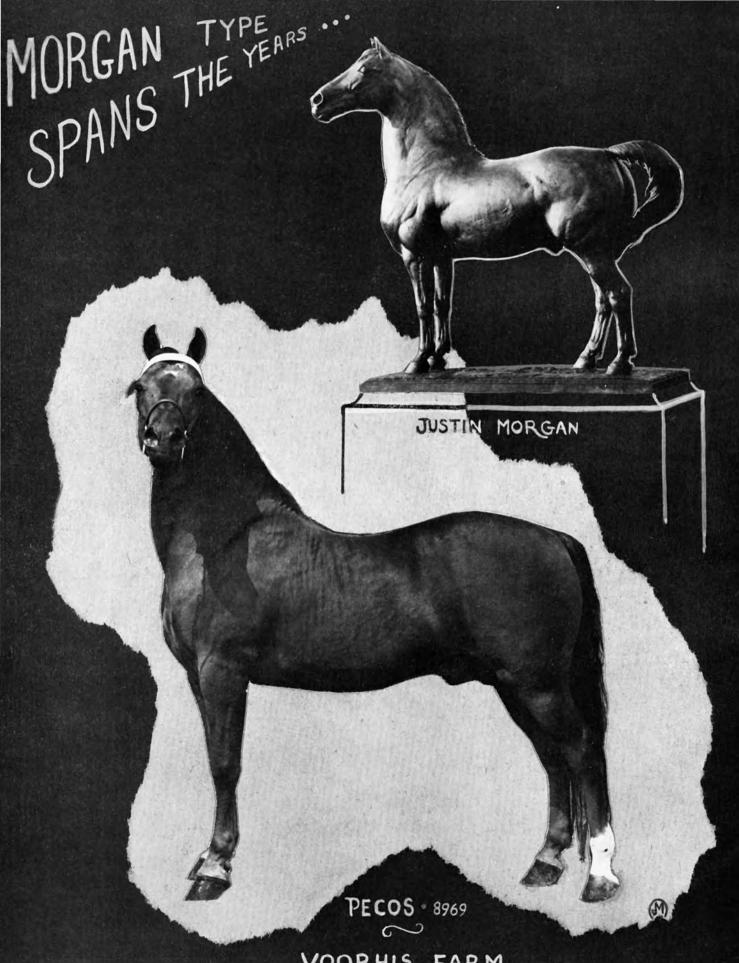




National Morgan Horse Show, July 26-29



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Mr. and Mrs. J. Cecil Ferguson

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Letters to the Editors

Dear Sir:

Our ad in the March issue of the magazine was great - thanks for the beautiful lay-out and the eye-catching type. We'll be sending our half-page for the Santa Fe Show for the June or July issue, and if possible will include a photo of the grounds to be used in the same way as this last one.

We would appreciate having our pictures kept on the same page with our column whenever space permits. We really do appreciate the beautiful arrangement on our New Mexico column and we think that the great amount of enthusiasm and support within our club members is due in great part to the wonderful coverage you give our publicity.

Yours very sincerely, Mrs. W. C. Byers Albuquerque, N. M.

Dear Sir:

Thank you so much for sending the back issues from December '61 to April '62. I really did enjoy them.

I really like all those pictures of Morgans you have in your magazine. I am looking forward to the day when I will see my first Morgan and to the day when I will own one.

I will be looking forward to the future issues of the Morgan Horse Magazine.

> Yours truly, Nancy Scott Box 698 Sioux Falls, S. Dak.

I just received my May issue of the Morgan Horse and was delighted to read the article on the Peters Morgans. Mr. Peters has always enjoyed telling of their Morgans, and I was glad to see, at last, a printed article on them.

Since I was a little duffer I have heard my father tell many times of the Peters Morgans. He has also told many times of many other Morgans that were in town at that time. Back then nearly everyone had a Morgan, and one which was capable of doing anything from hauling logs to taking off on a fox hunt.

Probably at the time Mr. Peters wrote (Continued on Page 56)

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No 5

The Morgan Horse Magazine

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Editorial

The 1962 National Morgan Show promises to be not only the largest but the best to date. Word has just been received that Charley Hamilton of the Triangle A Ranch, Parkman, Wyoming will put on a cutting horse demonstration with calves. This will be put on each day and Dean Sage Executive Vice President of the American Cutting Horse Association, will explain over the loud speaker what is taking place.

This will be a wonderful chance for our audience to learn, first hand, about cutting calves and working a cutting horse.

There is a great deal of interest in using Morgans for cutting horses. Our National Morgan Club is offering a cash prize of \$1,000 per year (now \$2,000 which includes 1961 prize money) this is to be paid to the owner of the registered Morgan placing in the top twenty of the American Cutting Horse Association's point system. Should more than one Morgan place in the top twenty, then the money will be divided according to the points received. The American Cutting Horse Association will give a trophy for the top cutting registered Morgan of the year.

A good cutting horse demands a very high price today. Doctors, dentists and lawyers have taken up this sport.

This will be a wonderful chance for our Eastern Morgan people to meet and talk with our Western members. Mrs. Hamilton and Miss Patsye Brown will be on the fairgrounds.

We hope Ern Pedler will come along with Charley Hamilton. Our readers have long enjoyed his stories of the West. He is a grand person you will enjoy meeting him.

Get all your friends to attend the National Morgan Horse Show, July 26, 27, 28, 29th at Northampton, Massachusetts.

VOLUME VIII AMERICAN MORGAN HORSE REGISTER

This Volume contains 3000 Registrations, covering the period 1954 through almost all of 1959, and Transfers of ownership recorded during those years. In addition there are about 75 illustrations of present day Morgans.

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This month we are pleased to feature a blue ribbon winner from one of the oldest and largest Vermont Morgan breeding farms. For many years, Robert L. Knight of Randolph, Vt., and Providence, R. I. has concentrated his breeding on one of the finest of the early families of Morgans.

On our cover this month is Lippitt Beth Alert, blue ribbon winner in her class at the 1960 National Morgan Show. She is shown by Art Titus from the Green Mountain Stock Farm. Visitors to Vermont should include the Green Mountain Stock Farm in their itinerary and will enjoy seeing the many good Morgans stabled there.

BIGGER AND BETTER

The Morgan Horse Magazine has continued to grow even as the popularity of the Morgan Horse grows. New rates in keeping with the size of the magazine as announced in the January-February issue will be:

1 year \$4.00 — 2 years \$7.50 3 years \$10.50

All remittances postmarked July 1, 1962 or later will require the new rate. Present rates will apply to all renewals and new subscriptions postmarked on or before June 30, 1962.

THE MORGAN HORSE MAGAZINE

P. O. Box 149 Leominster, Mass.

Jes' Hossin' Around

By Dorothy Lockard R. D. 5, Greenvile, Pa.

The mailman brought us a package from Connecticut. I sure couldn't figure out what it was or who sent it. I ripped the outside paper off and it was wrapped so prettily inside that I hated to open it before Pa got home. My curiosity finally got the better of me, and I opened it. I stood there in the kitchen and laughed out loud, for a long time. It was a box of girl scout cookies! You remember I mentioned no little Brownie came knocking on our door selling cookies and I felt so isolated way out in the country? Well, June Wollenburg felt so sorry for me she decided to do something about it. June is loaded with nieces who keep her well supplied with girl scout cookies, so she decided to share her surplus with us.

Do you folks remember June? In 1951 she won the filly Lippitt O Be Kean in the Morgan Horse Magazine Colt Contest. Her filly is eleven years old now, and has a five year old daughter, Lippitt Robin Morgan. June says not to look for their names when we're checking registration transfers. They plan to be together for the next thirty years, anyway.

A fellow who delivered a mare here had read about my lack of girl scout cookies too. He has many grandchildren, and they are mostly girls, Brownie age. He says they pestered Grandma so she bought a gross, and it looks like they'll be eating Girl Scout cookies forever.

I'm babysitting three Chihuahuas, a mamma, a daddy, and their baby. Our weiner dogs are trying to be good and not show their jealousy. I found out one thing, anyway. There just isn't enough of me to go around — in this situation.

Without seeing it first, Pa said he'd take a Welsh pony to train. He had our truckdriver friend, Wayne, deliver her. I asked Wayne to sit down and have a cup of coffee before he unloaded her. I noticed he had a sparkle in his eyes as he said, "No, let's unload this horse first." Well, I wish you could have seen what came off that big truck. A small Shetland size pony. I nearly doubled over laughing and so did Wayne when we saw the look in Pa's eyes. Then I saw Pa's jaw set. I still

don't know how he's going to break her to ride, but he will. I know if I'd taken this job on I'd be hunting for a monkey trained to ride a pony.

The Earl Bubars, of Caribou, Maine, have a twenty-three year old mare in foal. Phil Hess of Akron, N. Y., has Janee, aged twenty-nine, who still goes like a two year old in harness and very well under saddle. Janee was sixteen when the Hess family got her. She has produced seven foals for them. She was twenty-seven when Jancos was born. The Hess family is debating about breeding her this year.

Do we have any living mares who have had colts after twenty-seven? Let me hear about them.

Isn't it good to smell new cut grass again? And, isn't it nice to have the horses looking slick? I'm still enjoying brushing the last remnants of winter hair off, the colts.

Susie Fox was trying to sell me a calendar, with my birthday on it, in gold. I told her I'd buy one if they had one that said "365 days til Ma's birthday, 364 days until Ma's birthday, 363 days . . ." I'm sure that Pa would get the message. Yes, that type calendar I'd consider a good investment.

We're getting all spruced up around here. New sofa, new linoleum, new curtains, new wallpaper. Junior's complaining about the new sofa allready — no dogs allowed on it — yet.

Pa and I decided to tackle wallpapering the kitchen together. Friend Oz asked if we were going to charge admission . . . we should have . . . And, looking back on it, now, I distinctly remember measuring, cutting, pasting and hanging, every single piece of paper. So what did Pa do? That must have been what we were having all those words about.

Mimi Filer, who wrote the Penn-Ohio Morgan Booster column, is a good friend. Mimi is always involved in some local charity and doing the publicity for it. If she has no news to publicize she makes news. I am always surprised to read in our paper that I am co-chairman of something or other, something I know nothing about. Mimi knows I don't care what she writes about us, if it helps anything. I expect someday to read: "Mrs. Lockard killed her husband at the Antique

Show, which is being held at Thiel College today, tomorrow and Saturday, (3 'til 9). The Antique Show, an annual affair put on by the Thiel College Women's Club, was crowded, as usual, when Mr. L. expired by booth 22. This year there are 24 booths of antiques supplied by dealers from 7 states. As Mr. L. sunk to the floor he knocked a beautiful Waterpool pitcher down and it broke into many pieces. This famous pitcher was to be a door prize. The ladies assured us they would have another suitable door prize. The Lockards had eaten lunch at the show. Lunch is served daily from noon til three (\$1.00) donation. An argument seems to have started over the last piece of pumpkin pie. The Thiel ladies are famous for their pies. The ladies assured us more pumpkin pies have arrived. They will see that Mrs. Lockard is served a delicious warm meal and some of their yummy pumpkin pie in iail."

Can't you just see everyone trooping to the antique show and buying pie?

Mimi sent a pasture picture of our stud hoss into the magazine and did not mention it to Pa first. Pa thought it was a lousy picture. He told Mimi "I've traded horses and dogs with you. I've baby-sat your children. You've dumped your cats on me. I've loaned you money and I've owed you money, and we're still friends. You've brought my wife home from horsey shindigs at 4:00 A.M., and we're still friends. BUT, if you ever have a picture of one of my horses published again, without asking if it is OK first, I'll wring your neck."

Mimi and I think this is hilarious. We know Pa's right. A poor picture does your horse harm. But, if the ears are up, the back looks short, and three legs look OK, we can ignore the missing fourth leg. Pa has the artist's eye where horses are concerned and he wants them looking perfect.

Junior is so car crazy he wanted to buy a bargain priced car—with no engine in it. Junior is mostly interested in customizing the body, but even I know that a car should have an engine.

We finally found an old car for him, on a deal we could handle. (If you must know, it took an old saddle and ten bucks). It is a good model to customize so Junior is in seventh heaven.

We have our own private garbage dump way back in the pasture. Up till now the garbage has been loaded in a two wheel cart and pulled back to the

PARAGRAPH 04027

The Dam of Champions

By Judeen Cameron Barwood

PARAWALLIS by Cornwallis owned by Judge Kenneth Robinson of Windsor, Vt., Susan Robinson up.

Paragraph is a name not unknown to the Morgan world, as she has produced fifteen Morgan foals, each a champion in his own right. It is quite unusual for one mare to produce so many outstanding foals, both in the ring and on the trail.

Paragraph herself was foaled in 1933, the offspring of Nella (Allen King x Liza Jane) and Jubilee King (Penrod x Daisette), bred by J. C. Brunk, Cotton Hill Farm, Springfield, Illinois. Para-

graph was brought East early in her life by Mrs. Grace Brunk Woods, Mr. Brunk's daughter, where she was

See center-spread in pictorial section for pictures of Paragraph's get.

stabled at the Upwey Farm, South Woodstock, Vermont, where Mr. Woods was employed, being used primarily as a pleasure and trail horse. Paragraph was purchased by Mrs. Frances Bryant (Serenity Farm, South Woodstock) in 1939 at the age of six, to become a broodmare on Mrs. Bryant's fast growing farm. Paragraph's foals make her what she is today, so I will tell briefly of each foal, each one that she can be more than proud of.

Foal number one was Parasam, foaled in 1940, the son of Lippitt Sam. Parasam has proven himself an excellent pleasure horse, and, at the age of 18

MANSPHYLLIS by Mansfield (Center) owned by Mr. and Mrs. J. Cecil Ferguson of Broadwall Farm, Greene, R. I.



So You Want To Raise Morgans

Waseeka Farm, Ashland, Mass. Mrs. D. D. Power, owner

How do people change from a small stable of "using" horses, perhaps of several breeds or of grades to a Morgan breeding establishment? There are two ways that this generally comes about; a carefully planned venture coming to be after much thought and study or a gradual increasing of operations until one owns a breeding establishment without actually intending to. The latter is much the more usual method. In both cases the foundation is usually either the acquiring for pleasure of a Morgan or of getting to know the breed well through a friend, at a professional stable or from seeing them at shows. If the Morgan is typical a real interest in the breed can be acquired very quickly. If one buys a mare eventually as she gets older one has a desire to have a colt to keep from an old favorite. Many families also believe that if the children are fond of horses it is a good experience for them to have the responsibility for the care under adult supervision, of a mare and colt.

So the decision is made to breed the mare, a stallion is found without too much regard for his genetic suitability but with due regard to his accessibility and the mare is bred. There follows an exciting year of speculation as to whether there is going to be a foal, what color it might be and when it will arrive. This finally culminates in a week or two weeks of visits to the stable during the night and mounting excitement until the colt arrives after everyone in the stable is competely exhausted. by the suspense and lack of sleep.

From there on until the colt is weaned there is a never exciting interest in the colt's growth and development. At weaning time comes the great decision. To some families there is very little question that they are embarked on the development of at least a small breeding farm. Others feel that while the colt has been a worthwhile and educational experience for both adults and children, the painstaking and constant care demanded for the proper growth of the colt requires too much time and energy and they are not interested in expanding their operations.

There are several considerations which should be taken into account by the family before a full fledged decision to start a breeding farm is reached.

Keeping any group of animals is a real responsibility and requires time and thought every single day. In order that this will not become a burden there should be several members of a family all with a keen interest in the project so that the effort will not become too great for any one member. At least one adult in the family should be willing to spend a considerable amount of time with the horses each day. The financial involvement should also be considered. The animals must have proper shelter which may involve either building a stable or adding to one already owned, building paddocks providing food and necessary equip-

When the decision has been made to start a small breeding farm (which could grow into a large one but that contingency is not usually considered in the early years) the first question to be answered is whether it is advisable to own your stallion. There are very good arguments for both negative and affirmative answers to this question. I can tell you the reasoning on each side of the question but the final decision will have to be yours.

There is certainly a very real pleasure in owning a stallion. A good one is a beautiful, proud animal with spirit and individuality not possessed by any mare or gelding. He is also, if a good one, more likely to win top honors at shows although of course a good mare or gelding will be placed over a poor stallion. A poor stallion at any rate should never be either shown or used for breeding and should be gelded. Geographical considerations should also play an important part in this decision. In some parts of the country there are either no good Morgan stallions available or even none at all except by trucking your mares a great distance for breeding. In this case if you are to raise several colts a year it is almost necessary to own a stallion. There is a great advantage in deciding upon your stallion at the beginning of your planning a breeding stable, because once a stallion is acquired you can choose your mares from bloodlines which are known to combine or "nick" well with his and therefore have a more definite breeding program.

On the other hand, owning a stallion

is a very real responsibility. Most Morgan stallions are good tempered and tractable but they are stallions and should be handled with suitable precautions. Their stalls and paddocks must be absolutely secure. If a mare or gelding gets away (and most of them do at some time or other) and trespasses on a neighbor's property there is probably no damage except perhaps a few hoofprints in their lawns or gardens. If, however, a stallion is loose and inexperienced people try to catch him serious injuries can occur. Also the keeping of a stallion should require either a full time professional stable man or at the least, one that is easily available for assistance and advice unless some member of the family is an experienced horseman.

Financially, a small breeding farm in an area of the country where there are many good stallions available is probably much better off not to keep a stallion. The very best producing stallions are usually available to any owner of good registered mares at a compatativey low stud fee and each mare can be sent to the stallion that is considered the one most suitable for her.

If in spite of these negative arguments you have decided to own a stallion, what is to be considered in his stallion's role as the sire of your future selection? First and foremost is the colts. He should be the very best that you can find and should emphasize both in his breeding and appearance the qualities that you most desire in a Morgan. No animal is perfect but as a breeding sire do not choose an individual with a serious fault or one which you specially dislike even if it is minor, and more emphatically if that fault is also present in his sire or dam.

If you can afford to buy a mature stallion you are more sure of success if you choose a stallion that has produced, when bred to mares of several bloodlines, colts that both approach your idea of a desireable Morgan and whose records in the show ring have proved that he is capable of siring outstanding stock. It is an advantage also if he has a good show ring record himself. His colts will sell easier and for better prices if their sire is a winner of important championships. Showing and winning is not only a pleasure for the owner but also the very best advertisement for a new stable. If you are planning to stand the stallion for outside mares he should be one of the fashion-

HINTS TO HORSEKEEPERS

Temperament, the degree to which it can be made.

by MABEL OWEN

Competition, of one sort or another, has existed on this earth since its very origin. If evolution is based on survival of the ablest, then it depended on the degree of the ablest to compete for food and the space to live. Where mastodons, the great Roc and passenger pigeons failed, elephants, starfish
— and man — succeeded. It was primitive and deadly, but competition nonetheless. Its somewhat more sophisticated now, but whether its also less deadly is a matter of opinion. Today the competition is for the first conquest of space, for the possession of mens' minds and ideals, measured in terms of billions of men, not just in countries and continents. And underlying it all is the fiercest kind of competition for economic survival, with tariffs, taxes, labor and management involved in unhappy partnerships. It is an enormous struggle - occupying the minds and efforts of more people, from more parts of this world, than one's mind can comfortably imagine - much less count. It's prone to boggle - and retreat to smaller, more personal applications of its competitive spirit.

For competitive spirit is something Americans have always had in some abundance. We have it personally, in every game from golf to bridge, and vicariously, in the enjoyment we take in professional football, baseball, basketball and tennis, as well as in races of every conceivable variety. It is so commonplace that we have largely lost sight of both its use and its very uniqueness. Quite apart from our great industrial competitors, do you realize that ours is the only nation in the world with as many - and as good - beef, dairy, sheep, and pig breeds? We even have specialized types of corn, wheat, lettuce and tomatoes. Not to say chickens, turkeys, carrots and horses. We are so accustomed to brand and breed names that we rarely consider the value to us of the degree of competition between them. Each one is good, or it would serve no market. Some are better, for great varieties of reasons and therefor serve larger ones. Many are widely advertised and the ensuing publicity helps, both to introduce a new product and to keep old ones in the front of buyers' minds. It is no longer quite true that people will beat a path to the door of the inventor of a better mousetrap. It is far more likely that unless he paved that path with good publicity, they would ignore him altogether.

Now from mousetraps to Morgan horses is not as large a step as you might think. In fact, the competition between the breeds of light horses is so much greater than that between mousetraps and mousetraps that it behooves the Morgan breeder to do a little considering and once having considered to do a lot more acting. The Morgan horse needs good publicity and good public relations in order to compete. Ours is not, numerically, one of the largest light horse breeds. Its natural increases over recent years have been gratifying, but are still well below the rate established by at least three other American breeds. Some such flashy growths have been all too frequently the result of the same, relatively short-lived fashion whims which have waxed and waned in the dog world for decades. Since their popularity is of short duration, it may be considered of somewhat dubious value. Nonetheless, a continued growth in the number of Morgans registered each year reflects the good health of the breed, as well as the very apparent feeling among breeders, big and small, that they want to raise more and better Morgans. Now our population and national income are also increasing apace, which leads to the observation that "There's always somebody wanting to buy a horse." So there is — but is he going to buy a Morgan from you, or a Saddlebred, Thoroughbred, Quarterhorse, Arabian or even an Appaloosa — from somebody else?

Few Morgan breeders realize how fortunate they are to represent a breed that has been famous in our history and whose legends have been widely published and read. Only the Arabian has such a similar folklore and theirs is by no means so closely interwoven in American history. Almost every school child knows the story of Justin Morgan. How many so recognize Eclipse, Janus, Messenger, Denmark or the Seglawi? Rare indeed is the Morgan breeder who cannot count on the small, steady stream of visitors who want to see and often to buy, "a real old-fashioned Morgan, the kind that can do everything." Such customers for the breed are loval and

unswerving. They don't want any other kind of horse. They are also yours without any effort whatsoever on your part. Historians and a little bay horse who died over 140 years ago have given them to you.

But what about the others? Those who are wholly new to horses and who aren't entirely committed to any one breed? And the ones who have had "just a hoss' for a long time and who now want one that is better as well as purebred? Are you, as a breeder and owner, doing your part to support your own breed and widen the interest in it? If you aren't sure about the answer, there is one excellent measuring stick you might apply. If you have owned and raised, even on a very small scale, Morgan horses for as much as five years, have you increased local interest and ownership in that time? If you haven't, if more people do not now know and recognize the breed, then there must be more than you could do toward that end.

Good Morgan horses do not require their owners to be hucksters, but hiding their light under proverb's bushel doesn't do them justice. There is always going to be a large degree of competition from the other light horse breeds, particularly Arabians and Quarter horses. Both of these are numerically larger than the Morgan, and of greater importance, both have among their number many large commercial breeders, who advertise widely and raise and sell their products on a commecially successful level. The Morgan has very few such. They are not at all numerous. Instead we have small breeders, most of whom raise less than six foals a year, and do so with much greater personal contact, both with their animals and their purchasers. It is upon these that much of the burden for the breed's support falls. What can they do, within the framework of their small size? A very great deal.

(1) Support the Morgan Magazine. When you want to advertise one of your horses for sale, you normally use the breed's own magazine. But, and this is a very big "but," it is not of the best help to you as a seller if its subscribers are predominantly other Morgan owners and breeders like yourself. To reach the "new" Morgan fancier, and probable buyer, its subscription list must go beyond the present Morgan owner. After all, he already has his Morgan. So consider how you can broaden that list. Ten dollars a year isn't too much to spend but it will buy three one-year subscrip-

Clothes Don't Make The Rider, But · . .

By HELEN HAWKS

Every year more and more of the Morgans who were bought "just for a pleasure horse" or "for the kids to grow up with" end up in the show ring. Sometimes it is to accommodate the youngster who has a yen to try his luck in a local equitation class; sometimes it is the gal who wants to prove that her trail-broke Morgan has it all over those show-type pleasure horses; occasionally it is the first performance class for a young home-raised horse. Many of these horses, trained for their classes on the trails and by-ways of everyday riding, do credit to their proud families at the local shows. Unfortunately, the riders are sometimes not as well turned out as their horses. Whether you are able to "go first class" or, like many of us, must dress on a budget, you can be a credit to your horse if you just know what to buy. It is always dismaying to see the new rider entering the show ring in cuffed, flaring jodhpurs or hunting breeches (that you just know they "went without" in order to pay for) when the same money could have purchased Kentucky jods that would have been completely correct. So for those of you who will enter the show ring for the first time this year or who just want to know what to wear when you show that versatile western pleasure horse in a flat saddle class, the following suggestions may help you to be de rigueur from boots to bowtie.

(Since Morgans are, in the majority of cases, entered in classes calling for saddle horse — or saddle seat equitation — clothing, that is the only type which will be covered in this article).

Saddle suits - Undoubtedly the smartest and most attractive outfit seen in saddle horse classes is saddle suit with its matching coat and jodhpurs. These "habits" come in a multitude of colors and patterns with the blues, browns and grays being the most popular. They are in almost all cases 100% wool garbadine, worsted, or cavalry twill. The riding coats are usually designed with a center vent and two inverted pleats in the back which gives them a graceful flare. The jodhpurs are of the Kentucky style, with self-reinforced patches inside the knees and bell-bottoms which flare out over riding boots. These jodhpurs should fit snugly (as a famed Engishman once said of loose jodhpurs "If I can get into them, dammit, I won't wear them!), but not be so tight that you can not mount with ease (perhaps said Englishman had a mounting block!). These habits cost from near \$70 to well over \$100 and you must let your pocketbook and the amount of wear you expect guide your selection.

Where economy is important or for the rider who particularly values his comfort, Kentucky jodhpurs and a contrasting coat may be the answer. Especially popular are black jods with a white coat, although recently colored coats have come into their own. Since jodhpurs can be bought for \$13 to \$20 and a coat for \$20 to \$35, an outfit of this type can be had for well under \$50. These coats are usually lightweight and are often washable, which means yet another saving. A word of warning about the "novelty" coats, however. The whites, pastels, and muted checks and plaids are lovely and usually correct, but avoid the now-popular loud plaids, irridescents, and brocades. The kindest thing which can be said for the the latter is that they are eye-catching but in most cases they detract from, rather than add to, the appearance of horse and rider and their use is definitely limited.

Boots — Since no great support is needed for the lower legs, low jodhpur boots are worn. These boots may have either elastic sides or strap fastenings; the former are convenient if you must change quickly between classes since they slip off and on easily, but the latter give a little more support. The boots can be of either black or brown, whichever is more complementary to your outfit. A good pair of boots cost from approximately \$13 on up, although you can buy an economy model for under \$8.

Hats — Most popular in this field are derbies, either hard of soft. The hard derbies are smarter; the soft derbies are more comfortable and also good-looking. Popular with men are snap brim straw hats with a colorful hat band. The most prevelant colors for derbies seem to be black and dark

brown, but many more colors are now available to match or contrast with your suit. A hard derby will cost you about \$17; a soft derby will be less than half of that. Even if you are one of those people who just hates hats, you should wear one. You can occasionally get away without one in a pleasure class, but you must *always* wear one in an equitation class and really should in all performance classes.

Shirts — The best bet in shirts is a man tailored white shirt with pointed collar, long sleeves, and long tails. Since horse show weather is usually quite warm, some riders like to wear short sleeve or sleeveless shirts for comfort. Also worn in informal classes are shirts in soft pastels or quiet checks to complement the riding suit — i. e., a light blue shirt with a blue or gray habit, a soft yellow check with a brown suit, etc.

Ties — Both bow ties and four-in hands are popular and correct. For years the clip-on bow tie has been a boon to harried horsemen and the new ready-tied four-in-hand should prove popular this year. Less popular but, to my mind equally smart, are the silk chokers. Here again, with any neckwear, the color and pattern should complement the rest of your outfit.

Gloves — Leather or string gloves should be worn in equitation classes. In all other classes use your own judgement. Gloves do protect your hands and usually look a little smarter; however, they are uncomfortable in hot weather and some riders think that they lose the "feel" of their horses' mouths.

No matter how much money you spend on riding clothes, there are a few little things which can ruin your appearance entirely. One of the chief offenders in women is their hair; if it is long, braid it, club it, or wear a net. Nothing makes a horse look rougher or you more untidy than bouncing hair. Also, go light on the make-up, except of course, for lipstick and do not wear earrings. And for both men and women, cigarettes and gum do not belong in the show ring!

NATIONAL MORGAN HORSE SHOW

July 26, 27, 28, 29, 1962

Northampton, Mass.

Mississippi Valley News

By RENEE M. PAGE 11477 Natural Bridge Rd. Bridgeton, Mo.

MVMHC members seem to have been blessed with fillies this year; so far there have been eleven fillies and one stud colt in the club. The Kenneth Whites report a pretty chestnut filly by Jeanne's perky stallion, Copper Cloud (Congo's Pride x Mary RM) and out of their nice mare Gay of Glad Acres (Townsend Gaymeade x Russet)

I hear via the grapevine that Jenny Lake (Senator Graham x Monty) presented Mr. and Mrs. L. S. Greenwalt with a petite little black filly marked with one white front pastern by Shadow Hawk. Mr. and Mrs. Raymond Brachear also have a back filly by Shadow Hawk out of their pretty Miss Holiday (Tango x Mary RM).

Neal and Pat Werts are more than pleased with their second foal of the year. A very dainty, high going little dark chestnut filly marked with a star by Mr. Breezy Cobra (The Airacobra x Jenny Lake) and out of their favorite mare, Gayneta (Townsend Gay-

meade x Moneta).

From Mr. A. É. Swartz of Independence, Missouri comes the news of four new arrivals. A very pretty chestnut filly with a light mane and tail from Flashena by Major Cotton. Cargill's Lasy and Minute Maid also have chestnut fillies with light manes and tails, while Ruby Jubilee came up with a perky little stud.

JoJo (Plains King x Birdseye) presented Mrs. Earl MacMichaels with a lively bay filly by Durango (Cinnamon King x Bonnie Flash). And from what I hear this filly has terrific hind-

quarters.

A report from Camp Don Bosco tells us of a pretty chestnut filly by Gallant Chief and out of Scampy, one of the camp's grade mares. Let's hope that this filly luck keeps its present pace!

The April meeting of the MVMHC was held at the home of Mr. and Mrs. Charles Monfort and daughter, Barbara of Kirkwood, Missouri. About twenty members were on hand to discuss the final plans for our coming show. Entries have been sent out and we urge all to get them in as soon as possible. After the meeting several members stopped at Neal and Pat Werts' home where their two lovely fillies were the center of attraction. There they also saw Ozard Firefly (Flyhawk x Kam-

iah) who is due for a foal soon by Lucky Stone (Colonel's Boy x Lenora Felix).

The first two shows of the season, although rather early this spring were very successful in that the Morgan classes were well filled. At the Palmer's show in St. Louis, Missouri, April 14th, despite the terrible weather (rain and



FANCY DAN (Congo x Dellama) owned by Miss Barbara Monfort, Kirkwood, Mo.

more rain), five nice Morgans were on hand to carry on. The ribbons were pinned as follows: 1st, Amber Sun, owned by Mr. and Mrs. Royce Willhauk, Jr., and shown by Miss Drew Willhauk; 2nd, Gallant Chief, owned



DUKE OF LEBANON, winner of Saddle Class at St. Josephs Academy Horse Show. owned by F. K. Dzengolewski, of Lebanon, Ill., with Miss Barbara Monfort up.

by Camp Don Bosco and shown by Lisa Clemens; 3rd, Duke of Lebanon, owned by F. K. Dzengolewski, and shown by Linda Foley; 4th, Pleasant Lady ridden by Bill Bartly and owned by Dr. D. F. McCarthy, with 5th to Queen Of Hearts, a new Morgan in this area, owned by the Capellas.

At the St. Joseph's Academy Horse Show, April 25th and 28th, our Morgans were well represented with eight contestants competing in the Three Gaited Class and five in the Fine Harness Class. The three gaited class enticed eight aspirants to glory. The Duke of Lebanon, shown by Miss Linda Foley for Mr. F. K. Dzengolewski topped the class, tying over Amber Sun owned by Mr. and Mrs. Royce Willhauk, Jr. In third position, was Barbara Monfort's pretty bay, Fancy Dan, followed by Pleasant Lady, entry of Dr. D. F. McCarthy, with fifth place to Gallant Chief and Lisa Clem-

ens for Camp Don Bosco.

The fine harness class was well received with five stylish Morgans competing for the blue. Dr. McCarthy's Pleasant Lady surprised all by taking the class with Bill Bartley at the lines, topping Wanona Princes, entry of Ray Searls'. Illawana Jean Ann, owned by Dr. McCarthy certainly proved that Morgans have natural action, when she took third. As a last minute substitute, this fourteen year old black mare had to be shown without shoes, but shoes or no shoes she had the action so typical of the Morgan. Lisa Clemens drove Gallant Chief to fourth position, with Amber Sun fifth. It is noted that the two Morgan classes were the largest performance classes, with one exception, at this show, the Walk-Trot Classes. The result of such a good turnout is that a Morgan Three Gaited Class was included in the Visitation Academy Show on May 9th.

On Saturday night, the parade horse class provided a lively interlude to the routine of the final session of the above show, when Mr. Ray Searls rode his colorfully bedecked, Cinnamon King to the blue, giving the spectators a chance to view some of that versatility for which the Morgan is so famous. From the moment this high-stepping bay stallion entered the show ring until all horses were judged, there was no doubt about the winner, for his outstanding performance outshined all, even the Saddle horses. When King strutted out to receive his reward for a job well done, the crowd roared; another Morgan had received the praise

North of the Border

By PEGGY McDonald

John Haugen of Loreburn, Sask., with two of the miniature buggies he made.

First, must thank Mrs. Nancy Beacon for filling in for a couple of months for yours truely. She did a good job.

Secondly, all Canadian members are reminded to get their High Point Entries in right away. Also please register your stock in Canada with the Live Stock Records so they will be in the proposed Stud Book. Mrs. Deana Rae, Stouffville, Ont., is looking after the High Point this year, and Mr. and Mrs. Gerald Fahrni, Abbotsford, B. C. have kindly consented to look after the publishing of the Stud Book.

British Columbia

The B. C. Morganites held a meeting in April at the home of the Fahrnis' but we have not heard how it went off as yet. The Fahrnis' now have their young stallion Skyfield and the two mares which they purchased from Mr. and Mrs. Leo Beckley, Mt. Vernon, Wash. at home.

A nice addition to the B. C. Morgans will be the purchase by Mr. Fowler of Williams Lake, B. C. of the black stallion King's Haven Sun Smoke from Gordon Heitman, Huntley, Illinois.

Miss Carlee McLean has sold a half-Morgan filly to Mrs. S. Davis, Abbotsford.

Prairies

With a very busy show season now in progress for the Prairie Morgan owners, no one is more pleased, in fact, she is still "up in the clouds," than Mrs. Nancy Beacon, Canmore, Alberta after the performance of her Hillaway Red Wing at the March Regina Horse Show. The pair did very well — Maiden Hack (32 entries); 5th, Ladies Hack (30) 5th,; Open Hack over 15.2 (28) 3rd; Hack Stake (15 plus) 5th. Very good for the Morgan, especially when it is considered that most of the entries were top horses from the Prairie provinces.

The Kilgoran Morgan Farm, Millet, Alberta has a new colt — Kilgoran Kingswood (Kilgoran Feetwood x Kilgoran Melody), a bay with no white markings. Although rather unplanned for, he was certainly welcome. Two more foals are expected.

The two year old filly Kilgoran Justa Morgan (Travaile x Faylenne) has gone to the Clarence Grapentine family, Millet on an indefinite lease. With several horse-minded children in the family, Justa is very pampered and must be the best groomed filly in the Millet area.

Gordon Turney and his son Jim made a tour of several of the Pacific Northwest Morgan breeding farms, including the Beckleys', Louise Bates, Mrs. Gardner Smith's, the Fishers and Bo-Dot Stables. From the latter they purchased the three year old golden chestnut stallion Tonka of Bo Dot (Mon Heir Tawn x Skagit Hika).

many many many many many

This horse already has a rather amazing show record having won 5 Championships in Fine Harness and has won three out of four English Performance classes. All the better for the Morgan classes competition in Alberta this year.

The Kilgoran Morgan Farm has gelded their Kilgoran Fleetwood (Kenisen x Rosilyn). He shows all promise of being a top-notch performance horse with all the versatility the Morgan is famous for.

Ontario

Fred and Shirley Darling, Exeter, have owned the three year old Kane's Don Sancho (Jon Bar K x Springbrook Rosemary) since he was seven months old. He is a bay, about 14 hh and is trained to ride and drive. The Darlings also own six palominos, one a 16.2 hh hunter-type, is expecting a foal in June by Don Sancho. The Darlings are also new members of the Morgan Club, very welcomed too.

The L. Bruce Browns, Burlington, bought the young stallion Gentleman Sam (O.C.R. x Red Nellie) from S. Samutulski, N. Y. last fall. "Gent" is a chestnut with four white socks and a blaze and was the winner of the N. Y. Morgan Society Weanling Futurity, and the following year won the

(Continued on Page 47)

Left: HYLEES GLORY BE (Torchfire x Lurgan) owned by Gordon Turney, Ponoka, Alberta.

Center: PRINCESS JACQUELINE at 16 months, owned by Sally Claydon, of Millet.

Right: Left,O-At-Ka Rosa Lee, 2 years old (Lippitt Field Marshall x Lilly Belle) owned by Colbrook Farm of Foster. Right, JUBILEE'S AURORA, 4 years old (Jubilee's Courage x Spring Flame) owned by Dale Allen of Granby, Quebec.







New England News

By CAROL CHEVALIER 140 Torringford St., Torrington, Conn.

At last good weather and the show season are with us — by the time this is in print you'll all be well engrossed with the shows and getting horses ready for the National. I got a brief verbal report from Lyman Orcutt that the new Providence show had a good showing of Morgans, which I'm sure will be printed in detail elsewhere as I was sent no official results.

CONNECTICUT

With many thanks to Diane Farley and Bertha Lawson, news from Conn. this month has increased considerably.

Mr. and Mrs. Baxter Doucette recently visited the Farleys' in East Haven bringing with them pictures and information on their bay yearling stallion, Special Acres Edsun (Waseeka's Special Edition x Illawana Marybelle). The Doucettes are looking forward to showing their colt in Conn. during this season.

While most Morgans were snug in in their stalls during the 1961 Christmas season, there were two Morgans belonging to Dr. and Mrs. John O'Loughlin of Waterford that were busy delivering Santa Claus to various charitable organizations. Cayenne Pepper and U. C. Tora Dora made two deliveries by sleigh, one to the Oswegatchie Firehouse and one to the Waterford Lions Club Children's Party. When "old man winter" did not accommodate the team with snow, they made their delivery by buggy to the State Hospital

for Retarded Children at Seaside. Among Cayenne Pepper's other 1961 feats was being Conn. Colt Champion and Reserve for Outside Competition. U. C. Tora Dora foaled a chestnut stud colt by Windcrest Donfield and may make his debut at the National.

The Lawson's of Suffield are expecting a June foal from heir nice chestnut mare, Red Shoes (Senator Graham x Moon Rose) by Bill Clarke's good stallion, Nabob Morgan (Ethan Eldon x Justine Morgan). This mare is the dam of that great going youngster, Panorama, who is by Parade.

Mr. and Mrs. Edward J. Kamis of Glastonbury have purchased a 40 acres farm, named Hi-Gait Farms where they will gradually build up a Morgan breeding program. They own Bar-T Countess and her filly, Hi-Gait Countess.

From all reports the Pleasure Horse Course at the University of Conn. on April 6th and 7th was highly successful. Between Bob Orcutt and Fred Herrick people went home reeling with the amount of information given them. Bob's program on Friday concerned "Selecting Horses and Inspecting for Soundness"; "Common Horse Troubles;" and "Steps in Breaking and Training a Useful Riding Horse." On Saturday Fred Herrick spoke on "Handling Brood Mares and Foals" and the "Control of Horse Parasites."

Prof. Kays started the day with a talk on "Stallion Management" which Fred continued to some extent. Both were peppered with questions from the many people who attended. Prof. D. C. Gaylord was on hand throughout the Course, assisting where necessary.

Bertha says that Sentora (Flyhawk x Sentola) at 17 is still in great shape and waiting for another foal.

William Glenney of Manchester very proudly confirmed the fact that he has purchased Mentor from the State of Conn. in October of 1961. The Glenneys have four other Morgans — Quotor, Gallant Grace due to foal shortly to Dondarling, Careless Kitty, Battery Commander — and — a donkey named Perry Como!

The Breed Promotion Committee in Conn. has been meeting during the winter months at the home of Dr. O'Loughlin. At the March meeting there were several delegates from Conn. shows and letters from others stating their support of Morgan classes for their shows. It looks like a good season ahead for Conn. owners and exhibitors.

Esther Holbrook has recently had her stud colt, Peti Four, better known as Star Baby, in training with Lyman Orcutt of West Newbury, Mass. The two geldings, UVM Aveline and Kane's Dandy are entered in the 50 mile Vermont Trail Ride — they will spend the summer at the Holbrook's Vermont farm where they will get a lot of conditioning.

Jack Quaglioroli of Windsor Locks is most enthusiastic about their little bay filly, Anneigh's Irish Melody (Dy-

Dr. John O'Loughlin and his pair of Morgans, delivering Santa Claus to the State Hospital for Retarded Children at Seaside. CAYANNE PEPPER, left and U. C. TORA DORA, right.



JOHNSTOWN, 3 year old Morgan stallion driven by Fred Herrick, owned by Voorhis Farm, Red Hook, N. Y.





SEALECT OF WINDCREST, shown under Saddle, ridden by Fred Herrick, owned by Voorhis Farm, Red Hook, N. Y.



SEALECT OF WINDCREST, shown in hand by Fred Herrick, owned by Voorhis Farm.

New York News

By Muriel M. Gordon Trefoil Farm, Middleburgh, N. Y.

FIELD DAY

Although the sky was threatening, the rain and cold weather held off long enough for the New York State Morgan Horse Society to complete another successful Field Day at Blue Spruce Farm, Altamont, N. Y. Again, as last year, our thanks go to our generous and genial host and hostess, Ralph and Betty Plauth. They certainly go all out to make us feel welcome and we are deeply indebted to them. A vote of thanks is also in order for Mrs. Roger Ela, whose entertaining remarks were appreciated by many. Questions were invited and flew thick and fast, but she was never at a loss for an answer, and we all learned a lot.

I am saving my last kudos for Mr. Gordon Voorhis, Jeanne and Fred Herrick and Jim Borden, whose bevy of finely trained and fantastically conditioned horses, complemented those of the Plauths and made our Field Day a complete success.

Now, to the horses. Our first exhibit was the In Hand Class and the unbeatable team of Fred Herrick and Sealect of Wind-crest modeled for mature stallions. The flashy and promising young Cornwall Sealect owned by Blue Spruce was brought out as an example of a two year old, and Mrs. Ela explained the points to look for in both and the changes which should take place as the youngster matures.

Modelling mares we had a lovely pair of bays, Aurora Leigh, owned by Blue Spruce and Wind-Crest Nancy C owned by Voorhis Farm. To finish the halter classes we saw the excellent gelding Townshend Vigilad and Betty Plauths appealing filly, April Darling.

Performance classes gave us both divisions, saddle and harness. Under saddle we again had Sealect of Wind-Crest as a show horse and Nancy C as a pleasure mare. Here Mrs. Ela explained the differences in showing for each class and what would be expected by a judge from both horse and rider.

In harness class we had a pair of youngsters perform. The three year old black filly Sealect Silhouette that has done so well for Plauths as a model went quietly in harness, as a pleasure horse should. In startling contrast, Fred Herrick brought out Sealect's young son, Johnstown, who proves without a doubt that the old bay can not only go it, but throw it. This three year old replica just fills the eye and trots off all corners, with action to spare.

As a finale Mr. George Falconer, Blue Spruce's trainer, gave a complete demonstration of lunging, bitting and long lining a young horse. Aurora Leigh again showed her docile and willing temperament and went through her paces in fine style.

Our thanks again to all those who helped in any way to make our Field Day a success.

NEWS NOTES

Our news this month is bittersweet, for while we have new foals to report two beloved Morgans have passed on. Curt Smith has written that Pandy's Juanita, favorite of the family, died of a strangulated intestine. Show mare, broodmare, pleasure horse and friend, they can never forget her, for she gave to the fullest measure of her Morgan heritage.

NAUTICAL NYMPH (Parade x Especially), 6 year old Morgan mare. Jeanne Herrick up. Owned by Voorhis Farm.



WINDCREST NANCY C, a pleasure horse ridden by Jeanne Herrick, owned by Voorhis Farm.



Central States Morgan Horse Club

By Dorothy Colburn 2127 W. 108th Pl., Chicago 43, Ill.

Morgans and children seem to go together Here is CHEROKEE LADY with Ricky Hayward climbing aboard. "Cherry" is owned by Ricky's parents, Pat and Ron Hayward.

This is the third in the series of "Grab-bag Profiles," written originally for our monthly Newsletter. The name of a Morgan or half-Morgan owned by a member is drawn from a grabbag at each meeting and this horse's story is written up for the next issue.

GYPSY

Gypsy is a pure bred Morgan mare (unfortunately not registered), owned by Victoria Shedden of Northbrook, Illinois. Vicki refers to her as "dark chestnut with a black mane and tail and one white stocking and hoof." This seems to contradict the common belief that a chestnut horse always has a mane and tail of some shade of its body color and that one with a black mane and tail is necessarily a black, bay or brown. Perhaps Gypsy is what some Morgan people refer to as a "black chestnut" — a most unsual color and one that this writer has never seen.

Gypsy comes of a line of Elgin Morgans on both sides of her pedigree. She was bred by Mr. H. W. Steggens of Elgin, Illinois. Her dam was Rozel 05030 and her sire the well known Squire Gates 8484, who was owned by Mr. Richard Frederickson of Elgin.

Mr. Steggens raised his filly just for the fun of having her around and up until the age of nine years she led a truly carefree existence without any training whatsoever. At that time she was purchased by Vickie's father and her education began — immediately! Gypsy had never seen a trailer and was not about to ride in one. The argument ended in a partial victory for both sides. Gypsy did not ride in the trailer but she did allow herself to be hauled to the Sheddens' home by way of a cattle truck. She had to be tricked into it, however, for her mother, Rozel was loaded first. Gypsy innocently followed and both took a ride to North-



brook. After Gypsy was settled in her new stall, Rozel was returned to Elgin and that was that.

But here was a nine year old mare who had yet to learn to lead. Together Mr. Shedden and Vicki taught her this all-important first lesson. Then she learned to ride in a trailer and next (which must have been quite a surprise to her) to carry a rider. But all's well that ends well and as Vicki says: "Now she's a good pleasure horse." (Another surprise is due for her this summer when she is to be broke to harness.) In 1960 Gypsy was bred to Elrusmar's Medallion 11477 - owned at that time by Eleanor Krumweide of Palatine and in due time presented the Sheddens with a lovely little filly. But then tragedy struck, for in January 1962, the filly died. This must have been a sad blow for she had been all that anyone could ask for in a Morgan filly. There is one bright side to this picture, however, for in 1961 Gypsy had been bred back to the Medallion and Vicki hopes that before long there will be another foal to take the first one's place. We hope it's another filly and that good luck will follow her al-

Early in April the Central States Club and the Mid-America Club joined in entertaining the directors of the Morgan Horse Club (who were holding their annual meeting in Chicago) at dinner at the Baker Hotel in St. Charles Illinois. This was a happy choice for a group of Morgan people to meet, for the Baker Hotel abounds in pictures and relics of the famous trotting horse, Greyhound, and Mrs. Bob Glenn assures me that Greyhound's pedigree shows a number of crosses to Justin Morgan. This was something I had not known. I didn't count heads but

I was told by one who did that there were sixty people present at this dinner, all of them very pleased to meet these directors of the National Morgan Club —Mrs. Ela, Mr. and Mrs. Ferguson, Mr. Holcombe and Dr. Sahlstrom.

A good many questions were asked and answered and each of our guests made a short talk. This was a delightful evening and we hope it may be repeated another year.

On picking up my coat at the checkroom I discovered another reason why the Baker Hotel was a suitable place for our gathering. The attendant in the checkroom told me he was particularly pleased to see all these Morgan people because his uncle, around the turn of the century, had raised Morgans on quite a large scale down in Southern Illinois.

A few years ago Eve Oakley, our club's mainstay from its beginning until a year ago when she went to her new home in California, had a very interesting project going. Two girls, Shirley Subotas and Penny Baran, took over the complete care and training of Eve's fillies, Libby Ashmore and Caven-Glo Rebel Gold for over a year. They did themselves proud and at our first playday exhibited their charges under saddle. Now Donna Staehnke is doing much the same thing to help our juniors to learn to be horsemen and showmen. Her son Mark is responsible for the young stallion, Emerald's Irish Lad, and Shirley Orlando has as her project the mare Sue C. We believe this is one of the finest ways to develop the horsemen of the future and we will take a great deal of interest in their progress.

Mid Atlantic News

By AYELIEN RICHARDS Box 172, Pine City, N. Y.

W. Dayton Sumner of Moorestown, N. J. reports the first show winnings of the season with his new black gelding Daymar's Dark Secret (Gay Archie x Lippitt Polly Ann Nekomia). "Joe' created somewhat of a sensation in a 31 horse class of open pleasure horses, as the only Morgan there. With in-terested bystanders to watch him warm up he made a fine debut by winning a

3rd place in the class.

Pat and Don Long reluctantly parted with a nice mare, Nancita's Star (Lippitt Mandate x Nancita Mildann) . . . however she will continue a "part" of the Long's breeding program (to be crossed with Lord Linsley (Linsley Lee x Sunflower Belle) as she went with friends to nearby Ballson Lake, Mr. and Mrs. Edward Ruoff. The Ruoffs have another mare in foal to Linsley, UVM Ducky Girl. Linsley is now at Daymar Farms along with the Douglas Dalrymple's champion of 1961 Ran-Bunctious (Black RanBo x Whippoorwill Melody) getting a few of the winter edges smoothed off in preparation for a busy season.

From way down in Florida, Mrs. Henry Mangels reports they have bought two excellent young mares to be crossed with her volatile young stallion RR Mr. Pepperman. The new mares left by truck recently and are: Trophy's Bracelet (Trophy x Ruthven's Betty Ann) who was purchased from D. F. Switzler of Carrolltown, Pa., and Deora (Dyberry Billy-Lippitt Lenora) from the John Keenan family of Getz-

ville, N. Y.

Deora's half sister Sher-A-Lynn (Sherman L x Lippitt Lenora) now really owns John Collins who made the wise decision to send her to Lyman Orcuts for finishing saddle training and also to be harness broken. Lyman Orcutt has been in this area quite frequently to spread the Morgan goodwill by selling good geldings, training some nice young Morgans for owners, as well as picking up mares to be returned to his outstanding stallions at stud. On the last trip with Sherry he took the Dr. Murphys Orcland Youlenda (Ulendon x Paleface) back to be crossed with the outstanding Orcland Don Darling (Ulendon x Anna Darling). More new people and more new horses adds up to a busy fun season ahead for all interested in the breed!

Gerard Mest writes he is a happy Morgan owner again. His 5 year old black gelding Adam of Edhobe (Sealect of Windcrest x Bald Mt. Carol) is too nice to handle, with a friendly disposition and distinct Morgan personality. Mr. Mest is an active pleasure rider and reports that Adam is careful to take all mud, water, uphill or down yet he is a satisfying "all horse" kind of fellow. He even jumps safely and readily and is an all around Morgan horse.

A new club member Susann Jantusch of Hamburg, N. J., writes that Edie Earehart delivered from Walter Kane to her a lovely 2 year old bay mare Dabonette, (Jon Bar K x Miller Debutante) better known as Scarlett. Susann is looking forward to training and showing her filly and getting ac-quainted with the Morgan people in our area. She is now showing dogs in N. J. (professionally) and originally

came from Michigan.

The Mid-Atlantic Club is very proud that the AHSA announced our 1961 show was also an Honor Show. We hope everyone plans to attend this show in Frederick, Md., as the atmosphere is wonderful, the hospitality is great, thanks to Mike Brittain, and Morgans are gradually working into the area. One of our good Morgan boosters in the area reports another sale (and subsequent new member) with Ruth Elizabeth Mills, of Washington, D. C., the proud owner of a yearling filly Mistress Showhawk Vona (Mr. Showman x Miss Showbusiness Vona).

Mrs. Harold Childs, the Secretary of the Mr. Venier's \$1000 Filly Futurity reports a real surge of interest in the early entries. No. 1 entry is Turnpike Kay Date (Lippitt Mandate x Lynette) owned by Mrs. B. Homer of Oreland, Pa.

Bill Bachman of Buffalo, N .Y. reports the following mares to be bred to Orcland Leader (Ulendon x Vigilda Burkland) . . . Sally Twilight (Lippitt Sam Twilight x Lippitt Norma) and Moro Hills Morita (Dyberry Ethan x Lippitt Royal Margarita). The other stallion to be used is Allens Major (Cornwallis x Nubbin) with the mares Westfall Blythe (Lippit Billy Ash x Lippitt Bridget) and Bonnie Twilight (Lippitt Sam Twilight x Westfall Becky).

Mrs. Henry Horns of Mt. Lake, N. J. reports another good colt with a perfect question mark on his face to be named Lee's Inquirer (Parade x Broadwall Felicity). She also reports her daughter Lee won the Equitation Championship at the University of Conn. Livestock Show in March and has been very active with the University horses.

Morgan people are very active in cooperating with the 4H County Agents. Ken Chichester was down from his area recently to pick up a model for the horse projects in their area. Since his agent is a brother of Glenn McMillan the Chemung Co. Agent, we had a nice visit. With the help of Prof. Hartman of Cornell Univ. the Chemung Co. group recently sponsored a tremendous successful field day to train the County youths hoping to compete in Horse Judging. Of course with a live model to use like the beautiful Mansfield Squire (Squire Burger x Diana Mansfield) belonging to Jimmy Barrett of Elmira, everyone admired Squire for his perfect symetry and Morgan type as well as his obvious Morgan disposition and brilliant coloring. This county has such an abundance of outstanding blooded horses (used in the field day were purebred Arabs, purebred Morgans, and ponies sired by purebred Shetlands) that the Professor remarked usually you don't have so much quality to present for the youngsters.

Correspondence Course

To teach the care, feeding, training, equipment and buildings needed for horses and to present the common types and breeds, Penn State University offers two courses by mail correspondence. Light Horses is a course of 8 lessons dealing with the care and training of pleasure horses. Breeds of Horses presents the types and breeds available for work or pleasure.

You're invited to enroll in these courses by writing to Correspondence Courses, 202 Agricultural Education Building, University Park, Pennsylvania. There are no educational prerequisites. Simply include your name, address and \$3.25, the registration fee. Make checks payable to The Pennsylvania State University.

Complete courses are mailed to you promptly, postpaid. But studying can be done at your convenience. There's no time limit on course completion.

Penn - Ohio Boosters

By Helene Zimmerman Box 5, Jamestown, Pa.

Cab owned by Mildred Maloney of Meadville, Pa.

The horse activity is booming everywhere, but let's start this month with our northern members who are really going all out. Mimi Filer and I attended a dressage exhibition the other night and unexpectedly ran into Mary and Spook Dyckes from Erie, Pa. Do you want to see someone with a real sparkle in her eyes? Then take a look at Spook since she became the new owner of the coming three year old filly, Windcrest Sparkle. The bay filly was purchased from Mr. and Mrs. Clarence Richards of Hamburg, N. Y. Spook's other young mare, Hawk's Junita, is better known as Twinkle doesn't that make a nice pair of names? Tentative plans for Sparkle and Twinkle include breaking them to drive tandem. Wouldn't that be a pretty sight?

Mr. William Francis of Warren, Pa., found that bay mare he has been looking for when he bought Miller's Glory P. (Miller's Pride x Miller's Glory) also from the Richards family in Hamburg. I believe this seven year old bay mare will go to the Syracuse show along with Dyckes' and Norrises' Morgans. Speaking of Clyde and Myrtle Norris, they have just doubled their string of Morgans by buying two horses from LeRoy Taylor of Medina, N. Y. They are the five year old chestnut mare Broadwall Pattonesque (Panfield x Pattonesque), and her coming yearling son, Royal Crest Major by Royal Crest Parader. All of the above-mentioned horses are kept with Buddy Johnson near Jamestown, N. Y. Buddy used to handle mostly Saddlebreds and Walkers, but we hear one whole side of his new barn is filled with Morgans and no one has heard him complaining yet!

We have some more new members this month. The Thomas family — Elmer, Barb, and Bobby — of Transfer, Pa., have joined. They are horse owners and, though they do not have any Morgans, they do not mind listening to the rest of us brag about ours! The William Turners of Fairview, Pa., are also new members. They own a 7/8 Morgan filly by Superson and out

of Margaret Graham's almost-all-Morgan Starfire. Welcome to both families; we will look forward to seeing you at upcoming meetings.

We heard from our southern-most members, the Bob Niermans from Cumberland, Md., the other day. They took their Helen Dear mare up into Pennsylvania to be bred and took the opportunity to stop and visit the Holtz family in Carrolltown, Pa. They report that Holtz's new stable is a honey and that Bill has three horses in training down there in addition to their own Morgans.

Clark Simons of Espyville Station, Pa., wrote us a nice letter entitled "Caboose Chatter." The Simons have an old red caboose they set up down near their horse barn where they can build a fire in the cold weather and toast themselves while they talk horse. Clark swears that the snow we had while he was writing was the onion snow and I certainly hope he is right, for this winter has lasted just about long enough. He is getting anxious to start driving his two year old half-Morgans who were sired by his Cap's Rusty Lad who died so tragically.



ARROW HAWK'S seventeenth birthday party, owned by Miss Helene Zimmerman of Jamestown, Pa.



I am sending along a photo of an old carriage belonging to Midge Maloney of near Meadville, Pa. Midge owns a half-Morgan now and just had one of her other mares bred to Lockards' Archie O's Archie. Midge is the harness expert in our midst. She says the old vehicle weighs around 1300 pounds. It would look grand with some Morgans in front of it, but they would surely get a workout pulling it.

would surely get a workout pulling it. We enjoyed seeing a photo of some of our club's working Morgans in the April pictorial section. The Morgans owned by the Earl Willaman family of Vienna, Ohio, work for their living and thrive on it. The Richard Poux family of Titusville, Pa., have had their mother-daughter team working this winter to a wagon, bobsled, and also skidding logs. Their mares are Jusena (Senator Graham x Jusista) and her daughter, Oakwood's Aida by Top Flight.

Joe Latone from Aliquippa, Pa., reports that his stallion, Devan Troubadour, is the proud papa of a nice filly, born to Mr. and Mrs. F. G. Schlimm's Morgan mare, Janie Hawk (Roubidoux x Kitty Hawk). It must be a nice one for "Janie" will be rebred to Troubadour. This stallion really keeps the competition on their toes out here both in open Parade classes and Model classes, whether open, Western Plain or Morgan.

You can imagine my surprise when I walked into my barn the other night and found it festooned with green and white streamers, ballons, and Japanese lanterns — plus most of the POMHB directors and their families. 'Twas a surprise birthday party for my good old Arrow Hawk and me. Arrow is seventeen this year — not old for a Morgan — but after thinking he would have to be put down a couple of years ago, it was really a treat having him so fat and sassy now. I would like to quote a part of the "birthday card" presented to Arrow by the Foxes of Middlefield, Ohio, for I think it deserves recognition:

Morgan Horse Breeders and Exhibitors Association

By Eve Oakley 1301 W. Magnolia Blvd. Burbank, Calif.

REX'S MAJOR MONTE (Monte L x Lana) owned by Frank and Frieda Waer. Double F Ranch, Orange, Calif., winning 1st place trophy in the Fiesta De Las Gonlondrinas Parade, San Juan Capistrano, Calif.

Our March meeting was held again at the Old Avocado House Restaurant, Vista, Calif., and as usual the food was wonderful. Phyllis Matthews took care of all arrangements and the individual tables and main speakers table were decorated beautifully, with somehow a feeling of Spring. The only upsetting thing (but a most welcome one) — more members and guests arrived than we had arranged for and there was a silent scramble for more tables, etc. We had approximately 50 members and guests.

At this meeting, all business was postponed until April with only the Secretary and Treasurer reports read and voted upon and the voting in of the three new memmbers reported last month. The meeting was then turned over to the two speakers of the evening, arranged for by the Bill Matthews.

I am sure that all who attended this meeting thoroughly enjoyed the very informative talk given by Dr. Dan R. Evans, Veterinarian from Escondido, Calif., on "The Foaling Mare." This was one of the finest talks I have heard on this subject. Dr. Evans covered every part in detail in his talk and left very little for the question and answer session which followed.

Dr. Evans is a young man with a fine medical education and a keen and sensible approach to problems and brought out the various phases of foaling, listing the danger signals. Our one regret was that we did not have a tape recorder working, so that this talk could have been available for replay in the future.

Our next speaker was Glen H. Guyer President of the Desert Arabian Assn. Mr. Guyer lives in Oceanside, Calif. His subject was the developing of Breed Shows, giving experiences that the Arabian Club ran into in the development of their Breed Shows. The constructive criticism he had of our Morgan endeavors also applied to the Arabian and I'm sure we all agree these points were very well put and helpful to all.

Introduced were new members who joined our club last month — Doris Borden and Danny Weinbereger, who incidentally was quoted as being 10 years old in last month's issue. I stand corrected — he is only 8 years old and is doing a remarkably good job with his Morgan gelding Sheriff Morgan.

We have four new members this month - Steve, Mary and Kay Corder of Norco, Calif., who own the following Morgans: Chief Storme (Anndy Pershing - Ojo De Fantina), Beautiful Belle (Antman - Bubbles), Corder's Copper King (Rusty - Beautiful Belle) and a brand new unnamed filly out of Beautiful Belle, sired by Rusty. Another new member is John Carleton, No. Hollywood, Calif., who, although at present does not own Morgans, but is planning on becoming better acquainted with the breed and no doubt will become a Morgan owner in the future. We welcome all of you into our ever growing family of Morganites and hope to see you at our future meetings.

Previous to the dinner and regular meeting, a Directors meeting was held to lay foundation plans for our proposed All Morgan Show. Inasmuch as the So. Calif. Morgan Horse Club puts theirs on in the Spring, we decided our Club should hold ours in the Fall thus not crowding the summer months. So, make your plans to show your Morgan next Fall - probably sometime in October, date will be announced later. Location will be Rancho Capistrano. This is a natural spot for an All Morgan Show — beautiful back drop of landscape, fine accommodations (understand they have been improved if that is possible) and easily accessible from North and South, just off the San Diego Freeway.

Jim and Paula Roe, of Lakeside, Calif., purchased Ramona Dawn (Hedlight's Rudy T - Jean Mary), 3 year old Morgan mare from the Eagle Ranch and they now have her in training with Les Avant, Ramona, Calif.



Speaking of Les Avant, understand he can do about anything with a Morgan and particularly along the cutting lines, so some of you who have good Morgans should cast an eye toward that Cutting Horse Purse the Morgan Horse Club is putting up. We have the Morgans — we have Les Avant — all we need is to get together and see if we can't get a Morgan in the Top Ten.

Les Avant now has the Morgan stallion Ramona Brave (Otto - Jean Mary) back in training or cutting again. I understand this little stallion can really cut.

Clark Bromiley, up Sonora way, has just purchased 4 Morgans from the Eagle Ranch — 3 mares, Dolly S; Cresta Helen; Kitty Clouser and a 2 year old stallion, Ramona Black Hawk. Haven't seen Clark and Mrs. Clark for a number of years, but back around 1950-1951, I used to see them just about every Show in No. Calif.

The Larry Oakleys of Caven-Glo, stopped by the Double F Ranch on their way home from the meeting and found one of the cutest Morgan fillies imaginable there. She is a 10 day old chestnut daughter of the Waers' Rex's Major Monte out of Waer's Moffet and she is really put together right — adorable head, moves like a deer and is as sassy as only a female can be. Needless to say, Frieda and Frank are delighted with her.

We also saw another offspring by the Waers' young stallion, Waer's Danny Boy, this time a chestnut son with not a white hair on him, but a really nice one. Looks like Danny is doing allright. Understand the Turkingtons, of Riverside, Calif., who have had saddle horses for sometime are casting their eye towards the Morgan — they have just purchased Ramona Morgan, yearling colt from the Eagle Ranch. Understand from Loren Smith they are planning on attending some of our meetings in the future.

Mid-America Morgan Horse Club

By JUNE OSBORNE Box 486, RR 1, Batavia, Illinois

OSO GAY 09828 owned by Mrs. George Norton of Monroe, Wis.



This past month has really been full of horse activity - Mid-America and Central States played hosts to Mrs. Ela of Bolton, Mass., Mr. Holcombe of Conn., Dr. Saltzman of Minn., and Mr. and Mrs. Ferguson of Greene, R. I. at a dinner meeting April 7, Baker Hotel, St. Charles, Ill. A most enjoyable time was had by all 42 people in attendance. The directors of the national Organization very graciously answered all questions presented to them by the members of the two clubs and then they just talked about the whys, wherefores, howtos and etc., of the Morgan Horse both as a show horse and a pleasure mount. They also stuck in to the conversation some very good inside in-formation about the Morgan as a cutting horse and its widespread use in the West and Northwest at round-up times — that certainly sounds as though the Morgan was an all around horse, doesn't it?

May I remind you to circle Aug. 3,



BLACK SATIN, out of Maudine at age of 6 months.

Horse Shows, The Kane County spectacular. It certainly proved to be just that last year and the management hopes to make it even bigger this year. There will be 13 hand classes and nine performance. As you know, at least those who attended last year, the hotel, motel and eating facilities are excellent - several places in a two to ten



BIG BEND SIR GUY, 1 week old, owned by June Osborne of Batavia, Ill.

mile radius. If you'd like a premium book, write Kane Co. Fair Assn., P. O. Box 306, Geneva, Ill., or Howard Huntoon or even to me. We especially want to see you there this year.

I had a real nice letter from one of our new and younger members -Sharon Klapel of Rockford - she is taking one of their good Morgans, Lady, as her 4-H project this year. We had a very enjoyable combined meeting with Central States, Sunday, the 15th of April at the home of the Martin

Staehnkes of Winfield. A most delicious meal was served by them and believe me there were Morgan people coming from every direction. We were all happy to see Sadie MacMichaels there and it was decided to give the Earl MacMichaels Memorial Trophy (Western Class) at the Milwaukee Spring Show, May 31 through June 3. For anyone who hasn't been there it is a real nice show, very well attended and held at the coliseum on the Fairgrounds - they are having 1 halter class and 3 performance - it is up to all of us to fill them so full that they will have to put on more classes next vear.

Karene Heimstead of Joyride Morgan Farm way up north, Eau Claire, Wis. way, sold a two year old filly, Sandra of Wyndham, to Mr. Chas. Freeburg, another Wisconsin resident. Her mare Pennalee (unregistered Morgan mare) gave birth to a little bay filly without a spot of white, the other a.m. She is by Firestone. Please don't you all have all the fillies - I would like to have at least one this year - last year the crop was all little boys and I would like to go the other way this year. Do you hear Betty J?

The Bartons of Big Bend Farms and Harry Andre brought home Kamiah. She is by Senator Graham and will be bred to Windcrest's Playboy. She was purchased from John Gerhart.

I have suggested that a list of show dates be included in this magazine and so I won't make you read them twice. But do try to show your Morgans to the whole world by entering a few shows - it is really a whole lot of fun. Had a real quickie from Doris

North Central Morgan Assn.

By Doris Hodgin Rt. 1, Rogers, Minn.

NCMA Board of Directors: Left to right, Dewey Logeland, Robert Anderson, Art Dracy, Mona Bonham (Pres.), Bill Bovey and George Budd, (Sec.-Treas.)

Forty-five Morgan enthusiasts from Wisconsin, South Dakota and Minnesota attended the annual North Central Morgan Association spring dinner at the Puritan Cafe in Willmar, March 31. After a family style dinner of roast beef or roast turkey, the trophies were awarded. Mr. and Mrs. E. Wood won the Hi-Point trophy with Congodon (Barbidon x Congo), and Mr. H. Cater won the reserve with Sunflower Tom.

During the business meeting, plans for the coming year were discussed. Approved shows for the Hi-Point trophy for 1962 are: The Tanbark show held opposite the Flying Cloud Airport (Shocapee), May 26 and 27; the Brookings, S. D. show held July 4; the Red River Valley Show, July 14-20th; Minn. State Fair, Sept, 1, 2 and 3; and the All Morgan show to be held at the Willmar fairgrounds, September 23.

Stanley Sahlstrom, our delegate to the National Morgan Association Board of Directors, and chairman of the nominating committee, gave a very interesting talk on his duties as a delegate and explained how the members were chosen, their terms of office and some of the things he felt they had accomplished over the years. He also talked on the Morgan horse, the progress of the breed and some of the prominent men who have been responsible for promoting the Morgan.

Mrs. Bonham appointed the following on the trophy committee for 1962: Chairman, Ray Anderson, Doris Hodgin and Art Dracy. The 1962 show committe consists of the following: Dick Bonham, Chairman; H. Kraemer, Stan Sahlstrom, Phil Aigner, W. Honer, Cliff Hitz, Art Hodgin, Alvin Hans and Alvin Barker.

The following 6 Tri-State approved

shows will include a Morgan Combination class this year: the Tanbark show, May 26 and 27; Grantsburg, June 2; Eau Claire, June 16; Ramsey County Fair, July 29; Hugo, August 4 and 5; and Minnesota State Fair, September 1, 2, and 3.

Association members voted on a weanling futurity class with a \$10 nomination fee to be payable to Dick Bonham by July 1 with name of weanling sire and dam to be inleuded. The weanlings will be judged at a weanling futurity class the 23rd of September at the North Central Morgan Show.

News of the Hoofbeats Saddle Club of Bloomington show came too late to be in the May issue, but will include it in this news and hope for the best.

"Hoofbeats Saddle Club Inc., of Bloomington is having two Morgan classes, Morgan Combination and Morgan Bridlepath, at their show on June 17, 1962 at 1:00 P.M. The show will be held at their show ring at 6630 W. Auto Club Road, Bloomington, 20, Minnesota. Entries and information can be obtained by writing the above address or telephoning UN 6-9447 of TU 1-5432."

Mrs, Elizabeth Johnson Sinn of Owatonna writes me that she bought a Morgan gelding last summer from Carol Schachtler of Eau Claire. "Billy Black 09451, is all black with no white markings at all. Has a long beautiful tail and rides good. "I was surprised," Mrs. Sinn wrote, "with the way he jumps and how comfortable he rides. I belong to the Owatonna Saddle Club and we go on quite a few trail rides. The day after I got him we went on a ride through Kaplan's Woods here in Owatonna. He wasn't nervous at all, being in a strange place, and behaved beautifully. This is the first Morgan I have owned and I am really proud of



him. I don't plan on doing any showing except for the local county fairs. I feel everybody should own a Morgan — they really have the personality and what it takes to be an all around horse and 'partner'."

And we have another new Morgan owner (or I should say, owners) in Owatonna. Mr. and Mrs. Bill Edwards and Colleen write that they have joined the North Central Morgan Club and have recently purchased a Morgan stallion. Would love to hear more about him — his name, breeding, age, etc.

We all appreciate your letters and news — so how about keeping them coming.

Free Booklets or Booklets Offered at Nominal Cost

Feeding Horses — Bulletin 1030, U. S. Dept. of Ar., 15¢

Light Horse Bulletin — 2127, U. S. Dept. of Agr., 20¢

Veterinary Notes for the Standardbred Breeder, free from the U. S. Trotting Association, 1349 Broad St., Columbus, Ohio.

The Care of Light Horses, Univ. of Missouri Exp. Station, Circ. 353.

Breeding and Training Colts, Thoroughbred Record, Lexington, Ky.

You and Your 4-H Horse, Colo. Agr. College, Circ. 2410, Fort Collins, Col.

Horsemanship, Univ. of Missouri, College of Agr., Columbia, Mo., 4-H Circ. 109.

Bulletin 536, Washington State University's presentation of the basic principles of horsemanship, Animal Science Dept.

Here Comes Indiana

By PHYLLIS BARBER 1806 N. Pasadena St Indianapolis 19, Indiana

The most beautiful time of the year is here. Spring, with all it's blossoms and everything is rejuvenated. The breeding season is in full swing and the foals are beginning to arrive, slowly but surely.

Dr. and Mrs. Paul Steffen (Westfield) have reported a lovely chestnut filly out of Sylvia C. and by Daredevil (Fyhawk). Dr. Steffen is a local veterinarian and is very active in our Morgan club, also he is our Director to the ISHA.

The Jack Marks' have a stud colt by Daredevil (Flyhawk) and out of Springnight (Springbrook Midnight). They think he'll be black, the same as all their others.

Another new addition is a bay filly to the Wilbur Small's Charm 600. The Smalls are delighted with her and plan to go back to Daredevil again, the filly being by him.

I had an informative telephone conversation with Mar Hoffman (Cumberland) and he reported a striking chestnut filly out of Nipagon (Lamont) and by Payday (Mansfield). I went out and saw her at the ripe age of 3 days.

She has a lovely star and strip and is typical of the tremendous colts Payday has been siring around these parts. Mar also stated that Mr. Ludwig (Columbus, Ohio) who purchased Mar's stud colt Sequoya (Payday) will show him extensively. Mr. Ludwig is very proud of him and justly so because of his tremendous bloodlines and striking looks.

Rachael and Camille Centers (Portland) report the sale of the good dispositioned 2 year old gelding Tycho Brahe (Royal Zepher) to Mr. and Mrs. Earl Wallace of Circleville, Ohio. Tycho is a lovely chestnut with light mane and tail and I know will give the Wallaces many hours of pleasure.

I have started training my filly Maureen (Whippoorwill Duke—Mau Dee). She is doing very well and took to the saddle like she wore it all her life. I am so happy with her and I still don't know how I coud be so lucky in owning a mare with her disposition and beautiful besides. But I'm prejudiced so don't pay any attention to me.

Kind of short on news this month of the new foals.

Courses Offered

Do you know that you can take a correspondence course in horse production? Yes, you can. The Correspondence Department at the University of Wyoming, Laramie, Wyoming, offers such a course.

One may take the course for college credit or without college credit. It has been one of the most popular correspondence courses offered, as it appeals to many students.

The course consists of the study of the breed and their uses for western conditions, training, showing, feeding and breeding. There are eight lessons and three examinations.

The books used are The Western Horse, Its Types and Training; a bulletin, "The Sound Horse," Veterinary Notes by Dr. William R. McGee, and supplemental notes written for the course. The author of the course is John A. Gorman. Details can be obtained by writing to the Correspondence Department, University of Wyoming, Laramie, Wyoming.

NATIONAL MORGAN HORSE SHOW

July 26, 27, 28, 29, 1962

Northampton, Mass.

MAUREEN (Whippoorwill Duke x Mau Dee) 2 year old filly owned by Mr. and Mrs. John T. Barber of Indianapolis, Ind.



SYLVESTER (Brown Pepper x Seneca Lady) 5 year old liver chestnut stallion owned by Mr. and Mrs. John T. Barber.



Morgan Horse Association of Oregon

By JEANNE MEHL

New Foals

Believe the new foals are the biggest news item this month. The Phil Morrisons of Grants Pass report two fillies both sired by Waer's Red Hawk. bay with blaze and two white socks out of Sonoma's Jezebel and a light chestnut out of their Thoroughbred mare. The Leo Beckleys of Mt. Vernon, Wash., and Sutherlin, Oregon have three new foals so far. Two fillies by Broadwall St. Pat out of Ginger Vermont and Eco Sonita and a colt from Lone Pine Boogie, purchased in Caifornia last fall, by a son of Fleetfield. Jeanne Mehl of Glendale only has one to report now, a chestnut colt out of Our Girl Friday by Sonfield. Mr. and Mrs. Bertleson, Eugene, have a colt out of Tripenny by Little Mt. Monte. The Don Millers, Eugene, a filly out of Felzan by Fleetson. Jim and Marie Michels have a new half Morgan colt. The Neufelds from Veneta have a new chestnut colt out of Coffee's Choice by Blackman Allen.

Board Meeting in Glendale

The last Board of Directors meeting was held at the home of Mr. and Mrs. Tom Mehl, Jr., in Glendale. The All-Morgan Show to be held in Grants Pass, June 23 and 24 was the main topic of discussion with plans rapidly taking shape for this two day show. This year we will have a souvenir program with many pictures, advertising and a few short articles on the Morgan. A very important decision made at this meeting was that hereafter trophies, and ribbons to five places, will be given in the halter classes. As you know in the past only ribbons were given and these only to three places.

We are very sorry to report the resignation of Dr. C. D. Parkinson from the Board of Directors. Dr. Parkinson was the main instigator in the formation of the Morgan Horse Assn. of Oregon and has during the years given more time and effort to the development and growth of the organization than any other member. He will be greatly missed at the board meetings and we regret the press of other matters made him feel it necessary to re-

Members Injured

We were very sorry to hear Mrs. Farl

Maylone of the Suncrest Ranch near Copper fell and broke her back a short time back. She will probably be laid up for quite some time. Seems the Maylones are having more than their share of bad luck as just last month they lost their very fine mare, Linn's Lu.

Another member suffering from an accident is Harvey Dunkin of Glendale. We don't have all the details but seems while starting to train one of his fillies, she fell with him and hurt him quite badly. Certainly sorry to hear of both of these injuries and hope they will be up and about real soon.

Overheard the Other Day

Understand the Don Millers now have their yearling filly sired by Broadwall St. Pat which they purchased from Dean Jackson last fall. The Donald McDonalds sold their half-Morgan, Wham-Bam-Bingo, sired by Trinango, to Merl S. Brown of Eugene. They leased their mare, Dennie Allen C to Jim Michesel who has bred her to his stallion Joaquin's Imp.

The Leo Beckleys sold three fillies to Phil Beckley (a cousin) and Larry Thomas of Roseburg. Two are by Sonfield and one by Don Querido. Doug Robson, New Westminister, B. C., purchased Kings Field, a two year old colt and Mrs. Shirley Church, Langley, B. C., a yearling colt. Mr. and Mrs. Gerald Fahrni, Abbotsford, B. C. who bought two mares and a yearling colt last year have added another mare, Ranchito Queen.

Charles and Elaine Akes of Joseph report the sale of Char-El Prince, a four year old gelding, to a young girl in Walla Walla, Wash. They purchased Shawalla Dude from Clarence Shaw. Dude is a full brother to Shawalla Prince who took Junior Champion and Reserve Grand Champion at Pullman last year.

Eugene Hunt Club Horsecapades

The Morgan Western Pleasure Class was very nicely filled with fourteen entries. Laddy Linsley owned and ridden by Warren Ward took first, with Trinango's Abbenette, owned by Mr. and Mrs. David Olson, ridden by Dotty Olson, taking second. Third went to Madison Lad, owned by Warren Ward, ridden by Scotty Ward;

fourth, Ferncrest Dot, owned by Mr. and Mrs. David Olson, ridden by Judy Carter and fifth to Thelben Penny, owned and ridden by Christy Langston. This was the first show for Ferncrest Dot, a two year old and believe it was first also for Thelben Penny but could be mistaken on this. At this same show Ruth Bacigalupi took third in the Western Stock Horse.

Grants Pass To Have All Morgan Show

Our Fifth Annual All Morgan Show will be held in Grants Pass this year at the Josephine County Fairgrounds on June 23 and 24. With the large number of entries and variety of classes it was necessary to make this a two day show. Keep these dates open and plan now to attend.

Dues Way Past Due

For some of you hitting the early shows, keep in mind that no dues paid, no points accumulated. So if you have not already paid your dues, please do so now and mail to Mrs. Phil A. Morrison, 1159 Darneille Lane, Grants Pass, Oregon.

Neither Rain Nor Snow Can Stop Visiting

The Phil Morrisons of Grants Pass and the Tom Mehls of Glendale were very pleasantly surprised to have Mr. and Mrs. Everett Reed of Aurora, Colorado, along with Mr. and Mrs. Graham of Grants Pass stop in and talk Morgans for a little while during a lull in one of our numerous snowstorms. We were very pleased at their comments regarding our Morgans and hope they will be able to come back for our show in June.

New York Here We Come

We're sorry to report that Mr. and Mrs. Hugh Osborn of Beaverton will be leaving soon to make their home in Western New York and are taking their mare, Helen Z and her colt, Wee O Mr. Joe with them. Mr. and Mrs. Osborn are real Morgan supporters and know they and their Morgans will be a credit to New York. We hate to see them go, but wish them the very best in their new home. Joe Blewett has been chosen to fill out Hugh's term on the Board of Directors.

Knox Cin Started In Training

Ruth Baciagalupi of Independence, has started the two year old gelding, Knox Cin, in training for his owners, Mr. and Mrs. Baker, who purchased him from the Bacigalupi's. He is out of Ruth's mare, El Cindy, and by Linn's Knox, owned by Chet Bacigalupi.

Southern News and Views

By Barbara Beaumont Cole October Farm, Route Seven Raleigh, North Carolina

Manager John Diehl has announced an important new purchase for Thomas J. White's Camelot Farms of Fort Lauderdale. This is the top over-fifteenhand mare Donnette (Don Hudson x Donna Dee) that has been shown so successfully throughout the Northeast by Marilyn Childs and, most recently, by the Vona family of Frederick, Md.

Camelot also reports the birth of the first of their expected four 1962 foals a bay colt by Little Hawk out of the winning trail mare Priscilla Alden, a daughter of Parade. And their young mare Three Winds Betsey - shown under the name Lady Elizabeth - has finished the winter show season with third place in the Sunshine Circuit pleasure hack ratings, this in spite of the fact that she was entered in only a few of the circuit shows. Camelot Morgans have had a remarkably successful first show season in Florida this winter, and they plan to come north this summer looking for new fields to conquer at the larger of the New England and Mid-Atlantic shows.

Lucille Kenyon of Fernandina Beach, Florida has sold her stallion Little Hawk (Devan Hawk x Double H Cindy) to Mr. and Mrs. Norman Dock of Bethel, Maine. The Docks liked his good disposition and trail experience, Mrs. Kenyon writes, and will use him to head their band of broodmares. Mrs. Kenyon also reports the birth of a colt by Little Hawk out of her young mare Donna Juanita (Upwey Ben Don x Justina Morgan).

Dr. Alice McInnis of Raleigh has a pretty chestnut filly born April 4, out



BROADWALL ALLYN 12171 (Parade x Adlyndra) 4 year old gelding (bay) owned by Audrey Bowen of Culpeper, Va.

of her good mare Merry Mia (Bright Star x Conniedale) sired by Clement (Jubilee's Courage x Lippitt Robrita). The Robert Carter family of Reidsville, N. C. also report an April 5 filly by Clement out of their young mare UVM Fantasia (Tutor x UVM Alicia).

Mr. Thomas Morgan of New York City and Henderson, N. C., has sent his five-year-old stallion Bay State The Yankee (U. S. Panez x Bay State Annette) to his North Carolina farm to be trained. Mr. Morgan also has walk-



Five weeks old half-Morgan filly by Clement 11852 out of grade mare owned by Mrs. Baxter Johnson, Folly Farm, Raleigh, N. C.

ing horses, quarter horses and Arabians, but he expects to concentrate on Morgans in the future, and is looking for a good mare.

Miss Audrey Bowen of Culpeper, Virginia owns the four-year-old bay gelding Broadwall Allyn by Parade out of Adlundra, which is trained for western work.

We recently enjoyed a visit from Barry Caisse of Leominster, Mass., who is stationed in Georgia with the army. He is spending some of his free time visiting southern Morgan breeders and hopes to see most of the Morgans in the area before he leaves.

John Ashbaugh of Atlanta reports his first 1962 foal, a colt out of Ruthven's Miriam Ann sired by the Michigan-owned stallion Beau Geddes.

Bobby Manley of Athens, Georgia writes that he plans to spend another summer working with the Forestry Service in the West. Last year he was able to visit Ern Pedler and several other well-known western breeders, and he hopes to go back again this year. Bobby owns the versatile mare Pineland Sugar (Jolly Roger x Pineland Carmel Candy) and her yearling son, Confederate Courage, sired by Clement.

A last-minute note before presstime from Tim White, owner of Camelot Farms, tells of three more new foals: A chestnut filly with blaze and light mane and tail by Kane's Showboy out of Kane's Spring Delite (what a show prospect this one must be!), a bay filly by Little Hawk x Baroosa, and a chestnut colt trimmed in white by Spring Glo out of Leota Lee — this latter being the first get of their young stud Spring Glo.

Mabel Owen to Judge PNW All Morgan Show

Mabel Owen, South Dartmouth, Massachusetts, well known New England Morgan breeder and writer will judge the 8th anual Pacific Northwest All Morgan Horse Show to be held July 7 and 8 at the Clark County Saddle Club grounds at Vancouver, Wash.

In hand classes will be held Saturday afternoon and Sunday morning. Performance shows will be Saturday evening and Sunday afternoon.

A social hour and dinner for all Morgan people and their friends will be held at the organization's club house on the grounds Saturday night. Miss Owen will present pictures of Eastern Morgans after the dinner.

Other officials of the show include Ben Langston, Chairman and Thelma Langston, Secretary, both Route 2, Box 11, Sherwood, Oregon; Dr. "Win" Van Pelt, East Lansing, Michigan, ringmaster and Jimmy Rabinsky, photographer. Other officials had not been announced at the time this was written.

WORLD'S MOST COMPLETE PICTORIAL HORSE JOURNAL

1 year — \$3.50 2 years — \$6.50

THE MORGAN HORSE

Circle J Morgan Assn. Ohio Morgan Assn.

By Anne H. Taylor Windmill Farm, Route 1, Box 332 Louisville, Colorado

It is hoped that by the time this issue reaches you, your plans are all firmed up, your horses in the last stages of training, and your reservations made at Estes Park. The Circle J stands ready to offer you a hearty welcome and no effort is being spared in the attempt to make your visit to the Western National a pleasant and memorable one; one that you will wish to repeat each year. More than 1800 premium lists have been mailed and if by chance you did not receive one, do not hesitate to write and request it.

Everyone seems at the time of this writing to be busy with the new arrivals. Peggy Nichoalds reports two at the Topside Farm: the first, affectionately known as Horsefeathers is by Broadwall Brigadier out of Utah Queen. He is a husky bay. The second by



CHIEF'S KATE with her 1962 foal at three days., by Gallant King, owned by Windmill Farm.

Gallant King and out of Baby Donn is also a bay colt. Mary Woolverton did not report any foals, however, she is very enthusiastic about a new Victoria who will serve as mascot for Victory Morgan Farm. Victoria, we are told is a black Nubian goat with long white ears. Windmill Farm has their only 1962 foal, a little black out of Chief's Kate by Gallant King. A request has been received from the Canadian Morgan Club for movies of Western classes. If anyone has either

16 or 8mm. movies showing the Morgan stock horse in action which they would be willing to lend our Northern neighbors please either let me know or contact the secretary of the Canadian Morgan Horse Club. Consideration is now being given to having some films made of the Western National this year, however, it would be nice to locate some before that date.

Dean Jackson of Harrison, Montana report the sale of the following Morgans: Esterflash, a three year old mare, to David Walkus, of Lennep, Montana; Felsan and St. Pat's Zeletta Jo, both fillies to Donald and Junette Miller of Eugene, Oregon; Whiskaway, a two year old stallion, to William Maggelssen of Billings, Montana; and Parkson and Carice's Pat, yearlings, to Mr. and Mrs. Robert Sporleder of Valier, Montana.

Our President Everett Reed and Mrs. Reed report on a very pleasant visit to Oregon in March. Due to limited time they were able to visit only with Jeanne Mehl at Glendale and Mr. and Mrs. Phil Morrison, President and Secretary of the Oregon Club, but were so impressed with these visits that they are planning to return next year to see others.

A warm welcome to a new member this month, Mrs. Charlotte S. Landay of Boulder.



Eleanor Brett with her yearling colt, WIND-MILL'S JUBYLEE. (Easter Mae x Julio).

By PAULINE ZELLER
1730 Gray St., Findlay, Ohio

Members of the Ohio Morgan Horse Association met April 1, 1962, at Cleckner's in Mansfield, for their last meeting until after the show season. The important subject of approved shows was again brought up with the result of the following Show Committee being appointed: Paul Rumbaugh, Polk, Chairman; A. J. Andreoli, Sharon Center; H. H. Browns, Greenwich; and Jerry Romis, Tallmadge. Added to the previous list of approved shows were the Tallmadge and Ravenna shows as well as the C.O.S.C.A. Round-UP at Ashland. The fact that the big Mid-Western Show in Columbus falls on the same dates as our Gold-Cup Show was discussed and it was pointed out that the Morgan classes at the Mid-Western would be arranged so that they would not conflict with the Gold Cup Show. The Gold Cup Show is July 7 and 8 and the Morgan classes at the Mid-Western would probably be July 4 and 5, thus allowing exhibitors to attend both shows. Tom Mattox of Mansfield has resigned his position as Show Manager of the Second Annual Morgan Gold Cup show due to committments of service to the United States Army. Larry Dooley of Westerville has been elected to fill this vacancy. The Ohio State Fair will allow the Morgans seven performance classes this year, these being: Open English; Jr. English; Amateur English; English Stake; Open Fine Harness; Jr. Fine Harness; and Fine Harness Stake. Halter classes are, also, being offered this year for the first time. We would like to extend an invitation to any "out-of-staters" to enter our Ohio State Fair. There are no requirements for staying on the fairgrounds this year, and horses may arrive and leave at any time. This should be a great help, as (Continued on Page 40)

NATIONAL MORGAN HORSE SHOW

July 26, 27, 28, 29, 1962

Northampton, Mass.

Justin Morgan Association

By GAIL L. GREEN

The purpose of our April 28 meeting was to announce the results of our annual election, to review achievements of the past year, and to formulate plans for this year.

Recognition of his fine work as President was given to Norman Risk in the form of re-election. Delor Markel, who has contributed so much in large effort (and good humor) was re-elected Vice-President. Edgar Mansfield, without whom we absolutely could not do, and up with whom we are glad to put, will continue as Secretary-Treasurer. Gerald Taft, Eddie Earehart and Walter Carroll will represent majority will as board of director members.

Mr. Mansfield's treasurer's report substantiated the fact that the club is doing quite well financially, and that we have contributed much toward promotion of the Morgan horse.

We again voted a \$125.00 contribution toward the promotion and support of the Gold Cup show. It is a regional show that is promoting the Morgan in the best possible way, having over 40 classes and quality performance in sportsmanship, judging and type of Morgans represented. Mr. Tom Mattox visited the Risks a short time ago and reported that plans for this show are solid and well under way.

We would like to extend our deepest sympathy to Mr. Larry Dooley, who has taken Tom Mattox' place as chairman of the Gold Cup Show. The sudden death of his father a short time ago has added personal and business responsibility to those of his chairmanship. We know that everyone connected with the show will give him all possible help.

It was announced that our Mr. Thor Neilson will be the announcer at the Gold Cup show, and he will be assisted by Mr. Risk, who has granted the club's permission for use of our public address system, also.

Floyd Voss gave a report on progress of plans for our own Michigan All Morgan Show, saying that names of committee members will be announced very soon.

Our \$30 class sponsorship at the National will become an annual donation and our permanent class will be Stallions 3 years Old Under Saddle.

Rheda Kane, high point committee chairman, said that her committee is busy compiling a list of point-approved shows, which will be mailed to members soon. Also on the committee are Barbara Niemi, Joe Symons, Edie Farehart and Judy Decker.

Walter Carroll reported on upcoming shows having Morgan classes. The Davison show to beld on July 30 will feature a \$100 Fine Harness Stake for the first time this year. The Saginaw Fair dates of September 9-16 have been announced. A whole week of showing will be provided by the Mid-Western at Columbus, Ohio on July 4 and 5 (days of Morgan classes), and of course by the Gold Cup show at Bucyrus on July 7 and 8. We do appreciate the efforts of Mr. Carroll, Mr. Mansfield and Mr. Jim Jones on our show committee. Mr. Harold Niemi has been appointed to replace Mr. Jones on this committee.

Mr. John Parker suggested that we set a mid-summer date for our annual trail ride, an idea that I personally favor most strongly. The weather has been quite unpredictable for our fall ride, and perhaps we could turn an earlier ride into a two-day affair.

The Michigan Horse Show Association this year awarded their Wheel of Fortune Challenge Trophy for Sportsman of the Year to our own Gerald Taft, President of the National Morgan Horse Club, and one of our newly elected board of director members. The award was given jointly to Mr. Taft and Mr. Potts of Dowagiac. Mr. Taft's work as a breeder and promoter of Morgans is widely known through the country. We are honored to have him as a member, and as a friend. We know of no more fitting honor, and no more deserving recipient.

We were pleased to meet Mr. and Mrs. Roberts of Belleville, who were guests of the Tafts at our meeting. Mr. Taft summarized the action of the National Board of Directors at their last meeting. Thirteen of the 15 directors attended, representing all areas of the country, and Mr. Taft said that the general enthusiasm of all western members was impressive. He also said that Morgans are gradually and rapidly moving West, and that the future could well see Morgan activities center

in the Mid-west, closer to the hub of the Morgan population.

Mr. and Mrs. Fred Verran were congratulated for their work in providing the refreshments at all of our meetings, and applause was shared by Edie Earehart for her help on this social committee.

We were pleased to see Mr. and Mrs. C. S. Phillips of East Lansing at our meeting again. Mr. Phillips told me that he has been raising horses for 50 years, and he said that his two year old filly, Cloverlane Dolly Madison (Mr. Showman x Kenny's May Cotton) is the smartest and best-natured of them all. He has given this filly to his grandson, Mike, and the two of them reaped honors galore in Michigan 4-H competition. They won the All-Breed 4-H State Championship for show manship, the All-Breed Halter Championship at the Lansing Saddle and Hunt Show, and the Ingham County 4-H Grand Championship. Quite a record for these youngsters. Mr. Phillips also has a beautiful chestnut 3 year old filly named Bittersweet Sue (Parade x Ruthven's Victoria Ann).

The Kane's announced quite a few sales. They sold Klein's Beauty's 1962 stud foal to Dorothy Wright of Toledo, Ohio, and Kane's Stardust, a 4 year old gelding, was sold to Mr. Paul Spodnyak of Chicago, Illinois. Kane's Anna Mae, a 4 year old mare, has gone to Mrs. Dean Hosenich of Springport. Mr. and Mrs. Darrell Jantiesch of Haven Hill, New Jersey have taken Kane's Debonette (Jon Bar-K x Miller's Debutante) on a lease basis for the coming season and they plan to campaign her locally. Mr. and Mrs. Floyd Voss of Detroit have taken Princess Caroline a pretty chestnut mare, on lease for this summer.

When a noted sire dies, we look to his get to represent his characteristics and keep them strongly imprinted on the image of the Morgan horse. It is, however, unusual to see a foal born the exact duplicate of his sire. Perhaps he has the same look about him, yet not the same. In the final analysis, it is the one horse — the sire himself — who remains strongest in memory, echoing his features in his get. A great horse, sire or dam, seems just to happen. The hopes of Michigan breeders that one will happen this year rest on the following new foals:

FILLIES

Woods and Water Farm reports fillies born to Kane's Wee Coleen,

The Morgan's Long Suit

By M. V. FRANDSEN

I like to feel that the Morgan does not have a long suit, but rather a "coat of many colors." This is what appeals to me, and I am sure to you, and is really the "long suit" many horse owners want their horses to wear. In other words, it is the versatility which makes us appreciate the Morgan horse most, rather than his excellence at just one thing.

I think it follows that if the Morgan is versatile — can be put to virtually any task with pleasing results — he should not be expected to be the best at each of the various callings for which other breeds have specialized. The old saying does not go: "Jack of all trades

- master of all trades."

I know of several ranchers in this country who swear by the Morgan because their cowboys may spend from sunup to sundown in the saddle. They may be leading pack horses (which are also Morgans) or riding fence, herding sheep or working with cattle — a 50-mile day isn't uncommon — and he is used for a multitude of things during the day. Here the Morgan, with his versatility, excells.

The arena work we see at horse shows, fairs, rodeos, and movies almost never takes place on the ranch. "Squeeze chutes," improved grazing, fences and cross fences have nearly eliminated the open range and the illustrious "roping, riding and tying;" which is now being done by the specialist — the roping and cutting horse — and mostly as exhibition. And I wonder how many of these cowboys have heated a branding iron or dehorned a calf, or would know which end to go for at "docking" time

We all know of the Morgan which is used at a harness, flat saddle, and western pleasure all in a day. Certainly there are dozens of Morgan stables which can put a horse to virtually any type of work or pleasure. You name

it - they'll do it.

It is not consistent to place concentrated emphasis on making the Morgan a specialist and a specialist only because to arrive at a specialist you must breed and cull for a peculiar conformation and disposition complimentary to the desired task. Granted, there are exceptions, but if we as breeders embark on a cutting horse Morgan, a

trotting Morgan, a racing Morgan program, etc., we will find ourselves breeding in a certain direction and as a result sacrifice the "long suit," versatility, in order to achieve one result. I'm certain we don't really want to change the Morgan, but we must realize this could

happen.

We've seen the specialist come and go. Maybe yesterday it was speed in the harness, maybe a show-ring hightailed high stepper, maybe today it's the cutting horse and maybe next it will be an endurance horse for pure stamina. If we attempt to meet or beat each of these specialists at his "long suit" we soon lose our identity as a breed. We must remember that these specialists are developed and bred for generations. Should we ask the Morgan to take on all challengers as they come along - to meet them on their grounds, play their game according to their rules - knowing that tomorrow there will inevitably be another game, other rules and another specialist? I am afraid we are asking for trouble, playing into the specialist's hand whenever we attempt to meet him at his terms. I would suspect this is just what he would like us to do-give him a chance to prove he is better, even though it is just at that one thing. Wouldn't it be better for us to get him to play our game at our terms and match us while we wear our coat of many colors?

If a person's only desire is to own a cutting horse, why not get a horse which has been bred for this? If we have only a desire for speed, the "Thoroughbred" was developed for this; if, we want a fast trotter there is a breed for that; there is a breed to give us the fastest ground-covering gait. Whatever that one thing we want, there probably is already a specialist waiting for us.

By and large, today's horse owners use their horses as pleasure horses. There are certainly more "just horses" and more requirements for a horse that can be used for various and sundry things than for a specialist.

I would hope that as breeders, we can continue to maintain a breed that is pretty darn good at about everything — exactly what he has been for almost two centuries. We don't want to start off on tangents, changing our requirements — our breeding program — each

time a new craze comes along, for by doing this we cannot help but lose the pleasure horse we all treasure, and probably will never have that specialist because we changed our program again.

We don't have to apologize because we have no Morgans in the top ten cutting horse class. Do we apologize because Morgans don't run the "Derby," nor trot the mile in two minutes. How many cutting horses pull a cart, or carry an English saddle and rider? How many race horses are used as parade horses, or show in fine harness? How many two-minute trotters cut cattle, or take our five-year-old daughters on the Easter picnic, and how many high-stepping society show horses can

we use for herding sheep?

We are fortunate to have people among us who are promoting and developing the Morgan Horse's ability as a cutting horse, in addition to his other abilities. I plan on having a Morgan cutting horse myself in the next year or so, and I'm happy that Charlie Hamilton, Joseph Olsen and others are making good cutting horses of their Morgans. This proves again the adaptability of a Morgan to any use. The worst mistake many of us make is doing nothing, and somehow justifying it. There is no better way to demonstrate the Morgan than by training him well in areas such as cutting. This, I'm sure in the minds of these men, is a means to an end - their way of showing that the Morgan can do - rather than an end in itself; and once again demonstrates the Morgan's long suit-versatility.

We of the Rocky Mountain Morgan Horse Club are proud and pleased to present our first annual All-Morgan show July 6 and 7, 1962, at the Salt Lake County Fair Grounds in Murray, Utah (South Salt Lake). We are featuring the Morgan as America's versatile horse, and will show the public the things a Morgan can do — harness, English, Western; yes, we are having a cutting class. Why not plan your vacation with us this summer?

IF YOU DON'T FIND IT, TRY AN AD OF YOUR OWN

The codfish lays ten thousand eggs,
The homely hen lays one.
The codfish never cackles,
To tell you what she's done.
And so we scorn the codfish,
While the humble hen we prize,
Which only goes to show you

That it pays to advertise.

Midwest Morgan Horse Owners Incorporated

By Ruth and Mary Vidoloff 5139 West 22nd Place, Cicero 50, Ill.

Fortunately, Spring has finally moved in on the Mid-west. And now that it has arrived, we really appreciate the sunshine and soon (we hope) the grass will be that almost forgotten green. The good weather seems to have brought lots of news, too.

Pam Sundblad of Des Plaines, Ill., tells us she has moved Moro Hill's Mischief, her coming 2 year old colt (Dyberry Ethan x Moro Hill's Morine). He now resides at Mickey Sikula's farm. Mischief wore his bright red and white blanket for his trip. Pam says we should have seen the face Mischief made "when he smelled the pigs and steers at Mickey's place. Up went his top lip. Was he ever funny." We hear Mischief is taking jumps now. Only no artificial hogbacks for him — Mischief uses the real thing!

News comes from Spring Grove, Illinois, that Sheila Cole has introduced the bit to her filly, Moro Hill's Ethania. Sheila reports Nia didn't fight the bit at all. A fine illustration of Morgan disposition and how readily it adapts

to training.

Another youngster learning his ABC's is Moro Hill's Prophecy, out at Brucewood Farm Stable, Wheaton, Ill. Under the tutorage of Linda Loek, Prophecy "is doing a trim, neat little job of learning to work on a lead line and will graduate to road work when the shoulders of the road are dry." Dorothy Jasper of Brucewood tells us, "We like to teach colts to lead from a car by running alongside on the soft edge of the road. They are accustomed to all manner of traffic and road conditions very easily this way."

ditions very easily this way."

John Sproul likes Prophecy, first get of Moro Hill's Prophet, so much that he wants a filly of this breeding for himself. "His long range plan is to use his stallion, Adonis, on a mare of this breeding, which is line breeding at its most beneficial, since it doubles by way of Dyberry Ethan (Adonis' sire) the line to the great mare, Lip-

pitt Miss Nekomia."

We hear Adonis has come through his awkward stage with flying colors. "He stands around just looking like a Morgan horse and something you almost forgot comes to mind — the old

cast iron horse on the New England weather vane."

Adonis, however, can do a lot more than just standing around looking like a Morgan. Under the able handling of John Sproul, "Donnie" really did well last season. "In four shows he was wearing blue out of four classes, reserve out of one, and together he and John went over everyone in 4-H in the County at the fair to come out Grand Champion in Fitting and Showmanship. This is John's first year of 4-H and the first time that stallions have been permitted as projects. John also took Starbeam, a mare he had in in training belonging to Max Pelletier of Lockport, Illinois, to Grand



"The lump on the nose is not hereditary, but the tendency to poke his nose in where it will get lumps, that's hereditary." MORO HILL'S DONIS 12435, age 2 years, owned by R. Vidoloff of Cicero, Ill.

Champion Morgan Mare, and an Arabian mare, Rahsta, owned by Dick Siebrassee, Wheaton, to Champion Arabian Mare at the same show. It got so that John Sproul was the man to beat."

Latest word from the Glenns of Wayne, Illinois, is "that they are all well and sound of wind and limb, except for Mrs. Glenn who is recovering from a spill on the ice which laid her up with a badly wrenched back. This cut into her fun quite a little as she and young Robert had been toboganning earlier in the snow. Robert rode

Towne-Ayr Twig bareback and Hazel bellyflopped on a sled playing crack the whip. A neighbor sat entranced by his window and counted 8 falls for Mrs. Glenn but none for Robert who must use blue on his pants."

The Glenn family, which was featured in the November '61 issue of The Modern Horseman, can do just about anything with their horses. In fact, whatever can be done by people and horses, chances are the Glenns have

Dorothy Jasper informs us she is the owner of a Morgan "almost." Dorothy has been on the lookout for a Morgan filly by Dyberry Ethan (Lippitt George x Lippitt Miss Nekomia). Mr. Max Pelletier's Starbeam is now carrying a May foal by Ethan, and he has agreed to sell the unborn foal to Dorothy, who says 'I am in a mood to hurry Spring. But filly or stallion, I beieve in that cross, so I put my money where my mouth was. Since then two people have wanted to buy the foal and it isn't even on the ground. It seems there is a line forming for Ethan foals."

Dorothy is also keeping an eye open for a good Morgan gelding for her vet and his youngsters. Unfortunately they haven't come across the right horse. Anyone who might be able to help can contact Dorothy at Brucewood Farm, Wheaton, Illinois.

Got out to Moro Hill, Silver Lake, Wisconsin, a few weekends ago. Saw Moro Hill's Prophet enjoying a romp in the glorious morning sunshine. Headman Dyberry Ethan appeared to like the warm sun, too. He definitely liked the carrots fed by our 10 year old sister. It was really an impressive sight, a stallion and a little girl. People who think stallions are mean and wild should see Ethan. He's definitely all horse—yet completely gentle. A real Morgan, through and through.

We must confess that we really only have eyes for Moro Hill's star boarder our gelding, Moro Hill's Ashbrook. Summer, when he'll be at our place, can't come any too soon for us.

"Happy days are here again" for Moro Hill's Michelle, a coming two year old miss. "Mickey" is now at Happy Day Stables, River Grove, Illinois. The reason is that she will be closer to her owner, Sheila Cunningham.

Brucewood Farm Stables extends a big welcome to those traveling through the Midwest who want to see some good Morgans. The address is Route 1, Box 125, Wheaton, Illinois.

JUNE, 1962

Rocky Mountain Morgan Horse Club

By Jub Neeley 131 East 5th North, Logan, Utah

Well, the big news in these parts is the arrival of new foals. Bud and Lorraine Higgins have a new stud colt out of Ember and by Flying Jubilee. They also report that they expect Kedron Beatrice to foal any time.

Mel Frandsen was presented a filly colt as a Saint Patrick's Day present.

The Neeley's have four new foals, three fillies and one colt. Jenny Mac 010007 foaled a sorrel filly at 10:10 p.m., March 18, 1962. Jenny Mac is a grand daughter of Gay Mac (Dewdrop x Mansfield). The new filly is sired by Sireson (Birdie x Red Vermont). I personally can find nothing displeasing about this little filly.

Gwenie (Gwen Alen x Golden Jubilee) foaled a filly that was sired by

Sireson.

Abbey R foaled a stud colt. Abbey is one of the mares the Neeley's purchased from Doctor H. B. Rigby last fall.



CINGO (Congo x Cynthia) owned by Mel Frandsen, American Fork, Utah.

Pioche, a mare by Senator Graham presented her proud owners Dr. and Mrs. James F. Orme, Salt Lake City, with a fine little stud colt. From the sound of Dr. Orme's letter I have the impression he is as pleased with it as he is with its dam and sire. The colt is sired by Ern Pedler's stallion, Flying Jubilee.

Jess Hovey has a new foal also. I know there are a lot more new



SIRESON, owned by Mr. and Mrs. O. J Neeley, Rexburg, Idaho Sireson is a fifteen year old stallion sired by Red Vermont and out of Birdie Kellogg.

foals in our Club, but I have not received word of them yet.

The Show Committee for our All-Morgan Horse Show in Salt Lake City, July 6th and 7th is coming along very well with planning of the show. I understand that the only problem that is plaguing them is the one of finances. I imagine that is a problem that faces every show, though.

Following is a list of coming shows

in this area for 1962:

June 21, 22, 23, 24 — Northern Colorado, Loveland

July 6, 7—RMMHC, Salt Lake City, Utah

July 13, 14, 15 — Western National, Estes Park, Colorado

August 8, 9, 10, 11, 12 — Sante Fe, New Mexico

RMMHC Officers and addresses: President, Mel Frandsen, 253 So. 1st

West, American Fork, Utah.

Vice-President, Wally Ripple, 3915 N. 985 East, Provo, Utah.

Publicity, Don Cameron, 7160 So. Highland Drive, Salt Lake City 17, Utah.

Show Chairman, Dick Forsyth, 32 East 2050 North, Provo, Utah.

News Reporters, a, Newsletter, Mrs. O. J. Neeley, Star Route, Newdale, Idaho.

b. Morgan Magazine, Jud Neeley, 131 East 5th North, Logan, Utah.

Sec., Mrs. J. A. Shandrew, Willard, Utah.

Idaho Director, Roy Jesser, Route 3, Twin Falls, Idaho.

Wyoming Director, Bob Sims, 3726 McComb Ave., Cheyenne, Wyo.

Special Projects, Ern Pedler, 3511 Big Cottonwood Canyon Rd., Salt Lake City, Utah.

Morgans In the Land of Enchantment

By Lorrayne Byers 619 Pueblo Solano N. W. Albuquerque, N. M.

The Crippled Children's Benefit Show is very close at hand and almost all southwestern Morgans are fat, sassy and ready to go. Early entries indicate that all classes will be exceptionally well filled - many new exhibitors as well as the old ones, some with new horses too. Both the Reining, New Mexico Pattern and the Single Roadster classes are going to be making a terrific showing - especially in view of the fact that the Reining is a brand new class being shown for the first time anywhere, and the Roadster is new to this area. It appears that again this year the Morgan will be topping some of the other Divisions, including the Palomino and the Arabian, however the Quarter Horses and Hunters and Jumpers are strong as usual. We are very proud to have Mr. Everett Reed of Denver escort the officials into the ring at each performance in his landeau behind his high-stepping Morgan pair - what terrific publicity for our breed!

Mrs. Foy Crookham of Southmayed, Texas sends information of the 1962 100 Miles One Day Endurance Ride, to be held at Moore, Okla., on August 18th. There will also be a 50 Mile Ride on July 21st. The Crookhams are sponsoring trophies to be awarded to the highest scoring Morgans completing each ride. The 50 Miler will have a Junior (16 and under) and a Senior (17 and over) Division. Their daughter Foy Jean will compete in the Junior Division, 50 Mile Ride, and possibly the 100 Mile Ride also. Last year's competition was won by a California Arabian. While it is certainly worthwhile to train and show Morgans in the ever-increasingly popular horse shows, it is an equally important contribution to prove that the Morgan of today is not only a show ring dandy, but just as hardy and enduring as his pioneer ancestors by active and successful competition in such rides. The Crookhams have purchased the mare Brilliant Lady (Silver Ranger x Lady Sutter) from Dr. T. H. Conklin of Stigler, Okla., and are anxiously awaiting her expected foal by Steelman. A recent visitor to the Circle C Ranch



Mr. and Mrs. Ralph McCutcheon of Van Nuys, California are shown on a recent visit to Broadwall Farm with some of the Ferguson Morgans. Mr. McCutcheon is the owner and trainer of "Fury" and "King Cotton", the well known stallions of TV and moving picture fame. Above: Mr. McCutcheon and Mr. Ferguson are shown on BROADWALL GOLDEN GIRL and BROADWALL GOLDEN LASS. Below: Mrs. Ferguson takes Mrs. McCutcheon for α ride behind their well known champion stallion, PARADE.



NEW ENGLAND NEWS



TAS TEE'S GRAHAM 12868 (O.C.R. x Cayenne) foaled 3-25-60. 2 years, Stallion, owned by Mary Hall, Norfolk, Conn



WINDCREST WINFIELD, Champion Performance Stallion, Connecticut, Owned by Mr. and Mrs. David Farley, East Haven, Conn.



BROADWAY PATENA (Broadwall St. Pat x Adlyndra) 3 yr. old mare owned by Mr. and Mrs. Owen Shumway, Hamden, Conn.



RHEALECT (Bay State Elect x Rhea) Yearling stallion owned by Mr. and Mrs. Owen Shumway, Hamden, Conn.

CORYPHEE (Corisor of Upwey x Petersham Fitzie) day old bay filly. Foaled April 12, 1962. Owned by Robin Van Buskirk, Pemaquid, Maine.



WINDCREST FASHION (Upwey Ben Don x Paulova) 2 year filly. Owned by Mary Hall, Norfolk, Conn.



CORYPHEE (Corisor of Upwey x Petersham Fitzie) day old bay filly. Foaled April 12, 1962. Owned by Robin Van Buskirk, Pemaquid, Maine.





MORGAN WINS FIRST IN IRISH PARADE Some of George Fuller's grandchildren go for a trial spin in the Irish jaunting cart behind his Morgan stallion. ROCKY BON. (See story on page 37)



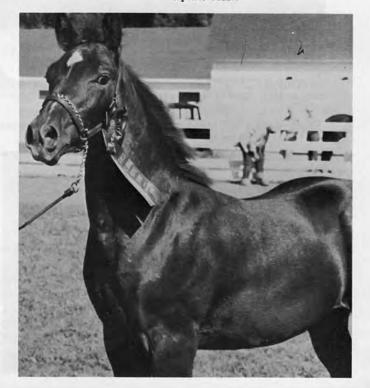
MORO HILL'S MARLINE (Archie "O" x Lippitt Gay Locket) owned by Moreedα Acres, Janesville, Wisconsin.



Above: Making his show debut this season is ROYALTON BOB WOODSTOCK, a son of Ethan Eldon, owned by Dana Wingate Kelley of Woodstock, Vt., trained and shown by Dr. S. Robert Orcutt.



FAN TAN (mare) owned and ridden by Mary Collins of W. Holyoke, Mass.



Right: ROYALTON WELCOME, a grandson of Dana W. Kelley's John A. Darling, who won first in the all Morgan show, Green Mt. Stock Farm, Randolph, Vt., his only time shown. A full brother won the same colt class last year. Welcome is a son of Lippitt Ashmore and Royalton Diantha Darling



Marcia Sibley, Wayland, Mass., riding PARA-SAM by Lippitt Sam. 4th, Walk-Trot.



CAVENDISH at 11 years by Jubilee's Courage. Foaled, 1949. Owned by Mrs. Larry Oakley, Burbank. Calif.

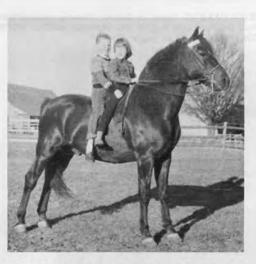
SAM'S SARAH by Lippitt Sam, Martha Walker up. Owned by Harry Davis, Windsor, Vt.





SPRINGFIELD at 8 years of age by Lippitt Sam, owned by Mrs. Frances Bryant, South Woodstock, Vt.

Shown on this pa "get" of the good Paragraph. Below sl with her owner A Bryant of Woodstock of this good mare is



SUPERSAM by Lippitt Sam, owned by Mr. and Mrs. Lyman Orcutt, West Newbury, Mass.



PRECIOUS ASHMORE by Lippitt Ashmore, owned by Mrs. Frances Bryant.





MANZANITA by Mansfield, Barbara Johnston up. Owned by Mr. and Mrs. Roger Ela, Bolton, Mass.



SEARCHLIGHT SERENA by Lippitt Searchlight, owned by Mrs. Gladys Taylor, North Middleboro, Mass.



page are the

she is shown or Mrs. Francis stock, Vt. Story are is on page 7.



EDWARD ASH by Lippitt Ethan Ash, owned by Joseph Hoyt, Chillicothe, Ohio.



COLETTE, 1 year old by Jubilee's Courage, owned by Dominican Republic.





PRUDENCE ASHMORE by Lippitt Ashmore, owned by Mr. and Mrs. Wendell Barwood, White River Jct., Vt.



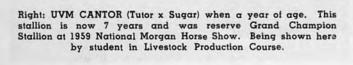
(See Story on Page 38)



Students learning the art of showmanship in Livestock production class using University developed sheep. Prof. Donald J. Balch, instructing.



UVM CANTOR, University stallion at 6 years of age. (Tutor x Sugar).





NORTH CENTRAL



ETHAN'S GAY ARCHER (Gay Ethan x ARC Anne) 8 months old, owned by Mr. and Mrs. Mel Maki of Port Arthur.



LUCKY LADY (Donette Rae x Royal Major) brood mare. owned by Miss Allone Potter, Maple Lake, Minn.



Mrs. Mona Bonham, Pres. of NCM Assoc., presenting Hi Point Trophy to Vee Ann Ward.



Stanley Sahlstrom, member of Board of Directors of National Morgan Assoc from St. Cloud, Minn.





Past President of NCMA, at left, is Leonard Paulson of Milaca; new President, center, Mona Bonham and Sect.-Treas, George Budd.



LAND OF ENCHANTMENT



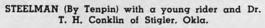
WINDCREST BOB B. (Upwey Ben Don x Bald Mt. Carol) with Bill Woodard, Albuquerque, N. M.



HONEY BEE 010177 (Cochetopa Red x Silver S. Sentney). Owned and driven by Barbara Nixon, Sante Fe, N. M.



AMARILLO VICTORY (Triumph x Mainlyna) Hughes Seewald, Amarillo, Texas





BILLY J JOKER (Tehachapi Rock x Princes Marie) Mrs. Foy Crookham, Circle C Ranch, Southmayed, Texas.



Northern California News

By Shirley Davis Rt. 1, Box 281, Lodi, California

ALL MORGAN SHOW

Entries and enthusiasm have increased to such an extent that our 1962 Northern California All-Morgan Show will actively fill two days, June 23 and 24. Horses are to be on the Mother Lode Fairgrounds no later than 11 a.m. Saturday, June 23, and registration papers checked with the show secretary by 12 noon. All horses will be expected to remain on the grounds through the finale of the show Sunday, June 24. Awards will be made to 5th place.

Entry fees will be \$2.00 per horse per class, with no charge for 1962 foals. Get and Produce classes will be considered as one entry for each sire and dam. Stall rent is expected to be \$5 per stall for both days including bedding; feed to be provided by the exhibitor.

There will be no charge for spectators and programs will be available.

The majority of the halter classes will be held Saturday beginning at 1:00 p.m., with some age groups, Get of Sire, and Produce of Dam being held on Sunday. Selection of Champion and Reserve Champion stallions and mares will be programmed on Sunday, and likewise a parade of ribbon holders, lead by Champion stallion and mare.

Halter class age groups will be as follows: Stallions: 1 year old, 2 years old, 3 years old, and 4 years old and over. Mares: 1 year old, 2 years old, 3 years old, 4 years old and over which have not foaled, 4 years old and older which have foaled, 1962 colts and 1962 fillies. Geldings, all ages.

Get of Sire and Produce of Dam classes: Sire or Dam to be shown with two or more of his/her get/produce. Individuals must be shown in their respective classes. Joint ownership permitted.

Performance classes shall consist of the following, provided classes are filled:

Western Equitation: Rider to be 3 years or under. Western equipment. Judging to be on riders' ability. Only for this event will three entries be considered to comprise a class.

Western Equitation: Rider to be 14 to 18 years of age. Western equipment, Judging to be as cited above. If not sufficient

entries for the equitation classes, the two will be combined.

Junior Trail Horse: Rider to be under 18 years of age. To be shown in English or Western tack at the walk, trot and canter both ways of the ring. The obstacle course will be at the discretion of the judge.

Matched Pairs: To be shown in English or Western tack at the walk, trot and canter, both ways of the ring. To be judged 40% on type and conformation and 60% on performance, quality, similarity and manners, as a pair.

English Pleasure: Open to stallions, mares and geldings to be shown in English tack at a walk, trot and canter, at an extended trct with light rein.

Western Pleasure: Open to stallions, mares and geldings to be shown in Western tack at a walk, trot and canter, with light rein.

Gay Nineties Entries to be antique vehicles or reproductions thereof, drawn by one to four Morgans. Driver and passengers to wear costumes of the same period as vehicle. To be judged on authenticity of vehicle, costumes, other appointments and general appearance.

Trail Horse: Open to stallions, mares and geldings in Western or English equipment. Horses to be worked on courses in arena; to pass through and over obstacles simulating hazards which might be found on a trail.

Jack Benny: Owner to ride and be 39 years old or older. To be shown in English or Western equipment at the walk, trot, and canter both ways of the ring.

Pleasure: Owner to ride (no age limit). Use of either English or Western equipment permitted.

2- or 4-Wheel Driving. To be shown to appropriate vehicle at an animated trot and an animated walk.

Stock Horse: Horses to be shown with bit. To be shown at a walk and gallop, lope a figure 8 at speed and stop on hind quarters and turn easily on neck rein.

Run-Ride-Lead: Contestants to line up at one end of the arena and the horses, held by helpers, to be at the other end of the area. At the signal, the contestants will run to their horses, mount, and race across the arena; dismount and lead his horse back to the finish.

Trotting Race: Contestants, mounted on horses, will trot several laps around an improvised track within the arena. Should a horse break into a run, the rider must pull his horse back to a walk and start the trot gagin.

Family Class: Two or more members of a family to show at walk, trot and canter, to be judged on suitability and uniformity of mounts and performance as a group, with consideration also give to numbers in family group.

Roadster in Harness (Roadster to Bike):
To be shown to a 2-wheeled cart at a jog
trot and at speed. To be judged 40%
on type and conformation and 60% on
performance, speed, quality and manners.
Drivers must wear stable colors, cap and
jacket to match. Snaffle bits required.
Running martingales and quarter boots
permissible

There are several riding clubs in Sonora and area that have volunteered to have concessions at this affair. We can be assured of food and beverage on the grounds. There are several very nice motels within Sonora. Suitable accommodations for exhibitors and spectators should be no problem.

Come to Sonora and see our show. The trip will afford you a double treat. Not only will the activities of the versatile Morgans enthrall you, but the atmosphere of Sonora will catch your interest.

Sonora is a pleasant foothill town in the center of the Mother Lode country. It exudes historic participation in the building of California. And if you can fit it into your agenda, stop at the Candy Kitchen in either Jamestown or Columbia for confections that will really tantalize your taster.

Remember, spectators are admitted free, so bring your friends and tell your neighbors and we'll all have fun at Sonora.

Morgan Wins First in Irish Parade

By SHIRLEY DAVIS

(See picture in pictorial section)

When Mr. George Fuller of Sacramento, California, sent to Ireland for a Jaunting Cart as his entry in the St. Patrick's parade in that fair city, he had no idea of his ensuing problems or solutions.

First problem was locating one. He corresponded with cousins in Ireland and they finally located one, green with yellow striping. They made arrangements for shipping. It couldn't go in the hold of the ship because they were afraid to take it apart for a tight pack. So they lashed it to the deck.

At the U. S. port of entry, Customs men were baffled about what to charge. They had never before appraised a jaunting cart. Consulting their rule book, they advised Mr. Fuller that if he could prove it was 130 years old, it could be classed as an antique and enter duty free. Mr. Fuller said that he couldn't possibly prove its age without great effort, so the government men set a token duty of \$20.

Finally succeeding in getting the cart home in Sacramento, he began the search for a horse to pull it. His search seemed fruitless until someone told him to contact Chas. Sutfin of Carmichael. This he did. Chas. had other plans, but reconsidered and drove Rocky Bon.

University of Vermont Morgan Horse Farm A Progress Report

By E. A. WARE

Back in 1951 when the Federal Government closed out its work at the world famous Morgan Horse Farm in Weybridge, Vermont, and turned the Farm over to the University of Vermont, lock, stock and barrel, there was a great deal of speculation as to its future. Since that date there have been many discussions, pro and con, by administrators, legislators, organizations and individuals about the destiny of the Farm and the importance of its role as it relates to the State and the University of Vermont. During these trying years there developed an overwhelming display of loyalty and interest on the part of thousands of people in all parts of the state and nation, particularly those people who recognize the past contributions and the future potential of this breeding establishment. A shining example of this interest was recently displayed in Newfane, Vermont, when a dedicated group of some eighty-five people gathered together under the guidance of Mr. and Mrs. George Ware, Dr. Ernest Smillie, and others to discuss possible ways of helping the Farm financially.

Bringing this group up to date on the activities of the Farm were Professor Donald J. Balch, of the University of Vermont, who has been in charge of the Morgan horse breeding and animal research for the past ten years and Mr. Luther Kinney, the present Superintendent of the Farm and a former

legislator himself.

According to Balch, the farm is now starting its fifty-fifth year of continuous operation as the headquarters for the descendants of Justin Morgan. In 1961 nearly 25,000 people visited the UVM Morgan Horse Farm, coming from many foreign countries in addition to nearly every state in the Union. With this world wide representation it is not surprising that Morgans from the Farm have been sold to such countries as China, Puerto Rico, Israel and Peru. The university has sold stock to breeders in Texas, Maryland, New Jersey, New York and all of the New England states. Recently, Stanfield, a dark chestnut stallion, found a new home in Waynesville, North Carolina.

Many requests are received asking

the Farm to exhibit Morgans at state, regional and national shows. This has been accomplished in a limited way, the budget curtailing extensive showing. However, some outstanding horses have been developed at the Farm, including the five-time ribbon winner in the sire Tutor, a five-time ribbon winner in and get class at the National Morgan Show, winning the class in 1959. His seven year old son, UVM Cantor, was the Reserve Grand Champion stallion of the 1959 National, as was Tutor in 1953.

Approximately forty Morgans reside at the Farm at present. The herd is composed of twenty brood mares, the service stallions, and the younger horses

being brought along.

Although the Morgans are a great attraction, other livestock enterprises have an important place in the Farm's operations. Some 250 to 300 sheep make up the University flock, of which 92 are registered Columbias and the rest are of the Columbia x Southdale strain. This experimental strain is believed to be the first developed "on paper" and then actually established by a planned, systematic breeding program. flock represents years of effort to de-velop an animal for the Northeast that will produce high quality lambs and wool efficiently. Many rams and ewes have been sold to Vermont and New England sheepmen, who have been enthusiastic in their acceptance of them.

The purebred Angus herd at the Farm now numbers 24, all of which have been donated by interested citizens or bred at the Farm. These animals have proved valuable for use in Animal Science courses, field days, and demonstrates.

strations.

It is difficult to estimate the great educational advantages that the Farm affords through its diversified livestock programs. Not only do students at the University use the animals, but 4-H club youngsters, FFA groups, and many others learn basic principles of feeding, breeding and management at clinics, judging schools and training sessions. This includes county extension workers as well as Vermont and New England farm people.

Although a marked improvement has taken place in all of the livestock units, money has not been available to maintain properly the buildings and fences over the years. Herein lies a real financial problem to the University trustees. On the 942 acre farm there are 38 buildings, many miles of fence and water pipes to maintain. The yearly farm budget is close to \$65,000, with all

but \$17,500 coming from the sale of Morgans, sheep, wool, beef and income from contractural sources. The \$17,500 has been the yearly state appropriation. The educational and research nature of the Farm prevents its operation as a paying unit in the sense of making financial ends meet, although its true value may be many times over the needed funds in terms of research findings and knowledge imparted. Recently a firm was retained to work with the trustees, the departments concerned in the College of Agriculture and the farm superintendent to plan a program of buildings and maintenance for the University farms, including the dairy and poultry plants in Burlington and the Morgan Horse Farm in Weybridge. These plans are to be presented to the 1963 Vermont legislature.

Those interested in increased research and expansion of the program are urged to write to Prof. John T. Fey and Dean Paul Miller, asking them to request the trustees to seek a higher budget for the Morgan Horse

Farm.

Classes and Purse Money Set at Seattle World's Fair Horse Show

The Morgan classes and prize money at the Seattle World's Fair Horse Show to be held September 19 through 23 were set at a special meeting of the Pacific Northwest Morgan Horse Association held in Wenatchee, Washington, May 3rd. Show management had, with certain reservations, left the details to northwest groups interested in each division of the show.

The four saddle classes will include a Western and Western Stake and an English and an English Stake. The driving class will be pleasure driving.

Prize money for the five classes totaling \$1,000 was also approved and is to be raised by the committee in charge.

It is sincerely hoped that Morgans from all sections of the country and Canada will be entered in this World's Fair Horse Show. To date two people have expressed interest in a pooled express car from the midwest and several inquiries have been received from California. Anyone interested in more details should contact Leo and Louise Beckley, P. O. Box 240, Mount Vernon, Washington.

20th Annual National Morgan Horse Show

For the second consecutive year the National Morgan Horse Show at the Northampton Fair Grounds, July 26-29, will be a four-day affair, show chairman Nathaniel F. Bigelow, Jr., of Goffstown, N. H., has announced.

The event, largest Morgan horse show in the United States and the largest single breed show east of the Mississippi River, is rated an all Class A Show in the Morgan Division by the American Horse Shows Association. It is sponsored by the Morgan Horse Club, Inc., which also maintains the Morgan Horse Register.

In 1961 a record total of 365 horses were entered in 84 classes. One of the highlights of last year's show was the performance of "Illawana Jim," a Morgan with a repertoire of more than 25 tricks. The appearance of the black stallion at last year's show marked the first time on the East Coast.

This year's show will be the 20th in an annual series which began in 1939 during the 150th anniversary of the breed's founding stallion "Justin Morgan."

From 1939 to 1942 the show was held at Upwey Farms in South Woodstock, Vermont and was co-sponsored by the club and the Green Mountain Horse Association.

About 15 classes took part in half-day programs in those early shows — a far cry from last year's four-day, 84 class event.

The show was not held from 1943 to 1946 and when resumed in 1947, was held in Windsor, Vt. where it remained until 1951.

In 1952 the show was held for the first time at Northampton's Tri-County Fair Grounds where it has since remained.

Northampton is a city of 31,000 and is easily reached by the Massachusetts Turnpike, other modern highways and two railroads.

It is located in Hampshire County which prides itself on having an interesting mixture of historical, cultural and natural aspects.

It has three beautiful parks and other facilities for active, passive, and cultural recreation after the day's events are finished at the horse show.

'We think this year's show will be

the biggest and best ever," Mr. Bigelow has said, "and we expect to top last year's record number of entries and classes."

In addition to Mr. Bigelow, the committee for this year's show includes: Mrs. Bigelow, Raymond Black, Mrs. Winthrop S. Dakin, Mrs. Roger E. Ela, Mr. and Mrs. J. Cecil Ferguson, W. Briceland Nash and Dr. and Mrs. Russell F. Smith.

In charge of trophies are Dr. and Mrs. Eugene W. Holden of Amherst, Mass. Secretary-treasurer is Seth P. Holcombe of Box 2157, Bishop's Corner Branch, West Hartford, Conn.

All inquiries and applications for entry should be made to Mr. Holcombe.

Gold Cup Horse Show

By ELEANOR BRACKMAN

Members of the Gold Cup Horse Show, Inc., comprised of delegates from Justin Morgan, Kyova, Ohio, Indiana and Penn-Ohio, met and elected the following officers for the coming year: President, Nevin E. Combs; Vice-President, Walter Carroll; and Sec.-Treas., Mrs. Robert Chapman.

The first attempt at having a large Regional Show in this area proved so popular and successful in every respect that there was no question as to making this an annual event by the member clubs. The Crawford County Fairgrounds in Bucyrus, Ohio have been engaged for July 7th and 8th. In addition to a full line of In Hand, Saddle and Harness classes, this year more pleasure classes will be featured with versatility, jumping, roadster, etc. Huge Gold Cups will be awarded in all classes and those who received one last year know how beautiful they are. This is a Class "A" AHSA point show.

Due to an uncertain Military status, Tom Mattox, who so capably managed the show last year, felt it best to resign. His resignation was accepted with regret. A vote of "thanks" was given Tom, as it was largely through his and Nevin Combs' efforts that the Gold Cup Show became a reality last year. These two spent hours contacting the various clubs and did all the "leg" work so necessary in forming such an organization. Larry Dooley of Columbus, who assisted Tom last year was appointed by the President as Show Manager. The Directors unanimously gave Mr. Dooley a vote of confidence.

Larry responded that he will do his best and "leave no stone unturned" to make this one of the finest All-Morgan Shows in the country.

We are pleased to announce that Mr. Arthur J. Titus of the Green Mountain Stock Farm, Randolph, Vermont, will judge all events.

It is the sincere wish of the Officers and Directors that every Morgan owner in the area will make an effort to attend this show and help promote the breed. No expense is being spared to make this a show for the exhibitors. To the exhibitors coming some distance — whether you are a large show stable or one horse owner — we welcome your attendance and look forward to your participation.

The Board of Directors consists of four representatives from each member club. This varies a bit from meeting to meeting, but there are some who have been most faithful and driven long distances to work on this show. They are: Indiana, Mrs. and Camille Centers: Justin Morgan in Michigan, Walter Carroll, Edgar Mansfield, Mr. Talbot and when possible, Mr. G. Taft; Penn-Ohio, Helene Zimmerman and Milford Fox; Kyova, Ray Leach, Ray Jones and Sam Brackman; and the host club Ohio, Nevin Combs, R. Chapmans, Paul Rumbaugh, Tom Mattox and L. Dooley. If you have suggestions to offer, tell one of these people . . . and especially if you like the show and hope for its continued success, be sure to tell them so! It makes the work worthwhile.

The Morgan Gold Cup Show, July 7th and 8th, Crawford County Fairgrounds, Bucyrus, Ohio. Class "A", AHSA. Make it first on your list!

HAVE YOU MOVED?

Notify the Morgan Horse Magazine of any change in your address

Give your old as well as new address.

The MORGAN HORSE Magazine

P. O. Box 149 Leominster, Mass.

First in Irish Parade

(Continued from Page 37)

Chas., on the drivers perch dressed in a derby hat and long frock coat, and Rocky wearing his inimitable Morgan personality, were followed by a continuous wave of applause along the parade route.

First place in the horse drawn division was awarded to Rocky, Chas., and the gaily painted Irish jaunting cart. Mr. Fuller felt that the eventual outcome was well worth the trouble.

Land of Enchantment

(Continued from Page 28)

was Mr. Billy Carpenter of Ft. Worth

— his young Tim Tam Cotton has
been gelded and started into training.

NEW ARRIVALS

The Howard Eberlines of Santa Fe have a new filly by Dorset's Foxfire out of their Fruita, bay, no white markings. Also in Santa Fe - a stallion, chestnut with wide blaze out of Mon Heir Mayelise by Captain Blaze to the Jim Bantas, and a chestnut filly out of Honey Bee and a chestnut stallion out of Jubilestra (both by Captain Blaze) to the John Nixon family. In Albuquerque, the Woodards are still waiting on June Magic due to Windcrest Bob B. and the Bob Painters have a chestnut filly out of Lucie by Frank James. Mary Lasater of Cedaredge, Colorado reports what might well be a 1962 record in the southwest three stallion foals in one night! A black colt to Colored Gal and a chestnut to Evening, both by Royal Major, and a black three-quarter Morgan colt to Royal Tiny by Lordero. The mare Maumee has the only filly so far, a chestnut by Royal Major. Miss Lasater has sold the two year old stallion Sioux Correll and traded the yearling stallion Royal Bugle to Mr. Robert Riley of Iowa. Frank Good of Phoenix, Arizona reports a high-headed chestnut filly out of Sundo by Rex Linsley, and a steady stream of visitors to spoil her already! Looks like the Weanling classes at the State Fair this fall will be good and full.

Frank Good had purchased the 2 year old colt Fairlea Don Juan and was to take him back to Phoenix after the coming show — instead he will be trailering home the bay stallion Don-O-Don. The Woodards have gelded the colt Don Juan, and our cutting enthusiast President is once more facing the long (but interesting) process of training another stock horse prospect!

Bill Byers recently visited the La

Cinta Ranch of Frank Hartley of Roy, N. M. The Morgans there are racking up some miles keeping track of the calving stock - some 400 or more have been dropped so far this spring on this 40,000 acre spread. These Morgans run like cats over some of the rockiest, roughest terrain imaginable. Frank's young stallion Flagg Winn was in excellent condition and will probably be up for sale as La Cinta Ranch now has many of his good young fillies to cross on the stallion El Lobo (by Warhawk). What a stock horse prospect he must be after running with his band of mares in that country - wind to spare and legs of steel!

We welcome hearing from other Morgan owners across the country, and certainly those located in the south-

western area.

Justin Morgan

(Continued from Page 25)

Music Maid, and Barbette, all by their stallion, Kane's Showboy. Nautical Nuisance, owned by the Skellengers of Ann Arbor, has a filly by Cloverlane Justin Geddes. Harold Render reports a filly from his mare, Foxy Jean, by True American.

STALLIONS

Woods and Water Farm has stallion foals from Miss Kay and Kane's April Dawn, both by Jon Bar-K, and a stallion foal from Atomic Maid by Tommy Hawk. Collin Copeman of Howell reports that he has sold Springbrook Quizella's stud foal by Plains King to Milo Measel. Springbrook Kathleen, owned by Delor Markel, Milford, had a stud foal by True American. Cloverlane Farm's May Cotton also has a stallion by Cloverlane Justin Geddes.

TWINS

Unfortunately, one of the stud foal twins born at Woods and Waters did not survive. Mrs. Kane is happy, though, that the surviving twin is doing well, as are mamma Springbrook Kathy and pop Kane's Showboy.

With this column, I have completed a year of contributing Justin Morgan Association news, a year which I have thoroughly enjoyed. Unfortunately, it must be my last, for a while. My thanks to those Morgan owners who made my job easier, and to those of you who kept your news a secret, shame on you!

Ohio

(Continued from Page 24)

in a Columbus, Ohio hospital. We all wish you well and hope by now you are back on your feet and working with the horses again. The Riffle's also report the arrival of a new foal on their farm.

KaRoy Farms of Mansfield, report the arrival of a stud foal from Princess Nugget and by their well known stallion, Celebration. This little fellow is quite a "looker" and wears a big blaze and four white socks.

Floyd Mack, of Mansfield, reports the arrival of a foal on his farm, but I do not have the particulars on this little one.

Mr. and Mrs. Roth and daughter, Carol, of Uhrichsville, attended our last O.M.H.A. meeting and we welcome them into our membership. Carol has one Morgan mare at the present time (sorry I don't know her name). She plans on using her for English pleasure as well as raising a foal from her in the near future.

The new Ohio Morgan Horse Assoc. Membership Directories are now available. Anyone wishing a copy should send \$1.50 to Mr. William McDevitt, 29 Streetsboro St., Hudson, Ohio, and he will forward you a copy immediately. The Directories are very similar to the ones printed several years ago, but have been brought up-to-date, adding new members and Morgans. In addition to the names of all members and their Morgans, it also lists the addresses and phone numbers of each member. The phone numbers are a new feature this year and should prove very useful.

The Ohio Farmer Magazine had a very good article on the Morgan Horse thanks to Mr. Richard Blackburn of Granville, Ohio. This article gave a very good account of our Morgans and I am sure it taught many people, who previously knew nothing about them, much about our Morgan's beauty and usefullness. More articles of this nature are needed to bring the Morgan into the public eye.

By the time this article is read, our Second Annual All-Morgan Gold Cup Morgan Show will be just around the corner and I hope everyone is planning on coming. The dates are July 7 and 8, and the place is the Crawford County Fairgrounds in Bucyrus, Ohio. There are excellent stable facilities, a good show ring and a large grand stand. There will be a full line of halter classes, approximately 35 performance classes, including English and Western Pleasure, English and Western Performance, Harness Classes, Junior Classes, and several miscellaneous classes as well as four Stake Classes.

Oregon

(Continued from Page 22)

Tragic Accident Near Copper

Several weeks ago the lovely mare, Linn's Lu, owned by Steve Reeves, and cared for by Mr. and Mrs. Earl Maylone on his ranch near Copper, got her foot caught in a cattle guard and broke it in six different places. They tried desperately hard to save her as she has raised them some very fine colts and was heavy in foal at the time of the accident. Unfortunately she did lose her foal, a little palomino filly, and a week later died. This is a heartbreaking thing to have happen and we all extend our deepest sympathy to Mr. and Mrs. Maylone and Mr. Reeves.

Mid-America

(Continued from Page 19)

this a.m. — her mare was bred to Windcrest Playboy last week. See you next month.

June 9, 10 — Janesville, Wis., Richard L. McNall, Rt. 2, Janesville.

July 6, 7, 8 — Fond du Lac, Wis. Mrs. Faye Lloyd, 294 E. Johnson St.

July 13, 14, 15 — Green Bay, Wis. Richard F. Streu, 2373 Jourdain Lane Green Bay.

Aug. 3, 4, 5 — Kane Co. Fair Howard Huntoon, Geneva, Ill.

Aug. 10-17 — Illinois State Fair Illinois State Fair Assn., Springfield, Ill.

Breeders and Exhibitors

(Continued from Page 18)

The Richard Hazelwoods, Ramona, Calif., have recently purchased a chestnut Morgan mare, Daisy Sonfield 06478 (Sonfield - Raisy D). This mare was foaled April 30, 1944, which makes her one of the old time Morgans, for it will be remembered that her sire, Sonfield (Mansfield - Quietude) was head stallion at the old Roland Hill Ranch for a number of years and Mr. Hill often said he was the best Morgan he ever owned. A number of good ones came from this ranch and I can remember about a dozen years ago, when those Morgans that did not meet the strict requirements of that vast spread were highly prized by those fortunate to be able to obtain one.

The Frank Waers had a nice visit with Mrs. Wm. W. Barton, Big Bend Farms, Rockford, Ill., her daughter Peggy (who attends school in Santa Barbara College) and a friend, Polly Hunter of Berkeley. The Bartons are known by their National Champion Trotting Morgan, George Gobel.

Mr. Donald E. Kizer, new President of the Morgan Horse Club of So. Calif. made arrangements with Double F. Ranch, Orange, Calif. for a Morgan colt to be raffled off at the All Morgan Show, May 20th, Carnation Ring, Pomona, Calif. This colt, Waer's Moro Mick (Hedlite's Micky Waer - Ruthven's Kathryn Ann) is a bay with small star and 10 months old.

Five foals have been added to the string of Morgans at the Double F Ranch this Spring — 3 colts and 2 fillies, the last being a coal black colt out of Waer's O'Cindy by Waer's Danny Boy (Danny is doing O.K.).

The Waers also sold to George and Monna Lyon of Trabuco Canyon, Waer's Tiago Star (Rex's Major Monte — Gontola), 2 year old brown gelding. Just 10 days ago Monna rode Waer's Mona Lisa, owned by Frank and Frieda Waer in the Fiesta De Los Golondrinas Parade at San Juan Capistrano, the first Parade for each of them and I might say they did very well having to compete with men and women (western wear), they won 2nd place trophy. Bet this sold George and Monna on the Morgans — now George is busy building a corral.

An old story — of course, Frank Waer rode his stallion Rex's Major Monte again this year with fancy western equipment and won 1st place Trophy. Frank, aren't you having trouble housing these knickknacks?

We like to receive these enthusiastic letters from the Juniors, as they are the future and with the many youngsters acquiring good Morgans, the future looks very bright indeed: Dear Editor:

"I had intended to write earlier to thank you for sending the December News Letter. I enjoyed it very much. Unfortunately, we could not make it to meet all the Morgan owners and to the meeting.

"I really did want to go. I'd like talk about their horses. My colt, Kelly's Black Nick is coming along fine. He is shedding his winter coat. I have him broke to a saddle now. He is big enough that I can ride him a little now. I think he is about 14.1 and he has lots of muscle. He should be pretty good sized in a couple of years.

'Don't mind my bragging about Nicky, but I am pretty proud of him. I sure would like to show him, but I have no transportation and I don't think they allow 17 year old girls to show stallions. If I am wrong about that, please correct me. I bet there is good

competition here too. The Waers seem to do pretty good according to the Morgan Magazine. Well, thanks again for the News Letter. Let me know when and where the next meeting is. Maybe I can make it this time."

Sherrilyn Weber 975 Carrillo Rd., Santa Barbara, Calif.

For information regarding the Morgan Horse Breeders and Exhibitors Assn., contact Phyllis Matthews, Rte. 4, Box 2764, Vista, Calif. For news, contact Eve Oakley, 1301 W. Magnolia Blvd., Burbank, Calif.

Penn-Ohio

(Continued from Page 17)

May your stall be light and airy With a manger full of hay; May there always be a bedded spot If you should choose to lay; May your shoes fit good and level, And the nails never prick; May your feedbox ever have a block Of salt that you can lick; May your saddle sit so lightly And your bridle never bind; May all who ride or work with you Be, oh, so good and kind; May you keep your sense of humor, May your eyes stay ever bold; May you live to be a hundred But never feel old; May you always have a snack -Cake and carrots, sugar, too; May there always be Helene around To love and baby you . . .

Thank you all so much from both Arrow and me. And thanks to the clean-up committee (Blaze, Robin, Coffee, Scamper and Sandy) who made sure the decorations were all down be-

fore morning!

Jane and Milford Fox have started the year off with another filly. They had four fillies out of four foals last year and their Colonel's Mary Ann has started off the new season right with her filly by Devan Cap. Then, just a week later, the eagerly-awaited foal out of their outstanding black mare, Cap's Starlet, was another filly. The same night Starlet's full sister Cap's Com-ette (Devan Cap x Flyella), foaled a cocky stud colt. Both of these youngsters are by Foxes' champion stallion, Deerfield Challenger.

The annual dinner meeting and election of officers of the Penn-Ohio Morgan Boosters was held at the Elk's Club, Greenville, Pa., on Sunday, April 29th.

The following officers were elected: Mr. Milford Fox, President; Mr. Dayton Lockard, Vice-President; Mrs. Dorothy Lockard, Secretary; Mrs. James Aley, Treasurer; Mrs. Mary Dykes and Miss Helene Zimmerman, Directors.

STALLIONS — TRANSFERS

| NAME & NO. | | DATE | FROM | 10 |
|---|---|--------------|---|---|
| BEAU JUBILEE 13734 | May 10, | 1961 | Henry Poos | Howard N. Barnum, 1005 Valentine Road, Kansas City, Missouri |
| BROADWALL REVEILLE 13436 | April 2, | 1962 | Mr. and Mrs. J. Cecil Ferguson | Angelo DiMaggio, 27 Denison Ave., New London, Connecticut |
| CHIEF GERONIMO 11284 | March 29, | 1962 | Gardner Smith Estate | Mrs. Helen B. Smith, Route 3, Box 538, Snoho- mish, Washington |
| CLOVERLANE LAD 11766 DOMINATON 13330 | April 7, March 25, | | Gary Wright Helen W. Anderson | H. Arnold Wilder, Lowell Road, Westford, Moss. Howard L. and/or Maxine Kidwell, Route 1, Utica, Ohio |
| DUKE OF EARL 13732 | September 1, | 1960 | Sharon Probst | Paul W. O'Malley 1603 Broadview Drive, Marion, Indiana |
| DUKE SAMBOLINDA VONA 13 | 313 Feb. 5, | 1962 | Mr. and Mrs. Joseph Vona | Mr. and Mrs. Raymond W. Harding, Jr., Route 2, Box 244 A, Gaithersburg, Maryland. |
| FELIX NIPPER 13736 | June 13, | 1956 | Chilocco Agricultural School | Calvin J. Orcutt, 1052 North Rockford, Tulsa, Oklahoma |
| GENERAL KEN 9800 | November 11, | 1961 | John C. Garner | Nothan O. Wright, Route 1, Box 424 West Linn, Oregon |
| HACIENDA KING 13343 HILLCREST BANNER 12530 | April 14, March 29, | | Mosher Brothers Gardner Smith Estate | Hal P. Schulthies, Route 1, Fruita, Colorado Mrs. Helen B. Smith, Route 3, Box 528, Snohomish. Washington |
| JOE BOWERS 13023 JOSIAH'S CAESAR 11870 | February 2, April 9, | | A. A. Brierly Marie E. Kraus | Forrest Jones, Box 26, Termos, California L. W. Carrier, Rockin' Horse Stable, Box 58, |
| JUBILATION 12294 JUBILEE'S WONDER 12315 | March 25, October 17, | | Norman J. and Susan P. Azaon Edward P. Burke | Wampsville, New York Jomes E, Kendrick, Luverne, Alabama Mr. and Mrs. Richard D. Carmel, Montgomery Rd., Huntington, Mass. |
| LINSLEY LEE 10981 LIPPITT GLEN DON 12515 MAN O'DESTINY 10799 MERRY MAC 13275 | February 3 April 17, April 14, March 22, | 1962 | Stuart G. Hazard, Jr. E., Roger Miller Leigh C. and Mary Lou Morrell Darrell J. Holman | Raymond A. Grage RFD 1, Remsen, Iowa F. Stanley Crafts, Jr., Wilmington, Vermant Janet Weber, 9 Tamara Lane, Cornwall, New York Brent McAdam, 1127 East Lemon Avenue, Mon- |
| MON HEIR KING KREST 13654 MR. PENSELY 12901 | March 2, December 3, | | Ira J. Cochran George H. Waring | rovia, California Eugene M. Marr, 403 Grant Street, Enterprise, Ore. Elaine C. McCarthy, 6 Bradford Avenue, Bradford, Massachusetts |
| MR. WIZARD 12742 PANCHITO 13737 | March 26, April 14, | | J. Roy Brunk Harold W. Keetch | Kenneth R. Taylor, American Fork, Utah William H. Keetch, 480 East 3rd South, Pleasant Grove, Utah |
| REATA'S ADIOS 12762 REDCAP 9888 | March 28, April 10, | | A. J. Andreoli Mr. and Mrs. Robert L. Milligan | Harold I. Cohen, 290 Ocean Street Lynn, Mass. Mr. and Mrs. Gerald T. Lukens, 118 3rd Street |
| SALTY M. B. GEDDES 13329 | April 16 | 1962 | Robert S. Lewis | S.W., New Philadelphia, Ohio Arthur L. McDonald, 3405 Bigelow Road, |
| SHAWALLA DEAN 13347 STAR'S HOPE 11266 | April 3, February 17, | 1962 1962 | C. E. Shaw Robert L. Henry | Howell, Michigan Philip L. White, Walla Walla, Washington M. M. Eikenberry, Burg Street, RR 2, Granville, |
| SUNFLOWER TOM 11445 | April 5, | 1962 | Ward Charles Cater | Ohio. Mr. and Mrs. A. W. Jones, 2120 Decatur Street, |
| SWANEE 10250 THE THIRD MAN 11414 | November 16, April 21, | | Oglala Community High School Josephine Costantino | Alamedo, California Kenneth C. Tausan, Gordon, Nebraska Roger B. Etherington, 465 Park Street, Upper Mont- |
| TIMBER TRAILS 12225 TWIN MANOR'S PRINCE 11370 TYCHO BRAHE 13090 | March 25, February 17, April 15, | 1962 | Zella A. Reid Sharon K. Doyle Mrs. Rachael Centers | clair, New Jersey Hillman Tallman, Round Lake, New York Jane McDonald, 3405 Bigelow Road, Howell, Mich. Mr. and Mrs. E. W. Wallace, 116 East Main Street, Circleville, Ohio |

| | | MARES and GELDINGS — | TRANSFERS |
|--|--|---------------------------------------|---|
| NAME & NO. | DAT | E FROM | то |
| ANN BOLIN 08461 | March 20, 196 | 2 Mrs. Fern B. Shandrew | Mr. and Mrs. William W. Barton, Montague, |
| BALD MT. FAIRYDALE 09585 | April 19, 196 | 2 Jane Peck | Mr. and Mrs. Gordon Voorhis, Barrytown Road, |
| BARBER'S JANE 012026 BAR-T-BUBBLES 08845 | August 11, 195 January 2, 196 | | Red Hook, New York Lucille Farr, Star Route St. Johnsbury, Vermont Dartmoor Farms, Inc., Horseneck Road, South |
| BONNIE LEE'S BENETTE 011203 BRILLIANT LADY 05903 | March 13, 196 April 14, 196 | | Dartmouth, Massachusetts F. E. Dingmann, Kimball, Minnesota Mrs. Fay Crookham, Circle C Ranch, Southmayd, Texas |
| CHEROKEE GIRL 011936 | March 22, 196 | 2 H. H. Herst | Judith K. Roe, 3606 Summitridge Drive, Dora- |
| COANNE 08268 COLONEL'S GIRL 08609 EASTERGLO 08348 | March 26, 196 January 12, 196 March 1, 196 | 2 Douglas J. Kenworthy | ville, Georgia Kenneth R. Taylor, American Fork, Utah C. E. Shaw, Walla Walla, Washington Mr. and Mrs. Gerald Fahrni, Box 1141, Abbots- |
| ELLEN LINSLEY 011952 FERNCREST, BONNIE BAY 010558 GAY JOY 08875 GLOW FIELD 011279 | March 31, 196 B April 19, 196 March 20, 196 December 5, 196 | C. D. Parkinson M.D. Pauline Landt | ford, B. C., Canada R. W. Boyd, Route 5, Box 426, Tulsa, Okla. Donald and Stella McDonald, Dexter, Oregon C. E. Shaw Route 1, Box 286, Walla Walla, Wash. Dr. C. D. Parkinson, 2131 McMillan St., Eugene, |
| GYPSY PRINCESS 011318 | October 16, 196 | Mr. and/or Mrs. Lewis L. Probart | Oregon Robert B. and/or Bonita J. Corrigan, Route 2, Box |
| HACIENDA KITTY 05963 HEAVEN'S ANITA 07326 | March 12, 196 April 3, 196 | | 170-B, Pocatello, Idaho O. N. Burraughs, Box 113, Knightsen, Calif. Charles and/or Jane Boswell, Route 2 Box 339, |
| HI HO KITTY 011807 | November 2, 196 | L. E. Merrill | Turlock, Calif. Richard D. and/or Sylvia A. Measel, 8906 Hyne |
| HILLCRST MELODY 011768 | March 29, 196 | 2 Gardner Smith Estate | Road, Brighton, Michigan Mrs. Helen B. Smith, Route 3, Box 538, Snoho- |
| HILLCREST MEMORY 010672 | March 29, 196 | 2 Gardner Smith Estate | mish, Washington Mrs. Helen B. Smith, Route 3, Box 538 Snoho- |
| JANE B. MAR-LO 010247 JUBILEE'S THANKFUL 06561 | February 20, 196 September 5, 196 | | mish, Washington Borbara N. Simons, RD 3, Cumberland, Maryland rt Bryant John Lydon, Ridge St., Millis, Mass. |
| JUNE FLIGHT 010545 | April 14, 196 | | Renee M. Page and Mary C. Gerhardt, 11477 |
| KAMIAH 08400 | April 12, 196 | 2 Mary Catherine Gerhardt | Natural Bridge Road, Bridgeton, Missouri Peggy and Patsy Barton, 1806 National Avenue, |
| KING'S JOY 011754 KITTY'S HIGH NOON 011993 LADY MARGARET 09688 | May 28, 196 March 26, 196 March 1, 196 | I. E. and Albertine L. Hottel | Rockford, Illinois Mrs. Dixie Zimmer, RR 1, Fruita, Colorado O. N. Burroughs, Box 113 Knightsen, Calif. Mr. and Mrs. Gerald Fahrni, Box 1141, Abbotsford, B. C., Canada |

MARES and GELDINGS — TRANSFERS (continued)

| NAME & NO. | DATE | FROM | 10 |
|--|--|---|--|
| LEZORA GATES 06906 | March 16, 1962 | Jerry Jensen | Jess Roe, Mounted Route Box 53A, Moses Lake, Washington |
| MARCH MAJESTY 011649 MARDY VERMONT 07076 | March 20, 1962 March 28, 1962 | Mrs. Fern B. Shandrew Elsa M. Brauns | Mr and Mrs. William W. Barton, Montague, Calif. Lowrence L. Parkhill, Route 3 Box 3234, Wenat- chee, Washington |
| MARYBOB'S HIGH TIME 011023 | Feb. 17, 1962 | Arthur J. McDonald and Robert S. Lewis | Sharon K. Doyle, 2296 West Maple Road, Flint, Michigan |
| MERRY PERDITA 010105 | March 31, 1962 | Merrylegs Farm (Mabel Owen) | Mr. and Mrs. Walter Dunbar, 106 Sheridan St., North Easton, Massachusetts |
| MILLER'S PIXIE 09428 | January 18, 1960 | Brian W. Curtis | Robert E. and Catherine P. Switser, Sunny Brook Farm, West Burke, Vermont |
| MJ'S GAY SOUBRETTE 09756 | April 1, 1962 | James B. and Maxine Jones | Orlo G. and Elsie Roberts, 209 Main Street, Belleville, Michigan |
| MON HEIR DAWN 011926 | March 2, 1962 | Ira J. Cochran | Eugene M. Marr, 403 Grant Strett, Enterprise, Oregon |
| MOONBIRD 010629 | March 21, 1962 | Mrs. H. W. Nichoalds | Mr. and Mrs. Albert L. Halliwell, 7306 East Cypress, Scottsdale, Arizona |
| MORA'S SIMSEK 010523 | April 23, 1962 | Kathleen F. Rabbett | Barbara Monfort, 2036 Briargate Lane, Kirkwood, Missouri |
| NANCY SEALECT 09996 | April 14, 1962 | Martha Walker | Bayfield Farm (Janann M. MacDougal) Ives Road, East Greenwich, Rhode Island |
| ORATRESS 06328 | March 29, 1962 | Gardner Smith Estate | Mrs. Helen B. Smith, Route 3, Box 538, Snoho- mish, Washington |
| PLAINS BEAUTY x-06841 | February 1, 1962 | Irving F. ImOberstag | Richard D. and Sylvia A. Measel, 8960 Hyne Road, Brighton, Michigan |
| QUEEN OF HEARTS "O" 0104 | 27 April 1, 1962 | Dr. and Mrs. Norman B. Dobin | Mr. and Mrs. Paul M. Capelle, 2003 Zschokke, Highland, Illinois |
| QUEEN ROXANNA 011576 RED HAWK'S DUCHESS 010647 ROBIN LEE 011233 | March 13 1962 January 1, 1962 December 1, 1961 | Alvin Hans Paul Banzet H. C. Grant | F. E. Dingmann, Kimball, Minnesota Karla Ginter, Dover, Kansas Frank Cole, 6022 132 Avenue N. E., Kirkland, Washinaton |
| ROYALTON SAM 010121 | April 24, 1962 | Gordon D. Voorhis | Mr. and Mrs. Christian Nelson, RD 1, Weedsport, New York |
| SAM'S SARAH 09208 SKAGIT NEAH 07579 | April 11, 1962 March 29, 1962 | Frances H. Bryant Gardner Smith Estate | Harry M. Davis, Windsor, Vermont Mrs. Helen B. Smith Route 3, Box 538, Snohomish, Washington |
| STORK 09273 | March 7, 1960 | Clarence Field | Douglas J. Kenworthy, T502 North Vercler, Opportunity, Washington |
| THE DAISY CHAIN 011456 TOWNSHEND TALLY 09601 # | April 7, 1962 April 19, 1962 | Mr. and Mrs. L. S. Greenwalt Jane Peck | Raymond A. Grage, Route 1, Remsen, Iowa Mr. and Mrs. Gordon Voorhis, Barrytown Road, Red Hook, New York |
| VIOLET LINSLEY 05932 WESTLANE CHRISTIE 010635 WILLOWS MISTY MAY 011100 | March 31, 1962 January 17, 1962 April 7, 1962 | Chilocco Agricultural School Irving F. ImOberstag Mr. and Mrs. Benjamin Smalley | R. W. Boyd, Route 5, Box 426 Tulsa, Oklahoma Esther Elliott, 1302 North Dye Road, Flint, Mich. Thomas S. Rae, Box 432, State Street, Belchertown, Mass. |

NATIONAL MORGAN HORSE SHOW

Tri-County Fair Grounds
Northampton, Massachusetts
July 26, 27, 28, 29, 1962

LARGEST ONE BREED HORSE SHOW IN THE WORLD 350 — 400 Registered Morgans

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Stake and Championship Classes

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For further information on Morgans read THE MORGAN HORSE MAGAZINE Box 149, Leominster, Massachusetts

Rates until July — 1 year \$3.50 2 years \$6.50 New rates postmarked after July 1, 1962 1 year \$4.00 2 years \$7.50

Central States

(Continued from Page 15)

We hear from Linda Williamson of Galesburg, Illinois, that her Morgan mare, Tiny Lynn, failed to produce the hoped for foal this year. She is to be bred to Mr. Breezy Cobra and they hope for better luck in 1963. And speaking of Linda, this junior is an artist as well as a horsewoman for she sent me a lovely pencil drawing of my Morgan gelding, Master O'Tonio, which now has a place of honor on my

Margaret Watkins of Pekin, Illinois, reports that they are expecting a foal by Emerald's Skychief from their Morgan mare, Confetti, around April 28. Confetti is the dam of the yearling filly Cameo, also by Skychief. Their other mare, Flicka Date is doing her share toward putting the Morgans on the map in another way. I quote from Margaret's letter: "Flicka and I have been participating in our Pekin Drill Team . . . This winter we have been practicing a square dance on foot and as soon as the weather breaks we will get the horses into the act . . . Have

often thought an all-Morgan act would be pretty.

Last year the Kane County Horse Show (one of our largest county fair horse shows) included classes for Morgans for the first time. This year the show committee had definitely decided to limit the show to two days and to drop the Morgan classes. We are proud to state that our president, Marty Staehnke, was instrumental in changing their minds and this year, as last, the show will continue for three days and there will be Morgan classes. In fact, there will be an addition - a Gay Nineties Class!

This month we welcome another new member, Miss Diane Harvath of Chicago. Diane does not own a Morgan as yet but she has ambitions that way. She keeps her present horse at the boarding stable where Mr. Tubbs' Morgan Flash, and my Master O'Tonio live. We are glad to have her with us.

New York

(Continued from Page 14)

Ruth and DeVerne Willey have lost the old mare Junette, while foaling. Her stud colt lived for a few days, but also died. Junette spent much of her life as a working horse and it must be some comfort to the Willeys to know that, under their care, her last years were happy and the manger was always full. One of her fillies I know well, the lovely Josette, owned by the John Smigel family. If she is at all like her dam, I can appreciate the Willeys loss to some extent.

Now, to brighten things. Gordon Voorhis has taken over the stallion market with six so far, and one filly. They have five more to go and are in hopes of evening things up.

Mildred Dalton, lucky person, has another beautiful chestnut filly from Gil's Babe x Orcland Leader. This makes the second one in as many years. This youngster has a white face and four white stockings and is a sight to

Turnpike Morgan Farms, owned by Al and Mary Veronesi, are high on a chestnut filly from their new mare Flaeete and out of the Stanton's very typy stallion Allen's Mohawk Chief. Lynette is heavy in foal to Easter Twi-

Third Annual Middleboro Lions Club H. S., Mgr. Dr. Ray O.

Delano, DVM, Lakeville, Mass. NEHC Class C. Lancaster Kiwanis Club H. S., Mgr., Mrs. Elaine Allin, RFD, Lancaster, New Hampshire, NEHC Class D.

Auburn Rotary Club, Auburn, Mass., Mgr. Stuart Holbrook, Forest Lake, Palmer, Mass. NEHC Class B. West Shore Horse Show, Mgr., Earl C. Whelden, Jr., Box 105,

Warwick, R. I., NEHC Class C.

Lions Club of Lynnfield H. S., Mgr. Frank P. Drinkwater, 350

Walnut St., Lynnfield, Mass. NEHC Class B. Barre Horse Show, Mar., Mrs. Jennie B. L'aisdell, School St., Barre, Mass., NEHC Class B.

Annual Barrington Kiwanis Horse Show, Mgr, Mark H. Costello, 796 Seven Mile Rd., Hope, R. I., NEHC Class C Dartmouth Rotary Club Horse Show, Mgr., Elmer A. Potter, 13 State Rd., North Dartmouth, Mass., NEHC Class C.

Connecticut Morgan Horse Assoc. 2nd Annual Field Day, Somers, Conn.

IULY

- Wakefield Rotary Club H. S., Mgr., Undecided, NEHC Class B. The Marion Horse Show, Mgr., William W. Beardsley, Jr. P O. Box 103, Marion, Mass., NEHC Class C.
- 6, 7, 8 Great Barrington Charity H. S. Mgr. Joe Maguire, Williamstown, Mass, NEHC Class A.
- 14 Willimantic Exchange Club H. S. Mgr. Stuart L. Holbrook, Forest Lake, Palmer, Mass.
- Ould Newbury Horse Show, Mgr., Richard F. Walsh, Little's Lane, Newbury, Mass. NEHC Class C.
- 26, 27, 28 & 29 NATIONAL MORGAN HORSE SHOW, Norhampton, Mass.
- Bonnie Dale Farm Horse Show, Mgr., Stuart L. Holbrook, Forest Lake, Palmer, Mass., NEHC Class C.
- AUGUST Gorham Kiwanis Horse Show, Mgr., Fred F. Swasey, RFD
 Scarboro, Maine NEHC Class A.
- 4.5 14th Annual Woodstock Horse Show, Mgr., Ralph C. Gillett, South Woodstock, Vermont, NEHC Class D.
- Littleton Lions Club Horse Show Mgr., Mrs. Agnes Andross, Box 181, Lisbon, New Hampshire, NEHC Class D.
- Southern Rhode Island 4H Leaders Assoc. H. S., Mgr., Roger K. Leathers, 2 Federal Bldg., E. Greenwich, R. I., NEHC Class D
- Arlington Lions Club Horse Show, Sec'y., Mrs. Henry W.
- Corley, Box 127, East Arlington, Vermont, NEHC Class C. Arlington Lions Club Horse Show, Sec'y, Mrs. Henry W. Waterford, Conn., NEHC Class A.

- 18 19 Londonderry Fair Horse Show, Mgr., Jeannette L. Kelley, Box 228, Middleton, Mass., NEHC Class B.
 19 Provincetown Lions Club Horse Show, Mgr., Joseph Alves,
- Bradford St., Extension, Provincetown Mass. NEHC Class C.
- 25, 26 Rocky Hill Fair, Mgr., Earl C. Whelden Jr. Box 105, Warwick, R. I. NEHC Class A
- 25 26 Pepperell Horse and Pony Show, Mgr. Mrs. W. C. Cousins, 2 Park St., Pepperell, Mass., NEHC Class C.
- 25, 26 Plymouth State Fair Horse Show, Mgr Leonard M. Tatham, Ashland, New Hampshire, NEHC Class A.
- Acton Fair Horse Show, Mgr., Fred F. Swasey, RFD 2, Scarboro, Maine NEHC Class B.

SEPTEMBER

- 1, 2, 3 Lancaster Fair Horse Show, Mgrs., Elaine and Sherdie Allin, RFD Lancaster New Hampshire, NEHC Class A.
- Enfield Junior Chamber of Commerce H. S., Mgr., Raymond Sciarrelta, 35 David St., Thompsonville, Conn. NEHC Class D. 2 Woodstock Fair and Horse Show, Mgr., Stuart Holbrook,
- Forest Lake, Palmer, Mass. NEHC Class C.
- 2, 3 Blandford Horse Show, Mar., David R. Schoales, North Blandford Rd., Blandford, Mass., NEHC Class A 1, 2, 3 Hopkinton Fair, Mgr., Leonard M. Tatham, Ashland,
- N. H., NEHC Class A. Dartmouth Horsemen's Assn. H. S. Mgr. George Pelletier,
- 452 So. Main St., Fall River, Mass., NEHC Class C White Mountain Riding Club H. S., Mgr., Mrs. Sula Rowe, Woodsville, New Hampshire, NEHC Class D
- Tunbridge Fair, Mgr., Leonard M. Tatham, Ashland, N. H.
- NEHC Class D. Hope Valley Horse Show, Mgr., Earl C. Whelden, Jr., Box 105
- Warwick, R. I, NEHC Class C Essex County Horse Breeders Assn. H. S., Mgr., Walter
- T. Lombard, 183 B. Essex St., Hamilton, Mass. NEHC Class C 21, 22, 23 Eastern States Horse Show, Mgr., Edgar S. DeMeyer, 65 Main St., Springfield, Mass. NEHC Class A
- 27, 28, 29, 30 Deerfield Fair Horse Show, Asst. Mgr., Albert Schlink, Amherst Rd. Bedford, New Hampshire NEHC Class A OCTOBER
- Second Annual North Middleboro Airpark H. S., Mgr., Mrs. Anita Cole, 358 Chestnut St., Middlleboro, Mass. NEHC Class C
- 12 Sandwich Fair H. S., Mar., Leonard M. Tatham, Ashland, N. H., NEHC Class C 13, 14 New England Morgan Horse Assoc. Foliage Ride (mem-
- bers and their guests) Green Mountain Horse Assoc., South Woodstock, Vt.
- 14 Suffield Horse Show, Mgr., Dr. Fred J. Brocket, Jr., 686 Mountain Rd., Suffield, Conn., NEHC Class C.

light. Turnpike Kay Date (L. Mandate x Lynette) has been sold to Mr. and Mrs. Bernard Homer of Penna., and Lady Donna (Woodstock Donson x Lady Lila) has gone to our old friends the Marvin Knolls of Central Square, N. Y.

Marlene Samatulski of Esperance, N. Y., has both good and bad news to report. Her fine old Cornwallis mare, Lady Dygert, has passed on and although her colt was full term it could not be saved. Marlene has purchased another black mare, this one from Dick and Ellen Stanton. She is O-At-Ka Sealect Lass, a five year old by Allen's Major x O-At-Ka Mylass.

Here at home we have a bouncing stud colt from our Greenwalt mare, Enita. This is her first foal and he is sired by Pat and Don Long's fine young sire, Lord Linsley. Linsley's first foal, Rubilynn was champion Open and Futurity Weanling at the New York State's Show and this boy is just like her. We kind of like the breeding as we own the colt's granddam and are using another homebred, Beau Sealect of much the same breeding for our own herd sire.

We have a new family in the club. Frank and Virginia Smith of Gilboa, N. Y. started in Morgans last fall with three promising weanlings. From Stan and Marlene Samatulski, they purchased the black stallion Sam's Nightcap. Then at the weanling sale they added the fillies HyCrest Pennet and U. C. Reverie. Good luck and welcome Frank and Ginny!

Now, to wind up a long column, I've received the glad tidings that the W. E. Sandersons of Loudonville have, after twenty-two years of owning Sealectman, finally gotten a filly from one of their own mares by him. The proud mama is Vivian La Sorciere, dam of their extra good young stallion Beverwyck and of our own beloved gelding Tru B's Ebb Tide.

Hey — last minute news! Two foals to the Ken Chichesters of Stamford, N. Y. A stud to Polly Archy and a filly to Polly's Melodate. Both by their stallion Monty Gates.

New England

(Continued from Page 13)

berry Bob x Rose of Dawn) that they purchased at the 1961 Weanling Sale. He says Bay State Flyon looks great and is ready for the coming season.

Eleanor Wells of Granby reports that her mare, U. C. Sandra is not in foal after all — she has just returned from a trip to Bald Mt. Farm of the Keynith Knapps in Arlington, Vt.

Mary Vasiloff of Old Lyme has started the Whipoorwill Horsemen's Club which is made up entirely of children and they are in the process of working up a show for this year. These children under Mary's guidance work with Whippoorwill Duke and Whippoorwill Gay Song. She hopes to enter Gay Song in the 100 mile ride this year.

What good news it was to hear that 14 year old Toni Traner of Canterbury was given a gift of a Morgan colt, Magic Magician, by her parents for being elected Queen of the 4-H Fair of Windham County. He is sired by Merry Magic and Toni plans to use him for 4-H projects.

Mary Hall of Norfolk plans to increase her Morgan family with her two year old stallion, Tas Tee's Graham (OCR x Cayenne) and her three year old filly, Windcrest Fashion (Upwey Ben Don x Pavlova). Mary is so busy with her real estate business that she finds little time for Conn. shows, though we'll keep hoping.

The Olson's of Danielson are expecting a foal by Parade from their mare, U.V.M. Early Anna. Lippitt Robin Alert and Foxfire's Pixie are in training with Jim Brown in Willimantic.

The Bruce McDonalds of Ledyard have purchased Dr. Dimmock (Orcland Dondarling x Lady Wallace). Their stallion Broadwall Massai took a real shine to the newcomer! As they are in the midst of house building they may not make as many shows this year.

Doris Barrett of Putnam revealed that she recently purchased a ten month old filly Yankee Dutchess (Yankee Dan x Magic Melody). This filly will be an experiment for her in raising and training a Morgan from start to finish—she has worked with this filly since she was foaled.

Adelaide Connolly's mare, Penn's May Flower had a stud colt by Orcland Dondarling.

The Morgan population in Conn. is growing by leaps and bounds. Mr. and Mrs. Charles Kingsley of Franklin now own a two year old stud, Broadwall Juneson. Edna Avery of Ledyard purchased the yearling, U. C. Romancer (Mentor x Serenade) and Mr. and Mrs. E. Curtis Pierson have a Broadwall St. Pat colt. This is all the information I have on these purchases at

(Continued on Next Page)

FOR SALE

Proven Broodmares, Fillies, Stallions, Foals

and a

handsome, gentle, silver-maned pony gelding

After six years of raising Morgans our stable is overflowing and we need time and energy for other family activities. So we must sell Morgans that we never intended to part with. They are:

RENA by Magellan out of Nubia. A dark chestnut 15 year old brood mare with a small star. She is an outstanding saddle horse for an experienced rider. A double granddaughter of Mansfield she carries 50% Bennington-Artemisia blood. Produces superlative foals, Only one ever shown won Grand Championship at the 1961 National Show.

CATHY SERENADE by Jubilee's Courage out of Lippitt Rob Rita. A dark chestnut with a small strip and one white pastern, she is six years old and a consistent producer. Would make good family pleasure horse or child's mare.

WESTWOLD CARRIE LEA by Orcland Leader out of Cathy Serenity. A two year old dark chestnut filly with three socks and a strip. Animated, with nice motion, good conformation and sweet disposition.

WESTWOLD REVEL LEA by Orcland Leader out of Rena. Extremely high quality, chestnut yearling filly with narrow strip and white on each hind coronet. A real show prospect in every way.

WESTWOLD DON DANE by Upwey Ben Don out of Rena. 3 year old chestnut stallion with a star. Full brother to a grand champion, superlative disposition, no bad habits, proven at stud, started under saddle. Excellent model, superlative quality and blue-ribbon potential as top performance horse.

STALLION FOAL by Westwold Don Dane out of an Orcland Leader - Lady Field daughter. More show champions than not in the first few generations on the papers of this colt. Chestnut, small star excellent conformation.

STALLION FOAL by Westwold Don Dane out of Cathy Serenity. Chestnut, small star. Lovely head, good quality.

FOAL by Orcland Don Darling out of Rena.

STORMY — a loved but outgrown pet pony. Grade Welsh, silver dapple 7-year old gelding. Quiet for children to handle. Good for beginners as he is completely obedient to voice commands on the longe.

WESTWOLD FARM

Dr. and Mrs. Robert T. Middleton Abbot Rd., West Brattleboro, Vt. The yearling bay filly of the Paul O'Reilly's by Orcland Dondarling out of Clancoma Maiden is now at the Lyman Orcutts being readied for the National.

MAINE

The Van Buskirks report that finally Petersham Fitzie has given them a filly after three boys! This filly, foaled April 12th is named Coryphee and is by Corisor of Upwey. She is bay with a white foot and small star. Her name means "leader of the ballet." Glorita foaled a pretty bay filly on April 19th by Corisor and has a large star.

Helen Grove, Morgan Hill Farm, New Gloucester, Maine has a nice filly by Corisor out of Lizzie McClure,

foaled on April 6th.

The Van Buskirks have sold the four year old mare, Ashland Bonnie Lass to Ed Laramee of Groveland, Mass. She is by Ashland Donson out of Clistie.

Margaret Gardiner reports the fol-

lowing Maine foals:

A chestnut colt by Parade's Jubilee out of Mistress Merridawn owned by the Harland McCobb's of Dresden.

A colt by Orcland Dondarling out of Orcland Hi-Time owned by the Norman Docks of Bethel.

A bay colt by Kennebec Ethan out of Kennebec Fieldmistress owned by Margaret Gardiner, South Woolwich.

Margaret Gardiner, South Woolwich.
On Saturday, April 21st, the Kennebec Morgan Horse Farm entertained the Lewiston 4-H Horse Club with a demonstration of colt training starting with training to lead and ending with

a demonstration of broomstick polo by Miss Gardiner which amused the children very much — they all plan to try it themselves.

The Waldo Robinsons have a chestnut filly by Waseeka's Special Edition out of Special Acres Dona M, named Special Acres Edora.

Miss Gardiner has sold Francie (Black Sambo x Whipoorwill Melody) to William Wylie of Bangor.

The Maine Morgan meeting was held in Lewiston on April 28th and the Annual Maine All Morgan show will be held on August 18th at the Thurstonia Riding School in Lewiston. After the meeting the members enjoyed a talk by Lyman Orcutt with slides of his trip to the West Coast last year.

MASSACHUSETTS

Mr. and Mrs. Benjamin C. Smalley of Acton have sold the two year old filly, Willow's Misty May (Melody Morgan x Blanche S. Sentney) to Mr. Thomas Rae of Belchertown. Mr. Rae plans to break her to harness this year and then to Western tack for his own use, as a pleasure mare.

On one of his frequent flying trips to Conn., Lyman Orcutt called with news from Orcland Farms. He has two stud foals by Ulendon and out of Morningside Dorcas and Anna Darling. Bold Beauty has a nice filly by Ulendon. He has purchased the mare, Highland Firefly from the Atwoods of Haverhill with her stud foal by Orcland Dondarling. He has leased Broadwall Bonnie Bell from Dorothy Chester of Amityville, N. Y. and has

her stud colt by Upwey Ben Don in training.

They sold the mare, Jenny Little (Lippitt Rob Roy x Lucy Franklin) to Oscar Burroughs of Knightsen, Calif. The mare has been bred to Ulendon.

Lyman and Ruth have about 57 head on the farm — a lot of visiting mares to be bred, their own brood mares and horses in training — that's a lot of stock to care for! Lyman says they put in a 17 hour day and I can well believe it. They are very pleased with Dondarling and his foals and look forward to a good show season. I know there were a few more items but with my son clammering for his breakfast and things boiling over on the stove, I missed them!

Vigilda Jane owned by Mary Jane Orcutt of Rowley has produced a stud colt by Gay Dancer. She has been bred back to Windcrest Sensation.

The David Brocketts of Ipswich, have two stud colts — one by Ulendon and out of bay state Virginia is a full brother of the stud she sold in the weanling sale last fall. The other, by Hillcrest Leader is the first foal for Vigilmay, more affectionately known as Cindy. June says she's a good mother in spite of the lavish attention she has received since she was a foal.

VERMONT

Mary Lou Morrell writes that they have sold their beloved gelding, Man O'Destiny to Miss Janet Weber of Cornwall, N. Y. "Dusty" is a 10 year old bay by Lippitt Mandate out of

2nd Annual

NEW ENGLAND MORGAN SHOW

JULY 1st, 1962

at Chester, New Hampshire

BREED, PERFORMANCE and PLEASURE CLASSES

For Information write: Mrs. Clayton B. Conn, Chester, N. H.

Kathleen C. Janet plans to use him at her summer home in Brattleboro and then take him to school next fall in Maine.

They have purchased the 12 year old bay mare, Square Suzanne from Mr. R. C. Dobbins of East Aurora, N. Y. She is by Archie O. x Lippitt Suzanne and is in foal to Sherimill Sunrise. They have also purchased a two year old dark chestnut filly from Deane Davis of Montpelier She is by Lippitt Rob Roy x Broadwall Brilliance and will be started under saddle by Timothy Morrell with the hope of making some "pony" classes in another year or two.

Mr. and Mrs. David Rocray of West Brattleboro have had the excitement of a first foal from Larita's Lorrie by Royalton Justus — it's a chestnut filly

born on April 18th.

Please do forward your new colt news to me promptly — have had a real poor response this year and I know there are lots of foals about the countryside. Don't forget my new address is 140 Torringford Street, Torrington, Conn.

North of the Border

(Continued from Page 12)

Yearling Division. The Browns also own the Morgan mare Mickey's Pixy Ann.

Mr. George E. Charlton, Oshawa has purchased the mare Broadwall Patti recently. How about details, Mr. Charlton?

Another new C.M.H.C. member, Mr. Arthur Weir, Minico, is in the market for some good Morgan stock as he plans to raise them on his farm at Todmorden.

Quebec

Graham and Thora Bockus have brought their mare Larita home from Orcland Farms, Newbury, Mass., where the mare was bred to Orcland Don Darling. The Bockus' have sold the Palomino filly by UVM Colfield to Frank Brown, Libertyville.

Sorry to hear of the accident to one of our members. Mr. D'arcy Lynch was seriously injured in a car accident in Montreal, having had both legs broken. After a long time in the hospital and as long at home, the doctors says that he will be able to ride again within a year. So plans are already being made to purchase a Morgan this summer. We certainly hope so, anyway.

General

There should be lots of news on all fronts now — new foals, buys and

sales, show results, etc., and those horses should now be in prime condition for some good photos. Please send us a note now with your news and enclose a couple of good photos. Box 292, Millet, Alberta.

Well now, the Morgan seems to be progressing along very well in the promotion department. The pamphlet published by the New England Club is really doing the trick as far as a concise and clear bit of information goes. In the mail we have received such things as crests, pencils, serviettes, post cards and a new book called, "A Horse Named Justin Morgan" (which incidently is delightful especially for the younger set). Also hear that the pamphlets which the Morgan Horse Club, Inc. proposed sometime ago are now out. Every little bit helps!

And say, wasn't the annual Stallion issue just the greatest! Our congratulations to Mr. Eusey and his staff—that really must have kept you busy. The magazine has improved in size so

much in the past year.

Mississippi Valley

(Continued from Page 11)

he so richly deserved. "Like father, like son," was ithe statement when De Jarnette's King paraded out to receive a third place. This proud four year old son of Cinnamon King is the image of his great sire and I am sure we'll be hearing more and more from this youngster at the coming shows.

Much activity has been going on in the MVMHC this past month. Mrs. John Gerhardt recently sold her pretty mare Kamiah (Senator Graham x Lucienne) to Big Bend Morgan Horse Farm in Winnebago, Illinois. We know that Kamiah is in good hands now and will give the Bartons many fine colts.

Lisa Clemens and Larry Ann Moran spent the early part of their Easter vacation visiting with Mrs. Earl Mac-Michaels and son, Bill of Reeseville, Wisconsin, where they saw some quite impressive Morgans. Lisa and Annie were quite thrilled when asked to ride Redberry (Agazziz x Rozel) Mrs. MacMichael's senior herd sire. Both report that even though he had no shoes, he had action so true of the Morgan. Redberry possesses a remarkable disposition and all other traits typical of the Morgan in that he is quite versatile, even to the point of pulling a stone boat. Lisa also rode Billy's pride and joy, Durango (Cinnamon King x Bonnie Flash) and reports that he is the image of his sire. Of course

You are invited to visit HAROLYN HILL

(1½ miles east of Rte. 110 between Tunbrilge and Chelsea, Vt.)

Our host . .

LIPPITT MANDATE (now 22 years young)



MORGANS FOR SALE

We offer for sale your choice from our select group of mares and geldings, all broke to suit the most discriminating for pleasure or show. One mare and one gelding will be sold from our stable. You take your pick.

Also weanlings sired by Lippitt Mandate and from our top winning mares.

JUSTIN MORGAN MEMORIAL

recently established by the Morgan Horse Club is located on this farm.

Inquiries Invited

MARILYN & HAROLD CHILDS

Harolyn Hill, RFD Tunbridge, Vt. Phone: Chelsea, Vt. OV 5-3381 Jo Jo's little bay filly by Durango was the center of attraction; Lisa and Annie report that she's just a doll! On their return trip home, Annie and Lisa stopped at Springfield to visit with the L. S. Greenwalts. Here they admired the extra special Lucky Stone (Colonel's Boy x Lenora Felix) and King's Haven Senator, Greenwalt's very nice two year old bay stallion by Senator Graham; Lisa says he's really a sight to see!

Dr. D. F. McCarthy recently purchased two mares for his sister, Mrs. William Rabbett, in Minnesota. Both are chestnut and I am told that Sun Rose Beauty, a seven year old is quite a stock horse, while Bonnie Allen, a three year old has had no training.

The John Gerhardt's and daughter Renee Page recently spent an enjoyable visit with Mr. A. E. Swartz of Independence, Missouri, where Renee and her mother purchased June Flight, a pretty three year old red chestnut mare marked with a stripe and light mane by the good Top Flight (Flyhawk x Sentola) and out of Flashena (Senator Graham x Lustre). June will have a foal soon by Mr. Swartz's versatile Major Cotten (Cotten Hill's Choice x Missouri's Jubilee Queen). Renee plans to show her in three gaited classes and breed classes next year. Mr. Swartz also has some extremely nice colts by Major Cotten, all very uniform in conformation and color.

The MVMHC welcomes three new members this month. Otis Brown, one of St. Louis' prominent jumping horse trainers, has quite a few Morgans stabled at his Otis Brown Stables in Clayton, Missouri, among them being Gallant Chief and Queen of Hearts. The MVMHC is proud to have Mr. Brown as a new member. Mr. and Mrs. Capella, owners of Queen of Hearts, have moved to St. Louis, just recently

from Chicago. We send out a welcome also to Miss Linda Foley of O'Fallon, Illinois. Linda will have the pleasure of showing Mr. F. K. Dzengolewski's beautiful Duke of Lebanon this summer. Linda, a very capable rider, has shown in many shows including some in New York. She gave Duke an excellent ride, taking the blue at The St. Joseph's Academy Horse Show, mentioned earlier.

Iy! And one of the penalties of being a horse owner is that you enjoy having them. And unless your appointment with doctor, lawyer, dentist or chief — (of Police) — is urgent, make them welcome and take the time to show them your horses. Its never enough to say, "The Morgans are out in the pasture, go look." Instead, show them each one. You should be more that that proud of them. Take a momen

Our Morgans are becoming more and more popular. This is evident as Drew Willhauk has persuaded Mrs. Fern Bittner, Secretary of the Missouri Horse Shows Association, to include a Morgan classification in the association this year. We thank Drew for a job well done!

Hints

(Continued from Page 9)

tions. On the local basis, consider one to the public library, the agricultural department of the high school, or even the library there, the office of the leading doctor or dentist or veterinarian, to the secretary of the local riding club, the county leader of 4-H work, give one as a special award for the grange or county fair, or the prize you are asked to donate to the local horse show. Take the time to write and find out whether or not your state college has in it its own library, or in that of the animal husbandry department. Think carefully where you could put three copies where they will reach the most readers. Then send in your ten dollars. Can you think of any possible way that each breeder and owner could do any more for his breed? For any less?

(2) Welcome visitors. Horse people are gregarious souls. Winters, and all the rest of the year, they like to visit and talk. Happily and elmost endless-

a horse owner is that you enjoy having them. And unless your appointment with doctor, lawyer, dentist or chief -(of Police) - is urgent, make them welcome and take the time to show them your horses. Its never enough to say, "The Morgans are out in the pasture, go look." Instead, show them each one. You should be more than that proud of them. Take a moment to explain a pedigree, show off the old stallion or a favored mare. Answer the inevitable question "How much is he worth?" "More than money will buy" if you don't want to sell him, his price if you do. People will remember your hospitality, and associate it both with you and the Morgan breed. The person who will only own one, or mabe two, Morgans wants most of all to feel he is welcome, as a visitor, and later as a buyer and member of your area and National breed organizations. Buying a horse isn't quite like shopping for an easy chair or a rug. Its nearly as personal as shopping for a wife.

(3) Support your local horse shows and trail rides. "Supporting them" doesn't necessarily mean entering them. If you do not show, then sponsor a suitable class in the name of your farm. Even if you have nothing for sale, take a small advertisement in their program, in the name of the breed. But if you do show, then enter. There has been a growing trend on the part of many breeders - and this is not alone, or even especially Morgan breeders - not to enter unless a show will card special classes for them. This can be a dubious practice. On the surface, it seems fine. It assures a Morgan, or other, class and assures that it will have to be announced and held. If there are enough entries to warrant its being a well-filled and well-represented class,

NATIONAL MORGAN HORSE SHOW

PRIZE LISTS

The Prize Lists for the National Morgan Horse Show were sent out about the middle of May. If you did not happen to receive one, it can be obtained by writing to the Show office:

P. O. Box 2157, Bishops Corner Branch West Hartford 17, Connecticut

CAVALCADE AMERICANA CLASS

The Show Committee announces that there is to be NO entry fee for the Cavalcade Americana Class. Get your horses and vehicles ready.

then it can be very valuable indeed. If however, it does not fill, or only draws one or two poor entries, then its value is entirely negative, both for the cost it is to the show's management and the feeling it will of necessity put in the spectators' minds that such horses need their own class in order to do well. In areas where Morgans are numerous, this is no problem, but where they are relatively rare, then it can be. You do your breed a far greater service, in such cases, if you show in the open classes, against all comers. If your horses do as well there as Morgans are prone to, then you will soon find other local people owning other Morgans. Then, when that special class is added for them, it will fill well and look well, and be a credit to you and

(4) The little 'extras." When you get those letters, mostly from small girls, who request "a picture of your stallion, please,", answer them, and enclose the picture. It will only cost a few cents and a few minutes, and how can you tell she won't someday be a breeder herself? It has happened. When the local 4-H club wants to come for a visit, make them welcome. If you can, point our your best animals to them. They would like to learn and you can help. Many breeders hold impromptu field days and judging contests for the 4-H children. If you happen to have enough Morgans, you can place a small group of them in the order of their merit. The competition, such as it is, is between your own animals and is no real disgrace to the one you place fourth. You can still feel she is far better than anyone else's first. And when they ask directions to another farm, give them. Because the competition can be fair, you know. Belittling another breed, or another breeder, will not raise your own. If yours are Morgans, and as good as the bred consistently produces, you won't have to "sell" them. Just display them a little. They will sell themselves.

Raise Morgans

(Continued from Page 8)

able blood lines so as to attract the best mares. A stallion at stud requires more care and more experienced handling but if he sires good colts and stands in a location where there are many mares he should prove a financial asset to the stable.

If you cannot find a stallion of these qualifications or if he is beyond your financial possibilities, and good stallions are both expensive and scarce, your alternative is to buy a promising young colt and breed your mares to outside stallions until he is mature. In this case you should buy a colt from the very best bloodlines available and if possibe from parents and grand parents which you admire. He should be a good individual himself with all the characteristics you most admire in the breed. Do not forget that no individual is perfect but that you should breed from as near perfection as you can. He should be from a sire who

(Continued on Next Page)

The Morgan Horse Club, Inc.

announces

The publication of a new brochure consisting of sixteen pages and containing thirtytwo pictures. It touches on the history of the breed, its influence on other breeds and

its natural versatility.

These brochures can be obtained in limited numbers only from the Secretary's Office.

THE MORGAN HORSE CLUB, INC.

Secretary's Office P. O. Box 2157, Bishops Corner Branch West Hartford 17, Conn.



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has produced colts that are the type you want from several different mares and from a dam who is herself a good specimen and a producer of good colts preferably from several different sires.

Before making any decision about purchasing a stallion you should spend all the time possible visiting well known Morgan breeding farms both in your own neighborhood and wherever you can reach them at a distance. You will find them all very willing to spend time with you showing you their stock and "talking Morgans." They will not all give you the same advice but by comparing the horses you see on one farm with those on another and the ideas of the various owners you will add to your own experience and knowledge. On the whole you will find most breeders helpful and interested in development of a new Morgan breeder. You should also read articles on genetics so that you are familiar with the terms used in discussions of hered-

If you have decided that you are not going to own a stallion you have a much wider range of possibilities in choosing mares, as you can buy good mares and then decide which of the stallions available you wish to use. If you already have purchased several mares and then decide that you have found a stallion that you really want to own, it will be necessary either to keep only the mares suited to the bloodlines of the new stallion or else to decide that you are going to always send the other mares to outside stallions more suitable for them.

The best mare that you can buy if you can find such a mare for sale and her price will be high - is a mare who has won in the show ring herself; is of the bloodlines that you like; is the daughter of well known winners and producers and has produced winners herself either from the sire that you expect to breed her to or from several different sires. Obviously such a mare is not going to be for sale except at an exorbitant price unless a stable is being dispersed and even then there will be many eager buyers. If you own a stallion you must also add the provisions that either she has produced good offspring from your stallion or near relatives of his or that the general bloodlines are known to "nick

You will probably have to compromise by buying a mare that lacks some of these qualifications, either a mare from the bloodlines that you like, an unproved producer but a good individual herself or a well known show winner who has passed her prime as a show horse but who may have many productive breeding years or a well known producer who is getting on in years. In the latter case a veterinary examination is advisable to be sure that she has no conditions that would make her difficult to get in foal. You can also gamble on a young filly that looks promising and is from good producing and winning stock. In this case the mare can be used for riding and driving eight or nine months of the year as well as raising colts. If this is your intention you should consider soundness, temperament, gaits and training that would make her a pleasant mount and companion. However if you are going to use her for breeding at all you should be sure that her bloodlines and other qualifications fit in with your breeding program.

Whenever serious breeders get together to discuss their problems the question of the relative importance of sire and dam is almost sure to be brought up with heated arguments on each side of the question. Biologically there is no reason to believe that either the sire or the dam is more prepotent just because of his or her sex. Any given characteristic in an individual is governed by two chromosomes, one inherited from the sire and one from the dam. Therefore in any individual mating four of these chromosomes or determiners come together. Since the offspring will only have two (the same as each parent) one determiner from each parent drops out. This will be easier to understand from a diagram. The determiners from the sire are represented by the letter S and those of the dam by the letter D. so the sire's inheritance for any particular trait such as color, size, shape of head, length of ear, etc., is represented by SS and the dam's as DD. SS mated to DD produces offspring which are represented as SD. Therefore the influence of sire and dam as far as quantity of inheritance is concerned are identical.

But you will immediately say that any breeder knows that there are dominant and recessive traits and that the dominent traits will mask the recessive ones in the offspring so that the off-

Plan now to attend
7th Annual AHSA Class "A"

MID-ATLANTIC MORGAN HORSE SHOW

Fairgrounds, Frederick, Maryland

AUGUST 17 and 18, 1962
Friday Evening and All Day Saturday, Stakes, Saturday Night

45 Classes including Breeding, Saddle, Harness, Equitation, Pleasure, Western, Trotting Race, Justin Morgan, Jumping and Outside Hunter Course

Entries close July 24, with Mrs. Ayelien Richards, Sect.-Treas. Box 172, Pine City, N. Y.

For further information on Show or other Mid-Atlantic Club activities contact Mrs. Richards or:

WM. R. HOPKINS, Pres. Green Village, N. J.

WARNER L. BRITTAIN, Show Manager 1100 E. Patrick St., Frederick, Md.

spring will only show the dominant character even though carrying the recessive determiner which can be handed on to the next generation. This is perfectly true but it makes no difference whether these dominant and recessive traits are carried by the sire or the dam.

Take for example the inheritance of color where bay is known to be dominant over chestnut. If the sire is pure bred for the dominant bay his symbol of chromosome inheritance will be BB. If the dam is pure bred or the recessive chestnut her inheritance will be CC. Now you mate this sire to this dam and the offspring will be represented this way: dominant BB mated to recessive CC makes BC so the colt will be bay. Conversely the stallion may be pure bred for the recessive CC and the dam for the dominant BB. The offspring will still be BC and therefore all bay. If the sire and dam have both recessive and dominant determiners as BC mated to BC the offspring may be BB (bay), BC (bay), or CC (chestnut) but in each case exactly half of the inheritance comes from each parent. Obviously if either the sire or the dam are pure for a dominant trait, that trait will appear

in the offspring,

Since a stallion can produce in one year far more colts than any mare can in a lifetime, the influence of a great stallion who is a popular sire in a part of the country where there are mares enough to ensure a real demand for his services is going to a far stronger influence on the breed as a whole than any mare no matter how dominant she may be. A rather poor mare may carry so many recessive traits that she produces excellent colts when bred to a sire with many dominant traits as illustrated by this diagram: Stallion with excellent dominant traits SS mated to mare with recessive faults M M, the offspring are as we have seen Sm and therefore resemble the stallion. So the mare's poor inheritance is completely masked by the stallion's dominant good traits. Outstanding individuals may be produced this way but we must remember that they carry recessively the dam's less desirable characteristics and that these may come into prominence in the next generation as shown here S m bred to S m can produce either ss, Sm, or mm. Of course the stud may also carry undesirable recessive traits but a really poor (Continued on Next Page)

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WASEEKA'S NOCTURNE

Winner of the Morgan Stakes State of Rhode Island and Providence Plantation Horse Show Pequot Benefit Horse Show

Waseeka's Nocturne is owned by Mrs. D. D. Power and Mr. and Mrs. E. Keene Annis of Waseeka Farm of Ashland, Massachusetts. This great stallion possesses everything desirable in a top Morgan-animation, conformation and a great way of going. He is shown in all his classes by John Lydon, who has ridden him to many top honors in past seasons. Nocturne has already distinguished himself this year by winning the over class and stake at the first two American Horse Show Association Shows of the year in the east. The next major show for this great horse will be The Children's Services. Horse Show at Farmington, Conn.



Prints of famous stallions, Mansfield and General Gates 14 x 18 inches

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SPECIAL NOTICE

THE MORGAN HORSE CLUB. INC.

By vote the Board of Directors has passed the following resolution:

"In order to enter a gelding in any class at the National Morgan Horse Show, the animal must have been registered originally as a gelding or the alteration of a registered stallion must have been already recorded with The Morgan Horse Club, Inc. This ruling effective for the 1962 National Morgan Horse Show and subsequent shows."

To do this: Send your Registration Certificate with a letter giving the date of alteration

The Morgan Horse Club, Inc. P. O. Box 2157 Bishops Corner Branch West Hartford 17, Connecticut

There is no charge for this change.

stallion is rarely used for breeding so does no considerable harm. You may ask why two outstanding individuals when mated do not always produce colts that are equal to the sire and dam. This is because both parents may carry recessively the less desirable traits which may appear in the offspring.

In one way the dam may have more influence than the sire. She furnishes the environmental influence during the time she nurses the colt which may effect the colt both physically and mentally during his whole life. If she is a so-called "good mother" she will nour-ish the colt well and bring him to weaning time fat and well-developed and give him a good start in life which is very important in his development. She can also make him nervous, scary, and suspicious of people by constantly keeping him away from humans whom she distrusts and by snorting and telling the colt that humans can be dangerous. Conversely she can by her own attitude make the colt trustful and easy to handle because he is not afraid when you start to teach him all of the things a young colt must learn to make him dependable in the stable and a pleasure to ride and drive. A dam who is at-tentive to her colt's needs but not too protective helps to lessen the shock of weaning by gradually letting the colt get more and more on his own. In fact many mares will wean their colts themselves gradually and easily at the proper time. However, environment, while it can have great influence on a colt's health, muscle and bone development cannot change general type, set of each, shape of head or other purely inherited characteristics.

In general our experience at Waseeka has been that you stand the best chance of producing good colts if you mate two outstanding individuals of similar blood lines or of bloodlines which have proved in the history of the breed to be compatible or to nick well. We try

to have both sire and dam come from a line of good producing horses that do not carry consistently any undesirable trait and we are more careful of this than of the actual show qualities of the two horses to be mated. However I would expect two good specimens from good-producing parents and grandparents to produce more winners than some of their less desirable relations.

Horse breeding is at all times a great gamble (a fascinating gamble) and no one can tell mathemtically what the spring crop will produce. If each year you can see that the average of your colts comes nearer to your ideal you are on the right track. If this does not seem to happen, the only thing to do

Paragraph

(Continued from Page 7)

years placed 5th in Road Hack and 4th in Morgan pleasure at the National Morgan how, being owned and shown by Mr. and Mrs. John Sibley of Wayland, Mass., who purchased Parasam at 16 years of age. He also has competed in the GMHA 100 mile trail ride, finishing 8th in 1948 with limited conditioning. Parasam is now retired and is the property of the Sibley's ten year old daughter.

Springfield was Paragraph's second foal, arriving in 1941, also the son of Lippitt Sam. Springfield was kept by Mrs. Bryant and used at stud until his death at the age of thirteen from ulcers. Springfield was shown at some of the early Nationals, placing 3rd in harness and 3rd in saddle in 1944, I believe, and he also placed in Model Stallions that same year. Springfield sired some nice foals during his limited career, including Springlet, Spring Hope, and Spring

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Darling.

Manzanita arrived in 1942, the first of two foals by Mansfield. She has been used as a pleasure horse, being a consistent ribbon winner in pleasure, trail, and equitation classes at many Nationals. Manzanita is owned by the Roger Elas of Bolton, Mass., and has also proven herself as a broodmare, producing the Grand Champion Mare of 1957, Townshend Cornita, as well as others.

Foal number four arrived in 1943, the daughter of Mansfield. Mansphyllis is now owned by Mr. and Mrs. Cecil Ferguson, Broadwall Farm, Greene, R. I. She is following in the dam's shoes, also, as a "broodmare of champions," having herself produced such horses as Parade (Grand Champion Stallion in 1955), Junestar, Broadwall Bonnie Lass, Broadwall Debutante, as well as others. A very interesting fact is that Mansphyllis won the Produce of Dam class at the National four years in succession (1950-1953), the only mare, I believe ever to accomplish this feat . . . Paragraph won the Broodmare Class at the 1940 and 1941 National and the Mare & Foal class at the GMHA show

in South Woodstock in 1957. Mansphyllis, after producing four foals, was entered at the 1954 National and placed 4th and 6th in saddle classes, and 7th in Saddle Stake at eleven years of age with no professional training.

Foal number seven was Parawallis, known to many, especially throughout the Vermont area as that outstanding pleasure and family gelding owned by Judge Kenneth Robinson of Windsor, and shown primarily by his daughters Susan and Priscilla. Parawallis is by Cornwallis and was foaled in 1946. "Para" has been a consistant ribbon winner at the National, having accomplished the unbelievable feat of competing in thirteen consecutive Nationals bringing home a ribbon of some sort each time. He has also been Vermont Morgan Champion, many times, Vermont Champion Pleasure Horse, and one year he won four reserve State Championships. Parawallis also has competed in three 100 mile trail rides, two ten mile road competitions, and has proven himself as a family horse, having been ridden and shown by many

(Continued on Next Page)



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The last of June we are having a complete dispersal sale of our milking herd and all dairy equipment.

Catalogues will be available later.

We will still raise Holstein heifers and Morgan horses.

Mr. & Mrs. Roger E. Ela & Nancy, owners Thomas Johnston III, manager

members of the Robinson family, in-

cluding grandchildren, etc. Rusty Moro arrived in 1947, by Lippitt Saul Moro, and was used as a stallion until nine years of age, siring Moro Hill's Figurine and Ruthven's Gennie Ann, as well as some nice grade foals. He was shown quite a bit in breed classes, also in Western and stock classes and did quite well. Rusty Moro's owners, Mr. and Mrs. G. E. von Rosen of Richmond, Illinois, use him strictly as a pleasure horse, and say that he has a wonderful way of going, and was taken to Arizona two winters ago and adapted very well to the mountains and cactus considering he had always lived in the flatlands.

Cavendish by Jubilee's Courage arrived in 1949. He is owned by Mrs. Larry Oakley, now of Burbank, Calif., and is used for many purposes including at stud. Cavendish was shown much as a yearling and two year old, always placing high in the ribbons in Northern California. Cavendish was originally purchased from Mrs. Bryant by Mr. Oakley as his own mount, but was turned over to Mrs. Oakley after their move to Illinois in 1951, as he only matured to 14.2. Cavendish is a very versatile horse, being well trained in harness, Western and English saddle, and has had much dressage training the last few years . . . has also become an excellent working stock horse as well as a jumper. Cavendish has been used as a parade horse, trail and pleasure horse, and even as a babysitter, entertaining newly weaned foals. Cavendish is proving himself as a stud, siring

some outstanding stock, including Legend of Caven Glo.

Supersam by Lippitt Sam arrived in 1950, foal number nine. He proved himself in the show ring by winning the A.H.S.A. high score Morgan award for 1957 as well as being reserve saddle champion at the 1955 National and Junior Champion stallion in 1953. Supersam proved himself at stud, siring such horses as Samson and Superson in his short career. He was owned by Mr. and Mrs. Lyman Orcutt, Orcland Farm, West Newbury, Mass., having ended his exceptional career as an outstanding pleasure and show stallion during the tragic fire in 1958 at Orcland Farm.

Edward Ash is the son of Lippitt Ethan Ash and was foaled in 1951. He was owned by Nelson White of Winchendon Springs Mass., but was given to his nephew Joseph N. Hoyt of Chil-licothe, Ohio by Mr. White in 1957 where he soon will be turned out to pasture with some broodmares for the summer. Edward Ash placed third in the two year old stallion class at the National in 1953 and second in stallions in harness, being shown by Dr. Bob Orcutt. In 1954 he placed first in saddle at Eastern States as well as being Reserve Champion Saddle Horse. At the National as a three year old "Ed" won the three year old harness class and placed second in three year old model and saddle classes, also winning a harness class after going to Ohio in 1957, as well as other ribbons during this period. His sons and daughters

are beginning to transmit their sires nice Morgan conformation and are winning in the ring themselves.

Foal number eleven was Colette by Jubilee's Courage, foaled in 1954, a mare with a very interesting story. She was one of four Morgans purchased by the Dominican Republic by General Rafael L. Trujillo. I wrote to General Trujillo last fall, receiving an interesting letter, much to my surprise, on his letterhead after his assasination saying that they had no record of the horses and that at present there was no way of finding out about them, but that they wished me luck with my article, and were sorry that they couldn't help. Mrs. Bryant did have word soon after Colette arrived in the Dominican Republic in early 1957 that Colette was the champion mare at the International Horse Show there and also won the pair class with another Morgan from Vermont. Colette closely resembles her full brother, Cavendish, colorwise.

Sam's Sarah arrived in 1955, the fourth offspring by Lippitt Sam. She was owned until very recently by Mrs. Bryant, being used only as a pleasure mare. In her first show, being shown by a camper, she added to her family's laurels by placing 3rd in Model Morgan and Morgan in saddle at the Mid-State Riding Club show in Randolph, Vt., in 1961, and by winning a pleasure class of over thirty horses. Sarah was recently sold to Mr. Harry Davis of Windsor to be used as a pleasure and trail mare.

Precious Ashmore, the first of three by Lippitt Ashmore, arrived in 1956.

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Precious is still owned by Mrs. Bryant and is used as a broodmare, having produced her first foal a year ago. She was shown as a three year old by Ellen McLaughlin of Royalton, winning the three year old mare class at the GMHA show, a large Open Pleasure class at the Montpelier Show, and seconds in saddle and model at the Mid-State Riding Club show in 1959, as well as proving herself a trail horse that same year "at camp."

Foal number fourteen was Anthony Ashmore, also by Lippitt Ashmore, and foaled in 1957. "Tony" again has given his famous dam much to be proud of . . . by winning the Junior Morgans in Harness class at the GMHA show in 1959, as well as winning and placing in harness and pleasure classes at many other shows. He also has the family characteristics as an outstanding sire, harness, pleasure, and general all around horse, and presently is owned by Florence George Crosby of Braemar Farm, Wappingers Falls, New York.

Lastly, foal number fifteen, was Prudence Ashmore, my main incentive for writing this article. Prudence was foaled in 1958, sired by Lippitt Ashmore, and is a typical "Ashmore" and Paragraph foal, resembling Precious

and Anthony. I actually "spoke for" Prudence before she was foaled, being thrilled when I heard from Mrs. Bryant that Paragragh had produced a filly, and just what I had always wished for. Prudence has proven herself along with her brothers and sisters in the ring and on the trail. As a yearling she placed first in the filly class at the GMSF show, winning the Junior Reserve Champion mare there. Prudence was Junior Champion mare at the GMHA show that same year. As a two year old in 1960 Prudence placed third in the filly class at the National and won the Vermont Horse Shows Association Grand Champion colt class, plus winning the colt class at many Vermont shows. During the past year Prudence has become a pleasure and trail horse, and soon, I hope will start raising her own family.

Paragraph produced her last foal in 1958 at the age of twenty-five and now at the age of 29 she is enjoying a happy retirement running in a hillside pasture at Mrs. Bryants West Windsor farm along with another retired matron, Lusealect. Paragraph can relax, assured that her sons and daughters will continue this outstanding "family" of Morgans . . . a family of champions.

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Jes' Hossin' Around

(Continued from Page 6)

dump. Junior said this always made him feel like a coolie. Now, he intends to dump the garbage in style. He'll haul it in his car! The car has been christened "The Garbage Scow," and there is a Garbage Scow club consisting of five members. Junior, his buddy, Bobby Thomas, 2 weiner dogs and the chief colt. On Easter, the boys worked and ate all day. The animals rested while the boys worked, and the animals ate when the boys ate. Chief wasn't getting his share so he stuck his head in the window. I hear that he likes jelly beans and chocolate Easter bunny, bananas, and pop. The dogs, of course, like anything that is people

The Garbage Scow has been stripped of all chrome and looks awful. The boys have greasy hands and faces, torn clothes, bumps and cuts on their hands that they are proud of. Pa can't find his tools, or his car keys, my sandpaper has disappeared, Bobby's dad can't find his tools, etc., etc.

I broke down and cashed in all my redemption stamps for a tool box and some tools for Junior. He's so proud of those tools he hates to get them dirty, so he's still using Pa's. Anyway we sure have one happy boy. All we hear is whistling anymore. The dogs sit in Junior's car and look so smug. They know no one is going to kick them out.

Maxine Kidwell of Utica, Ohio, is another Morgan owner who likes an-

tiques. Maxine found an old cord bed, is buying rope, digging out her old feather bed, and making a straw mattress. She's told her boys how when the bed's made up fluffy you have to climb up on a chair to get into it. The boys can hardly wait. Does sound tempting, huh?

I heard that Morgan stud colts sold for \$1,500 apiece at the Columbus, Ohio spring show and sale. Good! Suppose that good article on Morgans in

the Ohio Farmer helped?

Love, Ma

Letters

(Continued from Page 4)

this article there were no registered Morgans in the town but since then there have been two, for our family is the proud owners of two registered Morgans. Because they are the only ones in town, they have drawn quite a bit of attention, and if it keeps up, who knows, perhaps they'll get to be as popular as they were back when dad was a boy.

Sincerely,
Alice Kidder
Kidder Rd., Bradford, Vt.
P. S. You're doing a great job on the
Magazine. Keep up the good work.

Dear Sir:

Tighten your cinches, and get a good seat. A new Morgan Horse Association has been formed in the state of Arizona and its members are determined to make horse groups in Arizona, the Southwest and the rest of the country

ASHBROOK FARM is deeply grateful to those who wrote us so sympathetically and understandingly after our fire. We tried to answer all personally and will in time. We are grateful for the many kindnesses shown as well, and offers of help.

We are now situated at our new barn and all is running smoothly under new management. We expect to have several colts for sale, but reserve the right to make our own selections first. So far, we have two lovely fillies by Lippitt Sam Twilight, his last colts.

sit up and take notice. Many members of the Association have previously held memberships in other Morgan groups and are lending their experience, knowledge and enthusiasm to this new Association.

Officers elected at our last meeting, March 11, 1962 were: Frank J. Good, President (also Director of the New Mexico Club); Sheila Horan, Vice-President; Helen Lawlus, Secretary & Treasurer; J. C. Kelso, Director from Tucson, 1 year Term; Kenneth Kilborn, Director from Phoenix, 2 Year Term; Charles Bronson, Director from Globe for 3 Year Term.

Approximately forty Morgans are owned by the present membership with others looking for "that right one." It is hoped that soon those not now riding registered Morgans will soon be aboard riding these wonderful animals. Noticeable among the membership are the large number of young people. These youngsters are riding registered or partbred Morgans, and display a lot of ability as well as youthful enthusiasm and are excellent carriers of the gospel of the Morgan followers. Some of the young people are to receive professional

training for themselves and their horses in order to participate in open horse shows in Arizona and adjacent states. In conjunction with this, it is anticipated that our Association will send entries to the Crippled Children's Benefit show in New Mexico next May to assist the New Mexico Club in having full representation in all entries.

We not only will welcome but also request correspondence from other Morgan Associations, especially any helpful hints toward geting this new Association on the trail in a well organized stable manner.

To any that may be contemplating a visit out Arizona way we certainly extend a hardy invitation to "light and hitch." Like other Morgan owners we are proud of our horses and all of us constantly out to spread the Morgan story and to convert misguided followers of other breeds to our own "Pride and Product of America."

During the summer our activities will be slack. They well be confined largely to evening training sessions, and occasional desert riding by moonlight,

(Continued on Next Page)

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also preparations for shows in Arizona. But we will also be happy to meet any fellow Morgan horse boosters, making them acquainted with our group members and extend the cordial hospitality of Arizona.

Sincerely,
Helen Lawlus
Morgan Horse Assn. of
Arizona
3871 North 50th St.
Phoenix 18, Arizona

Dear Sir:

Whee, what a stallion issue. Eightyeight pages, and if you can find a magazine with more goodlooking horses in it, I'll eat it.

This looks like the start of a new era for the Morgan Horse. Our Western breeders were sure in there pitching to make the magazine better. Special thanks should go to Joseph E. Olsen for letting Chesty tell us how to make a cutting horse. That is action beyond the call of duty in the horse show world. That is sportsmanship, the kind that exists in the rodeo world. Chesty isn't gonna hug his little trade secrets tight. He's sharing them. He's encouraging everyone to play the game and telling them how. He wants competition for that big Morgan cutting horse purse.

Did you notice how our California and Northwest breeders came through with ads? Pa looks those horses over and over and over. I know another fellow who puts the calipers on the West Coast horse pictures. They are our kind of horses. I wonder if the breeders realize how some of us check those pictures. We are grateful for the opportunity to see their good horses. Don't know if we'll ever be able to, but if we ever can afford to really look around and buy up some good Morgans we'll head for the West Coast. Their pictures have sold us.

Other Morgan people I know give those Midwest - Ohio, Illinois, Michigan, Wisconsin area horses the twiceover. They are looking for winning show horses.

And, besides our new breeders and stables that were gracious enough to take ads, there were all the faithfuls with bigger and better ads, and such wonderful pictures. Not only did the breeders come through with lots of ads, but the ads were so good. They had humor, originality, everything.

Today I'm very proud of Morgan owners. When they see a need they pitch in and help. They made our stallion issue the best magazine on the market, ever.

Sincerely,

Dorothy Lockard

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CHINTZ (Mare)

No. 07685

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No. 07457

JUNE MISCHIEF (Mare)

No. 09616

FREEMAN'S EVENING STAR (Mare)

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No. 01168

CHAMPION YEARLING FILLY RESERVE CHAMPION YEARLING Ohio Morgan Horse Futurity, 1961

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No. 011225

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Color: Chestnut, star & snip

Foaled: April 21, 1941

Sire: Townshend Gay Meade by Meade

Dam: Morning Mist by Flyhawk

Color: Bay, black points; star, connected strip & snip Foaled: May 12, 1959

Sire: Bonfire by Senator Graham Dam: Chestnut Dee by Congo

Color: Chestnut; flaxen mane & tail

Foaled: April 28, 1952

Sire: Senator Graham by Senator Knox

Dam: Lustre by Plains King

Color: Chestnut; connected star, strip & snip, right front

Foaled: May, 1948

Sire: Flyhawk by Gohawk

Dam: DeAnn by Juzan

Color: Black

Foaled: April, 1948

Sire: Ricardo by Fillmore

Dam: Question Mark by King Mick

Color: Chestnut

Foaled: June 10, 1956

Sire: O. C. R. by Captor

Dam: Chintz by Senator Graham

Color: Chestnut

Foaled: April 27, 1959

Sire: O. C. R. by Captor

Dam: June Mischief by Ricardo

Color: Chestnut; strip & snip, right hind white ankle

Foaled: June 21, 1960

Sire: O. C. R. by Captor

Dam: Chintz by Senator Graham

Color: Chestnut; connected star & strip Foaled: October 25, 1960

Sire: O. C. R. by Captor

Dam: June Mischief by Ricardo

Color: Chestnut; white star

Foaled: May 25, 1961

Sire: O. C. R. by Captor

Dam: Kaki Bon by Bonfire Color: Chestnut; connected white star and strip

Foaled: May 1, 1961

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