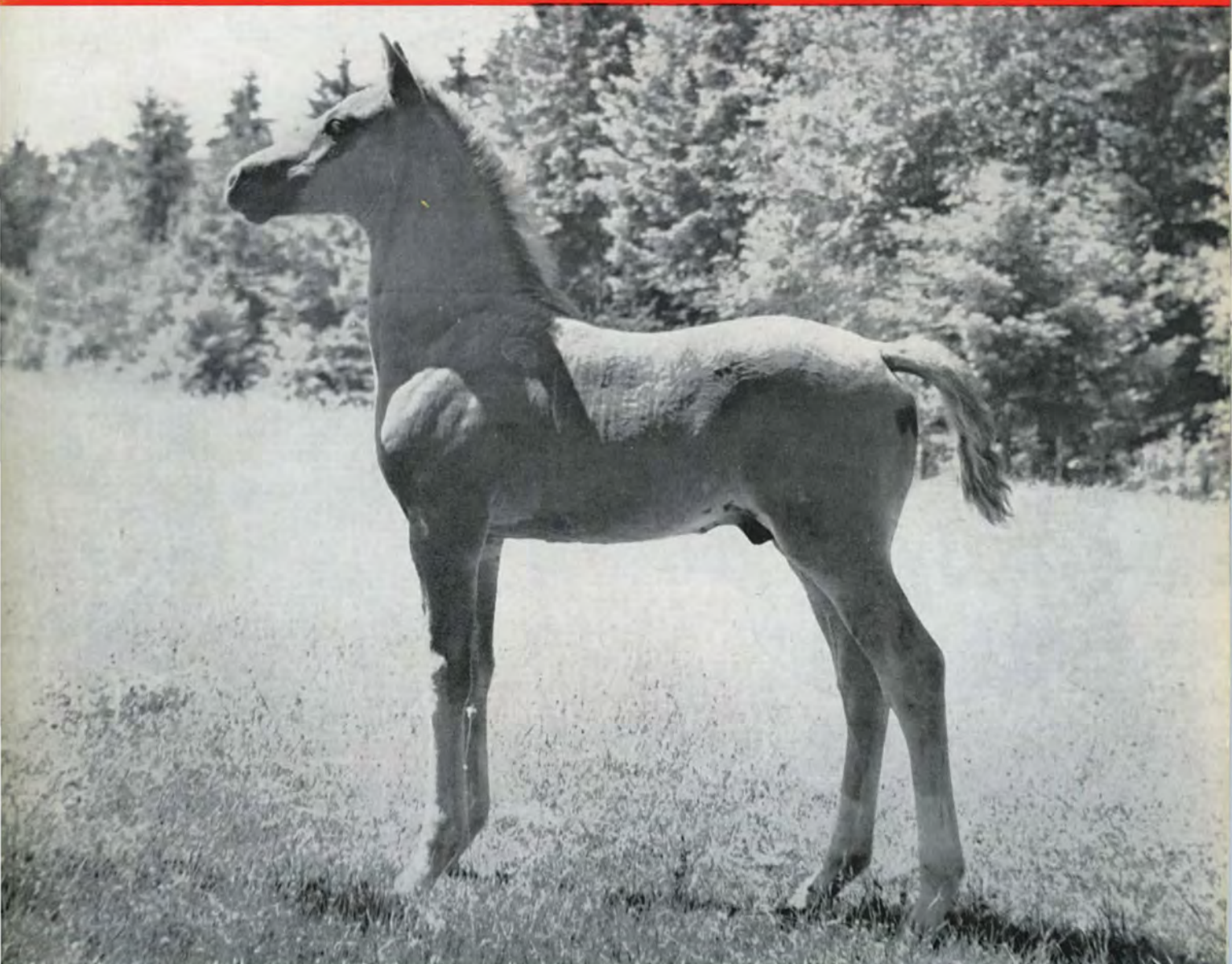


*The*  
**MORGAN HORSE**

50¢

APRIL, 1963



*A Spring Foal*

# Spring Is Here . . .



. . . . Bringing a new crop of foals by Pecos, Sealect of Windcrest and Kingston. The first arrival, above, was 10 hours old when photographed.

**A FEW YEARLINGS BY PECOS FOR SALE NOW.**

## **VOORHIS FARMS**

RED HOOK, New York

Mr. & Mrs. Gordon Voorhis, owners  
Fred Herrick, trainer



# BROADWALL FARM



**PARADE and his son BROADWALL DRUM MAJOR**

(Two outstanding Champion Stallions)

April and May will bring about sixteen foals, so plan to visit us and make your selection.

**Mr. and Mrs. J. Cecil Ferguson**  
**Greene, Rhode Island**

EXPRESS 7-3963

# Letters to the Editor

Dear Sir:

I have been receiving your magazine for about two years now and I really think it is magnificent. I have always admired the Morgan horse and I think they are the tops of any breed. Having the pleasure of meeting several Morgan horse owners, I find that they are just as magnificent as the horses they own. They all seem to be very warm and friendly. I have visited Mr. Voorhis' stables several times and always find everyone very friendly and cooperative no matter how busy they are.

I really look forward to receiving your magazine each month and enjoy reading it from cover to cover. My favorite article is "Jes Hossin' Around" by Mrs. Dorothy Lockard, better known as "Ma". By reading all of her articles, I have come to like and admire her even though I have never met her. She is another example of what wonderful people there are in the Morgan horse world. In my opinion I think the friendliness and the consideration of others that the Morgan horse people have shown has helped to promote the breed throughout the world.

I wish you and all the Morgan horse people throughout the world success with your magazine and your wonderful Morgan horses. And I wish to thank you again for publishing such a wonderful magazine as the Morgan Horse.

Sincerely yours,  
Arthur Heidcamp

(Continued on Page 61)

## Verse Contest Popular

When the verse contest was approved as a starting effort to obtain the basis for a song about the Morgan horse, the number of people, if any, who would take the time to attempt such a venture was not known. The committee is very gratified that approximately one hundred people wrote and sent in their entries.

All entries will be judged and the winner will be announced in this magazine as soon as possible. He or she will receive \$100 from the Morgan Horse Club. A great big "thank you" goes to all the people who sent in one or more entries. The effort is greatly appreciated.

## SPECIAL FEATURES

Verse Contest Popular	4
First Ride	7
Deep Dust and Tall Hills — By Ern Pedler	8
Horse Science School and Short Course	10
Horse of the Year Awards	17
Horse Field Day and Judging Clinic	33
Morgans A Smash Hit on Sunshine Circuit	35
Eastern States Horse Show	39
Tribute To A Morgan	39
It Can Be Done	46
Ten Years Old	46
Southern Indiana Morgan Exhibitors	48
General Grant, The Horseman	48
First Las Vegas Riviera Horse Show	51
When To Advertise	51
Children's Services Horse Show	52

## REGULAR FEATURES

Letters to the Editor	4
The President's Corner	5
Horses, Horses, Horses	10
Jes' Hossin' Around	11
New England News	13
Morgans In The Land of Enchantment	15
New York News	17
Pacific Northwest News	19
Morgan Breeders and Exhibitors Assoc.	21
Mid-West Morgan Horse Owners, Inc.	23
Mid-Atlantic News	25
Indiana Morgan Horse Club	25
Mid-States Morgan Horse Club	27
Buckeye Breeze	33
Kyova Morgan Assn.	35
Ask The Doctor	39
Circle J Morgan Horse Assoc.	39
Rocky Mountain Morgan Horse Club, Inc.	45
Northern California News	49
Justin Morgan Association	50
Morgan Horse Club of Southern California	50
Wyoming Morgan Horse Breeders Assn., Inc.	51
Penn-Ohio News	52
Mississippi Valley News	52

## Officers of The Morgan Horse Club

President	J. CECIL FERGUSON
	Greene, Rhode Island
Eastern Regional Vice President	MRS. ROGER E. ELA
	Wayland, Mass.
Mid-West Regional Vice President	J. ROY BRUNK
	Rochester, Ill.
Western Regional Vice President	DR. HENRY P. BOYD
	San Rafael, Calif.
Treasurer	CHAUNCEY STILLMAN
	230 Park Avenue, New York, N. Y.
Secretary	SETH P. HOLCOMBE
	P. O. Box 2157, West Hartford 17, Connecticut

## The Morgan Horse Magazine

Vol. XXIII	April, 1963	No. 3
A Monthly — The Official Publication of THE MORGAN HORSE CLUB, Incorporated		
Secretary's Office: P. O. Box 2157, West Hartford 17, Conn.		
Please send all correspondence regarding subscriptions and advertising to publication office: The Morgan Horse Magazine, Leominster, Mass. — Dial KEYSTONE 4-6506.		
Publisher	Otho F. Eusey	
Special Features	Ern Pedler	
Circulation	Rosalie McGuire	

## CONTRIBUTING EDITORS

Phyllis Barber	Ollie Mae Dansby	Jeanne Mehl	Ruth Rogers
Judeen Barwood	Doris Hodgins	Jo Ann Merians	Charlotte Schmidt
Louise Beckley	Dorothy Jasper	R. G. Morgareidge	Natalie Webber
Lorraine Byers	Dorothy Lockard	Eve Oakley	Claire West
Dorothy Colburn	Peggy McDonald	Cece Olsen	Margaret Wilhauk
Barbara Cole	Coleen McLean	Ayellen Richards	Pauline Zeller
			Helene Zimmerman

The Publisher and staff of The Morgan Horse Magazine and The Morgan Horse Club, Inc. are not responsible for opinions and statements expressed in signed articles or paid advertisements. These opinions are not necessarily the opinions of the staff of this journal.

## SUBSCRIPTION RATES

One Year \$4.00	Two Years \$7.50	Three Years \$10.50
Canada \$4.50	Foreign Rates \$5.00 per year	

The MORGAN HORSE MAGAZINE, published monthly except January by THE MORGAN HORSE CLUB, INC., Secretary's Office, P. O. Box 2157, West Hartford 17, Conn. Printed by The Eusey Press, Leominster Mass. Entered as second class matter at post office Leominster, Mass. Closing date for copy and advertising 1st of month preceding date of publication. Copyright 1963 by The Morgan Horse Magazine.



# The President's Corner

By J. CECIL FERGUSON

A breed is only as pure as those responsible for keeping the records straight. This means every person owning or having anything to do with Registered animals or their papers. If records are loosely kept then there is no need of a registrar.

The Registrar handles the papers sent to him and unless he has reason to believe otherwise, accepts them at their face value.

Mr. Frank B. Hills set up a very workable and simple procedure for Registering Morgans and frankly this one is pretty difficult to circumvent. In the thousands of Registrations handled maybe one gets by that should not, but this is doubtful.

I have received letters of complaints about the Registrar's way of handling certain applications. Most complaints are from people who bought a Morgan that the seller said could be registered. In checking we find the person is trying to register an animal out of a mare who had a foal registered to her that year. When this is called to their attention they give another year. It so happens this particular mare had a foal each and every year so there is no place for the animal they are trying to register that is now several years old. Then you have applications showing a breeding date by a certain sire who at the time was miles away breeding other mares (according to other applications on file). When this is called to the applicant's attention they want to switch stallions and dates. Cases like this are sad, maybe we have lost some good Morgans but it gets back to one thing and that is the owner of a registered animal must keep permanent

(Continued on Page 28)

## OUR COVER



This month in choosing our cover photo we were reminded of the thrill of our first foal as we admired Cascadia Cavalier, owned by the Ed Hennings of Bothell, Wash. This, their first Morgan foal, is by Sonfield out of Skagit Camas. Their pride is indeed justified.

## Justin Morgan Film

Present plans are to have the promotional Justin Morgan film available in September, instead of this Spring, according to President Ferguson. The film, started last fall, is being edited to desired content and length. Many inquiries have already reached Mr. Ferguson regarding the film's availability. Look for its release in September.



**MONTEY VERMONT (Keystone x Ginger Vermont)**

This 6 year old grandson of Pomulus and Red Vermont is outstanding in western performance, has been Grand Champion at the big Washington State University Show and already shows promise of being an outstanding sire. Fee \$50.

Return privileges.

## Beckridge Morgans

### STALLION SERVICE SCHEDULE

#### SONFIELD (Mansfield x Quietude)

Although now 28, will be available to a very few more selected mares, good health continuing. At the ranch.

Fee \$100, return. Don't wait . . . book now.

#### BROADWALL ST. PAT (Parade x Lippitt Georgia)

Because of extra demands there will probably be taken to the ranch at Sutherlin, Oregon before May 1. Remember new mares cannot be booked for after July 1. Fee \$100.

Return.

*We will have approximately 15 foals to choose from this year . . . See practically all of them at the ranch any time after June 1 but several will be foaled in April and early May. To get what you want, make your selection early.*

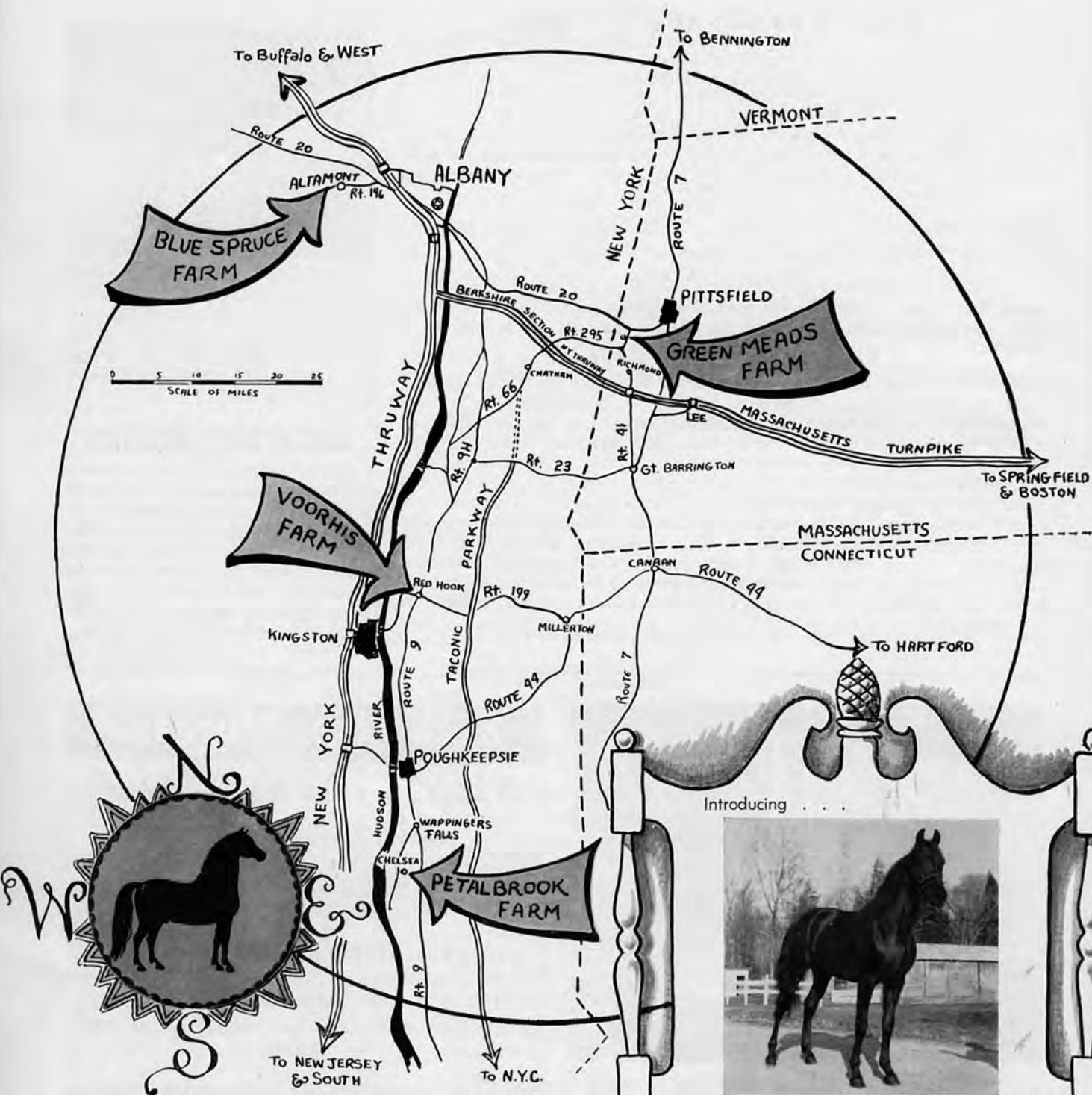
### VISITORS ALWAYS WELCOME

## Leo & Louise Beckley

P. O. Box 240

Mount Vernon, Washington

**FOR SALE:** An almost perfectly matched pair of 2 year old chestnut geldings, light manes and tails, both have strips, one 3 and one 4 white socks. Halter broke and gentle.



### HUDSON VALLEY — BERKSHIRE BREEDERS

Come visit the Farms and see in one day over 100 of the finest MORGAN horses anywhere.

**BLUE SPRUCE FARM** — Altamont, N. Y.  
Mr. and Mrs. Ralph Plauth

**GREEN MEADS FARM** — Richmond, Mass.  
Mr. and Mrs. Darwin Morse

**PETALBROOK FARM** — Wappingers Falls, N. Y.  
Mr. and Mrs. Philip Jackson

**VOORHIS FARM** — Red Hook, N. Y.  
Mr. and Mrs. Gordon Voorhis

Introducing . . .



**ANNEIGH DARK CLOUD**  
Dyberry Bob x Marigold  
Foaled 1961

One of 12 Beautiful Morgans at . . .

**BLUE SPRUCE FARM**  
Mr. & Mrs. Ralph Plauth, owners      G. Falconer, trainer



All things must start somewhere, so we shall choose to start our discussion of riding English on the ground. Last month we considered the various types of English saddles and the varying degrees of "balanced" seats that one may adopt in relation to the saddle and the horse. Now it is time to consider actually getting on the horse and riding him.

In the course of occasional riding instructions given "by invitation" at other clubs or stables, we have found that there are scores of people who can ride a horse passably, yet have never learned how to mount and dismount properly. In some cases they have always had someone to help them on; or have had the convenience of a mounting block; or else someone to hold the horse for them.

Basic to all instruction given by us is one premise — always keep in touch with your horse in all situations if you wish to maintain control of the situation. This means that from the moment when the horse is saddled and bridled, ready for use, the rider should always have contact with the reins. Admittedly there are pet horses which will follow you anywhere, and also ones which will stand, immobile, while the rider mounts; yet those same horses may, at sometime, have cause for fright which will send them high-tailing it elsewhere unless you have a hold on the reins.

While most young horses, and many beginning riders, start with just a snaffle bridle and one rein, we are going to discuss the use of a bridle using two reins — the snaffle and the curb. A full bridle, or bit and bradoon, is the commonly accepted style for English show ring and also is preferred by many for general pleasure use. The full bridle consists of two bits — the snaffle which is jointed in the middle



Hands in position for mounting.

# First Ride

By MARILYN C. CHILDS

*Director, of National Morgan Horse Club.*

We are pleased to bring our readers this second in a series of articles by Marilyn Childs for our readers. Mrs. Childs is well qualified for this assignment.

(and which may come in various styles of mouthpiece), and the curb, which is a solid bit jointed to "cheeks" which drop downward and have the curb reins attached at the bottom. The snaffle is a direct action bit, while the curb is a bit offering more leverage to the rider, and thus more dangerous in unskilled hands. The curb bit also usually has a curb chain attached, running behind the horse's jaw, as an added control measure.

In leading the horse wearing a full bridle, the rider should hold all four reins in his hand. If he is walking a considerable distance it is customary to pass the reins over the horse's head and lead forward. If just a short distance is ahead, the rider may hold all four reins about eight inches behind the horse's chin. It is best to separate the right and left side of reins with a finger. Always lead from and mount from the left side of the horse.

When the rider wishes to mount, he should stop the horse and try to have him standing squarely on all four feet. At the same time he should lay the reins down on the horse's withers, just in front of the saddle. He then grasps the ends of the reins with the right hand, meanwhile inserting the fingers of the left hand in the reins about at the front of the horse's shoulder. The easiest way is to place the little finger between the snaffle and curb reins, then run the fingers forward about the reins and the thumb back around to join. To be proper the snaffle rein should be on the outside.

The right hand now draws the reins back until they are taut enough to afford control. The left hand is brought up above the horse's neck and the index finger is projected to separate the snaffle and curb rein on the other side. The middle finger can then be extended to wrap around the reins while the thumb encircles all of them.

The rider should then stand by the horse's shoulder, facing towards the rear. Left hand should be at the horse's withers, holding the reins tight enough for control, but not so tight as to upset the horse or cause him to back up. The right hand reaches for the stirrup iron, taking a hold on the far side and turning it outwards and towards the rider. The left foot is then raised and inserted in the stirrup; the left hand grabs the withers (or conveniently, in the case of a Morgan, a lock of mane). The right hand moves to take hold of the middle of the saddle and the rider springs up to a standing position. He then moves his right hand forward to the pommel, swings the right leg high and clear over the horse's rump, and lets himself down easily into the saddle.

In the case of shorter persons and bigger horses, it may be necessary to grab the back of skirt flap with the right hand, or the back of the saddle (cantle), to pull oneself up.

*(Continued on Page 62)*



Practicing posting without stirrups.

"But," my wife said to me desperately, "You can't just go on like this. Where is your determination?"

"Ffnnff?" I answered my wife listlessly.

"You haven't touched your typewriter in months," my wife said. "You haven't written a word."

"I am in a decline," I whimpered. "I haven't a thing to write."

"Not a thing to write?" my wife squalled. "Why you have lived on your horses for months now. Every time I look to the corrals steam is coming off a horse you have just brought in. You cannot ride that much without having something to write about," my wife stated flatly.

"Everything that happens," I moaned pitiously, "has happened before. There is nothing new to tell."

"But," my wife reasoned, "It hasn't happened to all the people in the world. Someone wants to read about it."

"Nobody wants to read about it," I said hopelessly.

My wife snorted, one of her less ladylike traits, expressing deep scorn, mostly for me. "What about all those good people back east who treated you so well," she asked. "Don't you think they want to read about things out here?"

"Well, I said to my wife. "Maybe they do." But, I went on in great freight, "What about that man up in Rawlins, Wyoming? He hates me. I wouldn't want to make him mad enough to write to me again." I shuddered at the thought.

"How could you even tell what his letter said?" my wife asked. "His hand writing looked like the tracks of a crippled turkey. How could you read it?"

"Some of the four letter words were written real plain." I trembled at the memory. "And he drew out real plain what I could do with the splints he sent. Put them on the arm he figured I had broken patting myself on the back. It was a terrible experience," I blubbered. "Just terrible."

"Well," my wife said with great sympathy for the under-privileged, "He likely got his education from out-house doors, and didn't know any five letter words. "Besides," my wife said, "Your arm should be better by now for you haven't done anything in a long time to pat yourself on the back for. So get to work," she ordered. "There is a new ribbon on your typewriter."

I cowered in a corner. "Yes dear," I said obediently.

There is a call more quiet than the

sonic boom. There is a land closer, yet as quiet as the lunar sphere. There is power still measured by one horse, rather than thrust or torque. There is a smell of warm hide and the feel of prime hair rather than hot steel and fuel exhaust. There are horizons still far back and canyons folded sharply and tucked in, and grass unparted by hard ribbons of road. There are mountains tall and proud, and broadshouldered, with the craggy face of character. There are dry washes deep and straight walled. There is deep untracked snow, giving back the bright glare of the sun.

There is deep dust and there are tall hills, and a land where water is scarce and strong of taste, where a few horses still run and an ulcer is not a status symbol. And here again I must go, where there is no need to wind my watch. No need to fit in with people.

My grub box is always ready, awaiting whatever sleepless night the urge might come, and the camp stove and bedroll are ready to go. And the old Ford will generally fire up, though from the exhaust it looks to be burning soft coal. And I want no seat belt holding me back from a fast escape if the damned thing blows up. I still have my gray flannel suit hanging in the closet, but a hacksaw took care of the muffler that was forced on me by the minion of the law on that far off day.

My Outcast horse has learned to load into the blackness of the truck at night, not knowing where we will go, nor caring, for he is a rough horse without worry, and he has a want for the long trails, wherever they may lead. He stands with wide stance on his back feet to bace against the curves and through his front window he watches, the road some closer than I do when I drive.

Fire and red carbon chips lit up the yard when we blasted off, and lights flashed on in the house of my neighbor at the end of the lane, and through his frost-edged window I could see him dial his phone to report my disturbance to the law. I grinned and rubbed my legs in glee. There sure is no danger that HE will go into a decline while I am around to stir him up. He lacked something in glamour crouched over the phone in his dainty underthings under the hard glare of his kitchen light.

"He won't miss me too bad," I mused "His dog will bark the rest of the night and keep him company."

Vapor froze to the windshield, making the dim lights seem dimmer still, and the looseness of the front end made

# DUST

and

# TALL HILLS

by

ERN PEDLER



the old truck wander like a hunting dog sniffing both sides of the road. The thought nagged me that the old truck was practically without brakes, crowding me to drive faster to get there before I had an accident. And it came to me that the Ford Motor Company could save a lot of money in advertising their new ones by paying me to take this old one off the road.

Leaving the pavement was about like stepping back a century, for until I got back to it there would be no lights in the distance, no cars, no trucks, and likely no people. The weak lights of the truck pushed out feebly, scarcely stronger than the moon. Jackrabbits crossed and re-crossed the old wagon road and sometimes ran ahead of me. Crushed rock crunched beneath the wheels here, and I knew that I had best enjoy it, for there would be many miles that I would wish for it. And sure enough when I reached the valley floor it was there, the paradox of foot deep dust in the freezing temperatures of mid-winter, and I believe it was the worst I had ever seen. Fine it was, and light and gray-white. It splattered and sprayed ahead when the front wheels plowed into it. It rolled out to the sides like water cloven by the prow of a boat. It came up under the truck, splashing like deep slush. It coated the cab and wind shield to sift down over the hood and drip from the fenders. I followed behind, staying long and high and thick in the air, and it came to me that the vacuum caused by the passing of the van would be pulling a lot over the tailgate onto the horse and likely giving him some trouble to breathe. I stopped and opened the sliding windows in front, hoping they would pick up cleaner air before the dust got a chance to rise that high, and the movement of that air would keep some of it pushed from the back. The big pony was already coated nearly white, and dust came up from the hay he ate in the manger.



I felt a closeness to this Outcast horse now that had never been there when he was a colt, and with some shame I recalled that I likely would have knocked him in the head the day he was foaled if I had followed my wants at the time. For he was not worthy of my stock, looking more like a moose calf than anything else. I kept him hidden in those days out in the back corral.

I stood for awhile in the quiet night thinking of the morning I had found him, not in the corral but on the outside where his mother had shoved him through the rails, and there he pushed and pawed, trying to get back in to nurse. I could feel the horror his dam must have felt that she had given life to such a monster. Only a twitch on her lip and the pinch of pliers on her ear could hold her still for him to get his first meal. My old Flying Jubilee stallion, the pride of my existence, who loves all the world, turned against the colt then and the mare too, believing that the colt was not his. And the colt grew up rough and tough, giving not a damn for him. I registered him as the Outcast.

I got in again and drove, thinking of the over three years that had passed since. How the colt's eyes had grown good and clear, and the pale sorrel had become true chestnut. The head, so big at birth had grown but little and at a year was no more than a match for the body, and at two he looked mighty good under a saddle. And the old stud accepted him, and was happy to haul in the same truck. I do not apologize for him anymore. He is strong and hard. The rough country does not worry him. He is ready to go where I point him, and he has the good sense of his old man. Three years ago I would have been ashamed to sell him. Today he is not for sale.

The pitch of the road turned up to the hills and rocks showed through the dust, until at last the deep dust was no more, and I stopped again and looked back over the way I had come, seeing the moon-lit emptiness of the miles and feeling the quietness, and the alone-ness. And I was happy that there was likely enough of this open country to last for the rest of my riding years. I wondered what draws men together to build cities high and wide, to live forever in the blare of sound within their homes and without, until they are afraid to be alone and cannot face their own thoughts, nor live in the sound of silence.

Up and over the canyon the road was rough and deep cut and the old truck lurched and yawed, but the big pony held braced and scrambled but little, and we tipped down the west side of the mountain, holding back on the churn of gears, and I promised myself a new set of brake linings if I should have a good year.

When I unloaded the pony he shook himself like a dog, putting a gray cloud of dust into the air, then he settled under the cedar where I tied him for he had been here before, and I gave him the luxury of a blanket, which only happens when we are camped at an altitude higher than home. I dug from under the high wheels to level the truck for a camp. I swept out the back and set up the stove, glad that tonight I would not be sleeping outside. I remembered the many nights I had spent by an open fire on the winter camps, not worrying so much about comfort as mere survival until the morning. But tonight I lay down in my warm camp and grabbed a couple of hours of sleep before daybreak.

A December sun rose to a flawless sky, lighting fifty miles of empty land to the west, and more behind the far mountains. A man's own vision was the only limit on the distance he could see. The canyon shallowed and spread below us, tipping into the great wide valley with its miles of sage and chaos of dry washes, and the sand dunes gleamed white, rippled by the timeless wind.

I spilled some grain on the ground for the horse, and shook out a flake of hay for him to eat while I had breakfast, and I scrubbed out my dish

*(Continued on Page 28)*



## Horses, Horses, Horses!



BY  
DR. M. E. ENSMINGER  
CLOVIS, CALIFORNIA

### THE STORY OF HAMBLETONIAN 10

Whatever may be said of Hambletonian 10 — patriarch of the Standardbred breed of horses — he was the result of a chance mating; one of nature's secrets for which there is no breeding formula. In fact, had sentiment not caused the acquisition of a crippled mare, had an evil-tempered old stallion been sold to a fish peddler a year earlier, and had a hired man not had an eye for superior horse flesh, the Standardbred breed might never have been born.

While delivering cattle to Charles Kent, a New York slaughterer, Jonas Seely of Orange County, New York chanced to find in the butcher's stable a mare crippled from injuries sustained in a runaway. Upon learning that she was a daughter of One Eye, a mare that had belonged to his father, he acquired her for sentimental reasons.

With no other use for a crippled mare, Mr. Seely bred her to an ugly, evil-tempered stallion, named Abdallah 1; a horse whose services were going begging. Soon thereafter, at the ripe old age of 28 (comparable to a man 75), Abdallah 1 was sold to a fish peddler for five dollars. Even at this venerable age, the old horse was as mean as ever. He vengefully kicked his master's cart to splinters. Exasperated, and finding him not worth the price of his feed, his owner turned him loose on the Brooklyn beach, where he starved to death.

The whimsical story goes on to say that the next spring, in 1849, the Kent mare dropped a fuzzy-haired colt. With such an unpretentious background — a crippled dam and an incorrigible sire — no wonder Jona Seely smiled when his poor hired man, Bill Rysdyk, cast a wistful glance at the colt. Soon a horse trade was in the making. Mr. Seely accepted an offer of \$125, on credit from his penniless hired man; and proud new owner Bill Rysdyk led his

crippled mare and her colt down the road.

Hambletonian 10 was trained for a few weeks, at which time he trotted the mile in 2:48. It was claimed that in stud condition he could trot a 2:20 clip. But he was placed in service as a two year old, never to race in competition.

So famous did Hambletonian 10 become by virtue of the speed of his get that his service fee was upped to \$500 — comparable to a \$10,000 stud fee today. During his 21 years in stud, he sired 1,321 foals. Today, 99 per cent of all racing Standardbreds trace directly to Hambletonian 10, and most harness horses show cross after cross to him.

### REQUISITES FOR SUCCESS

I receive many letters from youngsters (and "oldsters" too) asking what they must do to succeed in the horse business. These views are presented to the end that there may be more profitable horse enterprises and fewer failure, without in any way lessening the love and compassion which characterize a true horseman. In my opinion to succeed in the production of horses the following requisites are important:

1. Ambition, or the will, to succeed.
2. A love for horses; the successful breeding of horses encompasses passion, battle, and sport more than in the production of any other class of livestock or any other type of farming.
3. Willingness to work long and hard.
4. Know-how in a scientific age.
5. Adequate planning and records.
6. Adequate capital and size.
7. An efficient plant.
8. Good horses.
9. Ability to buy and sell.
10. Honesty and integrity.
11. Business judgement.

(Continued on Page 57)



## Horse Science School And Short Course

So you've dreamed of starting a Horse Science School! One that you can call your very own; one that will serve horse lovers throughout the U. S. and Canada; one that is the very best—really scientific, that rises above fads, foibles, and trade secrets! That's wonderful and it's so needed!

Dr. M. E. Ensminger has just wrapped up plans for just such a school. His log book reveals his innermost secrets. Here's how he did it:

**Selected Geographical Locations** — In West, California; in Midwest, Missouri; in East, Pennsylvania.

**Traveled continent; engaged facilities** — Inspected, engaged facilities Fresno State College, and University of Missouri; rented Boone County Fairgrounds to augment U. of Mo. facilities; rented Beautiful Willow Brook Farm for East; inspected hotels 3 locations, engaged rooms and meals at special rates.

**Contracted Horses** — Engaged 75 horses in 3 areas; contracted St. Louis horses for Columbia — will van.

**Engaged Staff** — Interviewed, telephoned, wrote; engaged 3 Assistant Directors, 3 Office Managers — Chaperones, and 50 staff members.

**Secured Course Approval** — Processed course 3 institutions; got approved for credit those eligible and interested.

**Hosted Briefing Luncheon** — Held Chicago kick-off luncheon; representatives colleges, breed registries, and magazines, as guests.

**Took Insurance** — Bought workmen's compensation and liability coverage in 3 states.

**Sent Flier** — Prepared, printed flier; mailed 14,000 copies.

**Prepared Program** — 16-page program prepared, printed; mailed out 16,000.

**Spread Word** — Sent news releases; addressed horse groups far and wide.

**Hired Secretaries; Bought Stamps** — 6 secretaries answered flood of letters daily; mailed fliers, programs; bought stamps and more stamps — probably made federal tax deduction possible.

**Contracted "Horse Science Handbook"** — Arranged book cover design noted artist; engaged printer for HANDBOOK.

**Designed Certificate** — Designed certificate for all enrollees, contracted printing.

(Continued on Page 56)



# Jes' Hossin' Around

By DOROTHY LOCKARD

We got our new thermometer up just in time to watch the cold weather. I was like a kid with a new wristwatch watching that mercury go down.

Because it is below zero outdoors, Junior is dragging car wheels into the kitchen to work on. Junior's long legs and these car wheels impede the flow of traffic that the magazines say every well-planned kitchen must have. The noise of the electric sander taking paint off the rims is not exactly music to Junior's parents' ears, either. But, there are worse things — we keep telling ourselves.

Every month when the brand spanking new Morgan Horse Magazine arrives, I am torn between elation and despair. "Whee! It's thick this month again." "Darn. I'll never get through with it before pa gets home. He'll try to hog it all evening. He'll think I've had it all day and it's his turn." "Gee, I hope nobody drops in today." "I want to sit right down, but maybe I should put the coffeepot on first. Just as well put the dogs out, too, then I won't be interrupted once I start." "I'll just take a little peek at the pictures while the coffee's perking." "Hope the phone doesn't ring." "Do you talk to yourself like that? Don't answer that! Maybe it's best, I don't know."

Susie Muntz of Adamsville, Pa., and Norton, Mass., was visiting here one day and our dogs took quite a shine to her. Our Max has a bad eye from an old hunting accident. The vet gave up on clearing it up, after a couple of operations and a lot of experimenting. Max can still see out of it. Well, I say he can, Pa says he can't, but no matter, he is in no pain, but the eye is goopy looking sometimes. Dog lovers invariably ask, "What is the matter with Max's eye?" Apparently, Max has come to expect this.

Susie was holding Max on her lap and she hadn't mentioned his eye. Susie was being very polite. Max did not understand this. He kept twisting around so Susie would get the full benefit of his bad eye. He would look at Susie and blink and blink that poor eye. Susie never let on she noticed. Max would twist himself around and come at her with the eye from another direction. Susie never let on. Max winked and blinked at her from his

new angle. Susie didn't seem to see. Max finally curled up and settled down on Susie's lap, firmly convinced that Susie has something the matter with her eyes.

A Western friend sent us a bit of Wyoming to chew on, in the form of some elk summer sausage and buffalo salami. Junior had to do some experimenting, and he reports that buffalo pizza is delicious, and elk pizza is not bad at all.

Have you tried the new vegetables you cook in a bag? The male members of this family ask each other what is cooking and chuckle about Ma cooking a bag for supper. They speculate on the contents of the bag, and some of their guesses are pretty wild.

Did you ever read the poem, "Christmas Night in the Quarter," by Irwin Russell? The part about Noah loading the Ark goes: "He had a Morgan colt and sebral head o' Jarsey cattle; An' drew 'em board de Ark as soon's he heerd de thunder rattle."

The stud hoss, Archie, has had a tough winter. He was galloping, wide open, in the pasture, awhile back, and a front hoof hit the salt block a terrific whack. (He couldn't see the salt block for the snow on the ground). Archie came back to the barn on three legs, and he has been a long time getting back to using four legs. He was in the pasture the other day, while Pa was cleaning his stall, and when Pa called him back to the barn, Archie did not come hippity-hopping back. He ran away — up the hill! This was cause for much rejoicing. Now, we know he's on the mend.

A good friend sold a horse at a tidy profit and she invited some of us to a wonderful meal at a posh place. May she sell many more horses at tidy profits.

We seem to have a couple hundred old ballpoint pens around that do not work. Junior has taken it upon himself to resurrect these pens. We have pens cooking atop half the lamps in the house. It works, too . . . well, I mean, mostly it works.

Ralph Zimmerman lives in an old, old house, and he has developed a technique for eating in old houses. He checks the way the old floors slant, then he makes calculations — so he

will know how to properly bank his mashed potatoes, so the gravy won't slop out.

Pa says he wishes I was as faithful about cleaning the bird-cage as he is about cleaning horse stalls. I tell him I am a firm believer in continental bedding for parakeets.

Pa and I have done some babysitting with our number one grandchild. Denise is the most beautiful, most charming, child we have ever seen, bar none. When Denise moves a finger or a toe, it is most attractive. When Denise smiles, I have the feeling we should blow whistles and ring bells to summon everyone to come and see this wonderful event. I feel sorry for all who are missing these colossal extraordinary displays of talents. Would you believe it, Denise held a rattle for almost an hour? She shook it, too. Several times. She shook it with vigor, and once or twice she accompanied the handshake of the rattle with a most coordinated joyful kick. Grandpa and Grandma beam at the remarkable progress this one in a billion child is making. Our cup runneth over. Some size one dungarees are waiting for our favorite cowgirl to grow into.

I've always wanted to see Old Sturbridge Village, so that will be like a bonus, when I get to see the Morgan Horse Club's new film on Morgan horses. Must invite my antiquing friends to that meeting.

I've met a girl who went to college to learn to milk cows. Doesn't that give you the now-I've-heard-everything feeling?

Love,  
Ma

## NOTICE!

In the future, no pictures will be published that does not give registration number of the horse.

## Practically Free

For a copy of the famous A Horse's Prayer, suitable for framing, send a 5¢ stamp to Education Dept., The American S.P.C.A., 441 East 92nd St., New York 28, N. Y.

For a copy of the brochure Care of Horses, send 10¢ for mailing and handling to Education Dept., The American S.P.C.A., 441 East 92nd St., New York 28, N. Y.

# MORGANS AT HIGH MEADOWS



**JR. CHAMPION STALLION**  
National '61

## **KADENVALE DON 12346**

Sire: Upwen Ben Don

Dam: Jean B



## **BAR-T CONTORIA 010235**

Sire: Bar-T Conqueror

Dom: Orcland Victoria

Never beaten in harness (Pleasure Driving)



## **LIPPITT ETHAN GEORGIA 010643**

Sir Lippitt Ethan Don      Dam: Lippitt Georgia

Reserve Grand Champion Morgan all age, all sex at 1960 Eastern States Exposition. Shown 12 times, never below second.



## **LIPPITT BETHAL 010207**

Sire: Lippitt Selassie

Dam: Bethal

Due to Orcland Bold Admiral

# HIGH MEADOWS FARM

SENTINEL HEIGHTS RD.

SUZANNE VENIER

LAFAYETTE, NEW YORK



# New England News

By JUDEEN C. BARWOOD

Christian Street, White River Junction,

News has been pouring in these last few weeks so I will go right along with the news. Hope you continue to write or call often. Remember my address: Christian Street, White River Junction, Vermont.

## CONNECTICUT

Mrs. Ann Stedman of Anneigh Stable writes that they have moved to their new farm located a short distance off Route 27 in Pouquetanuck, about two miles from Norwich, Conn. Their new address is R.F.D. 5, Box 196, Norwich. They have built a new barn and are stabling their six mares and Dyberry Bob at their new farm, after having sold eight Morgans before leaving their former home in Stonington. A black pair of three year old mares, Anneigh Dancing Doll and Anneigh Dawn Light went to Dr. John O'Laughlin of New London. The Stedmans hope to see many visitors at their new home.

## MAINE

The Maine All Morgan Show will be held Sunday, August 25, 1963, in Poland at the Poland Spring House. This is always a nice show and promises to be one to include on your Morgan calendar.

The University of Maine in Orono plans a Seminar on Light Horse Breeds on April 4. This also should be well worth your while if it is possible for you to attend.

The Maine Morgan Club plans its next meeting at the Jefferson House, Waterville, Maine, on Saturday, May 4.

Mr. and Mrs. Norman Dock of Bethel write that they are enjoying their stallion, Little Hawk, who arrived in Maine from Florida a year ago. They are expecting four foals by him this spring and one by Orcland Dondarling. The Docks are building in ten new box stalls to accommodate their new arrivals. Sunset Pegasus (Orcland Hi Time by Orcland Dondarling) is developing into a nice yearling and they are pleased with him, as are they with Verran's Dixie Anne's filly, Sunset Easter Anne and her half-brother, Sunset Peter Pan (Easter Weilight x U. C. Panquota). The Docks are hoping to show their two year old gelding, Towne Ayr Gaynekoman in pleasure and gelding classes soon.

The Maine Morgan Club held its last meeting February 2 in Brunswick and movies of the 1962 National were shown by Lyman Orcutt.

## MASSACHUSETTS

I'm sure you will be sorry to hear that Mr. Benjamin C. Smalley of Acton passed away on January 16. Mr. Smalley was a Morgan lover for many years and recently owned one Morgan, Lippman Hawk. He will be remembered by you as the owner in the past of Ruby Hawk, Morset Dawn Hawk, Little Miss Pepper and her foal.

Dr. H. J. Sparling, his wife and six daughters of The Red Girl Ranch in Shirley report their first foal, foaled January 27, out of Broadwall Brilliance by Lippitt Tweedle Dee. This is a nice filly and will be named Red Girl's Foxy Dee and nicknamed "Dini." They are naturally very happy with this nice foal and we hope to see more of this fine family at Morgan events in the future.

Priscilla O'Connor is "running things" at Waseeka temporarily while Mrs. Powers is vacationing in California, and writes of their news. Waseeka now has about thirty-three Morgans at the farm and are presently working thirteen. They plan to give Nocturne a well deserved rest this year and concentrate on some of his sons and daughters. They are working three three-year-olds, Sweet Sue, owned by Mrs. E. J. Poitras of Holliston who is doing nicely under saddle and will be ready to go in junior classes this year, their own mare, Memory Lane (Sterling Velvet x Waseeka's Nocturne) who is going nicely in harness, and their stud Overture (Waseeka's Nocturne x Deerfield Leading Lady) who will be going under saddle. This young stallion's first foal is due this spring out of Miller's Adel and they are anxious to see what this cross will produce. Upwey Benn Quietude will be bred to him this year. They also are working a couple others for Junior classes so those at Waseeka will be riding against each other this year!

I recently received a nice letter from Mr. H. Arnold Wilder of Westford. He previously owned the gelding, Hill-



Laddie looking for loot. CLOVERLAND LAD, owned by H. Arnold Wilder, Westford, Mass.

away Red Wing, selling "Red" in 1960 because of a pending transfer to Tennessee. Mr. Wilder was very disappointed when he found he was to stay in Mass. and had sold his Morgan, but in early 1962 he purchased the Morgan, Cloverland Lad (by Verran's Laddie), a dark chestnut who stood the long trailer trip from Michigan very nicely. "Laddie" shows that nice Morgan disposition . . . from standing quietly at a railroad crossing with the whistle blowing and the cars banging, to dragging railroad ties to building bridges in the woods, to winning ribbons at local shows. Laddie sounds  
(Continued on Page 58)



Sally Tuck on DUSKY EVE, winner N. H. High Score Award, Senior Saddle Seat, 1962.

# *Eradas* MORGAN HORSE FARM

No. Stonington, Conn.

FOR SALE OR LEASE



**BAR-T FEATHER D. (Dr. S. R. Orcutt up)**

**BAR-T FEATHER D.** (Orcland Leader x Ladyfield)

This good show mare needs little introduction. At NATIONAL SHOWS alone:

1960 2nd, 3rd, 5th (Harness)

1961 2nd, 8th Stake (Saddle)

1962 1st, Mares over 15 (Saddle)

Plus — 5 High Score Awards 1961-62

**BROADWALL SPANGLE** (Parade x Broadwall Starlet) Quality plus ability abound in this lovely 3 year old. 1962 Colt Champion; Reserve to Feather D., Mares In-Hand. As game as they come with motion to spare!

**LIPPITT ETHAN ASHROOK** (Lippitt Ethan Ash x Lippitt Rebecca) Sire of the 1960 National Stallion Foal winner. His sunny outlook will please you as much as his true Morgan appearance and action. AT STUD until sold.

*Visitors Welcome*

**SALLY and ART HOUNSLEA**

**(Westerly, R. I.) FR 1-5529**



# Morgans In The Land Of Enchantment

By LORRAYNE C. BYERS  
619 Pubelo Solano, N. W.  
Albuquerque, New Mexico

**RUSTON 12462, owned by Levi and Thomas Turner, Raton, New Mexico.**



The 1963 New Mexico Show Season will open with the Crippled Children's Benefit Show, State Fair Coliseum, Albuquerque, May 24 thru 26th. This is one of New Mexico's finest AHSA shows and the Morgan has a prominent part in it again in '63. Our NMMHC Director, Dr. W. K. Woodard (Albuquerque) is heading this year's Show Committee. It is expected that the Morgan Division will be exceptionally large, inasmuch as a number of horses not entered in last year's show will be in attendance this year. Within our Club we have almost maximum participation in N. M. shows by our members which means that we can fill any class from Western Pleasure to Roadster, and with the addition of expected out of state exhibitors, this show should be tremendous! This 1963 Crippled Children's Show will be taking a very progressive step this year in that there will be a very large AHSA Junior Exhibitor Division, and there will not be an AQHA Youth Activities Division. The Youth Activities program of

AQHA has caused a number of shows to drop AHSA Junior classes entirely. In addition, the policy of AQHA restricting these classes to registered Quarter Horses only as of 1963 could have been a disastrous blow, however, it is felt that this could also backfire on AQHA. Although the Quarter Horse is a very popular fellow hereabouts, the other breeds have also grown much stronger, in particular, the Arab and the Morgan. The open-door of AHSA Junior Exhibitor classes to include all breeds including the QH and grade horses too, is much healthier for everybody, and it is hoped that most of the big southwestern shows will follow the lead of the Crippled Children's Show.

NMMHC February meeting was held in Santa Fe with a very large attendance. We were pleased to greet a number of visitors, Mr. and Mrs. Parkinson

of Albuquerque, with the F. R. Wolf Stables, Mr. and Mrs. Fisher of Tijeras, N. M., who operate a western equitation and training school, and Mr. Robert Shelton, Jr., of Los Alamos, N. M. who recently purchased a Morgan stallion from the Jim Bantas. It was a pleasure to have our Texas members, Mr. and Mrs. Hughes Sewald of Amarillo, who make a 500 mile round trip to attend meetings. With regret, the resignation of Mr. Howard Eberline as President was accepted, bowing to his almost unbelievable travel schedule which can mean thousands of miles on as little as five hours notice. The Board appointed Mr. Jim Banta to fill the Presidency, Dr. W. K. Woodard, Vice President, and Mr. Eberline will fill the vacancy of Dr. Woodard on the Board. Dr. Woodard was presented a very lovely engraved tray to thank him for serving NMHC so well as the Club's first President. We were pleased to learn that our Albuquerque member, Mr. Bob Painter, had been appointed  
(Continued on Page 57)



**WE-NO-WALK REBEL BEE, 5th, N. M. State Fair, Morgan Weanlings, owned by Robert Fitzhugh, Los Alamos, N. M.**



**WE-NO-WALK TITANA BEE, owned by John and Barbara Nixon, Espanola, New Mexico.**



**WE-NO-WALK TAMA BEE, 1st, N. M. State Fair Morgan Weanlings, owned by John and Barbara Nixon.**

# TARIK

Morgans love people. People love TARIK Morgans —  
those "un-usual" Morgans!

## UPWEY PRINCE TARIK

Fountainhead of  
heart, intelligence,  
stamina and versatility.

### TARIK

colts still show  
their **BILLY ROOT**  
characteristics.

U. P. Tarik is Grandsire  
of BENN **TARIK'S** Jubilee,  
— 3 year old stallion.



14.3 old-type but  
high natural action

Sire of TARIK'S  
GOLDEN LASS and  
other **blue-ribbon**  
**versatility and**  
record winners.



"Sky" can TROT as did  
ancestors ETHAN ALLEN  
& DANIEL LAMBERT.  
Sky's daughter carries  
his BENNINGTON  
"natural action" and  
proud head-carriage  
EVEN at her "ETHAN  
ALLEN." Daniel Lambert  
& TARIK'S GOLDEN  
LASSIE (100-Mile) TROT.

Write

*Phyllis Taylor*

**TARIK Farm**

**Westminster**

**West, Vt.**

**for**

**breeding.**

Great-grandsire  
of  
TARIK'S Sky-Lark  
2½ months



'Lark' shows ALL the  
desirable versatile Mor-  
gan traits plus the most  
affectionate & sweet dis-  
position possible.



# New York News

By RUTH ROGERS

**TURNPIKE LADY DONNA 011654** owned by Nancy Knoll, Central Square, N. Y., placed 3rd in Yearling Mares at N. Y. State All-Morgan Show, Syracuse, October, 1962.



New York State's annual Field Day will be held on April 28th at Voorhis Farm, Red Hook, N. Y. Mr. and Mrs. Gordon Voorhis, owners, and Mr. and Mrs. Fred Herrick, trainers, are the warm hearted hosts, and everyone is welcome. Open to the public, of course. Mark the date — the last Sunday in April — and plan to attend.

The New York Club's regular quarterly meeting was held at Raphael's Restaurant near the Syracuse Fair Grounds on February 17th. Stormy weather (what a winter) prevented the attendance of those living in the snow belts but it was gratifying to have so many of our new members with us. An oncoming blizzard cut the meeting rather short, but it was nice while it lasted.

Roy Taylor's many friends will be glad to hear that he is at his Medina home permanently, we hope, after al-

most two years in and out of hospitals.

Jim and Lyle (Charters) Burghdoff announce the arrival of a daughter, Wendy Lynn, born early in February. Lyle's Morgan, Ledgewood Comet, is presently boarding at his birthplace, Phil Hess's Ledgewood Farm in Akron.

Sylvia White of Tully recently became Mrs. Harry June. Yes, Harry likes Morgans, too. The Junes and their Morgans will continue to make their home in Tully.

Our club extends sincere sympathy to secretary Dorothy Buisch of Lyndonville, who lost her father from a heart attack in February. The death was sudden and unexpected since no previous record of illness existed.

Sales include several items from the Ralph Plauths. New York Champion Townshend Vigilad is now strutting his stuff for the Proctor family of Marblehead, Massachusetts. And Plauths'

versatile gelding, Frenchy's Scout, now belongs to Mr. Murray Crannell, who will use him on the trails of Warren County, where Mr. Crannell is a conservation officer.

The Plauths have also purchased the aptly named three year old stallion, Color Bearer, by Parade - U. C. Pandora, from James Major of Willimantic, Connecticut.

Mr. and Mrs. Richard S. Darrohn and family of Pulaski have purchased the mare, R. R. Rusty Nan, from the Dick Stantons of Jamesville. Rusty is in foal to Mohawk Chief.

The first of the Spring foals in this state must surely be a youngster at Voorhis Farm by Pecos - UVM Nevis, born on February 14th. Hope they name him Valentine, or is that too obvious

See you all at the Field Day.

## Horse Of The Year Awards

The American Horse Shows Association recently announced the 1962 Horse of the Year Awards in twenty-four breed and performance divisions, plus Medal Class Awards, Combined Test and Dressage, and many specials. HORSE SHOW, the official publication of the A.H.S.A., noted that many horses missed receiving a placing in the Awards because their owners were not members of the association, a circumstance which should be remedied in 1963.

The Morgan Horse Division is sponsored yearly by the Morgan Horse Club. Heading this Division is the good gelding Dennisfield (Dennis K x June-feld) owned by Mr. and Mrs. John A. Noble, Clarks Summit, Pa. Dennisfield was shown quite extensively during 1962 and included in his wins was the Senior and Grand Champion Gelding, 1st Geldings under saddle, and 1st in the Gelding Stake at the New York Morgan Show, plus many more at this and other shows.

In second place is Orcland Dondarling (Ulendon x Anna Darling) the popular 5 year old stallion owned by Mr. and Mrs. Wallace L. Orcutt, Jr., Orcland Farms, West Newbury, Mass. Waseeka Farm's, Ashland, Mass., Waseeka's Nocturne (Starfire x Upwey

Benn Quietude), the 9 year old bay stallion is in third place.

Townshend Vigilad, the six year old gelded son of Orcland Vigildon and Townshend Gladys, is in fourth spot. This large sized chestnut is owned by Blue Spruce Farms, Altamont, N. Y. The New York 6 year old stallion, Lord Linsley, (Linsley Lee x Sunflower Belle) owned by Donald Long, Johnstown, was in fifth place.

### NOTICE!

In the future, no pictures will be published that do not give registration number of Morgans.

## PREFIXES RESERVED UP TO MARCH 15, 1963 FOR NAMING MORGAN HORSES FOR REGISTRATION

For naming animals owned by him for registration in the AMERICAN MORGAN HORSE REGISTER, an owner may reserve a word to be used as a prefix for his exclusive use. The fee for this is \$25.00. Since the registered name of an animal can not exceed twenty letters, including spaces and punctuation, there is an advantage in a short prefix. It is the owner of the dam at time of foaling who has the privilege of naming the foal.

- ACE HIGH — James Douglas, East Dixfield, Maine  
 ALDOT — Mr. and Mrs. Alfred J. Martell, Box 265, Claremont, N. H.  
 ALEZAN — Hazel L. Wilbur 145 N. Broad St., Norwich, N. Y.  
 ANNEIGH — Mrs. Ann L. Stedman, RFD 1, Box 218, Stonington, Conn.  
 APPLEVALE — Gordon Voorhis, Voorhis Farm, Red Hook, Dutchess Co., N. Y.  
 BECKRIDGE — Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Washington  
 BIG BEND — Mrs. Wm. W. Barton, 1806 National Ave., Rockford Illinois  
 BIRCH HILL — Dr. John C. Tate, 76 Birch Hill Rd., Agawam, Mass.  
 BO'DOT — Mr. and Mrs. R. J. Milne, Rt. 3, Box 287, Snohomish, Washington  
 B & P — Mr. and Mrs. Paul J. Goeltz, Brook 'n Pine Farm, Morrisville, Vt.  
 BRIARWOOD — John P. Corley, M. D., Colchester, Vermont  
 BROADWALL — Mr. and Mrs. J. Cecil Ferguson, Broadwall Farm, Greene, R. 1  
 BROOKWOOD — Mr. and Mrs. Norman Hodgkin, 1727 Reliez Valley Rd., Lafayette, California  
 BRO-ROCK — Mr. and Mrs. David L. Brockett, Appleton Farm, Ipswich, Mass.  
 BUZZBARK'S — F. E. Schlimm, St. Marys, Penn.  
 CAMELOT — Thomas H. White Jr., Rt. 1, Box 343, Fort Lauderdale, Florida  
 CARIDEL — Mr. and Mrs. C. E. MacLean, Rt. 1, Valleyford, Washington  
 CAVEN-GLO — Mrs. Larry Oakley, Rt. 2, 55th St., Downers Grove, Illinois  
 CEDARCREST — Glenn Klapel, 31 Marquette Road, Rockford, Illinois  
 CHAR-EL — Mr. and Mrs. Charles L. Akes, P. O. Box 105, Joseph, Oregon  
 CHASLEY — Charles L. Rutherford, 1365 Government St., Mobile, Alabama  
 COLBROOK — Mr. and Mrs. Graham Backus, Foster, Que., Canada  
 COLUMBINE — Mr. J. C. Connors, 2729 South Broadway, Englewood, Colo.  
 DARTMOOR — Irene Gudewicz and George Grimshaw, E. Freetown, Mass.  
 DAWNCREST — Harold J. Allbee, R.F.D. 1, Windsor, Vt.  
 DEE-CEE — Mr. and Mrs. Milford Fox, Rt. 1, Box 205, Middlefield, Ohio  
 DEVAN — Merle D. Evans, 2037 Wales Rd., N. E. Massillon, Ohio  
 DYBERRY — Dr. C. D. Parks, Bethany Road, Honesdale, Penn.  
 ECHOBROOK — Harold A. Terry, Randolph, Vermont  
 ECHO'S — Mr. and Mrs. Wm. Dansby, 3854 N. Greenway Rd., Wichita, Kansas  
 ECO — Dr. Henry P. Boyd, 680 N. San Pedro Rd., San Rafael, Calif.  
 EDAHOW — Mr. and Mrs. Edwin K. Buel, Murtaugh, Idaho  
 EETHREE — Howard C. Eberline, Box 682, Santa Fe, New Mexico  
 ELM HILL — Dr. Blanchard W. Means, Elm Hill Farm, Brookfield, Mass.  
 EMERALD'S — Mr. and Mrs. Orwin J. Osman, Box 613, Manteno, Illinois  
 FAIRLEA — Dr. Wm. K. Woodard, Rt. 2, Box 523, Albuquerque, N. M.  
 FANFARE — Mrs. Connie Maussig, 20 Moseley Terrace, Glastonbury, Conn.  
 FLEETWOOD'S — Earl W. MacMichael, Fleetwood Acres, Reeseville, Wis.  
 FLYING K — Kenneth R. Smith, Rt. 3, Box 55, Greeley, Colorado  
 FURNQUEST — Stuart G. Hazard, 1308 College Ave., Topeka, Kansas  
 FURBRUK — Mr. and Mrs. Frank D. Lathrop, Rt. 1, Pittsford, Vt.  
 GIFT — O. C. Foster, 1330 S. Grand Ave., Los Angeles, California  
 GLAMORGAN — Dr. Alden B. Starr, R. D. 2, Syracuse N. Y.  
 GRA-VAND — Albert H. Ackens Jr., 36 Northeast Ave., Tallmadge, Ohio  
 GREEN DREAM — Katharine Booth, R.F.D. 2, Dover N. H.  
 GREENGATES — Mr. and Mrs. Paul S. Osborne, RR 1, Box 486, Batavia, Ill.  
 GREEN MEADS — Mr. and Mrs. Darwin S. Green, Green Meads Farm, Richmond, Mass.  
 GREEN TRIM'S — Mr. and Mrs. Adam Young, N. Hollis Rd., Nashua, N. H.  
 H BAR — George A. Cross & Son, Dubois, Wyoming  
 HEDLITE — Mrs. Mary H. Smith, Rt. 1, Box 16, Camarillo, California  
 HEL'S — Hugh H. Logan, Box 111, Glendale, California  
 HERITAGE — Mrs. Urban V. Kerr, 6487, Town Line Rd., Rt. 2, N. Tonawanda, N. Y.  
 HI-GAIT — Mr. and Mrs. Edward Kamis, 33 Farmcliff Drive, Glastonbury, Conn.  
 HIGHLAND — Clayton B. Conn, Chester, N. H.  
 HIGH PASTURES — Mrs. Harriet J. Hills R.R. 1, Box 220, Windsor, Vt.  
 HILLCREST — Mrs. Gardner Smith, Rt. 3, Box 252 B, Snohomish, Wis.  
 HIP HEATH — Mr. and Mrs. J. G. Wolcott, Underhill Center, Vt.  
 HOLZLAND — Howard A. Fohrhaltz 580 Hancock Rd., Pittsfield, Mass.  
 IMPALA — W. A. Lorenzen & Son, Rt. 2, Box 3959, Turlock, Calif.  
 JEHU'S — Leroy Jelu, Oakford Rd., Clarks Summit, Penn.  
 JUST-A-NOD — Mr. and Mrs. William O. Noble, 55 Tower Rd., Dalton, Mass.  
 KANE'S — Mr. and Mrs. Walter Kane, 22221 Pontiac Trail, S. Lyon, Mich.  
 KASEY'S — Howard W. Kaseberg, Rt. 1, Box 689, Granite City Ill.  
 K & E — Mr. and Mrs. Kirk Clarkson, Applegate, Mich.  
 KEDRON — Dr. Ina M. Richter, Bolivar, Missouri  
 KENNEBEC — Miss Margaret Gardiner, River Ave., Gardiner, Maine  
 KEYSTONE — Keystone Ranch (E. Barclay Brauns, Robert Brauns, Rolf Eskil Families) P. O. Box 132, Wenatchee, Washington  
 LAURELMONT FARM — Mr. and Mrs. Donald C. MacMulkin, Miss Susan MacMulkin, Federal Hill Rd., Milford, N. H.  
 LIPPITT — Robert L. Knight, Box 542, Providence, R. I.  
 MAJO — Peter L. Wentz, 1 N. LaSalle St., Chicago, Illinois  
 MAPLE — Mr. and Mrs. Truman Pocklington Maplewood Lane, R. R. 2, Shipman, Ill.  
 MAR-LO — Mr. and Mrs. Milo Dugan, Rt. 2, Box 316, Loveland, Colorado  
 MARVIN'S — Ray L. Marvin, R.F.D. 3, Littleton, N. H.  
 MEADOWBROOK — Hugh C. Smith, Rt. 2, Winthrop, Maine  
 MELODY — George N. Brunk, 1929 Lowell Avenue, Springfield, Illinois  
 MERRIEHILL — Mr. and Mrs. Martin Staehke, Box 488, Winfield, Illinois  
 MIDNIGHT — Mr. and Mrs. Howard E. Splane, 576 Busch Dr., Malibu, Calif.  
 MILHOLM — J. Holman Waters, 5111 Cottonwood Lane, Salt Lake City, Utah  
 MOHINI — Mr. and Mrs. Russ Laor, 816 E. Clearwater, Kennewick, Wash.  
 MONARCH'S — Doris M. Laidlaw & Mrs. L. G. Lindsey, R. D. 1, Theresa, New York  
 MON HEIR — Ira J. Cochran, Rt. 4, Walla Walla, Washington  
 MORGANLANE — John L. Carter, Box 185 N. Hampton, N. H.  
 MORGAN LEGEND — Mr. and Mrs. Robert Rodricks 40-29-48th St, Sunnyside, L. I., N.Y.  
 MORO'S — Miss Jean Cox, RFD 2, Box 184, Brewer, Maine  
 MOUNTAIN MEADOW — Shirley Locke, W. Brattleboro, Vt.  
 NATICK — Royal W. Knight 486 East Avenue, Apopka, R. I.  
 OAKWOOD — Richard N. Poux, 118 W. Main St, Titusville, Penn.  
 OCTOBER — Barbara Beaumont Cole &/or James Lawrence Cole, Wake Forest Rd., Rt. 7, Raleigh, N. Carolina  
 OF SUNDOWN — Mr. and Mrs. M. S. Maxey, Cholame, California  
 OLDWICK — Mr. and Mrs. Richard M. Colgate, Home Farm, Oldwick, N. J.  
 ORCLAND — Mr. and Mrs. Wallace L. Orcutt, Jr., Orcland Farm, W. Newbury, Mass.  
 PEDDLER'S — Dr. and Mrs. Eugene M. Holden, 229 Main St., Amherst, Mass.  
 PEGAGUS — John Hamlin, RFD 2, Bennington, Vt.  
 PEPPER — Mr. and Mrs. C. W. Roddey, Moravia, N. Y.  
 PETALBROOK — Philip W. Jackson, RD 1, Chelsea Rd., Wappingers Falls, N. Y.  
 PIANKESHAW — Mrs. Charles A. Perkins, Piankeshaw Place, Hoopetown, Illinois  
 PIEDMONT — Hearst Organizations, California  
 PINELAND — Joe L. Young, Box 522, La Grange, Georgia  
 PORTLEDGE — Harold J. Allbee, RFD 1, Windsor, Vt.  
 RED CREST — Russell C. Jackson, 4500 Elizabeth Lake Road, Pontiac, Mich.  
 REED'S — Everett A. Reed, 2025 Jamaica Street, Aurora, Colorado  
 REX'S — Mrs. F. W. Waer, 18208 Modjeska Rd., Orange, California  
 RIVERBEND — Mr. and Mrs. Ken Berlekamp, Rt. 5, Fremont, Ohio  
 ROANOKE — Clayton A. Ewell, Roanoke Rd., Wyoming, N. Y.  
 ROBINHURST — Arthur T. Winters  
 ROCKLAND — Mr. and Mrs. Earl R. Herring, P. O. Box 471, Chico, Calif.  
 ROYALTON — Dana Wingate Kelley, Justine Morgan Horse Farm, Woodstock, Vt.  
 SHAKER — Mr. and Mrs. T. D. Ulrich, 225 W. Main St., Lebanon, Ohio  
 SHAWALLA — C. E. Shaw, Rt. 1, Box 230, Walla Walla, Washington  
 SHERMILL — Vincent J. Rogers, Martin Road, R. D. 2, Akron, N. Y.  
 SINN FEIN — Dr. and Mrs. John J. O'Loughlin, 12 Shawandasse Rd., Waterford, Conn.  
 SKAGIT — Louise D. Bates, Rt. 2, Box 275, Arlington, Washington  
 SKIPAREE — Robert Fowler N. Pownall, Vermont  
 SPECIAL ACRES — Mr. and Mrs. W. E. Robinson, Bangor, Maine  
 SPRINGBROOK FARM — Mr. Gerald F. Taft, 45625 W. 8 Mile Rd., Northville, Mich.  
 STAR CRST — Mr. and Mrs. Ralph L. Linton, Plymouth St., Box 326, N. Carver, Mass.  
 SUNCREST — Arthur N. Peterson, 902 Foshay Tower, Minneapolis 2, Minn.  
 TAMARLEI — Mr. and Mrs. Leigh C. Morrell, RFD 1, Brattleboro Vt.  
 TANGWOOD — Miss May Meyette, Garden St., W. Newbury, Mass.  
 TAPNOR — Mr. and Mrs. Ronald Hayward, P. O. Box 34, S. Elgin, Ill.  
 TARA'S — Dr. and Mrs. V. Watson Pugh, 1618 Oberlin Rd., Raleigh, N. C.  
 TEJAS — W. P. Thornhill, Rt. 4, Bentonville, Arkansas  
 TOPLANDS — Vernon E. Fish & Son, W. Rutland, Vt.  
 TOPSIDE — Mrs. Harry W. Nichols, 2003 Crestridge Dr., Littleton, Colo.  
 TORR-CONN — Mr. Michael A. Machuga, Winsted Rd, Torrington, Conn.  
 TOWNE-AYR — Mrs. Roderick Towne, RD 3, Montpelier, Vt.  
 TOWNSEND — Anna D. Ela, Bolton, Mass.  
 TRAILWOOD — Mr. and Mrs. Frank S. Hallett, P. O. Box 65, Castle Rock, Wash.  
 TRILBROOK — Harrison E. Miles, RFD 1, Windsor, Vt.  
 TWIN-IDA — Mr. and Mrs. Roy Jessor, Rt. 3, Twin Falls, Idaho  
 UPWEY — Owen Moon (deceased), South Woodstock, Vt.  
 VICTORY — Mary C. Woolverton, 5500 S. Steele, Littleton, Colo.  
 VIKING — Mrs. LaVonne Houlton, 2701 Church St., Rt. 1 Modesto, Calif.  
 VILLA NOVA — Albert J. Armanasco, Rt. 2, Box 137, Gilroy, Calif.  
 VONA — Mrs. Joseph Vona, Joselene Hills, Frederick, Maryland  
 WALES FARM — Leonard S. Wales, Middlebury, Vermont  
 WASEEKA — Mr. and Mrs. E. Keene Annis and Mrs. Davison D. Power, Waseeka Farm, Ashland, Mass.  
 WEDARE — Dr. Edgar B. Butler, 36 Gillett St., Hftd., Conn., and George Carter, Lancaster, N. H.  
 WENLOCH — E. B. Wenloch, 4300 Saline Rd., Ann Arbor, Mich.  
 WESTCREST — R. G. Morgareidge, Box 1223, Casper, Wyoming  
 WEST WIND — Mr. and Mrs. Gary L. Sober, 8255 Stow Rd., Webberville, Mich.  
 WHIPPOORWILL — Mrs. Alex Vasileff, McCulloch Farm, Whipoorwill Rd., Old Lyme, Conn.  
 WHITE RIVER — Don D. Berlie and John Schumacher, Chadron, Nebraska  
 WILDWOOD — W. F. Honer, 12-10 1/2 Ave. S., St. Cloud, Minn.  
 WILLOW GLEN — Charles E. Sutfin, 2307-A Fulton Ave., Sacramento, Calif.  
 WINDCREST — Mr. and Mrs. F. O. Davis, Windsor, Vt.  
 WINDMILL — Mr. and Mrs. Robert J. Taylor, Louisville, Colorado  
 WINDSWEEP — Mr. and Mrs. O. N. Burroughs, P. O. Box 113, Knightsen, Calif.  
 WYLOWOOD — Mr. and Mrs. W. Lester Wyatt, Wylowood, Oxford, Mass.





**TAWNCREST SHADOW** owned by Ronald Morris, East Everett, Wash.

## Pacific Northwest News

By LOUISE BECKLEY

By the time this is published the Pacific Northwest Morgan Horse Association will have had its first 1963 activity. An informal dinner meeting is scheduled for March 23rd at the Frontier Village in East Everett, Wash. Movies of the 1962 National as well as Warren Patriquin's new film of New England Farms and Mr. Patriquin's film taken at Broadwall Farm will be shown.

Word has just been received that the 1963 officers of the Inland Empire Morgan Horse Association are: Kenneth Smittle, president; Millard Watson, vice president; Mrs. C. E. McLean, secretary and Mrs. Kenneth Smittle, treasurer.

*(Continued on Page 56)*



**MON HEIR TAWN**, head man of the Gene Fishers' Tawncrest Farm, Snohomish, Wash.

Shirley (Mrs. Gene) Fisher participating in an open play day on her mother's mare, SKAGIT KAYENTA.



Our new champion . . .

## BECKIE DATE OF CAMELOT 010242

Sire: Trophy, by Mentor

Dam: Bonnie Date, by Lippitt Mandate



Beckie started her 1963 season by winning the championship stake at Winter Haven, Florida, and followed up with the championships at two other shows, to be named reserve champion Morgan of the Florida Sunshine Circuit of 1963. She has all the action and animation that one would expect to get naturally from her breeding, and has been enthusiastically received by knowing judges. John Diehl, up.

# Camelot

# Farms

MORGANS AND SADDLE HORSES

THOMAS H. WHITE, JR. OWNER

FT. LAUDERDALE, FLORIDA

# Morgan Breeders and Exhibitors Association

By EVE OAKLEY

**DAPPER DOLLY**, Morgan mare owned by Tay Mattern, Whittier, Calif., with rider Alice Warne of Norco, Calif., M.H.B.E.A. 1962 High Point Performance Morgan.



One of the highlights of the January meeting was the presenting of the blankets to the two High Point Winners!

Gypsy Starlite, that personable two year old Morgan filly owned by the Bill Matthews, of Vista Morgan Ranch, was High Point Halter Morgan for the year 1962. Bill received the beautiful blanket from the donor, Eve Oakley of Caven-Glo.

High Point Performance Morgan was none other than Tay Mattern's mare, Dapper Dolly and Dolly's trainers, Mr. and Mrs. Billie Warner, of Norco, Calif., were present to see Tay receive a very beautiful blanket from the sponsor, Frank Waer of the Double F Ranch.

Believe me, when I say these blankets are beautiful — they really are. Actually the donation of the blanket in a dollar and cents value is very minor but the beautiful appliqued black horse and white lettering on the red of the blanket, represents many, many hours of work for Frieda Waer and her helper Phyllis Matthews. As Bill Matthews says, "I'd like to see Starlite get this to wear." I'm sure we all owe Frieda and Phyllis a great deal of thanks in making these presentations so successful and beautiful.

Here are the runners-up for the title of High Point Morgan for 1962:

Halter: 2nd, Waer's Jet Nita; 3rd, Waer's Mona Lisa; 4th, Waer's Red Cloud; 5th, Caven-Glo Red Sails.

Performance: 2nd, Sheriff Morgan;

3rd, Poco Aljoy; 4th, Waer's Serocco; 5th, Justina Allen.

I know that our 1962 High Point Contest, limited as it was, has stirred up a lot of interest and I know our many readers will be very happy to learn about our 1963 High Point Contest. I'm sure that many of us are going to put forth a lot more effort in 1963 to try and take home one of those lovely blankets.

Our High Point Divisions for 1963 are as follows:

Halter: High Point Morgan Stallion, Bill Matthews, Vista Morgan Ranch; High Point Morgan Mare; High Point Morgan Gelding, sponsored by Glenn Francis and Bob Riding.

Performance: High Point Western Saddle Morgan; High Point English Saddle or Harness Morgan, sponsored by Mr. and Mrs. Hershel Hunt; High Point Parade Morgan, sponsored by Frank Waer, Double F Ranch; High Point Morgan, owner or amateur to ride (Eng., West., or Drive), sponsored by Billy Warne Training Stable, Norco, Calif.

There will be four performance classes this year at Del Mar — 2 Western Pleasure, one a Stake class — the other Owner or Amateur; an English Pleasure Open and now a Pleasure Driving class. Also the Halter class for geldings will be included as last year as well as the regular Morgan Hal-

*(Continued on Page 55)*



Left: **RAMONA DAWN**, 4 year old Morgan mare with owner and rider, Paula Roc. Right: **JUSTINA ALLEN**, 11 year old Morgan mare with owner and rider Marjorie Riding, both on C.S.H.A. Region 11's 13th Annual Winter Competitive Trail Ride, Hesperia, Calif., Jan. '63.



# Come to THE NEW YORK STATE MORGAN HORSE SOCIETY

## FIELD DAY

Sunday, April 28, 1963

1:30 p.m.

To be held at Voorhis Farm  
Red Hook, New York

Theme: "What is a Morgan - What can he do?"

The program will be aimed at creating interest among newcomers to the breed. Present Morgan owners too, will enjoy exhibitions of:

**HARNESS & SADDLE PERFORMANCE**  
**PLEASURE**  
**IN HAND**  
**TRAINING**  
**TOUR OF THE FARM**

Everyone welcome . . . the more the merrier!

Luncheon will be served at 12:00 noon at \$2.50.  
Please send reservations early. Motel reservations can be made at same time.



Contact: MR. GORDON VOORHIS, Red Hook,  
New York — Telephone: Plateau 8-5611.

## Havey's

Headquarters for Training and Show Harnesses, Jerald Carts & Show Buggies, and all other supplies necessary to get your colts well started this season.

### SPECIAL OFFER FOR APRIL

Colt Bitting Harness \$44.95

Show Bridles for Yearlings and 2 Yr. Olds \$24.95

Long reins (25') Leather, \$12.95, Cotton \$8.95

Training and Show Harness, generous patent leather trim, fine harness  
bridle such as we use on our \$275. show harness, all brass mountings,  
strong enough to train, fine enough to show, special price — \$169.00.

This harness also available as a dbl. set for driving pairs \$345.00.

Complete line of stall fronts, red, green or blue with white trim, saddle and harness trunks, cut-back and forward seat saddles, all at prices that will amaze you.

Our telephone is 62-39153 and we are open from 9 a.m. to 9 p.m. daily including Sundays. This year we will bring our nice moving 3 yr. old bay filly Bar-T Coronet, and during June, July and August we look forward to seeing you at all N. E. shows.

Don't forget the Manchester-Bedford Horse Show, Sunday, May 12, Full Morgan division.

## HAVEY'S TACK SHOP

PLUMMER ROAD

BEDFORD, N. H.

# Mid-West Morgan Horse Owners, Inc.

By DOROTHY MOORE JASPER  
Brucewood Farm, Wheaton, Illinois



DWIGHT ASHMORE 11850 owned by Joyce Glenn, Wayne, Ill.

The chant of the auctioneer was heard at the February meeting of the Mid-West Morgan Horse Owner's, Inc. For several months there had been talk of building the treasury with an auction, and when proceeds were counted, the club was richer by seventy-two dollars, which rolled in for such items as old prints, unused equipment, and pencil sketches. High selling item was Pam Sundblad's talented interpretation of a mounted Arabian chieftain, and most interesting was Hugh Currie's purchase of a 1948 issue of *The Morgan Horse Magazine*, for more than the entire year's subscription costs today. Isn't it a tribute to the staff of our magazine that each issue has such lasting value?

Our two young auctioneers, Mary Vidloff and Sheila Cole took a lot of friendly heckling, but were charming through it all, and the club's purse has a nice plump look. We recommend this to anyone who is looking for a fun project.

Some of the early arrivals made the short trip through the snow to a nearby farm to see Pam Sundblad's three year old stallion, Moro Hill's Mischief, last year's winner of reserve two year old stallion at the Kane County Fair. Pam has started him under saddle and ex-

pects to be exhibiting again this season in support of Morgan classes.

We had a welcome visitor trot smartly into the yard recently. Mrs. Horn rode her two year old son of Dyberry Ethan, Ethan's Storm, over for a short schooling session in the big ring, and we thought that she had reason to be very proud of the results she has had in training him. He is responsive and clever and a most attractive youngster who will be a good advertisement for half-bred geldings in any show he enters and any company he keeps.

Ruth and Hugh Currie's pretty young mare, Mahala (Easter Twilight x Natick Moro Independence) has begun her training at the Jimmy Watt Stable in Wheaton, and we were pleased to have Mrs. Watt remark that she'd be glad to have even more Morgans because they are sharp looking as well as smart and willing workers and they didn't damage the barn or the trainer. Mahalia's neighbor across the aisle is Sheila Cunningham's cheerful little Moro Hill's Michele who last year made the big girls look to their laurels. She has started under saddle after two successful years in hand classes, being twice grand champion Morgan mare against older and more skillfully handled Morgans. Sheila is warming to the job of living up to her pretty mare, and

means to show Mickey to advantage this year.

## *Cheers Department*

To the Chet Cole family, owners of Moro Hill's Ethania, who have survived a tough winter without missing the daily workout they promised her, and all without one complaint or any sign of flagging enthusiasm. We will be looking for her this season in the show rings of Illinois and Wisconsin, and wishing her well.

## *Congratulations Department*

To Mr. and Mrs. Henry Rensman on their fine wins with Gold Band Archie in Arizona. Since we recommended this top gelding to them for their granddaughter, Donna Frazier, we were delighted (and I am certain that Norine Osman who raised him, shares our pleasure) to learn that he won the gelding class and went reserve in English Pleasure, with a good fourth in Western Pleasure.

## *Well Said Department*

A label on a medicine bottle produced the next item, which is a thought cherished by Morgan owners, and suitable to be pasted inside hatbands. "In the City of Bagdad lived Hakeem, the Wise One, and many people went to him for counsel which he gave freely to all,

(Continued on Page 55)



## ORCLAND FARMS

*"Where Champions Are Born"*

West Newbury, Massachusetts

### CHAMPION MORGAN OF FLORIDA SUNSHINE CIRCUIT 1963

#### ORCLAND DONANNA

Sire: Ulendon      Dam: Anna Darling

We are proud to have this great young mare win the Florida Sunshine Circuit Championship. Orcland Donanna is a full sister of Orcland Dondarling, our Junior sire, who has made such a remarkable record for himself as a sire, show ring winner, and family pleasure horse at home.

*Breeders of fine Morgans for over a century.*

**MR. & MRS. W. LYMAN ORCUTT, JR.**  
owners and trainers

**FRED JOHNSTON, JR.**  
asst. trainer

---

## JOIN THE NEW ENGLAND MORGAN HORSE ASSOCIATION

It is the ideal way to get to know Morgan Horse people and you will enjoy the interesting programs at the meetings.

*Why not keep some of our brochures on hand for those  
who want information on Morgans?*

**100 Brochures for \$5.00**

Send orders to:

**MRS. SETH P. HOLCOMBE, Sec.**  
New England Morgan Horse Association  
57 East Weatogue St., Simsbury, Conn.



The new directories for the Association will probably be available at the June meeting.



# Mid-Atlantic News

By AYELIEN RICHARDS

Box 172, Pine City, N. Y.

Morgan LADY ELIZABETH OF CAMELOT, held by Thomas H. White, owner, with Morgan group at Camelot Farm.



Perhaps the biggest news flash for this month turned up in Florida, during the Sunshine Circuit, as Camelot Farms made a startling announcement. Donnette, the 1962 Grand Champion Mare is temporarily retired from competition to have her foal by Ulendon! When John Diehl purchased this great-going mare for Thomas White, it was presumed her visit to Orcland Farms was in vain. However, shortly after returning South, a Vet exam confirmed the suspicion and Camelot as well as many Morgan fanciers are expecting the foal on the way to be sensational!

At the Directors meeting Feb. 10th, the discussion brought about by the expressed desire of many exhibitors that a new location might be considered for the annual All Morgan Show entailed a lengthy and frank discussion of the advantages and disadvantages of continuing the show there, both from the point of view of the sustaining Frederick J. C.'s and the Mid A Club. Since the J. C.'s themselves want to do everything possible to continue making plans for a new more acceptable ring for showing, it was agreed that the show in 1963 will again be held at Frederick. A Field Day was also scheduled for about May 26 at the Bux-Mont Club, Perkasi, Pa. The new slate of possible directors to be voted at the Annual Meeting in March contains some new names, Warner Brittain, Mrs. Richard Colgate, Dr. Robert Dreisbach, Mrs. James Neifert and Dr. George Simons for the membership to select their new panel of directors for the coming term of office.

Pat Long wrote that Ruby Hawk unfortunately lost the stud foal by Ben Don that they wanted so badly. However they will return the mare to the

famous stallion. The Longs other Mare, Ginger Mildann, is expecting soon by the Longs' Grand Champion Stallion, Lord Linsley.

Helene Zimmerman is hoping that some of the versatile horses from the western part of the Mid A area can make the Gold Cup show at Bucyrus this year to help swell the entry in the classes such as trotting race, stock, jumping and others.

Mary Lou Morrell sold the weanling Tamarlei Cymbal to Mrs. Robert M. Platz, Bobbin Joy Farm, Ottsville, Pa., and is pleased to know the new owner is becoming quite a Morgan enthusiast. Mrs. Platz reports that she has owned many horses but this is her first Morgan . . . the foal has been a delight as he learns so quickly!

Hershel M. Gooden of Palmyra, Pa., has two Morgan stallions and a mare, all registered. He has just become a member of the club.

A January wedding united Susie Persons and Richard McCoy of Lancaster. Susie is well known in the area and is now happily located at Birdsboro, Pa. on a 150 acre farm with black angus and hereford cattle as well as quarter and Morgan horses. There is plenty of room for the horses that Susie takes in for boarding and training.

John D. Mahoney of Jamesville, N. Y. has purchased a well bred stallion which should cross well for mares near the Syracuse area. The horse is Lippitt Moro Alert and he should do well at stud.

The Charles D. Pattons have been on the road a lot in spite of the winter weather, looking for a fancy gelding for son Richard to show this year. Richard last year teamed his nice little Roxie's Archie Marie in many shows, and the

trail ride at Mehoopany, to become the first boy to win the Equitation Championship for the club!

The new secretary will carry on from now on, but I wish to thank all the people who kept me so plentifully supplied with good news of their Morgans in the past. Although I had to learn to report (rather than narrate due to the volume of news). I also must acknowledge with sincere thanks my two expert "ghost writers" Mrs. Harold Childs and W. Dayton Sumner who supplied me with contributions all ready to go (double spaced and all) which surely made the quality of my articles superior and far-reaching in news coverage. We also wish to thank the club for their cooperation in printing our sometimes lengthy columns from such an enthusiastic club.

## Indiana Morgan Horse Club

By HARRIET ULERY

The Indiana Morgan Horse Club is very proud to notice our President of the National Morgan Horse Club, Mr. J. Cecil Ferguson, was elected to serve as one of the three new Directors of the American Horse Shows Association.

Miss Norma Lucille Reeder, of Morceda Acres, Janesville, Wisconsin is working on the percentage of Morgan blood in our good mare, Jody Jean "O". (Archie O x Lippitt Alice). She is quite interesting to write to. Their Morgan farm is a must on our summer itinerary. I like the way their "papers" read. Their pictures are excellent. She (Continued on Page 54)

We are pleased to announce the purchase of

## CLEMENT 11852

This stallion was selected as head sire for our Morgans, being a top individual as proven by his show record in breeding classes as well as a successful sire as shown by an inspection of his first foals.

We invite you to consider his breeding and to visit him when in his area.

At Stud

**FEE \$100**

(\$50 payable at time of service)



Sire: Jubilee's Courage, by Jubilee King

Dam: Lippitt Robrita, by Lippitt Rob Roy

2d dam: Alrita, by Allansus

3d dam: Rita, by Sir Ethan Allen

4th dam: Hepsibeth, by Ashbrook

Standing at:

**HAROLYN HILL, RFD, Tunbridge, Vt.**

after May 1.

(Harold Childs, Manager)

## TARA FARM

**Dr. and Mrs. Watson Pugh, owners**  
**1618 Oberlin Rd., Raleigh, North Carolina**

YOU'LL BE PLEASED . . . with a new  
**KINGSTON HORSE TRAILER**



Designed and engineered to give you the utmost quality, performance and safety. Write or phone for full information to:

**KINGSTON TRAILERS**

Phone: JUstice 5-3429

Dept. MH

Route 106

Kingston, Mass.

## 2ND PRINTING! THE MORGAN HORSE

by Jeanne Mellin. Exhaustive, definitive "Morgan Horse Book" for owner or prospective owner. Story embraces illustrious Justin, his lineage, the breed today. More than 100 illustrations from authentic period sources. Exclusive Justin and sons portraits by the author . . . "fascinating for anyone, of any age, who has ever been interested in horses." — **San Francisco Call-Bulletin**. Big 5 1/4 x 8 1/2 clothbound volume, \$6.50, from your bookseller, or—



Stephen Greene Press  
120 Main St.,  
Brattleboro, Vt.

The American Horse Shows Association has ruled that all horses registered in a recognized Breed Registry must be entered in all American Horse Shows Association member shows under the **registered name and number** when entering classes open only to that particular breed. This means that all registered Morgans entering classes for Morgans only must be entered under the registered name and number.

To conform to this ruling, it is requested that all material sent to the Magazine both for articles and advertising identify the animals by their **registered name** only.

Your cooperation will be appreciated.



## Mid-States Morgan Horse Club

By DOROTHY COLBURN

2127 West 108th Place, Chicago 43, Ill.

**GREENGATE'S LADY'S MAN** (Hylee's Lady's Man x Betty J)  
Chestnut weanling colt, bred and owned by Mr. and Mrs. Paul  
Osborne of Batavia, Ill.

Our February meeting was held on the 24th of the month at the Legion Hall at Manteno, Ill., a farewell to our good members, Mabel and Harry Sweet their daughter, Georgia Pfister and her husband, Darwin, who are leaving us for greener and larger pastures in Kansas. A lively meeting with musical entertainment by Darwin Pfister and Andy Orlando (guitar and accordion), remarkably good pair. A pot-luck luncheon with delicious ham provided by our hosts, the Orwin Osmans. When the meeting was over a parade of cars travelled the snowy roads to visit the Osman Morgans at Emerald Acres and then on to Chicago Heights where we interviewed Jaunty Justin and his owners, Nancy and Walter Matas.

It has been brought to my attention that I failed to report the election in November of the first officers and directors of the Mid-States Club (the combined Mid-America and Central States Clubs). Harry Andre of Winnebago, Ill., was elected president; Paul Osborne, Batavia, Ill., vice-president; Doris Norton, Monroe, Wis., secretary; Georgia Pfister, So. Elgin, Ill., treasurer; Dorothy Colburn, Chicago, Ill., publicity secretary. Directors are Mary Lou Orlando, Glen Ellyn, Ill.; Sadie McMichaels, Reeseville, Wis.; Don White, Polo, Ill.; Ron Hayward, So. Elgin, Ill.; Chuck Rafferty, Rockford, Ill.; Harry Sweet, So. Elgin, Illinois; Orgin Osman, Manteno, Illinois; and Glenn Klapel, Rockford, Illinois. With

the loss of treasurer, Georgia Pfister and director Harry Sweet, President Andre, at the February meeting, appointe LaVerne Miller of Downers Grove, Ill., to finish the unexpired term of the treasurer and left the director's job open until further notice.

We are happy to welcome a new family to our growing membership — Mr. and Mrs. Paul Spodnyak and daughter Karen of Glenview, Ill. The Spodnyaks are owners of two Morgan geldings, Big Ben Linfield 12053 and Kane's Stardust 12183.

We understand that the Osbornes have sold the yearling colt, Greengates Jack Frost, (Hy-Lee's Lady's Man x Shawnee Sioux) to Mr. V. A. Steffus of Sugar Grove, Ill., who will use him, a few years hence, as his mount in a Sheriff's Posse. And having gained space in their barn by selling one yearling, the Osbornes have purchased from Mr. A. Gordon Heitman, two yearling fillies — Connie's Surprise and Brown Satin.

Among recent visitors to Emerald Acres were Mr. and Mrs. Hugh Currie of Peru and Mr. and Mrs. John Capelle of Highland, Ill. Both of these couples had attended the Knight dispersal sale last fall, where the Curries purchased two mares. Mr. Currie formerly owned the stallion Kelly "O" (Archie O x Dyberry Polly) who unfortunately died after surgery. The Capelles are the owners of Queen of Hearts, also by Archie O. She was purchased last year from Dr. and Mrs. Norman Dobin

and is now at the Dobins' to be bred to Lippitt Jeep. These visitors were impressed with the excellent results of the cross between Lippitt and Emerald's Skychief bloodlines and their comments were a source of satisfaction to the Osbornes since, as Norine says: "We are striving for consistency, quality and above all, a good Morgan, and feel we are on the right track."

The Mid-States Club is proud that our President, Harry Andre, is now qualified by the American Horse Shows Association as a judge of Morgans.

As a going-away gift to the Sweets, Linda Williamson of Galesburg sent a poem inspired by their senior stallion. We all enjoyed it so much that we would like to share it.

### I've Got A Crush On Rhythm's Bimbo

*"I've got a crush on Rhythm's Bimbo!"  
"You mean a horse?" they asked. "Of course!"*

*He's such a beautiful, beautiful bay.  
He's beautiful even right down to his  
neigh!*

*He has such a beautiful 'Morgany' head.  
And he's really a lovely mahogany-red.  
He's swift on his feet and can turn on a  
dime;*

*A filly by him would be simply divine!"  
As I sang Bimbo's praises my dad shook  
his head.*

(Continued on Page 55)



## President's Corner

(Continued from Page 5)

manent records. These must show names, dates of breeding, location and date of foaling and later the proper markings of a foal.

A must is that they receive regularly the Breed Magazine which keeps them posted on changes of rules etc.

The Registrar holds all the cards and by a little checking he can tell very quickly if an application is right or wrong. By the new ruling of not letting Morgans be registered beyond their second year should overcome a lot of our trouble.

When you sell a Registered Morgan be sure the Registration papers with the transfer are mailed promptly to the Morgan Horse Club, Inc., West Hartford 17, Conn., for the official transfer.

I always remember the story Kenneth MacGregor who judged Angus Cattle in all parts of the world told about his father selling a Registered Morgan at their farm in Canada. The buyer being also a Scot wanted to get the mare at the lowest possible price papers included. Mr. MacGregor started by asking the buyer, "Do you want just

(Continued on Page 55)

## Pedler

(Continued from Page 9)

with dry grass in this waterless land, and in an hour we rode out of the shadow of camp into the bright morning.

The saddle felt good, as it had been doing now for nearly forty years of riding, and the pony nodded a little at the bit, wanting to move out, but the day would be long, and if we saw horses the run would be hard, and I knew that he would get enough work before darkness came. Collett spring might not be frozen yet, and likely was the only water hole that was not. I hoped to find new tracks in the frost that never left the shade. But no tracks were there, bringing it to me hard again that horses were few in this range of mountains now. The slope of the trail was gentle until near the top it tilted sharply up through a wicked jumble of lava rock which rang more like steel than stone under the shoes of the horse. I tied the Outcast out of sight while I looked down the other side at the water hole, for he bugles more like an elephant than a stud, giving a challenge to any other horse he sees. There were no animals at the spring, and I stepped up into the saddle and pointed my pony down into the deep canyon, picking up the other trail that came in from the flats. The water was frozen, but not too hard for me to stamp a hole with my boot heel and the horse sucked up a few swallows of water and grit from the shallow puddle. No tracks had marred the frost on this trail either, and though I knew this range of mountains well there was no sureness in me anymore of where to look for horses. For their habits change as conditions and their numbers change. Before the trappers and snare men had taken so many, the horses did not bother so much to water at night, for fear did not press them. But when a trap corral was put around each water hole the ponies mostly gave up watering in the day, and would enter the corrals only one or two at a time at night so that if the trap were closed at least the whole bunch would not be caught. If a man hid at night in a dugout to study the ways of horses at that time he would find the mares ordering their nursing foals to stay outside. The mare would water and come back to it, and the only liquid the colt ever got was through nursing his mother. These were hard times, for the land was vast, and the feed though scattered was sufficient, but dry, and a pony lacking water did not eat enough to hold up in shape. Each time he drank he

(Continued on Page 34)



ALIDA AND DEAN SAGE

## Riding Instruction and Cutting Horsemanship

Throughout the entire year we train horses and teach horsemanship, Western and Eastern equitation, cutting horse riding and training, calf roping, jumping, barrel racing and other performance events.

Guest accommodations in all seasons. Make your summer reservations now!

An informal and friendly atmosphere for people who love horses and riding.

Trained horses for all types of riding and a staff of experienced instructors.

### HORSES TRAINED AND FOR SALE

We take horses for training and we have trained horses in all categories for sale.

### HORSE TRAILERS

We are distributors for Miley Trailers and carry a full stock at all times.

Our Ranch pamphlet containing full information and rates will be furnished on request.

## Dean and Alida Sage

TRIANGLE T RANCH Phone 674-8997 SHERIDAN, WYOMING



**RICHARD** (U. C. Panez x Ebony Girl) dark bay, 2 year old stallion owned by Marsha Henry. Photo taken at Morgan National, 1962, as a 2 year old.



Janet Clark, student at the University of Massachusetts, riding **BAY STATE CLASSIQUE**; Marsha Henry, Bobbin Hollow Farm, Amherst, Mass., riding **U. S. PANEZ**. Riders and horses trained by Mr. Richard Nelson.



**ORCLAND GAYSON**, Florida winner — Morgan Pleasure, winner Stallions and Geldings at Winter Haven, Florida. Owned by Orcland Farms, West Newbury, Mass. Fred Johnson up.

**LITTLE HAWK 11398** (Devan Hawk x Double H. Cindy), owned by Norman and Phyllis Dock, Sunset Farm, Bethel, Maine.



**FASHION PLATE** (Gay Dancer x Vigilda Jane) winner Colt Championship, New England Morgan Show (all ages) 1962. 2nd place Mares and Geldings two years old in Harness, National Morgan Show, 1962. Shown by Dr. Bob Orcutt. Owned by Mr. and Mrs. Robert A. Joslin, Clayville, R. I.

**BROADWALL SENTINEL**, owned by Mrs. Edward Rucinski, West Springfield, Mass., was National third, Ladies' Gelding; third, Geldings under 15. Eastern States: Fourth, Open Morgan, Amateur to ride; Fourth, Ladies' Morgan. Ridden at both shows by Mrs. Sally Hounslea, N. Stonington, Conn.





ANNEIGH'S BOB ASH 11866, Susan Ann Sweet, age six, daughter of Mr. and Mrs. Richard Sweet, Uncasville, Conn. She rode Bob when he received the blue in lead-line (as pictured) at the Somers All-Morgan Show.



WIPPOORWILL DUKE 10820, owned by Mr. and Mrs. Alex Vasiloff, Old Lyme, Conn. Duke is a classic picture of a truly Morgan disposition, enjoying the attention the young students are giving him.



LIPPITT FIRELIGHT, 1962 National 5th Pleasure Geldings, rider under 18, Brenda Balch up, owned by Ingrid Barrett, Hadley, Mass.



WIPPOORWILL TEMPO 011420, 3rd, Yearling Morgans, Conn. Morgan Horse how, shown here with Christine Fedorko, owned by McCulloch Farm.



WIPPOORWILL TANGO 13748, 4th, Morgans under 2 years, Waterford Lions Horse Show, owned and shown by Kathy Fedorko.

UVM KINGSMAN at 6 months (UVM Cantor x Romantic, owned by Mrs. Carl Kladi, Burlington, Vt.



WINDY MAIN TIMBRE 13861 (Windcrest Ben Davis x Miller's Beauty- 5 months old. Bred by Don St. Pierre of Essex Jct., Vt.. Owned by Miles Richard of Foster, Que.





# MID-ATLANTIC

## FLORIDA

### CHAMPIONS



R. R. ROBBIE TWILIGHT, ridden by Emy Mangels, 1st Morgan Pleasure, Miami.



SPRING DELITE OF CAMELOT, ridden by Ayellen Richards. Winner, Pleasure, Delray; Over Ladies, Fort Worth; Resident Champ., Miami, Orlando.



TROPHY'S BRACELET, owned by Emy Mangels, ridden by Winifred Douma. Resident Champion, Delray Beach.



TOWNE-AYR HOLLY, 2nd English Pleasure Mid-Atlantic M.H.S., 1962. Mary Jane Lucine, up. Owned by Robert Usinger, Media, Pa.



Left: TAMARLEI'S CYMBAL 13934 (Jubilee's Courage x Town-Ayr Gay Gypsy). Sold to Mrs. Robert Platz, Bucks Co., Pa., by Leigh and Mary Lou Morrell, Brattleboro, Vt. Held by Susan Platz..

Right: ACE HIGH, owned by Barbara Simons; 1st, Geldings under Saddle, Frederick, Md., ridden by Rodger Simons; 3rd, Child's Mount, Frederick, Md., ridden by Ann Sikes.





**NORFIELD** (Sonfield x Proba) owned by Frank Hallett was winner of two year old stallion class at the Pacific International Livestock Exposition in October, 1962, at Portland, Oregon.



**PRINCESS** owned by Richard Hazelwood, Ramona, Calif. Ridden by Dick Carroll at old Montecito Ranch.



**CASCADE KING** (Linn's Knox x Siskiyou Bee) 1st gelding 3 years and under, Champion Junior Gelding at Oregon State Fair, Salem, Oregon. Owned by Mr. and Mrs. Robert Baker, Independence, Oregon.



**TRAILWOOD ROSALETTA** (Rosefield x Fletta), a two year old filly owned by Frank Hallett, was Junior Champion Mare and Grand Champion Mare at 1962 Oregon State Fair.

**GALLANT CHIEF** (Teitoni x Vieki's Synne) bay Morgan stallion, owned by Camp Don Bosco of Hillsboro, Missouri.

Registered Morgan Gelding, owned by Joseph Olsen, St. George, Utah. **CONARGO**, ridden by Kristen Welling, granddaughter of Mr. Olsen.



# Buckeye Breeze

By PAULINE ZELLER  
R. R. 5, Findlay, Ohio

Two new Morgan owners have been reported. The first is John Thompson from Stow, Ohio, who just recently became interested in Morgans. He has purchased two Morgans since last August, a four year old mare and an eighteen month old filly, both from Mr. Acken in Tallmadge. His two Morgans along with his other horses are stabled at the Buckeye Farms in Cuyahoga Falls, Ohio. It is reported that the filly has one of the nicest heads and necks seen in a long time. I'm sorry I don't have the names and breeding of these two Morgans. The second new Morgan owner is the owner of Buckeye Farms, Mr. George Manges. Mr. Manges recently completed a new barn that is really very nice. It has twenty stalls in the center with working area around the stalls. George is the owner of the five year old stallion, Millsboro Commander (Devan Chief - Millsboro Lady), who like his sire has an exceptionally high way of going. Buckeye Farms boards many horses and at present there are thirty-four head stabled there, which needless to say, keeps Mr. Manges very busy.

Bill and Jo McDevitt of Hudson stopped in to see the Morgans of George and Carolyn Walton in Elyria and were much impressed with Carolyn's three year old filly, The Gay Contessa, (Devan Chief - Joleen). Carolyn has done much of the work training the "Contessa" herself and should be congratulated, for it is reported that this filly can really move.

While in Elyria, the McDevitts stopped in to see Jim and Joyce Hartman, who are the owners of a Tack Shop in Elyria. Jim and Joyce are not Morgan owners but that does not dampen their enthusiasm for the Morgan horse. They can be seen at just about every show with Morgan classes and are present at almost all of the meetings. We need more people with their enthusiasm.

The McDevitts are looking forward to the first show in March as they have their stallion Lord Rochester (Mango - Nellanne) at the Don Edwards Stables for training. They have a new rider this year so they are most anxious to see how she will get along with 'Chester.' From all indications they are going to get along just fine and will be bringing home their fair share of the blues.

Another good Morgan in training at the Don Edwards Stables is Vigiltor (Orcland Vigildon - U. C. Torch) owned by Jim Roe of Lorain. With just plates on, Vigiltor has the good natural action that we all like to see in our Morgans. Jim also has several other Morgans including a nice chestnut stud colt that is quite a ball of fire. Besides these two Jim has a nice dark chestnut brood mare and two double registered palomino Morgans. I believe these are about the first palomino Morgans in this area and I'm sorry I don't have more information on them. I believe these two came from Arizona.

Larry Dooley has informed me that the Dooley Stables of Westerville, has purchased a two year old filly from A. J. Andreoli of the Reata Horse Farm. This fine filly is named Romance and is by Orcland Vigildon and out of Orcland Selba. She will be shown in halter this year and next year will add the harness classes and the saddle classes. The Dooley Stable five year old black stallion, Tas-Tee's Midnight (O.C.R. - Cedar Gal) is in training with Don Rienhart. Don will show Midnight at the Spring Horse Show in Columbus and also the Cincinnati Charity Horse Show. The Dooley Stables are expecting three foals this spring; we will be hearing more about them later.

The Ohio Morgan Horse Directory is still available for anyone desiring same. These can be secured from Mr. William McDevitt, 29 Streetsboro St., Hudson, Ohio, by just dropping him a line and requesting same, enclosing \$1.50. Mr. McDevitt has reported that he has sent directories not only to Ohio and other surrounding states, but also to the East Coast and as far west as California and Wyoming.

By the time this is read I'm sure that many new foals will have arrived; so please folks, do drop me a line telling me about them. Also by the time this is read our first show of the season will be over and if everyone's winter is as cold and have as much snow and ice as we have around here, the horses will all be quite rugged, but I'm sure the Morgans will turn out in good numbers and put on a good performance.

## NOTICE!

In the future, no pictures  
will be published that do  
not give registration number  
of Morgans.

# Horses Field Day Judging Clinic

Horsemen and horse lovers will be gathering at the University of New Hampshire's Putnam Hall on May 11, 1963, at 10:00 a.m. This is the date set for the first Horse Field Day and Judging Clinic which is being sponsored jointly by the UNH Animal Husbandry Department and the New Hampshire Horse and Trail Association. The Planning Committee represents both organizations: Prof. Loring V. ("Cy") Tirrell, of the UNH Animal Husbandry Department, and two members of the NHH&TA, Lester Spear of East Concord, and Wallace Dennis of Lee. This effort is aimed to fill a long standing need for this area and will be of interest to not only New Hampshire horsemen but also folks from southwestern Maine and northeastern Massachusetts. All interested are welcome to join in on this program.

The tentative program and contributing personnel are as follows:

10:00 a.m.—DR. JAMES O'CONNOR, DVM, Epping, N. H., will talk on feet and legs and unsoundnesses in them, possibly showing slides. Also, he will touch on the need for parasite control in our horses and ponies.

Dr. O'Connor is a graduate of UNH '36, U. of Penn. '41 and has taught for a number of years at the U. of Penn. He now specializes in equine practice only and maintains his surgical laboratory in Epping, N. H., while serving horsemen and their horses from Maine to New York.

11:15 a.m.—HAROLD KIMBALL, Riding Instructor, UNH, and some of his students will demonstrate the progress they are making and the methods they are using in the training of some of the University's Morgans. Mr. Kimball has been instructing at UNH for several years and also assists in clinics at Woodstock, Vt.

12:00 noon—LUNCHEON. You may bring your own, eat in town, or get a sandwich and drink at the concession which we expect to have on the grounds.

1:00 p.m.—MORGAN JUDGING CLINIC — Mrs. Roger Ela, Townsend Morgan-Holstein Farm, Bolton, Mass., will conduct this clinic, using the UNH Morgans for the first group. She will judge them in hand, placing them and giving her reasons therefor.

(Continued on Page 53)





**FRENCHY'S SCOUT**  
Eugene Riester, driving

## FRENCHY'S SCOUT An Honest Family Horse

He was Ralph's roadster  
Jeanne's jumper  
Lorraine's Pleasure  
Betty's trail  
and Grandpa's driving horse.

Now he belongs to

**Mr. Murray Crannell**  
of Warren County  
For Mounted Police Work!

**From: BLUE SPRUCE FARMS**  
Altamont, New York

Ralph Plauth, owner

### Pedler

(Continued from Page 28)

risked capture, and once frightened would not visit that water hole again for some time. So the pattern of their living changed, and the miles they covered in making that living increased making them forever more wild and nervous. Not nearly so many were taken by the mustang runners, for it is much harder on man and saddle horse, and though many give it a try for the excitement of the thing, not nearly so many ever got the chance to look down a tight hard twist and see a horse at the other end. Now the mustangs are few and much of the grass goes from season to season untouched, and many trails and wagon roads that were used and ridden by the mustangers are used no more and the big land is more unpeopled than before.

We climbed again, combing the ridges, looking down into the draws and canyons from high up, but the land seemed nearly sterile of life. We followed a long ridge to the west, at the end of which a jagged peak pushed up, and the big pony worked his way up through the treachery of sharp stone, lifting with great strength in his quarters, and the energetic way of climbing that has brought attention to Morgan horses in the mountain west. On top of the peak was a cedar, big enough for this country, and with no lower branches, giving room for a horse to stand beneath. And here I found the first recent sign and tracks, but of only one horse. He had spent much time here and from here he had kept

his watch, commanding many miles, and had left as I climbed. My stud sniffed the ground and tree, and blew rollers through his nose. And he bugled and stood, a proud statue against the hazeless sky. I backed off and watched him for a minute with the wind standing his tail out just a bit and rolling his mane along the crest of his neck, and pride came to me, too.

The mustang picked well when he came to this spot, for a rider could not come up through this broken black stone fast enough to surprise him, and none would come on a run down through that mess after him. A spill here and a man would look like he had been dragged by a springtooth.

I saw them then, dots far out, moving to the mountains, and before I got the glasses from their case my mouth was dry with the old excitement. But glasses could not bring them close enough to identify. I climbed up and rode again, pushing my horse fast enough through the rock legions that he banged a shin and went lame for a few steps, and I looked down and saw blood ooze down to his hoof. But the injury was a long way from his heart, and I reckoned he was hurt too bad if he could quit limping. His legs would be a lot rougher than that by the time he had the years of his sire.

Out of the rocks I picked up a trail and eased the big horse into a lope on the downgrade, wanting to get out to the face of the mountains close enough to get a good look at those animals, and turn them back into the valley for a good run. It figured that they would be horses, for this was not

winter cow country, and sheep could not be seen from that far. A cow got pretty sore footed out here covering all the miles for feed and water, and you sure do not build up pounds of beef that way. I came around a sugar loaf hill on a long run and slid to a stop when my eye picked up the moving spots again and I swung the horse into the cedars out of sight while I put the glasses on them again. Disappointment traded places with the excitement and I swore, not too softly. They were horses all right. A team pulling a wagon and a single horse followed behind. It was a sheep outfit with a tank on the wagon coming in for water somewhere. I allowed it would be well to move closer and watch where he got it and water up after he left. I could not believe there was a spring in this area that I had not ridden to sometime in the years. I rode a half mile closer, staying out of sight, and watched the sheep man pull back into a small fold in the hills, and I knew of a spring there but could not see him filling the tank on his wagon from such a small puddle. In thirty minutes he was back out of the draw, lining his heavy team out at a fast trot on the gentle slope down to the valley floor with the loose

(Continued on Page 38)

### HAVE YOU MOVED?

If so, please notify the Morgan Horse Magazine, P. O. Box 149, Leominster, Mass.

Give your old as well as your new address.

# Morgans A Smash Hit On Sunshine Circuit

By AYELIEN RICHARDS

Morgans and their owners made a terrific impression in Florida. Our showy-going pretty horses and our friendly cooperative group of exhibitors that stayed together to cheer each other on evoked many comments. Other exhibitors remarked about the outstanding good sportsmanship in our group. "Tim" White's sincere presentation of the Circuit Championship Award to Mrs. Ruth Orcutt for Orcland Donanna over his own Reserve Champion Becky Date was a highlight of the Banquet ending the circuit!

The various horse show committees presented the exhibitors and enthusiasts a fabulous round of parties. However, the Morgan folks rivalled them and had some parties of their own! Camelot had a grand get-together at Ft. Lauderdale between the DelRay and Lake Worth shows, attended by the following for a sumptuous buffet: Marion Thompson, Ruth Orcutt, Leo Shenck, Gerald Rooker, Fred Johnston, Florence and Ed Havey, Polly Dalrymple, Emy Mangels, Jane Pitcher, Paul Fournier, Mickey Ballantyne and Ayelien Richards. The Camelot Farm tackroom served as a hub for all contacts passing out Morgan magazines and brochures and greeting friends. Informal groups at the Camelot stable area found many Morgan boosters at the various shows as follows: The Cetlins, Mass.; Mr. and Mrs. Richard George, N. H.; Sally Hounsela and Mrs. Treat, Conn.; the Ken Wests, Pa.; W. Dayton Sumner, N. J.; Mrs. Elizabeth Power and Mrs. Poitras, Mass.; the Quagliori's from Conn.; Mr. and Mrs. Rudolph Morais, Maine; Mr. and Mrs. Dana Kelly, Mass. the Reeds from Vt.; Dr. Freeman from Ohio; Miss Wilbur and Miss Stofer, N. Y., and the Leary family from Mass.

With many exhibitors having a house-party with Mrs. Henry Mangels, Sr. and Miss Celia Mangels, on Rivo Alto (Miami Beach) the Henry Mangels, Jr., joined them to have a steak fry one night and a gala cocktail party the following night.

Our tour was further enjoyed as we had some blistering days on the beach with a group that enjoyed good fellowship. One hilarious moment was

chuckled over for quite a while as one Morgan made an unscheduled leap from the ring, bringing the flags down with a crash . . . to further entertain the audience he then made a high jump back into the ring!

The Morgan people are sincerely grateful to the Citrus President Mr. John Snively for his part in assuring the Morgans classes in every show. And after looking over a Morgan magazine, Mr. Snively purchased a pair of chestnut Morgan geldings from Mrs. Greenwalt to pull his beautiful coach . . . he will no doubt be very much at home with the reins as he teamed the champion roadhorse Blythe Jaguar to many wins on the circuit.

We formed a cheering section for Orcland Gayson as he was "our" entry in the open pleasure (hack type) classes. Gayson made some good ties in this division at the following shows: Winter Haven, 3rd open, 5th Stake; Delray Beach, 3rd Stake; Lake Worth, 8th Stake, and Miami, 5th Stake.

Although the Orlando show was after the Circuit and awards, several Morgans put on a good show, especially as the committee allowed us to show them in harness. Camelot's Becky Date won the open over DeShones Windcrest Major, the Harness over stablemate Spring Delight, driven by owner T. H. White, and the Stake over the Res. Spring Delight ridden by Ayelien Richards.

John Diehl rode Becky Date in all her classes, and also showed Lippitt Victress. Spring Delight was shown by Dick Gray, Phyllis Quagliori, Ayelien Richards and Buck Grass, but driven by Mr. White. The other Camelot entry, Cassandra Leah, was shown in all her classes by Ayelien Richards. Although many of the other entries were shown by their owners as listed with winners, Gayson was shown by Fred Johnston, Trophy's Bracelet was shown by Winifred Douma, and all DeShones entries were shown by Gerald Rooker.

Results of the Sunshine Circuit Shows:

## Imperial Charity Horse Show Winter Haven

Judge: James Kiser, Ames, Iowa

**Morgan mares:** Won by BECKY DATE, Camelot; 2nd, SPRING DELITE, Camelot; 3rd, ORCLAND DONANNA, Ruth Orcutt; 4th, TROPHY'S BRACELET, Emy Mangels; 5th, CASSANDRA LEAH, Camelot; 6th, DEARL'S SWEET SUE, Pearl DeShone.

**Morgan Pleasure:** Won by ORCLAND GAYSON, Ruth Orcutt; 2nd, LIPPITT VICTRESS, Camelot; 3rd, DONNA JUANITA, Lucille Kenyon; 4th, CASSANDRA LEAH; 5th, BRACELET; 6th, RR ROBBIE TWILIGHT, Emy Mangels.

**Stallions, Geldings:** Won by ORCLAND GAYSON, WINDCRET MAJOR, DeShone; ROBBIE TWILIGHT.

**Ladies:** ORCLAND DONANNA, CASSANDRA LEAH, SPRING DELIGHT, TROPHY'S BRACELET, ROBBIE TWILIGHT, DONNA JUANITA.

**Stake:** TROPHY'S BECKY DATE, Champion; ORC-

LAND DONANNA, Reserve; 3rd, SPRING DELIGHT; 4th, TROPHY'S BRACELET; 5th, ORCLAND GAYSON; 6th, WINDCRET MAJOR; 7th, DONNA JUANITA; 8th, CASSANDRA LEAH.

## Bethesda Hospital Horse Show Delray Beach

Earle Teater, Lexington, Ky.

**Under 15:** Won by WINDCRET MAJOR; 2nd, TROPHY'S BRACELET; 3rd, BECKY DATE; 4th, CASSANDRA LEAH.

**Pleasure:** Won by SPRING DELIGHT; 2nd, DEARL'S SWEET SUE; 3rd, ORCLAND GAYSON; 4th, ROBBIE TWILIGHT; 5th, TROPHY'S BRACELET; 6th, LIPPITT VICTRESS.

**Over 15:** Won by ORCLAND DONANNA; 2nd, SPRING DELIGHT; 3rd, GAYSON; 4th, KANES GAY BLADE, DeShone.

**Stake:** Champion, ORCLAND DONANNA; Res. Ch. BRACELET; 3rd, BECKY DATE; 4th, SPRING DELITE; 5th, WINDCRET MAJOR; 6th, ROBBIE TWILIGHT.

## Jaycee Charity Horse Show Lake Worth

J. Griffith Stringfield, Phila., Pa.

**Pleasure:** Won by DEARL'S SWEET SUE; 2nd, LIPPITT VICTRESS; 3rd, GAYSON; 4th, ROBBIE TWILIGHT; 5th, CASSANDRA LEAH.

**Under 15:** Won by BECKY DATE; 2nd, CASSANDRA LEAH; 3rd, BRACELET; 4th, ROBBIE TWILIGHT; 5th, WINDCRET MAJOR.

**Ladies:** SPRING DELIGHT; 2nd, DONANNA; 3rd, BRACELET; 4th, ROBBIE TWILIGHT.

**Over 15:** Won by SPRING DELIGHT; 2nd, ORCLAND DONANNA; 3rd, GAYSON; 4th, KANES GAY BLADE.

**Stake:** Champion, BECKIE DATE; Res. Ch., ORCLAND DONANNA; 3rd, SPRING DELIGHT; 4th, BRACELET; 5th, WINDCRET MAJOR; 6th, ROBBIE TWILIGHT.

## 13th Annual Miami Charity Horse Show Miami Beach

Arthur Simmons, Mexico, Mo.

**Open Morgans:** Won by BECKIE DATE; 2nd, SPRING DELIGHT; 3rd, ORCLAND DONANNA; 4th, BRACELET.

**Pleasure:** Won by ROBBIE TWILIGHT; 2nd, CASSANDRA LEAH; 3rd, GAYSON.

**Stake:** Champion, ORCLAND DONANNA; Res. Ch. SPRING DELIGHT; 3rd, BECKIE DATE; 4th, CASSANDRA LEAH; 5th, ROBBIE TWILIGHT; 6th, PJWonyPL-PAB; TH TH TMR FRM B MB BGGGB WINDCRET MAJOR.

## Kyova Morgan Assn.

By PAMELA LEACH

The annual meeting of the KYOVA Morgan Association was held January 20, 1963, at the Chillicothe Country Club in Chillicothe, Ohio. Mr. and Mrs. Joe Hoyt hosted the meeting after graciously showing members of our club a tour of their beautiful farm.

Following the dinner the high-point trophies and ribbons were presented. The winners were:

Reg. Morgan at halter: Won by Lippitt Victoria Amanda, owned by Mrs. John W. Junk of Sugar Run Farm, Mt. Sterling, Ohio.

Reserve: Dean Star, owned by Mr. and Mr. Harland West of Parkersburg, W. Va.

Reg. Morgan Performance: Won by Lippitt Victoria Amanda, owned by Mrs. John W. Junk of Sugar Run Farm, Mt. Sterling, Ohio.

Reserve: Devan Diamond, owned by Mrs. Howard Kidwell, Utica, Ohio.

(Continued on Page 53)

# REATA HO

*Proudly Pre*

VIGILMARCH 12044



**VIGILMARCH**

Vigilmarch's reputation as one of the great Morgan horses of modern days, was earned as a colt. No one will deny, that he is always "the one to beat." Today, Vigilmarch, being only six years old, begins an even more meteoric climb to fame as a mature show horse and sire of the very best in Morgan colts. We will be most happy to assist you in choosing your "very own" from our group of handsome colts. Our indoor facilities make it a pleasure for you to look and inspect in comfort.

**Trainer:  
RAY PITTMAN**

## REATA HO

**RD 1, Sharon  
¾ Mile South Rt**



# RSE FARM

ents for 1963

FLEETWING 8884



After you have seen the great Fleetwing move and been exposed to his tremendous and overwhelming "presence" you will understand our regret that this outstanding example of a Morgan horse was shown so few times. However, when shown it was with only the greatest success, impressing all who saw him perform. All of these characteristics have been passed on to his get, with regularity. His stunning filly "Elation" was without a doubt, the most successful two year old to have been shown in many years, winning grand championships and open performance classes wherever shown.

## RSE FARM

Center, Ohio

. 18 on Rte. 94

Telephone:  
Area Code 216 CE 9-6741



ELATION

## Pedler

(Continued from Page 34)

horse coming on behind, and across the clear cold air came the sound of the man's singing, Spanish, and while I could not catch it all from this far off, it sounded pretty good. His song was happy and unworried, and if loneliness was in him it was not in his voice. If his water tank was full it would hold his camp horses for a few days, and his sheep would make out on the frost they could pick up. His sheep must have been far away. I could not pick them up with the glasses, and after a time the unevenness of the land hid his wagon and horses from me.

I swung into the saddle again and loped on over to the spring, curious about how he had gotten water. The last two years had brought a change there. A closed tank had been set several hundred feet down the draw from the spring, and the dribble of water had been closed in and captured, and a small trough could be filled from the tank. A length of hose hanging in a cedar told that the singing shepherd knew the Spanish word for siphon.

I ran a little water in the trough, the volume of it had not frozen yet in the tank. My horse flipped at it with his lower lip a time or two and looked a question at me, and seeing that I could offer nothing better he buried his nose in and drank. Cold as it was it should not have tasted too bad. But I had no yearn to try it myself.

I rode into Rydall pass again, caught the high trail south and finding no tracks drifted over a couple of ridges and back to camp. I rubbed the big pony down with sage tops to sponge most of the moisture from him, for the sun had already left camp, and after he had his roll in the dust I put the blanket on him for the night.

It was good to have a warm camp and after my meal I lay long in the dark, with thoughts coming and turning away. But they were quiet thoughts demanding no immediate action, and it came to me that mine had been a good life. For I had been born to a love of good horses and raised in a land where I could use them. I had come up with a yearn to stand on high places and look down, and the high places had always been close to me, with always a higher one to see and climb. My health had stayed with me, and a strong zest for a hard way of living. If a man could not be happy with all this going for him, there was no happiness in the world. And to top

it off I had had my dinner and it was not time for breakfast yet. How lucky can one man be.

In the morning my horse was still some damp under the blanket and a bit cold, and my heavy shaps were cold and stiff, slowing me some as I swung up, and the pony started to pitch with me standing in one stirrup. He was not mean. He just needed to bust loose and warm up. I got across him but was not too proud, for I figured I had looked a little awkward and was happy no one was there to watch. I pulled him up and cussed him out as a matter of habit but was not really mad, for the action had warmed me too.

We crossed over to the east side of the mountain, reaching the top before full daylight, and for awhile I thought I would need to cover my ears, but when the sun came up its warmth was quick to push through the clear air. I cut a trail to a shallow canyon that had been the start of many runs for me, and I found tracks. Not right new, but not too old, and when we climbed over the south rim of the canyon there was a lone horse in a basin on the other side. Excitement caught me, and the old want to run, and I dropped my pony back out of sight, glad that he had not seen the mustang and sent out his call. I sat hidden and studied the wild one for awhile and the basin he was in. For I had surprised horses there a number of times before, but from this one basin had never been able to head them out onto the flats. They always beat me into the cliffs and lost me in less than a mile.

The horse was bay in color and as long of hair as a camel, which was not surprising at this time of the year. And he either slept or pondered, for in five minutes he showed no movement. I was likely useless to even start him from here. But my life has been full of useless things done and one more failure would be nothing more than one of a crowd. I rode back up the canyon a way and crossed over, hoping to drop out of the ledges behind this horse in a try to squeeze him into the foothills and then the flats where I would stand some chance. And for a minute I looked good to make it for we were pretty close before we broke into his reverie.

He exploded from the ground and was running when he lit. He never looked back to see what had scared him. My horse sprang into a run, bringing the cantle up tight behind me, and he started to bugle. I chopped him off

with the bit. He would have no air to spare for noise. The mustang did not go the way I had hoped, but climbed the south wall of the basin and by the time we had topped the rim he was out of sight, and we had run hardly more than half a mile. I was mad. I didn't want my young saddle horse made a fool of that easy. But it was nothing more than the old story of starting horses from that spot. I pulled up and stepped down from my horse, moving away from his breathing to listen, hoping to hear the clack of hoof on rock. But there was no sound and I was beaten again. I jumped for the stirrup and swung up, planning to climb higher for a better look, and the ringing snort of the mustang came to us from the cedars on the east rim. The wild one had made his mistake. The Outcast bugled his challenge and spun to the sound and there was no need to pick him up on the spurs. He is my kind of horse. He snugs out on the bit to run, and runs as hard or easy as the call is put. But there is no stampede, no loss of sense. The bay mustang had let me get between him and the mountain, and then had given himself away and we pushed hard, that he would not have time to come back up another ridge.

Cedars slapped my shaps and stung my legs beneath. Rocks came under us, rough and ragged, and sharp, putting a constant test to the handiness of the Outcast. But the young stud had been schooled and toughened more than a year just for this run and he handled the country without trouble. I rode straight up in the saddle in my try to keep the mustang in sight, hopping only to hold our own until the country would open and flatten enough for the pony to reach out. The ridge was long and tapering and reached well out between the foothills, and near the end the cedars thinned and scattered, and I let the horse out. He had power and speed, and his air came to him steady and deep. His stride was long and when we reached the tall sage he began to lift up and over it, cutting down the chance of tripping in the heavy stumps close to the ground, for sage is a tangled mess to run in.

Until now the wild one had not seemed to worry much, but he looked back now, sizing things up, and when he looked ahead again he was putting down tracks as often and as far apart as he knew how. And he took some chances that he had not been taking before. He left the nose of the ridge,

(Continued on Page 40)

## Ask The Doctor

Questions answered this month by Dr. Paul J. Phillips, Genesee Valley Clinic, Batavia, N. Y.

**Question:** We all know that tranquilizers are being widely used for horses. Is this practice safe?

**Answer:** Not all tranquilizers are safe for horses. Those unsafe are usually labeled "Not for Equine Use." Since all tranquilizers must be obtained from your doctor or on his prescription, he will recommend something safe and satisfactory.

**Question:** Given to a nursing mare, will the tranquilizer affect the foal?

**Answer:** No.

**Question:** Promazine seems to be the most widely used tranquilizer. Is this a drug or a trade name?

**Answer:** Both. It is part of the name of the drug. It is also a trade name. The same drug has been manufactured under another name by a different company.

**Question:** Does the above drug simply relax the nervous system, or will the animal lose coordination and become sleepy? How long for it to take effect and how long-lasting?

**Answer:** Promazine is primarily a relaxant. It should not cause loss of coordination or make the animal really sleepy if used properly. Experimentation is necessary here. Better give too little than too much.

Given orally the medication should take 45 minutes to an hour to take effect and should last about 4 hours.

**Question:** Which parent is responsible for the sex of the foal?

**Answer:** In most higher mammals the sire is responsible for the sex of the offspring, thus in horses it may be presumed to be the male. This is a difficult field of study. Usually the number of males and females will eventually average out.

**Question:** At what age may a filly be bred without harm to her own development? What about a stallion?

**Answer:** Four years is a safe age for breeding, for best results both to the mare and to her offspring.

The young stallion may be used at limited service when he is three — limited certainly to not more than ten mares. This is advisable both from the fertility angle and for the sake of his own proper physical development.

**Question:** Are there any good new remedies for thrush? The old fashioned bleaches and strong caustics seem to do more harm than good.

**Answer:** Caustics and bleaches are too drying and may do real harm to your horse's feet. For thrush, trim off all ragged parts and wash out with good strong soap. Then use any mild antiseptic solution. If the condition persists, treat with antibiotics.

Thrush is caused by more than one organism. What works for you may not work for your neighbor. Picking out the feet every day is probably the best preventative.

## Eastern States Horse Show

Morgan horses will be featured more than ever at the 1963 Eastern States Horse Show, which opens an extended five-day run on Sept. 18 in the Coliseum at the Eastern States Exposition, West Springfield, Mass.

Edgar S. DeMeyer, general chairman reports that expansion of the Morgan division will continue with the addition of a harness pair class. The show's combined cash and trophy prize list also will be increased to a total of \$25,000.

Richard E. Lavery, Jr., of Brecksville, Ohio, will officiate at all saddle and Morgan horse competition. Hackneys will be judged by Capt. T. Fred Marsman of Wellesley, Mass., who will also share duties in hunter and jumper classes with Daniel H. Conway of Oswego, N. Y.

Dedicated to amateurs but also having professional classes, the ESHS is classified by the American Horse Shows as an "A" show in nine divisions. They are: Morgan horse, three-gaited saddle horse, five-gaited saddle horse, jumper, working hunter, green working hunter, fine harness horse, hackney pony and harness pony.

Other features of the big show are breeding classes, equitation events and a hackney horse division which is also being added this year.

The show attracted more exhibitors and more entries in all divisions last year than ever before, and is expected to break all records again this fall.

(Continued on Page 53)

## Circle J Morgan Horse Association

By CECE OLSEN

A letter received from the American Horse Show Association brings the news that the 1962 Western National All Morgan Show, held in Estes Park has been designated as an HONOR SHOW. Since this was the first show entirely organized and put on by our Show Committee, I believe that we owe them a big vote of thanks.

The organizational meeting of the Morgan Cutting Horse Association was held in Denver, Colorado, January 19th. The officers of this newly formed organization are: President, Dean Jackson; Vice-President, Charley Hamilton; Secretary-Treasurer, Betty Jackson, and also the following Board of Directors: George Burgess, Patsy (Continued on Page 53)

## Tribute To A Morgan

By CHARLOTTE SCHMIDT

On a day in the year of 1948, a proud owner brought to his home a beautiful stallion named Lippitt Morgan, the owner, Mr. Merle Little of Monrovia, Calif. Lippitt Morgan, foaled in May of 1939, spent his early years in the Vermont country. As soon as he was ready for training he was taken to Canada to train for the grueling 100 mile trail ride held each year in Vermont. In 1945, ridden by Wilfred La Beau he won the second prize in the 100 trail ride in his division. Then in 1946 he took the Grand Sweepstakes Award in the trail ride for his division, as a stallion, a Morgan and a Heavyweight, the only stallion to hold this title undefeated even unto his death, Oct. 10, 1962. He had great bloodlines to back him up, Bennington, Artemisia, Gen. Gates, Ethan Allen the 3rd to name a few. While Roland Hill was back East to ask Mr. Little if he should buy him, the answer was yes. Mr. Hill kept him at his ranch with his mares for a few years, then Mr. Little acquired him and placed him at public stud service in 1948 and performance classes where he won many trophies and ribbons as a versatile performance horse. This association of owner and horse brought many years of pleasurable companionship and many fine offspring to his credit.

And so to you, Lippitt Morgan, happy hunting grounds



## Pedler

(Continued from Page 38)

dropping down the steep slope at a wild run, and here again the ancient crumbled stone showed through the washed away soil. I rode light in the saddle here, ready to kick loose and quit in case of a spill, and afraid even to think what I would look like after such a spill. But the Outcast was still right side up when we came out of it and when I caught my next breath it sucked in hard and I guessed I had gone quite awhile without it.

The wild one swung to the south now, running across the country instead of with it, bringing us to dry washes not more than two or three feet deep this far out into the valley, but in some places plenty wide to make a pony reach. The sage grew taller along their banks where it picked up a little more moisture from the storms, and from the top of a horse that had lifted high to get over that sage the washes looked plenty deep at that. Between washes we were gaining now, for the Outcast had speed to match his power, and air to match both, and now in his first mustanging job he got the excitement of the thing. It began to look like I would get a chance to show my awkwardness at roping and I took down my lariat, a leaded nylon that had replaced the old hemp ones, and I built a small loop and carried it on my shoulder to keep it out of the brush. The thought came to me that if ever I took up flying I would rather carry a rope than a parachute. It would for sure catch on something before I ever hit the ground if I had to bail out.

Lather, yellow and thick built up along the breast strap of my rig and popped out through the extra buckle pin holes on the headstall. And foam flecked and flew, splashing the front of my jacket. I turned my head a bit to get rid of the roar of the passing wind and listen for the breathing of my horse. It was deep on the intake and explosive on the exhaust, but still even and good, and while I listened and forgot to pay attention to my riding he took to the air over a wash and I missed the rhythm and the cantle of the saddle spanked me so hard I bit my tongue. I sat up and rode then and did not forget again.

The bay mustang picked up a trail then, old and deep and brush free, and the deep dust picked up into the air, pluming, fanning, and I tasted it and felt the grit of it on my teeth. The top speed was gone from the run now, for the miles had gone by, and I knew

it would have to be soon or never. For on this good trail if the mustang started to hold his own it would mean he could outrun us for endurance, for he carried no weight. I picked my pony up on the spurs, not from need but from the pressure in me, and I shook more rope out into my loop. I am not good enough to put on a tight loop. The lead cut down foot by foot, but slower now, and I could hear the rough breathing of the wild one, and the big horse I rode had quit placing his feet now. He threw them wild and hard and my throat tightened up at the guts and determination of him, and I knew now that he would drop before he would quit. More than anything I wanted him to make the catch. I did not want to let him down after such a hard run the first time, for horses learn discouragement, too.

We were nearly close enough to get kicked. I whirled my loop a few times trying hard not to tighten up and spoil my throw, and when the ground evened for a few yards I sent the rope out, trying to put it well ahead of the wild one, and I watched him run into the loop. And I settled into the saddle and set my horse up.

"The man from Rawlins will never believe this," I moaned.

It was not a sliding stop. The horse had run too hard, too far to stop the motion that quick. But when the wild one hit the end of the nylon he did not pull us down. Everything held and the big horse got him stopped.

The Outcast is an outcast no more.

A mountain range was between us and camp, and a matured wild stallion out on the end of the rope, and they sure don't come ready broke to lead, nor will a saddle horse drag them far. The ways of getting them back to camp are mostly hard and brutal. I let the mustang fight the rope. I watched the loop set deep into his neck. I heard his air saw in and out and finally pinch off, and when he fell I rode to the far side of him and flipped out some slack. Light came back into his eyes and he came up fighting. He ran past us, groggy and beat, and when he hit the end of the rope it put him out and over to hit the ground hard. I hated this part of it though I had seen it many times before. But I knew in time he would forget where he had been going and just run to get away, and I would be able to herd him ahead of us on the rope. Each time he came up from the ground he brought less fight with him, and each time I tried to make him give ground back the long

way we had come. Soon he had nothing left but the wild instinct to escape and live and he trotted away from us on trembling legs. I dallied my rope some shorter to keep a little closer control and crowded him onto the trail. The great sob of his breathing was loud even above the sucked in breathing of my own horse. When he went the way I wanted I moved up on a slack line to lessen the torture and before long his strength came back and he loped. At each wash or side trail he made his try for freedom, and we fought and pulled and held, wearing down both horses. Once he hit the end of the slack too hard and I slipped my dally and a finger made a trip around the horn under the rope. I whimpered like a puppy, remembering the mangled hands I had seen from dally accidents, but I looked and saw that I could still wiggle the finger of my glove so the finger was not just lying loose in there. In the end he gave up and the Outcast crowded him along the trail, getting himself kicked in the mouth once and me on the foot. The stirrup took most of the wallop for me, but blood started from the Outcast's mouth and I got off to see if he had lost any teeth. They were all there.

Darkness fell on us far from camp, and before we had put the mountains behind the moon was up, laying shadows black and flat, and long, giving a vastness to the land, a great quietness, a friendly loneliness, and when we got there the truck looked small and alone and welcome. I put a hackamore on the exhausted mustang. I rubbed down my own horse, a man proud of ownership in such an animal. I gave him the water I had brought for myself. It was a long way to the water hole. I lit my fire and warmed my can of soup, all the while feeling the run of tiredness along my muscles. Yes, the years were building up on me. I could feel them now.

There is a land where streets are wide and hard paved. There is a land where brick and steel rise high. There is a land where smoke is thick and the smell of exhaust gasses strong, and blatant noises echo from the walls of the man made canyons. And strife is there, and the ever pressing urge to keep up, to succeed, to fit with the endless life flow.

But there is another land. A land of deep dust and tall hills, with clean air and high skies, and horizons far away, and the ringing sound of silence. And then in the middle of the night the steady even chewing of a horse.



**HYLEE'S TORCH SONG** (Torchfire x Illawana Marie) Morgan Mare owned by Hylee Farms, Cambria, Wisconsin.



**COTTON HILL DAISEY 09167** and foal **JOE BOYER 13853**. Joe Boyer was 2nd Illinois State Futurity Fair, 1962. Owners, Mr. and Mrs. Thomas Brunk, Springfield, Illinois.



Left: **BILLY BURKLAND** (Gay Dancer x Vigil-da Burkland) owned by Hylee Farms, Cambria, Wis. 1962 Northern Illinois Champion Morgan Model — Morgan Line Harness and Morgan Three-gaited.

**ROXANNE OF JOYRIDE** (Firestone x Penalee) Jane O'Neill holding. Joyride Morgans, Eau Claire, Wisconsin.



**ARKOMIA Omaro 11457** (Lippitt Jeep 8672 x Sue Temptation 09336). Owned by Dr. and Mrs. Norman Dobin, Chicago, Illinois.





**FUNQUEST REDIZZ** (Chief Red Hawk x Pazizz) Gr. Champion Stallion, North Central Morgan Show. 1st place, 2 year old Stallion. 2nd place 2 year old Harness. Owned by Marliyn Hitz, Hopkins, Minn.



**HYLEE'S HIGH BARBAREE** (Torchfire x Hylee's Lady Justin) N. C. Morgan Show 1st place English Combination, 2nd place Get of Sire. Owned by Cliff Hitz, Hopkins, Minn.



**ARCHIE N.** Hi-Point Winner N. C. Morgan Show. Shown by Barbara Jensen.



**DEBACON TWINKLE STAR** (King Benn x Chipalee Lassie). 1st, Three-year old Mare of N. C. Morgan Show. Shown by Connie Hodgin. Owned by Mr. and Mrs. Arthur Hodgin, Rogers, Minn.

**YVETTE JARNETTE.** Reserve Champion Mare, North Central Morgan Show.



1st Place half-Morgan filly at North Central Morgan Show, owned by Roland Steinkamp.



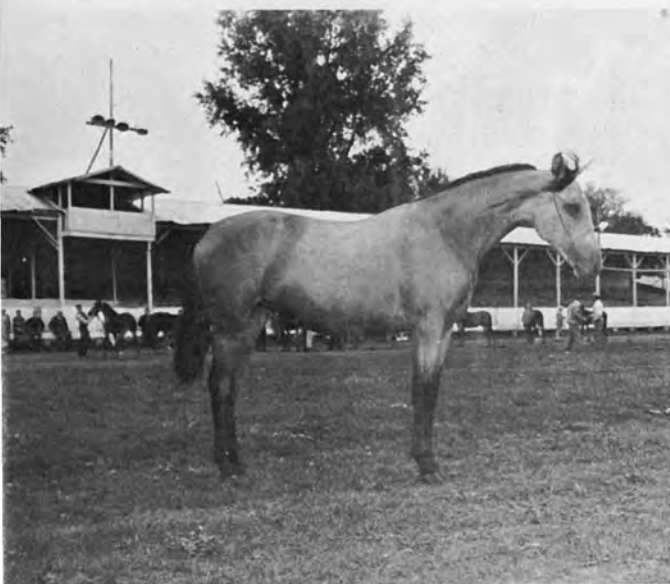




JUNE MARIE, Grand Champion Mare, NCM Show.  
1st Yearling Filly, NCH Morgan Show, owned by  
W. F. Honer.



CONGODON, owned by Mr. and Mrs. Ernie Wood.  
Ridden by Judy Jensen. 1st English Pleasure, 1st  
Pleasure Driving, 2nd English Combination.



1st Yearling Filly, NCH Morgan Show, owned by  
W. F. Honer.



BONNIE LEE'S HIGH NOON, 1st yearling stallion at  
N. C. Morgan Show. Held by Mona Bonham.

## NORTH CENTRAL MORGAN SHOW



Left: PRINCE OF PRIDE (AMHR 11621 — PHBA 16905) Palomino Morgan Stallion. Winner of the Open Palomino Stake Class at the 1963 Denver National Western Stock Show. Prince placed in 6 out of 7 classes. Prince was shown at the National Morgan Horse Show in Northampton last summer. Owned by Mary Wolverton, Littleton, Colorado.

McNary  
&  
McNary DENVER  
1963

Right: REDDY 9147 (Red Pepper 8764 x Bonnie Lassie X-05639) Scott Van Steemburg.



Left: HONOR 11976 (Triumph's Leader 11419 x Handorine 08424). Owned by Mr. and Mrs. K. C. Schwols, driven by Mrs. Schwols.

# Rocky Mountain Morgan Horse Club Inc.

By BUD HIGGINS

Some time ago I threw down the gauntlet to the club members of the RMMHC, believing that they were getting lackadaisical in their efforts for the club and the breed. Naturally, during the show season the spirit is high, enthusiasm is mated with actions, a suggestion becomes a reality, taxes are six months past or six months away, depending on which you're facing. The world is rosy, you've walked off with some shining hardware at a show, spectators come around to admire your stock and have nothing but nice things to say, you plan and groom for next week's show at Timbucktoo — Gosh! it's nice to be alive. Then comes winter — cold, windy, no snow for next year's pasture stock shaggy, no one has very many nice things to say, distance precludes visits to other peoples' barns, and few, if any, members drop a short note with "what's doing at our place." Perhaps these same members are not even reading the newsletter so, thinks me I'll give them a punch in the back of the lap with a sharp stick. Believe you me, they know what's going on — all it took was a motivating force (sharp stick). I now have news, views and opinions. All this material is like waking up early in the spring with a barn full of wet chestnut filly foals.

I know not how the national picture looks in regards to the demand for our chosen breed, but if our local situation is any indication, we may have a bear by the tail. Each mail delivery brings more requests for information on where to find stock that is for sale. Some other demanding as far as schooling goes, but I believe we can fill them.

Loads of activity in this, the Far West. Mel Frandsen brought two head of yearling colts in from Roy Brunk's — Kanga and Americans Own — sold Kanga to Lewis Buck and Americans Own to Duane Shepard. Mel, also, sold the mare Ecstasy to Jess Hovey. Jack and Fern Shandrew bought a Parade filly. Nick and Joe Pantos bought a Chocolate Snooper bred filly from the LU in addition to a weanling colt from Wally Ripple. Lewis Buck got two mature mares from the I.U. Mel Frandsen got two fillies from

Johnny Lee and two mares from the LU. The Higgins' got a filly from the LU. Leo Beckley of Washington bought a mare from Mel Frandsen. Neeleys sold a Hylee's Heir colt. Shandrews sold a mare some place in California. Moshers sold their Rozelle mare in Salt Lake City. Pat Rooney swapped his two year old colt Lundo, with Lyman Hamlin for his mature mare Freya. Don Cameron sold a Chango filly to Wilf Buhell and his stallion Scottish Dawn to some one in Salt Lake City. Melvin Frandsen, Mel's dad, bought a filly from Johnny Lee. Al Goodwin bought the best breed mare in this part of the country from Mel Frandsen. Ember was bred every three weeks from July til she settled in early January. Doctor Orme was down with a cerebral hemorrhage and his doctor prescribed "no activity" so Doc is selling his mature stock but keeping the young stuff figuring (I'll bet) that when the young is ready for riding and showing, he will be off the restricted list. Joseph Olsen of St. George is sponsoring an all Morgan cutting clinic in April. Looks like this club will descend in mass on him via a charter bus — at least for those who haven't a horse to take down. All this within the last three months.

A few of the good people are training for fine harness. Namely, Shandrew's, Neeley's, Hovey's, Seequist's and Joe Olsen. We fill our halter classes in great style, fifteen to twenty-five head; Western-type performance classes are a joy to behold with competition fierce and ribbon winners but a fraction of a second or a point apart, and now with stock in training perhaps we can steal some thunder from the Saddle people. Your correspondent has a Flying Jubilee bred 1962 colt that "clean" jumped out of the pasture (48") on three different occasions. Perhaps another "Showman" if we can keep him home long enough to teach him something.

The Appaloosa Club of Utah sponsored a cutting clinic with Monty Foreman as speaker and showman. What a perfectionist that man is! He showed a 2½ hour movie, some in slow motion, of different horses he has schooled. He's a fanatic on leads and rightly so if one is to get top use from stock. Slow motion pictures of his pride and joy, a paint that is older than good Kentucky Corn working a reining pattern that was near perfect. Along with other things, that old horse plants a hind foot, spins 360 degrees both ways and never comes off the ground with that foot. Some film, also, of a stock horse class, with this same paint placing behind

two horses (riders — pretty girls in tight britches) that even to my inexperienced eye were not the top horses. Sure glad that doesn't happen in the AMH Association.

## Random Quickies

Neil Silvers of Idaho has a pack string as long as a well rope for the rough country but seems to be just a little sweet on two young Upwey Ben Don stallions. Ern Pedler and that big stud Flying Jubilee are looking for a new sport now. Seems the Cattlemen's Assn. rounded up all the wild horses out on West Mountain.

Heard another rumble just now from the GW (good wife) in the kitchen that if I didn't get the dishes done I wouldn't get anything to eat tonight. Jim and Joan Seequist built a beautiful two by heavy plank run off the stable but forgot a gate — like the boat in the cellar yet. Jud Neeley spent all summer building a sleigh and still no snow. Try pontoons Jud — you folks in Idaho have enough water.

The RMMHC 2nd annual show is in the making now for the 7th and 8th of July in Salt Lake City. Better stalls (roofs and sides this time) covered grandstands, money in the bank account to start with, and good horses all ready committed. Holman Waters' big stallion Stellar with Mel Von Allman handling seems to be back in business to the betterment of our breed here in the mountains west. Stellar was Junior Grand Champion at the National as a two year old and has been shown around this part of the country with loads of blues and purples.

We're going to try something out here to add a little "umph" to this column. Show results, club meetings, cocktail parties and who foaled what make fine reading and will continue to be sure, but why not a word or two on individuals and their horses. It's not always possible to know each other except at shows and who has time for anything but pedigree talk then, so guess I'll load the hopper, turn the crank and see what comes out. Right at this moment I have no idea how or whom we'll select each month for this feature. I have no axe to grind nor favor to cure. Henceforth this will be called many things "cause I'm going to callum as I see them, but the info will be gathered in a specific position so why not . . .

## Set-A-Spell

J. Holman Waters, Salt Lake City, Utah — catman, horsebreeder, past

(Continued on Page 47)



# It Can Be Done

By EARL F. SPENCER

Can a 19-year-old run a good summer camp riding program? Probably no one repeated this question in his mind more than I did in May and June of 1961. I had just received a letter asking about my availability as riding instructor for that summer. The letter was from the directors of a summer camp in Vermont where I had worked two previous summers as the assistant riding instructor. In this position my duties had been equal to those of a groom or stablehand. With no practical experience in teaching riding then, I was being offered the opportunity to head the riding program at Killoloet.

My first reaction was a very quick, "Yes!" I saw my chance and did not intend to let it slip by. I answered the inquiry and landed the job. Then I started to think. What do I know about teaching? What do I know about kids on horseback? How do I run a riding program? I came to the realization that although I had observed a well-handled program for two years, it had never occurred to me then that I might be attempting the same thing soon in the future. Upon this realization my first reaction was to turn to the professionals for help.

I had been very fortunate to have worked under the very able Miss Charlotte McCartney, a former writer for *The Morgan Horse* and now an editor and publisher of *The Rural Vermonter*, my two previous summers at camp. I wrote her, asked for advice, and waited for the answers. To my surprise the letter I received had very little to say about how to run my program. She made but one point. Teach the way you feel is best but teach "safety first". At the outset I was dismayed that I did not have a long list of rules to follow. Further consideration of her letter however, brought everything into a new light. Killoloet, I reasoned, is a small, diversified camp. While riding is very popular and is a big activity, is not the only one. Therefore the emphasis in the stable area should not be that of military riding instruction but rather that of getting used to animals and possibly opening up a new avenue of enjoyment for the kids.

When I came to this realization, a lot of the pressure was gone. I knew I had

no specific goals to work for and no specific work to be covered in the eight all-too-short weeks of camp.

Now, as a "veteran" of two successful summers at the head of the riding at Killoloet, I feel able to show how this type of program can be run by a 19-year-old. I say successful because my two years, added to the ten of Miss McCartney, make 12 years in which there have been no serious riding accidents at Killoloet.

Why does Killoloet have such a record? It all boils down to the two words of advice I received when I started teaching: "safety first." I feel that in riding instruction as in so many other facets of life speed means accidents. Speed means decisions are quick and many times not thought through by the semi-professional. Here then, is where the accidents start.

At Killoloet, all counselors are free from the biggest advocates of speed — that of pressure from above. To be sure "they" are watching over us but they demand nothing in the way of material results from any activity. It is imperative that the children enjoy themselves to the fullest extent while at the same time are protected from recklessness. There is an atmosphere of safe fun first and concentrated learning second. If a child expresses a desire to advance ahead of the group in riding, he will be afforded the opportunity. He will be met with new challenges that the usual cabin group will not experience.

Here again, in reference to the cabin, safety is geared in a ratio with the slowest child that is in the ring. If there is a beginner who does not desire to trot, discretion is used to not have four other horses cantering around this individual.

The atmosphere of the barn then, is one of the big factors governing the extent of a safe program. If the atmosphere is that of individual competition, then there are pressures on everyone; rider, instructor, and horse, and consideration of this must be taken. If it is not, then this type of program is headed for accidents. On the other hand the more relaxed program, which is so necessary for the majority of the children from the city, is much slower and safer and generally more fun as far as the kids are concerned.

Next month I will go into the second factor for a safe summer camp riding program, that of the horses themselves.

# Ten Years Old

"Ten years old? Well, I was really looking for a younger horse. You don't have a four or five year old do you?" Any good horseman overhearing these words would conclude, quite rightly, that the questioner was far from an experienced buyer. Unfortunately, however, this attitude is rather the rule than the exception.

Omitting animals destined for the race track, what is it that makes a riding horse worth a lot of money? The answer, of course, is performance. Even a conformation show hunter, no matter how perfect his make and shape, is relatively worthless unless he can perform well over fences. And what factors produce performance? Education and experience.

Good prospects are not only plentiful, but cheap. With over 13,000 Thoroughbreds foaled annually, there are more than enough race track cast-offs to fulfill the demands for this type, and at a few hundred dollars apiece. As for other breeds or cross-breeds, we can buy plenty of unbroken geldings really worth the money. What is hard to find is the time to break these young things, to educate or re-educate them, to give them experience in the particular branch of equestrian sport for which they seem most suited. Most of us don't have the knowledge, even if we have the time. It is therefore inevitable that those who have both the time and knowledge can and do demand a high rate of compensation. These demands may be expressed in the form of wages. More often, however, they are expressed in high prices for the horses that have been given a proper basic education and plenty of experience.

Let us suppose that "Mrs. Inexperienced Buyer" is looking for a made hunter that is a quiet and thoroughly safe conveyance to hounds. Her misguided search is for a five year old "because it will last so much longer." If she knows anything at all — and quite possibly she doesn't — she will know that it takes two seasons of regular hunting to put a horse in the experienced hunter ranks. So, "if I can only find a horse that's been hunted as a three and four-year-old." Unfortunately she probably can — as long as we have hunter classes over fences for three-year-olds and up, there will be plenty of horses started in the ring who go right on in the hunting field. So

what happens? The extra strain thus imposed on their legs and on their temperament through over-facing shows up in physical and mental unsoundness within a very few years. At six, seven or eight the new purchase is all too apt to develop big ankles, bad tendons or other ills consequent on too much work too young. Result — a total loss.

Suppose Mrs. I. B. is a bit more knowledgeable and buys instead a five-year old that has not been over-worked and is still fresh. Then the program is a year of basic schooling and two years of hunting. The finished product thus becomes nine years old before it is ready for the new owner to hunt. No matter what the original purchase price, it will be an expensive horse by that time, either in terms of money or of time and knowledge.

By and large, when you come to buy a made horse, the cheapest horses are the older horses. Because of the silly prejudice against animals that are "aged," they usually sell far below their true value. If a horse is ten or eleven or twelve, if he has the schooling and experience, if he is still sound and shows no signs of wear and tear other than superficial scars and bumps, you know exactly what you are buying and whether or not it suits you. At this age the price will be right, particularly when divided by the number of seasons' use you may reasonably look forward to — eight or seven or six. Better buy it.

(From Editorial Page, December 28, 1962 issue of *The Chronicle of The Horse*.)

## Rocky Mountain

(Continued from Page 45)

president of Utah Herefords Association, hosteler, financial consultant, many things in many years, but they all seem to be associated with the enhancement of some line of livestock.

Mr. Waters brought his first Morgan horse into the state of Utah back in '43 — that good stallion Golden Jubilee, a Jubilee King bred horse, to be followed shortly with a Squire Burger mare, a Gay Mack mare, a Sonfield mare, and a Sundown Morgan mare. With this as a start he soon built his band of brood mares up to include fourteen of the best. A few years later he brought the fine stallion Stetson in from Illinois. This is the stallion that still stands up Wyoming way. Few times will you straddle a

Morgan horse up in that country to work cattle without lookin' over a Stetson head.

During the years he raised Hereford cattle, before land development and building expansion hazed him against the fence, his show stock plagued competitors. Not a big show in the West escaped seeing his stock waddle away with the blues and big purples. In 1947 the only National Horse Show ever held in Utah saw his stallion Golden Jubilee tied with four championships in performance classes.

Here is a man who with faith in his convictions and a straight forwardness of purpose has time after time in many endeavors attained the pinnacle of success. But there is more yet! In 1961 he brought that year's National Junior Grand Champion Morgan Stallion to Utah — the horse, Stellar — sired by Mentor, National Grand Champion — a full brother to the mare Riviera, National Saddle Performance Mare. All these were National champions the same year. In 1951, he also brought to the Milholm Ranch the fine trainer Mel Van Orman. With this championship blood and the training ability of Mr. Van Orman, the Milholm Morgan stock was, as with the Hereford cattle, unbeatable in the show ring. Then came the second decline in popularity of the Morgan breed in this part of the country. That great herd of brood mares acquired at such effort was dispersed. Not a loss to the Morgan breed as a whole for they went to other parts of this old U.S.A. to enrich other brood mare herds, but a loss to Mr. Waters and the Morgans of Utah. As the brood mares departed to new homes, the show cattle and breeding stock absorbed by these former competitors, the vast acres of Milholm became desolate, the barns empty, the runs and fences no longer needed attention. The horse Stellar stood belly deep in grass, for he alone was all that remained of that era of perfection.

Several years have passed now — Stellar stood deep in that lush grass, but few mares were brought to his court to produce colts with championship blood. The early '60's are now with us and Mr. Waters has filled those same acres that once held Morgan mares with Thoroughbreds — simple economics! But again the Morgan breed is on the rise, and though Stellar broke to ride, drive, rope and cut, has lost his pasture haven, his book is no longer a volume of empty lines. His get is on the ground as yearlings with

more to come this spring of '63 and they will be in the forefront when the blues are passed out for that 15 hand dark chestnut with the blood of champions, grand disposition, conformation, manners, and proud way of going has given these traits to his get of the early fifty's. Mr. Waters feels that perhaps this rise in popularity will not be followed by a decline as the National Club is doing no small bit toward creating a market for the breeders. These markets are created by encouraging and supporting local shows, getting the stock before the public, releasing a film of the breed, by local areas establishing a well publicized horse activity and continuing this annually. We have a versatile horse. Let's use him for that and we'll make our own market.

## Make Mine Morgan

A Tribute to the Morgan Horse by  
SHIRLEY DAVIS

*If I need a horse for pleasure or work,  
Make mine Morgan.  
He'll buckle right in with never a shirk,  
So make mine Morgan.  
A mount to cover the miles.  
So handsome, he wins all the smiles.  
A roadster to bike;  
A pack on a hike;  
A pace with the finest of styles.  
In a parade, he steals the show.  
He's always ready to go.  
For a pal on the trail,  
For a jaunt through the vale,  
His spirit sets my heart aglow.  
For a long day's ride to tend cattle or sheep,  
Make mine Morgan.  
For a ride so smooth it could lull you to sleep,  
Make mine Morgan.  
Three-gaited or five,  
You'll know he's alive,  
As he sets the world afire.  
But the slightest command  
From the master's hand,  
And your wish is his desire.  
So noble a steed,  
Trustworthy, indeed,  
A finer mount cannot be.  
Just try one and you will agree  
A Morgan fulfills any need.  
Name a use for a mount and I'll say to you,  
"Make mine Morgan."  
How many head for all around use?  
Just one Morgan.*

(taken from the Oct.-Nov. issue of *The Horse Lover's Magazine*)



# Southern Indiana Morgan Exhibitors

By EILENE SULLIVAN

Rt. 28, Garden City Tr. Park  
Richmond, Indiana

A group of horsemen met at the Swan Cafe in Columbus, Indiana on December 30, 1962 and proceeded to form rules for, and plan, Southern Indiana Morgan Exhibitors. The officers elected were, Enos E. Allee of Coatesville, President; Robert Whirley, Richmond, Vice-President; Mary Ann Elkington, Secretary; Flora Lee Elkington, Treasurer; and yours truly, News Reporter.

There were twelve shows in the Indiana show circuit that had classes last season, for Morgan horses. Their progress in this number is due, mainly to the patient and diligent efforts of Mr. Allee and the Elkington family. Back in 1959, The Spring Valley Saddle Club, through the encouraging and persuasion, of the Elkington family, was held the first class for Morgan horses in Indiana shows for many, many years. Through the persistent faith of Mr. Enos Allee, got Morgan classes in other clubs, that were reluctant to permit classes for Morgans before. This is the real spirit, we are grateful to be in this group.

There were many of the shows last season, that were not reported, and as there are many exhibitors have inquired about results of these shows I have the report from four of these, hope to have remaining ones by next report.

The Martinsville Saddle Club, placed a Morgan class, Western Pleasure, for the first time on their program. In previous years, their show was held in May, but due to very cool weather especially uncomfortable, to the spectators, their show was scheduled for Sunday June 24th, with the hope of a warm day. Well, the weatherman, instead of warm, gave forth hot weather with the threat of a thunderstorm in the afternoon. But the Morgan County Fair Grounds, located in the White River Valley, with the beautiful scenery of the rolling Southern Indiana hills in the distance, is a wonderful and pleasant relaxing location, for a show. The judge for this Western Pleasure class was Mr. Al Sheehan of Richmond, and he placed them as follows:

Won by SUGAR, owned by Howard Goddard of Greensburg, ridden by Carol Stewart; 2nd, COMACHE BRAVE, owned and ridden by Flora Lee Elkington, French Lick; 3rd, LIPPITT SYLVANUS, owned and ridden by Elaine Stephenson, Leavenworth; 4th, DARE DEVIL, owned and ridden by Jack Marks, Westfield; 5th, SKYLINER, owned by Enos E. Allee, Coatesville, ridden by Alice Hussey.

The next show was Spring Valley Saddle Club, sponsored by French Lick Kiwanis, held annually on the 4th of July, is one of the best shows of Southern Indiana. draws huge crowds of spectators from Orange and the surrounding counties, and many exhibitors from Southern Indiana and Northern Kentucky. Through the courtesy of the French Lick Sheraton Hotel, the 1962 show was held in the nice ring of their stables, situated high up on the beautiful mesa behind the famous and colossal Spa. The show ring, extending out from the end of the stables, surrounded by tall trees, few locations are more beautiful. The officials tent was in the center of the ring, which also housed the Organ and other musical pieces. Added glamour was furnished by several beautiful young ladies, entries in the show's Queen contest. Due to the heat, the show was not scheduled to start until 5:00 p.m., having only fourteen classes, it was over by dusk. Having one exclusive Morgan class, Western Pleasure, and with the lovely Organ music, these horses performed beautifully, after long deliberation, the judge, Mr. Jim Craig, placed them in this order:

Won by LIPPITT SYLVANUS, owned and ridden by Elaine Stephenson, Leavenworth; 2nd, COMACHE BRAVE, owned and ridden by Flora Lee Elkington, French Lick; 3rd, SKYLINER, owned and ridden by Enos E. Allee, Coatesville; 4th, TAMAMA, owned and ridden by Mary Ann Elkington, French Lick.

The open English Pleasure class, with eight entries, and the two Morgans Lippitt Sylvanus, with Elaine Stephenson up, and Skyliner, with owner Enos E. Allee up, was judged by Mrs. Marilyn Armstrong, placed these two Morgans third and fifth respectively.

Danville's Frontier Days Horse Show sponsored by the American Legion held July 7 and 8th, was predominately a charter horse show, with lots of roping, bull-dogging and cutting, but they found a place for two Morgan classes, Western Pleasure and The Americana Cavalcade. Danville's shows have been a good friend to Morgan exhibitors, having given us two and three classes every year, and we extend our thanks and appreciation to this Club. Their 1962 show was held on their new show grounds, a tract of rolling and wooded farmland, on which a ring had been built just before show time. It had some rough spots, but has possibilities of becoming one of the nicest show sites in Indiana. Judge Mike Barth was

judge for this show and placed the Morgan Western Pleasure, in this order:

Won by SKYLINER, Enos E. Allee of Coatesville, owner and rider; 2nd, TAMAMA, Mary Ann Elkington, owner, French Lick, ridden by Robert Denny of Shoals, Ind.; 3rd, CHARM 600, owned and ridden by Carol Small, North Salem; 4th, COMACHE BRAVE, owned and ridden by Flora Lee Elkington, French Lick.

American Cavalcade Class: Won by SKYLINER, driven by Mr. and Mrs. Enos E. Allee; 2nd, COMACHE BRAVE, driven by Robt. Denny and Flora Lee Elkington.

We appreciate the Scott County Saddle Club giving us a Western Pleasure class on Sunday evening, July 15, at their annual show, held on the Scott County Fairgrounds, with their county fair starting on the following day, the fair exhibitors setting up, also carnival trucks rolling in, lots of excitement, with huge crowds of people. Late in the afternoon, remember the old saying about when the Carnival comes to town, it's sure to rain. Anyway this day, there were torrents of rain. The show ring was inches deep in dust, preceding the rain, and after the rain mud, mud, mud. However the Morgans did well with such footing in this Western Pleasure Class and the Judge, David Endres, placed them as follows:

Won by LIPPITT SYLVANUS, Elaine Stephenson, Leavenworth; 2nd, TAMAMA, Mary Ann Elkington, French Lick; 3rd, SKYLINER, Enos E. Allee, Coatesville; 4th, COMACHE BRAVE, Flora Lee Elkington, French Lick.

## General Grant, The Horseman

(From Meet General Grant by W. E. Woodward)

As a boy, General Grant was considered the best horseman in his home town of Georgetown. Horses occupied his interest almost to the point of obsession. He would mount a horse and master him as readily as another boy might open a book and master its wisdom. Once a circus came to town and a trick pony was among its attractions. A five-dollar bill was offered to whoever could stay on the pony's back. The pony's mane had been cut off and its back was probably greased. Without saddle or bridle to hang on to, every youth who attempted to ride the pony was dumped off. Finally, Ulysses tried it. He stayed on by putting his arms around the pony's neck. The pony tried every trick in the book but Ulysses stayed with him.

Later, at West Point, Grant was not only the star of the riding school, but was so far ahead of everyone else in the management of horses that even the cavalry instructors envied him.



# Northern California News

By SHIRLEY DAVIS

Our January meeting was called to order by President Ches Felt in the colorful and historical Danville Hotel. The old stage stop between Sacramento and San Francisco bulged at the seams as 89 dinners were served.

Dr. N. E. Ensminger of the agricultural services discussed the Horse Science School which is to be held in the Fresno State College this summer. Some of our club members plan to attend.

Karen Bonner and Dicksie Jeffries strummed guitars and sang London Town calipso and two other harmonies which gave a very pleasant conclusion to dinner and prelude to a very busy meeting.

The first business was the election of new officers. Channing Cathcart, Los Altos Hills, was elected president; his wife, Martha appointed secretary; Jay Bailey, Woodland, now vice-president. The Board of Directors are as follows: District 1, George Littrell, Santa Rosa and Hank Boyd, San Rafael; District 2, Chas. Sutfin, Carmichael and Millard Ulch, Susanville; District 3, Art Jones, Diablo and Earl Ehrke, Los Altos Hills; District 4, Mr. Rhodes and Bert Stevenson, Ceres. Director at Large is Del Norton.

Our out-going president Ches, presented Mary Alice with Volume 8 of the American Morgan Horse Registry as a token of gratitude for her most capable labors in the role of secretary.

As Ches handed the gavel to Channing, he stated that the president gets very little chance to eat during a meeting. Channing said that this was fine as he was on a diet anyway.

The next item was the selection of a show site for our 1963 All-Morgan Show. Several sites were discussed pro and con regarding facilities and dates available. After much deliberation, the Santa Clara County Fairgrounds was decided upon. The members were later notified by a news letter that this location, following further inspection was undesirable. There were only 104 stalls and the available pens were impossible to use. This inspection was made by the president and the Board of Directors. They held a pow wow over lunch and contacted the Antioch Fairgrounds for an appoint-

ment to inspect. They drove over immediately. They found the grounds clean and well kept and at least 136 large box stalls and were promised to build more tie stalls. An immediate discussion was held and it was decided to change the site to the Antioch Fairgrounds.

Since I have not been advised otherwise I shall assume that the dates of our show are still June 22 and 23.

Other appointments made at this meeting was Gloria Jones, correspondence-secretary. I will be very happy to welcome the assistance of Gloria as she will be submitting alternate month's articles to the National Magazine. Del Norton was again appointed our delegate to the California State Horsemen's Association and Chas. Sutfin the associate delegate.

We also have a membership committee, consisting of Bill Selling and his capable steno-wife, Darlene. They can be contacted at 1329 W. Lodi Avenue, Lodi, California.

We were very honored to have with us again Leo and Louise Beckley from Mt. Vernon, Washington. I understand that Leo has made a number of purchases in California. Please, Leo, leave a few mares in California.

In October 115 horses and riders convened to help dedicate the opening of a portion of the American River Parkway riding and hiking trail. This trail will eventually extend from Sacramento, virtually at sea level, climb the lofty Sierras, crossing the summit at over 8,000 feet, and conclude at Lake Tahoe, a distance of about 140 miles.

Seven registered Morgans were entered in the competitive portion of the ride and four of them finished in the finals with two winning ribbons. Jean Sutfin, riding Tono Vermont, was awarded third place in a field of 53 entries in the ladies division. Chas Sutfin, riding Mayfield, won the blue ribbon for the top Morgan in the ride.

## WORLD'S MOST COMPLETE PICTORIAL HORSE JOURNAL

1 year — \$4.00

2 years — \$7.50

THE MORGAN HORSE  
MAGAZINE

# Northern California News

By GLORIA JONES  
Diablo, California

Willowglenn reports that Mrs. Power of Waseeka Farm and Mr. O'Connor were able to see some of our valley Morgans as they visited with Sutfins, Manskers, Baileys and Marion Butts. Louise Boyd reports that Mr. and Mrs. Morse of Green Meads and Mr. and Mrs. Brauns of the Keystone Ranch were able to see a few Bay Area Morgans. We love to have you folks visit California. Just wish you could come when we have a little less mud and more shiny coats.

A welcome to Mrs. Mel Morse of Waterford, Calif., and to Dr. and Mrs. Philip Dorsey of Healdsburg, Calif. There are just about 22 Morgans between the two families. Two new purchases include Nuchief's Mischief 011898 purchased from Yvonne McDonald by Mrs. Celia Koehler of Palo Alto and Regal Spar 012408 purchased from the Hunnewell Land and Livestock Co., by Harvey Toponce, San Francisco.

The early foals have arrived at Jay Bailey's . . . they include a chestnut colt (Silverton Morgan x Margaret Knox) Buckskin colt (Silverton Morgan x Carolyn Seiters) Ch. colt (Silverton Morgan x Abascus).

The Bay Area has several winter schooling shows during off season. We were very pleased to see Kelly's Jim (Kings River Bob x Qutie Gold D) at one of these shows in February. This was his first show so he was all eyes and ears but he did beautifully. We were impressed by his color and nice head set. Jim is owned by Kay Schultz. Keystone's Artemis (Keystone x Diana Field brought three second place ribbons home to Diablo from the Concord Show. Brookwood Melanie owned by Mr. and Mrs. Channing Cathcart took home a first, second and a fourth from the Fremont Hills Show and in the large Fairfax Show entered the ring with 32 competitors and come home with an eighth place ribbon.

We close with a reminder about our All Morgan Spring Trail Ride to be held on April 21-22. This is a beautiful ride from Horsemen Park to Auburn. The Pioneer Express Trail follows along Folsom Lake. The ride guarantees lovely scenery and good fellowship.

# Justin Morgan Association

By JOANN MERIANS

So far this year we are still talking about the weather and as far as I know there aren't many "hoss" activities as yet — just "hoss" talk. Morgan "hoss" talk that is. However I guess at least one of our members has been doing a lot of talking and getting some results too. From the report I have it seems as if Milo Measel has really been beating the bushes this winter and as a result there are quite a few new Morgan horse owners. Guess I'll give you a run down, just to prove my point. It seems as though Milo handled the dispersal of the registered Morgan horses at the Sherwood Camp at Boyne City which was owned by E. V. Tomilson of Detroit. He sold Cheyoygan Sue to Camp Charlevoix, Hycrest April Dawn and Hycrest Imp to William Fairhunt of Toledo, Ohio, April Honey to John Morris of Bigler, Pa., Joy Huntingdon to Connie Hayward of Belleville, Mich., Just Buttons and Huntingdon Debutante to Gary and Ruth Saber of Webberville, Mich., Salle Huntingdon to Delor and Mary Markel of Milford, Mich., Ann Huntingdon to Richard and Sylvia Measel of Brighton, Mich., and Robin Sherwood to Rheda Kane of South Lyon, Mich.

Now, have I proved my point? But hold onto your hat — there's more. The following are horses sold from the Hycrest Farm as well as those sold for other breeders. (Bet he'll be sorry I found out about this, about the time the Internal Revenue man comes around).

Hycrest Crecent went to John Morris of Bigler, Pa., Hycrest Fantasy to Susan Muntz of Adamsville, Pa., Markels Maida to Milford Fox of Middlefield, Ohio, Markels Milo and Markels Maverick to Tom Keegan of Hartland, Mich., Springbrook Kathleen to Florence Schwimm of Ann Arbor, Mich.; Wylandwood Hawk to David Granger of Orchard Lake, Mich.; Wylandwood Buckwheat to Dale White, Flint, Mich.; Wylandwood Snip to Scotty Simpson, Farmington, Mich.; Wylandwood Corkey Jo to Linda Bortels, Brighton, Mich.; Renders Mogen David to Louis Trombley, Trenton, Mich.; Riverbend True Boy to Gary and Ruth Sober of Webberville, Mich.;

Cohoctah Rex to Janice Kieta of Troy, Mich.; and Lady Elite to Ken Sheer of New Hudson, Mich.

Now for some other tidbits: President Norman Risk has appointed a horse shows committee for the purpose of protecting the interests of our club and the Morgan horse at the Michigan State Fair, Saginaw Fair and many other show producers who have invited us to participate. Mr. Walter Carroll, chairman of this committee reports that requests for Morgan classes are coming from all over the State and in a recent meeting of this committee, they have decided that we will attend, in addition to our established shows, the one to be held at Traverse City, July 13 and 14. This will be a dandy. Several of the members are considering renting a large horse van to move our horses to this show. Let the committee know if you are interested in the idea. Also we are going to attend a new one for us at Bay City, September 28 and 29. Let's make this a good one, too. Assisting Mr. Carroll on this committee are Gerald Taft, Eddie Earehart, Edgar Mansfield, Walter Kane and Floyd Voss.

From what I hear of the discussions at the last general membership meeting kinda sounds like the 'ole' club is perking up a little so don't miss any meetings and let's all get in and have our say. Let's decide now what we want for 1963 show season and not argue about it next summer when it's too late.

To date the only new foals I know of are two beautiful colts by Green Hill's Dev-Tone out of Green Hill's Jan and Highview Honey owned by Walter Carroll. There's more coming but just a little later. Will try to keep you informed.

## Morgan Horse Club Of Southern California

By CHARLOTTE SCHMIDT

Our Annual Election Meeting was held at the Sho-House in Duarte, Calif. New officers for the coming year are as follows: President, Mr. Orval Smith, of Arcadia, Calif.; Vice-President, Mr. Merle Little of Monrovia, Calif.; Secretary, Charlotte Schmidt of Los Angeles and Treasurer, Mrs. Cathy McCulloch

of Duarte, Calif. Board of Directors are Mr. Al Bells of Bradbury, Calif., Mr. A. L. Sherman of Sepulveda, Calif., Mr. Donald Kizer of Covina, Calif., Mr. Jim Holmes of Covina, Mr. Erwin Froman of Fontana, Mrs. Elaine Smith, of Arcadia, and Mrs. Edna Mae Little of Monrovia.

Mr. Orval Smith was President of the Club in 1957, has been Vice-President, Secretary-Treasurer, and on the Board of Directors a number of times.

Mr. Merle Little also was President in 1946 and 1947 and was the original organizer of this Club, then under the name of the Morgan Horse Assoc. of the West. Their first meeting was held in his home.

New members of the club are: Mr. and Mrs. Al Bells of Bradbury, Calif., Mr. and Mrs. Al McCulloch of Duarte, Calif., and James Halferty, Jr. of Bradbury, Calif.

The Irwin Froman's of Fontana report a chestnut filly with a star foaled Jan. 22, 1963. She is out of their mare Lazy Sue by Waer's San Juan. Her name is Sue Juana.

The Shermans of Sepulveda report a black filly (second in a row) out of their mare Cindy by Hedlite's Micky Waer.

Marjorie Hambly reports her mare Belle Heather had a colt by Rex's Major Monte. He's bright chestnut, connected star and strip, then a snip, right hind pastern white, very curly mane and tail.

Jackie Williams of Santa Ana, Calif., tells me she received 4th place showing her mare Belle Meade in the English Pleasure Class Open, class of seven. This placing was of special interest as all entries except one thoroughbred were American Saddlebreds which also participated in the Three Gaited classes, and considering the fact that it was Belle Meade's first night class. Now Belle is in semi-retirement awaiting a new foal June 1st, 1963.

The Saddle Scamps Open Horse Show on February 17, 1963 held a Reg. Morgan Western Pleasure class for us and results are as follows: 1st, Ro Mac, owned and ridden by Dick Nelson of San Dimas, Calif.; 2nd, Dapper Dolly ridden by Alice Warne and owned by T. F. Mattern of Whittier, Calif.; 3rd, Irish Belle, ridden by Shelly Losing, owned by Barbara Rovira of Crestline, Calif.; 4th, Anita Joaquin ridden by Donna Kizer owned by Doris Aitchison of San Gabriel, Calif., and 5th, Ringo owned by the Bordens of Arlington, Calif.



# First Las Vegas Riviera Horse Show

All of the tradition and elegance of the world's greatest horse shows will unfurl in Las Vegas in April this year when the community becomes host of the first Riviera Blue Ribbon International Horse Show.

The show, strictly a "blue ribbon" event, will be sponsored by the Riviera Hotel here, and will take place in the spacious Las Vegas Convention Center from April 22 through 25. The prize money, which will be in excess of \$20,000 will make it the richest show of its type in the United States.

The rich Riviera event is being produced for the Las Vegas resort by Eric Atterbury, one of the nation's foremost equestrian impresarios. For eight years he has produced society's leading horse shows at Madison Square Garden in New York, as well as major events at Del Mar and other cities.

The Riviera Blue Ribbon International Show will be rated a "Class A" event and will be conducted under the sanction of the American Horse Shows Association and the Pacific Coast Hunter, Jumper and Stock Horse Association.

Close to 400 horses and exhibitors will take part in the event with about 2,000 entries in the various events. It is expected that at least 1,500 persons will come to Las Vegas to compete, according to Atterbury. The investment in horses and equipment will total more than a million dollars.

Competition will be conducted in 10 major divisions, which include international jumping, hunters, three and five-gated saddle horses, roadsters, fine harness horses, stock horses, hackamore horses, walking horses, trail horses and parade horses.

The formal event will bring to Las Vegas top figures in the worlds of society and horsemanship. Colorful riding habits, top hats and tuxedos and lavish evening gowns will be the uniform of the day.

The five jumping events in the Convention Center will be under the rules of the Federation International Equestre in Brussels, the international jumping federation. These are the same rules that apply to Olympic events.

Among the judges for these events will be the "First Horseman of the

Americas," Maj. Gen. Humberto Mari-les Cortez of Mexico City. For 16 years has been captain of the famed Mexican Olympic Jumping Team, and has won more blue ribbons than any horseman in the Western Hemisphere.

## Wyoming Morgan Horse Breeders Assn., Inc.

By R. G. MORGAREIDGE

P. O. Box 1223, Casper, Wyoming

The February meeting was held at the Ab Cross Ranch at Dubois on February 17. This was a very good day with very favorable weather, some light snow, just enough to remind everyone that winter is not over yet.

Ab had all his horses in at the Ranch — this years crop of colts in the corral, freshly halter broke. Even so they had plenty of the wild instinct of a cornered, wild mustang. Someone ran short of halters as we were catching them to be looked over, and western styled a quick one from a rope. It seems the harder this one fellow pulled the tighter it got on his nose. Not being accustomed to being in tight places with all those people around and more over a tight something choking the last ounce of air from his nose didn't quite stock up. So the first thing that came to him was to use those two front feet for some good besides standing on — every time someone tried to get the loop from his nose. After a little struggle he was held down while Ab used a good sharp knife to cut the rope and let some of that good mountain air into those lungs.

A very wonderful buffet lunch was served by Mrs. Cross — seems she must have been cooking for a week, and last but not least, some very delicious cake — everything was enjoyed by all.

Many of Ab's neighbors and friends were there, and many of the Morgan members — some of the folks we have looked up that have had fine Morgans for years but are not in our membership as yet. There were the Ken Millers from Arapahoe, the Hancocks from South Pass and a new Morgan owner, Leo Hawes. We gained a new member, Johnny Lees of Lander, a proud Morgan owner. Our goal to meet everyone who is interested in Morgans has paid

off so well at this meeting — I really didn't get an opportunity to meet and talk to everyone there.

I am sure there is some connection between good people who like horses and the admirers of that wonderful horse, the Morgan — these good traits can only lead to a bigger, brighter future for the Morgan horse and those who admire him.

## When To Advertise

Perhaps one of the reasons that you have not advertised your Morgans is because you are not quite sure just When . . .

When to advertise . . .

Advertise when —

— you have a stallion standing at stud, preferably before and during breeding season.

— you have show and riding prospects for sale, the best time being in the early spring when enthusiasm is at its highest, yet everyone is not yet busy.

— you have weanlings for sale, these usually look the best just before weaning so advertise well in advance of this time.

— your top show horse has made an outstanding win, particularly if the animal is a stallion or a producing mare. This could raise the demand for the offspring.

— you have made an outstanding sale, to a distant or prominent stable — this could well raise the prestige of your farm and you would be surprised just how much the buyer would think of this valued publicity (it could influence a future purchase).

— you have made an outstanding purchase of note, or of the arrival of that special foal.

— Christmas Greetings are in order to your many friends in the Morgan World.

Advertise all the time! One of the Secrets of Advertising is to keep the name of your product, in this case the Morgan horse, in front of the public continually.

Remember, the public cannot buy your stock if they do not know it is for sale, nor breed their mares to your stallion if they do not know it is at stud. Advertising is the best way of telling them.



# Penn-Ohio News

By HELENE ZIMMERMAN

The Penn-Ohio Morgan Horse Boosters held a meeting on February 23 at the Mark Hills' home in Greenville, Pa. Despite the flu bug that was making the rounds and laid hostess Joy Hills low for the evening, approximately fifty members attended. The business meeting was followed by a showing of the 1962 NMHS films which were greatly enjoyed by everyone. The next meeting tentatively scheduled for the week after Easter, will be our annual "eatin' meetin'" and election of officers.

As usual, Carol Copeland and her good mare, Deerfield's Stormy Miss, have reported the first POMHB foal of the year. It was a stud colt again this year for Misty, born on February 6 and sired by Carol's popular stallion Hawk Prince.

With spring on the way (at this point that is an unconfirmed rumor only) horse trading activity has started up again. The Mark Hills and Wallace Stulls of Greenville went together to purchase the Morgan mare, Bay Ann (Tarron x Sue Ann), from H. F. McDaniel of Cochranton, Pa. "Annie" is in foal to Reynolds' Superson and is due to foal in August. Hills had their nice coming two year old filly, Dee-Cee Rendova at the Pymatuning Winter Carnival in February where she had the honor of pulling a sleigh containing two of the college Snow Queens. This was the first time this youngster had ever worked in a parade and, despite fire engines and go-karts, she never made a wrong move.

Apparently the "promoting" done by the Penn-Ohio Boosters (in some circles it is known as "brainwashing") is paying off for we have many more new members this month. The William Alexander family of Williamsfield, Ohio, have joined the club and now have their colt, Dee-Cee West Wind (erroneously reported last month as Dee-Cee Murphy), home from Foxes' where they purchased him. Another new member is James Scouller of North East, Pa. Mr. Scouller is a long-time Morgan enthusiast who owns a couple of horses which, he says, he likes to kid himself are at least part-Morgan. I hope our club never runs into any legal trouble, but if it does we are certainly well-represented with attorneys. The

latest to join is Walter T. McGough and family from Pittsburgh, Pa. Taffy Sherwood of Fredonia, N. Y., also joined; she owns the mare Snip of Captor who did so well last year both in shows and trail rides. And last but not least is the Edward Voegelé family; daughter Marnee is another of Carol Copeland's equitation pupils who did herself proud in the ring last season. To all of these new members, "Welcome," and we hope to see you often — both at meetings and in between.

## Mississippi Valley News

By MARGARET A. WILHAUK

Saturday, June 29 has been set for Miss. Valley Morgan Horse Club Show the St. Charles Fairgrounds in St. Charles, Missouri. Former president Neal Werts is Chairman; Mrs. Chas. Monfort, Sec'y., with Marcel Wilhawk and Mr. John Gerhardt on the show committee. Requests for Entry Blanks may be sent to Mrs. Chas. Monfort, 2036 Briargate, Kirkwood 22, Mo., after April 1.

On Feb. 5 Mr. and Mrs. Fred Dzenogolewski of Lebanon, Ill., were luncheon hosts to Mr. Don Lee of Council Idaho, who is traveling from San Francisco to Washington, D. C. by horseback. Mr. Lee who is a professional guide in Idaho is publicizing the Idaho centennial. He left San Francisco on April 15 with his pack train of 3 horses, two mules and his dog Bandit who rides one of the horses.

At the Feb. MVMHC meeting which was held at the home of Dr. D. F. McCarthy, there was featured a very interesting Judging Clinic conducted by Mr. Roy Brunk. Present at this meeting was Mr. J. L. Haenny, Editor and Publisher of the Valley Horse News, a Midwestern horse publication.

Royce and Marge Wilhawk's Amber Sun has received quite a nice silver trophy and tri-colored ribbon as the Hi-Point winner of the Missouri Horse Shows Asso. Morgan Division. His rider, Drew Wilhawk, placed 2nd in the Equitation over 18 group.

Miss Barbara Monfort's Fancy Dan placed 2nd in the Morgan Division and another of our members Miss Renee Page won a 3rd in the Roadster Pony

Division with Silver Maples Flambeau. New members Mr. and Mrs. Grant Davis and daughter Nancy, of Crystal City, Mo., also have cause to be proud of their bay stallion De Jarnettes King, as he was Reserve Champion of the Ill-Mo. Asso. Parade Horse Class.

Two MVMHC members Mr. Royce Wilhawk, Jr. and Mr. Jos. O. Burns are active in the Jefferson County Junior Horse Show, to be held on May 26 at the Dave Bush Ranch in House Springs, Mo. This show is for the benefit of Camp Don Bosco and will feature a Morgan Under Saddle Class, English Tack. Entry blanks for this show may be obtained from Mrs. R. Wilhawk, Jr., Rt. 3, Box 100, Hillsboro, Mo.

Dr. D. F. McCarthy tells us that Thor's Mercury is going to his niece Carol Ann Grant in Suffield, Conn. She was foaled 2-20-62, Panfield Thor's first Morgan filly and is out of Rose-lynn.

Correction: In the last column I stated that the Grand Champion Morgan Mare at the '04 Worlds Fair was Jubilee De Jarnette. Sorry! It was Senata. (Open mouth - insert foot).

Following are the officers of the Mississippi Valley Morgan Horse Club, Inc. for 1963:

President, Mr. Charles E. Montfort, Jr., 2036 Briargate, Kirkwood 22, Mo.; Vice-President, Dr. D. F. McCarthy, 3215 Dunn Rd., Florissant, Mo.; Secretary, Mrs. Charles E. Monfort, Jr., 2036 Briargate, Kirkwood 22, Mo. Publicity, Mrs. Royce P. Wilhawk, Jr., R. R. 2, Hillsboro, Mo.; Historian, Mrs. Ray Searls, R. R. 2, Medora, Ill.; Directors, Mr. Truman Pocklington, Shipman, Ill.; Mr. Ray Searls, R. R. 2, Medora, Ill.; Mr. F. K. Dzenogolewski, Lebanon, Ill.; Mr. Neal Werts, R. R. 1, Hazelwood, Mo.

Ambassadors: Mr. Stuart Hazard, 4308 College Ave., Topeka, Kansas; Mrs. Earl MacMichael, Fleetwood Acres, Reeseville, Wisconsin; Mr. Roy Brunk, R. R. 2, Rochester, Ill.; Mr. Ernest McElhinney, Morning Sun, Iowa.

## Children Services Horse Show

The Children's Services Horse Show will be held in Farmington, Connecticut, May 17, 18, 19, 1963. The class list is the same as last year — 11 classes

in the Morgan Division. The prize money will be increased this year. The stake class was \$250.00 last year. This Class A Horse Show is a good chance to see how your Morgans are shaping up, and to try them out against Class A competition. Every effort will be made to give all exhibitors an enjoyable time on its beautiful show grounds.

#### 1963 Class List:

1. In Hand Class: 3 year old & under
2. In Hand Class: 4 years old & over
3. Morgans under 15 Hands
4. Morgans 15 Hands and over
5. Junior Morgans 4 years old & under
6. Morgan Pleasure English
7. Ladies Morgan
8. Morgans in Harness
9. Junior Morgans in Harness
10. Morgan Pleasure Driving
11. \$250.00 or over Morgan Championship Stake

The address of the horse show office is 1680 Albany Ave., Hartford, Conn. Adams 6-5073. James Fallon, Show Manager.

## Circle J

(Continued from Page 39)

Brown, Don Berlie, Bob Lyons, Amos Mosher, Joseph E. Olsen, Robert Painter. Dues have been set at \$5.00 per year. Further information can be obtained by writing to any of the above officers.

There will be no sale held at the Western National this year. The members were asked to consider not giving up the idea all together, but to think about holding the Circle J sale in conjunction with the National Western Stock Show held in Denver each January. Cece Olsen was also appointed to serve in the new office of Publicity Chairman at the Annual January meeting held in Denver.

Again the traditional Circle J welcome mat is out to our new members. Cooley Butler of Parkman, Wyoming who is a partner of Charley Hamilton's at the Triangle A. Col. Don Smith from Buffalo Creek, Colorado, father of Donnamarie Smith, who has also been a member prior to her marriage and pre-occupation with other things. Mrs. Elizabeth Linley, Paradise Hills, Colorado, who recently purchased the black mare, Illawana Satin from Mrs. Jack Harrington. Ruth and Stanley Walker from Pine Ridge, South Dakota, and Ralph Nuanez from Laramie, Wyoming.

## Eastern States Show

(Continued from Page 39)

The program is being extended from four to five days to allow for a later start on each day's activities and the addition of new classes.

Still recovering from injuries sustained in a Troika accident on the final day of last year's show, Mr. DeMeyer has been delayed in completing arrangements for the 1963 program. But he promises that prize listings will be available in May and all remaining details will be worked out on schedule, with Aug. 18 set as the closing date for entries.

## Kyova

(Continued from Page 35)

Versatile Morgan Performance: Won by Nugget's Jubilee, owned by Mr. and Mrs. Harland West of Parkersburg, W. Va.

Reserve: Holly's Katrina, owned by Ray Leach of Williamstown, W. Va.

Half-Morgan Challenge Trophy: Won by Holly's Bomarc, owned by Pamela Leach of Williamstown, W. Va.

The nominating committee presented a slate of officers for 1963 and they were elected as follows by the association: President, Ray Leach; Vice-President, Eleanor Brackman; Corresponding Secretary, Pamela Leach (only because of my absence from the meeting. I've been railroaded!).

Following the business meeting our retiring President, Mr. Bemer Donahoe, gave a very interesting and informative talk on the feeding of the young colt. Mr. Donahoe demonstrated his talk with charts and samples of feed.

The KYOVA Club is trying to raise money by selling chances on a Wey-

mouth Show Quality English Bridle for fifty cents apiece. This drawing will be held at our April meeting. Anyone winning the bridle, who doesn't want it, may have fifty dollars instead. Chances can be purchased from any member of the club. Come on, Morgan lovers, let's get out and sell those tickets.

Ray Leach is expecting a nice foal out of Holly's Katrina, by Orcland Don Darling, this April, and he is very excited. This is her first colt.

Also, after a number of years of showing, Eleanor Brackman is retiring from the show ring for the coming show season in order to raise 'colts.' I guess Sam is pretty excited as to what kind of a crop they will foal this year.

I'm sorry I have not obtained much news of our club's members and horses as of yet, but I will try to do better the next time.

Mr. Walter Carroll from the Green Hill Farm in Farmington, Michigan, and Mr. Paul Rumbaugh, from Polk, Ohio, visited our area this past month to look over our Morgans. They stopped at the farms of Ray Leach, Jim Schmidt, Harland and Claire West, Ray Jones, and Sam and Eleanor Brackman. We hope they enjoyed their trip and that they will return for another visit again soon.

Last week we received some very disturbing news from the Bemer Donahoe's in Huntington, W. Va. Someone maliciously shot and killed two of his coming two-year old fillies, on February 7, while they were grazing on their own land. Mr. Donahoe is offering a \$100.00 reward for any information as to the person or persons involved. I know that I am speaking for the Kyova Club and any other horse lovers when I say that our sympathies go out to the Donahoes. If anyone has any suggestions to help solve this mystery will you please contact us.

Let's all support the Gold Cup Show by our contributions and our presence. See you all at the Gold Cup!

## Field Day and Clinic

(Continued from Page 33)

Questions may be asked. Any Morgan owners wishing to bring in their own horses may do so, and this group will comprise the second class for judging and placing.

Mr. and Mrs. Ela have long been associated with the Morgan horse. They are breeders and exhibitors and have

### WORLD'S MOST COMPLETE PICTORIAL HORSE JOURNAL

1 year — \$4.00

2 years — \$7.50

### THE MORGAN HORSE MAGAZINE

Box 149, Leominster, Mass.



## Notice to all GELDING owners

The alteration of all stallions is to be recorded with The Morgan Horse Club, Inc. If this has not been done, send your Registration Certificate 'with' a letter stating the date of alteration to:

### THE MORGAN HORSE CLUB, INC.

P. O. Box 2157  
West Hartford 17, Conn.

**There is no charge for  
this; the Certificate will  
be returned promptly.**

won many trophies and ribbons in performance, pleasure, in hand classes, as well as in the famous 100-mile trail ride held annually in Woodstock, Vermont. One of their finest wins was the Sire and Get Class at the 1961 National Morgan Horse Show.

2:15 p.m.—QUARTER HORSE JUDGING CLINIC—J. Loyd Marks of Peabody, Mass., will conduct this clinic, judging the quarter horses in hand first and, if time permits, under saddle as pleasure horses. He will give his reasons for his placings, and questions may be asked. The quarter horses will all be brought in by exhibitors, owners and breeders.

Mr. Marks is a well-known AHSA judge. For the past fifteen years he has been recognized by the AHSA in the Jumper, Morgan, Palomino, Parade, Saddle Horse, Western and Saddle Seat and Stock Horse Equitation Divisions. He has been an owner, trainer and exhibitor of stock horses for many years; was owner of Rusty Bradley, who placed fourth in the 100 mile trail ride and was the winner of the best trail horse award the same year; and is also well-known in Morgan Horse circles, having owned and trained the famous five times National Grand Champion Windcrest Donfield.

3:30 p.m.—WALLACE DENNIS, of Lee, N. H. will talk on "Getting Your Horse Ready to Show". This

should be of interest to all. Too many of our horses do not get the placings they deserve because of improper preparation or lack of preparation due to lack of knowledge on the part of the exhibitor or owner. This will be an opportunity to get some help.

4:00 to 4:30 p.m.—QUESTION and ANSWER SESSION. We hope to have all the speakers and judges participate in this session. This part of the program will depend upon adherence to the schedule as outlined above.

Information about this Field Day may be obtained by writing to any one of the committee members. All members of the NHH&TA will receive notice through the mail. At present we do not anticipate a registration fee. However if it appears that the expenses are going to be very great, a fee of 50¢ up to \$1.00 may have to be charged to cover expenses only.

Anyone wishing to bring Morgan horses, please notify Wallace Dennis, Durham, N. H., RFD; Quarter horses, please notify Lester Spear, East Concord, N. H.

## Indiana

(Continued from Page 25)

has been very thorough in her search for foundation stock. They are expecting their first foal from Meredith Starlight 12881, (Timmy Twilight x Lippitt Georgiana). Their second stud is Moreeda Justin Jeep (Lippitt Jeep x Marline). Excellent examples of Morgan conformation. They really reflect their inheritance. And among their mares is our Jody mare's mother, Lippitt Alice.

Do you know of anyone who may have a September 1962 issue of the Morgan Horse Magazine that might consider parting with it? (The publishers are out.) Miss Reeder loaned her copy and it was lost. She would be glad to reimburse anyone who would write her. She binds all of her magazines and has quite a library of Morgan data.

Ma and Ella and Mike Hoffman of Rt. 10, Indianapolis have probably had Morgans in their barn longer than any other Indiana family. Payday was their most recent stud. Several (including Fred Ulery) are expecting foals from him soon. The Hoffmans' mare, Nippigon, will have his last foal in Indiana for he has gone back home to New York. To take his place is Shackmak, their colt from Missenawa by Payday. Ella remarked, "that the bloodlines of Flyhawk and Mansfield did wonders."

Blythe and Janet Stason, Unionville, Ind. sent a copy of Timothy Geddes 12730 registration certificate. I'm very much interested in bloodlines. Timothy's sire was that grand old gentleman, Lippitt Moro Ash and dam Springbrook Stata. Chet Bonham, Elizabethtown, Ind., has him in training and will stand him to a limited number of mares. I understand his action is really something to see under saddle. Being dark chestnut with a small star ought to make him very handsome.

Dennis K can pass out cigars and candy bars now. John and Phyllis Barber and Hylee's Mary Ann sent out birth announcements — "I'm here! Arrived 1:10 a.m. Friday, February 8, 1963." All four are doing fine.

Saw cart tracks in the show up at Centers the other day. We have been driving our young man some when the weather permits. Driving the country roads is a lot of fun.

Ralph's dad will get a thrill driving "bubby" this summer. He always kept a team until he retired from the farm. I can still see dad — pat old Nell on the rump, lovingly — when the last bid was in at his farm sale.

C. O. House, from Arcadia, Ind., a Belgian horse breeder, from away back, said to me — "You see a good looking car go down the road and you say, 'What make is it?' See a good looking horse and you say, 'Who does it belong to?'" That's all for now, Harriett Ulery, reporter; Mrs. Rachael Centers, Rt. 2, Portland, Ind., Secretary-Treasurer; Mr. Jack Marks, President, Rt. 1, Westfield, Ind. Contact either to get on our Indiana Newsletter mailing list.

The 1963 officers of the Indiana Morgan Horse Club, Inc., are as follows:

President, Jack A. Marks, Rt. 1, Westfield, Indiana; Vice-President, Miss Flora Lee Elkington, Rt. 1, French Lick, Indiana; Secretary-Treasurer, Mrs. Rachael Centers, Rt. 2, Portland, Indiana; Publicity Chairman, Mrs. F. Ralph Ulery, Rt. 5, Box 6, N. Wendell Road, Anderson, Indiana.

Indiana Saddle Horse Association Director, Dr. Paul Steffen, Rt. 1, Westfield, Indiana.

Our Executive Board of Directors: Mrs. William Elkington, Rt. 1, French Lick, Indiana; Miss Camille Centers, Rt. 2, Portland, Indiana; Mrs. Janet Keesling Harmon, 6584 East 46th St., Indianapolis, Indiana; Mr. Peter Miller, Granger, Indiana; Mr. F. Ralph Ulery, Rt. 5, Box 6, N. Wendell Road, Anderson, Indiana.



(Continued from Page 28)

the mare or do you want the story that goes with her as well?" Just the mare is one price but the story (papers) add considerable to the price.

We should all value the story that goes with our animals whether it is a mare, stallion or gelding. Keep your records straight as the next buyer may feel the story is worth considerable.

If you only have one mare paste or staple a piece of paper or a card to your Registration Certificate and write down her breeding and foaling record on this card. At least they will be together when needed.

## Mid-States

(Continued from Page 27)

"What will we do with our daughter?" he said.

My mother replied then, "Later we'll find

That she has Rhythm's Bimbo right out of her mind.

And maybe she'll meet some very nice boy

Who'll make her forget about horses — oh joy!

For it's horses and horses the whole live-long day!

One of these days I expect that she'll neigh."

My mom got her wish when I finally did meet

And fell for a fellow who I thought was "neat"

I told them I'd bring him in order to show

That I'd found myself a most wonderful beau.

That night after school I invited him home

And when Dad saw us coming, Mom said that he groaned.

"Where'd she meet him?" he asked.

"Has she been to the zoo?"

"Mom and Dad, this is Roger. He likes Bimbo, too!"

Roger wasn't real handsome and was far from real fat,

But he was a Morgan fan—I liked him for that.

He was tall, he was skinny, he had curly hair,

And he looked awfully funny while riding my mare.

He was teasing and ornery, yet gentle and kind;

He almost — not quite — got the horse off my mind.

When I said that I liked him, they asked "Why do you?"

"Why, — I like him because — he likes Bimbo too!"

## Mid-West Owners, Inc.

(Continued from Page 23)

asking nothing in return. There came to him a young man who had spent much but got little, and said, 'Tel me, Wise One, what shall I do to receive the most for that which I spend?' Ha-keem answered, 'A thing that is bought or sold has no value unless it contains that which cannot be bought or sold. Look for the Priceless Ingredient.' 'But, what is this Priceless Ingredient?' asked the young man. Spoke then the Wise One. 'My son, the Priceless Ingredient of every product in the market place is the Honor and Integrity of him who sells it. Consider his name before you buy'."

### Sincere Regrets Department

Such a shame to see in their ad that the Merrylegs Farm is disbanding their breeding operations. We have taken notice of their photos in past months and never saw a horse we wouldn't have welcomed into our barn. Perhaps in their next ad they will let us know where the mares have been placed.

### Best Wishes Department

To the family of neighbor Harry Sweet who have bought back their old ranch in Formoso, Kansas and moved their band of Morgans, along with our old favorite, Rhythm's Bimbo. We'll miss them at the shows.

### Parting Thought Department

From a sign inside the tack room of a nearby stable: "Good luck at the shows. We'll beat you when we can, and applaud you when we can't."

## Breeders & Exhibitors

(Continued from Page 21)

ter classes with full breakdown of age groups for mares and stallions.

We have been asked again to decorate our portion of the barns and as soon as we have the schedule of dates at Del-Mar, we will advise and all entries can be sent in together as last year, so

that all Morgans can be stabled together. Plan on attractive decorations for your stalls to help promote our Morgans.

The date has been changed on the M.H.B.E.A.'s Open Horse Show, El Camino Estates, Oceanside, Calif. from the April date to July 28th, as the A. J. Land Company, sponsors of this show, said they would not have all improvements finished for the show grounds in time for the April date. This second date was approved by the San Diego Co. Trainers and is a Trainer Approved Point Show. There will be one Registered Morgan Western Pleasure class included, as well as a number of open classes which Morgans can compete in.

Mr. and Mrs. Hershel Hunt, of Colton, Calif., who are fairly new members were welcomed to their first meeting of the M.H.B.E.A. We hope to see them at many more.

New members Mary Garrett of Downey, Calif., with two Morgans Starr Vermont (Benbeau-Fawn Vermont) and Fawn Vermont (Sunny Vermont-Red Cap) also Mr. and Mrs. J. Wagoner of Modesto, Calif. and their four Morgans, Verdonna Vermont (Red Vermont-McDonna); Dapper's Madonna (Dapper Dan - Verdonna Vermont); Daisy Gay (Dapper Dan - Verdonna Vermont); Sonny Vermont (Muscle Man - Verdonna Vermont) were formally voted in at this meeting. We certainly welcome these new members and hope to see them at some of our activities in the near future.

The Double F Ranch recently sold to Barbara Rovira of Crestline, Calif., a black 2 year old stallion, Waer's Sierra Hawk (Hedlite's Micky Waer - Gontola). Sierra Hawk is a full brother to Royal Hawk which Barbara bought some time ago. When these two are fully developed it will be hard to tell them apart.

Another recent sale by the Double

## THE GREEN MOUNTAIN HORSE ASSOCIATION

**Sponsors:** The Famous Annual 100 Mile Trail Ride,  
The Annual Horsemanship Clinics  
The Upper Valley Pony Club

**Publishes:** The Green Mountain Horse Association Quarterly Magazine.

**Has Available:** A list of books of interest to all persons interested in horses.

**Maintains:** Grounds, stables and Marked Bridle Trails over lovely Vermont riding country, for the use of Association members.

Association membership, including a subscription to the Magazine is available for as little as \$6.00 per year.

Your inquiries will be welcomed. Please write to:  
**THE GREEN MOUNTAIN HORSE ASSOCIATION** South Woodstock, Vermont

F Ranch to Loren Bentley of Weed Heights, Nevada, is a 2 year old bay filly, Waer's Teana Lisa (Hedlite's Micky Waer - Waer's Mona Lisa). Mr. Bentley is leaving her with the Waers until the weather is a bit nicer before taking her home.

Caven-Glo also announced the sale of a very flashy and handsome 2 year old stallion, Caven-Glo Sun Royale (Dorian Ashmore - Caven-Glo Rebel Gold) to Saunders J. Findley, Northridge, California. "Butch," as he is better known, to his many friends will become the personal mount for 2 year old Cheryl Findley. Butch will remain at Caven-Glo for a few months to receive some of his basic training before going to his new home. Incidentally, the Findleys decided to buy a brand new home with plenty of room for Butch in the back yard.

Just heard through Marjorie Hambly's Region II Bulletin that our Morgans are on the trail again in '63 and placing too! On Region 11's 13th Annual Winter Ride in Hesperia (Competitive) Jan. 5-6, we have two of our M.H.B.E.A. Morgans placing — the Morgan mare Ramona Dawn, 4 years old, owned and ridden by Paula Roe, Lakeside, Calif., placed 3rd in Lightweight Division and another Morgan mare, Justna Allen, 11 years old, owned and ridden by Marjorie Riding, Lakeside, Calif., placed 4th in the same Division. It was a first time for both of these Morgans and their riders. Ramona Dawn also won the Morgan Trophy for top placing Morgan sponsored by the M.H.B.E.A. Another Morgan, Starstone's Delight placed 5th in the Junior Division. This is the second year for this Morgan on the Hesperia Ride, winning the Junior Division last year. Another Morgan-Quarter cross, Mollie, owned by Bob Moore of Pacoima placed 4th in the Heavyweight Division. There were three registered Morgans and one Half-Morgan competing in this ride and they all placed — not bad!

Recent visitors to Caven-Glo were Ray Maciejczak, Morgan owner of Costa Mesa, Calif., and his fiancée, Kay Hall of Santa Ana, Calif. "Buttons," Caven-Glo Mity Song (Rex's Major Monte - Poppy Ashmore) again made his presence felt as usual and both Kay and Ray seemed loathe to leave his yard.

Just heard from our Moorpark area to the north — Ginger Yancy has been very busy these past few months teaching her coming three nice bay stallion, Waer's Red Cloud, his ABC's — she is riding about an hour or so almost

## ROYALTON BOB WOODSTOCK At Stud — \$100

This chestnut 15 hand stallion combines some of the finest old Vermont blood obtainable today, including Ashbrook, Sonny Bob, Bob B., Bob Morgan, Ethan Allen 2, all close up. He has the outstanding disposition of his sire, Ethan Eldon, shown for the first time last year and placed in all classes, several times winner of Pleasure classes and Champion Pleasure winner at N. H. All Morgan Show. His first crop of colts I consider excellent.

**Dana W. Kelley**

Justine Morgan Farm  
Woodstock, Vermont

every night and he is coming along fine. We will probably see this good looking young Morgan in the performance classes in the near future. That lovable black Morgan gelding, Waer's Black Rascal, has settled down in his new home and Ginger says he is the life of the barnyard, so good natured that he is a pleasure to have around.

## Pacific Northwest

(Continued from Page 19)

Dean Jackson writes that a new Morgan Cutting Horse Association has been formed. Dues are \$5 per year. Anyone who would like to join or receive more information should write to him, Box 64, Harrison, Montana.

Highlights of a letter from the Gene and Shirley Fisher family, Snohomish, Washington, tells of the following interesting uses of their Morgans:

Shirley has been active in 4-H work and also uses her Mother's mare, Skagit Kayenta (Hilin x Skagit Klale) in play day events, winning many honors including one high point award. The Fishers' daughter, Sunny, who is ten, uses the same mare for her 4-H project and in her first show, the Evergreen Fair at Monroe, won two blues in performance as well as fitting and showing.

The Fishers' farm is Tawncrest, named after their stallion, Mon Heir

Tawn (Colonel Battell x Mon Heir Taran). Tawn is also used in 4-H by a neighbor, Jill Henning and has become a very willing jumper despite the loss of an eye in an accident when he was a colt.

The Fishers' mare Condo's Black Velvet (Condo x Flaxy Allen) and the Hennings' mare Skagit Camas (Skagit Vashon x Klale) both had foals last summer but were ready to take their owners elk hunting in the rugged Eastern Washington mountains covered with 18 inches of snow. This was the first trip for these mares and another Fisher mare, Honey of Bo'dot (Lad of Bo-Dot x Skagit Ee'na). The hunters were very proud of their willingness and endurance.

One night a stranger rode into camp and both hunters thought they recognized something familiar about his horse. Sure enough it was a Morgan stallion, Dean Montana (Fleetfield x Orange Blossom) and his owner, Clarence Field from Omak, Washington. Imagine, four of the five horses there were registered Morgans.

## Horse Science School

(Continued from Page 10)

That's it folks; It's as simple as — well, as operating a 3-ring circus, conducting an old-fashioned revival meeting, and teaching in three colleges simultaneously; all rolled into one. But what about the necessary added ingredients — the behind the scenes things that make a Herculean task of this magnitude tick? According to Dr. Ensminger, who should know, they are: "An understanding wife who ably doubles as Office Manager, several friends and a banker with plenty of money — and confidence; an income from another course (Dr. E. is a Consultant); a neck that pokes out further than a giraffe's; mornings that come early; the stamina to take it; a love for horses and a desire to do some good in the world; a spirit of adventure — a willingness to try something new, rather than follow two paces to the rear (to your friends, you're an innovator; to others, a non-conformist — adds Dr. E.); and then the help and encouragement of a lot of fine folk from coast to coast."

But where's that fellow who wanted to start a Horse Science School: Me — it makes me groan to think about it; I prefer to remaining a dark-horse reporter.

Pre-enrollments for the Horse Science School are now due. The full and de-



tailed program, along with the enrollment form, may be secured by writing to Dr. M. E. Ensminger, Director, Horse Science School, Clovis, Calif.

## Horses, Horses

(Continued from Page 10)

### THE GOLDEN AGE OF THE HORSE

The golden age of the horse extended from the Gay Nineties to the mechanization of agriculture; to the advent of the automobile, truck and tractor. During this era everybody loved the horse. The town livery stable, watering trough and hitching post were trademarks of each town and village. People wept when the horse fell down on the icy street and jailed men who beat or mistreated him. The oat-bag, carriage, wagon, buggy-whip, axle-grease, horse-shoe, and horseshoe-nail industries were thriving and essential parts of the nation's economy. Every school boy knew and respected the village blacksmith.

The ambition of every young gallant was to own an attractive pair that possessed the necessary speed to pass any of his rivals encountered on country thoroughfare. The ownership of a fast-stepping span (horses, that is) was an indication of social prestige. Horse-and-buggy courting wasn't as sedate as you might think! Time didn't mean much. Besides, church socials and pie suppers were just over the hill. Old Dobbin knew the road, so the lines could be tied together and hooked over the dashboard. Both hands were free (so the bigger boys told me). There was time for meditation, enhanced by the rhythm of horses' feet, lightened only by an occasional spark generated by a shoe.

Less-daring elders rode in dignified family-sized carriages, drawn by heavy harness horses. The heavier leather was copied from England. The idea being that to drive handsomely one had to drive heavily. Bob-tailed Hackneys attached to high-seated rigs made a dashing picture as they pranced down the avenue. Still others drove fine harness horses; the entire ensemble of which was elegant and represented the ultimate in charm. Fashion decreed that fine harness horses wear long manes and tails and draw four-wheeled buggies without tops, or with tops drawn. Snaffle bits were used, and the horses traveled at an animated walk or trot.

A few memorable dinner parties of the era were staged on horseback; with

the guests lined up in exclusive restaurants astride their favorite mounts, drinking and eating to the merriment of music, while their steeds munched oats and costumed lackeys cleaned up behind them. One such memorable horse-back binge was staged in Louis Sherry's exclusive restaurant in New York City in 1900, with Cornelius K. G. Billings — racing enthusiast and Chicago utilities heir — as host, and the members of the New York Riding Club as guests.

### WHY FULL SISTERS DIFFER

Dr. E.:

My question is this: I have two mares that are full sisters, but they are quite unlike. They differ in size, temperament, conformation, and in almost every conceivable character. Why is this so?

J. J.

Dear J. J.:

Parents sometimes transmit to one offspring much better inheritance than they do to another, simply as a result of chance differences in the genes that go to different sperm and eggs at the time they are formed. It's this way: In the body cells of an animal, there are a number of pairs of bundles, called chromosomes. In turn, the chromosomes carry pairs of minute particles, called genes, which are the basic hereditary material. The nucleus of each body cell of horses contains 30 pairs of chromosomes, or a total of 60; whereas there are thousands of pairs of genes. When a sex cell (a sperm or

(Continued on Page 61)

## Land of Enchantment

(Continued from Page 15)

New Mexico Director to the newly formed Morgan Cutting Horse Assn.

Two new foals for February — the Jim Bantas of Santa Fe have a lively chestnut filly from Shy Foxie Bee (Dorset's Foxfire x Shy Ann) by Captain Blaze and the Howard Eberlines have a very dark chestnut filly from their half-Arab mare by Stetsa (Stetson x Red Velvet). This is Stetsa's first foal and she certainly shows her Morgan blood.

It is our pleasure to welcome Mr. and Mrs. Leck Herd of Bloomfield, New Mexico to our Club. Mr. and Mrs. Herd own the chestnut stallion Captain Blaze, and report that he has gained a great deal of attention in the Farmington area. Several sales are recorded for this past month: John

### 3rd ANNUAL

### ALL-MORGAN SPRING TRAIL RIDE

April 20-21

Horsemen Park to Auburn  
and return via Pioneer Ex-  
press Trail along Folsom  
Lake.

Write

JEAN SUTFIN

6627 Stanley Ave.  
Carmichael, California  
for information and  
reservations.

Sponsors

### NORTHERN CALIFORNIA MORGAN HORSE CLUB

P. O. Box 38, Palo Alto

and Barbara Nixon of Espanola, N. M. have sold the yearling stallion We-No-Walk Rebel Bee (Captain Blaze x Jubilestra) to Mr. and Mrs. Robert Fitzhugh of nearby Los Alamos. Mary Lasater of Cedaredge, Colo. has sold a number of half-Morgans in addition to the 6 year old mare Evening 09932, in foal to Royal Major, to Mrs. Elinor Hamilton of Vista, California. Betty Ann Callaway (Albuquerque) has acquired a stablemate for her bay stallion Steelman. She is the typey two year old Amarillo Gloria (Triumph x Youngsta) purchased from Hughes Seewald. Gloria will remain in Albuquerque through the '63 show season, then be taken down to the family ranch near Roswell, N. M.

Our monthly publication "Poor Justin's Gazette" will have a new look in future issues, complete with pictures, due to the facilities of Eberline Instrument Company being made available to us. There are many things contained in this monthly that, while local in application, are of national interest in perspective, such as promotion of the Morgan as a stock horse and the eternal problem of defining "excessive" as pertains to the show Morgan's feet. Your inquiries are most welcome.



## N. E. News

(Continued from Page 13)

truly like a typical "pleasurable" Morgan.

### NEW HAMPSHIRE

News from the University of New Hampshire in Durham is that Ted Niboli of Windsor, Vermont, is working the two-year-old stallion, Astronaut (Ulendon x Silkolene) steadily and has him going nicely on the lunge line.

The UNH students are busy preparing their Morgans for their annual "Little Royal" which is a livestock show held on April 7 where the students fit and show the Morgans themselves.

Mr. and Mrs. Robert Bruce of Canaan report the purchase of Mantilla, a mare in foal to Snowfield, from Mr. and Mrs. Paul Goltz of Morrisville, Vermont. The Bruces also own the two-year-old stallion, UNH Trudy's King who they are training themselves, and the five-year-old gelding, Panfare's Billy. They hope to raise and show Morgans and seem to have a nice start.

On Sunday, February 3, 1962, Mr. and Mrs. Warren L. Rand of Prospect Farm, Walpole, held a successful open house of their school of equitation. The Rands' daughter, Anne, and Miss Diane McKinnon, both in their late "teens," are running this school and will also train and board horses, and plan to have an indoor ring for year round work. The following Morgans now call Prospect Farm home: UVM Joan 011866, by Tutor out of Naive; Royalton Caprice, a yearling filly 012203, by Royalton Bob Woodstock out of Royalton Amy Ashbrook; Larruby Royalanna, 08408, by Fudge Royal out of Illawana Peggy, a 12 year old mare in foal to Royalton Ashbrook Darling; and Emerald's Archie O, 12129, a four year old gelding by Emerald King out of Sue's Temptation. These girls plan a seven week oral course including care and diseases in horses before a student actually starts riding. Good luck Anne and Diane in your new venture.

A fairly new and growing Morgan farm is Green Trim Farm in Nashua, owned by Mr. and Mrs. Adam Young with Mr. Bob Inkell as trainer. They enjoyed a very successful 1962 show season and are busily preparing for 1963. They have recently purchased a 400 acre farm in Temple which is about a mile off Route 101 traveling West from Nashua and have begun work on the barn and new indoor ring . . . they plan to move there in early Spring. Mr. Young and Mr. Inkell recently returned from a trip to Wisconsin and Illinois where they visited many Morgan farms in that area. The highlight of their trip, however, was the purchase of the nice going stallion, Hylee's Top Brass, from Hazel and Gordon Heitman of Top Brass Morgan Farm, Ill. This seven year old stallion will be shown in harness and saddle this summer. Also purchased from the Heitmans were Hylee Lady Maureen, an under mare, and a four year old chestnut mare, Lady Lynn. Both of these mares are due to foal in May and are bred to the stallion Dennis K. These new additions join the Youngs' Morgans Man-Bo of Laurelmont, 1962 National Jr. Champion Stallion; Wind-Crest Top Hand, 1962 National Saddle Stake Champion and Gr. Ch. Gelding at the 1962 National; Bo-Ann of Laurelmont, 1962 New Hampshire Champion Road Hack; R. R. Margie L. Pepper, recently acquired three year old filly who is going nicely in harness and under saddle; and Little Miss Pepper who is due to foal in May, and is

## MORGAN HORSE CLUB DIRECTORS VOTE

"Membership in The Morgan Horse Club, Inc. shall be maintained on a calendar-year basis and to re-instate a lapsed membership, there shall be an additional charge of \$5.00."

**Keep your membership up to date; bills for 1963 membership were sent out in December. Only members receive the benefits. Membership helps promote the Breed and enhances your Morgans.**

bred to Man-Bo of Laurelmont. The Youngs are anxiously awaiting this foal as it is Man-Bo's first. They also own the two yearlings, Kanes Belladonna and Green Trim's Hollis (Bold Venture out of Bo-Ann of Laurelmont). Green Trim sounds like a busy place and an up and coming Morgan stable. Mr. and Mrs. Havey of Bedford just returned from a four week visit to Florida where they spent considerable time attending the shows on the Sunshine Circuit. This is the first year that Morgan classes have been included in the Florida shows, and Ruth Orcutt and Fred Johnston, Jr., took two Morgans down from Orland Farms, to compete in the four shows on the Sunshine Circuit.

The first of the shows was at Winter Haven, and is considered one of the best and most beautiful shows in the country. At this show alone they had a \$10,000 Jumper Sweepstake, with several \$1,000 Sweepstakes for three gaited, five gaited horses and Walking horses. The Morgan Championship carried \$300 in money, and was won by Beckie Date of Camelot, with Orland Donanna getting the reserve.

Orland Donanna won the Championship at Delray, with the reserve going to Trophy's Bracelet, owned by Mrs. Henry Mangels, Jr., of Miami. This show was managed by Clarence Craven of Massachusetts, and the judge in the Morgan classes was the well known Earl Teater of Lexington, Ky.

### AT STUD

#### SHERIMILL SUNRISE

10352

(Elchem x Hepatica)

This outstanding stallion of near-perfect conformation and brilliant, natural, all-around action transmits his excellent qualities.

Gets an exceptionally lovely head, short back, clean flat legs, and sound tough feet.

A sure, potent sire.

We would like to book your best mare, but Sunny will improve your lesser ones.

His foals are intelligent and friendly. Many are blue ribbon winners.

Stud fee that the average breeder can afford.

Mare transportation at cost.

**Mr. & Mrs. V. J. Rogers**

**Sherimill Stable**

Martin Road Akron, N. Y.

Looking for a 1963 winner?

Look at

## Daymar's Dark Secret

012010

Mid-Atlantic Champion Gelding, 1962

Five years old, 15.1 hands, sound, and broke to ride and drive. Combining the animation of a show horse with the disposition of a pleasure horse—a fresh young horse ready to win for YOU.

Priced at \$2,000 (will consider brood mare or young prospect in trade).

## Daymar Farm

Moorestown, N. J. - Area Code 609 - BELmont 5-6386

At the Lake Worth show the following week, the Championship was won by Beckie Date of Camelot Farm, with the reserve going to Orcland Donanna.

Mr. and Mrs. Havey had to leave for home before attending the Miami show, and have not heard the results if it as yet.

Several New Englanders attended one or more of these shows, including Mrs. Powers of Waseeka, Mr. and Mrs. Quagliaroli and Phyllis of Windsor Locks, Conn., Mr. and Mrs. Dana Kelly of Woodstock, Vt., and Mrs. Floyd Thompson, Amherst, Mass.

The Haveys had a most enjoyable visit to Camelot Farm one day when Mr. Tim White and Mr. John Diehl had open house, and played host to the Morgan folks who were showing

and visiting in Florida. Although they have been Morgan owners for only a couple of years, they have made a name for themselves wherever Morgans are shown, and their farm is one of the most delightful show places in the south. They already have 17 Morgans, and are expecting several foals this Spring. We are happy to have met these nice people and welcome them to the Morgan family.

### RHODE ISLAND

Mr. and Mrs. Robert Joslin of Fields Hill Farm, Clayville, report the sale of their stallion, Broadwall Talleyrand (Parade x Broadwall Susie Q) to Mr. Leonard M. Pooler of Skowhegan, Maine. Talley was recently named Rhode Island Open Morgan Champion for the second year in a row and the

Poolers are hoping for a successful show season in '63.

The Joslins own the nice three year old mare, Fashion Plate (Gay Dancer x Vigilda Jane) who is being broken to saddle by Dr. Bob Orcutt. They recently enjoyed a day of sleighriding behind Fashion with Dr. Orcutt.

The second annual Providence Plantation and Rhode Island State Horse Show will be held this year on May 2-5 at the Rhode Island Auditorium in Providence. There will be many Morgan classes and they are hoping for a good Morgan turnout.

### VERMONT

I recently had the opportunity to visit the UVM Morgan Horse Farm in Weybridge. As many of you may know, there is presently a bill in the Vermont



**FOR SALE: 3 year old and 2 year old filly — 2 yearling colts, all sired by "O-AT-KA SEAELECT LAD"**

**1 eight year old broodmare**

**MILAN**

(Stanfield x Tivola)

**due in June to "O-At-Ka Seaelect Lad"**

**Contact: FOLLY MORGAN HORSE FARM**

**New Location: John Joy Road, Woodstock, New York**

**Phone: Area Code 914 — 679-6475**

## GET READY

Large Decals of reflective Scotchlite suitable for trailers and trucks; measures about 15" x 18", having a green border surrounding the head of a Morgan. Available to members of The Morgan Horse Club, Inc.

**Price: \$5.00 each**

Small Decals, same design as above, for cars etc.  
Available to members of The Morgan Horse Club, Inc.

**Price: 50¢ each**

Send orders to:

**The Morgan Horse Club, Inc.**

Secretary's Office — P. O. Box 2157, West Hartford 17, Connecticut

Legislature for an appropriation to the farm which is presently operating on a very tight budget. If this appropriation is passed, many much needed repairs and improvements will be made at the farm, including an indoor ring, hopefully to enable year 'round training. You may remember that the farm was to be sold in 1959 until many Morgan enthusiasts made the State of Vermont realize just how important the farm is to the Morgan breed. Things are looking up, though, and the farm is growing . . . approximately 30,000 people visited the farm in 1962!

Mr. Donald Balch, Assistant Professor in Animal Science at UVM and in charge of the breeding and research at the farm, was very cooperative as were the others at the farm, in showing me their 43 Morgans: UVM Joyous (UVM Flash x UVM Empress) is a nicely moving two year old they have high hopes for; UVM Jaunty Miss (Stanfield x UVM Arletor) also a two year old, is now being started in harness; UVM Flash (Upwey Ben Don x UVM Norma) is certainly following in his sire's steps and is siring some nice typy foals . . . they expect 10 by Flash this spring. The stallions UVM Cantor (Tutor x Sugar) and Tutor (Mentor x Kona) continue to hold their positions at the farm and are being worked regularly. I also had the opportunity to see the skeleton of the famous Black Hawk which the college purchased from the University of Massachusetts, and soon will put on display at the farm, intact. It looks like a busy spring at the farm with eighteen foals expected from such mares as Symphonee, Naive, UVM Normas and others.

Mr. Balch and I next visited Bob Baker's training stable in Middlebury where Bob is working three UVM Morgans. UVM Jewel (UVM Flash x UVM Duchess) is a nice two year old who is going well in harness and who probably will be seen in the ring this summer. UVM Highlife is a three year old stallion by Orcland Vigildon out of Symphonee who is being trained by Bob, as is the nice three year old mare, UVM Heather (Tutor x UVM Norma). Bob is currently very proud of his new panelled tack room adjoining the barn . . . the carpenters had just left but I'm sure the new rooms will be put into steady use shortly.

Miss Jeannine Krause of Windsor became the bride of Mr. Ernest A. Meuser on January 12. Jeannine is a well-known Morgan admirer, owning the Morgans Cerce and Cerdon. She and her husband are presently living in Rutland, Vermont, and are attending Castleton Teachers College. Best wishes to you both.

Mr. C. P. Weldon of Syndicate Farm in South Reading, writes that they at Syndicate Farm are having a real old fashion New England winter and can go sleighing at any time, day or night. Their youngest filly, ten months old Syndicate's Twinkle is getting to be quite a young lady as is her full sister Syndicate's Sparkle. Both are by Wind-Crest Sensation out of Orcland Wallette. Syndicate's Spanker, a yearling by Lippitt Ethan Ashbrook out of Syndicate's Anastasia, is coming along nicely also. Another of the Weldon's Morgans, Millers Sweetheart is relaxing after placing sixth in the GMHA 100 mile ride, being ridden by Miss

Susan Robinson of Windsor. Justin Time, Upwey King Benn out of Upwey Clieue, a gelding, is spending the winter with Ted Augustinowicz at his new farm outside Claremont, N. H. This is a fifteen year old Morgan who behaves like a three year old! In fact, some of you may remember seeing him at the 1948 or '49 National at Ted Davis' in Windsor, when he was foaled, "just in time" for the show.

Mr. and Mrs. Leonard Wales of Middlebury stopped in recently to visit. They are expecting four foals this spring, and expect to breed seven mares. They presently own thirteen Morgans, and are in the process of building in stalls in one of their barns to accommodate them all.

Mrs. Ruth Towne of Towne-Ayr Farm, Montpelier, reports an early foal. Little Towne-Ayr Randy Ash (Lippitt Tob Roy out of Towne-Ayr Belle) arrived on a cold February morning. He is a full brother of Towne-Ayr Carillon, Towne-Ayr Rusty Ash, and Towne-Ayr Arabelle.

Mr. and Mrs. Leigh Morrell of Tamarlei, Brattleboro, report the sale of the yearling colt, Tamarlei Cymbal, to Mrs. Joy Platz of Ottsville, Penn. This is a dark chestnut by Jubilee's Courage out of Towne-Ayr Gay Gypsy and is Mrs. Platz's first Morgan. She plans to geld this yearling for her daughter to use as a pleasure horse. The Morrells are anxiously awaiting their first foals by their stallion Emerald's Co-chise and, of course, are hoping for all fillies! Aren't we all . . . !

In my list of winners of Annual Awards in the V.H.S.A. in 1962, I neglected to mention Scott Van Steem-



burg, who was senior stock seat champion, riding his eighteen year old gray Morgan, Reddy (9147). This Morgan is by Red Pepper out of Bonnie Larrie. This horse did well in stock classes throughout the state in 1962.

The first month of 1963 started out well for Morgans, claims Dana W. Kelley of Woodstock, Vt., who is wintering in Ft. Myers, Fla., when a lovely bay filly was born to Griselda Morgan and Ethan Eldon mare and Lippitt Arullus, both owned and sold by Mr. Kelley to Mr. and Mrs. Phillip B. Roberts of Ft. Myers to establish a Morgan farm in Florida.

It is quite a sight to see this Vermont bred mare and her new foal running in lush green pastures, ducking falling grapefruit during January and think of the rest of the nation in blankets of snow. Mr. and Mrs. Roberts now have two lovely bay fillies from their original pair of Morgans and two young stallions, another sight that you won't see back North, claims Mr. Kelley is three stallions all in separate pastures, standing with their heads over the top wire nuzzling each other and the new mother and colt. He believes that the Southern climate just changes the disposition of the stallions. They are out daily in the warm sunshine and very rarely go into their stalls.

Let's hope that the new year's resolution of Griselda and Lippitt Arullus of starting 1963 off with a filly will carry back North for this spring's crop of colts.

One think I would like to mention is that all photos sent to me should include your Morgan's registration on

the back and please remember your photos have to be black and white, preferably 4 x 6 or larger — glossy.

I hope the coming busy 1963 show season won't affect your letter writing, and that you all will continue to send me your news. I hope this is a good season for all, and that you all get those fillies you are anxiously awaiting!

## Horses, Horses

(Continued from Page 57)

an egg) is formed, only one chromosome and one gene of each pair goes into it. Then when mating and fertilization occur the single chromosomes from the germ cell of each parent unite to form new pairs, and the chromosomes and genes are again present in duplicate in the body cells of the embryo.

Thus, with all possible combinations of 30 pairs of chromosomes (the specie number in horses) and the genes that they bear, the total possible kinds of samples which are capable of being transmitted are 1,073,741,904 kinds of sperm and 1,073,741,904 kinds of eggs. Thus, any stallion or mare can transmit over one billion different samples of its own inheritance; and the combination from both parents makes possible one billion times one billion genetically different offspring. It is not strange, therefore, that full sisters (except identical twins from a single egg split after fertilization) are so different. Actually, we can marvel that they bear as much resemblance to each other as they do.

Because of this situation, the mating

of a mare with a fine track record to a stallion that on the average transmits relatively good performance will not always produce a foal of a merit equal to its parents. The foal could be markedly poorer than the parents or, happily, it could in some cases be better than either parent.

## Letters

(Continued from Page 4)

Dear Sir:

Humans can make such careless mistakes — little things they seldom have to put up with from their Morgans! In the list of Stallion Transfers in the January-February (1963) issue of our magazine, some Human spelled my name incorrectly. I usually wouldn't care a whinny about such a tiny error (we Morgans aren't ego oriented), but you must admit Tamarlei Square Dance sounds like a filly's name and I am decidedly not a filly. My name is Tamarlei Square Danz — Danny to my neighbors and my closest Humans.

My Humans and I were very pleased with the article on my many-times-great granddaddy, Sherman Morgan AMHR 5 in the January-February issue. Mother (Square Suzanne) and Dad (Shermill Sunrise) tell me there are lots more tails I mean tales worth telling in the Morgan family tree. How about more in the magazine? It gives a fella something to chat about around the stable.

Morganly yours,

Tamarlei Square Danz 13932

Human secretary:

Marion W. Copeland

(Continued on Next Page)

## For Sale: LITTLE MOUNTAIN MONTE 11636



Sire: Rex's Major Monte      Dam: Miss Juneaux

Height: 15 hands      Color: chestnut with blaze

Foaled: April 10, 1955

Oregon Morgan Champion Western Stallion 1958-59

1st in Open Reining Stock Horse Oregon State Fair, '59

Harvey Dunkin, owner

Tunnel Road, Box 20, Glendale, Oregon

At Stud

**TARDIMAN 12780**

Sire: Lippitt Mandate 8331  
Dam: Nera Bellezza Pepper  
06851

- \* High percentage Morgan
- \* Good Disposition

Also

**STARLING'S BOY 12332**

Sire: Mar-Lo Major  
Dam: Hillside's Starling

**Samuel J. Stoltzfus**  
Christiana, Pa., RD 1

Morrill. I wish there were more.

13 stallions traced to \*Messenger instead of Justin Morgan, in the sire line, all through Upwey King Peavine, great grandson of Clark Chief.

Several stallions were too young to be in Vol. VIII and their sires were not given in the ad.

Of course, there are probably a lot more stallions available that were not advertised.

Sincerely,

Margaret Gardiner  
South Woolwich, Maine

**First Ride**

*(Continued from Page 7)*

Once on, the rider immediately moves his right hand forward, inserting the index finger between snaffle and curb reins which have already been separated by the left hand, and then assumes a riding position. At this point he also inserts his right foot in the right stirrup by turning his toe strongly in to find the stirrup.

It takes a lot of practice to be in command of the situation mounting and riding. Experts will be mounted and ready to ride in just one second. Most average riders of experience will require a full minute to get on and get their reins organized properly, feet in stirrups.

We insist upon the reins all being separated properly before a rider gets on so that they have the maximum amount of control at all times. As soon as he lands in the saddle he can then have both reins on both sides ready to work effectively.

As for stirrup adjustment before rid-

ing, there is a general rule which must be adjusted to individuals. Generally one can test stirrups by putting the fingers of the top of the stirrup leather and bringing leather up under the arm. Stirrups should just about come to the armpit. Tall, thin people will find that the stirrups can be slightly longer; short, heavier people will usually find that they must be shorter. And, of course, the type saddle and seat which you will ride will also affect the stirrup length.

Assuming that one is properly mounted and has the reins all gathered correctly, we come to the problem of steering, starting and stopping. In English riding most steering is done by direct rein. That is, you pull the right reins to go right and pull the left reins to go left. It is not a bad idea for beginners to take a bridle into the house, hang it over a door knob or chair back, and then practice handling the reins. With the snaffle on the outside, then the little finger, and then the curb bit, it becomes possible to independently exert pressure on any rein on either side. For all but the experienced horseman riding should be done with the snaffle tighter than the curb rein. The rider should also learn to bend fingers and wrists easily so that he can effectively exert snaffle pressure without levering on the curb much.

To get the horse to move forward, it is simply a matter of throwing his weight off-balance so he moves a foot. Some horses will move with a verbal "cluck," while others require leg pressure. Let us warn riders right here about "kicking." Kicking a horse is seldom used except in a punitive sense. A schooled horse moves by leg pres-

**TOWNSHEND MORGAN-HOLSTEIN FARM**

**Bolton, Massachusetts**

Congratulations to

**CHARLES B. McCUE**

of East Douglas, Mass., on the purchase from us of his first Morgan

**LIPPITT GEE WHIZ**

We wish him the best of luck with this two year old stallion!

**MR. and MRS. ROGER E. ELA and NANCY THOMAS JOHNSTON, III**

owners

manager

*P.S. So far we are hitting 100% fillies this year.*

## CASCADE FARM

*Visitors Welcome*

We breed with care  
and train with imagination

**At Stud:**

### THE YANKEE

Proven in performance and  
and pleasure

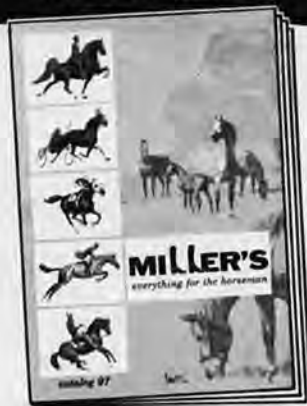
**ETHEL GARDNER, Mgr.**

**1155 Stanwood St.**

**PHILADELPHIA, PA.**

**FI 2-1882**

**Corinthian  
Dressage  
5 Gaited  
Parade  
Good Hands  
Fine Harness**



No matter how you ride Miller's new 136 page catalog has everything. From tackroom drapes to tackberry buckles, Corinthian to Stubben Saddles, Saddle Suits to Shad Belly Coats, from Farrier's Knives to pony hay racks. Everything for horse and rider is in Miller's new catalog 97. For your copy send 50¢ (refundable on 1st order) to dept. **MH**

**MILLER'S 123 EAST 24th ST., NEW YORK 10, N.Y.**

sure alone; it is always safest to move cautiously with any horse not known to the rider, so more vigorous kicks with the heels or jerks with the reins should be held in reserve. Leg pressure is asserted by bringing the lower leg slightly back and then in against the horse's sides. If you wish to move straight forward, a slight turning of the horse's head to right or left, accompanied by even pressure of the legs, is the proper procedure. Some practice starting, stopping, and turning is worthwhile before he gets into active riding. To stop the horse, flex the fingers and wrists so as to increase rein tension and say "whoa." If a horse is well-broke, it will require no more than finger or wrist flexion to reduce speed or stop him.

This brings us to another rule which riders should keep in mind. In handling the reins, first use finger flexion for added pressure; then use wrist flexion; and lastly use the arms. Finger and wrist take-up allow for up to a four-inch shortening of the reins by the rider. For hand position, we have another rule. There should generally be a straight line from the rider's elbows, to his wrists, to the horse's mouth. Thus hands are carried lower on a low-headed mount and higher on a well-set, possibly longer-necked, show horse. Hands should be just in front of the saddle, in an easy position with the thumb ends up, and elbows should rest at the rider's sides, just slightly to the fore of the rib cage.

In first lessons riders often do nothing more than learn to mount and dismount, steer, stop and start, and walk. However, we will assume that this rider is capable of learning the mechanics of the trot. First, he must be able to ride with some assurance at the walk. This means that his hands are in the position described above, that he can steer, stop and start fairly well. His torso should be held erect, but not stiff, the feet should be set in stirrups so that the iron is at the ball of the foot and the stirrup leather hangs straight down. The knee should be rolled in close to the saddle so that the leg is tight to the saddle from knee up to seat, and then hangs straight down from the knee to stirrup. In saddle seat riding there will be little contact from the knee down except where leg pressure is used. In the hunter seat the rider will find the shortened stirrup will make possible a lower heel position and likewise a general contact of most of the lower leg. In saddle seat and general riding the heel should be lower

than the ball of the foot, but the heel may not be forced down as much as in the hunting seat with its shorter stirrup and more demands for "standing out of the saddle."

In walking the rider needs only to remember the position essentials and then allow his body to rhythmically move with the horse. The trot, however, is a definite two-beat gait which is seldom ridden gracefully without posting. The sight of riders jouncing about at the trot is a carry-over from years ago when many Kentucky riders did not post. However, all the best horsemen today do post the trot. Posting is merely rising out of the saddle and returning to it in rhythm with the horse. At the trot the horse's legs move diagonally, right front and left hind together, and vice versa. If the rider rises from the saddle as the horse's right front foot rises from the ground, and then returns to the saddle as that right front foot returns to the ground, he will be moving in rhythm with that diagonal and will thus be posting, eliminating the jar created without this movement.

Riders should practice posting first at the walk. Posting is not done rapidly like a piston, nor too slowly. Saying "up" as you go up and "down" as you go down will help you get a rhythm. Knees should be tight to the saddle, the rider should lean the body forward and raise up so as to hold his body weight mostly on the knees. The body in reality rolls forward to place the knees as a pivot point. The up-down-up down must come in steady rhythm. When the rider can do this at the walk without losing balance, he is ready to try the trot. As the horse is urged forward into a trot, the rider should already have his body inclined slightly forward, and should then sit until he feels a definite impulse to go into his rhythmic movement. Some riders need some "security." In that case, rather than let them get in the habit of balancing on the reins, we will allow them to place their knuckles down on either side of the horse's neck, in front of the saddle, not on the saddle, so that they may lean on their wrists as well as their knees for the upward movement. In extreme cases we have had riders stand in their stirrups while trotting. They then will lose balance and fall back to the saddle, but in process of trying to stand and then falling back to saddle, some will learn the rhythm. We will consider further details of posting and their implication in our next chapter.



## TRANSFERS — STALLIONS

Name and Number	Date	From	To
ADAMS' BLACK OAK 8417	May 8, 1958	Vivian Skogen	Richard L. Batson, 11611 East Boone Ave., Spokane, Wash.
AMERICA'S OWN 13249	February 5, 1963	Mel Frandsen	Duane Shepard, RFD 1, Box 228, Alpine, Utah
ANTHONY 13487	December 18, 1962	George A. Cross & Son	Robert D. Riley, What Cheer, Iowa
ARCHES COMMANDER 13283	February 12, 1963	Mrs. Stella A. O'Neill	Norman R. Coombs 136 Arthur St., South Elgin, Ill.
BAYFIELD GAY PIPER 12753	June 15, 1962	John W. Lockhart	Bayfield Farm, Ives Rd., East Greenwich, R. I.
BAY STATE BONFIRE 11223	October 2, 1962	Peter T. Dumaine	Lynn D. Trussell, Center Ridge Farm, Buckingham, Pennsylvania
BIG RED FLASH 14146	December 24, 1962	Troy T. Dillinger	John Cogswell, 525 Main, Goodland, Kansas
CAP'S FLASH 11745	December 1, 1962	Kenneth Hoffstetter	Timothy Paul Jones, 1090 Jones Drive, Salem, Ohio
CHING FREE 13511	December 18, 1962	George A. Cross & Son	Robert D. Riley, What Cheer, Iowa
COHOCTAH PRINCE 13288	February 1, 1963	Carla Copeland	Janice Kieta, 1895 Tamm, Troy, Michigan
COUNT OF MERRILLDALE 12569	August 20, 1962	Marvin D. Merrill	Bernard W. Russell, 2720 Dennis Rd., Willimstown, Michigan
DEVAN DIMPLES 11145	November 8, 1962	David Stepleton	Bertha A. Ewing, Pioneer, Ohio
	January 31, 1963	Bertha A. Ewing	Mr. and Mrs. Richard A. Blackburn, RR 1, Granville, Ohio
DUSKY MELODY 12078	December 15, 1962	Bill D. Paris	William D. Irwin, 381 Forker Blvd., Sharon, Pa.
ELANE S. MR. SHOWMAN 12263	January 26, 1963	Theodore Ponos	James Senos, 292 Spencer St., Ottawa, Ontario, Canada
FREEMAN'S GAY MASTER 12649	October 29, 1962	Don Bosco Center for Boys	Timothy Paul Jones, 1090 Jones Drive, Salem, Ohio
FRENCHY'S SCOUT 10984	January 31, 1963	Blue Spruce Farms	Murray G. and Jane Crannell, Box 61, Catskill Bay, New York
GALLANT GAY LANCE 14103	December 25, 1962	Millard E. Burwell	Mr. and Mrs. Clarence Guyette & Karen Armstrong, Judson St. Road, Canton, N. Y.
HAWK'S BOLD VENTURE 14141	December 27, 1962	Carol M. and Clarence E. Copeland	Linda Zurn, RD 1, Millfair Rd., Fairview Pa.
HAWK'S TROUBADOUR 13015	December 27, 1962	Carol M. Copeland	Mrs. E. S. Porter RD 5, Erie, Pa.
HAWK'S VALIANT CAPTOR 13572	Dec. 27, 1962	Mrs. Carol M. Copeland	Patricia Marshall, 2808 Carter Ave., Erie, Pa.
JUSTINS HIGH HONOR 12673	Dec. 2, 1962	B. C. Stanley	Mr. and Mrs. Jack B. Moore, 9428 Golden Gate Ave., Orangevale, Calif.
KANE'S PLAY BOY 14000	December 11, 1962	Rheda Kane	Mrs. Philip Dorsey, 9679 Chalk Hill Rd., Healdsburg, Calif.
KANE'S TOM BOY 13999	December 11, 1962	Rheda Kane	Mrs. Philip Dorsey, 9679 Chalk Hill Rd., Healdsburg, Calif.
KEENO KEN 14174	December 12, 1959	Ray Ellsworth	Roy Beck, Condon, Oregon
KING KROY 12818	February 11, 1963	T. D. Ulrich	Joseph M. Williams, 1110 Lytle Five Points Rd., Waynesville, Ohio
MARKEL'S MAVERICK 13830	January 25, 1963	Delor J. and Mary L. Markel	Kathleen D. and/or J. Thomas Keegan, 4525 Cullen Rd., Hartland, Mich.
MARKEL'S MILO 13201	January 25, 1963	Delor J. and Mary L. Markel	Janet A. Keegan, 17185 Stahelin, Detroit, Mich.
MERRY DALES MAN 13774	January 21, 1963	Merrylegs Farm (Mabel Owen)	Mr. and Mrs. George Gauthier, Hixville Rd., No. Dartmouth, Mass.
MICKY CADET 12352	January 31, 1963	Thomas T. Brunk	John A. Snively, Jr., Winter Haven, Florida
MIJITO 12899	February 25, 1963	J. Glen or Sophie M. Francis	Sam A. and/or Mercedes Siciliano, 1944 Greenfield Drive, El Cajon, Calif.
MR. BAMBOO 13975	January 10, 1963	Margaret W. D. Rice	George H. Waring, Topfield, Mass.
NILES DUKE 12943	February 5, 1963	Charlene Niles	Marilyn C. Childs, Tunbridge, Vermont
PANDI 14135	December 26, 1962	Mr. and Mrs. Robert E. Switzer	Dorothy M. Baker, RFD 2, Lyndonville Vermont
REDCOAT 12499	October 20, 1962	John Donlon, Jr.	Dr. Bernard A. TePoorten, 101 Chelsea Court, Tucson, Arizona
ROCKY VERMONT 13701	February 8, 1963	Davis Breeding Farm	Floyd Mansker, 7749 Magnolia, Fair Oaks, Calif.
ROYAL DUST 12257	October 10, 1961	Allen D. Goodwin	Peter C. Brinig, Box 43, Ramsay Montana
SENATOR BOB 12528	December 10, 1962	James F. Thomson	Alden and Kathryn Green, 4475 Ballard Rd., Jackson, Michigan
TAMARLEI CYMBAL 13934	February 5, 1963	Leigh C. and Mary Lou Morrell	Mrs. Joy G. Platz RD 1, Ottsville, Pa.
TEDDY BEAR 14136	December 14, 1962	Mrs. James J. Banta	Levi and Thomas Turner, Box 1117, Raton, N. M.
TONKA WAIKON 12355	January 31, 1963	Maxine Samonds	John A. Snively Jr., Winter Haven, Fla.
TOPSIDE EAGER BEAVER 12770	August 29, 1962	Mrs. Harry W. Nichoalds, Jr.	Mr. and Mrs. John Schuhmacher Box 669, Chadron, Nebraska
TOPSIDE VIKING 13730	December 25, 1962	Mrs. Harry W. Nichoalds, Jr.	Edward T. Young, Jr., 2233 South Jackson, Denver, Colorado
WINDEE'S LADDIE 12226	January 26, 1963	Mr. and Mrs. Arthur G. Fitch	Marian Ingersoll, West Bay Road, Sterling, N. Y.
WINDMILL SPEED KING 14139	September 2, 1962	Anne H. and Robert J. Taylor	Everett A. Reed, 2025 Jamacia Street, Aurora, Colorado

## TRANSFERS - MARES and GELDINGS

Name and Number	Date	From	To
AMARILLO GLORIA 011267	February 13, 1963	Hughes Seewald	Betty Ann Callaway, 10609 Edith, N. E., Albuquerque, N. M.
ASHLAND CLISTINA 012205	November 15, 1962	Lawson W. Gidden	Mr. and Mrs. Theodore Stefan, South Road, East Pepperell, Mass.
BAY ANN 07578	February 9, 1963	H. F. McDaniel	Mark F. Hills, RD 4, Greenville, Pa., and Wallace C. Stull, RD 1, Transfer, Pa.
BAYFIELD BONNIE LASS 010167	Sept. 3, 1962	Bayfield Farm	Jane Needham Bayley Road, Holden, Mass.
BAYFIELD SHY ANN 012601	December 15, 1962	Bayfield Farm (Betsy MacDougall)	Barbara Judd, Westwood Drive, East Greenwich, R. I.
BESSO 011607	February 16, 1963	John Fogg	Lamont A. Wimmer, 1849 West 3255 South, Salt Lake City, Utah
BIT O' HEATHER 012162	January 7, 1963	Jay Bailey	Paul E. and/or Barbara F. Roberts, 8321 Highway 99 North, Redding, Calif.
BLACK SWAN 06126	January 15, 1962	P. C. Alfred Dorow	Donald Streich, Tyler, Minn.
BROADWALL JUNENIPER 011691	Jan. 27, 1963	Sandra Ferriac	Noble Sutherland, 72 Ash St., North Attleboro, Mass.
BROOKWOOD MELANIE 010888	August 19, 1962	Joan M. Hodgkin	Mr. and Mrs. Channing W. Cathcart, 26481 Purissima Ave., Los Altos Hills, Calif.
CAROLYN SEITERS 08462	January 21, 1963	Jay Bailey	Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Wash.
CHILLOTTA 011513	January 29, 1963	Howard Jensen	Donald E. Gunderson, Hawick, Minn.
CONSUELA SPAR 011988	February 8, 1963	S. H. Hunewill	Hunewill Land and Livestock Co., Bridgeport, Calif.
DEVAN BOBOLINK 010752	February 23, 1963	Merle D. Evans	Harry R. King and Henry L. Metzger, 445 Sand Run Road, Akron, Ohio
DEVAN HOLLY 09646	February 11, 1963	Albert H. Acken	John L. Thompson, West Arndale Rd., Stow, O.
ECHO'S MAJULA 010825	February 8, 1963	Ollie Mae Dansby	Joe C. Connors, 2729 South Broadway, Englewood, Colorado
ECSTASY 09379	February 6, 1963	M. V. Frandsen	Jess Hovey, 806 Emerald St., Sandy, Utah
EVENING 09932	January 29, 1963	Mary E. Lasater	Mrs. Elinor Hamilton, 2160 Catalina Ave., Vista, Calif.
EVIE BON BON 012093	February 1, 1963	Kathryn I. Succaride	Dr. Frances C. Schoeffer, 254 North St. Cloud St., Allentown, Pa.
FLAME'S HEATHER 09161	January 3, 1963	Adele M. Foster	Adele Marie F. Bohanan, Contoocook, New Hampshire

# TRANSFERS - MARES and GELDINGS (CONTNUED)

Name and Number	Date	From	To
FRENASI 09950	February 1, 1963	Wally Ripple	Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Wash.
GADMORE 05472	September 25, 1962	Walter J. Eckert	Mrs. Bob Wagner, Route 2, Box 159-D Berhel, Ohio
GRACE NOTE 07567	June 1, 1960	Margaret R. Schemm Hansen	W. J. Mansbridge, 329 4th Avenue, S.E., Cut Bank, Montana
GRA-VAND TOP HATTER 012011	Feb. 11, 1963	Albert H. Acken, Jr.	John L. Thompson, West Arndale Rd., Stow, O.
GREAT HILL DUTCHESS 010925	August 25, 1962	Barbara R. Andrade	Mr. and Mrs. Norman B. Wardell, 194 Main St., Somerset, Mass.
HIGH NOON 09746	February 4, 1963	C. T. Barr	Clark D. Michels, 612 North Caroline St., Ebensburg, Pa.
ILLAWANA SATIN 08316	December 14, 1962	Mrs. H. Marie Harrington	Elizabeth K. Linley, RR 3, Box 183, Golden, Col.
IVA LEE FIELD 06470	December 1, 1962	Claude Hunewill	Hunewill Land and Livestock Co., Bridgeport, Calif.
KANESTIO SUZETTE 010530	February 4, 1963	Mrs. Philip Dorsey	Charles G. Baker, 1353 Linden Rd., Flint, Mich.
KEYSTONE S ROME BEAUTY 010290	Nov. 1, 1962	Susan Eskil Conklin	Marjorie M. Hambly, 979 Date St., San Bernardino, California
LADY BRILLIANT 012612	November 22, 1962	Jack Harris	Dr. T. H. Conklin, 109 West Main St., Stigler, Oklahoma
LADY LYDA 09813	February 11, 1963	Joseph M. Williams	T. D. Ulrich, 225 West Main St., Lebanon, Ohio
LADY ROXANNA 011006	September 29, 1962	Mrs. Woodrow W. Henry	Jane D. Rauscher, 251 Amherst St., Granby, Mass.
LAKOTA-GIRL 07244	October 2, 1961	Mrs. Ollie Johnson	Donald Streich, Tyler, Minn.
LEADERETTE 012168	January 10, 1963	Margaret van D. Rice	Jill M. Waring, Topsfield, Mass.
LIZZIE MITCHELL 05940	February 16, 1963	John Fagg	Lamont A. Wimmer, 1849 West 3255 South, Salt Lake City, Utah
LULU L. U. 08329	August 20, 1962	Marvin Merrill	Bernard W. Russell, 2720 Dennis Road, Williamstown, Michigan
MERRY LINNET 011035	February 15, 1963	Merrylegs Farm (Mabel Owen)	Martha Ladyka, Sunset Hill Road, Thompson, Conn.
METTA GORDON 07936	January 20, 1963	James P. Coulter	Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Wash.
PRINCESS FLYHAWK 012588	November 20, 1962	John J. Warner	Everett Alquist, Clay Center, Kansas
PRINCESS PAM 012450	February 8, 1963	George R. Burgess	John A. Streiff and Son, Flats, Nebraska
PRINCESS PENETTE 011270	February 14, 1963	Pendleton Farms	W. E. McAllister, Centralia, Illinois
RANCHITA QUEEN 010818	October 1, 1961	Frank H. Silva	Mr. and Mrs. Leo Beckley, Box 240, Mount Vernon, Wash.
REATA'S ROMANCE 011451	February 25, 1963	A. J. Andreoli	Larry B. Dooley, 9822 North High Street, Route 2, Westerville, Ohio
SATINA 011901	January 10, 1963	Leonard Todd	Mrs. LaVonne Houlton, 2701 Church St., Modesto, Calif.
SILVER'S TOCA LETA 011197	May 27, 1961	Robert O. Schneider	Jim Bledsoe, Route 5, Spokane, Wash.
SPRINGBROOK PENNY 010022	October 19, 1962	Dr. Lawrence B. Slobody	Mr. and Mrs. Richard D. Carmel, Montgomery Rd., Huntington, Mass.
SUNNY RED 012597	October 22, 1962	Kenneth C. Flynn	Keith Fisher, 1320 Morrison, Topeka, Kansas
SUSAN'S COQUET 010027	February 2, 1963	J. C. Connors	Eleanor Brett and Anne H. Taylor, Route 1, Box 332, Louisville, Colo.
VAL'S SHINING COLYNN 010612	Dec. 27, 1962	Carol M. Copeland	Penny Brown, RD 1, Box 231 Fairview, Pa.
WILLOW GLEN SABRON 012257	January 26, 1963	Charles and Jean Sutfin	Shirley Bradley Strachan, 8230 Winding Way, Fair Oaks, Calif.

## NATIONAL MORGAN HORSE SHOW

Tri-County Fair Grounds  
Northampton, Massachusetts  
July 25, 26, 27, 28, 1963

LARGEST ONE BREED HORSE SHOW IN THE WORLD  
400 Registered Morgans

See the Morgans in Pleasure and Performance, Riding and Driving, Racing and Pulling, Model  
Stake and Championship Classes

Show office:  
P. O. Box 2157  
West Hartford 17, Connecticut

For further information on Morgans read  
THE MORGAN HORSE MAGAZINE  
Box 149, Leominster, Massachusetts

## Send this Magazine to a Friend . . .

I enclose check    ☐ \$4.00 (11 issues)    ☐ 2 yrs. \$7.50 (22 issues)

Name .....

Address .....

Send Gift Card signed .....

Mail to: **MORGAN HORSE MAGAZINE, Box 149, Leominster, Mass.**

## BREEDERS and OWNERS DIRECTORY

### HILLVIEW FARM

Two Iowa's Top Stallions

**FUDGE ROYALE (Dk. chestnut)**

Sire: Tarman    Dam: Illawana Patsy Red

**PRINCE COBRA (Dk. chestnut)**

Sire: Chief Cobra    Dam: Lizza

*Visitors Welcome*

**MR. & MRS. WARREN HOHMBRAKER**  
Sperry, Iowa

### THIS SPACE AVAILABLE

**\$60.00 — per year**

**\$35.00 — 6 months**

**The MORGAN HORSE Magazine**  
Box 149, Leominster, Mass.

### Green Trim Farm

"Top Morgans"

AT STUD

**MAN-BO of LAURELMONT 12443**  
**HYLEE'S TOP BRASS 11713**

Stock For Sale

**BOARDING — TRAINING**

"Visitors are our pleasure"

**MR. & MRS. ADAM YOUNG, owners**  
Rte. 130, Nashua, N.H.    TU 2-5724  
**Bob Inkell, trainer**

### FURNACE BROOK MORGAN HORSE FARM

AT STUD

**ORCLAND BOLD ADMIRAL**

Chestnut - 14.2 hands

Sire Ulendon    Dam: West Fall Bold Beauty

**Dr. and Mrs. Frank D. Lathrop**  
Chittenden, Vermont  
P. O. Pittsford, Vermont

### TAMARLEI MORGANS

Include us in your Vermont Morgan Farm Tour

O  
QUALITY  
D Y  
PERCENTAGE  
E

Home of

**EMERALD'S COCHISE**

Stock Usually For Sale

**Mr. and Mrs. Leigh C. Morrell**

RFD 1, Brattleboro, Vt., just off Route 5

**M O R G A N S**  
for your pride and pleasure  
**Colts and Broke Horses For Sale**

Home of

**LIPPITT MANDATE 8331**

**Marilyn & Harold Childs**

**Harolyn Hill, R.D., Tunbridge, Vt.**  
Phone: Chelsea, Vt. 685-2151

### TOWNE-AYR FARM

"Morgans of Merit"

**LIPPITT ROB ROY**

Small in stature but big in Morgan ways.

*Visitors Welcome    Stock For Sale*

**Mr. and Mrs. Roderick E. Towne**  
Montpelier, RD 3, Vermont

### High Pastures Morgan Horse Farm

Brownsville, Vt.

Breeders of high percentage Morgans from carefully selected stock. Assurance of satisfaction today — best insurance of good Morgans for tomorrow.

**Mrs. Harriet J. Hilts, owner**  
Mail: RFD 1, Windsor, Vt.  
Tel.: Reading 2272

### MEETING WATERS MORGANS

are bred for type, disposition, good legs and feet, as well as high percentage of the original blood

At Stud

**JUBILEE'S COURAGE 8983**

**LIPPITT ASHMORE 10811**

**Frances H. Bryant**  
Serenity Farm    South Woodstock, Vt.

### SUNSET FARM

R.F.D. 1, Bethel, Maine

At Stud

**LITTLE HAWK 11398**

(Devan Hawk x Double H. Cindy)

Young Stock For Sale.

Boarding and training.

*We like visitors.*

**Norman & Phyllis Dock, owners**  
Bruce Bailey, Trainer

### SPECIAL ACRES FARM

Home in Maine of

**WASEEKA'S SPECIAL EDITION**

Sire: Ulendon    Dam: Varga Girl

Our MAIN pleasure is showing our Morgan Horses.

*Visitors Welcome*

**Mr. and Mrs. W. E. Robinson**  
R.F.D. 2, Bangor, Maine

### WALES FARM MORGANS

*The Morgans to know - for pleasure and show*

At Stud

**WALES FARM MAJOR BET 11717**

Tutor - Myrita

Stock usually for sale.

Visitors Welcome

**Mr. & Mrs. Leonard S. Wales & Sons**  
(Middlebury, R.D. 1)  
Weybridge, Vermont  
On Rt. 23    Phone: Weybridge 2575



# BREEDERS and OWNERS DIRECTORY

## ASHBROOK FARM

presents At Stud

**SAM ASHBROOK 11607**

In 1963

**Sealect Twilight 13636**

**Sam Twilight 13637**

True Morgan in looks, action and pedigree.

*Visitors Welcome*

**Margaret Rice**

Rockbottom Lodge Meredith, N. H.

## GREEN DREAM FARM

Lee, New Hampshire

Horse and rider make a team  
Choose your Morgan at Green Dream!

**The Ralph Booths**

Tel. Newmarket OL 9-3857

## BAR-T FARMS

Rowley Massachusetts

*Breed to the Best*

At Stud

**ORCLAND LEADER**

Sire: Ulendon Dam: Vigilda Burkland

Colts usually for sale.

**Mr. and Mrs. Stephen P. Tompkins**

## VOORHIS FARM

Red Hook, Dutchess County, New York

**PECOS 8969**

his son

**SEALECT OF WINDCREST 10427**

**KINGSTON 11906**

*Horses of all ages and sexes for sale at all times.*

**Mr. & Mrs. Gordon Voorhis, owner**  
**Fred Herrick, trainer**

## SUNSET RIDGE FARM

3 miles south of Zelienople off Rt. 68 on  
Dutch Ridge Road

**Dr. and Mrs. H. W. Brabson**

*Breeders of Registered Morgan Horses*

Telephones:

Farm — TI 3-6348 Office — UN 9-9161

Residence: 528 Phillips St., Baden, Pa.

At Stud

**"SILVERHAWK" Reg. No. 9553**

*Stud Colts For Sale*

## INDIAN HILL FARM

At Stud

**ASHLAND DONSON**

Usually some stock for sale.

*Visitors Welcome*

**Lawson W. Glidden**

Ashland, New Hampshire

## TOWNSHEND Morgan-Holstein Farm

*Breeders of the True Type*

Home of

**ORCLAND VIGILDON**

**TOWNSHEND VIGIT**

**Mr. & Mrs. Roger E. Ela & Nancy**  
Bolton, Mass.

## ORCLAND FARMS

*"Where Champions Are Born"*

At Stud

**ULENDON — \$500.00**

America's great proven sire of Champions

**ORCLAND DONDARLING \$200.00**

This outstanding son of Ulendon champion  
of the 3 outstanding Eastern All-Morgan  
shows: New England - Mid-Atlantic - New  
York.

**Mr. & Mrs. W. Lyman Orcutt**  
West Newbury, Massachusetts

## TURNPIKE MORGAN FARM

'62 Fillies for Sale from our Flaette

bred to Allen's Mohawk Chief

Lynette bred to Easter Twilight

Lady Lila bred to UVM Enchantor

**Mr. and Mrs. Albert W. Veronesi**  
New Berlin, N. Y. Phone VI 7-3063

## THREE WINDS FARM

Breed for brains, disposition, con-  
formation.

**BLACK SAMBO 9939**

**Mr. and Mrs. John A. Noble**  
R. D. 2, Clark's Summit, Pa.

**L** VISITORS WELCOME  
**A** STOCK FOR SALE  
**U**

**R**  
**E**  
**L**  
**FARM**  
**O**

**Mr. & Mrs. D. C. MACMULKIN**  
and **SUSAN**  
Federal Hill Rd., Milford, N. H. **T**

## MERRYLEGS FARM

*"The pleasure their owners take in  
our Morgans is a source of great  
pride to us."*

Stock for Sale

**Mabel Owen, owner**  
So. Dartmouth, Mass.



At Stud

**RAN-**  
**BUNCTIOUS**  
12947

## HILLCREST ACRES FARM

**Mrs. D. Dalrymple, Elmira, N. Y. RE 2-5560**

## BAYFIELD FARM

W. W. MacDougall, Jr.

**Quality and Versatility**  
for

• PLEASURE • TRAIL • HACK

Stock for Sale

*Visitors Welcome*

Ives Rd. E. Greenwich, R. I.  
TURNER 4-5360

## JOSELENE HILLS

At Stud

**MR. SHOWMAN**

Lippitt Mandate x Lippitt Sally Moro

&

**COUNT BENAIDA VONA**

Upwey Ben Don x Countess Aida Vona

*Stock For Sale*

**Mr. and Mrs. Joseph Vona**  
Frederick, Maryland

# BREEDERS and OWNERS DIRECTORY

**Palomino** **MORGAN** **Horses**  
**P.H.B.A** **M.H.C.**

Double-Registered

## PINELAND

**Joe L. Young**  
Box 522 LaGrange, Georgia

## EMERALD ACRES MORGAN FARM

Box 613, Manteno, Illinois  
Breeders of Morgans who carry the famous  
Lippitt Miss Nekomia, Archie "O" and Cap-  
tain Red bloodlines.  
"Home of the sire, that Morgan people  
desire."

### EMERALD'S SKYCHIEF 11360

Sire: Larruby King Royale  
Dam: Annie De Jarnette

Young stock usually for sale.  
**Mr. and Mrs. Orwin J. Osman**  
Phone: HO 8-8632 after 5:00 P.M.

## MERRIEHILL MORGANS

"Champions All"

At Stud

**DORIAN ASHMORE 12089**  
**IRISH LAD 12363**

Tops in the midwest for performance  
and percentage.

**Mr. and Mrs. Martin Staehnke**  
Box 488, Winfield, Illinois  
Montrose 5-2687

## BIG BEND FARMS

MORGANS

"The Best in the Middle West"

At Stud

Champions

**WINDCREST PLAY BOY 12096**  
**ORCLAND GAY KNIGHT 12825**

Manager-Trainer **Owners**  
**Harry Andre** **The Wm. W. Bartons**  
RR2 1806 National Ave.  
Winnebago, Ill. Rockford, Ill.

## WOODS and WATER FARMS

Michigan's Top Morgan Breeder

We enjoy showing our barnfull of  
famous Morgans to visitors. The  
compliments are rewarding.

Yes, we always have Morgans to sell.

**Walter and Rheda Kane**  
South Lyon, Michigan

## CAMELOT FARMS

Box 343 R. 1  
Ft. Lauderdale, Fla.  
581-6933

**Florida's Largest Breeding Stable**  
Young stock available.  
Top bred mares.

**Owner, Thomas H. White, Jr.**  
**Mgr.Trg. John S. Diehl**

## ARKOMIA MORGANS

named in memory of the late C. J. O'Neill  
and "his" Archie "O"

Just "MORGANS" that's all!

Introducing AT STUD

**ARKOMIA'S ASHBROOK JEEP O 13246**  
through this young stallion's veins flow the  
richest true Morgan blood available today  
— Archie "O" - Lippitt Jeep - Dude De  
Jarnette - Ne Komia and Kitty Dean

Young stock usually for sale.

**Dr. and Mrs. Norman B. Dobin**  
10222 South Bell Avenue  
Chicago — BEverly 8-0942 — Ill.

## O'NEILL MORGAN HORSE FARM

Home of

**ARCHIE "O"**

At Stud

**ARCHIE HEROD "L" 10071**

Services of Quality, Stamina That Stays  
Visitors Welcome — Stock For Sale

**Harry and Dorothy Hornback**  
Manteno, Illinois Phone Howard 8-8633

## DOOLEY STABLES

For quality in Performance —  
Conformation — Bloodlines

At Stud

**DEVAN JASON 11568**

(Captain Fillmore - Lady Cap)

Stop and see our Morgans when in  
this area.

Route No. 2 8 miles south of  
Westerville, Ohio Delaware on Rt. 23  
Telephone 268-3561

## GREEN HILL FARM

**GREEN HILL'S DEV-TONE 11548**  
(Royalton Justin Darling-Devon Gold)

"COME AND SEE US"

**Mr. & Mrs. Walter Carroll & Family**  
36225 W. Nine Mile Rd., Farmington, Mich.  
Greenleaf 4-1363

## Searls Springwater Stock Farm

At Stud

**CINNAMON KING 10858**

Champion Parade Horse, '56-'57-'58-'59  
Reserve '60-'61, a breeder of champions

**Ray and Esther Searls**  
Medora, Illinois  
Phone Jerseyville 2970R

## "FUNQUEST" MORGANS

**UPWEY KING BENN**  
**THE BROWN FALCON**  
**CHIEF RED HAWK**  
**FUNQUEST FALCON**  
**FLYHAWK'S BLACK STAR**  
**SUNFLOWER KING**

**Stuart G. Hazard**  
1308 College Ave., Topeka, Kansas

## Morgans in Virginia ROSCREA MORGAN HORSE FARM

Fairfax, Virginia

At Stud

**THE GAY CADET 11813**

**ROSS C 12141**

Young stock for sale - visitors welcome

**William G. Downey, Jr.**  
Route 4, Box 260, Fairfax, Va.  
CRescent 3-3673

AT STUD

**CAPT. McCUTCHEN**

Sire of quality foals noted for their  
good dispositions, fine heads and  
snappy knee action.

**JOHN & SUSAN TILTON**

10563 Davis Road  
West Manchester, Ohio

— R E A T A —

**MORGAN HORSE**

Home of BEAUTY — QUALITY

**FLEETWING**  
**VIGIL MARCH**

**Mr. and Mrs. A. J. Andreoli**  
¾ mile south Rte. 18 on Rte. 94  
RD 1, Box 118, Wadsworth, Ohio

# BREEDERS and OWNERS DIRECTORY

## MOREEDA ACRES

Breeders of Tru-Type Morgans

AT STUD

### MEREDITH STARLIGHT MHC 12881

(Timmy Twilight - Lippitt Georgiana)

Natural Action — Conformation — Disposition  
High-Percentage Blood

Young breeding stock available.

Lippitt & Lippitt-Archie "O" bloodlines only  
Visitors Welcome

### Earl H. & Norma Lucille Reeder

Route 1, Box 168, - Avalon Road

Janesville, Wisconsin

Phone: Pleasant 4-9237 (Area code 308)

## BAR RUNNING W BAR RANCH

Highest quality Morgan horses raised  
in rugged working ranch country.

*Young stock for sale.*

### Dr. and Mrs. Whittenberger

P. O. Box 2356, Cheyenne, Wyoming

## DAVIS BREEDING FARM

Home of the Vermont Morgan Horses

At Stud:

### DOMINO VERMONT MONTY VERMONT

Finest accommodations for visiting  
mares and foals.

### Gene & Shirley Davis

Rte. 1, Box 281 Lodi, Calif.

Phone: ENdicott 8-0343

## H. SEEWALD

MORGAN HORSES

At Stud

### TRIUMPH 10167

Sire: Mentor 8627 Dam: Damsel 04822

Rte. #1, Box 376 AMARILLO, TEXAS

## EASTERN BRED STALLIONS

In Washington

### BROADWALL ST. PAT SONFIELD

Young Stock For Sale

*Visitors Welcome*

### Leo and Louise Beckley

P. O. Box 240, Mt. Vernon, Wash.

## HYLEE FARMS

*The Mid-West's Home of Champion  
After Champion*

Featuring three top stallions

### TORCHFIRE 11184

### JUSTIN DART 8496

Bob and Jane Behling  
Cambria, Wis.

## Topside Morgan Horse Farm

Our Morgans speak for themselves  
so be sure to visit us when in the  
mile-hi city.

Littleton, Colo.

SU 1-6230

Broomfield, Colo.

Ingersoll 6-5059

## WAER'S MORGAN HORSES

*We are proud to be known by the  
Morgans we own.*

At Stud

### REX'S MAJOR MONTE WAER'S DANNY BOY WAER'S PLAY BOY

*Young stock for sale—Visitors welcome*

### DOUBLE F. RANCH

Frank and Frieda Waer

18208 Modjeska Rd., Orange, Calif.  
Ph. 586-7919

## WILLOW GLEN

Home of

### Grand Champion Stallion ROCKY BON 10269

Breed for  
Conformation - Disposition -  
Performance

### Chas. & Jean Sutfin

8627 Stanley Avenue

Carmichael (near Sacto) Calif.

## HUNEWILL LAND & LIVESTOCK COMPANY

*Breeders of Morgan Horses for over  
Twenty Years*

### At Stud: LEE SPAR 11819

Colts, yearlings and two year olds  
usually for sale.

Location:

Bridgeport, California

Wells 2-8341

Wellington, Nevada

456-2323 or 456-2320

## WILDWOOD MORGAN RANCH

AT STUD

### MOR-AYR SUPREME 11341

Mahogany chestnut with star - most  
popular in North Central Area —  
His get are placing on top.

Stock for sale

Visitors Always Welcome

### W. F. Honer and Sons

Rt. 2, St. Joseph, Minn.

## MOSHER BROS. MORGANS

Conformation, disposition, ability to  
perform plus high percentage of  
original blood.

CONDO and his beautiful young  
son CLASSY BOY now standing  
at Stud

*Stock For Sale*

"Amos", "Howard", "Leo" Mosher  
2124 East 7000 So., Salt Lake City 17, Utah  
Phone CR 7-3278

Box 154, LaPorte, Colorado

## SUNCREST STOCK RANCH

At Stud

### DICKIE'S PRIDE (Palomino) KINGS RANSOME (Dk. Chestnut)

Bred for conformation —  
Disposition — Color

*Stock For Sale*

### EARL MAYLONE, Manager

Rt. 2, Box 71, Jacksonville, Oregon  
Phone 899-1157

## M AND R RANCH

### FLIGHT ADMIRAL 11224

Sire: Top Flight 9963 Dam: HighviewHoney 07113

Bred for disposition, conformation, quality  
and true Morgan type, and marks his  
colts with his own stamina.

Our new address: 13 miles East of  
Modesto to Waterford on Bently. Visitors  
always welcome.

### OWNER: Melvina Morse

Rt. 1, Box 20, Waterford, Calif.

Phone Code: 209-874-9890

Manager: Bernard Rissi

## Bee MORGAN Corrals

### JIM — VIRGINIA BANTA

We offer a fine selection of Mor-  
gans with excellent blood lines.

INQUIRIES INVITED

Come and visit our corrals anytime.

Route 1, Box 210-X

Santa Fe, New Mexico

U. S. Highway  
Routes 285-64

Phone  
GL 5-2984



**FOR SALE:** Turnpike Lady Andrea (r.a.f.) foaled August 17, 1962. Sire: UVM Enchanter; Dam: Lady Lila, red chestnut, small star, 2 half socks, fine bone, nice action, small head, gentle disposition. A. W. VERONESI, Turnpike Morgan Farm, New Berlin, New York. Phone 847-3063.

**FOR SALE:** 1962 chestnut Morgan colts. Solid pedigree. Show and pleasure prospects. All sired by Honor 11976. Priced for the average horse owner. MRS. K. C. SCHWOLS, Rt 3, Devils Lake, N. Dak.

**FOR SALE:** Registered Morgan stallion Dickie's King 11920. Foaled June 1, 1957. Golden dapple palomino. Well broke, IRA COCHRAN, Route 4, Walla Walla, Wash.

**TROUBADOUR FARM**  
BOARDING - TRAINING - SELLING  
SHOWING - RIDING INSTRUCTIONS  
Indoor ring for year round facilities. Kopf English Saddlery — new and used; also stable supplies. RALPH G. HALLENBECK, owner, Selkirk, N. Y., 5 miles south of Albany, N. Y., Route 9-W. Phone: South Bethlehem ROger 7-3396.

**HORSE & PONY TRANSPORTATION:** Nation-wide Van Service, bonded, insured, GEO. H. REESE, Box M-H, 403 LaCade, Colorado Springs, Colorado. Phone: code 303, 635-1888.

**FOR SALE:** Registered Morgan Mare, 3 years, bay, large white star, 15 hands, 1000 lbs. Sire: Our Emerald King; Dam: Sue's Temptation by Archie 'O' and Sue Travelmore, by Lippitt Miss Nekomia. Has been shown under harness successfully. Started under English saddle. This mare is an excellent roadster prospect, fine harness or three gaited. Exceptionally beautiful head set. Price \$1,000.00. EMERALD ACRES MORGAN HORSE FARM, Box 613, Manteno, Ill. Phone HO 8-8632.

**MORGANS FOR SALE OR TRADE:** Sir Sparkler Hawk standing at stud to registered and grade mares, one 2 year old filly, one brood mare, also pick your colt now for delivery in June when weaned. LANCASTER MORGAN FARM, George Gove, P. O. Box 261, Lancaster, Mass.

**FOR SALE:** Ten year old registered chestnut Morgan gelding. Ride or drive. Very gentle, excellent manners. Contact: EDWARD E. EMERSON, Stoneleigh-Prospect Hill School, Greenfield, Massachusetts. Tel. PRescott 4-4356.

**FOR SALE:** Versatile Morgan (Reg. # 11299) — 16 hands, chestnut gelding, 9 years old. Has good manners and is sound. An equally fine mount for beginner or experienced rider. Has been shown in equitation, pleasure and Hunter classes. Reasonably priced. MR. and MRS. E. R. COUTURE, Morrisville, Vt., Tel. 802-888-2626.

**FOR SALE:** Broodmare to foal in April, bred to nationally known stud. Short of hay and help. ALBERT W. VERONESI, Turnpike Morgan Farm, New Berlin, N. Y. Phone 847-3063.

**FOR SALE:** Two Morgan mares. One 6, the other 16 years old. EVERETT WESEMAN, 1424 So. Benton St., Palatine (Cook Co.) Ill.

## CLASSIFIED

10 cents per word

\$2.00 minimum

**FOR SALE:** Stallion, 2 years, chestnut. Excellent disposition, conformation. Lippitt and HyLee bloodlines. Yearling stud, chestnut, white markings. Lippitt x Townsend. Tilly, 10 mo. chestnut, Lippitt x Townsend. ARDELL MARKHAM, Augusta, Wis.

**FOR SALE:** Registered Morgan stallion 4 years old. Well broke. Register No. 12254. Contact DON GREER, West Branch, Mich. Phone 623-J4.

**FOR SALE:** Class A show buggy. Shown Morgan National, Northampton past season. New wire spokes, hubs, rubber tires. Excellent condition. JAMES POWERS, No. Clarendon, Vt. Phone 773-2661.

**FOR SALE:** Morgan's four yearling fillies, one 2 year old. Mares with foals by side. A. E. SWARTZ, 1415 South Pleasant, Independence, Mo.

**WANTED:** Girl's white riding coat and Kentucky jodhpurs or saddle suit, size 12. Man's black hunting coat, size 36, light breeches, waist 29, boots sizes 8 and 9. Jodhpur boots, sizes 4 and 9½. Boys' jodhpurs size 16, man's waist 29. F. GEORGE, Gold Nugget Rd., Spencer, Mass.

**FOR SALE:** Beautiful yearling chestnut filly (Orland Leader x Locket). Excellent disposition, conformation and action. Suitable for show or pleasure. Reasonably priced. Also, Hartman trailer in excellent condition. Always housed, used very little. DONALD C. MACMULKIN, Laurelmont Farm, Federal Hill Road, Milford, N. H. Tel. 673-2937.

**FOR SALE:** Starstone's Delight 12301, by Starstone. 5 years old. Gelding. Chestnut coloring, with white star. Very well-trained. Gentle. National Trail Ride N.A.T.R.C. 3rd place winner. Also, excellent performance, harness, pleasure horse. \$600.00. BOBBIE SOSSON, 2803 Valencia Ave., San Bernardino, Calif. TU 3-7120.

**SHOOP'S** factory made, tandem axle two-horse trailers as low as \$725. Extras include brakes (electric or hydraulic), windows, vents, jack, interior lights, mats, etc. Write or phone THE LYNNMAC STABLE, Jericho, Vermont, northeastern distributors.

**WANT** one or two gentle Morgan mares with foal or bred. Horses must be gentle, and broken to riding by children. Permanent pasture — perfect home near San Jose, California. ROBERT MORGAN, 15150 Via Colina, Saratoga, California.

**FOR SALE:** Yearling grandson of Seallect and Lippitt Nekomia Moro, out of dam of Mid-A. champion, Lord Linsley. He's got type, color, motion and disposition. Five year chestnut mare, Enita (King Mick x Miss Ethan Allen), 15 h., broke, show potential, proven. Open or bred to Beau Seallect. At stud, Beau Seallect, full brother to above colt, true type, true gait, a top using stallion. MURIEL GORDON, Middleburgh, N. Y. Ph. VA 7-5089.

**BLACK STALLION:** For sale, Tas-Tee's Midnight (MHR 12180 (OCR-Cedar Gal). This five year old has been training eight months and is ready to make his debut in the show ring. We believe this to be one of the finest Morgan stallions offered for sale this year. Contact LARRY DOOLEY, Route 2, Westerville, Ohio. Phone — Code 614 - 268-3561.

**FOR SALE:** Big Bend Stewardess 010395 red chestnut, 4 years, gentle. Sire: Topflight; Dam: Junette. \$1,000.00. Also her son, Major's Banner; Sire: Allen's Major. 8 mos., liver chestnut, star, gentle, a beauty. \$650.00 or both for \$1,500.00. MRS. GERARD TAMBOURINO, 1226 Milwaukee Ave., Glenview, Illinois.

**FOR SALE:** Royal Clipper, classic Morgan stallion, light chestnut, Reg. 11272, Red Clover x Princess Toby. Shown under English and Western tack, fine harness. Excellent conformation, typey head. Can be shown by child. Price \$2,500.00. H. C. LADNER, SR., P. O. Box 412, Gulfport, Mississippi. Phone UN 3-9711.

**FOR SALE:** Tango, 10 year old reg. gelding sired by Congo. Brown with black points. Honest bold trail horse. Excellent disposition. \$350.00. Phone 561-5095. 7920 Brill Rd., Cincinnati 43, Ohio.

**FOR SALE:** Antique cut-under rubber tired buggy in good condition. Has side lanterns which held candles, and leather top which has been detached. Price \$125. W. H. TAYLOR, Vernon St., Middleboro, Mass.

**FOR SALE:** Registered chestnut Morgan filly, foaled April, 1962. (Larita's Lorrie x Royalton Justus). DAVID K. ROCRAY, West Brattleboro, Vermont.

**COME AND SEE** the all new '63 Exhibitor and Morris trailers now on display. This is the largest selection of horse trailers that you will find anywhere in the Northeast. See us today for the finest trailers made. Financing available. WAGON WHEEL, 13 Worcester Rd., Townsend, Mass.

**SPRING SALE** on Saddles — English saddles imported from England starting at \$75.00, bridles from \$19.95. Famous name Western saddles from \$69.95. Limited quantity of fine cotton twill sheets at \$6.25. Large selection of grooming equipment and all other horse supplies. WAGON WHEEL, 13 Worcester Rd., Townsend, Mass. Tel. 229-R.

**FOR SALE:** Good two year old Palomino Morgan stallion. Silvertop 13805 (Frank James 11933 x Red Butte 09815). Bred by the late Claude Fruit, Alzada, Mont. Write G. A. LEHMAN, Ekalaka, Montana.

**TOP MORGAN** stallion for sale. Will take bid on Dennis K. 9561. Morgan stallion with grand champion record as show horse. Has produced number 1 champion all Morgans 1962, Dennisfield, as published N.H.S.A. Chronicle. TOP BRASS MORGAN FARMS, Huntley, Ill.

**FOR SALE:** Two yearling Morgan colts. One registered, good bloodlines, chestnut, colorful white markings. The other a typey chestnut colt with white star and snip. AL PAULL, Box 443, Moscow, Idaho.

**FUNQUEST FARMS:** The essential qualifications of a Morgan are good basic conformation and a full complement of breed characteristics including type, temperament, and a vigorous enduring constitution.

Our picture this month is of The Brown Falcon 11180. We recognize that opinions vary somewhat in regard to scale and balance in the proportions of a horse as related to performance, but we challenge anyone to find much fault in his basic conformation. From the wealth of his good breeding, The Brown Falcon has been endowed with all the distinctive breed characteristics and a prepotency that is truly remarkable.

The Brown Falcon was first in the Junior Saddle Stake and second in the Junior Harness Stake at the 1958 National Morgan Horse Show. He also placed fourth in the class for stallions four years old and over at the same show. His endurance and undiminishing spirit are really remarkable.

We have seen enough of his foals to feel safe in our prediction that his get will establish records which will prove The Brown Falcon to be one of the breed's great sires as well as a show horse. To prove this point, and because we primarily operate a breeding farm rather than a show stable, we plan to reserve one or more foals each year for buyers who can assure us that they will be properly trained and exhibited. Inquiries are welcome from serious buyers interested in Morgans of this quality.

**FUNQUEST  
MORGANS  
FOR  
SALE**

**Weanlings and older**

# **FUNQUEST FARMS**

**STUART G. HAZARD**

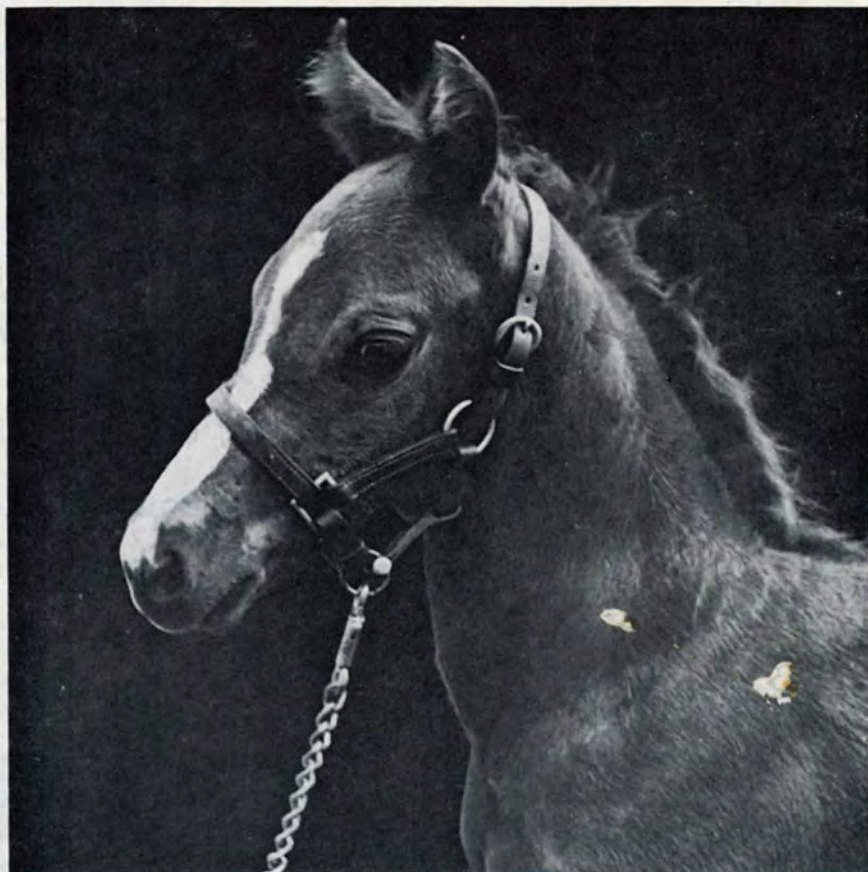
**1308 College Avenue**

**Topeka, Kansas**



**THE BROWN FALCON 11180**





We are beginning to make selections for the 6th annual Green Meads Weanling Sale which we will hold early in October. Will you be interested in consigning? If so, we suggest that you tell us about the foals that you already have, or are expecting, because consignments will be limited to about 30 weanlings. Let us hear from you soon!

## Green Meads Farm

Richmond, Massachusetts

**MR. and MRS. DARWIN S. MORSE**  
Owners

**ROD LEAVITT**  
Horseman