

The **MORGAN HORSE**

50¢

JUNE, 1963



DIAMONDS IN THE ROUGH?



We're only yearlings and may look like this now . . . but we're bred to look like him when we grow up! We've been roughing it all winter and we're tough as nails. If you are looking for top prospects why not come see us?



TARRYTOWN 12118

We are, left to right:

Applevale Minstrel (Pecos x Holley)

Applevale Ensign (Pecos x Tivoli)

Applevale Wayfarer (Sealect of Windcrest x Arabesque)

Applevale Adventurer (Pecos x Marissa)

Applevale Magician (Kingston x Pride of Windswept)



VOORHIS FARM

Red Hook, Dutchess County, New York

FRED HERRICK, trainer

MR. and Mrs. GORDON VOORHIS, owners

Why you should buy a Broadwall Morgan . . .

GLAMORGAN FARM

Dear "Fergie",

There are a few ideas coming to be convictions on the minds of the amateurish Morgan enthusiast at this farm. One wee thought you might be interested in, is the deep satisfaction it has given us to have selected the right breed and our good fortune in having acquired our first year two Parade weanling fillies. They are more than we had sense enough to look for in the 3½ years we have had them. They come to be easily trained (by amateurs) have grown to show color, conformation, quality, sensitivity, understanding and good sensible manners. They also have been clever at getting out of stalls, through fences, disobeying children (when they think they can get away with it) intimidating younger horses and always trying to get more food than they need. (They are the easiest to keep in top shape). They have lots of vitality and nice square uniform motion, especially Stardust. They are good sized (Janie is 15.2). Just right for me (the man of the barn).

If there are other things we should look for in a horse we don't know what they are yet. We still remember how cordial you were to us the summer of '58 when we stopped by at Broadwall and found Janie (or rather she found us).

We would fill our barn with Parade's daughters if we could and breed them to our Vigilstarr (Vigildon-Selecta) and we would miss nothing that quality Morgans have.

Having missed producing a foal of our own we are interested in one from your spring crop, a filly from one of your good mares. If you can, let us know what you might have.

We would be glad to have you use our little boost in any way you wish for we would like everyone to know how we feel.

Thank you again for helping us off to such a very good start.

Most sincerely,

*Brad & Evy Starr and
Chris, Kathy, Autumn*

We receive many gratifying letters like this. Visit us this summer and select your foal. Prices reasonable. 4 year old gelding.

Mr. and Mrs. J. Cecil Ferguson

Broadwall Farm

Greene, Rhode Island

EXPRESS 7-3963

Letters to the Editor

Dear Sir:

One of the foremost aims of the Morgan Horse Club should be to stimulate interest in Morgan horses. This writer feels that one very good way to do that is to sponsor half-Morgan classes. Showing the horse-minded public what good-looking, versatile horses half-Morgans would make would inevitably induce them to breed to Morgan. Morgan and Arab people know that these two breeds are more prepotent than any other breed of horses. The general public knows that a half-Arab is a wonderful little horse but do they know that a half-Morgan is too? Evidently not, because the number of grade mares bred to Morgans is not nearly so high as the number of grade mares bred to Arabians. We Morgan people can change that if we so desire, simply by sponsoring half-Morgan classes in local shows. Let's show the people what the get of Morgans have to offer!

Sincerely,
Linda Foley
RR #1,
O'Fallon, Illinois

Dear Sir:

Recently a copy of an American horse magazine was sent to me by a friend in Canada. Being a horse lover and owner, I was quite fascinated by the way the magazine was set out, profuse illustrations, stimulating articles and the genuine interest of the readers. The magazine ("Western Horseman") had pictures of Morgans, too, although it is primarily a "Western" in spirit and outlook. However this letter is primarily addressed to you. It is two years since some kind person in your country sent me the "Morgan Horse Club Magazine." It has been read, re-read, loaned to friends. I still treasure it. In this country we have several horsey journals, but let me be frank, please, even to extent of being accused of disloyalty to my own country's journal. I have yet to come across any horse magazine in any country that can equal your fine one. The quality paper, format, illustrations, information, advertisement layout is, I think, a credit to you and all those who contribute. Many of my friends here were amazed at the style, paper and whole structure of your magazine. I feel I must tell you this and hope you can, if possible, find room

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The President's Corner

By J. CECIL FERGUSON

This is the time of year in New England when we get our horses and equipment ready to show.

The American Horse Show Association Rule Book (1963) is now available to use. Read the rules carefully for showing Morgans. If you are seeking points note the new ruling on page 223 about quadruple points for class A shows (there is a typographical error on page 50 under Rule IV, Sec. 1 (c) the word triple should be changed to quadruple). This new ruling was made to discourage point chasers from attending only small shows and avoiding the class A Shows where they would have more competition.

Let's present our Morgans to the public this year to the best of our ability. Any judge will pay more attention to a well-groomed horse with clean tack and neatly dressed rider than to one that is sloppily exhibited.

This is a good time to check your registration certificate and be sure proper transfer has been made to you. **NO ONE IS TO WRITE ON THE BACK OF THE REGISTRATION CERTIFICATE.** This is done by our Club office when transfer slip accompanies the Registrations and fee. The only way a Registered Morgan can be transferred is by sending the transfer slip (which you can obtain from our Club office) properly filled out together with the Registration Certificate and fee to our Club office. Too many good Morgans have been lost by improper transfers.

If you are contemplating buying a horse insist on seeing the registration certificate and make sure that the Morgan is already properly transferred to the present owner. His or her name will be typed on the back of the registration certificate and signed by the registrar of the Morgan Horse Club, Inc. (the late

(Continued on Page 36)

OUR COVER



Seal of Windcrest, 10427, Jeanne M. Herrick up. This seal brown stallion, owned by Gordon Voorhis and trained by Fred Herrick has had eight consecutive seasons in the ring, climaxed by winning the sire and get class at the 1962 National Morgan Horse Show. The cover photo by Fred J. Sass taken mid-ring at the New York State Morgan Horse Society Field Day held at Voorhis Farm, Red Hook, New York, April 18, 1963. Complete story and pictures on N. Y. S. Morgan Horse Society Field Day covered in this issue.



BECKRIDGE SONETTE

(Broadwall St. Pat x Eco Sonita)

The only one of Pat's first crop in the Pacific Northwest shown during 1962 as a foal . . . 1st in Oregon and 2nd to a stablemate (Sonfield x Sandea) at the PNW Morgan Show. Now owned by Mrs. Louise Harkima, Ganges, British Columbia, where she has had 1 - 2nd and 1 - 3rd against two yearlings also by Sonfield.

Beckridge Morgans

STALLION SERVICE SCHEDULES

Now Broadwall St. Pat is at the ranch at Sutherlin, Oregon. Sonfield is there all of the time. Montey Vermont is going back and forth from here to Skyline Stables in Everett. Sorry, because of the workload at the ranch no new mares can be accepted there after July first.

FOALS FOR SALE

This fall we will have approximately 15 weanlings for sale. Mostly by Sonfield and St. Pat and mostly at the ranch. See them early and make your selections for outstanding pleasure, show and breeding stock. We also have 4 geldings for sale . . . a dark chestnut 4 year old, green broken . . . a bay 3 year old and an almost perfectly matched pair of 2 year old chestnuts with strips, light manes and tails. One has 3 and the other 4 white socks.

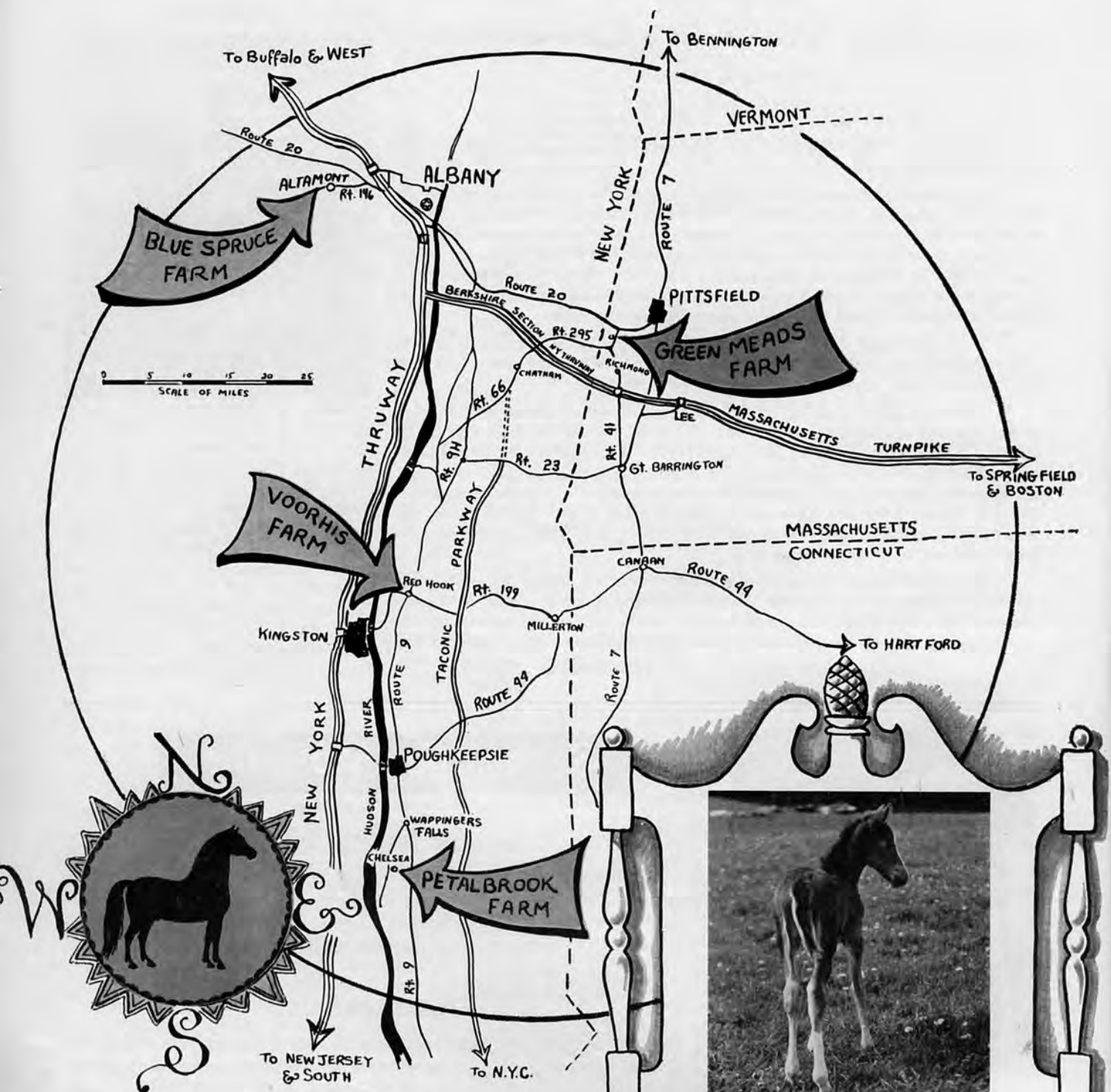
Visitors Always Welcome, Here and at the Ranch

Leo, Louise & Linda Beckley

P. O. Box 240 Mt, Vernon, Wash.

Al Erickson, Trainer

Ranch at Sutherlin, Oregon



HUDSON VALLEY — BERKSHIRE BREEDERS

Come visit the Farms and see in one day over 100 of the finest MORGAN horses anywhere.

BLUE SPRUCE FARM — Altamont, N. Y.

Mr. and Mrs. Ralph Plauth

GREEN MEADS FARM — Richmond, Mass.

Mr. and Mrs. Darwin Morse

PETALBROOK FARM — Wappingers Falls, N. Y.

Mr. and Mrs. Philip Jackson

VOORHIS FARM — Red Hook, N. Y.

Mr. and Mrs. Gordon Voorhis



What Sale?

The Green Meads Morgan Weanling Sale
October 12th, 1963
at Green Meads Farm, Richmond, Massachusetts

Three Gaits

By MARILYN C. CHILDS

Director of the National Morgan Horse Club

There is no time-schedule for learning to ride a horse. Some people may learn to mount, dismount, walk, and trot passably well in three lessons; others may take three months and still be at the rank beginner stage. Although we would like to be able to say that "anyone can learn to ride a horse," we cannot say this without qualifying it with a change of phrase to "anyone can learn the fundamentals of how to ride a horse."

By physical makeup some people simply never can learn to be good riders; others just can't make the grade because of emotional problems. However, the normal healthy, active person who really wants to learn to ride, and who is not hampered by fears and inhibitions, should be able to handle a well-broke mount at all three basic gaits within three months.

In the past we have considered the various type of saddles which may be used and also have discussed how to get on, to turn, to stop, to walk, and also the basics of trotting. This is the horse's second natural gait for harness or saddle use. With the exception of Standardbreds which are bred and trained for speed at this gait, most horses do not move at great speed at the trot, which is why most riders are taught to post and ride the trot properly before advancing to the third gait, the canter.

To be proper, a trot must be well-balanced, the horse's right front and left hind legs moving simultaneously; and then the horse's left front and right hind legs moving simultaneously. If the movement is not simultaneous, there is apt to be a rolling motion which makes smooth posting awkward, if not impossible, to the rider.

For learning, nothing can beat a well-broke horse with an absolutely

true trot, preferably one with good hind action. The impulse to rise from the saddle comes from the hind quarters so that a horse which uses its hind legs strongly is easier to learn on than one which just plods along.

In the last article we mentioned two possibilities for learning to post. We generally prefer to let the rider sit the trot a few steps before trying to attain a rhythmical rising up-and-down. The aim of posting is not to see how high you can get from the saddle; the aim is to stay as close to the horse as possible, rising just enough in perfect time to avoid any jar to horse or rider. Riders who learn to post easily from a sitting position will generally not post as high at the start as those which learn by the other method. This is another reason for trying to have the rider sit the first few steps of the trot and to rise only when they feel the impulse, rather than trying to stand up and down by sheer muscular action.

The horse which moves well off its hocks will probably give the rider a definite boost which will be recognizable and be developed into smooth posting. If the horse is a poor mover off its hocks, then it may be necessary for the rider to resort to the alternate method. This means standing in the stirrups as the horse trots, trying to stay standing as he trots. The rider will find it impossible to stand, but in the process of trying to get back to a standing position will finally feel the definite rhythm of up-down, up-down, to the trot.

What happens when a rider posts is that he moves in rhythm to one set of the horse's diagonally-moving legs. He either rises and falls in rhythm with the right front leg, or goes up and down with the left front leg. This constitutes posting on the "right diagonal" or posting on the "left diagonal." Many horses and riders have a "strong" diagonal. This is the one which is the

easiest for the rider to post to and which the horse seems to have the strongest trot to. In equitation riding contestants are required to ride on the correct diagonals in the ring; in showing horses there is no requirement as to diagonal.

For the junior riders who wish to compete in equitation it is important that they learn to ride the diagonals correctly. When riding in a ring and circling clockwise, the rider should be posting to the left diagonal. That means that he will be out of the saddle when the left front leg is up, and will be down in the saddle when the horse's left front foot is on the ground. In riding counter-clockwise, the rider should post to the right diagonal, and thus go up and down as the horse's right front foot goes up and down.

Spotting what diagonal he is on can be difficult for even advanced riders. The best method is to watch the horse's shoulder. If you are on the left diagonal, you will be up out of the saddle

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Learning to post by standing in the stirrups.



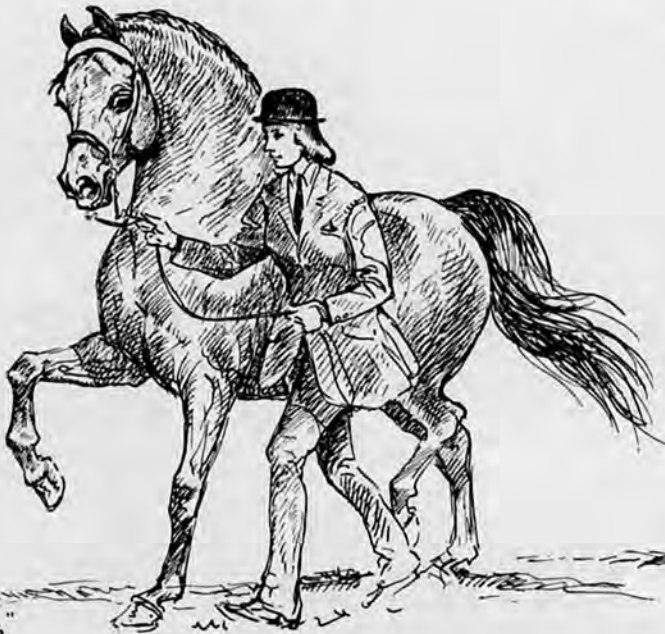
Beginning the canter. Horse balanced on left hind leg, other legs in motion, the right fore to be leading.

*New York State
Morgan Horse
Society
Field Day
April 28, 1963*



Prof. Kays

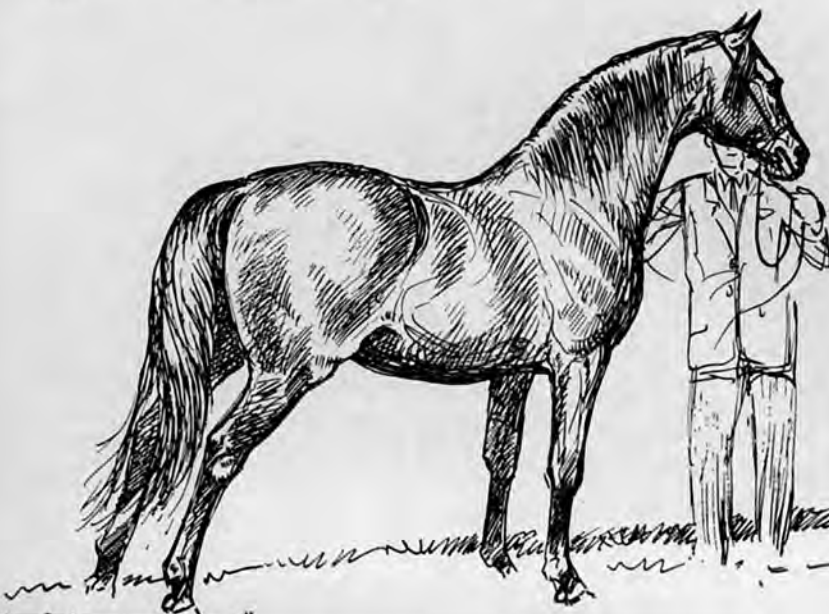
P A R A D E O F



"Pecos"



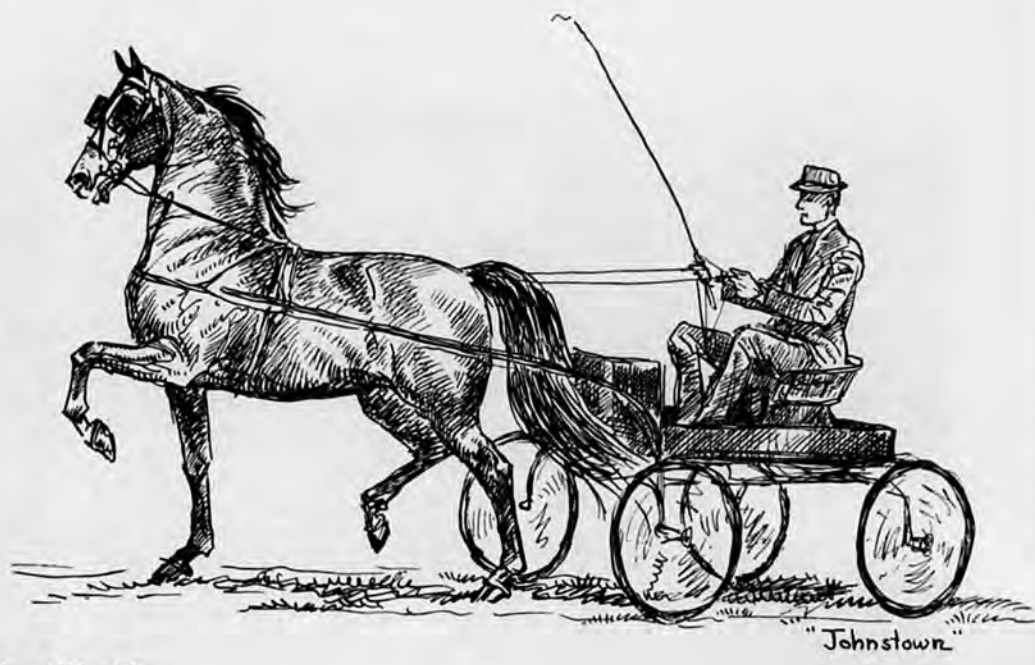
"Sealect of Windcrest"



"Junefield"

Highlights by

Jeanne
Mellin
'63



"Johnstown"

STALLIONS



"Tarrytown"



"Kingston"



Joan Fraleigh and "FAME"



Barbara Baylor and "Towne-Ayr Troubadour"



Gordon Voorhis welcoming everyone to N.Y.S.M.H.S. Field Day, April 28, 1963.

Field Day - Voorhis Farm

By BERNICE ANDERSON

Magnificent weather of warm sunshine and spring breezes combined on Sunday, April 28th, to give the New York State Morgan Horse Society another successful Field Day, held this year at the Voorhis Farm, Red Hook, New York. The genial host for the highly publicized and promoted Field Day, Gordon Voorhis, was much in evidence as he hustled first to greet one group of folks and then another. He certainly went all out to make everyone feel welcome, including non-members of the N.Y.S.M.H. Society. The overwhelming attendance of out-of-state Morgan enthusiasts could be recognized in the many overheard statements of, "Hi, what are you doing here?" . . . There were many representatives from the neighboring New England states,

(Continued on Page 53)



Mr. J. Cecil Ferguson addressing the crowd at the field day exercises.

Impromptu "pair jumping" by Barbara Baylor on TOWNE-AYR TROUBADOUR and Jeanne Herrick on U. C. MENTION.



New York State Annual Field Day

By BETTY PLAUTH

The New York State Morgan Horse Society, Inc., held its Annual Field Day at the Voorhis Farm, Red Hook, Dutchess County, N. Y., Sunday, April 28. If attendance and interest shown is indicative of what is in store for the Morgan Horse, well, it certainly is here to stay and grow and grow.

Perfection is synonymous with everything done by the folks at Voorhis Farm and even Nature cooperated with them by donating the best day of the year. Weatherwise, it was perfect — mild and sunny.

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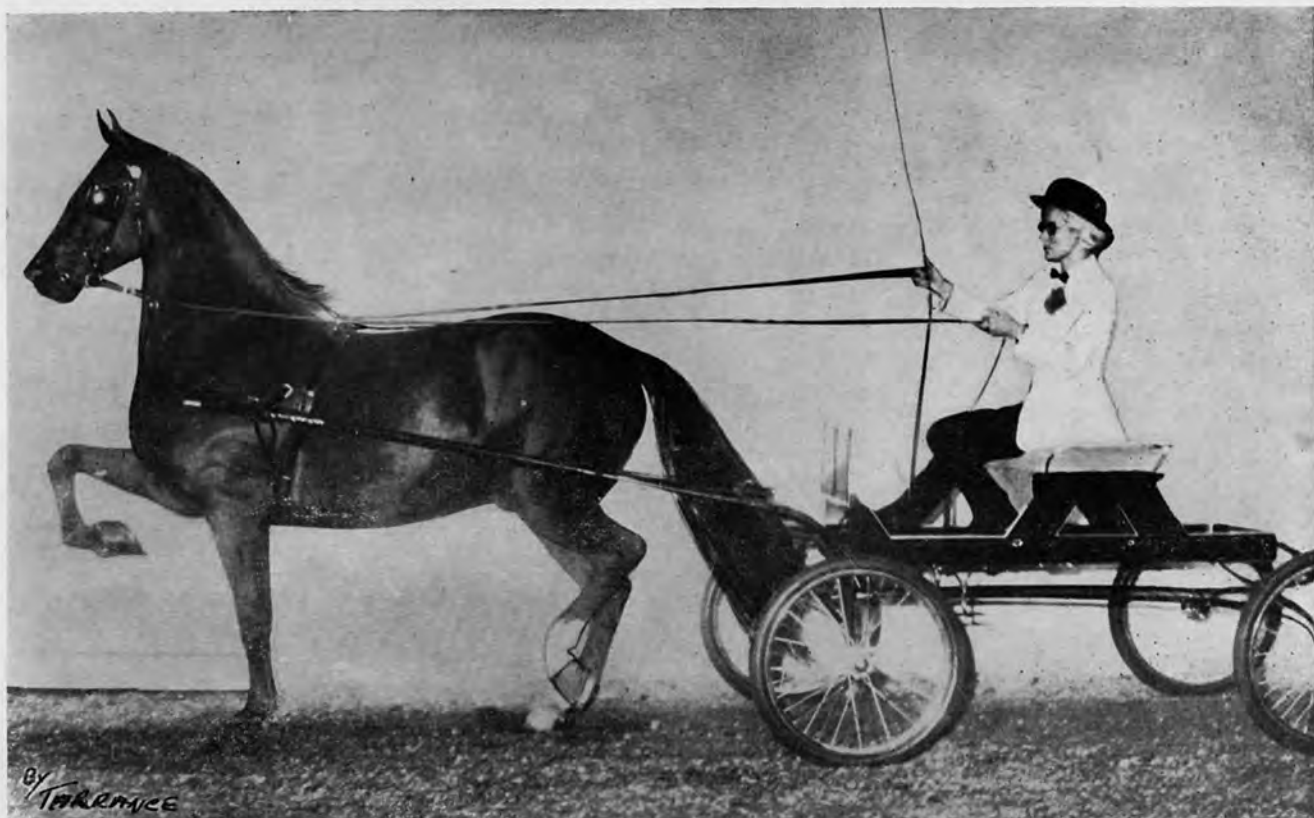
Right: Barbara Baylor on TOWNE-AYR TROUBADOUR.

Below: TARRYTOWN 12188 (Sealct of Windcrest x Junefield) N.Y.S.M.H.S. Field Day.



BAR-T LEADING MAN

WINNER LADIES HARNESS CLASS AT 1962 NATIONAL



Leading Man is going to have a new Jerald Show Buggy, so we offer the above Show Buggy for sale.

SHOW BUGGY, as shown above. Used two seasons. Color Emerald green with gold stripes. Excellent condition. Complete with new pole for double driving.	\$675.00
New deluxe top quality show harness	\$225.00
First quality show harness	\$169.00
Double pleasure driving and training harness	\$169.00
First quality double show harness	\$345.00
Jerald deluxe pleasure driving carts, horse size	\$355.00
Jerald pony show carts	\$129.00
Two wheel fancy pony carts	\$ 79.00
Four wheel pony buckboard, seats 4 (cutest thing ever)	\$169.00
Also offered with extra pole for double driving	\$ 20.00
Double pony driving harness	\$135.00

**LARGE STOCK OF HORSE AND PONY CARTS AND SHOW BUGGIES
ON DISPLAY IN OUR SALESROOM AT ALL TIMES.**

If you wish us to deliver, phone 62-39153 for further information and delivery estimate.

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Bedford, N. H.

Showing Your Horse

By HELEN HAWKS

How often have you stood at a show ring fence and wondered just why one particular horse in a class stood out above all his competitors? The answer may have been excellent conformation and an air of good breeding. Perhaps the animal's training was superior or his rider guided him to an especially brilliant performance. Sometimes it is that undefinable something called "presence" that causes a horse to be outstanding. But many times — perhaps most noticeably at smaller local shows — a horse stands out because of the attention given to preparing him for the ring.

Perhaps you will be entering the show ring for the first time this year. Unless you are one of the few who have a trainer and an already "show broke" horse, your first efforts will probably be at local shows in your area. These shows provide good experience for green horses and riders and offer the opportunity to prepare for better and more highly contested shows in the future. The following suggestions will help ensure success — or at least a minimum of panic — at your first shows.

Initial Preparation

Decide on the show you wish to attend several weeks in advance. Secure a prize list and study the list of classes and the rule governing them. Choose one of two classes which are suited for your horse and yourself, so that you can begin to prepare for them in plenty of time. If at all possible, attend one or two other shows of the same size and type in your area — sans horse — and observe the procedure in the classes you wish to enter. Notice the style of clothing and tack used by the exhibitors; make some notes on what the judge seemed to be looking for in the class you expect to enter. These observations will help you to be prepared when your first show rolls around.

Your Horse

You cannot wait until a day or two before the show to begin to prepare your horse. The old horseman's adage that "fat is the best color" is particularly true of show horses; a layer of fat can cover a lot of faults. It may take a long time to get your horse properly fattened up and in good hard condition. Proper feeding, regular exercise

and lots of grooming are needed for weeks before you show. If your horse has never been away from home, it is a good idea to check with your veterinarian. He may advise shots against shipping fever or some other malady prevalent in your area. Check your horse's feet, too, and have his shoes reset if necessary. And do all these things a week or two ahead of time — if everything is left for the last moment, it is much too upsetting for your horse (and you!).

Training

The Morgan's versatility is his stock in trade and the horse that can work under both English and western tack, in harness and over jumps, too, is certainly an ideal animal. But do not take your inexperienced horse and try to cram all these things into his head at once, then ask him to give four or five unrelated performances at his first shows. Choose one particular division and practice on that one class until you and your horse are proficient in it before going on to something else.

If possible, give your horse some work in a ring before taking him to a show. A radio or record player near the ring and some friends leaning on the rail will help accustom your horse to the loudspeakers and spectators which will be present at the show. It is also a good idea to work with other horses in the ring so that you can become used to passing others and having riders pass you.

To oversimplify the training program your horse must be taught to perform his gait promptly and execute them steadily, without breaking; he must know his leads and develop a reasonably slow canter; he should stand quietly and squarely on his feet when lined up at the end of a class; he should be able to back.

Grooming

A few days before the show your horse should be trimmed. The long hair inside his ears, on his muzzle and under his chin, on his lower legs, and the "bridle path" behind his ears should all be clipped. If you are inexperienced at this job, it is a good idea to do it a week ahead of time so that your mistakes will have a chance to grow in a little!

The horse that has been groomed consistently should have a bright, glossy coat and will probably not need to be bathed. If you do wash him pay particular attention to his mane and tail and be sure to rinse him thoroughly and walk him until he is quite dry. Keep a light sheet on him for at least a few days before the show so that he will not become dirty when he lies down.

On the day of the show several things can be done to enhance your horse's appearance. Any white legs should be washed off and, after they are dry, a little cornstarch or talcum can be brushed on to really make them gleam. The dark hoofs will look much smarter if they are "blackened" — that is, coated with black liquid shoe polish or a mixture of polish and oil. Be sure all straw and manure is picked out of the feet before your horse enters the ring.

The horse's mane and tail should be thoroughly "picked out" before the class. This means more than just brushing them; each strand of hair should be separated by hand until there are no "witch's braids" left. If you own a Morgan and prize that mane and tail, never use a metal mane comb or even a stiff brush as they break off many hairs and pull out many more. Get a very soft brush — a baby's brush works wonderfully — and pick out the snarls by hand, do not rake them out.

Do not forget the flyspray before you enter your class. Flies can annoy a horse into losing a ribbon so protect him with our favorite product, particularly around the head, ears and hind legs.

Tack and Clothing

Your tack should be well-cleaned before a show. The bit(s), buckles and metal stirrups can be cleaned with a metal polish. White web girths popular on English saddles can be washed and a light application of white shoe polish brushed on the outside. You probably use a saddle pad under your English saddle at home but it should not be used in the show ring.

If you have any brand-new tack, darken it well with neatsfoot oil. It will take several applications so do not wait until the day before the show if you can help it. You may wish to use an old saddle and bridle at home for pleasure riding and save your new tack for shows. If this is true, be sure that you use the new equipment enough in practice sessions to have it broken-in.

(Continued on Page 51)

Congratulations ! ! !

To: MRS. JOHN NOBLE

Three Winds Farm
Clark's Summit, Pa.

On the purchase of: WASEEKA'S OVERTURE

Waseeka's Nocturne — Deerfield Leading Lady

Acclaimed by all who have seen him to be the greatest moving colt of recent years. Overture, we are sure, will carry Mrs. Noble to the very top. This three year old son of Nocturne is chestnut in color, his other qualifications — looks, way of going and disposition are so much like his "Sire" that we hated to part with him. However, as a "Breeding Farm" we want other Morgan owners to be as pleased and have as good a time showing both for the sport and the Blue Ribbons as we do.

WASEEKA FARM — Ashland, Mass.

MRS. D. D. POWER — MR. and MRS. E. KEENE ANNIS
Owners

JOHN L. LYDON
Manager - Trainer

Shawalla The Greatest Name In Morgans



Congratulations and best wishes to The Paul Mikkelson's of 1325 Victory Drive, Modesto, California on the purchase of the Grand Champion Stallion "Shawalla Prince" 12581.

— VISITORS ALWAYS WELCOME —

SHAWALLA MORGAN HORSE RANCH

CLARENCE & BESS SHAW Phones JA 5-8108 & JA 5-5369

HOME RANCH: Route 1, Mojonner Station, Walla Walla

Jes' Hossin' Around

By DOROTHY LOCKARD
R. D. 5, Greenville, Pa.

The horses are shedding. On good warm days I brush with vigor. Then, on cool days, I wonder if I'm not trying to rush things too fast. It is probably a good thing our electric clipper blades are so dull they won't clip anything. Otherwise, I'm sure I'd have got carried away long before this and our horses' fetlocks would be smooth and trim — too trim for freezing nights outdoors.

And, how did the clipper blades get so dull? I have to take the blame for that. Last year Pa bought brand new clippers. The horses were all shed off, but we had a yearling pony colt who was all fuzz yet. The weather was extremely hot and I felt sorry for the little fellow, so I decided to clip him. Well, I started it. Pa had to finish the job, grumbling all the while. When the pony was finally clipped, the blades were good for clipping nothing else. Do you suppose pony people use sheep shearing equipment for that job?

I'm anxiously waiting for the results of The Morgan Horse Verse Contest. I worked hard on my entry but it just didn't come out the way I wanted it. So, I talked a few more old gals into entering. I said I'd take them out to dinner if I won. There's not much chance I'll have to feed them, but I'm still hoping one of them has to feed me.

Pa is breaking my colt, and he rides up there atop of Chief, just grinning from ear to ear. Chief doesn't care what he's asked to do. He is willing and unafraid. The second time on his back Pa just couldn't stand just going round and round the ring on him. He had to open the gate and ride him through. They went downhill to the creek, crossed the creek, up a steep bank and down to the river. There, they visited awhile with a fisherman. They started back and Pa stopped by the neighbor's fence to holler to the kids, "See who I'm riding?" Kids came running and shouting from every direction. Pa had to show off then. He mounted and dismounted from both sides, slid off Chief's rump, etc.

Pa bid the kids good-bye and called the dogs to accompany them up a really

steep hill. Max just ran alongside, but Poet had to dart back and forth under Chief's belly a few times. Back down the steep hill and over to the hitching post. Pa said, "I never had this much fun before riding a green colt. Guess I better quit before I go too far." Chief's whole attitude during all this was "What are they doing to think of to do to me next?"

After Chief was unsaddled I brushed and brushed him, thinking all the while "When I take this halter off, he is going to get lost fast. He thinks this is all nonsense and he won't come near us again today." Ha. He stayed right beside me after the halter came off. He wanted more brushing, and he wanted to be right in the middle of whatever the people were doing. That's my boy!

Pa's "investment" colt, though, that's a different story. Trophy's Lucky Date is a beauty, but it feels to Pa like he is riding on a keg of dynamite, and he's just waiting for it to explode. This colt is real show horse material and in the right hands should go places. (Lucky is full brother to Becky Date of Camelot.)

Have you heard about the Junior Morgan and Thoroughbred Horse Lovers Club? For more details contact Lorie Ackers, North Rose, N. Y. U.S.A. It is easier now for Lorie to get the club's monthly news-bulletin out since her grandmother came through with a new printing press for her birthday.

This is a real swinging enthusiastic club. They are having monthly contests, emblem and motto contests, all sorts of raffles. Club pens and stationery are for sale. Club members review horse books and magazines and write lots of interesting things about horses, particularly Morgan horses.

One member, Judy Hill of East Star Route, Fallon, Nev., writes, "I am having a raffle to raise money to breed my mare. I am raffling off a beautiful black necktie, for boy or girl, with silver horsehead. Tickets are 20 cents apiece."

Aren't the ads in our magazine improving? It is so wonderful when the magazine is just chock full of ads —

interesting and entertaining ads. That just seems to double the reader's pleasure.

Bob and Susie Neirman of Cumberland, Md., brought a filly up to Pa for training. Hay was short and very high-priced in their area, so they had been feeding the filly the new concentrated grain and hay pellets. It really put the fat on. This filly makes our horses look undernourished.

When the filly was unloaded from her trailer, her legs were wrapped her tail was wrapped, and she was covered with a matching blue blanket. Poet, the puppy, took one look and decided the blue "thing" was not a horse, and promptly leaped up to grab that blue tail. He found out that that was a horse and he better watch out when he goes into the corral with this one, too.

Sister Pat found a new ham in the super market. She was just sure I would like her, as yet, uncooked ham. She said, "It says 'Early American — 1812' on it, and it has a gold eagle on the tag."

A nonhorsey father was telling us that there are some joys connected with his daughter owning a horse. Before Judy had the horse, if the kids called and asked her to go some place every evening, she seemed to think she had to go. Now she is very choosy about where she goes and with whom. Her father said, "The horse seems to have provided a socially acceptable excuse to stay home. Judy says, 'Oh, I'm sorry. I can't tonight. I have to clean my horse and clean his stall, and that will take about all evening.'"

Our old apple tree came down in a recent storm. We feel real bad about losing that tree. The horses always enjoyed it so.

Statistics say that the average teen-age boy eats \$11.25 worth of food at home a week. Junior was looking askance at these figures. Pa said, "That's just the average. You are above average in that department."

The old horse books say, "If a horse is bleeding throw a handful of cobwebs on the wound, that will stop the bleeding." Several modern vets say it works and they always prescribe it over the phone, in an emergency. Hmm. Do you suppose I could raise cobwebs and market them?

(Continued on Page 53)

Harolyn Hill

invites your visit

MORGAN STALLIONS AT STUD:

LIPPITT MANDATE 8331 Fee \$150

CLEMENT 11852 Fee \$100

HORSEMANSHIP COURSES:

Girls, June 24 - July 21

Boys, Aug. 1 - 28

BREAKING AND TRAINING OF HORSES

for show and pleasure

COLTS AND TRAINED HORSES FOR SALE

EXCELLENT TRAIL RIDING IN SPRING AND FALL



LIPPITT MANDATE shown making his last show in his 16th year, still sound and a winner, 1955.

JUSTIN MORGAN is buried on this farm.

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Harold L. Childs, Trainer

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It Can Be Done

PART III

By EARL F. SPENCER

This month I would like to put together a few ideas that I have used and some experience I've had concerning "Horses Plus Kids."

As I mentioned in my first article, I have always worked in and encouraged the atmosphere of having safe fun first, concentrated learning second. Now, even though I have put learning second in line, I consider it a very close second and never allow myself or the children to lose sight of the purpose of any camp activity.

At Killooleet, this purpose is fulfilled in many ways. One is the pony crew, so called because in the early days of the stable, all the animals were ponies. The term pony crew has remained even though there is not a true pony in the string at the present time. The pony crew is a hand selected group of children, usually not more than four in number, that serve two week periods as grooms and general assistants at the barn. They are at the barn right after morning cabin work is done and work for about forty five minutes before the first period. They curry, brush, comb manes and tack up the horses that are to be used during the first period. If time permits, all the animals get the pony crew treatment of cleaning. If not, then the instructor or his assistant is left with the task.

The purpose of this period in the day is two fold. It allows kids who want just to be around the horses to do some behind the scenes work and become known as one of the "horse kids." The second purpose, is of course, the learning how to work correctly around the different animals. Tackling up is correctly learned from a few demonstrations and the by trial and error under the scrutiny of the instructor or the assistant. Before the two weeks are up, most members of the pony crew can competently curry, brush and tack up a horse and not take the whole period to do it. At the end of the two weeks the crews are rotated and a new group of kids get their chance to be the grooms of Killooleet.

Another way that the more experienced kids can gain still more time with

the horses is to act as leaders. Every year camp has a few children who drew the unfortunate lot of never experiencing the thrill of horseback riding. Understandably then, they may be a bit apprehensive at the first few times "on top of the world." If they so desire or if the instructor deems it necessary even though a request has not been made, these children are taken around the ring with an experienced rider walking at the head of the horse. This action tends to create much more assurance than the instructor trying to convince the rider that his horse is harmless in any way.

Thus this facet of life at the barn has more than a single purpose. It is security for the apprehensive rider. It is help for the instructor who cannot hope to do all this by himself. Last but not least it affords the kids who want more "horse time" with that opportunity.

Among the various and numerous clubs at Killooleet, there is the horse club. Because of the limited number of horses, the club of necessity is hand picked and the number kept small. The past few years have seen this horse club play very important roles in the camp horse shows held nearly every year. The club meets twice a week, generally, and does such things as cleaning up the horse extra sharp, policing the barn area, working on drills for the horse show and various other horsey activities.

Probably the highlight of the summer for the "horse kids" is the annual overnight horse hike. This is taken generally the second week of August and is looked forward to by everyone concerned — instructors, kids, and horses.

There is a mad rush for the schedule board on the morning the hike is posted. Such remarks as, "Did you make it?", "You lucky stiff!", "I wish I could go; maybe I'll be good enough next year", are overheard. Generally about four kids are selected

from the eighty some in camp for this adventure.

Although it lasts for three, all too short days, many hours of planning and work beforehand are needed to insure the success of the hike. On the day the hikes go out, equipment and food is jeeped to some desolate spot in the mountains, near water and grazing space. Of course permission to use the land was secured weeks before.

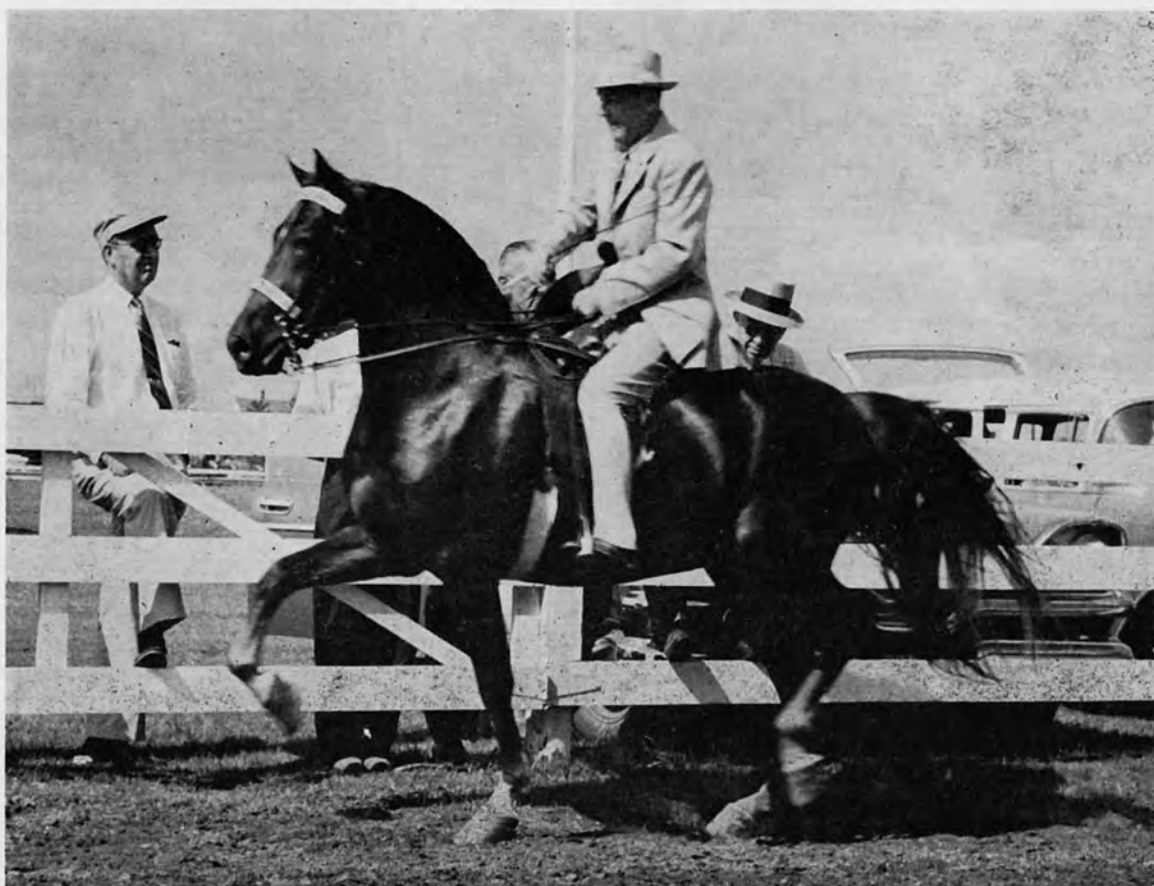
The first day, as soon as possible after breakfast at camp, the horses are readied and the trip starts. Because neither horses or riders are used to long pulls, the first day's ride is short and to the campsite. After caring for the horses, the campsite is erected, fireplace built, tents pitched and food cached. If all this is done before supper, an exploring trip on foot is made and the first souvenirs lugged back to the campsite. By that time supper is ready and after a hot meal, it's a few songs around the dying campfire and then to bed. Because of the lack of comfort in the sleeping bags, the excitement of the first day already past, and the thoughts of what tomorrow will bring, sleep comes hard but eventually.

If it hasn't rained sometime during the night to set the campsite into frenzy the first stirrs are observed soon after the crack of dawn. Soon the kids are up and ready for the new day. But alas, it's only six o'clock and the counselors haven't thought of getting up, so it's off to find the horses.

The second day begins officially with a slow breakfast and then lunch is packed, horses saddled and we're off! The entire day is spent exploring old trails and logging trails with occasional dashes through the woods and finally the return trip to the campsite in the later afternoon. Supper is prepared and tired campers and weary counselors swap jokes and stories before an early sack time.

The third day is spent packing everything to go back to camp by jeep. The campsite is left spic and span and the small posse, which left camp two days before in search of fun, excitement, independence, and a world all its own, turns homeward, full of stories for the kids in the bunkhouse. There just is nothing quite like an overnight hike.

All these activities are only part of what goes into the riding program at Killooleet. There are the before breakfast rides, the fooling around on bareback at the barn, the talks in the tackroom on rainy days — I could go on but I'll save some for next time.....



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Anne Taylor, Windmill Farm, Louisville, Colo.

Don Quixote Pepper

By BILL TAGGART

Every month all of us read the Morgan Magazine with great interest and follow the show results to find out how our favorite horses are doing.

In March we read the stallion advertisements with equal interest and in many cases the career and breeding of the various individuals is carefully outlined for us. We tend to forget about the gelding.

We in New York State, and many folks in the rest of the Morgan world, are very proud of one particular gelding Don Quixote Pepper. He has been a very familiar sight at many of the major shows during the last six years. We appreciate him because he has a personality of his own and represents the true Morgan Versatility.

Don was bred and raised by Mr. and Mrs. Wallace Rodee of Moravia, New York. His sire was Brown Pepper by Upwey Ben Don and he is out of the mare Golden River Donna. Incidentally, we could easily write an article on the many accomplishments of Brown Pepper, but this is Don Quixote's story.

A little chestnut colt was born on July 8, 1961, a very important day for the Rodees. His registration papers describe him as a bright chestnut with a white strip left of center connecting with a snip on the nose and two white hind feet. Today he is 14.2 hands tall. The papers don't say that he has the typical Morgan tractability and the calm, quiet willingness but this is the fact.

Evelyn Rodee named him after the

hero of the Cervantes' novel Don Quixote because, as a colt, he was adventuresome. In his own way, he too has been chivalrous all of his life.

At the beginning of his show career he was successful by taking first and second ribbon at the Hamburg Fair in Buffalo and at the National at Northampton. These ribbons were in model classes. Then, as a four year old, due to the persuasion of Mrs. Ayelen Richards of Elmira, New York, Don was introduced to saddle classes. In 1955, in a show at Allentown, Pa., he won a blue and two reds in three classes entered. By this time Don was really on his way to a great career.

The next season his training began in earnest and he was ridden under both English and Western tack. At the Hamburg Fair Horse Show he took a first in Ladies Western Pleasure and fourth in Trail Horse Championship and both classes were well filled with Quarter horses. In the Morgan Division he was second to his sire, Brown Pepper, in the Open Class and was Reserve to his sire's Championship!

In 1959 Don once again went to the National. Let's look at the results. How did this remarkable eight year old gelding do?

1st Western Pleasure Horse, 15 entries; 1st Western Stock Horse, 14 entries; 2nd Geldings under 15 hands, 23 entries; 2nd Road Hack English, 23 entries; 3rd, Championship Gelding under saddle, 23 entries; 4th Pleasure Stake, 23 entries.

As you can see this was a wonderful record for a show that represents as much quality as we find at the National.

In 1960, Don added harness work to his repertoire. If you have seen him in action you'll never forget the presence the trot, the consistency that this fine animal exhibits. Nor will you soon forget the pride expressed by the beaming smile of Evelyn Rodee's as she "teams" Don around the tanbark ring. When the 1960 show season drew to a close he had won the title of New York State High Point Horse with 308 points. He was the High Score Pleasure, Fine Harness and Gelding Under Saddle winner. No wonder that he has endeared himself to showgoers and exhibitors at all of the shows.

During the long winter of 1960-1961 the Rodees were sure that Don had made his last appearance in the show ring. Only by medical treatment, excellent care and the hopes and prayers of his fans and owners and, much more than all of this, his own willingness to regain his strength was he able to recover from the very serious illness. But he did recover and he went back to the show ring like the champion he is to place well at the Hamburg Fair and the New York State All-Morgan Show at Syracuse.

The 1962 show season saw Don back in the ring and stronger than ever. One of the finest hours in his long career came in June of 1962, at a show in Utica, New York. Here, on a warm Sunday afternoon, he was entered in a Western Pleasure class with 40 Quarter horses. Who won? It actually sounds too good to be true, but you guessed right! Evelyn and Wallace Rodee and

(Continued on Page 53)

National 1959, Geldings, Ladies to Ride, DON QUIXOTE PEPPER, Evelyn Rodee.

DON QUIXOTE PEPPER, Evelyn Rodee, whip, combination Syracuse, 1960.



IRISH LANE FARM

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(Mr. Breezy Cobra - Ella Bar)

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IRISH LANE 13765

(Shadow Hawk - Ella Bar)

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MR. and MRS. EDWARD RYAN

IRISH LANE FARM, DELAVAN, ILL.

Southern News and Views

By BARBARA BEAUMONT COLE

Wake Forest Road, RD 7
Raleigh, North Carolina

Another good Morgan has moved South. This is the six year old stallion Trophy's Award (Trophy x Ruthven's Betty Ann) that Mr. and Mrs. Henry Mangels of Hainlin Mill Farm, Miami have bought from Mr. D. F. Switzler of Carrolltown, Pa. Award is a proven show winner and a proven sire; he should make a real contribution to the breed in his area. Two of his get are already owned in the South and both are blue ribbon winners. There are the three year old filly Carolina Gypsy, out of Trophy's Merit, both owned by Dr. and Mrs. Watson Pugh of Tara Farm, Raleigh, and Gypsy's two year old full brother Tara's Award, owned by Mr. and Mrs. Charles Flinchum of Greensboro.

Mr. and Mrs. Joe Young of Pineland, La Grange, Georgia, report the sale of one of the showiest colts they have ever raised. This is the bay yearling stallion Pineland Mighty Mac by Jolly Roger

x Gypsy Field. His new owner is Jack Brown of La Grange.

Dr. Charles Sykes of Mt. Airy, N. C. has bought another mare from the Thousand Islands Morgan Farm in Alexandria Bay, New York. She is of similar bloodlines of the mare and filly he bought last year from the Paines. This new filly is a three year old, Palinda, by Gallant Lad out of Streamline, a daughter of Cornwallis.

Plans are being made for the 1963 North Carolina State Championship Horse Show, which will be held this year September 25-28 in Raleigh. This year we will have a Morgan pleasure class in addition to one (or more) Morgan saddle classes. We can have as many Morgan classes as we can fill — which is to say, for which we can guarantee a minimum of 6 paid entries per class. What would you exhibitors like? And what classes can you fill? Halter classes, such as we had last year? A colt class? Fine harness. Will we have enough entries to divide the saddle class by height or sex, so that we can also have a championship stake? Write to me at the above address or directly to show manager Bill Dillon, W. Market St., Greensboro, N. C. — but classes must be set up not later than August 1.

There will be more classes for Mor-

gans in Virginia and North Carolina shows beginning in 1964. Col. R. E. Barrett of Branchville, Virginia, director of the new Tri-State Show Circuit (Virginia, North and South Carolina) and manager of many of the shows that comprise the circuit, will be glad to put in a Morgan class or classes in any of the Circuit shows for which Morgan owners will promise a minimum of four or five entries. If you are interested in showing Morgans in this area next season, join the Tri-State Circuit now and vote on the classes and shows you want for next year. Membership for a whole family or stable is \$10 per year, which also includes a subscription to a news magazine covering all types and breeds of horses in this area. At the end of each show season, State and Tri-State championship trophies and ribbons will be awarded to high-point winners in all divisions. Write to me or to Col. Barrett for information about shows, etc. A group of North Carolina Morgan owners has already suggested that a Morgan Pleasure Class (open to stallions, mares, and geldings under English or western tack) be included in the following shows in 1964: Sedgfield, N. C.; Pittsboro, N. C.; Virginia State Championship Horse Show, Richmond; Winston-Salem, N. C.; and Enfield, N. C. Can we fill other Morgan classes in other area shows?

Ask The Doctor

This column is added as a personal service to our readers. Send your questions direct to Ruth Rogers, Martin Road, Akron, N. Y. They will be answered by a competent veterinarian. These doctors give their time and knowledge to help us with our Morgans.

Questions answered this month by Dr. Robert Raensch, 106 East Avenue, Albion, N. Y.

Question: What is a Wobbler?

Answer: The "wobbles" is a disease of young horses, characterized by a non-coordinated gait. The pelvic section sways as the animal walks. It usually develops before 2 years of age. Arthritis of the vertebrae and lesions of the spinal cord are present in the "wobbler." The underlying cause is not definitely established, but some authorities believe that a mineral unbalance may contribute. The trouble is unpredictable, and fortunately the disease is rare.

Question: My horses continually chew wood. I do not mean cribbing, as associated with windsucking. They simply bite off and chew up wood splinters. Is there something lacking in the diet? Could you suggest a bad-tasting (and harmless) preparation which could be painted on exposed wooden surfaces?

Answer: Wood chewing is generally regarded as a vice related to idleness more than to any diet deficiency, although mineral lack is a possibility. Adequate and regular exercise should help. You may also paint the wood with pepper and water, creosote, or bay rum. This latter is excellent, though somewhat expensive.

Question: What do you recommend for tail rubbing? This is a major nuisance and sometimes a catastrophe.

Answer: Clean the dock thoroughly. Check for pinworms. A laboratory test will show eggs of the pinworm in the manure if there is an infestation. Look also for lice or mange mites. Usually, aggravated tail rubbing is caused by either internal or external parasites.

Question: Are "shots" before shows, trailer trips, etc. really effective.

Answer: A mixed respiratory bacterin given ten days to a week before shipping or showing is good and inexpensive.

(Continued on Page 49)

North Dakota Chapter Organized

A North Dakota Chapter of the North Central Morgan Association, Inc., was organized this spring at a meeting held in Jamestown, N. Dak., in the banquet room of the Ebertz Cafe. A group of 20 people assembled for the purpose of discussing the possibility of forming such an organization. Great interest was in evidence. The main purpose of this organization is to promote the Morgan horse in North Dakota. It was the consensus of the group that the Morgan horse was not receiving his rightful dues in this state. This has been due primarily to the lack of promotion. This club purports to do something about it.

The methods of accomplishing the aim will be through participation in recognized horse shows such as the North Dakota State Horse Show at Rugby, the South Dakota State Fair at Huron, the Red River Valley Show at Fargo, the Winter Show at Valley City and a number of smaller recognized shows throughout the territory. The younger boys and girls will be encouraged to show their Morgans at the various 4-H shows thereby gaining valuable experience and their horses will get the publicity.

One of the major projects to be undertaken will be that of publishing a North Dakota Directory of the Morgan Horse. It will contain an article on background of the Morgan Breed, a brief history of the Morgan in North Dakota, a map showing the location of the Morgan owners, including the Fargo-Moorhead vicinity and a listing of all of the Morgans in the state. Each owner will insert a brief story on how he became interested in the breed as well as a bit about his own Morgans. It was apparent from the pictures shown and the records established along with the "papers" on the horses that North Dakota will not have to take a back seat to anyone when it comes to quality Morgans.

The following officers will serve for one year:

John Weatherly, Jamestown, President

Mrs. Weatherly, Jamestown, Secy.-Treasurer

L. T. Mickelson, Belcourt, Correspondent

Katherine Merrill, Moorhead, Representative of North Dent. Association.

Dates Established For Horse Science School

Larger facilities and more horses were secured, thereby making it possible to accept more enrollees and extending the original deadline. Dr. M. E. Ensminger, Director of the Horse Science School and Short Course recently announced the dates and locations for the schools to be held during 1963.

Horse Science School — A complete 12-day School on horses embracing instruction in equitation; farrier (horse-shoeing) science; horse health, disease prevention, and parasite control; selecting and judging; and breeding, feeding, care and management. 72 lectures; 24 laboratories; 12 elective laboratories.

Horse Science Short Course — A 4-day, concentrated course, covering everything about horses; for breeders, horse farm supervisors and foremen, stud managers, and those engaged in related horse services and industries. 29 lectures; 7 laboratories; 15 instructors each area.

Where and when held —

In the West: Fresno State College, Fresno, California. 12-day Horse Science School June 17-28, 4-day Horse Science Short Course June 24-27.

In the Midwest — University of Missouri. 12-day Horse Science School July 1-12, 4-day Horse Science Short Course July 8-11.

In the East — Willow Brook Farm, Catasauqua, Pa. 12-day Horse Science School, July 15-26, 4-day Horse Science Short Course, July 22-25.

Practical, yet scientific — These are practical, yet scientific courses designed for all horse owners and lovers. As indicative of their caliber, college credit is being accorded by three great institutions. But it is emphasized that anyone may enroll — a love for and interest in horses is the only requisite.

College Credit — Those interested, eligible (now enrolled or meeting the entrance requirements of the respective institutions), paying the college enrollment fees, and satisfactorily passing the examination(s) may receive regular resident credit (where students desire to transfer this credit to another institution, the standard rules and procedures pertaining to any transfer credit apply) at the following institutions:

In the west — Fresno State College, Fresno, California. 12-day Horse Science School (credit hours) 2. 4-day Horse Science Short Course (credit hours) 1.

(Continued on Page 49)

New York News

By RUTH ROGERS

The New York State Society's fourth annual Field Day was held with great success on April 28th at the Voorhis Farm in Red Hook.

Betty Plauth has kindly consented to report the event in detail so these accompanying news items must be brief.

We have a most attractive card from the Everett Crosbys. Safely arrived at their new Fair Acres Farm in Salisbury, Conn., is the filly Timothy's Spring Hope, daughter of High Pastures Timothy and Spring Hope. May she be as good a gal as her Mom!

Sue Venier's High Meadows Farm at Lafayette also boasts a March foal, a bouncing chestnut stud colt from Lippitt Bethal and Dr. Frank Lathrop's Orland Bold Admiral.

And at the Samatuls' Big-Little Farm in Esperance, there is a bright red chestnut stud foal with four white stockings and a large half moon. His folks are UVM Enchantor and Red

Nellie, both home owned.

Sales include a dark chestnut filly by Parade - Allyndra, purchased by Mr. and Mrs. Edwin VanDeventer of Elmira from the Leslie Myers of Lockport. Mr. Myers is working long hours at his business and felt that he must cut down.

The Albert Veronesis of New Berlin report the sale of Turnpike Lady Andrea to Mrs. John Norman of Sparta, N. J. How about this Turnpike Farm — all fillies foaled there so far, and Al confidently expects two more later this Spring!

Mary Arnold's young stallion, Arnona Charlie L., is taking his harness training at Clarence Gillatts' standardbred stable in Attice.

Bill Taggart's Windcrest Magic, which did so well in harness last year, is taking his saddle training with Carl Leigh at Webster.

Club member David Pengelly of Bergen is recovering from an appendectomy in a Rochester hospital. Don't know how they ever held this lad away from his horses for the necessary length of time.

The Weber (Webber) girls who did

so well in our high point awards in 1962 are not sisters, as elsewhere reported. Miss Wendy Weber, our equitation champion, lives in Jefferson, N. Y. Miss Lee Webber, rider of John Slosson's Mr. Topper in so many open classes, was our reserve champion, and lives in Eggertsville, N. Y. Good luck in the future to them both.

Send your news, please and your pictures 5 x 7 or larger, to Ruth Rogers, Martin Road, Akron, N. Y.

And are you planning on that New York State All-Morgan Show in October?

NATIONAL MORGAN HORSE SHOW

Prize Lists were sent out in May. If you wish one, write to:

National Morgan Horse Show

P. O. Box 2157

West Hartford 17, Connecticut

Entries close with the postmark of June 24, 1963.

HIGH PASTURES MORGAN HORSE FARM

Brownsville, Vermont

Offering for sale at this time: A bright chestnut yearling filly by Lippitt Rob Roy, out of Bobbin Morgan. A lovely, well grown filly with plenty of good qualities to back up her excellent pedigree.

Two weanling colts by Dyberry Buddy — one, a bay out of Bobbin Morgan; the other, a chestnut out of Royalton Hepsibeth. Both beautiful headed, short backed with good substance and quality. As long as they couldn't be fillies, we are pleased they are such promising colts!

VISITORS WELCOME

MRS. H. J. HILTS, owner

(mail: RFD 1, Box 220, Windsor, Vt.)

MARY TURGEON, mgr.

Northern California Morgan Horse Club

By GLORIA JONES

Box 545, Diablo, Calif.

The March meeting was held in the clubhouse of the Sacramento Horsemen's Association. It is a very comfortable, roomy club with excellent facilities for large groups. Our thanks to the Morgan ladies of that club, Eleanor Mansker, Jeanie Sutfin, Mary Alice Felt and Marion Butts, for providing the "goodies" during cocktail hour.

There was stiff competition for Martha Cathcart as she tried out talking the sudden hail storm. Most of the discussion this meeting was devoted to the details of the coming show. Trophy donors were called for and Gene Davis announced that they would like to sponsor a perpetual trophy for the Get-of-Sire class. It will be a memorial trophy for Gene's father, the late Jack Davis.

It was a wet, nippy day for our Folsom Lake ride but 11 hearty souls made the trek. As we arrived it was difficult to identify the riders as about all we could see was a bright eye here and there as they peeked from under ponchos, jackets, etc. We did manage

(Continued on Page 47)



DAPPER DAN 10696 (Trilson x Bess Gates).

Winchester G. Felt riding LINDEN SONFIELD 8907, Mary Alice Felt riding Sierra Sun, 10391.



DAPPER DOLLY 09773 (Dapper Dan x Redonna Vermont.



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North Central News

By DORIS HODGIN
Rogers, R. 1, Minnesota

The North Central Morgan Association Board of Directors held their first meeting of 1963 on March 30 at the home of R. D. Anderson of Maple Plain. Following a delicious dinner, the meeting was presided over by our new president, Ernie Wood, and attended by the following board members — Mrs. Dave Naas, Mrs. Clifford Hitz, Mrs. L. Merrill, Mr. Art Dracy who was substituting for Max Meyers, and George Budd. Mrs. Dick Bonham, Vice-president, Don Anderson, Secretary-Treasurer, and Doris Hodgin, Publicity Director were also present. Plans for the coming year's events were discussed and a tentative date for the board's next meeting was set for March 12 at Willmar.

A hearty welcome to a newly formed chapter of the North Central Morgan Association from North Dakota. Their new president is James Weatherly of Jamestown, North Dakota. Their Secretary-Treasurer is Mrs. James Weatherly. At their first meeting in February they had over 22 interested members attending and are strongly interested in promoting club activities and events.

Colt arrivals reported to date are: Maplaire Andre (Sandra Andrea x HyLee's High Barbaree) born April 19 and owned by Mr. and Mrs. Don Anderson of Maple Plain; stud born to Mr. and Mrs. Ernie Wood's Morgan mare and sired by Congodon; stud born to Miss Illinois and sired by Torchfire, owned by Bob Wood of Hopkins.



R'SURENE KANDEE 012452, owned by Susan Dracy, leased by Mr. and Mrs. Bill Edwards.



KING HIGH 11779 (Martins King x High Lo) owned by Bill Edwards, Owatonna, Minn.

Mr. and Mrs. Don Anderson have purchased a yearling filly, Funquest Startide (Eventide x Flyhawk's Black Star), and Mr. and Mrs. Fricks have also purchased a two year old gelding from Stuart Hazard of Kansas, but I do not have the information as to his sire and dam. Mr. and Mrs. Clifford Hitz have sold their two year old gelding purchased last fall, Nocono (Joette x King Mick) to Mrs. Connie Nelson of Hopkins. She is also the owner of a half Morgan mare. Mr. and Mrs. Franklin Groves of Wayzata have purchased Chilocco's Dandy from Mike Duginiski of Fargo. He is now in training at Kantell Farms, Minneapolis. Kantell Farms also has in training the following Morgans — Dejarrette Ebony Imp, owned by Miss Louise Miner of Minneapolis; Tamarra, owned by George Budd of St Cloud; Mor Ayr's Easter Lilli owned by Mrs. Pauline Henning of St. Cloud; and the recently mentioned Chilocco's Dandy.

Mr. and Mrs. Bill Edwards of Owatonna have leased the filly, R'surene Kandy from Mr. and Mrs. Art Dracy of Brookings, South Dakota. They will train and show her this summer. They have also purchased the gelding, Billy Black from Mrs. Sims of Owatonna. Mrs. Edwards says he is coming along fine for English and also driving. King High is enjoying his new stud pen which measures 40 by 70 feet.

Several Morgan lovers enjoyed the overnight Tri-State Trail Ride at Eau Claire the 4th and 5th of May. The Andersons, Fricks, and Hitzes were among some 30 people and their horses who took part in the ride — cloudless skies and warm weather making it a most enjoyable one!

DATE REMINDERS

Tanbark Show — evening of June 22 and June 23 — day.

Eau Claire Bit and Spur Horse Show — June 15 and 16.

East Bethel — July 4, Morgan Combination class.

Red River Valley Fair at Fargo — July 13 and 14.

Brookings Horse Show — first part of July (Have given me no definite date).

Ramsey County Horse Show — Morgan Combination, July 27, 28.

Hugo Horse Show — August 2, 3, 4 — Morgan Halter and Performance classes.

Minnesota State Fair

South Dakota State Fair

Willmar All Morgan Horse Show — North Central Morgan Show, tentative date, September 15.

Wyoming Morgan Breeders Assn.

By R. G. MORGAREIDGE
P. O. Box 1223, Casper, Wyoming

The Wyoming Morgan Horse Breeders Assn. held their monthly meeting at the home and ranch of Dr. Whittenberger in Cheyenne on April 21st. We considered ourselves very fortunate in having so many members in attendance — a Spring blizzard was in progress over most of the state, and it was quite cold in Cheyenne.

Many things were discussed, among them the newly formed Cutting Horse Association. The types and disposition of a prospect to be trained for cutting were presented by Clyde Roberts, a well known trainer. Mr. Roberts also gave a very good account of the Morgan as a cutting horse, giving a 100% completion rate to the Morgans started for cutting in, in comparison to a 20% completion rate for the Quarter Horse breed.

We also had the honor of having with us Mr. Dean Jackson from Montana, who is a Director of the National Morgan Horse organization.

Everyone with heavy winter coats watched Dr. Whittenberger's trainer

(Continued on Page 50)

BIG BEND FARMS

The home of George Gobel, National Champion Trotting Horse



SONNY ACKERS 12041

Winner in Roadster and Pleasure Driving.

Manager - Trainer

HARRY ANDRE

R.R. 2, Winnebago, Ill.
Tel. Rockton, Ill. 2-7173

At Stud

Champion WINDCREST PLAYBOY

Sire: Upwey Ben Don Dam: Liz Taylor

At Stud

Jr. Champion ORCLAND GAY KNIGHT

Sire: Ulendon Dam: Orcland Gay Lass

Both these Stallions Eastern Breeding All the Way.

COME SEE US.

Owners

The WM. W. BARTONS

1806 National Ave., Rockford, Ill.
Tel. Rockford 964-1622

Annual Mississippi Valley Club Show

By MARGARET A. WILHAUK

The 4th Annual Mississippi Valley Morgan Horse Club Show will be held at St. Charles County Fairgrounds, St. Charles, Missouri, June 29, 1963.

Morgan Halter Classes will be:

Geldings, any age; Weanlings, Fillies and Stallions, shown together; Yearlings, Mares, Stallions and Geldings shown together; Mares, 2 years old; Mares, 3 years old; Mares, 4 years and over; Stallion, 2 years old; Stallions, 3 years old; Stallions, 4 years and over. Championship Mare, Championship Stallion, Trophy and Grand Champion and Reserve Champion Ribbons in classes 10 and 11.

C. J. O'Neill Memorial Traveling Trophy also awarded to the Gr. Champ. Stallion.

Morgan Performance Classes will be:

English Pleasure (riders 18 years and under); Open English Pleasure, Pleasure Driving, Western Pleasure (riders 18 years and under), Open Western Pleasure, Saddle Pleasure Stake, Roadster Under Saddle (colors to be worn), Parade Class, Cavalcade Americana, Junior Fine Harness, Junior Saddle Class, Open Fine Harness, Saddle Class under 15 hands, Saddle Class 15 hands and over, Saddle Stake.

High Point Trophies will be awarded to the High Point Pleasure and High Point Show Morgans.

Equitation Division will be:

Equitation, Saddle Seat, 10 years and

under, 11 to 13 years, 14 to 17 years. Equitation Saddle Seat Championship, Equitation Boys' Class, 17 years and under; Equitation Side Saddle, 17 years and under; Equitation Hunter Seat, 17 years and under; Equitation Hunter Seat, 14 to 17 years.

Judge, N. K. Carnes.

The committee recommends that you reserve accommodations at Holiday Inn, North, which contains a good restaurant and is located at the intersection of Routes US 66 - 40 and Interstate 70; 8 minutes from the Fairgrounds. For information write Holiday Inn, St. Louis, North, 4545 N. Lindburgh, Bridgeton, Mo., Ph. HA 8-8900.

For Entry Blanks and other show information contact: Mrs. Chas. Monfort, 2036 Briargate, Kirkwood 22, Mo.

The first blue ribbon of the '63 Show Season went to Pleasant Lady, owned and ridden by Bill Bartley, at the Mo. Horse Shows Assn. Kick-off Show on March 30 at Columbia, Mo. Fancy Dan took 2nd place, ridden by her owner, Barbara Monfort; 3rd went to Panfield's Thor, owned by Dr. D. F. McCarthy and ridden by Larry Ann Moran; 4th place went to Amber Sun, owned and ridden by Royce P. Wilhawk, Jr.

At the Clayton Stables show the winners were: 1st, Panfield's Thor, ridden by Larry Ann Moran; 2nd, Fancy Dan, owned and ridden by Barbara Monfort; 3rd, De Jarnette's King, owned and ridden by Nancy Davis; 4th, to Pleasant Lady, owned and ridden by Bill Bartley.

The Neal Werts' have leased for the '63 breeding season, the dark chestnut

stallion Funquest Falcon, owned by Mr. Stewart Hazard of Topeka, Kan.

'63 colts are arriving thick and fast. Mr. and Mrs. Ray Searls report three this spring — a horse colt by Cinnamon King x Frosty Princess; a filly by Cinnamon King x Fanny De Jarnette; a filly by Indian War Chief x Abby R.

Dr. D. F. McCarthy also reports a horse colt by Panfield's Thor and Sun Rose Beauty.

Ernest McElhinney of Morning Sun Iowa writes of a nice chestnut filly out of Annie De Jarnette and says they expect quite a few more during the late spring and summer.

Morgans In Arizona

By NATALIE C. WEBBER

3145 N. 52nd Street
Phoenix 18, Arizona

Sorry to have missed the April issue — especially wanted to tell you all of our out-of-state visitors. This past month has been a busy one for us, too. The Arizona Stables in Scottsdale held their Spring show on April 6 and 7 and the Halliwell's Desert Morgan Ranch sponsored an all-Morgan Western Pleasure class. We had some nice ones entered in that! Don O' Don, ridden and owned by Jane Curtis, took the big blue. Gold Band Archie, owned by Sheila Horan and ridden by Mrs. Sydney Entz, was second. Rex Allen, Herb Mai's good stallion, ridden by Frank Good, was pinned third. Moonbird, owned and ridden by Al Halliwell, drew a fourth and Conieve, owned by
(Continued on Page 45)

Morgan Breeders and Exhibitors Association

By EVE OAKLEY

Again Phyllis Matthews outdid herself in decorations for our March 30th meeting at the Avocado House Restaurant, Vista, Calif. This time being so close to Easter, we had eggs and bunny rabbits all over, with fresh Spring colors — it really gave us all that exciting Spring feeling.

One item that will be of interest to all our readers is — there will be two registered Morgan classes at our Open Horse Show on July 28th at Oceanside, Calif., the regular Western Morgan Pleasure class and a new Morgan Pleasure Driving class. This driving class is really to show the versatility of the Morgan horse to the spectators.

The results of the Morgan Western Pleasure class at the Rancho Santa Fe Show is as follows:

Won by Sheriff Morgan, owned and Ridden by Danny Weinberger, National City; 2nd, Ramona Dawn, owned and ridden by Paula Roe, Lakeside, Calif.; 3rd, Mijito, owned and ridden by Mer-

cedes Ciciliano, El Cajon, Calif.; 4th, Esra Morgan; 5th, Gypsy Starlite, owned by Bill Matthews, Lakeside, ridden by Marjorie Riding.

We have some new members to welcome into our group — Herb and Laura Allen, of Ramona, Calif., who have the Morgan mare La Mesa (Blackman x Ida Ta) and the yearling stallion Showman K R (King's River Morgan x Princess Gold D) recently purchased from the Hazelwoods.

New member Mercedes Ciciliano, of El Cajon, Calif., owns the Morgan mare Virginia Reid (Earl Warren x Princess Tonya) and has just recently purchased the 2 year old Mijita (Rex's Major Monte x Cruz) from Glenn Francis, Campo, Calif. This young stallion has recently been gelded and from what he has done in past shows, should be stiff competition for our geldings. A hearty welcome to these new members — we are glad you are with us.

Both the Double F Ranch, Orange,

Calif., and Caven-Glo entertained visitors from Oregon recently. Mrs. T. H. Mehl, Jr., of Glendale, Oregon and Mrs. Philip Morrison of Grants Pass, Oregon, both Morgan owners, were in So. California visiting Morgan farms. Actually Mrs. Mehl was here to pick up the yearling stallion sired by Merry Knox and out of Conniedale, from Mabel Owen, Merrylegs Farm, So. Dartmouth, Mass. He was to have arrived by rail at Santa Anita. This young stallion will be used as an out-cross for some of the Oregon Morgans.

Other No. California visitors to Caven-Glo, the Double F Ranch and the A. L. Sherman of Sepulveda, Calif., were Gloria Jones and Louise Boyd, who were on a Morgan sightseeing trip. It was so nice to see Louise again as we used to show together a number of years ago in No. California — remember one year, we both had two year old Morgan mares and I believe she beat me by a

(Continued on Page 46)

Mona Lyons of Trabuco Canyon, Calif., and her nice 2 year old Morgan gelding, WAER'S TIAGO STAR 12865 (Rex's Major Monte 9996 x Gontola 06811).



SHOWMAN KR 14246 (King's River Morgan - Princess Gold D) yearling Morgan stallion owned by Herb and Laura Allen, Ramona, Calif.



Pacific Northwest News

By LOUISE BECKLEY

VIGELLA 06039 (Vigellant x Sirenelle) August 10, 1938 to March 26, 1963. She was bred in the east and owned for the past nine years by Louise D. Bates, Red Top Farm, Arlington, Vermont.

It is indeed too bad that our horses cannot live as long as we do and we were very sorry to learn that Louise Bates recently lost her good mare, Vigella. Vigella would have been 25 years old this August. Following is a resume of her life as given by Major Bates from Red Top Farm:

"The 26th of March, 1963 dawned as a very sad day for Red Top Farm. Vigella, 06039, had crossed the bar to eternal sleep in the early hours of the day. She was a grand old lady and always an aristocrat in the Morgan world.

"She was foaled August 10, 1938 at the Frank H. Orcutt farm in East Burke, Vermont. Her sire was Vigellant, 7352, and her dam Sirenelle 04662. Vigella was trained by Mr. Orcutt and he stated in one of his articles in the Morgan Magazine that she was one of his best.

"In May 1943 Vigella and Vigilda Burkland went to Dr. W. L. Orcutt in West Newbury, Mass. Vigella was bred to Ulendon and in 1944 produced Orcland Gleam, in 1945 Orcland Victoria and in 1947 Orcland Vigellant. She had a good show record in the East, too.

"Mr. Roland G. Hill judged the 1947 National Morgan Show at Windsor, Vermont; following this show Mr. Hill bought Vigella and shipped her to California. She had three foals by Sonfield which are still owned by the Hill family.

"In 1953 I bought her through Mr. W. L. Linn of Turlock, California and brought her home to Red Top. She had six foals at Red Top; all are good; one filly, Skagit Solomie, remains at Red Top.

"Mr. and Mrs. W. L. Orcutt, Jr., of West Newbury came to visit her in July, 1961.

"She was fine, fat and healthy until late December. She recovered and seemed to improve but became ill again in February. She was put in the care of two excellent veterinarians but in spite of everything it was her time to go. She is resting under one of the apple trees along with Lovely Lady and Skagit Vashon.

"To turn to pleasanter news there are two new residents at Red Top — a mischievous bay colt, Skagit Shaudin (Sun Dust x Skagit Klale) and a pretty bay filly, Skagit Hoola (Sun Dust x Skagit Toketie). Both arrived on March 14, 1963."

Results of the Skyline Vanguard's Annual Show held in Everett, Washington, April 20-21 are:

Morgan Western: Won by LAD OF BO'DOT, owned by the Bo'Dot Stables, Snohomish, Washington, shown by Al Erickson; 2nd, KEYSTONE'S NUCHIEF, owned by M. Bar K Morgan Horse Ranch, Bothell, Washington, shown by Lynn Coe; 3rd, SHAWALLA BETTY, owned and shown by Jeannette Schauer, Snohomish, Washington.

Morgan English: Won by LINFIELD, owned by Mr. and Mrs. Leo Beckley, Mt. Vernon, Washington, shown by Al Erickson; 2nd, SKAGIT NAK YAL, owned by Louise D. Bates, Arlington, Washington, shown by Darryl Kelly; 3rd, SKAGIT NIKA, owned by the Bo'Dot Stables, shown by Jack Stecker; 4th, SKAGIT KIKIALOS, owned by the M. Bar K Morgan Horse Ranch, shown by Lynn Coe; 5th, CHIEF HEROD, owned by M. Bar K Morgan Horse Ranch, shown by Gladys Koehne.

These classes were judged by Mr. Joseph A. Vanorio, Jr., from White Plains, New York.

Dr. Elmer Searls, Puyallup, Wash., recently decided that Dyberry Robin was lonely so he has added a pretty chestnut mare, Ditto of Dochandorris (Nella's Dobbin x Congo's Delight) to his stable. This mare was purchased from Dr. and Mrs. Carlisle Dietrich, Tacoma, Wash.

Keystone's George (Keystone x Georgetown Vermont) has been sold by Louise Bates to Dr. Manford R. Kint, Bremerton, Washington.

Dollie Milne, owner of Bo'dot Stables,

reports she has sold Lu of Bo'Dot to the Gene Fishers, Snohomish and Knoxie's Last Bo'Dot to Mrs. Rulon Slaughter, Seattle. Both fillies are by Lad of Bo'Dot out of Brown Knox Lu.

Circle J Morgan Assn.

By CECE OLSEN

The Circle J Morgan Horse Association Directory of Owners and Breeders is out at last. We're very proud of it, for not only does it give an owner-breeder listing, but a listing of all members, the Constitution and By-Laws of the Association, a number of pictures, and the officers since our beginning. The price is 50 cents per copy and anyone interested can contact our Secretary, Anne Taylor, Windmill Farm, Route 1, Box 332, Louisville, Colorado.

Plans for the Fifth Annual Western National All Morgan Show are forging ahead. Class sponsorships are coming in at a record rate, making program advertisements unnecessary. We are holding the show in Loveland, Colorado this summer, July 12-14. Loveland, we feel is much more centralized with the rugged Rockies rearing their mighty heads directly to the west, and the plains stretching east as far as the eye can see. Hope you all can make it out this summer.

Circle J's welcome mat is out to two new members this month. Walter Christiansen of Salt Lake City, Utah who recently purchased the stallion, Big Rock 14105 and the mare, Mon Heir Rozelle 09656, and Dr. Maurice A. Watts, Topeka, Kansas, who acquired a Morgan without quite knowing what it was and went on to get a few more.





Mrs. J. Cecil Ferguson and daughter Meg, enjoy B Ride at 1962 Green Mt. Horse Association Trail Ride.

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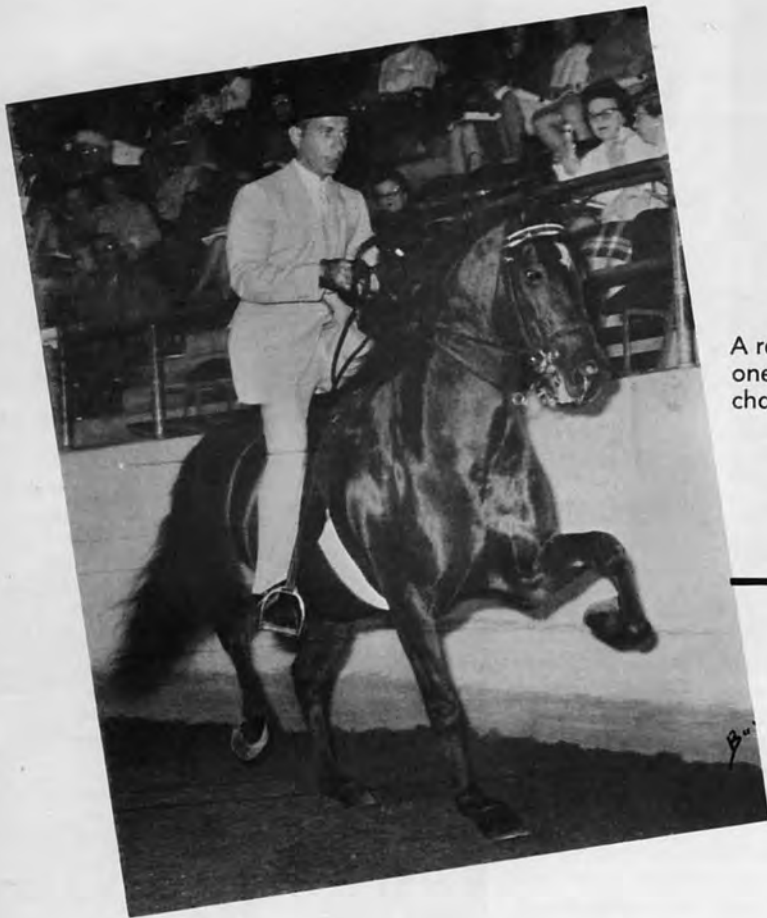
Mrs. J. Cecil Ferguson on BROADWALL GOLDEN LASS.



Meg Ferguson on BROADWALL COMMANDER.
50 Mile Trail Ride.

Mr. J. Cecil Ferguson, PARADE and his son BROADWALL DRUM MAJOR, consistent winners in the Pair Class at National Morgan Horse Shows.





**DONNETTE OF
CAMELOT 08712**

A repeated champion, rated
one of the top saddle
champions of the country.
John Diehl up.



From
To The
of the Nor

We look forward to rene
in 1962 or seeing those



BECKIE DATE OF CAMELOT 010242

Already saddle champion Morgan at three 1963
shows. John Diehl up.

C a m e l o t

MORGANS AND

THOMAS H. WHITE, JR. OWNER



**SPRING DELITE OF
CAMELOT 09202**

(Reg. Kane's Spring Delite)
A champion of many states
in hand, under saddle, and
in harness.



SPRING GLO OF CAMELOT 13189

Junior Stallion with John Diehl up.

Florida

he Top Shows

orth and East

renewing our acquaintances made
those who visited us at our farm in
Florida.



Farms

ND SADDLE HORSES

FT. LAUDERDALE, FLORIDA



Left Above: WHIPPOORWILL DUKE by Squire Burger out of Diana Mansfield. Owned by McCulloch Farm, Old Lyme, Connecticut.

Left Below: TOP BRASS IDEAL, age 5-6 months, owned by Ray Powers, Plainfield, Illinois.

Left Center: MANITOBA 10998, Lippitt Mandate x Flicka Hawk. 1st in English trail horse and senior equitation at the North Leominster Horse Show, Leominster, Mass. Owned and ridden by Sally and Susy Fish, Worcester, Mass.

Above Right: BROADWALL GOLDEN BOY, shown with Jessie Colgate, 1962 Child's Morgan entries, Mid-Atlantic Morgan Horse Show, Frederick, Maryland.

Below Right: RO MAC 9409 (Gay Mac x Bessie Ro) 17 year old stallion, shown winning the Morgan western pleasure at the Saddle Scamps Show. This was the first performance class he was ever shown in. He is trained and shown by Dick Nelson of San Dimas, California.



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New England News

By JUDEEN C. BARWOOD
Christian Street
White River Junction, Vermont



A. A. BOBWHITE 13366, 2 year stallion owned by Charles R. Adams, Westmoreland, N. H.

NEW ARRIVALS

MAINE

Chestnut filly out of Petersham Fizzie by Corisor of Upwey. Mr. and Mrs. Van Buskirk, Holly Farm, Pemaquid, Maine.

Bay filly out of Kennebec Joan by Corisor of Upwey. Margaret Gardiner, Kennebec Farm, Kennebec, Maine.

Brown filly out of Orland Hi-Time by Orland Dondarling on April 8. Mr. and Mrs. Norman Dock, Sunset Farm, Bethel, Maine.

Filly out of Lippitt Molly Moro by Little Hawk on April 10. Mr. and Mrs. Norman Dock, Sunset Farm, Bethel, Maine.

MASSACHUSETTS

Filly out of Broadwall Demonsille by Panfield. Mrs. Philip Ayres, Laurel Mountain Farm, Whately, Massachusetts.

Chestnut stud out of Royalton Twilight by Orland Vigildon, on April 8. Named Green Mt. T. Bird. Mr. and Mrs. Lee C. Bird, Upton, Mass.

Black stud out of Westfall Bold Beauty by Ulendon. Mr. and Mrs. Lyman Orcutt, Orland Farm, West Newbury, Mass.

Black stud foal out of Bonnie of Hillstone by Ulendon. Orland Farm.

Chestnut stud out of Broadwall Bonnie Belle by Ulendon. Orland Farm. Mare leased from Dorothy Chester Hock.

Filly out of Lippitt Red Mint by Lippitt Moro Ashmont, Orland Farm. Mare owned by Mr. and Mrs. Lloyd Reeves, South Woodstock, Vt.

Stud out of Jubilee's Thankful by Orland Dondarling, Orland Farm.

Filly out of Kitchener Wendy by Orland Dondarling, Orland Farm.

Filly out of Highland Firefly by Ulendon, Orland Farm.

Stud foal out of Royalton Hypolyta by Ulendon by Ulendon. Thomas Flynn, Northampton, Mass.

VERMONT

Chestnut stud out of Lippitt Romance by Wales Farm Major Bet, Mr. and Mrs. Leonard Wales, Wales Farm, Middlebury, Vt., Mar. 28.



Left: CORISHAW 12767, bay stallion, 3 years; right: CORIWIS 011042, chestnut three years, owned by the Van Buskirks Holly Farm, Pemaquid, Maine.

Chestnut filly out of Wales Farm Roxanne by Wales Farm Major Bet on April 12. Wales Farm.

Bay stud out of Ulenda-Rose by Wales Farm Major Bet on April 20. Wales Farm.

Bay filly out of Royalton Samantha by Bald Mt. Ebony Knight, on March 10. Mr. and Mrs. Beattie, East of Equinox Farm, Manchester Center, Vt. Named Equinox Laurel.

Black filly out of Royalton Darkomia by Bald Mt. Ebony Knight on March 20. East of Equinox Farm. Named Equinox Bridget.

Bay filly out of Anneigh's Dee Light by Bald Mt. Ebony Knight on March 22. East of Equinox Farm. Named Equinox Morning Bell.

Black stud out of Bay State Gwenn by Bald Mt. Ebony Knight on April 8. East of Equinox Farm.

Chestnut stud out of Lippitt Nancy Moro by Lippitt Selassie on April 12. East of Equinox Farm. Named Equinox To-Moro.

Chestnut stud out of Royal Cutie by Sioux Correl. Owned by Miss Linda Manuel of Brattleboro, Vt.

Stud foal out of Frosty Bell by Bay State Flintlock, Stanley Crafts, Wilmington, Vermont.

One-Hundred and thirteen members of the New England Morgan Horse Association met at the Colonial in Lynnfield, Massachusetts on April 21. The new Directories will be available soon . . . members will receive their copies and non-members should see the New England Morgan Horse Association ad in the June issue of the magazine for detail. The Association voted to give a trophy to each All Morgan Show in New England. Mrs. Nathaniel F. Bigelow, Jr., is Chairman of the Trophy Committee. Following the meeting Warren Patriquin showed his latest movie, New England Modern-Day Morgan Horse and the film of the 1962 National Morgan Horse Show.

The next meeting of the Association will be held June 2 at the University of New Hampshire in Durham.

MAINE

Mrs. Martha Van Buskirk of Holly Farm, Pemaquid writes that two of their three year olds, a bay stallion, Corisham and a chestnut mare, Corimis, both by Corisor of Upwey, will soon go to Harold Child's in Tunbridge, Vermont for training.

Miss Diane Taylor of Dexter is stabling her gelding, Royalton Eldon in Scarborough at the Talley-Ho Stables

while she is attending Westbrook Jr. College. Diane hopes to teach riding at a summer camp this summer, taking Eldon with her.

NEW HAMPSHIRE

Mr. and Mrs. Lee C. Bird of Upton announce the sale of their stud foal out of Royalton Twilight by Orland Vigildon to Al and Barry Caisse of Leominster. This nice little stud is a full brother to Green Mt. Lady Bird, a four year old filly, and to Green Mt. Birdie, a two year old filly. This new foal has been tentatively named Green Mt. T Bird.

Orland Farm in West Newbury has been busy as usual and is planning another busy show season. Their show season has already gotten off to a good start, though, with Orland Donanna winning the Sunshine Circuit in Florida the first of the year. At an early show in Andover, Mass., on April 7 their two year old filly, Orland Darling won the open colt class and Louise Orcutt won the Road Hack Championship on her gelding Orland Gaystar. The Orcutt's are currently driving Orland Donanna and Orland Dondarling, full brother and sister, readying them for pair driving classes. The Orcutt's have recently built a new pole barn for the broodmares and are building new stalls in their older barn to house the 55 Morgans now at Orland Farm.

NEW HAMPSHIRE

Mrs. Helen M. Quinn of South Acworth reports the purchase of the bay mare, Penn-State Co-Ed (Penn State x Lavender Lassie) from Mr. and Mrs. Alfred Rice from Shaftsbury, Vermont. Mrs. Quinn also owns the stallion Proctor, 10906 (Ethan B x Betsy Jane) as well as several others, and is presently

(Continued on Page 46)

ATTENTION

The MAINE MORGAN HORSE CLUB invites Out-of-State breeders to enter their Morgans in its ANNUAL MAINE MORGAN HORSE SHOW, to be held AUGUST 18, 1963 at the POLAND SPRING HOUSE, POLAND SPRINGS, MAINE, at 12 noon.

Prof. Loring Tirrell of the U. of N. H. will Judge Performance Classes. The Judge for Equitation Classes will be announced at a later date.

For stall reservations and further information contact:

CORRENNE McCOBB, Club Secretary, Cedar Grove, Maine.

Justin Morgan News Indiana Morgan Club

By JO ANN MERIANS

The meeting of April 27 started out with a delicious pot luck dinner. After dinner, President Norman Risk opened the business meeting. Our Secretary-Treasurer Edgar Mansfield gave the report of the previous meeting and also the year end financial report, followed by the regular business routine. Then the president called upon the chairman of the election committee, Mr. Edgar Mansfield and his able committee consisting of Mr. and Mrs. Fred Verran and Mrs. Edith Earehart. Mr. Mansfield gave the following results; president, Mr. Delor Markel; vice-president, Mr. Fred Verran; secretary-treasurer, Mr. Edgar Mansfield; the three board members elected for a two year term are Mr. Floyd Voss, Mr. Walter Kane, and Mr. Harold Niemi.

The outgoing president, Mr. Norman Risk then expressed his thanks for the co-operation and support the club has given him in the past two years. The club in return expressed their thanks to Mr. Risk for his efforts and achievements accomplished. Mr. Risk then presented the gavel to our new president, Mr. Delor Markel who in turn introduced the new officers and board members.

Mr. and Mrs. Richard Measel of Brighton have a new filly out of Plains Beauty by Tommy Hawk and a new colt out of Hycrest Robin by Showboy.

Mr. Milo Measel has a filly out of Hycrest Melody.

Mr. Ralph Jones of Brighton has a colt out of Melodious Maid by Tommy Hawk.

Mr. Collin Copeman of Howell has a colt out of Cohoctah Rose by True American.

Can't write news without news.

By HARRIET ULERY

Rt. 5, Box 6, North Wendell Road
Anderson, Indiana

Overheard one mother questioning her young son.

"And where did daddy take you this afternoon?"

"To the zoo, mummy."

"Oh, and what did you see there?"

"I saw horses, lots of horses, and one of them paid \$16.20 to win."

88 Derbys have been run at the world famous Churchill Downs, in the heart of Thoroughbred racing country, Kentucky. Derby day is fun. Sometimes I'm tempted to change my breed. Then I remember horses like Crimson Satan who would reach over and take an ear or whole groom and loved lady fingers, rings and all. And I came home from the racetrack perfectly content to own nice gentle Morgans.

At Cincinnati, Ohio, Timothy Geddes 12730, 3 year old stallion of Mr. and Mrs. Blythe Stason, Jr., Unionville, Ind., placed 4th in a well filled Junior 3 gaited registered Morgan class. Their Dennis Geddes 12471, was third in the Junior class and 4th in Open English 3 gaited registered Morgans. The Stasons' mare, Ruthven's Sara Ann 010926 has been moved to Mr. Chet Bonham's stable with their other Morgans.

Late Show results: Nevertheless very interesting to us for we have a Payday 9208 filly. "Pay" was returned to Elise Heinz-Clayton last summer. Soon after he was taught to jump. Mrs. Clayton entered him in the Mid-Atlantic Morgan Show in Frederick, Maryland. He won the blue ribbon and a handsome silver steak platter in the Versatility Class. "Pay" was foaled in June, 1945.

Announcing Devon Cap on lease to

Rachael and Camille Centers, Portland, Ind. . . . Dr. Paul Steffen, Westfield, is proud of his filly, Sylvia C x Daredevil . . . Bill and Elizabeth Buck, White Pidgeon, Mich, got a filly - Black Chip x Sun Flower King . . . to the Elingtons a horse colt - Tamama x Hudson Jeep, chestnut, 4 white sox and a star . . . They have a visitor. Bill Spray, Indpls. mare Gay Sue to see Camanche Brave . . . Mar and Ella Hoffmann's mare Nipagon x Payday - filly. Fred Ulery's mare Liza's Black Beauty x Payday - filly.

Coming events. June 1 and 2 Spring ISHA Horse Show at Columbus, Ind. All classes mentioned are for Registered Morgans only. Offered at Columbus: Western, Flat Saddle and Cavalcade . . . June 14, 15, 16 Muncie, Ind. Halter, Western, Flat Saddle and Cavalcade . . . July 20-21 Chief La Fontaine Club, Huntington, Ind. Classes to be announced later . . . July 26, 27 and 28 Columbia City Mizpah Shrine Horse Patrol - to be announced . . . August 28-29 Indiana State Fair Western Horse Show, in the Coliseum, write Robt. Weeden, Indiana State Fair Western Horse Show, Indianapolis for entry . . . September 28-29 ISHA Fall Show - classes and place to be announced later. Our fall trail ride will be in addition to the 7 day 100 mile Trail Ride planned for early August in Harrison-Crawford Co., Indiana's largest roadless area, guests of the Crawford County Greater Recreation and Business Development Committee, Jack and Elaine Stephenson and their Crawford County Saddle Club. This will be one of the largest organized trail rides in Indiana. Trail boss will be Miss Janet Fleming, Rt. 4, Muncie, Ind. Reservations and information should be directed to her. This is open to all breed horses. Planned mostly on horseback, but I'll be on shanks mare. That's all for now.

Morgans In The Land Of Enchantment

By LORRAYNE C. BYERS
619 Pueblo Solano N. W.
Albuquerque, New Mexico

MYSTIC MELODY 010480 (Dorset's Foxfire x Colonelette) four year old mare owned by Dr. W. D. Andrews, Albuquerque, N. M.



NMMHC picked a day of days for the Annual Performance School at Santa Fe. Winds almost blew us over into Texas, and plagued all who attended — it was unanimously decided to hold this event later in the year in the future, to avoid our windy season. In addition to several of our local Morgans that have already made their mark in the show ring, a number of new equine faces were on the scene and made a fine debut. Earl Skinner gave us something to work toward in show ring finesse, and showed his young charges Twin Ida Vallerina (owned by J. Olsen, St. George, Utah), Waseeka's Watch Me (owned by Art Jones, Diablo, Calif.) and Miss Fox (Bee Morgan Corrals, Santa Fe) in a very elegant manner. Betty Ann Callaway's Steelman, a very versatile stallion, made a fine showing in all but the Driving class . . . not his decision! Betty was driving for Earl Skinner. Little Ruth Ellen Banta held her own in adult company, and with pigtailed bouncing, put the mare Retana through her paces.

Highlights of our meeting included a standing salute and permanent recording in the minutes in thanks to the Howard Eberlines, not only for printing our very stylish new Gazette, but also for presenting a public address system to the Santa Fe Show Committee in the name of NMMHC.

A matter of vital importance to southwestern Morgan exhibitors, and in fact, to all people truly interested in the future of the Morgan horse, came before the membership. It was proposed that NMMHC adopt a Code of Ethics to guide exhibitors in showing their Morgans in the way most beneficial to the breed. The Code follows:

"WHEREAS, we believe in the versatility of the Morgan Horse, and in his greatness as America's foremost family, show and pleasure breed, and in order to preserve a public image of the breed's distinctive adaptability to such purposes, we resolve:

"TO CONDUCT ourselves in the show ring with courtesy, sportsmanship and integrity worthy of the honesty of the breed we exhibit.

"TO ACCEPT a limitation of 16 ounces for shoes, and 4½ inches for coronary to point of contact with shoe for length of foot, so that the distinctively "natural stylishness" of the Morgan Horse is emphasized.

"TO PRESENT to all other horsemen an attitude of friendly cooperation so that the Morgan Horse will be synonymous with the dignity of all who own them."

It is important to stress that the above Code of Ethics was unanimously approved by a show of hands, members present constituting a quorum, however, because it involves a matter which causes concern all over the country, it was decided that it be further discussed in our Gazette and all members, especially those with an opposing point of view, be invited to comment or recommend revision.

There is a general feeling among Morgan owners that something concrete should be done by the National Club to keep Morgans "all Morgan" in the show ring. Our organization alone is a fair representation of the national situation. Off-hand it might be estimated that for every one member who desires to shoe to the extreme (even if it produces what they consider

to be highly desirable mechanical motion associated with another breed) there are ten or more whose sincere desire is to keep the Morgan a Morgan, regardless of what field of performance he is directed to. The attraction of the Morgan Horse has always been his peculiar type and distinctive ability to adapt himself in an inimitable, stylish manner to any task assigned him. There is no argument that within the breed certain individuals can be found that can compete on an even basis with individuals of other breeds founded for a specific purpose. However, the future of the breed cannot and should not be guided by what is appropriate to a very few. No other breed is like the Morgan in appearance, nor in ways. He is distinctive in his own right, and we cannot justify altering his naturally endowed, appealing way of going in order to say: "Look! Our Morgans can do it too, exactly like you do!" How many times has a Morgan harness class been watched, and the lack of consistency in the movement of the individual entries been deplored? Some moving high, folding way back suggesting a mechanical type movement usually associated with another breed — some moving with bouyancy, reaching out with a float of the front feet in the manner in which the Morgan naturally moves. Other breed harness classes in the program by their very high degree of consistency emphasize the lack of consistency in the Morgan classes, frequently leaving the onlookers with a frustrated sensation of "how come?"

Here in the west, facts are facts. Although a very prominent western show
(Continued on Page 44)

President's Corner

(Continued from Page 5)

Mr. F. B. Hills or the present registrar, Mr. Seth P. Holcombe). In no case pay your money till the papers are in. If you purchase the animal have the registration transferred to you immediately. If the animal is bred be sure the owner of the stallion has signed as well as the owner of the mare.

It will help our office a great deal if everyone follows the rules and checks their applications and transfers carefully.

CLASSIFIED

(Continued from Page 58)

TOP MORGAN stallion for sale. Will take bid on Dennis K. 9561. Morgan stallion with grand champion record as show horse. Has produced number 1 champion all Morgans 1962, Dennisfield, as published N.H.S.A. Chronicle. **TOP BRASS MORGAN FARMS**, Huntley, Ill.

FOR SALE: Horse barn, twenty-two box stalls, ten room house, both recently restored. Fifty acres, town water. Hillsboro, N. H. Tel. 464-5677.

FOR PARTICULAR BUYERS: We have your choice. Registered Morgan horses. All ages. \$400.00 and up. **R-K RANCH**, Roy and Katie Merrill, R2, Glyndon, Minn.

SHOOP'S factory made, tandem axle two-horse trailers as low as \$725. Extras include brakes (electric or hydraulic), windows, vents, jack, interior lights, mats, etc. Write or phone **THE LYNMAC STABLE**, Jericho, Vermont, northeastern distributors.

FOR SALE: Registered Morgan stallion 4 years old. Well broke. Register No. 12254. Contact **DON GREER**, West Branch, Mich. Phone 623-J4.

FOR SALE: Ruthven's Miriam Ann 07870 (Lippitt Moro Ash x Ruthven's Beatrice Ann) \$1600.00; her three year filly by Quizkid (tull sister to Billy B. Geddes) \$1200.00; Pineland Flicka 09275 (by Jolly Roger x Gypsy Field) bay mare, very good \$1200; Devan Miss 08395, chestnut mare, sound (Great Hawk x Ceres) \$700.00; her two year stallion by Pineland Red Roger 11422, \$500.00; her yearling filly by Pineland Red Roger \$500.00; Dane's Rebel Land 12982 three year stallion, bay, very promising (O-Ai-Ka Select Lad x Bald Mt. Stardust) \$900.00. **JOHN ASHBAUGH**, P. O. Box 10,016, Fairburn, Georgia.

FOR SALE: Echobrook Fireball 12813, (Lippitt Victory x Polly Archie "O". Driven in harness in 4 lane traffic. Started in saddle. Could be a stake horse with proper handling. 3 years old, dark bay, 14.2 hands, 950 lbs, real typy. \$1900 takes him. **FOR SALE:** Newly refurnished 4 wheel fine harness buggy. Dark green with silver striping, \$450. Contact: **A. LEES, JR.**, Brimfield, Mass. 245-9980.

GENTLEMAN: wishes to spend summer with small family; would like one or two saddle horses available. Invitations solicited. Write **BOX DC**, c/o The Morgan Horse Magazine, Box 149, Leominster, Mass.

FOR SALE: Registered Morgans. Yearling filly, chestnut (medium red), manners, disposition, conformation and action very good. Sire: Brown Pepper 9736; Dam: Allen's Gillette 011057. Double granddaughter of Cornwallis. Granddaughter of Upwey Ben Don. A combination that makes an excellent show prospect. Two year old filly, dark chestnut (chocolate). Conformation and disposition excellent. A real show prospect — doing fine in harness at present. Sire: Brown Pepper 9736; Dam: Trouville 09065. Cornwallis and Upwey Ben Don bloodlines. Yearling stud colt, color light chestnut (very bright). If looking for a real showy Morgan or a sire prospect, do not let this one get away. Sire: Brwn Pepper 9736; Dam: Trouville 09065. **MR. and MRS. C. W. RODEE**, Moravia, N. Y., phone 215. Home of Brown Pepper.

MORGANS FOR SALE: Foals, weanlings, mares and stallion. Sixteen head to choose from, or will give good price to anyone who can handle all. **A. E. SWARTZ**, 1415 S. Pleasant St., Independence, Mo.

FILLIES: This spring we will offer some of our finest foundation stock for sale. These excellent Morgans are a combination of Lippitt, Darling, Sonny Bob, Ethan Eldon and Royalton Bloodlines, all old rich Vermont blood which combined together makes the highest percentage blooded Morgans in the world. Visit and be captivated by this largest band of Lippitt-Royalton bred mares on any one farm in the country. At stud, Royalton Bob Woodstock, Ryalton Ashbrook Darling. Fee \$100. **DANA WINGATE KELLEY**, Justine Morgan Farm, Woodstock, Vermont.

NATIONAL MORGAN HORSE SHOW

Tri-County Fair Grounds

Northampton, Massachusetts

July 25, 26, 27, 28, 1963

LARGEST ONE BREED HORSE SHOW IN THE WORLD

400 Registered Morgans

See the Morgans in Pleasure and Performance, Riding and Driving, Racing and Pulling, Model Stake and Championship Classes

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P. O. Box 2157

West Hartford 17, Connecticut

For further information on Morgans read

THE MORGAN HORSE MAGAZINE

Box 149, Leominster, Massachusetts

Buckeye Breeze

By PAULINE ZELLER
R. R. #5, Findlay, Ohio

Whitmor Farm, Toledo, owned by Claude J. Morrette III and Timothy P. White are anxiously awaiting the arrival of their first foal and by the time this is read I'm sure the little fellow will already be here, from Music Maid (Flying Jubilee x Charmaine) and by Kane's Jon Bar K. After foaling, Music Maid will make the trip east to Orland Farms to be bred to the famous Ulendon. Music Maid is quite a show horse in her own right being champion of the Illinois State Fair back in the 50's and was only retired from the show ring due to a broken leg sustained from stepping in a hole during a workout. The bone has healed nicely, years ago, and they are hoping to get her ready for Pleasure classes later on this summer. The star of the barn and the pride and joy of the Whitmor Farm is the up and coming three year old stallion, Kane's High Society (Quiz Kid x Music Maid). This young stallion bears much watching in the show ring this summer as he can really move. He will be shown under saddle, as well as in harness and at halter, this year.

Dorothy Wright, also of Toledo, who at one time owned the well known stallion Devan Diamond, is once again back in the Morgan circles after a few years absence. She is now the owner of the very nice yearling stallion, Kane's Woodsman (Jon Bar K x Kline's Beauty). She plans on showing him quite a lot this year at halter and from all indications he is going to be a tough one to beat.

Being broke to drive this year is Cohoctah Susella (Hy-Crest's Tommy x Springbrook Quizella) owned by Pauline Zeller of Findlay. "Susie" is thoroughly enjoying harness work and took to it like a duck to water, which is a very good thing, for in the absence of a breaking cart, Susie was hitched the very first time to a fine harness buggy.

A boost to the Pleasure Morgans here in Ohio is the announcement that two trophies will be awarded, one to the Hi-Point Pleasure Morgan. Points for these two trophies can be earned on Open Pleasure Classes as well as in Registered Morgan Classes and include all types of pleasure classes, i. e. Eng-

lish Pleasure, English Road Hack, Pleasure Driving, Western Pleasure, Western Hack, Trail, Stock Horse, etc. A minimum of five "pleasure type" classes must be entered during the year to be eligible. These trophies are strictly for pleasure type Morgans as horses wearing weighted shoes will not be eligible. There is a great need for Morgan Pleasure classes here in Ohio as there is really no place for a Pleasure Morgan to show. If shown in open English Pleasure usually the Saddlebreds are placed and in open Western pleasure it is usually the Quarter Horse that wins. It is hoped that more people will train and show their Morgans for pleasure so that there will be enough to warrant Registered Morgan Pleasure classes being added to the show programs along with the Registered Morgan Show classes.

Visiting Foxy Regal Aire (Foxfire x Patricia Gates) owned by Pauline Zeller of Findlay, is Dawn of Wilshir (Lamont Chestnut x Ruthven's Peggy Ann) owned by Virginia Zeller also of Findlay. This will be Dawn's first colt and Foxy's first registered colt so the next year is going to be one of the longest on record as the foal is eagerly awaited.

The Paul Rumbaugh's of Polk, report of the arrival of one foal so far this year. This filly, of course, is by their well-known stallion, Foxfire.

Mr. and Mrs. Robert Chapman of Fostoria, also report the arrival of a filly. Ruthven's Sheryl Ann is the mother while Paul Rumbaugh's Foxfire is the daddy.

I'm sure that there are many, many more foals arriving, so please folks do drop me a line and let me know.

NATIONAL MORGAN HORSE SHOW

Prize Lists were sent out in May. If you wish one, write to:

National Morgan Horse Show

P. O. Box 2157
West Hartford 17, Connecticut

Entries close with the postmark of June 24, 1963.

Southern Indiana Morgan Exhibitors

By EILEEN SULLIVAN
Rt. #28, Garden City Tr. Park
Richmond, Indiana

Spring sunshine and Mr. Frost are playing tag with each other, as we have a few nice warm days, then suddenly the cold north wind will move down this way on us again, then back and turn on the furnace.

Had a letter from Mrs. M. H. Elkington telling about her two girls, Mary Ann and Flora Lee, taking a trip to Milwaukee, Wisconsin to attend the Hoofers Riding Club third annual Horseman's Clinic, of the University of Wisconsin, held on March 23rd. They report that their trip to this Clinic was most interesting, with six different breeds of horses represented, The Morgan horse included. The lectures and demonstrations covered a wide area of points such as, Care and Health of the Horse, what is required in performance classes such as, Western Pleasure, English Pleasure, Reining and Stock Horse classes and many others.

Back to the Elkington barn, their young mare, Tamama has her first foal, by Hudson Jeep, is a horse colt, chestnut sorrel, with four white feet and a star in his forehead. Another mare is due now soon, then one later in summer.

A news item from our Club President, Enos E. Allee of Coatesville, reached me by mail, bearing glad news from them of their first foal this season, from their chestnut mare La Joya, (Senator Graham x Jubilee Joy) the foal is chestnut sorrel, with a star and small strip, sired by his stallion Skyliner, (Rock Hudson x Bright Star).

I went to visit Mr. and Mrs. Darl Hughes and the new foal from their mare Larosa, has a very nice sorrel filly, foaled on Easter Morning, April 14th. Freida tells me she thought she would name the colt, Larosa's Easter, as it was born on Easter Sunday. She said this was Larosa's fourth foal, that her first foal was a filly, then next two were stallions, they both by Pay Day, then this latest one a filly, is sired by Lamont.

Mr. and Mrs. Robert Whirley and I, took a trip one afternoon recently, over to West Manchester, Ohio to visit and

(Continued on Page 44)

TOWNSHEND MORGAN-HOLSTEIN FARM

Bolton, Mass.

Congratulations to Mr. George Guaraldi and Family of Chelmsford, Mass., on the purchase of Townshend Vigilward. We wish them the best of luck with their first Morgan.

FOR SALE: MORGAN COLTS — HOLSTEIN HEIFERS — HARTMANN TRAILERS

MR. & MRS. ROGER E. ELA & NANCY
Owners

THOMAS JOHNSTON, III
Manager



North Meets South

When the Florida Sunshine Circuit included classes for Morgans several horses made the trip south from the north country, among them Orcland Dananna, owned by the Ocland Farms of West Newbury, Mass. Here T. H. White, Jr., owner of Camelot Farms of Fort Lauderdale, Florida, presents the Florida circuit championship trophy to Mrs. W. L. Orcutt, Jr., who rode Donanna to the high score championship. Mr. White's Beckie Date of Camelot was reserve champion. Those who made the trip have expressed delight with their experience and high commendation for Mr. White's hospitality to them while in Florida.

NATIONAL MORGAN HORSE SHOW

JULY 25, 26, 27, 28, 1963

TRI-COUNTY FAIRGROUNDS, NORTHAMPTON, MASSACHUSETTS

Morgan Horse Assn. Of Oregon

By DOROTHY OLSON

82 West 23rd, Eugene

It seems that April has been a month for the arrival of new foals. Coffey's Choice owned by Mr. and Mrs. Neufeld had a black filly by Blackman on April 2nd. Sonoma's Marionette owned by Mr. and Mrs. Phil Morrison had a chestnut stud colt with a white diamond and tiny snip by Arana Field on April 7th. Denny Allen C. owned by Mr. and Mrs. Donald McDonald had a chestnut filly by Joaquins Imp on April the 9th. Felzan owned by Mr. and Mrs. Don Miller had a chestnut filly by Ferncrest Silver King on April 11th. Glofield owned by Mr. and Mrs. Paul Smith had a chestnut filly by Ferncrest Silver King on April 14th. Money Bags owned by Ben and Thelma Langston had a chestnut filly by Thelben Prodigious Son. I am sorry to have to report that Ferncrest Dot, owned by Mr. and Mrs. David Olson lost a very good chestnut stud colt on April 19th.

Dr. Parkinson of Eugene recently purchased a 17 year old chestnut mare named Angel E. Field and a yearling filly (sorry I don't know her breeding at this time). Angel E. Field is in foal to Baron of Milholm. He also purchased a 3 year old chestnut mare named Sun Del from Mrs. Warren G. Sargent of Tacoma, Washington. Darlene Doane of Eugene purchased a weanling filly out of Annie Murphy by Sanborn from Paul Smith of Langlois.

Sparfield, black 2 year old stallion, owned by Pat Dennison of Halsey was recently put in training. Sure hope to see Sparfield at the Morgan Show this year.

Ruth Morrison and Jeanne Mehl recently went to Los Angeles to pick up Merry Warlock, recently purchased by Jeanne and Steve Reeves. They were very disappointed to find that he had missed the train in Lexington, Kentucky and wouldn't be there for another week. Ruth and Jeanne stopped and visited with a few Morgan owners on their way to Los Angeles. Their first stop was at the Kellstrom's at Modesto where they saw the good stallion Dapper

(Continued on Page 44)

PENN-OHIO NEWS

By HELENE ZIMMERMAN

Jamestown, Pa.

The Penn-Ohio Morgan Horse Boosters held their annual dinner meeting and election on Sunday, April 21, at the Country Club in Greenville, Pa. The spring-like weather brought members from as far away as Maryland, New York State and central Pennsylvania.

Milford Fox, president, and Dayton Lockard, vice-president, were both unanimously elected to their third consecutive terms in office. Their hard work and devotion to the Morgan horse cause has resulted in a thriving club with over 100 voting members and a growing number of Morgans in an area which was previously almost Morganless. To everyone's dismay, Dorothy Lockard declined to accept the nomination for secretary. She has held this office for the past two terms and her friendly letters to new members and good promotional ideas have sparked the club's growth. She was such a good secretary, in fact, that it will take two gals (Joy Hills of Greenville and Helene Zimmerman of Jamestown) to fill her shoes. Joy will handle all correspondence, memberships, minutes, etc., while I will continue to write this column, edit our newsletter, compile the roster, and so on. The club lost another good officer when Freda Alek asked to be relieved of the treasurer's post. We are reasonably sure that her replacement, Ralph Zimmerman, will do a good job if things do not get too complicated for him! Two new directors were also elected and will undoubtedly supply some good new ideas at our directors' meetings. They are Dorothy Engelskirger of Erie, Pa., and Mark Hills of Greenville. Remaining on the board as hold-over directors are Mary Dyckes and yours truly.

The foaling news has picked up this month. The Clarence Richeys of Greenville just missed the deadline last month when their good Morgan broodmare, Colonel's Mary Ann, foaled a typy stud colt to Devan Cap. They are really delighted with "Jim-Tim" and say he is the image of his sire, who is spending the season at Centers' in Portland,

(Continued on Page 43)

Mid-Atlantic News

Your roving reporter made a pass through the northeastern end of our territory recently and enjoyed pleasant visits at Longacres Farm and Blue Spruce Farm.

In Johnstown, N. Y., Pat and Don Long are busy with those fast-growing twins as well as a barn full of nice Morgans. Mid-Atlantic stallion champion Lord Linsley is king of the barn and looking fat and sassy. Several choice mares have already been booked to him for this year. Ginger Mildann is due to foal to him late in May. Ruby Hawk, who lost a Ben Don foal while Pat and Don were collecting Linsley's award at Allentown last fall will be bred back to Linsley in hopes of duplicating her futurity champion Rubilynn (now owned by Pat Brundige). Major-ette Hawk will make the trip to Vermont to use her dam's return privilege to Ben Don.

Growing fast is the yearling Sweet Ran-Som (Ran-Bunctious x Ginger Mildann) and a couple of interested buyers who had been looking at her may have given her a new home by now. Still in her favorite back stall at Longacres is the grand old mare Vixen, dam of Manito. She is now retired and going into her 26th year.

Mr. and Mrs. Ralph Plauth's Blue Spruce Farm at Altamont, N. Y., boasts too many nice horses for a detailed review in the limited space available here. They have 17 in all including four Saddlebreds and 13 nice Morgans. The two bay mares Aurora Leigh and Anneigh's Little Miss will be the mainstays of the show string this year until trainer George Falconer is ready to hit the ring with two very promising three-year-olds. There's a chestnut stud colt by Parade that is coming along well in his lessons and can show a pretty fancy front when he trots. Hard to tell apart from the stud is a gelding by The Magnificent Yankee that will be appearing in junior classes later in the year.

Sooner or later the competition will have to reckon with Blue Spruce's good looking two year old bay stud (Dyberry Bob x Marigold) who is a full brother to such noted winners as Dark Shadow,

(Continued on Page 43)

Join the NEW ENGLAND MORGAN HORSE ASSOCIATION

OFFICERS

President: Leonard S. Wales, Weybridge (R.D. #1, Middlebury) Vermont
Vice-President: Roger E. Ela, Townshend Morgan-Holstein Farm, Bolton, Mass
Treasurer: Nathaniel F. Bigelow, Jr., 11 Shirley Park, Goffstown, N. H.
Secretary: Mrs. Seth P. Holcombe, 67 East Weatogue St., Simsbury, Conn.

DIRECTORS

Miss Margaret Gardiner, Kennebec Farm, Wiscasset, Maine
John B. Reid, Bain Ridge Farm, Francestown, New Hampshire
Mrs. Roderick E. Towne, Towne-Ayr Farm, Montpelier, Vermont
James E. Lau, 404 Prospect St., Seekonk, Mass.
Mrs. Hadwen P. Stone, 19 Pasture Lane, West Simsbury, Connecticut

If you wish to join our Association please send your written application and \$3 for an individual membership or \$5 for a family membership to our Treasurer.

New England News Editor: Mrs. Wendell A. Barwood, Christian St., White River Junction, Vermont

The new 1963 Directories are available. \$1.00 to non members.

We also have some brochures on the Morgan Horse at \$5.00 per 100.

Better Pictures a Better Magazine Make!

The start of a new season is the perfect opportunity to get out the camera and snap some really good pictures of your Morgan. This time of the year they have shed their winter fuzz and with your help are being groomed to perfection. Why not catch all the action?

And to be perfectly selfish about suggesting that you get out and take some good pictures, our photo files are becoming slightly depleted and we'd like to stock up on pictures, both for use now and in the future. And wouldn't you like to see your Morgan in the magazine? The pictures should be 5 x 7 glossy prints, giving name and registration number of the horse, or horses. If the pictures are not 5 x 7 but of good composition, send them along. We'll be the judge.

Good luck with your Morgan, whether for pleasure or on the show circuit. Don't forget your camera and don't forget the Morgan Horse Magazine when the pictures are developed. We'd like to see them, too!

2ND PRINTING! THE MORGAN HORSE

by Jeanne Mellin. Exhaustive, definitive "Morgan Horse Book" for owner or prospective owner. Story embraces illustrious Justin, his lineage, the breed today. More than 100 illustrations from authentic period sources. Exclusive Justin and sons portraits by the author. . . . "fascinating for anyone, of any age, who has ever been interested in horses." — *San Francisco Call-Bulletin*. Big 5 1/4 x 8 1/2 clothbound volume, \$6.50, from your bookseller, or—



Stephen Greene Press
120 Main St.,
Brattleboro, Vt.

North of the Border (Continued from Page 41)

year.

Statistics released by the Canadian Livestock Records recently show that we had better pull up our socks and get some promoting and brain washing done. Registrations for 1962 were 28, one less than the previous year. Imports were 10, down five from 1961. But with all the '63 foals registered and these imports, they should be up considerably.

Flexible Deep Massage CURRY COMB



Reaches Areas Other Combs Miss

Now you can remove deep seated dirt and hairs without harming the horse. This unique Polyteen comb is completely flexible. Its long pliable bristles healthfully massage the most tender, hard-to-reach areas. Won't wear down despite repeated use. Comb has finger and palm guards, and strap that adjusts to almost any size hand. Self-cleaning. Long-lasting. Non-rusting.

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Kyova Morgan Assn. North of the Border

By PAMELA LEACH
503 Highland Avenue
Williamstown, W. Va.

The KYOVA Club held their spring meeting March 31, at the Chillicothe Country Club in Chillicothe, Ohio, and hosted by Joe Hoyt. There were thirty of our members present for the dinner and meeting. Where were the rest of you?

President, Ray Leach, presided over the meeting. He appointed a new secretary-treasurer, Mrs. Gale Elder. Mr. and Mrs. Gale Elder and Linda Sarver are new members of our club. Our club extends its welcome to you, Linda, Roberta and Gale.

The drawing for the English Show Bridle was held and Mr. Joe Williams of Waynesville, Ohio, was the winner. Congratulations! The club was very happy to find that they had profited over \$100. on this campaign.

A very interesting movie was shown about the Arabian Horse. It was filmed at Sandy Bob's Arabian Stables in Ashland, Kentucky. This film consisted of a complete horse show put on by seven Arab horses. The film was made to help promote the Arab breed, and believe me, the Arab people have backed up this promotion wholeheartedly.

This should give us Morgan people some good ideas for promoting our breed. After all, we know what the Morgan can and will do, and it's about time we started showing them off to their ability.

Mr. and Mrs. Sam Brackman's mare, Suzanne of Ledgewood, foaled March 14. She gave birth to twins, a stud and a filly, of which both were born dead. We were all very sorry to hear this. The mare is doing fine now, in fact she is visiting the Morgan stallion, Schoolmaster, in hopes of better luck next year.

Mr. and Mrs. Joe Hoyt also had some bad luck when one of their mares also gave birth to a dead foal. The mare was stricken with a virus which caused her to abort.

Mr. and Mrs. Kidwell, of Utica, Ohio, are very thrilled this spring because their stallion, Devan Diamond has become a papa for the first time. His first colt was born March 22, a lovely chestnut filly. She already car-

(Continued on Page 43)

By PEGGY McDONALD
Box 292, Millet, Alberta

It has been some time since you last heard from Canada but we have not been sitting idle.

Canadian National Livestock Records give the following transactions:

119—Broadwall Phylton (Orland Dondarling x Mansphyllis) owned by Mr. and Mrs. Graham Bockus, Foster, Quebec.

120—Jefferson Q (Dean Montana x Trixie Q) owned by David E. Stern, LaLa Hache, B. C.

121—Kilgoran Wildwood (Kilgoran Fleetwood x Faylenne) owned by Kilgoran Morgan Farm, Millet, Alberta.

122—Hi-Pastures MaryLee (Dyberry Buddy x Royalton Bobbin Morgan) owned by Mrs. Blance Creelman, Truro, N. S.

Transfer: Elane's Mr. Showman #60 to James Senos, Ottawa, Ont. from Lorna Panos, Almonte, Ont.

Elections have been held for the Canadian Morgan Horse Club for the next two year term. President is Graham Bockus, of Foster, Quebec; Vice-President is Gerald Fahrni, Abbotsford, B. C.; Secretary, Mrs. Peggy McDonald; Treasurer, Mrs. Thora Bockus; Directors, B. C.: to be named; Prairie: Mrs. A. Mills, DeWinton, Alberta; Ontario: George Chartton, Oshawa, Ont.; Quebec: Dale Allen, Granby, Quebec; Maritimes: to be named.

The Canadian Club has new decals now available to interested persons. The small ones are \$1.00 and the large ones \$2.50. These are available from most Directors or from Mrs. Thora Bockus, Foster, Que.

The B. C. Morgan Club is presently working on a Canadian Directory which will be for sale to the public for \$1.00. More on these later.

BRITISH COLUMBIA

The big news from B. C. is that of the First B. C. All Morgan Show scheduled for August 25th at Skyfield Farm, Abbotsford, B. C. Judge is to be Dr. Searles. A large number of American horses are expected to be shown, as well as Morgans from all over B. C. Perhaps an Alberta horse or two will make the trip.

Classes have been announced for the Pacific National Exhibition, which will follow, shortly, the B. C. Show.

PRAIRIE

Mrs. A. J. Mills has made two sales of late. The first is the two year old filly Dark Fancy to Miss Dawn Ferguson. Dawn has ridden the Mill's horses for some time now so is right at home with a Morgan. She hopes to show the filly quite extensively this year.

The other sale is the three year old stallion Captain Gates (Silver Rockwood x Nancy Gates) to Capt. Dwayne Pohl, Merceda, California. This is one of the first exports in recent years and it is nice to see the Americans think to much of our Canadian horses that they will come this distance for them.

ONTARIO

Mrs. Hazel Wallis, R.R. 1, Granton, Ont., has purchased the gelding Blythe Spirit (Roxie's Archie x Westfall Blythe from Emerald Acres Morgan Farm, Manteno, Illinois. Blythe Spirit is a well-known performance horse and has numerous ribbons to his credit.

We were sorry to hear of the death of one of our Morgan enthusiasts — Mr. Herb Banks of Kingston, Ont. However, Mrs. Banks will be keeping the Morgans and along with the Ivan Weir's (her daughter and son-in-law) hopes to build up a Morgan breeding farm.

The stallion Elane's Mr. Showman has been sold by the Panos' to James Senos, Ottawa, Ont. We understand that this horse is being trained for cutting and doing right well at it.

Mrs. Leana Rae has found that she must part with her gelding Colbrook Moon Glow (UVM Colfield x Larita) and now has him for sale.

Received a nice letter from Mrs. John Eberhart, Goodwood, Ont., saying that they have recently imported two mares in foal. Both were purchased from Tromas Brunk, Springfield, Ill. They are Donetta, a 3 year old in foal to Gay Star and Bib Bend Baby Dec, a 4 year old in foal to Gay Maverick.

QUEBEC

Graham and Thora Bockus, Foster, are the very proud owners of a colt foaled in February to their mare Larita. Sire is Orland Don Darling. The colt is a chestnut with a stripe and four white legs.

MARITIMES

Miss Jane Watters has recently purchased a Morgan gelding by Hudson Morgan. This Morgan is nine years old and was shown in Pleasure classes last year. Jane hopes to jump him this year.
(Continued on Page 40)

PLAN NOW TO ATTEND THE . . .

NATIONAL MORGAN SHOW

JULY 25, 26, 27, 28, 1963

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Northern California Morgan Horse Club, Inc. FOURTH ANNUAL ALL-MORGAN HORSE SHOW

June 22-23, 1963

Contra Costa County Fairgrounds

Antioch, California

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Sunday, June 23 Performances at: 9:00 a.m. and 1:00 p.m.

THIRTY-FIVE CLASSES

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For further information on show, entry blanks, or additional activities of the Club, Contacts

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P. O. Box 149
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Kyova Assn.

(Continued from Page 41)

ries herself like her sire and shows his nice short back and good set of legs.

The Kidwells felt very badly to hear of Mrs. Jackson's loss of 'Terrh of Keeneland.' She was Devan's first registered mare.

The Kidwells purchased a new mare, Betty de Jarnette (Larruby King Royale x June de Jarnette) from Doris Norton of Monroe, Wisconsin, last October. Betty is due to foal the last of May. This foal's sire will be "Warhawk."

"Damination," (Celebration x Devan Jamie) Kidwells two year old stallion, is growing up very rapidly. Maxine is planning to get started on him very soon! Good luck, Maxine.

Mrs. Freda Johnson, from Waverly, W. Va., is the proud owner of a new filly colt, born April 3, out of her mare Koko Dean and sired by Edward Ash. Luckily, mare and colt are doing fine, as was not the case last year.

Ray Leach is also very proud of his mare Holly's Katrina. She foaled her first colt April 28, at high noon. Ray would make a good mid-wife for his mares some day if he just wouldn't get so flustered and try and tell the mare how to have it! Slow down there, Ray. Holly's colt is a strong filly with a star and two stockings. The filly was sired by Orland Don Darling of Orland Morgan Farms in West Newbury, Mass.

I guess this rounds up the news for this month, so we will all be looking forward to seeing you at the Gold Cup in July.

Mid-Atlantic News

(Continued from Page 39)

Ebony Dancer, Waltz Time, and the filly that topped the weanling sale last fall.

Speaking of Ebony Dancer and Waltz Time, both have recently produced foals. At DeWitt's Stonecroft Farm in Dalton, Pa., Ebony Dancer is proud of a new bay stud colt by Waseeka's Nocturne which, like last year's full brother, looks so good that the mare will return to Nocturne when Mary makes another trip to New England to visit her champion gelding, Waseeka's Buccaneer, who is again at John Lydon's Sir Echo Farm for pre-show prepping.

We might also mention that Waltz Time's first foal (by Dyberry Billy) is now a very pretty three-year-old. Named Just One Time ("Justy" for short) she is being readied for summer shows by her owner Barbara Williamson, Mt. Holly, N. J., with an occasional assist from Dayton Sumner.

Polly Dalrymple is thrilled with Waltz Time's new filly which is coal black with a white star. This is the first Morgan foal to be produced at Hillcrest Acres and looks like a good omen for those to come in the Dalrymple's expanding breeding program. The proud sire, of course, is the champion Ran-Bunctious who is still battling 1,000 on siring fillies. Before this column reaches the light of day, the filly will be joined by a foal from Sterling Velvet sired by Waseeka's Nocturne.

One of the nicest foals your reporter saw on a recent visit to Orland Farm was a chestnut filly (by Ulendon) from Dorothy Chester's Broadwall Bonny Belle who was a prominent contender at Mid-Atlantic Shows just a few years ago.

Hard to tell who is most pleased to have The Third Man back at Lucine's in Malvern, Pa., for a summer-long visit. Janey Lucine is looking forward to riding him and pulverizing the competition in pleasure classes while former owner Jo Costantino is just delighted to have "Tee" where she can visit with him again.

Lucine's are also whispering excitedly about a new acquisition to be imported from Greenwalt's in Illinois. More details about this later.

A particularly exciting new acquisition we have to report is Waseeka's Overture (Waseeka's Nocturne x Deerfield Leading Lady). This gorgeous 3 year old stallion has been purchased by Mr. and Mrs. John Noble, Three Winds Farm, Clarks Summit, Pa., and is in training with John Vass.

A letter from Ruth Elizabeth Mills in Clemmons, N. C. reports that her two year old filly Mistress Showhawk Vona is winning rave notices in that area for

Morgans. Although this is gaited and walking horse country, "Missy" created a lot of enthusiasm and interest during a temporary stay at Tanglewood Stables in Clemmons. Just wait til they see her at the Kennersville Show on July 4th.

Daymar Farm, Moorestown, N. J., regretfully announces a sharp curtailment of showing activities and training services for a while. Because of other business commitments and personal reasons, the farm is being sold. However, Dayton Sumner hopes to continue to do some training, showing and judging on a limited basis.

The Pine City Chowder and Marching Society (by laws: now chowder no marching) braved chilly winds to hold its first annual Easter Sunday Trail Ride. Under the intrepid leadership of Bill Richards, an all-Morgan posse set out in pursuit of fun and frostbite. The other riders included Polly Dalrymple, Flora Newton, Ayelen Richards, and "Cleve" Winters.

Ayelen also reports that she is so busy with Talisman, Mystery Man, Peggy Lou, Spitfire, and two yearling colts, that she has arranged to send her very promising young gelding Ben Casey to Bonnie Barnes in Broad Axe, Pa., for finishing and showing this summer. This happy combination of a talented colt and a skilled trainer ought to produce outstanding results when they hit the ring.

A note about pictures for the magazine. As previously announced, they won't be published without registration numbers, and they must be 5" x 7" or larger — no snapshots. However, your correspondent has access to a darkroom and can make suitable enlargements occasionally (no charge) if you send in negatives with your good, clear, snapshots. Send pictures and news for the column to club secretary, Al Lucine.

Penn-Ohio News

(Continued from Page 39)

Indiana.

Another early April foal was a filly by Nekomia's Archie N. and out of Miller's Glory P. owned by the William Francis family of Warren, Pa. We have been hearing all winter about the voodoo the Francis were using to produce a filly and it must have worked. As this is the first offspring of Nekomia's Archie N., we hear that "Grandpa" Clyde Norris was really beside himself — cigars, anyone?

From Middlefield, Ohio, the Foxes have reported another dainty filly from

YOUR ENTRIES AND ATTENDANCE INVITED TO THE SECOND ANNUAL

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their favorite mare, Cap's Starlet, and sired by my favorite, Deerfield Challenger. If this youngster takes after her full sister of last year, Dee-Cee Caprice, she will be outstanding. This brings Foxes back to the .500 circle with two studs, two fillies and still four to go.

With supposedly two weeks to go, Suzanne Muntz's young mare, Hy-Crest Fantasy, foaled early in order to make this deadline and save me some sleep. Her foal is a husky bay stud colt and is sired by Measels' True American. Susie is in school at House in the Pines in Massachusetts and will not get home to see the young fellow for several weeks. I wonder what that will do to her grades!

There is a nice half-Morgan colt to report, too. Jim and Freda Aley of Hartstown, Pa., are well-pleased with a chestnut stud out of their palomino mare and sired by Devan Cap. The colt will enter the half-Morgan register as Goldie's Captain and is a full brother to Goldie's Cappie, a nice filly born last year.

There are two new POMHB members this month. Miss Linda Ohl of Sharpsville, Pa., has subscribed to our newsletter since it's beginning and has helped to boost Morgans in this area. She finally decided to breed her nice mare, Holly (who looks like she must

have some Morgan in her background) to Deerfield Challenger and she has also joined the Penn-Ohio club. We also have a family membership from Mr. and Mrs. Charles Young, Jr., of Rochester, Pa. They came to us through Dr. and Mrs. Brabson who have a good-sized band of Morgans in Baden, Pa. We hope to see the Youngs at some future meetings.

With our last (we hope) snowfall of the season on the ground now, it is hard to believe that the show season will be well underway when this magazine appears. Do not forget to mark your calendar now for the all-Morgan Gold Cup Horse Show at Bucyrus, Ohio, on July 6 and 7. We will look for you there.

Oregon

(Continued from Page 39)

Dan and the young mare Dapper Dinah. Their next stop was at Eve Oakley's in Burbank where they saw many more Morgan horses. They then went to the Waers in Orange where they stayed overnight. Jeanne says that the Waers had more quality in their group of Morgans than she had seen previously.

Remember the Morgan Horse Show, June 29th and 30th. Classes to be held

include Combination, English Performance and Pleasure, Western Pleasure, Pleasure Driving, Justin Morgan Performance, Versatile Morgans, Family Class, Texas, Barrel, Gay Nineties, and many more. There will also be a Western Pleasure Class open to all breeds. Please send your news to Dotty Olson, 820 West 23rd, Eugene.

Southern Indiana

(Continued from Page 37)

see John and Susan Tilton and their Morgan horses. They had a nice filly colt, foaled February 16th from the mare Princess Marcia. Real nice people, John and Susan, and very enthusiastic about their start with the Morgan horses. Wish you luck and much success in choosing the Morgan horse to occupy your barn.

Land of Enchantment

(Continued from Page 35)

has carried fine harness and three-gaited type events from the beginning, entries have not increased. The same few compete against each other year after year. On the other hand, pleasure and working type classes are on the increase (not only in number offered, but in entries from year to year. This does not necessarily indicate a lack of

interest in the formal classes, but rather a disapproval of the practices one must adopt in order to compete in them. If, in these formal classes, one must shoe and train to achieve mechanized artificiality in order to compete, many who put natural Morgan type and way of going paramount refrain from entering. Even though these classes attract him, he will not deviate from idealistic principles. At this point our Pleasure Driving classes are big, hotly contested events. If the practice of hanging more and more on those Morgans destined to compete in them continues unabated, we shall witness the deterioration of them, equally as sad as that which plagues the formal type.

The Morgan Horse is gaining rapidly in the west as a result of favorable attention through horse shows. Future Morgan owners are attracted by the natural appeal of the breed, and impressed by the size of the classes in which he competes. Can we afford to sacrifice these gains because of the ideas of the minority among us? Consider the popularity of a few of the breeds which do not tolerate deviation from natural ability and concentrate on a high degree of training to emphasize these abilities. The Arabian is perhaps our closest competitor for public favor, in that this breed has an inherited stylishness which enables unlimited interests regarding all types of performance. Has this breed benefited by a firm stand by their national organization on artificiality in the show ring? Watch him — and we will be eating even more of his dust in the coming years!

New Mexico is concerned with the success of the breed in our own backyard. As our meeting indicated, a Code of Ethics will be adopted here, in lieu of some concrete rule making in the east. A Code of Ethics cannot be enforced, it cannot be policed, it is a matter of personal integrity and conscience. It is a beginning.

We are delighted to welcome the Hans Voss family of Los Alamos, N. M. They have recently purchased two mares, Mon Heir Mayelise (Sun Dust x Elsie McGrew) and Jubilestra Homestake x Shy Ann) from the Bee Morgan Corral, Santa Fe. Both mares are in training already — Mr. Voss is an avid hunter enthusiast, and is so pleased with the aptitude they are showing for this type of performance.

The Howard Eberlines are making a year of it — two fillies! Latest is a

chestnut out of Red Velvet (by Congo) sired by Aaron Jay. This is his first foal, and the Eberlines are very enthused about his prospects as a sire ... he already has an imposing in-hand show record.

Earl Skinner has some Morgan visitors at his stable — just arrived this past month to be freshened up a bit for the coming Crippled Childrens Benefit Show. Hughes Seewald brought over his two geldings Samba (Leon Congo x Mainlyna) and Amarillo Victory (Triumph x Youngsta). They are shown by the Seewald youngsters and did very, very well last year.

Morgans in Arizona

(Continued from Page 26)

Coley Duncan and ridden by young Rusty Duncan, took the fifth ribbon. The judge, Bill Waybill, had to ponder long and hard over this class and the audience reaction was most impressive. Ned and Jane Curtis had their first experience of competing against each other in the early morning Good Grooming class. This was a large open class and our Morgan contingent did a good deal of beaming when Don O' Don walked off with the third place ribbon, followed by Ned's Combo of Sundown in fourth place.

Our regular April meeting was held at the home of Dr. McLean, hosted by the McLeans and the Lawluses' and the big turnout was held enthralled by Veterinarian Clay Posey's talk on the care of our horse's feet here in the desert country and on the many kinds of parasitic infestations our arid climate encourages in our Morgans. We all swamped the Doctor with questions and have since thought of a great many more so Dr. Posey will just have to pay us a return visit real soon.

Eleanor Krumwide reports the first new colt in our group! A lovely little filly by Moro Hill Medallion. Eleanor says in her understated, off-hand way that she is "quite pleased" with the little newcomer. We are all "quite pleased" too, because two of our group have mares that absorbed or aborted recently and caused sorrow and regret in the entire Association here.

Our biggest efforts now are in getting ready for the Crippled Childrens Show in New Mexico. We'll see you all there, won't we? Should be a corking good show with lots of excellent Morgans doing their shining best.

MORGANS FOR SALE

Five Morgans were sold from our small stable last year and we now realize we must cut back further. All of our stock is offered for sale at logical prices until two are left. The older animals listed below are the ones we have especially prized through our years of owning Morgans.

RENA (Magellan x Nubia) 16 years, 15 hands, dark chestnut with star.

Rena has been the Morgan of a lifetime for us. Never outwalked, she has the traditional eager, elastic Morgan gaits. She would be ideal for the rider who demands reliability in traffic, company and rough going at no sacrifice of style or keenness. She has been an excellent broodmare but has not been bred for two years. She carries over 50% Bennington-Artemisia blood.

WESTWOLD DON DANE (Upwey Ben Don x Rena) 4 years, 15.2, chestnut gelding with star.

Dane is a big, powerful, affectionate Morgan. Very deep girthed, with a clean high wither, he moves very freely and lightly. A sensitive, responsive horse, he would be marvelous for dressage, jumping or hundred mile prospect. Or, like his full brother (twice a grand champion model and many times ribbon winner at the National) a show prospect. Green broke and quiet under saddle last fall, his training will be picked up about May 1st.

BART LADY WESTWOLD (Orcland Leader x Lady Field) 7 years, dark chestnut, strip, white pastern, 15.2.

Lady has been a reliable producer of quality foals but will not be bred this year unless a buyer requests it. She is a quiet, dependable ride and drive mare, but will be sold as unsound, though we are using her for light work.

WESTWOLD DONA RESA (Orcland Don Darling x Rena) bay yearling filly, very small star.

We are told this filly is outstanding as a show prospect. It is our hope that a new owner might give her a real opportunity in the show ring. We honestly feel she has exceptional potential as a model and performer. The only produce of Rena's that has been previously shown has been both a model and performance champion.

WESTWOLD DANA CORY (by Westwold Don Dane x Cathy Serenity). Chestnut yearling stallion with strip and white hind pastern.

Cory has a perfect Morgan head and the quality and motion of his sire. He has a quiet manner that makes him a delight to train.

CHESTNUT FILLY FOAL, by Westwold Don Dane, out of Bart Lady Westwold. No white markings.

The combination of Ben Don and Orcland Leader bloodlines in this filly means that most of the ancestors in the first few generations are former National Champions. She should be a prize filly.

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New England News

(Continued from Page 33)

working two studs and four fillies, all by Procter, at North Star Morgan Ranch. Penn-State Co-Ed will be used under saddle this summer and will be bred to Procter.

VERMONT

Vermont Morgan and horse lovers were saddened to hear of the death of Chan Page of Hyde Park on March 29, 1963. Chan, age 20, was one of the outstanding young Morgan owners and has been on the show circuit in Vermont in 1960 and 1962, where he made many friends. I'm sure you all join me in sending sympathy to Chan's family from all his Morgan friends.

Mr. Stanley Crafts of Wilmington reports the purchase of Wind-Crest Brilliance from Dr. Wilson Haubrick of Claremont, N. H. This four year old gelding is by Upwey Ben Don out of Mademoiselle of Wind-Crest and is presently in training with Bob Baker in Middlebury.

Mr. and Mrs. Leigh Morrell of Brattleboro announce the sale of Towne-Ayr Rusty Ash to Mr. and Mrs. C. T. Simmons and family of Amherst, Mass. Rusty is a three year old chestnut son of Lippitt Rob Roy and Towne-Ayr Belle and was shown very successfully in colt classes last summer by Mrs. Ruth Towne.

Miss Pamela Rocray of West Brattleboro is very happy with her new gelding, Lippitt Raymond, purchased from Mr. Edward Emerson of Stoneleigh Prospect Hill School in Greenfield, Mass. Also, Mr. Emerson purchased

the filly, Fable's High Hopes, from the Rocrays.

Lynda and Pam Beattie of East of Equinox Farm in Manchester Center are busy getting a pair of three year old fillies ready for the coming show season. These two are Bald Mt. Minuet and Equinox Welcome, Welcome being the first Morgan born at their farm.

Please note that the Newfane, Vt. Show will be held July 6 with Morgan classes. Secretary is Mrs. J. Bradley Cohn, 314 East 41st St., New York 17, N. Y.

CONNECTICUT

The Third Annual Connecticut Morgan Horse Show and Field Day is scheduled for June 16, 1963 at the Glastonbury Elks Grounds in Glastonbury, Conn. This show is only open to Connecticut owned Morgan horses and will offer a variety of classes for either the novice or the finished Morgan.

The Show Manager is Edward Kamis and he is assisted by Mrs. William Haveran and Mrs. Virgil Scussell, Co-Secretaries.

It is hoped that all possible will exhibit their Morgans and others will be at ringside helping to make this 1963 Show a success.

Breeders and Exhibitors

(Continued from Page 27)

point. Nice to renew old acquaintances. Incidentally, we all saw a simply adorable new filly, black of course, out of Grace Graham's mare, a full sister to her yearling, Cindys Coquette. They are certainly going to be a beautiful matched pair one of these days.

Mary Smith of Camarillo, Calif., advises she has another foal by the Waer's young stallion, Waer's Play Boy, out of Hedlite's Rose Marie — a chestnut colt. Needless to say, black was preferred.

A party of M.H.B.E.A. members including the Tay Matterns, Waers, Oakleys and Williams attended the April meeting of the So. Calif. Morgan Horse Club to see the new Morgan film shown of a number of eastern breeding farms. The Morgans looked lovely on the colored film against the simply beautiful eastern countryside. They showed both summer and autumn scenes — too bad they didn't include some sleighing! Needless to say for me, it was exciting because so many of my Morgan's relatives were shown, plus people I knew and places I'd been and ridden.

The J. Saunders Findley family of Northridge, Calif., have had a rather worried time, for they had their new 2 year old Morgan stallion, Caven-Glo Sun Royale, gelded, normally a cut and dried procedure. However, "Butch" had to be different and was a very sick colt. He has lost a lot of weight but is doing fine now and will be his old self before long.

Understand Mona Lyons, Trabucco Canyon, has been trying a few jumps with her nice looking three year old Morgan gelding, Waer's Tiago Star. Naturally low jumps to start, for both are new at this.

The Double F Ranch reports the sale of their nice 2 year old Morgan mare, Waer's Vicki Lee (Hedlite's Micky Waer - Waer's Judy Kay) to John G.

Bee, D.V.M. of Ojai, Calif. This filly is for his wife, Polly, and it was a case of love at first sight.

The Double F Ranch reports the arrival of three foals. Waer's Miss Mof-fett has a lovely chestnut filly sired by their stallion, Rex's Major Monte; Waer's Judy Kay has a dainty and cunning bay filly (full sister to Vicki Lee) sired by Hedlite's Mickey Waer; and Waer's Mona Lisa has a handsome big chestnut colt by Hedlite's Mickey Waer.

Caven-Glo also announces the arrival of another pure Lippitt Morgan — a filly, chestnut, to Glenmere Rose sired by Lippitt Moro Alert. This one travelled incognito from Vermont last fall. Needless to say we are very thrilled with her arrival.

The Richard Hazelwoods of Ramona, Calif. recently sold the yearling chestnut Morgan stallion tentatively named Showman, K. R. (King's River Morgan x Princess Gold D.). Understand both sire and dam have been Blue Ribbon winners. The Hazelwoods also advise that Showman's new owners, the Herb Allens plan on showing him this year.

Northern Calif.

(Continued from Page 23)

to identify Babe, Rambler, Rock and Tono as they started down the trail around Granite Bay.

Had the privilege of riding Cappy along with Louise Boyd on Trudy, although we needed windshield wipers we caught up with the riders at the first rest stop. The two horses had quite a jolt as Floyd Mansker walked

down the hill, just as we turned the corner, in his bright Farmer John overalls and slicker.

When we arrived for lunch at Rattlesnake Bar we could honestly say that some of us sat down for lunch with wet pants! We picked up the Stevensons at this stop and they continued on the ride from that point. Bert was riding his young stallion on the trail for the first time.

Ruth Mohr joined the group at that point and shared rides on the Mansker horses.

Saturday evening we enjoyed cocktail hour and dinner in Auburn. We then saw the film on Broadwall Farm. A well done film, the horses and surroundings were beautiful. Thanks to the Fergusons for making it available.

The return trip was made in sunshine and had a chance to chat with Jim Coulter riding Arizona Red and with new member Perry Thompson and Mr. and Mrs. Shearer. Also very happy to make acquaintance of Frances Huling of Sonoma. Frances makes many endurance rides over the State and will be making the Vista-Palomar ride this year.

Jo Norton reports that Region #1 CSHA will have a Morgan Halter and also an open 2 or 4 wheel driving class, on the weekend of July 19 in Santa Rosa. Would be nice if we would get busy and fill those classes.

Velma Wagoner reports a sale of Sheila Cortez (El Cortez x Betty Querido) to her brother Merle Garber. The Wagoners also purchased Redmanetta (Redman x Bessie Sonfield) from

Earl Herring, Chico.

Fran Kellstrom reports a recent sale of the chestnut filly (Kelly's Jim x Dapper Dinah) to Kay Schultz, Modesto. Fran's brother, Paul Mikkelsen has recently purchased Shawalla Prince (Silver Rockwood x Helen Field) he will be standing in the Modesto area.

Another new stallion has arrived in the area, Captain Gates (Silver Rockwood x Nancy Gates). He is owned by the DeWayne Pohl family of Atwater, California.

Louise Boyd and friend report that their trip to Southern California was a great success. They wish to thank all the folks for their hospitality during Easter vacation. The girls started out, pencils and notebooks in hand and the Morgan owners were so gracious to pose the horses for note taking and pictures. To W. T. Carter, Mrs. Orval Smith, Merle Little, Mrs. Sherman, Mrs. Eve Oakley, Mr. Luker and especially to the Frank Waers for a delicious breakfast ... many thanks.

Shirley Lavigne tells us that Analin (Sonfield x Sallie Ann) is visiting the black stallion Dubna-A (GoldDollar x Hala).

Janet Hunewill sends in the following results of the Lyon County Riders Annual Horse Show in Yerrington, Nevada.

Mares, all ages: Won by ERIN SPAR, owned by Hunewill Land and Livestock Co., Wellington, Nevada; 2nd, CONSUELA SPAR, owned by Hunewill; 3rd, KONA SPAR, owned by Loren Bentley; 4th, GINGER SPAR, owned by Bob Compston; 5th, TEINA LISA, owned by Loren Bentley.

Stallions, all ages: Won by KING STETSON, owned by Loren Bentley; 2nd, NUNAH SPAR, owned by Hunewill; 3rd, BECKRIDGE ST. JOHN, owned by Hunewill.



FOR SALE: 3 year old and 2 year old filly — 2 yearling colts, all sired by "O-AT-KA SEAELECT LAD"

1 eight year old broodmare MILAN

(Stanfield x Tivola)

due in June to "O-At-Ka Seaelect Lad"

Contact: FOLLY MORGAN HORSE FARM

New Location: John Joy Road, Woodstock, New York

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FRENCHY'S SCOUT
Eugene Riester, driving

FRENCHY'S SCOUT An Honest Family Horse

He was Ralph's roadster
Jeanne's jumper
Lorraine's Pleasure
Betty's trail
and Grandpa's driving horse

Now he belongs to

Mr. Murray Crannell
of Warren County
For Mounted Police Work!

From: BLUESPRUCE FARMS
Altamont, New York
Ralph Plauth, owner

Letters

(Continued from Page 4)

for this letter. I think the readers will agree with my observations. I am a horse lover. A horse is my life. Can never do enough for them.

I am an Anglican (Episcopalian in U.S.A.) priest and vicar of a parish near Spalding, Lincolnshire, England. My sports are horse riding (bareback mind you), Ju-jitsu, refereeing professional wrestling. Hobby, photography.

Should any owner of the beautiful graceful and charming Morgan horse care to write to me I assure him/her that I will reply, and exchange photographs of horses.

It is my sincere wish that the Morgan horse grows in popularity and flourishes as one of America's top horses. The Morgan has everything. I am not surprised more people are going in for

him. Sorry to say we have none in England. What a shame.

With my congratulations and best wishes to yourself, staff and readers.

Sincerely,
(The Rev.) R. C. Thompson
The Vicarage
Mounton Chapel,
Spalding, Lincs., England

Dear Sir:

I have been buying your fine magazine for six years now and have really noticed how much it has improved throughout the years. I remember when there weren't too many advertisements in the Breeders and Owners Directory—now look at it. Breeders and all Morgan lovers are taking a real interest in the breed and promoting it. As a result the general public is now noticing this magnificent breed which is now on its way upward.

The Morgan Horse Magazine has done much to help the breed and if you breed or sell Morgans you can help the breed by advertising (which has been repeated so often). Voorhis Farm always has eye-catching illustrations which helps a lot and other breeders are beginning to use these types of illustrations, also.

I even wrote Voorhis Farm several times in search of information and was answered promptly every time. Because of this, Voorhis Farm will have me as a lifelong friend and admirer. So if you're a breeder of fine Morgans and want many admirers and customers—be sure to answer all the letters you receive because these people may be your next customers (especially if you take an interest in them).

The articles I like best in the Morgan Horse Magazine are, "Jes' Hossin'

The American Horse Shows Association has ruled that all horses registered in a recognized Breed Registry must be entered in all American Horse Shows Association member shows under the **registered name and number** when entering classes open only to that particular breed. This means that all registered Morgans entering classes for Morgans only must be entered under the registered name and number.

To conform to this ruling, it is requested that all material sent to the Magazine both for articles and advertising identify the animals by their **registered name** only.

Your cooperation will be appreciated.

Around" by Dorothy (Ma) Lockard, "Horses, Horses, Horses," by Dr. M. E. Ensminger, and "Ask The Doctor." Marilyn Childs' series of articles are very good (especially First Ride in the April, 1963 issue). I would like to see more articles like this on riding horses, handling and training them (I know many riders look forward to such articles in any horse magazine).

In conclusion, I must say the Morgan Horse Magazine has come a long way, is getting better and better every issue and is really promoting the great Morgan breed.

Sincerely yours,
Darlene Dlugokecki
Naugatuck, Conn.

Dear Sir:

In reviewing your magazine lately, I find that you seem to be inclined toward crowding out the grade Morgan. I am quite well aware of the fact that the officers of the Morgan Horse Club refuse to recognize this grade Morgan. I am indeed sorry that this has to come about, as I have the feeling it is making the Morgan Magazine a little on the "snooty" side. If it were not for the half-Morgan horses, I would not have wanted to own a full registered Morgan. The half-Morgan horses are also an incentive to owners of other breeds to want to use a purebred Morgan stallion. I hate to compare our fine magazine to the Arabian magazines; however, I believe you will find they not only recognize the half-Arabian horse, but they also have a feature section, and some even feature issues, of this grade horse. I believe you are really killing the means to the end in turning thumbs down on the grade-Morgan. Incidentally, can a grade-Morgan that has been registered with the Half-Morgan Registry and a registration number, picture be published now?

Speaking of pictures, I wish that the readers would send in more of a "doing" Morgan, than a "posing" Morgan. I seem to get the impression lately all a Morgan can do is stand and pose. Also I find it hard to understand why some of these large wealthy Morgan breeding farms do not have varied pictures.

Pardon my griping. I really love the Morgan breed and am only speaking in their behalf. I know it is very difficult to keep everyone happy. I still swear by the Morgan horse.

Sincerely,
Mrs. Earl Bubar
Caribou, Maine

P. S. As a matter of fact, we own four purebred Morgans.

Dear Sir:

Recently we placed an ad in your Magazine offering our Morgan for sale, mentioning he had been shown in Hunter Classes. The response was overwhelming. We were literally besieged with inquiries, so much so, it was suggested your readers might be interested to know that there is indeed a demand and interest in the Morgan who can jump.

A number of the correspondents wrote that they had 'Hunted' Morgans for years with great success and wanted to stay with the breed, or that they found Thoroughbreds too hot for youngsters and preferred the Morgan temperament. Many small Morgans appear to make outstanding Pony Hunters, or excellent mounts for Pony Clubbers.

We've all heard of the occasional Morgan, either Registered or grade, who jumps, but we suspect there may be a great many more than widely assumed. It might be interesting to investigate further this aspect of Morgan versatility.

Sincerely yours,
Cynthia D. Couture
Morrisville, Vermont



LEDGEWOOD STARFIELD 11299, ridden by Claire R. Couture (age 10) daughter of Mr. and Mrs. Emile R. Couture, Morrisville, Vt.

Dear Sir:

I had an inspiration for this poem on the Morgan horse, so am submitting it to your magazine in the hope that you might consider it, to publish in the magazine. Enjoy the magazine very much and have been a subscriber since 1944.

THE MORGAN HORSE

By MEREDITH PENDLETON

*Though small in stature, you're big in heart,
The greatest horse, from the early start.
You helped to till the New England hill,
Whatever the job, you filled the bill.
In early days of the trotting race,
You stepped out front, no time did you waste.
Your style and beauty great to behold,
Your action natural, high and bold.
Through the woods, when you are on the trail.
Your sensible ways always prevail.
Then to the show ring you proudly step,
A ball of fire, with that extra pep. ...
Beloved Morgan, you're always best.
More of everything than all the rest.*

Sincerely yours,
Mrs. Meredith Pendleton

Ask The Doctor

(Continued from Page 21)

sive insurance against infection. Two or three injections before exposure should build up immunity. Allergic reaction is possible. Have the shots given by your veterinarian, who will have on hand an antidote, should this happen. The reaction usually sets in on the second shot.

Question: Is soybean meal a safe food for horses?

Answer: Soybean meal may be used in a very limited manner. It is a heavy feed, not too practical.

Question: Do hormones really cause twinning?

Answer: It is pretty well established that hormones do increase the likelihood of twins, since the stimulated ovaries may go into over-production. Breed on the second or even the third heat period after giving the hormone, to avoid this possibility.

Science School Dates

(Continued from Page 21)

In the Midwest — University of Missouri, Columbia, Missouri, 12-day Horse Science School (credit hours) 3.

In the East — Pennsylvania State University, University Park, Pa., 12-day Horse Science School (credit hours) 3.

Certificate — All those who enroll and complete either the 12-day Horse Science School, July 1-12. 4-day Horse Science Short Course will be awarded a signed certificate.

NOW

Secretaries of Local Clubs

Send names and address of Officers of your Club for printing in the National Morgan Horse Show Program to:

THE MORGAN HORSE CLUB, INC.

P. O. Box 2157
West Hartford 17, Connecticut

Three Gaits

(Continued from Page 7)

when the horse's left shoulder is forward, and you will be down in the saddle when the shoulder moves back. In the case of horses with extremely high action, it is possible to see the knees at the peak of action. Thus if you see the right knee when you are up out of the saddle, you are posting on the right diagonal. It takes quite a lot of practice for most riders to tell which diagonal they are on at any given moment.

To change diagonals, the rider must miss one beat. In other words, in the normal posting routine the rider goes up-down, up-down, up-down, etc. To change diagonals he must go up-down-down, and then up-down, up-down, etc. That extra down beat will put him over onto the other diagonal. In first attempts many people take two "down" bounces, and then continue right on the same diagonals as before! If one wishes to really get straight on diagonals in one lesson, they need an assistant on the ground to watch them and advise when they are doing the diagonals properly. Some may take several rides before mastering them.

After this discussion of mechanics of the trot, we might consider some practical aspects of changing gait from the walk to a trot. It is a good habit to always shorten the reins slightly when about to change to a faster gait. This automatically telegraphs to the horse your desire to change gait, and likewise puts the rider in a better position for control at a faster gait. To go into the trot the rider should have even pressure on both reins and should urge the horse forward by voice first, and then if necessary by leg pressure. When the rider wishes to return to a walk, he should flex his wrists and give backwards pressure on the horse's mouth to slow him to a walk. Once the horse returns to a walk, the

rider should try to relax the reins so that the horse may walk quietly without being nerved up into readiness for another gait. A horse will usually walk more quietly if the reins are relaxed in the rider's hands. Tension on the reins automatically will tense the mount.

Before cantering the rider must understand something about this gait. This is a three-beat gait which results in a rocking forward and back motion to the rider, with some slight up and down motion with it. The canter is ridden "in the saddle," the rider attempting to sit as still as possible as the horse executes the gait. In a well-broke horse, the canter may be even slower than the trot, but for many horses the canter naturally is faster, controlled to a slower pace only by training.

As in the trot, the canter has its mechanics. There are so-called "leads" at the canter, these meaning the fore leg which extends slightly more than the other at the gait, while it does not actually hit the ground first. In circling clockwise the horse should canter on the right lead, that is, with the right foreleg "leading." In cantering counter clockwise the left foreleg should be leading. Most horses are broken to canter by turning their head towards the outside rail of the ring first, and then using leg pressure to execute the gait. Turning the head throws the weight in such a manner as to cause the horse to strike out with the correct lead. Most are trained to go into the canter when leg pressure is exerted on the same side as the head is turned. In some cases horses have been trained to canter by varied leg pressures or by tapping their leading leg on the shoulder. However for most horses the general rule is "turn the horse's head towards the rail and kick with the outside leg." As already noted, the word "kick" is not accurate as it really should be leg pressure. The "kick" is reserved for more drastic measures and more punitive in nature.

Before attempting to canter, the rider should stop and think what lead his horse should be on and recall the general rule. Then, from a walk he should shorten his reins for more control, flex his wrist to turn the horse's head toward the rail, and then use his outside leg pressure to put the horse into the canter. The rider should keep knees tight and try to sit down in the saddle. Any pressure or tendency to stand in the stirrups at this time will just increase the slapping the beginner

will feel in the saddle at this gait.

For younger riders there is no better way to learn to canter than bareback. Even rough-gaited horses will be smoother to ride at the canter bareback than with a saddle as the motion of the gait is accentuated as it moves up through the saddle. Younger riders can depend upon knee and thigh pressure to keep them on the horse and soon will ride the canter very smoothly as though they are part of the horse. Most older riders feel more secure with a saddle and stirrups, and for psychological reasons are better off using the tack. However, an older rider who gains confidence may find that some cantering bareback will do wonders for their "feel" of this gait.

The canter will make the rider feel as though the horse is rather rising up in front, and then settling down as the hind quarters propel him. Actually the canter on a live horse resembles the motion of a moving horse on the merry-go-round, so the beginner who has access to a merry-go-round might well spend a few quarters riding on it to get the feel before cantering a live horse.

As the horse canters his head and neck naturally move forward and back some so that sympathetic movement of the fingers and wrists on the part of the rider is very essential to good cantering technique. There is no more enjoyable gait to ride than the canter when it is executed properly, with the horse well in-hand, collected, and doing a smooth, slow, cadenced canter gait. When a horse goes at full speed he is proceeding at a full "gallop." When he canters very fast but is not extended to speed, he is said to be going at a "hand gallop."

Wyoming Morgans

(Continued from Page 25)

show us his horses, among them a beautiful 3 year old stallion that the doctor has great hopes for.

A wonderful buffet lunch was served by Mrs. Whittenberger at their home in Cheyenne after the showing of the horses at the ranch. Many promotional and up-grading subjects were discussed over a full plate of this delicious meal.

In spite of the weather, every one there had a wonderful time looking over the fine horses and the Whittenbergers collection of trophies, which represent many hours work and many miles traveled to acquire them. I am sure no one who enjoys showing and training horses ever considers the hard work and long hours these trophies represent.

**CAMP KINNAHWE
SCHOOL of
HORSEMANSHIP**

Hollister, Wisconsin

A course designed for riding
instructors.

Teaching methods for groups
stressed.

Director:

Miss Catherine Thompson

**594 Grove Street
Glencoe, Illinois**

Showing Your Horse

(Continued from Page 13)

All adjustments should be made so that the tack fits the horse before you reach the show; otherwise, you may be fighting small holes and stiff buckles five minutes before your class is called.

It would be impossible to go into the many types of clothing used in the show ring. Whether you ride English or western, your riding attire should be conservative and workmanlike. Boots should be clean (have someone wipe the dust off them just before you go into the ring); your clothing should be clean and fit well; a hat and, in English classes a coat should be worn. The only place for gaudy colorful clothing is in parade classes or when racing silks are worn in roadster classes. Again you can get a good idea of what will be expected in your class by "scouting" some shows in your area. Jewelry, heavy make-up, flyaway hair (use a net!), and tobacco are all out of place in the ring.

It is a good idea to make a list of all the clothing, tack, feed, and grooming equipment you will need at the show. Then you can have everything collected and packed in the car the night before the show. There will be plenty to do in the morning! As the great day dawns, you will be most unusual if you do not have a severe case of "butterflies." Do not worry — even a lot of seasoned performers get them. However, it might be well to warn your family and friends what to expect — it might save some hurt feelings!

Training

Arrive at the show early. If your horse has not attended one before, having plenty of time to look around will

help to calm him. Also, classes are not always held in the order scheduled or they may be judged very rapidly and you do not want to take the chance of missing yours. Have your horse warmed up before your class is called so that you are ready to enter the ring promptly. You will circle counter-clockwise first at a trot, a walk, and a canter in that order. You will then be told to reverse, then trot, walk and canter. When told to line up, trot in to the center of the ring and face the ringmaster. Your prize list and your attendance at other shows should warn you if any other tests or gaits — extended trot, hand gallop — will be required.

Show your horse so that the judge can see him. Do not allow yourself to be hidden behind another horse when passing the judge — and do not hide another if it can be avoided. Plan ahead and rate your horse so that you are in an open position whenever possible. This can be done by making especially wide or short circles at the ends of the ring or by varying your horse's gait slightly. If necessary, cut across the ring to reach an opening (do not overdo this!). Experience is the best teacher and you will soon find that this rating is instinctive. Stay away from any bad actors in the ring as they can ruin your own performance.

If this is our first show, you will be bound to make mistakes. Your horse may shy or break his gait or perhaps take a wrong lead. When this happens correct it as quickly as possible and as calmly. Do not make a production of it and do not interfere with the other horses and riders. Be courteous at all times — this is not a life and death situation. The pleasant exhibitor will receive more than ribbons; he will have the respect and friendship of the other exhibitors.

After all this preparation, you may or may not win a ribbon. You really should not expect to defeat the more experienced teams in the ring at your first show. If you do, win graciously; if you do not, lose well — and try again soon.

New York Field Day

(Continued from Page 11)

Voorhis Farm, owned by Mr. and Mrs. Gordon Voorhis, is picturesque. As we came down the highway we were treated to a movie-land setting of green pastures, trim red barns and buildings, and white-fenced paddocks. The farm has orchards of ready to blossom apple

trees, a pool in natural setting, and a green-house in which Mr. Voorhis raises exquisite roses.

Over 1000 horse-interested people from near and distant parts came. Approximately 300 were served a delicious dinner by the members of the Church of St. John the Evangelist of Tarrytown, N. Y. and Christ Church of Red Hook. The menu consisted of chicken barbecued on the premises, sliced ham, corn niblets, scalloped potatoes, cole slaw, rolls, beverage and a luscious dessert called apple crunch. One could eat outdoors on the immaculately groomed lawns or at thoughtfully provided table and benches in one of the big clean wagon sheds.

Everything was so well organized that every moment of the day and each part of the program ran smoothly. Hundreds of cars were parked efficiently as the people began to arrive. Some came as early as 9 o'clock in the morning for a preview of the grounds. Voorhis Farm has facilities for stabling, pasturing, and training. There is a large barn for horses in training which is converted to a broodmare barn in winter for early foaling mares; a barn for broodmares and weanlings, and another for horses in year 'round training and show horses.

In back of these barns and nestled among the apple trees is a large indoor riding ring. Various other neat buildings house the horse vans, wagons, show buggies, as well as the equipment needed for the orchard operation. There is also a shed for the training carts with 2 isolation stalls at one end. On either side are large paddocks, 14 in all. Some of the paddocks have sheds to which the broodmares and foals have access, summer and winter. An automatic watering system which never freezes is part of the modern equipment.

Then there are the various rings . . . an oblong standard sized ring for riding, a circular longeing ring, and a 3/10 mile training track.

It was so pleasant to walk around and greet old friends once again, visit

REMEMBER

The postmark of December 31, 1963 is the last date on which foals born during the calendar year of 1961 can be registered.

MORGAN HORSE CLUB DIRECTORS VOTE

"Membership in The Morgan Horse Club, Inc. shall be maintained on a calendar-year basis and to re-instate a lapsed membership, there shall be an additional charge of \$5.00."

Keep your membership up to date; bills for 1963 membership were sent out in December. Only members receive the benefits. Membership helps promote the Breed and enhances your Morgans.

with recent acquaintances and meet new members, after our long winter. Wherever one looked, folks were greeting each other, telling one another of folks already arrived or those expected.

It was in the large outdoor riding ring that the program was held. After the dinner the spectators gathered around the rail two and three deep, to spend a most pleasant and instructive horseman's holiday. Mr. Voorhis and Mr. Bernard Dunn, president of the New York State Morgan Horse Society welcomed the group and introduced the Master of Ceremonies, Prof. John M. Kays of the University of Connecticut. Prof. Kays was perfect as commentator. He spoke so all could understand, from the very young and novice to the more experienced listeners. His comments were clear, unbiased, and factual.

The Program itself was simple, well planned and effective. Part 1. "What is a Morgan." Here was presented a brief history of the Morgan, his uses and adaptability, past and present. Part 2. "What to Look for in a Morgan." Here we had a parade of the four handsome stallions at Voorhis Farm. Prancing into the ring came Pecos, led by Jeanne Herrick followed by his well-known son, Sealect of Wind-Crest, led by Fred Herrick. The next to follow was Tarrytown, son of Sealect, and led by Jim Borden, and finally Kingston,

out of one of the farm's best mares, Junefield. Kingston was shown by Bill Brooks. Prof. Kays emphasized how these three generations showed the ability of a sire to pass on his characteristics. A discourse was next on Morgan type and conformation. For this part of the program, Tarrytown as stallion and Junefield and Windcrest Nancy C. were used as models. Both mares are bred to Pecos for May foals. Part 3. Morgan Versatility, along with comments on tack, dress, and appointments. For this part, Jeanne drove her favorite pleasure horse, U. C. Mention in pleasure harness. Mention is number one mare to Jeanne because of her willing disposition and her ability to give so much pleasure over jumps, on the trail, in harness, and under English and Western tack in performance. Mention is the family type Morgan. Jeanne rode Sealect of Wind-Crest next to show the spectators a Morgan stallion in show performance. He was a perfect performer. Jeanne herself says it is a special treat to ride "Woody." As all Morganites will recall, this is the Horse of the Year for he won the sire and get class at the 1962 National Morgan Horse Show, Northampton, Mass. The third phase of versatility was English pleasure demonstrated by Lee Ann Hansen on her own Morgan, Spooks; by Jeanne on U. C. Mention and Barbara Baylor of Philadelphia on her horse, Towne-Ayr Troubadour. Prof. Kays pointed out how manners and performance are considered over type and conformation in pleasure classes.

The next treat was Johnstown, 4 year old son of Sealect, in fine harness driven by Fred Herrick. This was another performance of perfection. Voorhis Farm horses look especially elegant in fine harness classes, not just because of the well-groomed, well-trained horses Fred puts in the ring but because every appointment is correct.

The versatility section ended with a demonstration of Western Pleasure riding by the three girls now in Western dress. Prof. Kays at one point mentioned his preference for the Western saddle without too high a pommel and with a quite flat seat. This makes for more balanced riding.

Part 4. Demonstration of a Morgan as a working stock horse. This was very well done by 16 year old Joan Fraleigh on Fame, (Nabob Morgan x Winnie), a 12 year old gelding she has had for 8 years. Joan executed the usual Western gaits plus 2 figure eights, the first a small slow one and the second a larger fat one; then 2 roll-backs, a sliding stop and a serpentine with quick

change of leads. This pretty well follows what is called for in Western classes.

The Finale consisted of Sealect coming out with two of his sons... Tarrytown and Wind-Crest Troubadour. Tarrytown will be new to the show ring this year for Voorhis Farm as he was just recently purchased from the party who bought him at one of the Green Meads weanling sales. We all know Troubadour as Reserve Junior Champion stallion at the 1962 National. One of Sealect's fillies was Reserve Junior Champion mare at the National... known as Petalbrook Amylect and owned by Mr. and Mrs. Philip Jackson, of Petalbrook Farms, Wappingers Falls, N. Y.

And so, came to a close, another happy Field Day for our New York group. Mr. Fred J. Sass was the official photographer for the occasion. His work is well-known. The Voorhis ads are a product of the artistic ability of Jeanne Mellin Herrick and the photographic skill of Mr. Sass. He has accepted the assignment as official photographer for the New York Morgan Horse Society's Annual All-Morgan Show to be held in Syracuse in October.

Our club is indeed indebted to Mr. and Mrs. Gordon Voorhis for sharing their beautiful estate and horses with us; to Fred Herrick, his trainer, and Fred's wife Jeanne, both of whom spent many hours getting all the hundreds of details organized. Others assisting were Mr. Bruce Walters, assistant at the farm, formerly of University of Conn. Bill Brooks of Brookfield, Mass. and Jim Borden of Altamont, N. Y., also donated their services. We appreciate all that was done.

A take-home treat was a beautiful 40-page pictorial presented with the compliments of Mr. Voorhis. This booklet was breathtaking. It was designed and written by Jeanne Herrick. It is a work of art and certainly does full justice to the Morgan.

We were especially happy to see distinguished Morganites in our audience... to mention a few: Mr. and Mrs. Dana Wingate Kelley of Woodstock, Vt.; Mr. and Mrs. Seth Holcombe of Simsbury, Conn.; Mr. and Mrs. Roger Ela and Nancy of Bolton, Mass.; Mr. John S. Diehl of Camelot Farms, Ft. Lauderdale, Florida, who came with the farm's amateur rider, Richard Gray; Mr. and Mrs. Darwin Morse of Richmond, Mass.; Mr. and Mrs. J. Cecil Ferguson of Greene, R. I.; Mr. W. Lyman Orcutt, of Orland Farms, W. Newbury, Mass.; and Mrs. Barton of the Big Bend Farms, Rockford, Illinois.

Don Quixote Pepper

(Continued from Page 19)

their many fans will not forget the excitement when over the public address system came these words . . . "The winner of the Western Pleasure Class with 41 entries, Don Quixote Pepper, owned and ridden by Mrs. Wallace Rodee of Moravia, New York!"

Don ended the 1962 season at the New York State All-Morgan Show by winning the Ladies Western Pleasure, the Open Western class, the Championship Western class and by being the Reserve Champion in the English Pleasure class. In his spare time, he was 3rd in Roadster in Harness, 5th in Pleasure Driving and 7th in Gelding Under Saddle! At the 1962 New York State Morgan Horse Club Awards Dinner for the 1962 season, he was named Champion Versatile Morgan and Reserve Champion Gelding. Like good old wine he improves with age.

With a show career like this, you might wonder if Don is ever used as a pleasure horse. The answer is yes. Many times, I have had the pleasure of riding Brown Pepper accompanied by Mrs. Rodee on her beloved Don through the streets of Moravia over Oak Hill, through Fillmore Glen and actually this is when he is at his best . . . as a true pleasure horse.

Evelyn realizes that she will never have another horse like him. "Only once in a life time there comes along the horse and my Don is just that." A horse like Don and sincere, hard working people like the Rodees are the basic elements in the growth of Morgan interest. Like the great horse, a combination like this comes once in a lifetime.

Hossin' Around

(Continued from Page 15)

Lucy Holcombe's been pondering all winter how she could bottle up some wind and cold to use later at summer horse shows. We'll just have to concentrate harder on these projects, Lucy.

Did you know that a star on a horse's forehead is believed by the Arabians to be the sign of glory and good fortune? And, did you know that the Sacred Book of the Mohammedans prescribes the love of horses as a religious duty? . . . Seems like it is practically a religion with some of us, too, huh?

Love,
Ma

Voorhis Farm

(Continued from Page 10)

and others who attended from as far away as Illinois as well as the states of Pennsylvania, New Jersey and Ohio. Also seen touring the Voorhis Farm grounds was a group from the Camelot Farms of Ft. Lauderdale, Florida.

Luncheon was made available for those attending from longer distances and many others brought along their own box lunches. There seemed to be no end to the cars that constantly streamed into the grounds. When the program began there were people lined up four and five deep at the ring to witness the events of the afternoon.

The address of welcome was extended by Gordon Voorhis and then the program was inaugurated. Prof. John M. Kays, University of Connecticut, provided the commentary for the entire afternoon, describing in minute detail all that was seen in the ring. His fine dissertations on the ring activity gave even the most uninformed

Morgan observer information on, "What is a Morgan?", "What to Look For in a Morgan," The Morgan's Versatility — with comments about tack, dress and appointments, and "Morgan Working Stock Horses," trained and shown by Joan and Mary Kay Fraleigh. Each segment was illustrated to the "nth" degree by the Morgans from Voorhis Farm with Prof. Kays describing their every movement.

Teamwork at the Voorhis Farm by Mr. Gordon Voorhis, Jeanne and Fred Herrick and Jim Borden can be keenly observed in the bevy of finely trained and perfectly conditioned horses that were shown. Voorhis Farm is proud of their stallions; of their type, conformation and bloodlines. Senior stallion of the Farm is 19 year old Pecos, an outstanding sire, and although he has never been shown himself in performance, he has sired a great number of successful show ring performers. Most notable of these is his son, Sealect of Windcrest, with that noticeable "trailing tail." Sealect's five year old son, Tarrytown, is a remarkably beautiful and promising young stallion. Keep an eye on model Tarrytown and performance Jamestown, two horses to beat in the coming season.

A fabulous compound of facilities for stabling, pasturing and training horses are essential in any horse operation, and the Voorhis Farm set-up is practical and workmanlike. A barn for horses in training is converted to broodmare barn in winter for early-foaling mares. There is also a separate broodmare and weanling barn, a show horse barn and barn for horses in training all year 'round, an indoor riding ring, 14 paddocks in all. These unique paddocks are facing the south, so are kept warmed by the sunshine all winter and protected from the wind. Coils in the water prevent its freezing in even the coldest temperatures. In addition, the farm has a standard-sized riding ring, lunging ring, 3/10 of a mile training track and a shed for training carts with two isolation stalls at one end. Another outstanding feature is the heated greenhouse where horses are brought for washing in cold weather.

All this is well established on 240 acres of beautifully manicured grounds. As the sun started down over the beautiful mountain range in the distance, the crowd began to disperse, chatting about all they had seen, which was almost too much to comprehend on one spring afternoon.

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The length of stride increases with the length of the neck and is advantageous to horses required to work at speed. Short, thick, bulky necks diminish mobility, suppleness and length of stride.

A head that is fine, rather small than large, well set on a finely shaped neck erectly set on well laid back shoulders, lends grace and elegance to the appearance of the flat saddle and fine harness show horse.

A head of rather large proportions, set well forward on a rather long than short neck, provides mechanical advantage to the hunter and jumper when elevating the hind quarters over hurdles. A head of moderate proportions but rather small than large, and a neck of moderate length directed a little more forward than is desired for the flat saddle and fine harness show horse, will be found most suitable to the required performance of horses worked in stock saddles.

FUNQUEST FARMS

Stuart G. Hazard

1308 College Avenue

Topeka, Kansas



GREEN MEADS MORGAN WEANLING SALE

October 12, 1963



The Sixth Annual Green Meads Morgan Weanling Sale will be held on Columbus Day, October 12th, at Green Meads Farm. The weanlings chosen for this sale are all purebred, registered Morgans of both sexes, and are the best available. In approving these weanlings for acceptance as consignments, consideration is given to their conformation, breeding and type, as well as to health and soundness. They will be excellent prospects for Show, Pleasure and breeding animals.

YOU CAN BUY WITH CONFIDENCE AT THIS SALE!



Green Meads Farm

Richmond, Massachusetts

DARWIN S. MORSE, Sale Manager

E. M. GRANGER, JR., Auctioneer