

*The*

50¢

MAY, 1964

# MORGAN HORSE



*Trail Riding in New England*





# Heads Up!

Six of our twelve expected 1964 foals have arrived . . . And four of them are Fillies! They are by Pecos, Sealect of Windcrest and Kingston out of our top quality mares. We invite your inspection.

A tip 'o the hat to Fred J. Sass, prominent equine photographer of Red Hook, New York, for this appealing shot of Rockette and her 1964 filly by Pecos.

## VOORHIS FARM

*Home of Applevale Morgans*  
Red Hook, Dutchess Co., N. Y.

**Mr. & Mrs. Gordon Voorhis,**  
owners

**Fred Herrick, trainer**

Telephones:  
Plateau 8-5611 or 8-3283



Mr. Ferguson with the well-known PARADE



Mrs. Ferguson with Parade's Famous, son BROADWALL DRUM MAJOR



We were very proud when Col. Podhajsky was pleased with our two Morgan stallions which are showing with the famous Lipizzan Stallions in their tour of the United States and Canada.

We are most grateful to our good friend Col. Podhajsky and the Columbia Festivals, Inc., for this great opportunity to put Morgans before the public.



**Mr. and Mrs. J. Cecil Ferguson**

**SISSON ROAD, GREENE, RHODE ISLAND**

# A FAMOUS VERMONT . . . NOW A NEW YORKER



**TUTOR 10198**

**LIVER CHESTNUT STALLION, FLAXEN MANE AND TAIL - WEIGHT 1150**

**Foaled May 2, 1949 — Height: 14.3½ hands**

**Sire: Mentor 8627 — Dam: Kona 5586**

Fee — \$100.00; Privilege of return service within 5 months;  
Mares for breeding must be accompanied by veterinarian's  
Health Certificate — Stable facilities for mares.

**CENTAUR**  **FARMS**  
**SCHOHARIE** **NEW YORK**

**SALES, TRAINING, BOARDING — PHONE AX 5-8101 or AX 5-7470**

**HARRY and VIRGINIA KINTZ, owners**

**GILBERT CARR, trainer**



## SPECIAL FEATURES

Morgan Horse Club Directors Meet .....	5
Advertising Acceptance .....	8
The 175th Anniversary of Justin Morgan .....	9
Why Dressage Competitions? .....	10
The Foot of the Horse .....	13
Morgans on Florida's Sunshine Circuit .....	17
Death Valley 100 Mile Trek .....	19
PHA 8th Annual Educational Forum .....	20
Record-Breaking Crowds at 4-H Field Day .....	25
A Morgan Goes to a Circus .....	28
Raising and Training the Family Pleasure Horse .....	30
Horse Science School .....	38
Morgan Gold Cup Horse Show .....	41
Morgan News Notes of Seventy Years Ago .....	47
Twenty Years Ago in the Morgan Horse Magazine .....	49
Mac, a Morgan Trotting Horse .....	49

## REGULAR FEATURES

The President's Corner .....	7
Ask the Doctor .....	8
Horses, Horses, Horses .....	11
Jes' Hossin' Around .....	15
Mid-Atlantic News .....	21
New York News .....	22
Pacific Northwest News .....	23
Morgans in Arizona .....	24
New England News .....	32
Mid-States News .....	33
The Buckeye Breeze .....	34
Morgans in the Land of Enchantment .....	35
Morgan Horse Breeders and Exhibitors Association .....	36
Penn-Ohio News .....	37
Northern California News .....	38
North Central News .....	39
Oregon News .....	40
Circle J News .....	41
Southeastern News .....	42
Justin Morgan Association .....	42
Southern Indiana .....	43
Wheat State .....	43
Inland Empire .....	43
Idaho News .....	43

## Officers of The Morgan Horse Club

President .....	J. CECIL FERGUSON
	Greene, Rhode Island
Eastern Regional Vice President .....	MRS. ROGER E. ELA
	Wayland, Mass.
Mid-West Regional Vice-President .....	MRS. WILLIAM W. BARTON
	Rockford, Ill.
Western Regional Vice President .....	DR. HENRY P. BOYD
	San Rafael, Calif.
Treasurer .....	CHAUNCEY STILLMAN
	230 Park Avenue, New York, N. Y.
Secretary .....	SETH P. HOLCOMBE
	P. O. Box 2157, West Hartford 17, Connecticut

## The Morgan Horse Magazine

Vol. XXIV May, 1964 No. 4

A Monthly — The Official Publication of THE MORGAN HORSE CLUB, Incorporated  
Secretary's Office: P. O. Box 2157, West Hartford 17, Conn.

Please send all correspondence regarding subscriptions and advertising to publication office: The Morgan Horse Magazine, Leominster, Mass. — Dial KEYSTONE 4-6506.

Publisher .....	Otho F. Eusey
Editor .....	Barbara Cole
Special Features .....	Ern Pedler
Circulation .....	Mary Foster

## CONTRIBUTING EDITORS

Judeen Barwood	Joyan Hills	Claude J. Morrette	Charlotte Schmidt
Louise Beckley	Doris Hodgins	Ruth Morrison	Eileen Sullivan
Ronald Blackman	Gloria Jones	Barbara Niemi	Dayton Sumner
Lorraine Byers	Dorothy Lockard	Eve Oakley	Harriet Ulery
Pamela Cannon	Nancy Matas	Renee Page	Natalie Webber
Pat Crookham	Peggy McDonald	Ruth Rogers	Mary Woolverton
Ollie Dansby	Coleen McLean	Pat Rooney	Ruth Vidloff
Pat Hamilton	R. Morgareidge		

The Publisher and staff of The Morgan Horse Magazine and The Morgan Horse Club, Inc. are not responsible for opinions and statements expressed in signed articles or paid advertisements. These opinions are not necessarily the opinions of the staff of this journal.

## SUBSCRIPTION RATES

One Year \$4.00	Two Years \$7.50	Three Years \$10.50
Canada \$4.50	Foreign Rates \$5.50 per year	

The MORGAN HORSE MAGAZINE, published monthly except January by THE MORGAN HORSE CLUB, INC., Secretary's Office, P. O. Box 2157, West Hartford 17, Conn. Printed by The Eusey Press, Leominster, Mass. Second class postage paid at Leominster, Mass. Closing date for copy and advertising 1st of month preceding date of publication. Copyright 1964 by The Morgan Horse Club, Inc.

## Directors of the Morgan Horse Club, Inc., Held Their Third Directors Meeting in Their Annual Year

The meeting was held in Denver, Colorado at the Hilton Hotel and eleven of the fifteen Directors were present. The meeting lasted from 10:15 am. to 5:30 p.m.

One of the highlights of the meeting was that the Directors voted to earmark \$125,000.00 to be put into a trust fund to guarantee and preserve the American Morgan Horse Register for future generations. Mr. Whitney Stone and our Treasurer, Mr. Chauncey Stillman, have been asked to present an acceptable plan to our Directors at the next meeting.

The actions of the meetings of the Executive Committee were unanimously approved; also the minutes of the Directors meeting of September 28, 1963 held in Rockford, Illinois.

Now the goal of \$125,000.00 for a trust fund has been reached; the Directors now feel a larger percentage of income can be spent on promotional work. This year the new Morgan Horse Color Sound Film, Volume IX, the Breed Book and Rule Booklet will all amount to over \$20,000.00.

## BIGGER AND BETTER

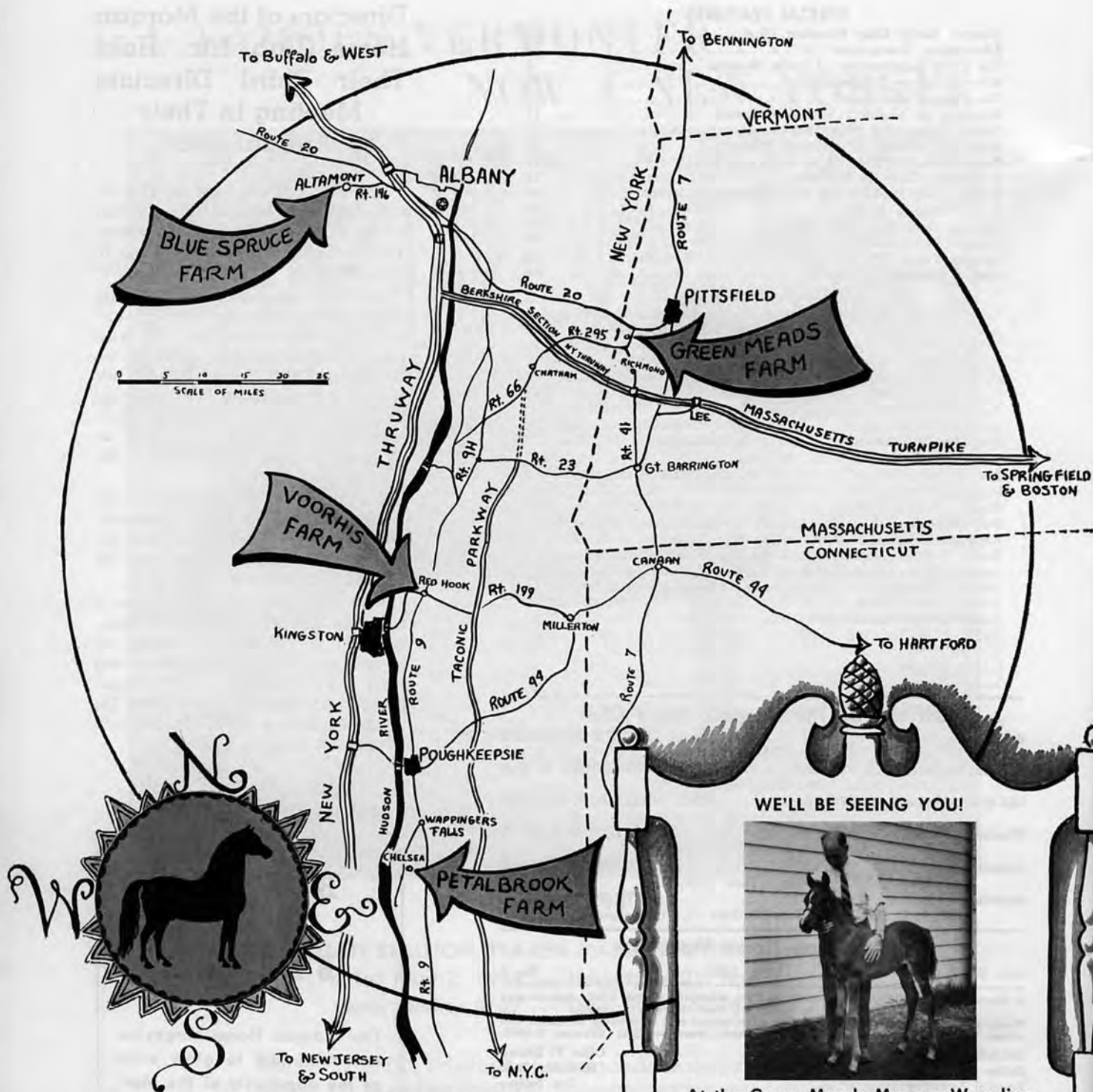
The Morgan Horse Magazine has continued to grow even as the popularity of the Morgan horse grows.

1 year \$4.00 — 2 years \$7.50

3 years \$10.50

## The MORGAN HORSE MAGAZINE

P. O. Box 149  
Leominster, Mass. 01453



### HUDSON VALLEY — BERKSHIRE BREEDERS

Come visit the Farms and see in one day over 100 of the finest MORGAN horses anywhere.

**BLUE SPRUCE FARM** — Altamont, N. Y.

Mr. and Mrs. Ralph Plauth

**GREEN MEADS FARM** — Richmond, Mass.

Mr. and Mrs. Darwin Morse

**PETALBROOK FARM** — Wappingers Falls, N. Y.

Mr. and Mrs. Philip Jackson

**VOORHIS FARM** — Red Hook, N. Y.

Mr. and Mrs. Gordon Voorhis

WE'LL BE SEEING YOU!



At the Green Meads Morgan Weanling Sale — Oct. 10, 1964

GREEN MEADS FARM



# The President's Corner

By J. CECIL FERGUSON

The interest in the showing of the Lipizzans (White Stallions) from Vienna has created a tremendous interest in light horses. Horses that are shown without artificialities, long feet, heavy shoes, or pads. The program states the shoes weigh one half a pound (eight ounces).

With very little advertising most cities have been completely sold out. I just received a clipping from Detroit stating 35,000 of their 50,000 seats were sold five weeks before the opening.

Fortunately for the Morgan breed thousands of people will see two Morgan stallions taking part in each performance. The program also gives a good write-up of the Morgan Horse (N. E. Morgan Horse Club brochure is reprinted).

Mrs. Ferguson and I attended the opening performance at Philadelphia where Parade and Broadwall Drum Major received a terrific hand. We were very proud of them.

All of us as owners and breeders of Morgan Horses are greatly indebted to Col. Podhajsky and the Columbia Festivals Inc., for bringing Morgans before the public here and in Canada. Hundreds of thousands of people have paid to see the famous White Stallions perform.

It is very interesting and satisfying to see the genuine affection given to these stallions as well as our two by their riders. After each exercise or performance they are given sugar and petted. Col. Podhajsky never fails to reward his horse with a pat on the neck and a lump of sugar. It is no wonder these stallions try so hard to please their riders and are happy in their work.

It is sincerely hoped many of you will have an opportunity to see these beautiful stallions perform, to see the great horsemen, masters of classical riding,

## OUR COVER



Winter is over, and spring in all its glory is here. Snow, sleet and mud are forgotten, and life takes on new meaning. Not the least of the pleasures for this season is trail riding, on Morgans of course. Our cover for May features a group of New England Morgan owners enjoying one of the many miles of dirt roads and trails near Woodstock, Vermont.

and Col. Podhajsky who has devoted his life to the Spanish Riding School.

Col. Podhajsky is most fortunate in having a lovely wife who not only shares his interest in the stallions but assists in putting on these wonderful performances.

## Beckridge Morgans

To produce better Morgans . . . breed your mares to one of our high percentage, Eastern bred sons of former National Champions . . . and all champions themselves. Early bookings appreciated . . . details follow:

### ● SONFIELD (Mansfield x Quietude)

One of the few remaining sons of the great Mansfield that has made his own record. His get in the Northwest receiving more and more Championships and other top ribbons. Good health continuing, at 29, available to a very limited number of mares . . . at the ranch . . . fee \$100.

### ● BROADWALL ST. PAT (Parade x Lippitt Georgia)

Grand Champion every time shown in the PNW . . . with his third crop of foals (out here) he has also proved himself an outstanding sire. Pat will be at the ranch for the rest of the season . . . fee \$100.

### ● MONTEY VERMONT (Keystone x Ginger Vermont)

The new foals from this young grandson of Pomulus and Red Vermont have been outstanding . . . Western bred. Fee \$75.



### ● ORCLAND ROYAL DON

(Ulendon x Royalton Rose of Sharon)

Purchased in the east as a weanling to replace Sonfield, now 29, Don has done well . . . Grand Champion at three shows as a two year old. Available to approved mares . . . fee \$100.

Visitors Always Welcome . . . a few 1963 foals available.

*Leo, Louise & Linda Beckley*

P. O. Box 240, Mt. Vernon, Wash.

Ranch, Sutherlin, Oregon — Tony Arana, Mgr.

# Advertising Acceptance

*We are indebted to Roy Davis, Editor of The Quarter Horse Journal, for one of the finest editorials we have ever read on advertising policies, we quote from the March, 1964 issue:*

"There are nearly 200 pages of advertising in this issue of The Journal; this is not all of the advertising that was sent to The Journal; quite a bit could not be accepted for various reasons. This may come as a shock to some persons; for many believe that all advertising is accepted or must be accepted by magazines. Such is not the case at all.

"We were interested in an editorial in SUNSET MAGAZINE for February on the same subject. The Quarter Horse Journal has a strong policy controlling advertising content similar to SUNSET. Quoting: "The advertising complements the editorial content — which is aimed 100% to the needs and interest of families living in only the West and Hawaii.

"The Quarter Horse Journal is aimed 100% to the needs and interests of men, women and young people who own, breed, train, or have an interest in the Quarter Horse. This includes people all over the globe. The advertising that is accepted by The Journal complements the editorial content.

"For instance, we do not accept advertising from breeders of horses other than Quarter Horses and Thoroughbreds. Neither do we accept advertising from breeders of horses registered in any other so-called Quarter Horse Association. AQHA does not recognize any other alleged Quarter Horse registry.

"All Quarter Horse breeders advertising is accepted subject to verification of any claims made by the advertiser. Verification is made from the files of the AQHA Performance Department. The Performance Department records every recognized show and race meet, thus advertising in The Journal is supremely effective.

"Because The Quarter Horse Journal is designed so that it may be read by the entire family, we do not accept tobacco or alcoholic beverage advertising. We reject many other types of advertising because the products are not considered by us to be in good taste. All advertising is screened and some is rejected because the advertiser is not deemed trustworthy. In a few cases advertisers we considered trustworthy proved our trust was misplaced; when we have found this to be so, we have cut them off immediately.

"Another point we wish to make is that The Journal does not run advertising with editorial 'tie-ins'. Some persons, at times offer to advertise in The Journal if we will write a story about their activity or product; others say they will advertise if we will place the ad opposite certain articles. The Journal does not accept such 'tie-ins' or qualifying proposals.

"Journal readers have been good to the advertisers. Moreover, advertisers have praised results obtained in The Journal. The pages of The Journal are filled with repeat advertising. The magazine grows in proportion to its advertising. The Journal carried 1,811 pages of advertising in 1963 and indications are that more pages will appear in 1964."

*The Morgan Horse Magazine also is designed as a family magazine, it is for the entire family. The Club's policy is to ever keep this in mind and publish only that which will come up to this standard and be beneficial to our great love—the Morgan horse.*

## Ask The Doctor

*This column is added as a personal service to our readers. Send your questions direct to Ruth Rogers, Martin Road, Akron, N. Y. They will be answered by a competent veterinarian. These doctors give their time and knowledge to help us with our horses.*

Questions answered this month by  
DR. KERRY W. WASHBURN  
Valley Clinic  
Attica, N. Y.

**Question:** Recently I have heard of the deaths of horses, usually broodmares, where the cause of death has been given as a "twisted intestine." What causes this and what can be done to prevent it?

**Answer:** The chief cause of a twisted intestine is a sudden jerk or twist as in abnormally violent rolling, for instance. In broodmares the enlargement of the fetus gives less room for the normal movements of the organs in the abdominal cavity, and so might cause trouble in some circumstances.

I do not believe, however, that there is more incidence of twisted intestine in broodmares than in other horses. The heavy gut of the horse is not well anchored, and any sudden hard twist may do the damage.

I think we hear more about this trouble nowadays because the condition went unrecognized in former times. Deaths were attributed to colic or heart attack, post-mortems were not performed, so that the real cause was never discovered.

The trouble is hard to prevent, and often happens through no fault of the owner. One thing is sure you should get medical help at once for even a minor case of colic. When a twisted intestine does occur, if the horse is valuable for either monetary or sentimental reasons, your doctor may try an operation. While the chances of success are not good, the horse will certainly die otherwise, and that long chance is worth taking.

**Question:** My aged stallion has had what I am afraid was a light heart attack. He has been accustomed to standing beside mares all his life. Recently, however, when the mare to which he is devoted was moved, and another put in the stall beside him, he raised the roof for awhile, which is normal. Then he stood quietly in the back of his stall with his head down.

(Continued on Page 69)



# The 175th Anniversary of . . . JUSTIN MORGAN

By PATTY DAVIS FERGUSON

One hundred and seventy five years ago a colt was born that was destined to establish the only true American breed of horses, the Morgan Horse. No stud books were kept at the time of his birth and Vermont was not yet one of the United States; George Washington was the newly elected president of the country. This colt is believed to have been sired by an English Thoroughbred, True Briton, and out of a dam of Wildair stock. The incident that took this little colt to Vermont involved his namesake, Justin Morgan, the man who had gone to West Springfield, Mass., to collect a debt and although today a colt thrown in with another horse for payment would be considered a bargain, it hardly seemed so to this school teacher on his long homeward journey to Vermont. The little colt who tagged along on this trip was to mature far beyond the expectations of Justin Morgan or any other man of the day, for he was to be later known as Morgan's horse, the little horse who could out-pull and out-run any other horse in Vermont and even New England.

However, his ability to run and pull were not what made his name go down in history. It was his extraordinary prepotency which was so great that he stamped his get for generations to come. This amazing animal was not a large horse, and during a lifetime of hard work among Vermont farmers did not weigh over 1000 pounds. He was dark bay with a thick wavy mane and tail. A very compact horse, he had a short back, rounded body and powerful quarters needed for heavy work required in his day. However small in size though, he had many essentials of the perfect horse: docility, speed, endurance, and above all the ability to pass these traits on to his descendants.

With little care the Morgan made a fine appearance always whether between the shafts or under saddle, on the farm or in a dress parade. Justin Morgan, as well as his present day descendants, was teachable, amiable affectionate, neither tricky or vicious. Mor-

gans down through the years have been known to carry on the endurance of their founder, able to do hard work and keep doing it month in and month out, having a vital force or sort of reserve source of energy when called upon.

The schoolmaster Justin Morgan used his little horse to supplement his meager earnings by leasing him to Robert Evans of Randolph who had some land to clear. Soon Evans was bragging about that "little horse I rented from Morgan is some horse." He was soon to prove this at pulling bees held after long days work in the logging fields and there was more than one gallon of rum bet on this sturdy and willing horse. Soon there were none left to race, but the word had spread and some New Yorkers brought over a couple of track-wise animals, rested and ready to go. When their owners saw the little horse that came down from the logging fields they felt sure they would win half the farms in Vermont. They did not; the Morgan beat them all.

When Evans finished with his logging he returned the horse to Justin Morgan who was now a traveling singing master for all the schools in mid-Vermont. Morgan allowed his horse to set his own pace, dropping the reins and writing a few bars of music as he rode along. At this time Justin Morgan put his horse up for stud and people from miles around brought their mares to him. There was an amazing uniformity about his sons and daughters; they had the same gentle and friendly disposition plus his speed and willingness to work. Very quickly a market developed for "those Morgan horses."

This happy life of man and horse was soon to end when the singing master's long battle with ill health came to an end in March of 1798. He had given his horse to Sheriff Rice of Woodstock in payment for caring for him. With the reputation of this horse as a sire now established and heavy work days behind him, one might think he would be used as a family horse and live out his days in peace. Such was not the case. When Rice's days as sheriff

ended he felt keeping a horse a luxury and sold him to Evans who had not forgotten the animal. This brought Justin Morgan, as he became to be known, back to the work of his early days, including more races and pulling bees. He changed hands yet again when Evans had to sell him and he was used for work as well as pleasure. Under his new owner, Colonel Goss, he was often used for military reviews. President James Monroe rode him in a parade in Burlington. He also served as a member in a six horse team that hauled freight from Windsor to Chelsea. Justin Morgan died while in pasture from an injury left unattended; he was 32 years old. By those that recalled him he was said to be remarkably fresh and youthful for his age; the years had not changed his spirit and years of hard work had not sapped his strength and his vigor and constitution remained unbroken.

What Justin Morgan left to America was a breed truly American. His descendants played their part in opening the West. Cowboys and cavalry rode them. In the Civil War the entire First Vermont Cavalry was mounted on Morgans and this detachment was highly rated for their fighting qualities as well as their mounts. General Sheridan rode a Morgan from "Winchester, twenty miles away." General Grant's horse, Cincinnatus was a Morgan of the Black Hawk strain.

Tradition says that Brigham Young viewed his promised land in Utah from a wagon drawn by Morgans, and Wyatt Earp is said to have moved westward driving a pair of Morgans also.

It is interesting to note that from 1850 to 1860 Vermont raised and sold more horses than any other state. In 1920 it tied with Kentucky and Ohio in leading the nation in the percentage of purebred horses raised.

Practically all present day Morgans trace to three of Justin Morgan's sons; these are Sherman Morgan, Woodbury and Bullrush Morgan. Black Hawk and Hale's Green Mountain Morgan as well as Peter's Morgan were three of his most well known grandsons.

For 175 years Americans have been proud to claim of Morgan blood in their horses. Morgans were bred fifty years before Rysdyk's Hambletonian, and Morgan blood entered into the foundation of not only the standard-bred but also into the foundation of Kentucky saddle horse strains. The Morgan stallions Cabell's Lexington

(Continued on Page 68)

# Why Dressage Competitions?

By MARY TURGEON  
Brownsville, Vermont

This year, for the first time, a dressage competition is to be put on at the National Morgan Horse Show. The main purpose is to interest Morgan owners who like to train and work their own horses in the practical basic training methods used in developing a dressage horse. Whereas many riders may not be interested in dressage per se, all riders attempting to train colts from scratch, attempting to improve already trained horses or who would like to improve their own riding abilities, will find this type of training invaluable.

First of all it tackles the job in slow, step by step, logical, easy to understand, stages. Easy for horse and easy for rider. A person does not have to be a

top physical specimen to do the job, nor do they have to have special capabilities as a rider. It takes sincere interest plus competent instruction to get started. Excellent instruction is available today and it is amazing the results an amateur can accomplish even with only a short beginner course.

To encourage and interest riders in this type of training, we have dressage competitions. It tests the rider on basic fundamentals of good riding and the horse on obedience and manners. Each contestant is tested individually and rated on each separate movement required in the various tests. Total scores are kept and handed to each rider after the class is over and judged. A rider

knows exactly how he stands and where improvement may be needed to do better.

Because this type of training does mean better understanding of riding and thus, better trained horses, more and more show committees are including dressage competitions in their programs. Dressage competitions are particularly suited to adult riders who like to ride with an incentive, yet may not care for showing, competitive trail riding, etc. There is no risk involved, it is not overly strenuous yet is excellent exercise for horse and rider. Very satisfactory results can be obtained even though the rider may not have more than an hour a day to ride and may have a limited area to ride in. It is much more challenging and far less boring, again for both horse and rider, than the usual walk, trot, cantering associated with ring work. And this practical basic type of training improves any horse for any riding purpose.

The Morgan horse is ideally suited for the amateur to work with. A horse to compete well in dressage competitions must be alert, intelligent, spirited and athletic. The Morgan is all these. In this sort of competition, a horse must not become a machine, nor his movements mechanical. He is allowed and encouraged to be his joyful self, while at the same time, to be completely obedient. Dressage competitions, even on a low level are a good test of a horse's physical capabilities, gaits, and temperament. Nothing can be accomplished in this field, by tricks or gimmicks.

Since so many Morgan owners do like working with their own horses, we thought a dressage competition would give added incentive, particularly for amateur adult riders, who, after outgrowing equitation classes, have had no encouragement to keep on improving their riding. Hence, there will be a dressage competition at the National Morgan Show this year. If sufficient interest is shown, maybe more divisions can be offered another year. Also, we hope this will lead to more Morgan owners entering open competitions as well. Rewards are even more than a trophy and ribbons. Horse and rider never forget the training preparing for these competitions and benefits are long lasting. There is so much satisfaction in working with one's own horse and gradually realizing improvements — in manners, way of going and in actual appearance.

**HIGH PASTURES SAMSON 12132**, 1st place winner in Open Dressage Competition, Woodstock Horse Show, 1963. He is owned by High Pastures Morgan Horse Farm, Brownsville, Vt., and ridden by Phillipa Crowe.





## FIRST AID FOR THE HORSE

Most boys and girls receive First Aid instruction from their parents, in school, in scouts, and/or in 4-H Club work. Also, from infancy, they are implored not to speed, jaywalk, swim alone, or store gasoline in the woodshed. Yet, human nature being what it is, people go right on being killed, mauled or maimed every day; simply because someone failed to observe the rules. To minimize human suffering and lessen deaths, most everyone is instructed in First Aid; including how to administer artificial respiration, how to apply a tourniquet to stop bleeding, how to improvise and use a splint, how to use a stretcher, and how to treat a person who has fainted. Also, First Aid kits are commonplace in homes, offices, and factories. But no such consideration is accorded the horse, despite the fact that equines are about as prone to accidents as people. Horsemen seldom receive First Aid instruction, and the feeling persists that anyone possessing a medicine shelf is a "quack." Why?

First Aid for horses, as for humans, refers to the immediate and temporary care given in the case of accident or sudden illness before the veterinarian arrives. Its purposes: (1) To prevent accidents, (2) to avoid further injury and unnecessary suffering in case of injury, (3) to recognize serious trouble if and when it strikes, (4) to assist the veterinarian in carrying out the prescribed treatment, and (5) to teach simple remedies and treatments which may be used safely if it is not possible to get a practitioner.

First Aid does not alleviate the need for professional assistance; rather, a well thought out plan in advance of a possible emergency may save the horse's life and usefulness. To this end, the horseman needs to be knowledgeable relative to the following:

**Wounds** — Lacerations may or may not require suturing. Minor wounds, not of sufficient severity to require the services of a veterinarian, may be treated by (1) controlling bleeding, (2) clipping the hair from around the edges of the wound, (3) removing any dirt with a physiologic saline solution, (4) clipping away any jagged or damaged tissue, (5) applying a mild antiseptic, but no greasy ointments (as the latter delays healing), (6) bandaging for two or more days if necessary, then removing the bandage and applying a healing powder as required, (7) treating with Formula 62 in screw-



worm-infested areas, and (8) administering tetanus antitoxin or a tetanus booster.

Where the wound needs suturing, call the veterinarian. Then, while awaiting his arrival, control bleeding and keep the wound moistened with physiologic saline solution.

Severe bleeding accompanying the wounds can be fatal. Arteries bleed with intermittent spurts, whereas veins flow steadily. A pressure pack is usually applied to body wounds, while a tourniquet can be used on limbs. The latter may be made from rubber tubing, bound tightly above the laceration. The pressure of a tourniquet should be released every 15 to 20 minutes to prevent gangrene.

Nail and rock puncture wounds of the hoof are rather common. Where severe, and especially when the horseman is inexperienced, it is best to call a veterinarian. If the veterinarian is not readily available, or if the horseman is experienced, proceed to (1) remove dirt and debris with a hoof pick, (2) wash the hoof with warm water and soap, (3) remove the foreign body and immediately (before you lose track of the location of the hole) enlarge the puncture to assure drainage, (4) poultice for several days the wound with a cotton pack saturated with disinfectant solution, (5) protect with a pad or other means until healing is complete and (6) treat the horse with tetanus antitoxin or tetanus booster.

Following any wound treatment, the horse should be placed in a clean place and watched to make certain that he does not mutilate the injured area.

**Bruises and swellings** — Blows may produce hemorrhages in the tissues under the skin. First Aid for such injuries consists of (1) measures to stop the hemorrhage — cold applications together with firm, even pressure, (2) cold water showers and cold water bandages until the swelling stops, and (3) heat or liniment applied after the swelling has stopped.

**Fracture** — In all cases of fracture, professional assistance should be secured as quickly as possible. Until help arrives, keep the horse as quiet as possible. With leg fractures, it may be necessary to splint the affected limb with wood or pipe to hold the break in place; then wrap it with towels or other padding.

**Colic** — When colicky symptoms appear, keep the animal on its feet; walk slowly and quietly, by leading; and apply heat to the abdomen.

**Azoturia** — When the characteristic wine-colored urine, sweating distress and stiffness are noted, (1) stop all exercise, (2) rub the horse dry and blanket him, (3) apply hot water bottles or heated blankets or cloths to the swollen and hardened muscles and (4) secure professional help as quickly as possible.

**Founder (laminitis)** — Pending the arrival of the veterinarian, pull the shoes if the horse is shod, and stand the animal in a cold water bath or apply cold bran poultices (preferably using ice water in either).

**Bleeders** — Hemorrhage in the nasal cavity occurs in certain families of race horses. When observed, cease exercise, apply ice packs to the muzzle to help clot the blood, and call the veterinarian.

**Mercury poisoning** — Mercury poisoning from consuming grains treated with fungicides is not uncommon. While professional help is on the way, drench the horse with an antidote of a dozen egg whites.

### First Aid Supplies

First Aid supplies should be conveniently available, but stored where neither children nor animals have access to them. The following items are rather basic; but the horseman is admonished to seek the counsel and advice of his local veterinarian relative to these and additional supplies:

Thermometer, scalpel, blanket, germicidal soap, boric acid, potassium iodide, bucket, sterile absorbent cotton, band-

(Continued on Page 68)

# Whitmorr Farm

— PRESENTS —

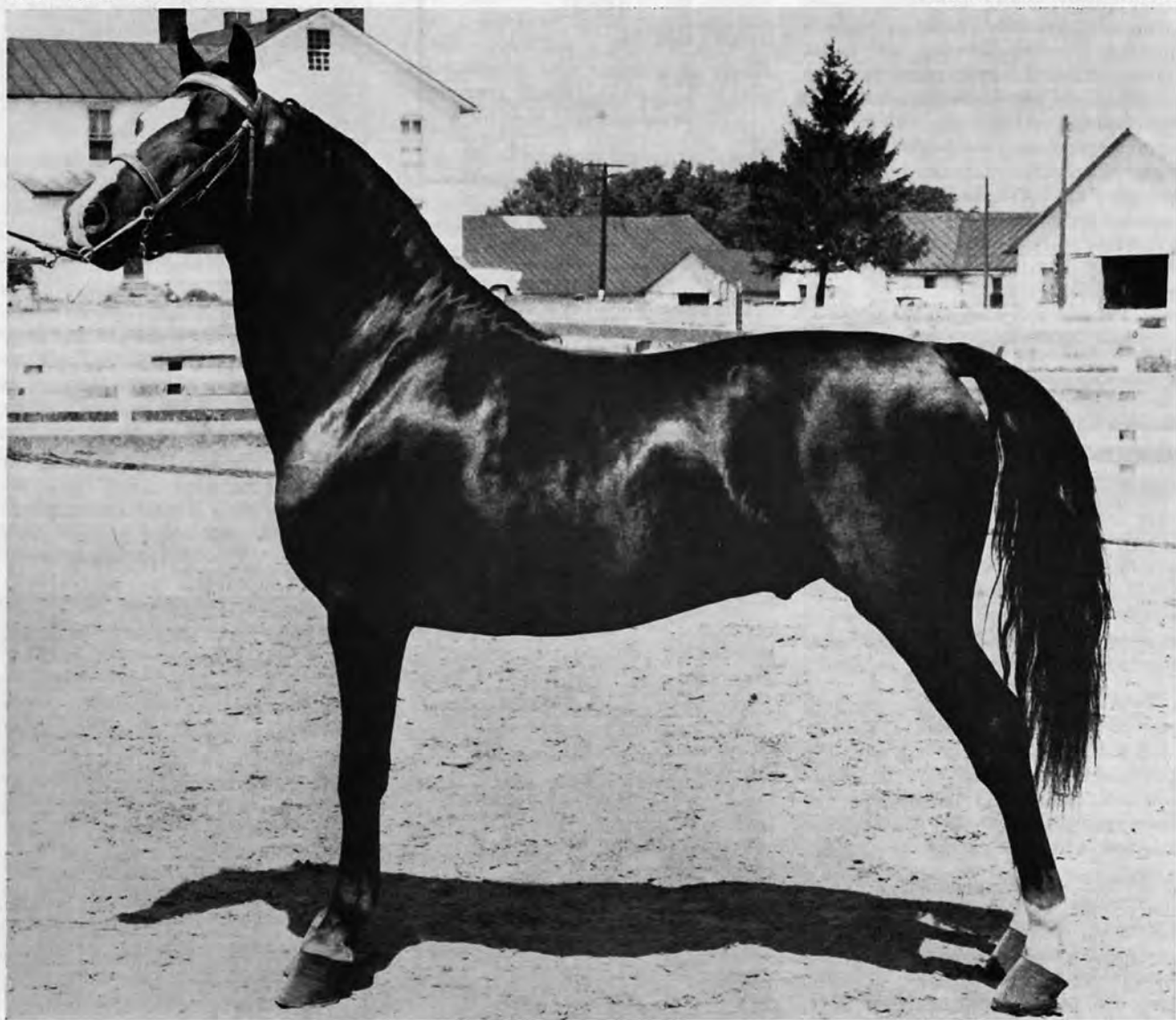
KANE'S

## HIGH SOCIETY

12864

Sire: Quiz Kid 9421

Dam: Music Maid 08940



TERMS — \$100.00

A brilliant four year old with an excellent show record. In four years of showing, he has never tied lower than third against Stallions of all ages in hand. He has won 6 championships. Also in his first saddle class as a three year old, he tied second against eleven aged horses. Shown above winning 3 year old stallions at the 1963 Gold Cup.

His sire Quiz Kid (Ulysses x Gladys) was National Junior Champion as a 2 year old and won the Get of Sire 5 times at the Michigan State Fair. His dam, Music Maid (Flying Jubilee x Charmaine) as a 2 year old was Grand Champion Mare at the Illinois State Fair and since has claimed numerous championships in performance and in hand.

MR. and MRS. CLAUDE J. MORRETTE III

4526 Indian Ridge Road  
Sylvania, Ohio  
Area Code 419 GR 2-7044



# The Foot of the Horse

By DOROTHY MOORE JASPER

(Transcript of a recorded program prepared and presented by Dorothy Moore Jasper at the March, 1960 meeting of the Central States Morgan Horse Club. Used in conjunction with a demonstration of the dissection of a horse's leg and foot.)

Speaking generally, three-fourths of all lameness in horses occurs in the fore limbs, and three-fourths of those lamenesses are found within a few inches of the ground. Detection of the seat of lameness, and prevention of its occurrence will always be one of the most difficult and important concerns of horsemen, and must be based upon a thorough knowledge of the anatomy of the limbs, which is the first step towards forming a sound judgement. For these reasons, our study today concerns the lower leg and foot of the horse.

Horns, nails, claws, and hoofs represent a modified form of skin (epithelium). Other horny structures such as the ergot and chestnut are also of that nature. Considered by itself, a piece of horn would not seem to have any special interest, but when the nail surrounds and completely encloses the end of the limb, as it does in the horse, a special physiology arises, reaching its highest development in the solid-footed horse. The foot then is a highly specialized structure for the triple purposes of resisting wear and tear, of supporting the weight of the body, and of saving the foot and limb from concussion. If it were merely a block of horn on which the horse stood, it would offer nothing of special interest. The horse, in fact, stands upon the equivalent of his toenail.

His foot actually consists of THREE feet. The external visible foot is the *Horn Foot*. Within, it is a complete counterpart in soft and spongy tissue known as the *sensitive foot*, and this second foot is moulded upon a BONY structure which looks like a miniature foot. Ordinarily though, we think only of two feet: one sensitive and one insensitive, or one internal and one external. They are exact counterparts of each other; the internal foot being smaller, so that it fits into the external foot as a hand into a glove.

Nevertheless, they are *extremely* dependent upon each other and complement each other's function. The horny foot is produced by its unseen vascular foot, which in turn is so excruciatingly sensitive that it cannot tolerate pressure nor touch and depends on the horny foot to keep it safely and painlessly within a half inch of the ground for the life of the animal.

We see then that provision for growth and protection are not the only features in the foot. Each impact of the foot upon the ground causes concussion, but there are careful and marvelous mechanisms provided to prevent these constant blows from damaging the feet and legs. These mechanisms demand understanding if a horse is to be kept sound. A thoughtful person will see at once that the foot represents a remarkably small pedestal for such a bulky body to be carried upon.

The core of the foot is the pedal (or coffin) bone, around which all the other structures are molded. This bone is not one solid piece, such as might seem to be valuable in such a position. It consists of porous material, through and about which are intertwined the blood vessels and nerves which comprise the vascular or third foot. Above and behind this pedal bone is the navicular bone, so called because it is boat-shaped. It is very small, very dense in structure and rests on the pedal bone, held in position mainly by ligaments and buried in cartilage. The third bone belongs partly to the foot and partly to the limb, and is called the third phalangeal bone. You might suppose that the pedal bone would occupy the whole of the inside of the hoof, as high as the coronary edge, and as far back as the heels, but this is not so. It only occupies part of the internal foot, mainly toward the front and sides. The rear of the foot contains very little bone. This apparent bone deficiency is made

up by the introduction of two plates of cartilage attached to it, over which the structures are molded as if upon the bone itself. If the foot were not so constructed, the lateral expansion of the foot could not occur. The pedal bone is not placed parallel to the ground, but fits within the hoof with its toe slightly lower than its heel.

Three bones then form the foot joint, and the question naturally is, what advantage is there in this arrangement? What does the introduction of a small and troublesome bone such as the navicular into the joint (articulation) accomplish? The surface of the pedal bone where it forms the joint with the third phalangeal bone is smaller, and the navicular bone, lying where it does, completes the joint — making the necessary increase in articular surface. But this increase in surface might have been accomplished some other way, by a less-complicated apparatus. It seems evident that the value of the navicular bone in the joint does not depend entirely on the fact that it increases the surface, but that IT SUPPLIES A YIELDING ARTICULATION. This yielding joint is plainly useful as a means of saving direct concussion. As the foot falls, the weight falls first upon the navicular bone, which under its influence yields slightly downward. From there the navicular allows the weight to transfer almost entirely to the pedal bone, which also yields slightly because of its concave structure and its spongy consistency. In this amazing way, direct concussion is prevented, and a half ton or more of horse is enabled to travel on about four times the area of your palm.

In order to perform its function, the navicular bone is supported almost entirely by the broad expanse of the *perforans tendon* which passes beneath it. Between this tendon and bone, the most intimate fitting occurs, and is so vital that a complete lubricating (synovial) system exists to save friction, such as is usually provided only in a bony joint. In fact, the *perforans tendon* and the rear face of the navicular are undoubtedly more closely adapted to each other than any joint in the body, excepting perhaps some in the knee and hock joints. Though it is true that the position of this small, dense bone in the foot makes it very liable to damage, it is only necessary to witness the crippling which accompanies impairment of its function to see how very useful it is to sound motion and elastic movement.

(Continued on Page 67)

# IT'S JUST GOOD COMMON SENSE

to buy the best quality equipment you can afford, but also provide a good Tack Box to keep it in.



## NATIONAL TACK BOX

Sturdy, strong, light-weight,  
with removable tray

**\$34.50**



## BLUE RIBBON TACK BOX

This rugged combina-  
tion trunk holds sev-  
eral saddles, bridles  
and coolers.

**\$44.50**

## TRAINING AND SHOW CARTS

ECONOMY TRAINING CART, metal shafts,  
upholstered seat for two .....\$149.00

STANDARD ROAD CART, hickory  
shafts, genuine leather upholstered .....\$245.00

JERALD ROAD CART, the Cadillac  
of carts for training or show ring .....\$385.00

FOUR WHEEL JERALD SHOW BUGGY .....\$825.00

## HARNESSES

COLT BITTING HARNESSES,  
professional type .....\$49.50

STANDARD brass mounted  
training harness .....\$110.00

STANDARD Show Harness .....\$169.00

DELUXE Show Harness, round reins  
and traces, and plenty of patent  
leather .....\$249.00

SHOW BRIDLES with round blinds and side  
checks, complete with Liverpool bits,  
made especially for us to fit  
Morgans .....\$135.00

## SHOW BRIDLES

WEANLING colt show halters with  
matching lead strap .....\$10.95

YEARLING and 2 YEAR OLD show bridles  
with white brow band, lead strap,  
and chain to match bit .....\$24.75

STANDARD quality show bridles .....\$44.95

SUPER QUALITY show bridles, with fancy  
brow band in your choice of colors .....\$49.50

## SADDLES

SHOW AND PLEASURE SADDLES, custom  
made for us to fit Morgans, standard  
quality, complete .....\$129.00

SUPER QUALITY imported Morgan  
saddles, Park style, complete .....\$139.00

IMPORTED 4" cut-back show saddles,  
complete .....\$195.00

BARNESBY cut-back show saddles,  
complete .....\$239.00

Also many other domestic and imported  
saddles, from .....\$69.50

TELEPHONE OR PLAN TO VISIT THE FRIENDLY FOLKS AT

# Havey's Carriage House Tack Shop

MAY SPECIAL: Matched Park Suits, navy, brown or gray,  
for immediate delivery \$76.50.

Phone (Area Code 603) 62-39153

Plummer Rd., Bedford, N. H.



# Jes' Hossin' Around

By DOROTHY LOCKARD  
R. D. 5 Greenville, Pa.

I didn't know that Roy Rogers' horse Trigger was thirty-one years old, and that Trigger, Jr. was twenty-one years old. Did you? Time flies.

Lots of people have HIS and HERS pillowcases and HIS and HERS towels. I have even seen double horse trailers with HIS and HERS printed on the tailgate. But, I'll betcha Pa and I have the only HIS and HERS twitches. Pa seldom uses a twitch on a horse, but when he does guess who has to hold it? Uh-huh, me.

I despise this little chore. Pa's twitch has a mighty short handle, too. If I have to do this job I want a long handle on that twitch. So, I bought a long, light-weight shovel handle for my own personal twitch.

My buddy, Mimi, found an even quicker way to make herself a twitch. She uses an old square yardstick, with the hole already in it.

Come to think of it, handy hints from the horsey ladies should be a regular feature in a horse magazine. The men would sure be surprised at how we ladies solve small problems. Helene Zimmerman Driesbach has found a multitude of uses for mens' old suspenders in her horse training programs. I swear by small dog brushes for grooming a horse's legs, a piece of nylon net for scrubbing a horse's hoofs.

Freda Aley makes wool mitts for that final grooming swipe that catches the dust. When I want to ride our old mare bareback, my method of mounting would be grounds for divorce if Pa ever caught me. I just lead her up to the picnic table, and I step up to the table-top, then I ease me over onto her.

If Pa should see me do this, he'd realize right off that I wasn't crawling on from the near side. The off side works better from the picnic table. If the mare doesn't mind and I don't mind, and we don't . . . well.

The ladies have even worked out little solutions for opening the gates that the men make. From my own experience I'd say it is practically impossible for most women to open most man-made gates, and especially wire gates.

Patsy Brown has solved this with an extra loop made of soft wire which she adds to each gate. "Patsy's gate" sounds great. I've strained enough muscles and broken enough fingernails, and I've said enough nasty things about gates. Think I'll try Patsy's way now.

Went to a farm sale recently on a perfectly miserable day. Rained and snowed all day. Pa made me take a cowboy hat along, and I sure was glad I did. That hat really kept me dry. I have been wearing cowboy hats to summer horse shows for years. Saves a lot of squinting on a bright sunny day, and saves a lot of sunburning too. Try it, ladies, and it will spoil you.

Lucky Bob and Susie Nierman of Cumberland, Md., received an engraved invitation "Under the patronage of Mrs. Lyndon B. Johnson, etc." to see the Lipizzaners at the Washington Coliseum "RSVP," "Black tie optional," and everything.

The rest of us are scrambling for tickets, trying to hitch-hike rides, and looking up relatives in far cities, Susie. We are packing box lunches Susie, and robbing the kids' piggy banks. We are borrowing binoculars, too. I guess we can't all go first-class like some people.

Our young geldings are having so much fun playing games these sunny afternoons. Lucky picks up an old branch or a stick with his teeth, and Chief rasses him for it. They play this game off and on for hours. Lucky would rather walk around with a stick in his mouth than eat. I check the pasture and pick up branches but Lucky can spot more than I can.

Lucky cannot understand why the old mare doesn't want to play this great game. Time after time he approaches her with his stick in his mouth, just like he was bringing her a present or inviting her to a fine picnic. The old mare says, "Go way, Boy. Don't bother me, or I'll let you have it." Chief then ambles up and says, "C'mon, Lucky. I'll play with you again. Just ignore old Crabby."

I bought a "how to play golf" book at the local bookstore. The clerk, who knows us, pretended she was going to faint. I had to explain that the book was for our number one son, who is not horsey.

Friend Diane has been working for a vet. A female black mongrel dog was brought in one evening to the kennel there. The next morning they found her with a large litter of fluffy spotted puppies. When advised of this, the dog's owners were ecstatic. Mother, father, kids, kept popping in and out of the office and kennel all day, taking another peek at their wonderful dog and her puppies. They all guessed just which dog could be the daddy of these puppies, and decided, unanimously, that it just had to be the white Spitz dog down the street.

Just before the office closed that evening the phone rang. Diane answered it. The mother hated to bother them again, but somehow, in all the excitement, everyone had forgotten to ask, "Were the puppies born last night or today?" Diane replied, "I really don't know. Does it matter?" "Well, no, I guess. It's just that yesterday was Grandma's birthday." Diane said "Just a minute. I'll ask the doctor," and set the phone down for a minute. When she picked it up again she said, "The puppies definitely were born on Grandma's birthday."

The horses are shedding and I'm just dying to really get at all that old winter hair. I have to keep telling myself that cold weather is not over, take it easy, don't hurry things. I'd really like to get the clippers going on fetlocks, etc., too. But, the barnyard's a muddy mess, and the nights are so cold yet, I keep telling myself.

There are 47,000 riding horses in Los Angeles County, California. My brother who lives in California is trying to brainwash us into moving there by sending us choice bits of information like this.

Drove past a new farm called "HOSSpitality Farm." Nice, huh,

Love,  
Ma

---

## NATIONAL MORGAN HORSE SHOW

July 23, 24, 25, 26, 1964

Northampton, Mass.

---

# TROPHY'S AWARD

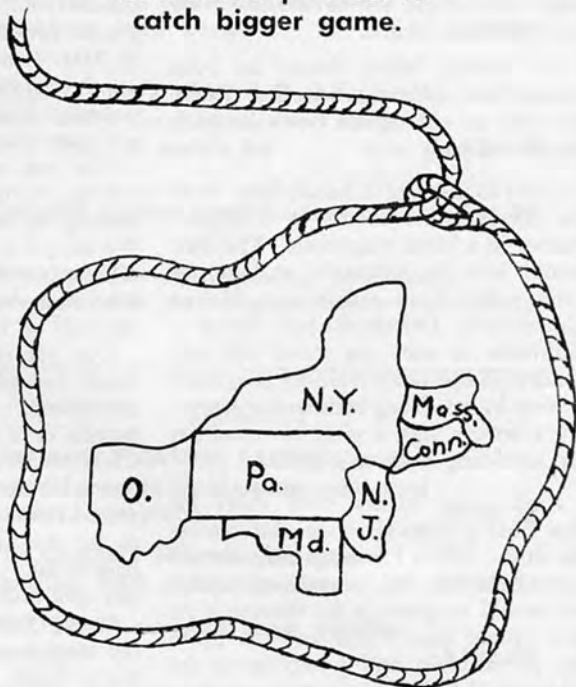
Has tied up the Sunshine  
Circuit Morgan Championship



**TROPHY'S AWARD 11806**  
(Trophy x Ruthven's Betty Ann)



Now his loop is out to  
catch bigger game.



Owned by

## Hainlin Mill Farm

and

## Camelot Farms



# Morgans on Florida's Sunshine Circuit

By RICHARD P. GRAY

7 Bartlett Street  
New Brunswick, N. J.

This year the Sunshine Circuit consisted of three shows — Winter Haven, Delray, and Miami — all of which offered an "A" division for Morgans. Last year was the first time that Morgan classes were offered in Florida. At that time they were so well received by exhibitors of all breeds, and by spectators, that the shows increased their prize money and the number of classes for this year's circuit.

Each show offered at least the following five classes: Open-Under 15 Hands; Open-Over 15 Hands; Ladies' Morgan; Morgan Harness; Championship Saddle Stake. In addition to these required classes the individual shows offered various pleasure classes and other performance classes.

All classes were moderately well-filled, with four entries in the harness classes, five or six in the various saddle classes, and approximately ten or twelve in the championship stake. Although entries were rather light in terms of some of the northern shows, the quality of the entrants made up for the lack of large numbers.

Waseeka Farms' famous entry, Waseeka's Nocturne, was winner of the over 15 hand class and the saddle stake at both Winter Haven and Delray before finally ending his long winning streak by placing third in the over class at Miami. Waseeka's other excellent entries, My Sweet Sue, owned by Mrs. Edward Poitras and Waseeka's Memory Lane, took their full share of the ribbons at all the shows.

Another well-known entry, Taster's Firefly of Windsong Farm, superbly shown by Bob Hart, was a top contender in both saddle and harness events. This beautiful bay stallion climaxed his campaign by winning the over 15 class at Miami in one of the best performances of his career.

Hainlin Mills Farm probably considered their tour more successful than anyone else's on the circuit. I am sure that Mrs. Henry Mangels, owner of the farm, came close to being hysterical

each time one of her entries won a good ribbon. Trophy's Award, owned jointly by Hainlin Mills and Camelot Farms was a major winner at all shows, placing first in the under-15 hands harness classes and reserve in the stake at two of the three shows. This horse is just beginning his show career, and is recognized as one of the best representatives of the breed by many leading horsemen. Incidentally Trophy's Award was Champion Morgan of the Sunshine Circuit. Hainlin Mills' other fine entry, Trophy's Bracelet (full sister to Trophy's Award), is trained and ridden by Winnie Douma of Miami. After placing well in several classes at the two previous shows, this mare opened everyone's eyes by winning both the ladies class and the stake at Miami. Winnie rode Bracelet to the tricolor spot in a hotly contested workout with Award, amidst thunderous applause from the audience and the "railbirds." Few people have ever seen two greater horses battling it out in such a spectacular manner, but Bracelet finally outdid her brother in the eyes of the crowd as well as the judge.

Camelot farms took their usual large share of the ribbons with Donnette of Camelot and Spring Glo. Kane's Spring Delight is now being shown in pleasure classes by her owner, Tim White, and is as successful here as she has been in performance classes the past few years. By winning many open pleasure classes in addition to Morgan pleasure events, she added the Open Hack-type Pleasure Championship of the Sunshine Circuit to her long list of past championships.

Other prominent exhibitors in both pleasure and performance events were Laurinda Kershaw of Flying K Ranch with Lippitt Bob Kennuck, and Lucille Kenyon with Donna Juanita. Dr. Alice Johnson's White River Andy made his first show performance in the harness classes.

Complete show results follow:

## Winter Haven

**Championship Stake:** Won by WASEEKA'S NOCTURNE, Waseeka Farms, John Lydon; 2nd, DONNETTE OF CAMELOT, Camelot Farms, John Diehl; 3rd, TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 4th, LIPPITT BOB KENNUCK, Flying K Ranch, Laurinda Kershaw.

**Open Under 15 Hands:** Won by MY SWEET SUE, Mrs. Edward Poitras, John Lydon; 2nd, TROPHY'S AWARD, Hainlin Mills Farm and Camelot Farms, John Diehl; 3rd, TROPHY'S BRACELET, Hainlin Mills Farm, Winnie Douma; 4th, SPRING GLO, Camelot Farms.

**Open Over 15 Hands:** Won by WASEEKA'S NOCTURNE, Waseeka Farms, John Lydon; 2nd, DONNETTE OF CAMELOT, Camelot Farms, John Diehl; 3rd, TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 4th, WASEEKA'S THEME SONG, Waseeka Farms, Mrs. Conrad O'Conner.

**Ladies Morgans:** Won by MY SWEET SUE, Mrs. Edward Poitras, Mrs. Conrad O'Conner; 2nd, LIPPITT BOB KENNUCK, Flying K Ranch, Laurinda Kershaw; 3rd, KANE'S SPRING DELITE, Camelot Farms, Diane Crawford; 4th, TROPHY'S BRACELET, Hainlin Mills Farm, Winnie Douma.

**Morgans in Harness:** Won by TROPHY'S AWARD, Hainlin Mills Farm and Camelot Farms, John Diehl; 2nd, TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 3rd, MY SWEET SUE, Mrs. Edward Poitras, Mrs. O'Conner; 4th, WHITE RIVER ANDY, Dr. Alice Johnson, Charles Jenkins.

**Morgan Pleasure, English:** Won by KANE'S SPRING DELITE, Camelot Farms, Mr. Thomas White; 2nd, DONNA JUANITA, Mrs. Lucille Kenyon; 3rd, LIPPITT BOB KENNUCK, Flying K Ranch, Laurinda Kershaw; 4th, R. ROBBIE BRACELET, Hainlin Mills Farm, Mrs. Emelyn Mangels.

## Delray

**Championship Stake:** Won by WASEEKA'S NOCTURNE, Waseeka Farms, John Lydon; 2nd, TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 3rd, TROPHY'S AWARD, Hainlin Mills Farm and Camelot Farms, John Diehl; 4th, MY SWEET SUE, Mrs. Edward Poitras, Mrs. Conrad O'Conner.

**Open Under 15 Hands:** Won by TROPHY'S AWARD, Hainlin Mills Farm and Camelot Farms, John Diehl; 2nd, WASEEKA'S MEMORY LANE, Waseeka Farms, John Lydon; 3rd, MY SWEET SUE, Mrs. Edward Poitras, Mrs. Conrad O'Conner; 4th, TROPHY'S BRACELET, Hainlin Mills Farm, Winnie Douma.

**Open Over 15 Hands:** Won by WASEEKA'S NOCTURNE, Waseeka Farms, John Lydon; 2nd, TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 3rd, DONNETTE OF CAMELOT, Camelot Farms, John Diehl; 4th, WASEEKA'S THEME SONG, Waseeka Farms, Mrs. Conrad O'Conner.

**Ladies Morgans:** Won by MY SWEET SUE, Mrs. Edward Poitras, Mrs. Conrad O'Conner; 2nd, TROPHY'S BRACELET, Hainlin Mills Farm, Winnie Douma; 3rd, DONNA JUANITA, Mrs. Lucille Kenyon; 4th, LIPPITT BOB KENNUCK, Flying K Ranch, Laurinda Kershaw.

**Morgans in Harness:** Won by MY SWEET SUE, Mrs. Edward Poitras, John Lydon; 2nd, TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 3rd, TROPHY'S AWARD, Hainlin Mills Farm and Camelot Farms; 4th, WHITE RIVER ANDY, Dr. Alice Johnson, Charles Jenkins.

## Miami Charity

**Championship Stake:** Won by TROPHY'S BRACELET, Hainlin Mills Farm, Winnie Douma; 2nd, TROPHY'S AWARD, Hainlin Mills Farm and Camelot Farms, John Diehl; 3rd, TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 4th, WASEEKA'S THEME SONG, Waseeka Farms, John Lydon.

**Open Under 15 Hands:** Won by TROPHY'S AWARD, Hainlin Mills Farm and Camelot Farms, John Diehl; 2nd, TROPHY'S BRACELET, Hainlin Mills Farm, Winnie Douma; 3rd, MY SWEET SUE, Mrs. Edward Poitras, John Lydon; 4th, SPRING GLO, Camelot Farms, Dick Gray.

**Open Over 15 Hands:** Won by TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 2nd, DONNETTE OF CAMELOT, Camelot Farms, John Diehl; 3rd, WASEEKA'S NOCTURNE, Waseeka Farms, John Lydon; 4th, WASEEKA'S THEME SONG, Waseeka Farms, Mrs. Conrad O'Conner.

**Ladies Morgan:** Won by TROPHY'S BRACELET, Hainlin Mills Farm, Winnie Douma; 2nd, KANE'S SPRING DELITE, Camelot Farms, Mrs. C. R. Ganss; 3rd, LIPPITT BOB KENNUCK, Flying K Ranch, Laurinda Kershaw; 4th, MY SWEET SUE, Mrs. Edward Poitras, Mrs. Conrad O'Conner.

**Morgans in Harness:** Won by TROPHY'S AWARD, Hainlin Mills Farm and Camelot Farms, John Diehl; 2nd, TASTEE'S FIREFLY, Windsong Farm, Bob Hart; 3rd, MY SWEET SUE, Mrs. Edward Poitras, John Lydon; 4th, WHITE RIVER ANDY, Dr. Alice Johnson, Charles Jenkins.

*Sixth Annual*

# WESTERN NATIONAL MORGAN HORSE SHOW

July  
10 - 11 - 12  
1964



Estes Park,  
Colorado

50 PERFORMANCE CLASSES

22 IN-HAND CLASSES

*Registered Morgan  
Sale*

Saturday afternoon, July 11th

FOR PREMIUM LIST WRITE SHOW MANAGER JIM BANTA, P. O. BOX 1761, SANTA FE, N. M.





# Death Valley 100-Mile Trek

By MRS. E. C. RIGGS  
595 Hot Springs Road  
Santa Barbara, California

Left, SUDS, owned and ridden by Maxi Riggs of Santa Barbara, Calif. Right, LITTLE JOE MORGAN, owned and ridden by Frances Huling, Sonoma, Calif. Both of these geldings were Point Morgans on the November, 1963, Death Valley Ride and are shown having their noon day snack minus bridles but with hobbles.

The 2nd annual Death Valley Trek, over the old 20 Mule Team borax route from Boron, Calif. to Furnace Creek Ranch was a never-to-be-forgotten week. The ride was co-hosted by the Death Valley 49ers and Equestrian Trails, Inc. with the co-operation of the U. S. Naval Ordinance Test St., China Lake, Calif. Capt. Charles Blenman, Jr., Commanding officer, accompanied us the entire trip and Mr. Bob Van Nocker, trail Boss, led the group expertly from Sunday morning, November 3rd through the following Saturday.

We left the E. T. I. Clubhouse of Carrol 50 in Boron about 9:00 and rode immediately to the U. S. Mine and Milling operation which is one of the largest open Borax mines in the world. We set out down the old 20 Mule Team route. Since the wind was blowing hard, some of the horses were acting up causing one girl to be thrown; but, after a check-up at the hospital, she was allowed to rejoin the group.

After a 20 mile ride through open sheep country and by a picturesque sheep ranch, we arrived at camp just 15 miles south of Red Mountain in time for a delicious Bar-B-Q chicken dinner. During the first three days of the ride, we were hampered a bit by a strong wind which forced each person to tie his hat on and put his saddle blankets under his sleeping to keep them from blowing away. Each morning we were up before 6:00 and on the trail by 8:00 in order to take advantage of the waning winter daylight.

Monday we rode through the continuing windstorm across Cuddeback Dry Lake and camped at the ranch of "Shorty" Marshall, a very hospitable gentleman who shared his barn, corrals and small house graciously with us wind

blown travelers. I took advantage of the privacy of his horse trailer and had a bath in a bucket. Most of the group spent the night in the barn; but having become accustomed to the outdoors, my friend Frances and I chose it in preference to the musty hay. During the night two horses pulled the manger down and sent the inhabitants scattering.

Tuesday we were escorted through the U. S. Naval Ordinance Test St., Mojave "B" Aerial Gunnery Range, by Capt. Blenman. I was fascinated by the pieces of ammunition and parts of exploded rockets lying around. After filling my saddlebags with as many "treasures" as I thought Suds could accommodate, I found the prize of all — a real mule shoe from the 20 Mule Team. While riding along, I became acquainted with Beverly and Bruce Cannon. He is a champion bronc rider and pick-up man and she is a very accomplished trick rider. She was kind enough to show me several of her routines and the rest of the week served as practice time for these while we walked (NOT galloped) along the trail.

Wednesday morning we were awakened at 4:30 as storm clouds were forming and we wanted to get ahead of it if possible. We climbed most of the day to the vicinity of the old Epsom Salts Mine and the summit of the Quail Mts. The rain held off until early afternoon when it began coming down in earnest with lightning flashes over the Panamint Range to our left. The weather was thoughtful enough to clear for dinner and give us time to prepare our waterproof tarps. We stood our saddles on end with the tarps tucked over them and over our sleeping bags. This made a very dry, cozy little space as we lay there and listened to the patter of rain-drops on our roof.

Thursday dawned sunny and bright and typical of the clear, winter, desert air. We rode through some very rocky and very beautiful country. With the Panamint Mountains and 11,000 foot Telescope Peak on our left and the Funeral Mountains straight ahead and to the right, we went through Wingate Pass and Long Valley. This is a historic and remote volcanic ash plateau - inaccessible and interesting. Here we entered Death Valley National Monument and just before dark, dropped down onto the floor of the valley. The storm had passed and, after watching a breath-taking colorful sunset, we spent a relaxed evening listening to a skit brought by the Cannons, a recitation of "Lady of the Lake" by Mr. Tracy and guitar music by yours truly.

All day Friday we rode below sea level down the middle of Death Valley and camped in a sand dune area near Tule Springs. This was the last evening on the trail to spend with our newly found friends, and we sat around the camp fire and sang and talked long into the desert night.

Saturday morning left only 15 miles to go to reach Furnace Creek. I was completely amazed and pleased at the rousing welcome all the 49ers gave us. Hundreds of people lined the streets cheering and photographing us, and lifting small children onto our horses for more pictures. I suppose we did look a little "seasoned" but a nice shower and the enthusiastic hospitality of the 49ers soon restored us to normal — and making plans to return as soon as possible. As you travel this country, you recall the comment of a most observing writer, quote: "That which elsewhere would be an object of pilgrimage, is here, lost in immensities."

# 8th Annual Educational Forum Professional Horsemen's Assoc.

MARIE C. LAFRENZ  
132 Bournedale Rd., N.  
Manhasset, New York

A capacity crowd attended the 8th Annual Educational Forum of the Professional Horsemen's Association held at the Belmont-Plaza Hotel, N. Y. C. on Tuesday, March 10th. In spite of a wild "Nor'easter" that roared into New York and drenched the town, horsemen from half-way across the nation managed to get in to the meeting.

As usual, there were afternoon and evening sessions and a surprisingly large number of horsemen managed to get there for both sessions. Here and there, a seat that had been empty for the afternoon, filled up at dinner, but on the whole the crowd seemed almost as large in the afternoon. Extra tables were set up to take care of the unexpected rush of late comers who had not made reservations.

Registration started at 1:00 o'clock with an hour allowed for just visiting and chatting before Dave Wright, President of the PHA called the meeting to order at 2 and gave the welcoming address. Joe Vanorio, perennial chairman of the Forum introduced the speakers and served as moderator.

The first panel of the afternoon on Stable Management, consisted of John Franzeeb, treasurer of the PHA and owner of the Clove Lake Stables of Staten Island; Bert Beck of the Seaton Hackney Farm of Morristown, N. J.; J. Arthur Reynolds of the Laughlin Place Stables of Niles, Mich.; and Bill Thomas of the Thomas School of Horsemanship of Huntington, L. I.

This panel represented a good cross-section of stable management. John Franzeeb's Clove Lake Stables, largest stable in the metropolitan area of New York, has about 100 horses ranging from school horses and privately owned saddle horses to police horses, children's ponies and heavy harness teams used to pull the big hay-ride wagons. Bert Beck also runs an all-around stable with teaching, hacking, hunting and boarding of horses included. Bill Thomas specializes in teaching young riders.

The Thomas School teaches youngsters the care of horses and fundamentals of stable management as well as

how to ride and the school runs a series of horse shows each year. J. Arthur Reynolds not only has a large show stable of hunters and jumpers, but in addition judges at many shows each year. Questions addressed to this panel ran all the way from proper feeding and setting up a teaching program to questions on how riding facilities could be preserved in growing suburban areas.

The second panel of the afternoon was on "The Art of Showing Horses." J. Arthur Reynolds spoke on hunters, Carl H. Asmis of Sykesville, Md. on Arabians, W. Lyman Orcutt of West Newbury, Mass. on Morgans, and Walter Reid of Greenwich, Conn. on Saddle horses. Each of the four told the points which make a winner, discussed the errors to avoid in showing and how to get the best performance. They also told what judges are likely to look for in each of the particular divisions. A question from the floor on attire sparked a lively discussion of the importance of dressing correctly in the ring. Questions addressed to individual members of the panel were answered. The panel was later recalled for Part II discussion in the evening session.

The afternoon session closed with a talk on "Fallacies of the Amateur" by Mrs. William Joshua Barney, Jr. of Southport, Conn. Mrs. Barney started with a brief biography of her own experience in the horse world which started as a very young child. She was driven to school in a horse and buggy and bought her first horse, a fugitive from the Knacker, for \$5.00. She rode on an all-woman polo team and showed hunters and jumpers for many years and then became interested in Dressage. Mrs. Barney defined an amateur as one who participates in a sport for personal pleasure rather than gain. She outlined a plan for better relations between amateur and professional and stated that she believed more amateurs would stay in the sport for longer periods if they would ride their own horses in shows rather than turning them over for professional handling. Her three-point

plan for professionals to encourage amateurs in the sport was: 1. Don't try to fool the amateur by assuming that because he is new to this sport he may be easily hoodwinked. 2. Try to get a horse that is suited to the rider. 3. Give extra help to the slow learner. Sometimes a new approach or change of method will create new enthusiasm in a discouraged rider.

After Mrs. Barney's talk, there was a reception and cocktail party. Dinner was served at 6:45 with Marie C. Lafrenz giving the invocation and Joe Vanorio introducing the many prominent guests. Dave Wright started the evening session and welcomed members of the newly-formed Potomac Chapter of the PHA.

John Dugan, of New Haven, Co-chairman of the Forum, then introduced the Veterinarian Clinic Panel. Dr. Jordan Woodcock, head of the AHSA Veterinary Advisory Committee, served as moderator.

Dr. Charles Raker, of the new Bolton Clinic, of West Chester, Pa., showed a series of color slides on the clinic explaining its facilities and functions. The clinic, designed especially for the treatment of large animals, has a number of new and greatly improved methods of treatment and the plant is one of the most up to date in the country.

Dr. Jacques Jenny also a member of the University of Pennsylvania College of Veterinary Medicine, showed how hoof repair is now done with a form of dental Acrylic, specially adapted to this work. A number of slides illustrated this new technique and followed the progress of specific cases treated at the clinic.

This was followed by a question and answer period with so many questions asked from the floor that the chairman finally had to reluctantly call a halt as the time limit for the panel was reached.

The final panel on the art of showing horses was followed by an open question and answer period in which questions could be addressed to members of any of the panels. Active participation by the large audience made this an especially interesting and successful forum.

---

## HAVE YOU MOVED?

If so, please notify the Morgan Horse Magazine, P. O. Box 149, Leominster, Mass.

Give your old as well as your new address.



# Mid-Atlantic News

By W. DAYTON SUMNER  
Daymar Farm, Moorestown, N. J.

It looks like a busy season ahead for Mid-Atlantic Morgan fanciers. By the time this appears in print, the show season will already be under way, foals will be arriving, and a rapid fire series of activities will be lined up.

A lot of what's to come was highlighted at the Mid-Atlantic Club's annual meeting held in Allentown, Pa., March 15th. It only took one look at the number of people present — far in excess of any previous meeting — to tell that the group is stronger and livelier than ever. The same fact was echoed in the reports presented by the president, Dr. Schaeffer; the treasurer, the Mid-Atlantic Show manager and committee chairmen.

Dr. Parks gave the welcome news that an excellent new location has been found for the club's annual trail ride. The Windy Valley Club where previous rides have been held is no longer available because of the death of the owner last year. But a new site near the Delaware Water Gap will provide both central location and excellent trails with some breath-taking scenery.

The schedule of shows approved for Mid-Atlantic scoring was presented at the meeting and word has been received that several of the shows are expanding their Morgan divisions. The circuit begins at Syracuse, N. Y., with the P.H.A. show April 30 - May 3.

The West Jersey Hospital Horse Show at Camden, N. J., will again of-

fer an "A" division for Morgans with a couple of minor changes in classes. The in-hand events dropped a couple of years ago are back in the program. With the special advantage of unexcelled stabling facilities at Garden State Park, the show offers both performance and pleasure stakes. Judge for the show will be Dayton Sumner.

Next on the schedule is a new show (also to be judged by Dayton Sumner) on June 13th at Readington, N. J. Morgan classes here last year were so popular that the show management wants us back and asked to be included on our official schedule. At this writing we haven't heard whether the show will have a "C" or "B" rating.

The New Brunswick show sends word that they are upgrading their Morgan division this year to an "A" rating. Classes will be essentially the same as last year but prize money has been increased. Slated for June 26-28, the show will be judged by Harry B. Thornton.

The next big event, of course, is the biggest of all for many exhibitors — the National Morgan Show at Northampton, Mass., July 23-26. Note that the Mid-Atlantic Club is arranging to reserve a block of stalls together in the new barns at the north end of the fairgrounds where a number of us were stabled last year. In the event of heat or rain these barns offer superior protection for horses and exhibitors plus the camaraderie of stabling with our

friends. Any club member who plans to enter the National should contact Al Lucine about reserving stalls in the club block before sending in entries.

As we have previously announced, our own Mid-Atlantic show will be bigger than ever. A number of classes have been added and the prize money has been doubled. To be judged by John Lydon, it will be held at Quentint, Pa., August 15 - 16.

At the same location three weeks later, the Quentint Riding Club Horse Show will offer a "B" division for Morgans over Labor Day weekend.

Another "B" division is listed for the Cooper Hospital Horse Show at Garden State Park, Camden, N. J. The date will be September 25-26. For members in the South there are also Morgan events at about the same time at the North Carolina Championship Show in Raleigh.

The New York State All-Morgan Show is another major breed event scheduled this year for October 3-4. It is held at the New York State Exposition coliseum in Syracuse.

The Pennsylvania National Horse Show at Harrisburg provides Morgans with an "A" rated division to showcase the breed in one of the nation's largest horse shows. It is held in the Pennsylvania Farm Show arena, October 17-24.

The North Carolina State Championship Horse Show, held in Raleigh on September 23-26 will have Morgan classes as usual.

The season will then conclude with the Morgan Versatility Show at Liberty Bell Park, Philadelphia, Pa. This unique event also carries an "A" rating

(Continued on Page 66)



A winning father and son from Joselene Hills Farm of Frederick, Md. Left is MR. SHOWHAWK VONA, now leased by Lcdr. and Mrs. Robert von Elm of Virginia Beach, Va. for the 1964 season. Below is his versatile sire, MR. SHOWMAN VONA (Lippitt Mandate x Lippitt Sally Moro), senior stallion at Joselene Hills.



# New York News

By BETTY PLAUTH

Blue Spruce Farms, Altamont, N. Y.

Nancy Kipp of Wildewood Farm, Rome, has sent the most beautiful sentence in the world in a recent letter. May I quote: "I have been making wonderful use of the Spring weather by riding every day." What a wonderful place New York would be if hundreds of us could say the same. Nancy writes she has been joined by her good friend, Margaret Caramore, on these riding excursions. They have been taking turns with Bobolink, High Life, Mr. Robin, and her cousin's quarter horse.

Ellen Stanton of Tanglewood Farms at Jamesville is an excellent correspondent for our Club's Newsletter. She writes, and I quote: "On a recent visit to Jerry and Ann Ashby's Ashwood Farm in Auburn, we saw Allen's Major now 21 and very black in his winter coat, trot around the yard on a longe line still vigorous, sound and carrying all the presence you would pack into one Morgan horse." Another colt there that took Ellen's fancy is Ashwood Ethan, 2 year old stallion (Moro Hill's Prophet x Major's Lass). Mrs. Rice of Meredith, N. H. has leased her Lippitt Georgiana who is currently in foal to Major. Major's Lass is in foal to John Mahoney's Lippitt Moro Alert. Ellen then went on to Chris Nelson's Farm where she saw "the handsome Dyberry Billy and the grand old Government bred mare Hazel Girl (Canfield x Ben's Girl) again in foal to U. C. Jester." Hazel, now 20, had her first foal by Jester when she was 18 and her third will be by Billy, of course.

Earl Longley of New Woodstock writes his 12 year old granddaughter is riding the 3 year old black stallion Debbs-Dandy Don (Woodstock Donson x Debbie Bon Gae).

The Alfred Drownes and Gilbert Williams of Mad River Morgan Stables at Sandy Creek, held "Open Barn" on February 23rd. Over 200 visitors toured the place and Marcia was kept busy all day showing their stock. Famous Morgan mares appearing in the pedigrees are Upwey Ben Don, Orcland Leader, Orcland Don Darling as well as Meade and Damsel, sire and dam of Mad River's senior sire, Bay State Admiral.

Pat Long another interesting reporter for our Club news writes she went a-visiting too. She writes: "The first stable we stopped at was Pat Brundage's in Ballston Spa. Looking fat and sleek were Rubilynn (Lord Linsley x Ruby Hawk) now 3 and being schooled western by Pat. In Corinth, at Bud and Betty Burgess' stable we got our first look at their yearling stallion, Equinox-To-Moro, a beauty. Bud reports the dark chestnut 4 year old mare Ethan's Jody is doing remarkably well in saddle work." They went on to visit Terry and Marj Gray at Gansevoort and Mr. and Mrs. John Doyle of Fort Ann. At the latter's barn they saw the friendly yearling sons of the broodmares Royalton Mona and Royalton Tina. The star of this visit was the 3 year old stallion Tinker Ashbrook.

Marjorie Gray writes that her mare, Broadwall Medallia who was bred to Parade, foaled early and the little filly died shortly after birth. Mrs. Gray has sold one of her 2 year old stallions, U. V. M. Kurt, to Mrs. Virginia L. Chmura of Bolton Landing.

Another sale reported is that of the Willey's good gelding Tibsun (Shermill Sunrise x Tibby Corbia) to Dr. Walter Brown of Conneaut, Ohio. Muriel Gordon reports the sale of her 2 year old stallion Sonny Sealect to Betty Dunckel of Oxford, N. Y. Evelyn Rodee sold the mare Illini Patti and her 1963 colt Pinecrest Dr. Pepper (by Brown Pepper) to Mr. and Mrs. William Haveran of Connecticut.

Due to family illness the LeRoy Taylors are selling their Morgans. Mr. Taylor loved his horses so much, we sympathize with them for the sadness this parting will bring.

The newspapers carried a write-up about one of our club members, Everett Crosby, Bing's older brother who was in New York's Mount Sinai Hospital in March recovering from the loss of both legs, due to diabetes. Mr. Crosby, it appears, has bounced back with amazing courage and cheerfulness. To quote him, "There is nothing wrong with my mind or spirit." His wife, Florence, said his reaction to his troubles is amazing. The Crosbys have had

many fine Morgans, two I recall at the shows were High Pastures Timothy and Spring Hope. Their present address is Salisbury, Conn. We all wish Mr. Crosby well.

We hear that Ruth Willey suffered a heart attack and is now home after spending some six weeks in the hospital. We all wish Ruth a speedy and complete recovery.

Polly Dalrymple reports that her stud colt Dalcrest Concerto (Waseeka's Nocturne x Sterling Velvet) looks like a real show horse. Polly and Bunky (Ran-Bunctious) have been out on the road every day weather permitting. She expects foals from him out of Waltz-time and Springbrook Sue.

Ayelen Richards brought Waseeka's Masterpiece to Blue Spruce for conditioning for the 1964 show circuit. Pete has a wonderful disposition and trainer, George Falconer, finds him a pleasure to work with. Masterpiece did well in 1963 under John Lydon's guidance.

Daughter number 2, Virginia Borden, visited us this weekend, first time since Christmas she could get away from her job in Brattleboro and the Jim Borden Stables in Putney, Vermont. She is very happy as a Vermonter. She and hubby Jim are busy from early morn till late at night getting everything ready in apple-pie order for the coming season at their new training stable.

Mary Arnold has been up to her ears in work getting our new Year Book ready for the printer. By this time we should all have them. She writes that to date there are 140 memberships and 521 Morgans accounted for. The members are from 6 states besides New York. She writes there is none from Canada — the only land bordering New York that isn't represented. Well — here is a little question I am putting directly to Mr. George Charlton of Oshawa, Canada: "Would

(Continued on Page 64)

---

Plan now to attend the . . .

## NATIONAL MORGAN HORSE SHOW

July 23, 24, 25, 26, 1964  
Northampton, Mass.

---

# Pacific Northwest News

By LOUISE BECKLEY  
P. O. Box 240, Mt. Vernon, Wash.

CHAR-EL BEAUTY 012532, now owned by Susan Madden, Olympia, Washington. She was purchased from the Charles Akes, Milton Freewater, Oregon.



## New Morgan Horse Film Highly Acclaimed in P. N. W.

The big, really big, news from the Northwest corner of the nation this month is that we had the privilege of being the first to view the new Morgan Horse Club Film produced by E. K. Edwards & Son, script by Jeanne Mellin Herrick and narration by the movie star, James Cagney. A general request for the earliest possible showing many months ago and a second, if possible, request for a special spring meeting somehow gave us this honor.

With the cooperation and efforts of Dr. Elmer Searls and other Morgan enthusiasts the film has been shown in every section of Washington that boasts even a few Morgan owners. Dr. Searls formerly from New Jersey and now a marketing specialist for the Washington State University Extension Service, was starting a tour of the state. He did his work during the daytime and showed the film at night — in ten different places to well over a thousand horse lovers and covering much more than a thousand miles in less than two weeks.

The film is now being shown in major Oregon areas including one showing at the Oregon Morgan Association's Spring Trail Ride at the beach resort town of Gearhart. There will also be one double-back so that it can be shown at a general horse meeting in British Columbia, Canada.

Praise and admiration for outstandingly telling the versatile Morgan story with picturesque scenery in the background has been universal. Individual comments included: "has started many

shopping for Morgans" . . . "a refreshing target to set sights" . . . "really shows Morgan versatility" . . . "I don't know anything about horses but the scenery is beautiful" . . . and many more.

To get the largest possible attendance at all meetings with the necessarily short notice the following technique was used. A letter or phone call was made to one Morgan enthusiast in each community. That person called others and together they found a place for the showing, then started telephoning County Extension Agents, 4-H Leaders, Riding Club Officers and anyone else they thought would be interested as well as obtaining notices in local newspapers and on radio stations. As time did not permit waiting for scheduled meetings this procedure seemed to be best and it surely worked. Our special thanks goes to the people who worked so hard and did so well.

Many of you will remember the idea of this film started several years ago with a public subscription request for funds by the then Vice-President, J. Cecil Ferguson.

Other PNW news — A board meeting preceded the Everett showing of the Justin Morgan picture and President Yvonne McDonald announced that the 10th Annual Pacific Northwest Morgan Show will be held June 20th and 21st at the brand new Northshore Stables, Woodinville, Washington. For the first time a half-Morgan class, Western Pleasure, will be offered with proof of registration in the Half-Morgan registry required. The PNW annual meeting will be held at this time.

President McDonald also asked Mor-

gan owners to make as many entries as possible in upcoming shows. The first one after this is published, will be the new Washington State Open Show at Yakima which replaces the old WSU Show at Pullman; four Class "B" Morgan Performance as well as a full schedule of in-hand classes are offered.

The British Columbia Morgan Horse Club has set the date of their 2nd Annual All-Morgan Horse Show for July 19th, at Skyfield Farm, Abbotsford, B. C. Mr. Grant McEwan, a well-known Canadian horseman and Mayor of Calgary, Alberta, (who has often judged at Pullman) will be the judge. This is a fine show to attend as the setting is beautiful as well as relaxing and everyone is guaranteed a good time.

The first Canadian Morgan Directory listing (with pictures) Morgan horses and Morgan owners throughout Canada has been published and copies are available for \$1.00 from Gerald Fahrni, Box 1141 Abbotsford, B. C. This is a very fine Directory and the Canadian Morgan Horse Club is indeed to be congratulated.

Stork reports to date include four new foals at the Shawalla Morgan Horse Ranch, Walla Walla, but we do not

(Continued on Page 64)

## NATIONAL MORGAN HORSE SHOW

July 23, 24, 25, 26, 1964

Northampton, Mass.





# Morgans in Arizona

By NATALIE C. WEBBER

3145 N. 52nd Street  
Phoenix, Arizona 85018

Sue Halliwell riding MOONBIRD 010629 (Julio x Black Annie S. Sentney) in the 1964 Parada Del Sol, Scottsdale, Arizona.

Hi everybody! The Scottsdale Parada Del Sol was a big success for our Morgans again this year. We had seven good looking Morgans and riders this year — four of the gals were sidesaddle, and you can bet a bit that they attracted a good deal of attention and applause. Betty Gleason led our group, carrying our turquoise and silver Association banner and mounted on her General Don Juan. Jean Bronson, in a striking blue riding habit, rode her stallion Ojo, sidesaddle and right next to her was Luck Sikes on the Bronsons' good mare Lissie. Timmie Spear on her mare Alazana Duquesne and Sue Halliwell on Moonbird came next. Both of the gals were sidesaddle and beautifully costumed as ladies of the early west. Dr. and Mrs. TePoorten (Bud and Nan) came up from Tucson with their two striking geldings, Red Coat and Belle Eco, and didn't they just make a handsome matched pair! Shiela Horan had made turquoise headbands for all of our Morgans and the crowds gave us every reason to feel that our Morgans made a better than favorable impression on the public. That same night, after the Parada, we met at the Golden Garter for dinner and a showing of the Modern Day Morgan. It was a high success for not only were our Association people there but seven people had seen our announcement in the newspapers and came in to join us. Weaver and Marilyn Haynes of Sunnyslope, Mr. and Mrs. Shoeneman and their three lovely daughters from Sheldon, Iowa were most welcome guests. Marcy Adrian and her friend Margaret, came in too. We were honored indeed to have Jeri Samuelson join us. Jeri is an attendant for the 1964 Phoenix Rodeo Queen and a fine horse-

woman. Carl Safley of the Western Livestock Journal came in time to see the movie and glad indeed we were to have him. Each one of us enjoyed the Morgan film so much! Those lovely horses! That New England Scenery! It sure would be fun to make a similar film out here and show the different uses the western Morgans are put to to earn their living and to show the enormous variety of western scenery — from the southwest's deserts to the northwest forests.

The Silver Bit School of Riding, who co-sponsored the Morgan film with us, had their showing for their students the night following ours and after the film Ken Thompson introduced the Morgan owners who were present and then asked Eleanor Krumwiede to tell the students present about Morgan conformation standards and other characteristics of the breed.

Another parade! The Mesa Jr. Rodeo Parade people invited us to join them and this really was a case of quality over quantity because there were only two horses available to participate. From all accounts Fay Herbert on Shiela Horan's Gold Band Archie and Sue Halliwell on her Moonbird truly did us proud! Fay rode the ribbon-winning Archie bareback — seated on a black and white calfskin and dressed as an Indian Chief, with a red and white, full feather headdress which extended on down the flanks on either side of Archie. Sue again rode sidesaddle dressed in her full length brown skirt, goldflowered blouse and tan sun bonnet, tied on with a long brown scarf. There must be literally dozens of snapshots and home-movies all around the country of those two attractive gals and the typey Morgans they

rode. The winter visitors to our Valley of the Sun all seem to have cameras and a good many of 'em were seen to be training their cameras on our gals and Morgans. Both Fay and Sue rode horseback to the Parade, thru the parade route, and then rode all the miles back home again. Sue says they even loped the last couple of miles and Moonbird was as dry and fresh as when she started out so many hours before!

Our President, Betty Gleason, reports the first pure-bred Morgan foal of '64! Her lovely mare, Sundo, had a real leap year filly, born on February 29th! The little filly is a chestnut with a star and stripe. Her sire is the excellent Rex Linsley who is owned by Bill and Lorraine Byers of Albuquerque, New Mexico.

Eleanor Krumwiede reports the arrival of Risty Red's first foal on Feb. 26th. It is a three-quarter Morgan colt and Eleanor says he's the friendliest, gayest little fellow she's seen in a long time.

Jean Bronson of the Troy Ranch, put a first saddle on their 3 year old filly, Fancy Diane, and started her off on her training. Fanny behaved beautifully and Jean tells us that she's going to have a really good walk on her. A good walk is most demanded by ranchers of their good horses and this sure is a field in which the Morgan can show up the Quarter horses!

Shiela Horan reports that Gold Band Archie did very well for them and for all Morgans at the Sun Devil Horse Show over the weekend of Feb. 29th. Archie took 3rd place in English Pleasure - Park Equipment and 4th in Working English Pleasure — a combination

(Continued on Page 63)

# Record Breaking Crowds at 4-H Field Day

By BARBARA COLE

Nearly 600 members and instructors attended Middlesex County's Third Annual 4-H Horse Club's Field Day at the Townshend Morgan-Holstein Farm in Bolton, Massachusetts on March 21st. Attendance at the field day was limited to members of the twenty-seven Middlesex County horse clubs. This enormous turnout is indicative of the great horse interest in eastern Mass. It is also a tribute to the Ela family and the part they have taken in encouraging 4-H horse work.

Mrs. Roger Ela and her daughter Nancy have been active in 4-H horse club work for many years. Not only have they given generously of their time and facilities, but also of the use of their horses. Many a Townshend

Morgan has been a 4-H project for a youngster who would not otherwise have been able to participate in the program.

Horse clubs are the fastest-growing part of the 4-H movement today. In all the New England states, horse club members outnumber all other livestock members combined. Attendance figures for the Middlesex County Horse Clubs' three field days are indicative of this growth. In 1962, four hundred and fifty members came to the field day at the Townshend Farm; in 1963, five hundred came; and, in 1964, the attendance jumped again to six hundred enthusiasts.

Facilities at the Elas' farm are ideal for such a field day. Both indoor and

outdoor rings can be used. For this year's event, the Elas borrowed bleachers from the Bolton High School, so that the audience could be seated comfortably during the demonstrations. A public address system is always used, so that everyone can hear the talks. 4-H and Morgan groups are not the only ones, by the way, that choose to meet at the Townshend Farm. Other breed organizations have enjoyed the Elas' hospitality and benefited from their know-how. So far this year, New England Arab owners and also New England pony breeders have also held their annual field days at the Townshend Morgan-Holstein Farm. Other horse organizations will meet there later in the season.



**Right: Richard Nelson and helper demonstrate the proper way to load a recalcitrant horse.**

At all three 4-H Field Days, Morgans were used for the various demonstrations. "However," says Mrs. Ela, "No emphasis was placed on the Morgans as a breed since these clubs are for all breeds. The Morgans just sold themselves by their manners and looks."

4-H clubs in other areas may be interested in the programs of the three field days at the Townshend Farm. Any other clubs that would like to use these ideas are welcome to do so, says Mrs. Ela. Much credit, she says, for the success of the programs is due to the speakers, all of whom were experts in their various fields.

Here are the three programs:

1962 Exhibitions of Tack and Clothing —

Talk by Byron E. Colby, U. of Mass. Livestock Specialist, "Proper Feeding of Horses."

Demonstration of proper shoeing, Richard Ham, Blacksmith, showing examples of unsoundness, poor feet and good feet.

Demonstration of bandaging by Weston 4-H Club — bandaging for trucking, sprains, etc.

Talk on good conformation in horses by Weston Thayer.

Proper fitting and showing by Helen Sellow (one of founders of 4-H movement).

1963

This year we are asking each horse club to enter a contest. A prize will be given to the 4-H Club that builds the best model barn, stressing safety, stalls equipment, etc. The size of the barn is not to exceed 24" x 30". The barn can be built out of any material that seems desirable. Use your imagination. The award will be made on originality and completeness.

10:00-10:30 Registration and set up exhibits (see above).

10:30 Fitting and showing event, audience participation (exhibiting and judging).

11:00 Exhibition and explanation of driving, training, hitching, etc.

This driving exhibition by James Anderson.

12:30 Lunch — bring your own lunch. Coffee and milk will be on sale.

*(Continued on Page 62)*

**Center: J. Lloyd Marks explains English equitation techniques. TOWNSHEND CORNITA is the Morgan.**

**Right: Judge Marks explains the characteristics of the Morgan. STERLING PAMELA is his model.**







Blacksmith Richard Ham discusses proper care of the feet. He uses WINDCREST DEBUTANTE to show foot trimming techniques.



Ellen Raynor puts a shipping bandage on TOWNSHEND GAYMEADE.

Below: At the end of the meeting, the audience requested a parade of the Townshend Morgans. Nancy Ela trots out the farm's junior stallion, TOWNSHEND VIGIT.



# A MORGAN . . . goes to the Circus

*Juanita's Pride saves the day for 60,000 people  
and "Little Joe" as TV star performs at Shrine  
Circus*

We often hear how level-headed, intelligent, eager, but tractable Morgan horses are, and here is more proof of these glowing terms.

The Shrine Circus, an annual event in Rochester, New York, was held February 5-8, 1964 at the War Memorial in that city. This year as their star attraction the Shrine engaged none other than Michael Landon, bet-

ter known as "Little Joe" Cartwright of the famed television series, Bonanza.

Little Joe made it known through his agent that he wanted a horse to ride in his act and the Shrine officials proceeded to obtain one for him. The day of the opening performance arrived, the star performer was introduced with a lot of fanfare and in rode Little Joe.



Above: Little Joe Cartwright (Michael Landon) up on JUANITA'S PRIDE.

Below: Little Joe poses with Curt Smith's three lovely daughters, Valerie, Kimberly, and Sherry.



The horse took one look at the screaming mob of approximately 9,000 people, the lights, heard the band playing and refused to budge any further. Then he decided the only way he wanted to go was backward. At this point Little Joe decided that it was best for him to dismount as gracefully as possible which he did and walked the rest of the way. They tried him again at the end of his act in order to ride out of the arena but again the horse apparently wanted no part of such shenanigans and refused to budge—that was the end of the horse. The officials then offered to provide a new Chevrolet to drive him around the arena but Little Joe refused stating that he still wanted a horse.

That night a rush call was put through to Curt Smith from Penfield, N. Y., a suburb of Rochester, who is a member of the New York State Morgan Horse Society and owns a few Morgans, to bring one of his horses up the next morning for a try-out.

That day his favorite five year old mare, Juanita's Pride 010816 (Don Hudson x Pandy's Juanita) his first

foal, raised and trained by him, had been out in pasture running and rolling in the mud and consequently her appearance was not the best. However, he agreed that he would have the horse there in the morning and then immediately contacted Richard Thomson, the young man who assists him with the horses, to see if Rich could get the mare cleaned up in time. Young Rich, a true lover of Morgan horses, worked until 10 o'clock that night washing, wiping, brushing, vacuuming, trimming, bedding, etc., so that she was all shiny and bright and ready to go the next morning.

The blacksmith, Lloyd Nolan, had to be contacted and agreed to meet Curt at the War Memorial to put rubber shoes on the mare. After she was shod, Curt took her up into the arena for a workout and had the maintenance men, who were cleaning up from the previous evening's performance, try all sorts of things to test the mare such as dropping metal trash cans, shouting at her, sweeping in front of her, etc. At noon Michael Landon arrived,

watched Pride go around a few times and then asked Curt to let him try her. After a few circuits of the arena he returned and his first utterance was, "Why didn't you have this horse here yesterday?" Even though Curt still had some doubts about her behavior before a packed house of screaming people, both Little Joe and the blacksmith, who has taken care of Pride's feet since she was a foal, expressed confidence that she would take it in stride.

A couple of hours later, following the usual noisy introduction and with Little Joe aboard, she entered the same arena, only this time before a full house of screaming and whistling people.

Although Curt admitted that he was peeking with only one eye and his heart missed a beat or two, Pride entered that arena in true Morgan fashion — completely animated, head and ears up and stepping high, wide and handsome. The proof of whether Little Joe liked her or not was quite evident by the fact that from the very first performance he went for a much longer ride than was originally planned.

*(Continued on Page 61)*

Little Joe thanks Curt Smith for the use of his fine mare.



Little Joe, on JUANITA'S PRIDE, smiles at the applause of the crowd.





# Raising and Training the Family Pleasure Horse

## CHAPTER THREE

### THE ACTUAL CHOICE OF A COLT

Whether the colt is bought at a sale, or directly from the farm on which he was born, his actual choice requires one particular human characteristic more than any other, and oddly enough it is not a primary knowledge of equine conformation and type. Rather it is that the buyer harden his heart and exercise all the toughness and negative thinking he can muster. Otherwise, this chapter will be a waste, for he will wander through the first band of youngsters — and be himself chosen by that beguiling little chestnut colt with the bright, friendly look and the interested,

pricked-up ears. Foals are more like puppies or kittens than you'd imagine. Encouraged only the least bit, one will adopt you immediately; and without due caution, you will shortly find yourself owned by him. Oh, his registration and its transfer will state otherwise, but both of you will know which really owns the other.

And so this chapter may be doomed before it gets truly underway, but perhaps, if you will read it carefully even so, and try to picture for yourself the ideal for which you are searching, then perhaps your goal will withstand the

first inquisitive nose poking into your hand — if not the second or third or fourth. For, contrary to the romantic tradition, it can be exceedingly important that you do look beyond the bright, round eye and quirked ear. And so, to make it easier begin at the point farthest away from that coltish face.

"No hoof, no horse; no hock, no hunter" was true hundreds of years before it was coined — and will remain so for as long as horses serve man. It is, in fact, almost impossible to overestimate the importance of a good, strong foot. A mature saddle horse weighs,

Any one of the four weanlings shown on these pages might grow into that million dollar pleasure horse. Below, this colt shows an excellent head, with quality and refinement. Note how bright and alert, yet calm, he is.



on the average, something over one thousand pounds. Add a two-hundred-pound rider, and the two forefeet support approximately three hundred and fifty pounds each when the horse is standing still, double that at certain beats of the trot or canter. Even including professional football players and Japanese wrestlers, that's more than three times the average amount supported by the human foot. Carrying the comparison one step farther, the human foot, in area, is almost double that of the average, light saddle horse hoof is perfectly adapted to the work you highly evolved and their hoofs are truly mechanical marvels, to do the work they do over a horse's lifetime; but like all good engineering, their balances are delicate. Only the perfectly shaped hoof is perfectly adapted to the work you will expect of it. So begin with the hoofs.

*(Continued on Page 56)*

**Right:** A nicely balanced foal, although light in condition. Note good length of croup; good length and slope of pasterns. The length of her neck and its set at both head and shoulder are perfect for her eventual use as a saddle horse.



**Below:** Perfect legs and feet. Note the excellent balance and degree of muscling, unusual in a weanling.

**Below:** Excellent legs and feet. Very good shoulder and back, although croup appears short. Ideally, this foal's neck should be longer and finer at the throat.





# New England News

By MRS. JUDEEN C. BARWOOD  
Christian St., White River, Jct., Vt.

Left: Owen Shumway, president of the Connecticut Morgan Association, on his mare BROADWALL PATENA (Broadwall St. Pat x Adlyndra).

## New Arrivals

Filly out of Bar-T Vigilady by Orcland Dondarling, February 10. Owned by Mr. and Mrs. John Prince, Boxford, Mass.

Stud foal out of Townshend Starlet by Orcland Dondarling, February 18, owned by Mr. and Mrs. Prince.

Chestnut filly out of Towne-Ayr Gay Gypsy by Emerald's Cochise, February 25, owned by Mr. and Mrs. Leigh Morrell, Brattleboro, Vermont.

Filly out of Whippoorwill's Gay Song by Merry Forrester, March 17, owned by Mr. and Mrs. Alex Vasiloff, Old Lyme, Connecticut . . . tentatively named Whippoorwill Simse.

## Attention Exhibitors

A special \$200 cash award sponsored by the New England Morgan Horse Association will be given if the winner of the Working Stock Horse Division of the New England Horsemen's Council is a registered Morgan. Points leading to this Championship must be accumulated during the 1964 Horse Show

season at the registered New England Horsemen's Council shows. These points are awarded according to the regular New England Horsemen's Council rules; thus, there are no changes in the usual system. For particulars see the New England Horsemen's Council pamphlet that will soon be circulated to its members. Remember, in order to compete for the special award one must be a member of the N. E. Horsemen's Council. This award certainly is an incentive to get out and exhibit some of our fine western Morgans. Let's show everyone that our versatile Morgans can compete with even the best in the Working Stock Division.

## Connecticut

In Memoriam: Peter Woodville (Carphyl x Dianathus) 06487, affectionately called "Feller." "He was game to the end . . . head up and the whites of his eyes rolling at the vet." On March 13, 1964, sadness came to the home of Mr. and Mrs. William Clark, New Preston, Connecticut when the vet came to

put their good gelding, Feller down. Feller had cancer of the stomach.

Peter Woodville was foaled in 1940 in Warren. In 1953 he won the Justin Morgan Class at the National and also placed well in Western Pleasure and the Ten Mile Road Drive held the same year. At the age of 18 this Morgan gelding won a driving class over Hackney at the Litchfield Show. His owner tells me once taken out of pasture and without preparation did an eight day progressive ride and averaged 20 miles per day and got better every day out. Strange barn each night. He has been used to skid poles in the woods, cultivate gardens, rake hay, pull out rocks as well as being ridden and driven by anybody, all ages, that came along. Never had any special care and had not spent a winter in the barn for the past eight years. Could run a quarter in good quarterhorse time and many times. Been driven tandem and ridden bareback, English, Western, and sidesaddle. Won a blue in the Western Pleasure at the age of 23. Feller will be greatly missed by his many admirers. A good horse from the word go. A good Morgan too . . .

Just a reminder that the Annual Show and Field Day of the Connecticut Morgan Horse Association will be held on June 14, 1964 at the Glastonbury Elks Grounds starting at 9:00 a.m. There will be approximately 27 classes with Mr. Lloyd Marks as judge.

The first meeting of 1964 of the entire membership of the Connecticut Morgan Horse Association was held in Hamden on March 6 with about 50 members and guests present. The guest speaker was Mr. J. Cecil Ferguson who spoke on the origination of the rules for Morgans and the present revision

(Continued on Page 54)



The late PETER WOODVILLE (at age 17), owned by Bill and Ella Clarke. This gelding was 24 at the time of his death in March. In 1953, at the age of 13 he won the Justin Morgan Performance Class at the National.



# Mid States News

By NANCY MATAS  
269 East Raye Drive  
Chicago Heights, Illinois

The March meeting of the Mid-States Morgan Horse Club, Inc., was held on Sunday, March 22nd at the home of members Doris and George Norton in Monroe, Wisconsin. The Nortons own the lovely chestnut mare Fillaine (Fillmore x Moraine) who is in foal to Orland Gay Knight her two year old son Fashion's Gay Again, by HyLee's Windsong, and the good bay mare Lotta Morgan (Redberry x Bonnie Flash). In addition to their Morgans, they raise registered Holstein dairy cattle and it was quite a revelation to some of our cityfied members to see the truly modern, up-dated operation employed by milk producers in "America's Dairyland."

With our first year as a fledgling club behind us, the membership voted to award 1964 high point season trophies to member-owned Morgans in the following categories: Morgan in harness, English pleasure, Three-gaited, Pleasure driving, Western pleasure and Gay Nineties. 1st place: 10 pts., 2nd place: 8 pts.; 3rd place: 6 pts.; 4th place: 4 pts.; 5th place: 2 pts. June Osborne will keep the tally of points which may be earned at shows throughout Illinois, Wisconsin and Iowa.

Dorothy Colburn, our historian and newsletter editor, and former editor of this column, arrived at the meeting all smiles and proudly clutching a large engraved plaque which had been sent to her by the Morgan Horse Breeders and Exhibitors Association, in appreciation for the beautiful club emblem she designed for them. This emblem, of a handsome Morgan head etched in gold, adorned the plaque with an appropriate message engraved beneath.

We were pleased to have Janice (Mrs. William) Wilson attend her first Mid-States meeting this month. The Wilsons own the two year old filly Fashion's Promise (Durango x JoJo), the four year old gelding Big Band Pilot (Emerald's Skychief x Hopi Palakwai) and a half-Morgan gelding Ace's Ranger

(Archie's Ace). Bring the whole family next month, Janice.

A report from Doris Norton on the Madison Hooper's Club Horseman's Clinic on March 14 would seem to indicate that it was a very successful effort. "Professor Byron Good . . . lectured on the anatomy of the horse, conformation faults and structural reasons for these faults using a horse cadaver to demonstrate. His lecture also covered nutrition, feeding, stable management and just about every possible phase of horse management. There were people around our booth all day and a table full of literature was gone before the morning was over. Our club map that Bonnie Behling made drew a lot of attention and we had pictures of Morgans doing just about everything. It was a wonderful opportunity to put the Morgan before the public and I'm sure created much interest which cannot but help our young stock sale this fall."

And speaking of young stock, the list of new foals is ever-growing. The William Barton's Big Bend Farm reports the arrival on May 3rd of a bay colt, Big Bend Mr. Magic (Windcrest Playboy x Velvet Brown). The Paul Osborne's Green Gate Acres: a mahogany bay colt, Green Gate's Best Man (Windcrest Playboy x Betty J). The Norman Dobin's Arkomia Acres: an unnamed colt (Lippitt Jeep x Sue's Temptation). The Harry Hornback's O'Neill Morgan Horse Farm: a filly Herod's Angel (Archie Herod "L" x Commanding "A"). And last but not least . . . Beatle fans, rejoice! Rita Hornback, a third generation breeder from the O'Neil line, and a high school junior, has named her new colt Ringo Starr (Yancy Derringer "O" x Gold Band Lassie). This handsome little fellow, at the ripe old age of 15 days has been sold to Mr. T. D. Ulrich of Shaker Hill Morgan Horse Farm of Lebanon, Ohio. Rita will show Ringo at the Illinois State Fair this year and then he'll travel to his new home and on to the Ohio State Fair.

Joyride Morgan Farms of Eau Claire, Wisconsin announces the sale of the 1964 foal out of Illawana Joy Royale by Firestone, due in June, to Mr. Charles Oglesby of Fort Wayne, Indiana. Also the sale of Joyride's Smokie Lad, a grey two year old half-Morgan colt (Firestone x Joy) to Carol Avelsgaard of Minneapolis, Minnesota who plans to train him for dressage and jumping.

From Shirley Orlando of Wheaton, Illinois comes word that her grand old gelding Williwah (Plains King x Luna) at the age of 22 will be ridden in junior pleasure classes this year by an eight year old girl, Miss Terry Smith. Shirley plans to concentrate on her coming two year old Tap Nor Spider (Medallion x Cherokee Lady), a blood bay recently purchased from the Ron Haywards and still residing there until the Orlandos' new barn is completed in May.

Recent guests at Emerald Acres were Mr. and Mrs. Paul Reiss and Charles of Westfield, Indiana, who brought with them a black grandson of Flyhawk (didn't get his name) to whom Emerald's Nekomia will be bred. The Reisses have already purchased this foal. Mrs. Harriet Ulery of Anderson, Indiana has brought Jody Jean "O" to be bred to Emerald's Skychief this season. This same combination produced the winner of the two year old stallion class at the 1963 Indiana State Fair.

A letter from Dr. George Murphy, Irish Hill Farm, Rt. 1, La Crosse, Wisconsin, advises of Morgan classes offered by the La Crosse Horse Show on Sept. 19-20: Reg. Morgan in hand, Morgan in harness, Morgan Combination and Morgan three gaited. Dr. Murphy invites inquiries from exhibitors.

Other show dates offering Morgan classes in the Mid-States region (classes not listed here will follow as they are published):

May 16-17: Madison Saddle Club Horse Show, Madison, Wisconsin. (Morgan three-gaited, Morgan in hand, Morgan in harness).

May 24: Fox Valley Saddle Club Horse Show, Elgin, Illinois. (tentative).

June 4-7: Milwaukee Spring Show, Milwaukee, Wisconsin. (Morgan 3-gaited, in hand, western pleasure, in harness).

June 13-14: Janesville Rotary Show, Janesville, Wisconsin.

June 20-21: Bloomington (Ill.) Horse Show.

(Continued on Page 54)



# Buckeye Breeze

CLAUDE J. MORRETTE III  
4526 Indian Ridge Road  
Sylvania, Ohio

**MUSIC MAID 08940 (Flying Jubilee x Charmaine) owned by  
Whitmor Farm, Sylvania, Ohio.**

Spring is flying and summer is practically upon us. The only news I've received on Spring foals comes from Sugar Run Farm, Mt. Sterling, Ohio, and Dooley Stables, Westerville, Ohio. Jubilee Zephyr, a lovely mare by Jubilee Courage, presented Sugar Run a filly by the grand old man, Nugget. This was Jubilee Zephyr's first foal. She was Grand Champion mare of the 1962 Fall Roundup in Columbus, Ohio. Also the fine little filly, Sugar Run Tarrietta (Tarrytown - Polly Prim) has been sold to Mr. and Mrs. William Miller of Fostoria. This is a Futurity filly and placed in the weanling class at the 1963 Ohio State Fair. Dooley Stables has a filly by Devan Jason out of Roubikate. First Mate 13900 (Foxfire-Midwest Melody) has been sold by Dooley Stables to Val Farms and will be trained and shown by Don Reinhart. Larry Dooley recently purchased Jenuine 12799 (Shadow Hawk x Jenny Lake) from Mrs. Helen Greenwalt of Pawnee, Ill. Larry also sold Jason's Charade 14461 (Devan Jason - Tas Tee's Ballerina) to J. W. Hannon, Albuquerque, New Mexico. Mr. Hannon plans to show Charade and groom him into a future breeding stallion.

The Rockin' M Ranch, Hinckley, Ohio, owned by Frank Marrek, has recently purchased the Morgan stallion Townshend Gaymeade 10284 and will stand him at stud. Rockin' M just completed an indoor-outdoor training and work area where Morgan horse cattle cutting will be featured. This is

the first Morgan farm in Ohio to offer the training of Morgans for cutting classes. Mr. Marrek cordially invites all Morgan owners and enthusiasts to stop in for a "go round" or two when in their area.

Mr. J. Cecil Ferguson, President of The Morgan Horse Club, Inc., Mr. Seth Holcombe, Secretary of The Morgan Horse Club, Inc., and Mr. Lyman Orcutt, well-known Morgan breeder and exhibitor, were guests at the O.M.H.A. March 8 meeting. The main topic, and the question and answer period, was in part centered on the new rule changes concerning length of foot and weight of shoe for the Morgan horse. The open discussion held was most informing and very beneficial to the O.M.H.A. membership. Many indefinite statements and definitions were at long last cleared up and a breakdown of how new rules and changes are adopted through the rules committee and then the Board of Directors of the Morgan Horse Club, Inc., was discussed.

For the benefit of our new O.M.H.A. members, the 1964 High Point Awards will be determined by the amount of points a horse accumulates in his particular division. Placings at horse shows must be in writing and given or mailed to myself for proper recording. Failure to report your Morgan's placings in the various point shows could possibly prevent a particular animal from winning an award in his qualifying division.

Therefore, if all owners would inform me of their Morgans' placings along with the horse show and date, proper recordings of points will be effected. Your co-operation is for the benefit of your own animals and I'm sure we all will be trying to do our best to bring our horses to the top in their divisions.

The first five months for the O.M.H.A. in attaining new members has been gratifying. Our current membership roster is larger than ever before. The co-operation all members have been giving our officers and fellow members is certainly a good sign that the O.M.H.A. is forging ahead in all fields of Morgan promotion. To join the O.M.H.A. send \$3.00 for an individual or \$5.00 for a family membership to Mrs. T. D. Ulrich, Shaker Hill Farm, Lebanon, Ohio.

The Morgan classes, with the exception of Open English Performance, at the Spring Horse Show held in Columbus, Ohio, April 18-22, were poorly attended. However, all Morgan classes exhibited excellent quality. The results are as follows:

## HALTER CLASSES

**Morgan Stallions, 3 and under:** Won by FIRST MATE, Val Farm; 2nd, ROCKFIRE, Dr. John Boswell; 3rd, EBONY KING, Dr. John Boswell; 4th, JETSTONE, T. D. Ulrich; 5th, HOLLYBERRY, Amy Beckett.  
**Morgan Stallions, 4 and over:** Won by HIGH SOCIETY, Whitmor Farm; 2nd, SCHOOLMASTER, T. D. Ulrich; 3rd, PINELAND CANDY KING, G. E. Chaffin; 4th, MILLSBORO COMMANDER, Buckeye Farms.

(Continued on Page 53)



# Morgans in the Land of Enchantment

By LORRAYNE C. BYERS  
619 Pueblo Solano, N. W.  
Albuquerque, New Mexico

Some good, some bad — that's the usual story with news, and so it is with the Land of Enchantment and Morgans. On the bright side, we are truly delighted to welcome two brand new Morgan owners! Both reside in Albuquerque's north valley area, where Morgans are blossoming forth like buds on the trees in Spring! If we New Mexicans seem to brag a bit, we hope our readers will allow us an edge. We have less than a million people in our State (far less than most middle-size cities) yet through the great support and boundless enthusiasm of our NMMHC we have seen about fourteen new Morgans come into our State, in addition to putting "Morgan Horse" in every horseman's vocabulary! And Albuquerque's little Village of Los Ranchos has been a real beehive of activity, with four new owners in as many months.

Miss Nancy Pollock has selected Amarillo Liberty (Triumph x Youngsta) as her first Morgan. This pretty chestnut 3 year old filly was purchased from the Hughes Seewalds of Amarillo, Texas. Libby has been trained by Earl Skinner for both saddle and driving, and will be shown in our classes, as well as enjoyed for pleasure purposes in our excellent riding country. Our other new owners are Dr. and Mrs. J. Galloway, who have chosen Fairlea Lady Jane (Windcrest Bob B. x Monterey Belle) as their first Morgan. This pretty bay yearling will eventually serve as Mrs. Galloway's show and pleasure mare, and was purchased from the W. K. Woodards of Albuquerque. This will be Mrs. Galloway's first experience in training a young horse to saddle, and we know that she will be successful having made the wise choice of a Morgan filly.

Our bad news is the cancellation of the Albuquerque Crippled Children's Benefit Show. This highly successful annual event has been a tremendous feather in the Morgan's cap, with entries growing by leaps and bounds from year to year. We are told that a series

of misfortunes within the Show Committee was responsible for the cancellation and that the show will be held next year at the usual time.

In order to combine business with pleasure, NMMHC will hold a pre-season kick-off Morgan show, May 3rd, at Bee Morgan Corrals, Santa Fe. Businesswise, it will help our "new" exhibitors get off to a fine start in becoming acquainted with the show ring with the assistance of our "old" exhibitors; pleasurewise, we'll all have a good time enjoying our Morgans together! Although the show will not be an accredited one, we will have a registered Judge. Without formal discussion, there is a great deal of enthusiasm for a NMMHC All-Morgan Show, perhaps next year. Our main problem is that all of our members are also exhibitors, leaving quite a void in the administrative end of such an undertaking! We are proud to announce that our NMMHC Vice President Jim Banta will manage the All-Morgan Western National at Estes Park this year.

Jim and Virginia have assumed a big job, but have always tackled promotional work with vim and vigor, so we are certain that the 1964 Western National will be bigger and better than ever!

Our only foal to report this column has arrived in our neighboring State, Arizona. Betty Gleason of Scottsdale reports a beautiful chestnut filly out of Sundo by Rex Linsley, a New Mexico stallion. She is a full sister to her last year's winning filly, Linsley Sunbelle. Still waiting for the equine stork's arrival in New Mexico are the John Nixons and Honey Bee, due to Chico Bee; the Hans Voss and Mon Heir Mayelise, due to Lingold; and Virginia Dunn and Chamsia, due to Rex Linsley.

Visitor to the Land of Enchantment recently was Mr. David Winton of New Jersey. Mr. Winton is an enthusiastic Morgan owner whose account of experiences in the '63 Green Mountain 100-Miler had some of us ready to pack

our bags and Morgans and head for New England — right now! Mr. Winton was able to visit a number of Morgan owners in the Albuquerque area, and we certainly hope that he returned east convinced that we have some good 100-Mile prospects among our representatives of the breed here in New Mexico.

Little Ruth Ellen Banta took her popular young gelding Amarillo Victory to the Pojoaque Valley Junior Horse Show, and came home with a 1st, Bareback Western Pleasure, 2nd Pair Class and 3rd Bareback Equitation. Ruthie and "Vic" are one of our most attractive combinations, and we are all delighted to hear of this youngster's good ribbons on her Morgan horse!

Inasmuch as our Morgan Magazine has contained a number of letters in recent months regarding conflictive ideas on the show ring promotion of our breed, we would like to once again affirm our approval of the new AHSA Rules and our faith in MHC President J. Cecil Ferguson and the current Board of Directors. We are agreed that the Morgan breed has progressed rapidly under their leadership, and that this progress will continue with even greater acceleration due to the policies established by them.

There is no doubt that the current trend to encourage the showing of beautifully groomed, naturally stylish, reasonably shod Morgan horses is worthy of the support of every Morgan owner, regardless of location. This is the way we have presented Morgan horses in the southwest, and they have been received with almost fantastic enthusiasm by the horse-minded public! We are fast approaching the situation of having more people interested in acquiring a good, useful Morgan horse than we have supply within reasonable distance.

In the southwest, we are not about to oppose the very program (and those individuals that are responsible for it) that will help us keep the healthy, vigorous Morgan promotion which we have developed by following voluntarily the policies which our National President and Board of Directors have established by formal rulings!

---

## NATIONAL MORGAN HORSE SHOW

July 23, 24, 25, 26, 1964

Northampton, Mass.



# Morgan Horse Breeders and Exhibitors Assn.

By EVE OAKLEY  
1301 W. Magnolia Blvd.  
Burbank, Calif.

**MISS BELLE 08954** (Dude Spar x Pepita), grand champion mare at the Tri-County Fair, Bishop, California. She is owned by Elmer and Marian Bente, and shown by Denise Kixmiller.

News of the early shows is beginning to come in and here are the results of the Gymkhana Assn. of So. Calif. Open Show, Feb. 9th at Lakeside, Calif.:

Reg. Morgan Western Pleasure: Won by Ramona Dawn, owned and ridden by Paula Roe, Lakeside Calif.; 2nd, Mijito, owned and ridden by Mercedes Siciliano, El Cajon, Calif.; 3rd, Ramona Warrior, owned and ridden by Robin Roth, Spring Valley, Calif.; 4th, Tropico Valentine, owned by Gordon Graham, La Mesa and ridden by Marjorie Riding; 5th, Tropico Chief, owned and ridden by Joy Cummins, San Diego, Calif.

New members Mr. and Mrs. Robert Roth and daughter Robin of Spring Valley, Calif., were voted in at our March meeting, held in Vista, Calif. They own the nice Morgan Ramona Warrior (Otto McClure x Gypsy Allen) who is Robin's pleasure gelding. A warm welcome from our MHBEA family.

Mr. Robert B. Lamb of Ojai, Calif., was a guest at the March meeting and understand he joined the MHBEA after the meeting. Mr. Lamb is a new Morgan owner, having recently purchased the fine stallion Waer's Red Cloud (Hedlite's Micky Waer x Waer's Mona Lisa) and the good black gelding Waer's Black Rascal (Monte L x Gontola) from Ginger Yancy, of Moorpark, Calif. At least these Morgans are remaining in the general area and we hope to see them again in the show in 1964 with their new owner. We welcome you into our MHBEA family.

An additional bit of news — Tropico Valentine ridden by Marjorie Riding placed 3rd in the Open Western Pleasure at the Gymkhana Ass'n. of So. Calif. Open Show. This was Val's first open class.

Paula Roe riding her good Morgan mare, Ramona Dawn, placed 5th in this class at the same show and Dawn placed 8th in the open 12 and under Horsemanship class with daughter Donna up.

This seems to be a stud year in So. Calif. for we have just received the announcement of another colt to arrive — this time out of the Bob Ridings good mare Justina Allen sired by Waer's Danny Boy.

To Caven-Glo and their well known Jubilee's Gloria, a fine colt sired by

Rex's Major Monte, a chestnut and marked much like his two year old full sister, Caven-Glo Mesita.

To break the monotony of the boys arriving, a filly arrived at the home of Morris and Mallory Brown, of Sylmar, Calif. This young lady is out of their mare Amber Allen sired by Tio Lalo and looks like she is going to be eligible for both the Morgan Registry and the Palomino registry. Needless to say, the Browns are very happy with this youngster.

Our very good members, Elmer and Marion Bente of Bishop Calif., were present for the first time at our December meeting. This is a great distance for them to come to a meeting, close to 300 miles one way!

(Continued on Page 53)

**Two year old colt E & M DANNY GEE** (King's River Morgan x Miss Belle), reserve champion stallion at the Tri-County Fair. He is owned by the Bentes and shown by Clyde Slagle.



# Penn-Ohio News

By JOYANN HILLS  
RD 4, Greenville, Pa.

Anyone for a glider ride! Our meeting this month will be the 16th at the home of Jay and Ann Gerhlein at the Thermal G. Ranch-Gliderport, RD 4, Hamot Road, Waterford, Penna. Waterford is not far from Erie, Penna. Anyone in that locale desiring to meet and chat with other Morgan owners or, if you are merely interested in the breed, you are welcome to attend. The film, "Morgan Horse, '64", has been reserved for that date.

Meeting hostess, Ann Gerhlein, reports that she has started her three year old black filly, Hawk's Ebony Velvet (Hawk Prince x June Melody) under saddle. After only five and one half months saddle training, Velvet is already a wonderful pleasure horse and can be trusted with even an inexperienced rider. Ann says her life's ambition is slowly becoming a reality — that of raising a foal from birth through three years of training to the day you climb on for the first time — "I would not trade my Morgan for all the other horses in the world."

Ann's mother, Dot Engelskirger writes that even though the winter is still throwing her mantle of white around Stillmeadows there is a hint of spring underneath and the horses look forward to warm days when they can run outside. Caradot's Folly, Dot's half Morgan, has been spending the winter with the Gerhlein's where she can be exercised in their inside riding barn. Folly is due to foal in September and Dot is looking forward to a Morab filly. At this point Dot says her other filly, Caradot's Magenta (Hawk Prince x June Melody) is a precious, fuzzy, typical two year old.

Carol Copeland's barn must have produced the first 1964 foal. Hawk's Shining Colyn (L. U. Colonel x Devan Val) foaled a colt on January 16. Another foal report comes from Jim and Freda Aley of Hartstown, Penna. Their mare, Gail's Abbie (L. U. Colonel x Cap's Pride) foaled a colt by Deerfield Challenger. They intend to name him Alaba Gay Imperial, "Imp" for short, and report he is a light chestnut sporting a star and stripe. The Aleys also re-

port a half Morgan colt out of Pretty Girl by Milford Fox' stallion, Devan Cap (OCR x Caprice). He's been named George — of course — born on George Washington's birthday. Helene M. Dreisbach's mare, Wilderness Blaze (Mickey x Starrette) has foaled a nice colt also by Deerfield Challenger. Deerfield Challenger's owner, Milford Fox, of Middlefield, Ohio, reports a filly foal at Dee Cee Morgan Farm by Challenger (Orcland Leader x Lady Field) out of Blacaps Lassie (Devan Cap x Flyella). Mrs. Rachel Centers in Portland, Indiana, reports a stud foal (Devan Cap x Bettina).

Several members are preparing their nurseries for anxiously awaited arrivals. One in particular is the expected very first foal of 17 year old Bunny Hawk (Roubidoux x Kitty Hawk) owned by the K. Earl Willamans of Vienna, Ohio. The Willaman family has long appreciated the value of the Morgan and still use them to help with farm work. Earl says they are breaking their young black stallion, Liberty King (Black Velvet x Liberty Lady) to the manure spreader. He says that 22 year old Liberty Lady (Plains King x Black Dinah) is the hitch horse and she takes four inches on the short end of the double tree and comes prancing back to the barn after spreading a load.

Gerry and Sandy Hicks of Fairview, Penna., are getting a double nursery ready for their two mares. Hawk's Aris Corinth (Hawk Prince x Lucy Belle) and Hawk's Lippitt Mariss (Hawk Prince x Lucy Belle) were both bred to Mr. Showman.

Dick Poux of Titusville, Penna. is expecting a foal out of his newly purchased mare, Bar T. Twinkle (Orcland Leader x Ladyfield). Dick has purchased another brood mare, Bay State Virginia (Panfield x Optic) to help swell his Morgan band at Oakwood Farms, Inc.

Horse show fever has been noted lately as folks begin to register their horses for various show circuits. This will be our young mare's first year in the ring under saddle. Dee Cee Ren-

dova (Devan Cap x Cap's Com-mette) is in training with Linda Lee Ohl of Sharpsville, Penna., who will exhibit Renny for us this year.

A definite date, July 10, 11, 12, has been set for the Erie Benefit Horse Show. Louise Turner writes that all Erie area Morgan owners are working very hard to get some Morgans to the show and says that last year the Morgan classes had to be cancelled for lack of entries and she does NOT want a repeat occurrence.

Our local saddle club, The Saddlemates of Transfer, Penna. is sponsoring a horse show on May 23, for the benefit of the Community Park. This is a top quality independent show with highly competitive open halter classes, English pleasure and equitation classes. And don't forget the Memorial Day Show in Greenville, Penna. A Morgan class and a Morgan Stake class are scheduled.

Spring weather brings the start of Sunday excursion trips too. The Albert Schweigers of Reynoldsville, Penna., took some friends and visited with the Bernard Holtz family and with Mr. D. F. Switzler, all of Carrolltown, Pa. The acquaintance with Holtz and Switzler Morgans so impressed these folks that Schweiger's yearling colt, Trophy's Gordo (Trophy x R. R. Bouquet) is leaving soon for a new home with the Vernon W. Leach family of Luthersburg, Penna. Along with the purchase of the colt, the Leach's received a membership from Schweigers to the P.O.M.B. We welcome these new Morgan enthusiasts to our group.

The Nevin J. Laver family and Mark and I recently enjoyed a visit with Chester and Charlotte Reynolds of Erie, Penna. The Reynolds own the stallion Superson (Supersam x Townshend Lass). Sonny's visitors are invariably heard to say, "Look at that lovely head." We also enjoyed watching Reynolds' mare, Aurelia Ashmore "move out" for us and had fun watching a young filly, Supervia (Superson x Muscovia) cavort about her paddock.

A visit with our neighbors, the William Johnsons of Fredonia Penna., disclosed that their young filly Dee Cee Morning Star (Deerfield Challenger x Cap's Com-mette) had an operation last December. The filly had either been bumped or kicked as a youngster resulting in a rotted tooth which kept festering under the jaw. She is fine now, however, and growing nicely.

(Continued on Page 53)



# Northern California News

By GLORIA JONES  
Box 545, Diablo, Calif.

On March 1st at the Sacramento Horseman's Association clubhouse we held our first clinic. It was a huge success. We had well over one hundred spectators. Over one hundred and two sat down to the dinner meeting held after the clinic. Lee Sole very graciously conducted a clinic which had as its goal the showing of the Morgan horse. We left the faulting of the horses out of this clinic. We concentrated mostly on the horse, rider and handler. Lee Sole has a wide background of training and showing horses. He also works with riders at his training stable in Woodland, California. He took us through classes in English and Western Pleasure, and Equitation, Pleasure Driving plus showing your horse at halter. He stressed being completely outfitted for the show ring and that any harness going into the show ring must be absolutely shiny. Our thanks to Lee Sole for his time and efforts in the clinic and also the discussion he held after the dinner meeting.

Jeanie Sutfin outdid herself again in the decorations. She very thoughtfully planned her decorations around the clinic . . . "Horse Sense or Irish Luck" . . . and the clubhouse was filled with camellias and Irish Greenery . . . our thanks to Tim Coulter and Floyd Mansker for making the arrangements for the horses who participated in the clinic. Our thanks also to those who arose before dawn to trailer the long distance . . . to Ruth Dorsey and George Howard and Art Jones and family, to Sutfins for Rocky Bon, and Floyd Mansker for Scarlett Ribbons and to Jim Coulter for his young daughter and her Morgan.

A big welcome to new members . . . Mr. and Mrs. Robert Graves, Melvina Morse, Mr. and Mrs. Sam Overstreet, Mr. and Mrs. Roy Coats and Mr. and Mrs. Foster Jones.

We are looking forward to the annual Spring Trail Ride . . . to be held at the Concord Mt. Diablo Trail Ride Association Grounds. This is a beautiful spot and Gordon Gianelli of Danville will be our host.

The coming show season brings good news for Morgans. Last year we took our first step at having Morgan performance classes. This opportunity was given to us by Marvin Mayfield of the Mayfield Stables in Stockton. He was so pleased by the response that he offered us more classes this year in his Show. We appreciate this, Marvin and you will have full classes! Speaking of Marvin . . . He has just finished Sweet P, the Sutfins' horse and she placed 5th in an English Pleasure class. He has also done work for the Manskers, Jones and Butts families.

Earl Herrings of Chico recently sold Rosalee of Lone Pine to Leo Beckley. Fran Kellstrom, Modesto, purchased Blossoms Lass from the Bromiley's. The Gerald Rhines of Fresno have a filly (Red Flash x Sparlu).

Eco Jubilo, owned by Mr. and Mrs. Sam Overstreet is now in training with Bob Smith along with Mr. and Mrs. Bert Stevenson's Chief . . . they are room-mates, so to speak!

Mrs. Ruth Dorsey reports two new sales . . . Kane's Tomboy to Alfred Gilman of Los Angeles and Kane's Playboy to Mr. and Mrs. Fred Midson, Healdsburg.

President Charles Sutfin rode Rocky Bon in the Irish Parade again this year and Jeanie Sutfin rode with the Sacramento Ladies Mounted Patrol. Willow Glen reports a recent sale . . . Willow Glen Tonette (Siskiyou Stan x Tono Vermont) solid chestnut to Dr. and Mrs. R. P. Banbury of Ontario. They plan to show this filly.

Jo and Del Norton report the sale of Rambler Vermont to Mrs. Roger L. Sauser of Kentfield, Calif.

The Mohr family visited with Edna Gray and her Morgans in Las Vegas recently.

We hope some of our members will one day make a Vista Palomar ride. It is a very beautiful ride and well worth the trip south. The ride is scheduled for June and any interested parties should contact Barbara King, 680 Las Flores Drive, Vista, Calif.

See you on the Spring Trail Ride!  
The new foals are beginning to arrive. Ralph and Ruth Mohr were able to visit with some of them in the Modesto area last week.

Cynthia Stevenson reports that Fran Kellstrom has a jet black filly (Dapper Dan x Pretty Lass) and a bay stud colt (Red Flash x Dapper Dinah). Fran is partial to black so she should be pleased.

G & B Stables has a chestnut filly (Dubna A x Nell's Lady).

Velma Wagoner has a bay filly (California Prince x Madonna Vermont).

Paul Mikkelsen has a chestnut filly by Dapper Dan.

Boy, talk about a filly year!

---

## Horse Science School is Status Symbol

The nation's horsemen and horse lovers have accorded the Horse Science School "status symbol — a must for the horseman, whether amateur or professional." Such is a recent statement made by one enrollee to Dr. M. E. Ensminger, Director of the unique school. Dr. E. reports that he and his staff have been busy answering the hundreds of letters received and that 18,000 programs have gone out. Pre-enrollment is urged; thereby assuring enrollees of acceptance and accommodations.

Dr. Ensminger also reports:

1. that the *Horse Science Handbook* containing selected Horse Science School lectures has gone to press. It will be a handsome, hard-backed, 8½" x 11", two column book, over 200 pages; pre-publication price, \$9.50.

2. that new equipment for the Farrier Science course is on order.

3. that pre-enrollments have been received from throughout the United States and from Canada and Mexico.

The Horse Science School will be repeated at two locations only: Fresno, California, June 15-25; and River Falls, Wisconsin, July 20-30. For the printed program and enrollment form, write to Dr. M. E. Ensminger, Director, Horse Science School, 3699 East Sierra Ave., Clovis, California.



# North Central News

By DORIS HODGIN  
R. 1, Rogers, Minnesota

Although it is now blustery March, by the time you read this it will be beautiful May. Everyone will be riding and training and getting ready for the coming show season. And for those of you who wonder about the shows with Morgan classes, I will try to list them far enough in advance so that you will have plenty of time to plan for the season. The six approved by the North Central Board of Directors for the Hi-point trophies for the 1964 show season are listed at the end of my news. The other shows listed that contain Morgan classes are Tri-state approved shows, and there are doubtless other Tri-state approved shows, whose listing and dates I do not have.

Many of you will attend the North Central Morgan Association spring trail ride at the W. F. Honer Ranch, May 17 in St. Joseph, Minnesota. This beautiful lakeside ranch of 340 acres of rolling hills and woods has been the Honer home for the last seven years. In the spring of 1957, the Wally Honer family left St. Cloud and moved to their new home on Lake Kramer. This was quite a change for the family. Mr. Honer, in real estate business in St. Cloud, knew virtually nothing about farming; yet he did not want to remain in the city for he and his wife were convinced that the best place for a family of six boys was the country. Soon their 340 acres were housing feeder cattle and the beginning of their Morgan horses. The foremost horse in their barns is Mor-Ayr Supreme who was Senior Grand Champion of the Western National Horse Show in 1963. It was around this stallion that the Honers built their Wildwood Ranch display. The enclosed picture shows the display set up in the Zapp National Bank of St. Cloud at the request of Mr. Zapp, who asked Mr. Honer to make up the display as a feature for the area, to let people in the St. Cloud area know what kind of an establishment they had.

Mr. Honer wrote that after the display was in "it was a real pleasure to stand in the background and watch the bank customers mull around and study the various items and listen to the

comments. The display was in the bank for more than 60 days and it seemed that it was as popular at the end as in the beginning."

Mr. Honer went on to say that their first foal this year arrived February 8, a nice filly out of Squaw. This filly is a full sister to Dr. Budd's Wildwood

Tamara and to Pauline Hennings' Wildwood Prem-O-Dec. He goes on to tell of Wildwood's recent purchases: Tanbark 09857 and Juneade 011577 from Alvin Hans of Willmar (broodmares) and two mares from William A. Goethels of Eau Claire, Wisconsin—Brooklyn Scarlet 07650, Kevin Top 08481 bred to Red Berry and a filly out of Kevin Top by Durango 12154. Their mares now total 15.

"We are purchasing as a new stud prospect, UVM Lusty 14549 (UVM Flash x UVM Flirt) foaled May 29, 1963, from the University of Vermont. From his pictures he appears as a beautiful bay, and could be a twin brother

(Continued on Page 52)



Above: REGY 11798, owned by the Dennis Wilsons of Circle Pines, Minn.

Below: W. F. Honer's Wildwood Ranch display at the Zapp National Bank in St. Cloud.



# Morgan Horse of Oregon

RUTH MORRISON  
1169 Darnielle Lane  
Grants Pass, Oregon

Now that Spring has officially arrived, complete with warm, sunny days, daffodils and fruit blossoms, some of our members are coming out of their winter hibernation and are getting their Morgans polished up. There have been small shows all over during the winter. We here in Oregon are fortunate to have so many covered arenas available to work our horses in the winter rainy season. The ultimate goal, of course, will be the 7th Annual All-Morgan Show in Eugene on June 27 and 28 with a complete schedule of In Hand and English, Western and Harness events.

## *News from here and there*

Mrs. Mabel Miller of Salem has purchased a two year old gelding from Knoxdale Morgan Ranch. His name is Redcin (Dancin x My Stars). Mrs. Miller has him stabled at the State Fair Ground.

Mr. and Mrs. Jim Michels of Wren have purchased the 26 year old broodmare, Princess Spar, from the George



Mr. and Mrs. David Olson's FERNCREST DOT (Trinango x Lo Gentle Lark) and her rider Judy Carter demonstrate their ribbon-winning versatility in both English and western



Nelsons of Coquilla. We understand Princess is the grand-dam of the Michels' stallion Joaquin's Imp. The Nelsons have four full brothers and sisters from Princess out of Sonoma, 26 year old stallion, owned by the Phil Morrisons of Grants Pass, and leased to the Nelsons.

Mr. and Mrs. Paul Dierks of Grants Pass have purchased a flashy dark chestnut colt, Arana Too, from the Phil Morrisons. He is a chip off the old block—his sire being Arana Field, winner of sixteen championships as a three year old (he will be 4 in March) and the Dierks have served notice on Phil that they are going to beat "old Dad" in a year or two.

The Eugene Hunt Club Show, held March 15th, had a good turnout of Morgans. There were eleven entered in the various classes. We understand that no other breed was so well represented. Dotty Olson hitched her two Morgans to a Gay Nineties rig and brought the officials into the ring in fine style. The placings in the Morgan Western Pleasure class were: 1st, Toni

(Continued on Page 51)

# Circle J News

By MARY WOOLVERTON  
5500 So. Steele, Littleton, Colo.

The big news this month is that the Board of Directors of the National Morgan Horse Club held their winter meeting in Denver this year. On Saturday, March 14th, the Directors met all day and reportedly accomplished a good deal. That evening members of the Circle J invited the Directors to dinner and a general social hour. There was a cross country geographical representation with the following people present: Mr. Cecil Ferguson, Rhode Island; Mr. and Mrs. Seth Holcombe, Connecticut; Mr. Darwin Morse, Massachusetts; Mrs. Anna Ela, Massachusetts; Mr. Sherman, Ohio; Mr. Kane, Michigan; Mr. and Mrs. Stuart Hazard, Kansas; Dean Jackson, Montana; Mr. and Mrs. Jim Banta, New Mexico; (Dr. Woodward from New Mexico was in for the meeting, but could not stay for dinner), Mr. and Mrs. Leo Beckley, Washington; Dr. Boyd, California; and Colorado was represented by the Dugans, the Reeds, the Taylors, the Connors, the Schiebels, Jane Malloy, Peggy Nicholds and Mary Woolverton. It was quite a gathering and great fun to see old friends, meet new ones and put faces with names which we have been long familiar with. It was a good time, too, to do some real discussing on topics of interest to the Morgan family from the Rocky Mountains. All in all, I think everyone had a good time, got quite a bit accomplished and we certainly hope the Directors will come to Denver again soon!

The 6th Annual Western National All Morgan Horse Show is now in the planning stage. The Horse Show Committee is as follows: Marge and Milo Dugan, Chairmen and in charge of ribbons; Everett Reed, trophies; Jane Malloy, finances; Mr. and Mrs. Ray Macy exhibitors dinner; Anne Taylor, contacting judges; Betty and Dean Jackson, cutting; Mary Woolverton, class schedule. It is with great pride that the Committee announces the Western National All Morgan Horse Show has been selected as an AHSA Honor Show for the second straight year. This is

a real honor considering that the show is entirely put on by members of the Circle J Morgan Horse Association. The show will be in Estes Park again this year from July 10th to 12th. There will be a consignment sale held in conjunction with the show and we all look for both to be a big success. More information will be available soon, but anyone wishing to make early plans should contact Marge and Milo Dugan, Loveland, Colorado. We hope to have many out of state exhibitors so plan to come early and enjoy some of the beautiful Colorado climate and scenery along with the horse show.

I just know there are new foals beginning to arrive, but I can give no specifics as no one has sent me pictures or news! Out here, we tend to have spring and early summer foals since most of us keep our stock outside, therefore we do not like to have baby foals arriving on the wings of winter blizzards. It's really amazing to see baby colts with long shaggy coats trailing around after "mother" who at first glance could be a grizzly bear she has such a long coat. However, this makes the colts hardy and prepares them early to withstand the rigors of cold, snowy winters.

In closing this month I'd like to get one more plug in for our Western National Morgan Horse Show. If you want to see the versatile Morgan in action, come on out. Bring your horses if you can and join in the fun. Even though we are located in the heart of the West — the Rocky Mountains — we offer, fill, and have excellent quality in as diverse a list of classes as may be found anywhere in the country. The range is from all types of pleasure classes, harness, English performance, cutting and gymkhana events. We have a challenging jumping event with the jump set at 3'6" to 3'9", a versatility class, and this year the addition of a dressage class in which we will compete in the A test as designated by the AHSA. All in all, it should be an exciting diversified show which offers a challenge to owners and horses alike regardless of where interests and talents lie.

Let's hope there is more news next month, especially since everyone should be coming out of winter hibernation and looking forward to bigger and better challenges for their Morgan horses. Meanwhile, it's back to the ski slopes for me. I guess I'll just have to plan to re-break my horses, it's been so long since they've been ridden.

# Morgan Gold Cup Horse Show Inc.

By ELEANOR BRACKMAN, Jackson, Ohio

A meeting of the Gold Cup Horse Show, Inc., was held March 15th, Bucyrus Ohio, with Directors from all sponsoring clubs present.

Final plans for the big event July 4th and 5th were made. Judging the show this year will be Mr. Marks from Massachusetts. Halter classes will begin at 9:00 a.m. Saturday with Performance on Saturday afternoon and evening. There will be no classes Sunday morning but an Exhibitor's breakfast will be held on the grounds at 10:00 a.m. The show will finish Sunday afternoon allowing exhibitors to return home Sunday P. M.

This year the Exhibitors Party will be held on the grounds Saturday night after the show. This will be a strictly "come-as-you-are" affair for the sole purpose of encouraging Morgan folks to gather for the good fellowship the Morgan Horse promotes. It will be a long and busy day so the show committee felt that by not scheduling Sunday A.M. classes and having the party on the grounds, it should permit the exhibitor a time for visiting and relaxation.

Directors of the Gold Cup Show have but one aim: that is to put on one of the best All-Morgan Shows in the country for the Exhibitor. If you have problems of any kind such as not enough time between classes, please notify the show committee and everything possible will be done to accommodate you. This is YOUR show — we want you to come and have fun.

Five classes have been added this year. They are: Two year old in Harness, Junior English Pleasure (4 and under), Junior Western Pleasure (4 and under), Children's Pleasure Driving, and Pleasure Combination.

Come to the Gold Cup Horse Show, July 4th and 5th at Bucyrus, Ohio. Remember, entries close June 5th. Post entries will be accepted with 50% penalty. No refunds after 7 days prior to the show without vet. certificate. We welcome class sponsorships, and advertising in the program. Write the Show Secretary for show bills and further information: Mrs. Robert Chapman, Rt. 1, Fostoria, Ohio.



# Exhibition of Morgan at Raleigh N. C.

An exhibition of Morgan horses will be held at the Meredith College Stables, Raleigh, North Carolina on Saturday, May 2.

The 4 year old Morgan stallion, Mr. Showhawk Vona and his 3 year old full sister, Mistress Showhawk Vona will be the intermission attraction of the Meredith Horse Show.

Mistress Showhawk Vona will be shown by her owner Miss Ruth E. Mills of Clemmons, North Carolina.

Miss Nancy Von Elm, a student at Meredith College, will ride Mr. Showhawk Vona. This horse has recently been leased by Miss Von Elm's family, Virginia Beach, Virginia, and he will be shipped down to North Carolina especially for this event.

All Morgan enthusiasts of the area are urged to attend as it is open to the public. The show starts at 1:00 P.M.

## Justin Morgan Association

By BARBARA NIEMI  
47566 Joy Road  
Plymouth, Mich.

The March meeting of the JMHA consisted of a country store where members could buy or sell used equipment or riding clothes. Also on sale were popcorn, pickles, coffee and doughnuts to refresh the purchasers while looking over the things for sale. The business meeting was conducted first. There were several new members and guests present. The JMHA will be going as a group to see the Lipizzan horses when they appear in Detroit on May 9.

Mr. Walter Carroll reported that the Michigan Horse Show Association granted his request for an additional Morgan championship, Pleasure Driving. This makes a total of five trophies offered by the MHSA for Morgans. Jim Jones President of the MHSA, announced that changes which had taken place in MHSA rules were to be discussed in a general meeting on Tues-

day, April 14th, at 8:00 at the Holiday Inn in Lansing. This year every show secretary was made an affiliate member of the American Horse Show Association. Mr. Jones also announced that exhibitors in amateur classes must have an amateur card if they are over 18. These may be acquired from the MHSA.

Mr. Mansfield, show manager for the 1964 All-Morgan Show, reported next. An open house is being planned for some Sunday afternoon this spring to let the club members see the facilities of the new location for the show. Mr. Walter Carroll, Judy Decker, and Ed Earehart as the committee on classes reported there will be 48 classes. A Saturday evening performance is being planned in addition to the usual Saturday and Sunday afternoon performances. An English Pleasure Stake was added and there will be four separate equitation classes. The club voted to apply for an AHSA rating.

The JMHA will have a trail ride on Saturday, May 3, in the Holly Recreation Area which is 10-15 miles south of Grand Blanc. May 17 is the alternate date in case of bad weather. As of April 1, three more foals have been reported. Green Hill Farm has a chestnut colt out of Highview Honey by Green Hill's Devtone. Dr. Ruthven, owner of Stanerigg Stables, has a colt out of Ruthven's Isabel Ann and a filly out of Lady Helen. Both foals are sired by MacDonald Geddes.

Mr. John Williams is the new manager-trainer for Dr. Robert Feecheely and Mr. Dearl DeShone of Saginaw. Mr. and Mrs. Ray Thomas of Ovid and owners of Salty M. B. Geddes are the owners of three more Morgans; Hycrest Dubonnet, Hycrest Melody Miss, and Hycrest Tammie.

## Southeastern News

By RONALD E. BLACKMAN  
2491 Meadow Lark Drive  
East Point, Georgia

Spring has arrived in the Southeast! We have two 1964 foals reported to date. From what we hear both are especially nice.

Fran Pugh, Tara Farm, Raleigh, North Carolina had a handsome, typy colt, out of Coralee, by Clement. Fran thinks he will be a true copy of Clem-

ent, which pleases her very much. His dam is also a good Morgan. He will be registered as Tara's Laddie.

Fred Aldred called to report that the first foal had arrived at Cockle Burr Ranch, Summerville, Georgia. This one is a filly, out of his very good Michigan-bred mare, Ruthven's Miriam Ann. The sire is Nabob's Welcome, who was raised by Mr. Bill Clark.

Mr. J. C. Moore, Warner Robins, Ga., is having an interesting time with his 3 year old Morgan Confederate Courage (Clement - Pineland Sugar). He was recently bought from some quarter horse people. Mr. Moore is teaching him that there are other gaits besides "wide open," and waiting for his mane and tail to grow back to Morgan length. Mr. Moore is a retired cavalryman, having learned the farrier's trade at the old Cavalry school at Fort Riley, Kansas. His evenings and weekends are taken up by friends getting their horses shod.

The fabulous New Orleans Mardi Gras celebration has seen the Morgan horses well represented. Mr. J. F. Gonzales writes that his three year old stallion, Pineland Bay Boy participated in the Arabic, Carolyn, Venus, Iris and Okeanos carnival parades during the two week season. This colt was purchased as a two year old from Joe Young of Lagrange, Georgia. He will be entered in shows in the New Orleans area during the 1964 season.

Another well known Morgan stallion, Tarron's Choice resides in New Orleans. He is owned by Mr. Tony Schiro, and consistently takes top honors in the parade classes throughout Louisiana and Mississippi.

### ATTENTION

All pictures sent to this magazine must be glossy-finish, **black-and-white** photos, 5" x 7" or larger in size. Each picture must be labelled clearly on the back with the name and registration number of the Morgan and the name and address of its owner. Additional information may be used where it is appropriate such as the sire, dam and age of the horse, its show record, the name of the rider or driver, etc. Color photographs or slides, and those improperly identified, will not be considered for publication.

## Southern Indiana Morgan Exhibitors

By EILENE SULLIVAN

Route 28, Garden City Tr. Park  
Richmond, Indiana

The first quarter business meeting was held on March 22 at Columbus, Indiana. It was a nice sunny day, therefore a large number were in attendance.

Our welcome goes to new members who joined the Club on this day; John and Susie Tilton, West Manchester, Ohio who now have ten registered Morgans at their barn, plus expected new foals; Mr. and Mrs. Dick and Shirley Griswold of Coatesville, Ind. It is reported Mrs. Griswold is an excellent rider, and can do much with a horse in such a short time; and Mr. Tom Simmons, New Salisbury, Indiana who is owner of yearling stallion, Dee Cee Laddie 14905. He is by Deerfield Challenger.

Now for the new addition at the Enos E. Allee farm. He has recently purchased the six year old dark chestnut mare, Misty Lynn, from Ray Searls, of Medora, Illinois. This mare is by Linsley Lee x Kamish, is very typy, and has a long list of winnings to her credit, won at the big shows as the Mississippi Valley shows and Illinois State Fair, where the competition is very keen. Misty Lynn is bred to Cinnamon King, who was Grand Champion Morgan Stallion, 1957 Illinois State Fair. The foal is due in April. Mr. Allee also purchased from Truman Pocklington of Shipman, Illinois, the very pretty two year old chestnut filly, Maple Fancy (Donodon by Mango x Miss Charm by Royal Clipper). Maple Fancy placed third as a yearling 1963 Illinois State Fair. Looks as if this young filly is heading for a successful future.

A news letter from Mr. Homer Binkley of Bloomington tells of the arrival of a filly foal March 8th. It seems his mare, Flashena 08194, which is 13 years old has foaled only fillies, and so far all her daughters are following the same pattern. He also states that his interest in Morgan horses dates back some sixty years, including 27 months of volunteer service in U. S. Cavalry, in World War I.

Mr. Binkley states he has four registered Morgans, of which three, Pansy Cotton 011984, Angel Cotton 012818 and the latest, yet unnamed are daughters of Flashena. He also says the last one bids fair to become her masterpiece.

Our next meeting will be May 17th, Brown County State Park, with pitch-in dinner.

## Wheat State Morgan Assn.

By OLLIE MAE DANSBY

Rt. 2, Box 29A, Galena, Missouri

We went visiting recently to Ric-Lan Meadows Pony Farm, at Bolivar, Mo. We spent several pleasant hours seeing and admiring some adorable Hackney, Shetland and Americana, so many beautiful ponies and especially lovely Morgans. A lovely five year old stallion, a pretty bay, who won my heart by allowing me to pet him was out in a small pasture. Sunico is his name. We saw Kedron Champagne, a four year old palomino stallion, then a real "cutie" Kedron Cointreau a nine month old stallion, who thinks life is one big romp and a bay or brown mare Gamie's Swan Song. Kedron Cutty Sark is a matronly chestnut mare with white trim. We also liked a two year old chestnut mare, Kedron Cassandra. Dr. Ina M. Richter and Alicia Dandon have a lovely home, and wonderful facilities for their animals. Both are such gracious ladies.

There are many ways to promote Morgans such as different types of advertising, and then there is the exciting new way, involving a lot of work, but so rewarding in pride and fun. Take our horses to the shows and prove to the world that we raise the best . . . Morgans.

We are proud of our new baby, Echo's Major D (Julio - Marjoret P) foaled March 28, a beautiful colt.

One of our members Harold Winters is anxiously awaiting May Bell's foal. We too are eager, because Julio is the expectant father.

McCord Bend Stables' Trail Ride and Pre-season Horse Show was a success, well attended despite the cold breeze. The sunshine helped by looking warm.

## Inland Empire Morgan Association

By COLEEN McLEAN  
Valleyford, Wash.

At our February meeting we enjoyed seeing four films shown to us by Mr. 'Carl' Loud. They were about the Grand Coulee Dam in Washington, the Nez Perce Indians, Cuba, and some of the volcanic regions of California including Crater Lake.

At our March meeting we discussed our money making project. We will raffle a yearling colt furnished by the Caridel Morgan Ranch. The raffle will last until August. The colt will travel to various shows in the Spokane area hoping to find a prospective new owner.

The Caridel Morgan Ranch is pleased to announce their first new arrival of the Spring, a little filly foaled March 16, 1964. The dam is Shawalla Fay 09625 (Faylenne 07900 x Fireweed 10190) and the sire is Caridel Comet 13621 (Luretta 09627 x Shawalla Buck 11846).

We were all sorry to hear of the loss of the black Morgan mare Pamille 0847 (Shirley E. 07071 x Red Racer 8919), owned by Mr. and Mrs. Ken Smittle. She was struck by a car and died soon afterwards.

Show season is nearly under way. The first show will be held April 25 and 26, 1964, at Argonne Village in Spokane. Classes offered for the Morgan will be Morgan Western and Morgan English Pleasure.

## Idaho News

By MRS. C. A. PAULL  
Box 443, Moscow, Idaho

It looks as if Spring is finally on the way in Northern Idaho, and in the horse world spring always means new foals. While we have no reports of new arrivals at this time, there are a lot of expectant stable walkers in the area. We are looking forward to two foals this year; Ruth Knox by Rockfield and Shawalla Tab by Shawalla Buck. Both are due around the first of May. To

(Continued on Page 51)





SEVENTY-FIVE MILES OF THE FLORIDA 100 MILE RIDE IS BEHIND THEM.  
On the left is BROMLEY BOB MORGAN 11217 (Easter Twilight x Mignon) owned by Lucille Kenyon and ridden by Cathy O'Brien of Orlando. Right is Lucille Kenyon of Fernandino Beach on her DONNA JUANITA 011060 (Upwey Ben Don x Justina Morgan).





Left: While the blizzard howled outside this past winter, DAKOTA 13420 got in some practice cutting cattle indoors. Berlie and Schuhmacher of Chadron, Nebraska, are the owners.



Left: SANSON FIELD (Sonfield x Sandea) owned by Shirley and Albert Church, Langley, B. C., Canada.



Right: MARY KAY (Cinnamon King x Kay Kay) two year old filly owned by Mr. and Mrs. Chester Eaker and their children Joan and Tom of Edwardsville, Ill.

Our thanks to the Kankakee Daily Journal and to Radio Station W.L.S. Chicago, to Lee Matas, Rae Miller, and Ernest McElhinney and other members of the Mid-States Morgan Horse Club who so graciously helped.

Our thanks to the Kankakee Daily Journal and to Radio Station W.L.S. Chicago for their coverage.

We would like to add, "Those Indiana folks, were just wonderful people to entertain," and we do hope that each and every one will again visit us, including those from five different states who attended.

EMERALD ACRES MORGAN HORSE FARM

Arkomia Acres Morgan Horse Farm

O'Neill Morgan Horse Farm

# 1964 National Morgan Horse Show — July 23, 24, 25, 26

## NOTICE OF REVISED STALL RESERVATION POLICY

Dear Exhibitors:

The Show Committee has revised the 1964 stall reservation requirements as follows:

1. Stalls will be \$15.00.
2. Exhibitors are assured of the same stalls that they had in 1963 if requested and paid for by May 15, 1964. New exhibitors are assured of stabling if reservations for stalls are made and paid for by May 15, 1964.
3. On all reservations postmarked after May 15th, stalls will be assigned on a "first come, first served" basis as long as there are stalls available.
4. Refunds will be made after the show for cancelled stalls which are re-assigned and payment received by the West Hartford office.

It will not be necessary for you to make any decision as to your entries in the show before the usual time. Stall reservations are to be handled separately from entries this year. In order for us to have sufficient and proper stalls for all desiring them, we must know the number of stalls that are going to be needed well in advance. Your cooperation will be greatly appreciated and will help to make things run more smoothly.

The Prize List will include two new classes this year, namely:

1. NATIONAL MORGAN HORSE SHOW DRESSAGE CLASS. A competition testing the basic training of horse and rider. For adults, 21 years of age and over. To be ridden in plain snaffle, dropped nose band optional. Test available upon request, but memorizing unnecessary as it will be called.
2. CHAMPIONSHIP GELDING STAKE, under saddle.

NATIONAL MORGAN HORSE SHOW COMMITTEE

To.

Date.....

Mr. Seth P. Holcombe, Secretary  
National Morgan Horse Show  
P. O. Box 2157  
West Hartford, Connecticut 06117

Please reserve ..... stalls for my use at the 1964 National Morgan Horse Show at \$15.00. Check in the amount of \$..... is enclosed. My preference as to location is:

Name .....

Address .....

.....

# Morgan News Notes of Seventy Years Ago

*From a volume of issues of the American Horse Breeders for the years 1891-92, owned by the Morgan Horse Club, come the following news items. The American Horse Breeder was a weekly paper, published in Boston, and edited by Simon W. Parlin, a strong advocate of Morgan blood.*

## MR. JOSEPH BATTALL IN BOSTON

"Mr. Joseph Battall of Middlebury, Vt., was in Boston last week. He is pushing his investigations in Morgan pedigrees and when the proper time comes will straighten out a large number of others that are incorrectly stated in Wallace's Register. Mr. Battall has traced the sire of Seely's American Star

into New Hampshire, and feels sure that he was of Morgan stock. . . . Mr. Battall is doing the breeders of New England and the country generally, a valuable service." (March 14, 1891)

## ETHAN ALLEN 2nd

"The following communication, received some weeks since, was inadvertently misplaced. 'It seems that there is still quite a supply of good old-fashioned Morgan stock scattered about over the Green Mountain State. 'Mr Peters,' says our correspondent, 'has a fine Morgan stallion, called Ethan Allen 2nd, probably the best old-line Morgan living today. Mr. P. sold two Morgan stallions, sired by Ethan Allen 2nd, not long since for \$525 and \$500,

both four years old, to go to Mt. Morris, Ogle County, Ill. They were beauties, and we shall hear from them in the near future. We Vermonters must look well to our flocks and herds, or the great West will strip us of our Morgan glory.' " (March 28, 1891)

## A MORGAN TROTTER IN FRANCE

"Tom Allen, which won two good races in France, as described by the Spirit of the Times correspondent, is maintaining the reputation of the Morgans nobly. He was foaled in 1874, hence is seventeen years old. His sire was Honest Allen, one of the strongest inbred Morgans of his day."

(April 4, 1891)

## SHEPHERD F. KNAPP

"... The most popular sire ever taken from this country to England, however, was the Maine-bred horse, Shepherd F. Knapp, registered in the 'Hackney Stud Book,' and to him many of the

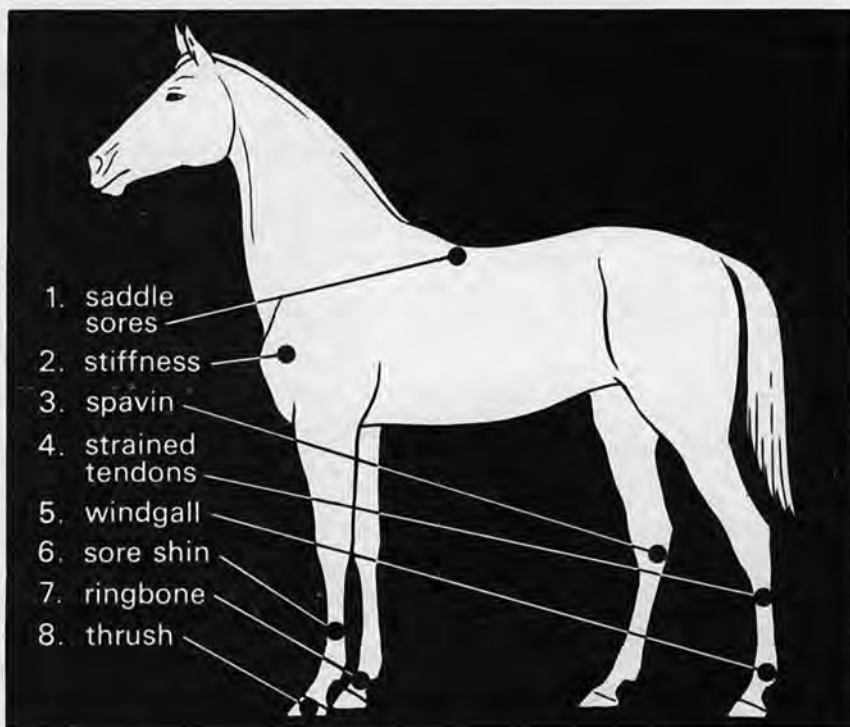
## Trouble spots?

## Treat them with ABSORBINE at the first sign!

For over 70 years, Absorbine has proved effective in the relief of bog spavin, windgall, ringbone, sores and bruises. At the slightest sign, use Absorbine promptly!



**Full strength:** Apply right on strained tendons or any troubled areas. It draws out soreness. Never any loss of hair or blistering. And it's antiseptic, too. No other liniment has Absorbine's combination of fungicidal properties.



**Body Wash:** Leading trainers advise a daily Absorbine wash as excellent protection against lameness. Regular use helps horses cool out and stay supple.

Buy Absorbine in the long-lasting, 12-ounce bottle or in the economical horseman's gallon size. Available wherever veterinary supplies are sold.

## ABSORBINE VETERINARY LINIMENT

W.F. Young, Inc., Springfield, Mass. In Canada: W.F. Young, Inc., Montreal 19, P.Q.



# TOWNSHEND MORGAN-HOLSTEIN FARM

BOLTON, MASS,

Congratulations to

THE THOMAS VANDERWEEL FAMILY OF MARCELLUS, NEW YORK

on the purchase of  
TOWNSHEND VIGIL MISTY

We wish them the best of luck with this good filly.

Also

WE HAVE COLTS FOR SALE AND TWO YOUNG MARES.

MR. & MRS. ROGER E. ELA & NANCY  
owners

THOMAS JOHNSTON, III  
manager

*P. S. Don't forget, you owners of Vigildon's get, to let us know if you can make the Birthday Party — Thanks!*

most valuable Hackneys trace. Many will remember this horse as a large, handsome chestnut, fully sixteen hands high, with excessive knee action. Before going abroad he took a three-year-old record of 2.41, which appears to be his fastest published record in this country, though he subsequently trotted much faster. He is the sire of Shepherd Knapp, Jr. (2.27 $\frac{3}{4}$ ).

"After his arrival in England, Shepherd F. Knapp for several years proved to be the fastest trotter in Europe. He won many races both in England and France, his most famous race being for 2 $\frac{1}{2}$  miles, open to the horses of all nations, and the best horses in Europe at that time competed, but Knapp won with ease in 6.14, which is at the rate of 2.29  $\frac{3}{5}$ . His success on the track, together with his size, beauty, style, action and conformation, as, being of the Morgan type, he was not unlike that of the favorite Hackneys, added to the claim that he was a descendant of the English Bellfounder made him extremely popular in the stud, the English attributing his superior excellence to his Bellfounder blood, just as many Wilkes and the family he has founded attribute all the excellence of George to the Clay cross which they believe to be in his pedigree.

"Nearly every trotter on the turf today has one or more crosses to imported Bellfounder, though it is very doubtful if any of the speed comes from that source; but curiously enough Shepherd F. Knapp is inbred to Sherman Morgan, and has not one drop of Bellfounder blood, being by the Eaton Horse son of the Avery Horse, dam by Whalebone, son of Sherman Morgan, and the dam of the Avery Horse was by Sherman Morgan. Shepherd F. Knapp has one cross to Winthrop Messenger, and possibly another to Mambrino; still, except in size, which probably came from these outcrosses, he was a typical Morgan." (June 6, 1891).

## VERMONT MORGANS SOLD

"During the past few weeks the sales of several of the well-known Morgan stallions in this section have been concluded. Mr. Spencer Borden of Fall River, Mass, has purchased the horse called Ethan Allen 3rd. This horse is as near the type of Sherman Morgan as can be found. He is well-backed with Morgan blood, both through the Woodbury and Sherman branches of the family. He is a dark dapple chestnut, stands about 14.2, and will weigh about 900

pounds, though he has the appearance of a much taller and heavier horse when seen in motion. It is understood that he is intended for a party in Michigan.

"Some members of the Morgan horse company of Dundee, Ill., have spent about five weeks in looking at stock throughout Vermont, and bought all told nineteen, mostly brood mares, a few one-year-old stallion colts and one aged stallion.

"This stallion was by a son of Old Morrill. His first dam was by a son of Vermont Champion; second dam by Billy Root; third dam said to be by Sherman Morgan, and it is probably true, as she was bred on the adjoining farm to James Sherman, and was owned by his nephew. This horse stands sixteen hands, and in good condition will weigh close to 1200 pounds. Though never handled by an expert, he can show a mile in 2.50 and can brush faster, is a nice knee actor and a free, willing road horse.

## NAVAJO SADDLE BANKETS

No Two Alike, Singles 30 x 30 in.  
\$13.60. Doubles 30 x 50 \$26.10.  
Postpaid. No C.O.D's. Guaranteed.  
**ROBBINS CUSTOM SADDLERY**  
Edgemont, S. Dak. Box 734  
Custom Saddle Making.

# Mac, a Morgan Trotting Horse

By SANDRA NEIFERT

238 So. 3rd, St., Lehigh, Pa.

In 1843, the brown colt, Mac, foaled in Canton, Maine, the property of a Mr. Thomas Record. This colt by Morgan Caesar, who was also known as Morgan Post Boy, was out of a mare reported to be of Messenger blood. He was gelded as a three year old and became one of the most celebrated trotting geldings of his time.

Mac stood about 15.1 hands at maturity and displayed the general conformation and endurance of his great-grand-sire, Justin Morgan. He first became prominent in the trotting world in 1848. On November 1, of that year he beat the well-known Jenny Lind in the second and fourth heats of a five heat race at Albany, New York. He trotted the second heat in 2:38 and the fourth in 2:42. Jenny Lind was withdrawn after the fourth heat, giving Mac the fifth race by default. In 1848, a mark of

2:38 was fast, and Mac was soon racing against the very best of the contemporary trotting horses.

Mac, as was not uncommon in his time, trotted some of his races under saddle as well as racing to the sulky. He trotted in this manner against Lady Moscow and Jack Rossiter, winning the second and fourth of the series of two mile heats to win the race. His best  
(Continued on Next Page)

## 20 Years Ago in the Morgan Magazine

The May 1944 issue lists eleven Remount stallions located in nine states for the 1944 season: Revere in California; Ulysses in Colorado; Haven and Virgil in Florida; Delmont in Louisiana; Hawk Jim in Ohio; Swanton in South Dakota; Romanesque in Nebraska; Bob Romanesque in Iowa; and Tehachapi Allen in Kansas.

Charles A. Perkins of Piankeshaw Place, Hoopston, Illinois, writes of the selection of two fillies as foundation mares for his proposed breeding pro-

gram. These were Zana from the farm of Roy Brunk, and Abby Gail from Lt. Col. Nippert of Cincinnati, Ohio.

Mrs. Walter Lozier of Cora, Wyoming, sent in a picture of the typey half-Morgan foal sired by Lippitt Allen out of a western ranch mare.

The Morgan Horse Club offers for sale Volume I of the Register for \$7.50, Vol. II for \$5.00, Vol. IV for \$5.00, and Vol. V for \$4.00.

J. B. Baird of Quitaque, Texas, says that he breeds and races both quarter-horses and Morgans. His registered Morgan stallion Charlie Chocolate, a coming three-year-old, has run a quarter of a mile in 23.2. He has won his only three races, all against quarterhorses. Mr. Baird writes, "I will run him any time for a quarter-mile against any stock horse."

Helen Norcross a student at House-In-The-Pines, Norton, Mass., writes: "My Morgan mare Darleen is here with me at school this year. She has improved so that she hardly seems to be the same horse, and has jumped four feet, six inches. It may seem incredible, but 'Dolly' talks to me so plainly in her language that I can understand many things that she says and does or is about to do."

**Come One . . . Come All . . .**

**To The**

**FIFTH ANNUAL**

**MISSISSIPPI VALLEY MORGAN HORSE SHOW**

**For the Benefit of**

**THE LEUKEMIA GUILD OF MISSOURI AND ILLINOIS**

**Judged by Mr. Howard Dickey**

**Friday and Saturday  
June 26 & 27, 1964  
Stabling Facilities**

**St. Charles County Fairgrounds  
St. Charles, Missouri  
(20 miles from downtown St. Louis on  
Interstate 70)**

**Full line of In Hand, Performance, and Pleasure Classes.**

**For Prize List Contact Show Secretary**

**MRS. GLEN O. BARTLEY**

**3195 Dunn Rd., Florissant, Mo.**

**Entries Close June 1, 1964**

# HIGH PASTURES MORGAN HORSE FARM

BROWNSVILLE, VERMONT

Situated right under Mt. Ascutney on Rte. 44 in Brownsville, is High Pastures Boarding Stable. We have competent caretakers and good facilities, which will be even better in 1964, as we have bought adjacent property. This means more paddock room and much better access to West Windsor, Reading, So. Woodstock and Chester riding areas. In addition, we border the Mt. Ascutney Ski area property, some of which is to be opened up for riding trails in the near future. An excellent house is available for rent for riders and skiers on our new farm.

Morgan breeding operations are carried on, on home place in Sheddsville section of Brownsville. We usually have young stock for sale.

VISITORS ALWAYS WELCOME

MRS. HARRIET HILTS, owner

(mail: RFD 1, Box 220, Windsor, Vt.)

*(Continued from preceding page)*

time for the two mile heat was 5:10, or one mile in 2:35. This was not at all bad when one considers that the mighty Greyhound trotted to a record of 2:01 $\frac{3}{4}$ , under saddle, in 1940, almost one hundred years after Mac had gone it in 2:35! Mac set that mark on May 16, 1849, actually trotting a distance of two miles, not just one. The time of 2:35 is arrived at arbitrarily by halving his time for the entire two miles; it is quite possible, indeed probable, that Mac actually trotted one of those two miles in even better time. Greyhound trotted only one mile in setting his record.

In 1849, Mac also trotted against Lady Suffolk, but the fleet gray mare beat him two out of three heats. However, he subsequently met and defeated Lady Suffolk four different times. Mac set his mark of 2.27 against this gray mare; he later tied this mark, but he never managed to better it.

The races between Mac and Tacony, ten of them in all, stirred a great deal of interest among racing enthusiasts of the time. These races covered a span of four years, the first being in 1851 and the last in 1855. Each horse won

five races. Both contenders had plenty of supporters. The famous Hiram Woodruff, a man who was extremely prominent in the harness racing business then, expressed his regard for Mac by saying, "This Mac was very famous for his many contests with Tacony. They were very close together in condition; but Mac had a little the best of the roan (Tacony) in my judgment, until he was injured by over-driving and got the thumps."

If Mr. Woodruff was correct in saying Mac, "... got the thumps," in 1855, it is small wonder that his trotting career seems to have ended with that year. He met Flora Temple in 1855, but he went down to defeat against her both times they raced. In all, Mac trotted a total of thirty races and won twenty-one of them. He was certainly one of the best trotters of his time.

Unlike the well-known Black Hawk and his fast trotting off-spring, Mac descended from Woodbury Morgan, not Sherman Morgan. His sire, Morgan Caesar, was by Woodbury Morgan and out of a mare by Quicksilver, a son of the Arabian, Dey of Algiers. Morgan

Cesar, was, from description, a refined and fine-headed stallion, and he was known as a fast driving horse as well. In addition to Mac, he sired the noted trotter, Pizzarro, and the locally revered mare who was known as The Roberts Mare. Mac himself, sired fifteen foals before he was gelded, but he begat nothing that approached his own quality.

Mac was a much admired horse during his brilliant racing career, and he helped to spread the early popularity of Morgans as good fast road horses. On the trotting tracks of today, Mac would be hard put to stay anywhere near the pace in a top class race, but in 1849, he was the equal, or better, of almost all the horses he met. Yet, Mac is seldom mentioned, either among those interested in Morgans, or those interested in racing Standardbreds. Perhaps that is the price he paid for being unable to reproduce his own kind.

Mac has been gone a long time, but he had his day, and his remarkable performances spread the fame of the Morgan horse over a good portion of the Eastern United States. He was quite a horse.



*Famous Horses of America*, Porter and Coates, 1877, p.51.

**References —**

*Morgan Horses*, D. C. Linsley, 1858, A. O. Moore, Agricultural Book Publishers, pp. 195, 292 & 324.

*The Morgan Horse and Register*, Vol. I, Joseph Battell, 1894, Register Printing Press, pp 665 & 212.

*Portraits of Horses*, George Ford Morris, 1952, Fordacre Studios, pp. 200.

*Famous Horses of America*, Porter and Coates, 1877, Press of Henry B. Ashmead, p. 51.

## Idaho

(Continued from Page 43)

the north of us, the Dick Allen family of Potlatch are looking forward to their first purebred Morgan foal out of Bunnie de Jarnette by Dedrick. To the south of us in Lewiston, the Ray Ellsworth, Sr., family have been waiting on Ella Gates for two weeks. She is in foal to Dedrick. Arnold Ellsworths, also of Lewiston are expecting a foal from Lady Foxx by Dedrick and Harley Longfellows from Frances M. Herbison by Dedrick. Marion McPhersons are expecting a number of foals this year all sired by their stallion Shawalla Allen.

We have just heard of a Morgan owner at Post Falls, Idaho, Mrs. R. L. Dyck. She has a two year old filly, Tarina out of Tari by Tumbleweed.

There will be a number of small shows in this area, no breed classes, everything shows together. Anyone interested in these shows might contact Ellen Ellsworth, 1820 Burrell Lewiston as at this writing I have no information as to dates and times for the shows.

We are very happy to have the Broadwall Farms movie here to show to Morgan fans and horsemen in general. This is a fine example of English equitation as well as two beautiful stallions, Parade and Drum Major. We have shown it once already and the reception it received was far beyond my expectations. We have arranged for three more showings and hope it is as highly received. The interest in flat saddle riding in this immediate area is high and this movie really gave the Morgan a boost.

Bill and Sally Shenemon were here a couple of weeks ago and Sally is very busy preparing Jeato's Sid and Shawalla Polly for the shows. Their enthusiasm is really great and hope it remains at such a high peak. While they were here we went to see Vandaleer's Chris,

owned by W. O. Anderson of Moscow and were all very pleased with what we saw. Chris is out of our good old mare Ruth Knox and is by Dedrick. He is a bright red chestnut with blaze face, two white stockings and white mane and light tail.

## Oregon

(Continued from Page 40)

Allen, ridden by Florence Hindmarch; 2nd, Glidden's Heir, ridden by Yolando Robl; 3rd, Lela Linsley ridden by Scotty Ward; 4th, My Gal Sal, ridden by Debbie Swancutt; 5th, Tringano's Abbenette, ridden by Dotty Olson. In the open classes, Dotty took 4th in English Pleasure, and Diane Beelman on Friar (reg. half-Morgan) took 5th in Novice English Pleasure.

---

Plan now to attend the . . .  
**NATIONAL MORGAN HORSE SHOW**

July 23, 24, 25, 26, 1964

Northampton, Mass.

---

Your entries and attendance invited to the third annual

## ROCKY MOUNTAIN ALL MORGAN HORSE SHOW

Friday and Saturday

June 26th and 27th, 1964

Salt Lake County Fair Grounds

Murray, Utah

Member American Horse Show Assoc., Inc.

Local Motel Accommodations — Stabling Available on Grounds

We are pleased to announce that Donald Mahan of Kirkland, Washington, will be our show judge.

In hand classes, a full selection of eastern and western performance classes, fine harness, pleasure driving, cow cutting in conformation with the rules of the Morgan Cutting Horse Association and the National Cutting Horse Association.

Plan now to attend and participate in the west's largest and finest "All-Morgan Horse Show."

Come early and attend our exhibitor's dinner and program, Thursday night, June 25th.

For information and premium lists please contact one of the following:

**ENTRIES CLOSE JUNE 6th, 1964**

**AMOS MOSHER**

2124 E. 7000 So.  
S. L. C., Utah

**FERN SHANDREW**

Willard,  
Utah

**GEORGE FEULNER**

6800 W. 3500 So.  
S. L. C., Utah

# THE NEW ENGLAND MORGAN HORSE ASSOCIATION

**Wishes everyone luck this coming show season and happy hours of trail riding.**

**This association is starting a collection of color slides to have available for groups to use. If any members have slides they would like to contribute to the collection, please mail them to Miss Nancy Ela, Shaw Drive, Wayland, Mass.**

**New members welcomed. Send a written application to:**

**MRS. SETH P. HOLCOMBE, Secretary  
57 East Weatogue Street, Simsbury, Conn.**

**\$3.00 individual membership or \$5.00 family membership.**

We received a nice letter from the H. M. Hughes family of Creswell, just bubbling over with enthusiasm at the enjoyment they are receiving from their Morgans. Guess that old motto holds true — "To Know a Morgan is to Love a Morgan."

Elaine Akes of Char-El Morgans, now of Milton-Freewater, reports they will have 13 foals by June 15th, some purebreds and some half-breds. They are busy planning an arena and new barns, and hope to have them ready in a few months.

Our Oregon Morgan Ass'n President, Ben Langston, recently spent several days in southern Oregon, visiting with some of the Morgan breeders. Ben just recently returned from Canada, where he conducted a farrier's School in Swift Current.

Our High Score Award system is being revised and will include for the first time an award for the outstanding Junior rider. We hope to have the new rules available in April.

Our Monthly newsletter, The Stable Sheet, continues to increase in circulation and our secretary, Thelma Langston, reports our membership is increasing rapidly. Anyone wishing a

sample copy of this newsletter may obtain one from Thelma Langston, Rt. 2, Box 11, Sherwood, Oregon.

Don't forget to send your news and pictures to Ruth Morrison, News Editor, 1159 Darneille Lane, Grants Pass, Oregon.

## **North Central**

*(Continued from Page 39)*

of our Wildwood Cinbad 14376. Lusty will not be arriving at Wildwood until sometime in June, as he will be brought here with our good friends, the Art Dracy family of Brookings, who have been our guardians and negotiators in this transaction."

Pauline Henning writes that her coming yearling filly, Wildwood Prem-O-Dee is shaping up beautifully. She purchased her from Mr. Honer last fall or early winter.

Jack and Charlotte Owen of St. Croix Falls have purchased the coming two year old chestnut stallion, Deba-Con Dainty Benn (King Benn x Dainty Bridle Sweet) from the Deba-Con Morgan Stables, Doris and Art Hodgins and family of Rogers, Minnesota. Although the Owens own four mares, a gelding,

and a Shetland stallion this is their first Morgan. They plan on training him themselves and will be showing him this season. A big welcome as new members to our North Central Morgan Association to Jack and Charlotte and their two year old son, Lonny.

Our family feels badly about losing a pretty little filly (would have been black) out of Deba-Con Kitty-Can (Kitty Linsley x Madi-Canfield) by Deba-Con Dainty Boy (Dainty Bridle-sweet x Royal Aire). However we were fortunate enough to save the mare; so must count our blessings. The filly, positioned with head and one leg back, could not be saved.

These are the six shows that the North Central Morgan Board of Directors designated as the ones to be counted for the Morgan High Point trophies for the coming year: Brookings Horse Show, Red River Valley Fair, Ramsey County Horse Show, The Hugo Horse Show, the Minnesota State Fair and the North Central Morgan Horse Show. These were selected at the last Board of Directors meeting on March 1.

Date Reminders:

June 13, 14 Tanbark Horse Show at Ramsey County Fair Grounds

June 20, 21 Bit and Spur Show at Eau Claire

July 4, 5 Brookings Horse Show

July 11 12, 18 Red River Valley Fair

July 24, 25, 26 Ramsey County Fair Horse Show

July 31 and Aug. 1, 2 Hugo Horse Show

Sept. 5-10 South Dakota State Fair

Sept. 5-10 The Minnesota State Fair

Sept. 18, 19, 20 Lacrosse Horse Show

Sept. 20 North Central Morgan Horse Show

Again may I thank everyone who has sent me pictures and news. Please keep them coming to Doris Hodgins, R 1, Rogers, Minnesota.

## Penn-Ohio

(Continued from Page 37)

Morgan promoters like Booster, Marcy Sands of Chicago, Illinois, are appreciated. Marcy uses her Morgan stationery for letters to England, Germany, Austria, Iran and Israel. Marcy says that even if the people in these countries don't become interested in the Morgan, at last they'll be aware of them and that's half the battle.

## MHBEA

(Continued from Page 36)

The Oakleys, of Caven-Glo, spent a most enjoyable evening recently with member Elmer Bente, of Bishop, Calif. when he brought his nice bay Morgan mare down to the court of Cavendish. Miss Belle (Dude Spar - Pepita) is thoroughly enjoying all the attention she is receiving from her young friends during her visits.

Along with the good news of baby Morgans arriving all over, comes some very tragic news — Chris Maginn, of Glendale and one of our very popular Junior members lost everything, when her home burned to the ground in the recent fire in the Verdugo Hills. Chris and her brother Mike were at school. Her parents were at home but there was nothing they could do but run for it, as it was, they had to drive down the hill through flames. MHBEA sends her their sincere sympathy in this very trying time.

Frank and Frieda Waer of the Double F Ranch, Orange, Calif. have recently purchased the good Morgan mare Rex's Jan Nette 97873 (Monte L. - Dee Nette). She will be bred to their good young stallion, Waer's Play Boy for a future foal and during her waiting

period, will be Frieda's personal mount.

For information regarding the Morgan Horse Breeders and Exhibitors Ass'n. contact Eve Oakley, 1301 W. Magnolia Blvd. Burbank, Calif.

## Buckeye Breeze

(Continued from Page 34)

**Morgan Mares, 3 and under:** Won by SUGAR RUN SARITA B, Tim Flesher; 2nd, TOWNSHEND VIGILEVE, T. D. Ulrich; 3rd, REATA'S ROMANCE, Dooley Stables; 4th, MISTY LAKE, Larry Dooley; 5th, CHELSEA'S VICTORY, Val Farms.

**Morgan Mares 4 and over:** Won by TROPHY'S BECKIE DATE, Val Farms; 2nd, VANITY FAIR, T. D. Ulrich; 3rd, COHOCTAH SUSELLA, Pauline Zeller; 4th, CHI CHI, Charles Miller.

**Grand Champion Morgan Stallion:** HIGH SOCIETY, Whitmore Farm.

**Reserve Champion Morgan Stallion:** FIRST MATE, Val Farms.

**Grand Champion Morgan Mare:** SUGAR RUN SARITA B, Tim Flesher.

**Reserve Champion Morgan Mare:** TROPHY'S BECKIE DATE, Val Farms.

### PERFORMANCE CLASSES

**Morgan Western Show Class:** Won by FOXY DON JUAN, Bob Walsh; 2nd, TAS TEE'S MELODY MAN; 3rd, CHICO'S FLAME, Dorothy Chapman; 4th, MILLSBORO COMMANDER, Buckeye Farms; 5th, PINELAND CANDY KING, G. E. Chaffin.

**Morgan Open Harness:** Won by TROPHY'S BECKIE DATE, Val Farms; 2nd, TOWNSHEND VIGILEVE, T. D. Ulrich; 3rd, ROCKFIRE, Dr. John Boswell; 4th, SUGAR RUN SARITA B, Tim Flesher.

**Morgan English Pleasure:** Won by BABETTES, Mr. and Mrs. C. Rentschler; 2nd, AURORA SWEET SUE, Debbie Davis; 3rd, CECIL STAR NIGHT, Dr. Earl Whorton, Buckeye Farms; 4th, PRINCE DE JARNETTE, Thos. E. Hockett.

**Morgan English Performance — Open:** Won by TAS TEE'S FIREFLY, Windsong Farm; 2nd, TROPHY'S BECKIE DATE, Val Farms; 3rd, ORCLAND IKE, Bro Rock Stables; 4th, SCHOOLMASTER, T. D. Ulrich; 5th, FOXY DON JUAN, Bob Walsh.

You are invited to attend

## VERMONT'S ALL MORGAN HORSE SHOW

In commemoration of the 175th Anniversary of Justin Morgan

JULY 4 and 5

Buena Vista on Rt 5, Windsor, Vermont

Sponsored by the Blue Mountain Riding Club

Windsor, Vermont

Featuring:

SATURDAY, 4:00 P.M. PAGEANT "MEMORIAL TO JUSTIN MORGAN"

SATURDAY EVENING — HORSE SHOW

SUNDAY — ALL DAY HORSE SHOW

Deadline for entries — June 1st

For further information, write Show Secretary:

MRS. JOSEPH BUSHOR  
Windsor, Vermont



## Mid-States

(Continued from Page 33)

June 26-27: Mississippi Valley Morgan Horse Show, St. Charles, Mo.

July 3, 4, 5: Marion College Horse Show, Fond du Lac, Wisconsin.

July 16, 17, 18, 19: Wisconsin National Horse Show, Racine, Wisconsin.

July 24, 25, 26: Trout Valley Horse Show, Cary, Illinois.

August 1 and 2: Du Page County Fair Horse Show, Wheaton, Illinois.

August 7, 8, 9: Kane County Fair Geneva, Illinois.

August 14-21: Illinois State Fair, Springfield, Illinois.

Sept. 19-20: La Crosse Horse Show, La Crosse, Wisconsin (see above).

This editor would appreciate hearing from show managers regarding their show dates and Morgan classes available.

## New England

(Continued from Page 32)

to the rules accepted by the American Horse Show Association. The most informative talk was followed by a question and answer period.

Due to an oversight, Illini Patty did not receive her full billing in the March issue. Mr. and Mrs. Albert Kingsley of Franklin are increasing their Morgans by leaps and bounds. Joining the pride of their barn, Broadwall Juneson, is Illini Patty and her foal, Pinecrest Dr. Pepper, by Brown Pepper. Patty is in foal to Brown Pepper for a May foal and will be bred to Juneson, the C.M.H.A. champion, for the 1965 foal.

Mary Hall in Norfolk is anxiously awaiting a foal from Windcrest Fashion (Upwey Ben Don x Pavlova). This foal is sired by High Pastures Timothy. The stablemate of Fashion is Tas-Tee's Graham (Senator Graham x Moonrose) a flashy black gelding.

Jean and Bill Cranford, Elpstone Acres, New Hartford are enjoying their young stud Anneigh's Top Speed (Miss Prim x Dyberry Bob) affectionately known as "Hotrod." They purchased him at the weanling sale and have him bitted and are presently longing him. His stablemate is Shenandoah Shadrack, a dark bay pleasure and trail Morgan.

Nancy Porter of Terryville reports she has started her two year old mare Broadwall Espirit (Panfield x Especially) in long lines and is looking for-

ward to making her into a show mare. Mr. Ed Kamis of Hi Gait Farms, Glastonbury was all smiles when he reported the purchase of Susan's Darling by Orcland Dondarling from Clayton Conn of Chester, New Hampshire. This mare increases his Morgan family to three.

We are very sorry to report that Broadwall Patena lost her 1964 foal. It was a chestnut stud marked with a star like his sire's, Rhealect. Ethel Shumway says she will probably be back in the show ring this year with this nice mare while Owen Shumway will be showing his young stallion, Rhealect.

The Morgans at Whippoorwill Farm in Old Lyme are all in top shape this spring after getting out almost every day all winter, according to your Connecticut reporter, Thelma Sweet. Merry Lyric (Townshend Manwallis x Merry Melody) looks good, as does another two year old, Merry Woodsmaid (Merry Knox x Hillcrest Queen) who is scheduled to leave for training this month. Merry Bellstar (leased from Mabel Owen) will be bred to Whippoorwill Duke. Jean Vasiloff is boarding two Morgans for the Ferdorks,

---

# FOURTH ANNUAL GOLD CUP HORSE SHOW AHSA CLASS A HONOR SHOW

**Saturday and Sunday, July 4th and 5th  
Crawford County Fairgrounds, Bucyrus, Ohio**

Full line of In-Hand, Performance, and Pleasure Classes. In addition to last year's classes, the following have been added: Two yr. Harness, Junior English and Western Pleasure Classes, Children's Pleasure Driving, and Pleasure Combination.

Entries close June 5th — Post entries 50% penalty.

Justin Morgan Horse Assoc., Indiana Morgan Horse Assoc., Kyova Morgan Horse Assoc., and Penn-Ohio Morgan Horse Assoc.

For prize lists contact show secretary:

**MRS. ROBERT CHAPMAN**  
Route 1, Fostoria, Ohio

This is a non-profit show sponsored by: Ohio Morgan Horse Assoc.,

# Morgan Horse Association of Oregon

Presents their

## SEVENTH ANNUAL ALL-MORGAN SHOW

June 27-28, 1964

COVERED ARENA — LANE COUNTY FAIRGROUNDS, EUGENE, OREGON

Full schedule of In Hand Classes Saturday afternoon and Sunday morning.

Trophy and Ribbons to Fifth in all classes, except Stake (\$50 and ribbons).

### SATURDAY EVENING 7:00 p.m.

1. Fine Harness
2. Western Pleasure, Mares, Stallions & Geldings
3. Western Pleasure — Junior Rider
4. English Performance
5. Versatile Morgans
6. English Pleasure, Mares, Stallions & Geldings
7. Stock Horse
8. Combination
9. English Pleasure — Half-Morgans
10. Gay Nineties — Ride Only

### SUNDAY AFTERNOON 1:00 p.m.

1. Trail Horse
2. Western Pleasure — Jr. Morgans
3. English Performance
4. Saddle Seat, Equitation
5. Family Class
6. Pleasure Driving
7. Justin Morgan — pulling only
8. Western Pleasure Stake (\$50)
9. Western Pleasure — Half-Morgans
10. English Pleasure Stake (\$50)
11. Texas Barrel

JUDGE: Mr. Blair Smith, Gazelle, Calif.

For information and entry blanks write: MRS. DAVID OLSON, 820 West 23rd St., Eugene, Oregon.

Whippoorwill Tango, a two year old started in harness, and Whippoorwill Tempo, a three year old started under saddle. Helen Bonneli also has her pretty yearling, Whippoorwill Theme at the McCulloch Farm. A new mare, Piankeshaw Juzana was purchased from the Linton's in Massachusetts and has been bred to Duke. The Vasiloff's nice stallion, Whippoorwill Duke (Squire Burger x Diana Mansfield) is looking as nice as ever. The annual Whippoorwill Horseman's Club will hold their Junior show at Whippoorwill Farm on July 5 this year.

Coming 1964 shows on the Connecticut Circuit will include: May 3, Shal-lowbrook; May 9-10, Pequot; May 15-16 Children's Services; May 23-24 Woodstock; June 21 New London County; July 12 Willimantic; August 9 Waterford; September 6 Woodstock Fair; September 13 Glastonbury; September 20 West Hartford; September 24-27 Eastern States; October 4 Stafford Springs; October 11 Suffield; October 17-18 Terryville.

Connecticut Morgan owners are asked to send photos, 5 x 7 glossy, to Mrs. Thelma Sweet, Sweet Acres, RFD 1, Uncasville, Conn., if you are planning to show your Morgan this season. Mrs. Sweet will see that your photo is published in your hometown paper when you win at a show. The photo should include all necessary information on the back, Morgan's name, owner's name, address, registration number, etc.

### Massachusetts

Mr. and Mrs. John Prince report the arrival of two new foals. See the New Arrivals Section. They have been Morgan owners for the past seven years and now own a total of eight nice Morgans, their first being the mare Townshend Starlet. They own three Orcland Dondarling offspring in addition to the two new arrivals, a three year old filly, Princecrest Donna D, a two year old colt Princecrest Stardom, and the two year old colt Princecrest King Don. Stardom was third in his class at the 1963 National.

### Vermont

Mrs. Frances Bryant of Serenity Farm, South Woodstock reports the sale of the two year old stallion, Clyde (Jubilee's Courage x Precious Ashmore) to Mrs. Alberta Holden of Amherst, Mass. I'm sure Mrs. Holden will enjoy this nice Morgan.

I recently had the opportunity to visit a long-time family friend and charter member of the Morgan Horse Club, Dr. Gardner Cobb of Strafford, Vermont. Dr. Cobb had recently celebrated his 85th birthday. His last Morgan mare was put to rest last year, but Dr. Cobb keeps up to date with Morgan activities by reading the Magazine each month. I'm sure he would enjoy seeing any of you, should you be in the Strafford area.

I also recently had the opportunity to stop by at Towne-Ayr Farm in Montpelier and to visit Mrs. Ruth Towne and her nice Morgans. Her senior

stallion Lippitt Rob Roy is in fine condition for his years. Mrs. Towne is expecting four foals this spring from her "band" of mares.

Mr. and Mrs. Leigh Morrell of Tamarlei, Brattleboro, announce the sale of Tamarlei Allegro, a yearling bay

**MORGAN JEWELRY**

AVAILABLE IN GOLD PLATE      AVAILABLE IN STERLING SILVER

TIE CLASP

STERLING—\$1.00

NECK CHAIN

LAPEL PIN

CUFF LINKS

STERLING—\$2.40

KEY CHAIN

STERLING—\$1.49

PIN

ALL ITEMS AVAILABLE IN GOLD PLATE ADDS.50

See Nov. or Dec. '63 issue Morgan Horse Mag. for other items available.

A. SCHMIDT, 4717 DEL PASO COURT,  
LOS ANGELES 32, CALIFORNIA

Total Value Order ..... \$

10% Federal Excise Tax ..... \$

Amount Enclosed for Postage ..... \$25

Additional 4% Sales Tax if Shipped  
Within California ..... \$

TOTAL ENCLOSED ..... \$

KINDLY FILL IN FOR FAST SERVICE

# BIG BEND FARMS

WINNEBAGO, ILLINOIS

At Stud  
CHAMPIONS

**WINDCREST PLAY BOY**

Reg. No. 12096

**ORCLAND GAY KNIGHT**

Reg. No. 12835

PRIVATE TREATY



**WINDCREST FIRST LOVE**

Winner of Western Stake Class 1963  
4th Annual All Morgan Show, Syracuse, New York



**WINDCREST FIRST LOVE**

Grand Champion Mare, Model Class  
1961 Western National All Morgan Show

## COME TO US FOR YOUR NEXT MORGAN

### Boarding and Training

Manager - Trainer

**HARRY ANDRE**

RR 2, Winnebago, Ill.

Tel. 815-624-7173

VISITORS ALWAYS WELCOME

Owners

**The WM. W. BARTONS**

1806 National Ave., Rockford, Ill.

Tel. 815-964-1622

stallion (Emerald's Cochise x Arnona Charm) to Mr. Franklin Karn of Kalamazoo Michigan. This is Mr. Karn's first registered Morgan and he plans to use "Alec" as a breeding stallion and hopes to show him in the future.

Mr. Allen Blanchard of Morrisville is enjoying his yearling colt, B & P Snowhawk (Snowfield x Allure), who he purchased from Mr. and Mrs. Paul Goeltz of Morrisville. This nice colt placed second in the weanling class at the 1963 National and promises to be a colt to watch in the future.

As another busy show season approaches I hope all of you will try to find time to drop me a line now and then, and to send along photos (5 x 7 glossy) of your Morgans. Also please report new foals as they arrive so that our "New Arrivals" section will be complete and up to date. I hope to see many of you at the shows this summer, and wish all of you good luck during the 1964 season.

### Raising and Training

(Continued from Page 31)

With the colt standing naturally, and at ease — not stretched — stand directly in front of him. Each front leg

should drop from its breast connection straight to the ground. An imaginary line drawn down through the center of each knee, should evenly bisect each ankle and continue down the center of each front hoof. The hair line above each hoof should appear to you as a gentle curve, each end of which, as you look at it, is the same height from the ground. Now step around to the side. Note the fetlock joint itself, and then the bones of the pastern and hoof. These are in a straight-line series, not unlike the bones of your own forefinger, although in the horse, only the first bone, and the angle it forms with the second is readily viewable. Therefore, with a foal it is most important to note that these small bones do lie in a perfectly straight line. Fortunately, they are more clearly delineated in a weanling than in a mature horse, and the deviation, if any, is usually pronounced. Thus, when the colt is standing at ease, on relatively level ground, the line of the high pastern should, when projected down through the hoof itself to the ground, be perfectly straight. Although the front hoofs are considered, because of the greater weight they support, to be more important, do not neglect the hind ones for similar straightness, for if they are badly

formed, extra stresses will be placed on the hock joint, one which is, in all horses, subject to a number of crippling diseases and malformations.

Viewed from as near the front as you can manage to get, the hind hoofs should resemble the fore, in both straightness and levelness. They are usually somewhat narrower, but the difference in size should not be great. From the side, the straightness of the pastern bones should be equal to those of the forefeet, although they are usually shorter and their angle with the ground consequently a little steeper. These differences should be very small however. A stubby, upright hind pastern is a serious fault in any horse, old or young, as they are predisposed to certain serious and disfiguring, fetlock unsoundnesses.

In some isolated cases, certain other considerations can make the judging of a weanling's hind feet difficult. If a colt is very thin, then he will often stand with his hocks almost touching, sometimes giving the overall impression that he has crooked feet, crooked bones and crooked joints. It is not unusual for even a fat colt's hind feet to turn out *very slightly*. The angle *must not* be great however, particularly if it is also



PLAN NOW TO EXHIBIT OR ATTEND  
**NORTHERN CALIFORNIA FIFTH ANNUAL ALL MORGAN SHOW**

State Fair Grounds — Sacramento, California

Saturday and Sunday, August 1 and 2

**LARGEST ALL MORGAN SHOW IN THE WEST**

Two full days of halter and performance classes  
Over 200 box stalls adjacent to Arena.

For information and premium list, write

**Jeanie Sutfin, Secretary**  
6627 Stanley Avenue  
Carmichael, Calif.

accompanied by a suspicious closeness at the hock coupled with a greater width between the fetlocks. Extreme thinness can mislead the amateur's judgement of straightness, but if it is such as to make the colt seem extremely crooked, then either reject him forthwith, or plan another visit at a later date when his condition should be improved.

By the time a pasture-raised colt is weaned, he has usually had his feet trimmed at least once, and on most farms more than that. If he is being offered as an animal an amateur can handle and work around, then he should permit you to pick up and look at each of his four feet. They should be, at this stage in his development, almost classic in their perfection; the front ones almost round, with a well-shaped, pro-

minent frog, the hind ones probably a little narrower but these too broad at the heel and with a deep, clean frog. If the colt has been on good pasture, heavily grassed, then the walls should be clean and hard, completely free of any and all cracks and large, chipped-out places. If, on the other hand, he has been running in a rocky, gravelly pasture of some kind, then some chips and breaks are to be expected. Cracks — no, because a foal hoof normally has an extremely tough wall, and if there are toe or quarter cracks present at this time, it is wise to assume that, either because of poor inheritance, poor nutrition or both, the foal in question does not have really good feet.

Progressing up from the hoofs, the legs should give one the immediate im-

pression of uprightness. If this sounds like an odd word choice, then remember the old horsemen's adage — "a leg on each corner." Any solid object, whether it be a table or a horse's body, is best supported by four legs that are, whether wooden or jointed bone, as nearly straight up and down as their nature will permit. The table is no problem. Sometimes though, the horse is. At six months, the well-fed colt has reached a certain plateau in his development. No longer baby-fat and chubby, he should resemble, in straightness of leg, the mature saddle horse. If he has not long out-grown all of the slight crookedness some foals are born with, it is highly probable he never will. He should, at this point, be as perfectly straight and square as the foremen-



# Fanfare

*Where Fine Mares Are Bred  
To Fine Stallions*

*"Come and See Us"*

Mr. and Mrs. William C. Haveran and Leslie  
South Glastonbury, Conn. Phone 633-7314

**We Really Don't Care  
How You Get Here  
But We Would Like  
To See You**

# Calling All Boys

**Our Horsemanship and Country Life Camp for Boys opens June 28 and runs through July 27. A limited number of young men, ages 10-16, will be privileged to enjoy four weeks of activities and instruction on an operating Morgan horse farm of 1200 acres in the healthful atmosphere of the lovely Green Mountains.**

**The program embraces instruction in riding and, cutting, general horsemanship, recreation sports, field trips and all-around farm living with qualified, experienced personnel. Make this summer one your boy will long remember. Write today for information, rates and application forms.**

A HORSEMANSHIP AND COUNTRY LIFE CAMP FOR GIRLS  
IS BEING SCHEDULED FOR AUGUST. EARLY INQUIRIES ARE  
REQUESTED.

**Be sure to attend the Green Mountain Open Horse Show, here, June 27**

## GREEN MOUNTAIN STOCK FARM

**ROBERT MORGAN**  
owner

Visitors Always Welcome  
**RANDOLPH, VERMONT**

**W. LYMAN ORCUTT, JR.**  
general manager

**"The Home Town of Justin Morgan"**

tioned table. Even if you are not a connoisseur of the equine leg, your eye for proportion will not deceive you here. Your impression should be that here is a young animal of sinewy strength and ability, not one that is deer-like and fragile. The cannonbones, both front and back, should be short and strong. The knees and hocks should be clean and flat, but most particularly these joints should give you the impression of being close to the ground. A horseman calls such knees and hocks "well let down," but this very appearance of lowness is the best possible indication that the cannonbones are short. One of the weaker links in the chain of support that will one day carry you and yours with pleasure and safety, the cannons are probably the most important single bones in the horse's legs. Be very sure that they are short and strong and flat, for such is their strength.

Still standing a bit to the side of the colt, let your eye move up now to his shoulder. Next to the straightness of his legs, this is, to a saddle horse, the next most important area. Upright shoulders are an abomination, plainly and utterly. With them all too often goes hand-in-hand the flat, muttish withers that will plague you for their

nonexistence during the horse's entire lifetime. It is virtually impossible to fit a saddle properly to a flat-withered horse. Few saddles are made with a sufficiently wide tree, and those that aren't, perch up on his back like the howdah on an elephant. Without withers to prevent the saddle's sliding down under his horse's belly, the rider has no recourse but to tighten the girth until it all but cuts the poor animal in half. And all he usually achieves for his heroic efforts are cinch and saddle galls, sources of shame and embarrassment to any serious horseman. It is not easy to judge a weanling colt's withers, not easy at all, since if he is very fat they are nonexistent anyway, and if he's thin they are simply bony prominent. The slope of a colt's shoulder, with the attendant definition of the withers is, fortunately something else again. Once again, have someone hold the colt perfectly squarely. *Don't* let them stretch him at all, but be sure both forelegs are perfectly perpendicular to the ground. In this position *only* is it possible to judge the shoulder line easily. Only the very experienced horseman can, with any ease, automatically allow for other positions of the forelegs when he judges the shoulder. It is something he has learned to do from

seeing literally hundreds of foals. If you will always place a colt squarely on his forelegs, your own judgement can be as sure.

Many people confuse the "slope of the shoulder" with that of the scapula, which is the one prominent long bone that is most easily visible in the complex that is the shoulder itself.

When a judge refers to the "shoulder" of any horse, he includes that bone, but actually refers to all of that part of the horse which would — very roughly — lie in front of the line made by a light-harness saddle and its girth and behind that which would be made by the neckstrap of an English martingale. The slant of the scapula bone is a useful indication, but since the width and depth of both ends of this bone vary with certain breeds, it alone is not usually a perfect mirror of the shoulder as a major joint system. Note where the last hairs of the mane are, those nearest the horse's back. Then note the heavy lower protuberance of the scapula-humerus joint. An imaginary line connecting the two is, to horsemen and judge, the "slope of the shoulder." Its angle with the ground should be as acute as possible. Its overall length should also be very great since this length is the measure of another

horseman's term — the "depth" of the shoulder. Within reason, the shoulder can neither slope too much nor be too deep. The slope and length of these bones not only give you a place to put your saddle, their angles cushion your ride and constitute as well the boney framework for your horse's thoracic cavity.

Progressing backward along the colt's body, your next point of scrutiny should be his back and loin. Once again an extremely fat colt usually looks to have a better back than his thinner companion and therefore some consideration must needs be given to his condition. In general however, there are two areas which remain readily accessible to your eye, his degree of fatness notwithstanding. The width of the flank — that part of the colt's upper side which is behind his last rib and in front of his hipbone, should never, in Morgans, be very great. Length here, with its usually attendant slackness, is a definite fault, particularly in the male. There should be an overall appearance of compactness and a tightly-

knit cohesion between the rib area and the quarters. Never, under any circumstances, should you feel that there is a disjointedness between the forehand and the hindquarters. Regardless of his possibly thin condition, a healthy, good-backed colt is extremely handy and agile. At play he can turn and twist and stop and start — with an almost catlike ability to keep his feet under him. A long-backed, or weak-backed colt is much more awkward. There is often a sprawliness to his gaits, coupled with a marked inability to turn, stop or start as quickly and neatly as his better-balanced companions.

Even in a small colt, the muscling along his loin should be firm and hard. A definite dip in his back there when he is a weanling usually is indicative of weakness — and a bigger and more pronounced dip as he grows older. A saggy, slack loin is always a fault for one particular reason. Important organs lie not far under the surface there, protected mainly by muscling. If the horse is never to be ridden, then weakness there could perhaps be tolerated;

but even if you favor a forward seat some of your weight will fall on that unprotected area — and if you ride more of a show seat — then consequently more of you will be bearing on his loin. Weakness there was once one of the major reasons for an Army buyer to reject a cavalry prospect. A slack-loined horse was simply too prone to organic disorders to be useful to an army that once depended on the horse for motility and — survival.

Now, since you are well along his top line and headed for his tail, a word about both! In a saddle horse, the level, or only slightly rounded croup has always been considered desirable. There are, as for any other point of equine conformation, good reasons. A long, tending toward the level croup safely indicates that there are equally long pelvic bones underneath, which in turn provide the support for longer, more efficient muscles. The sharply steep croup of the draft horse serves its own purpose, and the short, heavy muscles it supports are well adapted to hard pulling, but such is no longer ex-



**LIPPITT MINT DON**  
foaled April 2, 1959

Lippitt Ethan Don  
8061

**Lippitt Mint Don 12513**

Lippitt Spearmint  
08379

Lippitt Ethan Ash  
7621  
Croydon Mary  
02900

Lippitt Rob Roy  
8450  
Lippitt Samantha  
05181

**MRS. E. S. READ**

Visitors Welcome

**Rockmaple Farm, Sheldon, Vt., R.F.D. 1**

**At Stud: LIPPITT MINT DON**

**For Sale: LIPPITT BRUCE**



**LIPPITT BRUCE**

Foaled: June 1, 1962 — Color: Chestnut

Lippitt Moro Ashmore  
11983

**Lippitt Bruce 13845**

Lippitt Beth Alert  
010208

Lippitt Ashmore  
10811  
Lippitt Nancy Moro  
08636

Lippitt Moro Alert  
11588  
Lippitt Hepsibeth  
06885



pected of the saddle horse. Instead he is required to execute an extraordinary variety of movements, some of which are short-lived and of extreme exertion while others must be slower and longer, yet whose every change is smooth and well-coordinated, without any undue strain or effort. These constantly shifting requirements are best and most comfortably accomplished by the horse with the longer-muscled, smoother croup. But a word of caution. In your search for length and levelness, reject the colt whose tail-set is higher than the point of his hip. Such inside-out conformation is, thankfully, rare, but it does constitute a major weakness in a most important area.

Having, literally now, reached the tail, check it too. It should, first and foremost, be straight. Although it is not a problem that will affect other than his aesthetic value, the crooked tailed colt is not a particularly attractive individual. Occasionally this is due to extreme parasitism, or, if congenital, it may be corrected surgically, but it does in any event affect his dollar value. In general, his tail should be carried well — that is, slightly away from his body at a walk, a bit more so at his faster gaits. It is usual for the stud foal to carry his tail higher and more gaily than a filly. "The Horse With The Flying Tail" to the contrary, many horsemen dislike a colt that switches his tail a great deal when at play or being handled. Occasionally such tail-switchers are also inveterate kickers, but more often it is merely an outward manifestation of an irritable temperament — to be avoided in the animal destined for pleasure uses. It is for this reason that many judges will penalize the tail-switcher in performance classes.

Now, having checked the colt's legs and body with some thoroughness, you can move toward his neck and head — his neck first. Next to the slope of his shoulder and the straightness of his legs, probably nothing contributes as much to the rider's enjoyment of his mount as a well-balanced and well set-on neck. A good one adds to his balance as a saddle horse and is the primary physical requirement toward the later development of a good mouth. Both extremes of length are to be avoided. A neck that is too short results in a mature horse that is always low-headed or, if he's been bitted and checked beyond his natural ability, a horse that still requires constant, heavy effort on your part to keep his head from seeking its normal low. Good

flexion at the poll is imperative in the making of a perfect, soft mouth, and a short, thick, bullish neck simply lacks the ability to flex at its upper end. Too long a neck is rarely found in Morgans although it occasionally appears in other breeds. Even these are more often cases of disproportion and imbalance, a coupling of too little depth of body with an average length of neck rather than too long a neck. But whether you ride English or Western, whether you will hunt, trail ride or show — choose the colt with the long, well-set-on-neck. Along with the length, be sure it is properly proportioned at either end. Where it joins his shoulders, it should be deep-deep-deep when viewed from the side. Looking forward, down along his shoulder line, it should be narrow and free of meatiness or coarseness. It should taper gracefully toward its upper end, and must join his head at both poll and throat cleanly. From the side, the top line of the neck should be very long and gently curved. It should blend perfectly with the withers without dips and deviations. The bottom line of the neck should follow the same curve as the top line; never, never the reverse. The bottom curve should be shorter, but go smoothly from the throat down to the breast attachment. The neck should be strong enough to carry the colt's head at an easy, alert height. Some stud foals develop a stallion-like crest at a very early age, and this can mask the true proportions of his neck. Even with these, it is usually easy to follow the lines of the long, tapering support muscles on either side of the neck, lines which will show more clearly than a crested top-line the true length and balance. Beware the colt that is thick and coarse under the throat. As he matures, he is very likely to become more so, and this will interfere seriously with his natural head carriage and mouth development.

And now — finally — to his head. This is, at once, both most and least important. In judging percentages, a fine head rates only a scant one-tenth of the hundred conformation points. The saying that many a champion has a poor head is, therefore, true. However, much of the time you will spend with your colt, and later your horse, will involve looking at his head and if it is a homely one, it will mar a goodly part of his perfection. If, on the other hand, it is a fine head, with large, quiet eyes and alert, interested ears — then just coming into the barn, knowing it will be there peering over the stall door at you, will brighten and cheer

your dreariest day. So try to pick a colt with a really nice head. You'll be glad you did. In any event, avoid the one with the small, ungenerous eyes and big, always flattened ears. They accurately mirror an equally ungenerous nature.

So much for the ponderables. Now for the less so. First and foremost, his action. Try, if you can, to watch your choice move — both alone and with other colts. Alone — and this means without having him lead by anyone — watch him trot and canter from the side. He should flex both knees and hocks, and move as if he were dancing on puffballs, never heavily and with hard thuds. And never scuffing any one of his four feet through the dust. At the canter, he should be perfectly balanced and able, at his immediate whim, to change either lead, speed or gait. He should not canter disunited. Now try, somehow, to see him from either front or rear — preferably both. At any given gait and speed he should move squarely, without paddling, cross-firing or giving the slightest hint of going like the jackrabbit or the cow. A well-balanced, straight colt in motion is akin to poetry — good poetry — the kind that used to bring unashamed tears to the old-time horseman's eyes. Of great pride — if he was the fortunate owner.

And now the last imponderable — his pedigree. If you are buying a stud foal to geld, then you will be primarily concerned with his sire and dam. Genetic reversions — throwbacks — are not particularly unusual in any breed, but it is a far better bet that your colt will grow up to be some fairly obvious combination of his sire and dam. The grandparents' influence may show a little, but it is still comparatively unusual for their strength to outweigh that of sire and dam. Examine both of these carefully as well as any and all full brothers and sisters. If your choice is out of an older mare or by an older stallion, his breeder can often predict accurately his eventual size and even much of his temperament. A successful breeder always knows his stock that well, or he soon ceases to be successful. Almost no reputable breeder uses mares or a stallion with inheritable unsoundnesses. He cannot afford to. On the other hand however, he may or may not, consider the quiet temperament you will need as a particularly desirable attribute. As an amateur, you will want a quiet, amenable colt, one with an obviously built-in tendency to be agreeable rather than the reverse.

Ideally, your choice's sire and dam should exhibit that same degree of agreeableness. If they do not, then be very sure their lack was man-caused and that it does not — even slightly — show in the colt you have chosen for your own.

Lastly, a few final don'ts — and a do or two . . .

DON'T buy the poor, sad little one, or other old lumps and bumps. They "may" go away, but its on exceedingly poor bet for you to make.

DON'T buy the poor, sad little one, however sorry for him you may be.

DON'T mistake coarseness for a sign that the colt will mature into a big horse. He probably will — a big, coarse horse.

DO take the time to go see the sire if he's on another farm. Its that important to you.

DO buy the one colt you like above all the rest — the one that's bright and alive and brimful of good spirits, but the one that also stands happily and quietly while you scratch the little itchy place on his shoulder.

DO take along a four-leafed clover. To help a little with the imponderables!

## Circus

(Continued from Page 29)

Little Joe's praise of the mare was considerable during the remainder of the week with such statements as, "Boy she sure has smooth gaits," "She's a real ham, seems to love to perform," "She would make a beautiful parade horse," "She seems full of fire but the minute I hit the saddle I know I've got her under control." The crowd seemed to love her too. After each performance people would come down to the basement wanting to see Little Joe's horse.

During her seven performances it was estimated that Pride was shown before approximately 60,000 people. This was the first such experience for the young mare and needless to say, New York State Morgan lovers are extremely proud of the way she performed her duty.

### A Note From Curt Smith, Pride's owner

Here are a few facts about Juanita's Pride 010816 (Don Hudson x Pandys Juanita).

Pride has been shown since she was a weanling and as a small non-professional breeder, I feel that she has done quite well.

As a weanling she was Junior Champion Morgan Mare and Reserve Grand Champion Morgan Mare at the New York State Fair.

As a yearling, following a severe illness, she still managed to be pinned Reserve Junior Champion also at the New York State Fair.

As a Two Year Old she was Junior Champion and Grand Champion Morgan Mare at the New York State Fair.

Up until last year (1963) she had never been out of the ribbons when shown in "In Hand" classes anywhere. However last year at one show she failed to be pinned. That was her first complete defeat in her four years of being shown in "In Hand" classes.

Last year was her first full season of being shown in performance classes and again I was quite satisfied with the results of that first season.

She was shown in both English and Western Pleasure classes and also Pleas-

(Continued on Next Page)

## LAURELMONT

Our 4 year old Jr. Saddle Mare

Entering her second year of competition with

New hopes and more presence than ever,

Dreaming of a bright future!

Acquire a winner like this for yourself —

Inspect our yearlings, including a sister to Loenda.



LAURELMONT LOENDA 011173

Whitey Fenton, up.

MR. and MRS. D. C. MacMULKIN and SUSAN

Laurelmont Farm, Bible Hill Road

FRANCESTOWN, N. H. — Tel. 874-2427

ure Driving. While she has yet to get her first blue ribbon, in performance, she has received several seconds, thirds fourths and fifths.

The greatest pleasure I have experienced to date in showing Pride in performance classes is when I have entered her in Open Western Classes and at some of these shows she has been the only registered Morgan on the grounds, and has gone in there and beaten out some very good Quarter Horses at their own trade. At one of the better Open Western shows, she was pinned fourth in the Western Pleasure Class of 20 horses, mostly registered Quarter horses and Quarter type grade horses. At the same show in the Novice Western Pleasure she was pinned second with 22 horses in the class. I admit my Quarter Horse friends wanted to run Pride and me off of the grounds but they didn't dare. I was even asked by some of the competing exhibitors if I was going to enter the show being held the following Sunday in the near vicinity but unfortunately I was going to an English Show instead so I was never able to learn whether their question meant that they would or would not have shown against us.

At these shows my wife or daughters notice people turning away from ring-side to give glances of definite approval as the mare is moving around the area and invariably one or more persons will come over to ask the mare's breeding.

It is at times such as these that one realizes in full measure the pride of owning a Morgan horse and because of

this, I actually enjoy exhibiting my Morgans more at these Open Shows than I do at the All-Morgan shows. This is especially true when I can take my mare into an Open English Pleasure class, get pinned and a couple of classes later enter her in an Open Western Pleasure Class and come out with a ribbon—this Juanita's Pride has been able to do in her first full season of showing in performance and I think I have good right in being very proud of her.

I also learned something else about my mare during the time at the Circus. Since a weanling she has never been tied (always in a box stall) except with cross ties during grooming and then she has never been left alone even cross-tied.

Our War Memorial has absolutely no facilities for keeping animals — merely an open basement with pillars. It was one reason why I had originally hesitated about taking Pride there. In this open basement there were twelve big elephants, a llama, a zebra, dogs, circus horses, bears (caged of course), monkeys and ponies. All except the bears were merely tethered to chains or ropes.

While I was trying to figure out how to keep Pride down there, a Spaniard who had a horse act (dressage and trick) came over to me with these words, "I've been handling horses all my life and when I am looking for a horse to train for dressage or trick work, I look at one thing — his head. If he has a good, intelligent head I can teach him anything. I have been observing your mare and I think she has

as nice a head as I've seen in a long time. That mare is intelligent and I could teach her dressage but for now believe me, you tie her to that stair railing over in that corner, bed her down good with straw and she'll stand there OK."

He talked with such authority and conviction that I did just that and Pride stood there tied to that stair railing for two nights and three days like any old Quarter horse.

The real punch line came Saturday morning. When I arrived at the Memorial, the Spaniard informed me that he had found my horse loose that morning. The rope had apparently come untied some time during the night or early morning and the mare had moved only a few feet away and was quietly standing there surveying the basement. I, of course, died a thousand deaths while he was telling me this, thinking of what could have happened and again found myself thanking my lucky stars that I owned a level headed, intelligent Morgan.

## 4-H Field Day

(Continued from Page 26)

1:30 Presentation of Award for Outstanding Barn Exhibit.

1:35 Riding Demonstration and Commentary

English — Western — Hunt Seat  
This event by J. Lloyd Marks and Mrs. Thomas Winship.

LIGHT HORSE FIELD DAY

March 21, 1964 — 9:30 - 3:30

*Photographing Morgans is almost as much fun as owning them.*

**PAUL A. QUINN**  
Photographer

Rural Route

Richmond, Vermont



UVM CANTOR  
11499



# - - TYPICAL - -



WINDCREST MAYTIME 08749

Not only an excellent model — Maytime is typical of the mares that we are going to be raising foals from in 1965 — Visit her and her stablemates at home and at the shows during the coming show season.

## ELM HILL FARM

Brookfield, Mass.

MRS. O. W. MEANS  
DR. & MRS. B. W. MEANS

BILL BROOKS, trainer  
617-867-6560

Townshend Morgan Farm, Bolton  
The two contests this year covered safety.

### Contest I — Posters — Rules

1. Open to any 4-H Horse Club member.
2. Posters are to be on cardboard 22 x 28 (any color)
3. Poster must be related to safety and the 4-H horse project.
4. Name, address, age and years in club work must be printed on the back or attached to the poster.
5. Posters must be in place by 10:00 A.M., Saturday, March 21, at the Townshend Morgan Farm, Bolton.

### Contest II — Club Exhibit — Rules

1. Any 4-H Horse Club may enter.
2. Exhibits are not to exceed 72" in length and 30" in depth.
3. Exhibits must be directly related to any phase of safety and the 4-H horse project.
4. Name of club leader, town and a list of members must be attached to the exhibit (please place in an envelope).
5. Exhibits must be in place by 10:00 A.M., Saturday, March 21, at the Townshend Morgan Farm, Bolton. Tables will be provided (30" x 72").

The 4-H Horse Advisory Committee

would like to suggest you use imagination. Ideas might include Safety on the Trail, Safety on the Highway, Safety in the Barn, etc.

### Use your Imagination

Ribbons and awards will be presented at 1:00 P.M.

10:00 Fitting and showmanship contest — Each 4-H club member will receive a number. Members will be selected at random to take part in the contest. Judged by recognized 4-H judge. Demonstration of right way to show and wrong way.

11:30 Safety on the highway. State Policeman to conduct this part of program.

12:15 Lunch

1:00 Breeds of Horses. Lloyd Marks of Essex County will explain the outstanding characteristics of eight major breeds of horses. An example of each breed will be brought in for this purpose. (see below)

2:30 Loading and tying demonstration. Richard Nelson from the University of Mass. will conduct this demonstration.

3:00 Adjourn.

Eight different breeds of registered

horses were used.

Registered Percheron, Mr. and Mrs. Gardner Stone, Chester, N. H.

Registered Thoroughbred, Mr. Roger InInnis, Hollis, N. H.

Registered Arabian, Allen Eldon, Nashua, N. H.

Registered Welsh. Virginia Aceti, Bolton, Mass.

Registered Shetland, Weston Thayer, Groton, Mass..

Registered Connemora, Dr. Carl Johnson, Weston, Mass.

Registered Quarter Horse, Walter Johnson, Leominster, Mass.

Registered Morgan, Townshend Farm, Bolton, Mass.

Plans for 1965 are already in the works — the main event will be judging horses, says Mrs. Ela. Members from each Middlesex County 4-H Club will compete.

## Arizona

(Continued from Page 24)

of trail class and English Pleasure class. Shiela rode Archie in both of these classes and then her son, Eric, took over and came out of an Open English Pleasure Jr., class with third place!



#### Handsome Chestnut Stallion

### CROSBY'S COURAGE 12090

Sire: Jubilee's Courage 8983

Dam: Lippitt Robrita 07522

Foaled: April 29, 1958

At Stud

### LAKING FARM

Hebron, Connecticut

Tel. 228-3358

This was an open show and had only top horses entered so that the winning of any ribbon was a real triumph. We are so pleased! It is one of the very few times that a Morgan has placed in an open English class in this part of the country and Shiela attributes their victory to the new division in English Pleasure classes between Park Seat and Hunt Seat. Shiela feels that this is just perfect for our breed and that it puts us on equal footing with the others.

The Halliwells put in two week-ends of demonstrating carts and harness driving to many prospective buyers and drivers. Sue quotes one gal who drove for the first time as saying, "It's a kick and a half."

The Troy Ranch reports the sale of their weanling colt out of Sandy Ute by Troydo to Lucy Sikes. Lucy is no stranger to horses — her family has a large ranch in Mexico, and we all hope she'll be joining our Association soon. We wish her and her new little fella well.

Jane Curtis left her family and Don-O-Don long enough to take a nice cruise around South America with her Dad. But Ned rode Dusty in the Parada with the Sheriff's Posse and now has Dusty in training for the forthcoming 100-mile Endurance ride this spring.

The Horans have their mare Lori Lu started in jumping now and they have high hopes for her in that field.

Our April meeting is going to be held at the Bronson's Troy ranch — an annual event that is most eagerly looked forward to by all of our members. It's a working cattle ranch south of Globe and is situated in some of the most magnificent country.

### Pacific Northwest

(Continued from Page 23)

have any other details. Shawalla Betty (Fireweed x Nespelem Betty) presented the Larry Schauers of Bothell, Washington with a colt by Lad of Bo' dot on March 25th. Skyfield Golden Glen (Broadwall St. Pat x Lady Margaret) arrived at the Fahrni's Skyfield Farm on March 7th. The Leo Beckleys, Mt. Vernon, Washington have two new fillies, Beckridge Alfreda from Linfield and Beckridge Patora from Orafield — both are by Broadwall St. Pat.

Mr. and Mrs. W. G. White, Haney, B. C., have purchased Illawana Caryl (Broadwall St. Pat x Illawana April) from the W. R. Van Pelts in Portland, Oregon. Carlee McLean, Mission, B. C. is now the owner of Hylee's Top Brass formerly owned by the Adam Youngs in New Hampshire

### New York

(Continued from Page 22)

you care to join our club and be the first "

Now why should I ask Mr. Charlton? Well, because he has just bought a handsome 4 year old stallion from Blue Spruce Farms, Altamont; namely Color Bearer, 4 year old dark liver chestnut (Parade x U. C. Pandora). Color Bearer did well in harness at the National in 1963 and is now broke to saddle too. We wish Mr. Charlton of Meadowcrest Farm many happy years with Color Bearer. He already has a Morgan mare, Broadwall Patti. Mr. Charlton drove down late Easter Sunday night. There were miles of sleet and ice but horse people being what they are, they just keep going along.

Up Syracuse way, Tom Vanderweel is busy working on a N.Y.S. map to be inserted in our yearbook to show the location of all our members. What a wonderful help this will be when out to visit certain areas

Mr. and Mrs. Millard Burwell of Lisbon report the arrival of a lovely bay filly, March 3rd from their brown mare Gay Triskelion (Gay Archie x Babe's Beauty). Sire of the new foal is the Stanton's handsome O-At-Ka Don Moro.

Mary Lou Morrell, a Vermont member, reports on the arrival of 2 fillies, both by Emerald's Cochise and the dams being Sarita (Shermill Sunrise x Sherrie L) and Towne-Ayr Gypsy (Lippitt Rob Roy x Lippitt Gaiety).

The Knapps, also of Vermont, report a filly from Helen's Glory (Canfield x Lippitt Trixie Ash) and a stud from Arnona Shiela (Nekomia's Archie x Foly Hudson) both chestnuts by Easter Twilight.

A cute card arrived announcing the arrival of Valiant Princess, a filly, born March 25th to Devan's Val by Hawk Prince. The proud owners are

### ARTIST

Would like to paint a portrait of your favorite horse in oils. From colored photo or black and white and your description. Not too early for an Xmas gift for the one who has everything. Satisfaction guaranteed. References.

C. A. CURTIS

3843 Prospect St.

RD 2, Oneida, New York

Dial FN 3-3352

# HORSE MAGAZINES

"FOR YOUR READING PLEASURE"

	Per Year
Morgan Horse, mo., except Jan.	4.00
Horse World, mo., except Jan.	6.00
Horseman's Advisor, all-breeds mo., except Jan.	4.00
American Shetland Pony Journal mo., except Jan.	4.00
(Harness) Horseman and Fair World, wkly.	10.00
Blood Horse, wkly, thoroughbreds	10.00
The Thoroughbred Record, wkly.	10.00
Rocky Mountain Thoroughbred & Quarter Horse, 10 issues	4.00
Canadian Horse, Thoroughbred, 8 issues	3.00
The Chronicle, hunting, jumping, etc., wkly.	9.00
Illinois Thoroughbred, mo.	3.00
Thoroughbred of California, mo.	4.00
The Western Horseman, mo.	4.00
Turf & Sport Digest, mo.	5.00
Horse Lover, bi-mo., Western, All Breeds, Plenty on Quarter Horses	3.00
Saddle and Bridle, mo., except Jan.	8.00
National Horseman, mo.	8.00
The Ranchman	2.00
Palomino Horses, mo.	3.00
Arabian Horse News, 10 issues	4.00
The Quarter Horse Journal, mo.	4.00
Texas Horsemen	3.00
Southern Horseman, mo.	3.00
Quarter Horse Digest, mo.	3.00
Pinto Horse News, bi-mo.	03.00
IRA Rodeo News, monthly	3.00
Quarter Racing Record, monthly	3.50
Piggin String, news, particularly West Coast, mo.	4.00
Rodeo Sports News, twice monthly	4.00
Hoofs and Horns, mo., Western horse sports	5.00
The Horsetrader, mo., national classified ads	2.00

## Rush Your Order Today!

Order as many magazines as you wish with only one check or money order payable to KEN KIMBEL. Then mail your order and remittance to:

KEN KIMBEL

Dep't. M. H., P. O. Box KK, Plant City, Florida.

Ethel and Robert M. Coe of Hamburg.

Sue Venier of Lafayette has two new light chestnut mares at her High Meadow Farm: Chief's Autumn Queen, 15, (Sconodoah Chief x Seneca Maid) and her seven year old daughter, Lad's Serenade, (by Gallant Lad). Queen is expecting her 10th foal! Both mares were purchased from Doris Laidlaw's Monarch Stock Farm in Theresa. They and Lippitt Bethal will be bred to Sue's young stallion and National Jr. Champion, Kadenvale Don.

Mary Arnold sent the horseiest announcement ever . . . a foal pictured on front, one inside with a suitable verse, and then the pertinent data:

Name: Arnona Joker L

Arrived: April 1, 1964 (April Fool's day accounts for the name (no doubt).

Sex: Stud

Sire: Lippitt Field Marshall

Dam: Arnona Chere O

Here is a tentative list of show and meeting dates:

April 19 — Meeting, DePew, N. Y.

April 30 - May 3 — PHA Show, Syracuse, N. Y.

May 30 — Bath Saddle Club Show.  
Not AHSA — Morgan Classes, Bath,  
New York

May 30—Hoosic Valley Horse Show,  
Hoosick Falls, N. Y.

June 4, 5, 6, 7 — NYS Breeders Show,  
Syracuse, N. Y.

June 14 — N. Y. Meeting — Elmira,  
N. Y.

June 21 — Oneida Co. Charity  
Show, Clinton, N. Y.

June 25-28 — Sunnyhill Show, Syra-  
cuse, N. Y. "A" Show — 20 Morgan  
Classes

July 10, 11, 12 — Utica Horseman's  
Ass'n. Show, Utica, N. Y.

July 23-26 — National Morgan Show,  
Northampton, Mass.

August 1 — Marcellus Optimist  
Horse Show, "B" Morgan Division.  
Marcellus, N. Y.

August 15, 16 — Quentin, Pa. Mid-  
Atlantic All Morgan Show — All  
Divisions

September 12 — Annual Trail Ride,  
Java Center, N. Y.

October 3, 4 — New York State All  
Morgan Show, Syracuse, N. Y.

December 5 — Christmas Party, Syra-  
cuse Area.

The New York Palomino Exhibitors Association is planning its Fourteenth Annual Horse Show, which will be held at Saratoga Springs at the Oklahoma Track on Sept. 19 and 20. The chairman of the show is Mrs. Reed Greinert of Ballston Spa and Show Secretary is Mrs. Harold Brown of Argyle, N. Y. This year they are expanding their show to include a Morgan Division; Morgans in Hand, Under Saddle, Pleasure and Harness. If the classes fly well this year they promise more for another year. The facilities are excellent for a show, plus a delicious barbecue dinner put on by a local group Saturday evening. There are many open classes the Morgan owners may enter as English pleasure, Western, Trail, Equitation, etc. Anyone wishing a prize list may contact one of the above ladies.

Welcome to new members:

Mrs. Robert G. Barrett, 303 Smith St.,  
Jersey Shore, Pa.

Miss Betty Duncel, Rt. 2, Oxford,  
N. Y.

Mr. and Mrs. Orrin Beattie and  
family, East of Equinox Farm, Man-  
chester Center, Vermont.

Mr. and Mrs. Anthony Wild, Kaiser-  
town Road, Montgomery, N. Y.

Send your news and pictures to  
Betty Plauth, Blue Spruce Farms, Alta-  
mont, N. Y.

## SEND TODAY!

MH

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Please rush me Miller's NEW Catalog  
98. I enclose one dollar (\$1.00) which  
will be deductible from my first order.

## MILLER'S NEW 1964 CATALOG

Here is the world's most complete catalog of Everything for Riding. Whether you're a beginner or advanced professional, ride English or Western, whether you hunt, show, play polo, train and school horses—whether you own hunters, saddle horses, runners, trotters, Arabs, Morgans, or Quarter horses, every conceivable piece of equipment you need for horse and stable is fully listed among the more than 7400 items from the world's great makers. You'll be delighted, too, at the many hundreds of rare, hard-to-find saddlery items as well.

Our famous riding clothes, boot, and accessory section has been expanded to give you an even wider choice of correct saddle-tested apparel for all the family.

And best of all . . . you will be amazed at our down-to-earth prices that represent great, great savings on top quality merchandise . . . to say nothing of the convenience of Miller's one-stop shopping!

Send \$1.00 (deductable from first order) for your copy today.



**MILLER'S**

123 EAST 24 ST. N. Y. 10 • OR 7/0800

## MOVING?

To avoid missing copies of the magazine, tell us when you change your address. It takes only a minute to drop us a card.

Write: Circulation Department  
The Morgan Horse Magazine  
P. O. Box 149  
Leominster, Mass. 01453





### **TWILIGHT ARCHIE**

Sire: Easter Twilight

Dam: Curley Archie

**Foaled: September 25, 1963**

**Color: Dark Brown**

**Terms: Private Treaty**

**Will make a wonderful show prospect or Service Stud.**

**JOHN A. HOWLAND**

Hill Road

Hoosick Falls, New York

getting some Morgan classes included in two or three of the shows in that area.

On the social side of the meeting at Allentown, it was the first that most of us had seen Bob and Helene (Zimmerman) Dreisbach since they were married in February. Helene, incidentally, is taking over the assignment of heading the Mid-Atlantic Club's membership committee.

Ayelen Richards reports a change of plans that contradicts a previous report in this column. Instead of sending her gelding, Waseeka's Masterpiece, to John Lydon for training this spring, she will put him in the hands of George Falconer at Blue Spruce Farm. Ayelen explains that Johnny's commitments for showing and judging this year will make it next to impossible to handle "Pete" for her, while Blue Spruce is not only closer but the Plauth string regularly campaigns on the same circuit in New York that Ayelen prefers.

In fact, the whole idea sounded so attractive that Polly Dalrymple decided to go along with Ayelen and send her nice junior pleasure gelding, Waseeka's Rendezvous, to Blue Spruce for a few weeks of harness training before the shows start.

Mrs. Helene Vona reports that we guessed wrong in a previous column when we conjectured on who had the first foal of the new year. She doesn't think anyone beat their foal which arrived on January 3rd. Any challengers?

The Vona's also report a lot of sales activity. It is particularly interesting that in each of five recent transactions the horses are going to people who never had a Morgan before and three of them have been actively associated with other breeds.

We have already mentioned that Harry Binkley, well known Saddle Horse Trainer purchased a Morgan from Vona's for his wife to ride and show. He bought an almost black two year old filly named Duchess Benalinda Vona (Count Benaida Vona x Springbrook Linda Lee) that was the 1962 weanling futurity winner.

Queen Showvany Vona, a lovely four year old mare by Mr. Showman Vona (and a full sister to the high point Morgan in halter classes in the Ohio scoring for 1963) has gone to Lt. Cdr. and Mrs. R. G. Von Elm of Virginia Beach, Va. The Von Elms, who show Arabians, Saddlebreds, and Quarter Horses plan to breed the mare to Count Benaida Vona this year.

They have also arranged to lease (with option to buy) Mr. Showhawk Vona, the young show stallion that was so impressive last year as an almost exact replica of his sire, Mr. Showman.

A handsome yearling stallion, Col. Showallis Vona, is invading Standardbred territory. He has been purchased by Joseph Paul of York, Pa., who is employed at Hanover Shoe Farm, largest Standardbred breeding farm in the world.

Completing the list, the Vona's have sold a smart looking bay yearling (Black Sambo x June Mar-Lo) to Leroy C. Ausherman, Libertytown, Md.

The mailman brings word that Pat and Don Long have been doing a lot of farm-hopping while waiting for the current crop of foals to arrive. Pat says that with their year and a half old twins, their arrival anywhere is more of an invasion than a visit! She's not sure whether to count on two foals this spring or three. Majorette Hawk, who won the New York Futurity high score trophy last year, is being coy about whether or not she will have a foal by Upwey Ben Don. Meanwhile Ruby Hawk (dam of at least two champions) and Ginger Mildann are both expecting youngsters by Long's Lord Linsley.

One of the Hensen twins from down in Maryland is planning a June wedding. But since we still can't tell Sally and Susan apart we're not positive that it is Susan who will be wearing a wedding ring when we see her this summer.

and this year will be expanded to two days, October 31 - November 1.

Shortly before the annual meeting, a group of about 35 folks interested in the Morgan Horse gathered in Potomac, Md. Forming themselves into the Potomac District Committee of the Mid-Atlantic Club, this group invites all friends of the Morgan in Maryland, Delaware, District of Columbia and Virginia to join them in promoting Morgan activities in that area. The PDC elected co-chairmen: Mrs. Archibald Cox and Mike Brittain; and co-vice Chairmen: Miss Carol Hackney and Charles D. Patton. Secretary-Treasurer is Miss Sally Hensen.

First order of business for the new sub-group will be to stage the Mid-Atlantic Club Field Day on May 17th. Arrangements have been made to hold it at the Equitation Field, Rock Creek Park, Washington, D. C. Beginning with a picnic lunch at noon there will be a full afternoon's schedule of demonstrations and discussions conducted by Dr. C. D. Parks and Dayton Sumner.

Further missionary work by the Potomac District Committee includes

### **Reminder to Secretaries of all local Clubs:**

Kindly send to The Morgan Horse Club, Inc., the respective names and addresses of your Officers for 1964. This information to be published in the 1964 National Morgan Horse Show Program. Send to:

### **Secretary's Office**

The Morgan Horse Club, Inc.  
P. O. Box 2157  
West Hartford 17, Connecticut  
06117

Whether it is Susan or Sally, however, the one that's getting married plans to live in Bristol, Pa.

Spring weather is bringing increased activity at Daymar Farm, Moorestown, N. J. The mare Lockette (leased from Kristine Ries of Haddonfield, N. J.) has been booked to Dr. and Mrs. Al Lucine's Squire Penn. Donald Jones of Sergeantsville, N. J., has his UVM Gerry (by Tutor) at Daymar. That makes two bay geldings that have been used successfully for fox hunting here. Ann Hopkins' A. B. Dillon is the other one. Marj Sumner is about to get herself elected Sales Manager at Daymar on the basis of her success with a venture into the dog breeding business. Within two weeks of the arrival of a litter of sensational Cocker Spaniels, Marj had sold all the puppies, *sight unseen!*

## The Foot

(Continued from Page 13)

Since the weight of the standing horse is at all times more or less upon the navicular bone, which is always compressed between the pedal bone and the tremendously strong perforans tendon, it is important to keep the foot trimmed so that the weight is borne properly and the joints are not forced into unnatural position and undue strain.

The only time of complete rest for the navicular bone of the forelimb is while the animal is down. The hind limb rests and the navicular bones are relieved from pressure each time the horse rests the leg by flexing the hock, and no case of navicular disease has ever been seen in the hind feet.

The natural attitude of standing for the horse is to rest on three legs, one hind and both fore. If he is alert, he stands on all four limbs, but if standing in the ordinary manner, he always rests one hind leg. He does not remain long in this position without changing to the other. Hour by hour he stands, shifting his weight at intervals from one to the other hind leg, and resting its fellow by flexing (bending) the hock and standing on the toe. He never spares his forelimbs in this manner in a state of good health, but always stands squarely on them. The moment he places one fore-foot in advance of its fellow, ("pointing" as it is termed) the experienced eye knows that something is wrong. This invariable rule of periodically resting the hind feet is probably the explanation of their freedom

from navicular disease. The horse rests the forefeet only when they are already subject to this disorder.

Attached to each side of the heel of the pedal bone is a large curved plate of cartilage, partly fibrous. So extensive is this plate that it reaches high above the margin of the hoof, outside the foot, in an upward direction as far forward as the coronet and as far back as the heel. *There is no other structure in the body with which this arrangement can be compared.* A bone possessed of two large cartilaginous wings is peculiar to the foot. Placed between these two plates of cartilage is a large pyramidal-shaped body known as the *plantar cushion*. It looks like a fibrous-fatty mass, is composed of interlacing bands, is pale yellow in color, almost without blood vessels, firm to the touch yet yielding in nature. This cushion rises above the level of the hoof and fills completely the hollow of the heel. Its lower face is V-shaped and is a complete counterpart of the horn cushion above which it lies. The cushion is softer in back than in front, where at its apex (point) it is dense and stringy. Its surface is covered by a delicate membrane which secretes the horn of the frog. Large coiled sweat glands exist in the plantar cushion, opening on the surface of the horn in the cleft of the frog by means of tubes which take spiral courses. They secrete a fluid which helps keep the horn pliable. And covering the whole surface of the pedal bone, plantar cushion and much of the lateral cartilages is the *corium* which appears as a spongy, blood-red tissue, spoken of as part of the vascular foot which secretes the horn.

The vascular tissues are also called laminae. It is these laminae which give the name to laminitis, or founder. If you could see the laminae under a microscope, they would look like the barbs of a feather arranged like leaves in a bound book, hence the name laminae, or leaves. This tissue is vascular and bright red in color. It is the material which binds the internal foot structure securely to the visible horny hoof, so that the WEIGHT OF THE HORSE IS BOURNE UPON THE INTERNAL FOOT, CARRIED UPON THE EXTERNAL FOOT, BUT SUPPORTED BY THE VASCULAR FOOT! A truly marvelous creation! In fact, so intimate is the attachment, that it is nearly impossible to remove this tissue cleanly from the bone. It is exactly because these leaves are arranged like book pages that the tiny pedal base is possible to the huge bulk

Sycaway Stables offer  
**KEOMAH SCOTT 13361**  
Golden Palomino Stallion at Stud. Outstanding Morgan disposition and conformation.  
**WALTER C. BAILEY & SONS**  
R. D. 1, Box 13  
Troy, N. Y.

of the horse. One page of a phone directory tears easily, but the whole directory will support enormous weight. Unfortunately, because the pedal bone is hard, and the hoof is hard, and the vascular foot is caught between the two, any excess of blood (congestion) in the vessels of this part causes excruciating pain, familiar to us as founder. What causes this rush of blood to the feet is obscure, but the

## NEW NO-CHAFE Bareback Pads



**\$8.50**  
ppd  
and up

Proved best instructive method to develop "seat"! Lightweight, rugged, beautifully stitched. Exclusive dee design prevents chafe for rider and horse. Cinch closure reduces slippage. 2" cotton web handhold and girth. For beginners, camps, schooling, increasing saddle life, surcingle for longe lining. Satisfaction guaranteed. Write for folder.

### Pad Nos. and Prices:

	Hair Pad Duck Covered	Hair & Foam Rubber Pad, Duck Covered	Hair Pad Leather Covered
<b>SIZE</b>			
Horse	No. 22 \$10.50	No. 33 \$13.50	No. 22L \$16.50
Pony	No. 22P \$8.50	not available	No. 22LP \$12.50

Western Stirrups and Leathers (shown) available

**BAYFIELD TACK SHOP**  
632 Ives Road  
East Greenwich, R.I. 02818

Please send \_\_\_\_\_ Pad(s) No. \_\_\_\_\_  
**SIZE:** ☐ Horse ☐ Pony ☐ Small Pony  
**CIRCLE** pad color desired:  
Blue, Red, Green, Forest Green, Tan, Brown  
**CIRCLE** trim color: White, Yellow, Red, Brown  
I enclose \$ \_\_\_\_\_ (Sorry, no COD's)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# BRATTLEBORO



ROTARY CLUB \* RIDING CLUB

co-sponsors

AN A.H.S.A. HONOR HORSE  
SHOW

July 12, 1964

Proceeds Benefit Charities  
Affiliated with

A.H.S.A. N.E.H.C. V.H.S.A.

Location: Harris Hill Field  
between Routes 30 & 9

Two Rings Jumping Area

Trophies — Ribbons  
and Challenge Cups  
61 Classes

For Prize List or Entry Blanks:

MRS. OSCAR HARRINGTON  
RD 2, Brattleboro, Vermont

*(Continued from preceding page)*

lesions are terrible and the consequences are the result of poor management in nearly every case.

The wall-secreting substance of the foot extends all around the coronet from heel to heel, where it joins the plantar cushion. At its top margin is a narrow groove which is the dividing line between skin and hoof, and from which a peculiar horn known as the *periople* is secreted. This horn cements over the junction between hair and hoof. On its lower margin the coronary substance fuses with fibres from the vascular laminae. The entire body fits into a half-round groove in the hoof wall. The blood supply to the foot is exceedingly rich. Except for the internal vital organs, there is no part of the body so vascular. *In fact there is at all times more blood in a horse's foot than in its brain!* The spongy character of the pedal bone is to afford passage to the innumerable vessels which pass from inside the bone to reach the vascular tissues. No description can convey adequately an idea of the appearance of vascularity presented by the foot. The veins are large

and numerous and are not provided with valves.

The insensitive foot is molded over the sensitive structures in such a way as to cover them completely, and to form, in horn, a perfect duplicate of the sensitive foot inside.

*(Continued next month)*

## Ensminger

*(Continued from Page 11)*

ages, adhesive tape physiologic saline sterile solution), tourniquet.

Disinfectants, screwworm preparation, splints, plastic ice bag, hot water bottle, hoof knife, scissors, clippers, liniment, eyedropper, metal syringe, stomach tube, epsom salts.

Common sense should always prevail when administering First Aid; and the horseman should realize his limitations and consult a professional when he is unsure of himself or his ability.

## Anniversary

*(Continued from Page 9)*

Tom Hall, Davy Crockett, Brinker's Drennan, Coleman's Eureka, Blood's Black Hawk, Indian Chief and Copperbottom are notable in early Saddlehorse pedigrees. Furthermore, many of the Saddlehorse champions of the early part of this century had numerous crosses with Morgans in their bloodlines. Likewise the Tennessee breeders, importing the best Morgan stallions from Vermont and Kentucky about 1850, found this horse to be best adapted in the development of the famed Tennessee Walkers, those powerful, handsome and easy riding horses that have also been developed into a definite breed.

Morgans are unexcelled in beauty, spirit and docility and to ever-increasing hundreds, if not thousands, of people the riding of these animals is a recreation both delightful and healthful. Beauty encompasses color, conformation, style and action. Spirit means fire, energy, and the zest of life which the Morgans portray best of all. Docility makes beauty and spirit serviceable; these are the qualities that make the Morgan a personal value, whether on a bridle path or in the show ring.

Vermont has always been proud of this horse, but the Green Mountain State has not been alone in this acclaim. There is an old story concerning a

Senator from Tennessee, as follows:

"Senator Turley of Tennessee, who had the Southerner's love and knowledge of horses was paying a visit in Vermont to the late Judge Luke P. Poland. The Judge one day took his guest to the Capitol at Montpelier and pointing to a statue, said: 'That is the statue of Ethan Allen.' Senator Turley in apparent amazement turned to Judge Poland and said in tones of amused apology, 'Good Lord! Poland, I always thought Ethan Allen was a horse.'"

Vermont will honor Justin Morgan on the fourth of July in Windsor where there will be presented an All-Morgan Horse Show over the holiday week-end. One of the highlights of the show will be the presentation of the Justin Morgan Pageant in which the present day descendants of the founder will portray the life and events of this significant Vermont story. Here will be brought before the public the events in the life of Justin Morgan, the man as well as the horse, and the outstanding contributions the animal made through his descendants to the growth of our country.

This resolution was passed in the Legislature and the last week of June will be set aside as Justin Morgan Week.

Committee Members regarding this resolution were:

Representative Edward Conlin of Windsor.

Representative Arthur Gibbs of Weybridge.

Senator Irving Eastman of Whiting.

JOINT RESOLUTION RELATING TO 175th ANNIVERSARY OF THE BIRTH OF THE FAMOUS HORSE, JUSTIN MORGAN.

Whereas, this is the year recognized as the 175th anniversary of the birth of the famous horse, Justin Morgan, which horse not only established a recognized breed of horses named for a single individual, but brought fame, through his descendants, to Vermont and thousands of dollars to Vermonters. The

## REMEMBER

The postmark of December 31, 1964 is the last date on which foals born during the calendar year of 1962 can be registered.



name "Morgan" has come to mean beauty, spirit and action to all lovers of the horse; and the Morgan horses for many years held the world's record for trotting horses, and

Whereas, the Morgan blood is recognized as foundation stock for the American Saddle Horse, for the American Trotting Horse, and for the Tennessee Walking Horse. In each of these three breeds, the Morgan horse is recognized as a foundation and therefore, with the recognition of its value to the horse breeders of the nation, and recognition that it was in Vermont that Morgan horses were first established, *therefore be it*

RESOLVED BY THE SENATE AND HOUSE OF REPRESENTATIVES:

That a committee consisting of one senator and two representatives be appointed by the presiding officers of each body, respectively, to make some recommendation for the proper recognition of the 175th anniversary of the birth of the horse, Justin Morgan, and to report to this present session of the General Assembly.

## Ask The Doctor

(Continued from Page 8)

He ate his meals, but did not seem to be his usual lively self for about 24

hours. There were no other symptoms.

What do you make of this? Would a tranquilizer help if it is necessary to make changes again? Or would that be exactly the wrong thing to do?

Answer: There does exist between horses an almost human devotion. If the horse stayed on his feed and ate his meals I doubt that he had a heart attack. More likely it was a matter of strong attachment between the two animals. If another change is necessary, a light tranquilizer might help. You could obtain a sedative and instructions for its use from your local veterinarian.

Question: I have a Morgan stallion 18 months old. He bites his legs and flanks, and at times he is like a dog chasing his tail. Everything else about him seems to be normal.

I have had shots given him for nerves but so far he has not improved.

I will look forward to your answer.

Answer: These antics are typical of young stallions. In a way you could call them nervous habits, just as in many people the cigarette habit is a matter of nerves — they just have to be doing something.

So it is with your young man — he just has to be doing something. Give him plenty of exercise and keep him mentally occupied if you can. You have nothing to worry about. He will outgrow his childish habits.

## SPECIAL NOTICE THE MORGAN HORSE CLUB, INC.

By vote the Board of Directors has passed the following resolution:

"In order to enter a **gelding** in any class at the National Morgan Horse Show, the animal must have been registered originally as a **gelding** or the alteration of a registered stallion must have been already recorded with the Morgan Horse Club, Inc. This ruling effective for the 1962 National Morgan Horse Show and subsequent shows."

To do this: Send your Registration Certificate with a letter giving the date of alteration to:

**The Morgan Horse Club, Inc.**  
P. O. Box 2157  
Bishops Corner Branch  
West Hartford 17, Connecticut  
*There is no charge for this change*

## BREEDERS and OWNERS DIRECTORY

### ASHBROOK FARM MORGANS

(True Morgans in looks, action and pedigree)

AT STUD

Lippitt Moro Ashmore 11983

Sam Ashbrook 11607

Sealect Twilight 13636

Sam Twilight 13637

Stock Usually For Sale

Visitors Welcome

Margaret Rice - Rockbottom Lodge  
(Mrs. Thomas E. P.) Meredith, N. H.

### VOORHIS FARM

Red Hook, Dutchess County, New York

PECOS 8969

his son

SEALECT OF WINDCREST 10427

KINGSTON 11906

Horses of all ages and sexes for sale at all times.

Mr. & Mrs. Gordon Voorhis, owner  
Fred Herrick, trainer

### ADAMS ACRES

At Stud

AA BOBWHITE  
13366

Orcland Vigildon x

Cathy Serenity

A real fine pleasure horse.

Charles R. Adams

Westmoreland, N. H. Phone: 399-4343



National Pleasure Champion



At Stud

RAN-  
BUNCTIOUS  
12947

HILLCREST ACRES FARM

Mrs. D. Dalrymple, Elmira, N. Y. RE 2-5560

For Morgans in the South . . .

### TARA FARM

AT STUD

MILLER'S BEN-DEL 11561

Miller's Pride x Miller's Adel  
and

CLEMENT 11852

Jubilee's Courage x Lippitt Robrita

Visitors Always Welcome

Dr. and Mrs. V. Watson Pugh

1618 Oberlin Rd., Raleigh, N. C.

Area Code 919-834-2191

## HOME FARM



OLDWICK N.J.

At Stud: WIND-CREST ABNER 12055

Home of Oldwick Morgans

MR. & MRS. R. M. COLGATE

Exceptional Stock For Sale

# BREEDERS and OWNERS DIRECTORY

## WHIPPOORWILL MORGANS

Since 1945

Pleasure horses with an enviable show record.

AT STUD

WHIPPOORWILL DUKE

Sire: Squire Burger  
Dam: Diana Mansfield

Mr. & Mrs. Alex Vasiloff

McCulloch Farm

Whippoorwill Road  
OLD LYME, CONN.  
Exits 70-71 Ct. Tpk.



## CAMELOT FARMS

Box 343 R. 1  
Ft. Lauderdale, Fla.  
581-6933

Florida's Largest Breeding Stable  
Young stock available.  
Top bred mares.

Owner, Thomas H. White, Jr.  
Mgr. Trg. John S. Diehl

## TAMARLEI MORGANS

Include us in your Vermont Morgan Farm Tour

O  
QUALITY  
D Y  
PERCENTAGE  
E

Home of  
EMERALD'S COCHISE

Stock Usually For Sale  
Mr. and Mrs. Leigh C. Morrell  
RFD 1, Brattleboro, Vt., just off Route 5

## Green Trim Farm

"Top Morgans"  
AT STUD

MAN-BO of LAURELMONT 12443  
Stock For Sale

"Visitors are our pleasure"

MR. & MRS. ADAM YOUNG, owners  
Webster Highway, Temple, N. H.  
Tel. 654-9509

## FURNACE BROOK MORGAN HORSE FARM

AT STUD

ORCLAND BOLD ADMIRAL

Chestnut - 14.2 hands

Sire Ulendon Dam: West Fall Bold Beauty

Dr. and Mrs. Frank D. Lathrop  
Chittenden, Vermont  
P. O. Pittsford, Vermont

## TOWNE-AYR FARM

"Morgans of Merit"

LIPPITT ROB ROY

Small in stature but big in Morgan ways.

Visitors Welcome Stock For Sale

Mr. and Mrs. Roderick E. Towne  
Montpelier, RD 3, Vermont

## SUNSET FARM

R.F.D. 1, Bethel, Maine

REGISTERED MORGANS

At Stud

LITTLE HAWK 11398

Young Stock For Sale.

Norman & Phyllis Dock, owners

## High Pastures Morgan Horse Farm

Brownsville, Vt.

Breeders of high percentage Morgans from carefully selected stock. Assurance of satisfaction today — best insurance of good Morgans for tomorrow.

Mrs. Harriet J. Hilts, owner  
Mail: RFD 1, Windsor, Vt.  
Tel.: Reading 2272

## BAR-T FARMS

Rowley Massachusetts

Breed to the Best

At Stud

ORCLAND LEADER

Sire: Ulendon Dam: Vigilda Burkland  
Colts usually for sale.

Mr. and Mrs. Stephen P. Tompkins

## ORCLAND FARMS

"Where Champions Are Born"

At Stud

ULENDON 7831

America's great proven sire of Champions  
ORCLAND DONDARLING 12261

This outstanding son of Ulendon Grand Champion Stallion 1963 National Morgan Horse Show.

Morgans of all ages for sale.  
Mr. & Mrs. W. Lyman Orcutt  
West Newbury, Massachusetts

## MORGANS

for your pride and pleasure

Colts and Broke Horses For Sale

Home of

LIPPITT MANDATE 8331

Marilyn & Harold Childs

Harolyn Hill, R.D., Tunbridge, Vt.  
Phone: Chelsea, Vt. 685-2151

## MEETING WATERS MORGANS

are bred for type, disposition, good legs and feet, as well as high percentage of the original blood

At Stud

CRITERION 13371

LIPPITT ASHMORE 10811

Frances H. Bryant  
Serenity Farm South Woodstock, Vt.

## TOWNSHEND Morgan-Holstein Farm

Breeders of the True Type

Home of

ORCLAND VIGILDON  
TOWNSHEND VIGIT

Mr. & Mrs. Roger E. Ela & Nancy  
Bolton, Mass.

## MERRYLEGS FARM

"The pleasure their owners take in our Morgans is a source of great pride to us."

Stock for Sale

Mabel Owen, owner  
So. Dartmouth, Mass.

L VISITORS WELCOME  
A STOCK FOR SALE  
U  
R  
E  
L  
FARM  
O

Mr. & Mrs. D. C. MACMULKIN  
and SUSAN  
Bible Hill Rd., Franconia, N. H. T

# BREEDERS and OWNERS DIRECTORY



## JOSELENE HILLS

STOCK FOR SALE  
From Studs and Mares of  
Best Blood Lines of U.S.A.

At Stud

**MR. SHOWMAN 15 1/2 %**

Original Morgan Blood  
Lippitt Mandate x Lippitt Sally Moro

&

**COUNT BENAIDA VONA**

Upwey Ben Don x Countess Aida Vona

Good Blood Makes Good Horses

**MR. and MRS. JOSEPH VONA**

Frederick, Maryland

Palomino  
P.H.B.A

**MORGAN**

Horses  
M.H.C.

Double-Registered

## PINELAND

**Joe L. Young**

Box 522 LaGrange, Georgia

## Searls Springwater Stock Farm

At Stud

**CINNAMON KING 10858**

Champion Parade Horse, '56-'57-'58-'59  
Reserve '60-'61, a breeder of champions

**Ray and Esther Searls**

Medora, Illinois

Phone Jerseyville 2970R

## ARKOMIA MORGANS

Registered Morgans of Classic Quality

At Stud

**LIPPITT JEEP 8672**

**ARCHIE'S O's DUPLICATE 11493**

Arkomia Morgans are bred for the sheer  
enjoyment of keeping them just "Morgan"  
that's all.

Young Stock Usually For Sale

**Dr. and Mrs. Norman B. Dobin**

10222 South Bell Avenue

Chicago — BEverly 8-0942 — Ill.



## RAINBOW VALLEY STUD FARM

**MORGAN AT STUD**

**Devan Stockbridge**

14287

6 Years Old

New Eastern Blood Line

Visitors welcome, boarding accommodations

**ALFRED G. & EDITH HAINFELD**

P. O. Box 3564, Eugene, Ore. Ph. 344-2580

## WILLOW MOOR

### MORGAN BREEDING FARM

*Conformation*

*Performance*

*Foundation Stock*

**Dr. & Mrs. J. R. Boswell**

16049 Prospect Rd., Strongsville 36, Ohio

"Chet" Lauger, trainer

Phone 238-6878

## — R E A T A —

### MORGAN HORSE

*Home of BEAUTY — QUALITY*

**FLEETWING**

**VIGIL MARCH**

**Mr. and Mrs. A. J. Andreoli**

3/4 mile south Rte. 18 on Rte. 94

RD 1, Box 118, Wadsworth, Ohio

## O'NEILL MORGAN HORSE FARM

Home of

**ARCHIE "O" MORGANS**

At Stud

**ARCHIE HEROD "L" 10071**

Services of Quality, Stamina That Stays

Visitors Welcome — Stock For Sale

**Harry and Dorothy Hornback**

Manteno, Illinois Phone Howard 8-8633

## BIG BEND FARMS

MORGANS

*"The Best in the Middle West"*

At Stud

**Champions**

**WINDCREST PLAY BOY 12096**

**ORCLAND GAY KNIGHT 12825**

*Manager-Trainer*

*Owners*

**Harry Andre The Wm. W. Bartons**

RR2

1806 National Ave.

Winnebago, Ill.

Rockford, Ill.

## WILDWOOD MORGAN RANCH

AT STUD

**MOR-AYR SUPREME 11341**

*Western National Senior Grand*

*Champion 1963*

Mahogany chestnut with star - most

popular in North Central Area —

His get are placing on top.

**Stock for sale**

Visitors Always Welcome

**W. F. Honer and Sons**

Rt. 2, St. Joseph, Minn.

**Dooley Stables' Star**

**DEVAN JASON**

11568

(Captain Fillmore x Lady Cap)

YOUNG STOCK AVAILABLE

Rte. #2, Westerville, Ohio

8 mi. south of Delaware

on State Rte. 23

Area Code 614 -

268-3561

**Dooley  
STABLES**

## ILLINOIS NEAR CHICAGO

At Stud: **RICARDO 9840** — Fee \$35.00.

Sire of Georgie Gobel, Daisana, etc.

**Merry Meadows Farm**

Wayne, Illinois

owner: **Roberta Folonie, Tel. JU 4-0921**

Rt. 25 between St. Charles and Elgin

Also 2 thoroughbred stallions at stud.

Thoroughbred racing stock always for sale  
or trade for Morgan mares, fillies.

## WOODS and WATER FARMS

**Michigan's Top Morgan Breeder**

We enjoy showing our barnfull of  
famous Morgans to visitors. The  
compliments are rewarding.

*Yes, we always have Morgans to sell.*

**Walter and Rheda Kane**

South Lyon, Michigan

## EMERALD ACRES MORGAN FARM

Box 613, Manteno, Illinois

*"Breeders of quality Morgans for three  
generations."*

Carrying Archie "O", DeJarnette, Lippitt and  
Captain Red bloodlines.

**Senior Sire: EMERALD'S SKYCHIEF 11366**

Sire: Larruby King Royale

Dam: Annie DeJarnette

A stallion who was born of quality, has  
quality, and produces quality.

*Young stock usually for sale.*

**Mr. & Mrs. Orwin J. Osman and Son**

Phone HO 8-8632

## GREEN HILL FARM

**GREEN HILL'S DEV-TONE 11548**

(Royalton Justin Darling-Devon Gold)

*"COME AND SEE US"*

**Mr. & Mrs. Walter Carroll & Family**

36225 W. Nine Mile Rd., Farmington, Mich.

Greenleaf 4-1363



# BREEDERS and OWNERS DIRECTORY

## MOREEDA ACRES

Breeders of Tru-Type Morgans

At Stud

**MEREDITH STARLIGHT 12881**

**MOREEDA JUSTIN JEEP 13846**

Lippitt and Lippitt-Archie "O" Bloodlines

Young Breeding Stock Available

Visitors Welcome

**Earl H. & Norma Lucille Reeder**

Route 1, Box 188, Avalon Road

Janesville, Wis.

Phone (608) PLeasant 4-9237

## "FUNQUEST" MORGANS

**UPWEY KING BENN**

**THE BROWN FALCON**

**CHIEF RED HAWK**

**FUNQUEST FALCON**

**FLYHAWK'S BLACK STAR**

**SUNFLOWER KING**

**Stuart G. Hazard**

1308 College Ave., Topeka, Kansas

## TILLICUM ACRES

At Stud

**BALD MT. GLORY MHC 13945**

(Easter Twilight - Helen's Glory)

Lippitt and Lippitt-government breeding exclusively, thus we are combining two of the most respected strains of Morgans.

Visitors Welcome

**James J. McKeon**

Route 11, Darlington, Wisconsin

Phone 776-4038

## BAR RUNNING W BAR RANCH

Highest quality Morgan horses raised in rugged working ranch country.

*Young stock for sale.*

**Dr. and Mrs. Whittenberger**

P. O. Box 2356, Cheyenne, Wyoming

## H. SEEWALD

MORGAN HORSES

At Stud

**TRIUMPH 10167**

Sire: Mentor 8627 Dam: Damsel 04822

Rte. #1, Box 376 **AMARILLO, TEXAS**

## At Stud ORCLAND BOLD VICTORY 13541

Sire: Ulendon Dam: Westfall Bold Beauty

Junior Champion Stallion, 1963

National Morgan Horse Show

Fee \$200

**ARNOLD & WALTER CHRISTENSEN**

3847 South 900 East

Salt Lake City, Utah

## SUNCREST STOCK RANCH

At Stud

**DICKIE'S PRIDE** (Palomino)

**KINGS RANSOME** (Dk. Chestnut)

Bred for conformation —

Disposition — Color

*Stock For Sale*

**EARL MAYLONE, Manager**

Rt. 2, Box 71, Jacksonville, Oregon

Phone 899-1157

## EL RANCHO PEQUENO

**Flight Admiral 11224**

Sire: Top Flight Dam: Highview Honey

9963 07113

Bred for disposition, conformation, quality, and true Morgan type, and marks his colts with his own stamina. All visitors welcome. Our new address: 13 miles East of Modesto to Waterford on Bently.

Owner: **MELVINA MORSE**

Rt. 1, Box 20, Waterford, California

Phone code: 209-874-9890

Manager: **Bernard Rissi**

## WHITE RIVER MORGANS

At Stud

**EAGER BEAVER 12770**

(Broadwall Brigadier x Bambi Moon)

Colts For Sale from King Pine and

Eager Beaver

*Visitors Welcome*

**Don Berlie and**

**John & Jean Schumacher**

Route 1, Box 115B

Chadron, Nebraska

## FAIRLEA

The Best of New England in  
New Mexico

**WINDCREST BOB B 12097**

Jpwey Ben Don 8843 Bald Mt. Carol 08028

**FAIRLEA TROUBADOUR 13912**

Windcrest Bob B Monterey Belle

12097 07120

**WM. K. WOODARD, M. D.**

528 Westgate Lane, NW

Albuquerque, N. M.

Tel. DI 4-0377

## THIS SPACE AVAILABLE

**\$60.00 — per year**

**\$35.00 — 6 months**

The **MORGAN HORSE Magazine**

Box 149, Leominster, Mass. 01453

## CHAR-EL MORGAN HORSES

At Stud

**SHAWALLA DIVIDE 12143**

Chestnut — 14.2

Accommodations for mares and mares with foals. Boarding — Training — School of Riding.

*Visitors Most Welcome*

**Chas. and Elaine Akes**

R. 3, Box 45A

Milton Freewater, Ore.

Phone 938-3834

## MOSHER BROS. MORGANS

Conformation, disposition, ability to perform plus high percentage of original blood.

**CONDO and his beautiful young son CLASSY BOY now standing at Stud.**

*Stock For Sale*

**"Amos", "Howard", "Leo" Mosher**  
2124 East 7000 So., Salt Lake City 17, Utah

Phone CR 7-3278

Box 154, LaPorte, Colorado

## WAER'S MORGAN HORSES

*We are proud to be known by the Morgans we own.*

At Stud

**REX'S MAJOR MONTE**

**WAER'S DANNY BOY**

**WAER'S PLAY BOY**

*Young stock for sale—Visitors welcome*

**DOUBLE F. RANCH**

**Frank and Frieda Waer**

18208 Modjeska Rd., Orange, Calif.

Ph. 586-7919



**Pendleton Farms**

At Stud

**SANDMAN 11894**

Pride of King x Princess Toby

**SANDIES PRIDE 13744**

Sandman x Hopi Magazee

*Specializing in Morgan Stock Horses*

**MARLIN MANNING, Mgr.**

Belle Rive, Ill.

Phone 756-2121

**FOR SALE:** Handsome, six year old bay stallion. Reg. grandson of Upwey Ben Don out of the fine mare Miss Tweedie. Good disposition, used for pleasure riding. Harness broken and is a proven sire. Write or call MRS. GLORIA SWARTZ, Thomaston, Maine.

**TO RENT:** 48 inch, 9 year old bay gelding rides and drives, child proof. Outgrown but not outloved. HENRY WAID-LICH, Millers Falls, Mass.

**FOR SALE:** Registered Morgan 3 year old, bay stallion by Gold Band Archie out of Sylvia C. Not broke. Make offer. Must sell by June 1st. GEORGE E. REDIKER, 2109 Alexandria Pike, Anderson, Indiana.

**FOR SALE:** Two registered Morgan mares. EVERETT WESEMAN, 1424 S. Benon St., Palatine, Illinois 60067.

**FOR SALE:** 2 chestnut fillies, one 2 year old, one February foal ready at weaning time. Both well bred, show prospects. ECHO HILLS MORGAN FARM, Ph. 415-453-4505, 680 N. San Pedro Rd., San Rafael, Calif.

**FOR SALE:** Ferncrest Dot 010561, 4½ year old chestnut mare. Rides English, western, drives single or double. 1963 winner of MHAO Hi Point Mare Western, reserve hi point mare English, OHA Reserve hi point Morgan. \$800.00. DOTTY OLSON, 820 West 23rd, Eugene, Oregon. Phone 345-0419.

**FOR SALE:** Morgan mare, three years old with filly foal by her side, and bred back to Major Cotton. A. E. SWARTZ, 1415 South Pleasant, Independence, Mo.

**TRAINER,** riding instructor preferable, Vermont, Oklahoma or Wyoming area. Experienced, Linda Hawkins, Silvermine School Horsemanship, Carter St., New Canaan, Conn.

**RED BARN STABLE** offers for sale two registered Morgan geldings: Townshend Vigilad 11975 sired by Orcland Vigildon out of Townshend Gladys dark chestnut, seven years old, 1962 New York State high point winner, very classy, lots of action. Winner of many ribbons at National and State shows. Red Barn Futurdon, 14598, black yearling. Sired by Orcland Dondarling (1963 National Grand Champion Stallion) out of Futurama. GEORGE V. MOORE, Ayer, Mass. 617 772-2631.

**FOR SALE:** Registered Morgan broodmare, bay, 6 yrs., broke. Real good pedigree. \$500. At ROY JESSERS, Route 3, Twin Falls, Idaho.

**FOR SALE:** Central Vermont — old stage coach inn, 10 bedrooms, 390 acres land, new barn 36 x 80 \$55,000; small pond. Splendid view, ideal chance for riding stables, opportunity for ski-tow. LOUIS POULIN, Washington, Vermont.

**FOR SALE:** Reg. Morgan mare, liver chestnut, foaled May, 1959, height 14.1. Top quality bloodlines, excellent natural action. Definite show and broodmare prospect, green broke to ride. Selling because we raise Standardbreds and lack time for show training. DUNLOE FARM, R.F.D., Bernardston, Mass. Call evenings 773-7312, Greenfield.

## CLASSIFIED

10 cents per word

\$2.00 minimum

**FOR SALE:** Registered Morgan mares, fillies and colts, top blood lines, top quality. Reasonable prices. GOODWIN MORGANS, 883 E. 8600 So., Sandy, Utah.

**FOR SALE:** Registered 2 year old filly. Best of bloodlines. Ideal for show or pleasure. BOX H. A., c/o Morgan Horse Magazine, P. O. Box 149, Leominster, Mass. 01453.

**HORSE TRAILERS** — Large selection. We will have, by the time this issue is out, a trailer that all you people have been waiting for. It is the right size for Morgans. Full size escape door. Brakes, padding, floor mats. Plus many other extras that are common in \$1500 to \$2000 trailers. But this trailer will sell for less than \$1,000 in New England. See us now. WAGON WHEEL, 13 Worcester Rd., Townsend, Mass.

**FOR SALE:** Ashland Amanda, 3 year old mare Ashland Polly Darling x Glad-gay's Pride. Top show prospect, beautiful and perfect in every way. Rides and drives. \$2500. L. W. GLIDDEN, Ashland, New Hampshire.

**FOR SALE:** Riding clothes girl's size 12: Beige saddle suit \$75; black saddle suit \$90; western parade outfit (aqua, white leather trim) \$12; white coat \$10; pr. black jodhpurs \$5; black melton hunt coat \$25; pr. yellow breeches \$2. All perfect condition; worn few times only. MRS. E. J. SPLAINE, Wenham, Mass.

**WILL BOARD AND TRAIN** your horse 10 months in return for good registered colt. Tender, loving care. Excellent references. MRS. ED FILER, RD 4, Greenville, Penna.

**WANTED:** Reg. mare, preferably bay, around 15 hands, 4-10 years. Calm and tractable disposition essential. To be family horse for 8 children, from beginners to blue ribbon contenders. We ride English some jumping. Reasonable price. Write particulars to MRS. EDWIN L. BELL, Beck Rd., Souderton, Pa.

**FOR SALE:** Bright chestnut yearling Morgan colt. Sire: Parade's Jubilee — Dam: Lizzie McClure. Why not own a nice one. FRANCES GARCELON, Skowhegan, Me.

**FOR SALE:** Hartman Trailers. Dealer: J. CECIL FERGUSON, Broadwall Farm, Greene, R. I.

**FOR SALE:** Collection of forty antique horse-drawn vehicles including twenty-four passenger Abbot & Downing stagecoach, Victoria, shooting cart, queen's coach, five other closed coaches buggies and sleighs, two Model T Fords, every piece in excellent condition to be sold as a collection. FRANK L. MOORE, 230 Pleasant Street, East Bridgewater, Mass. Telephone 617-378-3867.

**BEG OR BORROW** the money, but here's the bargain. A registered Morgan yearling colt, foaled March 12, 1963. Sire, Sir Sparkler Hawk, by Sealect of Windcrest. Colt lead shank, lunge line, halter, whip and biting harness. All new tack, for only \$550. LANCASTER MORGAN FARM, George Gove, P. O. Box 261, Lancaster, Mass.

**FOR SALE:** Handsome yearling chestnut stud colt. Very intelligent and friendly. Dam: Talura; Sire: UVM Cantor. Contact ALLAN KUPFERMAN, RD 2, Burlington, Vt.

**FOR SALE:** Beckridge St. John (Broad-wall St. Pat x Diana Ro). Bay, stud colt, foaled May 8, 1962. Priced to sell. Also available well bred registered geldings. Write: HUNNEWILL LAND AND LIVESTOCK CO., Wellington, Nevada.

**FOR SALE:** Reg. Palomino mare 08908 by Flying Jubilee x Quinta. In foal to Sunshine R by Revere x Golden Revere. \$600.00. Write to C. D. PARKINSON, M.D., 2131 McMillan Street, Eugene, Ore.

**FOR SALE:** Reg. Bay Morgan stallion. Moreeda Archie Allen 13847. Sire: Archie "O" Duplicate (Archie "O" x Lippitt Nera) Dam: Lippitt Alice (Nekomia's Archie x Lippitt Trilby). Foaled: June 11, 1962 — Nice disposition and conformation, good western stock horse prospect — just right to start training. MOREEDA ACRES, Route 1, Box 168, Janesville, Wisconsin.

**FOR SALE:** Lovely bay mare, Archie's Roxy Marie 09337, 14.2, foaled 1955 (Archie O - Margaret Archie). Has been successfully shown both English and western by teenager, well schooled for ring work, wonderful disposition, good stable manners, sound, gentle. Proven broodmare, her coming three year old blue ribbon winner as one and two year old. Priced to sell at \$1500.00. CHAS. D. PATTON, South Glen Road, Potomac, Maryland. 301 299-9186.

**WANTED:** Back issues Morgan Magazine. Will buy or trade. What do you need? FRANK HALLETT, Box 65, Castle Rock, Washington.

**FOR SALE:** Mares and fillies all ages, can deliver. MEL FRANDSEN, 267 So. 1st West, American Fork, Utah. Phone 756-4655.

**FOR SALE OR LEASE:** Established riding school, Southern New England, 15 acres, living quarters, large barn, indoor riding arena, outdoor ring. Wonderful opportunity for experienced couple. Owner retiring. P. O. Box 4221, East Providence 14, Rhode Island.

**FOR SALE:** Four Morgan colts, one filly. See ad in January-February issue, page 78. BARNEY CALETTE, Snake Hill, Charlton, Mass. Tel. 248-7818.

**FOR SALE:** Coming 3 year old chestnut stallion by Royalton Ashbrook out of Aida Mandate by Lippitt Mandate. Green broke to ride and drive - good pleasure prospect, will geld if desired. NORMAN A. BURNETT, Prospect St., Essex Jct., Vt.

**FOR SALE:** Registered Morgans - mares - fillies - geldings. CHARLES F. O'DONNELL, 1123 Grover Rd., East Aurora, N. Y.

(Continued on Next Page)



**HORSES - HORSES - HORSES:** Treat your horse-living daughter 10-15, to a vacation at Fullers' Country Horse Camp, Westhampton, Mass. For further information write: PERCY W. FULLER, JR., Easthampton, RFD, Westhampton, Mass., or telephone Easthampton 527-2209.

**FOR SALE:** Sutton Arritor 14925, handsome chestnut colt foaled 5-24-63. Sire: Tutor; Dam: Arribonita. Small star, matched white stockings on rear. Excellent conformation and bloodlines. PAUL MELIA, Central Turnpike, Sutton, Mass. Phone 865-6482.

**FOR SALE:** Registered Morgan stallion. Rising 3 year old. Broke to long lines. O.C.R. out of June Mischief. A very typey fine young horse whose full sister shows promise of being a top fine-harness horse. WAYNE HARRIS, 27202 Cook Road, Olmstead Falls, Ohio. ADams 5-2581.

**FOR SALE:** Nugget's Prince John 12122, registered Morgan stallion, foaled 4-23-58. Sire: Nugget (Captor x Glensida); Dam: Polly Prim (Juban x Glenalla). Chestnut connected small star, narrow strip; snip. Wonderful disposition; excellent conformation, beautiful head. Proven sire. ROBERT JOHNSON, Route 3, St. Mary's, W. Va. Phone 684-3856.

**FOR SALE:** Princecrest King Don 14372, stallion, (Orcland Dondarling x Bar T Vigildy). Foaled, May, 1962. Handsome chestnut, 2 white stockings behind, white strip. Wonderful disposition. Has been worked some in biting harness. Excellent show prospect. Have too many for the limited time that I have. J. B. PRINCE, Lawrence Road, Boxford, Mass. Phone 887-5191 evenings or Saturday or Sunday.

**FOR SALE:** Half registered Morgan mare, foaled Aug. 6, 1961; sired by Ashland Juneson No. 10999, Junior Champion Stallion at 1955 National — light chestnut white markings — 15 hands — sound — no bad habits — good disposition, alert and eager to learn. Price \$300. MRS. JOHN F. WEEKS, SR., Box 212, Route 3, Laconia, N. H.

**HOOF CONDITIONER**, for dry, cracked, brittle hoofs, helps nature keep feet fit. Guaranteed. Pint \$2. Quart \$3.50, postpaid. Dealers inquiries invited. BAXTER HORSE SUPPLY, 1560 Iowa, Dubuque, Iowa.

**FOR SALE:** Registered Morgans, 2 year, bay, stud. 1 and 2 yr. bay fillies. 4 yr. chestnut filly. All very gentle. Top bloodlines. A. V. MARKHAM, Augusta Wisconsin.

**FOR SALE:** Pretty two year old bay filly Wales Farm Kim 012190 (Wales Farm Major Bet x Wales Farm Kayanne) a nice tall girl. Jumping prospect. Lines to Tutor, Mentor and Bennington. Handsome yearling stud colt, Velvet Alert King 14772 (Iroquois King x Bald Mt. Polly Allen) grand-sired by Easter Twilight. Lines to Cornwallis and Bennington. Bright chestnut. Ready for a youngster to train and love. Reasonably priced, terms if desired. Our 15 year old daughter handles these Morgans every day. 1964 foals for sale at weaning. VELVET FARM, J. D. Mills, RFD 3 - Box 357, Brown Avenue, Manchester, N. H. Tel. 624-1472.

## CLASSIFIED

10 cents per word

\$2.00 minimum

**FOR SALE:** Registered Morgan stallion foaled May 10 1960. Magic Thunder 12953 by Merry Magic out of Townshend Sweetheart. Beautiful bronze bay, heavy mane and tail, right hind ankle white and white star. Weight approx. 1200 lbs. 15.2 hands, well mannered, broke to ride. Placed seventh National Morgan Horse Show as two year old in a class of thirty. Excellent head, conformation and way of going. Price \$1750.00. FRED D. CLAIR, JR., R. R. 2, Woodstock, Conn. Tel. 203 WA 8-9596.

**FOR SALE:** Reg. Morgans all ages, both sex, \$250 up. Farm raised gentle. TROY DILLINGER, Brewster, Kansas.

**VERSATILE MORGANS** to ride, drive or jump. Two bay geldings, ages 5 and 6, sound and spirited. Both have been hunted. Not for green beginners. Top prospects for trail ride competition. Priced under \$1,000. DAYMAR FARM Moorestown, N. J. (Phone 609-235-6386).

**TROUBADOUR FARM**  
**BOARDING - TRAINING - SELLING**  
**SHOWING - RIDING INSTRUCTIONS**  
Indoor ring for year round facilities. Kofi English Saddlery — new and used! also stable supplies. RALPH G. HALLENBECK, owner, Selkirk, N. Y., 5 miles south of Albany, N. Y., Route 9-W. Phone: South Bethlehem, ROger 7-3396.

**FOR SALE:** Registered Morgans. You want one? We have the one you're looking for! Colts, Fillies, Mares. Colors: chestnuts, bay, palomino. All top breeding. \$500.00 up. Stock for sale at all times. Stud service. MORGAN HORSE BARN, 1544 Ludwig Ave., Santa Rosa, Calif.

**FOR SALE:** Coming 3 years old, chestnut stallion by Royalton Ashbrook out of Aida Mandate by Lippitt Mandate. Green broke to ride and drive, good pleasure prospect, will geld if desired. NORMAN A. BURNETT, Prospect St., Essex Jct., Vt.

**HORSE & PONY TRANSPORTATION:** Nation-wide Van Service, bonded, insured. GEO. H. REESE, 929 W. Cheyenne Rd., Colorado Springs, Colorado 80906. Phone code 303, 635-1888.

**AT STUD:** The famous stallion Ricardo 9640. Fee \$35.00. Also 2 Thoroughbred stallions at stud. Thoroughbred racing stock always for sale or trade for Morgan mares, fillies or equipment. MERRY MEADOWS FARM, Wayne, Ill. Owner, Roberta Folonise, JU 4-0921, Rt. 25 between St. Charles and Elgin.

**MORGANS TRAINED WESTERN:** Pleasure, trail, reining, etc., harness schooling and conditioning for shows also. Large indoor and outdoor working facilities. GINNY MOWERS, 24 Marple Rd., Poughkeepsie, N. Y.

**FOR SALE:** Rockview Sinclair 14377, Morgan yearling stallion. Bay with white blaze and hind foot. Sire: Fleetwing (Captor x Gorgeous) to Bennington and Ulysses. Dam: Reata's Misty Maid (Sunflower King to Dot Jekyll) to Querido and Lindsey. JAY ROTH, Uhrichsville, Ohio.

## INDEX TO ADVERTISERS

Absorbine .....	47
Bailey, Walter C. ....	67
Bayfield Tack Shop .....	67
Beckley, Leo .....	7
Big Bend Farms .....	56
Blue Mtn. Riding Club Show .....	53
Brattleboro Horse Show .....	68
Breeders and Owners Directory .....	69
Broadwall Farm .....	3
Camelot Farm .....	16
Centaur Farms .....	4
Curtis, C. A. ....	64
Elm Hill Farm .....	63
Fanfare .....	57
Funquest Morgans .... Inside Back Cover	
Gold Cup Show .....	54
Green Meadows Farm .....	Back Cover
Green Mountain Stock Farm .....	58
Havey's .....	14
High Pastures Morgan Farm .....	50
Howland, John A. ....	66
Hudson Valley Breeders .....	6
Kimbel, Ken .....	65
Laking Farm .....	64
Laurelmount Farm .....	61
Miller Harness Co. ....	65
Mississippi Valley Morgan Show ....	49
Morgan Jewelry .....	55
National Morgan Show .....	46
New England Morgan Horse Assn. ....	52
Northern California All-Morgan Show ..	57
Oregon All-Morgan Show .....	55
Quinn, Paul A. ....	62
Read, Mrs. E. S. ....	59
Robbins Custom Saddlery .....	48
Rocky Mountain All-Morgan Show ....	51
Townshend Morgan-Holstein Farm ...	48
Voorhis, Gordon ..... Inside Front Cover	
Western National Morgan Show ....	18
Whitmoor Farm .....	12

## ATTENTION

Subscribers who wish to receive this magazine by First Class mail may do so by paying an additional \$4.00 a year per subscription, to cover the extra cost of First Class postage and special handling.



**First**

**PRODUCTION SALE**

**of**

# **FUNQUEST MORGANS**

**WEANLING & OLDER**

**OCTOBER 3, 1964**

**TOPEKA, KANSAS**

---

**PLACE**

**MID-AMERICA FAIR GROUNDS**

One mile from Topeka hotels  
60 minutes by auto from Kansas City

Numerous motels

---

**Indoor Sales Pavillion**

**WILL DELIVER HORSES SOLD**

Terms on Request

---

***Stuart G. Hazard***

1308 College Avenue  
Topeka, Kansas

More details in next issue.



The 7th Annual Green Meads Morgan Weanling Sale will be held this year on Saturday, October 10. Consignments will be limited to about 30 weanlings. If you have weanlings which you would like to consign, we would be glad to hear from you soon. We had to disappoint several people last year because they were too late in making their offerings.

## Green Meads Farm

Richmond, Massachusetts

MR. and MRS. DARWIN S. MORSE, owners

PERCY LOCKE, horseman