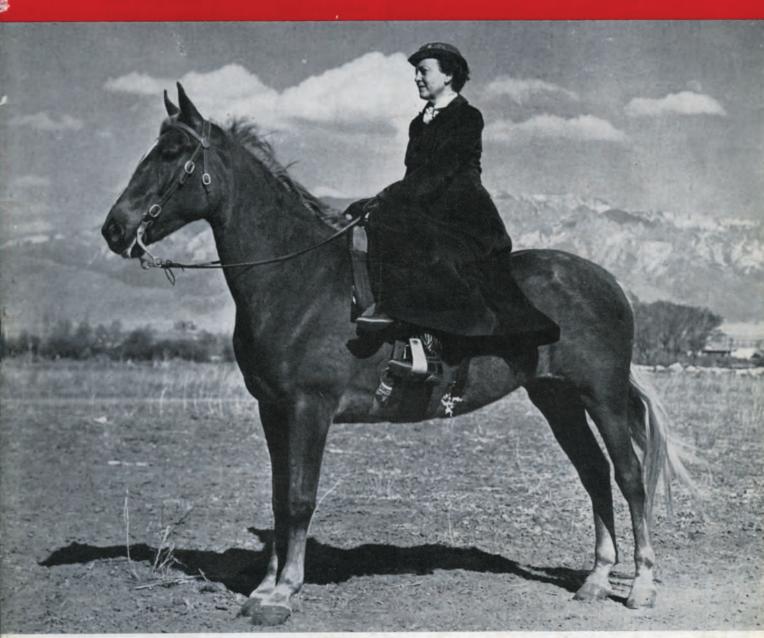


Morgan Horse

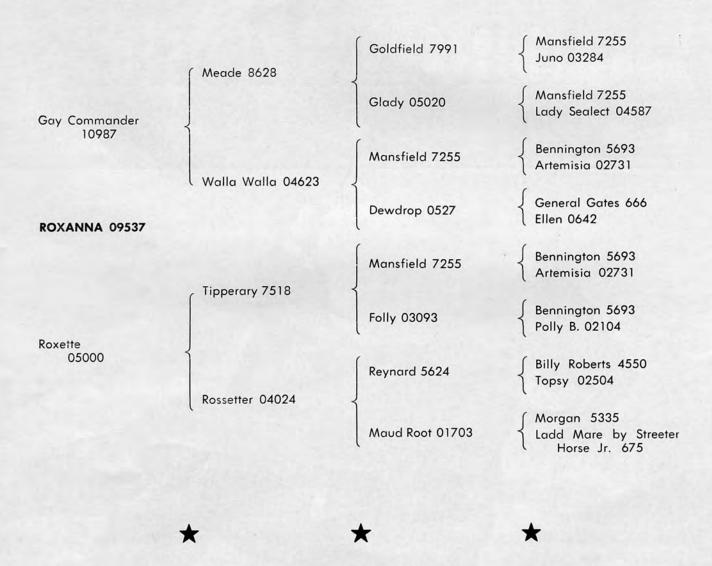


National Morgan Show - - July 29, 30, 31

FOR SALE

ROXANNA 09537

4 year old chestnut mare with April filly foal at side by Vigildon. Mare is bred back to Gay Dancer. Rides and drives.



Address all communications to:

Mr. Fred Schoenfield, Farm Manager

Animals shown by appointment only.

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Telephone Exeter, N. H. PR 2-5281

Stratham Heights Rd. Stratham, N. H.

BROHDWALL FHRM

Yearling Colt
Broadwall St. Pat out of Junestar





Yearling Colt
Broadwall St. Pat out of Lynaray
07868

These are the only Morgans we have for sale at this time.

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Mr. and Mrs. J. CECIL FERGUSON

GREENE, RHODE ISLAND

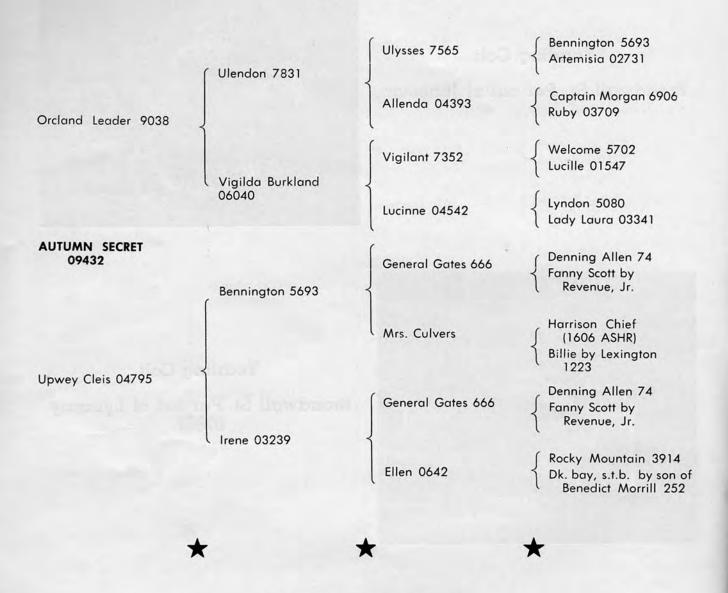
FOR SALE

AUTUMN SECRET 09432

5 year old dark chestnut mare with blaze and four white stockings.

A March filly foal at side by Vigildon. Bred back to Gay Dancer, ride

English or Western.



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Telephone Exeter, N. H. PR 2-5281

FOR SALE

SUPERLEE 09209

5 year old chestnut mare with March 15 colt at side by Gay Dancer, and is bred back to Gay Dancer. Broke to ride and drive.

	Lippitt Sam 7857	1	
Supersam 10426		Lippitt Sallie 04565	Billy Hoffman 6043 Mary Allen 03443
	Paragraph 04027	Jubilee King 7570	Penrod 6140 Daisette 04264
		Nella 04235	Allen King 7090 Liza Jane 03377
SUPERLEE 09209		Penrod 6140	Allen Franklin 5722 Black Bess 0300
J. 1.1. A. J. 1. 07100	Jubilee King 7570	Daisette 04264	Senator Knox 6132 Daisy De Jarnette 0494
Jubilee's Amber 07180	Townshend Lass 04772	John A. Darling 7470	Moro 7467 Bridget 02852
		Gladwin 0876	Ethan Allen 3d 3987 Delight 0522

Address all communications to:

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Animals shown by appointment only.

EVERGREEN TURF FARM

Telephone Exeter, N. H. PR 2-5281

Stratham Heights Rd. Stratham, N. H.

Letters to the Editors

Dear Sir:

We have hustled to the mail box each day this past week in hopes that the April issue of the Morgan magazine had arrived, but to no avail. I am sure we are just too eager, but it seems so long from month to month waiting for the "Best" magazine. If every magazine on the stands was as well written and arranged as the Morgan Magazine, they too would be as popular.



MAR-LO's LADY DENISE owned by David and Barbara Batton of Alexandria, Va.

We are also awaiting the arrival of our first foal, which makes this a rather hectic month. I suppose every one goes through this with their first foal. We feel that we took a big step last spring when we decided to breed our Morgan mare, but we are awfully glad that we did. The whole thing was on the spur-of-a-minute and after corresponding with Waseeka Farm, we were on our way to Ashland, Mass., with car, trailer, horse and dog. You see, I am in the Army at Fort Belvoir, Virginia and we realized the expense involved with a stud fee, shipping cost and a board bill, since our Uncle Sam (great guy) does not provide more than necessary living expenses. We found it to be impossible to scrape together enough money to cover the entire cost of having our mare serviced. Thanks to Mrs. Powers and the Annis' we were able to breed to what we consider one of the very best Morgan sires of (Continued on Page 42)

TABLE OF CONTENTS

SPECIAL FEATURES

New England Calendar of Events for Morgan	
Owners	000 0
California State Horsemen's Assn. Breeding Tour	
1960 Rule Book — American Horse Shows Assn. —	
Morgan Division Vice-President and Assistant Secretary of National	2
Club Visit Michigan Breeders	1
Kyova Morgan Horse Association	1
REGULAR FEATURES	
Letters	
Hints to Horsekeepers	
Buckeye Breeze	
Justin Morgan Association	
New York News	1
New England News	1
Mid-Atlantic News	1
Morgan Horse Association of Oregon	1
Mid-America News	1
Mississippi Valley News	1
News from the North-West	1
Circle J. Association	2
Northern California News	2
THE THE PARTY OF T	2

Officers of The Morgan Horse Club

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President	Northville, Michigan
Vice-President	Greene, Rhode Island
Treasurer	90 Broad St., New York 4, N. Y.
Secretary	90 Broad St., New York 4, N. Y.

The Morgan Horse Magazine

Vol. XX June. 1960

No. 5

Jane Behling

Ruth Rogers

A Monthly

The Official Publication of

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90 Broad St., New York 4, N. Y.

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Thoughts At Sunset

By Donald K. Cameron

I sit here upon the pole fence looking out over the colts at play and at the older horses standing aloof at a distance in their meditation and thoughts — and I am sure they do meditate. I have often wondered, "What makes one horse so much greater than another when all things are considered equal?"

As I gaze around the field, my eyes stop to admire the picture of a mare with her colt in a far corner under the tall oak. The sun has set and mother nature has just finished painting the finishing touches on a multi-colored sunset. The shadows are fading and in a very short time the first star will begin to shine. The mare and colt are talking, like mother and son, and I see her raise her head, (some will say she is sniffing the air) but I think she is starting her prayer.

"Dear Pegasus, we come to the close of another day and I offer my thanks for this perfect day in which all things have been fine, but tonight I would like you to become acquainted with my son. Here he stands at my side, so full of life, so ready and willing, but you and I know he will need many things before he is ready to take up the heritage of his long line. Give him from this moment forward the strength to play and grow until the day our master decides upon a task for him to perform. Then give to him, at that time, the ability to resist for a while so the master will know that my son is just too bull-headed to so much that he will think my son is just too bull-headed to learn. Then, after their first encounter, reach out and place some of your wisdom in the hands of our master so that, in the long process of teaching my son, he will be firm in teaching and gentle at times to give my son confidence in this man by his side.

"Make and bind this union between man and my son so that in time my son will grow to enjoy the same things as the man. Let my son learn the joy of the rides they will make together, the strange and beautiful valleys that their eyes will see together, the long and sometimes dusty and dry trails and the peace and joy of the water hole at the end of the day; the rubbing down and brushing and the conversations at the end of a long day's ride. And when days pass and grow into weeks and weeks into months and they in turn into years, their union will grow stronger and almost become as one. Let both enjoy these things year after year until, as time always tells, my son has taken his last long ride and lays down to die. Let his master be there to give him comfort and let his words be 'There was a man's horse' — and turn away to wipe a tear . . . "



This month we go to the Southwest for our cover Morgan. Honey Bee is owned by Bee Morgan Corrals and is shown with Mrs. Virginia Banta up as they appeared in Cavalcade Americana at the Crippled Children's Show in Albuquerque, New Mexico. Riding sidesaddle is almost a lost art in this atomic age. Our congratulations to Mrs. Banta and Honey Bee.







VOLUMES I, II, III, IV, V

OF

NATIONAL MORGAN HORSE

REGISTER

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Morgan Horse Club, Inc.
90 Broad Street
New York, N. Y.

Bids will be opened at National Morgan Horse Show—members meeting.

Money to be used for Justin Morgan Sound Film Fund.







New England Calendar of Events for Morgan Horse Owners

June 5 — Readsboro, Vermont, Horse Show. Secretary: Mrs. Marjorie Cutler, RFD 1, North Adams, Mass.

June 5 — Middleboro Lions Club Horse Show. Manager: Dr. Ray O. Delano, 1 Vaughan Street, Lakeville, Mass. NEHC Class

June 5 — White Mountain Riding Club Horse Show. Manager: Mrs. Anna Stickney, 179 Main Street, Lancaster, N. H. NEHC Class C.

June 11, 12 — Burlington, Vermont, Horse Show. Secretary: Mrs. Constance Zolotas, 1100 Dorset Street, South Burlington, Vt. June 12 — Bedford, N. H., Horse Show, Class C.

June 12 — Barrington Charity Horse Show. Manager: Mark H. Costello, 796 Seven Mile Road, Hope, Rhode Island. NEHC

June 12 — Kiwanis Charity Horse Show, Manager: William N. Paglia, DMD, 12 Allen Road Billerica, Mass. NEHC Class B.

June 12 — Manchester, N. H., Horse Show. Manager: Epworth

Moulton, Amherst, N. H. NEHC Class C.

June 18 — Lynnfield, Mass., Horse Show. Manager: Frank Drinkwater, 350 Walnut Street, Lynnfield, Mass. NEHC Class B.

June 19 — Brush Hill Horse Show. Manager; Mrs. George Wilson, 328 Winch Street, Framingham Center, Mass. NEHC Class C.

June 19 — Barre, Mass., Horse Show. Manager: Mrs. Jennie Blaisdell, School Street, Barre, Mass. NEHC, Class B.

June 26 — Dartmouth, Mass., Rotary Club Horse Show. Manager: Elmer A. Potter, 13 State Road, Dartmouth, Mass. NEHC Class C.

July 3 - N Bar-H Riding Club Horse Show, Rochester, N. H. Class C.

July 3 — Wakefield, R. I., Rotary Club Horse Show. NEHC Class C

July 4 - Marion, Mass., Horse Show. Manager: Allen B. Vermillia, Front St., Marion, Mass. NEHC Class C.

July 4 — Warren, Vermont, Horse Show. Secretary: Mrs. Emma Ford, Warren, Vt.

July 7, 8, 9, 10 — Great Barrington, Mass., Charity Horse Show. Manager: Joseph Maguire, Williamstown, Mass. NEHC Class A.

July 9 — Newfane, Vermont, Horse Show. Manager: Dr. E. Smillie, Newfane, Vt.

July 10 — Quaboag Riding Club Horse Show. Manager: Stuart Holbrook, Forest Lake, Palmer, Mass.

July 10 - Brattleboro, Vermont, Horse Show. Secretary: Mrs. Robert Middleton, West Brattleboro, Vermont.

July 15, 16, 17 — Lakeville Horse Show. Secretary: Deborah E. Watson, Box 106, Salisbury, Conn.

July 16. 17 — Essex Junction, Vermont, Horse Show. Manager: E. Gregory, 10 Pleasant Street, Essex Junction, Vermont. NEHC Class C.

July 17 - Meredith, N. H., American Legion Horse Show.

July 23 -- Yarmouth Visitors Days Horse Show. Manager: Howard I. Small, Box 96, Yarmouth, Maine. NEHC Class C.

July 23, 24 — Montpelier, Vermont, Horse Show. Manager: Heber England, I Hopkins Terrace, Montpelier, Vermont.

July 29, 30, 31 - NATIONAL MORGAN HORSE SHOW, Tri-County Fair Grounds, Northampton, Mass.

July 30, 31 - Gorham Kiwanis Club. Manager: Fred F.

Swasy, RFD 2, Scarboro, Maine. NEHC Class A. July 31 — Bonnie Dale Farm Horse Show. Manager; Stuart

Holbrook, Forest Lake, Palmer, Mass. NEHC Class C. August 5 - GREEN MOUNTAIN HORSE ASSOCIATION ALL-

MORGAN HORSE SHOW. Manager: Roger Maher, South Woodstock, Vermont.

August 7 — Southern Rhode Island 4-H Leaders. Manager: Roger K. Leathers, 2 Federal Bldg., East Greenwich, R. I. NEHC Class C.

August 7 — White Mountain Riding Club Horse Show. Manager: Mrs. Agnes Andross, Lisbon, N. H. NEHC Class C.

August 13 — Litchfield, Conn. Horse Show. Manager: Thurston Greene, Litchfield. NEHC Class C.

August 14 - Palomino and All-Colored Horse Show. Manager: Michael McGrath, West Main Street., Millbury, Mass. NEHC Class C.

August 14 - Arlington, Vermont, Lions Club Horse Show. Secretary: Donald Keough, Arlington, Vermont.

August 14 —Connecticut Valley Exposition Horse Show, Bradford, Vermont. Secretary: Mrs. Helen Hutchins, Newbury. Vermont. NEHC Class C.

August 20 — Franklin, Vermont, Horse Show, Secretary: Mrs. May Gates, Franklin, Vermont.

August 20 — Cornish Fair Horse Show, Cornish, New Hamp-

August 21 - MAINE ALL-MORGAN HORSE SHOW, Lewis-

August 21 — Wallingford, Vermont, Horse Show. Manager: Warren Baker, Wallingford, Vermont,

August 21 — Provincetown Lions Club Horse Show. Manager: Joseph Alves, Bradford St., Provincetown, Mass. NEHC Class C.

August 26, 27 — Plymouth, N. H., State Fair Horse Show. Manager: Leonard Tatham, Ashland. N. H. NEHC Class A.

August 27 — Acton, Maine Fair Horse Show. Manager: Fred F. Swasey, RFD 2, Scarboro, Maine. NEHC Class B.

August 27 — Springfield, Vermont, Horse Show. Secretary, Mrs. Lindsley Jarvis, Springfield, Vermont.

August 27. 28 — Rocky Hill Fair Horse Show. Manager: Earl C. Wheldon, Box 25, Warwick R. I. NEHC.

August 27, 28 — Pepperell, Mass., Horse Show. Manager: Mrs. W. C. Cousins, 2 Park Street, Pepperell, Mass. NEHC Class C.

September 1, 2, 3 — Green Mountain Horse Association 100 Mile Trail Ride, Woodstock, Vermont. 50 Mile Trail Ride, South Woodstock, Vermont.

September 3, 4, 5 — Lancaster, N. H., State Fair Horse Show. NEHC Class A.

September 3, 5 — Hopkinton, N. H., Fair Horse Show. Manager: Leonard M. Tatham, Ashland, N. H. Class B.

September 4 — Happy Hills Riding Club, White River Jct., Vermont. Secretary: Miss Donna Hanchett, Greenbough Road, Hanover, N. H.

September 4 — Woodstock, Conn., Fair Horse Show. Manager: Stuart Holbrook, Forest Lake, Palmer, Mass. NEHC Class C.

September 10 — Haverhill Hound, Rod and Gun Club Horse Show. Secretary: Mrs. Alfred E. Thompson, Bridge St., West Newbury, Mass. NEHC.

September 10 - GREEN MOUNTAIN STOCK FARM ALL-MORGAN HORSE SHOW, Randolph, Vermont.

September 11 — White Mountain Riding Club Harse Show. Lancaster, N. H. Class C.

September 11 — Blue Mountain Riding Club Horse Show. Windsor, Vermont. Secretary: Mrs. Joseph Bushor, 4 Kiniry St., Windsor, Vermont.

September 1 — Mosuansic Riding Club Horse Show. Manager: William Colburn, 43 Utica Ct., Warwick, R. I.

September 17 — Tunbridge, Vermont, Fair Horse Show. Secretary: Mrs. Lonard Tatham, Ashland, N. H. NEHC Class C.

September 22, 23, 24, 25 — Eastern States Exposition Horse Show. Manager: Edgar S. DeMeyer, 65 Main St., Springfield, Mass. NEHC Class A.

September 29, 30, October 1, 2 - Deerfield, N. H., Fair Show. Manager: Gordon Van Buskirk, Pemaquid, Maine. NEHC Class A.

October 2 — Stafford, Conn., Fair Horse Show. Manager: Stuart Holbrook, Forest Lake, Palmer, Mass. NEHC Class C.

October 8, 9 — Merrimac, N. H., Horse Show. Manager: Benjamin Bundy, Amherst. N. H.

October 8, 9 - NEW ENGLAND MORGAN HORSE ASSO-CIATION FOLIAGE RIDE AND DRIVE, GMHA, South Woodstock, Vermont.

October 9 - Bedford-Manchester, N. H., Horse Show. NEHC Class C.

October 9 — Suffield, Conn., Horse Show. Manager: Loomis H. Adams, Suffield, Conn. NEHC Class C.

October 3 or 10 - MORGAN WEANING SALE, Darwin Morse, Green Meads Farm, Richmond, Mass.

October 12 — Sandwich, N. H. Fair Horse Show, Manager: Leonard M. Tatham, Ashland, N. H.

HINTS TO HORSE KEEPERS

The Armchair Breeder

By MABEL OWEN

People who raise horses are among the world's leading optimists. They plan and they plan. And it seems that they wait and they wait. Sometime after Christmas though, both optimism and patience begins to wear exceedingly thin. Foals that are due in April seem both too far away and too near. The planning that went into each one is long past. It's time to begin considering where to send the mare "next time," time to study through a pile of back-issues of magazines, consult road maps and peer into the breed's registry books. Time to put preliminary hopes and fears down on paper.

There are people who scoff at such efforts as a waste of time. Well, they may be, but a very large majority of serious horse breeders believe that you can waste many hours poring over paper pedigrees — and still save eleven months often enough to make it worthwhile. And besides, a lot of it is fun. Assuming that the foal-to-be is purebred, then the first few hours you spend as an armchair breeder should be in the perusal of as many of the breed's registry books as you should own, or can borrow. The early volumes are exceedingly interesting, as they reveal the breed's history, its early trends and often, its early family divisions. Read them as you would a good historical novel, not because they are fiction because they are not, but because the foundations of the breed are there, just as the foundation of our own government and its laws may be found in books written about the early colonies and the American Revolution. The last two, perhaps three, of the registries need to be considered a bit more carefully, however, especially with regard to the illustrations therein. It is usually possible to find a good group that will represent almost any family or sire line you care to consider. Try, while you are looking, to give due consideration to the photography involved, the condition or position of the horse, and its age. The latest volume of the Morgan registry contains many excellent photographs, all of which were taken of entire ani-

mals, without saddles or harnesses. Some of the earlier issues, however, were illustrated by animals being ridden, driven or lunged, or by those that were less than two years old. It's not easy not to be swayed by professionalism, either behind the camera or ahead of the horse, but it's still possible to segregate, by their pictures, certain horses that do appeal to you. Write down their names and for each do a short pedigree. Two generations are enough at this point. If you watched the shows and trail rides, or visited any of the larger breeding farms during the past year, you will have seen other horses that particularly appealed to you. For each of these, too, make up a short pedigree. You won't need to do very many before a definite pattern will begin to take shape. Sometimes without your realization of it, you will have been looking for some particular feature in the horses you've liked. Perhaps its a length of neck, maybe a certain roundness of body that suggests "Morgan" to you, or maybe its a combination of body depth and straightness of leg. Whatever it was, it is very likely that the name seen most often among the short pedigrees you've written out, the "common denominator" as it were, is at least one source of the characteristics you liked in the offspring. This need not be true if you confine yourself to two or three horses, but if you can find a dozen photographs you like, plus another dozen horses you have seen and liked, then the short pedigrees should at least hint at the direction in which you should look. And again, it may be a particular combination of names that has produced the product that is so much to your taste. Perhaps you find a number of Mansfield plus Sealect mares on your little cards, or maybe Jubilee King or Ashbrook or King Peavine plus Bennington. The combinations are nearly as endless as the bloodlines involved. Many involve the efforts on the part of some breeder to effectively combine the good points of two families within the breed, and some represent combinations due to geographic necessity, but the very fact that such links are repeated proves that at least one breeder was satisfied with the pairings he had made.

Having found a sire line, or family combination that you like, in at least a goodly number of individuals, then resort to the registries again and hunt out as many more as you can find with the same breeding. If a certain farm is using it consistently, then look through the old magazines and find out what that farm's animals look like, and can do. If the combination has also produced a number of horses you do not like at all, then it should be suspected of producing a high percentage of culls, and be therefor, of somewhat dubious value if you are only raising one or two. By now however, you should be either "for" them or 'against" them as a family. If the verdict is "for," then it's time now to consult the weatherman and the road maps, and forsake the rocking chair for an auto seat. Go and see as many of the horses as you can reach that belong to the immediate families you have developed a preference toward. At this time, check carefully into the immediate family, rather than go to the length of even a two-generation pedigree. This is one of the most difficult pasts of "paper breeding" because one really great broodmare can make any stallion look far more successful as a sire than he has any right to do. If all of any particular sire's only show winners are those from one mare, and his other colts are "just horses," then it's not he who's the great sire but she who is the truly great producer. Full brothers and sisters merit a great deal of your consideration also. Among Thoroughbreds, Omaha was a triple crown winner and his full brother Flares was almost equally as great a racehorse. One was a big-boned, deepbodied chestnut, the other a rather narrow, upstanding and racy-looking bay. They resembled each other not at all, and whereas both got good winners, neither was an outstanding success at stud. Sir Gallahad III and Bull Dog, on the other hand, showed their brotherhood almost at first glance and it would be difficult indeed to evaluate the tremendous influence each one of those two horses has had on the American turf. This is not to say that two full brothers have only to look alike to be great sires. That which makes a stallion a sire is, most unfortunately, not nearly so close to the observable surface. But if one stallion is

(Continued on Page 40)

LILY DACHE, 3 years, Sentor Graham x
Flyette



VIGILMARCH, 3 years, Vigildon x Mayphil



GODDESS, 3 years, Mango x Polly Forrest



NUGGET'S VAL HAWK, Nugget x Valentine, owned by Neva Rittenhouse, Marysville, Ohio.

Buckeye BREEZE

By ELEANOR BRACKMAN

A meeting of the OMHA was held April 24th, Cleckner's, Mansfield, Ohio. Those present at the Director's Meeting were: E. Mattox, R. Chap-man, S. Brackman, J. Gardner, J. Bukey, and Pres. A. Andreoli. Jim Gardner announced the State Fair will have four Morgan performance classes: harness, junior, English and western. There will be no halter classes. Since they had only three-all age stallions, all age mares, and Champion Morgan, it is better to add another performance class and later run a complete line of halter classes along with the Fu-turity which will move there in 1962. The most important thing this year is for each and everyone of us showing Morgans to have them at the State Fair. Jim has worked hard and long to get Morgans in and last year the showing was anything but good. He's bucking a difficult faction and the very least we can do is give him our support. The Brackmans will be there, will we see you? I hope so, for what better place to promote our Morgans?

It was voted to go ahead with a Directory of Members and Memberowned Morgans. Advertising space will be available and it is hoped to have it ready for publishing in June. Price is \$1.00 and they may be obtained from any of the Directors.

It was also decided to name our news article the "Buckeye Breeze," with a cut to make it more attractive and eye-catching.

At the Mid-Western Show over the 4th of July in Columbus we hope to have a social room available complete with refreshments. This is something new so look for the OMHA banner where all your friends will be. Our new Directory should be back from the printers and on sale there. It is my understanding that a Morgan English performance class has been added to the western and halter classes. Again, the Mid-Western Show is our oldest and most faithful supporter and we owe it to them to fill every class. They have even cooperated with the Magnetic Springs Show in Delaware the same weekend to arrange classes so Morgans may attend both shows.

Following the showing of the 1959 National Morgan movies, meeting adjourned to the parking lot for inspection of Paul Rumbaugh's newly acquired trailer equipped with two Morgan fillies. The Rumbaugh's were just back from a trip to Michigan.

Tom Mattox reports the arrival of a colt by Devan Chief out of Millsboro Lady. It seems this one will have to go though, as Tom already has two full brothers to him in addition to Devan and says he can't see much percentage in four stallions and one mare.

E. Brackman has purchased a three year old filly from P. A. Hess of Akron, N. Y. Ledgewood Suanne (Sherimill Sunrise-Annefield) is one of the sweetest dispositioned fillies I have ever been around. We bought Susie by movies and it was a pleasure meeting and doing business with Mr. Hess. I hope to have Susie ready for some of the later shows.

It goes without saying that the Morgan world is greatly saddened by the passing of Ted Davis. Not enough could possibly be said in tribute to him for we all had the highest regard for this man who worked so tirelessly for the betterment of the Morgan breed. He was perhaps the best friend the Morgan horse has ever had and he will be missed by Morgan lovers everywhere. Ohio extends their sympathy to the family.



LOVELY MELODY, 5 years, Trinango x Polly Forrest

Justin Morgan Association

By BEVERLY RISK

Certainly some kind of a record must have been broken at the last meeting of the Justin Morgan Association in that present in attendance were the Morgan Horse Club, Inc. President, Gerald Taft; the Vice-President, J. Cecil Ferguson; the Assistant Secretary and Assistant Registrar, Seth Holcombe, and a member of the Board of Directors, Walter Kane. The excellent membership turn-out at our Annual Election Meeting welcomed warmly our ambassadors from the East.

Holcombe explained the workings and importance of the registry and concluded with the thoughtful reminder that "the Morgan Registry is a living thing which makes possible the keeping of records of your horses and records the history of the breed." Just as we buy fire insurance for our homes, it makes sense to "insure the registry of our breed by conscienciously recording new foals and the transfer of animals to new owners." The word "registered" in front of the Morgan Horse increases the value of the animal tar beyond the cost of registering.

Vice-President J. Cecil Ferguson expressed the thoughts of many when he said that visits with local organizations permitted him to "make friends, meet friends; and enjoy horse people." It was truly an enjoyable evening.

We are pleased to anounce that new members of the Justin Morgan Assn., include J. Cecil Ferguson, Seth Holcombe, and Dr. R. H. Van Pelt.

For the last year Dr. and Mrs. Van Pelt have made Michigan their home away from home. Leaving many friends and their families in Washington and Oregon, Dr. Van Pelt became associated with the teaching staff in the Veterinary College of Medicine at Michigan State University at East Lansing. There he is also continuing his own course of studies at the graduate level and in research. He brought to our meeting a collection of slides showing America's beautiful West in remarkable color. In his travels throughout the country he has visited a number of Morgan owners and breeders. Many of us for the first time caught glimpses of Morgans he has owned or been associated with, including views taken of his visit to the L. U. Sheep Ranch in Wyoming.

Asked to speak to the group, Dr. Van Pelt selected as a topic some first aid hints or techniques for horse owners dealing with the limbs. This subject (Continued on Page 35)

Vice-President and Assistant Secretary of National Club Visit Michigan Breeders

by Seth Holcombe

The quick transition from the hills and vales of New England to the wide open spaces of Michigan leaves an impression of grandeur on the visitor. Our visit to the stable of Dr. Alexander Ruthven, the first thing on Sunday morning, evoked the comment from Dr. Ruthven, "Couldn't you have come any earlier?" Nonetheless, our warm reception was enhanced by the introduction by Dr. Ruthven to his foundation stallion, Lippitt Moro Ash, who was purchased as a yearling from Robert Knight. Foaled in 1937, he is the son of Lippitt Moro out of Lippitt Sally Ash and was chosen after a long

(Continued on Page 39)



Dr. R. H. Van Pelt gives first aid hints and techniques for the benefit of our Association members at the April meeting.



Justin Morgan Association Past President Ray LaBounty extends best wishes to newly elected President Jack Talbot and Mrs. Talbot.



Assembled at the April meeting of the Justin Morgan Assn., were Morgan Horse Club, Inc., officers, left to right: President, Gerald Taft; Asst. Sec. and Asst. Registrar, Seth Holcombe; member of the Board of Directors, Walter Kane and Vice President J. Cecil Ferguson

New York State News

By RUTH ROGERS

The second Spring meeting of the New York State Morgan Horse Society was held in Rome on April 24th. Nancy Gochee and her parents were our gracious hosts for the affair, attended by more than 60 members.

In the business meeting, Russell Dobbins, Porterville Road, East Aurora, was unanimously elected Director of Activities for the club. Russ would be glad to hear from anyone with ideas along that line. He already has lined up lectures and other "doings" to make the club more interesting both in and

out of meeting.

After the formalities, Nancy showed her large stable of good Morgans, all in splended condition. Her young stallion, Bobolink, was particularly impressive, but the old stud, Dygert's King, brought down the house. King is blind. Some of us remember that several years ago, when his affliction first came on him, King fell into the pool on the premises and was unable to find his way out. Nancy plunged in fully clothed and guided him to safety. King's complete confidence in her now is both touching and beautiful to see.

The club, and the whole Morgan world, is almost unbearably saddened by the death of Ted Davis, former National president, and dear friend of us all. The good that this one modest, capable, dedicated man was able to do is immeasurable. One of our members who wishes to remain anonymous, has underwritten a trophy, the Ted Davis Memorial Trophy, to be given in the name of the club at our coming October show. We believe Ted would have liked that.

Guest writer this month is Mrs. Leona Duchin of Peekskill. Mrs. Duchin has reported a joint visit by the Garrison Pony Club and some of our Eastern club members to Mrs. Florence George Crosby's Braemar Morgan Farm at Wappingers Falls. Duchin's account follows:

"We were met in the driveway by Mrs. Crosby and the pale promising Spring sunshine. There were several young horses behind a fence directly across from the house and it was a chore to sever the children from the house to which we were invited. Old brick floors and hand-hewn beams coupled with modern cypress panelling and clerestory windows were features of this marvelously refurbished barn. Here we met Raymond Rooks, whose great talent with horses was amply demonstrated for the rest of the after-

"The tack room contained one wall covered with antique bits found in the original structure, which dates from the pre-Revolutionary period. Shiny patent show harness, heavier training harness, matched saddles and bridles with fancy tooling for the family pleasure rides, and sleek English show saddles were all arrayed in healthy, dustless condition on their racks. On the way to the new addition to the barn, which contains eight box stalls in the center for horses in training, and an indoor ring encompassing the stalls, we were taken aback by the breathless coloration of the Crosbys' last year's ribbons and trophies. Several championships and reserve rosettes were surrounded by blues. The startling red, yellows and whites were just as coveted and added to the attractiveness of the display. This was their very first season's proud earnings.

"But now let us get to the horses. We had been promised an exhibition, and contrary to all my pleading not to go to too much trouble on our account, the entire menage of Braemar Farms was paced before our eyes. And such a thrill it was, first to see Royalton Timothy, a 3 year old black stallion being trained for high stepping show work on the longe line. Then Timmy was hitched to the driving cart, and we were shown the particulars of pleasure driving. The contrast in gaits was made quite apparent by Mr. Rooks, who uses neither spur nor whip, but only his voice to make his horses understand.

"Timmy was to me THE horse in the barn, including 14 Morgans, an Arabian stud, a Quarter-horse mare, a cow pony, and a little spotted pony and her half-Welsh foal, plus two or three assorted experiments. This little black stallion embodied all the great foals and herd them into the carriage Morgan characteristics that you associate with the breed - this season will tell whether the learned judges care to agree with one small opinion.

"Next the mares were paraded, some with lovely and well-behaved foals, all so beautifully formed that one wondered if the ancient Grecian practice of setting the weaklings out in the woods was not being tolerated here ... and if so, which way to the woods, please? But no, I am convinced that modern Horseocracy prevails and that this perfection is merely the result of careful breeding and that the future great are safely chomping the new green grass on the slopes of Fishkill Plains, rather than awaiting their deliverance from the laurel and hemlock.

"Then some yearlings were caught and brought in from pasture, eyecatching even in their mud coats . . . one in particular, Dolly, nearly sat in our laps, she was that charming and affectionate.

"We were treated to many more horse sights, horse talk, and horse thrills. Mr. Rook's eight year old daughter rode Spring Hope bareback. Mrs. Crosby's father brought out his trick Quarterhorse mare (he doesn't let a soul touch her, even cleans her stall himself, and he's on the far side of eighty. I think that mare could talk for him.) Another very flashy, whitestockinged stud was brought out, but the climax of the day was a musical ride by Mrs. Crosby on her powerful, crested and spirited Pat's Temptation. It was a stirring sight to watch Tempy prance and bow and canter and halfpassage to the music of the radio. He's really "got rhythm" and seemed to enjoy himself thoroughly. Here's hoping his sparkling steps will be seen often in the parade classes this year.

About twenty-five limp and grateful horse lovers sighed goodbye to this neat white fenced horse paradise and its most gracious owners. Our day was certainly a memorable one and only one more testimony to the kindness and generosity for which the Morgan people are justly renowned. Anyone who didn't appreciate the breed before this visit, has no excuse from now on.'

Thank you, Mrs. Duchin for this graphic and enjoyable report.

Spring foals are arriving, happiest news of the year. Miss Mary Lyster of Medina has a lovely and lively filly from her Sherrie L, sired by Sherimill Sunrise. It is hard to believe that the fat and sassy Sherrie was once the pathetic and disconsolate youngster

(Continued on Page 33)

New England News

By JUDEEN CAMERON

On April 10, 1960, the Morgan world was saddened by the death of Frederick O. Davis, better known as "Ted," in Windsor, Vermont. Mr. Davis worked hard to build up his farm and the Wind-Crest Morgans who have been champions for many years. He was a friend of all and did a great deal to promote the Morgan horse throughout our country. He was very active in the Morgan Horse Club, Inc. and in the New England Morgan Horse Associaton, being past president of each. Mr. Davis will be greatly missed by his fellow Morgan friends but will never be forgotten. His tremendous influence on the Morgan breed will play an important part in the Morgan breed in years to come.

With this issue I end my few months as your New England correspondent. It certainly has been an awarding experience and a pleasure and I've enjoyed filling in during Rodney's absence. I want to take this opportunity to thank all of you who have so nicely written and sent pictures of your Morgans. Without your help and support the column couldn't have been a success. I really appreciate all the help I have received from you.

Please resume sending news to RODNEY GOULD, 13 LEE ST., NASHUA, NEW HAMPSHIRE. I hope you'll continue to give him the support you have given me.

The New England Morgan Horse Association April meeting was held at the 1812 House, Framingham Center, Massachusetts, on Sunday, April 24, with an attendance of about 85 members despite the rainy weekend. After a delicious turkey dinner and the regular meeting, a very interesting and worthwhile panel discussion was held on "Horse Shoeing and Care of the Feet." Mrs. Janet Dakin very ably acted as chairman with five members on the panel: Mrs. Anna Ela, Mr. John Lydon, Mr. J. Cecil Ferguson, a veterinarian and a blacksmith. The panel discussed and answered questions asked by the members present.

After the meeting everyone was invited to visit Waseeka Farm where we viewed some beautiful Morgans and watched Sue Annis and her new mare, Sweet Pepper (Pecos x Little Miss Pepper) perform.

MASSACHUSETTS

At the University of Massachusetts Mr. Richard Nelson is busy getting his top prospects ready for this seasons competition as well as waiting for the rest of this years foals to arrive. The typey chestnut three year old stallion, Bay State Elect (Sealect of Wind-Crest x Narcissa), recently gave Sue Annis letter-perfect performance when driven for her benefit. The University expects foals by him from Bay State Classique (U. S. Panez x Optic), Bay State Becky (Meade x Narcissa), and Bay State Duette (U. S. Panez x Bay State Sue). Bay State Bonnie (Meade x Optic) has already presented the University with a bay stallion foal by Elect and this bouncy little colt shows a lot of the same close-coupled, round turned conformation of his sire. The University is using Bay State Flintlock (Upwey Ben Don x Damsel) for stud service, and are driving this elegant



BROADWALL SENTINEL, 4 year old gelding owned by Joyce Rucinski of West Springfield, Mass.



Conn. Horse Show Association Dinner. Left to right: Mary Ann Lacey, receiving Morgan Championship and Reserve Champioship trophies for Abigail Lasbury; Mr. Ralph C. Lasbury, Jr., Mrs. John L. Quagliaroli and her daughter, Phyllis.

bay in preparation for the two year old harness classes coming up. Mr. Nelson also showed Mrs. Annis' Bay State Estrelita under saddle and this bay three year old daughter of Parade out of Damsel showed the same clever steady ways as did Elect, and both are obviously the products of many hours of careful schooling. The Annis' didn't have time to see Bay State Endonia work but standing on the floor she made a picture of a most desirable three year old. This chestnut mare is by Upwey Ben Don and out of Bay State Andrea. Damsel (Bennington x Florette) looks at least ten years younger than her venerable twenty-seven years, and she remains a handsome testimonial to the enduring appeal of the Morgan breed.

Mr. and Mrs. Richard Nelson of Amherst have purchased the chestnut filly, Bald Mountain Darling, foaled last July from Mr. and Mrs. Keynith Knapp, Arlington, Vermont. youngster joins the Nelsons well-known Grand Champion Pleasure Horse, U. S. Panez (Panfield x Inez) at Top Rail

Farm in Amherst.

Lady Pelham, leased to Peg Mc-Connell of Amherst, recently presented her with a stud foal by U. S. Panez on the farm of Dr. and Mrs. Eugene M. Holden. They all are having lots of fun watching this little fellow grow.

Dr. and Mrs. Eugene M. Holden of Amherst have purchased Brooklyn Harriet who is due to foal in June to May-Ayr Supreme. Mrs. Holden's mare, Auroro (Archie O x Jubilee's Amber) had a false pregnancy this year but they plan to breed her again this spring. Mrs. Holden would like to remind everyone that they are collecting for the trophies for the National Morgan Show and would be glad to hear from anyone interested in giving a trophy or ribbons or both for a class.

Mr. and Mrs. W. Lester Wyatt of Wylowood, Oxford, Mass., have sold their showy four year old gelding, Broadwall Sentinel (Parade x Lynaray) to Joyce M. Rucinski of Twin Willows, West Springfield, Mass. Joyce plans to show "Dan" and use him as a trail horse.

Mr. and Mrs. Stephen Tompkins, Bar-T Farms, Long Hill Road, Rowley, recently purchased the fourteen year old chestnut mare Glendalect (Hudson x Clistie) from Mr. and Mrs. Charles L. Adams of Millbury. Glendalect is known for her wins in the Broodmare and Produce classes at the

(Continued on Page 32)

Mid-Atlantic News

By HELENE ZIMMERMAN

This month our southern "outlying areas" have come through with a good bit of news, thanks to Mrs. James Cole of Raleigh, N. C. First and foremost, the North Carolina State Horse Show will be held in Raleigh on September 28-October 1. This is the largest show in the Southeast, and is held in the Colisseum at the State Fairgrounds, an ideal place for a show. IF the show managers can have a guarantee of six entries for each class, they have promised to hold Morgan classes-as many as can be filled. If any exhibitors are interested in going to Raleigh for this show, please write to Barbara Cole, October Farm, RD 7, Raleigh N. C., as soon as possible, indicating how many Morgans you would show and what classes you would like to have. The show offers full hunter, jumper, saddle and walking horse divisions as well as several pleasure classes for those exhibitors who have versatile Morgans or would want to bring entries for other divisions.

Mr. Ronald Blackman of East Point, Georgia, has just bought the six year old stallion, Royal Clipper (Red Clover x Princess Toby). Mr. Blackman and his thirteen year old daughter, Pam, hope to show Royal Clipper under western tack and possibly also in harness this summer.

Keith Mounce of Walnut Cove, N. C., is the owner of the very prettyheaded little golden chestnut mare,

Rhythm's Sue Travelmore (Selim's Sunshine x Sue Travelmore), purchased last fall from the O'Neill Morgan Farm. Late in February she foaled a stylish bay colt sired by Archie O's Duplicate. Mr. Mounce hopes to build up a band of Morgan mares in the future.

Joe Cauthen of Durham, N. C., bought a well-mannered Morgan stallion in Vermont last summer, bringing the total of registered Morgans in North Carolina at present to seven. Joe's stallion is the coming six-year-old Miller's Ben-Del by Miller's Pride out of the well-known Miller's Adel. Ben is a beautiful dark brown in color and has an excellent disposition.

We have several new members to report this month, with a total of nine more Morgans. The Max Myers family of Spencerville, Md., have moved into this area from the West, bringing with them two mares, R. B. Baby (Powerful x Dan's Baby) and Sunnyview Firefly (Sunflower Prince x R. B. Baby), a gelding, Sunnyview Caesar, (Milaca Query x R. B. Baby), and their six-yearold bay stallion, Sunnyview Robin (Sunflower Prince x R. B. Baby). Another new member from Maryland is Miss Jean Crook of Denton, Md. Moving north, we have two additions from New York state. Miss Wendy Weber of Jefferson has three Morgans: Figurine (Cornwallis x Upwey King Mer-rimaid), and two of her youngsters

(both by Lippitt Mandate), a yearling filly, Statuette, and a new chestnut stud colt. Also new members are the Friedman family of Schenectady, N. Y., who own Quaker Cheralect (Townshend Vigalect x Cherokee Maid) and Hycrest Bonnie (Rosevelt x Anna May), whom they recently purchased from the Franks' in Allentown, Pa.

Miss Kathleen McCabe of Germantown, Pa., is the happy new owner of the bay gelding, Gay Archie (Archie O x Gay Sally), which she purchased from Miss Marianne Dalessandro of Ambler, Pa. Kathy has dreamed of owning a Morgan for quite some time and it was "love at first sight" with Archie. She hopes to use him for hunting and also in some Morgan classes. Archie became quite ill shortly after he moved to his new home and for a time it was uncertain if he would live, but according to all reports, Morgan heart and good nursing have him well on the road to recovery.

Gloria Weintrub and Ethel Gardner of Philadelphia were saddened by the death of a chestnut stud colt from their new black mare, Flyette. Despite round the clock attention, the colt could not be saved; I believe tests are still being conducted to determine the

exact cause of death.

Our annual show committee meeting was held this year at the home of Dr. and Mrs. Albert Lucine, Jr., in Narberth, Pa. Although the Mid-Atlantic Show seems a long way off at present, August 19-20 will probably be here before we realize it. Everyone connected with the show seems more enthusiastic than ever, so please get be-

(Continued on Page 31)



SEALECTMAN (Sealect x Lippitt Nekomia Moro) owned by W. E. Sanderson of Loudonville, N. Y.



SEALECTMAN, 20 year old stallion owned by W. E. Sanderson.

California State Horsemen's Association Breeding Tour

By Mrs. Doris Borden

WAER'S SEROCO is being shown by Doris Borden as an English Pleasure Horse, Mr. Beardsley, commetator for the Tour, is shown with the mike, his back to the camera in the group in the center.



One of the most interesting horse activities in the Riverside-San Bernardino Counties area of Southern California took place the last Sunday in March this year under the sponsorship of Region II of California State Horsemen's Association. This was the third annual breeding tour of horse ranches to be planned and ably executed by one of the outstanding horsewomen in the area, Mrs. Marjorie Hambly, who is herself an ardent owner of Morgans. This year she was assisted by Mr. Billy Beardsley of the Circle Arrow Ranch School, a horseman who knows and understands all breeds of horses, their history and the breeder's ambition for type and conformation. So thoroughly does Mr. Beardsley know all the breeds, he is much in demand at Fairs and horse shows for his ability to "sell" the horse to people who have never been nearer to one than a T.V. screen.

Other years quarter horse breeding farms, thoroughbred ranches, and pony farms have been the main interest on the tour. This year breeds not so well known in the area had their day, and it was indeed a successful one. Some 460 people in a caravan of 133 cars travelled well over 100 miles to visit five breeds of horses, and at noonday everyone stopped at a beautiful mountain area near Yucaipa for a picnic lunch, where enterprising 4-H members served hot and cold drinks. The fact that it was a cold, drizzly day, did not dampen anyone's enthusiasm, although by the last stop there were some very cold feet, and some of the stallions were feeling mighty naughty when asked to stand in the cold wind for inspection.

The first stop at the Circle Arrow

Ranch School in San Bernardino owned and operated by Mr. Beardsley was devoted to Morgans, of which more later. The next stop was the Kahn Ranch in the mountain area near Yucaipa, where Tennessee Walkers were shown in hand and under saddle for their great smoothness as a pleasure horse and vivid action in the show ring. One of the most beautiful thoroughbred ranches in California, the Ring Ranch in Beaumont, was the next stop, where some of the finest breeding stock was seen, and the manager spoke to the group on their special foaling program. Two great stallions, Silky Sullivan and Mooly Bucks, outdid themselves putting on a show for a wildly admiring audience, which as far as the writer is concerned, was the high point of the day! The entire caravan was allowed to drive through the entire 100 acres, with each separate pasture beautifully green and the bands of yearlings, brood mares, 2 year olds, and other age groups racing across each field in wild glee. Back to the lower areas of the Santa Ana River the tour went next to the Brackers' Aldachar Ranch where the classic Arabians were shown one and two at a time, and their fine old bloodlines traced deep in the past by the commentator. The highlight of this group was a three year old silver white stallion named Pierre a rarity in the horse world since his ailing dam died before his birth, and he was taken by Cesarian section and hand raised by the Brackers. From such a difficult start he has developed into a great-chested, muscled, good sized stallion so much like the classic paintings he seemed unreal. And last on the tour were the once favored mount of the Indians of the Idaho

area, the Appaloosas, which were shown at the 1001 Ranch in Pedley. This fascinating spotted horse is now becoming the darling of many a horseman who is breeding his fine Arabians, Quarters and Morgans to these colorful horses and getting fine working horses for the show ring as well as outstanding parade horses.

And now, back to our own favorite, the Morgans. Unfortunately, no large Morgan breeder had a ranch close enough to make the tour, so the Morgans all had to be trailered in, which from the standpoint of distance limited the number we could show. The versatility of the Morgan was the keynote of Mr. Beardsley's history and present usage of the breed, so they were shown not only on the halter but in phases of action. At the halter, a "family" of Morgans demontrated breeding characteristics passed from one generation to the other: a ten year old mare, Almond Joy 7388 (by Sundown Morgan out of Almo Sonfield), a lovely dark chestnut, was brought out first. Then her son, a fine five year old stallion, Poco Aljoy 11485 (by Red Gates), came out, and his conformation closely followed that of the dam, as did his color. These two horses are owned by the C & S Morgan partnership of Arcadia, Orval Smith and Ron Cronk, two fine young men with an ambitious breeding and showing program that is very heartening to see. The yearling filly by Poco Aljoy, Mesa Negra, owned by Dr. Darell Holman of Arcadia, completed the three generations, all closely resembling one another. During 1959, Poco Aljoy sired five fillies and no colts.

(Continued on Page 30)

Morgan Horse Association of Oregon

By JEANNE VAN DEUSEN

SHAWALLA DIVIDE, sired by Rockfield, owned by Mr. and Mrs. Charles L. Akes of Joseph, Oregon.



1959 High Point Awards for Morgan Association of Oregon

We regret these were omitted from previous listings. The Editor

Mare Halter Champion: MARY TODD, (Senator Graham x Flyette) owned by Jeanne van Deusen, Glendale, Oregon.

Mare Halter Reserve: TRINAN-GO'S ABBENETTE, (Trinango x Lo Gentle Lark) owned by Mrs. David Olson, Junction City, Oregon.

We reported last month that there would be a Junior Western Pleasure Class at the All Morgan Show in Salem on June 12th, this should have read a Junior English Pleasure Class for riders 18 and under.

There are two wonderful trail rides lined up, the first over the 4th of July weekend. Ted Klebe of Seaside has invited us over to the coast for some beach riding and think it is a wonderful idea. He has stalls reserved at the Gearhart Stables in Gearhart with box stalls for stallions and tie stalls for all others. There is a camping area near the stable and plenty of motels, etc., for those who do not care to camp out. For those who don't have a horse or don't care to bring one there will be all the recreational activities offered by the Oregon Coast. We can view the fireworks from above which should be something different, and Ted says it never rains there on the 4th. The only cost will be your hay and grain and your own lodging if you care to stay at a motel. The second ride will be over Labor Day and will have more about this later.

We were sorry to receive the news that Ted Klebe felt it was necessary to resign as a director. His work keeps him so busy that it is very seldom possible for him to get away on a Sunday for the director's meetings. Dr. Parkinson was nominated to fill out the remainder of Ted's term.

We want particularly to call attention to the fact that all the director's meetings are open to the general members. In the past there has been no way of notifying the members when the next meeting would be held, hereafter it will be noted in your news column each month. The next meeting was held at Mr. and Mrs. Harvey Dunkin's in Glendale on May 15, at 1:30 p.m. With only the one general meeting a year it is difficult for many of the members to keep in touch with the plans and decisions made for our club. By coming to the director's meetings you have the opportunity to express your suggestions, etc. for the betterment of our Morgans and our club, so remember all members are welcome and hope we will see more of you at these meetings.

Bud Tucker has been engaged to judge our All Morgan Show this year and we have the very fine photographer Jimmy Rabinsky lined up to take the pictures. Registration papers will be required for all Morgans to show with the exception of weanlings. Papers pending or applications made for papers will not be accepted.

Congratulations to Christy Langston on her new Morgan gelding Trinango, who was purchased from Dr. Parkinson of Eugene. Trinango is one of these fine Morgans that can do anything and do it well and we're really looking forward to seeing him and Christy at the shows, they should be a perfect pair.

What is this we hear about Carmen Ward splitting three pair of pants and one time holding her breath for fear the judge might ask her to dismount? This will never do, Carmen, do you think a few less calories would help? In spite of all the split pants we are pleased to hear of Carmen's activities in the various shows. On April 3rd at the Lane County Girls' Posse Playday-Horse Show, Madison Lad, owned by Warren Ward, riden by Carmen Ward, won second in a polebending team; fourth in Amateur Jumping; fourth in Scurry in pairs; and Clarence Simon's Lela Linsley and Madison Lad, ridden by Warren and Carmen Ward won second in Three-Legged Race. In a special event at the Playday, they drove their three year old gelding, Laddie Linsley, for a Gay Nineties exhibition. Saturday, April 9, at the approved Salem Saddle Club Horse Show, Carmen placed third in Junior Seat and Hands, riding Clarence Simon's Lela Linsley. particularly pleased to announce that she was awarded the Girl of the Year Trophy by the Lane County Girls' Posse. The award was based on atattendance, cooperation, inspection of horse and tack (weekly) and improvement throughout the year.

Don't forget the Southern Oregon Spring Horse Show in Grants Pass, May 28 and 29th. This is an approved OHA show and has a class for registered Morgan Stallions, Mares and Geldings. If you have not received your entry blank yet, please contact Mrs. Philip Morrison, 1158 Darneille Lane, Grants Pass, Oregon, who is the show secretary.

There was quite a bit of excitement in Sherwood a few weeks ago when (Continued on Page 30)

Mid-America Morgan Club

By JANE BEHLING

At the April meeting of the Mid-America Morgan Horse Club, Inc., there was some discussion that many people have mistakenly identified the Mid-America Morgan Horse Club, Inc., and the Mid-West Morgan Owners, Inc., as being one and the same. Please note: That the two clubs are, and always have been completely independent of each other, and are completely separate organizations.

Spring is here! It's a hustle, bustle time for horsemen everywhere. Foals are arriving, horses are being readied for the shows, to say nothing of the hundred and one things that need to be done around the farms.

There are three "blessed events" to report.

First to arrive was a chestnut filly, sired by Fudge Royal, and out of the good broodmare, Illawana Peggy. This young lady is nicely frosted with white, having a star, part of a strip and snip, and both hind socks. Mary and Warren Holmbraker of Sperry, Iowa are mighty delighted with their filly born April 5th. Sixteen year old Illawana Peggy has been gifted with with exceptional produce and the sire, Fudge Royal gets some very nice offspring. The Holmbrakers are already making plans to show the filly at the Illinois State Fair.

March 20th, Emerald's Miss Nekomia, was foaled. Sixteen year old Archie's Nekomia, the dam, and Skychief the proud sire. Norine and Orwin Osman of Manteno, Illinois also have big plans for this quality filly. Futurity exhibitors, beware!

And at the HyLee Farms in Cambria, Wisconsin, it's a boy! Illawana Marie foaled a chestnut colt on April 28th, sired by Torchfire. He's a handsome little fellow with a star, strip and snip, and a white rear stocking. And, what a livewire!

The April meeting of the Mid-America Morgan Horse Club was held at the O'Neill Morgan Horse Farm at Manteno, Ill. A good crowd, excellent food, perfect weather, and wonderful Morgans, how can you beat that for a

perfect Sunday outing? Following the business meeting, the O'Neill Morgans were put on display, with Dorothy O'Neill Hornback, and Orwin and Norine O'Neill Osman on the lead straps. Archie "O" looked just wonderful, it was hard to believe he is 30 years old. In fact all the Morgans were in top shape, and it was easy to see why these horses place as well as they do at the shows. We were most pleased to have several guests from the



Good Morgan action displayed by Indiana Morgan Club President Mr. Fawcett at the April Mid-America Club meeting.



ARCHIE'S NEKOMIA and her 1960 filly foal owned by Norine and Orwin Osman.

Indiana Morgan Club, with President Mr. Fawcett, Mrs. Beverlee Stahl and Sharon, Mrs. Catherine Mast and John Palmonari attending.

Mrs. Norine Osman has sent me the following article which I believe you will find most interesting.

LOVE FOR A MORGAN HORSE PASSES ON TO THE THIRD GENERATION

At the O'Neill Morgan Horse Farm, Manteno, Illinois, the love for the great Morgan horse, passes on to the third generation.

Gary Lee Osman, nine year old son of Mr. and Mrs. Orwin Osman (nee Norine O'Neill) became the proud owner of his very first registered Morgan filly, Lizza's Black Beauty, sired by Fudge Royal, and out of Lizza. This filly is black with white markings.

Rita Louise Hornback, twelve year old daughter of Mr. and Mrs. Harry Hornback (nee Dorothy O'Neill) owns a very fine three year old mare, Gold Band Lassie, sired by Archie "O" and out of Maggie "L." Lassie is bay with white markings, and is now in foal to Blythe Spirit. Rita is well on the way to Morgan fame.

Gary secured his filly from Mr. and Mrs. Warren Holmbraker of Sperry, Iowa, and Rita was lucky enough to talk her aunt Ora Jane O'Neill Dobin, out of her fine mare.

The O'Neill sisters, Dorothy, Norine and Ora Jane are daughters of the late E. T. O'Neill, and nieces of the well known Morgan breeder, the late C. J. O'Neill.

With an uncle like C. J. O'Neill, the O'Neill sisters (having no brothers) were bound to follow in his footsteps and pass the love of the great Morgan horse on down the line. It looks as though as long as there is an O'Neill heir, there will always be Morgans at the O'Neill Morgan Horse Farm.

Also know of another third generation Morgan family. Mr. and Mrs. Warren A. Lee of Cambria, Wisconsin, are the parents of Mrs. Robert Behling (nee Jane Lee) of the HyLee Morgan Horse Farms, and the grandparents of Jacquelyn Lee Behling, eleven year old owner of Easter Parade, HyLee's Lady Lynn, and co-owner (with her grandfather) of Justin Dart. Both Mr. and Mrs. Lee have Morgans, stabled with the Behlings.

Will have some show results to report next month, also some more new foals.

Applications for membership may be obtained from the club Secretary, Mrs. Doris Norton of Monroe, Wis.

Mississippi Valley News

The arrival of warm weather here in the Mid-west finds two things uppermost in the minds of the Morgan folks in this area. Number 1, the forthcoming shows, more or better than ever before, and Number 2, 1960 foals which are arriving.

Plans are now complete for the First Annual Mississippi Valley Morgan Horse Club Show to be held June 19th at the King City Saddle Club grounds in Mt. Vernon, Illinois. Breeding and performance classes for Morgans are offered, as well as five open western events. Entry blanks will soon be in the mail. Anyone who does not receive one and would like to show can obtain blanks from our Show Secretary, Mrs. Earl MacMichael, Godfrey, Ill. Judging the Morgan classes will be Dr. H. N. Snyder of Farmersville, Ill., veterinarian with many years of Morgan experience behind him. From all indications this show will be big. Mark the date - JUNE 19 - see you there!

Our April meeting and trail ride was held at the farm of Raymond Brachear south of Springfield, Ill. With beautiful, warm spring weather, a crowd of between 30 and 40 turned up to ride, talk, look at horses, and of course partake of the dinner Mrs. Brachear had prepared. Our meeting was brief and primarily concerned our forthcoming horse show. We welcomed as new members Mr. and Mrs. Glenn Willson of Summersville, Mo., who traveled 240 miles to be with us that day. While not owning a Morgan at this time, we'll bet it won't be long before they decide to remedy that situation.

Moving pictures were taken of the horses by John Gerhardt and Neal Werts and will be shown at a future meeting. Some nice comments were heard about Ray Brachear's 2 year old stallion Skyliner (Rock Hudson out of Bright Star). Two of the Brachear mares, the chestnut Bright Star and the black Miss Holiday were ridden and driven. Old Mary R. M. is the dam of both of them and Ray can well be proud of them. Bright Star was due to foal shortly and they were hoping for a filly by Mr. Breezy Cobra. Also stabled there for harness training is the 3 year old bay mare Firefly owned by Mr. and Mrs. Neal Werts. The Earl MacMichaels and Glenn Willsons came together, bringing the stallions Redberry and Durango, and the mares Bonnie Flash and Kay K. Especially impressive were the manners of the 2 year old bay Durango, very ably ridden by young Bill MacMichael. The Byers brought their chestnut mare Jubilee's Pastime, while the Pocklingtons came with their typy little bay stallion Donodon, who seemed to enjoy getting a good workout.

Those of you who couldn't be with us missed one of our most enjoyable

get-to-gethers

Following the trail ride some of our hardier Morgan folks - the Werts' and the Gerhardts - decided to drive to Springfield for a quick look at the Greenwalt Morgans since the Gerhardts had never been there. More movies were taken, until lack of film and darkness forced an end to the picture taking. Receiving rave notices was the 2 year old dark chestnut stallion Lucky Stone, as well as his stablemates Bette Belle, Jenney Lake, and Starfly. Particularly appealing was Jenney Lake's stud colt by Whippoorwill Duke, a chestnut nicely marked with a star, strip and left hind sock. The evening hours passed all too quickly and everyone agreed it had been a most pleasant day.

Miss Sue Lutz has added a new mare to her nice collection of Morgans at Lebanon, Ill. The mare was purchased from H. B. Gilman of Decatur, Ill. Her name is Renee and she is sired by Riccardo, also the sire of George

Gobel.

A St. Louis division of the MVMHC has come into existence. Its members unofficially are the Werts, Gerhardts, Byers, and Dr. McCarthy. Weekend afternoons usually finds them on the track over at Gerhardts, either working their horses or taking movies. Evenings find them viewing the previous week's movies and talking. These impromptu get-to-gethers sometimes go on 'till the wee hours of the morning, so if you plan to join in some weekend, better stock up on sleep ahead of time.

Seems most of the 1960 foals so far have been studs. The Truman Pocklingtons have a bay stud by Donodon out of their pretty little mare, Del Emma. The Werts' have a showy chestnut stud with a big star and blaze out of the Gerhardts' mare Kamiah and sired by Whippoorwill Duke. Lewis Pape has two stud colts, both sired by Mr. Breezy Cobra. Both are bay and out of the black mares Ebony Belle and Patty's Sweetheart. Over at Lebanon, Ill., F. K. Dzengolewski also has two stud colts, a bay by his up-and-coming Duke of Lebanon out of Lilita and a chestnut by Gallant Tex out of Amberina. The first of Roy Brunk's foals is a chestnut stud by Mr. Breezy Cobra out of Larnette. It looks like there will be a whopping good weanling stallion division at the Ill. State Fair this summer. Mr. and Mrs. Ray Searls have two foals by Cinnamon King, an exquisite little bay filly out of Fanny de Jarnette and a black stud out of Illawana Joy Royale. Another lucky filly owner is Lane Wilton with a half-Morgan by Gallant Tex out of Pal. Dr. Nelson King up at Kirksville has a black filly out of HyLee's Lady Maudeen and by Whippoorwill Duke that should be a good one. And the first of five foals for the Earl Mac-Michaels was a filly, to be named Fleetwood's Tanya, a chestnut and marked with a strip, sired by Redberry and out of Tillicum. The foals seem to be arriving at an ever increasing rate so we should have many more to report next month.

If you are interested in Morgans, we are interested in you. For information about joining the Mississippi Valley Morgan Horse Club, write to our Publicity Secretary, Mrs. Wm. Byers, 11057 Breezy Point, St. Louis 36, Mo.



ALLEN'S MOHAWK CHIEF, owned by Mr. and Mrs. Richard D. Stanton of Jamesville, N. Y.

News from the NORTHWEST

By BARBARA BELL

Some of Rockfield and Silver Rockwood's 1960 foals. Shawalla Morgan Horse Ranch, Walla Wolla, Washington.



Here it is spring again and things are beginning to stir in the Northwest. We were honored this spring with two Morgan breeders visiting us from the East. They were Mr. and Mrs. J. Cecil Ferguson of the Broadwall Farm and Mrs. D. D. Powers of the Waseeka Farm. We all enjoyed their visits very much and hope to see them back here again soon.

Leo Beckley, President of the Pacific Northwest Morgan Horse Association, and C. E. Shaw, director of the National Morgan Horse Club, flew to Spokane April 2 and met with the club members in that area to plan our own Morgan Show. A committee was appointed to look into the location and the date was set for July 9. The Oregon All-Morgan show will be held in Salem, Oregon on June 12. This is a very outstanding show, growing in both size and quality every year.

The Shawalla Morgan Horse Ranch has six foals on the ground so far. One of these foals is out of their 3 year old stallion, Shawalla Buck, and makes the Shaws think that he will be an outstanding sire.

MONTANA MORGAN HORSE NEWS

Recent sales by the Jackson Morgan Horse Ranch, Harrison, Montana:

George Antonsen, Bozeman, Mont.

— 2 year old chestnut mare.

Clyde Hayden, Butte, Mont. - Chestnut weanling filly.

Hubert Woodard, Billings, Mont.— 2 year old chestnut stallion.

C. H. Hall, Roundup, Mont. — 2 year old bay stallion.

Allen D. Chaffin, Seely Lake, Mont.

— yearling stallion.

R. P. Tibbs, Oroville, Wash. -

yearling stallion.

The Jackson Ranch will be using Broadwall St. Pat. who is owned by J. C. Ferguson of Greene, R. I., this season. This stallion is by the National Champion Stallion "Parade" and has been very popular in Eastern show circles.

George Shaffner of Dillon, Mont., recently purchased the black Morgan mare "Valarie" along with her yearling stallion colt by Red Flash.

"Joy Kate" owned by the Jackson Ranch at Harrison has recently undergone minor surgery and is recovering nicely. She had a very successful show season last year by being pinned Grand Champion Morgan Mare at Missoula, Calgary and the Estes Park, Colo. All Morgan Show. She also was judged Champion Performance Horse at the Colorado show.

Fred Skeels of Hamilton, Mont. has his young Morgan stallion in training and hopes to be able to show him this season.

The Jackson Ranch has loaned four Morgan fillies to Montana State College at Bozeman, Montana. The fillies will be trained, fitted and shown by students and will be shown in the Little international Livestock Show sponsored by the college.

Kyova Morgan Horse Association

By CLAIRE WEST

For quite some time when a group of Morgan owners would get together the subject of a Morgan Horse Club would come up, everyone was interested, but just couldn't get started, until February of this year. All Morgan owners and interested friends received a letter, saying anyone interested in organizing a club would meet February 6. Well, needless to say, the eleven inches of snow we got that weekend automatically cancelled that one, so in a few days another notice arrived, for

the following Sunday. With snow flurries that weekend, not too many were there, but enough to assure all of us that we definitely wanted another meeting.

On March 20, 1960 the Kyova Morgan Horse Ass'n. met and held their first election of officers. The results were as follows: President, Ray Jones, Parkersburg, W. Va.; Vice-President, Sam Brackman, Jackson, Ohio; Secretary-Treasurer, Claire West, Parkersburg, W. Va.; Board of Directors: Harlan West, Parkersburg, W. Va.; Ray Leach, Williamstown, W. Va.; and B. V. Donahoe, Huntington, W. Va.

Now to thank the persons responsible for getting us started, a vote of thanks goes to Mrs. Eleanor Brackman and Mrs. Jacque Jones.

Explanation of the name is (Kyova), Ky for Kentucky, O for Ohio and Va for West Virginia.

Our points will be accumulated 65% in this three state area and 35% outside.

We already have three high point trophies donated as follows: reg. Morgan Horse—Versatility, Reg. Morgan and a Half-Morgan trophy.

Here's hoping this will be better in the future as yours truly has never done this before.

We already have sixteen registered Morgans in our club.

Those attending were: Mr. and Mrs. Howard Kidwell, Utica, O.; Bud Snyder, Waverly, W. Va.; Mr. Glen Vare, and daughter, Forest Channel, Marietta, O.; Mr. and Mrs. B. V. Donahoe, Hunting, W. Va.; Larry Beuhring, Mr. and Mrs. Ray Leach, Williamstown, W. Va.; Mr. and Mrs Sam Brackman, Jackson, Ohio; Mr. and Mrs. Walter Vanscoy, Williamstown; John Miller, Mr. and Mrs. Ray Jones and daughter and Mr. and Mrs. Harlan West, Parkersburg, W. Va.

1960 Rule Book - American Horse Shows Association

RULE XXII - MORGAN HORSE DIVISION

Part I. General Qualifications.

Sec. 1 Entries must be serviceably sound and in good condition. To wear natural unbraided mane and natural unset tail. All horses shown in this division are to be

registered with The Morgan Horse Club, Inc.

Sec. 2. Type and Conformation. A Morgan is distinctive for its stamina and vigor for its size, personality and eagerness and strong natural way of moving. The head is made up of a straight or slightly dished face; big, prominent eyes set wide apart; small ears set rather wide apart carried alertly; small muzzle with firm lips and large nostrils; prominent jaw. In body conformation the Morgan gives the appearance of a very strong powerful horse with great shoulder angulation and depth, short back, broad loins, muscular and well developed croup and with tail set in high and carried gracefully. Head is carried proudly and neck slightly crested, meeting the head at a well defined throttle. Legs are straight and sound with short cannons, flat bone, medium length pasterns and an appearance of over-all substance. The Morgan ranges from 14.1 to 15.1 hands with occasional entries over or under.

Part II. In Hand Classes.

Sec. 1. Horses shall enter the ring and be lined up at the discretion of judge. Entries are to be judged individually, standing, and then at a walk and trot on the line. Horses should stand squarely on all four feet. Emphasis shall be on type and conformation, with consideration given to horse's ability to move correctly on the lead. There shall be no "Model" class.

Sec. 2. Only two persons shall be allowed in the ring

to show each horse in breeding classes.

Sec. 3. In Hand Classes may include: Weanling studs, Yearling studs, Two-year-old studs, Three-year-old studs, Four-year-old and over stallions. Get-of-sire class (stallions to be shown with two to four of get), Weanling fillies, Yearling fillies, Two-year-old fillies, Three-year-old fillies, Four-year-old and over mares (may be divided into mares that have had foals and mares that have not produced foals) Broodmare and foal, Produce of dam (mares to be shown with two or more of produce), Three years and under Geldings, Four-year-old and over Geldings.

Part III. Performance Classes.

Sec. 1. Qualifying Gaits.

(a) Walk: Flat-footed, rapid, elastic, showy.

(b) Trot: Square, collected and balanced.

(c) Canter: Smooth, collected, and straight on both leads.

Sec. 2. Showing. Horses shall be shown at all gaits both ways of the ring. Stripping of horses to judge for type and conformation is optional in other performance classes but mandatory in championship and/or stake classes. In harness classes all drivers shall remain seated until all entries have been inspected and judged.

Sec. 3. Gaits. Suitability of the horse and its action for the type of job at hand is essential. High natural action is desired in three-gaited and harness classes; easy groundcovering action in pleasure and hack events. Excessive length of foot and excessive weight may be penalized.

Sec. 4. Appointments. Appointments shall be such as are appropriate for horses shown under similar circumstances in other performance divisions. Quarter boots and other artificial appliances are prohibited except in roadster classes, where quarter boots are permissable. A snaffle bit bridle will be considered proper in harness classes. English or Western tack to be specified in the prize list for performance classes.

Sec. 5. Performance classes may include:

MAIDEN, NOVICE, LIMIT MORGANS. Open to stallions, mares and geldings which have not won a blue ribbon, three blue ribbons or six blue ribbons in this division at Regular Member Shows. To be shown at walk, trot and canter, and to be judged on quality, performance and manners.

JUNIOR MORGANS, 4 years old and under. To be shown at a walk, trot and canter and to be judged on quality, performance and manners.

MORGAN STALLIONS, MARES, GELDINGS. To be shown at walk, trot and canter, and to be judged on per-

formance, presence, quality and manners.

MORGANS UNDER 15 HANDS, 15 HANDS AND OVER: Open to stallions, mares and geldings. To be shown at a walk, trot and canter. To be judged on performance, presence, quality and manners.

LADIES, AMATEUR MORGANS. To be shown at a walk, trot and canter and to be judged on manners, quality

and performance.

COMBINATION MORGANS. To be shown first in harness at a walk and trot, then under saddle at walk, trot and canter. To be judged on performance, presence, quality and manners, with equal consideration to work in harness and under saddle.

VERSATILE MORGANS. To be shown hitched to a four-wheel buggy or two-wheeled cart at walk and trot. Then to be unhitched, saddled and shown at walk, trot and canter. Lastly, to jump two obstacles not to exceed three feet. Judged on performance, manners, suitability and quality.

MORGANS IN HARNESS. To be shown to a fine harness buggy at an animated trot and an animated walk. To be judged on performance, presence, quality, manners

and suitability as a stylish harness horse.

JUNIOR MORGANS IN HARNESS. To be shown to a fine harness buggy at an animated trot and animated walk. To be judged on quality, performance, presence, manners and suitability as a stylish harness horse.

MORGAN PLEASURE, ENGLISH. Open to stallions, mares and geldings to be shown at a walk, trot and canter, at an extended trot with light rein, but still maintaining contact with horse's mouth, so that entry is under control at all times. Horses may be tested on any obstacles that might be encountered on a trail. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait over type and conformation.

MORGAN PLEASURE, WESTERN. Open to stallions, mares and geldings to be shown at a walk, jog, and (Continued on Page 29)



PAMEO 11934

Pictured on this page is Pameo 11934, a 6 year old Morgan stallion owned by Fergus Wallis of 235 S 2 West, St. George, Utah.

This little Morgan has been making history in rodeos in barrel races and as a working horse on the ranch.

His 15 year old girl rider has added several tricks to his repertoire, and his friends hope he may find a sponsor for the coming season.











K's CROWN JEWEL 010796 (2 weeks old) owned by Kitty Merrill.

NORTH CENTRAL MORGANS



ROYAL SWAN (1 month) Duo Swan x Royal Aire, owned by Mrs. L. E. Merrill of Glyndon, Minn.



A typical scene at the Merrills' Morgan Horse Farm. "Gramps" Retzloff being pestered for "treats."



SUNFLOWER KITTY, owned and shown by L. E. Merrill of Glyndon, Minn.



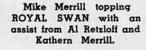
DE JARNETTE'S SWEE SUE at 18 months with owner Arlene Berzins, Richfield, Minn.



DAKOTA LAD owned by L. E. Merrill and shown by Al Retzloff.



DEBACON TWINKLE
STAR (King Benn x Chipalee Lassie) owned by Art
Hodgins, Minneapolis,
Minn.







GRAND'S SEALECT THOR 10 months, (Allen's Mohawk Chief x One Grand). Orphaned at 3 days. Owned by Sylvia Ann White, Tully, N. Y.



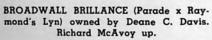
DUCHESS L. C., Grand Champion Mare at 1960 Albuquerque Charity Horse Show. Owned by Everett Reed, Aurora, Colo.



EBBY JANE (Senator Graham x Question Mark) and MAYTIME MELODY (Congo x Polly Forrest) owned by The MacMulkins, Milford, N. H.



BROADWALL LYNFIELD (Panfield x Texas Lyn), owned and ridden by Judy Mulhern of Auburn, Maine.





LIL'S GIGI (Chingadero x Lil's June) owned by Mr. and Mrs. R. G. Anderson of Fargo, North Dakota.



TARIK'S GOLDEN LASSIE finishing 80 miles of the 100 Mile Trail Ride, owned by Phyllis Taylor, Pleasantville, N. Y.

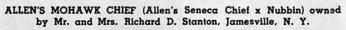




Old Chatham Hunt Hunter Trials, Old Chathem, N. Y., October, 1959. Miss Linda Behrens up on EVE.



BROADWALL BRILLIANCE (Parade x Raymond's Lyn) owned and driven by Deane C. Davis.







ORCLAND VIGELLANT (Ulendon x Vigella) owned by The MacMulkins, Milford, N. H.



ORAFIELD owned by Leo and L

REGY, stallion (Redberry x Jo Jo) foaled 1954, owned by Suncrest Ranch, Minneapolis, Minn,





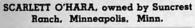
MAYTIME MELODY owned by the MacMulkins.



GAY RACHEL, bay mare, 14.2, foaled 1955. Owned by Mr. and Mrs. Peter W. Hunt, Middlebush, N. J.



nd Louise Beckley, Mt. Vernon, Wash.







BROADWALL SENTINEL, foaled April 19, 1956. Ruth Davis up.



BROOKLYN DIXIE, stallion, foaled March, 1956. Owned by Suncrest Ranch.

LAD OF BO DOT, 2 year old stallion owned by the Bo Dot Morgan Farm of Snohomish, Washington.





NEW YORK MORGANS



PICANINI and Mary Arnold, owned by Arnona Farm, Kanona, N. Y. BILLENDA ALLEN owned by Mr. and Mrs. James E. Neifert, Solon, N. Y.



LITTLE MISS PEPPER, Premium Broodmare at Richards Ranch.

BOBOLINK, 3 year old colt (Dygert's King x Little Girl) owned by Nancy Gochee of Rome, N. Y.



MANSFELLA, owned by Mr. and Mrs. Willard Hoefen of Spencerport, N. Y.





NEW YORK
MORGANS



LADY JEZEBEL
PEPPER, owned by
R. M. King, Syracuse, N. Y.

ARABENN, gelding, owned by Doreen Hoppenworth, Gloversville, N. Y.



DON QUIXOTE PEPPER owned by Mrs. C. W. RODEE, Moravia, N. Y.

BROADWALL SPORT owned by Mrs. Anne Somerville of Sidney, N. Y.



Left: ARABENN owned by Doreen Hoppenworth and ridden by Judy Feldstein. Right: RUBY HAWK, mare, owned and ridden by Mrs. Patricia Long of Johnstown, N. Y.





POCO ALJOY (Red Gates x Almond Joy) owned by C. and S Morgan Partnership, Arcadia and shown here by Orval Smith.



WAER'S SEROCO, Monte L. x Lang, owned by Doris Borden of Arlington.

SOUTHERN CALIFORNIA MORGANS



JUNZU LADY, by Red Vermont out of Zuana, owned by Herschel Hunt of Colton.

RED BELLE HEATHER shown by Mrs. Hambly on the longe line for the Morgan Breed Tour.



RED BELLE HEATHER owned by Mrs. Marjorie Hambly of San Bernardino.



Circle J Morgan Association

By VIRGINIA BANTA

It is always a pleasure to welcome new members into our club. This month we have three: Mr. and Mrs. Edwin R. Buel, Murtaugh, Idaho and Mr. Henry Roth of Milleken, Colorado. At present the Buels have three registered Morgan mares, who are due to foal this spring and one Morgan filly. A fine start; I know we will be hearing more from them in the future.

A letter was received from Robert Bacon's sister, Mrs. M. L. Lynam, who tells me that Mr. Bacon has been ill. I know he will have a speedy recovery under Mrs. Lynam's capable care.

Mr. and Mrs. Everett Reed sent a picture of their lovely mare, Duchess L. C. She was champion mare in hand at the Albuquerque, New Mexico Horse Show, 1960. The Reeds plan to attend the All Morgan Show in August.

I would like to personally agree with Peggy McDonald of Canada who made the following statement: "If the Morgan breed is moving west, does it not seem feasible that the major Morgan activity should move with the progress?" Namely of course, the National Morgan Show. Indeed this is a controversial subject.

From Triangle A Ranch, Parkman, Wyoming, Pat and Charley Hamilton report the following news. "Spring is finally coming to Northern Wyoming and with it the beginning of our crop of foals. We recently sold two yearling fillies into South Dakota, namely, Doresque 010562 to Don Merrill and Paul Buckhaltz purchased Chinqua-Anne 010413." The Hamiltons purchased Milholm Sue (Steller x Her Majesty). Steller is a Mentor x

Naid stallion; Her Majesty, Sanfield x Iva. She is being trained and they hope to take her to Estes Park in August. They are leasing the stallion, Rosefield, from Jackson and Sons.

Maxine Merchant sent in her report from the Merchant Morgan Farm in Houston, Texas. I quote in part, "Congratulations to Dr. James E. Cary, Houston, on the purchase of the mare Colonelette, Mystic Melody (Dorset's Foxfire x Colonette) filly and Merchant Mariner, (Tehachapi Rock x Haven's Beauty) colt. Dr. Cary is planning on showing at the Estes Park Show. Also I am pleased to report the sale of the mare, Coppersnip (Allana x Rockwood), (Surprise Date x Tehachapi Rock) filly and Dusky Sensation (Flyhawk's Black Star x Colonette) filly to Dr. Jack Leach of Houston.

"New arrivals from the Merchant Morgan Farm are as follows: March 1, a black colt by Tehachapi Rock x Jubilee's Belle and named Twilight Zone. A chestnut filly, Just Ann x Linsley de Jarnette. This stallion was lost in January as reported under the name of Curley. He was one of old Flyhawk's last get and a great loss to the Farm. Another colt is by Dorset's Foxfire x Tahana Morgan. These were all foaled within the past month. It's really cute to see them playing in the field. All mares are bred back to Tehachapi Rock. Only one more is due and that is Princess Marie x Dorset's Foxfire and it is due in September."

Bee Morgan Corrals report the loss of our beautiful yearling colt, Pinon Bee (Mon Heir Mayelise x Condo). We had high hopes for the little guy, but that is part of the game of horse breeding.

Thanks to all you fine people for your news letters; everyday I anticipate the postman and your letters.

Northern California News

By JOAN HODGKIN

I recently inquired of a few of our members as to how and why they had acquired their first Morgan. I received some delightful answers, one of which I quote. I received this from the Felts of Sacramento.

"In our riding and lessons at the Sacramento Riding Club, Mary became very attached to one of the best school horses named Jimmie. He was such fun to ride, so full of pep, so smoothand at times, a handful-that when we had to become interested in other horses, we inquired as to why there never seemed to be another Morgan around (we had been informed that Jimmie was a Morgan). It happened that there was a Morgan in the stable -for sale. Although we were informed that he hadn't been ridden for a couple of weeks and in spite of considerable trepidation, Chess made friends with the Morgan and tried him out. He was so delighted that Mary tried the Morgan also. This was none other than Linden Sonfield. Our friendship was interrupted for about a week because of our vacation during which considerable thought was devoted to Linden. When we returned, we rode him again; then decided to sponsor him for a month. Mary had another week's vacation and rode Linden every day. He loved to trot and after about one strenuous work-out the human seat on the saddle was raw. But back again the next day and after about ten minutes workout, the end was numb again and we continued riding for another

(Continued on Next Page)

1960 RULE BOOK (continued from Page 20)

lope, with light rein, but still maintaining contact with horse's mouth, so that entry is under control at all times. Horses may be tested on any obstacles that might be encountered on a trail. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait over type and conformation.

MORGAN PLEASURE DRIVING. Open to stallions, mares and geldings. To be shown to appropriate vehicle at a walk, slow trot, extended trot. To be judged on per-

formance, manners and quality.

MORGAN STOCK HORSE. Western tack. To be shown at a walk and gallop without restraint, to lope a figure eight, run at speed and stop on hind quarters, and turn easily on neck rein. To be judged on rein, conformation, manners and suitability.

MORGAN PARADE HORSE. To be shown in stock saddle with silver, Mexican or other type of colorful equipment. To show at a flat-footed walk and high parade gait. Performance, animation, manners, type and conformation 75%; appointments 25%.

MORGAN CHAMPIONSHIP STAKE. Open to stallions, mares and geldings that have shown in their qualifying classes. To be shown at a walk, trot and canter. To be judged on performance, quality, presence and manners 50%; type and conformation 50%.

Sec. 6. Additional Classes. Classes except model not included in this listing and desired by individual shows may be added. Care should be taken in the wording of specifications of such classes. Where conflict arises between local and AHSA rules, the latter shall apply.



ORCLAND DONDARLING, owned by Orcland Farms, West Newbury, Mass.



VIGILTOR, owned by Mrs. Harold M. Wilson of Bolton, Mass.

(Continued from Preceding Page) hour or more, most of which was devoted to trotting. At the end of the month, the mere thought of not having Linden was too much to be borne-so we took the fatal step and completed the deal. Having one horse and two people meant that we each rode alone, so Linden got a 3-4 hour workout each Saturday and Sunday. Also Mary had quite a bit of vacation time left which she used up in afternoons for riding. Naturally we thought it would be wonderful to have one of Linden's get-and were very fortunate to obtain Sierra Sun. They make a wonderful pair - get many compliments-are greatly loved."

The Felts were invaluable to us last year at our playday as Chess was our announcer and Mary kept the records. This year at the show I hope they will not be put upon again so that they will be able to show us all Linden and Sierra Sun.

Mr. and Mrs. Irving Odgers of Loomis answered my question by saying they have always felt that Morgans were the ideal pleasure horse, both from the standpoint of disposition and beauty. This general feeling was shared by a great many members. The Odgers are proud owners of the mare Kendron Julia Ward, a two year old filly Burgundy Imp and a yearling stallion Red Rascial.

The Don Brazeales of Modesto have written that they have purchased Redona Vermont from Ed Walters also of Modesto. Don and Loretta sold Qutee Gold D. to George Littell of Santa Rosa and Kelly's Jim to Fran Kellstrom.

We have a few new members in the club. Mrs. Gene McDaniel of Bolinas has just joined the ranks with Gay Amber-Graph and Patchy's Kara Graph both purchased from George Littrell.

Charles and Jean Sutfin of Carmichael, owners of Rocky Bon and Lucky Vermont and Mr. and Mrs. Donald Lough of North Highland are to be welcomed. The Lough's have just purchased Space Man from the Bromiley's.

Well, June 26th is just around the corner. I hope you will all bring your horses out so we can see them and good luck.

Oregon

(Continued from Page 16)

Jess Mason, the Country Editor and owner of the Country Store had the grand opening for his new grocery store. Mr. Mason is a news commentator heard five days a week over the the Oregon City station KGON. Along with the news reporting he has made numerous mention of Morgans and was only fitting and proper that he have Christy Langston's gelding, Trinango, pull his delivery wagon for the grand opening. This must have been quite a sight with all the ponies and horses around, kids crawling all over the wagon, over and around Trinango, and one child even went so far as to shoot him between the eyes with a water gun but thanks to that wonderful Morgan disposition he took it all in stride.

While calling various breeders trying to locate a good mare for sale I found out from Chet Bacigalupi that he and his family plan on moving to Oregon from Sonora, Calif. This was particularly good news as they plan on bringing about fourteen Morgans with them including two stallions, Linn's Knox and Dancin. Unfortunately they won't get here in time for our All Morgan Show but will look forward to seeing them at some of the other shows. They plan on settling near Independence and certainly would like to hear from them when they arrive.

Breeding Tour

(Continued from Page 15)

From the smaller, typey Morgans we went to an unusually fine mare 11 years old, Junzu Lady 07780. She is a light chestnut with lighter mane and tail, stands 15.2 hands, and is a very fine going, well-proportioned animal. Her owner, Herschel Hunt of Colton, uses her for mounted police work and parades, at which she is very good, and she carries a large man and his mounted police gear very well. The next Morgan, well known as probably the largest on the West Coast, is an eight year old gelding, Waer's Serocco, a very deep liver chestnut, with the sloping shoulder and long powerful legs of a natural born jumper. This is indeed an all-around Morgan, being used in parades by his owner, Doris Borden, ridden on many lengthy trail rides under Western tack, shown as a hunter and an English pleasure horse in the shows, and he has won many Australian Pursuits, which are troting races included in our Southern California gymkhanas. The final Morgan shown at halter was Mrs. Marjorie Hambly's Red Belle Heather 09144, a Northern California mare sired by the fine old stallion, Red Vermont, and out of Heather Angel Field. This mare, a brilliant dark red sorrel with the fine, silky coat of an Arab, is finer boned and lighter in the neck than the classic Justin Morgan type, but very quick and catty, and has been trained by two top stock horse trainers. She is shown in reining and hackamore classes in the shows.

After the group heard the history and characteristics of the Morgan, they next saw them in action. Mr. Leroy Sherman of Van Nuys brought out his six year old mare, Sunbonnet Sue 09121, by Red Gates out of Forever Amber, and drove her in the bike, where she put on a very showy performance. She has been in driving classes for the past two years and placed very successfully. Later the Sherman's daughter showed her under English.

Mr. Beardsley next called in Doris Borden riding Waer's Serocco under hunt seat, and he was shown at the flat-footed walk, the jog, the trot, the extended trot, and the collected canter and the extended canter. While he was in the ring Herschel Hunt was called in riding Junzu Lady with the parade equipment of a mounted police officer, and she showed very beautifully at the parade walk, in direct contrast to the English type horse. These horses left the arena and Mrs. Hambly brought in Red Belle Heather with the full longe line equipment. The mare was worked on the walk, trot and canter both ways of the circle with the use of the whip and voice for the changes. This mare was put on the longe line about three months ago to broaden her training beyond the stock horse work she previously had, and Mrs. Hambly now takes her on very extended trail rides of three days to a week where the Morgan's natural ability to cover rough terrain with balance and surefootedness and endurance is very val-

It might be of interest to readers who do not know our Southern California region to note that we are deep in quarter horses and thoroughbred country. In the working classes in our horse shows, most of the competitors are quarter horse type. Now and then crossbred horses place very well, but until the past few years Arabians and Morgans were little known except in breed shows. There were people watching our Breeding Tour who claimed they had not seen a Morgan since leaving their Middle-Western farms! So to have the Morgans shown and used more and more in this area, and especially to have them show up so well in the kind of breeding tour described, is most heartening to us who love and breed and want the best in their bloodlines continued.

Mid-Atlantic

(Continued from Page 14)

hind them and support their requests. As usual at a "horsey" meeting, everyone gravitated to the barn where Lucines' have four good-looking Morgans. Head man, of course, is Squire Penn who is looking fat and sleek and very proud of his new son, a chestnut colt out of Lucines' nice mare, Ko-Ko Dean. Ko-Ko Dean's flashy yearling son, Dean's Star, rounded out the family group.

At the Zimmerman stable in Maple

Glen, Pa., things have really been humming. We have four new arrivals, two by nature and two otherwise! Talley-Ho, owned by Robert Nierman of Cumberland, Md., and Towne-Ayr Holly, owned by Robert Usinger of Media, Pa., are both here for the summer and two nicer-dispositioned horses could not be found. Our new arrivals "by nature" are both chestnut foals. Miss Anne Clifford of Ambler, Pa., has a dainty chestnut filly from her good grade mare, Ginger, by the versatile Easter Twilight, while our Wilderness Blaze is the mother of a cocky stud colt by Dr. Dreisbach's young stallion, Towne-Ayr Bobolink. celebrate the event, Bobolink recently took a good fourth out of twenty-two horses in his first Open Pleasure class while the other Dreisbach entry, fiveyear-old Karl, placed second in Leadline at our first local show.

Ayelien Richards' letter from the northern Mid-Atlantic area is full of foaling news. Mrs. Donald Long reports that they finally got a filly from Ruby Hawk (Roubidoux x Kitty Hawk), sired by the handsome young stallion Major Mildann owned by Bill Fritz of Churchville, N. Y. The Longs are very pleased with the filly who joins their first colt, who is now a yearling, Mandate's Encore (Lippitt Mandate x Ginger Mildann). Encore is said to have one of the most breathtaking heads most observers have seen.

Casey Hamilton of Elmira, N. Y., is thrilled with his first foal. His pure white mare, Zero, which he received from Mrs. Douglas Dalrymple, foaled a nice filly by the good little Morgan Townshend John, owned by Danny Baldasarre of Montour Falls, N. Y. The filly has been tentatively named Joan of Arc and is also white; TJ did try but you just do not remove white very easily from broodmares! Zero's first foal was by a very nice Arabian, but all who have seen the filly think the Morgan was a better cross in this instance as better bone and more durable type show up in the half-Morgan.

The Ken Chichesters report a filly again from their mare and sired by Lippitt Mandate, although we understand they had ordered a stud. Well, that is the way it goes and all foals are fun, regardless of sex!

Muriel Gordon of Trefoil Farms, Middleburgh, N. Y., is very excited about the arrival of Beau Sealect on Easter Sunday from her mare, Sunflower Belle. The colt is the first registered foal from a stallion that Muriel found out in the wilds named Sealectman (Sealect x Lippitt Nekomia Moro). Sealectman was bred and owned by W. E. Sanderson, Loudonville, N. Y., and is now 20 years old. He is apparently a real Morgan in type, action and disposition. Other news from Trefoil Farms includes the fact that Lynette (Linsley Lee x Larriette Jane) went to Ralph Hallenbeck for training until sold.

Ledgewood Suanne (Sherimill Sunrise x Annfield), bred by Pete Hess of Akron, N. Y., was sold and delivered to the Sam Brackmans of Jackson, Ohio. Although they originally planned to use her as a broodmare, Brackmans are so pleased with her style and action that they will show the young mare this year instead.

V. J. Rogers' Sherimill Stables of Akron, N. Y., recently bought the pretty black mare, Beauty's Shadow (Lantz Mickey x Lantz Beauty). "Dinah" cut quite a swath in a brilliant but short show career while she was at the Richards Ranch and was considered one of the most brilliant western roping horses in the area when she was up at Leon Losey's in Trumansburg, N. Y.

The Richards are very proud of their young gelding, Talisman (Lippitt Mandate x Lippit Sally Moro). It seems he is working out in harness at a track near their Richards Ranch in Pine City, N. Y., and while the young Standard-bred racing prospects have been playing around trying to decide whether to pace, rack, or trot, "Spud" has been hitting a good road gait trot and showing them how to do it. This youngster has the conformation to go with his ability as he was the only gelding ever to win the Mid-Atlantic Futurity.

After a long "over-due" wait, Marilyn Childs of Ringtown, Pa., finally reports the first foal from her mare, Nera Belleza Pepper (Brown Pepper x Verran's Dixie Ann). The youngster is an alert, high-headed colt by the popular old Lippitt Mandate. This makes two out of the three Brown Pepper mares bred to Lippitt Mandate who have foaled so far and it looks like a good cross.

MID-ATLANTIC SHOW HONORED

Both the Mid-Atlantic Morgan Horse Club and the Jaycees of Frederick, Md., co-sponsors of the Mid-Atlantic Morgan Horse Show, were very proud (Continued on Next Page) to receive word that the 1959 show was designated as an honor show of the American Horse Shows Association. Only 39 of the hundreds of shows held in the United States during 1959 achieved this honor, with the Mid-Atlantic and National Morgan Horse Shows both receiving the honor.

The usual program of breeding classes, saddle, harness, and pleasure events has been listed for 1960, with the addition of a leadline and versatility Western and jumping classes are also included, as well as a halfmile harness race. All who have been to Frederick have been impressed with the phenomenal hospitality accorded exhibitors, and Manager Warner L. (Mike) Brittain promises more of the same for this year. The show has the distinction of being the only all-Morgan event south of the Mason-Dixon line and has directly resulted in the creation of interest in the breed and development of new owners to the south.

New England

(Continued from Page 13)

National Morgan Show in the past years, including 1959. Mr. Daigle (Bar-T's gifted whip and Mrs. Tompkins' father), owned Glendalect from the time she was eight months old until he sold her to Charles Collins when she was a four year old. Everyone at Bar-T is delighted to have her home again,

Bar-T Farm also reports that Mr. Jack Lessard of Hampton Falls, N. H., has purchased the six year old chestnut mare, Bar-T Diamond for his wife and daughters to ride. Diamond is in foal to Bar-T Challenger (Orcland Leader x Lady Field). Although the Lessards own another brand of horses, they are enthusiastic new Morgan owners who are looking forward to Diamond's addition to their stable.

The first of the six foals expected at Bar-T is due early in April and that particular arrival will be sired by Orcland Leader and out of Corene. Bar-T Twinkle has been bred to Ulendon (Ulysses x Allenda), the well-known twenty-seven year old stallion at Orc-land Farms, West Newbury.

Mr. and Mrs. Joseph Vona of Jocelyn Farm, Frederick, Maryland, spent some time at Orcland Farm and have visited many breeding farms in Massachusetts during their trip. Their mare, Polly B (by Knickerbocker) is at Bar-T to be bred to Orcland Leader.

Mr. and Mrs. W. Lyman Orcutt have two stallion foals to date at Orcland Farm. Westfall Beauty dropped a chestnut stallion on March 2 while Townshend Bee Bop, a ten year old chestnut mare by Osage out of Townshend Donnyvonne, dropped a chestnut stallion with white markings on March 25. These two foals, I believe, are sired by Ulendon.

Mr. and Mrs. David Brockett of Ipswich have a filly from their great producer Mayphil (Magellan x Phillipa) which arrived on March 14. Mayphil carried this foal by Ulendon for more than a year, which seems to refute most emphatically the old superstition that a late foal will be a stallion.

Piankeshaw Juzanna (Dell's Valley Jubilee x Zana), owned by Mr. and Mrs. Ralph Linton, Star Crest Farm, North Carver, also carried her filly an extraordinarily long time. This is a chestnut with a lot of white markings and is sired by Waseeka's Nocturne (Starfire x Upwey Benn Quietude), and the Lintons are thrilled to have a filly from their mare.

The ten year old chestnut mare, My Fancy (Menton x Jasmine) which Mrs. Douglas Dalrymple of Elmira, New York, recently purchased from John Lydon of Millis, has been bred to Waseeka's Nocturne for her 1961 foal and she is going to Elmira shortly.

Mr. and Mrs. Edward Cetlin have their elegant two year old chestnut filly, Waseeka's Caprice (Waseeka's Nocturne x Sterling Velvet) in training at Sir Echo Farm, Millis, while Pamela and Mark are enjoying using their Morgan mares, Ballerina (Tutor x U. S. Panbright) and Waseeka's Darcy (Upwey Ben Don and Sue of Keeneland) at home in Andover.

Mr. and Mrs. Paul Turner, Green Road, Bolton, expect to send their lovely chestnut two year old filly, Corinth Ariel (Wind-Crest Donfield x Tinkerpan) to John Lydon at Sir Echo Farm for training before the summer shows.

Waseeka Farm, Ashland succumbed to the obvious charms of John Lydon's great moving three year old filly, Sweet Pepper (Pecos x Little Miss Pepper) and have purchased her as a prospect to take the place previously filled by Wind-Crest Sentimental Lady who is enjoying a life of leisure for the first time in many years of campaigning, and being used by everyone for everything. Deerfield Leading Lady (Orcland Leader x Lady Field) presented Waseeka with a chestnut stallion foal sired by Waseeka's Nocturne, during the terrible snowstorm on March 3.

Fortunately, the birth was uneventful, as the snow brought everything to a standstill and it would have been impossible to get help if it were needed. As befits a foal born on such a night, this one exhibits a sturdy exuberant sort or courage in everything he does. However, Waseeka does hope to get fillies from some of the four foals still to arrive since all their foals to date have been stallions.

Dr. and Mrs. S. Robert Orcutt's daughter, Mary Jane of Rowley, has a lovely brown filly, own sister to her 1958 and 1959 stallion foal winners, by Gay Dancer (Havolyn Dancer x Deerfield Leading Lady) and from their great producer, Vigilda Jane (Ulendon x Vigilda Burkland). The filly arrived on February 8 and all the Robert Orcutts are ecstatic over her.

Mr. and Mrs. Darwin Morse, Green Meads Farm, Richmond, report the arrival of a pretty chestnut filly on February 9. Her sire is the Morse's senior stallion, Wind-Crest Ben Davis (Upwey Ben Don x Abbington of Shady Lawn) and her dam is Gallant Gave, their seven year old chestnut mare by Gallant Lad out of Seneca Maid. Starbaby (Plains King x Cyclamen) dropped a bay stallion foal on March 25. This colt is sired by Green Meads Elegant two year old brother to Ben Davis, Green Meads Marauder, who is being trained by Dr. Robert Orcutt and promises to be a real threat in Junior classes this summer.

NEW HAMPSHIRE

Mr. and Mrs. R. H. Barber of Morningside Morgan Horse Farm, Northwood are expecting some new arrivals this spring. Royalton Diantha Darling is in foal to Lippitt Ashmore (the excellent stallion owned by Frances Bryant of South Woodstock, Vt.). Orcland Hi Time is due to foal in June to Middlebury Ace and will visit him again shortly thereafter. Nancy Twilight, Paula Barber's mare, has tentative plans to visit Serenity Farm, South Woodstock, in June.

Mrs. Margaret van D. Rice, Ashbrook Farm, Meredith reports a stallion foal out of Lippitt Georgiana by her young stallion, Timmy Twilight. Mrs. Rice believes he is every bit as good as the foal sold to Mrs. Ayelien Richards last year. This new foal is a chestnut with a large star. The four year old stallion, Sam Ashbrook, has been loaned to Miss Joan Austin of Burlington, Vermont. She plans to show him some and also ride him, if possible, in the 100 mile trail ride. He

is a horse with plenty of endurance. Ashbrook Farm expects a foal from Westfall Becky momentarily and are expecting two or three more later in the spring. If they are lucky enough to have all fillies, they are all spoken for.

RHODE ISLAND

The first foals to arrive at Broadwall Farm, Greene were a fine chestnut filly out of Broadwall Starlett and a nice stallion foal out of Broadwall Golden Lass both by Parade. Lass is known to many as Mrs. Ferguson's favorite pleasure mount and now has proved herself as an excellent brood mare (this is her first foal). "Goldie" as she is better known at Broadwall, will become Mrs. Ferguson's pleasure horse after her colt is weaned.

VERMONT

Harold Terry, Whistling Echo Farm, Randolph, reports the arrival of a bay stallion foal out of Polly O, an Archie O mare, by Lippitt Victory. Mr. Terry plans to name him Echobrook Play Boy.

Mr. and Mrs. Leigh Morrell of Tamarlie, Brattleboro have purchased two yearling fillies from Fred Franks, Jr., Rogues Harbour Farm, Allentown, Pennsylvania and Northeast, Maryland. Both fillies are by Mr. Showman, the typey little stallion who did so well in western competition last summer. He is by Lippitt Mandate out of Lippitt Sally Moro. The first filly, Vanity Fair, is out of L. U. Vanity and Wen-Lock's Witchcraft is out of Ruthven's Carol Ann. Mr. and Mrs. Morrell hope these fillies will fit into their breeding program, as I'm sure they will. Their mare, Towne-Ayr Gypsy is expecting a foal by Jubilee Courage sometime in May.

The Green Mountain Stock Farm, Randolph, as many people know, is one of the oldest and largest Morgan farms in the east, and the birthplace of a great many well-known Morgans now scattered throughout the country. One of these horses, Lippitt Tilly (Lippitt Searchlight x Lippitt Trilby Ash) purchased from Mr. Howard C. Dobler, Clarence City, New York, and in foal to Pecos, has returned to join the large band of mares awaiting foals this spring. This foal out of Tilly by Pecos is anxiously awaited.

I was particularly impressed with Lippitt Georgette (Lippitt Ethan Don x Lippitt Georgia), a very flashy yearling now working well under the expert training of Arthur Titus. The farm has been very pleased with the offspring of old Ethan Don, a son of Lippitt Ethan Ash and Croydon Mary, one of Mr. Knight's original mares.

Lippitt Tweedle Dee (Lippitt Moro Alert x Miss Tweedie) formerly owned by Mr. Roger Miller has been sold to Mr. Dean C. Davis of Montpelier, Vermont.

Miss Ruth Barngrove writes that her family has purchased a farm in Reading, Vermont, and hope to eventually raise Morgans there. Her gelding, Manitoba, is being stabled at present in New Jersey but will be taken to Reading in June where Ruth's sister, Sally, will condition him for the 100 mile trail ride while Ruth tours Europe. Sally Barngrove will be remembered by some as the girl who rode around South Woodstock so much last summer with a large cast on her "Toby" is by Lippitt Mandate and the Barngroves purchased him from Mrs. Morrell in 1955. He has completed the 50 mile trail ride in South Woodstock.

High Pastures Farm, Woodstock, also reports four new arrivals. Royalton Hepsibeth has a stud colt by Dyberry Buddy, Royalton Bobbin Morgan has a filly by Dyberry Buddy, Justine Morgan has a filly by Royalton Nicholas (who has since been gelded), and Lippitt Ramona has a stud colt by Dyberry Buddy. These are all the foals expected at High Pastures this year.

Trilbrook Farm, Hartland reports the arrival of a cute little stallion foal out of Trilbrook Bobra (Nabob Morgan x Lippitt Sandra) by Lippitt Silvester (Lippitt Selassie x Lipptt Trilby Ash). They are expecting a few more foals later on.

Mrs. Frances Bryant, Serenity Farm, South Woodstock, is very pleased with a stallion foal out of Lippitt Robrita by Jubilee's Courage. This little foal looks more like his sire every day and may sometime be suitable to take Courage's place. Old Lusealect (Sealect x Lucy by Troubadour of Willowmoor) also presented Mrs. Bryant with a stud colt by Lippitt Ashmore. Mrs. Bryant is happy to have another Select mare, Troubadora, back at Serenity Farm. She particularly likes the Select breeding and hopes to raise a few more foals from these two aging mares. Troubador is a bay also out of Lucy who is by Troubadour of Willowmoor.

The University of Vermont has eight new foals and they were quite lucky four fillies and four stud colts. They have stud colts by Panfield out of Inez, Tutor out of Talura, Stanfield out of Arletor, and UVM Cantor out of UVM Darlene. The fillies are by Tutor out of Alicia, Tutor out of Naive, Panfield out of UVM Donna, and Tutor out of Norma.

UVM reports the sale of UVM Carletor, a five year old chestnut mare by Tutor out of Teta, to Mr. E. Roger Miller of Morrisville, Vermont.

On March 8th, a bay filly out of Frosty Gale and by Upwey Ben Don arrived, as well as on April 25th Triconga had a stud colt by Tutor, blaze, 2 white hind stockings and a perfect matched pair with his two year old full brother, owned by F. Stanley Crafts, Jr., Wilmington, Vt.

MAINE

The van Buskirks have a nice bay stallion foal by Corisor of Upwey out of Petersham Fitzie, born early in April.

The date of the Maine all-Morgan Show has been set as August 21, to be held in Lewiston. This is a show to keep in mind as it promises to be a good one.

New York

(Continued from Page 12)

rescued by the Lysters several years ago. As for the foal, she was born super-charged and hasn't lost any of her "zoom" yet.

Miss Martha Gabbey of Buffalo and Indian Falls also has a sleek bay filly from her May Date, by Sherimill Sunrise. "Mandy" is presently at Sherimill Stable in Akron, where she was sent to have her foal, as Martha was away at school and the Gabbey family had not come to their farm for the summer. At this writing, Martha has not seen her new arrvial. Need we add that we expect her school to lose one promising pupil temporarily, and soon?

Mr. and Mrs. Arthur Fitch of Medina were recent visitors at Sherimill reporting the arrival of a fine chestnut stud colt from their Oatka Wendy and Pecos. Glad to have you in the club, Mr. and Mrs. Fitch.

Phil Hess of Ledgewood Farm, Akron, has sold his promising 3 year old filly, Ledgewood Suanne, by Sherimill Sunrise-Annfield, to Mrs. Eleanor Brackman of Jackson, Ohio. "Pete" trailed Suanne to the Rumbaugh's

(Continued on Next Page)

stable at Polk, Ohio, where the filly was met by her new owners, who were extremely well pleased with their "sight unseen" purchase. "Pete" was entertained over night at the Rumbaughs who were most courteous and hospi-



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DANA W. KELLEY Justine Morgan Farm Woodstock, Vt., Tel. 236 table. Paul Rumbaugh is, of course, the owner of the stallion Foxfire, now so popular in the Mid-West.

Mr. and Mrs. Arthur Buisch and Mr. Kent Johnson of Lydonville have purchased the chestnut broodmare, Springhill Flicka from Eugene O. Riffle of Ashland, Ohio. Flicka is by Juzan-Gracie Allen, and in foal to Foxfire at time of purchase. She will be bred back to Foxfire before she and her new offspring are brought East. Vince Rogers of Sherimill Stable accompanied Art and Kent on the trip to look over the lovely Flicka and enjoyed every minute of it.

Flicka joins the 2 year old filly, Royal Miss, owned by the Buisches and Kent. Royal Miss is presently at Clarence Gilliatt's establishment in Attica for harness training.

Also with Mr. Gilliatt is Royalcrest Thor, 2 year old stallion owned by the Roy Taylors of Medina. Royalcrest Saber, another of the Taylors' youngsters, will go to Attica for training after he is gelded.

Mr. and Mrs. Don Long of Johnstown have a filly from their Ruby Hawk and Bill Fritz' young Major Mildann. She is chestnut with star and snip, quite a refined little lady. The Longs are looking for big things from

her, especially since two of Ruby's previous foals have been winners at the National.

Major Mildann is with Dayton Sumner for training and showing, and we understand that Mr. Sumner is very much pleased with him.

Mrs. Muriel Gordon of Middleburgh has a stud colt, foaled Easter night, "chestnut and lovely." He is from Muriel's own Sunflower Belle, and sired by Sealectman, owned by the Sandersons. Muriel's 4 year old Lynette is training for show with Ralph Hallenbeck of Selkirk.

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From Mrs. Ralph Plauth of Altamont we hear that they have bred Katinka Hawk back to Sealect of Windcrest, hoping to duplicate Katinka's yearling filly, Sealect Silhouette. The Plauths have purchased the liver chestnut gelding, Dark Shadow, from the Wolcotts of Connecticut. Shadow will be their saddle entry in the 1960 shows. He is also a fine driver. Gilbert Carr, trainer at Plauth's Blue Spruce Farm, is readying their filly, Aurora Leigh, for the show circuit and hopes to have both her and Silhouette in the early "in hand" classes.

Suggestions and criticisms, in addition to the news, will be welcomed by your reporter. Address Mrs. V. J. Rogers, Martin Road, Akron, N. Y. and many thanks.

Justin Morgan

(Continued from Page 11)

area can get somewhat technical as many owners know who have sat down with a text on horse anatomy. However, in summarizing, Van Pelt made a number of suggestions for owners. These reminders or suggestions, if needed, would be aids while you wait for the vet or may forestall difficulties ahead of time.

In most conditions dealing with the *forelimbs* as bowed tendons, ringbone, shoe boils, splints, windpuffs, founder, bone bruises, and strains or sprains, it is essential that:

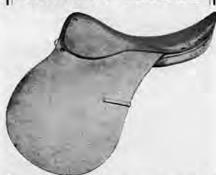
- 1. We get the horse properly stabled upon discovery and immediately begin to apply cold water wraps or bandages to reduce the inflamation or swelling. The cold water treatment from a hose or from pails of cold water containing ice cubes or ice chunks, if possible, should be continued and prolonged until the horse's legs are cool. In general, it is a rule that the greater the swelling, the greater the amount of damage to the horse. Owners are in the best position to get busy and provide treatment to reduce swelling, while they wait. The cooling out period is vital to recovery.
- 2. Blisters and paints should be avoided until the horse is cooled out and then used under a veterinary's supervision. We are fortunate in that some of the treatments with new type cortizone products and antihistamines have proven so successful, and they are recommended.

- 3. We should resist the temptation to push horses on too early in the year in their training. Consider their condition for the job we ask them to do. first. Our Morgan breed has some of the most dense bone of all the horse families and are lucky that some of the limb afflictions are not commonly found in Morgans. Because our young animals of the breed are not asked to go distances at top speeds as the racing breeds, or to experience great strains on the legs as those commonly used in cutting or the more rugged type western events, the incidence of casualty is much lower.
- 4. We should try to recognize and diagnose founded early in the horse. Horses, generally, founder in the forelimbs first, and show warmth or heat above the coronary band. Cooling out is stressed and success has been shown with the practices listed in suggestion 2 above. Van Pelt cautioned that the horse with small, flat feet, fine bones, "who is fed like a steer in a desire to get in show condition early, and then hauled distances to do so, is likely to be a candidate for this condition. The horse must have enough of the right kind of work or exercise to burn up what he cats.
- 5. We should give closest consideration to the care and nutrition of our breeding animals, broodmares in particular. The saying "feed your colt through the mare" is an old and true one. This means before foaling period as well as afterward. Van Pelt feels the nature of splints and some other leg difficulties to be somewhat hereditary in cause. Horses need more than good oats and hay. The high phosphorus count in oats tends to depress the calcium present in the hay or grass, and does not allow the animal, even though well fed, to utilize the minerals properly. Feeds and supplements which aid this balance are necessary.
- 6. Wounds should get treatment at least 8 hours after the occurance by suturing or sewing. Owners should clean up the wound, wrap in clean gauze and call the vet. No scarlet oil or other irritant preparations should be used below the knees. The idea is to shrink down the wound and swelling to reduce the amounts of proud flesh which forms during the healing process. Gentian Violet is recommended, although it is quite noticeable

(Continued on Next Page)



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on light colored horses. Tetanus antitoxin should be administered.

In conditions of the hind legs as stifles, bog spavins, capped hocks, or thoroughpins, Dr. Van Pelt advised that:

1. We watch our breeding, for in some breeds (not our own) stifle conditions are becoming increasingly common due to vogue or style. Stifle conditions require professional help and surgery has been used as a correction.

The nutrition of our animals be a first consideration always.

3. Sometimes bog spavins or jack spavins are related to poor conformation in the hind leg. They tend to be sickle or curby hocked. The condition requires cooling out (as conditions of the forelimb), rest, and professional care.

4. Capped hocks may be due to injuries and can occur in some breeds where in stopping or working, horses are "set down hard." He told also of a case where a mare of some size developed capped hocks as a result of being hauled in too short a trailer. The mare literally rode on her hocks.

The Justin Morgan Association wishes to express its thanks to our past president Ray LaBounty for the leadership he has extended for the last two years. The growth and strength of our organization has progressed under his presidency. He has given most generously of his time, resources, and energies and we are all grateful.

The new officers for this year were announced at the Annual Meeting. Our new president, Jack Talbot of Detroit, owner of Ruthven's Margie Ann stressed the important role of the individual club member in his acceptance talk. Jack and Elsie Talbot have

always extended real friendship and words of encouragement to all of us. There are none who are more enthusiastic workers for our Association. The other officers elected were Vice-President, Harold Neimi and three members of the Board of Directors, Ed Earehart, Norman Risk, and Gerald Tafr

A full report of the shows and classes obtained was given by the Show Committee Chairman, Jim Jones. You will want to keep this listing as a reference for the 1960 show season in Michigan.

June 4th—Mason Show, In Hand Stallion, Mares and Geldings, Western Pleasure, English Performance, Fine Harness.

June 5th—Owosso Show (Corunna), Western Pleasure, English Performance, Fine Harness.

June 10-11—Grand Rapids, MHSA Point Approved, Western Pleasure, English Performance, Fine Harness (Possible Combination)

June 12th—South Lyon JC Show, Total of 16 classes including in hand and perform-

June 25th—Bloomfield Hills, MHSA Point Approved, AHSA Point Approved, Western Pleasure (English Performance, Fine Harness).

June 26th—Grand Blanc Show, MHSA Point Approved, Western Pleasure, English Performance, Junior and Open Fine Harness,

July 10th—Swartz Creek, MHSA Point Approved, Western Pleasure, English Performance, Open Fine Harness.

July 23-24—Cassopolis, MHSA Point Approved, Western Pleasure, English Performance, Junior Fine Harness, Open Fine Harness, Fine Harness Stake (These classes are tentative).

July 31st—Davison, MHSA Point Approved, Tentative classes are: Western Pleasure, English Performance, Fine Harness.

August 12, 13, 14—Michigan International Horse Show, MHSA Point Approved, AHSA Point Approved, (To be held at Michigan State Fair Coliseum, Detroit), This show is sponsored by the Moslem

HIGH PASTURES MORGAN HORSE FARM WOODSTOCK, VERMONT

All of expected 1960 foals have arrived. A particularly healthy and handsome group. If you are interested in buying a well bred, rugged Morgan foal, please come and look these over. Two colts by Dyberry Buddy and a filly by Royalton Nicholas are for sale.

Visitors Welcome!

Shrine Patrol, Detroit. Classes not yet established.

August 27-28—Michigan All Morgan Show, Woods and Water Farm, South Lyon, Michigan, MHSA Point Approved. Full list of classes, 41 in all.

Sept. 4th-Linden Kiwanis Show, Stallions in Hand, Mare & Geldings in Hand, Western Pleasure, English Performance, Fine Harness.

Sept. 7 through 11-Michigan State Fair, AHSA Point Approved. Classes will be the same as previous years with the exception that the following classes have been added: Junior English Performance, Junior Fine Harness, Western Seat Equitation 17 and under, 4 year and over mare class divided as follows-Mares 4 and over that have foaled, Maiden Mares 4 and over

Sept. 11 through 17-Saginaw Fair. The Saginaw Fair Horse Show has been divided and the Morgans will be shown the last 3 days of the show Thursday, Friday and Saturday. Horses must be in the fair at 6:00 Wednesday night and will be released at 5:00 Saturday night.

Classes will be the same as previous years, with the exception that the following classes have been added: Junior Fine Harness, 4 years old and over mare class divided as follows: Mares 4 and over that have had foals, Maiden Mares 4 years and over, Produce of Dam.

If you wish further information in regard to any of these shows, you may want to get in touch with Jim Jones, 8257 Fenton Road, Grand Blanc, Michigan.

We are pleased to have in the "nursery portion" of the news a number of foals that arrived this month. Walter and Rheda Kane are very proud this spring of their stallion, Kane's Jon Bar K. He is the sire of seven straight fillies so far this year. Foals born at the Woods and Water Farm, and not yet reported are all by Kane's Jon Bar K-all fillies, and out of the following mares, Miss Kay, Torchee and Kane's April Dawn. The Kanes had the misfortune of losing a fine filly out of Springbrook Peggy by Kane's Jon Bar K.

Tex Talley at Dr. Ruthven's Stanerigg Farm reports with pride a filly out of Morgana LaFee by Cotton Eye Joe Geddes and a colt foal of Springbrook Stata by Lippitt Moro Ash.

Milo and Marjorie Dugan of Mar-Lo Farm in Northville have made a number of trips to their ranch home just outside of Estes Park, Colorado. Marj just glows when she describes their place and the eventual move there. Verran's Lassie, of the Dugan's had a colt foal by Micky Finn.

Wenloch Farm's Highview Honey presented the Rickards with a colt foal by Mr. Showman on Easter morning. They are so pleased with the results, that a week later, they traveled with mare and foal to Frederick, Maryland to pay a visit to the Vonas' Joselene Farm, where Mr. Showman is stand-

Floyd Voss reports that his mare, Springbrook Gypsy, had a filly foal by Mr. Showman. In addition to these Morgans he also owns the nice pleasure mare, Candida.

Norman Risk is mighty pleased with his colt foal, Cloverlane Seth Thomas,

(Continued on Next Page)



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out of Nylon by Mr. Showman. This is the first foal born at our farm and Nylon accommodated us by having him at 2:00 in the afternoon during our Easter vacation.

We certainly were sorry to hear that the nice mare Illawana Nada, owned by Jack Appling was unable to have her foal. This is always a tough thing to take, but fortunately, the mare was saved, and although plenty sick, she is now regaining her strength. It's wonderful to have Floyd Appling back in Michigan. Floyd has done much for Morgans and Morgan people in this state and throughout the Mid-west.

Milo Measel says plans for the Michigan Morgan Horse Futurity dinner meeting, unfortunately, had to be postponed. However attempts to reschedule this get-to-gether are being worked out. Milo, though it goes against his nature, will have to take it easy after his operation for a few weeks at least. He reported the sale of Kane's Kandy Kane belonging to Bill Lokey of Belleville to Charles Kline of Three Rivers.

Other sales were announced by Walter and Rheda Kane from their farm. Kane's Victory Star (Kane's Jon Bar K and Kline's Beauty) was purchased by Ralph Gallo of Aquebogue, New York for his son, Gary.

Kane's Sonny Boy (Kane's Jon Bar K and Springbrook Peggy), a three year old chestnut stallion and Kane's Suzanna, a yearling filly were sold to Henry Fawcett of Elkhart, Ind. Mr. Fawcett is the owner of nine Morgans all mares and fillies. Sonny Boy will be a great asset to his breeding program. Henry Fawcett is the president of the recently organized Morgan Horse Club of Indiana.

Kline's Beauty (Rapinier and Jean Allen), a brood mare the Kanes have owned for many years was recently purchased by Joe H. Noble of Goshen, Indiana.

It's nice to see Edith Earehart at our meetings now, after too long an absence and to learn that all the family are fine. In training at the Earehart Farm is the three year old mare, Foxy June, owned by Harold Render. Foxy June was shown in driving classes last year and is now receiving her English saddle training.

Sadly we report that Fairfield's Quiz King, a promising yearling stallion owned by Ray and Helen La Bounty contracted a tetanus infection very quickly and could not be saved by all the efforts in his behalf. He will be greatly missed by all the family as he was truly a pet of the children and a real little showman, despite his young age.

Congratulations to the young couple. The former Miss Janet Carroll, daughter of Mr. and Mrs. Walter Carroll of Farmington became the bride of Miles Main on April 23rd. We wish them happiness and best wishes from their many Morgan friends.

The busy days of training, preparation for shows and show going are ahead for Morgan owners. Please let us know the results of all the Morgan classes and your news of these events.

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We hope to be there at quite a few with pencil and pad, but may not make them all, so your help is really appreciated.



WASEEKA'S SPECIAL EDITION, owned by Mr. and Mrs. W. E. Robinson of Bangor, Maine.

Visit to Mich. Breeders

(Continued from Page 11)

search for just the correct sire for the mares. Many years of experience with other breeds of horses ended with the

advent of the Morgan. The active yet tractible nature combined with the calm energy of just a Morgan suited the family. From then on, it was all Morgans. Among others, there in the pasture was his "winningest mare" Ruthven's Rosilita Ann, who, we were told, was shown sixty times and won fifty-nine ribbons, of which forty-two were blue and two Grand Championships; her 1960 foal has not come yet. A trim yearling stud showing off in the corral was Beau Geddes by Quizkid out of Ruthven's Rosilita Ann; this snappy yearling belongs to James Darling of Ann Arbor. Living near this band of Morgans Dr. Ruthven keeps close track of all activity. Time forced us to leave before we became acquainted with all.

Our genial mentor and chauffeur, Jim Lau, introduced us to Norman and Beverly Risk, the latter of whom so intrepidly writes the Michigan news. Theirs is truly a family affair at Cloverlane Farm. Beverly was holding their yearling filly Wenloch's Mimi for the farrier. Their nifty stud, Justin Geddes, by Cotton Eye Joe Geddes out of Ruthven's Beatrice Ann is eyecatching and they showed perspicacity

to get him as a weanling from Dr. Ruthven. The mare Ken-ny's May Cotton is in foal to Mr. Showman and Nylon has a young stud by her side. On Cloverlane Farm things happen and people have fun, and so quickly we had to depart for Fairfield Farm, home of Ray LaBounty, genial expresident of the Justin Morgan Association. Keeping his mare, Ruthven's Connie Ann, a daughter of Lippitt Moro Ash out of Morgana La Fee,

(Continued on Next Page)

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WASEEKA FARM, ASHLAND, MASSACHUSETTS

Nocturne is siring foals which inherit his tremendous expression, personality, and ability, to a remarkably accurate degree. Each of our 1960 foal crop is for sale, and many are sired by this great young Morgan stallion. We regret that we can not book any more mares to him this season.

company is a yearling Shetland Pony. We wanted to stay longer but "time flys."

Walter and Rheda Kane of Woods and Water Farm told us their first Morgan was Barbette, by Flyhawk out of Betty Barr; now seventeen years old, she was bred by Helen Greenwalt and is the dam of Kane's Jon-Bar-K, who this year must have set a record; for at this time he has gotten seven fillies and no stud foals. Barbette now has a two months old filly by Quizkid at her side. Ray LaRose posed Kane's Showboy who surely made a nice picture.

At Springbrook Farm, Gerald Taft, President of the Morgan Horse Club, Inc., brought out Quizkid, who worked well on the line and then posed, just like the veteran he is. A half-brother to the famous Ulendon, Ouizkid is next to the last stud foal sired by Ulysses. We asked Mr. Taft to trot the stallion again, and it was good to see him go, then stop, pose and gaze across the road at some of his mares. Quizon and Guy Geddes reside at Springbrook Farm with their sire Quizkid; the former out of the now twenty-six year old mare Wyntoon by Jubilee King out of Noxa.

While the chilly breezes hustled

around, we stood in the lee of Milo Measel's barn to see the parade of stallions: True American, chestnut by Lippitt Moro Ash; Cohoctah Blaze, bay by Kane's Jon-Bar-K; Springbrook Mansfield supervised by his own owner Edgar Mansfield and Plains King, the twenty-six year old chestnut by Romanesque out of Ella Linsley.

Walter Carroll so willingly showed us Roubikate and her filly by Foxfire; Devan Gold and filly by True American, Cynnette and filly by Green Hill's Devtone (three fillies so far!). So cordial was the hospitality that we could hardly leave and think about the long trip home.

A good look at Jim and Virginia Lau's attractive Broadwall Trumpeter, chestnut three year old stallion by Parade and his Ruthven's Victoria with an eight months old filly Bittersweet Sue ended our trip, happy that we went.

Hints

(Continued from Page 9)

straight-legged, deep-bodied and a grand mover and his full brother is a leggy, narrow and scrabbly-gaited, then it is certainly time to ask "Whence came you so?" and not just of one, but of both. There is some evidence also that when full brothers are markedly similar, they are very apt to be strong representatives of a strong family and as such, seem able to reproduce such strength more than usually accurately. Fortunately, in real life among horses, the violent disparity cited above is extremely rare, but when it does occur, such animals are extremely suspect.

Now, having found the family to which the horses you like best belong, comes the problem of duplicating the crosses that produced them. You may have been more fortunate than usual in your choices and discovered your ideal among the younger, still living sires. If another of your favorites was by that living horse and out of your mare's full sister, then you aren't just thrice-blessed, but a positive walking rarity and shot with the kind of luck that only children and angels believe in. You shouldn't even be reading this. In fact, you probably aren't. But maybe you're just an ordinary gardenvariety horse-owner, in which case the sire you like might be alive, but probably isn't, and your mare is a generation removed from the broodmare sire you'd really want for her, at least on

paper! Open to you is a particularly devious bit of logic known as an "in blood" relationship. This involves a system of pedigree duplication with a free generation, and is a breeding precept often followed by Thoroughbred breeders who have, at least, the benefit of the racetrack as a proving ground for their theories. As an example, we will assume the good young horse Royal Orbit to stand at a relatively reasonable stud fee. A good racehorse, he will attract some equally good, but possibly unproven, young broodmare hopefuls, one of which, we will again assume, produces an excellent classic winner by him. Now Royal Orbit is by Royal Charger, a great proven sire, whose stud fee of \$10,000 is more than justified by the prices his yearlings bring at the sales and by the great heights many of them have reached as racehorses. So our still-young mare is sent, not back to Royal Orbit, but to Royal Charger instead and her yearling sells for almost \$100,000. It represents, you see, a proven "combination," and also has the advantage, at least theoretically, of having the source of Royal Orbit's racing ability appear a full generation nearer. It works apparently equally well in reverse order. The mare Annette K's daughter Brushup was bred to Man O'War and produced the great War Admiral. So Annette K. herself went to Man O'War and the result was War Glory, grandsire of Warfare, the current winterbook favorite for the 1960 Kentucky Derby. Otherwise, War Glory is a "brother in blood" to War Admiral. Several Morgan breeders are now proceeding along that theory. One has been systematically buying as many as possible of the mares that have produced winners by the sire of their young stallion. The reasoning, of course is that if they crossed well with the sire, they will, hopefully, do as well with the son. Another breeder, who has bred several champions by Orcland Vigildon, has their dam in foal to Ulendon, sire of Vigildon. One of the practical advantages of such duplications, with the free generation, is that it readily permits of sending older mares to younger stallions and vice versa, a practice which a very large majority of animal breeders believe adds virility and strength to the offspring. Be that as it may be, "in blood" relationships are common among Thoroughbreds, far commoner than the perfect duplication to produce the full brother or sister. Why brothers in blood should be almost equally great racehorses and sires and full brothers only rarely so has interested Thoroughbred and Standardbred breeders for years. At this point most of them have given up wondering why, and merely repeat the procedure with the pleasurable thought that it has an excellent chance of resulting in a "good one." And time will very shortly tell whether or not the cross is equally good for Morgans. Here and there, possibly because of circumstance, it has been tried, and on several notable occasions, has worked out very well. One of the things you can check up on next time you take armchair exercise with the Morgan registers for companionship.

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Mr. & Mrs. BURTON E. SMITH 99 Mill St., Haverhill, Mass.

Letters

(Continued from Page 6)

today, Windcrest Donfield, and the money was of least importance.

Enclosed, please find a very recent picture of our mare, Mar-Lo's Lady Denise by Mar-Lo's Colonel Hamtramck x Lady Patricia Mar-Lo. Denise was four the 30th of April and as anyone can plainly see, she does not look like a mother-to-be, with only approximately 26 days to go. I hope you can possibly find space in the May issue of the magazine to print this picture, as we are quite proud of the way Denise has developed and would like our friends at home to also be able to see the tremendous change.

Sincerely yours,
David C. Batton
1406 Ferry Landing Rd.
Alexandria, Virginia

Dear Sir:

I have never had the pleasure of owning a Morgan myself, but I have attended five Nationals and my sister has subscribed to The Morgan Horse for four years.

All the stories and such I have read suggest that the Morgan is a well mannered and extremely versatile horse. At recent shows I have seen proof of their manners at the stables and in the ring. But I have only seen a few horses that fit the other quality. Too many Morgans are perfect in one type of class and hopelessly lost in another. Many breeders, owners and trainers seem to forget the great ancestor of the Morgan breed. Justin Morgan could pull and race (harness or flat) and still hold his own in both performance and conformation. Maybe if more stress was put on the Justin Morgan Performance more breeders would try to produce the type of Morgan that has won the hearts of so many people. In the review of the National this year nothing was said about the winner of the Performance. Is it possible that versatility is no longer important?

> Sincerely, Nanci Wicher Ithaca, New York



Like this mare? We do, of course. And she is almost unanimously the choice of those who come here seeking the classical, "old fashioned" Morgan mare. She isn't for sale, but we do offer at this time a four-year-old half sister. This one is MERRINITA ASH, by Lippitt Rob Roy out of April Showers by Squire Burger. A chestnut mare with white markings, she has truly excellent conformation and Morgan typiness, from her lovely dished face and tiny ears to her fine, natural action. She is completely gentle in the barn and quiet to hack in any company or traffic. Although she has never been shown, she was ridden on one competitive trail ride, where as a three-year-old, she earned a good second place and the top Morgan award. She has been bred to Townshend Manwallis. (Note breeding of mare at left.) If you want top "percentage" bloodlines, a fine individual, the disposition and manners for which Morgans are famous; all in one foundation mare, then you will find a trip down into our corner of New England worth your while.

MERRY LARK, by Townshend Manwallis out of April Showers.

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