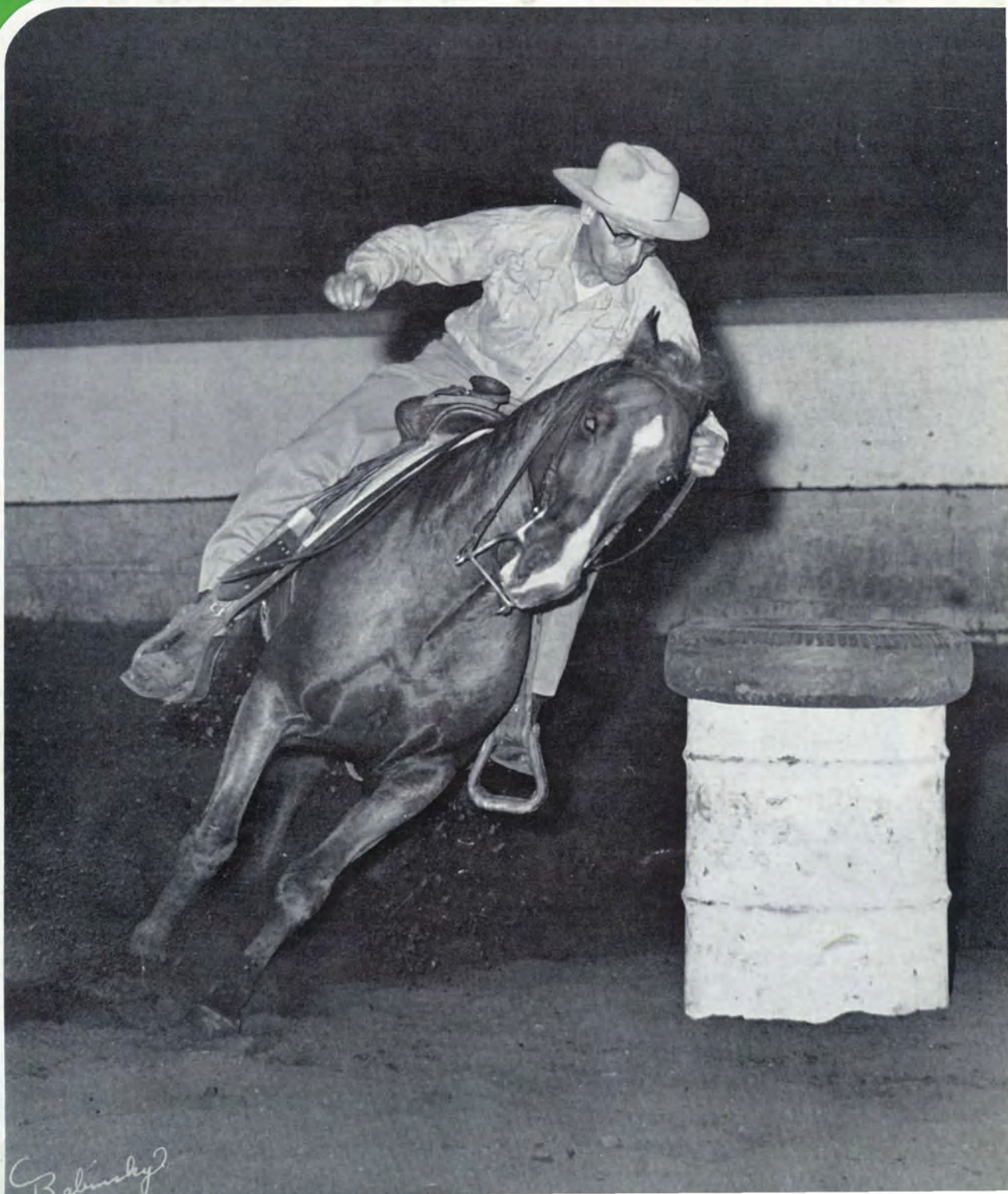


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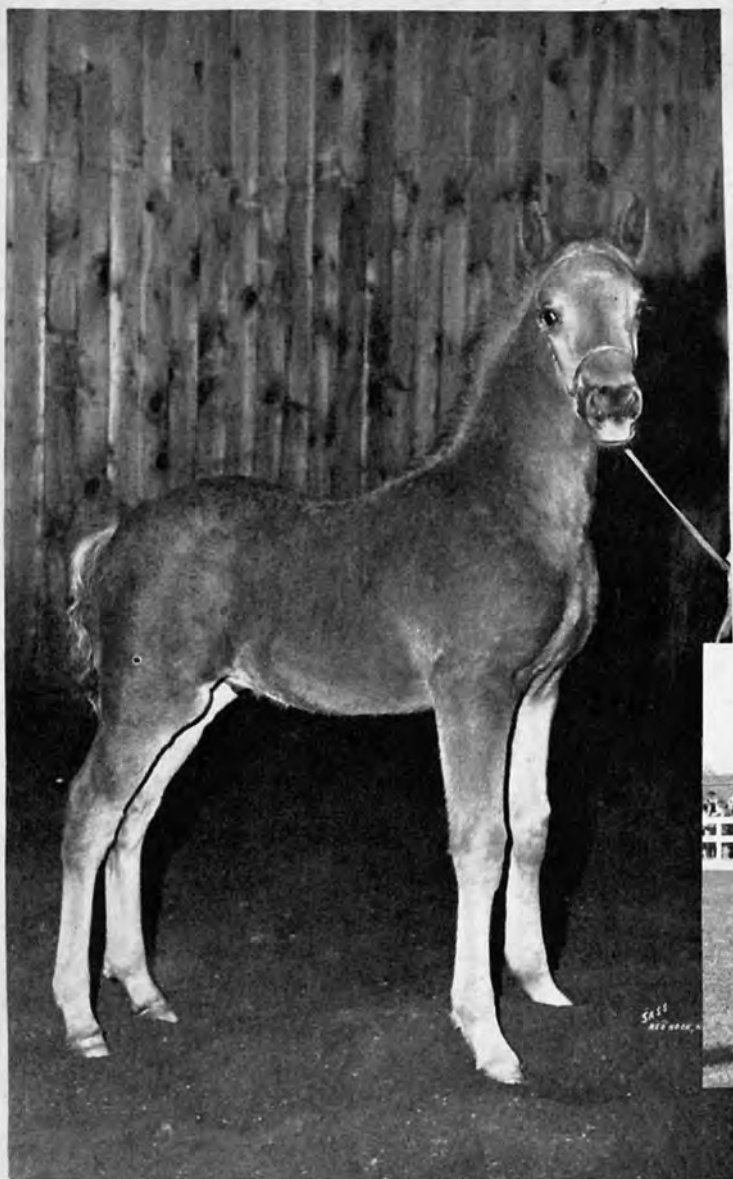
APRIL, 1964

# *The* MORGAN HORSE



*C. B. Balmley*

# Quality & Type . . . are no accident!



**APPLEVALE TARRY ON**  
Tarrytown x Ledgewood Pecora



**PECOS 8969**  
Cornwalis x Hepatica



**SEALECT OF WINDCREST 10427**  
Pecos x Janee



**TARRYTOWN 12118**  
Sealect of Windcrest x Junefield

The four generations of stallions shown here clearly illustrate the aims of our breeding program. Morgan type and quality have been successfully perpetuated through each succeeding generation. To produce top Morgan horses which will be a source of great pride to their owners is our goal. Look to Applevale Morgans for the best in type, quality and performance.

Twelve foals expected this year of which "Applevale Tarry On" is the first. Come see them.

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Home of Applevale Morgans  
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**FRED HERRICK, trainer**

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**BROADWALL DRUM MAJOR 11457**

**1st Yearling Stallions, National Morgan Horse Show  
1st Two year old Stallions, National Morgan Horse Show  
1st Two year old Harness, National Morgan Horse Show  
1st Three year old Stallions, National Morgan Horse Show  
1st Three year old Harness, National Morgan Horse Show**

**A grand stallion with perfect disposition.**

— No outside breeding this year. —

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# A FAMOUS VERMONT . . . NOW A NEW YORKER



**TUTOR 10198**

**LIVER CHESTNUT STALLION, FLAXEN MANE AND TAIL - WEIGHT 1150**

**Foaled May 2, 1949 — Height: 14.3½ hands**

**Sire: Mentor 8627 — Dam: Kona 5586**

Fee — \$100.00; Privilege of return service within 5 months;  
Mares for breeding must be accompanied by veterinarian's  
Health Certificate — Stable facilities for mares.

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**HARRY and VIRGINIA KINTZ, owners**

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## The Morgan Horse Magazine

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## Letters to the Editor

Wilfred E. Buck Dies

Dear Sir:

A member of our Club and the National Club just recently passed away, Wilfred E. Buck, White Pigeon, Michigan. Bill died February 20 after suffering a severe heart attack February 10. Funeral services were held at the Presbyterian church in White Pigeon and burial at Battle Creek, Michigan with Masonic and American Legion graveside rites.



The late Wilfred Buck on STORMY WEATHER.

Not too much can be said for the contributions he has made to the Morgan breed in just a short few years. He loved the breed and particularly his good stallion Stormy Weather. He was devoted to the promotion of the Morgan Horse, active in showing and in Club work. He was President of an All Breed Club around White Pigeon and a Director in the Indiana Morgan Horse Club. His tireless efforts for the breed no doubt contributed to his death.

Bill and Stormy were a familiar sight at shows in Michigan, Indiana and Ohio. They were great contenders

(Continued on Page 59)

# 1964 National Morgan Horse Show — July 23, 24, 25, 26

## NOTICE OF REVISED STALL RESERVATION POLICY

Dear Exhibitors:

The Show Committee has revised the 1964 stall reservation requirements as follows:

1. Stalls will be \$15.00.
2. Exhibitors are assured of the same stalls that they had in 1963 if requested and paid for by May 15, 1964. New exhibitors are assured of stabling if reservations for stalls are made and paid for by May 15, 1964.
3. On all reservations postmarked after May 15th, stalls will be assigned on a "first come, first served" basis as long as there are stalls available.
4. Refunds will be made after the show for cancelled stalls which are re-assigned and payment received by the West Hartford office.

It will not be necessary for you to make any decision as to your entries in the show before the usual time. Stall reservations are to be handled separately from entries this year. In order for us to have sufficient and proper stalls for all desiring them, we must know the number of stalls that are going to be needed well in advance. Your cooperation will be greatly appreciated and will help to make things run more smoothly.

The Prize List will include two new classes this year, namely:

1. NATIONAL MORGAN HORSE SHOW DRESSAGE CLASS. A competition testing the basic training of horse and rider. For adults, 21 years of age and over. To be ridden in plain snaffle, dropped nose band optional. Test available upon request, but memorizing unnecessary as it will be called.
2. CHAMPIONSHIP GELDING STAKE, under saddle.

NATIONAL MORGAN HORSE SHOW COMMITTEE

To.

Date.....

Mr. Seth P. Holcombe, Secretary  
National Morgan Horse Show  
P. O. Box 2157  
West Hartford, Connecticut 06117

Please reserve ..... stalls for my use at the 1964 National Morgan Horse Show at \$15.00. Check in the amount of \$..... is enclosed. My preference as to location is:

Name .....

Address .....

.....

# The President's Corner

By J. CECIL FERGUSON

The Morgan Horse Sound Film is now completed and in behalf of The Morgan Horse Club, Inc. I wish to thank those who did so much to bring this film to a successful conclusion.

Our committee consisted of Mr. and Mrs. James Cagney, Beverly Hills, Calif.; Mr. and Mrs. James Lau, Seekonk, Mass. and Mrs. Ferguson all of whom put a tremendous amount of work into producing this film. Many thanks to all of them.

We appreciate the use of Sturbridge Village, Sturbridge, Mass., which gave the film a setting of the time of Justin Morgan. To our well known friend who took the part of Justin Morgan the man. To Jeanne Mellin Herrick for writing the script and to the Vermont fiddler who told the children the story.

In telling this story, all the present grand-children of the late Ted Davis are portrayed as well as the Childs' boys. It is sincerely hoped those seeing this film will be reminded of Ted Davis and his devotion and work for The Morgan Horse Club.

It is nice to think all people connected with making this film are Morgan owners and enthusiasts, other than the Vermont fiddler.

The Statue of Justin Morgan by Roth, at Middlebury, Vermont and which is used in this film was given to the Club by the father of Chauncy Stillman, our present Treasurer.

The photography and technical work were done by E. K. Edwards and Son, Englewood, Colorado.



OUR COVER for April features a winning barrel racing combination, Madison Lad (Major R. M. x Detta) and his owner-rider, Warren Ward of Eugene, Oregon.

There are several copies so they can be loaned to Morgan and other horse groups for promotional and educational work free of charge — write to our Secretary for available dates.

If you see the film, write a card and tell us about it. Your comments will encourage more work along this line and be helpful.

## Beckridge Morgans

To produce better Morgans . . . breed your mares to one of our high percentage, Eastern bred sons of former National Champions . . . and all champions themselves. Early bookings appreciated . . . details follow:

● **SONFIELD** (Mansfield x Quietude)

One of the few remaining sons of the great Mansfield that has made his own record. His get in the Northwest receiving more and more Championships and other top ribbons. Good health continuing, at 29, available to a very limited number of mares . . . at the ranch . . . fee \$100.

● **BROADWALL ST. PAT** (Parade x Lippitt Georgia)

Grand Champion every time shown in PNW. His first crop here, Oraette and others have been at or near top of their classes. Pat will be here for a while then at the ranch . . . fee \$100.

● **ORCLAND ROYAL DON** (Ulendon x Royalton Rose of Sharon)  
Shown 5 times at 2 with 3 Grand and 2 Res. Championships . . . Available to approved mares for first time . . . here or at Skyline . . . Fee \$100.

● **MONTY VERMONT** (Keystone x Ginger Vermont)

The new foals from this young grandson of Pomulus and Red Vermont have been outstanding . . . see picture . . . Western bred . . . Fee \$75.



**MOCO VERMONT**

(Montey Vermont x Milholm Coronation)

Montey's first daughter out of a Sonfield grand-daughter, as a 2 year old, had 7 straight blues from California to British Columbia as well as 2 Grand, 2 Reserve and one Junior Championships.

Visitors Always Welcome . . . a few 1963 foals available.

*Leo, Louise & Linda Beckley*

P. O. Box 240, Mt. Vernon, Wash.

Ranch, Sutherlin, Oregon — Tony Arana, Mgr.

APRIL, 1964



Mr. Ferguson with the well-known PARADE.



Mrs. Ferguson with Parade's famous son, BROADWALL DRUM MAJOR.

# The Lipizzan Horse

For many years Mrs. Ferguson and myself have been very close friends of the Colonel and Mrs. Alois Podhajsky, head of the Spanish Riding School in Vienna and have always been interested in their work. Because of this close friendship, Col. Podhajsky asked me to loan him our two stallions, Parade and Broadwall Drum Major, to accompany them on their grand tour of the United States in April and May of this year. Their exhibition of the Lipizzan horses should be a great help in creating interest in all breeds of light horses. In view of this event, I have asked Mr. Eusey to reprint the story on Lipizzan Horses I wrote for the April, 1957 issue of The Morgan Horse Magazine.

*J. Cecil Ferguson*

Reprinted from April, 1957 Morgan Horse Magazine

To those who really love horses, breed is of relatively little consequence, for they can appreciate the admirable qualities in any horse. This article on the Austrian Lipizzan Horse, therefore, is not intended to detract in any way from the Morgan Horse; it is intended rather as a tribute to a great, ancient, and unique breed, in some ways similar to the Morgan, and to the people who have developed and preserved it.

As it is well to know something of the background of any breed under discussion and as the background of

the Lipizzan is particularly important and interesting, I shall attempt to outline briefly the history of the Lipizzans and of the Spanish Court Riding School in Vienna where they are trained and perform today as they have been trained and have performed for centuries. Those who are interested in learning more about the Lipizzan will do well to read Colonel Alois Podhajsky's excellent book, "The Spanish Court Riding School" (Die Spanische Hofreitschule) published by Verlag Rudolf Hans Hammer, Vienna.

In the year 1562 the Hapsburg Emperor Maximilian II brought into Austria a number of Spanish horses and founded the Royal Stud of Kladrub. These Spanish or Andalusian horses were descendants of the famous Iberian horses which had been so highly prized by the ancient Greeks and Romans. The Moorish Caliphs, during their 700-year occupation of Spain had tempered the Iberian strain with the finest Arabian and Berber blood which they could import, and the Spanish horses had become famous throughout Europe

as particularly suitable for the classical riding based on the writings of Xenophon that was revived during the Renaissance, Spanish studs were established at several Italian courts, and the Danish court, where the Royal Danish Stud at Friedrichsborg was established.

In 1580 the Archduke Karl, brother of Maximilian II, brought another group of Spanish horses into Austria and founded "The Royal Mews and Stud" at the village of Lipizza near Trieste. This group, together with the group at Kladub, formed the basis of the Lipizzan breed, and it is from this village that the horses take their name.

Even before this time Classical or High School riding was done by the Austrian and Hungarian nobility at Vienna, and this brilliant and accomplished aristocracy was not slow to realize the outstanding suitability of the Spanish horses for this strenuous work. At least as early as 1572 the Imperial Family had established a school known as "The Spanish Riding Hall" in Vienna. The present Spanish Court Riding School, undoubtedly the most magnificent riding hall in the world was built in 1735 by the great Austrian Baroque architect Fischer von Erlach at the command of the Emperor Charles VI; it adjoins the vast Imperial Palace in the heart of Vienna. Fortunately, this building survived both the bombing of Vienna and the Russian occupation and is now in use again. A plaque over the entrance announces that by order of the Emperor, the mission of the School is to retain and cultivate the art of riding to its highest perfection. So important was the work of the Spanish Court Riding School felt to be, that the great Queen-Empress Maria Theresia and her son Joseph II had monthly reports made to them on the progress of each pupil and stallion.

The stud books of Lipizza have been partly preserved up to 1701. Until the beginning of the 18th century the supply of pure Spanish blood was kept too; after 1717 stallions from the Italian and Danish studs were introduced. In 1816 the pure Arabian stallion Siglavy, brought in by Prince Schwarzenberg, became the sire of a line still in use. Attempts were made at crossbreeding with English Thoroughbreds, but the results were felt to be unsatisfactory. The stud at Lipizza effected horse-breeding in all parts of the Hapsburg Empire and a number of branch studs, both state and private, sprang up. Among the private studs the most notable ones were probably those maintained by the Austrian

princely family of Schwarzenberg and the great Hungarian families of Eszterhazy and Karolyi. In 1797 the stud farm at Lipizza — then numbering about 300 horses — was forced to flee before invading French troops, who destroyed a large part of the archives. In 1805 and 1809 the valuable horses had to flee twice again — this time to Slavonia and Hungary to avoid capture by Napoleon's armies.

In 1798 the Emperor Franz II founded the stud farm at Piber as a military stud; after 1853 the duty of the Piber farm was to breed Lipizzans for Hungary and Transsylvania. The Kladub stud, meanwhile, turned to

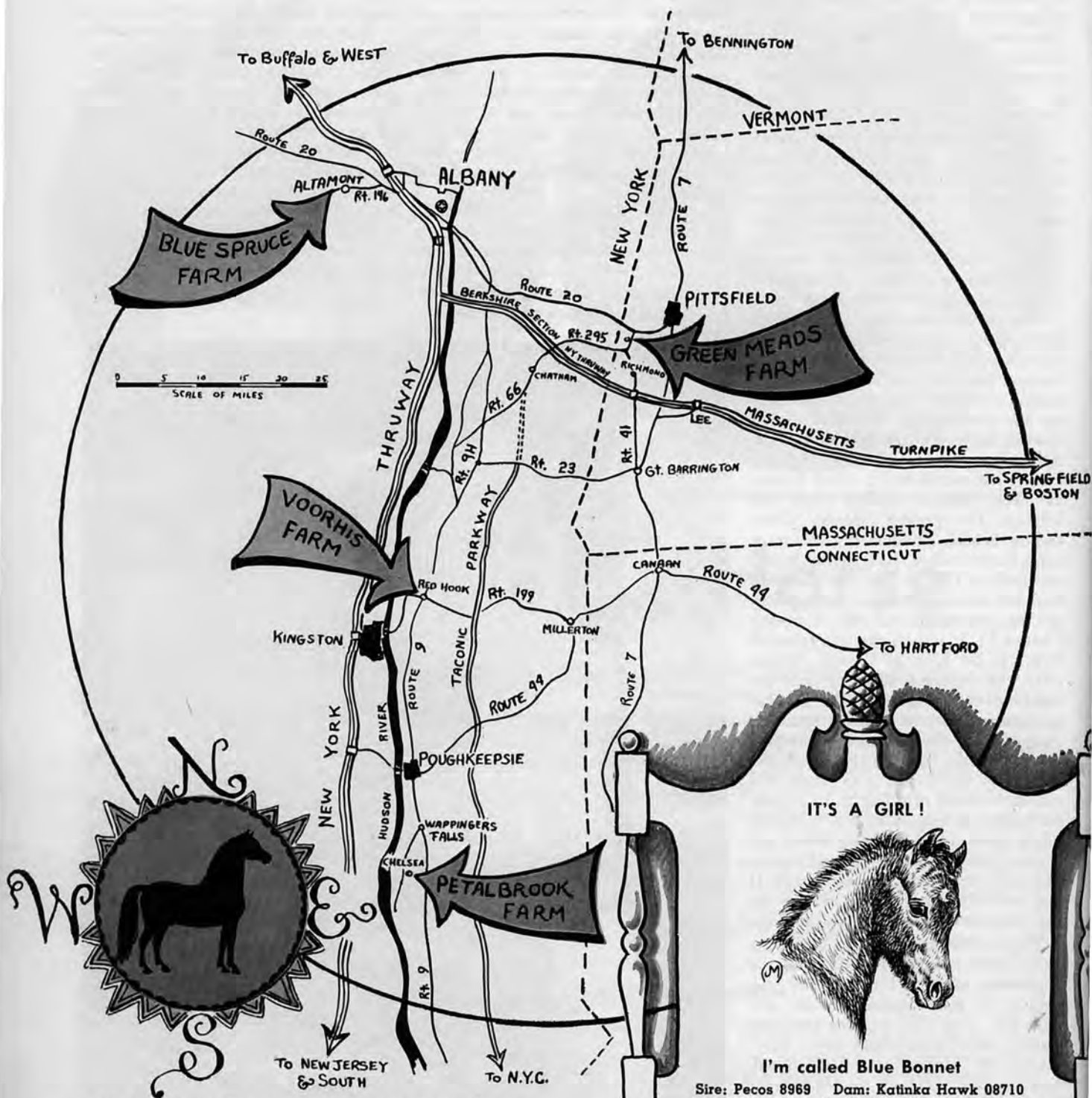
the breeding of a heavier Lipizzan horse for the Imperial state coaches.

With the destruction of the Austro-Hungarian Empire in 1918 the Lipizzans were scattered. The new government of Czechoslovakia confiscated the stud at Kladub. The horses at Lipizza were taken by Italy and Yugoslavia. About two-thirds of the 196 horses at Laxenburg, although they were the private property of the Imperial Family, were confiscated by the Italians. The remainder were sent to Piber by the new Austrian government. With this stock and the Radautz stud,

(Continued on Page 11)



**PLUTO THEODOROSTA**, the famous Lipizzan stallion which was ridden by Queen Elizabeth II when in London. He has also appeared in Madison Square Garden with Col. Podhajsky.



### HUDSON VALLEY — BERKSHIRE BREEDERS

Come visit the Farms and see in one day over 100 of the finest MORGAN horses anywhere.

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Mr. and Mrs. Philip Jackson

**VOORHIS FARM** — Red Hook, N. Y.

Mr. and Mrs. Gordon Voorhis

IT'S A GIRL!



I'm called Blue Bonnet

Sire: Pecos 8969 Dam: Katinka Hawk 08710  
Foaled: January 13, 1964 Color: Chestnut

Come see me! My address is:

**BLUE SPRUCE FARM**  
Altamont, New York

already at Piber, the present Lipizzan stud was founded, and the farm at Piber continued to supply the Spanish Court Riding School which had survived with some difficulty the destruction of the Empire, with stallions until World War II.

In 1942 the Lipizzan stud was removed by the Germans from Piber to Hostau in Czechoslovakia, where the Yugoslavian Lipizzans had already been taken, and in 1945 the stud was only saved from destruction by the intervention of the American Army. The Spanish Court Riding School itself succeeded in fleeing Vienna at the last moment in 1945 and went to St. Martin in Innkreis in Upper Austria where it was placed under the protection of the American Army by General Patton, who also had the Lipizzan stud brought out of Czechoslovakia to the American zone of Austria under military escort. (General Patton, himself an equestrian, had participated in the Olympic Games in 1912). The Spanish Court Riding School has been the only Court Riding School to survive the wars and revolutions of the 19th and 20th centuries, which have shattered so many ancient and worthy institutions, and it now stands alone—where once there were many — pre-

serving an unbroken tradition going back over 400 years.

The 16th and 17th century pictures show many Lipizzans as black, brown, grey, and even some line-back duns. For over a century, however, the greys have predominated, and so the Lipizzan today is thought of as a white horse. Interestingly enough the foals are black or bay, some with white markings, at birth turning a steel grey in their second or third year. They usually become white by the time they are six. As the stallions are not used heavily in the Riding School until they are seven or eight, the public sees them as white horses. "The Wonder of White Horses" the Viennese call their Riding School. Many of the performing stallions do not reach their peak until their fourteenth or eighteenth year.

One might ask how we came to appreciate the Lipizzan Horses and their trainers. When I first visited the Spanish Court Riding School in 1937, little did I realize that seventeen years later I would become acquainted with Colonel Alois Podhajsky and learn more of the wonderful work he and his colleagues have done. Our good friends the Harmers of Feyregg, Upper Austria, however knew Colonel Pod-

hajsky and his charming wife well. After General Patton's Panzers had brought the Lipizzan Horses out of Russian territory into the American zone, the stud was left pretty much on its own without proper feed and care. Many of the mares and stallions were farmed out among friends. Colonel Podhajsky did his best to hold this band of fine horses together—a terrific undertaking. The stallions were then being trained at the old riding school at Wels, as the Russians had taken over much of Vienna. President Renner of Austria, an elderly and tired man needed a rest, and the Harmers were asked if the President might reside with them at their lovely old Castle Feyregg in Bad Hall. Mr. Otto Harmer became President Renner's aide and took frequent automobile rides through the countryside with the old gentleman. One day Mr. Harmer suggested visiting Wels and seeing the Lipizzans. Colonel Podhajsky put on a special performance, which so pleased President Renner that Mr. Harmer's suggestion that the new Austrian government support the Lipizzan Horses was carried out. When Colonel Podhajsky brought the Lipizzan Horses to New York to show at Madi-

(Continued on Page 85)



#### OUR LIPIZZAN PICTORIAL

*Above — Pastoral scene with picturesque Austrian village in background.*

*Top Right — Mare with foal — note, all colts are born black or bay.*

*Bottom Right — Lipizzan stallion used in breeding program by Spanish Court Riding School.*



#### 1964 TOUR SCHEDULE OF LIPIZZAN STALLIONS

|                          |                     |
|--------------------------|---------------------|
| Philadelphia: April 9-12 | Detroit: May 6-9    |
| Washington: April 15-19  | Toronto: May 12-15  |
| Boston: April 22-26      | New York: May 19-24 |
| Chicago: April 30-May 3  | Montreal: May 28-31 |

# Remember Me? BAR-T LEADING MAN

1963 CHAMPION MORGAN OF NEW ENGLAND both IN HARNESS and UNDER SADDLE  
Also winner of 4 Blues at the 1963 National Morgan Horse Show



Because my rider-driver Miss Jarlene Carlson is away at college this year, Mr. and Mrs. E. E. Havey my owners do not plan to exhibit regularly, and are offering for sale my brand new Jerald Show Buggy priced at \$825.00 with a set of covers and a pole at slight extra charge. There is also a brand new show harness, never out of the box, for \$225.00, a real nice set of double harnesses for \$275.00, and two horse Taylor trailer, tandem wheels at \$995.00. We also have an extra heavy custom made set of tack room drapes, green with white trim and two matching stall fronts for \$135.00.

Visit our CARRIAGE HOUSE. Over 30 new 2 and 4 wheel training carts and show buggies to choose from.

Our Spring Specials. Combination offer Pony Cart and harness \$110.00. Also our 2 wheel horse size road cart suitable for training, or pleasure classes at the National \$239.00. Come in and "wheel and deal." No lower prices anywhere.

In our HARNESS DEPARTMENT you will find the largest assortment of biting and training harnesses, and single and double show harnesses. Our professional type biting harness \$49.50. Weanling lead-out halters, just right for the National \$12.95. Yearling & Two Year Old Colt Show Bridles, complete with proper bit, white front and light lead shank. Makes any good colt look better. \$24.75. We have the finest quality Show Harness to be found anywhere, complete with the new type show bridle with round blinds and side checks.

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For those interested in FORWARD SEAT SADDLES. We have famous names like Stubben and Siegfried from Germany, European style and Barnsby from England, Rossi Caruso and other imported saddles, prices starting as low as \$77.50 complete with fittings.

We also have hunt caps and black boots, yellow breeches and dozens of riding coats. Boot prices start at \$19.75.

*We invite you to inspect our New Store with everything for horse, rider and driver.*

## Havey's Carriage House TACK SHOP

(Complete line of correct riding clothes for Show or Pleasure)

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Plummer Rd., Bedford, N. H.

# Raising and Training the Family Pleasure Horse

## CHAPTER TWO

### THE PRELIMINARY CHOICES

Several decades ago, when the horse census in the United States decreased by some seven million to a new low of under three million, the world's zoologists began to talk seriously of the horse in terms of extinction. However, with amazing adaptability, the horse took up, as a source of pleasure, where he had left off as a means of transportation and power. Today, all of the light breeds are in excellent health, both numerically and as good, sound representatives of one of nature's oldest species. For one in search of the animal best-suited to his needs for a pleasure and family mount, the selection is wide. By the time he has come to the decision to raise and train his own, almost everyone has made his choice among the breeds available. Each one is, to a varying degree, bred for a highly specialized purpose. Thoroughbreds and Standardbreds are, primarily, racehorses. The former supplies most of our show ring hunters and not a few polo ponies, while roadsters are usually recruited from the Standard-

bred ranks. Quarterhorses are, by definition, bred to race and by usage, bred for western stock work. The Arabian, with its deer-like grace and beauty, has been the particular pride of hobby breeders for decades and, of late years, the breed has grown tremendously in popularity in this country. The American Saddlebred has dominated the horse show world for almost as long as there have been shows. Together with the Tennessee Walking Horse, the Saddlebred completely rules the region of the man-inspired and attained saddle gaits. From each of the above breeds; Thoroughbred, Standardbred, Saddlebred, Quarterhorse, Arabian and Tennessee Walking horse, have come very fine family and pleasure mounts but currently, each of them is being bred primarily for another purpose, and the family pleasure horse it does produce has been the by-product rather than the fulfillment of any original aim.

On the other hand, the Morgan Horse, both for its own antiquity as

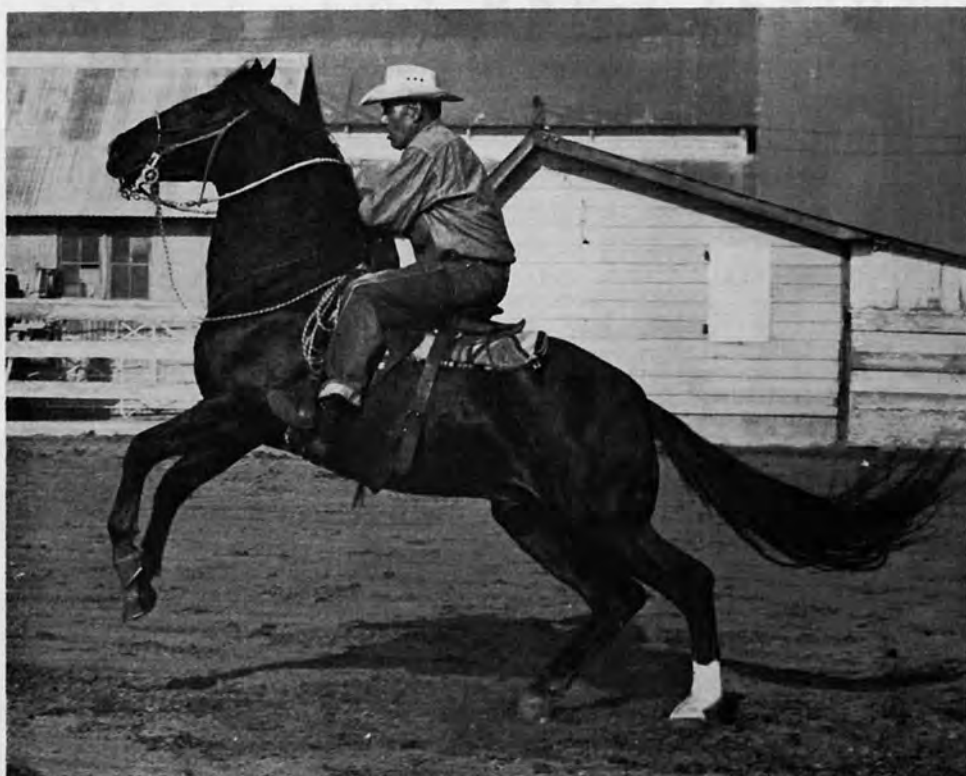
America's oldest recognized breed of light horse and for its own present and proven claims for unexcelled versatility, is well-suited, by inheritance, to become the ideal family pleasure mount. A century and a half ago the Morgan horse was the little "Mr. Everything" of New England. In a day when few Vermonters could afford to feed a horse to plow, a horse to ride, a horse to drive and a horse to win a few pints of rum with, the Morgan did the work of all four and subsisted nicely on somewhat less than any one should. He was adaptable and versatile. He had to be. And conversely, in that odd circle that seems accidental but never is, he was bred because he was just that; versatile and adaptable and dependable. New Englanders gave small thought to whence came he so — they just thanked their good fortune he was — and carefully bred him for a continuation of that being. Today he still does everything well — and one particular thing better than any other. He will drive with an enthusiasm that earns you the admiration of nostalgic neighbors, and the envy of all small children. Under saddle, he will carry father, grandfather — or small grandson — with comfort, safety and pleasure to each one of them. If you want to work cattle, or pack a bear trophy out of the mountains, then he is your boy. He will jump, win roadster classes for you or carry you on a dozen trail rides. It isn't easy to be a jack of all trades, and in this age of specialization it isn't even fashionable, but if your aim is the raising and schooling  
(Continued on Page 81)

Pleasure can begin with a four-year-old gelding . . .



And be just as much fun for an obviously happy teenager mounted on a teen-aged horse.





*If You Have  
Bred to the Rest  
Breed to one of the  
Best this Year.*

*Presenting*

**DOMINO  
VERMONT  
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*A Working  
Stallion with  
a Good Show and  
Get Record*

**Finest accommodations For Visiting Mares & Foals**

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**With Return Privileges  
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**Some young stock  
for sale.**



# A Letter From the Editor

By BARBARA COLE

## Abraham Lincoln Owned Morgans

Our goal for 1964 . . . is to double our circulation. Doubled circulation will enable us to increase the contents of the magazine, offering more articles of general interest, as well as more articles of specifically Morgan interest.

If every subscriber would send us just one subscription in addition to his own, our goal would be reached. How can this be done? There are several ways all of which will benefit directly not only our magazine, but also every Morgan owner and enthusiast.

First, if you are a breeder, do you give a subscription with every colt you sell? The many breeders who do this regularly report an amazing return on that small four dollars per foal investment, both in terms of repeat sales and word-of-mouth advertising.

Secondly, does your Public Library have a subscription to our magazine? Probably no copy of the magazine will ever have more readers than that in the public library. And librarians all over the country report increasing use of their facilities by junior high and high school students. Most libraries have no horse periodicals. Here is our golden opportunity to acquaint the most horse-minded segment of the population with Morgans.

A subscription for your local library is one of the cheapest and most effective forms of advertising any Morgan owner can use. Hundreds of people will read the magazine there who might not otherwise see it. Whether you are a breeder with a dozen weanlings for sale or the proud owner of one Morgan pleasure horse, you will enjoy the influx of enthusiasts who will come to see your stock. Increased local interest in Morgans, to say nothing of possible local sales, will amply repay the cost of a library subscription.

If your public library already has a subscription, how about your local school or college library?

Other good places for magazines are in the waiting rooms of your veterinarian, your doctor, and your dentist. Our magazine would be a refreshing change from most of the journals generally found in waiting rooms, and would be read eagerly.

We understand that there is a motel in New York State that has copies of our magazines in all its rooms. More motels should follow this example.

Subscriptions to our magazine make popular horse show prizes, too. The next time your local show asks you to sponsor a class, make the award a subscription. Offering such a prize to the winner of say, the English or western pleasure class, may make a new Morgan owner in the future.

And who doesn't know a horse-minded niece or nephew, grandchild, or boy who lives next door who would find a subscription to our magazine his favorite birthday present, to be read and reread and treasured all year?

Doubling our subscriptions should be a project not only for the individual Morgan owner, but for all our regional associations. A canvass of members at meetings, for example, can determine what libraries need subscriptions. Regional clubs might like to offer to sponsor horse show classes in their areas, giving subscriptions as prizes. Clubs may wish to donate subscriptions to 4-H units, winners of Girl Scout horsemanship badges, and other horse-minded young people, or run contests with subscriptions as prizes.

Doubling our subscriptions will not only improve our magazine, but will increase Morgan interest and benefit Morgan owners and breeders everywhere.

"When President Lincoln became a resident of the White House there was purchased for him in central New York a pair of very stylish black carriage horses, the reputed price being \$3000. Mr. Lincoln did not possess the proverbial Southern love for good horses, and was an indifferent judge of them. The black team were of the tough Morgan breed, and lasted him as long as he lived. He seldom rode on horseback during the term of his administration, although he was used to the saddle. He was an awkward looking equestrian, on account of his long limbs and bowed posture."

So says an article in the June 6, 1891 issue of the American Horse Breeder, a weekly paper published in Boston. This quotation comes from an article entitled "White House Horses," apparently a reprint, for it is credited to "Macfarland, in N. Y. Sun."

Other presidential Morgan owners, according to the article, were Franklin Pierce and Benjamin Harrison. Of Pierce it says, "... that popular son of New England, Franklin Pierce, not only loved a good horse, but he bred several good ones. His menage while President was stocked with some of the best descendants of the Justin Morgan and Bishop's Hambletonian that could be procured in New England."

Benjamin Harrison, then President, owned several horses of Hambletonian breeding, as well as Morgans. After discussing these, the article goes on to say, "The President, desiring a light driving team for his rather heavy mail phaeton, Secretary of War Proctor, who is a Vermonter, and who thinks the Morgans of that State the greatest breed of horses on earth, selected for the President a short time since a medium-sized span of roadsters of that famous breed. They are a very fine and even-stepping pair of animals. It has been said that a boy can wear out an iron rocking horse as easy as a man can wear out a Morgan horse, and this team would by appearance seem to warrant this statement."

Are there photographs in existence of any of these presidential Morgans?

---

## Western Union - Telegram

**Have just previewed new Morgan film narrated by James Cagney.  
Marvellous and great asset to breed. Outstanding in every respect.  
Will do much to make Morgans better known and appreciated  
"nationwide."**

**Leo Beckley  
Mt. Vernon, Washington**

## ***"Good Blood Makes Good Horses"***

**At Stud**

**PROVEN SIREs — PROVEN SHOW HORSES — (Fee \$100.00)**



**MR. SHOWMAN VONA 15½%**  
Lippitt Mandate x Lippitt Sally Moro  
Chestnut — 14½



**COUNT BENAÍDA VONA**  
Upwey Ben Don x Countess Aida Vona  
Bay — 14.3

**Stock for sale by these studs out of mares of best bloodlines in the U. S. A.**

### **CONGRATULATIONS TO OUR RECENT BUYERS:**

Mrs. Harry Binkley, Woodgait Farm, Randallstown, Md., on her 2 year old filly Duchess Benalinda Vona 012365 who was 1962 championship futurity weanling.

LCDR. and Mrs. R. G. Von Elm, Londonbridge Va., on their 4 year old mare — many times a Blue Ribbon Winner, Queen Showvanity Vona 011120, who is booked to be bred to the "Count" immediately.

Also to the Von Elms on the beautiful 4 year old show stallion, Mr. Showhawk Vona 12914 whom they are leasing to show, with an option to buy in the summer.



Mr. Joseph Paul, York, Pa., on his yearling stallion, Col. Showallis Vona.  
Mr. LuRay Ausherman on his yearling stallion out of our new mare June Mar-Lo.

### **Also CONGRATULATIONS to**

Our friends who bred their mares to our stallion to get their 1963 BLUE RIBBON WEANLINGS including FUTURITY Championship for the stallion.

- \* Mr. and Mrs. J. B. Howard, Boyds, Md., on BENAÍDA O'BOYDS, stallion
- \* Mr. and Mrs. Warner Brittain, Frederick, Md., on MARYMORE SALLY, filly

**JOSELENE HILLS**

**MR. and MRS. JOSEPH VONA Frederick, Md.**

# Jes' Hossin' Around

By DOROTHY LOCKARD  
R. D. 5 Greenville, Pa.

There are sap buckets hanging on our maple trees, the smoke is rolling out of Leo's sugar house, next door, so spring can't be very far behind. Leo never lacks for helpers when he gathers and empties sap buckets. I never saw such a trailer load of kids so happy to help.

I'm reading an old household hints book and wondering if I can put any of these handy hints to work for me. It says if I spread fresh cut grass on my carpet before I sweep it, I will be pleased with the results. If I use cold tea to wash my painted walls, mirrors and windows, it promises me pleasure, too.

And, for my complexion, the best rules are, first: Be cheerful. Then, rise early, walk outdoors, and take careful note of the beauties of nature. Next, wash face in the morning dew — and my complexion will be lovely.

Cosmetics are poison, I read. The well-bred lady avoids them. Before she enters the drawing-room, she pauses for a moment, pinches her cheeks and bites her lips. Then, when she enters the drawing-room, all assembled there must admire her healthy flush.

Try that, girls. First look around though to make sure you aren't being observed. Nowadays just guess what would happen if someone caught you earnestly pinching your cheeks and biting your lips.

To set your hair, girls, use the white of an egg, whipped — or beer. I would suggest the former rather than the latter. You could find yourself confined to your room and no privileges for quite awhile if you used the latter.

Breeding season is upon us, and all the stud ads remind me, did I ever tell you of the old stud boss man who used to live on our place here? Cliff mostly stood Morgan stallions. He hauled them, two at a time, backwards, in a rickety old trailer. He scoured the back country roads finding mares that needed service. The stud fee was \$2.50. at the time of service and \$5.00 more when the foal hit the ground. Mostly, Cliff was paid in eggs.

I won't tell you how many mares each of those stallions serviced every

year. You wouldn't believe me. I will tell you that Cliff sold one for being a poor breeder after 120 services in one season. Cliff claimed that hauling them all over the country was the hard part on the stallions, and his Morgans stood it better than the other breeds of horses he'd used.

Cliff's wife kept very accurate books, and I've seen those old ledgers. They knew exactly when a mare was due to foal, and Cliff was back in that neighborhood again, checking up, getting paid, arranging for another breeding. In all the years of making a living this way he was only beat out of two stud fees, and those mares had been sold before the foals hit the ground.

Retired now, living in Florida, it is the delight of Cliff's life that a Morgan stallion is still in "his" barn. When he gets back for a visit he is out to the barn to talk to Archie before we even know he is here.

It is always interesting to me to learn how people first became interested in Morgans. Carol Copeland from Erie, Pa., used to show her Morgan, Hawk Prince, at the open shows around here. After I saw that horse once I couldn't see another horse at the shows. Every time we went to a horse show I watched for Carol and her Morgan. I ignored the classes in the ring and watched her unload, saddle up, exercise her horse. I loved the way he moved and the way he looked. He stood out in the crowd for me. Of course, Carol is a good rider, very good, and that did not hurt the picture of the horse one bit. It was pure joy for me to watch those two.

Then, when we got acquainted with Cliff and he told of his Morgan stallions, we became more aware of Morgans. When I first got my hands on a Morgan Horse Magazine — oh joy. I about wore that one out. Luckily, that issue had a story of Ern Pedler's in it, and that did not diminish the longing for a Morgan.

We subscribed. When I saw my first picture of Archie O, I cut it out and framed it. Then, when I saw Archie's Archie's picture, that one got framed, too. They both hung in the kitchen. They gave me pleasure to

look at, even if some of our friends thought horse pictures hanging in the kitchen was a bit much.

About this time we were looking every horse over carefully, hunting for signs of Morgan blood. We managed to pick up a few that looked and acted Morgany, and we loved them. They had more personality than our other horses. They seemed to enjoy everything we asked them to do, and we found ourselves asking them to do more and more. We also found ourselves changing latches on the gates and barn doors. These horses were smart.

When we finally got the opportunity to buy our Archie O's Archie, that was a mighty happy day. Best money we ever spent in our lives. That was one purchase where the pleasure goes on and on and increases. In anything else money spent brings pleasure at first, and then the pleasure starts to fade, the item bought starts to depreciate in the eyes of the world, and in your own eyes, too.

Everything I thought our Archie would be, he is, in good measure. Every little fault I thought he might have, he did not have. He suits us. And, I hope that each of you has, or will one day have, a horse that suits you as well.

For Valentine's Day, my sweetheart gave me, as requested, a bigger mail box. The candy is long gone but the mail box is doing daily duty, and I'm mighty happy with it.

Our granddaughter, Denise, loves Grandpa best. How about that!

Pa and I did some babysitting recently, until the wee small hours. Coming home before dawn it was kind of comforting to see the lights on in the dairy barns.

The horse population seems to grow and grow in our area, and the interest in good trail horses is great.

Our old weiner dog, Max, has stopped hunting and hugs the fire mighty close. Max has put on a lot of weight this winter. He has also discovered in his old age that he can show signs of displeasure and thereby make the people in his family cater to him a bit more. Junior and I have always been a mite soft with the dogs, but never Pa. So, I was surprised to discover Pa sweeping snow off the porch and sweeping a path over to the nearest bush, while Max waited patiently,

(Continued on Page 80)

# TOWNSHEND MORGAN-HOLSTEIN FARM

Bolton, Mass.

## AN IMPORTANT NOTICE

FROM

## *Orcland Vigildon*

### MY BIRTHDAY PARTY

All owners of sons and daughters of mine are cordially invited to my 17th birthday party. This will be held on Sunday, May 17, at 6 o'clock. My owners are throwing a chicken barbecue. Can't stand the stuff myself but hope you like that kind of food. If you can come please let my owners know so they will know how many chickens to run over. Boy can you believe it, 17 years old? I suppose I should be getting that middle age spread, have flat feet, lose my teeth and be stiff in the joints. Here is a picture of me taken last fall. Do I look like I have those impediments?



We will fill that National Get of Sire Trophy to celebrate the occasion. Don't get excited, it will have only cider so I can partake of it too. Hope to see you all.

Signed

*Vigildon*

R.S.V.P

**MR. & MRS. ROGER E. ELA & NANCY**  
Owners

**THOMAS JOHNSTON III**  
Manager

## HORSE FEED MOST IMPORTANT

Horses inherit certain genetic possibilities — for example, growth, body form, speed, and endurance — but how well these potentialities develop depends upon the environment to which they are subjected; and the most important influence in the environment is the feed. Indeed, proper feeding is absolutely essential to top performance.

Unfortunately, altogether too many horse feeds are based on fads, foibles, and trade secrets; rather than on sound, scientific facts. Less attention is given to balanced feeding of horses than to any other class of farm animals.

### Horse Feeds and Feeding Facts

The following facts relative to horse feeds and feeding are noteworthy:

- \* Grass hay (and this includes timothy) and farm grains are inadequate in quantity and quality proteins in certain minerals and vitamins, and in unidentified factors.

- \* Horses differ from other farm animals because (1) they are kept for recreation, sport, and work, instead of for meat, milk, or wool production; (2) they are fed for a longer life of usefulness than meat animals, the latter are usually marketed for slaughter at an early age; (3) they have a smaller digestive tract, which does not permit as much use of bulk as is possible with ruminants; (4) they should not carry surplus weight; and (5) they are fed for nerve, mettle, animation and character of muscle, rather than tenderness and flavor.

- \* Artificial conditions have been created in horses; more so than with any other class of livestock. In the wild state, they roamed the plains in bands; with plenty of outdoor exercise on natural footing, feed derived from unleached soils, and unforced production. Today, many horses are stall-fed all or a large part of the year (some horses spend up to 95 per cent of their time in a stall); feeds are often produced on depleted soils; and young stock are forced for early growth and use (as in racing two-year-olds). Under these unnatural conditions, (1) unsoundnesses, (2) breeding problems, and (3) nutritional diseases and ailments have become increasingly common.

- \* Feed storage and labor costs have spiraled, with the result that, for reasons of economy, storage space for feed and labor for feeding and clean-up should be held to a minimum; factors which favor the use of pelleted feeds.



### Specific Nutritive Needs

The proper nutrition of horses is a major factor in determining their efficiency and years of service. It is important, therefore, that they receive the following nutrient:

1. Energy is essential for the normal life processes of the horse including body maintenance, reproduction, and lactation. Inadequate energy may cause slow and stunted growth in foals; loss of weight, poor condition, and excessive fatigue in mature horses; and poor reproduction in breeding animals — serious underfeeding results in failure of some mares to show heat, more services per conception, lowered foal crops, and lightweight foals.

2. Protein is necessary for the daily breakdown of tissues of the body including the growth of hair and hoofs; for the development of the fetus and the growth of young stock; and for milk production. A severe deficiency of protein may result in depressed appetite, poor growth, loss of weight, reduced milk production, irregular estrus, and lowered foal crops.

3. Minerals are necessary for that all-important 5 per cent of the horse's weight, chiefly the skeleton. There is reason to believe that deficiencies of minerals adversely affect growth, reproduction, and soundness of bone.

4. Vitamins are absolutely essential in horse nutrition, to permit proper growth, development, health, and reproduction. A continuing inadequate supply of any one of several vitamins can produce illness which is exceedingly difficult to diagnose until it becomes severe; at which time it is expensive, if not impossible, to treat.

5. Water is essential for the various physiological processes of the horse, such as the production of saliva.

(next month, horse rations will be discussed)

### Vitamins and Horses

Funk, a Polish scientist working in London, first postulated vitamins (he called them vitaminines; later "e" was dropped) in 1912. But only in the last few years has it been possible to see or touch any of them in pure form.

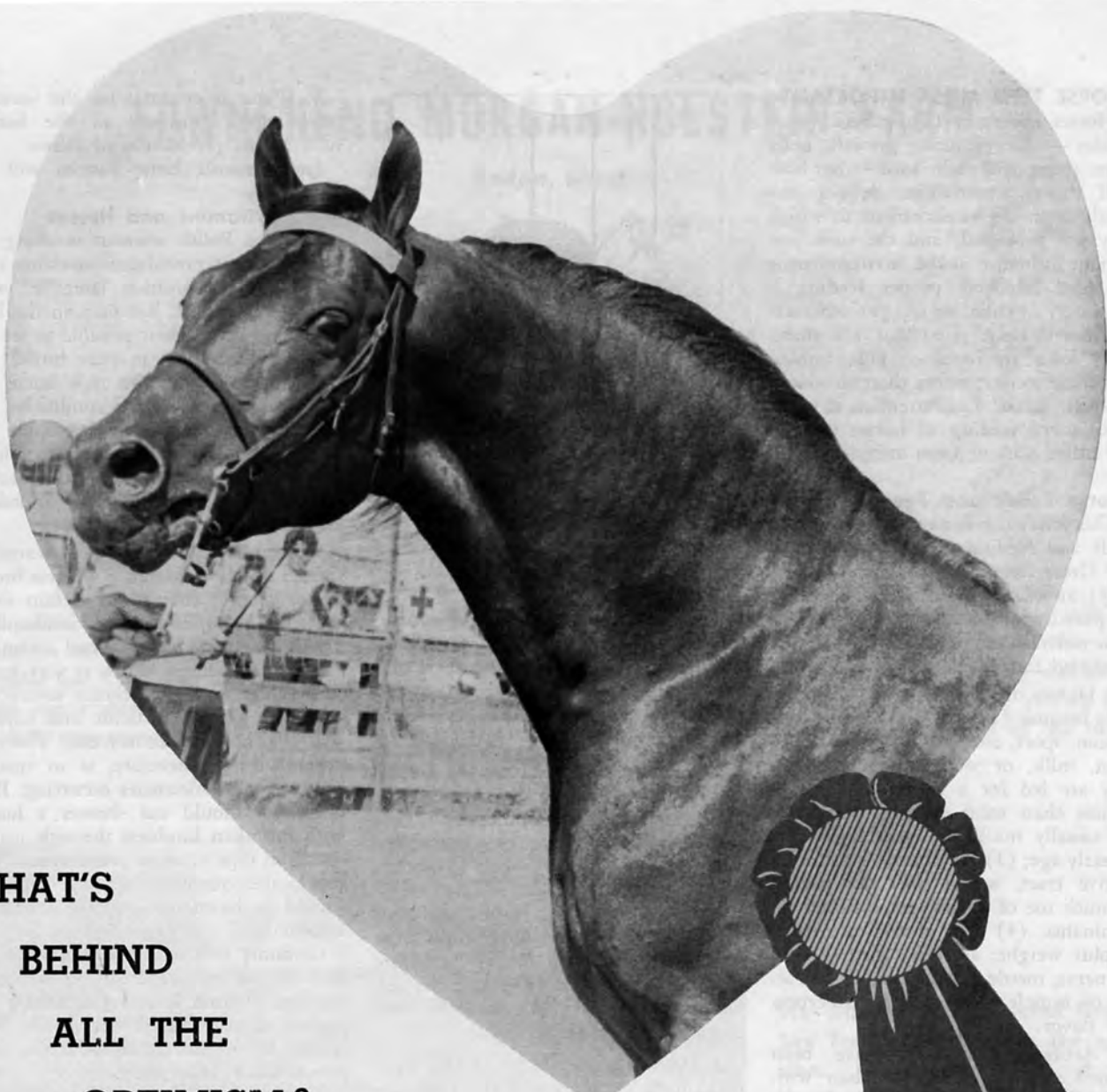
The lack of vitamins in a horse ration may, under certain conditions, be more serious than a short supply of feed. Deficiencies may lead to failure in growth or reproduction, poor health and even to characteristic disorders known as deficiency diseases.

Unfortunately, there are no warning signals to tell a caretaker when a horse is not getting enough of certain vitamins. But a continuing inadequate supply of any one of several vitamins can produce illness which is very hard to diagnose until it becomes severe; at which time it is difficult and expensive — if not too late to treat. The important thing, therefore, is to insure against such deficiencies occurring. But horsemen should not shower a horse with mistaken kindness through using shot gun type vitamin preparations. Instead, the quantity of each vitamin should be based on available scientific knowledge.

Certainly deficiencies of vitamins A and D are encountered. Indications are that vitamin E serves as insurance against destruction of vitamin A, and makes for improved reproduction and performance. In experiments conducted in Canada, it was found that alpha tocopherol, a stable form of vitamin E (1) increased the conception rate of mares, (2) improved the breeding behavior, sex drive, sperm quality and condition of stallions, and (3) enhanced the stamina, temperament, feed consumption, and track performance of race horses.

Although some of the B vitamins and unidentified factors are synthesized in the cecum of the horse, I doubt that this microbial activity is sufficient to meet the needs during the critical periods — growth, reproduction, and when animals are subjected to great stress as in showing or racing. Also, there is reason to question the efficacy of absorption this far down the digestive tract; for, in comparison with other animals and man, the cecum is on the wrong end of the digestive tract. For these reasons, in valuable horses it is not

(Continued on Page 79)



**WHAT'S  
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She by **ASHBROOK**

Moro  
Croydon Mary

**ASHBROOK**  
Bridget

Croydon Prince  
Nancy

Ethan Allen III  
Tilly

Lippitt Sam Twilight by **ASHBROOK**  
Green Mountain Twilight

**ASHBROOK**  
Lippitt Sallie

Foaled 1959

Seal brown, 15 hands  
Never shown out of  
the ribbons . . .

# Morgan Horse Club of So. Calif.

## Sponsors Competitive Ride

By CHARLOTTE SCHMIDT  
4717 Del Paso Ct.  
Los Angeles 32, Calif.

This year, through the cooperation of our very capable member, Marjorie Hambly of San Bernardino, the Morgan Horse Club of So. California sponsored the annual Hesperia ride, which is held in mid-winter out on the high desert on the northern slopes of the San Bernardino Mountains. Our club holds membership in Region II of the California State Horsemen's Assoc., which has sponsored the ride itself in previous years. The dates were Jan. 4-5, 1964, elevations ranging from 2800 at the Hesperia Dude Ranch, where the riders camp out (mostly in camper-tops) to nearly 5000 feet, temperature down to freezing at night, but ranging from 45 to 65 degrees after Old Man Sol gets up there a ways. While this ride is chartered under the North American Trail Ride Conference annual point system and is conducted under its rules, we understand that many

of these rules were based upon information gained from the Green Mountain ride in Vermont. So we feel we are following an old tradition in sponsoring such a ride.

This was a so-called one-day competition, but the competitors had to check in the afternoon previous in order for the judges to go over each horse carefully for existing unsoundness and blemishes, take normal pulse rates and respiration rates and note their ways of going to score sheets. The actual ride started at 7:30 am and proceeded over a 33 mile course to be covered in 6½ to 7 hours of riding time without penalty. Penalties accrue if finishing within another 30 minutes, with disqualification for later arrivals. The course included deep riverbed sand, dirt roads with steady climbs, some rocky mountain trails, a shallow water crossing at the source of the up-again,

down-again Mojave River, one long steep descent, and many rolling hills. There was a compulsory 30-minute break at mid-day, horses being checked in, then rechecked before being allowed to go on. 66 horses of all breeds were entered and there were 30 more either on a pleasure ride being held in conjunction or being used by various officials connected with the ride. A few entries failed to show up and a few more decided they were not really serious, so actually only 55 took the competition ride. This figure set a record on the west coast for such rides, we hear!

We invited various breed organizations to offer special awards for purebreds of their breed, if they so desired. Taking advantage of this offer were the Morgan Breeders and Exhibitors Association, the Pomona Valley Arabian Horse Association, and the California Appaloosa Horse Club. Not only did they offer special trophies to the highest score in each breed, but six ribbons, then proceeded to urge their membership to participate. In addition to the 9 Morgans competing there were 7 Arabians, 6 Appaloosas, several registered Tennessee Walkers, Quarter horses, two registered Pintos, one Thor-

*(Continued on Page 79)*



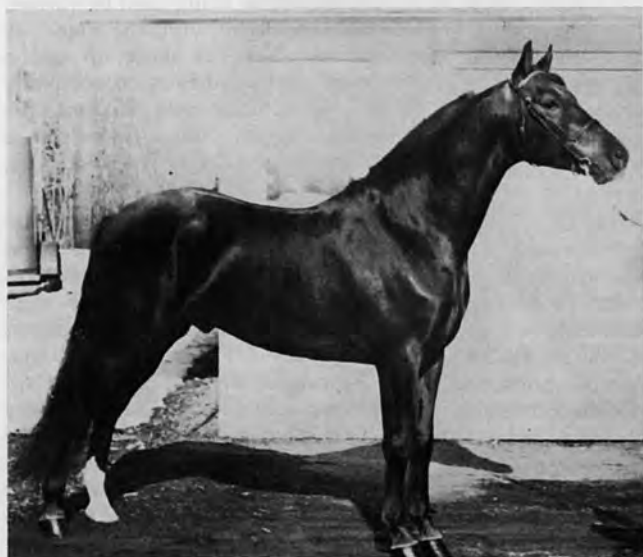
**LITTLE JOE MORGAN 11369**, winner of Lightweight Division, owned and ridden by Frances Huling, Sonoma.



**KEYSTONE'S ROME BEAUTY 010290**, winner of Morgan Division, owned by M. Hambly and ridden by Keith Martin.

# GM

Two of our 1964 models for sale.



## COLOR BEARER 12927

Chestnut Stallion

Parade x U. C. Pandora

Foaled 1960

Ribbon winner in harness, National '63.

Now broke to saddle, too.

## CORNWALL SEAELECT 13029

Chestnut Gelding

Foaled 1960

Champion Jr. Saddle Stake

Mid-Atlantic '63



**GM** DOESN'T ALWAYS MEAN GENERAL MOTORS!

TO US IT REPRESENTS

Good  
Morgans

with

Good  
Manners

and

Good  
Mouths

## BLUE SPRUCE FARMS, INC.

ALTAMONT, N. Y.

RALPH and BETTY PLAUTH  
owners

GEORGE FALCONER  
trainer

# Hints to Horsekeepers

By MABEL OWEN

## Breed publicity on the National Level

"How, why, when and where — and who in the deed did share?" That time-honored newspaper writers' question goes a bit too often unanswered sometimes. How does a breed get to be? When and where were its origins? And why, most of all, does one continue to exist? The first questions aren't at all hard to answer. People who know the legend of the Morgan Horse know them well. At the beginning of the nineteenth century Vermont was not an easy land. From its men and its horses it demanded steel and whang leather, courage and tenacity. In exchange it gave grudgingly; small hill farms, a rare broad valley — and an independence of spirit for man and equine alike. For the Vermont farmer, logger, freighter, liveryman or villager, the Morgan horse supplied a need. Necessity was not the mother of his invention, but she was surely the overseer of his selection and development as a breed. Jack of all trades he was, of course. He had to be. There was little ready cash at the end of a year then — none to put into the purchase of a heavy draft team, or a spanking pair to drive to church on Sunday. None to feed such extravagances once they were bought, either. Instead, there had to be the one tough, hardy little horse who could do the work of all four — and subsist on less than any one of them. Actually there were many then that could fill the bill; the little Narragansetts, the French and Dutch imports, the pony-built Norman-French horses from Canada, but gradually, one group began to emerge and soon Justin Morgan's descendants did so much, so well, and with such a flair, that all the others sank into horsedom's oblivion. That was how, and why, and when and where — and most of New England did in the deed share. Far less easy to answer though, is the question of its continued and thriving future.

In this day of modern travel, freight transport and cost accounting, an efficiency expert would look back over history, give, if he was a horseman, proper thanks to a breed for a job well

done — and then mark him down as obsolete, out-dated, and wholly without a useful future. And in so doing, he would not be the first man to under-rate the intangibles. It is always the animal with the ability to adapt that survives. Man has — the horse did. And certain breeds within the latter continue to do so. The courage that could rouse a dour Vermonter's admiration is still there — and it bends well to whatever task a man asks of a horse today. It is the Morgan horse's greatest single attribute, the one that was the reason for his coming into being, and which is also the one upon which his future will depend. It is his great asset — to sell, to promote, to breed for. It is not easy to wrap and package neatly, intangibles never are, but once owned, or felt, or seen, nothing less will ever suffice. Many other breeds are numerically larger, some by as much as 30 to 1, but if the breeders, the show people, the regional and national club officers would but do their best to publicize the breed on a national level, that ratio need not always remain as great, for once a horseman can be persuaded to try that good horse, that good Morgan will do the rest.

When you are selling a product, you advertise it. No one who reads a newspaper or a magazine, or sees a television program, can be unaware of the fantastic amounts that are spent daily to promote a name, any name almost, over "Brand X". It is both effective and insidious. Certain slogans are dinned into one's brain until our connection with its product is utterly involuntary. The approach is psychologically sound — or at least until it meets an obdurate and obstinate New Englander with mulish characteristics — whereupon it backfires, but that's beside the point. Such people are, perhaps fortunately, a real minority. Selling a breed doesn't involve singing commercials or slogans, but the psychological approach is still the valid one. Who is the future buyer? Why is he buying a horse at all? Specifically how can we so interest him in Morgans

that he will accept no substitute, no "Breed X." It isn't an easy chore and it requires a united effort, beginning with the one-Morgan-owner and extending to the policy making level of the National club itself.

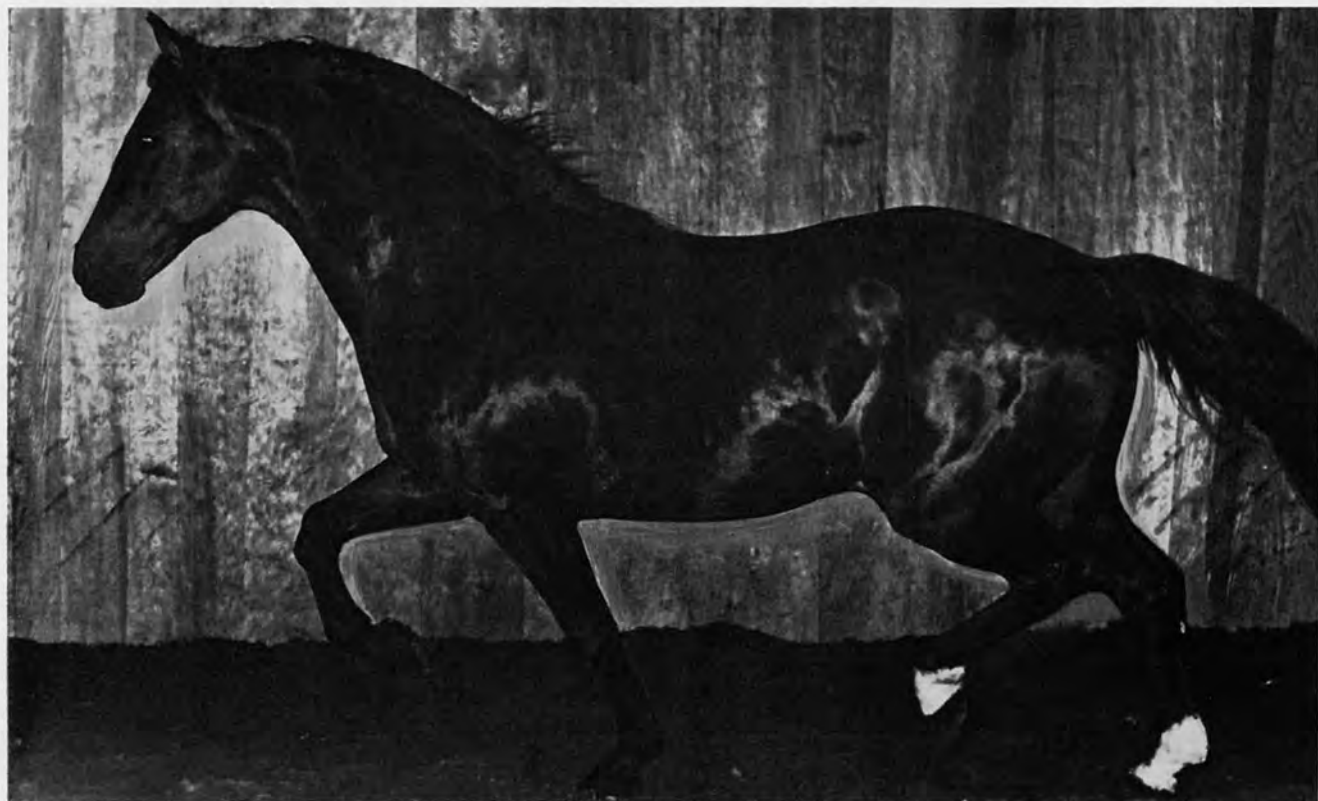
The Morgan horse has had an exalted past. If Man O'War was, to dotting Will Harbut, the "onliest hoss," then the Morgan is also the "onliest" breed; the only purely American one, the only one to stem from a single one, progenitor, the only one to contribute greatly to many other great breeds, the only one to adapt itself to every need — from the Vermont farmer, to the trotting track, the ranch, the showing or the family's paddock. He has had a brilliant past. No one, ever anywhere, will deny it. But — and this is equally true — he cannot continue to live in it, or depend for his popularity on its reflected glory. Deep down, we are nationally proud of our history and our traditions but also deep down we don't want to be second on the moon. It is simply good American to respect a man, or an animal, more for what he can do than for what his great-grandfather may have been. That's a risky comparison to make with purebred stock for it implies a disregard for pedigree, which is untrue. With animals, when a pedigree is properly backed with conformation and performance, it becomes more accurately a measure for his reason-to-be, rather than his reason-for-having-been. His pedigree is his by inheritance but it is also his guarantee that his present performance will be good. With Morgans, no less now than in the past, that performing ability is his greatest asset. It now needs to be shouted from a housetop or two.

There have been few, if any, added attractions at the National Morgan Horse Show whose spectator appeal have matched the cutting horse exhibition put on in 1962. It was quietly and efficiently well-done, and the narration was on a par with the performance. No one, not even the most confirmed, bowler-hatted and jodhpurred English rider on the grounds, but was impressed. Each horse performed in a masterly understated manner, calmly and sensibly. The discerning horseman recognized the months of training and patience that had been freely spent to make it look so deceptively easy.

(Continued on Page 75)

# Wildewood Farm

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# Shoshoni Woman

By BARBARA ANN RINK  
(age 14)  
Littleton, Colorado

SHOSHONI WOMAN 011208, by Chingadero x Black Charner, as a two year old.



I'll never forget the first day we brought Shoshoni Woman home. Full of spunk she was, with an air about her that seemed to place her above any other horse we owned.

She had a small head with perked up ears and large inquiring eyes. She was black. Not bay, like most said-to-be black Morgans, but black, from her long tail to her fuzzy black nose.

There wasn't a long period in search for a new horse, for Shoni stole the heart of everyone. Although a Morgan wasn't exactly known to be a rodeo horse, I couldn't resist picking her out as the one I wanted.

People laughed or shook their heads in disgust when I told them I planned to make Shoni a rodeo horse. "A Morgan belongs in a show ring under English tack, with weights on his feet and fancy ribbons in his mane." I heard that phrase so much it made me sick. Refusing to listen, I'd usually just walk off with my nose high. I believe any horse can make anything if you work hard enough, and I worked.

Training Shoni took a lot of time and patience. She had a wild streak in her that had to be tackled first. A person either became her friend or foe — there were no in-betweens. Friendship was my choice. I remained calm and understanding around her even though sometimes I'd come in the house and feel like screaming.

Shoni was far from spoiled though. There was punishment when she was bad, and praise when she was good. In this way I gained a respect from Shoni that nobody else could achieve.

At the age of two, Shoni was entered in her first horse show. It was the "Circle J Morgan Show". In that show Shoni and I gained a fifth in

halter and much praise from Morgan breeders. For Shoni was a beauty of a horse small and muscular, with a coat as soft and shiny as satin.

This being Shoni's only show that year, training was started early in the winter. She was trained for pleasure, western and English, for I was told a year of showing helps the horse become used to excitement. An hour every day that winter was spent working Shoni in the ring.

When show season rolled around, I no longer had a filly. I had a hard-working, well-trained horse. People marveled at how calm and sensible this wild horse had become. Those who had seen her the first day she was brought in from the range were especially amazed. Her once long shaggy coat was trim and beautiful. This filly who was once a skinny, almost ugly bay was now a beautiful, well-filled-in horse.

Shoni was a wonderful English Pleasure horse. She wasn't one of those fancy English horses with a long, flowing mane and high stepping gaits; and when she was put in a ring with these horses, she looked terribly plain. When "trot" was required by the judge, though, she was the main attraction. She'd lift her head high and alert, and her eyes would begin to shine as she'd out-trot any of those horses in the ring with her. I was able to see her legs stretch out far in front of us with her long, beautiful strides. We must have really been a sight to see. This little once thought-to-be plain Morgan, making it around the ring twice to the other horses once, her tail flowing behind us all the way.

When it came to Western Pleasure, though, Shoni never did too well. Her looks were plain, which was good, but

in the ring she'd seem to laugh at those lazy, old horses, kick up her heels at them and decide to have some real fun!

By the time training season came again I welcomed the chance to stay home and relax some, though I believe Shoni could have gone through the whole summer again. She was still full of tricks and I finally came to the conclusion nothing could ever get her spirits down. She'd be the same fun-loving horse to the day she died.

This winter would be spent training for barrels because next summer would be spent in an arena doing what I love and what I knew Shoni would grow to love, rodeoing. Shoni showed me plainly she didn't want to waste time with the primary work. She wanted to get down to business and run through the obstacles like she had seen me do so many times on my Quarter Horse. Walking through the poles she'd simply flip her tail from side to side and knock them down with it, and in barrels she cut so close she'd scare me.

Discouragement began to enter me. Maybe she wasn't the horse I thought her to be. Maybe those other people were right. Too stubborn to even listen to myself, I continued work.

Finally the time came when Shoni was ready to take at faster gaits through the obstacles. This is the day she and I had both been waiting for. Was I surprised! She was good — real good. In poles she traveled almost in a straight line, moving to the side just as far as she had to to make it around the pole. When it came to barrels Shoni didn't even like to waste the time of running around the barrel. She'd get into a certain position, make one mighty leap,

(Continued on Page 75)

# Greengates Lady's Man 13916



Photo by McClosky

## UNDEFEATED IN '63 AS A YEARLING

If you want foals that look like this at four months — look no further!!! Go to Green Gate Acres at Batavia, Ill. There are weanlings, yearlings, two and three year olds ready now to show, or enjoy any way you so desire.

Sires include such illustrious stallions as O C R — Windcrest Playboy — Hylees Top Brass — Orcland Vigildon and Hylee's Ladys Man — but don't underestimate the Mare — it takes the right combination to get foals that hit the ground to look like the above. We have found that combination — so we will do the breeding and you can show them to the Judges or your friends, they are bound to please the most discriminating buyer. All are priced to sell — also Hackney and Shetland Ponies.



**MR. and MRS. PAUL OSBORNE**  
Owners

**PAUL OSBORNE, JR.**  
Trainer

# Breeder Gives Colt to 4-H Winner



In September 1963 thousands looked on as Mr. C. E. Shaw presented SHAWALLA JOY BOY 14714, a weanling colt (Gay Joy x Rockfield) to Miss Paula Knowles of Walla Walla, Washington. Paula was the high point 4-H'er in the horse judging in which close to one hundred youngsters were entered. All of this took place at the Southeastern Washington Fair and Frontier Days at Walla Walla.

This year the Shawalla Morgan Horse Ranch owned by Clarence and Bess Shaw donated Joy Boy to the winner in horse judging. This is the second foal that the Shaws have given away for the benefit of the horsemen in Eastern Washington. Clarence spends a lot of time with the youngsters interested in horses in his area.

# New York News

By BETTY PLAUTH  
Blue Spruce Farms, Altamont, N. Y.

The New York State Morgan Horse Society has a female celebrity in its midst. She put on such a brilliant performance with a well-known TV hero that over 55,000 people in the audience were impressed. It was Curt Smith's own home-bred, raised, and trained little four year old red bay mare who had the distinguished part of carrying Little Joe Cartwright of Bonanza fame through eight consecutive performances at the Shrine Circus at the Rochester War Memorial in February. The Curt Smith family of Penfield is justifiably proud of their Juanita's Pride (Woodstock Donson x Pandy's Juanita). Little Joe was well pleased with his borrowed mount and said that Pride was the smoothest gaited horse he had ever ridden. In a forthcoming issue we will have the full data on this most happy event and some great pictures. Wait till you see Little Joe and Pride and the three lovely daughters of Curt and Evelyn. The whole story is interesting and a better Morgan-horse-come-to-the-rescue episode would be hard to find. So, we will patiently wait until Curt gets his pics and facts together . . . and believe me, I know my own teenagers will be on the top of the list of those who want to have some copies for their "collection." With James Cagney doing the commentary for the new Morgan Horse Film and Little Joe making a heroine out of one of New York's finest, we'll probably find Talent Scouts lurking around at every Morgan Horse Show. We are all so happy it happened to Pride as Curt has always worked so hard with her.

Now he has a horse who has achieved more esteem in one week than most horses have after years of showing!

The program for our October 3-4, 1964 Syracuse Show is well planned again. The main points to note at this early time are: Saturday 9 am to 12 in hand classes; 24 performance classes starting 1:30 pm; Futurity classes Sunday am and balance of performance

classes starting 1:00 pm. These classes are roughly divided into 12 saddle performances, 6 harness, 14 pleasure classes, 4 equitation and 5 miscellaneous (parade, open pair, etc.).

The club's Brood Mare and Foal Program is all set up now. We are indebted to Clyde Norris for the mare he donated, Broadwall Pattonesque. Breeding service to a suitable stud will



Sixteen-year-old SHERIMILL SUNRISE 10252 by Elchem x Hepatica, senior sire at Mr. and Mrs. Vincent Rogers' Sherimill Stable, Akron, N. Y.

also be free. Our February Newsletter carried all the rules and regulations. If there is anyone else interested in learning more about this phase of 4-H work in New York State, contact Mary Arnold or Ralph Plauth. Send an addressed stamped envelope and we will see that you get a copy. John Collins, our Newsletter Editor, also has extra copies. His address is 401 Riverside Avenue, Elmira.

The N.Y.S.M.H.S. had its February meeting at Elpine's Inn, Rome, adjacent to Nancy and Jerry Kipp's Wilde-wood Farm Stable. Although we were having a blizzard in Altamont when we left, it became increasingly clear and mild as we drove West on the Thruway. The weatherman was kind to Rome and our club, as over 90 were able to attend.

Our speaker was Dr. W. K. Loomis, of New York State Veterinary College, Ithaca. Dr. and Mrs. Loomis own Kestrel, 3 year old ch. stallion (Dy-gert's King x Little Girl). He spoke so well and on such an interesting subject that each of us was greatly impressed. His theme was the hopes and plans for a New York State Equine Research Center at the Veterinary College. Back in November, representatives of the horse industry of New York had attended a meeting at which time the Vet College Dean, George C. Poppens-ick, was chairman.

Who represents the N.Y.S. horse industry? Besides our very own N.Y.S. club there are over 40 others — some of them include Associations and Com-missions for Thoroughbred Breeders and Harness Racing; the U. S. Equestrian Team; Appaloosa, Pinto Quarter Horse, Arabian, Walking Horse, Shet-land Pony, Pony of America, Welsh Pony, Connemara Pony, Palomino, G.L.F., and N.Y.S. Veterinary Medical Associations and seven Raceway or-ganizations. James Barrett of Elmira is our club's representative.

Dean Poppensick explained the idea of a Research Center has come about because of the number of persons in the horse industry who have been in-quiring why the Vet College was not following an active research and edu-cational program on diseases of the horse since these were exacting heavy losses. The answer was that the State had not provided funds for these studies and probably would not do so unless the need was demonstrated. No funds are available for this from the Federal Government.

A committee of the Veterinary Fac-ulty was appointed to study the problem. After nearly a year of weekly meetings this committee has prepared a 64 page brochure, available to horse groups on request, entitled "A Proposal for an Equine Research Center at the New York State Veterinary College."

The envisioned Research Center, it was stated, would not try to obtain fi-nancial support by donations, or from the racing associations; but if the horse

(Continued on Page 69)

# New England News

By MRS. JUDEEN C. BARWOOD  
Christian St., White River Jct., Vt.



**HIGHLAND CHATALECT 14630, a yearling stallion by Townshend Vigilect out of Princes Lillibeth, owned by Mr. and Mrs. Gardner F. Stone, Le Chat Noir Stable, Chester, N. H.**

I received the first "New Arrival" announcement a few days ago . . . a bay filly out of Sarita by Emerald's Co-chise, owned by Tamarlei, Mr. and Mrs. Leigh Morrell of Brattleboro, Vt. I'm sure there have been other new foals so please do drop me a note so that they all will be included in the New Arrival section starting next month.

The largest indoor meeting of the New England Morgan Horse Association was held on Sunday, March 1, at Ken's Steak House in Framingham, Mass., with 159 members and friends present. After a delicious dinner and short business meeting, Mr. Warren Patriquin showed his latest film, *Morgan Horse, 1964*, which was filmed last summer. This film is in color with sound and visits many of our members' Morgan farms, and was very enjoyable.

The April meeting of the NEMHA will be a meeting and Field Day held at the University of Connecticut in Storrs, Connecticut on April 18. You will all receive details of this meeting at a later date.

## Connecticut

The Connecticut Morgan Horse Association is conducting a contest for young Morgan enthusiasts between March 1 and May 30. Contestants must be under 17 years of age, not a son or daughter of a Morgan owner, or a Connecticut Morgan Horse Association member. The winner will be the person visiting the most Morgan owners and/or breeders in Connecticut during the time specified. First prize is a day at the National, all expenses paid. This contest certainly should promote the Morgan horse among the youngsters in Connecticut.

The Connecticut Morgan Horse Association will hold its fourth annual Horse Show and Field Day at the Elks Showgrounds, South Glastonbury,

Conn., on Sunday June 14. Mrs. Dorothy Scussell has been chosen point secretary for the C.M.H.S.I. for 1964.

Miss Phyllis Mikula is enjoying jumping her stallion, U. C. Happy Tune. She plans to stand him at stud this spring.

The Clarence Lakings of Hebron are also enjoying their stallion, Crosby's Courage (Jubilee's Courage x Lippitt Robrita), which they purchased as a family and pleasure horse, I believe.

The Mason Belden's have a filly, Broadwall Specialty (Parade x Especially) that they plan to use as a pleasure mare, and with her nice disposition she should be a perfect family horse.

Twenty-two year old Bennfield (Canfield x Wallflower) is as sound as a dollar and still gives his owner, Albert Beckwith of Franklin, a nice ride each morning, weather permitting. The nice chestnut yearling, Orland Firefly (Ulendon x Highland Firefly) is "Benny's" new stablemate.

Sad news has reached me that the three year old stallion, Special Acres Edsun had to be put down because of an unfortunate accident which ruptured his stomach. Although saddened by this, his owner, Baxter Doucette of Terryville, has future plans to purchase his half brother.

Mrs. Edna Avery of Lambtown Road, Ledyard has her three year old gelding U. C. Romancer, home after a stay of much of the winter at Dartmoor Farms, South Dartmouth, Mass., where he was given saddle training. Romancer is by Mentor out of U. C. Serenade. Mrs. Avery's other Morgan, three year old Syndicate's Ballet, a daughter of Windcrest Sensation is being broken to harness and saddle by Dr. Bob Orcutt in Rowley, Mass. Ballet's dam, Syndicate Ballerina is owned by Mr. and

Mrs. Darwin Morse and is also stabled at Dr. Orcutt's.

Mr. and Mrs. William W. Main of Ledyard have purchased Stoney, foaled last June, from Mr. and Mrs. Curt Pierson, also of Ledyard. This black colt is by Emerald's Co-chise out of Cathy Serenity. The Piersons are pleased with the progress of their other 1963 foal, Chosette (Bennfield x Broadwall Pattifield). Their mares Cathy Serenity and Pattifield are both expecting foals by Bennfield this spring, that grand old stallion owned by C. A. Beckwith of North Franklin.

Mr. and Mrs. Lywood Raw of Durham and their daughter Pamela are looking forward to many hours of pleasure with their two year old gelding, U. C. Expression (The Explorer x U. C. Serenade).

Storybook Stable has had some nice young Morgans in training . . . one a three year old stallion, U. C. Exhilaration owned by John Bennett of Putnam, and a three year old filly, Yankee Dutchess, owned by Doris Barrett of Putnam. Another at Storybook is Broadwall Revile owned by Joe DiMaggio and promises to be a Morgan to watch in both performance and in hand classes. The O'Loughlin's filly Anneigh's Dancing Doll also promises to be quite a nice young filly.

Bill Clarke's gelding Peter Woodville had recently had a heart attack but now is progressing satisfactorily.

Mr. Robert Marion of Putnam has purchased a weanling stud by Merry Magic out of Merry Music. This is his first Morgan and I'm sure that all wish him success with his colt.

(Continued on Page 67)

# Morgan Breeders and Exhibitors Assn.

By EVE OAKLEY  
1301 W. Magnolia Blvd.  
Burbank, Calif.

SCARLETT RIBBONS 010855, tied for High Point Winner in 1963, owned and shown by Lorraine Mansker.



This being the "lean" winter months in "sunny" Southern California, our news is scarce, as the early show results have not come in yet.

Guests at our January meeting held at the Avocado House Restaurant were Morris and Mallory Brown, of Sylmar, Calif., and Mr. and Mrs. Patrick Maginn, of Glendale, Calif. Mrs. Julie Rose, of Santa Susana, Calif., was also a guest at this meeting.

New members welcomed into the MHBEA family are John W. Cummins, of San Diego, Calif., who owns Tropic Chief (Alan Morgan - Judy Green); Morris and Mallory Brown, of Sylmar, Calif. who own two nice Morgan mares, Amber Allen (Prince Dollar - Bailey's Boots) and Cara Linda (Kings River Morgan - Bailey's Boots); and Mr. and Mrs. Patrick Maginn of Glendale, Calif. who are new Morgan owners, having just purchased the charming yearling filly Caven-Glo Tara (Cavendish - Windom Way). They plan on showing her in halter classes this year. A warm welcome to all.

The Herb Allens of Ramona, Calif. have purchased the weanling stallion Red River Morgan from Marge & Dick Hazelwood of Ramona. This colt is out of a full sister and by the same sire as their yearling, Showman K. R. It was a case of love at first sight and they plan to have a matched team of Morgans in the near future, and a very striking team this should be, for they are both dark chestnuts and very proud.

We now have more news on that filly reported earlier — Barbara King reports that she is a little beauty out of their mare Hel's Loretta (Anthony Eden - Lorraine B.) and by their young stallion King's Black Knight (Ramona Brave - Cresta's Kitty Clover). This is the first registered foal by this stallion and the Kings are very pleased with the filly.

Recent visitors to Caven-Glo were Mr. and Mrs. Fowler of Sylmar, Calif., who recently acquired a half Morgan filly. They have enjoyed this filly so much and received so much affection in return, that they have decided to purchase a purebred next. I always did say that one Morgan is a salesman for the breed - even a half Morgan gets the job done!

Another rather frequent visitor to Caven-Glo is Janet Brandt of Northridge, Calif., and some of her college friends. Janet is an old-timer with the Caven-Glo Morgans having helped quite regularly for the past few years at the shows and now that Caven-Glo has moved all their Morgans to Sylmar, Janet is finding it most attractive there.

The Bob Ridings of Lakeside Calif., have a new colt from their mare, Justina Allen, sired by Waer's Danny Boy.

Another new arrival is a chestnut colt with white markings to the Bill Matthews, Vista, Calif., out of their good mare, Gypsy Morgan by Rex's Major Monte.

Caven-Glo announces the arrival of a

chestnut colt on January 12th, no markings, out of their good mare Poppy Ashmore (Lippitt Ashmore - Jubilee's Amber) by their stallion Cavendish. This colt was such a cute and friendly little fellow that the Oakleys' niece and nephew, Chris and Mike Maginn, promptly nicknamed him "Charlie Brown."

From the above, it is beginning to look like a colt year in our Southern California area and of course we are all wishing for fillies.

Mr. L. B. Muzzy of Spring Valley, Calif. and our new 1964 High Point Committee head, has his nice two year old R. Shamrock (Rex's Major Monte x Rose-O-Sharon) in training with the Ridings of Lakeside.

Ramona Warrior was recently sold to Mr. and Mrs. Bob Roth for their 12 year old daughter Robin to ride.

At the January meeting of MHBEA, the Juniors formed their own Junior Division of MHBEA and held their first meeting. We are going to devote a small section of our news column to these Juniors in the hopes of promoting more Junior interest. Any Junior who has news, please send it to the Junior Publicity Editor, Miss Chris Maginn, 1756 Rohr St., Glendale, Calif.

## JUNIOR NEWS

By CHRIS MAGINN

At the January meeting of MHBEA the Junior Division of the Morgan Horse Breeders and Exhibitors Assn. (Continued on Page 66)

# Mississippi Valley News

By RENEE M. PAGE

Natural Bridge Road, Bridgeton, Mo.

Well, it looks as if spring will soon be here, and it won't be long before the new foals will be arriving.

I had a nice chat with Dr. D. F. McCarthy of Florissant, Mo., recently. As you know he sent four of his Morgans to the sale in Ohio last November. And the strangest things do happen in the Morgan world. Seems that his Panfield's Thor, now a gelding, has returned to Connecticut and a town called Simsbury, which is just ten miles from whence he came originally. Bonny Allen, a four year old chestnut mare also was sold to the same party in Simsbury, while Black Banner (Duke of Lebanon x Cindee), a three year old black stallion and Miss Satellite, a yearling brown filly were sold to individuals in Ohio.

While speaking of Doc, I must mention his good black colt, Thor-Ebony, a strong black yearling who is sired by Panfield's Thor and out of Illawana Jean Ann. He is a full brother to Annie Moran's Thor's Adonis and a half brother to Bill Bartley's dazzling Pleasant Lady (Middlebury Ace x Illawana Jean Ann). This little colt can really move and has the presence that should make him a whale of a show horse some day!

It seems that Missouri has another Morgan enthusiast. He is Mr. J. C. Hocker, originally from Oklahoma, and now resides in Salem, Mo. He stopped at Dr. McCarthy's recently, looking for some young Morgan fillies. Presently he is the owner of one stallion and two mares. His three year old stallion is Barr Allen. Bessie Colonel is a chestnut foaled in 1943 and is sired by Colonel's Boy (sire of the Greenwalt's champion Lucky Stone) and out of Bekky Stark, while Dolly Lee is a bay foaled in 1944 and is sired by Allen Lee and out of Bay Annie.

Just moving to Missouri from Kansas are Mr. and Mrs. William Dansby, who now make their home in Crane, Mo., where they plan to spread more interest in Morgans. The Dansbys are the owners of Julio, a strong black stallion who was Grand Champion Stallion at the Western National Morgan Show in Estes Park, Colorado a few

years back. They plan to exhibit their Morgans at this year's MVMHC show and we all look forward to having them.

Dr. Ina M. Richter of Bolivar, Mo., recently spent an afternoon visiting with the Dansbys and writes that they are currently busy with building an arena and a stable in which to house their thirty-five Morgans, some of which are still back in Kansas. She also mentioned seeing Julio and his magnificent black son Echos Julio D.

The Dansbys seem to have the first Morgan foal of the year in the area. It's a filly foaled January 5th and is sired by Julio and out of Red Feather a mare by Chocolate.

Another top notch Morgan in Missouri is The Ozark Falcon, owned by Robert Werts of Eldorado Springs. Just nine months old he is sired by Stuart Hazards brilliant little stallion, The Brown Falcon (Flyhawk x Allen's Fancy L.) and out of Quanta (Senator Graham x Luxury). He's a little chestnut with a white foot or two and I hear he's got the makings of a real show horse, and no wonder with a sire like Brownie, himself a National Champion and his mother the dam of that champion harness mare, Bambi Moon (L. U. Colonel x Quanta). The Ozark Falcon has quite a lot to live up to, and after seeing home movies of him, I'm betting he'll do it!

The MVMHC seems to be increasing its membership by leaps and bounds of late. Mr. W. E. McAllister of Centralia, Ill., is the owner of two registered Morgans, that were purchased from Pendleton Farms. Princess Pennete is a three year old chestnut mare sired by (Sandman Pride of King x Princess Toby) and out of Hopi Magazee (Rhodoak x Maria A.Z.); this filly was shown at last year's show. King Pendelton is a two year old chestnut stallion and a full brother to the filly.

Another new member is the David Gibson family of Overland, Mo. At the present time the Gibsons are the owners of one registered Morgan and a part Morgan. The Morgan filly is a three year old blue roan, Frosty's

Blue Bonnet, sired by Prince De Jarrette and out of Frosty Princess. This writer had a stimulating telephone conversation with Mrs. Gibson who is very enthusiastic about Morgans and Morgan "doings" and hopes to be able to exhibit Frosty at local shows this summer.

A recent visitor to Ill. and Mo. was Mr. Enos Allee from Coatesville, Indiana. Mr. Allee, President of the Southern Indiana Morgan Breeders Association is the owner of ten Morgans among who is Emerald's Irish Lass and La Joya (Senator Graham x Jubilee Joy) a very outstanding seven year old chestnut mare who was Champion weanling in the Illinois Futurity at the 1957 Illinois State Fair, and is a full sister to Torchfire, and the Greenwalt's beguiling Belafina. Heading his band of mares is the nice young stallion, Skyliner (Rock Hudson x Bright Star) who was purchased from the Raymond Brachars several years ago.

Mr. Allee stopped at Dr. McCarthy's for a look at the Morgans. I'm told he was quite impressed with Doc's nice black yearling, Thor-Ebony. He was very anxious to see Bill Bartley's young champion Pleasant Lady, who needs no introduction to anyone in the MVMHC. Seems he's been wanting to see Lady for a long while. While at Bartley's he spent a while chatting with Glen and Kay and told them of his newly purchased filly, Maple Fancy (Don O Don x Miss Charm). Fancy is a lovely dark chestnut filly foaled in 1962 and was purchased from the Truman Pocklington of Shipman, Ill. I'm sure Mr. Allee will be more than pleased with his new addition to an already commendable group of Morgans.

Another recent sale was that of the L. S. Greenwalt's captivating bay yearling filly, Jenuine (Shadow Hawk x Jenny Lake) to Larry Dooley of Westerville, Ohio. Jenuine is a fanciful little filly, with one of the loveliest heads ever beheld and I must say the rest of her is all right too! Good Morgans are no strangers at the Dooley Stables, as that is the home of Devan Jason, the well known young show stallion.

The Committee is busy at work on the coming MVMHC Horse Show. This show is to be a two day event this year and the dates are tentatively set for June 26 and 27 at the St. Charles

(Continued on Page 66)

## Ask The Doctor

*This column is added as a personal service to our readers. Send your questions direct to Ruth Rogers, Martin Road, Akron, N. Y. They will be answered by a competent veterinarian. These doctors give their time and knowledge to help us with our horses.*

DR. JOSEPH W. GROGAN  
Grogan Animal Hospital  
6020 Transit Road  
Depew, N. Y.

**Question:** When I purchased my horse he was rather thin. For the past year that I have owned him, I have wormed him and fed him large amounts of both hay and grain, but with no satisfactory result. He still looks half starved. Could you give me any reason for his thinness? He is an eleven year old gelding, 14.3 hands, purchased from a riding stable.

**Answer:** I suggest that before any further worming, you have your veterinary examine the droppings, and if worming is indicated, get his advice as

to what to use and how to use it. Too much worm medicine can have adverse effects.

Have your horse's teeth checked by a qualified expert.

Feed often. Experiments show that a horse fed three (or even four) times a day, instead of twice, will do better on the same amount of feed.

Be sure he has plenty of clean, fresh water. A good vitamin-mineral supplement should help, also.

Has your horse any stable vices? Does he stall-walk, or crib for instance? Troubles like these could keep him thin.

Make your horse physically and mentally comfortable. Give him a quiet, pleasant stall, and a good bed. Do you keep him alone? Since he was formerly kept in a large stable, he may need company. A pony or even a goat would help in such a case.

I would also suggest that you ask your own veterinarian to make a blood test. This is a simple matter and might prove of great value in diagnosis. You might also check with your doctor to be sure that you are feeding the proper amount of both hay and grain.

**Question:** Is it true that a horse has a special tendon which permits him to sleep standing up?

**Answer:** The check ligament does exist, and at times serves as a locking device so that the horse can doze while standing. Experts differ as to whether horses actually sleep in the standing position. The special ligament does, however, relieve the regular supports, so that rest is possible.

**Question:** Can a foundered mare be bred without further harm to her?

**Answer:** Possibly. Carrying and delivering a foal will naturally put an increased strain on the circulatory system. Much depends on how severe the laminitis was, and how good her recovery has been.

There is no way of knowing unless you try. Make sure the mare has adequate exercise — this is important — and watch her carefully.

**Question:** Can a horse breathe through its mouth?

**Answer:** This is not usually the case. It would be an abnormal condition if the horse did this sort of thing.

**Question:** My filly has had a slight discharge from one nostril only. Can a horse have a cold on one side of its head and not on the other?

**Answer:** This is an upper respiratory infection probably involving one sinus. An infected tooth on that side could also cause the trouble.

The first Board of Directors meeting of the North Central Morgan Association for 1964 was held at the Engas Cafe in St. Cloud, Minn., on February 2, Sunday afternoon. All officers and board of directors were present. Those present were Arthur Hodgkin, president; Wes Brown, vice-president; Mary Lou Wood, secretary-treasurer; Doris Hodgkin, publicity director; and the five board of directors, Mona Bonham, Stan Sahlstrom, Cliff Hitz, Ed Cahill and Max Meyers. Under discussion were such items as the coming horse shows, trail rides, stationery for the association, the 1964 club directory, and program plans for the coming year. Following the business meeting, the group adjourned to go to W. F. Honers in St. Joseph for a delicious feed of venison sausages with all the trimmings.

A North Central Morgan Association spring trail ride is planned for May 17 at the W. F. Honer Ranch in St. Joseph, Minnesota. More details on this ride will be given at the spring dinner the 4th of April. (Announcements of this dinner will be coming out to the members through the secretary-treasurer's office. A good pro-

gram is planned so come and bring all your prospective Morgan members.)

The first foal arrival announcement for the spring is from Mona and Dick Bonham's of Bonnie Lee Farms, Willmar. Their mare, Bonnie Lee's Duchess, had a filly on Leap Year's Day (chestnut with a hind white sock and small star) by Sir Chilocco.

Tim Bonham, in a cast from the waist down, is now home from the hospital and coming along nicely. Mona has him perched in a hospital bed in the den — where he can be a part of everything and see everyone coming into the yard and house. (Lots better than in the hospital, huh, Tim?)

Cliff and Marilyn Hitz have had another stroke of bad luck with their mare, Peggy Sue. She developed a

laminitis and muscle contraction condition so bad that for over a week they thought they might lose her. At this time they are not sure what sort of damage may have been done to the foal she is due to have later on in the spring. Cliff said that among other remedies they were even using hand vibrators to loosen up Peggy's muscles. She is now improving, "but slowly," Cliff said.

The Gopher All-breed Horse Show held by the University of Minnesota Riding Club will be held at the North Oaks Stables in North St. Paul the 23rd and 24th of May. They will have a Morgan Combination Class and an Open English Pleasure Class on the 24th. On the 23rd there will be a Morgan and Arab Western Pleasure class. This is a Tri-State approved show.

The Tanbark Horse Show will be held the 13th and 14th of June at the Ramsey County Fair Grounds in North St. Paul. This is also an all-breed show and will have a Morgan Combination and a Morgan Americana as well as a pleasure driving class and an open

(Continued on Page 65)

## North Central Assn. News

By DORIS HODGIN  
R. 1, Rogers, Minnesota

# Circle J News

By MARY WOOLVERTON  
5500 So. Steele  
Littleton, Colo.



GENERAL COTTON 11226, owned and shown by Everett Reed, right.

There are two big items in the news — the National Western Stock Show and the annual meeting of the Circle J Morgan Horse Association. Our annual meeting was held January 18th, at the Stockyards Exchange Building. This was a time and place convenient to all who wished to take in one or more performances of the National Western Stock Show. An excellent turnout of members was on hand with 35 people attending and coming from 9 states. We were especially glad to welcome Pat Dennison from Halsey, Oregon;

Mr. and Mrs. L. E. Merrill from Moorhead, Minnesota; and of course, Dean Jackson from Harrison, Montana. Other states represented were Wyoming, Nebraska, Utah, Kansas and New Mexico. Business concerned itself primarily with plans for the Western National Morgan Horse Show to be held in Estes Park, Colorado, on July 10 - 12. It was decided to again hold a sale in conjunction with the show and Ramul Dvorskis has been appointed coordinator of the sale. The show committee was announced and is busily

preparing for a bigger and better horse show.

It was with regret that we received the resignation of George Burgess as a Director of the Circle J. The Burgess' have purchased a farm in Missouri so our loss is Missouri's gain. George was unanimously elected as a lifetime honorary director as he was one of the founders and guiding lights of the Circle J.

Ann Taylor also submitted her resignation as secretary of the Circle J. Ann  
(Continued on Page 65)

Below: NINNIE D, 010185 and REED'S LITTLE GENERAL 12857, hitched to a landau at the National Western Stock Show. Everett Reed, owner and whip.



# Mid - Atlantic News

By DAYTON SUMNER  
S. Church St., Moorestown, N. J.

There's nothing like those first warm days late in the winter to start people scurrying around looking for prospects to show or stepping up the schedule of preparations on the ones they have. So far we've been hearing more about those who are looking than those who have the "string" they plan to show.

Mr. and Mrs. Joseph Vona of Frederick, Md., are reported preparing for an active show campaign with their handsome bay stud, Count Benaida Vona, in training with Harry Binkley in Baltimore. The combination of a well bred horse (by Upwey Ben Don x Aida) and a top horseman should spell exciting things when they get to the shows. It should be remembered that this combination was a sensation at the Mid-Atlantic show a couple of years ago when Count Ben, then a two-year-old, was undefeated in four classes for Harry including winning the stallion Grand Championship.

Harry Binkley has an additional reason to be a regular on the Morgan circuit. He recently purchased a young mare from the Vonas to be his wife's personal show mount.

Up toward the other end of our territory Ayelien Richards is lining up baby-sitters for the new "Junior Squire of Sagetown Road" and making plans to hit a full circuit of shows this year. She is particularly delighted with the prospect of showing Waseeka's Masterpiece who has been wintering at Richards Ranch. Plans call for returning him to John Lydon for final polishing before the show season. But in the meantime Ayelien is having fun letting him relax and hacking him along the country roads.

Reading for junior classes at Richards Ranch are Richman and R. R. Gallant Fox. While the dependable pleasure champion, Talisman, needs only to be groomed up and loaded on the trailer to be a threat at anybody's horse show.

A letter from Sandy (Hunt) Neifert doesn't mention anything about show plans. But the family is delighted to have a new arrival at their barn in Lehighton, Pa. Named Ben Brown, he is a chestnut gelding by Allen's Mohawk Chief x Orcutt Fannie Allen. Now coming two years old, the Neiferts

have owned him all along but he has been stabled at Stanton's Tanglewood Farm in Syracuse. Says Sandy, "It's like having a brand new horse when you don't see a foal from the time he's a weanling until he's almost two. We're very pleased with him and can't say enough about the wonderful stable manners that Dick and Ellen Stanton gave this fellow."

Kay and Marvin Payne of Coraopolis, Pa., report they have sold the Morgan mare Ermine to Camelot Farms. They hated to see her go but felt she was too good a horse not to be seen at the shows and they could not fit that into their plans. The Paynes are active breeders of Appaloosas and feel they are getting exceptional results through the infusion of Morgan blood. Their herd sire is a half-Morgan, High Wind's Shawnee, and he is noticeably passing on good Morgan heads and dispositions to his "fancy-fanned" offspring.

Mr. and Mrs. Mike Brittain have announced that their oldest son surprised them a few weeks ago by getting married. Mike admits it's a relief to have the date advanced so he won't have a wedding in the family a week before the Mid-Atlantic show as it was originally scheduled.

From the other end of New York comes happier news that Muriel Gordon has a new daughter born late in

*(Continued on Page 64)*



Left: LIPPITT BOMBER, owned by Howard Somers, received blue ribbon in Philadelphia's Pennypack Day Parade. His rider is Karen Homer, youngest rider in the parade.

Below: Mid-Atlantic President Dr. Frances C. Schaeffer riding her BATTENKILL KING 11492.



# Northern California Morgan Horse Club News

By GLORIA JONES  
Box 545, Diablo, California

Good trail riding weather has finally arrived in Northern California. Our hills are a lovely carpet of green and the Morgans are frisking about sniffing the peach blossoms and munching the green blades of grass whenever they get the opportunity. We are looking forward to our spring trail ride soon . . . plans are underway with the Concord Mount Diablo Trail Ride Association to use their clubhouse high on the high hills of Mt. Diablo and to ride their private trails and also the State Park Trails. More information at a later date. This month we are featuring a story written by LaVonne Houlton of Modesto, Calif. It is a brief history of the development of the shows sponsored by the NCMHC and we appreciate having the story.

## A History of the Northern California Morgan Horse Club Show

Hearing at the last meeting that the State Fairgrounds seems to be the only place left big enough to house our next years horse show, I was reminded of our first little show, just five years ago, and our rapid growth since then. I thought a little history of the show might be of interest to newer members who haven't been with us to see it all take place. It all began with an "Annual Playday," held on June 7, 1959 at Mrs. Eva Linn's ranch in Turlock. The arena was a pasture and the grandstand consisted of bales of hay. About 50 horses attended. A ham dinner was served to over a hundred people after the show. There were 18 classes, both halter and performance, and a driving class. Judge was Phil Kane of Stockton. From that small start we moved to the Turlock Fair Grounds in 1960 with 86 horses owned by 36 exhibitors shown in 19 classes. The judge was Professor Howell, of Davis and the program consisted of 20 pages.

In 1961, Mr. W. L. Orcutt, Jr., judged our show at Woodland. It was still a one-day show but we had grown to 20 classes 45 exhibitors and 100 horses. A number of horses we had not seen before showed up for the Woodland show: Saber, Kandy Man and a filly named Scarlett Ribbons. The Grand Champion Mare was 16 years old (Kitty Field).

We held our first two day show in

1962 at Sonoma. This time the classes numbered 30. Because of the growing number of horses, several changes were made in classes that year. The mare class was divided between mares, 4 years and over that had foaled, and those that had not foaled. There were 31 mares in the two classes. Reserve Champion Mare and Stallion were added to the awards. There were 17 colts and fillies in their respective classes.

Further evidence of growth came in 1963, where we had two judges of note: Mrs. Roger Ela and Kent Weaver. The show was held in Antioch and the classes had grown to 33 classes and we had 62 exhibitors and a total of 154 horses. The program had grown to 44 pages! An interesting sidelight about our past shows is that there are four ribbon winners from that first "playday" who have been in all our shows: Rocky Bon, Ecohaux, Sheik F's Capitan and Rosy Vermont. Two other original winners, Baacamanto and Montey Vermont have only missed one show. These six horses accounted for 66 prizes at the five shows! Two young fillies that went home disappointed in 1961 wrapped up 29 ribbons in 1963, Brookwood Melanie and Scarlett Ribbons. Two horses have been Grand Champion twice Rocky Bon in 1959 and 1962 and Dapper Dinah in 1962 and 1963.

Our thanks to LaVonne for the above article. We certainly have grown as a club and our shows are gaining more polish each year. We keep joking about making it a three day show but if we keep gaining as we have in the last three years . . . it will become a reality!

Looking forward to seeing many of you on the slopes of Mt. Diablo . . . don't forget our Spring Trail ride on April 18-19. For reservations, please write Jeanie Sutfin, 6627 Stanley Ave., Carmichael, Calif.

The new crop of foals have begun! At 11:00 p.m. on February 28th, Louise Boyd called to say they had a new arrival . . . it was so exciting to hear her say "it just arrived and is hobbling around and the mare is not even up yet" . . . I could just close my eyes and see Gertrude Mae (Redman x Marlene's Morgan) still on the ground resting after her job was com-

pleted. She couldn't have picked a more beautiful night . . . a full moon and clear as a bell. Hank didn't even need a flash light to see what was going on, the bright moonlight took care of the job. The new arrival is a filly! Proud papa is Eco Jubilo (Jordan x Starlight Lu) owned by Mr. and Mrs. Sam Overstreet.

## The Wheat State Morgan Horse Assn.

By OLLIE MAE DANSBY  
Rt. 2, Box 29-A, Galena, Missouri

Due to illness we were unable to attend the January 22, 1964 meeting, held at the Dale Davis home. From secretary Gail, the report is, a good and productive meeting made some very constructive plans.

Mr. Claude Balzer is a new and welcome member, he will be remembered as having purchased two young fillies from Mrs. Zimmer, Fruita, Colorado. I do not have the names and numbers of these young mares but have the promise of pictures and information when warm weather brings sleek summer coats.

We are happy to have had a visit from some Morgan owners of Missouri. Dr. Ina M. Richter and Alicia Landon of Ric-Lan Meadows Pony Farm, Bolivar, Missouri. Makes one feel so good to meet and talk Morgans, with other Morgan owners. Unfortunately I was not present, so I can't give you names and any information concerning their Morgans. I shall have that in a future issue.

Echo's Julio D and Keomah Kay recently "went to the dogs" Field Trials. Julio D was there two days, ridden part-time by Stone County Sheriff, Tommy Walker, part-time by Bill Gipson. Keoma Kay was there one day, Shirley Gipson rider.

We had a lovely filly on January 5, 1964 (Julio 9071 x Red Feather 06735).

## WELCOME INDIANA MORGANS, BREEDERS AND 4-H CLUBS

Emerald Acres Morgan Horse Farm, Arkoma Acres Morgan Horse Farm and O'Neill Morgan Horse Farm are proud to be host to the Indiana Morgan Horse Breeders on April 19, 1964.

Activities will start at 1:00 P.M. at Emerald Acres. Morgans will be exhibited both under saddle and harness, with a full afternoon of educational entertainment in the Morgan Field.

We welcome everyone, who is interested in Morgans

Mr. and Mrs. Orwin J. Osman  
Mr. and Mrs. Harry Hornback  
Dr. and Mrs. Norman B. Dobin

## Southern Indiana Morgan Exhibitors

By EILENE SULLIVAN

Route 28, Garden City Tr. Park  
Richmond, Indiana

Our last meeting was held the third Sunday in November, and the results of the much looked forward point awards have been given out. Upon first glance at the big smile and happiness that radiated from within the person, and on the face of Enos E. Allee, when entering the restaurant, one could quickly guess that he was proud owner of the big very fine trophy he was carrying. Congratulations Mr. Allee and Skyliner, you well deserve that first place award, and we hope you win many more.

From the mail I have been receiving, the horse lovers are getting their minds on the coming show season and there should be lots of competition in all classes. Mr. Orville Heironimus from Evansville, writes he is starting his coming two year old filly, Tena 012406 by Hudson Jeep 9538 and Teletha 010158, in harness this spring.

A letter from Mrs. John Tilton, West Manchester, Ohio stated they are bringing in new Morgan blood to this area, in the way of Lippitt Ethan Ashbrook 11663. This stallion is of the late Mr. Robert Knight breeding.

Reading the fine article, "Why A Morgan Cutting Horse" in the December issue, the gist of this article is the capabilities of the horse. It leads me to review some personal experiences of the many tasks performed by the horse without training, whether it was the crossing of an overflowing rampaging river, swimming it back and forth to save some small animals caught away from food and shelter; or the early morning exercise, when the horse seemed instinctively to match its rider's mood, settling to a walk as the rider watched the heavy mist, rising up, up forming clouds, drifting slowly down the mountain beyond.

Then there was the seemingly humane instinct of one horse selecting itself to be a seeing eye and guard to its caretaker, that had no eye sight. Even though he couldn't see, he felt his way around with a cane to perform simple duties as gathering eggs from

the hen house, or milking a few cows. Each and every day when the man with the cane emerges from his home and passes through the gate to this horse's domain (about fifteen acres around the barn to run it) this horse takes up her vigil of guard, and no stranger can enter as long as the blind man is inside its fences. One fall during corn picking time, this man went to his neighbor's field with his permission, after the cornpicker had finished gathering the corn, crossing over the fence, and feeling his way along the rows where the corn had been, picking up the ears that the machine had dropped and in his walking and crawling up and down, lost his bearing. He became panicky and started to run, falling, getting up to run, falling some more, till finally his true state penetrated his mind. Then, he sat down trying hard to calm himself and think. His wife was not at home, or would not be home till late, as she had to work late that night. His neighbor had also told him that they would be gone till the following day. Why did he take this venture when alone and no one was around? Then he thought, wondering if he was too far away to make the horse hear him. There was a light breeze, and if it was in the right direction he believed he could make her hear, so began calling her name, over and over. After the third or fourth call, he heard her feet running on the hard ground, in the direction of his voice till she got to the fence, then she started to nicker, answering each call of his, guiding him in her direction closer, closer. He reached out with hands, touching her on her nose. Yes, he knew where he was, the fright of the last few hours left him, feeling his way down the fence to a place where he could cross over back on his own ground, putting his arms around the horse's neck, patting, rubbing, understanding the love each had for the other.

How did this horse know this man was blind? There is no doubt but what she did. Is this one of the horse's capabilities?

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## News from Northern Idaho

By Mrs. C. A. PAULL

P. O. Box 443

Moscow, Idaho

The weather here in Northern Idaho hasn't been too co-operative as far as horsemen are concerned. We have had a lot of snow and wind here at Moscow, but still manage to get in some training on the lounge and a little riding. Do wish we had a sleigh now as we have everything to go with it, snow and Morgan horses!

We have had an opportunity to look at a lot of good Morgans though, as we have been doing some traveling with Bill and Sally Sheneman in their search for a Morgan filly. We were all favorably impressed with the band of young mares owned by Mr. and Mrs. Robert Schneider of Deer Park, Washington. They really have a good start. While we were not looking for stallions we believe that the Caridel Ranch at Spokane have a dandy in Caridel Clipper. Also like the looks of Shawalla Dude owned by Char-El Morgan Ranch of Milton-Freewater, Oregon. And then it is always a thrill to see Rockfield who was led from his stall to pose for us and say howdy at the Shawalla Morgan Ranch at Walla Walla, Washington. The Schenemans made a trip further down into Oregon that we were unable to accompany them on. They have found their filly, a beautiful two year old Shawalla Polly by Silver Rockwood and out of Gay Joy, purchased from the Shawalla Ranch. She is a real stylish filly and should do well in both performance and halter classes. The Schenemans are busy readying their stable for the new purchase which will be delivered this coming week.

We missed a lot of excitement in not being able to go along when Bill and Sally brought their young stallion Jeato's Sid home from Oregon last fall. They camped out on the way home and Sid managed to slip both halters and take off over the mountain in the dark. Sally showed remarkable tracking ability in pursuing him through the brush and over the rocks just by listening to his footsteps. She followed him to a clearing and called him; to her amazement he came up to her, and Sally had forgotten to bring a halter or rope of any kind so there she stood, holding

(Continued on Page 64)

# The Buckeye Breeze

By CLAUDE J. MORRETTE III  
4526 Indian Ridge Road  
Sylvania, Ohio

A hearty welcome to all the new members of the Ohio Morgan Horse Association. Our membership roster is soaring, our meetings breaking past attendance records. 1964 will be a good year.

Mrs. Susan Tilton, West Manchester, Ohio, has leased Lippitt Ethan Ashbrook from Tralas Morgan Farm in Connecticut. He will be at the Tiltons' after February 1, 1964. Susan also owns the well-known stallion, Captain McCutchen 11489 (Nugget x Valentine), along with her husband's gelding Skipper Dee 13639 (Kanes' Sonny Boy x Rhythm's Delight).

In sales and purchases, Larry Doo-

ley, Westerville, Ohio, has been quite busy. Larry sold Tas-Tee's Midnight 12180 to Suzanne Stewart, Lima, Ohio. Suzanne, by the way, is one of our new members. Larry purchased the two-year-old filly, Misty Lake (Hurricane Lake x Chi Chi) from Chas. Miller, Hinckley, Ohio. Mr. Miller, you recall, managed the Tas-Tee Farms for a number of years. Also, as a new addition to the Dooley Stables, is a yearling filly purchased from Mr. Roy Brunk, Rochester, Illinois.

Linda Schneider and Claude Morrette, Whitmorr Farm, Sylvania, Ohio, will be married April 11, 1964. We will reside in Toledo while looking for a

farm for our five horses and assorted pets.

The wedding bells will ring again in June for Sarah Evans and Tom Mattox. Tom and his family own Millsboro Farm where Devan Chief and all those good Millsboro horses live.

Guests of Mr. and Mrs. Fletcher at one of our recent meetings were Mr. and Mrs. Art Titus, Waconda, Illinois. Mr. Titus is a nationally recognized Morgan judge and, up to the death of Robert Lippitt Knight, was manager and trainer for the Green Mountain Stock Farm, Randolph, Vermont. It was a pleasure to have them with us and hope he and his wife enjoyed their Ohio weekend.

Mr. and Mrs. Tom Hackett and their daughter, Marilyn, recently returned from a combination business-pleasure trip in Florida. While there, they stopped to visit Tim White, Camelot Farm, Fort Lauderdale. Mr. White  
(Continued on Page 64)



Wm. McDevitt's LORD ROCHESTER 11792 (Mango x Nellanne) High Point Western Morgan, Ohio, 1963. Ridden by Merrilee Williams.



Two-year-old DEVAN FIRE KING (Devan Duke x Devan Sal) owned by Jim Roe, Wellington, Ohio.

# Southeastern News

By RONALD E. BLACKMAN  
2491 Meadow Lark Drive  
East Point, Georgia

We have learned that the State of South Carolina has another new Morgan owner. Mr. Rolf D. Garrison recently bought two stallions, Devan Beau 14292 and Devan Hondo 14289 from Crabapple Valley Farm, Massillon, Ohio. Mr. Garrison is located in Piedmont.

Fred and Mary Aldred, CockleBurr Ranch, Summerville, Georgia, are the proud owners of two Michigan bred Morgan mares. They are Ruthven's Miriam Ann (Lippitt Moro Ash x Ruthven's Beatrice Ann) and her four year old daughter, Rebel Land Quiz Ann, by Quiz Kid. The Aldreds are looking forward to foals from both in the spring. Miriam Ann is in foal to a son of Nabob Morgan, Quiz Ann to a son of Lippitt Ashmore.

The Erwin Seagos, Chellowe, Dilwyn, Virginia, are one of the state's largest breeders. Their barn is housing seven good Morgans at present. The head man is Broadwall Rambler (Triumph x Blancarita), a lovely headed, good-boned eight year old chestnut, who looks a great deal like his excellent dam. This stallion passes on his overall quality and wonderful disposition to his get. A very late foal was born at Chellowe during November, but well worth waiting for. She has been registered Chellowe Saratiffany (Broadwall Rambler x Belmuir). The young lady can really move off both ends, and is one the judges will not be able to overlook.

Another colt foaled at Chellowe last year is Chellowe Rambler (Broadwall Rambler x Chelsea) a carbon copy of his sire. All of the Chellowe Morgans are friendly and well mannered. The genuinely warm and friendly atmosphere that glows over this farm is expressed through its owners, who are always looking forward to meeting and talking with old and new Morgan friends.

Carol Clyne is happily sitting behind the coming two-year-old stallion, Highbridge Fairwind (Allen's Mohawk Chief x R. R. Rusty Nan), as he clips off a good fast Morgan trot, down the

country lanes around Petersburg and Fort Lee, Virginia. This chestnut grandson of Pecos shows clearly his concentrated Cornwallis breeding. High-headed and bold going, he is not likely to need artificial aids to help him in the ring.

Too many Morgan owners in the Southeast seem determined to keep news of their Morgans to themselves. We cannot expect to have a representative news column unless more people are interested.

## Northern Virginia Horse Clinic

A horse clinic has been scheduled to be held at the Culpeper Agricultural Enterprises on June 16, 1964. The program will be sponsored by the Virginia Agricultural Extension Service and a central committee of Northern Virginia 4-H horse and pony project leaders.

Mrs. Archibald Cox, Great Falls, Virginia, is the Chairman for the clinic. The clinic has been planned primarily for Northern Virginia adult and junior leaders working with the 4-H light horse-pony project groups. The public is invited and Northern Virginia horsemen are especially invited to the clinic. Talks and demonstrations pertaining to a broad area of horse husbandry and horsemanship will be featured at the clinic. Special program emphasis is planned for subject matter about feeding, stable management, health, and fitting and showing.

Additional information about the clinic may be obtained from Mrs. Archibald Cox, Great Falls, Virginia, or from any of the County Agricultural Extension Agents in Northern Virginia.

A Northern District 4-H Horse and Pony Show has also been set for July 11, 1964, at Leesburg, Virginia. All Northern Virginia 4-H Horse and Pony Project Members approved by their 4-H Horse Project Leaders and

Extension Agents will be eligible for show entry. Mrs. Joan DuPont, Bluemont, Virginia, a 4-H Horse Project Leader in Loudoun County, is the official show chairman.

## Morgans - 100 Years Ago

Under the head "The Whereabouts of Celebrities" the American Stock Journal for April, 1861, says "Ethan Allen is at New Orleans, and will soon engage in some exhibitions of speed upon Louisiana courses."

Another news item in the same issue says, "A. S. Bibb of Paint Rock, Jackson County, Ala., claims the name of Paint Rock for his dark bay horse colt foaled the 15th of August, 1860. Sire Kit Carson, g. sire Vermont Black Hawk, g. g. sire Sherman, g. g. sire Justin Morgan. Dam, a fleet quarter race mare of the Littlejohn stock."

## Coming Trail Rides

The New Jersey 100 Mile-in-Three Days Endurance Ride will be held May 28-31, 1964. For information, write Miss Virginia Hocklander, 124 Lincoln Ave., Middlesex, N. J.

The 2nd Annual Santa Barbara Competitive Ride will be held April 25-26, 1964. This will be a Class A ride, sanctioned by the North American Trail Ride Conference.

For further information write to Mrs. Kirby S. Tupper, Jr., 865 Romero Canyon Rd., Santa Barbara, Calif.

### ATTENTION

All pictures sent to this magazine must be glossy-finish, **black-and-white** photos, 5" x 7" or larger in size. Each picture must be labelled clearly on the back with the name and registration number of the Morgan and the name and address of its owner. Additional information may be used where it is appropriate such as the sire, dam and age of the horse, its show record, the name of the rider or driver, etc. Color photographs or slides, and those improperly identified, will not be considered for publication.

# Rocky Mountain Horse Club Inc.

By MRS. PAT ROONEY  
840 Gladiola Street  
Salt Lake City, Utah

The meeting was held February 8, to organize our coming Third Rocky Mountain Horse Show. We had a good attendance so there was quite a lot accomplished. Our show will be held on Friday and Saturday, June 26 and 27, at the S. L. County Fair grounds in Murray, Utah. The in hand classes will be Friday Morning and the performance classes, both Friday and Saturday evening. Our annual exhibitors dinner will be held Thursday evening, June 25. Your entries and attendance are cordially invited. Stabling for all horses will be available on the grounds. There are plenty of fine motel accommodations available. Mr. George Feulner was selected as our show chairman; Mr. Amos Mosher, program committee chairman; and Mrs. Fern Shandrew, show secretary. We feel we have made a good start for another show season.

On December 14, 1963, the club held a Christmas party at Silver Fork Lodge in Big Cottonwood Canyon. The wea-

ther was a little rough but we had a real good turn out. Mr. and Mrs. Lamont Hyde made it down from Preston, Idaho. That is quite a few miles to come to a party but we were sure happy they could make it. We all had a good dinner, danced and enjoyed each other's company. Many have suggested that we make it an annual affair.

We had a letter from Amos Mosher in which he tells us he has sold four stud colts and a filly this year. The Mosher Brothers are planning on breeding most of their mares to Fairlea Troubadour, this year. He was reserve champion stallion at the Circle J Western National Show last year.

Mr. C. R. Matheson of Cedar City, Utah, has purchased a registered weanling colt from Abe Larsen. And Mr. Allen Smith has sold his stallion Big Bingo, to Mr. Neff De Leeuw of Ephraim, Utah. Allen also sold a weanling filly to Ron Crane, of Draper,



Utah. Allen has purchased a palomino filly. Congratulations to you new owners. We hope you enjoy all the pleasure your horses can bring to you.

The winners of the trophies for high point horse for the year of 1963 were: Bill Bailey, owned by L. N. Case of North Salt Lake for the halter class and for the performance class, Starfield owned by Richard Forsyth of Provo, Utah. Best of luck to both.

We had a visit with Mel Frandsen some time ago. He told us he had taken his and his mother's mares Wingo and Wyoma on their first deer hunt. Had loaded a buck on each and had no trouble with either. These are the two horses that are shown in the shows around here and take their fair share of ribbons and trophies. There are several of our club members that do the same. After the show season is over the Morgan horses are used in

(Continued on Page 64)

Above: Ern Pedler's LITTLE FRY (Flying Jubilee x Geny).

Left: STARFIELD 09014, owned and ridden by Richard Forsyth, Provo, Utah. RMMHC High Point Performance Horse for 1963.

Below: BILL BAILEY 13439, 1963 High Point Halter Horse, owned by Mr. and Mrs. L. N. Case, North Salt Lake City.





# Pacific Northwest News

By LOUISE BECKLEY

P. O. Box 240, Mt. Vernon, Wash.

**ECO STARBEAU 12380** (Jordan x Starlight Lu) owned by the Iszler family, Rainier, Oregon. He has been a frequent winner in halter classes and is now in training for cutting.

The Skyline Vanguard's Spring Show at Skyline Arena in Everett, Washington is scheduled for April 17-18-19. There will be a Morgan Western class Saturday afternoon and Morgan English class Saturday evening. Unless these classes are well filled it will be the end of Morgans in this early Spring show. Washington State Horsemen points are given in these classes and we also would like to remind Washington Morgan owners to register for points before this date. This is done by just writing to Washington State Horsemen, Inc., Box M, Kirkland, Washington. The fee is \$2.00 for in-hand classes (per horse) and \$2.00 for each performance class or \$5.00 for three or more performance classes.

New Morgan owners in this area are the Richard Olsons. They have shipped two mares and a filly from Kansas to their home in Bothell, Washington. We welcome the Olsons and their Morgans to the Northwest and wish them well.

M Bar K Ranch, Bothell, sold Keystone's Nuchief (Keystone x Dianafield)

to Bob Morgan, Gilroy, California. Mr. Morgan Plans to show him in Western classes at the National this year.

Elizabeth Equals, Bothell, sold her filly, My Gay Pixie (Sonfield x Laurinda) to Mr. and Mrs. Thiesen, Sardis, B. C., Canada.

Beckridge Gingerett (Broadwall St. Pat x Ginger Vermont) until recently owned by the Leo Beckleys, Mt. Vernon, Washington, is now making her home with Mrs. Robert Zimmerly and her son Lloyd DuBois, Ridgefield, Washington.

Recognition as first filly of the year goes to Isobel and Elmer Searls, Puyallup, Washington. The filly was foaled February 12th and is by Dyberry Robin out of Ditto of Dochandorris. Congratulations.

Word comes from the Iszler family on the Washington border at Rainier, Oregon, that their young stallion Eco Starbeau (Jordan x Starlight Lu) is in advance cutting class training and is doing very well. "Bo Bo" had quite a show record last year. At the Columbia Empire Fair in Longview, Wash-

ington, he placed first in the Senior Stallion Class, was Champion Morgan Stallion and named Grand Champion Stallion of the Fair. He was Grand Champion All-Breeds at the Columbia County Fair, Deer Island, Oregon; he was also Reserve Morgan Stallion at the Pacific Livestock Exposition in Portland last Fall and Reserve Champion High Point Stallion of the Morgan Horse Association of Oregon. Congratulations to the Iszlers on their first venture into Morgans.

Remember — Appleatchee Riders' 14th Annual Horse Show, Wenatchee, Washington, May 1-2-3. Entries close April 14th. Following this will be the big new All-Breed Show and Judging School at Yakima, Washington, May 29-30-31. This replaces the Spring Horse Show held at Washington State University, Pullman, for the past 15 years (over 700 horses entered in 1963). Although the premium list is not out, it is understood there will be English, Western and Driving as well as a full compliment of In-Hand Classes for Morgans.

## Morgan Horse Club of Southern California

By CHARLOTTE SCHMIDT  
4717 Del Paso Ct.  
Los Angeles 32, Calif.

The Annual Election meeting for the Morgan Horse Club of So. Calif. was held at the Sho-House in Duarte, Calif., Feb. 15, 1963. Results of the election are as follows: President, Charlotte Schmidt of Los Angeles; Vice-President, Mr. Jim Holmes of Covina; Secretary, Mrs. Beatrice Schwartz of

Arcadia; Treasurer, Mrs. Cathy McCulloch of Duarte; Board of Directors: A. L. Sherman of Sepulveda, Mr. D. A. Fuler of Arcadia, Mr. Jim Brown of San Gabriel, Mr. Roy Baker of Arcadia, Mary Garrett of Downey, Orval Smith of Arcadia and Doris Aitchison of San Gabriel. Some very interesting programs and activities are scheduled for the coming year, watch for them in your local newsletter.

The highlight of the year naturally, is our 6th Annual All-Morgan Horse Show which will be held on May 16 and 17, 1964 at the Carnation Ring, L. A. Fairgrounds, Pomona, Calif. This year we are proud to announce we are

a Regular Show Member of the American Horse Show Association with a "C" rating in all divisions. This means points collected at this show will apply to the High Point Award of the A.H.S.A. in the Morgan Division. Halter classes are scheduled for Sat. May 16, with the performance classes on Sunday, May 17. Four new classes have been added in the performance division in the general run of pleasure classes. They are as follows: Western Pleasure 17 and under, English Pleasure 17 and under, Morgan 3-Gaited, and a Fine Harness Class. Other classes offered are Trail Horse (open), Western  
(Continued on Page 63)



WAER'S RED HAWK 12124, owned by Fred Gisler and ridden by Patricia Callander, 6th place in Morgan Division.



CHARM GOLD D 07664 owned by Barbara Rovira and ridden by Vicki Smith, 5th place winner in the Morgan Division.

## MORE SOUTHERN CALIFORNIA TRAIL RIDE WINNERS

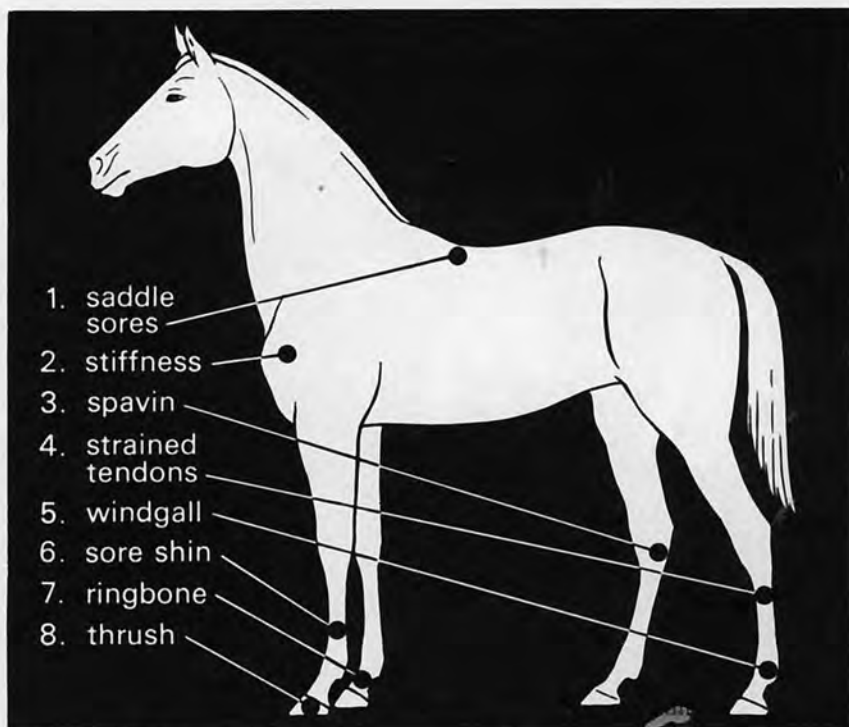
### Trouble spots?

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SHAWALLA PRINCESS 011347 with Barbara Daugherty up.



THELBEN PRODIGAL SON 12698, owned by Thelben Ranch of Sherwood, ridden by Ben Langston.

## OREGON MORGANS

A pair of winners owned by Mr. and Mrs. David Olson. FERN-CREST DOT 010561 is ridden by Ellen Glad, and Dotty Olson is up on TRINANGO'S ABBENETTE 010077.



TRINANGO'S ABBENETTE with owner Dotty Olson up. During the last show season they took ribbons in English and western pleasure, harness, pair, and Gay Nineties classes.



# ARIZONA MORGANS



Left: The champion gelding COMBO OF SUNDOWN 12636, owned by Ned Curtis of Scottsdale.

Left center: Desert Morgan Ranch's four year old mare MOON-BIRD with Sue Halliwill at the reins.

Below: Mrs. Betty Gleason's SUND0 (Sunflower King x Dot Jekyll).



Mrs. B. A. TePoorten of Tucson is the owner of this three year old gelding, BELLE ECO.



DON-O-DON 11577, owned by Mrs. Ned Curtis of Scottsdale. He is shown here on his return from a thirty-mile ride. This horse was also champion gelding of the 1963 Arizona State Fair.



INDIAN ANN, senior mare, owned by Bob Mares of Houston.



FUNQUEST SHEIK, owned by A. G. Avants of Houston, Texas.



FRUITA, a ribbon-winning mare owned and shown by Gladys Eberline of Santa Fe.



QUEENETTE, owned by Mrs. Foy Crookham, Southmayd, Texas.



Bridget O'Reilly up on INDIAN ANN.



PRINCE JUSTIN 11760 (Cavendish x King's Felicity) owned and shown by Jean Thomas of Dalhart, Texas. He is shown winning the ladies western pleasure class at the 1963 El Paso Charity Show.

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ELLA GATES (Agazizz x Donbelle Allan) owned by Ray Ellsworth of Lewiston.



SHUFLY 11533, a blue ribbon winner in English pleasure, owned and ridden by Ann Speer of Clarkston.



A two year old filly ridden by a seven year old girl — SHAWALLA TAB with Virginia Paull up.



Some of the family Morgans owned by Al and Frances Paull of Moscow. Left to right: RUTH KNOX, SHAWALLA TAB, Twinkling Star, a  $\frac{7}{8}$  Morgan, and SHAWALLA BITTSEY.

## MORGANS FROM IDAHO

DEDRICK (Fleetfield x Delta) owned by Ray Ellsworth of Lewiston.



JEATO'S SID 14207, owned by William and Sally Shennanon, Lewiston.



Above: Newlyweds Mr. and Mrs. Gerald Higgins leave St. Joseph Church in Randolph in a 115-year-old surrey drawn by LADY AUSTIN MAR-LO 010151. The driver is Ned Cannon of Mogadore.



Above: The many times champion MUSIC MAID (Flying Jubilee x Charmaine), owned by Mr. and Mrs. Claude Morrette, Whitmorr Farm, Sylvania.

## ALL FROM OHIO

Right: Mrs. John Junk of Mt. Sterling wins a lady's fine harness class with NANUET.



Below: TASTEE'S BALLERINA (Conargo x Lisa Lynne) owned by Larry Dooley and shown by Bob Hart.



Below: TASTEE'S BLACK NIGHT 010200, owned and ridden by Larry Dooley.





**LESIA SPARFIELD** (Lee Spar x Alesia Field) owned by Mrs. J. H. Harkema, Fernwood Farms, Ganges, B. C., Canada.



**GIPSY'S STARLITE** owned by Bill and Phyllis Matthews, Vista, Calif. Winner MHBEA 1963 High Point Mare In Hand. She has just been sold to Linda Crook of La Habra.



Left: **SHAWALLA BELLE** (Rockfield x Belle McClure) owned by Al and Frances Reichow, Moscow, Idaho.



**WAER'S TIAGO STAR** (Rex's Major Monte x Gondola) winner MHBEA High Point Halter Gelding. Owned by George and Monna Lyons, Trabucco Canyon, Calif.

We hear from many people today about the good old Morgan type and MHBEA hopes the above pictures will prove that most of we westerners are still pretty much on the right track. Left: **RAMONA DAWN** owned by Paula Roe of Lakeside, Calif. Notice her ears back a little as she listens intently while trainer Les Avan tells her what a beautiful mare she is. This was her first time in harness at the track on the Castle Ranch in Ramona, Calif. Right: A picture of two Morgans taken in 1912 in Birmingham, New York. The near horse is named **PRINCE** and was once owned by Bessie Lynch of Santee, Calif.





**WASEEKA'S MASTERPIECE** (Windcrest Donfield x Upwey Ben Quietude) owned by Ayellen Richards of Pine City, N. Y., Ginny Lydon up.



**BAY STATE GALLANT** winning the blue in the Junior Harness Class at Syracuse. He is owned by John H. May, Jr., of Lagrangeville, New York.



**Morgans CAN jump.** This one has consistently cleared six feet. He is **BROADWALL KING MIDAS** 010370, owned by Mr. and Mrs. Lawrence W. Earle, Newtown Square, Penna. He took a fifth in the stiff competition of the open jumping stake at the 1963 Devon Horse Show.

Two of Dick Stanton's winning Morgans from Tanglewood Farm, Jamesville, N. Y. This is the two year old stallion **WINDCREST FLAIR** (Windcrest Sensation x Windcrest Rose Marie).



**O-AT-KA DON MORO** (Lippitt Field Marshal x Townshend Lady Sealectafield), Gil Carr up.





**LIPPITT DULCIE** (Lippitt Sam x Lippitt Dusky Kate)  
owned by Holly Farm, Pemaquid, Maine.

# NEW ENGLAND



**BAY STATE FLYON**, owned by Phyllis Quagliaroli of  
Windsor Locks, Conn. Dennis Zdun up.



Connie Matthiessen of Edgartown, Mass. on her gelding  
**MERRY LANCER**.



**CASSANDRA LEAH** (Jon-Bar-K x Ruthvens Patricia Ann)  
owned by Holly Farm, Pemaquid, Maine.

**INGRID M. 011676** (Timmy Twilight x Wind-  
crest Miss Liberty) owned by Charles Clap-  
perton of Oakland, Maine.

New England's 1963 Parade Horse Cham-  
pion the 18 year old stallion **SARACEN**,  
owned by Frank Coombs, Jr. of West New-  
bury, Mass., ridden by Sheila Andrews.

Yearling colt **LEDGLANS HYLITE** (Parade  
x **UVM EARLEY ANNA**) owned by Robert  
V. Olson, Danbury, Conn.





THOSE WIDE OPEN SPACES . . .

Two of Robert Morgan's Morgans on his California ranch. Above is PATCHITA 011939 and below, heading for the fine harness ring, is SUNFLOWER TOM 11445.





**LEONTINE LINSLEY** (Madi Canfield x Bonny Linsley) owned by Triangle A Ranch, Parkman, Wyo. A blue ribbon winner in jumping, with Clyde Roberts up.



**HILLVIEW JUBILEE 012050** (Fudge Royale x Lizza) recently sold by Mr. and Mrs. Warren Hohmbraker to Miss Nancy Hammond of Greenville, Illinois.



**BITTERSWEET SUE** owned by C. S. Phillips of East Lansing, Mich., a winner in western pleasure, road hack, trail horse, and equitation classes.

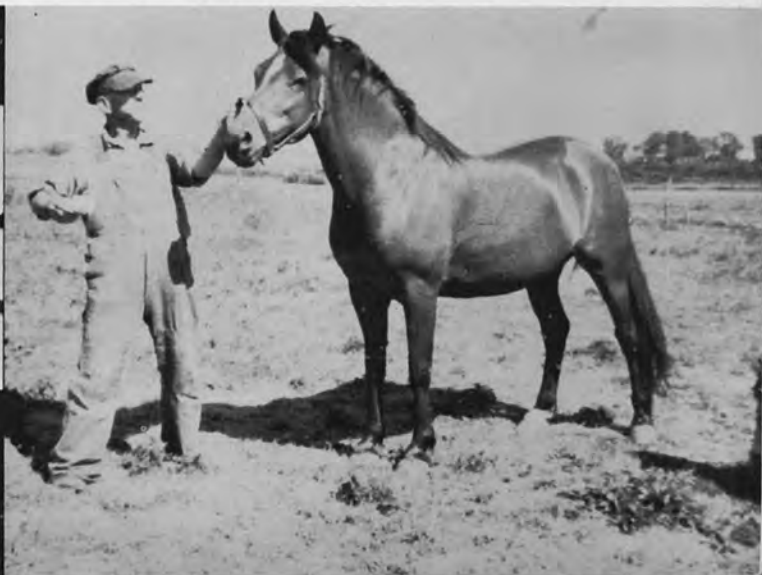
## WEST AND MID-WEST



The Champion Novice Morgan Cutting Horse of 1963, **CLASSY BOY 12465**, owned by the Mosher Brothers and ridden by Amos Mosher of Utah.

A champion show mare, **FUNQUEST STARTIDE 012492**, owned by Robert D. Anderson, Maple Plain, Minn.

An outstanding broodmare, **SUE'S TEMPTATION** (Archie O x Sue Travelmore) owned by Arkomia Morgans, Chicago.





Linda Franklin gives BAY STATE ADMIRAL, a pre-show workout for the Mad River Morgan Farm of Sandy Creek, N. Y.



MERRY MIA (Bright Star x Conniedale) a ribbon winner in pleasure and halter classes, and a proven broodmare. She is owned by Dr. Alice McInnis of Raleigh, North Carolina and shown by Tommy Bruce.

RHYTHM'S CLEMENTINA (Clement x Rhythm's Sue Travelmore) owned by Dr. Alice McInnis of Raleigh, N. C. and shown by Tommy Bruce. She took the red ribbon at her first show.



A winner from Indiana MAUREEN (Whippoorwill Duke x Mau Dee) owned and shown by Phyllis Barber of Indianapolis. In her first year of showing she took 3 firsts, one second, one third and a fourth in four shows.



# Mid-States Morgan Horse Club, Inc.

By NANCY MATAS  
269 East Raye Drive No.  
Chicago Heights, Ill.

**JAUNTY JUSTIN 11763** (Flying Flag x Betsy Ross), 1963 Northern Illinois Horse Show Assn. High Point winner in Morgan three-gaited and Morgan Fine Harness, and Illinois Horse Breeders and Exhibitors Assn. High Point three-gaited stallion. He is owned by Walt Matas, Chicago Heights, Illinois.



Sunday, February 22 dawned cold and snowy in Oswego, Illinois — nevertheless a full compliment of Mid-States members converged from distant parts of Illinois and Wisconsin on Virginia Blake's Fox View Farm for the regular monthly meeting. After partaking of the sumptuous and delectable pot luck dinner, junior members retired to hold their own meeting under the direction of their president Bonnie Behling.

The senior club, with new 1964 president Rae Miller at the reins, launched into final plans for the Spring Play-Day to be held, rain or shine, at one p.m. on May 10 at the Fox Valley Saddle Club Grounds near Elgin, Illinois. Ron and Pat Hayward, as co-chairmen, have come up with at least a dozen classes including races and games for all, with two reserved for juniors only. There is even a Jack Benny class (for riders over 39). Let's see how many of our "semi-retired" horsemen will come out for this one! As an added incentive, Dorothy Colburn offers a versatility prize to the horse, regardless of breed, which wins the most points in five different classes — so start getting those Morgans ready for the Play-Day.

It was learned that the Fox Valley Spring Show will offer Morgan classes on May 24 and the DuPage County

Fair Horse Show in Wheaton, Illinois has picked August 1 and 2 as their dates with a number of Morgan classes planned although not yet announced.

For some time now we have heard of the desire to have an all-Morgan sale in this part of the country. Now it seems we are on the way to doing just that this fall. With Charles Rafferty heading the sale committee just the "cream of the crop" of Morgan youngsters — weanlings, yearlings and two year olds — will be offered for sale on a consignment basis. Mrs. William Barton has again graciously extended to the club the use of their beautiful Big Bend Farm near Rockford, Illinois. The interest shown in our very successful Field Day held there last September and the wonderful attendance from Morgan owners and breeders from across the nation combined with the high calibre of Morgan stock being bred here in the mid-states, are sure to make this sale equally successful. Watch this column for dates and details.

From Green Gate Acres comes the news that "Young Morgan horses to fit into any top show string are being worked by Paul Osborne, Jr. He has three 3 year olds going under saddle. The winner of the highly competitive yearling class at the Illinois State Fair in '63 (Green Gate's Lady's Man) will be shown in hand again this year. He

can't top his 1963 winnings, though, because he was undefeated in the ring in '63. A half-sister, Green Gate's Playgirl (sired by Windcrest Playboy) is going to be one to watch — she has a sensational way of going and show ring presence, even at this early age. Oh me, she is a beautiful gal! Paul will be bringing out two other new ones this season — a 3 year old long tailed Hackney and a 3 year old Shetland for his sister Judy to drive." Also from June Osborne, this thought: "How would you like a Mid-West National Morgan Horse Show? Say around Sept. 26 or 27? What breed would you prefer showing with . . . ponies, Arabians, Saddlebreds?" Why not drop a line to Mrs. Paul Osborne at Green Gate Acres, Batavia, Illinois. State your breed preference and what classes you could help fill. Remember, there are a lot of real good Morgans in the Mid-west that are just waiting to be shown against some good top eastern and western blood . . . in a central location we could have a terrific show. It takes months to get a good show on the road — trophies, monies, classes, etc. do not come that easy, so write now.

Emerald Acres Morgan Horse Farm reports the sale of the half-Morgan mare Flaxen Lady and her yearling foal Em-

(Continued on Page 63)



## Penn - Ohio News

By JOYAN HILLS  
RD 4, Greenville, Pa.

A yearling, KATY TROUBADOUR HAWK 012214, owned by Mr. and Mrs. F. G. Schlamm, St. Mary's, Penna.

As the show season approaches, may all Morgan exhibitors acclimate themselves to the new rulings adopted by the A.H.S.A. Convention at Palm Beach in mid-January and exhibit the best qualities of fair play and sportsmanship.

The POMB plan to hold their first 1964 general meeting on either April 19 or 26. It will be a dinner meeting and annual elections will be held. Mrs. R. A. Zimmerman of Jamestown, Pa., is in charge of the arrangements.

In training at the Bill Holtz Stable in Carrolltown, Pa. preparing for her first year under saddle, is Katy Troubadour Hawk (Devan Troubadour x Janie Hawk). Katy is pictured as a yearling with owner Buzz Schlamm. Her sire's photo appeared last month. Buzz and Jeanne also own Katy's dam Janie Hawk (Roubidoux x Kitty Hawk) who is expecting a foal by Don Crook's stallion, The Replica O (Archie O x Rhythmic's Lovely Lady) in the spring.

One of the Morgans already entered in the Inter County Horsemen's Association Morgan Division is the young stallion, Oakwood's Adam (Pecos x Jusena), owned by Dick Poux of Titusville, Pa. Dick says Mrs. Margaret White of Sharon, Pa., will be riding Adam; and, if past history has any meaning, this will be a hard team to beat.

The show on Memorial Day, Greenville, Pa., is offering a Registered Morgan Class (English Tack) and a Morgan Stake Class. Write me for more information on this show if you can bring your Morgan to Greenville then; or, for that matter, if you can help support Inter County Horsemen's Association Morgan Division, costs \$3.00. I have application blanks.

A nice letter from the John Morrisises of Bigler, Pa. tells me their horses, April Honey (Verran's Laddie x Cyclamen) and Hycrest Crescent (Hycrest Tommy-

hawk x Plains Beauty) have wintered well. Crescent is fat and sassy and ready to try his new set of fine harness. The Morrisises visited Miss Patricia Keith of Tyrone, Pa., not long ago. Pat owns the stallion, Buckeye Archie (Archie O x Springbrook Wynette). The Morrisises were made to feel very welcome and had a nice visit with the Keith family.

Bob Nierman, Cumberland, Md., writes that his horses have wintered well, are starting to shed, and that it keeps him busy trying to keep them clean in this mud-snow covered ground. Bob says, "Finally found the thing to keep Susie in line — 'The Scat Bat.' Now — I'm wondering if this is Susie, wife, or Susie, the horse!"

A note from Mary Dyckes, Lakewood, N. Y. tells me that Booster member, Mrs. Deverne Willy has suffered a heart attack. She is convalescing but at last report was allowed no visitors. Her address: RD 2, Kennedy, N. Y.

Received a postcard from Mrs. Robert Dreisbach (alias Helene Zimmerman). Congratulations, Helene and Bob — two individual Booster memberships become one!

Penn-Ohio member, Jim First, stopped by the other day and left a copy of the Eastern States Cooperator for me to read. Included in the February 1964 issue is a good article entitled "Training a Young Horse" by Dr. Donald J. Balch. The pictures used are pictures of Morgans and there is an exceptional photo of UVM Kathy, top yearling filly, at the 1963 National Morgan Horse Show. Reprints of the article are available at Eastern States Cooperator, 26 Central Street, West Springfield, Mass.

Speaking of nice young fillies, Mark and I recently purchased the weanling filly, Joyrmar Rainy Dawn (Superson x Bay Ann) from Pat and Wally Stull of Transfer, Pa. With horses like

Supersam, Paragraph, Gladwin and Jubilee King in her pedigree, Rainy is a bright star in our Morgan future.

Booster membership has become international! A letter from Germany enclosed a \$2.00 membership fee for Pfc. Jeffrey L. Swanson. Jeffrey will be home this fall, will resume civilian life, and plans to look for a registered Morgan weanling in 1965.

John and Joan Eberhart join us from Canada. They recently moved to Pittsburgh, Pa., and at last report were looking for suitable lodgings for their Morgans.

Young Miss Sue Repasky joins from Philadelphia, Pa. Sue writes for the Jr. Morgan and Thoroughbred Horse Lovers Monthly Bulletin. I find Sue's following advice very worthwhile: "Promote the Morgan by joining, talking, and writing. Increase your knowledge of the breeds that have been strengthened by Morgan blood. Read all literature on Morgans possible. Keep a Morgan scrapbook." With young enthusiasm like this, no doubt, the Breed's future remains bright.

Our club publishes a monthly Newsletter, "The Boosters Crow." We solicit exchange subscriptions with other club newsletters so we can feel more a part of the Morgan community and keep informed on what other Morgan groups are doing.

### MOVING?

To avoid missing copies of the magazine, tell us when you change your address. It takes only a minute to drop us a card.

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The Morgan Horse Magazine  
P. O. Box 149  
Leominster, Mass. 01453

# Morgan Horse Association of Oregon

By RUTH MORRISON  
1159 Darneille Lane  
Grants Pass, Oregon

**ARANA FIELD 12841 (Sonfield x Lady Margaret), winner of 16 championships in four states. He is owned by Mr. and Mrs. Phil Morrison, Grants Pass, Oregon.**



The Board of Directors of the MHAO met at the home of Warren Ward, Eugene, Oregon, on February 8th, for a potluck dinner followed by a business meeting. Guests present were Lyl Parkinson, Dave Olson, Phil Morrison, Lorraine Ward, and Yolanda Robl.

The present point system for Annual Awards will be revised and ready for distribution within the next month. Dotty Olson, Show Chairman, reported that plans for our annual All-Morgan Show, June 27th and 28th at Eugene, were going full speed ahead. Charles Kash of Dillard will be Show Photographer and Blair Smith of Gazelle, California will be our Judge. The Board also decided to add two \$50.00 Stake classes, one for Western Pleasure and one for English Pleasure. There will be no cross-entries permitted in English Pleasure and English Performance, nor in Pleasure Driving and Fine Harness. Barney Mullaney tendered his resignation from the board, and Miss Yolanda Robl of Salem was appointed to fill out his unexpired term.

Some of our Morgan members are out gathering in points for annual

awards - start early if you want to get in the race! Laurie Swancutt, riding Ferncrest Silver King, won a 4th in Open English Pleasure, and Jerry Neufeld, riding Jeanne Allen won a 5th in Open Western Pleasure. Both of these classes were at a show sponsored by the Emerald Empire Riders, and were large well-filled events, dominated by other breeds. The Morgans entered were very much the minority, so these ribbons will be highly prized by the winners.

Our sincere apology to the O. R. Iszlers of Rainier, Oregon. In our list of annual awards, we omitted the name of the winner of Reserve Champion Stallion, Eco Starbeau. "Bo-Bo", as he is more familiarly known, is doing very well in advanced cutting at Click's Arena.

Penny Baumgart of Eugene has sold the mare Golden Princess to Ralph Leatham of Coburg. He also owns the stallion, Quonto K. R., Penny also sold a three year old gelding, Crescent Morgan C. to the Lee Langwells of Dexter. Lee plans to start him at cutting whenever the weather breaks.

Some of our members are trying to keep up with the population increase of Morgans in this area. Doc Parkinson has recently remodelled his barn, the Jim Michels are hammering away merrily, and the Phil Morrisons have their new stable complete except for painting.

Mr. and Mrs. Alfred Hainfield of Eugene recently purchased two registered Morgan stallions from Crabapple Valley Farms in Ohio, Devan Stockbridge and Devan Harrod.

We received a most interesting letter from Mrs. Edith Edwards of Elkton, owner of the mare Sunny Sky, telling of her niece's determination to own a Morgan. Gail Duncan, just 11 years old, has been saving her money earned by driving hay trucks in the field, riding after cattle and sheep and selling her registered Angus calf, etc., to buy the two year old gelding Ferncrest Sky Rocket. She plans to show him this year, and will also have him as a 4-H project. Good luck to you, Gail.

One of our best bits of news is the overwhelming response we have had to the publication of our monthly newsletter, The Stable Sheet. Requests for  
(Continued on Page 64)

## Northern Illinois Horse Show Association

By SHEILA CUNNINGHAM  
130 N. Lorel Ave., Chicago, Illinois

Morgan owners of northern Illinois and southern Wisconsin, are you waiting for Morgans to become a Division before joining the Northern Illinois

Horse Show Association? We have all spent too many years letting "George" join, assuming that by some miracle, Morgans would be made a fully recognized, equal to all, Division. It seems "George" with one or two friends were the only ones who did join in any given year, and at this rate Morgans will never be recognized. We can continue to fill every class available and get no closer to recognition unless the owners of the horses shown are members. We must join and show to prove we rate becoming a Division.

As the Secretary wrote, "... we have a certain number of required classes that our member shows must have. We would like to require more, but it would be impossible for a show to adhere to this. Therefore, we require the ones that have proven to be the most popular in the past. Each year the classes are reviewed and changes made where advisable for the betterment of the exhibitor and shows. I would like to mention here that we do not have many Morgan owners in our  
(Continued on Page 63)



## Morgans in the Land of Enchantment

By LORRAYNE C. BYERS

619 Pueblo Solano, N. W.

Albuquerque, New Mexico

**WE-NO-WALK CAMEO BEE 012461** (Tehachapi Rock x Retanna)  
owned by John and Barbara Nixon, We-No-Walk Morgan Farm,  
Espanola, New Mexico.

NMMHC has again joined the New Mexico Horsemen's Assn. for the current year. Members agreed that even though the awards offered through this organization were not commensurate with fees paid in, the publicity and good-will gained for our breed through membership was well worth the membership fee to our Club. In addition a NMMHC Committee was appointed to formulate a plan for High-Score Awards within New Mexico Morgan Horse Club designed to encourage member participation in more shows, and more variety of classes, especially our newer members.

Chances are good that we will have two more performance classes in the Morgan Division of the New Mexico State Fair. Many of the complications of last year's show are being solved (mainly the stabling of running Apaloosas) thereby making stalls available earlier for out of state exhibitors; and by not carrying an event such as the Circus, allowing the use of the Coliseum for horse show classes. NMMHC hopes that all readers within reasonable distance will keep September and the New Mexico State Fair in mind, for our goal is to make the 1964 Morgan Division bigger and better than ever before. It is expected that Morgans will be stabled over the first weekend of the Fair (as in 1962), and even though that means hectic times for exhibitors through visitors, two local new owners resulted from 1962!

Another new Morgan has come to New Mexico. John and Barbara Nixon of Espanola have added a good mare to their band from Wyoming. She is a chestnut named Gypsy Joy, 011274

(Sanborn x Gypsy Star), started under saddle, and will be shown by Barbara in the coming season after being bred to the Nixon's young stallion Chico Bee. The Nixons are awaiting Chico Bee's first foal, from Honey Bee, due within a few days. They enjoyed their trip north, although they did not get to visit as many Morgan people as they would have liked to. Gypsy Joy was purchased from the George Beckmans of Casper.

Our second new arrival, another stallion foal, born February 26th. Looks like the Byers are trying to corner the stallion count of the state, this being their second for 1964. He is a twin to their first foal only minus the white frosting facewise, and is sired by Rex Linsley out of Windmere Waltztime. He and his brother are quite lively, and delighted to entertain visitors at any time!

We were pleasantly surprised recently with a visit from Mr. Kelly Montoya of Albuquerque, who purchased the bay stallion Ruston (Condo x Flaxy Allen) from Levi Turner of Raton last fall. Ruston's training has been turned over to fifteen year old Jerry Montoya, and he is getting lots of road work around Albuquerque's north valley area. Ruston was started working stock at the Montoya's ranch at Eagle Nest last fall, and will be continued in this work later in the spring. It would be wonderful to see Jerry and Ruston in our stock saddle classes this coming year, as they make quite a combination.

A hearty welcome to new members Mr. Bill Dansby and Dr. D. F. McCarthy of Missouri. Even though distant, we certainly hope that they will

be able to visit in the near future — and perhaps make one or more of our southwestern shows!

Our two new members (and new Morgan owners) in Albuquerque are certainly not letting any grass grow underfoot — Miss Vita Zodin and Funquest Sheik, and Mrs. Sue Mulvaney and Saber are daily twosomes on the trails! Sue Mulvaney's Saber, already a well-known competitor in stock saddle classes, has added a new talent — pleasure driving. He is driving very well now, and will be entered in our harness classes as well as saddle events in the coming year.

## Horse Drawn Vehicle Conference

In June, conferences and tours of the Carriage Association will start at the Henry Ford Museum and Greenfield Village, Dearborn, Michigan.

There will be a number of lectures and discussions on collecting, restoring and appraising horse-drawn vehicles. Tours will be made to a number of collections and restoration shops in the area. Parts problems, sale of equipment, repairs, identification and authentication and how-to-do ideas are some of the things to be viewed and discussed.

For details on this big horse-drawn vehicle event, write immediately to Colonel Paul Downing, 157 North Saint Austin's Place, Staten Island 10, New York.

# Justin Morgan Horse Association

By BARBARA NIEMI  
47566 Joy Road, Plymouth, Michigan

The first report of a Michigan 1964 foal came from Mr. Walter Carroll. The Carrolls' mare, Cynette, gave birth to a bay filly on February 19, two weeks before she was due. The filly's sire is Green Hill's Dev-Tone. Other mares owned by members of the club and expected to foal this spring are:

Springbrook Gypsy 09526 (Quizkid x Springbrook Linda Lee) owned by Mr. Floyd Voss is in foal to Kane's Showboy and due to foal April 15.

Owned by Milo Measel are: Hycrest

Melody Miss (Plains King x Lippitt Polly Moro) due April 18, bred to Pentor; Hycrest Dubonnet (Plains King x Lippitt Polly Moro) due March 12, bred to Pentor; Hycrest Sue (Senator Graham x Fan Tan) due June 24, bred to Springbrook Mansfield; and Hycrest True Star (Hycrest Storm King x True Cherie) due May 12, bred to Springbrook Mansfield.

Atomic Maid 08941 (Flying Jubilee x Magic) owned by Mr. and Mrs. Walter Lindner is due to foal the middle

of April and is bred to Billy B. Geddes.

Mr. Ed Waterstradt of Dansville owns: Bonita Elsabrina 09406 due the last of June, bred to Poco King; Chikeeta 07821 due the last of June, bred to Jon-Bar-K; Kane's Midnight Lace 011239 due April 16, bred to Edonja's Playboy; and Kane's Nightingale 011066 due May 15, bred to Edonja's Playboy.

Schoolmaster's Choice 07661 owned by Joe Symons is due May 1, and is bred to Kenney's King Cotton.

Gary and Ruth Sober of Webberville own the following mares: Just Butons X-07190 due May 9, bred to Riverbend's True Boy; Huntingdon Debutante 010120 due April 30 bred to Riverbend's True Boy; and Spring Lite 010950 due June 16, bred to Dare Devil.

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Right: Joe Tripp and his filly HYCREST TINA 013177, bought from Milo Measel.  
Below: ATOMIC'S BILLY B. 13295, owned by Mr. and Mrs. Walter Lindner, and driven by Eddie Earhart to the blue in the two-year-old harness class at the Michigan State Fair.



## Mid-West Morgan Horse Owners, Inc.

By RUTH VIDLOFF  
5139 West 22nd Place, Cicero, Ill. 60650

The Mid-West Morgan Horse Owners, Inc., held its annual dinner meeting at Romani's Restaurant, Ingleside, Illinois. Included on the agenda was the election of officers, which was as follows:

President, Chester Cole.  
Vice President, Barbara Norris  
Secretary, Sheila Cole

Treasurer, Del Pieritz  
Publicity Chairman, Ruth Vidloff  
Membership Chairman, Pam Sundblad  
Show Chairman, Margaret Trefte  
Legal Agent, Paul Bergstrom

From the July-August issue of Pony Record comes news of an organization called "Motel Horse-pitality, Inc.," headquarters at Boulder City, Nevada. They are compiling a directory of places offering overnight accommodations for horses. This should prove to be a very handy booklet. If you are able to provide such accommodations,

please write Motel Horse-pitality, Inc., Box 722, Boulder City, Nevada.

We see that Moro Hill's Gay Ethan has gone to Northern California. The very best of luck to Gay Ethan and his new owners. Joyce Soboleski, his former owner, had this little black stallion down for the Kane County Show two years ago, and Gay Ethan showed himself every bit Morgan in looks, disposition and performance.

Sheila Cole has one of the funniest horse books ever written, "A Leg at Each Corner," by Norman Thelwell. Described as a "Complete Guide to

(Continued on Page 62)

# Can The Half - Morgan Help The Breed?

By PAMELA LEACH CANNON

It was ten minutes till twelve, the temperature was 17 degrees above zero. Inside the old barn, on a snowy night in March, my father was frantically attempting to help the bay mare, who was giving birth to her first foal. With the help of a neighbor, the foal was delivered. As Dad proudly rubbed it dry, the colt responded and nodded her funny head and droopy ears. Our first colt, and what a beauty! Dad was proud of her. His first foal, a half-Morgan filly.

When we had our grade mare bred, we had not ventured so far as to put a great deal of money down on a registered Morgan mare, and we decided that half was better than none. And Morgan is what we wanted. Since we had a nice grade mare, we decided that this was the best way to start by improving our present stock. We later purchased a registered mare, and our grade mare gave us another filly the next year. We had a marvelous time with the two half-Morgan fillies, and we have enjoyed our registered stock even more. The two fillies were very good to work with. Morgan personalities, and typey. The first filly made such an impression on some horse lovers we know, that the second filly was sold before she was born.

The half-Morgan horse is nothing to be brushed aside! They have taken the place of registered Morgans for many people who could not afford one. Now I must say that in speaking on behalf of the half-Morgan, I am not including every half-Morgan that has ever been sired, but I do feel that I am speaking for the majority. I can definitely speak for the half-Morgans in this area (the Ohio Valley), and I have received some help from Mrs. Beamer Donahoe, Huntington, W. Va., and Mrs. Maxine Kidwell, Utica, Ohio, on my ideas for this article.

Why do so many people have half-Morgans? And why do they stay in circulation? There are many reasons for this. For instance, if a horse fancier is

interested in the breed, but has never acquired a horse of any particular breed, then he may not be sure he wants to spend up to a thousand dollars for a registered horse. He wants a good horse but can't quite take that step.

Or take the man who wants a horse for his kids, but doesn't care to spend the money on a registered horse, not knowing whether the interest will last. He likes Morgans, and knows their disposition is superb for kids. He will look for a horse with some Morgan blood in it, just hoping that the Morgan personality will come shining through. Once the kids become attached to this horse, and get the "horse bug", the next thing they want is a "better" or full registered horse. The half-Morgan has served his purpose and his former owners are now the proud owners of a registered Morgan.

A great deal of our more active horse owners of today, started out by owning just a plain old mare of no special background. The next thing they wanted after owning the mare awhile was a colt. Now these people might have seen a Morgan stud at a show, or just read about them in a book. The interest is there, and they want to take their mare to a Morgan stallion to see what kind of a colt they can get. Well, now they have got the "bug," and it's the same old story. Sooner or later they will not be satisfied with the half-Morgan, they will want a full registered one. And believe me, this very thing has happened with many of our registered owners today.

What would have happened if the Morgan stallion was not available to grade mares? Anybody should be able to figure this out. The owners of the grade mare would probably go to an Arab stud or a Quarter horse stud. Then the registered horse that would be purchased in the future would not be a Morgan, but an Arab or Quarter horse.

Many of our Morgan breeders are not in favor of breeding to grade mares,

and they have their point to make. They say that when breeding to outside mares, that any kind of a horse can show up for breeding. The offspring is only half of its mother and half of its father, so many times the stud could not possibly help the mare even if it were Justin Morgan himself. Then who does the blame fall back on for not producing a nice half-breed? The breeder, naturally. The statement "Why raise a half-breed when it doesn't cost any more to raise a pure-bred?" is one I have heard many times. All this is well if you have your own band of mares and a stallion. But what about the people who don't own a registered horse to begin with? It is quite a jump to dispose of your grade mares and go right to purebred stock without some kind of a stepping stone.

One of our main problems in the Morgan world, is the promotion of the breed. It seems that many of us are interested only in our own back yard, and we would rather venture no further. Well, open your eyes, and take a good look at what the Arab owners are doing. They are getting out and selling their breed like they were going out of style. The active Arab owners have created interest in their breed and kept it alive, where many times it has been left stagnant and died away in the Morgans. I am saying this from experience. I have seen two such cases right in my own vicinity where these people who own half-Morgans, and were given a boost by an Arab owner for a registered horse, bought registered Arabians. These people were not getting the proper help and support from the Morgan people. I'm afraid that I, too, was guilty of this.

Many of the 4-H Clubs have been taking on horse projects, and many of the Arab owners have been donating half or full registered horses to this cause. Quarter-horse owners are also following this procedure. Now these are the future horse owners, and whatever impressions they receive now will stick with them when they get ready to purchase their own horse. If the Morgan people cannot afford to donate a Morgan, but would like to help out the cause, then why not donate a few stud fees?

And what about the half-breed in the shows? There is a great deal of controversy on whether or not the half-breed should be allowed to show in Morgan classes, and there are some good arguments for both sides. But if it is not

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# Morgans In California 100 Years Ago

The March 1861 issue of *The American Stock Journal*, a monthly agricultural newspaper published in New York City, prints this letter to the editor. The author signs himself "Antonio" and he writes from California under the date of November 25, 1860:

"Messrs. Jones & Rockwell, from Vermont, in October last sold to Mr. Wm. P. Morrison, of San Mateo County, in this state, one little three-year-old stud, sired by Ethan Allen, for \$2500. In the same month Mr. Nichola Ehale, from Kenosha, Wis., sold to Messrs. Stow & Co., lawyers in San Francisco, who have a stock-ranch near Sacramento, one Black Hawk stallion (six years old), for \$7000. The same man soon after sold another (five years old) to Mr. J. J. Haby, who resides near San Francisco, for \$4200; and within a few days Mr. E. sold another — the last one — to go to Humboldt, for \$3000. The three stallions which Mr. Ehale brought out, were jet black, and perfect beauties. For what has transpired still later I send you an account cut from the *San Francisco Spirit of the Times*:

**FINE COLTS** — On Tuesday last we had the pleasure of looking at some fine Black Hawk colts, lately imported here by Messrs. Jones & Rockwell, which firm has greatly benefitted California by their frequent importation of fine stock. The colts came in on the Cortes, and although they had not the care of a regularly appointed groom, they made the trip in good condition. One of the colts was a fine two-year-old stud sired by David A. Bennett's old Sherman Black Hawk, and from a black mare got by Black Lion. This colt is a splendid animal, and by horsebreeders in Vermont has been regarded with the greatest admiration. He has taken several prizes at different fairs, for his splendid form, build, and general good qualities. The dam of this colt is also a reputable animal, and took prizes at the same fairs, as did also her yearling and suckling colts. Experience has proved that a cross of pure Black Hawk and Henry stock is the best that can be made, and this colt is a good evidence of it. The other colt is a fine three-year-old bay, and was sired by David Hill's original Black Hawk, and was from one of the finest

Henry mares in the Atlantic States.— This colt is splendidly developed, and with the proper care will make a noble horse. The other three-year-old, brought out by the same enterprising gentlemen, was sold almost immediately on arrival to Dr. E. S. Holden of Stockton, a gentleman thoroughly versed in what constitutes a good horse. The colt has been well broken to harness, and will be for the private use of the doctor. He is a showy, strong, fine looking animal. **EASTON'S WIZARD** — This grand three-year-old colt we understand was sold a few days back, to Mr. Thomas Lett, of Novato Township, Marin Co., for the large sum of \$6000. Wizard was bred by Mr. J. B. Redmond of this city, out of his thoroughbred imported English mare "Fairy Queen", and was sired by David Hill's Black Hawk. We wish Mr. Lett the very best of success with his new purchase, and indeed we can safely predict him such. We also wish the farmers and breeders of Marin and Sonoma counties success in having the chance of breeding from one of the finest young horses that walks this state."

## Study Insect Control Principles

University Park, Pa. — Are insects a real threat to human life? Can natural controls be depended on to suppress insects below the number causing considerable economic damage? Is it wrong to use poisonous chemicals as insecticides?

Answers to these questions aren't clearcut. Insects are more numerous than all other kinds of animals combined. But man, insects and other animals have lived on earth for ages without either group gaining ascendancy over the others.

Do you want to learn some basic principles of insect control? Then enroll in a Pennsylvania State University correspondence course. You'll learn of the structure, growth and life histories of insects; the history and types of controls; and the classification and formulation of insecticides.

You get the course by mail. Simply send your name and address with the \$3.00 handling charge to Insect Controls, Box 5000, University Park, Pa.

## Letters

(Continued from Page 5)

and Bill's trademark was his sportsmanship attitude. In a limited number of shows, Stormy was third in the Indiana Saddle Horse Assn. Morgan division Point System. He won two firsts at the 1963 Indiana State Fair. He won many blues under flat and western saddle, driving and halter classes, placing high in several classes at the Bucyrus Gold Cup Show. He never failed to congratulate winners or other exhibitors in his classes as well as others. To be handed a card from Sun-up Acres with Stormy's picture on it and an invitation to "stop in for a cup" was the rule.

I had the pleasure last November to present Bill with a huge trophy and ribbon for Outstanding Morgan Horse of Indiana Champions. This was a spontaneous award made by anonymous horse people of all horses recognizing this man and horses contribution to the horse world and particularly the Morgan breed. This, I think, is representative of what kind of a man Bill was and of what people thought of him. Also of what he was doing for the breed.

Bill was born in Alabama, May 16, 1921. I think his parents were sharecroppers. They were very poorly educated and he had a tough start. They moved to the Battle Creek area when he was young and there he got interested in Golden Gloves. He won his class on the State level several times and finished high in National competition several times. He fought while in service and then professionally afterwards to put himself through college. He has since taught school in Michigan and for the last 5 years at White Pigeon. The children at his funeral was a tribute of how the kids felt about him.

As he would have wanted it, Stormy Weather was in the funeral procession from the church.

His future was dedicated to breeding and raising Morgan horses.

He is survived by his wife, Elizabeth, his parents Mr. and Mrs. Daniel Buck and a brother Daniel Jr. Lis wants to continue with the Morgans as Bill would have done. We hope she can.

(Continued on Next Page)

The Morgan has suffered a great loss in Bill's death. I think we should make a tribute to him. I am enclosing a picture of Bill and Stormy. I hope you can use it.

Sincerely,

Jack Marks, *president*

Ind. Morgan Horse Club, Inc.

#### Will Disney Make Morgan Film?

Dear Sir:

I've been reading in our Morgan Horse Magazine how a great many readers and owners of Morgans are alarmed at the increased popularity of Quarter, Appaloosas and Arabian horses. I know a lot of people have a wrong impression of what a Morgan really is. We were engaged in many discussions on Morgan horses before we bought our stallion. Many of our friends thought they were light work horses, they claimed their grandfathers often talked of farming them. Maybe you've heard this kind of talk in the past. I've always known the Morgan for his beautiful head, small ears, tremendous depth in chest and well arched thick neck. The only Morgan I've seen as a child was the one ridden in movies by William Elliot. I don't know the registered name of the horse but Elliott called him "Lightning." I read the story of how Elliot purchased him in a movie magazine. This horse was a beautiful animal and from then on I've always wanted to own one of my own. I knew what kind of horse they were by the movie magazines.

My boys love our stallion Cloud's Coppertone, he's ornery, smart for his age and very gentle for a stallion. Every time we watched Walt Disney they'd remark how they'd love to see the story of "Justin Morgan" on "Disney's Wonderful World of Color." To make a long story short, I wrote Mr. Disney. This was the answer I received in the enclosed letter.

Can you imagine the effect this story would make on the breed. A lot of people would finally see the true value of these fine animals. I hope they can produce it in the near future.

Thank you sincerely,

Mrs. Luma

Columbus Grove, Ohio

Mrs. Richard H. Luma  
Rt. 2, Alstetter Rd.  
Columbus Grove, Ohio 45830

Dear Mrs. Luma:

Mr. Disney has asked me to thank you for your very kind letter suggest-

ing that we make a movie about the Morgan horse.

You will be interested to know that others have made this suggestion and it has been considered. Unfortunately, we have no place for another picture in our production schedule at present, but perhaps we can produce the story of "Justin Morgan" at some future time.

Best wishes to you and the boys and thank you for thinking of us.

Sincerely,

Madeleine Wheeler

Walt Disney Productions

#### Showing In Hand Criticized

Dear Sir:

The current controversy over long versus short feet and the weight of shoes on Morgans has brought to light a matter on which I have some rather strong convictions. Since I have had experience only with short feet and not on light shoes I do not feel qualified to comment on that. My concern is the showing of Morgans in halter classes where in the "trainer" runs into the arena at the shoulder or flank of his horse yelling "whoa," or something that sounds very much like it, while flicking the horse's belly or gaskin with his whip. The horse comes in sidewise, bucking, trying to bolt and run, frothing at the mouth and usually well-lathered, the epitome of a thoroughly frightened animal. Such a performer seems to prefer to enter the arena at the beginning or the end of a string of entries to emphasize his act. On the horns of a dilemma, the poor horse cannot obey both the vocal command of "whoa" and the pesky whip, to say nothing of the harsh bit in its mouth, so it prances and dances in a terrified manner, not even remotely reminiscent of what a good horseman would call, action, spirit, class or any other desirable quality. A few moments later the judge's assistant requests that the trainer display his horse before the judge, and the spectators at a walk and a trot. The distraught horse cannot walk a step. His body physiology has been prepared for fight or flight by the pesky whip and harsh bit or halter chain and it takes time, a lot of it, to metabolize that adrenalin and what not which have brought him to this pitch of excitement.

The sad thing, it seems to me, is that such spectacles are not only condoned but many such animals are pinned with the blue by judges at Morgan horse shows. I suspect that some young

people, or the inexperienced adult, may even strive to emulate these misguided "trainers." From my vantage point, that of a spectator, such animals hardly measure up to the reputed "family horse" suitable for my children or wife, which Morgans are supposed to be. I suspect that some horses are shown in this fashion to camouflage faults such as paddling, stiff gaits, etc.

I believe the solution to such objectionable displays should be left to the judges. In a non-Morgan horse show I once saw a judge wave to the sideline every horse that had not settled to a walk within a half dozen steps or so after the command had been given. I think this is as it should be. To real good western horsemen the vocal command of "whoa" is THE LAW. It means simply that the horse comes to an abrupt stop and stands virtually motionless until another signal is given. It means this no more, no less. If a trainer is yelling "whoa" and his horse is not standing perfectly still, something is drastically wrong. This was pointed out to me by a top horse trainer at a local Morgan show last summer and I could not agree more.

Let's enlist the support of judges, train them if necessary, to help eliminate such displays of poor horsemanship.

Sincerely yours,

James F. Orme, M.D.

Salt Lake City, Utah

#### A Splendid Issue

Dear Sir:

I seem to get more and more enjoyment from your magazine. The recent January-February issue was splendid. The cover picture beautiful.

Being a Licensed Judge of Morgans makes the pleasure greater to be able to see pictures of horses who have shown before me in the past year, and where and how they have placed at other shows.

The articles by Ern Pedler are always most enjoyable too.

Sincerely yours,

Gladys D. Wikoff

Route 526

Allentown, N. J.

(Continued on Page 62)

#### HAVE YOU MOVED?

If so, please notify the Morgan Horse Magazine, P. O. Box 149, Leominster, Mass.

Give your old as well as your new address.

# My Morgan

By CAROL JOHNSON  
821 Falcon Place, San Diego, Calif.

The day had finally come. My father had unloaded from the trailer the most beautiful horse I had ever seen. Tossing his head and prancing around on the end of his rope, he presented a magnificent sight. He was a dark bay, well under fifteen hands, his face all but obscured by his long foretop and his arched neck curtained by a heavy mane reaching to his shoulder. The sun glinting off his back revealed a touch of dapple. As we moved around him, we noted his fine head and were astonished by his thick neck and heavily-muscled shoulders. He was the very essence of power and grace. His carriage was proud; head held high, tail up, and animation and daintiness in his set. Yet all the while his manner was one of gentleness. He was a Morgan stallion and his name was Charlie Dix.

I shall never forget my first time on his back. I had never ridden anything but farm horses of dubious merit, and I was at once apprehensive and terribly excited. After all, he was a stallion and a highly bred animal. I needn't have feared. Never in my life have I ridden a horse so responsive to his rider. Being used to horses that had to be urged to go, I was overwhelmed by this beautiful creature that was eager to do my bidding. It was a heady experience. His gaits were sheer poetry. Parade gait was his natural walk; and his short, quick steps were smooth and elastic, free from any bone-jarring shock. Then he moved into a free-wheeling gait completely unfamiliar to me at the time. It was the rack (or singlefoot as we called it.) It was delightful. By the end of our first ride I was completely smitten, and I have never fully recovered.

From that time on Charlie and I were constant companions. I rode him every day, weather permitting, and sometimes when it didn't. Each ride was a pleasure shared. He moved out eagerly, head held high so that my view ahead was always framed between two sharply-pricked ears.

If I stopped to chat with a neighbor, he would stand quietly for some time. But eventually he would remind me

with a toss of his head and a sideways prance that there were hills to climb and places to explore. When we would come to a crossroad, he was never without a suggestion as to which way to go, but if I decided against him he never hesitated to go my way.

Charlie was of the firm opinion that the best way to travel was at a dead run, but he was too well-mannered to insist. However, very few of our rides were completed without my giving him his head. Oh, how he loved to run! Half-blinded by wind-whipped tears, I reveled in those mad dashes.

After he had stretched his legs he was content to walk quietly home. I always walked him the last mile or so, so that he would be cooled out by the time we got home.

Now, I don't want to give the impression that Charlie was strictly a pleasure horse. He was a stock horse well-trained for roping and herding cattle. He was also broken to harness. However, we had a dairy farm and so his work wasn't too demanding. He was used for roping a wild heifer or a recalcitrant bull, bringing in the cows for milking, and rounding up any cattle that got loose.

His disposition was without flaw. He would never bite or kick. He could be mounted from either side. I could slide off his rump and crawl between his legs. He stood quietly for grooming which he seemed to enjoy. The most remarkable trait was his attitude toward children. With a child on his back he curbed any display of spirit. He stepped slowly and carefully. He wouldn't toss his head or make any other sudden movement. He would stand quietly and let them stand on his back and pull his tail.

I am sure that time and sentiment has made me forget the petty annoyances he undoubtedly caused, but he had only two bad habits, and I didn't have the knowledge to correct them.

He could not be tied except with a rope around his neck. He would slip out of a bridle or halter in less than ten seconds and be gone. His other

peccadillo was that he was spooky. He would shy at anything or nothing at all. I had the impression that in most cases it was sheer exuberance, that he was so full of life that he couldn't contain himself.

Some time ago, when I first became acquainted with the more sophisticated world of horse shows and breeding farms, my first thought was that Charlie had been wasted. His life was one of obscurity; far from the glamour and excitement he would have loved. He sired many foals, all carbon copies of himself, out of a wide assortment of mares but none equipped with pedigrees.

On the other hand, he gave me, as a girl of thirteen, the happiest moments of my youth. He opened my eyes to a new world of horseback riding, and taught me what to look for if circumstances ever permit me to buy another Morgan. His many foals improved the quality of the local riding stock; and he received his share of adulation from our friends and neighbors. Strangers would stop their cars to comment on his beauty and to ask questions about him. No, on second thought, I don't believe his life was such a waste after all.

## Morgan Gold Cup Horse Show, Inc., AHSA Honor Show

By E. BRACKMAN

Plans are well under way for another Gold Cup Horse Show. Officers elected for the coming year are: President, Ray E. Leach, 503 Highland Ave. Williamstown, W. Va.; Vice-President, Paul Rumbaugh, Route 1, Polk, O.; Sec.-Treas., Edgar F. Mansfield, 33636 Hillcrest, Farmington, Michigan. Mrs. Robert Chapman of Fostoria, Ohio will again serve as Show Secretary.

July 4th and 5th are the dates to remember! The show will be held at the Crawford County Fairgrounds, Bucyrus, Ohio, which offers a good ring, excellent stabling and a central location not only to the five sponsoring Morgan Associations, but to surrounding states as well. Last year exhibitors came from as far away as Florida and Massachusetts. This year we hope some Western breeders are able to participate.

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## At Stud

### MERRY ETHAN 13322

Sire: Merry Knox

Dam: Conniedale

Foaled: March 23, 1961

Color: Dark Chestnut

Terms: Private Treaty

Height: 14.3

#### New England's BEST in the Middle West!

**This good young stallion has the superb conformation, plus the wonderful disposition, we would most like to perpetuate in our family Morgans. He is truly a "Chip off the old block." 'Nuff said.**

**His first foals will arrive in late April. Plan to visit and see them.**

ROBERT D. RILEY

WHAT CHEER, IOWA

## Letters

(Continued from Page 60)

### An Alabama Morgan

Dear Sir:

I have enjoyed The Morgan Horse Magazine for the past year and I am proud to say I am a Morgan owner. I own a five year old non-registered Morgan stallion named Shanny. He is a seal brown with pale dapples, black points, and a small star. Shanny is fifteen hands and weighs near one thousand pounds, his conformation is ideal. He is a ribbon winner in the local shows, both in the judged events and the timed events.

I wish more were being done to promote the Morgan in the South. Although Morgans are raised in this locality and shipped north for better prices, Shanny is the only Morgan being shown here. The Morgan is not a well recognized horse in this area. I will do all I can to help promote the Morgan and hope to bring more people to know and appreciate the Morgan.

Yours sincerely,

Lettie Byrd

2111 Hoppin Street  
Mobile, Alabama

### A Suggestion from North Dakota

Dear Sir:

I think one should put more articles regarding young people using horses for pleasure and just plain having fun.

Many of these young people don't have time for shows but use Morgans

or grade Morgans for just pleasure riding in their communities. This also creates interest in Morgans by someone who may wish to show.

Also articles of care of horses, etc., for these young people would be helpful to them.

In some areas of the nation where these things are taught as part of the recreation program young people learn a lot but some areas don't have this information available.

We enjoy the magazine very much and think it is very good just as it is but thought the above suggestions might broaden the interest for others.

Sincerely yours,

John Weatherly

Box 942

Jamestown, North Dakota

### Morgan Owners Gracious and Friendly

Dear Sir:

Although I don't own a Morgan, I do have a nice little chestnut mare. Your magazine is one of three horse magazines that I've been getting each month. However, the Morgan magazine is the only one I want to continue receiving.

I have visited several Morgan farms just to see Morgans. I have found Morgan owners to be very gracious and friendly.

Sincerely,

Barbara Moran

Union Street

N. Marshfield, Mass.

## Half-Morgans

(Continued from Page 58)

possible to show your half-Morgan in a Morgan Class, then why not have a couple of half-Morgan classes in order to keep the owner of the half-Morgan horse interested? And after rubbing elbows with the registered stock, it will be hard for him to resist from buying a registered horse when he gets his chance. Take a look at the Arabs again. They have already taken this step. They have classes for the half-Arabs in their All Arab shows, and they allow them to show in registered Arabian classes at many of the shows.

If we are to promote our breed and to keep the interest of the Morgan horse uppermost, then we must support and sacrifice for the breed. What we ourselves may think is best for the breed may not be, so let's all get together and decide what we are going to do, and how we are going to do it, if we want the Morgan horse to be the up and coming breed.

## Mid-West

(Continued from Page 57)

Equitation," I guarantee this book will keep you in stitches.

Were you at the amphitheater for the International Horse Show this year? Those Canadian Mounties were terrific.

(Continued on Next Page)

The newspapers have been dropping hints here and there that the Spanish Riding School is planning to come to the United States. The January issue of Horse Show, the official publication of the American Horse Show Association, lists its complete itinerary. The Lipizzaners will be in Chicago at the Stadium from May 11 through May 14. After seeing Walt Disney's *Miracle of the White Stallions* and reading so much about the School, I can hardly wait to see them in person.

Looking for a gift for a Morgan-interested friend, excluding a Morgan horse, of course. DeLuxe Saddlery has linen tea towels with the Morgan horse on them. They are really very nice, if you can bear to part with them.

The biggest news at our place is that my gelding, Moro Hill's Ashbrook, is boarding at a new place — Palington Stables, Palatine, Illinois. Under the handling of Sarah Glenn Leitner, Ashbrook is learning to work on a slack rein, and he is coming along just fine.

Probably the worst thing about this cold weather — as far as Ashbrook is concerned — is that he can't play with his automatic waterer. With all the pipes frozen, no water gushes into the bowl when he pushes his nose against it.

Del Pieritz reports that both her mares, Lady Donna and Del's Donberry are bred to Moro Hill's Prophet. With such excellent type Morgans these foals will be something.

We note with regret the passing of Dean Sage. The cutting horse world and horsemen in general have lost a fine man.

With the coming of spring and the beginning of the show season, don't forget the open shows. You'd be surprised how many people on the rail can pick out a Morgan in the ring, as Sheila Cole and I found at the Burning Oaks show last summer.

Anyone having information on Morgan classes in shows in the Mid-West area, please write to me.

P. S. Just a note to all you Colorado readers. I was in your marvelous state this fall vacationing at Rainbow Valley Ranch, Divide, Colorado. And you can bet your boots I'll be back!

## JMHA

(Continued from Page 57)

Milo Measel sold a young filly, Hycrest Tina 013117, to Joe Tripp of Milford. Joe and his brother, Mike, already own a part Morgan mare which

they bred to Plains King. They liked her filly so much they had to buy Tina, a registered mare.

Plans are rapidly progressing for this year's All-Morgan Show. The club voted to move the location of the show, and Mr. Edgar Mansfield will be the show manager. The club wishes to express its gratitude to Mr. Walter Kane for allowing the club to hold the previous shows on his property.

The February meeting was held on Saturday the 29th at Salem Township Hall. Dr. Wesley Lickfeldt and Dr. Thompson spoke to the group on the conditions of the feet and legs. The March meeting will consist of a country sire where members will be able to buy and sell any horse or riding equipment they wish to sell. This will take place on Saturday, March 21.

## NIHSA

(Continued from Page 55)

association and as you can see we would have to have the members first to keep records on Morgan classes. Maybe this has not been clear to Morgan owners and that is why they have not applied for membership. If a horse (owned by a member) accumulates at least 30 points he is eligible for the Championship Season Trophy or 16 points for the Reserve Trophy (even though the breed is not a Division).

The paradox in this situation is that Morgans are a Division of the Wisconsin Horse Shows Association, with most of the support coming from residents of Illinois. Many shows in this area are in both Associations and points earned would apply in both, but because of our misunderstanding, no one joins Northern Illinois.

Now is the time to change all this. Do you intend to show at all in 1964? Good, join the Northern Illinois. Have you joined the Wisconsin Association for 1964? Fine, now join Northern Illinois. Make the Wisconsin circuit earning points as you go, and you will have made all the Morgan classes on the Northern Illinois circuit. The only exception is Kane County and who misses that show anyway?

If everyone who shows joins Northern Illinois in 1964, we should have Division status in 1965. This will give us Morgan classes at every Northern Illinois show in 1965 and puts us in a position to get more classes in 1966. There were enough Morgan exhibitors to do this in 1963, but because of our

misunderstanding the position of the Association, we didn't get the job done.

Join both Associations now, get your rule books and show dates, and we can really put Morgans on the map in this area. See you at the Spring Show in Madison!

Mrs. Robert Mocny, Sec'y., Northern Illinois Horse Show Association, 131st Street and Derby Road, Lemont, Ill.

Mr. Ralph Timmons, Sec'y., Wisconsin Horse Show Association, 938 Wabon Hill, Madison, Wisconsin.

## Mid-States

(Continued from Page 53)

erald's Gayette to the Smith Heating and Air Conditioning Company of South Holland, Ill. Gayett is registered in the Half-Morgan Registry and is sired by Emerald's Skychief. Her dam will again foal next month.

Miss Karene Heimstead has brought her junior sire Emerald's Beauchamp down to Emerald Acres for training. Beau will be trained for pleasure, driving, western and English. He is an identical match and full brother to Emerald's Nekomia and Karene mentioned how nice it would be if we had pair Morgan driving classes in this part of the country.

Ron and Pat Hayward's Tap-Nor Farm, recently moved to Kingston, Illinois will host the Mid-States club for the April meeting and Trail Ride on Sunday, April 26. So load 'em up and we'll see you there.!

## So. Cal.

(Continued from Page 40)

Horsemanship, Western Riding Horse, Western Pleasure (Open), Combination Class, Justin Morgan Class, Pleasure Driving, Western Pleasure (Novice - Horses which have not won three blue ribbons in this division), Parade Horse English Pleasure (Novice), English Pleasure Open, English Equitation, and a Western and an English Stake Class.

Coleen Brockney, Judy Beall and Steven and Adrian Anthony of Monrovia join the ranks of the Morgan Horse Club of So. Calif. for the month of January, also Mr. and Mrs. Roy Baker of Altadena.

(Continued on Next Page)

Mr. Merle Little of Monrovia entered his mare, Poco Dot, in the Pony Puncher's Club Horse Show receiving a first in Western Horsemanship and a second in the Western Pleasure Class Open. By the way, this is Poco Dots first show.

Mr. James Velarde of San Bernardino rode his mare, Calandria Al Joy, in the Palm Springs Parade last month, receiving a third place award in the Charro Division. Two weeks later he also rode in the Rialto Parade receiving a second place in the same division. This is a very fine way to promote the Morgan — did you ever see a parade that didn't have a lot of spectators?

In the Whittier Lion's Club Horse Show on February 1, a Registered Morgan Western Pleasure Class was offered and sponsored by the Morgan Horse Breeders and Exhibitors Assoc. Six Morgans were entered in the class with the following results: 1st Ro Mac, owned and ridden by Dick Nelsen of San Dimas; 2nd, Gypsy's Starlight, owned by Linda Crooks of La Habra; 3rd, Sister Poco, owned and ridden by Charlotte Schmidt of Los Angeles; 4th, Starstone's Delight, owned and ridden by Steve Schwartz of Arcadia; and 5th, Dapper Dolly, owned by T. F. Mattern of Whittier, ridden by Alice Warne.

## Rocky Mtn.

(Continued from Page 39)

the mountains as pack horses and taken on trail rides in the back country that can't be reached in any other way.

If anyone would like any information about our coming show, write to Mrs. Fern Shandrew, Willard, Utah. We will be looking forward to seeing you all in June.

## Idaho

(Continued from Page 36)

Sid with her arms till husband Bill arrived with the halter. What a welcome sight this must have been to Bill!

Both of the Ellsworth families stopped here a couple of weeks ago and Ray Jr. from Potlatch remarked that he was anxious to get started with his two bay two year olds, Lucky Foxx and Dolly Fox as he believes they will be grand performers and a good matched pair.

That is all for now and if you people from Idaho will send in your news, maybe we can get the Morgan people acquainted with the Morgans from our area.

## Oregon

(Continued from Page 55)

subscriptions have been rolling in. Any one may subscribe to this "gossipy" letter for \$1.00 per year. Those joining the Morgan Horse Club of Oregon receive The Stable Sheet and The Lariat free. We have to have news to keep the bulletin filled up - so don't forget to mail your news and pictures to Ruth Morrison, News Editor, 1159 Darneille Lane, Grants Pass, Oregon.

## Buckeye

(Continued from Page 37)

gave them an extensive tour of his farm and showed them most of his well-known Morgans.

At the February 9 O.M.H.A. meeting, A. J. Andreoli, Reata Farm donated a registered Shetland pony stallion to the Association for raffle. T. D. Ulrich will be handling the ticket sales for the raffle.

A white elephant sale was held at this meeting, very capably auctioneered by old "Bid 'Em Up" Jerry Romis. Approximately \$73.00 was collected for our treasury.

Mrs. St. Charles, an experienced horsewoman and very capable riding instructor, was a recent speaker at an O.M.H.A. dinner in Akron, Ohio. Her topic was centered on "good hands" and the proper methods of fundamental instructions for beginning horsemen.

Ohio State University is sponsoring a Horse Clinic April 17 and 18. This should prove to be a most interesting Clinic handled by some of the country's best known horsemen and veterinarians. Plan to attend and support the Morgans from Ohio who will be participating.

A few weekends ago, I visited the Vona family in Frederick, Maryland. The Vonas' farm, Joselene Hills, is located about ten miles from town in the foothills of a mountain range known as The Blue Ridge. I spent about four hours at their farm and saw all of their numerous Morgans. I had occasion to ride Mr. Showman (Lippitt Mandate x Lippitt Sally Moro), sire of the Ulrich's mare, Vanity Fair (Mr. Showman x L. U. Vanity). The Vonas will shortly join the O.M.H.A. and I'm sure they will enjoy the

facilities and activities of our organization.

For better representation with our National Morgan Club, it is becoming more apparent the importance for each of us to be members. To be better informed with all National news and events, the National Morgan Club is the one organization in which we can obtain nationwide Morgan information plus the reduced rates for registering new foals and transferring ownership of Morgans. The O.M.H.A. is one of the largest Morgan organizations in the country and our 100 per cent representation in the National Morgan Club would assure us of a stronger voice in any matter concerning our Morgans, plus election of National officers and Board of Director members, who are the governing body of all the affiliated Morgan clubs.

I would like to take this opportunity to thank each member who has helped me get started on the Buckeye Breeze and Ohio Morgan Newsletter. Your cooperation is gratifying.

## Mid-Atlantic

(Continued from Page 34)

January. Anyone interested in quoting odds on the prospects of arranging dates for exhibitors' parties in 1980 between the newest Gordon and Aye-lien's two months older Billy Richards?

From Pat and Don Long comes word that arrangements have been made to stand Lord Linsley for part of the season at Bill Fritz's Sprucewood Farm in Churchville, N. Y. This happy arrangement makes Linsley available to breeders in the western part of the state somewhat more conveniently and gives Bill a temporary replacement for the late Major Mildann until one of his mares hopefully produces Major's last son this spring. Linsley, of course, was Mid-Atlantic Champion Stallion in 1962, and he has sired blue ribbon weanlings at the New York Morgan Show from each of his three foal crops to date.

It's time for the annual reminder about nominations for the Mid-Atlantic futurities. If your stock isn't entered, contact club secretary Dr. A. A. Lucine, Jr., R. D. 2, Malvern, Pa.

Featured in the picture with this column is Lippitt Bomber, owned by Howard Sommers of Philadelphia.

With tiny Karen Homer (daughter of Laura and Bernie Honer) in the saddle, he won a blue ribbon in the Penny-pack Day Parade held in Philadelphia. Karen ranked as the youngest rider in the parade. Bomber probably wasn't the youngest horse as he has been a favorite in this area for quite a few years, particularly well remembered for his success in open parade classes for Dottie Goebig.

Can't wait much longer to report that Ed and Thelma Ruoff of Ballston Lake, N. Y., have acquired an outstanding stud colt by Upwey Ben Don. The item isn't brand new, but your reporter has been deferring it in hopes of getting more details about him.

Plans have been solidified for the Mid-Atlantic Field Day to be held in the Washington, D. C. area on May 17th, exact location still to be announced. This provides a new opportunity to introduce Morgans to a new audience and a good turnout is anticipated. Dr. C. D. Parks and Dayton Sumner have been asked to officiate again in a program similar to the one presented last year.

Foaling news always seems agonizingly slow coming in the early spring, then tends to get buried under show reports a little later. This year may be worse than usual with quite a few breeders expecting their foals later this year as a result of the virus last year. At presstime, however, we did have word of a new arrival at Ethel Gardner's barn in Philadelphia where Anna Marie Mar-Lo has produced a filly by The Yankee.

The people as well as the horses at Camelot Farm are enjoying a rest since the end of the Florida Sunshine Circuit and before beginning intensive preparations for summer shows in the North.

Manager John Diehl is particularly enthusiastic about his success with Trophy's Award in winning the Morgan Championship on the Sunshine Circuit. John believes this is a horse that has what it takes to go all the way to such top honors as the AHSA Horse of the Year award this year.

Equally pleasing is the Sunshine Circuit award won by Kane's Spring Delight in tying for the hack type pleasure horse championship. She was shown on the circuit this year by owner Tim White who plans to make regular appearances with her in pleasure classes this year.

Tim and John are not sure yet just which horses they will be bringing

north for the summer circuit of shows. Along with Award and Spring Delight, a very likely contender is Ermine, a three year old daughter of Trophy's Award who has a lot of style and action. She is already working well in harness and under saddle.

## North Central

(Continued from Page 32)

Western pleasure and an open English pleasure. Out of state entries are more than welcome. For entry blanks write to Mrs. Judy Jensen, 13811 C County Road 9, Mpls., 55427, Minnesota. The Tanbarks will also put in a class for any breed so desiring if they can show enough support for the class. Write immediately to Mrs. Jensen at the above address. This is also a Tri-State approved show.

The Brookings Horse Show will be July 4 and July 5 at Brookings, South Dakota. All Morgan exhibitors are invited to a feed at the Max Myers' family home the night of the third. Morgan halter classes will be Sunday morning and the performance classes will be Saturday evening and Sunday afternoon. The Fargo Red River Valley Fair will be July 11, 12 and 14 for Morgan exhibitors. The Performance classes will be the 11th and 12th and the Morgan halter classes will be the 14th of July. There will be more news on the coming horse shows in later issues.

At the second Board of Directors meeting held at Dick and Mona Bonham's in Willmar the first Sunday in March, all officers and board of directors were present except Max Meyers from Brookings who had a previous commitment. Mr. and Mrs. Ray Anderson from Fargo, were also present at the meeting, bringing us news of the Red River Valley Fair and also of the Fargo, North Dakota chapter.

The following are the list of shows to be counted toward the hi-point trophies presented by the North Central Morgan Association at the annual fall award dinner and meeting: Brookings Horse Show July 4th and 5th; Red River Valley Show at Fargo, July 11, 12 and 14; Ramsel County Horse Show, July 24, 25 and 26 at Ramsey County Fair Grounds, North St. Paul; Hugo Horse Show, July 31 - August 1 and 2 at Hugo, Minnesota; Minnesota State Fair, September 5 through 10; and North Central Morgan Horse Show, September 20.

Mrs. Mona Bonham was appointed Show Chairman for the year of 1964. At present her committee consists of

Stan Sahlstrom, Bill Bovey and Leonard Paulson. More will be appointed.

Dewey Logeland, chairman, and Ed Cahill were appointed on the futurity committee. They have drawn up plans for a weanling and a yearling (consisting of last year's weanling futurity entries) futurity and forms will be sent out to all Morgan owners immediately, the plans having been approved by the Board of Directors.

Cliff Hitz is in charge of plans for the spring April 4th Morgan dinner, and Marilyn Hitz will head the program and entertainment.

All news is welcome! Please send to Doris Hodgin, R. 1, Rogers, Minn.

## Circle I

(Continued from Page 33)

has done a tremendous job and we will certainly feel the loss, but family and work commitments have made it impossible for her to continue as secretary. Jane Malloy, the treasurer, will carry on as secretary until July.

The club adjourned at noon and we all enjoyed a good meal in the Stockyard Inn and reassembled after lunch for the annual meeting of the Morgan Cutting Horse Association with presentation of the annual high point cutting awards. This meeting was also well attended and is reported elsewhere in the magazine.

Morgans again left their mark in the National Western Stock Show in the open divisions as there are no classes limited to Morgans. Sharon Shiebel riding Copper Sue made a very commendable showing in the Hunt Seat and Western Equitation for children 14 - 18. Both of these classes are traditionally among the largest at the show. Sharon then entered Copper Sue in the Green Jumper Class and had only 3 faults. However, this was too many to be in the ribbons despite the very nice round.

Everett Reed again drove the dignitaries at every performance using his matched pair of Morgans, Ninnie D and Reed's Little General to pull the authentic Landau he has. This is quite a spectacle and brought much focus and favorable comment onto the Morgan breed. Everett also entered General Cotton in the Open Parade Division where he competed with strictly saddlebred horses. General Cotton put on his usual consistent and very nice

(Continued on Next Page)

# HIGH PASTURES MORGAN HORSE FARM

BROWNSVILLE, VERMONT

Situated right under Mt. Ascutney on Rte. 44 in Brownsville, is High Pastures Boarding Stable. We have competent caretakers and good facilities, which will be even better in 1964, as we have bought adjacent property. This means more paddock room and much better access to West Windsor, Reading, So. Woodstock and Chester riding areas. In addition, we border the Mt Ascutney Ski area property, some of which is to be opened up for riding trails in the near future. An excellent house is available for rent for riders and skiers on our new farm.

Morgan breeding operations are carried on, on home place in Sheddsville section of Brownsville. We usually have young stock for sale.

VISITORS ALWAYS WELCOME

MRS. HARRIET HILTS, owner

(mail: RFD 1, Box 220, Windsor, Vt.)

performance and came home with one 4th and four 5ths including the Stake. A real good showing for a Morgan in open competition.

Finally, Prince of Pride owned by Mary Woolverton was shown three times (no Palomino Division this year) and succeeded in acquiring a 2nd place in the Open English Pleasure and a 2nd place in the Colorado Men's Western Pleasure. He was ridden in the later class by Bruce Wolf, an Arabian enthusiast and owner, who is fast becoming a Morgan booster, too. There were over forty horses in this class and Bruce had to beat many good Arabians and quarter horses to place. Prince was also in the Green Jumper Class but ended up in a tie for 6th place with only one fault.

All in all, it was a very good National Western Stock Show and we hope to see more and more Morgans entered in the years to come — especially in the cutting.

The rest of the news out here is a little spotty this month. I heard from Betty Jackson that they just lost their wonderful mare, Joy Kate. All of us remember this great mare as the Grand Champion mare at the First Western National Horse Show and the high point performance horse at the same

show. We all extend our sympathy to the Jacksons who have lost this wonderful family and performance horse and very good example of the Morgan breed. To my knowledge Joy Kate never produced any foals.

Mr. Henry Stein of Aspen, Colorado, has been busy buying good Morgans and came back from the Voorhis Farm in Red Hook, N. Y. with two good mares. I haven't any details but it looks like Mr. Stein has a good start in the Morgan business with these mares, his other three and his very nice yearling stallion by Broadwall Brigadier. He recently sold one mare to Peggy Nicholds. Peggy may now be seen almost anywhere riding this nice pleasure mare.

I just received word that Prince of Pride, a Colorado owned horse, was the high point Morgan performance horse in the New Mexico Horseman's Association.

## Miss. Valley

(Continued from Page 31)

Fairgrounds in St. Charles, Mo. We hope that all those who exhibited here last year will see fit to return again, for what we hope will be an even better

show. We hope to have more information in regard to the show in next month's column.

## MHBEA

(Continued from Page 30)

was formed and officers elected as follows: President, Ken Mattern; Vice-President, Holly Riding; Secretary, Marianne King; Treasurer Vicky Matthews; News Editor, Chris Maginn.

Attending our last meeting were: Jim Matthews, Julie Riding, Holly Riding, Vicky Matthews, Marilyn Mattern, Marianne King and Chris Maginn. Due to the absence of our new President, Ken Mattern, the meeting was taken over by our new Vice-President, Holly Riding, doing a very nice job in handling the meeting.

The matter of dues was discussed at the meeting and was moved and seconded that the Juniors would have dues of \$2.00 per year.

It was decided that the Junior project would be to decorate a stall at Del Mar Fair this coming June. Vice-President

(Continued on Next Page)

# National Morgan Horse Show

July 23, 24, 25, 26, 1964

Holly Riding, appointed a decorating committee as follows: Vicky Matthews, Julie Riding, Holly Riding and Chris Maginn. Jim Matthews suggested that we make a report on the history of the Morgan horse, which will be used in our scrap book and also in the booth at Del Mar.

Our last meeting was a huge success, let's make the next one an even bigger and better one.

Frank and Frieda Waer of the Double F Ranch, Orange, Calif., announces the recent purchase of the good mare Rex's Jan Nette 07873 (Monte L - Dee Nette) recently. They plan on breeding her to their young stallion Waer's Play Boy.

Barbara King did an outstanding job of handling the installation of the new 1964 officers (announced in the Jan.-Feb. issue). She gave a good history to date of the club's progress for the benefit of new members and it was much appreciated by all. Thank you, Barbara.

For information regarding the Morgan Horse Breeders and Exhibitors Assn., contact Eve Oakley 1301 W. Magnolia Blvd., Burbank, Calif.

## New England

(Continued from Page 29)

Mrs. Mable Mitchell of Farmington has two Morgans, one of which is in training at Bob Baker's in Middlebury, Vermont. This young stallion is Windcrest Thor and perhaps will start his ring career in Connecticut. Mrs. Mitchell is anxiously awaiting a foal by Thor out of her mare Broadwall Minuet.

Mr. and Mrs. Wickson of Gales Ferry have recently purchased the yearling stallion, Major's Brevet (Orcland Don Darling x U. C. Pandora).

Dr. and Mrs. John O'Loughlin have been working their mare, U. C. Tora Dora this winter. This nice mare will be bred to their stallion Cayenne Pepper for her 1965 foal. Their two year old stallion, Sinn Finn Donnybrook (by Windercrest Donfield) is receiving harness training at present. Dr. O'Loughlin, with Cayenne Pepper and U. C. Tora Dora pulling the sleigh, drove "Santa" to visit the Seaside Regional Center for Retarded Children for the third consecutive year. I'm sure the children must have been thrilled.

## Maine

Mr. and Mrs. Van Buskirk of Holly Farm, Pemaquid, have sold their com-

ing three year old mare, Dancette, to Mr. and Mrs. Victor Burnheimer of North Waldoboro, Maine. This nice mare is by Gay Dancer out of Roxanna. She is presently in training with Harold Childs at Harolyn Hill, Tunbridge, Vt. The Van Buskirks are expecting two April foals, both by their Corisor of Upwey, out of Lippitt Dulcie and Petersham Fitzie, with another foal expected in June.

Mrs. Joseph Gilbert has the pleasure of keeping her father's nice mare, Ingrid M (Timmy Twilight x Windercrest Miss Liberty) at their Val-lee farm in Oakland. This nice mare won the Champion Colt award in Maine for 1963. In 22 shows she won 22 ribbons. This certainly promises to be a filly to watch.

## Massachusetts

Mr. and Mrs. Roger Lee of Attleboro became interested in Morgans about five years ago and now have the pleasure of owning some nice Morgans of their own. Their first Morgan was a chestnut filly, Merry Madrigal purchased from Mabel Owen. After she was professionally trained to ride and drive she was bred to Waseeka's Nocturne and presented them with a lovely bay filly in 1963. They also purchased a typy colt from Miss Owen, Merry Don Ash, who is coming two. He is coming along nicely in harness at present. Stabled at the Lee's is Merry Monarch owned by Louis Rocheleau of Central Falls, Rhode Island. This nice stallion did well for his owner in the 1963 shows as a two year old.

## New Hampshire

Mrs. Helen Quinn has a "new star" at her North Star Morgan Ranch in South Acworth. He is Autumn Magic (M. H. First Commander x M. H. Autumn Velvet) a grandson of Gay Dancer and Superlee. This little one arrived at North Star in November, 1963, and plans are to breed him eventually to daughters of Mrs. Quinn's stallion Procter. Autumn Magic was purchased from Miss Betsy Judd of Green Dream Farm, Dover, N. H. They are expecting their first foal of the season in April out of Penn State Co-Ed, sired by Procter.

I recently received a nice letter from Mrs. Barbara Stone of Le Chat Noir Stable in Chester. Mr. and Mrs. Stone have been associated with Morgans for years but have just recently purchased their first Morgan. Highland Chatalect, a yearling stallion will be shown some by his owners and will eventually be

(Continued on Next Page)

## Reminder to Secretaries of all local Clubs:

Kindly send to The Morgan Horse Club, Inc., the respective names and addresses of your Officers for 1964. This information to be published in the 1964 National Morgan Horse Show Program. Send to:

## Secretary's Office

The Morgan Horse Club, Inc.  
P. O. Box 2157  
West Hartford 17, Connecticut  
06117

## ATTENTION

Subscribers who wish to receive this magazine by First Class mail may do so by paying an additional \$4.00 a year per subscription, to cover the extra cost of First Class postage and special handling.

## Notice to Mare and Foal Owners

June will be our mare and foal issue. This will be the time to feature your broodmares in your advertisements, and to advertise the foals you will have for sale this year. Our pictorial section for June will feature mares with suckling foals, and weanlings. Send in your best black-and-white pictures, 5" x 7" or larger, for this special section; there will be no charge for pictures included in it.

Advertising and pictures for the June issue must be in our office not later than May first.

# BIG BEND FARMS

WINNEBAGO, ILLINOIS



Brood Mares at Big Bend Farms

We will have colts born this spring by champions Windcrest Play Boy and Orcland Gay-knight — pick yours now.

VISITORS ALWAYS WELCOME

## Champion WINDCREST PLAY BOY

Reg. No. 12096

Sire: Upwey Ben Don

Dam: Liz Taylor

AT STUD

## Champion ORCLAND GAY KNIGHT

Reg. No. 12835

Sire: Ulendon

Dam: Orcland Gay Lass

PRIVATE TREATY

MANAGER-TRAINER

**HARRY ANDRE**

RR 2, Winnebago, Illinois — Tel 815 624-7173

OWNERS

**The WM. W. BARTONS**

1806 National Avenue, Rockford, Illinois  
Tel. 815 964-1622

used at stud, being a double cross to Ulendon. The Stone's also have in training at their Stable the show Morgans of Mr. and Mrs. Lloyd Parker of Sudbury, Massachusetts. Among the Park Lea Morgans is the oldest of their show string, six year old mare Wales Farm Rita (Stanfield x Lippitt Romance). She is in foal and expecting her second foal by Bro-Rock March On in early April. The bay three year old filly Powder Miss (Bay State Flintlock x Syndee) shows much potential as a performance mare, with nice natural action. She has done very well in the show ring in past years. Another three year old filly, Sawmill Carlotta will be shown in ladies and amateur classes. She is by Bald Mt. Troubadour out of Leah. The Parkers' two year old stallion, Green Dream Figure (Orcland Dondarling x Deerfield Lady Oakland) has matured exceptionally well and also promises to be a real threat in the show ring. He will be the future head sire of the Park Lea Morgans. The two yearling fillies Park Lea Marchoness (Wales Farm Rita x Bro-Rock March On) and Sunset Hi-Darling (Orcland Dondarling x Orcland Hi-Time) complete the Parkers' show string.

**Vermont**

Mr. and Mrs. Leigh Morrell of Tam-

arlei, Brattleboro have sold the four year old mare, Keomah Julie to Mrs. Myrtle Nevers of Middlefield, Mass. This mare is by Royal Major out of Gracie, and was purchased by the Morrels last spring from Rob Riley in Iowa. Mrs. Nevers has several other horses but this is her first Morgan and she plans to show her in English and Western pleasure classes.

The St. Pierre's of Windy Main, Essex Junction have sold their stud colt, Windy Main Lyric (U.V.M. Flash x Naiad) to Waseeka Farm, Ashland, Mass. They are also very proud of their six year old gelding, Admiral's Maestro who again won the Vt. Morgan Pleasure Championship. The Pierre's hope to show Maestro again this coming summer along with his dam, Miller's Beauty and Windy Main Aria, and possibly a yearling, Windy Main Rondo.

Another new arrival just reported . . . a stud foal out of Sleepy Hollow Gayconga by Wales Farm Major Bet, owned by Wales Farm, Middlebury, Vermont.

Some of you seem to be confused about pictures again. You should send your pictures to me, with your Morgan's

registration number and full name printed on the back, together with your name and address. These pictures should be 5"x7" if possible, glossy prints and ones that really do justice to your Morgan. These will be returned to you after they are used.

Attention exhibitors: A special \$200 cash award sponsored by the New England Morgan Horse Association will be given if the winner of the Working Stock Horse Division of the New England Horsemen's Council is a registered Morgan. Points leading to this Championship must be accumulated during the 1964 Horse Show season at the registered New England Horsemen's Council shows. These points are awarded according to the regular New England Horsemen's Council rules; thus, there are no changes in the usual system. For particulars see the New England Horsemen's Council pamphlet that will soon be circulated to its members. Remember in order to compete for the special award one must be a member of the New England Horsemen's Council. This award certainly is an incentive to get out and exhibit some of our fine Western Morgans. Let's show everyone that our versatile Morgans can compete with even the best in the Working Stock Division.

## Connecticut Contest

The Connecticut Morgan Horse Association, Incorporated will conduct a contest for the young Connecticut horse enthusiast that wants to learn more about Morgan horses. The winner of the contest will be the individual who visits the most Morgan owners or breeders within Connecticut between March 1 and May 30, 1964. The rules that govern this contest are as follows:

1. The contestant must be a resident of Connecticut as of 3-1-64 who has not exceeded his 16th birthday as of 5-31-64.

2. In case of a tie, the contestants will be required to write an essay on, "What I Have Learned From My Morgan Visits," not to exceed 1000 words.

3. The contestant can not be a son or daughter of a Morgan owner or a Connecticut Morgan Horse Association member.

4. No formal entry blank is required. Contestants should submit a list of farms visited containing the signature and address of the Morgan owner or breeder, date of visit and the number of Morgans owned by the owner or breeder as of 3-1-64.

Prizes will be awarded to the top three contestants as follows:

First — One day expense paid trip to the National Morgan Horse Show for the winner and an adult chaperon.

Second — Jeanne Mellin's book, "The Morgan Horse."

Third — A one year subscription to the Morgan Horse Magazine.

5. Contestants must mail their signed entry lists no later than mid-night, May 31, 1964 to:

Carol Case, 324 Laurel Hill Avenue, Norwich, Connecticut.

Ann McDonald Box 784, Gales Ferry, Connecticut.

## New York

(Continued from Page 28)

industry (meaning all of us who own a horse) could convince the legislators and administrators in Albany that State Funds should be appropriated for it, the Dean would make the necessary requests in the budget of the Vet College.

Since the growing horse industry provides an enormous revenue to the State, the State should support it by developing an Equine Research Center. It is estimated that in 1963 the revenue from racing would reach 120 to 150 million!

It was stated that all areas of research are needed and therefore a complete

program is being formulated. Veterinarians have expressed the need for such a research center. Those in the feed industry have expressed concern over the great lack of information on nutrition of horses. A farriery school is needed and could be developed as an adjunct to this center.

Professor Harold Wilman indicated that this past year over 4,300 young people (mostly 14 to 18 years of age) were enrolled in the New York 4-H Club Horse Projects. These groups, too, would benefit from the help and information forthcoming from this Center.

Dr. Ray Bahr of Roswell Park Memorial said his group is interested because of studies they are making in respiratory diseases in elderly persons. The horse suffers from pulmonary emphysema as do humans and these doctors of Roswell Park would like to cooperate with the Center's researchers.

There are many more advantages to such a foundation but enough has been mentioned to stimulate our thoughts and our efforts. We are fortunate in having such dedicated people as Dr. Loomis "on our side."

(Continued on Next Page)

# ORCLAND FARMS

"where champions are born"  
West Newbury, Massachusetts

## A CHAMPION



Benningtin 5693

Ulysses 7565

Sire: Ulendon 7831

Artemisia 02731

Captain Morgan 6906

Allenda 04393

Ruby 03709

## ORCLAND DONDARLING 12261

Moro 7467

John A. Darling 7470

Dam: Anna Darling 08413

Bridget 02852

Ethan Eldon 8447

Royalton Bobbin Morgan 07638

Justine Morgan 05591

We take great pleasure in welcoming back Thomas Flynn to help with our breeding and training program.

*Boarding and training for show and pleasure*

MR. and MRS. W. LYMAN ORCUTT, JR.  
owners

FRED JOHNSTON, JR. and THOMAS FLYNN  
trainers

*Breeders of Morgans for over a century*

We are pleased to announce that Clyde Roberts, noted for his training of cutting and jumping horses, has joined the staff at Green Mountain Stock Farm to head up our Western Training Program.



Clyde was for many years with Dean Sage of Sheridan, Wyoming, and has shown internationally. You may have the benefit of his long experience and successful methods by sending your horse to Green Mountain Stock Farm for Western training. Write for information or come and see us.

Also on our staff: Jim Borden, well known for his showing of Morgans and Hackneys, English trainer. Barbara Irvine, equitation and dressage.

## GREEN MOUNTAIN STOCK FARM

RANDOLPH, VERMONT "Home Town of Justin Morgan"

W. Lyman Orcutt, Jr., General Manager

Visitors Always Welcome

Still openings for boys (10 to 16 years) in our Horsemanship and Farm Life Summer Camp

Dates to Remember: Green Mountain Open Show, June 27 — Green Mountain All-Morgan Show, Sept. 12 and 13.

News is sometimes pure tragedy.

The stable and 10 registered Morgans of Dean and Virginia Caccamis of Longview Farm, Lima were wiped out by a \$25,000 fire the early morning of February 19th. In a few short hours 20 years of hard work were sacrificed.

Their loss included their 4 year old stallion Windcrest Troubadour, who has been their champion campaigner for the past three years. In 1962, Troubadour took first in his class at the National as well as Reserve Junior Championship. He won first at the Syracuse Breeders' show; Junior Champion at Sunnyhill; Reserve Grand Champion at Erie County Fair; and Junior Champion at the New York State All-Morgan Show. He was first in his class at the National in 1963. Troubadour was by Sealect of Windcrest x Windcrest Delight.

Other horses lost included: Dude S. Sentney (Juzan x Helen Herod) the 16 year old stallion Dean had bought as a foal; Longview King is gone along with two mares in foal to Troubadour; O-At-Ka Moro Belle and Ledgewood Analect; Gayette, another brood mare, Longview Charm and Longview Majorette were also lost.

A passing truck driver noticing the

barn ablaze blew his horn to waken the family. Dean was able to rescue two ponies that were kept loose in the barn but smoke and flames drove him back in his attempts to open the stall doors for the Morgans.

The firemen were able to keep the blaze from a dairy barn 50 feet to the north. Cause of the fire may have been an electric heater used at the water trough to prevent freezing.

It is interesting to learn how folks get Morganitis (other than inheriting it from their own Mom and Dad). Mrs. Aubrey James was nice enough to take time to write a few lines to my cry of "any news"? She happened to tell how they became Morgan fanciers. Aubrey and Evelyn live on their Delaware County hill dairy farm. For years they had a half-Morgan stallion, a grandson of Cornwallis (they didn't know it at the time) that they raised from a grade mare. Their four children enjoyed him for fourteen years and just when they were wondering how they would ever replace him they saw the Green Meads Sale ad in a farm paper in 1960. They went to see and liked what they saw. They subscribed to this magazine and learned what they could. Then in the fall sale of

1961 they were fortunate in getting two Morgans for the amount they had scraped together! They brought home Bald Mt. Gay Holiday, ch. stallion (Easter Twilight x June Morgan) and HyCrest Peggy, chestnut mare (True American x HyCrest Melody Miss). In the 1962 sale they bought Peggy's half sister Meadow View's Cha-Cha whose dam is Kane's Chalice.

Evelyn reports their colts have adapted themselves very well to their basic training. Gay took a trophy in a halter class in '63 at a small show in Davenport and a fourth place at Delhi with the first 3 ribbons going to veteran winners. They say he's a true son of "Mr. Manners."

Harry and Virginia Kintz of Centaur Farm, Schoharie have purchased a chestnut colt Sam's Wildcat (U.V.M. Enchantor x Chyanne) from the Stan Samatulskis of Esperance. All the 3 year olds at Centaur Farms are going well under saddle. The Samatulskis' young mare Samsation (OCR x Chyanne) has been at Centaur Farm since January 1st under Gil Carr's training. Their 3 year old Sam's American Beauty has been booked to the Beatties' black stallion, Bald Mt. Ebony Knight,

at Equinox Farm, Manchester Center, Vermont.

The LaVallees purchased the 3 year old chestnut stallion Cornice Robert Frost (Cirdon x Tinkerpan) and the 8 year old bay gelding, Prince Le Sorciere (Bald Mt. Troubadour x Vivian La Sorciere) from Virginia Smith of Gilboa. The entire LaVallee family has joined our club — Jane, Edwin and Ann Marie. Their new address is 67 South St., Auburn.

The Regans of Canisteo have purchased the black mare "Duchess of Clifford" (Rosevelt x Paula Clifford). They also have the young chestnut gelding Nubbins' Colonel (Lippitt Field Marshal x Nubbin's Pride).

Mrs. Kenneth Freidenstine of Bainbridge has purchased the 3 year old mare Hy Crest Pennet (Pentor x Hy Crest Dubonnet) from Virginia Smith of Gilboa. She says her barn is now bursting at the seams with this new addition to her Morgan family.

Mad River Morgans of Sandy Creek (Williams and Drowne venture) reports the purchase of U. C. Reverie (Panfield x Sheba).

Tanglewood Farm has sold their bright red Chestnut weanling filly Sealecho (Allens Mohawk Chief x O-

At-Ka Sealect Lass), to the Bill Lutzs of Rome. "Echo" is a bouncy, airey going bright eyed filly and was delivered the day of N.Y.S.M.H.S. meeting Feb. 16.

Another recent sale is that of the big liver ch. mare Lady Dynalect (Colonel Dygert x Selection) to Mr. Philip E. Brewer of Dewitt, N. Y. Lady is the Brewers' first Morgan and will be used as a pleasure and brood mare. The Stantons' Windcrest Flair (Windcrest Sensation x Windcrest Rose Marie) now coming 3 years old has been started under saddle showing an abundance of his natural bloom and action.

Lawrence A. Appley of Saddleback Farm, Hamilton, president of the American Management Association has purchased his first Morgans: A matched pair of chestnut geldings, Kennebec Ethan May, 3 year old (Kennebec Ethan x Helen May) and Woodland Twilight (4 year old) by Billy Twilight x Meadowbrook Lee Ann. This pair will be driven by Mr. Appley. Also purchased were Kennebec Saturday (Kennebec Ethan x Sunday News) 2 year old filly; Kennebec Sweetheart (Kennebec Ethan x Kennebec Field-mistress) yearling filly, and Kennebec Prince (U. C. Panetz x Kennebec

Helen) a yearling bay colt. All these youngsters were bought from Miss Margaret Gardiner's Kennebec Farm, Wiscasset, Maine. Manager and trainer of the Morgans at Mr. Appley's farm is Murray Cheseboro ably assisted by his lovely wife Karen. The Cheseboro's handsome young chestnut stallion, Royalton Eden (Ethan Eldon x Darleen) a bright red 3 year old is well along in his saddle work and is to be used as a future sire at Saddleback Farm.

The Chris Nelsons of Weedsport writes Dyberry Billy, is very happy in his new home. The Nelsons say "Come visit." Just look for "Oaklands" R.D. 1.

I recently mentioned we are running out of horsey daughters — out of 4 girls, only our youngest Jeanne, who will be 14 is left to show. In the same boat (or saddle) is the Hens family of Dr. Bachman's Ransomvale Farm. They are running out of horsey sons. Marge Hens writes, "with Mike in the Marines, Tommy on his way to college in the fall, and David preferring the Beatles (he too?) we are left with Peter to do the showing. What we will show,

*(Continued on Next Page)*



## FOR SALE

1. **WINDCREST FLASH 12776** (Upwey Ben Don x Memphis Belle) foaled 7-11-60, 15 hands, 1050 lbs., beautiful copper red chestnut gelding with flaxen mane and tail. White blaze and 2 white stockings on rear. Well trained to saddle and harness, terrific hock action. Superb manners, child safe. Has always placed well at National. Beautiful conformation.

2. **BRIMSETT MARCH MIST 012826** (Orcland Don Darling x Bay State Becky) Dark liver chestnut yearling filly with beautiful white blaze on face, half white coronets on hind feet with white stocking on left front leg. A real show filly — fantastically beautiful head, large well placed eyes. Moves with beautiful action. Rich in Bennington blood and will be a fabulous broodmare. Her dam as well as grand dam were noted for high % females and productivity. Here is a rare opportunity to acquire a real show mare.

3. **ECHOBROOK FIREBALL 12813** (Lippitt Victory x Polly Archie "O") 4 year old dark bay stallion. Real typy old fashion Vermonter. Trained to drive single and double. Had some saddle training. Good disposition. A real sharp harness stake horse for a stable looking for a winner. Would make a fabulous roadster due to action and speed at trot. Has the real big eye and long heavy mane and tail.

**ALL ABOVE HORSES SHOWN BY APPOINTMENT ONLY  
AND ARE PRICED TO SELL FAST!**

Tel. 1-413-245-9980

**Mail: A. LEES, Box 9, Wales Road, Brimfield, Mass.**

Your entries and attendance invited to the third annual  
**ROCKY MOUNTAIN ALL MORGAN HORSE SHOW**

**Friday and Saturday  
June 26th and 27th, 1964**

**Salt Lake County Fair Grounds**

**Murray, Utah**

**Member American Horse Show Assoc., Inc.**

**Local Motel Accommodations — Stabling Available on Grounds**

**We are pleased to announce that Donald Mahan of Kirkland, Washington, will be our show judge.**

**In hand classes, a full selection of eastern and western performance classes, fine harness, pleasure driving, cow cutting in conformation with the rules of the Morgan Cutting Horse Association and the National Cutting Horse Association.**

**Plan now to attend and participate in the west's largest and finest "All Morgan Horse Show."**

**Come early and attend our exhibitor's dinner and program, Thursday night, June 25th.**

For information and premium lists please contact one of the following:

**ENTRIES CLOSE JUNE 6th, 1964**

**AMOS MOSHER**

2124 E. 7000 So.  
S. L. C., Utah

**FERN SHANDREW**

Willard,  
Utah

**GEORGE FEULNER**

6800 W. 3500 So.  
S. L. C., Utah

Marge continues, "is a problem, with five of our mares expected to foal in the spring — current prospects seem to be Ransomvale Blythe, Betsy Twilight and perhaps a four year old stallion."

Dorothy Bachman (Marge's sister) adds: Ransomvale Bridget is bred to John Mahoney's Lippitt Moro Alert and due to foal in April. Moro Hills Morita's expected June foal has been sold "sight unseen." The sire is Allen's Major. Ransomvale has had a face lifting; the "addition on the addition" has been finished with beautiful stalls and a small but adequate work area. The main barn has been completely rebuilt. We now feel we are ready to raise Morgan horses. The population is currently 14 and 6 more expected as Spring arrivals."

From the Voorhis Farm, Red Hook, we learned of the arrival of a chestnut stud colt out of Ledgewood Pecora by Tarrytown, and a chestnut filly for Betty Ross by Kingston. Jeanne Melin Herrick, author and artist, is so busy with portrait commissions she is busy every minute of the day but now that she has a trailer-studio she can enjoy it as it gives her the much needed room for working and her materials.

Mr. and Mrs. Robert Coe of Ham-

burg are patiently awaiting their first foal by Hawk Prince x Devan's Val. Ethel and Bob are our dedicated stall arrangement and stabling managers at our Syracuse annual show.

Activities are picking up at Blue Spruce also. The Sandersons of Loudonville took home Sealect Sweetheart the other day after she passed her aptitude and ability tests in harness under George Falconer's capable training. George's theme song is Patience and Perseverance . . . and it works. The Sandersons now have their yearling stallion, More Sealect, full brother to Sweetheart (Sealectman x Vivian La Sorciere) here for basic training in good manners, handling and elementary ground-work. Dr. and Mrs. Hummer of Jamesville have their four year old mare, Long Hill Vigiltora (Orcland Vigildon x U. C. Torsha) here to be readied for Mrs. Hummer to drive. I am always fascinated by the headgear the ladies wear when driving their Morgans, hackneys, ponies and fine harness Saddlebreds. Sometimes it is just a fluff of feathers or ribbon, and other times it is large and elegant. They all look pretty. Now Elizabeth, as soon as you get home from that trip to Puerto Rico with husband Bob, plan shopping for a purty hat because you

can give "elegance" to our ladies classes. Jeanne Herrick looks like a doll when she's out there in her finery, too.

At Melodie Acres, the Tom Vanderweel's Horse Farm, on Friday, January 31st, Buddy's Princess had a beautiful bay colt by Oatka Don Moro. This is Princess' first foal and he's called Prince Moro. Bob Millier is now trainer for the Vanderweels and the plans, include boarding and training.

Lt. Col. Kindlesparger of Hancock Field, Syracuse, writes that seldom a day this winter has passed without UVM Gates and UVM Lark having had a workout. They are a good month ahead of last year's schedule in getting ready for the new season.

To report another sad loss, we note that Bill and Carol Lutz have lost their lovely big chestnut mare Sawmill Belle Star (Upwey Ben Don x Broadwall Demoisele) and her unborn foal, a chestnut filly due to a severe case of colic followed by an apparently twisted intestine. Belle, only 4, was purchased by the Lutz's at the Green Meadows Sale in 1960.

Margaret Caramore of Rome writes she went downstate to visit her 6 year old mare Lippitt Beth Alert (Lippitt Moro Alert x Lippitt Hepsibeth) whom she owns with her sisters at Morgan

Legend Farm in Chappaqua. Barn and fences are now completed and all is in readiness for Beth Alert's March foal by the Kipp's Red Pepper. The Chappaqua area is thoroughbred, hunter and jumper territory but with Beth Alert and Henry Christal's growing band of Morgans in Yorktown Heights perhaps the Morgan breed will make some gains in popularity in that location. Mr. Christal bought his first Morgan, Lippitt Dream Girl at the Lippitt dispersal and now has 10 in all: four mares, five weanlings and yearlings, and a 6 year old chestnut stallion by Orcland Leader x Rena. Mr. Christal's Hanover Hill Farm is already nationally known for its registered Guernsey cattle operation which is under the direction of Mr. David Younger.

Brad and Evie Starr's children, Kathy and Chris, are fast becoming good riders. They have all the three year olds going under saddle. Three foals are expected at Glamorgan Farm, Syracuse.

Nancy Kipp reports the sale of the mare Georgianna (Allen's Seneca Chief x Nubbin) to Mr. Appley of Hamilton. John Mahoney's bay mare Hillwinds Gigi (Allen's Major x Babe's Judy) is doing well in her elementary

ground work, in preparation for harness training. Two foals are expected at Hillwinds this spring by Lippitt Moro Alert from the mares Lippitt Sally Ann Moro and Josiah's Lady Pat.

John and Muriel Gordon have added to the population explosion by adding one little 8 lb. 5 oz. filly named Pamela. Congratulations on the new baby, and may she grow up to be as bright and ambitious as the rest of all the Gordons at Trefoil Farm, Middleburgh. Along with the new one in the house, there's a new arrival at their stable . . . a colt foaled February 27th. He is dark chestnut with a very small star. His sire is their own Beau Sealect and out of Enita. Since he was born during a snowstorm, the Gordons have tentatively named him "Frosty Beau."

Jim and Virginia Borden formerly of New York State but now most happy Vermonters have named their new boarding and training stable at Putney "Win-Sum Stables." Visitors welcome.

Aylien Richards has been long reining Waseeka's Masterpiece. She hopes to show him herself this year along with her dependable Talisman. Mandate's Peggy Lou is due to foal in May.

Richman, a stallion, is ground-driving well and has had a little saddle work. Peggy's 2 year old son Gallant Fox (gelding) is also being readied for showing this year. Aylien says she certainly has enough horses to take care of at this point for besides the aforementioned there is Mystery Man (Buster) who was just perfect for Aylien in driving and saddle classes throughout 1963.

Ruth Rogers heard from Carole and Bob Clyne recently. Carole was the secretary of our first All-Morgan show. Since that time she has had little Brad, her husband has been overseas, and they have moved to Fort Lee, Virginia. She writes her "funny looking, long necked, skinny, crooked legged weanling High-bridge Fairwinds has disappeared and in his place is a lovely good mannered, liver-chestnut yearling with conformation." Saddlebreds are the favorites down Virginia way and Carole hopes that the interest shown by the folks down there over her colt will bring about some converts. Those who have been watching Carole work with Windy have been impressed with his intelligent progress. Besides her horse, house,

*(Continued on Next Page)*

## LAURELMONT

Our 4 year old Jr. Saddle Mare

Entering her second year of competition with

New hopes and more presence than ever,

Dreaming of a bright future!

Acquire a winner like this for yourself —

Inspect our yearlings, including a sister to Loenda.



LAURELMONT LOENDA 011173

Whitey Fenton, up.

MR. and MRS. D. C. MacMULKIN and SUSAN

Laurelmont Farm, Bible Hill Road

Francetown, N. H. — Tel. 784-2427

FOR SALE

## MILLSBORO MAJOR 13466

Sire: Devon Chief

Dam: Millsboro Lady

**Four year old chestnut gelding**

As a Two Year Old: Champion

**Ohio State — Fine Haress Futurity**

**Michigan State — Fine Harness Futurity**

As a Three Year Old: Champion

**Ohio State — Junior Morgans Under Saddle**

**Brecksville — Junior Morgans Under Saddle**

**Ashland — Junior Morgans Under Saddle**

Reserve Champion

**Pennsylvania National - Junior Morgans Under Saddle**

As a four year old he is better than ever—"Amateur" broke to saddle and harness and ready to show.



**Contact:**

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**165 Park Avenue West, Mansfield, Ohio**

Phone 524-2611 or 755-8596

**WHITNEY STABLES**

**Cox's Creek, Kentucky**

Phone 348-3550 code 502

hubby and son to take care of, Carole teaches riding to about 25 students from Richard Bland College in nearby Petersburg which has riding as part of its Physical Education Program. The Clynes are looking forward to showing their stallion this year. The horse shows in their area start at Easter. Their present address is 616 B. Cherbourg Drive, Fort Lee, Virginia.

Miss Alice Hastings of Alexander who sold her mare Roanoke Belynda (Camanche x Because) to Mrs. Janet Kwitowski of Creekside Farm, Akron, reports the mare is doing well under its new owner's tutelage. Belynda is bred to Ledgewood Jancos and should have a June colt. Janet also has Jancos as one of her pupils. Linda Boughton, 15 year old daughter of Mr. and Mrs. Edward Boughton of Troy has been riding their 4 year old gelding, Bald Mt. Independent (Easter Twilight x Helen's Glory) whenever the surrounding country roads were clear enough and the wintry winds not too high. Their 19 year old mare Triconga (Congo x Tifona) is presumably in foal to Easter Twilight. The Boughtons recently purchased Ace High, a 12 year old gelding (Lippitt Moro Ash x Ruthven's Isobel Ann) from the Simons of Cumberland, Md.

Horse interests are growing in Albany County. Let's hope the interest in the Morgan grows in proportion. Ellen Jane Giffen of Medusa represented the Morgan breed at the first meeting of a planned adult education program re horses. This is being sponsored by a local riding club, The Golden Horseshoe of Clarksville. Various breeds had their representatives show by pictures, slides, booklets and speech what their merits were. The next meeting will be on the care and feeding of horses. The Giffens' young stallion, Colonel Sealect (Sealectman x Sunflower Belle) now has his first two foals. They are two bay fillies out of grade mares, but they look like two identical peas out of a Morgan pod.

Welcome to our group, new members:

Daniel and Martha Klinger, R 2, Nassau, Wales Farm Rocket (Starfield x Lippitt Romance).

Jane and George Davies, R 1, Ashville (No Morgans . . . yet).

Pauline L. Plumpton who assists the Stantons at Tanglewood Farms.

Mrs. Marjorie C. Gray, 9550 Fortsville Road Gansevoort; UVM Keith '62 (UVM Cantor x Marionette), UVM Kippy '62 (UVM Flash x UVM Flirt), UVM Kurt '62 (UVM Fash x Naive),

Broadwall Medalia '59 (Moro Hills Medallon x Brown Mae), Broadwall Bayette '63 (Parade x Broadwall Medalia), Sunset Penny Hawk '63 (Little Hawk x Lippitt Molly Moro), Green Hill's Colette '63 (Green Hill's Levitone x Cynette).

Mr. Lawrence A. Appley, Saddleback Farm, Hamilton (His Morgans are listed elsewhere on these pages).

Mr. and Mrs. Keynith Knapp, Alan and Neil, RD 2, Bald Mt. Farm, Arlington, Vermont.

Seth P. Holcombe, 57 East Weatogue Street, Simsbury, Conn.

Mr. Gilbert Williams, Mad River Morgan Stable, Sandy Creek.

Send your pictures and facts to Betty Plauth, Blue Spruce Farms, Altamont.

## Gold Cup

(Continued from Page 61)

It has been the policy of the Gold Cup Directors to include every class that entries permit. A complete line of halter and performance classes are offered. No expense is spared to make this a top show and certainly a "must" for every Morgan Horse Exhibitor. Stall and entry fees are kept at a mini-

mum with special consideration shown to the person showing young horses at halter only. Big beautiful "Gold Cups" are presented to the winners in every performance class and Championship Class.

The Gold Cup is very proud to have been made an AHSA Honor Show for 1963. We will strive for no less in 1964! Come to Bucyrus, Ohio on July 4th and 5th and participate in one of the top Morgan Shows in the country.

Check future magazines for more information.

## Shoshoni Woman

(Continued from Page 25)

and some how we made it to the other side. She was fast too — fast as anything. She loved to run. She'd put her head low, her ears flat against her head and RUN — faster than any horse I've ever ridden and probably ever will.

Every time I worked Shoni I'd become anxious for the first rodeo. All the people who had mocked me would watch me round the third barrel and bring my little Morgan tearing toward the finish line, where I would bring her into a sliding stop and casually walk out of the arena. When

thinking about this I'd have to laugh to myself. What would Mr. Brown say, who had bet me a dollar she wouldn't make anything. And all the riders who didn't think they'd have any competition from a Morgan.

It was a brisk evening in December when I proceeded out to the barn to feed the horses which wasn't a chore to me, because anytime I could be with my horses was fun. Shoni was especially full of spirit. When I brought the oats out she scared Dad's little gelding away from me, then returned to nudge me for attention. I laughed and placed the bucket of oats on the ground. I patted her on the neck, then returned to the house.

There was a violent wind that night. The next morning the outside was a sight to see. Tumbleweeds were caught in the fence along the road forming a hedge. The yard was swept clean of everything.

Looking out at the barn, I saw a cottonwood tree down. I ran out to see the only thing it fell on was a pile of wood. I laughed at myself for worrying so. It was good the tree fell. Dad had been planning to chop it down ever since we moved here.

When the horses were to be fed, Shoni didn't come to the barn. I signed in disgust when I saw the fence

was low with tumbleweeds. She must have gotten out! Not being in the mood to go horse hunting, I got my brother and Dad to search the pasture in hopes that she might just be grazing somewhere, while I changed clothes.

As I walked out of the house Dad was walking from the pasture. "Shoni's down in the bottom of the pasture," he called. I headed down there, but as I passed Dad, he grabbed my arm. His words were soft but hit me like a landslide. "She's dead."

I just stood there in disbelief, then fell to the ground in tears.

I loved Shoni so much, but that was not hurting as much as the fact that Shoni and I had something to prove and we never got the chance. She made a good rodeo horse. Nobody ever will know that except me and Shoni. Maybe, though, that's all that is important.

## Hints

(Continued from Page 23)

Others thought fleetingly of the average performance he saw in stock horse classes at other horse shows and knew bitter envy. But, with it all, full ad-

(Continued on Page 78)

# Reprint Of Linsley's MORGAN HORSES

(300 page hard cover book to be reprinted if demand warrants)

"The most casual observer of a good Morgan horse, is conscious that he sees a peculiar animal. His short, light, rapid step, point to the great muscles which give him motion. His prominent, clear, eager eyes, set wide apart, testify to his courage and docility — while his clean, light head, carried high, with short, pointed sensitive ears gives grace and elegance to every motion." These words were written by D. C. Linsley more than a hundred years ago, but they describe equally well the Morgan of today.

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### Hints

*(Continued from Page 75)*

vantage was not taken of those performances there. Four or five hundred feet of 16 mm. color film would not have cost a great deal. Edited down considerably, perhaps with Mr. Sage's comments dubbed in, it still would have cost little. Offered, free of charge, to any and all western riding groups, clubs or organizations, it would have presented Morgan horses in the best light possible to large groups of people, many of whom, if they thought about Morgans at all, had merely considered them "English show horses." Measured in advertising effectiveness, by the average number of viewers per dollar spent, it would still have been cheap enough to please a Yankee — and that's saying a great deal!

Morgan breeders, especially those who live in areas with active 4-H horse groups, are frequently asked for movies, slides, pictures, "anything" they are willing to contribute toward a club's monthly entertainment. Recently one breeder came up with an experiment. With a small group of colored slides arranged in a particular order, it was easily possible to demonstrate a certain sire's influence on a given animal, or how a particular mare contributed certain points of conformation to her offspring regardless of the sire to which she was bred. The program was not a long one, but its end brought a flood of interested questions from both the youthful watchers and their parents — with most of the interest being directed toward the breed itself, as well as to certain lines within it. The cost? One

evening — plus a few hours spent previously on the arrangement. Projected on a national level, with each breeder invited to supply a group of perhaps four slides of his own horses, its cost would, once again, be minute. Since slides offer more of an opportunity for viewers' close examination than movies, such a collection would be enormously popular for showing at regional group meetings, as well as to those whose membership may be largely non-Morgan. The harried entertainment chairmen of the latter groups would more than welcome such an offering.

Selling the Morgan to people who wish to show actively isn't difficult at all. Most of the present breed publicity is directed toward that end and there are several large, active groups of showmen and breeders who do an excellent job of promoting the breed in that direction with sales, movies, pamphlets, even books. It has long been felt, in certain areas at least that this was the only economically sound future for the breed, that people who wanted pleasure mounts would never pay the top prices show stock commands. In some districts this may be true, but in others it quite definitely is not. Such people actually want more in a Morgan than they are planning to ride and handle themselves than they would need in a professionally ridden show horse. They want conformation equal to that of a top model winner. They also want action because they expect to be as proud of their horse's way of going as they are of his looks. In addition, they want almost perfect Morgan temperament, kind always, yet willing to walk quietly, or be showy, according to the

rider's whim. They look hard and long, but when they do find it all in one horse, they are willing to pay his price, even if they have to go vacationless for a decade or two. Such people can be the Morgan breeders' largest, and most dependable market. Encouraged to buy young stock and enjoy its growth and training, they are steadfastly devoted to the breed that supplies them well. Several others, breeds "A" and "B" respectively, have long recognized this fact and plan much of their advertising accordingly. Are we doing as well? There are several monthly publications with large sections devoted to pleasure riding in its various forms. It has been embarrassingly rare, however, to find Morgans mentioned therein.

The Morgan Horse Club does a great deal for the individual owner and breeder. For his very small membership fee he does get a tremendous amount in return — well-placed advertisements in a number of magazines, the articles in his own breed publication, the yearly movies of the National show — and now the very sizeable fund to encourage the use of Morgans as cutting horses and the new movie that's now in preparation. We can't, in truth, ask more of them, but we must from everyone else involved, the area organizations, the individual breeders and owners. And we do need, most of all, to reach out for our greatest future market, the "uncommitted" horse owner. He's still undecided between breed "X" and Morgans — and they are currently working harder than we are for his vote.

For the future of the Morgan lies, not

in one, but in three clearly defined directions, each with its own small side paths. Morgans have proven their ability as working ranch animals. We need carefully to exhibit that proof to every person who uses good horses for that purpose, wherever he may be. Morgans have always made great show horses, from the time when Justin Morgan himself pranced down a New England town common on Muster Day. They are phenomenal family and pleasure horses — a present-day tradition our grandchildren will recall with pride, and not just nostalgia. A Morgan is not primarily, any one of the three — but still the “onliest” breed to be all three, honesty and deservedly. But, you know, a lot more people do need to be told that.

## So. Calif. Trail Ride

(Continued from Page 21)

oughbred, one Missouri Fox Trotter, a few registered as Half-Arabs, several unknowns and many reported crosses, two of these being Welsh and Quarter crosses. Riders came from every direction in California, from Warner Springs (down San Diego way) on the south, to Sonoma in the north, several from Santa Barbara and Lompoc, four from the Palm Springs area, and eight from the state of Nevada.

President Orval Smith of the Morgan Horse Club was kept busy weighing in the contestants prior to the competition and then trailering in those who wished to withdraw during the day. Many of the riders were new to such competition and had not realized that considerable conditioning is needed for it. The Hesperia area includes much beautiful desert country and rug-

ged mountain country. This is one of the few areas in the world where the beautiful and grotesque Joshua grows in abundance, and where the plentiful Juniper bushes, Yucca and other cacti and range grasses add to the High-Desert beauty.

Ride Chairman Marjorie Hambly handled the secretary's work along with her other duties. Every rider checking in received his meal tickets, identification tags, back numbers, horse numbers, an extra copy of the rules, and a program in which all riders making entry had been listed. Horses were assigned to posts in the show arena, trailers and campers were parked and riders assembled in the Dude Ranch dining room for a briefing session following luscious steak dinners. Judges for the ride were Mrs. Arol Campbell of Porterville, a semi-retired trainer, cattle rancher, trail rider and former packtrip leader, who has no doubt forgotten more about horses than many folks earn in a lifetime; and Dr. Richard Smitz of Colton, who is a graduate of Kansas State University Veterinary School, has his own animal hospital in Colton, formerly worked on ranches where he used horses daily, and presently uses horses for his hunting trips. The Lucerne Valley Sheriff's Posse Search and Rescue Jeep Unit drove 5 jeeps over the course, carrying officials and first-aid kits and short-wave radio, communications being all important in an undertaking of this kind. Drag riders are also a must on any ride, of course, but on one like this, they must also have considerable authority, first aid ability, and walkie-talkies for trail emergencies where the jeeps could not go. In this capacity were men from the Apple Valley Sheriff's Posse, San Bernardino County

Sheriff Frank Bland's deputies. There were many “behind the scene workers” on the countless tasks involved — one of these being your scribe, Club Secretary, officiating at the mimeograph.

Sweepstakes winner was Atalanta, a quarter mare owned and ridden by Clyde Brown of Sylmar, who placed first in the Heavyweight Division (carrying 190 lbs. or over of rider plus tack). In the Morgan Division (all ages and weights of riders), the winners were:

1st, Keystone's Rome Beauty, owned by Marjorie Hambly, ridden by Keith Martin, Rialto.

2nd, Little Joe Morgan, owned and ridden by Frances Huling of Sonoma.

3rd, Irish Belle Monte, mare owned by Barbara Rovira and ridden by Kathy Kisler of Crestline.

4th, Lindy Lu mare owned and ridden by Candilee Vanderpool of Apple Valley.

5th, Charm Gold D, mare owned by Barbara Rovira and ridden by Vicki Smith of Crestline.

6th, Waer's Red Hawk, stallion owned by Fred Kisley of Ventura, ridden by Pat Callander, Crestline.

Keystone's Rome Beauty also won 2nd in the Heavyweight Division with Little Joe Morgan taking first in the Lightweight Division.

## Horses, Horses

(Continued from Page 19)

wise to rely solely on bacterial synthesis. The B vitamins, along with unidentified factors, may be provided by adding to the ration such ingredients as



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1. HORSE SCIENCE. A 6 day course for the less experienced horseman. Basic or elementary instruction in the principles of genetics and physiology, nutrition, health, care, judging, handling, care of feet, and equitation.

2. ADVANCED HORSE SCIENCE. A 4-day course for the more experienced horseman. Advanced, practical application in breeding, feeding, diseases and parasites management, selection, training, horseshoeing and horsemanship.

3. FARRIER SCIENCE. A course in horseshoeing. Enrollees who complete this course will be able to shoe a horse.

*Where and When* —

Location — Fresno, California:

Horse Science, June 15-20; Advanced Horse Science, June 22-25; Farrier Science, June 15-25.

Location — River Falls, Wisconsin: Horse Science, July 20-25; Advanced Horse Science, July 27-30; Farrier Science, July 20-30.

In California, enrollees will enjoy the spacious and attractive Fresno District Fairgrounds, in Wisconsin, a permanent home for the Horse Science School is being readied on the beautiful campus of Wisconsin State College.

*Who* — Anyone (any age and both sexes) may enroll. A love for, interest

in, and a desire to learn more about horses are the only requisites. Mrs. Ensminger will chaperone the juniors.

*About the Courses and Professors* — Enrollees may select from four to five courses each period throughout the day, just as is done in college. Fully tooled and equipped farrier "stations" are being established for the special Farrier Science class. But enrollment in this course will be limited to 36 at each location, on a first enrolled first accepted basis. Sixteen eminent authorities, from coast to coast have been recruited as staff.

*College Credit* — Enrollment for college credit is not necessary. However, for those who plan to enter college, who are in college now, or who have always wanted to go to college, this is your opportunity. Regular resident credit (which may be transferred if desired) is available from Fresno State College and Wisconsin State College.

*Charges* — The basic enrollment fee is: 6-day Horse Science, \$120; 4-day Advanced Horse Science, \$80; where both courses are taken consecutively, \$180; Farrier Science, \$180. Basic enrollment permits a choice of all courses except (1) equitation and (2) horseshoeing. These two lab courses are on an elective basis, which means that only those who take and benefit from them pay for the courses.

Details relative to special rates for rooms, food, and stabling are spelled-out in the program.

In commenting on the '63 Horse Science School, one enrollee had the following to say: "Dr. E., your charges were most reasonable and your course was informative, interesting and chal-

lenging. Actually, when I give my time, I'm more interested in the quality and content of the Course than in enrollment fees. The Horse Science School was simply the best — a dream come true. Keep up the good work."

Of course the Horse Science School must be self-supporting. And, as is true in buying a dinner or a suit of clothes, you get about what you pay for. The Horse Science School is simply the best.

*Horses* — Plenty of stabling is available at both locations. Thus, those taking equitation or the special Farrier Science class are urged to bring their own horses, for they will get more out of the courses by so doing. Where it is not convenient to bring horses for these labs, they will be provided by the Horse Science School.

*Pre-Enrollment* — Pre-enrollment is now the accepted procedure in most colleges and short courses similar to the Horse Science School. It makes it possible for those in charge to plan intelligently and take better care of the enrollees, and it assures paid enrollees of acceptance and room accommodations.

Horseman and horse lovers desiring additional information, or wishing to receive a program and pre-enrollment form should write to me (Dr. M. E. Ensminger, Ph. D., Director, Horse Science School, 3699 East Sierra Avenue, Clovis, California).

### Hossin'

(Continued from Page 17)

and as if it was his due, for Pa to finish before he would set a paw outside.

Max was so tough, and he had such dignity. Now, all he seems to want to do is eat, sleep, and be loved. And, that's O.K. with us.

Our younger wiener dog, Poet, is full of vim and vigor. With Junior pretty well grown-up, and gone a lot, well, you've heard of a boy looking for a dog. This is one dog looking for a boy.

In case you've been wondering, this is Coffee, Egg, Mushroom, Peanut and Return-the-Borrowed-Book Month.

Love,  
Ma

## **Raising and Training**

*(Continued from Page 13)*

of the one horse that will provide for you the most hours of the most varying pleasures, then your primary need is for an animal whose versatility has been insofar as man can manage it, bred into him.

Once the choice of a breed has been made, the next consideration should be whether or not to buy a purebred member of that breed. Occasionally one meets the scoffer at the values of registration. He is apt to extol the cross-bred animal and ridicule registries of every kind. There is no doubt that, under certain circumstances, the half-bred or cross-bred horse is of great use. There have been countless such, and there will, without doubt, continue to be countless such animals whose exploits as open jumpers, cowhorses or trail mounts can and should be recounted with proper pride. However, there are certain obvious advantages to the ownership of a purebred horse, one that is properly registered and whose transfers are in order. For each of the light horse breeds

there are regional breed shows open only to registered animals. A very large part of the enjoyment of raising and schooling a horse of your own is the pleasure to be found in showing him in his own breed classes as a yearling or two-year-old. Additionally, many of the registries offer special prizes, to be competed for at fairs, trail rides or cutting contests that are awarded to the highest placing member of that breed. And even if you plan no showing at all, the registered animal still has numerous advantages. His re-sale value is greater by far, even if he is a gelding. His age and breeding are recorded for you forever. If you are one of the few who prefer to ride and own a stallion, then registration is almost mandatory. There is, today, almost no good reason for the existence of the cross-bred stallion. If, on the other hand, you have chosen a filly to raise, then, if she is a registered member of a recognized breed, her value as a future broodmare is by no means small. She is, in a very real sense, the kind of investment that may one day pay you good dividends. And, in addition, there is no small satisfaction gained in knowing your horse's ancestry. Knowing its sire, dam, the siblings and other collateral relations is satisfying, particularly if they are among the best of their breed. The vicarious enjoyment to be found in the knowledge that your horse is by a many-time grand champion is part of it. A larger part is the happy reflection that it shows on your very good judgement for having chosen the foal you did. Still another of the less-realized advantages of owning a purebred animal will be found in the friendships and acquaintances you cannot help but make among other owners of like bred animals. Horse owners

are both widely gregarious and intimately clannish. Each one seems to know, by name at least, every other owner of every other horse within rather an astonishing radius of miles. He also knows, a great deal more closely, everyone who owns or breeds the horse of his personal choice over many, many more miles, often across the entire country. He usually attends the breed's regional meetings, subscribes to its publications and supports its breed shows. As the new owner of a horse whose breeding he undoubtedly knows, you will be made properly welcome.

Indeed, about the only argument favorable to the crossbred animal remains the not unimportant one of initial cost. Registered animals of any of the recognized light horse breeds do cost more than the "just-hoss." Completely justifiable. But it is important to realize that only the initial cost varies. The price you will pay for feed, care and veterinary bills will be the same. As will the number of hours you will spend to train the colt to be the ideal family and pleasure horse. But, and it is an important "but," the actual value of the finished product, if he is registered, will be a far cry greater than that of the cross-bred. And the price variance between the two mature animals, with equal training, is usually far greater than that which existed between them as weanlings. At weaning time, the price may vary by, as a very generous estimate, perhaps \$400. The top, trained and registered pleasure animal would very probably bring considerably over a thousand dollars more than its crossbred rival should necessity dictate its sale.

*(Continued on Next Page)*

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As noted, the cross-bred or part-bred animal does have its place in the equine scheme of things, but for several reasons he is not precisely suited to the amateur trainer. His background is often so obscure as to hide any number of ancestors whose disposition, conformation or size preclude his ever growing up to suit your needs. His ancestry is only as good, and often as convenient, as someone's memory. It is not a matter you can check into with a liesurely examination of a non-existent registration certificate. He may work out beautifully for you, and end up the envy of your friends, but the odds do not really favor it. The added cost of a purebred animal is almost always a well-disguised economy.

Actually, there are several ways in which the original cost of a colt may be lessened without going outside the breed's registry. In all of the light horses which are used primarily as saddle mounts, the price of a weanling filly is generally materially greater than that of a stud foal. Only in the case of the truly outstanding stallion foal; one that is, by virtue of his breeding or the excellence of his show record as a foal, extremely well qualified for later success as a breeding animal, does the value of a stud foal reach or exceed that of a good filly. The reasoning is obvious. Using a generous estimate, fewer than one-third of any breeds young stallions remain entire. Of those which do, no more than a handful ever attain outstanding success as sires. Since a very large part of that success comes through the size and quality of the band of mares to which he is bred, it is rarely within the reach of the small one- or two-horse owner to help a stallion to that extent. However, this must not be taken to mean that the gelding is always, by definition a cull, or that he was originally chosen for some parti-

cular fault rather than in spite of it. The breeder customarily measures his weanlings, not by one yardstick, but by several. First, he considers the value as producers of both the sire and the dam, taking thoroughly into consideration the success of the foals each has had. He compares the present foal, as best he can from his own memory, to previous ones; noting the similarities, the presence of any particularly strong - or weak - points. If he knows his stock long and well, he can, within reason, predict much of the size, conformation and temperament any foal will grow up with. It is with this prediction firmly in mind that he evaluates, and prices, his weanlings.

He has also included, as best he can, certain other variables. Some of his mares will have become, through the placings of more than one of their produce, so well-known in the breed that a foal from one of them is so eagerly sought that it has often been sold long before birth. A few - a very few - stallions regularly sire foals that are equally in demand. A breeder can, and should, add materially to the price of such foals in order to compensate financially for the offspring of his less well-proven animals. Except for the racing breeds, it is rare for the first foals of young mares or stallions to bring a high average for the breed. Knowing this, and knowing too that he has much less to base his predictions for future greatness on, the breeder usually prices these below, in many cases their actual worth. With gratifying frequency, the offspring of such untried parents often prove among a breed's better bargains.

But even here, the filly will remain approximately one-third higher in cost than the stud foal. Since she is purebred, she is, in effect, an investment. Should she go unsound in any

way, or be hurt in an accident, it is often still possible to regain one's original price by raising a few foals from her. There is, in due caution however, no guarantee that such will happen, since there are, in every animal and species thereof, infertile females. Not many, to be sure, but enough to make it impossible to say with surety that any given filly foal will one day be a successful brood matron for you. Also against the choice of a filly, by many serious horsemen, is the certain knowledge that some mares fail utterly to have the temperament of a good pleasure horse. Once again this is far less true of Morgans than of several other light breeds, but there does exist the individual whose moods, and periodic upsets, are such that she never quite attains the status of a completely trustworthy saddle horse. Often it is nature's fault rather than her own, but the cure for such all too often ends her immediate use to you as a pleasure mount. The purchase of a registered filly is an investment, and as such is by no means being discouraged, but also, as such, it must be remembered that no investment is without risk, no matter how gilt-edged either the registration or the stock certificate might be.

There are many more arguments in favor of the weanling stud foal in addition to the relatively simple one of finance. His original cost will be materially less. True, for general use as a pleasure mount he will have to be gelded, and no operation, however simple, is without some risk and some expense. There is available, to cut down the former if to add to the latter, an insurance policy covering this. Once done, the operation's fact of irrevokability will cause any horse owner some pangs. "Should I have done this thing? Have I robbed the breed of a possibly great sire?" Obviously there can never be an answer to either ques-

tion, but there are certain consolations quite apart from the justifiably emotional ones. Any horseman who has ever seen the poor, dirty, ill-fed, uncared-for stallion out in some dingy chicken-coop of a shed will tell you that there is no better way to torture an animal. Without any exaggeration, only the most infamous of prison camps can compare. It is not, unfortunately, an uncommon happening as it should be. Stallions, to be clean, healthy and content, need a great deal more care than do mares or geldings. All too often, such care is beyond either the wish or the ability of his owner. If the gelding is something of an expedient, and a replacement for such care, then he is also a healthier, and outwardly at least, more contented animal. He is moreover, in case of the unforceable sale, more assured of living out his life in a succession of good homes than is the stallion.

Some serious horsemen will feel, at this point, that the best argument in favor of the gelding as a family pleasure horse has been left until last. And so it has. Unlike the stallion, and to only a slightly lesser degree the mare, the gelding is not subject to the seasonal moods and upsets that plague the entire animal. No matter how well-trained and mannerly the stallion may be, few owners of one have not had occasion to regret their choice of mount. Often the difficulty is caused by thoughtlessness on the part of other riders who unthinkingly allow the mares they are riding to pester a stallion completely out of his manners. Sometimes the embarrassment belongs to a mare owner as his usually docile and contented horse gets sufficiently carried away by the time of year or the strangeness of her companions to act in a way that does little, at that particular moment, to endear her to her owner's heart. Untroubled by it all, the gelding goes serenely on his way, behaving equably no matter the season, the day or his companions. This complete lack of moodiness makes the gelding much more nearly the ideal pleasure horse and in no small way adds to the ease with which he can be trained and handled. He progresses easily and well in his schooling, without the seasonal ups and downs of the mare or stallion. And, once his schooling is relatively complete, he will give you, as few mares and even fewer stallions can, year after year after year of pleasant, pleasure-filled riding. If he lacks the flash of the stallion, or the pretty femininity of the mare, he will more

than make up for the lack with his honesty.

Once the decision has been reached regarding the breed and the sex of the weanling you intend to buy, then it is relatively easy to find a good one. Among Morgans, there are two excellent sources of good young stock, as the sale of weanlings, held annually in New England, is unique for a light horse breed. Yearlings are offered by both of the racing breeds, and mixed sales of all ages are relatively common, but the Morgan is, at this writing, the only one that has a well-filled and well-advertised sale of registered weanlings. Buying at such a sale has several distinct advantages, and, it must be said, for the buyer of a pleasure prospect several as distinct disadvantages. Favorable is the choice offered, as well as the ease of comparison among the animals. Also in favor is the fact that, since much of the price depends on the colts' finish and manners under halter, the weanlings are usually in excellent health, well grown and parasite-free and have, in most cases, already had more than the average amount of handling. Their feet have been trimmed and levelled; they lead extremely well and will often stand and show as correctly as any show winner, which many of them already have been. From the point of view of the casual buyer, the sale offers a material saving in time and mileage, as he can see, in one place, a fair representation of most of the breed's major bloodlines. To the buyer of the family pleasure prospect however, any sale has one very great, and to him most important, disadvantage. He does not see either the sire or the dam of the colt, and unless he is extremely familiar with the animals in question, he must needs buy the colt as he stands before the auctioneer. And unless the purchaser is thoroughly experienced with young stock, it is all too easy to misjudge any of the sales offerings particularly from the point of view of size at maturity. The date of foaling is by no means the only factor governing the size of a weanling, but at a sale, it is almost the only one the buyer has to go by. Among every one of the light horse breeds some families mature much more quickly than others. Given two weanlings that were foaled within a day or two of each other, it is highly conceivable that one can, at six or seven months, outweigh the other by almost a hundred pounds. But, and this is important, it is equally conceivable that the bigger one is merely ma-

(Continued on Next Page)

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turing that much more rapidly even then, and that he will be, at the age of five or six years, as much as a hand smaller than his lighter contemporary. It is, to be sure, perfectly possible to ask the consigner for the size and weight of the sire and dam, and this information is usually of more value than direct comparison between any two weanlings at the sale but it is, for several reasons, still a small substitute for seeing the foal, his sire and his dam on the farm where he was bred.

For its convenience to the prospective buyer the sale with the quantity it has to offer and the knowledge that the ultimate price is but a very small amount above that which another buyer has already voiced his willingness to pay, does have material advantages. However, for the purpose of finding a suitable colt to raise and train yourself, beginning the search at the breeding farm is to be preferred for many reasons. Foremost among them is the importance to you of temperament in the colt you choose. At a sale, a spooked, fidgety colt can either be his normal self, or the understandable product of extremely spooking, fidget-producing surroundings. At the farm, a fussy, nervous colt is suspect immediately for here, of all places, he should show most

clearly the sort of temperament that has been bred into him. A second advantage the farm has over the sale is the opportunity such visits allow the prospective purchaser to learn fully the kind of care and feeding his colt has had during its first six months. In some parts of this country purebred stock is raised under range conditions. Such foals usually do not need grain. Usually too, their parasite problems are solved by pasture rotation. However, for every operation any particular breed offers on such a scale, there are literally dozens, in almost every part of the country, that are more nearly the hobby-farm in size. On these, the animals are much more closely confined. Indeed on many, they are stabled at least part of the day or night all year long. On such, close handling of foals is usually the order of things. Very often the first thing they saw at birth was a human being. Many are halter-broken at a few days and have had numberless lessons on the leadshank before they are a month old. And because the constriction of even a big, fenced pasture is against nature's law that decrees free roaming for all horses, parasite control is a must. Visiting the various farms gives the buyer a perfect opportunity to compare for himself the method of raising horses on each. If he is to raise for himself a sound, healthy, long-lived animal of respectable size, then it is mandatory that his choice shall have had the best possible start toward that goal.

Even given the excellent environment that a knowledgeable and experienced breeder provides as a matter of course, the matters of heredity can also best be checked on the farm itself. Probably the characteristic in a weanling that is least obvious, and yet most important of all to the pleasure horse owner, remains that of temperament. Experts argue still over the degree to which it is inherited over that to which it is made, but heredity can — and often does — confound even the experts. A case in

point is that of a hunter pony. Weaned at less than six months due to the death of her dam, she never saw the latter ridden. Raised and trained under completely separated circumstances from her dam, she developed into a good field hunter. Her only fault was an inclination to rear whenever her will was thwarted — a vice that had similarly marked her dam's hunting days. Odd? Surely. Coincidence? Quite possibly. But an obscure inheritance might also have been a factor. Even giving such examples the minute credit that is their due, the fussy, fidgety mare that will not allow you to approach her in pasture is still far less likely to give you a foal that will be calm, reliable and even tempered than one that is herself calm and friendly. Also on the farm is usually to be found one or more older close relatives of the foal you like. Check them well for they will foretell your future far better than any soothsayer can. If they are of the proper size and substance, with the proper temperament and ease of handling, then it may be that you will need look no farther. Because a good weanling, whether bought at a sale or directly off the farm, represents the finest and widest choice his breed has to offer — and he is the best possible start for you to make toward the ownership of your own million-dollar horse.



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## Lipizzans

(Continued from Page 11)

son Square Garden the Harmer mentioned that they were writing us in the hope we could get to New York to meet the Podhajskys and see the riding. Fortunately, we saw the wonderful performance and had the pleasure of spending some time with the famous horseman and his lovely wife. Unfortunately the horses had not been inoculated for distemper and became very ill, but they were saved by penicillin.

In 1954 Mrs. Ferguson and I in company with Mr. and Mrs. Harmer visited the riding school at Wels, Austria, and enjoyed seeing the stallions and riders perform. Later we visited the Podhajskys at their home and were shown the old paintings and trophies that the Colonel had been farsighted enough to remove for safe-keeping from the Spanish Riding School in Vienna in the face of the Russian advance. There were two British girls at the Wels School as students when we visited the Podhajskys and it was a standing rule that each time a student fell off she was obliged to buy a bag of sugar for the stallions—a great help to the sugar industry. The three and four year old stallions start their training on long long reins. Later they are hitched double with older stallions and later still they are started under saddle.

At Wels we saw Pluto Theodorosta, the famous stallion that Her Majesty Queen Elizabeth II rode when the Lipizzan stallions were performing in London. This is the same stallion that Colonel Podhajsky rode at Madison Square Garden and although he is wonderfully well-mannered he is also high-spirited and needs an accomplished rider to control him. The Queen, an enthusiastic horsewoman, got on nicely with Pluto—much to the relief of the Colonel (and others).

In 1956, Mrs. Harmer, her daughter Ruth, Mrs. Ferguson and I, visited Piber, the Lipizzan stud farm of about 250 horses, as guests of Colonel Podhajsky. Dr. Paul Lechleitner, who is in charge of Piber, is to be congratulated on the excellent condition of the horses and pasture. The pastures at Piber, a mixture of clover and grass spreading over the rolling countryside, are fenced, I noticed, with smooth wire approximately three-sixteenths of an inch in diameter stretched through slightly larger holes in concrete posts about 10 feet apart.

In the first pasture we visited were Lipizzan mares and foals. The mares were feminine in type, and the foals were large and well developed for their age, showing the good milking qualities of the mares. It is odd to see all these white mares with black foals at their heels. Each morning and afternoon these mares and foals are taken into a large open barn and tied up while they eat about two quarts of oats. When they have finished they are turned out to pasture again. I noticed that the long feeding troughs on each side of the barn are made of vitrified tile, which is easy to clean and much more durable than wood. After they are weaned the colts continue to be brought in and tied up to be fed two quarts of oats each morning and evening. The yearling and two year old stallions run together in one pasture and the three and four year old stallions run in another. The stallions follow the morning and evening procedure until they either go to the Court Riding School in Vienna or are sold.

Dr. Lechleitner took us into a pasture where there were thirty-five or forty three and four year old stallions out of sight on the other side of a hill. When the doctor called them they galloped up to us stopped short, and milled around us like kittens. It was quite an experience. Surprisingly enough, there was no kicking or biting among these stallions, but it must be remembered that they run together from birth. From this group of three and four year olds, Colonel Podhajsky selects the ten top stallions, which go to Vienna for training. From these ten, the best five are chosen to go on as "High School" horses; the others are sold. At breeding time the trained stallions are brought back to Piber. Stallions with watch eyes, physical or temperamental defects are not used for breeding. The mares are not broken to saddle but are occasionally broken to harness.

The Lipizzan Horse develops to about fifteen hands, is deep chested, muscular, strong, and has good round feet. It weighs about 1100 pounds at maturity. These horses have beautiful friendly, intelligent, large eyes, although their heads are apt to be a bit coarse. There is a marked tendency towards Roman noses. They show a high degree of intelligence and adaptability. It is easy to see why they were chosen to be the coach and saddle horses of the Hapsburg Emperors of the Austro-Hungarian Monarchy and the High

School horses of the Spanish Court Riding School.

After seeing the horses we were taken to the office where the stud books are kept. As I have said before, parts of the oldest records were destroyed by Napoleon's armies and by fire, and so the oldest complete book goes back only to 1827. They are beautifully written and most interesting. The horses are branded under the saddle and on the cheek; each blood line has its own distinctive brand. The brand, the conformation, the head, the eyes, the legs—front and rear the gait and action, the back, and the disposition—all are set down in the stud book. This would be a wonderful place to study inheritance. Of course, one must always bear in mind that the person in charge of the records was a human being who no doubt had likes and dislikes and that no doubt the horses he preferred did not get the same scrutiny as those less in favour. For this reason records, like books, are not infallible.

It might be well to mention that all the stallions in training at the Spanish Court Riding School have natural feet with regular shoes. They are trained to pick up their feet by a man who follows them on foot carrying a long whip with which he lightly touches their legs as they go along. In no time at all they step as high as is necessary without being submitted to excessively heavy shoes or chains.

We can be thankful that there has always been someone to carry on the breedings and training of great horses—for men like Colonel Podhajsky and his predecessors, who for love of good horses and not material gain have devoted their lives that future generations could enjoy fine horsemanship. As the Morgans have Mr. Bartell, Mr. Stillman, the Stones, father and son, and Mr. Frank B. Hills to thank, so the Lipizzan Horses had Alois Podhajsky, a great gentleman and a good judge of fine horses, who held this ancient breed and its school together through most difficult times. Many thanks to all of them.

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AT STUD: The famous stallion Ricardo 9640. Fee \$35.00. Also 2 Thoroughbred stallions at stud. Thoroughbred racing stock always for sale or trade for Morgan mares, fillies or equipment. MERRY MEADOWS FARM, Wayne, Ill. Owner, Roberta Folonise, JU 4-0921, Rt. 25 between St. Charles and Elgin.

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FOR SALE: Registered Morgans, Cody Daire 012418, green broke bay gelding, foaled 1958, \$500.00. Also Allenetta 012419, foaled 1962, chestnut filly out of Trietta by Allen Daire, \$600.00. HAROLD F. MEYER, P. O. Box 305, Huntley, Ill.

FOR SALE: May 18, 1963 chestnut filly Ledgelans Janie 013277, Parade x Foxfire Pixie. LEDGELANS FARM, Robert Olson, Danielson, Conn. P. O. Box 684. Tel. Prescott 4-2797.

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WANTED: Back issues Morgan Magazine. Will buy or trade. What do you need? FRANK HALLETT, Box 65, Castle Rock, Washington.

FOR SALE: One chestnut stallion, coming two in May. Prince Vermont, 14100 out of Verdonna Vermont, by Muscle Man. One bay filly, coming year in May. She'll Do 012975, out of Suzane Archie, by Moro Hills Gay Ethan. Write to VIC SOBOLESKI, Riverview Stables, International Falls, Minnesota.

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**HORSES - HORSES - HORSES** — Treat your horse-living daughter 10-15, to a vacation at Fuller's Country Horse Camp, Westhampton, Mass. For further information write: **PERCY W. FULLER, JR.**, Easthampton, R.F.D., Westhampton, Mass., or telephone Easthampton 527-2209.

**FOR SALE:** All black colt, 14443, 4-12-63, UVM Flash 12242 x Millers Beauty 08553, very well developed. Should mature about 14.3. Beautiful disposition, plenty style and refinement. \$700.00. **DON ST. PIERRE**, 143 Main St., Essex Jct., Vermont.

**FOR SALE:** Mated team, Belgian mares, 5 years old. Bred in July. Also 12 month old filly. They are quiet, sound, and good action, good workers and showy stock, or will trade in Morgan mares. **NOAH WENGERD**, RD 1, Box 237, Meyersdale, Pa.

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**AT STUD:** Crosby's Courage 12090, handsome chestnut stallion, 6 years, son of Jubilee's Courage and Lippitt Robrita — will be used for stud this spring. Come and see him. **LAKING FARM**, Route 85, Hebron, Conn. Tel. 228-3358.

**FOR SALE:** Easter Knight 12907, registered Morgan gelding. By U. S. Panex out of U. S. Panbright. Chestnut, white markings, 4 years old. Green broke to ride and drive. Can be seen at **MORGAN MANOR**, Leominster, Mass. **KEYSTONE 4-8442**.

**FOR SALE:** Sutton Arritor 14925, handsome chestnut colt foaled 5-24-63. Sire: Tutor; Dam: Arribonita. Small star, matched white stockings on rear. Excellent conformation and bloodlines. **PAUL MELIA**, Central Turnpike, Sutton, Mass. Phone 865-6482.

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**WANTED:** Four wheel show buggy, suitable for fine harness class. Please state make, condition and price in first letter. **RULEE MORGAN FARM**, Rudy Morais, South China, Maine.

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## NOTICE - RULE CHANGES

The rules committee recommended weanlings and yearlings be shown barefoot. At the September 28, 1963 directors' meeting, it was voted to shoe yearlings, the vote being six for shoeing and four opposed to shoeing.

At the March 14, 1964 directors' meeting at Denver with eleven directors present, it was voted as follows:

"Except for weanlings which must be shown barefoot, all other horses may be shown shod or barefoot; if shod, shoes must be plain open heel shoes."

"In the In Hand Classes, the use of stallion tack is prohibited."

Our new rule booklet will show these changes and The American Horse Show Association has been asked to make these changes and advise its members as soon as possible.

Rules for showing Morgans are formulated by our rules committee which submits its recommendations to the board of directors of The Morgan Horse Club, Inc. The directors, in turn, review these recommendations making changes as they see fit. They are then presented to The American Horse Show Association for approval of their directors and, in turn, printed in their rule book.

## Notice to Mare and Foal Owners

June will be our mare and foal issue. This will be the time to feature your broodmares in your advertisements, and to advertise the foals you will have for sale this year. Our pictorial section for June will feature mares with suckling foals, and weanlings. Send in your best black-and-white pictures, 5" x 7" or larger, for this special section; there will be no charge for pictures included in it.

Advertising and pictures for the June issue must be in our office not later than May first.

FUNQUEST FARMS — Have you ever heard of people who could stumble about in the woods for a life-time and never see the trees. That is us.

We spent the entire past winter straining our ingenuity to devise freeze-proof watering troughs for our corrals. Sure, we could buy one of several commercial insulated and heated units but somehow that seemed like a defeat of our intelligence. As we see it now, we overlooked a most obvious answer to our problem. Just in case there are others stumbling about in these same woods, we'll let you in on what we have come upon.

While visiting a neighbor, we noticed an old refrigerator lying with the front up and the lid opened against the fence. Knowing that this neighbor would not keep such junk around, except for some good purpose, we sauntered over to the refrigerator to see what use he was making of it. The refrigeration unit had been removed and in its place was a water float valve, protected by a screen made from one of the refrigerator shelves. The box was set a few inches in the ground and the water was piped in from below. He simply closed the door each night and opened it each morning. There was no heating unit in the tank but he claimed to have never found more than a thin skim of ice after the coldest nights. However, we think a thermostatically controlled heating element would be a good improvement to add. The neighbor's only bits of advice were to remove the latch, use a box having a one piece compartment, and the door should fit flat on the front of the box and not be recessed into the edges.

Sure was a beautiful tree.

# FUNQUEST MORGANS

TYPE  
DISPOSITION  
PERFORMANCE

*Stuart G. Hazard*

1308 College Avenue  
Topeka, Kansas

THE BROWN FALCON  
CHIEF RED HAWK  
PUKWANA  
FUNQUEST FALCON  
FLYHAWK'S BLACK STAR  
FUNQUEST BENMORE

Our first  
PUBLIC AUCTION

Production Sale  
OCTOBER 3, 1964  
Topeka, Kansas

Weanlings  
Breeding Stock  
Broke Horses

Young Horses  
FOR SALE NOW

Some Broke

*Like Father, like Son!*

## **GREEN MEADS MARAUDER 11903**

**Grand Champion Stallion, National Morgan Show, 1961**

**Reserve Grand Champion Stallion, National Morgan Show 1963**

*Sire: Upwey Ben Don, 8843*

**Grand Champion Saddle Horse, National Morgan Show 1948**

**1st, Sire and Get, National Morgan Show 1953 — 1954 — 1955 —  
1956 — 1957**

**Grand Champion Stallion, National Morgan Show 1951**

**Dam: ABBINGTON OF SHADY LAWN 07389**

**Grand Champion Mare 1949**

Marauder was bred to be a good one, and he is proving his inheritance. His colts are typical Morgans, with the exceptionally good heads of their sire, grandsire and granddam. Come and see them, their sire, and granddam and the full brother and two full sisters of their sire. We believe this group will impress you. We think they constitute one of the best Morgan families today, and that Green Meads Marauder is destined to be one of the great sires.

## **Green Meads Farm**

**Richmond, Massachusetts**

**MR. and MRS. DARWIN S. MORSE, owners**

**PERCY LOCKE, horseman**