

The

35¢

JUNE, 1961

MORGAN HORSE



California Trail Riders

Presenting . . .



PETALBROOK SIGMALECT 12391

(Sealect of Windcrest — U. V. M. Annandale)

Bay Stallion — 2 years old

**We will be training and showing this outstanding young stallion for
Sawmill River Farms of Moores Corners, Mass.**

We have for sale weanlings, yearlings, and a two year old stallion of
this breeding.

Also two geldings and finished young show mares for sale at this time.

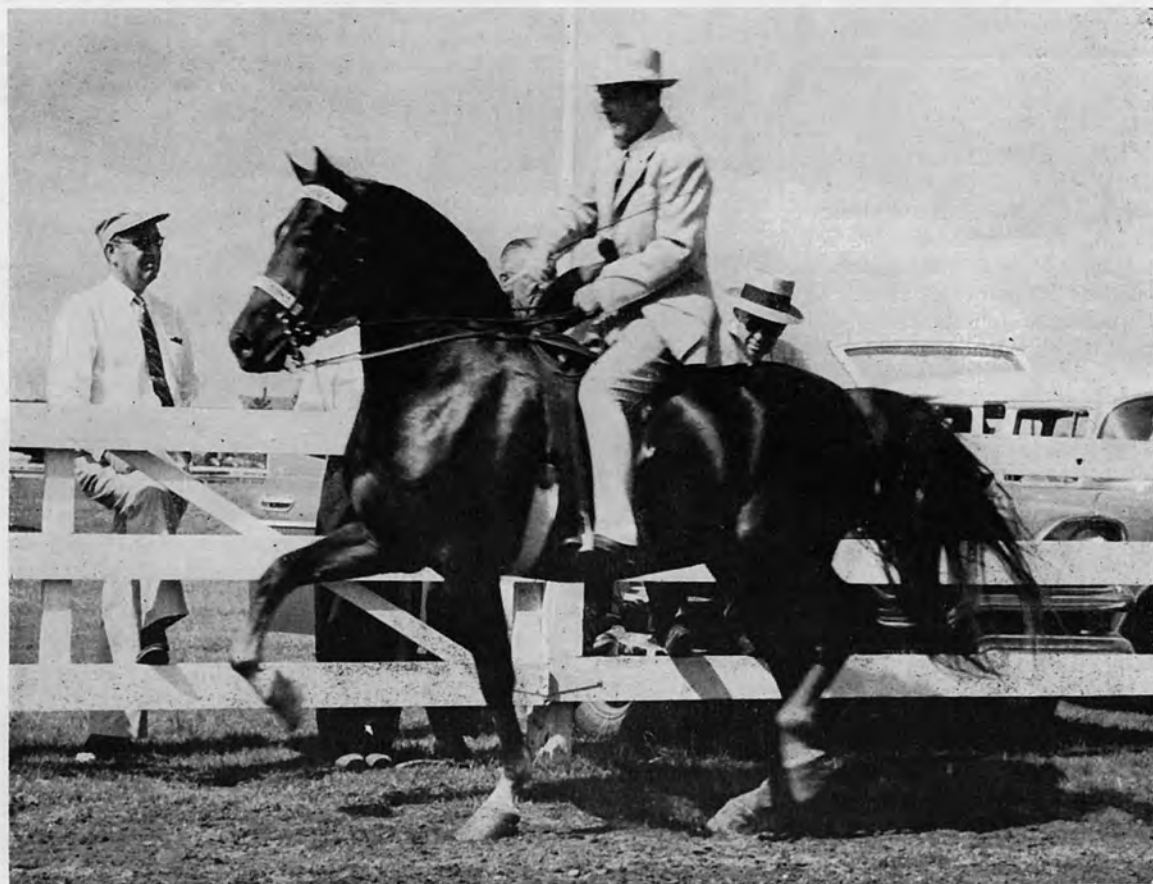
VOORHIS FARM

Red Hook, Dutchess County, New York

MR. and MRS. GORDON VOORHIS, owners

FRED HERRICK, trainer

BROADWALL FARM



BROADWALL ST. PAT 11353

Sire: Parade — Dam: Lippitt Georgia

We wish to congratulate Mr. and Mrs. Leo Beckley, Mt. Vernon, Washington on their purchase of this high percentage good son of Parade.

We have some very nice yearlings and weanlings for sale.

Mr. and Mrs. J. CECIL FERGUSON
Greene, R. I.

Letters to the Editors

Dear Sir:

The value of advertising a good Morgan in the Morgan Horse Magazine has been proved to me, and at the same time has resulted in at least a typed acquaintance with new breeders from far-flung parts of our country.

Although we sold our excellent colt, The Marksman, to John Steckle of Kitchener, Ontario, Canada, we had serious inquiries on him from several states, west to the Pacific Coast and south to Florida. We feel that Mark will do the Morgan breed proud in Canada, and must credit the advertising in the magazine for placing him in new territory.

In addition to selling our colt, we have met new and enthusiastic breeders through the advertisement. We appreciated the interest shown in this colt by all who wrote or called.

Sincerely yours,
Marilyn Childs
Ringtown, Pa.

Dear Sir:

I read with interest Dr. Park's article on judging the Morgan breed classes. Although I feel that he has a very good understanding of conformation, I feel bound to take a little exception concerning the palomino. If we have palominos and bays, we are bound to have buckskins cropping up.

There is no record on the coloring of all the mares that Justin Morgan was bred to, and there is much evidence of light manes and tails occurring with chestnuts, even in many horses without an X in their papers for many generations. Mansfield sired many of these.

I know of a buckskin mare, Luxury, of strong Mansfield blood, that has thrown chestnuts, palominos, bays and buckskins from Chestnut stallions. Palominos especially if bred on a Mansfield line.

It has been proven in a test at the University of Utah, that with close line, and in-breeding of mice, it is possible to get a variety of different colors from grey field mouse ancestry.

Recessive genes in horses can occur in colors, and unless the color should have a bad working effort on the ani-

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What Color Is Your Morgan

By SETH HOLCOMBE

With the greatly increased number of Applications for Registration now processed by the Registrar's Office of The Morgan Horse Club, Inc., it behooves each applicant to take a more than casual interest in and identification of the color of the animal about to be registered. Unlike people and dogs whose fingerprints and noseprints respectively vary according to the individual, horses possess no positive physical identification marks, and thus we must rely on the colors and their various shades. This is a most important factor into which the prospective purchaser of a particular animal will look with great care. Let's examine the basic definitions of the standard accepted colors.

Chestnut: This varies from a dark liver color to a light washy yellow, between which come the brilliant red gold and copper shades. Never have black mane, tail or points. Sometimes a dark chestnut is difficult to distinguish from a black, in which case the chestnut hue in the sunlight is apparent. Chestnut also includes what in some localities is known as sorrel; it is difficult to tell where sorrel leaves off and chestnut begins. Sorrel is a variation of chestnut.

Bays This varies from a light yellowish tan (light bay to a dark rich shade, almost brown and between these a bright mahogany (blood bay). Always has black mane, tail and points, of course allowing for some white on the leg.

Blacks If any doubt arises in determining between dark brown and black, the black can be determined by noting the fine black hair on the muzzle. Always has a black mane, tail and points, of course allowing for some white on the leg.

Browns This is sometimes difficult to distinguish from black or dark bay but can be identified by noting the fine tan hairs on the muzzle or flanks.

Gray: This is a mixture of white hairs and black, sometimes scarcely distinguishable from black at birth but getting lighter with age.

From these descriptions it should be possible to identify the correct color under which the foal is to be registered. Great care must be taken however, not to let the foal-color deceive the true color. When still only a month or so old, what will turn into a bay, could have all four legs quite light; though when the foal hair is lost, the legs will become black. Such an example of the attention required for correct color identification.



We are pleased to feature the Northern California Spring Trail Riders on our cover this month. They are shown leaving the Fair Grounds on the morning of the return trip. First five riders left to right are: Dr. and Mrs. H. P. Boyd, Marion Butts, Bill Snelling and Chet Felt. For the complete story, see page 9 of this issue.

Copy of Resolution Passed at Directors Meeting April 22, 1961

WHEREAS, The Directors of The Morgan Horse Club, Incorporated desire to record their deep sorrow at the death on March 11, 1961 of their esteemed associate Frank Burrows Hills, who for many years, served as Secretary and Manager of this Corporation, be it

RESOLVED, That the Board of Directors of this Corporation hereby gives formal expression of its grievous loss in the death of Frank Burrows Hills, and does hereby note in its records the passing from this life of a man who was esteemed by his associates, loved by his friends, and respected by all, be it

RESOLVED, That we feel that the success of the Corporation has been in large measure due to his earnest efforts and untiring devotion.

RESOLVED FURTHER, That a copy of this resolution be spread upon the minutes.

If you have not received a prize list for the National Morgan Horse Show, write to:

Show Secretary
P. O. Box 2157
Bishops Corner Branch
West Hartford 17, Conn.

Elementary Equitation

By FRED NORRIS

LESSON 6

Although the term "equitation" suggests the rider is under 18, all that you have read in preceding articles is BASIC and intended as an aid to all-age riders. The aim has been and will continue to be of benefit to ALL — whether you ride for show or for pleasure. It is mandatory that youngsters entering horsemanship competition know certain things. It follows then that it is advisable that the "old folks" also know if they would be helpful instead of merely critical.

With the showing gates about to open, it is suggested that every club or group participating in shows provide a junior or a senior membership in the AHSA in order to have a current rule book available. Every entrant should know HOW the class is being rated or judged. But let us get on with the mechanics of riding. First, the rise to the trot, or Posting the Trot.

One assumes that most readers of this splendid magazine are partial to the Morgan horse which performs under saddle in the three natural gaits — walk, trot and canter. However, if showing under western tack the gaits are walk, jog and lope. In three-gaited saddle classes and harness classes a high NATURAL trot is desired but in English pleasure and hack classes an easy ground-covering action is wanted. The jog is somewhat a "daisy-cutting" low, slow trot and the lope sees the horse staying close to the ground. The rider sits the saddle and does not post at the jog.

Posting was designed primarily by the military with the three-fold purpose of conserving the horse, bringing about equal development of his hind legs, and adding to the comfort of the rider.

Properly executed, posting eliminates incessant pounding on the horse's back (loins) and, when used by frequently alternating the diagonals, brings about equal strengthening of the hind legs.

You must first know that in the three natural gaits the horse's feet move diagonally. If his first step is with the left fore then the right hind moves next, then the right fore, then the left hind. He keeps two diagonal corners under himself all the time except for one beat in the canter. That is, the horse more or less moves the left fore and right hind together and the right

fore and left hind together — not exactly simultaneously, probably, but nearly so.

If you are riding on the trail or a straightaway it doesn't matter which diagonal you are posting on but you must change occasionally to equalize the strain on the hind legs — the horse's legs, that is. But in a ring or enclosure you will post on the outside diagonal. That is, if you are working to the left hand you will post on the right diagonal — if moving to the right you will post on the left diagonal. Don't let this talk about diagonals throw you—just think of your horse's right or left front leg as the diagonal you look for.

To execute the post on the Right diagonal the rider returns to the saddle (sits down) as the horse's right forefoot is planted—or when his right knee disappears from sight. Being seated, the rider is ready to rise again with the impulse from the rearward thrust of the horse's left hind leg. (Sometimes it is expressed thusly: the rider rises with the impulsion from the rearward thrust of the inside hind foot.) It appears easier for the rider to observe the planting of the forefoot or disappearance of the knee than it would be to detect the impulse emitted by a hind leg. Sometimes it may be necessary at the beginning for the rider to get in rhythm with the horse when, while holding the reins in left hand, he makes two right hand pats on horse's neck and then returns to the saddle.

When working to the right in the ring you will post on the outside or LEFT diagonal. That is, you will sit down as the left knee disappears or left forefoot is planted, rising with the thrust of the right or inside hind foot.

If you are working in a ring the horse's outside legs travel farther than his inside legs. Therefore, to equalize the load of lifting the rider and the development of both legs the rider's rise (weight) is timed with the backward thrust of the inside hind. The rise is never high and must be free of rigidity or stiffness. The rider's weight is shared by the knees and the stirrups. When posting the body moves slightly forward and upward, then backward and downward When rising DO NOT

open the hip joints or if you must, then make it as slight or obvious as possible.

Exaggerated opening of the hip angle tends to force the body backward and bring the buttocks forward. If you permit this fault you lose balance over the base of support. In the rise your base of support consists of the knees, legs (calves) and stirrups. You sit down lightly on the crotch and upper portion of the thighs. Do not bend the back in or out, keep a fixed posture of the trunk, head and chest lifted, and buttocks well to the rear. Keep the hands passive or steady. Do not merely jump up and down—go with the horse—but don't go too far. Do not shove crotch or buttocks forward and backward.

If you wish to change diagonals then sit the saddle for one beat and then rise to the trot.

Now to the canter leads in a ring. When working to the left hand you will canter on the left or inside lead. If working to the right your horse will lead with the right foreleg, the left hind following through. Here you will begin to realize the importance of having studied the effects and uses of the natural aids.

On a straightaway a horse may lead with either foreleg but in an enclosure he will lead with the inside forefoot and with the natural rotation of diagonal legs else he will be traveling disunited — a condition uncomfortable for both mount and rider. If, when working the left, he is leading with the right foreleg, he is likewise disunited and his spine is forced to work in two directions with a resultant "explosion" under the rider when the diagonals are in conflict.

Left lead: apply the left indirect rein in front of the withers to weight the right shoulder. That is, combine the left backing rein and bearing rein effects. Use the right direct or leading rein to turn head slightly to right, thus adding to the weighting of his right shoulder as you incline your weight toward that shoulder. With the right calf or heel, striking several inches in rear of the girth, you will force the haunches to the left. At the same time your left leg or heel striking just behind the girth will cause the forward impulsion of the horse. The right shoulder being weighted and the haunches displaced to the left, it becomes easy for the horse to take the first canter step with the freed left foreleg. With the weight of the haunches

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Jes' Hossin' Around

By DOROTHY LOCKARD

Our neighbor kids all feel like stars on The Untouchables. A bank was robbed and the robbers made their getaway in our direction. The police set up road blocks on the main highways and the smaller country roads between. Policemen with sawed-off shotguns boarded and searched each school bus before the driver could proceed down these roads. Other policemen with high-powered rifles were behind the nearest light and phone poles, and their rifles were trained on each bus as it was searched, too.

The police figured they had the robbers pinned in a three mile area near our house. Everyone locked their doors. Pa had business elsewhere, so before he left home he propped the rifle in a corner, with shells nearby and gave his family instructions on how to defend our home sweet home.

Golly, I felt like a pioneer woman waiting for the Indians to attack.

Nope, no attack, and the robbers are still on the loose, but not in our area, thank goodness. The school bus children whose busses were not searched felt quite put out.

Pa says he's gonna teach that darned parakeet to say something. His method? Every time he passes the cage he says "Quack, quack!"

Summer horse shows are in the works and already show secretaries and program committees are getting all shook up. They simply can't understand how people who care enough to train, haul, and exhibit a show horse, do not care whether their horse's name, size, color, etc., are in the show's program. It doesn't sound logical. The people in the stands are prospective buyers. They are your horse's most ardent fans. They spread your horse's reputation. It's nice if they know it's name, its owner. The show secretaries will bless you if you take that minute and do these things properly — and it just might help you sell a horse someday.

There are advantages to raising children in a horse atmosphere. Horse-lovin' friends dropped in Saturday night. So happened, their three and four year old sons needed haircuts, and Pa had brand new people clippers. The boys parents claimed they were both broke and brave.

So, we set the dictionary on a kitchen chair and we were in business. Customer number one held still. Customer number two got itchy and wiggled. We all kept admonishing "Hold still!" — but to no avail. Then some bright soul warned, "Hold still 'fore we put the twitch on you!" Customer number two quit wiggling.

A reader inquired, "How did you become interested in covered bridges?" Hmm. Well, as you know I like old things, admire old ways. The sight of a covered bridge takes my mind back to times when people weren't in such a hurry. I can see a horse (Morgan) pulling a buggy over that bridge, hear the hoofs on that wooden floor. Maybe it's a young fellow, whistling, going to court his girl. And, maybe it's a young couple stopped in the middle of the bridge doing a little nineteenth century style spooning — while the horse waits patiently, and wonders, "Why are we stopped here? It isn't raining and I'm not even winded."

Fortunately, we have a covered bridge in our neighborhood. Pa drives over it every day. And, when all the modern bridges planned by modern engineers are flooded, the old bridge stands high and dry and everyone has to use it.

Pa's best buddy, our adopted Uncle George, thinks so much of covered bridges he bought the farm the bridge sits on. And, we think so much of Uncle George we hunt up covered bridge pictures for him. In the process, a little of the covered bridge bug rubbed off on us.

Did you ever try to take a young horse across a covered bridge the first time? When our young'uns got to thinking they were pretty good riders Pa would take them to the covered bridge and let them get in the lead. The young horse always balked at the bridge. The kids wouldn't admit defeat for awhile, but they'd finally have to get off and lead their young horse over, or have to ask Pa to ride the horse over the bridge. That took a little cockiness out of them. They've each found out at that bridge that Pa can still get more out of a horse than they can.

Julie, the first grader next door, loves horses. About everyday I hear a timid knock at the door, and there's Julie,

with a picture of "Awchie." Such realistic pictures. There's our old barn with the flying red horse on it, and there's Archie, sniffing at the manure pile! The sun is always shining, the trees are always green. There's a black weiner dog and a spotted cat.

Sometimes Julie draws Julie riding Archie. On these occasions Archie wears a red bridle and Julie wears red mittens. Sometimes Pa's astride. For some strange reason Pa is carrying a large bouquet of flowers. Julie explains he's bringing the flowers to Ma.

When Ma is astride she's depicted carrying an umbrella. I'm afraid to ask Julie the reason why I carry an umbrella then.

The times our horses have somehow got on the wrong side of the fence, Julie cried when Pa brought them home. Julie's family has a nice mare pony and a colt — but Julie wants a horse, her very own horse. Julie's parents shake their heads, but they get no sympathy from us. We're with Julie.

We saw some pictures of Merle Evans', of Massillon, O., horses. Wow! We didn't know there was a herd of horses that size east of the Mississippi. Does anyone know if they still hang horse thieves? Betcha Mr. Evans wouldn't even miss a few. I wonder how he does keep count. Pa says Mr. Evans just takes a snip out of each horse's ear and sticks it in his pocket. At the end of the day he counts the snips when he empties out his pockets. Wal, he says that's how he'd do it anyway. (If we ever get lots of good Morgan horses you folks will jes' have to help me explain to Pa how to keep count. Pa always figgers unless he's thrown it and branded it, it belongs to the neighbors.)

Grandpa has decided to join church at this late date. The way he looks at it, it's another security. He says "Cattle in the pasture, money in the bank, bathroom in the house, and my name on the church roll. I feel just like a Horatio Alger hero. Jes' took me a little longer, that's all. This is a long ways from the root, hog, or die of my homesteading in a soddy days. Didn't really think I'd ever get this respectable."

Grandpa tells the best stories about the early cowboys who took much pride in their riding and roping feats, but were too proud to milk a cow. If that was to be one of their chores on a new job — wal, it don't take long to dry a cow up!

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Southeastern News and Views

By BARBARA BEAUMONT COLE

On Saturday, April 8, the First Annual Briarwood Farm Horse Show was held at the farm of Mr. and Mrs. Robert Etheredge of Raleigh. This show offered classes for hunters, jumpers, saddle horses, walking horses — and Morgans. To the best of my knowledge, this was the first show in North Carolina, if not one of the first in the Southeast to offer a performance class for registered Morgans. Saddlebred and Morgan judge was Bill Becker of Winston-Salem, and he tied the Morgan class as follows: 1st, Trophy's Merit (Trophy x Gipse Eileen) owned by Dr. and Mrs. Watson Pugh and ably ridden by Miss Ann McEachern; 2nd, Miller's Ben-Del (Miller's Pride x Miller's Adel) owned and ridden by Mrs. Pugh; 3rd, Carolina (Lippitt Mandate x Katie Twilight), owned by the James Coles and ridden by Tommy Bruce. The Etheredges have promised several Morgan classes in their show next spring, and with the growing interest in Morgans in the Carolinas, we hope to have a large number of entries for them.

Mr. D. F. Switzler of Carrolltown, Pennsylvania and Mr. John Ambrisco of Ebensburg, Pennsylvania, have recently visited some Southern Morgan breeders, including the Vonas of Frederick, Maryland, and the Gaa and Beckett Morgans in Baltimore. They were in Raleigh on Sunday, April 16 and saw Frances Pugh win the big open pleasure class at the LaSertoma Horse Show on her mare Trophy's Merit which was, of course, bred by Mr. Switzler.

Mr. Thomas J. Currier of Adamsville, Alabama, owns a three-year-old stallion, Pineland King Bee (Jolly Roger x Pineland Carmel Candy) which he says is developing into a beautiful horse and is, like all good Morgans, a pleasure to work with. Mr. Adams writes that he would consider selling or trading him to make room for a good registered mare or filly.

Harry Kinsella of Daytona Beach, Florida, is the owner of Illawana Jerry, a thirteen year old stallion by Captain Red x Gildia. Mr. Kinsella pairs Jerry with a matching brown Standardbred to make a pair for his fancy carriage. "All the children and grown-

ups who have ridden with me have been really thrilled," he writes.

Andrew Fischer, Homestead, Florida, has recently purchased a yearling colt by Little Hawk x Baroosa from Mrs. Lucille Kenyon of Altoona. Andrew and his brother Paul, also own two grade mares, one of them a half-Morgan.

Mrs. Francis Rust of Halali Farm, Evans, Georgia is the owner of the mare Lantz' Flicka (Lantz' Mickey x Lantz' Beauty) and her 1960 colt by Bill Hopkins' Manito (Lippitt Mandate x Vixen). Mrs. Rust is primarily a breeder of Thoroughbred and Arabians, and for this reason plans to offer her two Morgans for sale. It is too bad to lose anyone from the ranks of Southern breeders, but here is an opportunity for someone in this area to buy a proven broodmare and a yearling that might well be as versatile as his famous sire.

Mr. and Mrs. Joe Young of Pineland, La Grange, Georgia, report the arrival of the first of their 1961 foals — a promising palomino filly by Pineland Candy King x Pineland Charm.

Mr. William Turner of Summerville, South Carolina is the owner of the seven year old stallion Bay State Bounty (U. S. Panex x Damsel), and he writes that he plans to show Bounty this summer.

Mr. Keith Mounce of Walnut Cove, North Carolina, reports the arrival of a chestnut filly sired by the Coles' Clement (Jubilee's Courage x Lippitt Robrita) out of his good broodmare Rhythm's Sue Travelmore (Selim's Sunshine x Sue Travelmore), foaled April 21.

Mr. Philip B. Roberts of Ft. Myers, Florida, has written a most interesting letter about the Morgans in his area. Mr. and Mrs. Roberts have pioneered with Morgans in southwestern Florida, and they report a growing interest there. They own the stallion Lippitt Aurelius (Lippitt Sallie x Lippitt Arrowhead) and the grand old broodmare Griselda Morgan (Ethan Eldon x Lippitt Mary Moro), plus three offspring of this pair: the three year old chestnut stallion Lee Edison, the yearling bay filly Patience Louise, and a chestnut colt, Janus Rex Morgan, foaled this January 10.

Lippitt Aurelius has proved a popular stud, with some good half-Morgan foals also to his credit. Dorothy and Jim Nisbet of Mt. Myers, owners of the cruise boat "Lazy Bones" and also horse breeders, have a yearling colt by Lippitt Aurelius that is a true Lippitt Morgan in appearance, writes Mr. Roberts, though its dam is a grade mare. The Nisbets expect another foal by the same stud any day now out of another of their grade mares. Mr. Raleigh Flint of Lehigh Acres also has a good colt by Lippitt Aurelius out of a grade Florida-bred mare.

Mrs. Buck Hubers of Ft. Myers owns a half-Morgan mare sired by Rockwood (Bennington x Carolyn) that is a regular winner in western pleasure classes. Mr. Hubers owns a quarter-Morgan, a grandson of Rockwood, that is a top working stock horse.

Mr. and Mrs. Parker Holt and family own Folly Farm in Ft. Myers. One of their four daughters, Miss Janith Holt, owns the California-bred mare Justina Morgan (Blackman x Dorothy Abbey) and her March 28 colt, to be registered as Folly's Little Hawk, sired by Mrs. Lucille Kenyon's Little Hawk (Devan Hawk x Fay Esarey).

Mr. and Mrs. Frank Nicoletti of Hawthorne, Florida, own the Palomino Morgan mare Jubilee's Golden Lassie (Ethan's Jubilee x Missouri Honey). On April 11, Lassie presented them with a filly by Little Hawk, to be named Jubilee's Velvet.

We are still working on a Morgan division at the North Carolina State Championship Horse Show in Raleigh, September 27-30. We hope to have three saddle classes — under 15, 15 and over, and a stake. Ribbons won here will count towards the Mid-Atlantic Club's season trophies, and towards the AHSA annual awards. This show is the largest in the entire Southeast, and it will really help the Morgan breed in the South if we can get a Morgan division established here. Will you show in Raleigh this fall?

The *Livestock Breeder Journal*, published monthly in Macon, Georgia, but covering livestock breeding all up and down the Atlantic Coast has inaugurated a "Cow Horse Section" to be devoted to all breeds of stock horses. John Mette, horse editor of the magazine, is anxious to keep this column from becoming devoted entirely to quarter horses and is eager to print

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Northern California News

By CHAS. SUTFIN

On a beautiful spring morning on April 15, the Northern California Morgan Horse Club assembled at Horsemen Park on Folsom Lake at Granite Bay for their first Annual Spring Trail Ride. Thirty-two members and guests mounted up at 10:30 and rode up the Pioneer Express Riding and Hiking Trail built and maintained by the State Division of Beaches and Parks. Destination was the Auburn Fair Grounds about 20 miles away.

The trail follows the shores of Folsom Lake along the route of the pioneers of a century ago. It winds over the rolling green hills and through live oak studded ravines presenting an ever changing view of the blue waters of the lake liberally spotted with motor boats and water skiers. A noon stop for lunch was called at Horsemen Rest about 9 miles from the starting point where the state has provided picnic facilities. After lunch the ride continued along the ever narrowing shores and then along the banks of the American River, now a clear rushing stream on its way into the lake.

Auburn was reached about 5:30 p.m. and the horses were put up in box stalls for the night at the Fair Grounds. The riders were taken by the motel management in cars to the Foothills Motel for the night. Chas. and Jean Sutfin and Chet and Mary Felt assisted

By Mrs. Floyd Mansker were hosts at a cocktail party preceding dinner. This social affair was enjoyed by everyone and did much to better acquaint riders and guests. The next morning the riders returned to the Fair Grounds and saddled up for the return ride stopping again at Horsemen Rest for lunch. Trailers were reached at 4:30 p.m. ending a most enjoyable weekend ride. For the most it was their first trip over this beautiful trail and it was a most delightful and pleasant experience.

Some of the finest in Northern California Morgan horseflesh were on the trip. Five registered stallions made the ride and each displayed the perfect manners for which they are well known. Gene Davis' family used both Domino and Monty Vermont, Jim Coulter's Arizona Red, Mrs. Jim Shove rode Jordan, and Chas. Sutfin was mounted on Rocky Bon. Also there was a fine pair of well-matched geldings, a father and son gelding combination, and a beautiful pair of matched Morgan mares. In addition there were several registered geldings and mares and some very nice half and three quarter blood Morgans. Yes, it was a trip to be remembered for some time to come and to be looked forward to for a repeat performance next year.

MORE NORTHERN CALIFORNIA NEWS

By SHIRLEY DAVIS

Mr. Chas. Sutfin has extended us the favor of submitting the write-up of our trail ride.

I would like to add that Chas. did a wonderful job of organizing. All arrangements were well made and facilities of all descriptions were quite ample.

If any one needs a first class trail boss I highly recommend Mr. Chas. Sutfin as among the very best. All members will back me when I say, "Thank you, Chas., for a wonderful weekend and a big job well done."

Several of our Northern California Morgans will participate in Woodland's Centennial celebration on May 21. A Parade will be a morning event and a horse show will take place in the afternoon.

DON'T FORGET: Northern California Morgan Horse Club All-Morgan Horse Show, June 25, 1961, 8:00 a.m. to Late Afternoon. Yolo County Fair Grounds, Woodland, California. No admission fee to spectators. Lunch available. Post entries will be accepted at a penal fee. Entry blanks can be secured from Show Secretary, Mrs. Mary Alice Felt, P. O. Box 1292, Sacramento 12, California.

See your May, 1961 issue of The Morgan Horse for full details of classes and awards.



Lunch stop at Horsemen Rest at Rattlesnake Bar.



Trail scene coming into Horseshoe Bar. Left to Right: Chas. and Jean Sutfin and Dr. H. P. Boyd.

New England News

By CAROL CHEVALIER

NEW ARRIVALS

A chestnut stallion to Arnona Charm by Lippitt Field Marshall on March 24th. Tentatively named Tamarlei Vagabond King by his owners, the Leigh C. Morrells, Vermont.

A chestnut stallion, white strip, to Verran's Dixie Ann by Easter Twilight and owned by the Keynith Knapps, Vermont.

A chestnut stallion, white strip, to Bald Mt. Princess Ann by Easter Twilight, also owned by the Knapps.

A bay filly to Leah by Bald Mt. Troubadour, owned by the Sawmill River Farm, Massachusetts — stabled at the Knapps.

A chestnut filly, white star and white hind ankles, to Bald Mt. Polly Allen by Iroquois Chief, owned by Orrin Beattie, Vermont.

A light bay filly with no white to Glorita by Corisor of Upwey on March 19th and owned by the Van Buskirk, Maine. This filly came just four days short of a year.

A chestnut stallion with three white feet to June Morgan by Easter Twilight, owned by the Knapps, Vermont.

A filly to Royalton Samantha by Iroquois Chief, owned by Orrin Beattie, Vermont.

A filly to Bar-T Countess by Easter Twilight and owned by Edward Kamis of South Glastonbury, Conn.

A stallion to Superlee by Gay Dancer on February 22nd and owned by the William Groves, Maine, tentatively named First Commander.

A bay filly to Kennebec Fieldmistress by Kennebec Ethan the latter part of March and owned by Margaret Gardner, Maine, tentatively named Kennebec Choice.

A chestnut filly, white strip, to Tinkerbell by Easter Twilight and owned by the Keynith Knapps, Vermont.

Lucy Holcombe sent the following report of the N.E.M.H.A. spring meeting: On Sunday, April 19th, 100 members and friends of the N.E.M.H.A. met at the Wayside Inn, Sudbury, Mass. for their spring meeting. Signs of spring were about and the arrival of foals, actual and expected, was much in conversation. Although everyone took to four wheels and a motor after the meeting, we had vicarious rides in a great variety of horse drawn vehicles through Col. Paul Downing's illustrated

and informative talk. Col. Downing, consultant at colonial Williamsburg and for the Smithsonian Institute for horsedrawn vehicles, gave those present a greater understanding of the development of carriages.

It was announced that the Annual Meeting of the Association will be Saturday, June 3rd, at the University of Conn. Prof. Loring Tirrell will be the guest at a Judging Clinic. We hope this will give an opportunity for those not able to attend Sunday meetings to be with us.

CONNECTICUT

The Connecticut Morgan Horse Association spring meeting was held in Litchfield on Sunday, April 16th with about fifty members present. A wonderful luncheon was served by Ella Clarke during which Mr. Wilson read some amusing experiences of Bill Clarke's association with horses from boyhood to the present day. Tentative plans were discussed for a Conn. Field Day and everyone was urged to attend the N. E. Field Day at Storrs on June 3rd. The energetic group of members which have formed a Morgan Promotion Committee within the Association brought the membership up to date on their meetings, the shows they agreed to support and hope to have a point system to present to the membership for Conn. Morgans as annual awards in addition to the awards presented by the Conn. Horse Shows Association.

Bar-T Countess (Orcland Leader x Orcland Victoria) and owned by Edward Kamis of South Glastonbury will be bred to Lippitt Rob Roy before returning to Conn.

Mrs. Constance Muessig of South Glastonbury has recently purchased Nabob's Melissa from Clayton Conn of Chester, N. H. This chestnut mare is by Nabob Morgan out of Lippitt Adeline.

Dr. Edward Butler of West Hartford and George Carter of Lancaster, N. H. have purchased the mare, Dorset's Proud Lady (Technicolor x Highland Lady) for their Wedare Farm. She is in New Hampshire and will be bred to Wind-Crest Windsor (Sealect of Wind-Crest x Wind-Crest Wunderbar). Proud Lady was formerly owned by Mrs. C. W. Fleming of Fairhaven, Mass.

MAINE

Mrs. Charles Hussey writes that they are more than pleased with their mare, Spring Morning (Hudson x Tip-a-Roo) whom they purchased two years ago. She has been a constant winner in pleasure and western classes and proves the Morgan's adaptability. She is being bred this spring to Billy Twilight (Lippitt Sam Twilight x Westfall Becky). They also own a half-bred stallion by Lippitt Ethan Don.

The William Groves, formerly of Gorham, have purchased a new farm in New Gloucester — appropriately named when built, "Morgan Hill."

MASSACHUSETTS

The Bob Orcutts of Rowley are really pleased to find that Betty Burkland (Vigil Day x Vigilda Burkland) is definitely in foal to Rafinesque.

On February 11th, Ann Nelson and Joseph Hoyt were married in Boxford with a reception being held at the Nelsons. Ann and Joe enjoyed a wedding trip to Hawaii (what a wonderful place to be when we had nothing but freezing weather and six foot drifts!) and will make their home in Chillicothe, Ohio. We hope to see them at the eastern shows and I'm sure we will.

The David Brocketts of Ipswich are still "up to their ears" in horses! They purchased the filly by Gay Dancer out of Dorset's Proud Lady from Mrs. C. W. Fleming of Fairhaven. They also purchased the Flemings lovely black mare, Micann (Flyhawk x Ardis). The Brocketts have had another purchase under wraps all winter but now that the show season is here he is out for all to see! Conquistador (Mentor x U. C. Pandora) is a three year old chestnut stallion abounds with action and will probably be shown in Junior classes this season. I feel this young horse will really go places. Vigil-may (Orcland Vigildon x Mayphil) has been bred to Hillcrest Leader (Orcland Leader x Bay State Victress).

NEW HAMPSHIRE

The Ed Haveys of Bedford enjoyed a winter vacation in Florida and Texas and, being true Morgan lovers, spent time visiting Morgan farms in Florida. They had a nice visit with Lucille Kenyon and saw all her Morgans including Little Hawk. She purchased Little Hawk from Mrs. Mark von Redlich, the former Martha Moore from Manchester and whom they also visited in Alabama. Martha still has Devon Hawk,

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Justin Morgan Horse Association

By BEVERLY RISK



LIPPITT MORO ASH at 19 years of age. Before his death in April he was owned by Dr. A. G. Ruthven of Ann Arbor, Michigan.

Lippitt Moro Ash, a foundation sire of the Morgan horse breed in Michigan died of a stroke in April. Owned by Dr. A. G. Ruthven of Ann Arbor, Lippitt came to Michigan as a weanling colt following his purchase from Robert Knight's Green Mountain Farm in Vermont. Here he remained for twenty-three long and productive years. He was the sire of almost a hundred offspring, many of whom became champions and producers in their own right. During this period Lippitt Moro Ash was trained, handled and managed by James (Tex) R. Talley, the manager of Stanarigg Farm in Ann Arbor. Lippitt Moro Ash was honored at the All-Morgan Michigan Horse Show in 1956, where surrounded by his progeny, he presented a proud picture. We shall miss him; for no other horse can fill the heart of his owner or erase the impression of greatness from those who knew him.

The Michigan Morgan Breeders Futurity held their Annual Meeting in April. An encouraging growth report was made at that time, with plans for continued increase in membership and support of the Futurity. This Futurity is open to all registered Morgan owners and animals can be made eligible for showing this year through the July 1st deadline. Milo Measel was re-elected President of the Futurity and will continue to be ably assisted by Secretary-Treasurer, Theresa Measel. Without their efforts and time-consuming attention, the Michigan Morgan breeders Futurity could not have made such strides. Elected to the Board of Directors was Floyd Appling of Fenton, who fills the unexpired term of Milo Dugan of Northville. Information concerning the Futurity may be obtained from Mrs. Theresa Measel,

41377 W. Twelve Mile Road, Novi, Michigan.

Floyd Voss of Detroit, Show Chairman of the 11th Annual Michigan All-Morgan Horse Show, has begun his committee assignments and a complete listing of the show committees will be in the next issue. The show will be held at the Woods and Water Farm of Walter and Rheda Kane, South Lyon on August 26-27, the weekend before Labor Day. With more than 40 classes for Morgans, there should be something special for everyone!

Reports of the Midwest Regional All-Morgan Show are coming fast and the date is set for July 1st and 2nd. The place is Bucyrus, Ohio, with ample stabling and excellent show facilities. The show is called "The Gold Cup" show because all trophies are gold-plated and 17 inches tall. A full schedule of "In Hand," Performance, Harness, and Pleasure classes is planned.

Robert Dudley of Birmingham reports the sale of his Morgan mare, Lady Pamela 0854 (Lippitt Moro Ash x Rubby) to Bruce McMillan of West Seneca, New York. Her dam, Rubby, is owned by David Gale Glover of Grosse Isle, Michigan.

New members include Mr. C. S. Phillips, and grandson Mike, from East Lansing. Mr. Phillips and Mike are the owners of two Morgan fillies, Bittersweet Sue and Cloverlane Dolly Madison. This grandfather-grandson combination are real Morgan boosters and have an unusually beautiful layout.

We'll need a map and most of the summer to pay our respects to the many new Morgan foals reporting in this issue. Have you seen the directory published by the Ohio Morgan Horse Assn.? Wish we had one, too.

Ray and Helen LaBounty of Ypsilanti had their order filled through the cooperation of their mare, Ruthven's Connie Ann and Kane's Jon-Bar-K. They planned for a bright bay filly and got just that!

Ralph W. Jones of Fenton had their first filly, April 7th by Plains King out of Hycrest Red Bird.

Jim and Maxine Jones of Grand Blanc report a stallion foal by True American out of Springbrook Ann. "Annie" was Grand Champion Mare of the 1960 Michigan State Fair.

Milo Measel of Novi, Hycrest Farm has some reported and more to come, but don't believe we have noted here his filly by True American out of Hycrest Melody.

Delor Markel of Milford adds to the growing list with his stallion foal by True American out of Springbrook Rosemary.

Colin Copeman of Howell reports a stallion foal by Plains King from Springbrook Quizella.

Norman Risk of Ypsilanti had a filly by Cloverlane Justin Geddes out of Kenny's May Cotton.

News from Woods and Water Farm comes from Rheda Kane who reports, "Seven foals out of nine expected this year have arrived — so far five studs and two fillies. Kane's Jon Bar K claims the two fillies and three of the studs. The fillies are from the mares Jubilee's Princess and Springbrook Peggy. The horse colts are from the mares Kane's Wee Colleen, Music Maid, and Miss Kay. Barbetta presented us with a horse colt by Kane's Showboy and Miller's Debutante, a chestnut stud also by Showboy. These are his first get in Michigan (he has a filly, Shermari Star, out of Springbrook

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Mid-America Morgan Club

By JANE M. BEHLING

Correction Please

I know that the Mid-Atlantic Morgan Club has some mighty fine Morgan horses. Also know that Mid-Atlantic and Mid-America look an awfully lot alike in print, but those Morgans listed in the April 1961 issue of the Morgan Horse Magazine in the pictorial section are OURS, please give them back!

Manteno, Ill., April 16, 1961, Mid-America Morgan Meeting

I think that somehow, the rest of you Morgan organizations are missing out on a great deal of entertainment. Have you ever considered an impromptu slumber party? Now this type of meeting needs no planning, however there might possibly be some last minute preparations. You might find it necessary to consult your local weather bureau, he could perhaps brew up a freak snow storm, this item is an absolute necessity if things are to go according to plan.

Begin your meeting with a dinner, social hour as we did. We enjoyed a wonderful meal at Don's Truck Stop in Manteno, Ill. Next, and this is an important ingredient, ignore the radio and TV weather bulletins, and if you happen to be seated facing a window, and the wind is whipping up a ton of snow every few minutes, convince yourself and those around you that it is nothing more than a "ground storm."

Having established the above mentioned suggestions, your group should now form a motor cavalcade, and venture off the main highways. This is an easy matter, for you are all anxious to see some Morgan horses, and get on with the entertainment and business meeting. We ourselves were especially fortunate as we were privileged to see the nice Morgans owned by Norine and Orwin Osman at their Emerald Acres. There was the top man, Skychief, looking better than ever before, along with his excellent three year old coal black son Emerald's Cochise (golly how this colt has grown). Then more of this specially good family, a typy bay yearling filly, Emerald's Nekomia, and the big bold two year old stallion Emerald's Irish Lad who should give some pretty tough competition in the Futurity Fine Harness division at Springfield this year. And there was the "baby"

of the clan, just four weeks old, outfitted with blanket, and no bigger than a button. Emerald's Beau Champ (hope I've got the name right) anyway he is a poppin' nice bay colt. Was especially impressed with the black broodmare, dam of all the above mentioned. She is a good one. Another nice two year old bay filly belonging to Adrienne Mitchell is being readied for the shows by the Osmans.

The "Osman built" new barn is really nice, every last detail has been thought of.

Having seen the nice Morgans, your group should proceed to the house, walking backwards as the wind and snow prevent you from making it in the normal way. Hot coffee has a way of making things look brighter, ditto a good host and hostess. As a group you will be more relaxed at this point. Mr. Heitman has brought along a movie projector and films of the 1960 National Morgan Show are to be shown, however the films, plus the George Kinsmans haven't arrived yet, but they call, get directions and soon we have the film rolling. It was wonderful, and if your Morgan group has not seen it as yet, by all means make arrangements to do so. The film is now over, and the drapes are opened and the full force of the elements finally produce some worried faces, and your telephone had better be in good working order. Viewing the eight foot drift directly out the back door discourages some, but others like the Kinsmans and Charles Rafferty and his friends decide to hike it back to their cars.

You should have a real blizzard going for you now, plus darkness. The rest should be left entirely to your group.

The Mid-America family of 20, enjoyed egg salad sandwiches, cake and coffee. You will find that certain persons remain in the same place throughout the evening, these are usually persons of foresight, who realize that sooner or later the visiting must cease and sleep will overcome all. These prudent individuals of course had the chairs, and davenport occupied. We had Gary Osman and Bill MacMichael in sleeping bags, they roamed the floors like giant worms! Adrienne Mitchell, Jacquelyn Lee Behling, Sadie Mac-

Michael and John's Mother in beds upstairs. Gordon Heitman making like a pretzel in an easy chair, Mr. Klapel in a reclining chair, his daughter Sharon on the kitchen rug curled up like a kitten. Doris Norton and Jane Behling on the davenport. John, Orwin Osman, Norine Osman, Earl MacMichael, Bob Behling, Mrs. Klapel, Mrs. Scheutz, Esther Swartz and Ivan Mitchell on the floor. Our guest, Mr. C. W. Test of Centralia, Ill. (one heck of a wonderful fellow) had us all in a panic wrestling with a swivel, rocking chair. That boy (if he will ever walk normally) could break the wildest mustang. We awoke after two hours of refreshing sleep and through the efforts of a Ford tractor we were on our way home.

Eau Claire, Wis., Joyride Morgans

Karene Heimstead reports that her good mare Illawana Joy Royale placed fourth in Open Trail Ride Class, put on by the Eau Claire Trail Riders. Karene trained "Joy" herself and is looking forward to showing her in the Pleasure and Trail classes this year. Firestone the Heimstead Morgan stallion was shone in the breed classes and made an instant hit with the spectators.

Reeseville, Wis., Fleetwood Acres

Mr. and Mrs. Earl MacMichael report the sale of the toppy two year old stallion Suncrest Boy to Mr. William Horst of Newton, Ontario, Canada.

Son, Bill, has the handsome three year old stallion Durango working like a charm. Watch for them at the shows.

Batavia, Ill., Green Gate Acres

The Osborns of Green Gate are new to the Morgan world, but are jumping in with both feet. Their son, Paul Jr., is busy working with the yearling filly, Green Gates Judy R (OCR-Betty J) whom he will show at halter this season, along with their registered Shetlands.

Tastee's Gay Topper (Townshend Gaymeade-Rowena) is going great guns in harness under the capable training of Harry Andre of the Big Bend Farm at Rockford, Ill.

Chicago, Ill., George and Edith Kinsman

Edith Kinsman keeps impressing us with the really beautiful art work she creates. The likeness, and quality of her work is truly outstanding. Brought along some recent work which included a pastel of Archie O, and an oil of HyLee's Tob Brass.

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Buckeye Breeze

By PAULINE ZELLER

The Ohio Morgan Horse Association met on Sunday, April 23, at Cleckner's in Mansfield, Ohio. Approximately 30 members enjoyed a delicious steak dinner. The main topic of discussion at the meeting was the coming show season. The O.M.H.A. has approved approximately 11 shows that the club has pledged to support for the coming show season. These shows and dates are as follows:

May 6 & 7, Ashland County Paint and Plain Saddle Club

June 3 & 4, Tallmadge Stadium Association

June 25, Ridgewood Show at Parma
July 3 & 4, Mid-Western Show, Columbus

July 20, 21, 22 & 23, Mahoning Saddle & Bridle Association, Youngstown

July 28, 29 & 30, Chagrin Valley Trails & Riding Club

August 5 & 6, Brecksville Kiwanis Club

August 12 & 13, Ravenna Boy's Club and the Cuyahoga County Fair, Berea, whose dates are not yet available. In addition to these shows the O.M.H.A. will also approve the C.O.S.C.A. and the O.W.H.A. fall round-ups in October. Each show will have at least three registered Morgan classes, these being, Open English, Junior English, and Fine Harness. Anyone wishing more information on these shows please contact Pauline Zeller, 1730 Gray St., Findlay, Ohio. It was, also, voted to give double points for approved shows and single points for non-approved shows for the O.M.H.A. hi-point trophies to be awarded at the end of the show season. The next topic of discussion was the Regional All-Morgan Show. Nevin Combs, president of the Gold Cup Morgan Horse Show, Inc., and Tom Mattox, secretary and show chairman, brought everyone up to date on the progress of the show and also appointed committees. Mrs. Robert Chapman, Fostoria, was appointed as chairman of the Entry Committee; Larry Dooley, Columbus is in charge of the barns and stalls; Bob Rutledge, Copley, is in charge of the gates; Mrs. R. H. Krift, Greensprings, is heading the committee for presenting the trophies; William McDevitt, Hudson; Paul Rumbaugh, Polk; Bob Chapman, Fostoria; and Sam Brackman,

Jackson are in charge of obtaining ads for the program and contacting Morgan owners from the Ohio area. Virginia and Pauline Zeller, Findlay, are in charge of putting the program together. After the meeting adjourned a white elephant sale of horse equipment was held, which was enjoyed by everyone.

Several new members were present and we welcome them into our Ohio Morgan Club. Mr. T. D. Ulrich of Lebanon, Ohio, is the new owner of a two year old stud purchased from Sugar Run Farm, Mt. Sterling, Ohio. Mr. Ulrich is breaking his colt to drive and plans on showing him in fine harness classes later on this year. Mr. and Mrs. Howard H. Browns and their daughter of Greenwich Ohio, also have a two year old stud plus three fillies and a mare who presented them with a filly foal several weeks ago. They, also, plan on doing a little showing this season. New member, Mr. L. H. Miller of Uniontown also does quite a bit of showing with his Morgans. Mr. Jerome Romis of Tallmadge is another new member with a young Morgan. Mr. Romis has his Morgan in training at the Hart Stables in Westerville. We certainly would like to hear more from these new members about their Morgans.

The colts are arriving here in Ohio at quite a good pace. Happy over their new addition are Mr. and Mrs. Ed Mattox and son, Tom, of Mansfield. Their Millsboro Lady presented them with a filly, her first filly in eight years. This little filly is by their stud Devan Chief. They were so set on it being another stud that they didn't even bother to check, until the vet advised them otherwise. The first time they went to turn the cocky little lady out she had to be carried. After being out she didn't want to come in and Ed and Tom (in their good clothes) spent 45 minutes of mud wading to get her back in.

Just as happy and pleased with their filly are Mr. and Mrs. Harold Jenkins of Medina. Their mare Tonette presented them a lovely chestnut filly on April 12, by Foxfire. This is the Jenkins' first Morgan foal and they say they have her spoiled already. They have named her Foxy Daisette.

Paul Rumbaugh of Polk has two foals so far this year, a black stud and a chestnut filly. Both are by his stallion, Foxfire. Jim and Joan Gardner of Mansfield, also, have a stud colt so far this year.

Larry Dooley of Columbus has his junior mare, Tas-tee's Ballerina in training at the Hart Stables and she will be shown this year under the guidance of Bob Hart. Larry plans on showing Zephyr, his six year old stallion, himself. Zephyr did very well in the showing last year with Bob Hart in the saddle.

A. J. Andreoli of the Reata Morgan Horse Farm on March 25, sold his two year old filly Reata Royal to Mr. A. R. Mueller of Cleveland. Reata Farm has two foals this year, both stud colts. One is a bay out of Polly Forrest and the other a chestnut with a white blaze out of Jus Sue. Both are by Fleetwing. Amid all the excitement of the new foals comes the sad news of the loss by Reata Farm of their good mare Royalton Crown Jewel, who died the first part of April from cancer. Crown Jewel was due to foal soon and the foal, too, was lost.

Mr. Don Miller of Lima, Ohio, visited us several weeks ago. Mr. Miller is very much interested in Morgans. At present he does not own a Morgan, but he can be seen at just about every show that has Morgan classes lending his moral support. We enjoyed very much showing him our two Morgans, the two year old filly, Dawn of Wilshir and the three year old stallion, Foxy Regal Aire.

Had a very interesting letter from Mr. and Mrs. George Walton of Elyria. They write: "With this letter, Hidden Acres Horse Farm would like to extend a friendly welcome to all visitors and tell you a little about our selves. Late in December, after several months of planning, we began work on our new boarding and training barn. The barn of pole-type construction is 160 feet long and 54 feet wide with an indoor track. The track which is 15 feet wide with 20 foot turns surrounds an area including space for 18 box stalls, cleaning room, tack room, and lounge which we are in the process of completing. Ample grain and hay storage is overhead. During the day, large skylights provide adequate light and a network of fluorescent fixtures radiates at night. With little outside help we had the barn ready for our

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Mississippi Valley Morgan Horse Club News

By PAT WERTS

The Mississippi Valley Morgan Club held its April meeting at the home of Mr. and Mrs. Ray Searls of Medora, Ill. Despite a blustery, rainy, cold day, about 30 people were present. The business meeting was short. Neal Werts gave a report on plans for the forthcoming MVMHC show. Members were informed that several parades would be held in the St. Louis area in the coming month. It is hoped that we can have several Morgans in some of the local parades, carrying our club flag. Following the business meeting, two members, Dr. D. F. McCarthy, D.V.M. and Mr. Searls, held a question-and-answer period on the care and training of horses. Dr. McCarthy gave the members some timely information on the care of a foaling mare and a newborn colt. Mr. Searls answered questions on the training of a parade horse, being somewhat of an expert on the subject, since he trained Cinnamon King, Champion Parade Horse on the Ill.-Mo. Show Circuit in 1957, 1958 and 1959. The club members had a look at Fanny de Jarnette's bay stud colt, a strongly made youngster with a typical head and ears. His sire is Cinnamon King. One other foal is expected, out of the gray mare, Frosty Princess. The members inspected the other Searls horses, finding them, as usual, in tip-top condition. Mr. Searls has been line driving the black stallion King Creator, and also has begun driving the two-year old mare Wanona Princess, a chestnut by Prince de Jarnette out of Frosty Princess.

Foals have been arriving one right after the other. They seem to be an exceptionally good group. Up at Highview Farm, Jenney Lake has a dainty chestnut filly sired by the young stallion, Lucky Stone. Jubilee Joy is due anytime, also to Lucky Stone. Mr. and Mrs. Ed Ryan have a stud colt by Lucky Stone, stamped with his exceptionally good head and tiny ears. Lewis Pape has a filly by Mr. Breezy Cobra out of Patty's Sweetheart. Another Breezy filly is the little bay miss out of Miss Holiday who is the pride-and-joy of the Ray Bracheers. Doris and Ed Ryan also have a top filly by Breezy out of Ella Bar. Lucky people, Allene and Truman Pocklington have two fillies. One is a high-headed chest-

nut by Gallant Tex out of Amberina; the other a bay by Donodon out of Del Emma. Dellama presented the Lane Wiltons with a good-looking bay stud by the up-and-coming young sire, Duke of Lebanon. Incidentally, Wiltons have a two year old full sister that is pretty to look at. And Fred Dzenkowski has a bay yearling filly by the Duke out of Princess Toby he'd better keep under lock and key. There are quite a few Morgan folks who'd like to take her home with them. She's fine and feminine yet with lots of type.

We're happy to welcome some new members to the Mississippi Valley Club. From Springfield we have Mr. and Mrs. Samuel Albright, owners of the six year old dark chestnut stallion, Stormy. He was bred by T. T. Brunk sired by Ricardo out of Spook. Mr. and Mrs. Jackson Kemper and family of Decatur, Ill., are former members of the Mid-Atlantic Club. They have two mares, the six year old Lippitt Stardust by Lippitt Sam out of Lippitt Twinkle and the seven year old bay mare Gay Sally Ash by Archie O out of Lippitt Gay Sally. The Kempers are "afoot" this year, both mares are in foal to Elmer Searls' Dyberry Robin.

We enjoyed talking to some old members from Sperry, Iowa, whom we seldom see. They are the Warren Holmbrakers, who spent a few days with Mr. and Mrs. Searls at the time of our April meeting. They showed some snapshots of their horses — the black mare Lizza, by Warhawk out of Yellow Girl, her yearling stallion Prince Cobra, and Illawana Romance, a nice looking two year old filly by Fudge Royale out of Illawana Peggy. Two foals are expected — one by Fudge Royale out of Illawana Peggy, and the other out of Lizza.

Pat and Neal Werts spent a few hours looking at Dr. Ina Richter's horses at Bolivar, Mo., one afternoon, and a day looking at horses in the Springfield, Ill. area recently — the weather both times was cold, windy, and rainy, so didn't get to see much. In addition to Dr. Richter's five Morgans, she has a host of really good Shetland show ponies; pony brood mares and young stuff, and some Hackneys. She hopes to do more with her Morgans in another year; she is con-

centrating on the ponies at this time.

The Wm. Byers, formerly members of this club, had the misfortune to lose a nice chestnut filly from their Jubilee's Pastime, sired by Skyliner, formerly owned by Ray Brachear, now owned by Enos Allee of Coatesville, Ind. The filly was stillborn — there being no apparent reason makes the loss harder still to take. They reported that the Morgan classes at Albuquerque were well filled. Their son placed sixth in the Morgan Western Pleasure on Jubilee's Starlight, a three-year old filly he has been training himself. General Cotton, owned by Everett Reed of Denver, took the blue not only in the Morgan Fine Harness, but also in the Open Fine Harness against the Saddle Horses.

The first show of the season with Morgan classes was the St. Joseph Academy Show on April 28 and 29. Classes were tied as follows: 1st, Stormy Weather, owned by A. L. Kaegel; 2nd, Starfly, owned by Mr. and Mrs. Ed Ryan; 3rd, Gallant Chief, owned by Camp Don Bosco; 4th, Roselynn, owned by D. F. McCarthy; 5th, Panfield's Thor, owned by Dr. D. F. McCarthy. The showy black stallion, Stormy Weather was a popular winner, judging by the crowd's applause. This was his first show. I believe Mr. Kaegel plans to show him this year in the parade classes. If he lives up to his breeding, he should do well, for his sire, Cinnamon King has won many, many ribbons in that capacity. The third place winner, the bay stallion Gallant Chief, was another newcomer. He belongs to Camp Don Bosco, Goldman, Mo., where he has sired some Morgan-looking colts out of grade mares. Starfly took the harness class for Ed and Doris Ryan with her usual smooth performance. Second went to the very typy bay stallion Donodon, owned by Truman and Allene Pocklington.

Following on the heels of this show was the Academy of Sacred Heart Show on April 30. Dr. McCarthy's bold-going little Morgan stallion, Panfield's Thor was given an excellent ride by Ann Moran and captured the blue. In the harness class, Misty Lynn gave a nice performance, winning for Mr. and Mrs. Ray Searls. Complete results are as follows: Saddle Class: 1st, Panfield's Thor, Dr. D. F. McCarthy; 2nd, Stormy Weather, A. L. Kaegel; 3rd, Gallant Chief, Camp Don Bosco; 4th, Amberina, Allene and Truman Pocklington; 5th, Roselynn, Dr. McCarthy. Harness Class: Misty Lynn, Mr. and Mrs. Ray Searls; 2nd, Amberina, Allene and Truman Pocklington.

North Central Morgan News

By DORIS HODGIN

Plans are progressing rapidly for our annual North Central All Morgan Show to be held the 24th of September at the W. F. Honer's Wildwood Ranch in St. Joseph, Minnesota. The show committee consists of Marilyn Hitz and Harry Cater (co-chairmen), Dewey Logeland, Arthur Hodgins, Ray Anderson, Phil Aigner, Mona Bonham, Stan Sahlstrom, Jim Quigley and George Budd. In spite of a good snowstorm, all were present for the meeting at Harry Cater's in St. Cloud the night of April 15 except George Budd and Mona Bonham. The halter and performance classes were decided upon, and committees were set up to handle the other details of the show.

Our trip to St. Cloud for the show committee meeting turned out to be loads of fun in spite of the wintery driving. Marilyn and Cliff Hitz, Art and I decided to start early and visit some of the St. Cloud Morgan owners before the meeting. We arrived at the Honers in St. Joseph, and they insisted on us staying for supper. In fact, refused to even show us the horses until we'd eaten. (And believe me, none of us were sorry!) Their yearling fillies are coming along fine, and Mor Ayr Supreme, their herd stallion, looked great.

We also had a chance to see the Cater horses — their three Morgans and string of Shetlands that they use in their pony hitch. Also learned that Corky Cater spent about three weeks in the hospital as the result of swallowing some buckshot — which floated around, here and there, refusing to leave.

Our Twin City Chapter has been busy planning our overnight trail ride on May 20 and 21. Because of a previous commitment to announce a Horse Show in Chicago, Louis Nassef will not be able to cook for our trail ride much to the disappointment of everyone planning to attend. However, Cliff Hitz, Robert Anderson, Adolph Wax and Ed Cahill got together at Ed's to plan the menus — ending up with steaks as the main attraction for Saturday night of the ride.

On the only real spring day we've had in April, the Hitzes, Hodgins, and Berzins got together for an impromptu

Saturday afternoon trail ride. After an afternoon of riding, we had a weiner roast (with all the trimmings) at Cliff and Marilyn's. Debbie Hodgins and Julie Hitz rode Julie's little Shetland Cindy, and were two very surprised (and muddy!) girls when they were rolled off as Cindy struggled to get her footing after she mired down in a rather bottomless spot in the path. Cindy sank to her stomach, and rolled sidewise as she tried to get her footing, and the girls went rolling, muddy, but unharmed.

Wish I could say the same for myself. This time I acquired a broken bone in my arch when my horse shied as I was saddling her and promptly jumped over on my foot. But I was so determined to ride on this beautiful day — that I went riding anyway. Now, for a month or longer — 'Hop-a-long' (as Marilyn calls me) can hop along in a bulky up-to-the-knee cast. My friends have been advising me to raise chickens, or rabbits, or anything small, instead. I wonder why?

Marilyn Hitz rode her little three year old Peggy Sue. She has just started riding and training Peggy this spring, and is coming along great with her. Marilyn has also got her new yearling stud, Redizz, going rather nicely on the longe line.

Talking about raising small animals, Marianne Naas of Savage is raising something quite different. She has three little Red Foxes, five weeks or so old, that her father found. She tells me that they are really darling, play like little puppies, and refuse to venture away from the garage.

Louise Miner of Minneapolis is now stabling her three year old filly, Black Ebony, at the old Shriner barn. Chuck and Arlene Berzins are also stabling their horses at a different place — 86th and Cedar South, Minneapolis. Mary Ocel has had to move her horses because of the Freeway. They are now in pasture at a place on the Auto Club Road. Her yearling colt is at A. Wax's farm, being weaned, as she had no place to separate him from his mother.

Have only two foal arrivals to report so far. Reinie Feil of Ashley, North Dakota, a stud out of Fanny

Dell, and Mr. and Mrs. Dick Bonham of Wilmar, a stud out of Duchess, sired by Sir Chilocco.

Was delighted to get a very newsy letter from Reinie Feil of Ashley. He has ten registered Morgans and a few one-half and two-third Morgans. His horses include the four registered mares, Fanny Dell, Dakota Beauty, Jei, and Scarlet O'Hara. Scarlet O'Hara and Don Wanarae, a gelding, were purchased from Art Peterson last year. Mr. Feil has three stallions: R. B. Colonel sired by Loren Belle; Little Joe, sired by Lippitt Rookie; and King Richard, a coming four-year-old sired by Agazizz. King Richard is a half brother to Redberry, whom Mr. Feil used to own and liked so well that he bought his half-brother. He also owns the filly, Kota Lita, and a nice bay stud foaled by Fanny Dell this January 23. His three other mares are expected to foal in May.

Mr. Feil writes me that he was very pleased with Mrs. Merrill's (Glydon, Minn.) invitation to a chicken dinner at Moorhead last fall for the Fargo chapter get-together with the Cecil Fergusons and enjoyed the film of the Morgan Show immensely. He says, "Wish we weren't so far away from Fargo or other Morgan fans. The only one close by is Mr. John Weatherly of Jamestown, North Dakota. But if at all possible, we'll try to get to one or two of your North Central shows this year."

I understand that Vee Ann and Ernie Wood had a rather adventurous time while attending a Quarter horse show in the Southern part of Minnesota the same week-end that we were driving through the snowstorm to St. Cloud. Not hearing the weather warnings, they started for Minneapolis after the show, only to finally have to pull to the side of the road because of the rough driving conditions and swaying trailer on icy roads, and wait for the driving conditions to get better. Meanwhile their motor got wet from the driving snow, and failed to start again. They spent the night in the car, and didn't get started for home until sometime the next day.

May I say in closing, that I really appreciate all the time the Morgan owners in the North Central area are taking to write me news of themselves and their friends. Please keep the marvelous letters coming. My address, again: Doris Hodgins, 6708 Lakeland Avenue North, Mpls., 27, Minn.

New York State Morgan Horse Society

By MURIEL GORDON

The New York State Morgan Horse Society is indeed grateful to Mr. and Mrs. Ralph Plauth of Blue Spruce Farms for their wonderful hospitality which made our second Field Day Exhibition possible. We had clear skies and a breezy, chilly day and the horses, without exception, showed at their best. The exhibition was divided into three parts: In Hand classes, performance and versatility and equitation. The turnout, both of club members and interested spectators was excellent, and I'm sure that everybody came away knowing and appreciating Morgans a little bit more. Dr. Parks' clear and lucid critiques and the fine commentary by Mrs. Roger Ela, and Mrs. Parks made the listening a real pleasure, and to them and the others who helped to make the day a success, our heartfelt thanks.

The placings were as follows.

IN HAND CLASSES

Stallions: Won by MICKEY ELTON, owner Ralph Hallenbeck, Troubadour Farms, Selkirk, N. Y.; 2nd, U.V.M. ENCHANTOR, Mrs. Marlene Samatolski, Esperance, N. Y.; 3rd, LORD LINSLEY, Mr. and Mrs. Donald Long, Johnstown, N. Y.

Mares: Won by AURORA LEIGH, Blue Spruce Farms, Altamont, N. Y.; 2nd, JOSETTE, Mr. John Smigel, Preston Hollow, N. Y.; 3rd, LADY GINGER, Mr. and Mrs. Arthur Heins, Volatie, N. Y.

Yearlings and 2 year olds: Won by BEAU SEALECT, Mrs. John Gordon, Middleburgh, N. Y.; 2nd, SEALECT SILHOUETTE, Blue Spruce Farms; 3rd, LE GHORUS SWEETHEART; 4th, WELCOME SEALECT, both owned by Mr. John Smigel.

Geldings: Won by TOWNSHEND VIGILAD; 2nd, DARK SHADOW, both owned by Blue Spruce Farms; 3rd, VALLEY VIEW PAL, Miss Nancy Knoll, Altamont, N. Y.

In the harness division we had an excellent demonstration of fine harness with Mr. Gilbert Carr driving Vigilad. Ginny Plauth drove Dark Shadow as a pleasure horse and the differences in the type of performance expected of each were clearly defined.

The Morgan as a three gaited horse was demonstrated by Ralph Hallenbeck and his typy three year old stallion, Mickey Eldon.

Our Junior Exhibitors had a field day of their own. English, Western and Hunting seats were shown. Judy Feldstein of Gloversville did her usual fine job on the young stallion, Lord Linsley. Judy has trained and shown Linsley by herself and deserves a great deal of credit for his perfect manners under saddle. A new member, Nancy Knoll rode her durable seventeen year old gelding Valley View Pal, a consistent place winner in trail rides

and pleasure classes. We were treated to something really out of the ordinary as the Edgar Behrens family of Chatham brought over four of their Morgans, which are hunted regularly with the Old Chatham Hunt Club. These are good, useful Morgans, steady going and good handy hunters with plenty of style. Marianne Greinert rode the nice mare Miss Morgan in Western tack. Her father, Reed Greinert is the breeder of Valley View Pal.

Mr. Gilbert Carr, Blue Spruce Farms' very fine trainer gave some valuable pointers on fitting, and was also responsible for one of the two comic highlights of the day. In this case he laid aside his saddle suit and entered the ring clad in resplendent overalls, bandanna and kerchief and driving no less than Dark Shadow, clad in matching kerchief and towing a stoneboat with innumerable small fry clinging on for the ride. It's hard to say who enjoyed it more, the participants or the spectators.

I cannot close this article without mentioning "Nagrom, Horse of the Future." He came to us, courtesy of the 5-H Riders of Altamont. Nagrom shows great promise of being all things to all people and I only hope we see him again.

We all had a very fine time and thanks again to all the wonderful people who made our second Morgan Field Day possible.

News Items

Well, foals are in the news this month with reports coming in thick and fast. Down at Voorhis Farm, in Dutchess County, it's a filly year for sure. At this time they have six fillies and one colt. Mr. Voorhis is in a quandry, having more buyers for stallion foals than he has colts to go around. They now have forty head of Morgans including several new purchases. One is the six year old gelding, Royalton Sam and the other two are stallions by Pecos, one three years old and the other four.

Ralph and Betty Plauth of Blue Spruce Farm in Altamont have four new arrivals. Two are saddlebred, one a quarter horse and the last is a bay Morgan filly out of Little Miss and sired by Orland Dondarling. This

girl is being hand raised and Betty is knee deep in formulas and feeding schedules. However, little April Darling is thriving and quite the pet of the stable.

At Loudonville, Mr. and Mrs. W. E. Sanderson have a fine, well set up chestnut colt out of Vivian la Sorciere and Sealectman. He has a lovely, perfectly set on head and the shortest of backs, and as Mr. Sanderson says, he lies down for a nap and wakes up bigger and sassier than ever.

Marlene Samatolski reports a filly from Red Nellie and her U. V. M. Enchantor. Chyanne is due any time now, also.

Here at home, at 2:00 a.m. one frosty spring morning, Ruth Rogers and I found ourselves milking a most reluctant mare. Isn't that a wonderful way to treat your guests? We (the Rogers and the Gordons) were just about to retire when Sunflower Belle started doing what she should have done three weeks before. As a result she and Sealectman are the proud parents of Colonel Sealect, full brother to our young stallion Beau Sealect.

One closing note, Ellen Stanton reports that the tiny surviving twin from Lady Dynalect is progressing nicely. Good luck with him, Ellen.

Eastern States Show

The advance summary prize list for the Eastern States Horse Show has been released and totals \$22,500 in cash and trophies for the big event which will be held Sept. 21 through 24 at the Eastern States Exposition, West Springfield, Mass.

The Eastern States Horse Show, an American Horse Shows Association all Class "A" show, has complete amateur-only to ride or drive divisions each with major championships as well as open-to professional classes with professional or amateur to ride or drive classes leading to championships or stakes for three-gaited, five-gaited, fine harness, jumpers, working hunters, green working hunters, hackney ponies, harness ponies, and Morgans.

Included are 11 three-gaited classes, 11 five-gaited classes, eight fine harness classes, five three-gaited saddle pony, 14 jumper, 19 hunter and 14 hackney and harness pony. The show has complete breeding divisions for saddle bred,

(Continued on Page 20)

Mid-Atlantic Morgan Club

By AYELEN RICHARDS

Mr. and Mrs. Clair Lewis, Smoke Run, Pa., bought the young Morgan K & E's Sonny (Kid Kelly x Lady Elite) adding to their group of good stock.

Cute birth announcement arrived recently from Helene Zimmerman, proudly announcing the arrival of a bay stud foal by the late Towne Ayr Bobolink from the mare Wilderness Blaze, a husky fellow this one.

Our blacksmith has been bragging up how tough a local gelding is, since he had him up on the farm moving stock and making the QH's up there work hard to keep with him. "Toughest little horse I ever sat on," he says. However, after telling you a thing like that you will get all the more of a shock when you see the 3 year old gelding Kanisteo Major (Illawana Jerry x Marybelle) owned by James Barrett of Elmira. I rode this colt and saw him go and his action (absolutely natural in the keg shoe popular around here) is really big and wild! Fine as a deer and light as a feather, this is a real mover!

Down Frederick way, Mike Brittain and family are all excited expecting with their good pleasure mare Delight Ashmore (Lippitt Ashmore x Flicka Hawk) that first foal.

Dayton Sumner reported recently that his mare Nancita's Romance (Lippitt Mandate x Nancita Mildann) has been bred to the going-places young stallion Ran-Buncious (Black Ran-Bo x Whippoorwill Melody) owned by the Douglas Dalrymples of Elmira, N. Y.

The Wm. Coddington family of Martinsville, N. J. are delighted to have persuaded the Childs boys to sell the pretty broodmare Nera Bellazza Pepper (Brown Pepper x Verrans Dixie Ann) as she will make a perfect cross with their handsome young stallion Masterman (Lippitt Mandate x Lippitt Sally Moro) having already produced an excellent foal by Masterman's sire, Mandate.

Mrs. Henry Mangels of Miami, Fla., writes that RR. Mr. Pepperman (Lippitt Mandate x Little Miss Pepper) is really growing and developing. He is already attracting mare owners, one of his first "promised" is Mr. Levi's Merrinita Ash, an outstanding Morgan mare.

Mrs. John Noble has unhappily been rather inactive this season due to a serious eye operation which has prevented her riding. We are hoping she will soon be able to enjoy her Morgans as fully as ever.

Cascade Farms in Philadelphia, owned by Gloria Weinrub and Ethel Gardner, received two new Morgans from Mrs. Greenwalt. Decoration Lady by Flying Jubilee x Sentola will join their Flyette as a broodmare. "Candy" is a dark chestnut well built mare to be crossed with Squire Penn. The prospective herd sire The Yankee (Whippoorwill Duke x Jenny Lake) is a handsome red chestnut who placed first in his division of the Illinois Breeders Futurity last fall. Gloria also reported that the Morgan Versatility Show will again be held, tentative date, October 1, and challenges all those versatile horses you hear about to get out and prove themselves.

In Ringtown recently on Club business, I enjoyed a ride on the cute gelding Duces Wild (Lippitt Moro Ash x Ruthvens Isobel Ann). This little fellow is a real family horse . . . Marilyn's three husky boys gave him a workout and even Daddy admitted this is one Morgan he can use . . . Duce has proven very good carrying Harold Childs (well known saddlehorse trainer) about the fields after a favorite dog!

Also, riding my favorite Morgan stallion Lippitt Mandate (Mansfield x Lippitt Kate Moro) was a thrill. Although Mandy is 21 years young, he is eager as a colt, absolutely sound and fat, and the thrill of riding him is difficult to match . . . he enjoys it so much it's more fun for you! The Childs outstanding broodmare Lippitt Polly Ann Nekomia (Lippitt Nekoman x Alrita) just presented them with a strong stud colt, what they wanted from the cross!

Since the Richards Ranch had not actually planned to sell Mr. Pepperman (Lippitt Mandate x Ginger Mildann) we were fortunate to acquire the promising young stallion Mandate Encore. Both his breeder, Mrs. Pat Long, and Dayton Sumner, who has wanted me to get him, are pleased to have his immediate future settled. Presently the colt is at Chamberlains Arabian Farm in Elmira, where I have help in training him.

Mary Lou Morrell bought the "pony" mare from Bob Riley in a sudden deal and now Tim has his own nice Morgan to ride and could pass his bay pony down to his brother. She said Easter vacation was so much fun riding down the road with her boys riding bays also. Mary Lou is so pleased with the first colt from her new mare Charm that she would like to keep him and see how he develops, which gives her a slight surplus of young studs.

If you wish to join the Club and share its many activities (shows, trail rides, field days, futurity) please write me. We need all your news for our monthly letter; send to Ayelen Richards, Box 172, Pine City, N. Y.

Crippled Children's Benefit Show

By MRS. W. K. WOODARD

Following are the results of the Morgan Division in the Crippled Children's Benefit Horse Show held in Albuquerque, New Mexico on April 21, 22, 23, at the Coliseum on the State Fair Grounds.

We had a most successful Division, this being the second C. C. Horse Show including the Morgan horse and the second show in the southwest inviting Morgan exhibitors.

A dinner was held for our exhibitors Thursday evening prior to the show at the El Camino Restaurant, a second get-together was enjoyed Saturday evening. We are so separated by distance that it is a very great pleasure to have an opportunity to exchange enthusiasm and interest in our Morgan horses.

We greatly appreciate the great effort of our exhibitors coming from the north. Last year they weathered snow and sleet, this year they had van trouble but came on anyway. It is truly wonderful to have such support.

Morgan owners will enjoy their own division in Greeley, Colorado on August 12 and 13, and in Santa Fe, New Mexico on August 11, 12, 13.

HALTER RESULTS

Stallions foaled in 1960: Won by STETSA, Gladys Eberline, Santa Fe, New Mexico; 2nd, FAIRLEA DON JUAN, Wm. K. Woodard, M.D., Albuquerque.

Stallions foaled in 1959: Won by MERCHANT MARINER, James E. Cary, Houston, Texas; 2nd, AARON JAY, Howard Eberline; 3rd, ECHO'S

(Continued on Page 34)

Central States News

By DOROTHY COLBURN

Our March meeting was held at the home of Pat and Ron Hayward at South Elgin, Ill. First we visited the horses, naturally. Saw Cherokee Lady, living proof that miracles do still happen, having been nearly blind and now beginning to see again, thanks to Vitamin A and a nutritionally minded veterinarian! We saw Easter Bonnie and Caven-Glo Revenue — a handsome pair of yearlings. Saw a nice sorrel mare, owned by the Fred Schullers, which is in foal to Rhythm's Bimbo. And saw Libby Ashmore, lately moved from Caven-Glo Farm to Tapnor Farm and a happy re-union between Libby and Shirley Subotas, who have been best friends for several years. Libby Ashmore is in foal to Cavendish but Pat says that didn't stop her from jumping the fence clean four times during her first weeks at her new home. The fifth time she scratched her hind legs and decided that the grass was just as green on her own side.

The speaker at this meeting was Dr. Sterling Schelkopf (the Vet mentioned in the last paragraph) who gave us an illustrated lecture on nutritional diseases in horses — very well worth hearing and it gave us all food for thought.

Mrs. Virginia Blake has sent us some information on the one hundred mile ride sponsored by the Illinois State Stock Horse Association, to be held this year in the Shawnee National Forest in Southern Illinois, September 5 through September 9. Three of our members plan to attend — Mrs. Blake, who has taken this ride four times before; Mr. Paul Osborne, a veteran of two former rides, and Miss Nancy Collins, with her Morgan gelding, Caven-Glo Sun Sand, going for the first time. We believe there can be no better way of promoting the breed than taking your Morgan on rides like this.

Mrs. Blake also sent us a clipping from "The Chronicle of the Horse," to the effect that the Greenville, Pa. Horse Show is to feature a Morgan Exhibition of Versatility. Since our club put on versatility exhibitions both in 1959 and 1960, we are particularly interested in how others do it and hope someone who sees this performance will write it up for the Morgan magazine.

Mabel Sweet, our Elgin correspon-

dent, sends word that Nancy Coombs is starting to work Cappy (Caven-Glo High Capri) English style, so that she can show him in both English and Western classes this season. Mabel says "He takes to it like a duck to water. He was born for this work but his mistress thinks maybe she wasn't born for it as she finds that learning to master the English equipment is pretty tiring."

Mabel has sold her Saddlebred gelding and replaced him with a very typey half-Morgan colt, out of a thoroughbred mare and sired by Harry Sweet's Morgan stallion, Rhythm's Bimbo. She says "He is the same dark, rich cherry bay as his old man but in addition he has three white half-socks and a large star. Like Bimbo, he has personality to spare. After seeing him play in the pasture, we are looking forward to the day when we can see him in a barrel race. He has Bimbo's agility and seems to have the speed that both sire and dam have in abundance."

Harry Sweet's avocation has become a vocation. He is shoeing horses full-time now and says that time has never passed so fast. We think he is one of the best and are pleased that some very fine horseshoers have confirmed our opinion.

We received a copy of "Morgan Tails", the newsletter put out by the Mississippi Valley Morgan Horse Club, and in it we read a nice little paragraph wishing luck to our charter members, the Oakleys, in their new home out west and we were as pleased to read it as Eve and Larry will surely be.

The Mississippi Valley Club is holding its second annual horse show on May 28 and we take this opportunity to wish them good weather and a successful show.

COLTS AND FILLIES (Juniors)

By SALLY SCHUBERT

Nancy Collins writes that her nice Morgan gelding, Caven-Glo Sun Sand is becoming a fine western pleasure horse; his neck-reining is improving fast and he's even added a sliding stop to his accomplishments. "Sandy" was an English mount before Nancy acquired him. He has an exceptionally nice disposition but there's one problem — he won't go back into his stall until Nancy has given him his customary coke!

From Linda Williamson, down in Galesburg, comes the sad story that Tiny Lin, her Morgan mare, was fool-

ing everybody and wasn't in foal after all. They hope to breed her back to Prince Roosevelt, the Morgan stallion owned by the Hyetts of Aledo, Ill., and the Bowers of Reynolds, Ill.

And here is a letter from a Junior member: "I am Larry Bowers and I am not very good at writing letters but no one else will write about our horses so I thought I would. We own a Morgan mare, Caven-Glo Freya and I claim her as my horse. I haven't done much riding this year but when I do Freya minds very good. She has been hitched to our buggy and last year she pulled me around in our sleigh. I am very proud to say that Freya belongs to us.

"Last year I joined a 4-H club near here and I had Freya as a project. I didn't know much about 4-H but Freya and I had a lot of fun. I joined again this year. I am hoping she has a little filly as nice as "Goldie" was.

Sincerely yours,
Larry Bowers"

The "Goldie" that Larry refers to is Freya's Golden Girl, the yearling now owned by Virginia Blake of Oswego, Ill.

For information about the Central States Morgan Horse Club please contact Dorothy Colburn, 2127 West 108th Place, Chicago 43, Ill.

Professional Horsemen's Assn. Show

Following are results of the Professional Horsemen's Assn. show in Syracuse on May 5, 6 and 7. Mr. Leonard W. Hook, Mexico, Mo. tied the Morgan classes.

Morgans Under 15 Hands (10 entries): Won by THREE WINDS BETSY, Three Winds Farm, Clark's Summit, Pa.; 2nd, SWEET PEPPER, Waseeka Farm, Ashland, Mass.; 3rd, BOBOLINK, Wildewood Farm, Rome, N. Y.; 4th, ALLEN'S MOHAWK CHIEF, Skylark Farm, Jamesville, N. Y.

Morgans 15 Hands and Over (7 entries): Won by WASEEKA'S NOCTURNE, Waseeka Farm; 2nd, TOWNSHEND VIGILAD, Blue Spruce Farms, Altamont, N. Y.; 3rd, WASEEKA'S BUCCANEER, Mr. and Mrs. Dan Dewitt, Dalton, Pa.; 4th, FAIR LADY OF WENLOCH, Rogues Harbour Farm, North East, Md.

Morgan Driving Class (5 entries): Won by SWEET PEPPER; 2nd, DENNISFIELD, Three Winds Farm; 3rd, FAIR LADY OF WENLOCH; 4th, RAN-BUNCTIOUS, Mrs. Douglas M. Dalrymple, Elmira, N. Y.

Open Morgans (14 entries): Won by WASEEKA'S BUCCANEER; 2nd, TOWNSHEND VIGILAD; 3rd, DENNISFIELD; 4th, FAIR LADY OF WENLOCH.

Morgan Stake: Won by WASEEKA'S NOCTURNE; 2nd, TOWNSHEND VIGILAD; 3rd, DENNISFIELD; 4th, SWEET PEPPER; 5th, FAIR LADY OF WENLOCH; 6th, RAN-BUNCTIOUS.

N.H.S.A. Saddle Seat: 3rd, U.V.M. ELAINE, Jackie Larrabee, Rome, N. Y.; 5th, DUCE'S WILD, Wendy Weber, Jefferson, N. Y.

A.H.S.A. Medal Seat: 4th, WENDY WEBER; 6th, JACKIE LARRABEE.

Oregon Morgan News

By JEANNE VAN DEUSEN

Michels Have First New Foals

Jim and Marie Michels of Philomath report the first foals for 1961. Their little three year old Pixie De Onna Lee has a nice chestnut filly and Shawalla Jane, a chestnut colt both sired by their stallion Joaquin's Imp. We know a number of mares that are already past due so should have lots of new arrivals for next issue.

Divide Ranch Adds More Fillies

Charles and Elaine Akes of the Divide Ranch at Joseph, Oregon, picked up two yearling fillies which they purchased from Clarence Shaw as weanlings. Shawalla Gipsy by Rockfield out of Nespelem Betty and Shawalla Lu by Shawalla Buck and Luretta. With the number of mares and fillies they have purchased this past year, plus the foals due, Akes are rapidly becoming one of Oregon's largest breeders.

Sonoma Visits Home Territory

Sonoma, one of Oregon's older well known stallions, has been leased to George and Charlotte Nelson of Coquille. Many will remember Sonny from the story "The Kid with the Pony," published in the Morgan Magazine a few years ago. Would like to know the many thoughts going through Sonny's head as he visits the country that was once so familiar to him.

Little Mt. Monte Back in Training

Jim Avichouser of Grants Pass is working Harv Dunkin's stallion, Little Mt. Monte and we hope to see him in competition once more after a year of taking it easy at home.

Maylones Settled Near Copper, Ore.

Mr. and Mrs. E. A. Maylone formerly of southern California, are now settled on their new ranch a short distance from the little town of Copper. They have the Morgan stallion, Dickie's Pride, a palomino by Jubilee King, bred by the L. U. Sheep Co., of Wyoming. He is a good strong, deep bodied Morgan that we certainly welcome. They also brought three mares, two yearling palomino fillies and one Shetland mare with her yearling half Morgan filly. The three fillies are not only all sired by Dickie's Pride but were all born the same day. Bet that's a day they'll remember for a long time. The mares are Princess Sonfield who is, of course, sired by the wonderful old stallion,

Sonfield, out of Princess Sabab; Gay Jipse by Gay Mac out of Jipsy Allen; and Linn's Lu who is by Dapper Dan out of Luin. We understand Linn's Lu was twice named Grand Champion Mare while in California but am sorry not to have gotten the names of the shows. They all are lovely mares and a real asset to Oregon. All three are in foal to Dickie's Pride and due very shortly. A very cordial welcome to you and your Morgans, Mr. and Mrs. Maylone, and will look forward to seeing you at the coming shows.

Eugene Hunt Club Playday

Trinango's Abbenette owned and ridden by Dotty Olson took fifth in Western Pleasure (Seniors). Gay Ann owned by Dr. Tye and ridden by Gail Severson and another horse, Whistles, placed third in the Matched Pair Class. Carmen Ward placed fifth in the Western Equitation 18 and under.

Mid-West Morgan Horse Owners, Inc.

By PAM SUNDBLAD and SHEILA COLE

With the coming of April the skies brightened and birds began to appear. This nice weather brought with it an opportunity to work with our horses and to take some nice pictures. As a result we may have a nice pictorial section next month.

The Mid-West Morgan Horse Owners, Inc., held their April meeting at the home of Mrs. Dorothy Jasper, Brucewood Farm, in Wheaton, Illinois. Pulling into her drive brings one directly in front of the big white barn. The farm is a very attractive setting and its white fence enclosing the lawn and house. A good turnout of members occurred and brought with it a delightful evening. As the evening progressed, we were, of course, attracted to the barn and the horses. Our main attraction was Moro Hill's Adonis. This two year old is a horse to remember. His dapple coloring was showing through his beautiful coat that attracted so many eyes. Adonis, or "Donnie" as he is called is owned by John Sproul who has done wonders with his stallion.

Donnie plays catch with his cleaning rag which John throws and Donnie catches. He also picked up a rake John was fooling with and practically went to work cleaning his own stall. There was also an attractive Arabian mare in the barn who seemed to cap-

ture some glances, especially from Ruth and Mary Vidoloff and myself.

When we returned to the house we were entertained by some art work by a girl named Kim. I'm sorry but I don't know her last name. Her work on horses is simply beautiful to see.

During the course of conversation, Norma Reeder mentioned that she has been doing a lot of work with her horses. She has started to ride Moro Hill's Diane (Dyberry Ethan x Moro Hill's Marline), and she said that she is doing very well. Norma will have a lot of showing to do this year with her many fine Morgans.

Another subject of interest at the meeting was Mrs. Jasper's exhibit of the hind leg of a horse. This leg, which she dissected herself some time ago, was mounted with explanations of the parts of the leg on a piece of board. It was something of great interest to us all.

Practically everything is set for the Kane County Show. Since we now have the ball rolling we can hope for success in August. The evening was wound up with some luscious roast pork sandwiches and potato chips.

I received a rather surprising letter from Mary Vidoloff announcing that they are buying Moro Hill's Ashbrook, the fine gelding formerly owned by Chester Treft of Silver Lake, Wisconsin. Ashbrook is very fortunate to have such fine owners. To quote from Mary's letter, "I can't think of much else to say except that I'm very happy!" Also congratulations to Bruce Bergstrom on his purchase of a part-Morgan mare. Bruce is getting a lot of riding pleasure from his little chestnut.

Sheila Cole's horse Moro Hill's Ethania will be leaving Moro Hill and moving to the Cole's farm quite soon. I'm sure this will be a happy moment for the Coles.

I'm sure Sheila Cunningham is looking forward to the show season so she can show her little filly Moro Hill's Michelle. "Mickey" is one of the prettiest fillies from last year's foal crop. She has a funny marking on her face that shows her off from all the other foals. A little white smudge on one nostril. Everyone wants to take their finger and move it over to the other side of her nose also. So, if you see a filly at the shows this summer with a marking like this you'll know who it is.

Good luck to everyone starting on the show circuits, and let's all hope for the best in the year of '61.

Carriages and Buggies Increasing in Value

By WM. G. DOMOE
Noted Vehicle Authority

Some years ago I attended an auction of the effects of my great-uncle George, who was, to quote the words of the auction poster, "quitting farming" at the age of eighty-five. Unable to resist a bargain, and outbidding a reckless offer of fifteen cents, I bought a rather nice top buggy, paying the king's ransom of twenty-five cents for the vehicle.

Last spring, finding space in short supply, I found it necessary to prune my collection of carriages by divesting myself of some of the more common vehicles. After due consideration of the present value of such buggies, I priced it at \$165.00 and found little effort necessary to sell it at that price.

This near-astronomical gain would well exceed even that most hopeful of optimists, the bull-and-bear acquaintance who is continually boasting of his gains "on the market." Granting all the disadvantages of a collection of horse-drawn vehicles, including the obvious fact that it is more difficult to house than a stock certificate or a stamp or coin collection, it may well be questioned where else this magnitude of gain can be equalled.

Francis Ware, in one of his well-known books written about 1901, quotes the following prices on carriages: brougham -1200 to -1500; Victoria -800 to \$1200; runabout \$300 to \$450; gig \$450 to \$600; coach \$2200 to \$2700; hansom \$1000 to \$1200; spider, Stanhope or demi-mail phaeton \$800 to \$1200; carryall, depot wagon or rockway \$250 to \$600. It is well remembered that in those days \$1000 a year was a comfortable income, perhaps providing as much as \$6500 presently.

It can be safely assumed that the numbers of these vehicles are continually declining through neglect, wear-and-tear, and cannibalizing. Meanwhile according to the Society for the Preservation and Enjoyment of Carriages in America, "demand steadily increases," causing two separate influences to an upward trend in price.

I personally differentiate between buggies and carriages by method of manufacture, classifying all mass-produced vehicles as buggies. Buggies are still produced by one large manufacturer and several small, however at

prices considerably in excess of what our grandfathers paid for them. A simple top buggy costs \$490 with rubber tires, plus freight. Carriages, of course, are no longer built. How much longer we can still find buggies in reasonable condition at \$150 or less is a guess.

It would seem reasonable that both buggy and carriage prices will continue to rise. Carriage prices especially will have a far way to go before anyone will begin to build them. We are still a long way from cost at present day levels.

Many people are interested in the restoration of vehicles, putting new seats on the rigs and freshening them up. Such seats are now available from SPECA.

Chapters of SPECA make wonderful gathering places to discuss values of vehicles, restoration problems and how-to events. Information of interest can be had by writing to the Society for the Preservation and Enjoyment of Carriages in America (SPECA), 1445 North Fifth Street, Milwaukee 12, Wis.

Eastern States

(Continued from Page 16)

Morgans and hackneys as well as the New England Hackney futurity.

The timetable has been arranged so that two days separate the amateur and professional championships. Harry Spots of Franklin, Tenn., will judge the saddle divisions. Fred Pinch of Malvern, Pa., will judge Morgans, hackneys, hunters and jumpers.

Only exhibition scheduled is the Royal Canadian Mounted Police who will make their only eastern United States appearance in 1961 at all afternoon and evening sessions of the Eastern States Horse Show.

The show has the finest Coliseum indoor ring in the East, and permanent stabling for 300 horses in brick barns directly adjoining the Coliseum.

Events planned by the Horse Show committee especially for show exhibitors include cocktail parties Thursday and Saturday afternoons and a formal dinner dance Friday night. A Coliseum hospitality booth will be open at all times serving doughnuts and coffee to exhibitors.

The regular prize list will be mailed about July 15. Entries for the show will close on August 22.

The Eastern States Horse Show mailing list has been revised in the past 60 days, and those who did not mail

cards within that period have had their names removed from the list. Those wishing their names on the mailing list may write to Edgar S. DeMeyer, chairman of the Eastern States Horse Show, 65 Main St., Springfield, Mass.

Circle J News

By VIRGINIA BANTA

On April 21-22-23 a Benefit Horse Show was held at Albuquerque, New Mexico in the Tingley Coliseum at the State Fair Grounds. Our Morgan division offered fifteen classes in halter and performance. Results are as follows:

Stallions foaled in 1960: Won by STETSA, owned by Gladys Eberline; 2nd, FAIRLEA DON JUAN, owned by W. K. Woodard, M.D.

Stallions foaled in 1959: Won by MERCHANT MARINER, owned by James E. Cary; 2nd, AARON JAY, owned by Howard Eberline; 3rd, JULIO JR., owned by Wm. Dansby; 4th, Stallion, owned by Everett Reed.

Stallions foaled in 1958 or before: Won by BROADWALL BRIGADIER, owned by Mrs. H. Nicholls; 2nd, DORSET'S FOXFIRE, owned by Maxine Merchant; 3rd, GALLANT KING, owned by Everett Reed; 4th, WINDCREST BOB B., owned by W. K. Woodard, M.D.; 5th, LUCKY ALLEN, owned by Jan and Robert Painter.

Grand Champion Stallion: Won by BROADWALL BRIGADIER, owned by Mrs. H. Nicholls of Denver, Colorado.

Reserve Champion Stallion: MERCHANT MARINER, owned by James Cary of Houston, Texas.

Mares foaled in 1960: Won by FAIRLEA CELESTE, owned by W. K. Woodard, M.D.

Mares foaled in 1959: Won by INDIAN ANN, owned by James E. Cary; 2nd, MISS FOX, owned by Mrs. Virginia Banta; 3rd, Mare, owned by Wm. Dansby; 4th, MISS TRIUMPH BEE, owned by Mrs. Virginia Banta.

Mares foaled in 1958 or before: Won by FELICIA LEE, owned by Miss Maxine Merchant; 2nd, MERRY MEADE, owned by Reed's Planing Mill; 3rd, MY APRIL CANDACE, owned by James E. Cary; 4th, JUBILEE'S STAR LIGHT, owned by Wm. Byers; 5th, KEOMAH K., owned by Ken Smith; 6th, MONTEREY BELLE, owned by W. K. Woodard, M.D.

Grand Champion Mare: FELICIA LEE, owned by Miss Maxine Merchant, Houston, Texas.

Reserve Champion Mare: INDIAN ANN, owned by James E. Cary, Houston, Texas.

Geldings, any Age: Won by KING OF FIVE ACRES, owned by Reed's Planing Mill; 2nd, COCOA ALLEN, owned by W. K. Woodard, M.D.; 3rd, PRINCE JUSTIN, owned by Mrs. Jean Thomas.

Morgan Pleasure Driving: Won by FELICIA LEE, owned by Miss Maxine Merchant; 2nd, MICKEY FINN, owned by Mrs. H. Nicholls; 3rd, GALLANT KING, owned by Everett Reed; 4th, MERCHANT MARINER, owned by James E. Cary; 5th, KEOMAH K., owned by Ken Smith; 6th, MY APRIL CANDACE, owned by James E. Cary.

Morgans in Harness: Won by GENERAL COTTON, owned by Everett Reed; 2nd, FELICIA LEE, owned by Miss Maxine Merchant; 3rd, CORNELIA, owned by Reed's Planing Mill; 4th, MY APRIL CANDACE, owned by James E. Cary; 5th, BROADWALL BRIGADIER, owned by Mrs. H. Nicholls.

Morgan Combination Class: Won by FELICIA LEE, owned by Miss Maxine Merchant; 2nd, MICKEY FINN, owned by Mrs. H. Nicholls; 3rd, KEOMAH K., owned by Ken Smith; 4th, MY APRIL CANDACE, owned by James E. Cary; 5th, CORNELIA, owned by Reed's Planing Mill; 6th, GALLANT KING, owned by Everett Reed.

Morgan Pleasure Western: Won by MICKEY FINN, owned by Mrs. H. Nicholls; 2nd, BROADWALL BRIGADIER, owned by Mrs. H. Nicholls; 3rd, INDIAN ANN, owned by James E. Cary; 4th, LUCKY ALLEN, owned by Jan Painter; 5th, WINDCREST BOB B., owned by W. K. Woodard; 6th, JUBILEE'S STAR LIGHT, owned by Wm. Byers.

Cavalcade Americana: Won by GENERAL COTTON, owned by Everett A. Reid; 2nd, MISS FOX, owned by Mrs. Virginia Banta; 3rd, LUCKY ALLEN, owned by Jan Painter.

(Continued on Page 30)

PAUL J. FURNAS

It is with sorrow we report the passing of Mr. Paul J. Furnas, at the age of 71 last September. Mr. Furnas was an enthusiastic Morgan lover and made Morgans part of the program at Earlham College in Richmond, Indiana where he was vice-president and comptroller from 1946 to 1958. At his retirement he gave his Morgans to Earlham to be used in their riding program. We all are indebted to Mrs. Paul Furnas for the pictures of Mr. Furnas and the Earlham Morgans shown on this page.



Morgan horses at Earlham College.



Paul J. Furnas on one of his Morgans.



Paul J. Furnas and Upwey Mont Penn.

Another of Mr. Furnas' Morgans.



Paul Furnas, Jr., and Robin Hood of Earlham.

Robin Hood of Earlham.





GLIDDEN'S HEIR (Glidden x Ursula) 1960 Versatility Morgan Champion of Oregon, owned by Yolanda Robl, Salem, Oregon.



FAWN RITA (Sonoma x Fawnita Peerless) 3 yr. old filly owned by Harv Dunkin, Glendale, Oregon.



FANNY DELL and her horse colt of Jan. 23, 1961. Owned by Reinie Feil of Ashley, North Dakota.



SCARLETT O'HARA (in foal) owned by Reinie Feil.



MANDATE ENCORE (Lippitt Mandate x Ginger Mildann) foaled July 12, 1959, owned by Richards Ranch, Pine City, N. Y.

JUSTINA MORGAN 06795, **FOLLY'S LITTLE HAWK**, sire: Little Hawk 11398. Janith Holt is the proud owner of both.



KANISTEO MAJOR (Ilawana Jerry x Mary Belle) owned by Mr. James Barrett, Elmira, New York.

MOUNTAIN FAWN (Little Mt. Monte x Fawnita Peerless) yearling filly owned by Harv Dunkin.





AURORA LEIGH, 2 year old bay mare (Dygerts King x Little Girl) owned by Blue Spruce Farms, Altamont, N. Y.



DARK SHADOW, 6 year old (Dyberry Bob x Marigold) owned by Blue Spruce Farms, Altamont, N. Y.



LEE EDISON 12125 (Lippitt Aurelius x Griselda Morgan) owned by Philip B. Roberts of Ft. Myers, Florida.



LIPPITT AURELIUS 10812 (Lippitt Selassie x Lippitt Arrowhead) owned by Philip Roberts.



CINNAMON KING, stallion owned by Mr. and Mrs. Ray Searls of Medora, Ill.

CLOVERLAND SETH THOMAS (Mr. Showman x Nylon) a yearling stallion owned by William Lang of Tiffin, Ohio.



BIG BEND STEWARDESS (Top Flight x Junnette) owned by Jane Tambourino, Glenview, Ill. Picture taken at age of 17 months.

CHEROKEE LADY (Juzan x Tejas Ozarks Countess) owned by Mr. and Mrs. Ron Hayward, South Elgin, Ill.



New England News



BOBBIE TWILIGHT (Lippitt Sam Twilight x Westfall Becky) owned by Miss Georgiana Forbes, Sudbury, Mass., shown with Jean Austin of Burlington, Vt., up.



SPRING MORNING the day we became her owners.



SPRING MORNING ridden by Karen Hussey 3½ years, 1st place at Saco Valley Riding Club Show, Saco, Maine.

JENNY LITTLE (Lucy Franklin x Lippitt Rob Roy) 2 years old owned by Jean Grant, Townsend, Mass.



ABBY LITTLE, 3 days old (Lippitt Rob Roy x Lucy Franklin) owned by Jean Grant.





LIPPITT ROB ROY by Lippitt Sam, owned by Mrs. Roderick E. Towne, Towne-Ayr Farm, Montpelier, Vt.

CORIMIS, 8 months old chestnut filly by Corisor of Upwey x Maggie's Mischief, owned by the Van Buskirk's, Holly Farm, Pemaquid, Maine.



ROYALTON LETECIA DARLING, daughter of Royalton Ashbrook Darling and Lippitt Darling, a double grand-daughter of John A. Darling, owned by Dana Wingate Kelley of Woodstock, Vermont.



ROYALTON NATASHA daughter of Royalton Ashbrook Darling and Lippitt Royalton Nekomia, owned by Dana W. Kelley.

OHIO



TAS-TEE'S BALLERINA (Conargo x Lisa Lynne) Bob Hart at the reins, owned by Larry Dooley, Columbus, Ohio.



TONETTE with her 1961 filly foal **FOXY DAISETTE** by Foxfire, one week old. Owned by Mr. and Mrs. Harold F. Jenkins, Medina, Ohio.



COUNT OF MILLSBORO (Devan Chief x Joleen) owned by Geo. P. Walton, Hidden Acres Horse Farm, Elyria, Ohio.



THE GAY CONTESSA (Devan Chief x Joleen) registered Morgan filly 11 months old, owned and driven by Carolyn Walton, Hidden Acres Horse Farm.

ZEPHYR (O.C.R. x Devan Joy) stallion owned by Larry Dooley.



MID - AMERICA



CROWN POINT'S JEWEL (Agazizz x Knora Knox) Morgan mare owned by Hylee Farms, Cambria, Wisconsin.



Mid-American Morgan Club, April 16, 1961, snowed in!



KING KOOKIE (Cinnamon King x Dabaheah) owned by Mr. and Mrs. Charles Rafferty, Rockford, Ill.



HYLEE'S GLORY BE (Torchfire x Lurgan) owned by Gordon Turney, Canada.

HYLEE'S HEIR (Twin) 2 year old stallion (Torchfire x Illawana Marie) owned by Mr. and Mrs. O. J. Neeley, Newdale, Idaho.



MILLER'S NEW POMMEL SLICKER



No. A1956 — POMMEL SLICKER: The famous Tower quality slicker is now available in a model designed for the complete protection of the rider and saddle. Made of a medium weight Neoprene which will not crack and is absolutely water repellent. The stand up collar is corduroy lined to prevent chafing. Full center vent with cantle piece and storm fly front. The double interlocked and double needle seam construction, together with a coating of Neoprene spray on the seams complete the impregnable barrier against the rain necessary for total protection. **Note the needed extra long length.** An essential garment for pack trips, trail rides, pony clubs or for wear in the hunt field. In canary yellow only.

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NEW YORK 10

Please send me — **POMMEL SLICKER**
sizes. small ☐ medium ☐ large ☐

Ladies' **\$17 95**

Men's **\$18 95**

Boys' and Girls' **\$15 95**

Send for our new free Spring Bulletin which brings you the newest and finest in riding needs for family, horse and stable.

Name _____

Address _____

City _____ State _____

The Official State Animal



THE MORGAN HORSE has officially become the state animal by an act of the Vermont Legislature. Governor F. Ray Keyser, Jr., signs the bill into law behind a replica of the animal created by Paul Winters, Vermont Development Department staff artist.

Breeding of some of the Mares and Fillies at Shawalla Morgan Horse Ranch

Silver Rockwood 8617
Rockfield 11472
Katrina Field 07049
SHAWALLA BAY LADY 011361

Bay

Sonfield 7925
Rosella A. 07213
Rosella 05072

Romanesque 7297
Linsley Romanesque 8264
Topsy L 04890
BELLE McCLURE 06115, Ch.

Linsley 7233
Linsley Belle 04309
Donbelle 02968

Querido 7370
Tehachapi Allen 7910
Tab 04214
BETTINA ALLEN 05603, Ch.

Linsley 7233
Delight L. 04786
Spry 04141

Fox 9095
Stormy Fox 10756
Anniversary Amber 06654
CHEETAH FOXX 011052, Ch.

Abbott 7704
Abbott's Penny 011027
Bunnie De Jarnette 06236

Abbott 7704
Gayman 10030
Gaynel 06483
GAY JOY 08875, Bay

General Ben 7733
General Ben's Joy 05835
Hegrita 04749

Silver Rockwood 8617
Rockfield 11472
Katrina Field 07049
SHAWALLA GIPSEY 011348, Ch.

Chilocco Star 8364
Nespelem Betty 07479
Bonny Jean 04930

Agazizz 7700
Silver Rockwood 8617
May Rockwood 04801
SHAWALLA HELEN 09902, Ch.

Sonfield 7952
Helen Field 06205
Helen Mala 05199

Mansfield 7255
Sonfield 7952
Quietude 04271
HELEN FIELD, 06205, Ch.

Querido 7370
Helen Mala 05199
Hemalla 04186

Bennington 5693
Swanton 7460
Carolyn 02868
IONA B. 06160, Ch.

Ken Carmen 7815
Illawana Topsy 05177
Nala 04613

Agazizz 7700
Silver Rockwood 8617
May Rockwood 04801
SHAWALLA KATHIE 010736, Ch.

Sonfield 7952
Katrina Field 07049
Blazie Q. 04909

Mansfield 7255
Sonfield 7952
Quietude 04271
KATRINA FIELD 07049, Ch.

Querido 7370
Blazie Q. 04909
Katrina 04262

Silver Rockwood 8617
Rockfield 11472
Katrina Field 07049
SHAWALLA LADY 010734, Ch.

Abbott 7704
Abbott's Lady 07539
Midze 05638

Redman 8056
Blackman 8622
Goja 04610
LADY BEE 07384, Ch.

Cuyama 7974
Bugle Ann 05503
Joebie 05008

Silver Rockwood 8617
Rockfield 11472
Katrina Field 07049
SHAWALLA LADY BIRD 011349, Ch.

Abbott 7704
Abbott's Lady 07539
Midze 05638

Major R. M. 8011
Monte L. 8423
Jumina 04848
LERETTA 07411, Ch.

Watch Charm 8142
Loretta 06222
Herrietta 04808

Memphis Beau Brummell 10970
Shawalla Buck 11846
Bettina Allen 05603
SHAWALLA LU 011345, Ch.

Watch Charm 8142
Loretta 09627
Herrietta 04808

Linsley 7233
Chocolate 7586
Lady Spar 04515
MAE 05385, Ch.

Brilliant R. 7731
Lady Sutter 04867
Spry 04141

Red Correll 8299
Jack Red Cloud 9244
Illawana Topsy 05177
SHAWALLA MAE, Ch.

Chocolate 7586
Mae 05385
Lady Sutter 04867

Agazizz 7700
Silver Rockwood 8617
May Rockwood 04801
SHAWALLA MARY ANN 09900, Ch.

Sonfield 7952
Katrina Field 07049
Blazie Q. 04909

Agazizz 7700
Silver Rockwood 8617
May Rockwood 04801
SHAWALLA PRINCESS 011347, Ch.

Sonfield 7952
Helen Field 06205
Helen Mala 05199

Agazizz 7700
Silver Rockwood 8617
May Rockwood 04801
SHAWALLA QUEEN 010271, Ch.

Sonfield 7952
Katrina Field 07049
Blazie Q. 04909

Mansfield 7255
Sonfield 7952
Quietude 04271
ROSELLA A. 07213, Ch.

Mountcrest Sellman 7289
Rosella 05072
Rose Bud Rose 04570

Mansfield 7255
Sonfield 7952
Quietude 04271
TABIE FIELD 06002, Ch.

Texas Allen 6650
Tab 04214
Birdie x-04211

Agazizz 7700
Silver Rockwood 8617
May Rockwood 04801
SHAWALLA TABIE 010735, Ch.

Sonfield 7952
Tabie Field 06002
Tab 04214

Justin's Silhouette 8203
Highland Glen 8349
Sprite 04549
WILBUR NELLIE 08369, Ch.

Highland Glen 8349
Nespelem Snippy 06970
Lady Lou 05274

Blackman 8622
Earl Warren 9364
Bettina Allen 05603
VIRGINIA REED 08450, Ch.

Sparbeau 7734
Princess Tanya 06014
Marietta 04317

Breeding of Stallions we are crossing with above Mares

Juzan 7895
Agazizz 7700
Gizea 04612
SILVER ROCKWOOD 8617, Ch.

Rockwood 7423
May Rockwood 04801
May Hudson 01726

Agazizz 7700
Silver Rockwood 8617
May Rockwood 04801
ROCKFIELD 11472, Ch.

Sonfield 7952
Katrina Field 07049
Blazie Q. 04909

Sparbeau 7734
Memphis Beau Brummell 10970
Memphis Belle 07121
SHAWALLA BUCK 11846, Ch.

Tehachapi Allen 7910
Bettina Allen 05603
Delight L. 04786

SHAWALLA MORGAN HORSE RANCH

Clarence and Bess Shaw, owners

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Walla Walla, Washington

Eastern States Horse Show

"Dedicated to Amateurs"

with

PROFESSIONAL CLASSES

Held at the Eastern States Exposition, West Springfield, Massachusetts

September 21, 22, 23, 24

Combined Cash and
Trophies of
\$22,500

Regular Show Member of the
American Horse Show Association, Inc.

PERMANENT STABLING
COLISEUM SHOW RING

ALL CLASS "A" MORGAN

Divisions include:

**6 Morgan Performance
Classes**

**10 Morgan Breeding
Classes**

Judging Morgans will be
FRED PINCH, Malvern, Pa.

Entries Close August 22

We have completely revised our mailing list. If you have not sent us a card in the past 90 days, your name has been removed from the list. Please notify us at the address below if you wish to stay on our list.

For further information and prize list please write or phone:

EDGAR S. DeMEYER,
Chairman

Eastern States Horse Show
65 Main St., Springfield, Mass.
Telephone REpublic 3-7801

Morgan Horse Breeder's and Exhibitors Association

By Mr. AND Mrs. R. T. RIDING

On Saturday, April 22, at the home of Mr. and Mrs. Bill Matthews in Vista, California, a pot luck meeting was held for all Morgan horse people of this area for the purpose of forming a new club. It was decided by the people present to name the club "Morgan Horse Breeders and Exhibitors Assn." There were 16 people present representing 64 Morgans.

The purpose of this club is to further the breed and to have fun with our Morgans. The election of officers will be held in May. Everyone enjoyed the evening talking about their Morgans and there was a lot of enthusiasm for the new club. Those present were our host and hostess Mr. and Mrs. Bill Matthews, owner of two Morgan mares and one Morgan filly and a half Morgan palomino stallion. Mr. and Mrs. Vic Williams, owners of a mare Judy Green who has a colt by Hedlite's Mickey Waer.

Mr. and Mrs. Frank Waer of the Double F Ranch of Orange, Calif. have 25 Morgans and more colts due. They are the owners of many times champion Rexes Major Monte. Mr. and Mrs. Glen Francis from Campo, Calif.—Glen worked with Mr. Roberts for some time and now has a band of his own Morgans. Mr. and Mrs. Robert Riding from Lakeside, Calif.—They 2 Morgan Mares. Mr. and Mrs. J. L. Robinson from El Cajon, Calif. They own a gelding named Bikini and a half Morgan 2 year old filly. Mr. and Mrs. Vern Kiddington from El Cajon, Calif. who own a Morgan gelding and a half-Morgan filly. Mr. and Mrs. Les Avant from the Eagle Ranch in

Ramona. Les is the trainer for Mr. Dick Meirs, owner of Eagle Ranch. Les trains Morgans for cutting and equitation classes.

On April 23, 1961 there was a registered Morgan pleasure class in the Santa Maria Valley Riders Horse Show in Ramona, Calif. Results were as follows:

1st, Ramona Warrior, ridden by Marjorie Riding; 2nd, Justina Allen, ridden by Bob Riding; 3rd, Diamond Star, ridden by Frank Bullet; 4th, Ramona Brave, ridden by Les Avant; 5th, Sheriff Morgan, ridden by Danny Weinburger.

Romona Brave won the Open Hackamore Pleasure Class, ridden by Les Avant and Romona Warrior took fifth ridden by Marjorie Riding.

We hope to have more Morgan classes in the future shows in this area.

Circle J

(Continued from Page 20)

High Point Morgan Horse: Won by FELICIA LEE, owned by Miss Maxine Merchant, Houston, Texas.
High Point Gelding: Won by KING OF FIVE ACRES, owned by Everett A. Reed, Denver, Colo.

Our classes were well filled with the exception of two and all the entries were in good show shape. This speaks well for the breeders when one considers the early date of the show.

May I offer my apology to William Dansby and Everett Reed; I am unable at this time to give the name of your mare and stallion in the class which they appeared. The results are not exactly what one might class as official just my own record. I wanted to get the results in our column as soon as possible and meet the May deadline.

Our next big Morgan show will be the Western National All Morgan Show and Sale at Estes Park, Colorado, July 14-15-16. We hope all of you will plan to attend.

Your Entries and Attendance Invited . . .

7th ANNUAL PACIFIC NORTHWEST ALL MORGAN HORSE SHOW

SKYLINE ARENA — EVERETT, WASHINGTON

JULY 8 and 9

LYMAN ORCUTT
West Newbury, Mass.
Judge

For Premium List write to:
LOUISE BECKLEY
307 So. 11th St., Mount Vernon, Wash.

1961 Rule Book - American Horse Shows Association

Part I. General Qualifications

Sec. 1. Entries must be serviceably sound and in good condition. To wear natural unbraided mane and natural unset, ungingered tail. All horses shown in this division are to be registered with The Morgan Horse Club, Inc.

Sec. 2. *Type and Conformation.* A Morgan is distinctive for its stamina and vigor for its size, personality and eagerness and strong natural way of moving. The head is made up of a straight or slightly dished face; big, prominent eyes set wide apart; small ears set rather wide apart carried alertly; small muzzle with firm lips and large nostrils; prominent jaw. In body conformation the Morgan gives the appearance of a very strong powerful horse with great shoulder angulation and depth, short back, broad loins, muscular and well developed croup and with tail set in high and carried gracefully. Head is carried proudly and neck slightly crested, meeting the head at a well defined throatlatch. Legs are straight and sound with short cannone, flat bone, medium length pasterns and an appearance of over-all substance with refinement. The Morgan ranges from 14.1 to 15.1 hands with occasional entries over or under.

Part II. In Hand Classes

Sec. 1. Horses shall enter the ring and be lined up at the discretion of judge. Entries are to be judged individually, standing, and then at a walk and trot on the line. *Horses*

should stand squarely on all four feet. Emphasis shall be on type and conformation, with consideration given to horse's ability to move correctly on the lead. There shall be no "Model" class.

Sec. 2. Only two persons shall be allowed in the ring to show each horse in breeding classes.

Sec. 3. In Hand Classes may include: Weanling studs, Yearling studs, Two-year-old studs, Three-year-old studs, Four-year-old and over stallions, Sire and Get class (stallions to be shown with two to four of get), Weanling fillies, Yearling fillies, Two-year-old fillies, Three-year-old fillies, Four-year-old and over mares (may be divided into mares that have had foals and mares that have not produced foals), Broodmare and foal, Dam and produce (mares to be shown with two or more of produce), Three years and under Gelding, Four-year-old and over Geldings.

Part III. Performance Classes

Sec. 1. Qualifying Gaits.

- (a). Walk: Flat-footed, rapid, elastic, showy.
- (b). Trot: Square, collected and balanced.
- (c). Canter: Smooth, collected, and straight on both leads.

Sec. 2. *Showing.* Horses shall be shown at all gaits both ways of the ring. Stripping of horses to judge for
(Continued on Next Page)

LIPPITT VICTORY 8673 AT STUD

Sire: Lippitt Searchlight

Dam: Lippitt Sally Ash

Dark chestnut with blaze and two white socks.

LIPPITT VICTORY is a quality horse of the classic Morgan type. Study this unretouched picture of him at the right and compare it with any others.

We know that good blood will show up in a horse and in Victory it **does show**. It shows in his colts too.

For that quality look in **your** colts, breed your mares to this **high-percentage blood** Morgan. He is **18** generations from Justin Morgan but still carries over 15½ % of the original blood.

FEE \$100.00

with return privileges this season and guaranteed foal.

(Special price for 4-H club members.)

Trucking arrangements can be made also.

Contact the owners

MR. and MRS. WARREN E. PATRIQUIN



This photo of VICTORY at the age of 19 years was taken in May, 1961.

726 Lincoln St., Waltham, Mass. — Phone TW 3-3178

type and conformation is optional in other performance classes but mandatory in championship and/or stake classes in which type shall count 50%. In harness classes all drivers shall remain seated until all entries have been inspected and judged. One attendant without whip will be permitted to head each horse in harness classes.

Sec. 3. *Gaits.* Suitability of the horse and its action for the type of job at hand is essential. High *natural* action is desired in three-gaited and harness classes; easy ground-covering action in pleasure and hack events. Excessive length of foot and excessive weight *shall* be penalized.

Sec. 4. *Appointments.* Appointments shall be such as are appropriate for horses shown under similar circumstances in other performance divisions. Quarter boots and other artificial appliances are prohibited except in roadster classes, where quarter boots are permissible. A snaffle bit bridle will be considered proper in harness classes and a liverpool bit with side check may be used in pair classes. English or Western tack to be specified in the prize list for saddle performance classes.

Sec. 5. *Judging Percentages.* In performance classes entries shall be judged 40% on type and conformation and 60% on other qualifications appropriate to the class. In Championship and/or stake classes type and conformation shall count 50%.

Section 6. Performance classes may include:

MAIDEN, NOVICE, LIMIT MORGANS: Open to stallions, mares and geldings which have not won a blue ribbon, three blue ribbons, six blue ribbons in this division

at Regular Member Shows. To be shown at walk, trot and canter, and to be judged on quality, performance and manners.

JUNIOR MORGANS: 4 years old and under. To be shown at walk, trot and canter, and to be judged on on quality, performance and manners.

MORGAN STALLIONS, MARES, GELDINGS. To be shown at walk, trot and canter, and to be judged on performance, presence, quality and manners.

MORGANS UNDER 15 HANDS, 15 HANDS AND OVER: Open to stallions, mares and geldings. To be shown at a walk, trot and canter. To be judged on performance, presence, quality and manners.

LADIES' AMATEUR, MORGANS. To be shown at a walk, trot and canter and to be judged on manners, quality and performance.

COMBINATION MORGANS. To be shown first in harness at a walk and trot, then under saddle at a walk, trot and canter. To be judged on performance, presence, quality and manners, with equal consideration to work in harness and under saddle. (*Show to specify whether rider and driver must be same or may be different.*)

VERSATILE MORGANS. To be shown hitched to a four-wheel buggy or two-wheeled cart at walk and trot. Then to be unhitched, saddled and shown at walk, trot and canter. Lastly, to jump two obstacles not to exceed three feet. Judged on performance, manners, suitability and quality. (*Show to specify whether rider and driver must be same or may be different.*)

DISPOSITION — CONFORMATION — BLOODLINE — PROVEN PRODUCER

Sire: Captor

Dam: Roz

Color: Lt. Chestnut



O. C. R. 9099

Standing to a limited number of select mares.

Private Treaty

We offer for sale four Top Colts by O. C. R. HAVE TO MAKE ROOM FOR '61 FOALS.

Yearling Filly — Born June '60, O. C. R. x June Mischief (Ricardo). Dark chestnut, white points, 3rd in Ohio Weanling Futurity. Definite show prospect.

Filly — Born Sept. '58, O. C. R. x Lady Lila (Filmore). Lt. Chestnut. Fine boned, green broke. We were going to keep this one but have to make room. Good potential for show.

Filly — Born May '60. Lt. chestnut, white mane and tail, flashy. Agazziz x Kaki Bon (Bonfire). Excellent conformation. Lots of fire, definite show.

Weanling Filly — Born Oct. '60, O. C. R. x Chintz (Senator Graham). Dark chestnut, star, strip, wonderful disposition. Excellent conformation, fine boned. Excellent show prospect.

Filly — Born. Sept. '58, O. C. R. x Glow Girl (Senator Graham) White markings, wonderful disposition, green broke. We were going to keep this one for pleasure, and brood mare. Have to make room.

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DR. and MRS. M. S. FREEMAN, owners

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CHRIS LAUGER, mgr.-trainer

NEW ENGLAND MORGAN HORSE SHOW at CHESTER, N. H.

BREED, PERFORMANCE and PLEASURE CLASSES

July 9, 1961

For information write: MRS. CLAYTON B. CONN., CHESTER, N. H.

MORGANS IN HARNESS. To be shown to an appropriate four wheeled vehicle at an animated trot and an animated walk. To be judged on performance, presence, quality, manners and suitability as a stylish harness horse.

JUNIOR MORGANS IN HARNESS. To be shown to an appropriate four wheeled vehicle at an animated trot and animated walk. To be judged on quality, performance, presence, manners and suitability as a stylish harness horse.

MORGAN PLEASURE, ENGLISH. Open to stallions, mares and geldings, to be shown at a walk, trot and canter, at an extended trot with light rein, but still maintaining contact with horse's mouth, so that entry is under control at all times. Horses may be tested on any obstacles that might be encountered on a trail. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait.

MORGAN PLEASURE, WESTERN. Open to stallions, mares and geldings, to be shown at a walk, jog and lope, with light rein, but still maintaining contact with horse's mouth, so that entry is under control at all times. Horses may be tested on any obstacles that might be encountered on a trail. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait.

MORGAN PLEASURE DRIVING. Open to stallions, mares and geldings. To be shown to appropriate vehicle at a walk, slow trot and extended trot. To be judged on performance, manners and quality.

MORGAN STOCK HORSE. Western Tack. To be shown at a walk and gallop, without restraint, to lope a figure eight, run at speed and stop on hind quarters, and turn easily on neck rein. To be judged on rein, conformation, manners and suitability.

MORGAN PARADE HORSE: To be shown in stock saddle with silver, Mexican or other type of colorful equipment. To show at a flat-footed walk and high parade gait. Performance, animation, manners, type and conformation 75%; appointments 25%.

JUSTIN MORGAN PERFORMANCE CLASS. Entries to trot a half-mile in harness, then run a half mile under saddle; then to show in the ring at a walk, trot and canter; and lastly to pull a stone boat (500 pounds minimum added weight) in work harness. Any horse failing to pull the stone boat shall be eliminated. Class to be judged 25% on trotting race; 25% on running race; 25% on saddle performance; 25% on pulling.

MORGAN CHAMPIONSHIP STAKE: Open to stallions, mares and geldings that have shown in their qualifying classes. To be shown at a walk, trot and canter. To be judged on performance, quality, presence and manners 50%; type and conformation 50%.

Sec. 7. Additional Classes. Classes except model not included in this listing and desired by individual shows may be added. Care should be taken in the wording of specifications of such classes. Where conflict arises between local and AHSA rules, the latter shall apply.

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THIRD ANNUAL WESTERN NATIONAL MORGAN HORSE SHOW

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JULY 14, 15 and 16, 1961

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HIGH PASTURES MORGAN HORSE FARM

WOODSTOCK, VERMONT

High Pastures Morgans will soon be moving to even higher pastures in West Windsor, Vt. To facilitate the move, we are offering a few young animals that we had planned to use in our own breeding program. These are good individuals with best of bloodlines. A chance to pick up a good one. Seen in Woodstock until July 1st. Details, pictures on request.

VISITORS ALWAYS WELCOME

MRS. H. J. HILTS, owner

MARY N. TURGEON, mgr.

Morgan Horse Club, Inc. Statistics

A review of the statistics just released by The Morgan Horse Club, Inc. reveals that 1960 was the biggest year to date both in respect to the number of registrations and the number of transfers recorded. By count there were 1,069 registrations recorded of which 502 were stallions and 567 were mares and geldings.

This total is an increase of 199 over last year's registrations which were sub-divided into 372 stallions and 498 mares and geldings.

The transfers recorded in 1960 amounted to 1,294, being 296 more than recorded in 1959.

It is interesting to note that there were 277 owners who registered only one animal, from which one can deduce many are registered as future mounts for their present respective owners.

Look at the number of registrations ten years ago: 214 stallions, 262 mares and geldings, reflecting an increase of 124.6% since then. Transfers recorded were 385, making an increase over the same period of 236.1%.

Pacific Northwest News

By LOUISE BECKLEY

The 7th Annual Pacific Northwest All Morgan Horse Show will be held at the attractive and spacious Skyline Arena in East Everett, Washington, July 8th and 9th, with Lyman Orcutt of West Newbury, Massachusetts as judge.

Bob Boggs and Yvonne McDonald are co-chairmen of the show committee with Mrs. Wm. O'Neal handling the publicity and Louise Beckley taking care of the trophies and ribbons.

Performance shows are planned for Saturday and Sunday afternoons with a breeders' dinner Saturday evening with Mr. Orcutt showing slides of eastern Morgans and giving a talk on the breed. Breeding classes will be held Sunday morning.

An added attraction this year will be a demonstration of the Justin Morgan class by Elmer Searls using his stallion Dybury Robin. Versatile Morgan and Gay Nineties classes will also be featured.

Crippled Children's (Continued from Page 17)

JULIO D. Bill Dansby, Greeley, Colorado; 4th, SUNSWEEP CHIEF, Dr. and Mrs. W. D. Andrews, Albuquerque, N. M.

Stallions foaled in 1958 or before: Won by BROADWALL BRIGADIER, Mrs. H. Nichols, Denver, Colorado; 2nd, DORSET'S FOXFIRE, Maxine Merchant, Houston, Texas; 3rd, GALLANT KING, Reed's Planing Mill, Denver, Colorado; 4th, WINDCREST BOB B. W. K. Woodard, M.D.; 5th, JULIO, Bill Dansby; 6th, LUCKY ALLEN, Jan Painter, Albuquerque, N. M.

Grand Champion Stallion: BROADWALL BRIGADIER.

Reserve Champion Stallion: MERCHANT MARINER.

Mares foaled in 1960: Won by FAIRLEA CELESTE, W. K. Woodard, M.D.

Mares foaled in 1959: Won by INDIAN ANN, James E. Cary; 2nd, MISS FOX, Mrs. Virginia Banta, Pojoaque, N. M.; 3rd, ECHO'S PIXIE, Bill Dansby; 4th, MISS TRIUMPH BEE, Mrs. Virginia Banta.

Mares foaled in 1958 or before: Won by FELICIA LEE, Maxine Merchant; 2nd, MERRY MEADE, Reed's Planing Mill; 3rd, MY APRIL CANDACE, James E. Cary; 4th, JUBILEE'S STARLIGHT, William Byers; 5th, KEOMAH KAY, Ken Smith; 6th, JUNE MAGIC, W. K. Woodard, M.D.

Grand Champion Mare: FELICIA LEE.

Reserve Champion Mare: INDIAN ANN.

Geldings, Any Age: Won by KING OF FIVE ACRES, Reed's Planing Mill; 2nd, COCOA ALLEN, W. K. Woodard, M.D.; 3rd, PRINCE JUSTIN, F. E. Thomas, Jr., Dalhart, Texas.

PERFORMANCE RESULTS

Morgan Pleasure Driving: Won by FELICIA LEE, Maxine Merchant; 2nd, MICKEY FINN, Peg Nichols; 3rd, GALLANT KING, Reed's Planing Mill; 4th, APRIL CANDACE, E. Cary; 5th, KEOMAH KAY, Ken Smith; 6th, LUCKY ALLEN, Jan Painter.

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Lancaster, Mass.

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Sealcoat of Windcrest

Kitty Hawk

Offering for sale two outstanding weanling fillies from true Morgan Champion blood lines. Chance to own a real registered Morgan filly for only \$750.00.

Write for more information.

Morgan Combination: Won by FELICIA LEE, Maxine Merchant; 2nd, MICKEY FINN, Peg Nichoalds; 3rd, KEOMAH KAY, Ken Smith; 4th, APRIL CANDACE, E. Cary; 5th, CORNELLA, Reed's Planing Mill; 6th, GALLANT KING, Reed's Planing Mill.

Open Fine Harness: Won by GENERAL COTTON, Reed's Planing Mill.

Morgan Pleasure, Western: Won by MICKEY FINN, Mrs. H. Nichoalds; 2nd, BROADWALL BRIGADIER, Mrs. H. Nichoalds; 3rd, INDIAN ANN, James E. Cary; 4th, KEOMAH KAY, Ken Smith; 5th, LUCKY ALLEN, Jan Painter; 6th, JUBILEE'S STARLIGHT, William Byers.

Cavalade Americana: Won by GENERAL COTTON, Reed's Planing Mill; 2nd, MISS FOX, Virginia Banta; 3rd, LUCKY ALLEN, Jan Painter.

Morgan Pleasure, English: Won by MICKEY FINN, Mrs. H. Nichoalds; 2nd, FELICIA LEE, Maxine Merchant; 3rd, KEOMAH KAY, Ken Smith; 4th, MERCHANT MARINER, James E. Cary; 5th, BROADWALL BRIGADIER, Mrs. H. Nichoalds; 6th, CORNELLA, Reed's Planing Mill.

Morgans in Harness: Won by GENERAL COTTON, Reed's Planing Mill; 2nd, FELICIA LEE, Maxine Merchant; 3rd, CORNELLA, Reed's Planing Mill; 4th, MY APRIL CANDACE, James E. Cary; 5th, BROADWALL BRIGADIER, Mrs. H. Nichoalds.

High-Point Morgan: FELICIA LEE, Maxine Merchant.

Champion Morgan Gelding: KING OF FIVE ACRES, Reed's Planing Mill.

Buckeye Breeze

(Continued from Page 13)

Morgans January 30th and since then it has proved itself well worth every long day of work and every frost bitten finger. In addition to our three Morgans, the barn has housed a Tennessee Walker, a Standardbred pacer, a Welsh stud pony, an Arabian mare, a western spotted horse, a pleasure pony, a Saddlebred parade horse and several others, all under the supervision of Ed Currier, our trainer. Although we are presently in operation and enjoying every minute of it, we are extremely anxious for the weather to permit construction of an outdoor ring and adequate paddock areas. The property now includes many beautiful pines and a pond which we feel will be a very pleasant setting for the home we are planning to build.

"Our new facilities have meant a great deal of hard work but they seemed most rewarding when we were

able to show the chestnut stallion at the Spring Horse Show in Columbus, Ohio, March 25th and 26th. Yes, Count of Millsboro placed first in Registered Morgan Show Class, English Tack, and second in the Model Class for Registered Morgan Stallions, All Ages. We're very proud of this junior stallion. He's come a long way since last show season. Aside from our brood mare, who is bred to Paul Rumbaugh's Foxfire and incidentally is due to foal this month, we have a little Morgan filly, who has taken advantage of her new surroundings also. The Gay Contessa is now eleven months old and drives like a veteran! It seems there should be no doubt about her readiness for the Two-year-old Fine Harness Futurity. Both the stallion and filly were sired by Devan Chief, owned by the Mattox's of Mansfield, Ohio, and are out of our brood mare, Joleen originally of the Brunk Farm in Illinois.

"Well, as mentioned before, we would certainly enjoy a visit from all of you. We're located at the Hidden Acres Horse Farm, 264 Miller Court, Elyria, Ohio, left off Route 57, about one and one-half miles north of Route 10. Best wishes for a successful show season!"

We would like to extend a cordial welcome to any Morgan lovers to join our Ohio Morgan Horse Association. Just contact our president, A. J. Andreoli, Reata Farm, Box 118, Wadsworth, Ohio.

Mid-America

(Continued from Page 12)

Rockford, Ill.. The Charles Raffertys

The Raffertys have their inky black two year old stallion King Kookie going very well in harness. Watch for this colt by Cinnamon King and Dabaheah at the shows this year.

Newdale, Idaho, Mr. and Mrs. O. J. Neeley

Many thanks to the Neeleys for the poem on the age of a horse. These folks are avid Morgan breeders, who have been accumulating a grand group of horses. They own the noted stallion, Sireson as well as the Junior stallion HyLee's Heir (one half of the celebrated twins).

Hartland, Wis., Oakwood Stables

Ross Drake, well known trainer is busy making ready for the shows, the champion stallion HyLee's Top Brass (Max Hi Ho Kid-Dolly Mae) owned by Gordon Heitman of Huntley, Ill. Woe is me, this stallion is allergic to any color but blue, which makes it rough on the rest of us.

Also with Ross is HyLee's Torchsong (Torchfire-Illawana Marie) Champion four year old mare, owned by Bob and Jane Behling, HyLee Farms, Cambria, Wis. This young mare seems to make the right kind of impression on all Morgan folks, no matter what section of the country they hail from.

Huntley, Ill., Top Brass Morgan Farm

Gordon Heitman reports the sale of the excellent black mare HyLee's Lady Maudeen (Justin Dart-Dolly Mae) to Mr. and Mrs. Henry Rensman of Wheaton, Ill.

Also a Heitman sale, Dakota Lynn (Yellow Gold-Dakota Lassie) a nice bay mare to Mr. and Mrs. Martin Staenke.

What Cheer, Iowa, Robert Riley

No news from here, but just had to say how I wish things would get less busy here so that we could buzz down to see his young stallion, Merry Chandler (Townshend Manwallis-Conniedale).

(Continued on Next Page)

ATTENTION MORGAN OWNERS

We are now headquarters in New England for training carts, harnesses, biting rigs and all equipment needed to get your horses and colts ready for the National Morgan Horse Show. We have on our salesroom floor a large assortment of two and four wheel show and training carts.

SPECIAL OFFER THIS MONTH

Pony size two wheel rubber tired training carts priced from \$79 to \$129. Three sizes to choose from. Colt training harnesses starting at \$34.95.

We will again this year set up our display in the infield across from the grandstand at the National Morgan Horse Show, and look forward to seeing you.

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Columbus 12, Ohio

Kane County, Morgan Show, Classes Galore

Get out that red pencil and mark your calendar, August 4, 5, and 6. Should be one of the best Morgan shows anywhere, what with Dorothy Jasper at the helm of the Morgan division and Mrs. Roger Ela as Judge — how could it miss!!

Manteno, Ill., Emerald Acres

The Osmans have Dorian Ashmore (Lippitt Ashmore-Spring Darling) in training for Fine Harness. This handsome chestnut three year old stallion is owned by Mr. and Mrs. Martin Staehnke of Winfield, Ill.

Monroe, Wis., Doris Norton

Mid-America Morgan Horse Club, Inc. Secretary, Doris Norton welcomes all inquiries about membership in our organization. Why not drop her a card or letter today.

Osogay the rich dark chestnut daughter of Townshend Gaymeade and Moneta never looked in better form and will be shown by Doris Norton, her owner, at the major shows this coming season.

Mid-America Morgan Horse Club Directory

A Directory of Mid-America member-owned horses, plus information vital to a tour through our area, will be available for a nominal fee, July 1st, 1961. More about this next month.

Justin Morgan

(Continued from Page 11)

Rosemary in British Columbia owned by Eileen MacKenzie) and we are very pleased so far with his potential. We hope along with Kane's Jon Bar K and Kane's Showboy that Kane's Jazzman

and our new addition Green Meads Adonois by Windcrest Donfield, will make our future in breeding many more outstanding Morgans assured. In order to make room for these new arrivals we had to part with a few keepers. Ed Waterstradt purchased two yearling black fillies, both sired by Jon-Bar-K, Kane's Nightingale and Kane's Midnight Lace. We hope Ed has many happy hours training these fillies. After much thinking we parted with Kane's Merry Melody, the Res. Jr. Champion Mare at the 1960 Michigan State Fair. Dr. R. J. Fortner of Constantine, Mich., purchased her and has her in training with Jimmy Casson of Jackson. Jimmy hopes to have her ready for the two-year-old Fine Harness Futurity driving held each year at the Michigan State Fair. Dr. Fortner's son, Steven purchased Kane's Li'l Deb, a two year old filly out of Miller's Debutante and plans on training her himself for pleasure. All of our best wishes are extended to Dr. Fortner and his son in this first venture into the realm of the show ring."

Hope this sets the record straight — in the foal department, especially, as I need your help in getting the reports correct and complete. How about some pictures of these Morgan youngsters—the first chance you get. It can't keep raining forever in Michigan.

KAL-VAL HORSE SHOW

April 30, 1961

Open Registered Halter Horse: Won by Guy Geddes, owned by Gail Green of Dexter.

Open Reining: Third, Cloverane Justin Geddes, owned by Norman Risk of Ypsilanti.

RIBBONS TROPHIES

Show Supplies

Catalogue on request.

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NATIONAL MORGAN HORSE SHOW

July 27, 28, 29, 30, 1961

Northampton, Mass.

Our first offer of Morgan Gifts, "Lippitt Morgan", beautifully executed true life Figurine of the Morgan Stallion "Lippitt Morgan," which the artist used in real life to execute this Figurine. This is the most beautiful ceramic Morgan figurine we have ever seen, and is produced by the famous Renaker of California. Available in Chestnut and Palomino, Figures are 6½ inches high, money back guarantee, offered to Morgan lovers by Morgan owners at the special introductory price of \$3.50. The photo at right does not do this Figure justice, we are so very excited about it, we know all will say it is everything desired.

EMPIRE LOFTS

P. O. BOX 41

Olathe, Kansas



New England

(Continued from Page 10)

sire of Little Hawk, and Jambe, son of Jamboree and a grandson of the mare she had in N. H., Gypsy Queen. Jambe will be going to Ohio where the von Redlichs now live. While in Florida they also visited Clarence Atwood of Orlando. Originally from Vermont, Mr. Atwood raised Torch (Mansfield x Daisy of Willowmoor), took her to Florida and then sold her. He used to ride her a great deal through the orange groves and Torch developed quite a taste for oranges. Several years later when he saw her at the National she didn't seem to remember him so he asked Burt Smith for an orange which she promptly consumed and then was all over him!

I understand that Jim Anderson will be with the Clayton Conns of Chester after May 1st — and with a new wife! Have no more details on this.

RHODE ISLAND

Parade foals have started to arrive at Broadwall Farm. Five fillies and one colt so far. Dr. Parks' Dyberry Nekomiss had a nice bay filly by Parade and arrived to be rebred to Parade.

Emily Horn's mare Broadwall Felicity had a nice chestnut filly by Parade and is now rebred to Parade. Mabel Owen also brought a mare to Parade.

Mr. Alton Harris of North Smithfield, the former owner of Sterling Patricia, has the thirteen year old mare, Maderion at his farm. She is from the Theis band and is of Linsley breeding. He also has a three year old filly from this mare by the Parade sire, Ito. The other filly, a bright bay two year old, Pannette is by U. S. Panetz. Mr. Harris is expecting another Panetz colt this year from the mare and hopes it will be as good as Panette. The fillies are being driven around the farm and are a part of the family!

A very newsy letter arrived from Bob Joslin in early March and due to the length of last month's column had to save it for now.

On March 5th, fifty Rhode Island horse owners met and formed the Rhode Island Horsemen's Association, Inc. The elected officers are: Mr. Sebastian Ripa, Pres.; Mrs. Richard Martib, V. Pres.; and Mrs. Earl C. Wheldon, Sec.-Treas.

The objects of the organization shall

be to encourage and promote all horse activities in R. I., and to join together the horsemen in a cooperative interest in horse activities, especially in shows and breeding; to make High Score Awards to point winners at affiliated shows, such awards to be given only to R. I. owned horses.

The members appeal to all the Morgan owners in R. I. to join with them so that the Morgan division will be well represented. Mr. William MacDougal, well known Morgan breeder from East Greenwich is chairman of the Public

(Continued on Next Page)

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Panabell is one of our six grand champion mares that is in foal to Orland Vigildon.

THOMAS JOHNSTON, III
manager

(Continued from Preceding Page)

Relations Committee and Miss Anita Smiley of Warwick and Mr. Robert Joslin of Clayville are co-chairmen of the Trophy Committee. Those interested in membership are asked to contact any of the officers.

Miss Anita Smiley has her grand gelding Lippitt Royal Man (Lippitt Rob Roy x Samantha) in fine fettle this spring. Snows or not she has worked him regularly. Royal Man has been

quite a campaigner for the past several years. He was formerly owned by Joan St. Onge, a familiar name in Morgan circles for many years.

Mr. Robert Joslin of Clayville has his chestnut stallion, Broadwall Talleyrand (Parade-Broadwall Susie Q) fat and sassy and ready for all the shows. He has an eighth of a mile training track which is a wonderful conditioner. Mr. Joslin visited the MacDougals and says that their two weanlings, purchased at the last Sale, look like future champions. The filly is Bald Mt. Orlee (Easter Twilight x Rosalee) and the stud colt is Foxfire's Black Hawk (Foxfire x Pixy Hawk).

Mr. and Mrs. John Champlin of North Scituate have a very promising three year colt by Orland Leader that will bear watching this season — his name is Stone House Leader.

VERMONT

Another very sad loss to report — the Paul Goeltz's lost their champion colt, Sammy Allen (Skiparee Arrow-sam x Mantilla). They had high hopes for him and were planning to use him in their future breeding program. Mantilla's dam was the good mare, Redfern.

The news from Vermont this month is really tragic — the barn on the property of Mr. and Mrs. W. Lawrence King of Dorset Hollow burned on the 29th of March. They lost their dog, machinery, the entire flock of sheep and their two Morgans. The mare, U. V. M. Evermine (Tutor x Jasmine) was in foal to Easter Twilight. The gelding, U. V. M. Inez-Tor (Tutor x Inez) had returned from Lyman Orcutt's last fall and was going very nicely. Our sympathies to the Goeltzes and the Kings — what a dreadful way to start the new year.

Mr. and Mrs. Robert McNally sold their mare Bar-T Countess to Edward Kamis of South Glastonbury, Conn. I had a brief item on her in the Conn. section but did not know from whom she was purchased until I got to Mrs. Knapp's letter!

Mr. Roger Miller of Johnson has purchased two youngsters from Mr. Stanley Crafts of Wilmington. The two year old stallion is by Tutor out of Triconga and the three year old gelding is by Upwey Ben Don out of Frosty Gale.

The Vermont State Legislature recently voted to make the Morgan Horse the official State Animal of Vermont. I can't imagine that they really had a choice!

Bobbie Twilight (Lippitt Sam Twilight x Westfall Becky) has been loaned to Joan Austin of So. Burlington by Miss Georgiana Forbes of Sudbury, Mass. Sam Ashbrook also on loan to Joan Austin is at the Woodstock Inn Stables for a month's refresher course. Another of Lippitt Sam Twilight's offspring is at the same stable as Joan Austin's horses. He is the gelding, Ashland Twilight Sun and is owned by Mr. and Mrs. Stephen Richardson of Burlington. He is the Richardson's first registered Morgan and is proving to be a great family horse.

The R. J. Adsits of Burlington have their horses stabled at the same barn, also. They are the gelding, Duke of Cornwall (Archie's Magnificent Yankee x Jean B.) and the ten month old stud colt, Dale Ashmore (Lippitt Ashmore x Spring Darling). This colt has lots of spunk and action.

The Vermont Horse Show Association has incorporated a Morgan Pleasure Championship into their annual championship awards.

Mary Lou Morrell has certainly spent a busy winter purchasing Morgans! The latest is the six year old pony sized mare, Broadmoor's Bonnie (Camanche x Red Sparkle) purchased from Bob Riley of What Cheer, Iowa. Bonnie is western broke but they plan to break her to English tack for their ten year old son, Timothy, so that he will have a real versatile horse.

Ernest Houle, manager of Saw Mill River Farm, was married on April 22nd to Phoebe Chamberlain of West Brattleboro. Although Phoebe owns a registered Palomino, she loves Morgans and is a great booster of them.

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WINNETKA, ILLINOIS

NEW ENGLAND MORGAN HORSE SHOW at CHESTER, N. H.

BREED, PERFORMANCE and PLEASURE CLASSES

July 9, 1961

For information write **MRS CLAYTON B. CONN, CHESTER, N. H.**

So. News and Views

(Continued from Page 8)

any news of working Morgans that you will send him. Of course he is especially interested in news of Morgans worked and shown under western tack, but he will be glad to report sales, shows, and other Morgan events, with emphasis on Morgan versatility. The December issue of his magazine featured a picture of Mrs. Lucille Kenyon of Altoona, Florida up on her mare Priscilla Alden (Parade x Baroosa). The February issue had an excellent picture of Bill Hopkin's good-going stallion Manito (Lippitt Mandate x Vixen). Joe Young of Pine-land Plantation, LaGrange, Georgia has advertised his Morgans in several issues. Here is a wonderful opportunity for Morgan people to tell others about the practicality and versatility of our breed. Send your news and advertising to John Mette, *Livestock Breeder Journal*, Box 706, Macon, Georgia.

Dr. and Mrs. George Simons of Cumberland, Maryland, have temporarily retired their mare Penn State Noontide (Topfield x Noontide) from the show circuits, for in January she presented them with their first foal, a

chestnut colt marked with star and snip. His sire is Marilyn Childs' well-known Lippitt Mandate, and the Simons hope to name their new arrival Music Man. To replace their mare in the early season shows they have brought from Michigan a gelding, Ace High (Lippitt Moro Ash x Ruthven's Isobel Ann). This is a full brother to Marilyn Childs' new gelding, Duces Wild.

Also in Maryland, Charles Patton of Bethesda is awaiting a foal from his new mare Archie's Roxie Marie, sired by W. J. Rhodes' young stallion, James Dandy from Dayton, Virginia.

Ronald Blackman of East Point, Ga. writes that in addition to Devan Miss and the colt reported in a recent issue, Dane's Rebel Lad, bought from the Herbert Daniels of South Shaftsbury, Vermont, that the John Ashbaugh family of Atlanta own three other Morgans — a stallion and a mare of Joe Young's breeding, Red Roger (Jolly Roger x Princess Field) and Pineland Flicker (Jolly Roger x Gypsy Field), and a yearling colt by Devan Hawk out of Flicker. She is rebred to Devan Hawk, and Devan Miss is in foal to Red Roger.

(Continued on Next Page)

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Mr. and Mrs. Ben Malone and Mr. Paul Strozier of East Point at present own five Morgans, all of Pineland breeding. They are raising two young stallions for their future use, a palomino, Pineland Sundae Rage (Devan Hawk x Pineland Carmel Sundae) and a chestnut, Pineland Candy Dandy (Devan Hawk x Pineland Carmel Candy). These are both coming two year olds. Their two mares are Pineland Flight (Jolly Roger x Princess Field) and Pineland Fancy, both in foal to Devan Hawk. They also have a weanling filly, Pineland Fortune (Jolly Roger x Gypsy Field).

Down in Mobile, Alabama, Dr. and Mrs. C. L. Rutherford's Chasley Farm has a growing band of Morgans brought south from New England and the Middle West. Two young stallions half brothers, head the stud: Chasley's Don Dandy, a bay by Upwey Ben Don out of Rena, and the younger chestnut, Chasley's Superman, by Orcland Leader out of Rena. I have heard excellent reports of Superman in particular from everyone who has seen him. As I understand it, he will be used for breeding for the first time this season. The 1961 foal crop will be sired by Don Dandy, and will be his first.

Among the mares in foal to Don Dandy are Tribella (Congo x Trifona), Triwana (Tritoni x Illawana Bess), Cedar Gal (Senator Graham x Dusky), Gayla (Duke B. K. x Highland Firefly) and the golden mare Vicki V. (Flying Jubilee x Quita). Dr. Rutherford also has a barnful of coming year-

lings and two year olds out of these mares sired by such good studs as Townshend Gaymeade and OCR.

Mr. and Mrs. Henry Mangels of Hainlin Mill Kennels — breeders of pugs and pointers — in Miami, Florida, have bought their first Morgan. From Ayelien Richards of Pine City, New York, they have acquired the stylish coming yearling stallion RR Mr. Pepperman (Lippitt Mandate x Little Miss Pepper) as a future stud. Mrs. Mangels writes that they hope to add several mares to their stable and that they plan to show as well as breed their Morgans.

Jes' Hossin' Around

(Continued from Page 7)

Grandpa is still the best man with a catch rope I know. And, when a horse needs doctoring and won't hold still, Grandpa doesn't go to the barn for a twitch. He can still ear 'en down.

When our young'uns got the roping bug, Grandpa was in his glory. When Pa finally got them mounted on good fast well broke ponies Grandpa decided the boys were getting too good, so he quick changed them from tie-hard ropers to dally-men — before a loop connected with something too big for a pony and a small boy to handle.

"It is difference of opinion that makes a horse race," Mark Twain said. True. If we all liked the same type horse there would be no horse races, or no horse shows.

Our favorite couple wear the same size dungarees. Naturally, neither of

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WARNER L. BRITTAIN, Show Manager
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them likes to break in a brand new stiff pair. So, he just presented her with a just-broke-in-right pair of dungarees. She says, "This is the height of luxury." (And I say "Greater love hath no man.")

Love,
Ma

Elementary Equitation

(Continued from Page 6)

shifted to the left, the right hind or diagonal leg can follow the left fore. To obtain the Right Lead turn horse's head out or to the left, and force haunches in or to the right with the outside or left heel — driving horse forward with impulsion from right heel.

Practice obtaining these leads on a straight line without having to stop and turn your horse directly into the rail or fence—you might get caught some time without a fence to turn to.

The tactful rider may train a sensitive horse to respond with the proper lead by nudging his elbow on the desired lead side when cramping his head slightly in the opposite direction.

Letters

(Continued from Page 4)

mal, why should the horse be penalized in the show ring. If we use color as an indication of poor lineage as Dr. Parks suggests, many horses carrying X's in their papers should also be penalized.

This color of Morgans seems to have been carried a little too far. I have yet to see a sorrel called a sorrel. No, it has to be a chestnut.

I can understand an individual having his own preferences as to colors, (I don't care for bays), but why try to

(Continued on Next Page)



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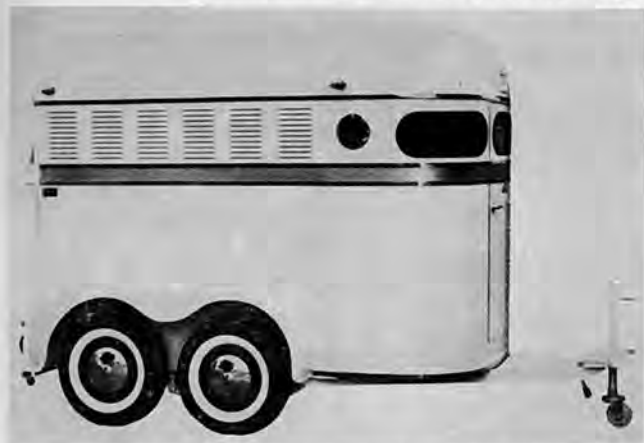
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horse.

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Dear Sir:

Thank you for the many, many in-
teresting articles. It's been wonderful
to be able to keep track of goings on
in the Morgan horse world even though
I'm so many miles away.

Perhaps many readers may not re-
alize it, perhaps they do, but through
this magazine, The Morgan Horse,
comes the real spirit of America. It's
that spirit that is found in the phrases,
"C'mon over ta' my house!" "Just
drop in anytime!" or "Let's have a pic-
nic, and talk over our Morgans over
an open fire!" It's very seldom that
this same spirit can be found in
Europe. And it's a spirit that just
emulates from your magazine. The
Morgan Horse just breathes "America."
It is more than just horse news. I
think it's this quality that makes the
magazine great.

Sincerely,
Nancy Freeman
Hamburg-Volksdorf
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Germany

P.S. After May 9, 1961, my new ad-
dress will be Miss Nancy Kay Freeman,
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Dear Sir:

Many thanks for the article on our
trail ride. Enclosed is the complete
information on the "Jim Shoulders 100
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Moore Chamber of Commerce is now
a co-sponsor of this ride.

This event is snow-balling far be-
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have received letters from Pennsylvania,
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da, Texas, Illinois, Kansas, and all
parts of Oklahoma. Entries have al-
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