have been asked by strangers: 'Is that a Morgan horse?' and on being answered in the affirmative—'I've never seen one before but he looks just like the pictures.' Occasionally he is taken for an Arab, but that is only because of his dished face and small size.

"He is full of contradictory traits. Every step he takes is sharp and decisive but for all that his gaits are extremely soft and easy to ride. He is quite capable of setting his little jaw and going his own sweet way, but at its best his mouth is like velvet and as resilient as a rubber band. He is playful, inquisitive and determined and will push you to the limit of your patience, but likes to be on good terms with people and recognizes when he is approaching the point where that patience will be exhausted.

"I believe that the quality that endears him to me the most is his ability to make me laugh. I have never known a funnier horse. From knocking things off of shelves just for the fun of watching the crash, to sliding on the ice for the fun of sliding, to blowing in the necks of empty pop bottles and listening for the whistle, he runs the gamut of horsey jokes every day. This is Master O'Tonio."

Our January meeting was held at the Staehnke's Merriehill Farm at Winfield, Ill. We had five guests, all of whom are horse fans and, we hope, in the process of becoming Morgan fans. Dates and places were set up for all

of this year's monthly meetings. A committee was appointed to plan the annual May Play-Day which this year will feature a twenty-first birthday party for Shirley Orland's Morgan gelding, Williwah.

The Central States Club welcomes a new family of members — Mr. E. R. Tubbs of Chicago, his wife, Pat, their son Larry and daughter, Carole. Mr. Tubbs is the owner of the Morgan gelding, Flash, which we mentioned in last month's column. The story of his purchase is an interesting one which emphasizes the typical Morgan good sense. Mr. Tubbs was looking for a horse — any kind of a horse — which had the brains and temperament for use in field trials of hunting dogs. So he went, with his family, to look at a three year old Morgan stallion which he knew to be for sale in the neighborhood of St. Charles, Ill. He liked its looks and, encouraged by its apparent gentleness, he set his little daughter on its back. All went well until something startled the horse, or a fly bit him, and he kicked up high in back, naturally depositing the little girl on the ground directly beneath him. Mr. Tubbs says the horse walked on his front feet, looking back as he did so, until the hind ones were clear of the youngster before setting them down! This demonstration of good sense and good intentions convinced the prospective purchaser that here was a horse with all the qualifications for learning readily all of the things that were necessary for the work he was to do.

Our unusually wicked winter weather finally relaxed enough to allow
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North of the Border

By MRS. DARREL BEACON
Box 250, Canmore, Alberta

Canadian Morgan Horse Club meeting, Nov. 4, 1962 at Kingston.



There will be little out-of-province news this month as I am pinch-hitting for Peggy McDonald. Many letters are out but I'm waiting for a return. Morgan enthusiasts are so far apart in this country that the telephone is to no avail (many of us have none) so letters must do and they take so long.

The only horse magazine edited and published in Canada is called *The Saddle-It* and — yea for us — the editor is a Morgan breeder, Peggy McDonald. Canadian horse magazines have failed in the past, but *The Saddle-It* has continued to improve with each edition. It includes all breeds and all of Canada with Morgan news and Morgan advertising a way in the majority.

Because Canada is so big (even bigger than Texas) we Morgan folks must travel hundreds of miles to attend a horse show where there are Morgan classes. For instance to attend The Calgary Horse Show, our Saskatchewan Morgan owner, John Haugen, would have to travel 300 miles one way and that's about the closest show to him with Morgan classes. Edmonton folks could attend the Edmonton show but

would have to travel 180 miles one way to get to Calgary. Our closest show (we live near Banff) is 65 miles away and we are one of the fortunate ones. Mr. Roger Mallery of Port Alberni,



CAPTAIN GATES (Silver Rockwood x Nancy Gates) placed 2nd in Stallion class and Morgan Reserve Champion at the Central Alberta Light Horse Show, owned by Mrs. A. J. Mills of DeWinton.

B. C. lives on an island and for him to attend a show in Vancouver, he must travel about 60 miles over water. Those Morgan owners from central

British Columbia, Mrs. Cookson, Joan Fladmark, Dr. Farnsworth and Miss Clayton to name a few, are about 300 miles equidistant between Calgary and Vancouver where the big shows are held. So when a Canadian Morgan owner attends five shows a year he has traveled probably thousands of miles.

This distance between Morgan classes prompts folks to show their horses in open competition which is very good for the breed. A good example is Mr. Unger and his little stallion Kilgoran Rockwood. Rockwood has been shown by all members of the Unger family from stake racing to equitation, from Western to jumping. Last Fall, Mr. Unger and Rockwood won the Open Reining class in the Southern Alberta Council of Riding Clubs' Show of Champions. This is a difficult Western class and well won over several other breeds of horses.

Mr. and Mrs. Laudi Nordlund are expecting a little Nordlund in the Spring, so will not be exhibiting in the shows until later in the year. Their stallion Kilgoran Redwood has a foal due in May or June.

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MILLS PRIDE (Silver Rockwood x Nancy Gates) placed 3rd in stallion class, Judy Unger up, owned by Mrs. A. J. Mills.



QUEENLETTA (Fleetfield x Queen Mona) placed 2nd in Hack Class, owned by Mrs. A. J. Mills, Miss Dawn Ferguson up.



KILGORAN ROCKWOOD (Silver Rockwood x Fayleene) 2nd place Amateur English

Here Comes Indiana

By PHYLLIS BARBER

Spring is almost here, and the grass is becoming green or I'm just hoping it would. I saw my first robin yesterday, so surely it's not very far off.

The Indiana Morgan Horse Club held a membership meeting February 11, and we sure had a time trying to get all the business in, in the space of time we had. Plans were discussed for a field day to be possibly held in the fall, but plans on this are tentative.

After the meeting, Mrs. Caroline Bonham gave a little talk about pointers in showing, which I hope will be helpful to all.

I have recently purchased the registered six year old mare "Tanna" by



SYLVESTER, 5 year old stallion (Brown Pepper x Seneca Lady) owned by Mr. and Mrs. John Barber, Indianapolis, Indiana.

Sureshot out of Netanna from the Knights of Evansville, Ind., and then due to barn space sold her to the Centers (Portland). The irony of this is the day they came to pick her up there were 3 horses that left so then I would have had room for her.

I received a wonderful letter from Mrs. Maxinne Peck (Valparaiso). She has a registered half-Morgan filly by Archie O's Duplicate - named Nora Lee. Mrs. Peck also has 3 registered saddlebred fillies who are sired by Don's Chief. Mrs. Peck states that he is directly traced to Justin Morgan.

She would like to eventually breed these fillies to a registered Morgan stallion and thereby raise good blooded foals for folks of modest income.

Mar Hoffman (Cumberland) has sold his coming yearling stud colt, out of Nipagon (Lamont) and by Payday (Mansfield) to Mr. Ludwig (Columbus, Ohio).

Mr. Daryl Hughes has a '61 stud colt out of his Lamont mare and by Payday. He is quite a looker even though the last time I saw him he was only a month old.

I have a personal that I will start if I have the support of everyone. I will print up a wanted and for sale list to be available to anyone for a moderate cost of 25¢ (to defray the cost of printing and mailing.) In this column will be only registered horses, including registered half-Morgans. The market and demand is tremendous in central Indiana but people just don't know where to look. So if anyone in the mid-west is interested, please send all information regarding your horses. This project is intended for people of modest income so try to keep your prices in line.

Also another matter of interest, an Indiana Morgan directory which is now in the talking stage. I hope it will materialize because we have some very good Morgans here and all of us are very proud of our horses and don't care who knows it.

Another thing that is a very soft spot with me. Did you ever notice that whenever you hear of a prominent Morgan, you immediately think of its owner? I know of no other breed that is such. I know its because we all love our Morgans and it shows. Name me one other breed that if someone will visit you and you take out your horses and work them if possible, all for the words of praise that invariably come with such a great horse. These admirers couldn't realize what he means to you, he's not just a horse, he's a real horse.

Here's hoping I do everyone's Morgan a justice, as this publicity secretary's job is something I've never done before. But to me there is no other horse but a Morgan, and as long as I own a horse it will never be anything but a Morgan.

Send your news and pictures to: Mrs. Phyllis Barber, 1806 N. Pasadena, St., Indianapolis, Indiana.

Kyova Morgan Horse Association

By CLAIRE WEST

Box 256, Rt. 1,
Parkersburg, W. Va.

Just received the January-February issue of the Morgan Horse Magazine a little late, so naturally we have been waiting for the mail carrier each day. Now that it has arrived I just get a glimpse of it and must sacrifice it to my better half, so as to get this in the mail. But guess who will be reading it when this is finished.

The annual dinner and election of officers of the Kyova Morgan Horse Association was held at the Warner



JUBILEE'S ACE HIGH (Edward Ash x Nugget's Jubilee Ann) owned by Mr. James P. Schmidt, Parkersburg, W. Va.

Hotel at Chillicothe, Ohio. Before the dinner all comers stopped to visit with Mr. and Mrs. Joe Hoyt and see their horses. Hoyt's have about six head, very pretty too. An exceptionally nice colt by Gay Dancer. Joe showed movies of his horses Rafinesque, who was admired by all. New officers for the coming year will be President, Mr. Beamer Donahoe; Vice-President, Mr. Jack Williams; Sec.-Treas., Mrs. Claire West; Board of Directors, Mr. T. Dale Ulrich, Mr. Harlan West and Mr. Ray Leach.

Reports were confirmed by Ray Leach that the National Morgan Horse Club will back us in the Morgan Judging Seminar that will be sponsored by the Kyova, May 6, 1962 at the Mountaineer Arabian Farm owned by Cecil Huggins located on W. Va., Route 31, approximately one mile from Williams-town, W. Va. Lyman Orcutt will be

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Mid-America Morgan Club

By JUNE OSBORNE
Box 486, R.R. 1, Batavia, Illinois

Mid-America Morgan Club Annual Meeting and dinner.



Spring must be in the air! A lot of horse trading is going on and what could be a surer sign? The Osmans of Manteno, Ill. are both buying and selling — their young son Gary is taking equitation lessons from the very accomplished horsewoman, Mrs. Doreen Collins of Bourbonnais, Ill. Keep up the good work, Gary — the grapevine has it that you are doing very well — Norine and Orwin got him a real good Morgan, Blythe Spirit, a 5 year old chestnut gelding from Merrihill Farm. Mom has hopes of driving and/or riding him a little, too. Now Orwin can sleep in peace — the Osman's really own Emerald's Chief, a 5 month old son of Skychief and out of the good mare Creation Queen "O", they purchased him from Arkomia Acres — Mrs. Norman Dobbin. Orrin has had his eye on this colt ever since he was foaled. The best of everything Orwin. Then comes the part I do not like. They sold the real nice mare Emerald's Irish Lady to the Staehnke's of Merrihill Farm at Winfield. Young Mark is the proud owner and he intends to have her bred to Skychief this spring. How do you learn to part with them?

Mr. and Mrs. Heitman have been real busy here lately, too. They have sold their nice 2½ year old black stud, King's Haven Gun Smoke, to Mr. Fowler, Jr. of Williams Lake, British Columbia. Doesn't that sound like a long ways off? Just to show you that everyone likes good Morgan horses. This stud has been in training at the Bob Danits Stable at Whitewater, Wis. Yes, he is Western broke, and Mr. Heitman said he was cutting cattle as good as any Quarter Horse. The Heitmans are also on the buying end of the deal — he purchased Dennis K. from the President of the Chase Manhattan Bank — sorry I didn't get his

name. Mr. Heitman plans on having a team. He said that Dennis K. and Top Brass look very nearly the same in size and color except for the mane. Dennis K.'s is so red that a few judges took their white handkerchiefs and wiped it to see if it had been dyed. Won't that be something to see? Oh, yes, they also bought some real nice transportation — for horses at any rate — a 3 or 4 horse van. Come on show season!

Doris Norton's husband was a living doll — he gave her a beautiful horse trailer for Xmas but he retained a 1/10 interest in it so he could also use it to haul home his game when he goes hunting but Doris doesn't care, she is still on cloud nine. Doris also told me she was up to the Barry stables at Madison and Jean Robert's good gelding, Tastee's Gay Topper is doing real fine and that Jean is going to show him this summer. We all welcome you to the show business, Jean, and the best of luck. I don't think you have even begun to live until you get caught in that mad circle of people who show horses and ponies. There are some of the nicest people in the world that go into the show ring. All jokes aside, our breed of horses is becoming more and more popular every year and it is up to each and every one of us to do our part in getting them in the "Show Window" — better known as a Horse Show. People who are only curious one day very often are your next customer. Talking about shows — I talked to Donna Staehnke the other day and she was telling me some real good news. DuPage County Fair is going to help us in the Morgan world. It is the last weekend in July. They hope to have at least 4 halter classes and 3 performance. And, of course, you all remember the big Kane Co. All Morgan show of last year. Well, let's

make it in 1962 even bigger and better and that is going to be hard to do, than it was in 1961. How about a Gay Nineties Class? We must remember that we must please the public with our selection of classes as well as ourselves as breeders or trainers. It is the general public that pays the admission and purchases our colts, etc. What else can you as a person suggest? It is up to each of us to help. Just drop me a line and I will be very happy to put it in this column. Mid-West has some new members from Withee, Wis., Mr. and Mrs. Henry Hadnett. Welcome!

May I please say we have a beautiful stud colt out of Shawnee Souix and by Lady's Man foaled October 23, 1961. Green Gate's Jack Frost.

Paul was up to Big Bend Farm the other day and Harry as usual, had them all out and going through their paces. They all looked real good, even with their winter coats on. He doesn't let any of them decide they don't have to work just because it is cold. Sometimes you can't see Harry for the clothes he has on but underneath it all, there he is.

Notify the Morgan Horse Magazine of any change in your address.

The MORGAN HORSE Magazine
Box 149
Leominster, Mass.

Justin Morgan Association

By GAIL L. GREEN
8925 Jackson Rd.
Dexter, Rt. 1, Michigan

Three good omens appeared in February. "Tex" Talley of Stanerigg Farm in Ann Arbor was happy to see the first foal arrive in the feminine gender. Lady Helen had a trim little filly by MacDonald Geddes. Edgar Mansfield's vest buttons are bursting because HyCrest Denise presented him with a filly again this year. He has named her Mansfield's Kittie, and her sire is Mr. Mansfield's fine harness champion, Springbrook Mansfield. The Walter Carrolls of Green Hill Farm in Farmington also welcomed Devan Gold's filly by Foxfire on February 20. If this trend continues, we will see the first "filly buyers" market in a long time.

Green Hill Farm announces the sale of the lovely show mare, Foxy Ann (Foxfire x Suzay) to Mr. Robert Brewster of Manchester, Vermont, who also owns another Green Hill mare, Green Hill's Patty (Foxfire x Roubikate), purchased at the Green Meads 1960 weanling sale.

Miss Sharon Doyle of Flint just purchased the outstanding two-year-old filly, Mary Bob's High Time, and she shows the style and promise of her sister, Party Gal, our 1961 in-hand champion. Sharon, we wish you the best of luck with your new Morgan.

A few brave souls stated off-handedly, "Sure, we've been working the horses all winter." Considering the amount of snow and below-zero temperatures we've had, it would be a good day's workout just to plow a path, let alone attempt a riding workout. However, Eddie Earchart has been doing just that, and Floyd Voss said that he has been line driving his two-year-old filly, Mar-Jo's Showgirl, single and with her mother, Springbrook Gypsy.

We are sorry to report that Mr. Gerald Taft has been ill, requiring hospitalization. We all wish him a speedy recovery so that he will be able, well and willing to participate in our activities soon.

Since the Michigan State Fair has been moved ahead one week this year, Morgans will be shown on Wednesday and Thursday, August 29 and 30. The order of breed showing has been

changed also, so that we will not have to stay at the fair for a week that is usually steamy and grueling. Morgans will be released on Thursday evening, instead of the last Sunday as in the past. This is much better for those who find it difficult to take a week off from job responsibilities.

Because other shows have priority in choosing show dates during August, our own All-Morgan Show will be held early this year on August 4 and 5, which will somewhat alleviate the pressure of having our show and the fair so close together.

Plans are under way for the first show having Morgan classes. On April 24 and 25, the Grosse Pointe Open Hunt will hold an indoor show, and we have tentatively scheduled fine harness and saddle classes. Sponsors of the Kal-Val horse show at Kalamazoo have also invited us to participate in four or five classes there. The Northville Horse Show will be held on August 11 and 12, and we understand that it will be bigger and better this year.

Mr. James Jones of Grand Blanc announced with regret at our February 24 meeting that because of pressing business duties he will be unable to continue serving with Mr. Walter Carroll in contacting various show committees about obtaining Morgan classes for us. Mr. Jones and Mr. Carroll have accomplished a tremendous undertaking in establishing so many classes for us, and they are almost solely responsible for the fine show agenda we now have. This has brought us a long way toward our goal of a full, high quality show season.

After our business meeting, we viewed the films of the 1961 National Morgan Show, and it seemed that the quality in all classes is improving year after year.

Now that we do have a complete show program, I personally feel that there is an area in which we could do some promoting. Although our show Morgans have been given predominant emphasis of late, a large percentage of our club members own strictly pleasure Morgans. The only club activity we have in which they may participate with their horses is our annual fall trail ride. This is the only opportunity they have to "show" their horses. We read and hear so much about the versatility of the Morgan; yet in this area the pleasure Morgan, in his natural setting of woods and paths, has been woefully neglected, from the standpoint of group participation. Many non-showing Morgans here exhibit the

qualities of gentleness, easy ride and fine manners which we admire. Even those who do show consistently throughout the summer might welcome a relaxing weekend off from showing. They might find a break from "ring boredom" refreshing and beneficial. This could well take the form of an overnight get-together, an expanded version of our one-day trail ride. Whole families could bring their horses and we would have a pleasant and concrete demonstration of the real flexibility of our pleasure and show Morgans. It is high time that we gave serious thought to balancing our program in this way. Many local saddle and breed clubs find that their overnight or two-day trail rides draw the largest turnouts of the year. How about it?

Is Morgan Enthusiasm Inherited

By JOAN M. OSGOOD

This is two year old Wendy Jean Osgood of Bennington, Vermont. She is the niece of Jeanne and Fred Herrick of Voorhis Farm in Red Hook, New York.

As most of you know, Jeanne and Fred possess enough enthusiasm to spread over quite a large area!

Wendy does not have a Morgan, but makes up for it on her rocking horse and all the arms of the living room furniture. She is the first one of the family to read the Morgan Horse Magazine and quite often the last as she reads it so often and so thoroughly that the paper just begins to wear out.

As a matter of fact our whole family enjoys the magazine very much!



The MORGAN HORSE

Southern News and Views

By BARBARA BEAUMONT COLE

CLEMENT 11852 (Jubilee's Courage x Lippitt Robrita) 5 year old stallion owned by Mr. and Mrs. James L. Cole, October Farm, Raleigh, N. C.



Gene Parr of Hickory, Virginia, reports the first 1962 foal born south of the Mason-Dixon Line: a chestnut colt sired by The Brown Falcon and out of his mare Dancing Doll. The colt was due on Valentine's Day but came early which doesn't support the old theory that stallions, and first foals in general come late.

We recently enjoyed a visit from Dr. and Mrs. C. L. Underwood of Chasley Farms in Mobile. The Rutherfords are adding a group of Thoroughbreds to their breeding enterprises and will sell a few of their Morgan mares and fillies to make room. They are looking forward this spring to seeing the first crop of purebred foals sired by Chasley's Superman (Orcland Leader x Rena). Last year's purebred crop was all sired by Chasley's Don Dandy (Upwey Ben Don x Rena), and all were fillies. At present the Rutherfords have about twenty registered Morgans.

Results of the Morgan classes at the Lake Worth JC Charity Horse Show (one of the biggest in the famed Sunshine Circuit) held January 25-27 are as follows: Open Morgan: Won by Three Winds Betsey, owned by Camelot Farms; 2nd, Kane's Spring Delite, owned by Camelot Farms; 3rd, Lilli Glo, owned by Mrs. Henry Mangels; 4th, Patson, Jr., (owner's name unreported).

Morgan Pleasure: Won by Three Winds Betsey; 2nd, Lilli Glo; 3rd, Just-A-Sweetheart, owned by Mrs. John Mercer and Miss Ruth Mercer; 4th, Priscilla Alden, owned by Camelot Farms.

Morgan Stake: Won by Kane's Spring Delite; 2nd, Three Winds Betsey; 3rd, Just-A-Sweetheart; 4th, Lilli Glo.

At the Bethesda Hospital Charity

Show in Delray Beach, January 31 - February 4, there were no Morgan classes, but Camelot Farms' Three Winds Betsey won the open hack class, and the Hack Championship was won by Kane's Spring Delite, with Three Winds Betsey in reserve. At the Imperial Horse Show in Winter Haven on February 7-10, Spring Delite was second and Three Winds Betsey was third in both the open and the champ-

pionship pleasure classes. They were the only Morgans at these two shows.

By now there should be many more 1962 foals to report — let me know about them. We want to hear news from ALL Southern owners, whether you own one Morgan or a dozen. The only news we can print is what we receive. Write to Mrs. James Cole, October Farm, Wake Forest Road, Raleigh, North Carolina.

Pacific Northwest News

By LOUISE BECKLEY

The Pacific Northwest's first directory of Morgan horses and owners has gone to press . . . The Eusey Press. It will be the same size as this magazine to better accommodate pictures and should be ready for distribution within the month. It contains listings of approximately 500 Morgans in Oregon, Washington, Idaho, Montana and British Columbia, 100 pictures and general information about our association and the breed.

Our good member, Frank Hallett, Castle Rock, Washington, has done practically all the work on this directory and deserves the credit for this important milestone in the progress of our association. Copies at \$1.00 each can be secured from him.

Sorry, we still do not have the Morgan Classes at the Seattle World's Fair Horse Show to be held on the grounds September 19-23. Our committee has asked for 5 classes, one each perform-

ance, including Western Pleasure, Gay Nineties, English Saddle, either Fine Harness or Combination and English Saddle Stake the final night, all open, Class A. An over all pictorial of the grounds, reportedly costing eighty million dollars, appeared in the February 9th issue of Life Magazine. Over Ten million people are expected to attend the fair from April 21 to October 21.

1962 officers for the Inland Empire Morgan Horse Association with the center of activity in the vicinity of Spokane, Washington are: C. E. McLean, Valleyford, President; Clarence Shaw, Walla Walla, Vice-President; Mrs. Kenneth Smittle, Spokane, Secretary and Mrs. Lloyd Borjessan, Veradale, Treasurer. The enthusiastic people in this organization are really making progress. During February they put on a smorgasbord as a money making project for the club. The last report was that they were all too tired to count the profits.

In a combined trail ride of several clubs in the Fort Lewis, Washington area with approximately 150 horses there was at least one Morgan. Dr. Elmer Searls and Dyberry Robin participated.

Morgan Horse Association of Oregon

By JEANNE MEHL



MARY TODD (Senator Graham x Flyette) owned by Jeanne Mehl
of Glendale, Oregon.

Activities Picking Up

Understand Warren Ward is working Laddy Linsley getting him ready for a Justin Morgan Class for our show this year. We wish him lots of luck and hope more will work for this class.

Sorry to hear Mrs. Edith Edwards is in the hospital and hope she will be out soon. Mr. and Mrs. Edwards have the Morgan mare, Sunny Sky and her yearling colt by Ferncrest Silver King. They are very happy with them and are looking forward to her foal this spring also by Silver King.

Dotty Olson was so happy about the way their two year old filly, Ferncrest Dot, took to being ridden that she decided to start their 18 month old stud colt, Ferncrest Jubilee, in harness while her luck still held. So far he is still going through the ground driving stage but is doing real good.

We were glad to hear that Kilynn Vonmac, a lovely dark chestnut mare owned by Pat Dennison of Halsey, took second in the English Pleasure at the Oregon State University Fourth Annual Horse Show held in Corvallis on February 17th. As there were twenty-five in the class, we know Pat must be very proud of her plus the fact this was her first showing in English. Will look for her in more of the Open English Classes this year.

Understand Buddy Akes is doing quite a job as junior foreman on Steve Reeves ranch near Copper, Oregon. He has Linn's Lu going very nicely and hope will be in some performance classes this year. He also has Lady, one of their Palomino fillies, working very nicely on the lunge line.

Conclusion

As I had several letters and know people have been wondering the outcome of Ruth Morrison's bout with their stallion, Aranafiel, which was in the news several months ago, thought you would like to know how she solved the problem of holding on to a rearing stallion while at the same time holding up a pair of pants whose zipper could not take it any more. To start with, she kicked off the thongs with which she had stepped into a barnyard "you know what." Then every time Aranafiel came down and was on all fours again, Ruth grabbed for her pants and pulled them up. And so they made their way back to the barn perhaps in a somewhat jerky manner, or should we say in a hop, skip and a jump fashion, but nevertheless Aranafiel was once again safe in the barn and Ruth never did completely lose her pants.

Please send Morgan news to Mrs. T. H. Mehl, Jr., P. O. Box 68, Glendale, Oregon.

Mississippi Valley News

By RENEE M. PAGE

"The year's at the Spring" but you would never guess it, as the weather here in the Mississippi Valley has been sixty degrees one day and two inches of snow the next. But weather or no weather you just can not keep Morgans down. About twenty-five members were present for the February meeting of the Mississippi Valley Morgan Horse Club at the home of Miss Lisa Clemens. President Neal Werts reported that the show committee had selected Professor D. J. Kays of the University of Connecticut to judge the coming MVMHC show in May. Professor Kays, an extremely proficient judge, having judged the 1959 National Morgan Horse Show is also author of a superb book entitled, *THE HORSE*, and it is this writer's opinion that this book would take the blue ribbon in any class!

The MVMHC sends out a hearty welcome to new members, Mr. and Mrs. Marcel Willhauk of St. Louis, Missouri. Although the Willhauks have no Morgans at present, their

(Continued on Page 39)

PACIFIC NORTHWEST

Below: PANORA FIELD (Sonfield x Orafield)
Washington State Horseman's High Point
winner for Morgan fillies one and two year
olds; owned by Mr. and Mrs. Leo Beckley,
Mt. Vernon, Wash.



Above: LINFIELD (Gayman x Orofield) 1961
Washington State Horseman's High Point
winner for Morgans English, Driving and
Morgan Mares at Halter, owned by Mr. and
Mrs. Leo Beckley.

Below: MONTEY VERMONT, (Keystone x
Ginger Vermont), High Point winner Mor-
gan Stallions three and over, Washington
State, owned by the Leo Beckleys.



SHAWALLA PRINCESS 011347 won the yearling filly class in
Pullman, 1961, and was grand champion mare at the South
Eastern Washington Fair. She is shown by Lucia Landt and
owned by the Shawalla Morgan Horse Ranch, Walla Walla, Wash.

ROCKFIELD (Silver Rockwood x Katrina Field), was named Grand
Champion Stallion at the South Eastern Washington Fair. Owned
by the Shawalla Morgan Horse Ranch.



ORAFIELD (Panfield x Oratress) won the Washington State Horse-
man's 1961 High Point award for Morgans Western. Orafield was
second to her stablemate and daughter in both Morgans and Driving
as well as 4th at Halter; owned by Mr. and Mrs. Leo Beckley.

GAY MAY'S filly by Rockfield at the age of three months. This
nice filly is owned by Mrs. Robert D. Jensen of Chehalis, Wash.



SOUTHERN CALIFORNIA — HESPERIA TRAIL RIDE



Barbara Rovira on STARLIGHT VERMONT (Red Vermont x Glowing Comet) from Crestline, Calif.



George Kapp and ORRON (Andy Pershing x Almond Joy) from Big Bear Lake, Calif.



Doris Borden on Serocco (Monte L x Lana) from Norco, California.



Drew Reed on RED GATES and Mary Ellen Watson on a son of Red Gates, from Northridge, Calif.

Marjorie Hambly, of San Bernardino (General Chairman of Ride) on RED BELLE HEATHER (Red Vermont x Heather Angel Field).



Bert Ayers of Beaumont, Calif. on LITTLE JOE MORGAN (Lippitt Mormorn x Easter Morgan.)

SOUTHERN CALIFORNIA — HESPERIA TRAIL RIDE



Willard Schade on BING, half-Morgan, 5th place Heavyweight from San Bernardino, Calif.



Bob Moore on MOLLIE, half-Morgan, 3rd place Heavyweight from Pacoima, Calif.



Maxi Heimlich on SUDS (Antman x Bubbles), a four award winner, from Santa Barbara, Calif.



Dick Nelsen, President of M.H.C. of S. C. and SENATOR GIFT (Montebell Gift x Serenata) from San Dimas, Cal.

Connie Churchill from Santa Barbara on KEDRON GAME FLASH (St. Gamie x Cutty Sark) winning trophy for Hi Point Morgan donated by Morgan Horse Club of So. Calif.



Prof. Louis Taylor of Tempe Univ. of Arizona on grade Morgan SHORTY.





Mrs. O. D. DeWitt, 2nd, Stonecroft Farm, Dalton, Pa., with her Morgan mare, EBONY DANCER.



PONY GIRL LEAVES MILLER'S HARNESS COMPANY IN NEW YORK CITY LADEN WITH GIFTS FOR BOTH HERSELF AND JINGLE BELL.

Judy Lindsay, 11, of Cranford, N. J., leads Jingle Bell out of Miller's Harness Company, 123 East 24th Street in New York City where she and her pony were outfitted by Joe and Jack Miller, owners of this world-famous department store of the horse world. Though every little girl wants a horse, it was Judy who decided to do something about it. When child labor laws prevented her from earning money to buy a pony, she wrote letters to such top government officials as Dwight D. Eisenhower, Mrs. Jacqueline Kennedy and Labor Secretary Arthur Goldberg. Result is Jingle Bell, a Welch Shetland Cross-bred pony from the farm of Ernest C. Bell, and a gift of the New Jersey Pony Breeders Association who were brought into the picture when one of her letters came to the attention of Mr. Weyer. Joe and Jack Miller, co-owners of Miller's Harness Company who supply "Everything But The Horse" did just that for Judy and Jingle Bell completely outfitting them both when they visited their New York store.



BEAU DARE, 4 year old gelding (Select of Wind-Crest x Wind-Crest Wunderbar), owned by 12 year old Janet Desroameau of Loudonville, N. Y.



This is BAIN RIDGE VALENTINE (first time out in the world at age of three weeks (Mountain Meadow Eve x Townshend Vigalvin). Owned by J. B. Reid of Greenfield, N. H.



Mary Downing, age 10, holding STAR'S TWINKLE and 2 month old colt SUNDAY SPECIAL, by Ricardo.

CLEAR HERE FOOTLIGHT by Devan Cap, owned by Dr. and Mrs. Bruce Riley and family of Gustavus, Ohio.

BROADWALL BONNY BELL (Parade x Belldale), owned by Dorothy Chester of Amityville, L. I., N. Y.





GUY GEDDES (Quizkid x Ruthven's Rosilita Ann), 4 year old chestnut stallion owned by Gail L. Green, Dexter, Mich.



WILDERNESS NIGHTHAWK (Towne-Ayr Bobolink x Wilderness Blaze), with friend "Wolf", owned by Mrs. R. A. Zimmerman of Jamestown, Pa.



RED HAWK, 3 year old stallion with Karen Petersen driving.



BROADWALL BELINDA by Parade, owned by Muriel Burnheimer of Waldoboro, Maine.



SUNCREST BEE BEE, 3 year old stallion (Redberry x Jo Jo), owned by Stan Running of Deadwood, S. Dakota.

BUNNY HAWK, LIBERTY LADY and LADDY, owned by Earl Willaman of Vienna, Ohio. Liberty Lady plows, cultivates, logs, etc. The Willaman boys also use her on their 15 mile paper route.



CORISOR OF UPWEY (Cornwallis x Arissa), 20 years old, owned by Martha S. Van Buskirk, Pemaquid, Maine.

GLORITA and bay filly CORRITA by Corisor, owned by the Van Buskirks.





MERRY FORESTER, yearling stallion by Merry Knox out of Conniedale by Lippitt Croydon Ethan, owned by Dartmoor Farms, Dartmouth, Mass.



MERRY PERDITA, 3 year old mare by Parade out of April Showers, by Squire Burger, owned by Merrylegs Farm, So. Dartmouth, Mass.



MERRY FORESTER, bred by Merrylegs Farm of So. Dartmouth, Mass.



MERRY CORDELIA, yearling filly by Townshend Manwallis out of Merridale by Squire Burger, owned by Mrs. Ronald Phelps, Raynham Center, Mass.



MERRY BELLSTAR, by Merry Knox out of Belldale, weanling filly, bred and owned by Merrylegs Farm.

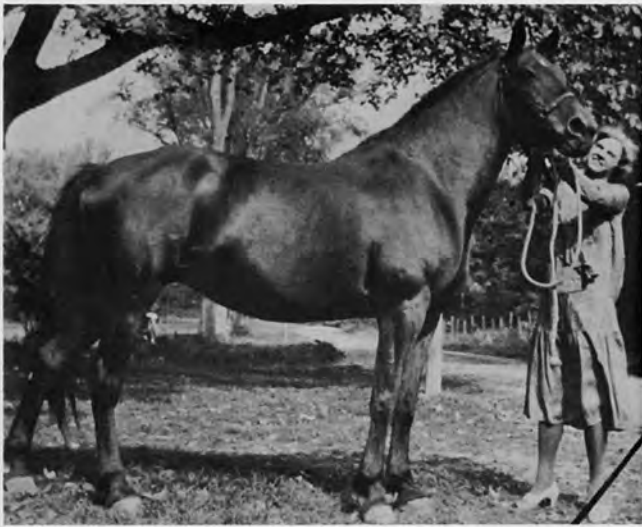
BELLE DONNA, 7 month old filly by Upwey Ben Don out of Broadwall Bonny Bell, owned by Dorothy Chester, Amityville, L. I., N. Y.



BELDALE, by Lippitt Croydon Ethan and her 1961 filly **MERRY BELLSTAR** by Merry Knox.

WALES FARM RITA 4 year old mare, (Stanfield x Lippitt Romance), owned by Mr. and Mrs. Lloyd Parker, Sudbury, Mass.





BABE at age of 14, owned by L. C. Reed Salisbury, Vt.



DEERFIELD CHALLENGER (Orcland Leader x Ladyfield), owned by Jane and Milford Fox, Middlefield, Ohio.



MENTOY (Mentor x Santoy), owned by L. C. Reed.



MARVEL ETHAN and **PETER ETHAN**, registered Morgans winning new friends in Boulder, Colorado, owned by Mr. and Mrs. C. L. Petersen.

A. B. DILLON (Manito x Lantz' Flicka), **MANITO** (Lippitt Mandate x Vixen), owned and driven by Wm. R. Hopkins, Green Village, N. J.



"Hello Dere!" **BONNIEDALE** (Parade's Jubilee x Poppycock), at age two weeks, owned by Muriel Burnheimer, N. Waldo, Maine.





Miss Maryanne Murphy of Seekonk, Mass., on three year old Morgan filly Merry Perdita (Parade x April Showers), owned by Merrylegs Farm, So. Dartmouth, Mass.



JUSTINA ETHAN ASH (Royalton Ashbrook Darling x Nyla S), owned by Paul von Haeseler, MD., Gilbertsville, N. Y.



PARADE'S JUBILEE (Parade x Belldale), owned by Muriel Burnheimer, N. Waldoboro, Maine.



JULIANA HAWK (Little Hawk x Justina Morgan), 3 year old bay mare owned by Camelot Farm, Ft. Lauderdale, Fla.

MORO HILL'S GAY ETHAN, owned by Vic and Joyce Soboleski, International Falls, Minn.



U. C. MENTION, brood mare, owned by Voorhis Farm, Red Hook, N. Y.



Penn-Ohio Morgan Boosters

By HELENE ZIMMERMAN

What with having her finger in many pies — antiques, dogs, horses, etc. and awaiting a "blessed event" in the near future, correspondent Mimi Filer informed me that I had just "volunteered" to write the column for the time being. It is certainly no hardship this month, for we are just loaded with news. So much news, in fact, that we have begun to publish a monthly newsletter to go out to all of our members. While not too professional yet, the letter apparently serves its purpose and everyone seems to be quite happy with the ads and assorted items of interest that it carries. If anyone outside of the Penn.-Ohio Club is interested in receiving it, we will be glad to send it to you for \$1.00 per year, which is just about cost. You can write to either me (Box J, Jamestown, Pa.) or to our club secretary, Dorothy Lockard, Hamburg Road, Greenville, Pa.

The first foal of the year always creates an unusual stir and the first one reported in our area — if not in the country — was a stud colt born at Copelands' Double C Ranch in Fairview, Pa. (near Erie) on January 8. He is out of the chestnut mare, Deerfield's Stormy Miss (Flyhawk x Tricongo), who was Champion English Pleasure Horse at last year's Gold Cup Show in Bucyrus, Ohio. After he is weaned, he will become the property of Linda Zurn of Fairview. Another foal was born at the Double C in February, this one a filly to June Melody, owned by Dr. W. J. Brown of Conneaut, Ohio. The foal, however, becomes the property of the mare's former owner, Mrs. Dot Engleskirger. Dot says that at present she is calling the baby "Ginger Peachy Precious," but expects to be a little more reserved when applying for a registered name! She and Carol Copeland have recently purchased a half-Morgan filly tentatively named Caradot's Folly.

We had nice letters from a couple of members who are active in 4-H work with Morgans. Ralph Grow of St. Michael, Pa., is the 4-H leader for the Johnstown area and two of the three Grow children are active in 4-H work. They own five horses including the stallion Trophy's Ranger (Trophy x Gwen S.) and the mare My Dream

(Tarron x Glenda's Choice). Another interesting letter came from the William Lassers of Kittanning, Pa., who own the three-year-old filly, Marjorie Mar-Lo (Col. Hamtramck x Ruthven's Barbara Ann.) They have owned "Margie" since she was a weanling and she has been daughter Sandra's 4-H project. As a yearling, the filly was in the ribbons at the state 4-H Roundup at Harrisburg. She is under saddle



AUTUMN MIST (Orcland Leader x Arabella)
owned by Kay Goff Payne of McKees Rocks, Pa.

now and they hope to do some showing with her this year.

It sounds like the Holtz family of Carrolltown, Pa., did not get much rest this winter. I guess they have really been burning the midnight oil getting parade outfits ready for the coming season. In addition to that, Don has taken a course in horse shoeing and Bill has been working their Morgans non-stop all winter. It should not take much to have them ready for the show circuit.

Speaking of shows, we hear that the Central Pennsylvania Horsemen's Assn. has dropped Morgan classes for 1962. According to all reports these classes were usually pretty well filled and it's too bad to see them go. We have had inquiries from several two-and three-day shows in this area (including Lewis Run, Pa., and the PHA show near Pittsburgh) asking if we would support a Morgan division. If any of you think

you might be interested, please drop us a line. Since Morgan classes are in their infancy here, we need every entry. Do not hold back just because your horse is young or you have not showed before. You will be surprised at the fun you will have and the folks you will meet. Morgan exhibitors are noted for their helpfulness and good sportsmanship. The few "bad sports" you may run into are the exception NOT the rule. This would be a good time to make a resolution for the coming show season — whether this is your first time in the ring or you are an old pro — to try to be as honest and cheerful as the Morgans that you show.

A Morgan Show Designed With People In Mind

A cool, shady park with a river flowing lazily by the show ring. A beautiful new swimming pool where you can take a dip between classes. Ample, clean dressing rooms. Restaurant serving homemade goodies turned out by the town's hospital auxiliary ladies. A large, well-equipped shady play-ground complete with ducks to feed, and a supervised wading pool, for the small fry. Large, clean picnic pavilions. Baseball fields, tennis courts, ping-pong tables, even basketball courts for the restless younger set. Ample parking. How does that sound for the ideal site for a one-day horse show? And if Gramps wants to bring his fishing tackle and spend a lazy afternoon on the river bank he's welcome to. Or stroll up to Porter's Dam through the woods. There's millions of violets and wild flowers along the path, and occasionally a lazy fisherman dozing under a tree. Something for all the family, that is the motto of the Greenville Hospital Horse Show committee this year, as they move to new permanent show-grounds in Riverside Park, Greenville, Pa., for the eighth annual Hospital Benefit Horse Show. The date? Memorial Day, May 30th, starting at noon and running till around midnight.

Chairman of the show is Mrs. Dayton Lockard and she will have her hands full seeing that the new show grounds are in shape by Memorial Day.

(Continued on Page 41)

Congratulations

To

THOMAS H. WHITE, JR., of
Fort Lauderdale, Fla., on his purchase of:

KANE'S SPRING DELITE 09202

Sire: John Geddes

Dam: Barbette



Congratulations

to

THE THOMAS FULLER FAMILY
of Catasauqua, Pa., on their purchase of

MILLER'S DEBUTANTE 08495

Sire: Upwey Ben Don

Dam: Betty Ross



It gives us great pleasure to be able to place these Champions with their new owners as we have several top notch replacements on the way up.

Walter and Rheda Kane

Woods and Water Farms
South Lyon, Michigan

Buckeye Breeze

By PAULINE ZELLER

The Ohio Morgan Horse Association held its second meeting of the year on February 25, at its usual meeting place, Cleckner's in Mansfield. Approximately 40 members sat down to a very delicious ham dinner. Mr. and Mrs. Jim Hartman of Elyria and Mr. E. L. Dooley of Columbus were welcomed as new members. Guests present were Judy Schwarz and Ervin Cook of Columbus. At the business meeting the important subject of the Ohio State Fair was discussed. The Ohio State Fair will be held August 24 through September 3. Morgans will have a full line of halter classes plus seven or eight performance classes. These are tentatively set up as Open Fine Harness, Jr. Fine Harness, Open English, Jr. English, Amateur Saddle, Western Show, Fine Harness Stake and English Stake. These classes of course are subject to approval by the Fair Board. It was also voted to move the Ohio Morgan Breeders Futurity to the Ohio State Fair this year. It was also mentioned that the Morgans will probably show the first part of the Fair, starting on August 24. Full details on these classes will be available at a later date. It is no longer necessary for horses to remain on the fairgrounds for the entire fair. Horses may come and leave at any time.

It was decided that in order for a show to be considered an approved Ohio Morgan Horse Assoc. show that it must have a minimum of four halter and three performance classes. The following shows will be approved if they meet requirements: Bracksville, Mid-Western of Columbus, Youngstown, O. W. H. A. Round-Up, Ohio State Fair, Ashland Paint and Plain, Columbus Spotted Horse Assoc., Chillicothe, Lima, Ashland Fair, Cuyahoga County and the Morgan Gold Cup Show. This list can be added to or subtracted from as the case may be. Also approved was a motion that the Ohio Morgan Horse Assoc. donate trophies for the Champion Stallion Class and the Champion Mare Class (Halter Classes) at each approved show.

The same seven hi-point awards will be given this year as last year, these being: Halter, English, Western, Harness, Hi-Point Junior, Hi-Point Mare or Gelding and Hi-Point Stallion. It was voted to award Championship rib-

bons rather than trophies in order to conserve on the cost. Points for these awards must be won in Registered Morgan classes, double points for O.M.H.A. approved shows and single points for all other shows. Points should be sent to Pauline Zeller, 1730 Gray St., Findlay, Ohio, as soon after each show as possible. It is most important that the following information be included when sending in points: Name and address; Horse's name, age and sex; Date of show and place of show; Classes and place won. It is very important and necessary that all this information be included in order that points can be tallied to the proper awards.

Stationery is being made available with a head study of a drawing of Justin Morgan printed at the top. The size of this stationery will be 5½ by 8½ inches and will sell for \$1.00 for 25 sheets and envelopes. Anyone desiring this stationery should contact Mrs. Robert Chapman, Rt. 1, Fostoria, Ohio.

The next meeting of The Ohio Morgan Horse Association will be held April 1, in Mansfield, Ohio at Cleckner's.

The champion show mare Abby Graham 09166 (Senator Graham - Fillaine) has been sold by the KaRov Farms of Mansfield, Ohio to C. T. Fuller of the Willow Brook Farm, Catasauqua, Pennsylvania. We wish to congratulate the Willow Brook Farm on the purchase of this fine show mare and know that she will continue in her winning ways for them. We hope they will be bringing her back to some of our Ohio shows.

Received word that Mrs. Dot Bukey of Mt. Sterling has been in the hospital undergoing an operation. We all wish you well and hope you will soon be back with us. The Bukeys have certainly been having their share of sickness lately, as Mr. Bukey is still recuperating from a heart attack suffered several months ago.

Zephyr, the fine little show gelding, is again making his home at the Dooley Stables in Westerville.

Mr. and Mrs. T. D. Ulrich of Lebanon, Ohio, has purchased the three year old mare Vanity Fair (Mr. Showman - L. U. Vanity) from Leigh Morrell of Tamarlei Farm, Brattleboro, Vt. Before making the journey to Ohio, Vanity Fair is to be bred to Upwey Ben Don.

The two-year old filly Agabon (Agazizz-Khaki Bon) has recently been sold

by the Freeman Farm of Strongsville to Mrs. Phillip Dorsey of Meadowview Farms, Flint, Michigan.

Anyone interested in Morgans is cordially invited to join our Ohio Morgan Horse Assoc. Just contact our president Mr. Robert Chapman, Rt. 1, Fostoria, Ohio.

Canadian Morgan Hi-Point Awards

By PEGGY McDONALD

The Canadian Morgan Club recently announced the winners of the 1961 High Point Awards for Canada. The Champion was the good stallion UVM Colfield (Stanfield x Marionette) 29 - 11500, owned by Graham and Thora Bockus, Colbrook Morgans, Foster, Quebec. Colfield was also the 1960 Champion, the first year the Award was given.

In reserve spot was Travailleur (Silver Rockwood x General Ben's Joy) 52 -



UVM COLFIELD (Stanfield x Marionette) owned by Graham and Thora Bockus, Foster, Quebec, Canada.

11728, owned by Peggy and Bruce McDonald, Kilgoran Morgan Farm, Millett, Alberta. Points for these awards were given for all halter and performance classes at Canadian shows, both Morgan and Open.

Rules for the High Point Award have been slightly revised for the 1962 season when it is expected to have a much larger number of Canadian

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BENN TARIK'S JUBILEE

WHY AN "UNUSUAL INDIVIDUAL" AT 3 YEARS?

ACTION? & BEAUTY?

When "barefoot"
with
"Short" toes —
just
WATCH — !



INTELLIGENCE?

Show this stallion
something ONCE, —
he will never forget it!

STAMINA & COURAGE?



His famous 100-Mile winning dam and
"old-type TARIK" have marked him.

"Sky"
loves
people
and
people
love
Sky!

DISPOSITION & CO-OPERATION?



We'll put your "little ones" and pups
on him. We crawl under him, stand up
on him and slide off his rear.

FOR BREEDING RESERVATIONS, CONTACT:

PHYLLIS TAYLOR

91 Choate Lane

Pleasantville, N. Y.

HAVE YOU MOVED?

Notify the Morgan Horse Magazine of any change in your address

Give your old as well as new address.

The MORGAN HORSE Magazine

P. O. Box 149
Leominster, Mass.

Canadian Awards

(Continued from Page 37)

horses compete. As before however, the owner of the horse must be a member of the C.M.H.C. and the horse must be registered in Canada with the Canadian National Livestock Records. There must also be a minimum of entries in the classes.

Points have been added this year for Championships and Reserves, and more points are given for Morgan classes than for others. To encourage the entry of more horses and to promote the showing of more Morgans a half-point will be given for each class entered where a placing was not received or where the number of entries was below the minimum.

A trophy and ribbon will be given to the High Point Morgan of Canada at the end of the year, with ribbons also to the fifth placing. Further division has been made for Stallions, Mares, Geldings and Half-breds (registered). Each of the five Zones — B. C., Prairies, Ontario, Quebec, Maritimes — will award ribbons to the third place. With these divisions it is possible for one horse to win a zone award, i.e., Gelding Award and the Canadian Award. With the promise of some excellent competition this year it will take a good horse with lots of points to win the coveted Canadian Award.

Canadians with registered Morgans are urged to make their horses eligible and to compete for these Awards. Forms have already been sent to most of the C. M. H. C. members but if you have not received one at this date contact your Zone Director or the C. M. H. C. Secretary: Box 292, Millet, Alberta.

Kyova

(Continued from Page 22)

Presiding Judge using his horse Orland Dondarling as model.

New Members joining this month are Mr. and Mrs. Joe Williams, Waynesville, Ohio; Mr. and Mrs. Robert Selby, Mt. Vernon, Ohio and Jeannie Bascomb, Mt. Vernon, Ohio.

Everyone will be sorry to hear that Dot Bukey of Mt. Sterling, Ohio was in an auto accident, caused by slippery highways, took several hours of surgery and five days in the hospital. I'm sure everyone joins me in wishing Dot a speedy recovery. Sugar Run Farm has sold their two year old Rebecca of Sugar Run (Big Bill B - Polly Primm) and Primm Lady (Nugget - Polly Primm) to Mr. Richard Blackburn of Columbus, Ohio. T. Dale Ulrich has purchased the handsome three year old stallion King Ka Roy from James Gardner. Another recent purchase is a mare he bought while visiting Morgan farms in the east, who will be delivered after being bred to Upwey Ben Don in the spring. Dale gave me her name but sorry it's temporarily mislaid. (will have it next month.) Everyone knows the Morgan is a sensible horse, well Pamela Leach has proven that fact again. The Sam Brackmans gave Rav Leach a set of Swedish sleigh bells (what beautiful tones), so Ray was taking all precautions before he put them on his three year old Holly's Katrina. Upon arriving home one evening, much to his surprise, there was his teenage daughter and girl friend in the sleigh, horse, bells and all having a good time.

Say, how about Hoss Cartwright, of the TV series, "Bonanza", riding a Morgan. Understand that is the only horse that could carry him with ease — that proves our Morgans have strong backs and good legs.

Mississippi Valley

(Continued from Page 26)

daughter Drew will be showing the flashy young stallion Amber Sun (Gallant Tex x Amberina) for her cousin. Royce Wilhauk, Jr., Drew is an extremely capable young equestrienne having many trophies to her credit in equitation.

Just received a note from J. Roy Brunk of Rochester, Illinois, stating that he has sold the nice two year old



stallion, Senator Cobra, by Mr. Breezy Cobra and out of Jo Jean, to Mr. Ricky Irwin of Springfield, Illinois. I am sure Mr. Irwin will be pleased with this nice young individual. Mr. Brunk also writes that he will be judging the Rocky Mountain Morgan Horse Club Horse Show at Salt Lake City, Utah this July. Mr. Brunk, a very capable judge is the owner of the grand old stallion, Congo.

"Spring is just around the corner" and we were reminded of this fact by the arrival of three foals last month, one Morgan and two Half-Morgans, all fillies. The first to arrive was a nice little red chestnut half-Morgan filly by Gallant Chief (Tritoni x Vicki Lynn), on February 16th at Camp Don Bosco in Beverly, Missouri. She is called Star White due to the fact that she is marked with a large white star in her face.

Dr. D. E. McCarthy's pretty bay mare Roselynn (Senator Graham x Moonflower) produced a darling little chestnut filly by Panfield's Thor (Sir Wrangler x Flying Dutchman) for Doc on February 20th. But tragedy struck the McCarthy Stable on February 26th when Doc lost his faithful Palomino mare, Gilda, while foaling a lovely Palomino filly for him by Panfield's Thor. Although Gilda was not a Morgan, she was a nice mare with whom Doc spent many enjoyable hours, and I am sure there will always be a warm spot in Doctor McCarthy's heart for her!

Since we are well into 1962, the MVMHC has gone to work on the New Directory for this year. President Neal Werts appointed Mr. Ray Searls chairman of the committee with the Truman Pocklington and Floyd Niebruegge making up the rest of the committee. The price of the Directories will be the same as last year's each member of the MVMHC will receive one directory free, while additional ones may be purchased for fifty cents. Non-members may also purchase Directories for the sum of fifty cents.

BREED TO A CHAMPION



WASEEKA'S NOCTURNE

Sire: Starfire Dam: Upwey Benn Quietude

Sire of Waseeka's Caprice, Windcrest Music Man, My Sweet Sue, Waseeka's Leading Man and Waseeka's Regal Airs.

American Horse Show Association High Score Award Morgan 1960, 1961.

Grand Champion Saddle Horse National Morgan Horse Show 1959, 1960 and 1961.

* * * *

Both of these great stallions are at stud to approved mares.

NOCTURNE — Fee \$300; \$150 payable at the time of breeding and \$150 when there is a living foal.

DONFIELD, Fee \$200, \$100 payable at the time of breeding and \$100 when there is a living colt.

WASEEKA FARM

ASHLAND, MASS.

Tel. Framingham 873-7804, Mrs. D. D. Power — Millis Frontier 6-2311, Mr. John Lydon

* * * *

WINDCREST DONFIELD

Sire: Upwey Ben Don Dam: Seneca Sweetheart

Sire of Waseeka's Party Doll, Waseeka's Masterpiece, Waseeka's Watch Me, My April Candace.

AHSA High Score Award Morgan 1958.

Five times Grand Champion Stallion at the Morgan National.

Twice Grand Champion Saddle Horse at the Morgan National.

Twice Grand Champion Harness Horse at the Morgan National.



**WORLD'S MOST COMPLETE
PICTORIAL HORSE JOURNAL**

1 year — \$3.50

2 years — \$6.50

**THE MORGAN HORSE
MAGAZINE**

Horse Show Designed

(Continued from Page 35)

Plans include extensive grading and filling, building a large show ring, erecting bleachers and lighting and an announcer's stand. The judge will be Cecil Brown, and Ed Jenkins will be on the mike. There will be 30 classes with \$1,500 in prize money and over \$100,000 worth of horseflesh expected to compete.

A unique feature of this show, and one of the highlights of the afternoon is the Parade of Stallions, in which the leading breeding horses of the area will be led before the audience to strut their stuff, while the announcer tells the audience something about each breed, and the individual horse's record. Blue ribbons will be presented to each stallion in the unjudged event, and there will be a lot of mare-owners in the audience, so Morgan owners are urged to participate and get their breed before the public eye.

The popular Morgan Versatility Exhibition will again be presented by the members of the Penn-Ohio Boosters, showing the Morgan horse in his many roles as parade horse, fine harness, side saddle, three-gaited, hitched to a racing sulky, as a stock horse, trail horse, jumper, child's equitation horse, and as an all-round family horse.

Don't forget to bring your bathing suit. See you in the pool after that last class!

North of the Border

(Continued from Page 21)

The Canadian Horse Shows Association are having a meeting during the Calgary Spring Horse Show here in Alberta. (Most of their meetings have been held in the East). Mrs. A. J. Mills will be representing the Morgans. The Morgans will have a performance class and several line classes in the show so here's hoping we'll have good showing of our breed for our visitors from the East.

Zone 3 (The Prairies) are hoping to have Morgan classes in the following shows: Calgary Spring Horse Show, Edmonton Spring Horse Show, Alberta Light Horse Show, Red Deer Fair, Wetaskawin Fair, and Springbank Riding and Driving Club Horse Show.

High point entry blanks have been sent out and coming back in with several entries already.

Darrel and I have 2 Morgans now. Both geldings, Chasta, our 3 year old purchased from the Jackson Ranch in Montana and Hillaway Red Wing, formerly owned by Mrs. Lloyd Reeves of South Woodstock, Vermont. We trucked Red Wing and a throughbred gelding from Vermont last January.

Ice and snow the entire 8 day trip through Northern Ontario, Manitoba and Saskatchewan. Our cargo: 2 horses - two children (under 3 years), a dog, a friend and us.

Central States

(Continued from Page 20)

your correspondent to travel down to Chicago Heights to see Mr. Eli Stannard's Morgans. Mr. Stannard is a retired biology teacher who is particularly interested in pedigrees and heredity. He has a very typey little bright chestnut stallion — coming two years — named Mr. Henry, who has lovely manners and plenty of steam and a three year old dark chestnut mare named Smoky Penny. Mr. Stannard tells me that the mare has a most remarkable trot, with lots of speed and exceptional action both front and rear. We'd like to see her trained for a roadster but expect that will have to wait for a while for she is bred to Emerald's Sky Chief for a July foal. We will be very eager to see this baby.

Circle J

(Continued from Page 19)

cerned with "Where can I buy a good Morgan?" At the National Western All-Morgan Show and Sale, of course! Joking aside, each letter has been answered and in view of the fact that requests are from BUYERS we strongly urge anyone with stock for sale to consign it early. The number of horses sold will be limited. Letters and consignment blanks will be mailed April 15th. Premium lists not until June 1st. The premium lists have been prepared in accordance with the classes listed in the flyer, so your plans need not wait for the premium list to become

final. At the time they are mailed we will include the Sale Catalog, giving ample opportunity for the prospective buyers to give consideration to all the horses consigned.

Requests for information, consignment blanks, sale catalogs, premium lists, etc., should be directed to Mrs. Anne Taylor, Windmill Farm, Rt. 1, Box 332, Louisville, Colorado.

We understand from Mr. D. D. Berlie of Chadron, Nebraska that there is a plan brewing there to form a local Morgan Club. This would include South Dakota as I understand it. We extend our congratulations and offer any assistance we can give them in their endeavor.

Mr. Frank Good of Scottsdale, Arizona reports very favorably on the impression made by the Morgans in the Scottsdale "Parada del Sol" held in February: This unit we are told was organized and promoted almost single-handedly by Mr. Good. We certainly want to extend a hearty congratulation to Mr. Good and all the other Morgan owners who cooperated to make the venture such a success.

Land of Enchantment

(Continued from Page 17)

Howard Eberline of Santa Fe were selected to fill our last two vacancies on the Executive Committee. Both of these individuals have been very, very cooperative in supporting the Morgan and the activities of this organization and were elected by unanimous acclamation. The NMMHC has elected to join the New Mexico Horsemen's Assn. for 1962. This association is the clearing point for the state shows, and membership will entitle Morgan owners to compete for State High Score Awards during the year. We will have the privilege of selecting the Morgan classes to be counted. As Mr. Hughes Seewald, the Chairman of the Committee appointed to resolve the definition of "excessive" as applies to shoes and length of foot, AHSA Rules, was unfortunately snowed in at Amarillo and unable to be present, the suggestion of members of the Committee was accepted by attending members, and will apply to local shows. The resolution restricts the cross entering of fine harness or three-gaited Morgans in pleasure classes. It is not the intention of NMMHC to discourage the showing of these classes for we are proud of those animals capable of competing as

(Continued on Next Page)

such, however, it is felt that the pleasure classes should be exactly that, and this resolution should determine that they remain so.

It is with pleasure that we welcome several new members. Dr. James Cary of Houston, Texas, a very capable showman, who will probably make all of us work a little harder in the ring, and Mrs. Foy Crookham of Southmeyer, Texas, who is also planning to attend most of the area shows. Mrs. Crookham has just recently acquired the young stallion Billy J. Joker (Tehachapi Rock x Princess Marie). Arizona brings us Mrs. Sheila Horan of Scottsdale who owns an 18 months old bay filly from the Bromily's, Sonora, Calif. Mrs. Horan formerly owned Townshend Sealectman, still going strong for his present owner at the ripe age of 22 years.

The Woodard family are justly proud of the first 1962 foal in the area. He is a strong chestnut colt out of Monterey Belle by Windcrest Bob B. and bears his sire's beautiful head. Their other mare, June Magic, also in foal to Bob is due to foal shortly. They have recently sold the coming 2 year old bay stallion Fairlea Don Juan (Upwey Ben Don x Monterey Belle) to Frank Good of Scottsdale, Arizona, who has definite plans for him regarding a long career of both breeding and showing. He will be entered in the coming Crippled Children's Benefit Show (Albuquerque) then taken to his new home in Arizona. Another recent sale in New Mexico was the mare Honey Bee, in foal to Captain Blaze to the John Nixons of Santa Fe by the Jim Bantas. She will be used as Barbara's pleasure mare after foaling and joins their other mare, Jubilestra, also to foal shortly to Captain Blaze.

Several new Morgans changing about in the Texas area. Mrs. F. E. Thomas has acquired the 2 year old chestnut Tuffy by Dr. Conkin's Star Jekyll. He is in the hands of Dalhart western trainer Weldon McConnell and will probably be seen this season right alongside of the Thomas' able little competitor Prince Justin. Prince Justin has been very active in a number of area round-ups, in addition to receiving some schooling as a hunter by Mrs. Thomas. Miss Maxine Merchant of Houston has purchased the flashy little show mare, Indian Ann by Tehachapi Rock from Dr. Cary and she will be competing in the Reining and Stock Horse Classes this coming year — this little mare has accumulated quite a

record in the ring for her tender age and should be one to watch! Maxine reports that the Morgan received a lot of unsolicited publicity from a local TV announcer during the recent parade in connection with the Houston Stock Show. He vocalized his amazement at the splurge of popularity the Morgan horse was beginning to enjoy, in addition to much material on their desirability. It just happens that to Miss Merchant's knowledge there was not any Morgans even entered in the parade — but we are happy to know that they received such favorable publicity in spite of it! From Colorado comes news of the sale of the George Burgess' very well known and exceptionally well trained mare Bonnie Jewell to Miss Mary Baird of Fort Collins. She was sold for a four figured amount that leaves no doubt that there is a very eager market for good-looking, well trained Morgans! Due to arrive any day at the Albuquerque stables of trainer Earl Skinner is Mr. Joseph Olsen's new 2 year old mare Twin-Ida Vallerina (Kenisen x Wildrose) for initial harness training. We will look for her to be a new competitor in our harness classes coming this season.

Morgan owners are something special — here's an incident to prove it. Recently a number of Albuquerque owners gathered on a Sunday afternoon at a half-mile track which several had contributed labor to lay out for the common use of all. The purpose was to work a number of Morgans together that have not previously been shown in harness, in order to give each some highly desirable experience, and if any embarrassing incidents were to occur, to have them happen in private instead of in public! Naturally each of these exhibitors will enter the ring to win — but the fact that they are working together as future competitors before the show to make certain that the Morgan horse puts his very best foot forward when he makes his appearance before the viewing public is what makes Morgan people different!

We hope you have completed plans for entering your Morgans in the Crippled Children's Benefit Show, Albuquerque, May 11, 12 and 13th. This is a big AHSA Show with a full Morgan Division of In Hand Classes and nine Performance Classes. The accommodations are the very finest — the show is held in the Coliseum on the New Mexico State Fair Grounds in the heart of Albuquerque. We are anticipating that the Morgan Division will

top even last year's turn-out and even put the other breeds to shame in performance. NMMHC will spare no effort to make your stay one of enjoyment, and we invite you to contact the Morgan Exhibitor's Room immediately upon arrival — no matter the hour! You really can't afford to miss this show because it is one of New Mexico's biggest.

Keep in mind our BIG THREE — Crippled Children's Show, Albuquerque, May 11, 12, 13th, Albuquerque; Santa Fe Horse Show, August 8, 9, 10, 11, 12th, Santa Fe; New Mexico State Fair Albuquerque, in September. We will welcome your entries and be delighted to hear from you — address Mrs. W. C. Byers, 619 Pueblo Solano N. W., Albuquerque, N. M.

Breeders and Exhibitors

(Continued from Page 16)

Frank and Frieda Waer were recent visitors at Caven-Glo, picking a rather cold and rainy Saturday during our recent cold spell. However, that did not bother the Morgans and they were all brought out and looked over carefully. Cavendish (Jubilee's Courage - Paragraph) dutifully went through his paces minus a saddle. He is a most delightful Morgan to ride at any time, but bareback it is like sitting in a rocking chair! Frieda had her eye on the flashy chestnut coming three son of Cavendish out of Jubilee's Gloria - Legend of Caven-Glo. While speaking of Legend, he has just started his sadde training in earnest and has been doing very well the past month or two.

Frank and Frieda Waer of Double F Ranch, Orange, Calif., have just delivered a young stallion Waer's Play Boy 12866 to Mary H. Smith of Camarillo, Calif., which she leased for the season. Play Boy is by Hedlite's Micky Waer 11361 and out of Lana 05744 by Goldfield. Mary has been a Morgan breeder for many years, although not too active in recent years. She is now back in the business again.

While the Waers were in that area, they drove over to Hidden Valley, to see Bob and Polly Duntley. They are a grand couple and it is always a pleasure to visit with them. Their stallion Waer's Lucky Hawk is at the Merced Ranch along with the rest of the equine family, except for Dee Nette who is kept at the home ranch, where Torrey, their youngest daughter can keep an eye on her. This grand old mare is by Juzan and out of Black Dee. She

started the Duntley family in the Morgan business. I believe she raised a foal for each member of the family. At the Ventura Fair each year, you can see Torry and Dee Nette enter in all the Junior classes, and I understand she has quite a collection of ribbons to her credit.

For information regarding the Morgan Horse Breeders and Exhibitors Assn., contact Phyllis Matthews, Rte. 4, Box 2764, Vista, Calif. For news, contact Eve Oakley, 1301 W. Magnolia Blvd., Burbank, Calif.

North Central (Continued from Page 15)

Morgan Weanling Fillies: Won by HI HO KITTY, owned by Mr. and Mrs. Merrill.

Mrs. Anderson also told me that Phil Aigner placed first with his Morgan at the County Fair at Breckenridge in the 4-H class.

Again, may I thank Mrs. Ray Anderson for all the news of that area, and can only say I am exceedingly sorry that it did not appear earlier.

The results of the Minnesota State Fair follow:

Morgan Combination: Won by CONGODON, owned by Mrs. Ernie Wood and shown by Miss Judy Balfanz; 2nd, DEJARNETTE'S EBONY IMP, owned by Louise Miner and shown by Max King; 3rd, HYLEE'S HIGH BARBAREE, owned and shown by Clifford Hitz; 4th, KING BENN, owned by Mr. and Mrs. Arthur Hodgkin and shown by Connie Hodgkin; 5th, SUNFLOWER FLICKA, owned by Mr. and Mrs. Dick Bonham and shown by Ann Bonham.

Arabian and Morgan Western Pleasure: 4th, CONGODON, owned by Mrs. Ernie Wood; 6th, GAY ETHAN, owned and shown by Joyce Soboleski of International Falls.

HALTER CLASSES

Champion Stallion: MOR-AYR SUPREME, owned by W. F. Honer of St. Joseph; Reserve: SUNQUEST REDIZZE, owned by Marilyn Hitz of Hopkins.

Champion Mare: CINNA, owned by W. F. Honer; Reserve: PEGGY SUE, owned by Julie Hitz.

Aged Stallion: Won by MOR-AYR SUPREME, owned by W. F. Honer; 2nd, CONGODON, owned by Ernie Wood; 3rd, GAY ETHAN, owned by Joyce Soboleski.

Three years and over stallion: Won by HYLEE'S HIGH BARBAREE, owned by Cliff Hitz; 2nd, ELDER-LANE PRINCE, owned by Alvin Hans of Willmar.

Two year and under three stallion: Won by COLONEL JARNETTE, owned by Harvey Barker of Willmar; 2nd, DEBACON KING ARTHUR, owned by Mr. and Mrs. Arthur Hodgkin.

Yearling Stallion: Won by SUNQUEST REDIZZE, owned by Marilyn Hitz; 2nd, BENNILDO, owned by Mr. and Mrs. Robert Anderson of Maple Plain; 3rd, PETER ETHAN, shown by Joyce Soboleski.

Weanling Colts: Won by BONNIE LEE'S HI-NOON, owned by Mr. and Mrs. Bonham of Willmar and Ocel's Congo-Knight, owned by Mr. and Mrs. George Ocel was second.

Aged Mare: Won by CINNA, owned by W. F. Honer; 2nd, SANDRA ANDREA, owned by Mr. and Mrs. Robert Anderson; 3rd, SUNFLOWER FLICKA, owned by R. Bonham.

Three year old mares: Won by PEGGY SUE, owned by Julie Hitz; 2nd, BONNE LEE'S DUTCHES, owned by R. C. Bonham; 3rd, DEJARNETTE SWEET SUE, owned by Mr. and Mrs. Charles Berzins.

Two year old mares: Won by DEBACON TWINKLE STAR, owned by Mr. and Mrs. Arthur Hodgkin; 2nd, MAVETTE JOY, owned by R. C. Bonham of Willmar; 3rd, CHIEF'S BLACK LADY, owned by Miss Allene Potter of Maple Lake.

Yearling mares: Won by BONNIE LEE'S BENETTE, owned by Mr. and Mrs. Bonham; 2nd, DEBACON RAINDROP, owned by Mr. and Mrs. Arthur

Hodgkin; 3rd, WILDWOOD DEBONAIRE, owned by W. F. Honer.

Filly Foal class: Won by Alvin Hans' foal out of R. B. Joyce and Elderland Prince and Wildwood Cindy, owned by W. F. Honer placed second.

Morgan Gelding Class: Won by SUNFLOWER TOM, owned by Harry Cater; 2nd, SUNFLOWER QUERY, owned by Pauline Henning; 3rd, FUN-QUEST WOODY, owned by Robert Anderson.

And now a little more recent news—the arrival, in December, of Nancy Jane Logeland, another future Morganite, born to Mr. and Mrs. Dewey Logeland of Grantsburg, Wisconsin. Our congratulations to the very proud parents.

Joyce Soboleski of International Falls had a very good article in the January Arrowhead Saddle Club's Association Newsletter on the 1961 High Point trophy winner of the North Central Morgan club show—Archie N—owned and shown by Miss Barbara Jensen of 6939 Valley View Road, Minneapolis. I am enclosing a picture which Barbara took at the Morgan show of this fine little gelding and will then quote Joyce's fine article.

"Most of you have never met Archie N but as this little bay Morgan was raised and trained by a member of this organization, the Arrowhead Saddle Club's Assoc., we thought it fitting that you should know of him and the versatility of the Morgan horse."

"Archie N was born in 1948, sired by the nationally famous Morgan stallion Archie O, and out of the good mare Prittie. Vic Soboleski, then a resident of Minneapolis, acquiring him as a colt. Archie N learned the usual fundamentals but Vic went on to teach him the rack and slow gait. Then, in a quick about-face, Archie was taught the stock horse routine. Nothing would do but that Vic take Archie to a horse show. He was entered in English Pleasure, western pleasure, and stock horse. Archie loved and still loves an audience. He eyed the crowd and did his best. Three blues graced the mantle after that show. Only the beginning Archie went on to win Grand Champion Morgan Stallion at Iowa and Minnesota State Fairs in 1961. He took fourth in reining at the Minnesota State Fair that year and was broke to drive single and double. Besides competing, Vic exhibited Archie at shows where he performed several circus routines.

"In 1952, Al Maloney purchased Archie N for his children. Archie was gelded and spent four years under the ownership of Mr. Maloney. He was then purchased by M. Jensen of 6939 Valley View Road in Minneapolis where Archie lives today. Barbara Jensen shows him exclusively wes-

tern in pleasure, horsemanship and combination. Barbara and Archie are familiar sights at shows around the twin cities. His wins are too numerous to mention, but this fall at the St. Cloud All-Morgan Show, Archie N, at the age of fourteen won or placed in six classes to win the hi-point trophy of the show.

"This little bay horse isn't quite 14.2, but he has proved that the little horse can and will hold his own in any competition. He is a living example of the Morgan description 'A Mighty Big Little Horse!'"

Mary Ocel, one of our new North Central Morgan Club members from Anoka writes that "We are planning on training and showing our yearling, Ocel's Daystar and our weanling, Ocel's Congo-Knight during the shows next year if everything goes O. K. We are also planning on buying a truck so we can haul the horses ourselves because we have had quite a lot of difficulty in securing a way to and from the shows. If everything goes along as we have planned we will be joining the North Central Morgan Club and attend the meetings, trail rides and whatever the club plans. I have enclosed some pictures of Woodland Scarlet and Ocel's Congo-Knight for you to send to the Morgan magazine."

Mona Bonham of Willmar writes me that their first filly arrived Feb. 18, a chestnut with a blaze, born to Signa sired by Sir Chilocco. "A wobbly, crooked-legged, homely, beautiful filly. Her mane is red, but her tail is flaxen. She was up and eating in 15 minutes. The mare looks fine and baby was sleeping when I left. And after all that fresh air and excitement, I'm ready to sleep, too," Mona concluded. (This little filly is the first foal so far reported born in our area.)

I had a very delightful visit with all the Morgan owners in the Willmar area Sunday, the third of February. We arrived at Mona and Dick Bonham's in time for a delicious chicken dinner. And after seeing all their Morgans, they took us around to the other Morgan owners. Alvin Hans wasn't home, but his five Morgans were, and Mona showed them off for us. Then we stopped at Jensons to see their two Morgans. His daughter came running out to show them to us, slipped on the ice (hurting her ankle) and Mr. Jensen had to carry her back into the house. I still haven't heard whether she broke it or not, but she certainly

(Continued on Next Page)

was in a good deal of pain. I hope it was nothing too serious. Then we went to see Mr. and Mrs. Harvey Barker's Morgans — two stallions, an aged mare and a two year old filly. All of these Morgans in the Willmar area were in beautiful shape — fat and sassy, and shiney. Mr. and Mrs. Barker gave us a delicious lunch — homemade donuts and hot coffee, which we really needed by then for it turned out to be a very cold and windy night. We certainly enjoyed our visit, and wish to thank all the Willmar Morganites for their gracious hospitality.

And just a reminder — if you have any news please send to Doris Hodgins, R 1, Rogers, Minnesota.

Mid-Atlantic

(Continued from Page 12)

managed by John Diehl, may be located in Ft. Lauderdale, Florida, spreading Morgan fever but their show string may come north this summer. The perfect mare Kane's Spring Delite recently topped her stablemate Three Winds Betsey (Easter Twilight x Bald Mt. Petite Ann) to win a Morgan Stake. However, Betsey won the open and pleasure classes. Camelot's good 3 gaited saddlebred also won.

RR Mr. Pepperman (Lippitt Mandate x Little Miss Pepper) is giving trainer George Sharpe some interesting times while learning to pull a cart. Pepper is one of the most refined young studs I have ever seen; his natural action and spunk delight his owner Mrs. Henry Mangels of Miami, Fla.

We welcome to our club the C. T. Fuller family of Catsaugua, Penna., for their quarter horses but now with the Morgans Miller's Debutante and Abby Graham.

Mrs. Joe Pierce and I had an enjoyable visit at Voorhis Farm. I have never known a more cordial outfit, owners, and all the excellent young people who train there. The painstaking selection of top stock with no effort to fill the barns with "bargains" has resulted in the largest group of outstanding Morgans in the Mid-Atlantic club. Our club can be proud to "own" Voorhis as his program is established purely for Morgans. The accent on natural action and brilliance, with development of each Morgan for the particular task for which he is actually fitted is carried on by Fred Herrick, assisted by Jim Borden, a pair of outstanding young men. Everyone has favorites and from about 40 Morgans I selected the following:

Kingston (Upwey Ben Don x Junefield) is the prettiest, with his first filly showing the personable beauty of his head. Junefield (Mentor x Ambition) is a quality type mare of the best blood and a proven producer of top colts by several stallions. Carefully looking over the rest of the broodmare band you may find some variety in conformation, size and color, but they are all QUALITY mares with the blood and type to produce good Morgans for the future. We hope this Farm is with us a long time; picture if you can, Fred Herrick with a black 4 year old gelding by Pecos on a hand rein putting on a show of good natured brilliance and buoyance that few could match. The gelding bounced around perkily for over 20 minutes, never stopped showing himself . . . he will surely be a threat in the ring this year as the only Junior Gelding we have seen that can compare with him is Gayson by Ulendon, what a pair they would make!

Johnston, by Sealect, a young stud is another outstanding showhorse all the way. These trainers don't look like they are working hard to "fire 'em up" (although they get a lot of legwork). The snorting style of the Morgan is because the horse "feels" that way INSIDE and he just can't help flapping his tail, prancing and snorting around in all his beauty. Mrs. Pierce went home not with visions of sugarplums but with visions of that "elegant" Johnston dancing in her head.

I am partial to Ledgewood Pecora (Pecos x Janee). Here is a typy quality mare that is dependable and showy and fine in the right places though crested like a Morgan should be. Zephyr (Jubilee's Courage x Springfield Penny) is very old type and rolls along in harness with the highest of trotting action.

Marissa (Peter Mansfield x Arissa) had a tiny stud foal by Pecos (I just love those little colts). There were many young things and broodmares. It was the kind of place where they could have gotten a truckload without making any selection and you would have all good ones. Not many large farms have such a program, as usually you only find an occasional small farm that could be expected to concentrate on just a few top individuals . . . many succumb sooner or later for the craze for "numbers" instead of quality. Voorhis has a large number, but they are quality. All these matrons will further the reputation of the incomparable little "Fella" better known as

Pecos (Cornwallis x Hepatica) whose head is matched by none.

The Directors meeting in Allentown of the club considered a Field Day on May 13 in the Scranton area, plans in charge of John Noble.

Please send all news and pictures to me, although I have joined Mystery Man, shutin with a broken leg. No, I didn't fall off a horse, I slipped on the ice on the way to Little Theatre! Surprised quite a few people as I expect they would have expected to blame Robbie Twilight (Timmie Twilight x Sadie Ashbrook) although the little fellow was coming on fine and showing a sensational high trot. If I can get on my feet I will still have a Junior entry at the shows. Send to Box 172, Pine City, N. Y.

North California

(Continued from Page 11)

to show off that Morgan trot.

Horses for breeding classes must be on the fair grounds 24 hours early for processing registration papers. Horses are free to leave the grounds when they have finished showing.

Details and entry blanks will be mailed to N.C.M.H.C. members and can also be obtained by writing Harrison Cutler, Horse Show Committee, Fair Grounds, Sacramento, California.

Sleepy Hollow Show

Inasmuch as the State Fair is an in-and-out show, it will be possible for those interested to make both it and the Sleepy Hollow Show at San Anselmo on May 20. Ten entries are desired for an all-Morgan Western Pleasure class, open. There will also be halter classes for stallions, mares and geldings. For further details, contact Dr. H. P. Boyd, 680 N. San Pedro Road, San Rafael.

UKiah County Fair

Alvin Jacobsen, Route 1, Box 465, Ft. Bragg, is trying to get Morgan classes in the Ukiah County Fair. To get these classes in the premium book, Alvin must guarantee at least 5 Morgans in each class. Age group breakdown will depend upon advance guarantee. This guarantee must be before the Fair Board in April.

If you can possibly participate in this show, which will be held August 24, 25 and 26, please immediately drop a line to Alvin (Address above) stating how many and what ages. Act now as tomorrow may be too late.

Spring Trail Ride

Chas. Sutfin has again been appointed as Trail Ride Chairman. The date set for this event is April 28 and 29. The membership wished to again ride the state trail from Roseville to Auburn.

For particulars and reservations, write Chas. Sutfin, 6627 Stanley Avenue, Carmichael.

1962 Foals

Channing Cathcart reports two 1962 filly foals. The first on the scene was out of May Day, an unregistered Morgan mare. This filly arrived January 2. The next on the scene was out of Tuolumne Rose, a registered Morgan mare. This filly arrived February 11. Both fillies were sired by Baacamanto.

So. California

(Continued from Page 10)

on the ladies' team. Of course, Maxi (Mrs. H.) is quite a rider herself, having won 60 blue ribbons before SHE was 12 and still doing it as a young matron on Suds, in Senior Equitation classes, topped by the fact that she was awarded the Senior Horsemanship Trophy on the Hesperia ride.

Of the six half-Morgans entered, another Junior rider, April Gay, of nearby Apple Valley Ranchers 4-H club, rode her mare, Chiquita, a Morgan-Quarter cross, to second place in her division. April also used this good-doing little mare in the 1961 Rodeo Queen Contest for the San Bernardino County Fair, ably representing her 4-H club on the Victorville Fair Grounds.

In the heavyweight division (carrying over 190 lbs. of rider and tack), two half-Morgans placed third and fifth. In third place was Mollie, another Morgan-Quarter cross used by her owner, Robert Moore of Pacoima (San Fernando Valley) on many search and rescue rides with the Los Angeles Coun-

ty Sheriff's Posse. Mollie had a fine tribute paid her in 1961 when she was awarded "Best Trail Horse" trophy on the 5-day High Sierra ride conducted annually by the Twain Harte Horsemen's Association in central California. Owner Bob is primarily a trail rider, and is a member of Equestrian Trails Horsemen's Association, and the Los Angeles County Sheriff's Posse of Coral No. 10, the San Bernardino Montrose, California.

In fourth place was "Bing", a six year old Morgan-Quarter gelding ridden by Willard Schade, 1962 president of the San Bernardino Horsemen's Association. Bing is used primarily for pleasure rides in the local mountains and in parades as a unit of Mr. and Mrs. Schade's matched pair of sorrels, recently being awarded a first in the famed Date Festival Parade at Indio and a third in Palm Springs Rodeo Parade in January. Owner Will served in the last unit of the U. S. Cavalry and still enjoys pleasure riding, as do his wife and their three teenagers.

While the four remaining purebred Morgans in competition did not place, it was admitted by their riders that this was their first competitive trail ride, and the Morgan Club is very proud of their efforts none-the-less. They were Bert Ayers of Beaumont, a member of Riverside County Sheriff's Posse, riding Little Joe Morgan (Lippitt Morgan x Easter Morgan), a 7 year old chestnut gelding; President Dick Nelson of the So. California Club, of San Dimas, riding Senator Gift (Montebell Gift x Serenata), 4 year old stallion backed up by Hearst's San Simeon ranch breeding; Barbara Rovira, publisher and editor of the Crestline Courier and Los Caballeros, and vice-presi-

dent of the club, riding Starlite Vermont (Red Vermont x Glowing Comet), a champion halter mare; and George Kapp of Big Bear Lake, riding Orron (Andy Pershing x Almond Joy) a 4 year old stallion of many blues at halter and in trail classes.

The remaining half-breds included "Suzy," a Morgan-Arabian cross, a Palomino well known on southern California television programs, parades, square dancing team, ridden and shown by her owner Miss Carla Lord of Sun Valley, a member of the famed Golden Horse Quadrille and of the Trail Riders, Inc. Another half-Morgan palomino mare, "Honey", was ridden by Pat Callander of Crestline; while Lawrence Rossi of Torrance rode

(Continued on Next Page)

Reminder to Secretaries of all local Clubs:

Kindly send to The Morgan Horse Club, Inc., the respective names and addresses of your Officers for 1962. This information to be published in the 1962 National Morgan Horse Show Program. Send to:

Secretary's Office

The Morgan Horse Club, Inc.
P. O. Box 2157
Bishops Corner Branch
West Hartford 17, Connecticut

ASHBROOK FARM

Has suffered a severe loss by fire of our outstanding young stallion, Timmy Twilight not to mention our beautiful mare, Lippitt Hannah and a most promising weanling filly, Sally Ashmore.

Due to this devastating blow, particularly the loss of Timmy as he was our breeding program, the products of years of selective line-breeding, nothing will be for sale this year until we make our choice of the last of the Sam Twilight colts, perhaps a full brother or sister to Timmy and a full brother or sister to Sally.

Geronimo, an 8 year old gelding of Morgan-Thoroughbred breeding. Mr. Rossi now is looking for just the right purebred Morgan for future competitive rides.

The five Morgans taking part in the two-day "camp-out" pleasure ride held in connection, failed to compete through no fault of their own — one being Mrs. Hambly's mare, ineligible because her rider was "general chairman," but who had made all the preliminary scouting trips in preparation for both the contest and the pleasure trail-routes. Another was Serocco by Lana, a big brown gelding owned and ridden by Doris Borden of the Norco Valley Riding Club, well-known locally for his English Pleasure ribbons, not in competition because Doris' leg was in the "mending" stage following a recent operation!

Another well known Morgan on the pleasure ride was a gelding, Red Gates, who was successfully shown for many years as a stallion, ridden by Drew Reed of Northridge, an officer of Trail Riders, Inc. A son of Red Gates was ridden by Mary Ellen Watson, also a Trail Rider member.

A grade Morgan named Shorty was a very interesting participant on the pleasure ride, ridden by Louis Taylor, English professor at Tempe University in Arizona, and author of "The Horse America Made," just published by Harper. Prof. Taylor grew up with Morgans, although as an adult he largely handled Saddlebreds and Thoroughbreds and quoted from Frederic Remington's "Own West" — "For any practical purpose the Morgan is the best of all horses" — when queried about "Shorty's" lineage. Shorty grew up in the Arizona mountains, looks like an old time Morgan more than any of the registered ones on the ride. He was raced when very young — cowboy type — was successful in rodeos at calf-roping and bulldogging, and used for lion and bear hunting. Taylor said his father-in-law rode Shorty for 16 consecutive days, 45 miles a day over rough country, a feat no other horse in that area ever equalled, with no strain or fatigue. Shorty has a few years on him now, but he took the 20-mile pleasure trip like it was a breeze.

Sweepstakes winner was a palomino gelding of unknown breeding, the first place winner in the heavyweight division; and the first place in the lightweight division was taken by a gelding of Quarter breeding, though un-

registered; while second place went to a purebred Arabian mare, Hassindra, the 1961 sweepstakes winner in the famed Concord—Mt. Diablo ride. Also competing was Duke, the western NATRC champion trailhorse of 1961, who came in just one-minute late and was disqualified. Only three horses were scratched for excessive fatigue, all others profiting from the unusually cold weather (50 degrees) as they traversed 10 miles of deep sand in the Mojave River bottom (water moves underground in most of the river), several stiff climbs to elevations of 4,000 to 6,500 feet and much up-and-down work in the juniper cover foothills of the mountains that is Hesperia, California.

At Hesperia, one judge was J. Hughey Ruble, an experienced local horseman and show judge. In charge of weighing in duties on Friday night, when the horsemen checked in at Hesperia Dude Ranch for preliminary physical examination by the judges, was Don Klucker, vice-president of Region 11. Timers were Mrs. Margaret Westervelt and Mrs. Chris Kline of San Bernardino; secretary was Mrs. Miriam Wells of Colton; jeeps were furnished and driven by members of the Lucerne Valley Sheriff's Posse in order to place judges and timers and other officials at strategic spots on the trail several times during the day. Trail breaker for the competitive riders was Everett Westervelt, San Bernardino County Sheriff's Posse member, covering the 25-mile course ahead of the other riders (jeeps could not traverse all of the terrain covered). Both groups met just after a wide water crossing at the junction of Deep Creek and the West Fork of the Mojave River, where box lunches were served by the Dude Ranch chef. Master of Ceremonies was Billy Beardsley of San Bernardino and official photographer George Axt of Covina. Awards were made following the Sunday morning ride.

Because this ride was the first in the area under NATRC rules, many inquiries were received about its operation. NATRC was formed after exhaustive studies on existing competitive rides in the United States; its chairman is Dr. Robert E. Graham, DVM, 501 Monument Blvd., Concord, Calif., who served as the required veterinarian member of the two-man judges' team in Hesperia. Rides may be Class A (of two or more days' competitive riding), Class B (a ride of two or more

days including one of competitive riding), and Class C (a ride of a minimum of one full day of competitive riding.) Points are awarded the participants and the winners based upon the Class, and totalled for annual awards in each division — heavyweight, lightweight and junior, as well as a Sweepstakes and a Junior and Senior Horsemanship award. The other judge must be a qualified horseman with trailriding experience. Mrs. Hambly introduced the NATRC to southern California as an experiment, following her observation while a judge on the 1961 Concord—Mt. Diablo Class A ride, now in its 21st year, which served as a basis for the NATRC organization. By the time this article appears, another Class C ride will have been held in southern California, in Palm Springs, under the leadership of Mrs. Linda Tellington of Hemet, who won the 1961 Jim Shoulders 100-mile endurance ride in Moore, Oklahoma. So it appears that there is much interest in this opportunity for trailriders to be judged and placed! Breed organizations also welcome these rides as another method of advertising.

Unbelievable Memory

(Continued on Page 9)

just to frighten him and watch him gallop away." I whistled loud and shrill. The bay did not run but instead turned more directly toward me. I whistled the second time, this time he started walking toward me. He came over to the fence, close to where I sat on my horse. Then he just stood there and looked at me as though he too was trying to help me remember.

I began asking myself questions. Could it be - - - - . No - that would be impossible. Dismounting from my horse, I edged over closer to the big bay, he just stood there. Slowly I crept through the fence, trembling with fright, for here I was, all alone in a six hundred acre pasture with an animal that could be the worst man killer that had ever been in this part of the country but my thoughts were getting clearer now as I looked at him. There was only one way to tell for sure.

If this was the horse I was thinking of then six years had elapsed since he and I had separated down in Texas. It all started when I had been working for a rancher, Bob Younger. One

warm mid-summer morning as I was riding the boundry line between the Younger ranch and the adjoining ranches I caught sight of a lone horse down on the flat. The more I watched the horse the more something seemed to tell me that there was great need of help down there, something was wrong. At length I decided to go down and as I neared the place I could see it was a wild mare. As she turned to run away I noticed her udder was very tight which could mean only one thing, that her colt was not too far away. I began looking for the colt and about to give up when I heard a slight moan over in some rocks. Quickly I went to investigate. There lay the most beautiful dark bay colt one could imagine. His left front foot had become wedged between two large rocks and he had fallen with his back down hill.

For about an hour I worked hard, lifting, pulling and tugging on those large rocks. Finally he was free but he was so weak and his leg so badly twisted that he could not stand. How long he had been there I could not tell but I did know that a few more hours and the colt would have been dead.

Now he was free I did not know what to do about leaving him. My first thoughts were to shoot him. I drew my gun but I could not fire; as I looked at the colt and at his beautiful head I could not bring myself to pull the trigger. But what else was there to do? I was about ten miles to the ranch and I could not put him on my horse as he was quite a large colt. He was at least four or five months old, but he was hurt and the law of the range

is to kill an animal if it is beyond help. But was this beautiful colt beyond help?

I didn't think he was, so I left him there and rode to the ranch. Quickly I changed horses, took some hay, water and grain, put it on a pack horse and went back to where I had left the colt. As I neared the place I could hear the mare whinnying off in the distance. For a long while I worked with the colt as he did not want to drink. In final desperation I filled my canteen, held his head up and poured water into his mouth. He swallowed it, six or seven times I repeated this process until finally he appeared much better so I left him there among the rocks for the night.

That night seemed to be the longest night I had or ever have spent, I just could not rest. I knew there were a good many lions around there and an unlimited number of coyotes, if any of these were to find my colt, he would be just a pile of bones the next morning. I was up long before daybreak, had my horse saddled and a full pack of water and grain tied back of the saddle.

Just as soon as I saw Mr. Younger I told him my story. At first he did not seem to take much stock in it but at length he decided maybe it would be all right to try to save the colt.

Upon arrival at the spot where the colt was my heart sank. There he lay flat on his side, not a movement of any kind could I detect. The ground was pawed and numerous horse tracks told me that the mare had kept watch over the colt during the night. For about five

minutes I sat there looking at him then I saw one of his ears move. I hurried over to his side but there was little or no hope for him, his eyes were glassy and his ears were cold. There was a little life in him, but very little. I took the canteen of water, lifted his head and poured some water into his mouth, he held it there a while before swallowing. In this way I forced about two quarts of water down him. Then I turned him on his other side and tried to get him to eat a little grain but he would not. I decided to ride back to the ranch and get some milk.

Upon my return trip I again caught sight of the mare milling around the colt, trying to persuade him to get up and follow her. Evidence showed the colt had tried hard but his weakened condition and his injured leg forced him to remain in his prone position.

(Continued on Next Page)

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As I neared, the mare whinnied, whirled and trotted off toward the mountain. My heart pounded when I saw the improvement the colt had made. I forced the milk down him in the same manner I had forced the water, then with my days work ahead of me I left the colt to rest.

As I rode that day all of my thoughts were on the colt, wondering if I should

return and kill him or if I should try to save his life. With the love I have for a horse, it would break my heart to ever kill one if there was a possible chance of saving his life. On my way back to the ranch that evening I stopped to see how the colt was doing. He was much better — his eyes were clear, and he could almost get to his feet. I helped him roll over, gave him another drink of water and left him for the night.

The next morning I returned with more milk. The colt was much stronger now, he drank the milk from a bucket I had brought from the ranch the day before. I poured some water in the bucket and he drank that. I tried to get him to eat a little grain but he would not. I helped him to his feet, he could stand with very little assistance. I lay him back down confident now that he would be all right.

The next morning as I neared the location where I had kept such a vigilant watch for the past few days I was greeted with a whinney. He had succeeded in getting to his feet and was staggering feebly on his weakened legs. His exertive efforts during the night

had left him hungry and he readily drank the milk and water that I placed in front of him. I again gave him a small portion of grain, which he sniffed at half undecided just what it was all about. As I rode away he attempted to follow but he was still too weak to do much walking.

Each day for the next four days I returned to the colt. Each day found him stronger and he would follow me a little farther. I was slowly making my way back toward the ranch with him. It was in the evening of the fifth day that we completed the ten mile journey. He was a hard looking colt, he had lost a lot of weight and his left front leg was of little use to him. The hide had been torn off and the muscles badly twisted where the leg had been lodged in the rocks, but another thorough examination showed there was no broken bones.

Everyone at the ranch made a lot of fun at me. They called me the big hearted bone gatherer, skin flint Jack, the skinner, the wet nurse, and numerous other slang phrases. I tried to laugh it off and not let it appear to hurt me although it did. All I could say was,

SPECIAL NOTICE

THE MORGAN HORSE CLUB, INC.

By vote the Board of Directors has passed the following resolution:

"In order to enter a **gelding** in any class at the National Morgan Horse Show, the animal must have been registered originally as a **gelding** or the alteration of a registered stallion must have been already recorded with The Morgan Horse Club, Inc. This ruling effective for the 1962 National Morgan Horse Show and subsequent shows."

To do this: Send your Registration Certificate with a letter giving the date of alteration to:

The Morgan Horse Club, Inc.
P. O. Box 2157
Bishops Corner Branch
West Hartford 17, Connecticut

There is no charge for this change.

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THE GREEN MOUNTAIN HORSE ASSOCIATION

South Woodstock, Vermont

"Well boys, some day I will be riding that fellow then all you saddle bums will be sorry because I think this colt will some day be the most beautiful horse in Texas." That brought a lot of laughs and jeers from them all.

Each day the colt was getting stronger. His leg was healing nicely. His coat was smooth and shiny and he displayed an extra amount of intelligence. It was soon noticeable that he would not let any of the other boys touch him. However, I could call him from any place at any time just by whistling. He had adopted the name of 'Rock' by the other boys for they knew I had found him in the rocks.

That winter I received permission from Mr. Younger to keep the colt in the barn with the saddle horses. Mr. Younger had a small boy, about five years old, very often I would put the boy on the colt and let him ride him out to the watering trough, or occasionally he rode the colt around the pasture. After a few years everyone on the ranch had developed a love for this horse. He had the speed of lightning and would walk away from each race with the winning trophy. Every cowboy in the country, as well as the ranch hands that had jeered at me were envious. They all offered large sums of money in their attempts to purchase him. I could not let myself sell him.

It was in the fall of the year that I received a telegram requesting my return to my home state of Utah. I knew I could not take 'Rock' with me so I led him back to that rock pile where I had found him as an injured colt. There with tears in my eyes I removed the rope, caressed him on the neck, patted him on the hind leg and left him to return to his own environment with the wild band. Never did

I dream of seeing him again. Now here I stood looking into the eyes of a horse which was branded the worst man killing outlaw in the country. "Could this be the same horse?" "Could 'Rock' have become an outlaw?"

I was still not sure that this was the same horse but there was no doubt in his mind. He knew me but I was not sure of myself. I had taught him several tricks when he was a colt. One of them I knew would not fail as a test if this was the same horse. I stepped in front of the killer, looked him squarely in the eye and asked him to shake hands with me. Quickly his right foot came up to meet my hand. My heart leaped with excitement, my arms were around his neck and tears of joy were streaming down my cheeks. For a long time I stayed there caressing him. Oh how I wished he could talk to me. I wanted to know what had happened to the horse who six years ago had been such a pet.

At length I stepped out of the pasture, got on my horse and rode up to the gate. Rock followed on the opposite side of the fence. I dismounted, opened the gate. Rock was there, his nose pressed against my cheek. Would he let me ride him? I meant to find out. If he killed me I would die happy.

For a while I stood there renewing our friendship then I jumped on his back, he seemed as pleased as I. I rode him around for a while then over to where the other horse was standing, removed the saddle from the horse I had been riding and put it on Rock. He did not mind as I stepped up in the saddle. He was tall and beautiful and I was on his back. Now what?

(Continued on Next Page)

"A full and fascinating book about 'the wonder colt from nowhere' and the native American breed he sired"

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The author, also noted as an illustrator of horses, has included four beautiful portraits meticulously researched and drawn to scale, of Justin himself and his three most famous sons: Woodbury, Sherman and Bulrush. As none of them was ever known to have been pictured from life, Miss Mellin's portraits are "firsts" of their kind for the collector. From her experience as exhibitor, rider, and trainer of Morgans, Miss Mellin also furnishes drawings of Morgan types, action conformation, and versatility. In addition, the more than 100 illustrations include historically valuable engravings, lithographs, stud poster, and lineage charts, plus photographs of modern and once-famous Morgans never before published in book form. 5 1/4" x 8 1/2", cloth bound, \$6.50 at bookstores, or Dept. M2.

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I rode Rock back to the ranch. All the ranch hands were watching me as I took my saddle off of him and turned him in the corral with the other horses.

Mr. Riece came to the corral, startled and bewildered. All of the ranch hands gathered around as I related the story of how I had become acquainted with this horse and how through kindness, love and devotion the horse had never forgotten me. Mr. Riece, overjoyed to think that at last someone could ride his beautiful animal patted me on the shoulder and with an insuring voice said, "as of now so long as Jack is on this ranch this horse will be his but he is not to take him from the ranch. If for any reason or at any time Jack decides to quit, the horse will be mine, if I can ride him. If not I will just keep him in remembrance of one cowboy with a heart of gold."

A few days later a new ranch hand came to work at the Riece Brothers Ranch. It was another pleasant reunion for me as I had worked with this same man down in Texas. As we sat on the corral fence talking over old times and admiring the beautiful

'Rock', Hank told me of how the horse had been captured about two years ago by some wild horse chasers and how one of the men had ridden the horse for several months until one day the horse became frightened as a dog ran past him in a narrow trail. The horse kicked at the dog and the man became so enraged at the action of the horse that he whipped him until the horse fought back and had killed the man. "Then and there," Hank said, "this horse became the worst outlaw in Texas. No one had ever been able to ride him since. Jack, I guess he is just your horse."

Now it was winter and as we were driving the cattle across the river, the ice gave way and Rock, my faithful horse and best friend was gone.

I am older now but I still love horses and if I could only get a horse as good as 'Rock' my life's fullest enjoyment and expectations would be complete.

Hints

(Continued from Page 8)

So, for the contentment with his present existence your horse needs, provide him with the best physical care you can. That will include a comfortable stall, a large box if you can manage it. Bear in mind that he is by nature an outdoor animal. Light and ventilation should not be minimal, they should be more than ample. Horses are gregarious by nature too — they are not found singly by choice. If yours has to be alone, then the more windows his stall has, the better. People, and activities outside the barn are poor substitutes for the company of his own kind, but he will accept the lesser choice happily. Water he needs, constantly. Once again, it is his nature to

drink small amounts often rather than to do so heavily at stated intervals. Don't neglect bedding. You can hardly put down too much if the stall is hard. Horses are heavy, and their own weight can be a source of discomfort, not to say eventual unsoundness, if they must stand on planks. If you doubt that, then talk to some old retired mailman, from the walking era that preceded all of today's little motorized niceties. Lastly provide pasture and exercise space — and time — as liberally as you can. Your aim in all this? The proper creature comfort for your horse that will take at least some of the curse off of the un-naturalness of the life he is now leading. Don't incarcerate him. Neither horses nor men do well in jail cells.

Aside from the physical equipment, everything else you need is in your own mind, and maybe, a little, in your heart. Understand him, respect him, and honestly like him. If you can be governed by those, he will repay you in kind. Most horses are honest, and expect honesty of you. If your horse is to be a pleasure to ride, then he must be trained. Training in its simplest possible form is merely mutual understanding, repeated until it becomes habitual. Discipline is necessary, even punishment, but it must never be without understanding. When a horse makes an error and he is reprimanded immediately and suitably, he understands, and loses neither his liking nor his respect for you in the bargain. Improperly administered, punishment is not only a mistake but a serious one in that the horse neither understands its purpose nor profits by it in any way. You can scold a friend, you know, and still keep him one. The little extra ingredient is tact and is as necessary between man and horse as it is be-

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Name

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MONTE VERMONT

Sire: Rex's Major Monte

Dam: Starlite Vermont

Foaled: May 8, 1957

Height: 15 hands

Color and Markings: Chestnut, small star, snip on right nostril.

Weight: 1100

Terms: Mares must be examined by our Vet at your cost before acceptance.

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tween man and man.

With honest respect for each other comes liking. And by this is not meant the maudlin "love" for a horse that involves kissing him on the nose and indulging him in his every wilful whim. That will spoil him wholly, and make of him the same kind of malcontented delinquent the totally undisciplined child so easily becomes. But if you like your horse, truly like him, you will treat him much more like the friend and companion he can so easily be than like the subservient slave. Its liking him that makes you see to it that all of his tack fits properly and comfortably, that makes you check his water pail late at night and that makes you sit up with him when he's sick. Its the same kind of liking that brings him up to the pasture gate when you call, that whinnies to you in the morning, that lifts his nose out of the very best hay when you walk in very quietly and say "Hi" to him. What is it worth? To a horseman — the sun and moon. Plus a dozen or so minor planets.

A Horse Named Justin

(Continued from Page 6)

with any that treads but on four pasterns. When I bestride him I soar, I am a hawk; he trots the air; the earth sings when he touches it."

It may seem strange to think of such exhilaration occurring in a library, with a book in front of one, with pen in hand, or with the clatter of a typewriter going on. Most people, I suspect, would associate it with the physical sensations of a fresh wind brushing against the face, the rhythm of hoof-

beats in the ears, the smell and feel of leather, the beauty of the animal, the reality of life, the joy of motion, and the similar associations that have appeal to the senses. But it came to me as I worked on A HORSE NAMED JUSTIN MORGAN. I hope I have been able in some small measure to pass it on.

Jes' Hossin' Around

(Continued from Page 7)

nicer it would be to have them all in a book, and we'll be more apt to buy the latest register book. The MHC is not so dumb!

I really feel isolated way out in the country now. Not one little Brownie came knocking on our door selling Girl Scout cookies.

Doesn't it seem good to have Eve Oakley back as a contributing editor? With Eve as publicity director, look for Morgans to zoom in California.

Archie Garbage is now a hunting horse. Well . . . he kicks a rabbit up every day, and I call that a hunting horse. Don't you? Pa had a couple railroad ties left over after he built the corral so he just left them by the fence. A bunny lives under those ties. Since Archie accidentally kicked the rabbit up one day, he thinks he has to rout his rabbit out every day now.

Morgan Horse Club dues are due again. Funny how long the months are between Morgan Horse Magazines and how short the months are between time to pay dues.

Love,
Ma

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Letters

(Continued from Page 4)

hind leg. X-Rays showed at least fourteen different fractures in the bone and it was looked on as a hopeless case here. On October 12th, I took the X-Rays to Dr. Wm. C. Gulick, V.M.D. of Great Barrington, Mass., who after

much study of them expressed the belief that he could do something for Cappy and was anxious to try.

Needless to say, Cappy was literally "crated in a trailer and off to Great Barrington where Dr. Gulick worked on the leg and put it into a cast (complete with a built-in crutch) for a three month period. This cast was removed on January 6th, 1962 and further X-Rays taken which showed the breaks almost completely healed. The leg was then just splinted with very lightweight splints and bandaged tightly, to be removed at the end of two more months.

At this writing, just two weeks before the splints are due to be removed, I am most happy to report that Cappy is right back to normal except for a little loss of weight which can only be expected after the ordeal he went through. One has to look closely to detect just the slightest hitch in his walk and I feel sure that after the splints have been removed and the leg feels normal again, even that little hitch will disappear.

My hat is off to Dr. William C. Gulick, V.M.D., who has done a masterful job in this case and others I know of. Were there more Vets like Dr. Gulick,

there would be many less good horses lost to the world.

Hoping that this information will be of use to others, I remain,

Sincerely,

Eugene K. Rhodes
Lincoln, R. I.

Dear Sir:

I have a subscription to the Morgan Horse Magazine and enjoy it very much I want to ask a question of you, which I feel you will be qualified to answer.

When I graduate from high school next year, I want to become a riding instructor. Can you give me any information on Equitation schools that would teach the techniques of giving instructions?

I have written to a school of this type in England, but I would rather learn in the United States or Canada if possible.

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