

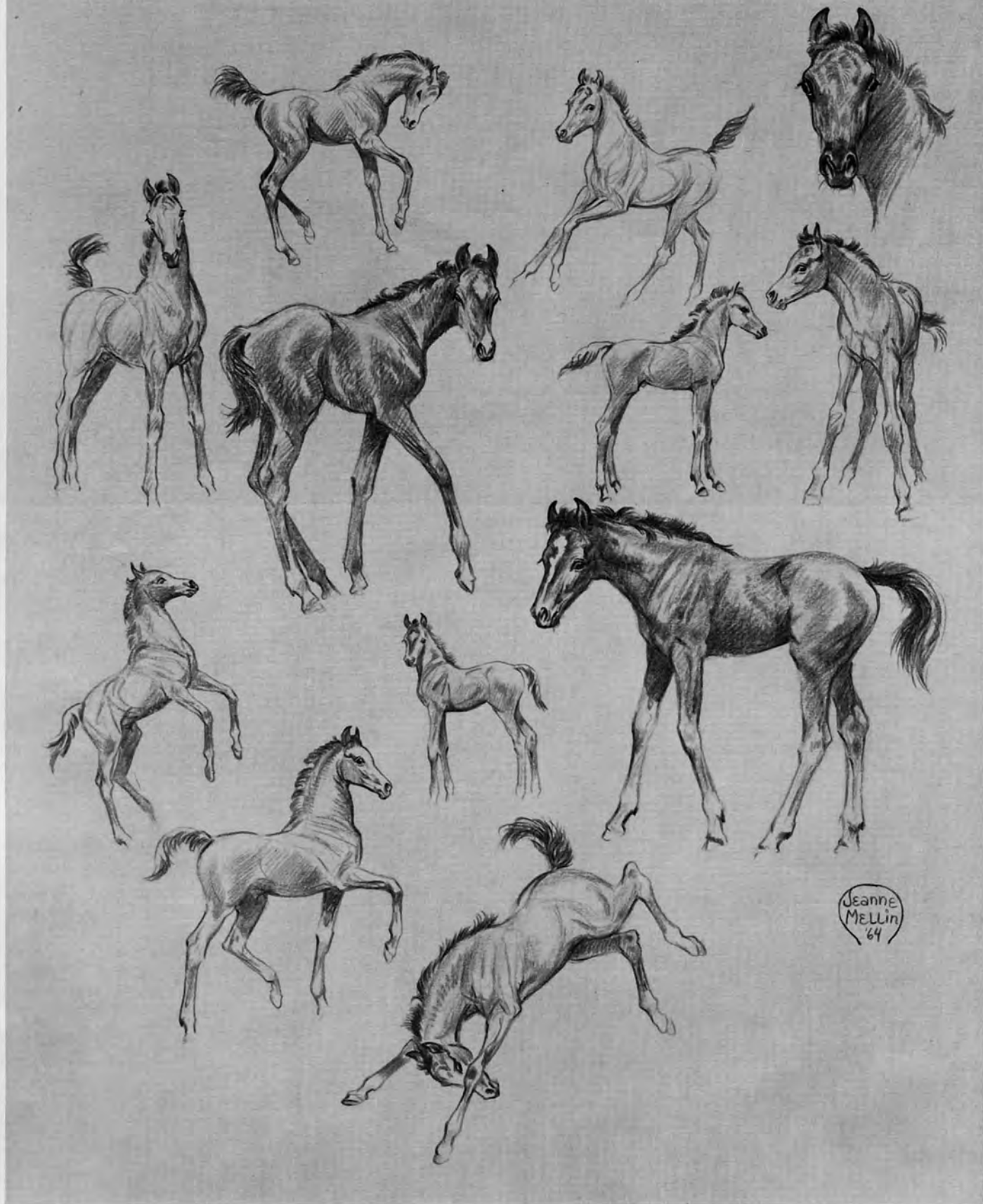
The **MORGAN HORSE**

50¢

JUNE, 1964



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Letters to the Editor

"Thanks, Fergy!"

Dear Sir:

I would love to be able to express myself with the lustre and brilliance that would equal the lustre and brilliance of the stars that, I feel, are deserving to be put in the crown of our president, J. Cecil Ferguson. I refer to his loan of his two lovely stallions to the Lipizzan Stallions Horse Troupe, which is currently making their second grand tour of the United States and Canada, under the direction of Col. Alois Podhajsky. The Colonel is head of the Spanish Riding School in Vienna, Austria where these famous horses make their home.

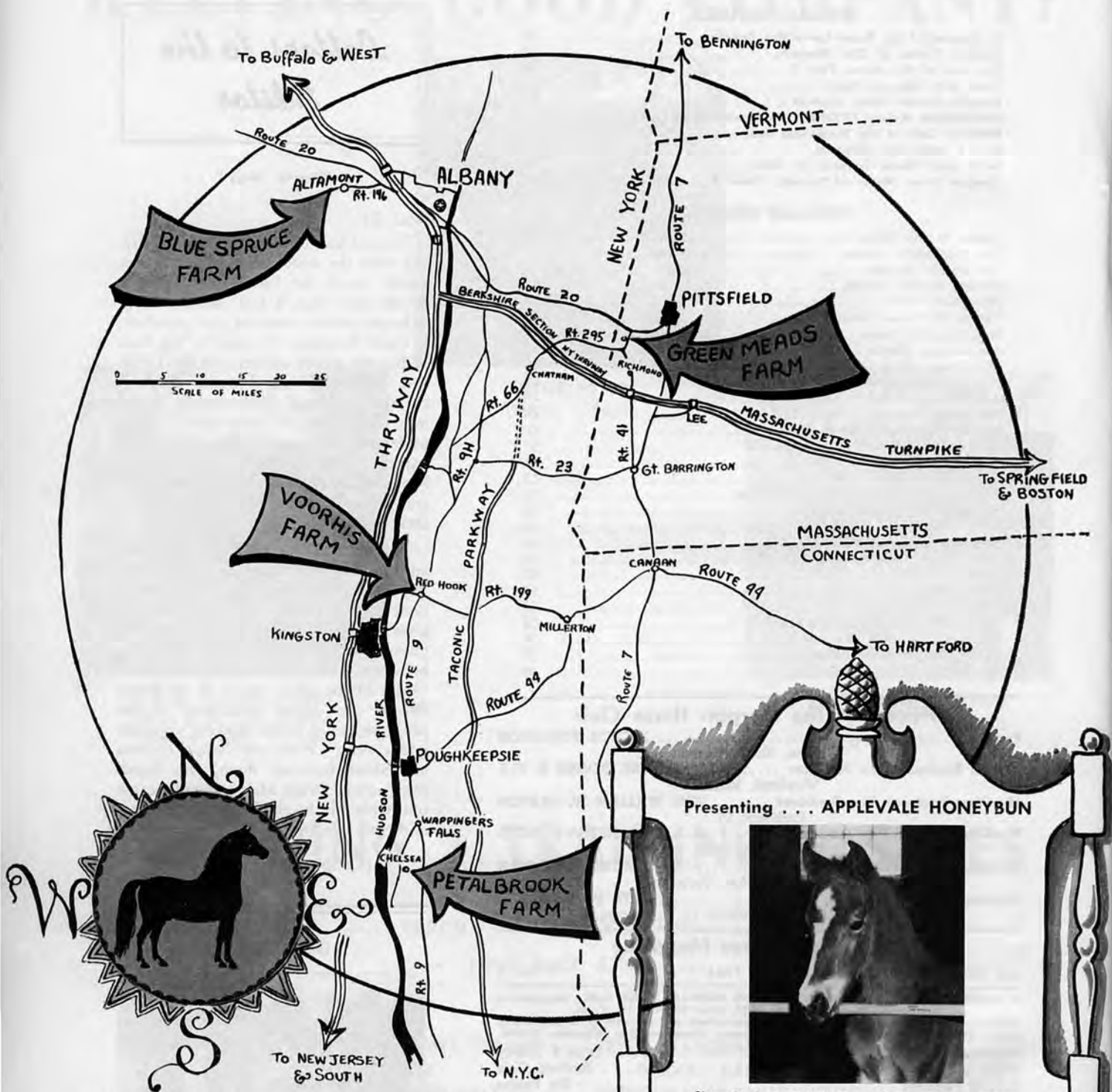
We saw their spectacular performance in Washington, D. C. on the same day incidentally, that Mrs. John F. Kennedy and Caroline did. As Morgan lovers, owners and breeders, you can guess how our chests swelled to nearly bursting with pride, when Broadwall Drum Major came out in all his splendor as the second attractions of the program, amid house shaking applause and cheers! With only two Lipizzan attractions between them, the handsome sire of Drum Major, Parade, came out with his lovely high-stepping trot and coat a-gleam!

(Continued on Page 60)

OUR COVER



Mares and foals enjoying green grass and summer sunshine — a scene to warm hearts of Morgan lovers everywhere. Though our cover picture was taken at one of the large New England breeding farms, similar sights are repeated all across America and Canada these sunny June days.



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Presenting . . . APPEVALE HONEYBUN



Sire: Sealect of Windcrest Dam: U.V.M. Nevis

Foaled: February 26, 1963

Full sister to Ch. Mare, Honeybrook

VOORHIS FARM
Red Hook, New York
100 miles North of 1964 World's Fair!

(M)

The President's Corner

By J. CECIL FERGUSON

Many people are asking a question which frankly I cannot answer; and the question is "Who is this person John H. Hamlin?" As yet I have never met or seen the man; he never attends a meeting, and I can learn nothing of his background other than that he has had two or three Morgans for a couple of years. After much inquiring I finally found a person who knew him. His opinion of John H. Hamlin was that he was capable of breaking up The Morgan Horse Club, Inc., but once this was done he is not capable of putting it together again.

In order to learn what this dissenting group has against the running of the Club, its management and its directors and to see if a solution could be arrived at, I have appointed a committee consisting of Mr. Whitney Stone, Chairman (who with his father carried on the Club from 1926 to 1961), Mr. Chauncey Stillman (a life member and present Treasurer of our Club. Mr. Stillman's father founded our Club in 1909, gave the Club the Roth Statue at Middlebury, Vermont and carried on the Club until his death in 1926) and Mr. John Seabrook former head of Seabrook Frozen Foods and as many of you will remember drove his coach with four Morgans at our National Morgan Horse Show in 1957. This committee is to meet on May 19th with the dissentors: Mr. Darwin Morse, Mr. and Mrs. Richard Colgate (niece of the Morses) Mr. Gordon Voorhis and Mr. John Hamlin.

(Continued on Page 81)

A member of the Rules Committee says:

This is for all members of The Morgan Horse Club, Inc. and also all lovers of Morgan horses, in sincerity and humility.

During the past six months, when it seemed necessary to take a stand for more stringent regulations regarding the showing of Morgan horses, your President, and members of the Rules Committee and the Board of Directors, may have seemed arbitrarily ignoring the protests of some factions and listening only to the opposite factions. If we seemed to do so it was the endeavor to end once and for all, abuses of the breed which have shown an alarming tendency to spread to the detriment of our breed.

We recognize that these rules, which were finally adopted for 1964 despite protests, may not be ideal. The members of the Rules Committee, with the cooperation of the American Horse Shows Association, intend to study all the objections which have been presented. They will also carefully study the application of the rules in the 1964 shows to ascertain where improvements may be made for the best interests of all.

One good horseman has stated, "I think the rules will make better horses of some already good ones, and much better ones out of others that people were trying to make champions. In fact they will probably most help the people who most bitterly fought them." Only trial of the rules will prove their effectiveness. We humbly ask the cooperation of

(Continued on Page 81)

Beckridge Morgans

We have sold our ranch in Oregon and are looking for a smaller place near here which will probably necessitate reducing our band of over 30 mares.

A few, mostly older, broodmares are being offered for sale . . . some with or without foal at side but bred back to one of our stallions.

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Leo, Louise & Linda Beckley

P. O. Box 240

MOUNT VERNON, WASHINGTON

from . . .

A Friend of Our Morgans

We here in the Western world are deeply indebted to ancient Greece. Much of our culture has its origin there, however overlaid it has become with the influences of other languages, other schools, even other centuries. To Greece we owe the single great weapon which we have to fight the world blight of communism — our government. Democracy, if you will. Unwieldy, ponderous, representative — pure democracy has many powerful enemies. Far worse — its best friends do not always know what they are defending. In common terms, democracy is the popular control of government — popular deliberation, popular decision and popular execution of that decision. Deceptively simple. Something like an atom. Once thought the final, indivisible particle the ultimate simplicity — the atom has since been revealed as a complexity that may one day rival our galaxy in parts. A democracy, as the centuries have proven, is by no means as simple as "government of the people, by the people and for the people" would indicate. It includes within it, as certainly as the nucleus in an atom, the vicious seed of its own destruction. Tyranny of a majority is not only possible, it has happened. The French Revolution was not a pretty thing, nor have this decade's African problems been pretty. Yet they were, in final analyses, as much governments by the masses as our own is. In retrospect, which is always the safest viewpoint, it was our nation's almost unbelievable good fortune to have had a Thomas Jefferson. His belief in the democratic ideal was unshakeable — but his knowledge of its inherent weaknesses led him to include in our Constitution a solid declaration of rights protecting the individual against state action.

The Morgan Horse Club is a governing body, allowing permissive popular control of Morgan horse owners across this entire country. It is, in its make-up, a small democracy whose power is retained by its members and exercised indirectly through their representatives — the Board of Directors. It is also a corporation with the various rights and duties of a business. As both, it has a constitution under which it must operate — to govern, and to protect its members. It also has within it an unwritten code — the Morgan Horse Owners' Bill of Rights — the integrity that will always guarantee that a Morgan Horse Registration Certificate is worth more than the paper it's written on and the gold seal at its bottom. Let's enumerate.

ITEM: The Morgan Horse Club protects the integrity of the Register. It insures that your registration certificate enhances the value of the horse it covers. Less than twenty years ago, a group of people, including a director, advocated that all horses carrying Mansfield blood be expunged from the Register. Consider the catastrophe this would have been. First, it would have meant the loss of over two-thirds of the Morgans then registered, with an attendant tremendous financial loss to their unsuspecting owners. Secondly, in the past fifteen years the National Morgan Horse Show has awarded 123

championships. 107 of these would have been lost to the breed if the aforementioned slashing of the Register had taken place. At that time too, amid threats that democracy had fled its confines, the Morgan Horse Club remained steadfast, protecting its own — *and your Morgan's* — integrity. Time — and the breed's geographical, numerical and quality increases — seems to have proven them correct. It is unfortunate that few people are willing to grant a breed that has stood the tests of a century and a half the possible benefits of a mere year or two.

ITEM: Finances. As a corporation, existing under the laws of a democracy, the Morgan Horse Club's financial status is the concern and business *only* of its members and their duly elected officers. An annual report, reasonably detailed, is made to each member. If at this time, the Club is reasonably solvent, let those who take exception to that fact recall that this excellent state is not one of very many years' standing. The Morgan Magazine, originally started and paid for by the late Owen Moon, would not exist today without the financial generosity of both the club itself and a number of far-sighted indi-

viduals; both of the Stones, J. Cecil Ferguson, many others. Maintenance of a national office and secretary also has not always been the financial burden it now and in the future must be. That too, was underwritten for many years by Charles A. Stone, a charity continued by his son Whitney Stone. A large overlay is as necessary to an organization such as ours as it is to an insurance company. No one foresees national disasters, but they *can* occur, and if one did, a financial plus-balance in the club's treasury could well mean the saving of the breed. More and better advertising for the breed; financial support of the cutting horse award and others is now possible. Much more is needed, perhaps even a traveling breed representative. Such things represent a good return on the investment an owner makes when he joins the club, breeds a Morgan, or just transfers one. Financial solvency of any breed organization should be a matter of just pride to those interested in that breed. It is not a bone to be fought over.

ITEM: Horse shows and the new rules. The Morgan Horse — as individuals within the breed — exists on a country-wide basis. It is also, very roughly, a tri-partite whole, with groups of Morgans being used as show horses, ranch horses, family pleasure horses. Any new rule, however simple in its form must take *both* the country-wide basis *and* the triple nature of the breed into consideration. It is quite possible that extremes, and extremists in *any one* of the three will be affected by any change which tends toward a meeting of three such widely divergent purposes. But, for the sake of the breed as a homogeneous entity rather than a loose assemblage of constantly wrangling groups within one cage and for the sake of future sales and expansion in *all* parts and *all* directions of this country — then the extremists could well calm down long enough to look very carefully at that future and bend a little toward it. Only a little would help a lot.

ITEM: The future. Since we have now had, within the last twenty years alone, two very nearly disastrous civil wars within the club and entirely too many minor squabbles on its perimeter, I would like to propose several things. Our club is organized, as nearly as possible, so it can best represent *all* of the areas where Morgans are and *all* of the purposes for which Morgans are used. The breed's wonderful rate of

(Continued on Page 81)

The Foot of the Horse

By DOROTHY MOORE JASPER

(Transcript of a recorded program prepared and presented by Dorothy Moore Jasper at the March, 1960 meeting of the Central States Morgan Horse Club. Used in conjunction with a demonstration of the dissection of a horse's leg and foot.)

PART II

The WALL is that part of the hoof which can be seen when the foot is on the ground. For convenience of description, it is divided into toe, quarters and heels, as no natural line of division exists. On the exterior of the wall, at the meeting of the hair and hoof, is a rim of peculiar non-pigmented horn, previously spoken of as the periople. Under natural conditions it is gray in color, soft to the touch, and it cements the skin to the hoof. The periople is visible only when the foot has been soaked in water. The cells then swell and a white curdy rim occurs all around the top of the wall! It is wider at the bulbs of the heel, where it cements over not only the union of skin with footpad, but the meeting place of the wall and footpad. The periople provides the wall with an extremely thin covering, resembling a delicate coat of varnish, which is intended to prevent undue evaporation from the horn.

The wall is thickest and longest at the toe, thinnest and shortest at the heel. The thickness of the wall is associated with areas of friction and wear under the influence of the body weight. If the wall were uniformly thick, the foot would be a rigid box. It is however, a yielding box, and the yielding occurs where the wall is thinnest and most flexible, at the heel. At the heel, too, the wall is suddenly turned forward a short distance, forming an acute angle with the wall. This is known as *the bars*, and in the gap formed between the two bars is lodged the *frog*. Thus, the wall is an incomplete circle of horn, the circle being broken at the rear of the foot, and the piece of wall which might have completed the circle is sharply bent on itself and caused to run in practically the opposite direction. When this arrangement is considered, it is easy to see the advantages gained. The foot is not a rigid body, but a yielding one, and it would be difficult to

understand how any forward movement at all could take place had the wall been a complete circle. From their position the bars afford additional strength as weight bearers, for they represent the wall carried within the foot. They also prevent any rupture between the wall and frog during the movements of the foot.

The hind feet differ from the fore in shape being more upright and narrower. They do less work for they are exposed to less concussion and from the natural attitude of the horse at rest, they are alternately relieved of weight.

The sole of the normal foot is hollow underneath, more so in back than in front. This hollow agrees with the concavity of the under part of the pedal bone, which in itself is ample evidence that the surface of the sole was not intended to bear weight. Soles are of various thickness, but they must never be pared, except by a veterinarian for the treatment of some disease or injury.

The growth of the sole is peculiar. Unlike the wall (which can grow like a ram's horn to extraordinary lengths) the sole can only grow a very short distance before the fibres break off, and scales or flakes of horn result. These fall out during movement. In other words, *the foot determines for itself how thick the sole shall be, and without assistance the fibres break off when the proper thickness has been attained.*

The wall and sole are united in a distinctive manner. The union is indicated by the *white line*, which runs around the entire junction of the wall and sole, and represents the layer of the wall next to the insensitive laminae. Within this layer come the ends of the laminae themselves, and between these and the sole is a layer of much softer yellowish plastic horn. This cement-like substance is secreted by the ends of the laminae and (besides ensuring the union of wall and sole) admits of slight

yielding of the sole, which will be referred to later.

The frog is a pyramid shaped piece of horn accurately molded over the plantar cushion and filling up the space left by the bend of the wall at the back of the foot on its' under side. Here we meet a peculiar soft elastic horn, possessing something of the character of rubber. The frog contains much more moisture than any other part of the foot, and it is the moisture which (aided by the secretion of the sweat glands of the plantar cushion) confers on it its peculiar soft pliable condition. The frog grows from the vascular membrane covering the plantar cushion, and overgrowth is prevented by its being cast off after growing to a certain thickness and by the part next to the ground being worn away by friction. Consequently, rags of horn along the edges of the frog are common and natural, and need not be trimmed.

The cleft is the groove between the frog and the sole, at the point of which the peak of the frog has its own private function. It acts as a wedge, being forced upward under pressure and exerting central pressure on the plantar cushion, thus assisting in the expansion of the foot. It is even more valuable as a means of stimulating the nerve endings in the plantar cushion (which are especially abundant in this region) and of acting as an organ of touch. *This wedge action has a further, vital use as a pumping station for forcing blood back up the long column of the legs, where valves are not supplied in the horse.*

Lack of this action in an animal tied for long periods is seen in "stocking up" of the legs with blood and lymphatic fluids and emphasizes the extreme importance of regular exercise or freedom in a loose box. Situated as it is, farthest from the heart, we may inquire how the blood is able to circulate through the foot so thoroughly, and whether some means are at hand for assisting the force of the heart in circulation. Although the contraction of the left ventricle is enough under ordinary circumstances to bring the blood back to the right side of the heart, it is doubtful whether it would be sufficient to empty the foot of blood. So the *venous circulation is aided ingeniously by two movements in the descent and elevation of the inner foot, exactly the mechanical duplicate of heart pumping action.* A perfect auxiliary

(Continued on Page 79)

Jes' Hossin' Around

By DOROTHY LOCKARD

Hamburg Road, R. D. 5
Greenville, Pa. 16125

Our colts are finally looking good. Oh, their ribs never did show but they were not handsome in the way a mature horse is. It is such a pleasure now to look out the windows and be proud of what I see in the pasture. Chief and Lucky, who are the same age and such good buddies, are different types altogether. This makes watching them even more enjoyable for me. Lucky moves in an airy way, and always looks so perky and smart.

Chief ambles along, rarely trots, rarely gets excited about anything. Chief never starts a race. But, once Lucky starts running, Chief sure shows him his dust. Chief runs low to the ground and the easiest I've ever seen a horse run. When he runs I think he is the most coordinated horse I've ever seen.

And, when Lucky trots I think he is the most fashionable horse in the world. In the winter snow Archie will give Lucky a run for the fancy trotting money, but not in warm weather.

Archie canters much like Lucky, too, in a show horse way. But, when Archie really digs in and gallops, especially up hill, that's a different story. Archie galloping sounds like the whole Budweiser team bolting.

Coming down our steep hill, they each move differently, too. Chief comes to a smooth sliding stop. Archie and Lucky break into a slowing trot. And Flash, the old mare, walks so slowly down that hill you would think she was walking on eggs. (When I ride her down, she acts like her passenger is very precious, and at least one hundred years old.)

The differences in the horses makes owning them just so much more interesting and fun to me. Their personality differences tickle us so, too, and tickle us differently according to our own personalities.

Junior and I enjoy Chief's and Archie's attitudes. (We'd move those two right into the house if Pa'd let us.) And, Pa chuckles so over Flash being such a grandma. Pa seems to understand and be so sympathetic with Lucky about everything.

From all over come back reports that the Broadwall Farm Morgans travel-

ing with the White Stallions are extremely well received. I hear that the announcer introduces them as, "The American counterpart of the European Lipizzan, the Morgans!"

— New horse lovers and entirely different crowds than the usual horse show crowds, will see these Morgans and be favorably impressed. This is wonderful promotion for the breed. Whoever thought this up was using his head.

When we babysit our granddaughter now, Pa has to sneak off to do chores, for Denise has no intention of letting Grandpa out of her sight.

Denise looks at all the horse pictures hanging on our walls and says, "Lookee. Goggie!" Wonder how long it will take before we can teach her the difference between a dog and a horse, and to teach her to say "horse?" And, then, "Morgan Horse?" Shouldn't take too long for an extra bright child like our granddaughter, huh?

Ethel Gardner of Philadelphia has the foals of her Morgan mares, Anna Marie Mar-Lo and Decoration Lady, sold through 1967. How about that!

There are a lot of things that men do in their spare time. Some run around. Some drink. Some sneak off and take a nap. When I can't find Pa, I always suspect what he is up to. He sneaks off and builds gates. Our corral now has four gates, two of which are double gates. No, none of them match, and none have the same kind of latches. I believe Pa's creative talents just all pop out in gate-building.

Pa is never quite satisfied with these gates, either. He keeps changing them. Some he makes smaller, so people can squeeze through and a horse can't. Some he makes larger so a truck can drive through. Some he makes higher, so the horses can't lean over them so much.

It does seem to me, though, that there is an extra flurry of gate-building activity in the spring, like around housecleaning time and housepainting time. Suppose?

One of our horse trader friends tells us he used almost \$3000 worth of Penicillin last year.

Junior goes away from home to get away from all the horse activity here.

He goes to the drag strip to watch the cars racing. The last trip he made to the drags he arrived just in time to look out on the strip and see a horse race.

We had a customer for a horse recently, heard about one that sounded like it would suit, and went to see it. The young fellow who works at that barn and who showed us the horse is a friend. He tried to do a good job of selling us the horse in the seventh stall, as per instructions. We were impressed with the horse, but just a mite doubtful yet about the price. So, we looked at the other horses in the barn while we thought about it.

Our young friend proceeded to tell us about the horse in the next stall. He said, "He's just a gee-haw horse, and he's far from being the smartest horse in the world." Mentally, Pa and I each thought, "He's far from being the best looking horse in the world too."

Next day, when Pa talked to the owner of the horses he found out we'd been looking at the wrong horse. Someone had shifted stalls and the horse we were supposed to be sold was the "gee-haw" horse.

While looking over some Morgan colts we noticed the mother of the colts was blind. We asked the owner if the mare had been born blind. He said, "Nope, she went blind when she was three years old. We had her over at the county fair, where they had just whitewashed the stable walls. We think she rubbed her eyes on those fresh walls and that caused it."

Our calf-roper friend Davey, and his wife, were telling us how they recently ran out of gas. They were in sight of a gas station. It was just over a little rise in the road. So they got out, pushed the pick-up and the horse trailer, with the rope horse in it. Everyone going by looked at them like they were out of their minds. They pushed hard, got the outfit over the rise and coasted into the gas station just fine. I sure would like to have gone by when they were pushing, though!

Plan now to attend the . . .

NATIONAL MORGAN HORSE SHOW

July 23, 24, 25, 26, 1964

Northampton, Mass.

Sister Act . . .

Morgan Style

Is this a production record for the breed?

(For pictures, see page 35)

In 1883, Lemuel Hunt of East Haven, Vermont sent his fine bay mare by Billy Folsom, the best grandson of Billy Root, to be bred to Billy Bodette, a great-grandson of the Root horse. The following year she produced a chestnut filly he named Daisy and sold to Frank McGavock's Two Rivers Stock Farm in Nashville, Tennessee. Presently sold to J. C. Brunk for his Cotton Hill Farm in Springfield, Illinois, Daisy became the cornerstone for a formidable female family of Morgans. Her best daughter, Senata by Senator, was one of the fine old mares of the breed, both for performance and her ability to reproduce that performance. Many times a champion in her own right, Senata's name probably appears in the pedigrees of more Morgans today than that of any other single mare in the breed's history. One of her best daughters was the ill-fated Florence Chandler, by New England-bred Knox Morgan. She in turn produced Florette, foundation mare par excellence in two major Morgan areas. Florette's first son, Flyhawk remained in Illinois and over a lifetime that exceeded thirty years, sired more champions of the breed than one can enumerate. Sold to the farm in Weybridge Vermont maintained by the U. S. Government, Florette next produced Damsel, the only mare in Morgan history whose model wins began with the old national Morgan Shows held in South Woodstock, Vermont and extend to that same show as it now exists in Northampton, Mass. Another daughter of Florette, Annadale, sold to Mr. and Mrs. George Kramer in Thetford, Vermont was bred to a good son of Lippitt Ethan Ash, Lippitt Croydon Ethan, to produce two mares whose longevity and produce records recall those of some of the oldest and best mares of the breed. In 1941 came Belldale. In 1942, Conniedale.

Early in 1947 the two mares were sold, Belldale to Mrs. Frances Bryant's Meeting Waters Farm, then in Springfield, Vermont and Conniedale to

Merrylegs Farm in So. Dartmouth, Mass. Belldale remained Mrs. Bryant's property until 1951 when she was sold to Mr. and Mrs. J. Cecil Ferguson's Broadwall Farm in Rhode Island. Conniedale was sold to Mrs. Van D. Rice of Meredith, New Hampshire, in 1948 but five years later returned to Merrylegs Farm where she was joined in 1955 by her full sister. Although neither mare was ever widely shown, both have won in mare and foal classes and Belldale has placed a good second in that class at two different National Morgan Shows.

Both are small mares neither is quite 14.2, and both are popularly called "old type" Morgans. They have particularly lovely heads, with the dish profiles and big, prominent eyes that usually prompt visiting Arab breeders to remark, "Oh, how I wish our mares had such classic heads." Although neither has ever worn a shoe, both have the big open trot that present-day standards require. Their excellent, dense bone and good, strong feet have stood them in good stead, as have their strong, well-muscled backs, since neither mare has a leg blemish of any kind and neither yet shows the low back one associates with that many foals.

As was the habit back some twenty years, neither of these mares were ever trained or schooled, but were instead put into the broodmare ranks at almost the earliest age possible. At the present time, each one has produced seventeen living foals, including many local and area champions. In nineteen years Belldale has had the following:

1946—Guilford a colt by Hudson. Gelded, this nice-headed chestnut's lovely manners won him a number of pleasure harness classes and did much to interest his first owners in Morgans as a breed.

1947—Bellflower, a filly by Hudson. Sold to the L. A. Athertons in West Newbury, Mass., as a two year old,

she has produced a top filly by Ulendon as well as doubling as family pleasure horse.

1948—Courelle, a filly by Jubilee's Courage. Sold to the late Nelson White as a yearling, this light chestnut mare had a promising showing career cut short by a leg injury.

1949—Spring Favorite, a colt by Springfield. A National Show ribbon winner and sold as a yearling to Marilyn C. Childs, Favorite was later sold to the 47 Bar Ranch in Montana.

1950—Spring Letty, a filly by Springfield. Sold at two to George Wade in Nova Scotia, Spring Letty pioneered for the breed in Canada's Maritime provinces so well that there are now close to twenty registered Morgans in that area, five of which are out of Spring Letty.

1951—Circe, a filly by Jubilee's Courage. Sold at two to Jeanine Krause of Windsor, Vermont, Circe has compiled an excellent showing record at the National and in open and pleasure classes, topping it with several Vermont State Championships in that division. Her first foal Cirdon, was a good winner as a yearling and two year old in open colt classes.

1952—Broadwall Bellcour, a colt by Jubilee's Courage. Sold as a yearling to E. C. Brennan of Berkely, Mass., Bellcour was gelded and sold at Mr. Brennan's death. He has since been successfully shown as a pleasure horse in Worcester County shows.

1953—Barren.

1954—Broadwall Bonny Bell, a filly by Parade. A very good winner at the National for her owner Miss Dorothy Chester of New York, this lovely, dark chestnut mare is now on lease to Orcland Farm, for whom she has already produced an excellent Ulendon colt. A well-mannered saddle mare, she was the mount for the stock seat equitation

HAVE YOU MOVED?

If so, please notify the Morgan Horse Magazine, P. O. Box 149, Leominster, Mass.

Give your old as well as your new address.

1964 National Morgan Horse Show — July 23, 24, 25, 26

NOTICE OF REVISED STALL RESERVATION POLICY

Dear Exhibitors:

The Show Committee has revised the 1964 stall reservation requirements as follows:

1. Stalls will be \$15.00.
2. Exhibitors are assured of the same stalls that they had in 1963 if requested and paid for by May 15, 1964. New exhibitors are assured of stabling if reservations for stalls are made and paid for by May 15, 1964.
3. On all reservations postmarked after May 15th, stalls will be assigned on a "first come, first served" basis as long as there are stalls available.
4. Refunds will be made after the show for cancelled stalls which are re-assigned and payment received by the West Hartford office.

It will not be necessary for you to make any decision as to your entries in the show before the usual time. Stall reservations are to be handled separately from entries this year. In order for us to have sufficient and proper stalls for all desiring them, we must know the number of stalls that are going to be needed well in advance. Your cooperation will be greatly appreciated and will help to make things run more smoothly.

The Prize List will include two new classes this year, namely:

1. **NATIONAL MORGAN HORSE SHOW DRESSAGE CLASS.** A competition testing the basic training of horse and rider. For adults, 21 years of age and over. To be ridden in plain snaffle, dropped nose band optional. Test available upon request, but memorizing unnecessary as it will be called.
2. **CHAMPIONSHIP GELDING STAKE, under saddle.**

NATIONAL MORGAN HORSE SHOW COMMITTEE

To.

Date.....

Mr. Seth P. Holcombe, Secretary
National Morgan Horse Show
P. O. Box 2157
West Hartford, Connecticut 06117

Please reserve stalls for my use at the 1964 National Morgan Horse Show at \$15.00. Check in the amount of \$..... is enclosed. My preference as to location is:

Name

Address

NOTICE TO EXHIBITORS - SPECIAL CLASSES

The two \$500.00 Classes #87 and #88 at the 1964 National Morgan Horse Show will be judged as performance classes.

Horse Feed Facts

Seventy-five per cent of a horse's breeding goes down his throat. This is just another way of saying that the horse's maximum genetic potential in reproduction, growth, body form, speed and endurance cannot be achieved unless he is fed properly. Indeed, feed is the most important influence in the environment. To the end that better rations will be used, the following horse feeding facts are presented:

- * Grass hay and farm grains are inadequate in quantity and quality proteins, in certain minerals and vitamins, and in unidentified factors.

- * Horses have a smaller digestive tract than cattle and the cecum is on the wrong end. Thus, horses cannot eat as much hay and grass as ruminants, cecum synthesis (microbial activity) gives only a limited assist in synthesizing proteins and vitamins, and there is reason to question the efficacy of absorption so far down (the cecum) in the digestive tract.

- * Artificial conditions have been created in horses. In the wild state, they roamed the plains in bands; with plenty of outdoor exercise on natural footing, feed derived from unleached soils, and unforced production. Today, many horses spend 95% of their time in a stall or corral, are exercised before daylight, are forced for early growth and use (are ridden and raced as 2 year olds), are put under terrific stress when shown, ridden, or raced (when running, horses expend up to 100 times the energy utilized at rest).

- * Horses differ from other farm animals and should not be fed the same feeds. They are kept for recreation, sport and work; are fed for a longer life of usefulness; should not carry surplus weight; and are fed for nerve, mettle, animation and character of muscle.

- * In a classic rabbit experiment at Washington State University (using rabbits because of more numbers and quicker reproduction, but we have reason to believe that the results apply to horses also), alfalfa hay produced on low phosphorus soils resulted in —

- 9.8% lower weaning weights
- 12.0% more matings per conception
- 47.0% lower breaking strength of bones.

Of course, phosphorus is only one of the several minerals making up that all important 5% of the body weight of a horse.



It's Time for a Change

During the past 25 years, the feed required per pound of gain of meat animals (beef cattle, sheep and swine) has been reduced by 14% and rate of gain has been increased by 21%. But no such progress has been made in feeding horses! Too many horsemen are still feeding the same old oats and the same old timothy hay. It's time that we upgrade horse feeds.

Marks of a Good Horse Feed

A good horse feed is balanced; which means that it provides the necessary energy, protein, minerals, vitamins, and unidentified factors. Also, by selecting the proper feed, you can meet the needs of the horse(s) for maintenance, growth, reproduction, and work (riding, driving or running).

- * Minerals — A good horse ration usually contains in proper amounts and balance, salt, calcium, phosphorus, iodine, iron, copper, sulfur, cobalt, and manganese.

- * Vitamin — Good horse feeds generally contain Vitamins A, D, E, K, the B vitamins—riboflavin, thiamine (B1), pantothenic acid, B12, choline, folic acid, and niacin (nicotinic acid); and unidentified factors found in such products as distiller's dried solubles, alfalfa leaf meal, condensed fish solubles, and brewer's dried yeast. It now appears that unidentified factors have a prohibitive effect on ulcers in certain farm animals and in man. Also optimal results with horses during the critical periods (growth, gestation-lactation, and when under stress as in racing or showing) appear to be dependent upon providing unidentified factors.

Results More Important Than Cost Per Bag

As is true when buying anything — whether it be a suit of clothes, a dinner, or what not — horse feed should be bought on a quality basis; rather than what is the cheapest — results are more important than cost per bag. If this were not so, one might well buy and feed many cheap products, including sawdust.

Consideration should be given to meeting the specific needs of the horse, with special attention given to providing adequate quantity and quality proteins, minerals, vitamins, unidentified factors, and palatability.

Morgan Owner Wins Thoroughbred Contest

Holden, Mass. — This is the week that was on the modest 19-acre farm of Mr. and Mrs. Robert Needham here.

The family was hardly finished celebrating the arrival of two shaky-legged filly Morgan horse foals when the doorbell rang and a man informed them that daughter Jane Ellen, a 14 year old high school freshman, had just won a two-year-old racehorse in the annual Kentucky Club Derby Day Contest.

Jane Ellen's name of Royal Omen for a son of Sword Dancer — Elite was considered best by the judges in the horse-naming competition now in its 11th year.

As a result, Jane and her mother flew to historic Churchill Downs in Louisville, Ky., to be officially presented with her gift horse by Carolyn Arcaro, daughter of the famous Derby record-holder jockey, Eddie Arcaro. In addition, she received \$1,000 and a pair of tickets to the 90th renewal of the Kentucky Derby.

The Needhams' horse population now numbers seven including the Morgan show horses Jane Ellen has ridden to many blue ribbon awards. Besides her new racehorse, Jane Ellen owns a five year old Morgan mare, Bayfield Bonnie Lass and one of the new foals — as yet unnamed.

Mr. Needham is art director for the Worcester Telegram and Gazette.

ARE YOU PLANNING TO SHOW AT THE NATIONAL?

Of course you are — it's the thrill of a lifetime. This month we are offering many items that you may need to present your entry in a "First-Class" manner. We invite you to visit our Tack Shop. If this is impossible, we are as near as your mail box. Mail orders promptly filled.

RIDING CLOTHES

WHETHER YOU RIDE in Performance or Pleasure Classes, we have the proper clothes for you. You will find boots and yellow breeches, hard hunt caps, white coats and park suits, jodhpurs and jodhpur shoes, frontier pants and Western shirts. We also have special riding rain coats and plastic hat covers.

STALL FRONTS

WE HAVE 1 set of two green stall fronts with white trim. Made of extra heavy waterproof canvas. Have been used at one show. Sale price \$48.00 for the pair. Also 3 green stall fronts (no trim) excellent for stall front protection or lining tack stall, \$59.00 for the set.

Complete line of stall accessories, inc. saddle and bridle racks, harness hooks, stall guards, whip holders and tack trunks.

Also sheets with matching hoods, leg bandages and sets of cotton rolls.

SADDLES

SHOW AND PLEASURE SADDLES, custom made for us to fit Morgans, complete \$129.00

21" CUT BACK SHOW SADDLE, less fittings \$ 99.50

CUT BACK SHOW SADDLES 18" or 19" made in England, complete with best fittings, special this month \$189.00

FORWARD SEAT SADDLES with such famous names as Stubben, Siegfried, Rossi, Barnsby, Crump and Kopf, complete with fittings)
from \$79.50 to \$227.00

JUNE SHOW SUIT SPECIAL

PARK SUIT, blue, gray or brown, white shirt, bow tie, jodhpur shoes and derby. Complete outfit \$109.35 value — Special this month\$97.50

BLACK OR BROWN JODHPUR SHOES
all sizes \$8.45 to \$15.95

DERBIES \$9.95 and \$12.95

HARNESS CLASSES

STANDARD 2 wheel pleasure cart,
a real beauty \$245.00

JERALD SHOW BUGGY, used twice... .. \$825.00

Also have pole with cover \$145.00

SHOW HARNESSES brass trimmed
as low as \$115.00

1 SET DOUBLE HARNESSES, suitable for
the National \$345.00

SHOW BRIDLES with round blinds and
side checks, complete with Liver-
pool bits, made especially to fit
Morgans \$135.00



BLUE RIBBON TACK BOX

This rugged combina-
tion trunk holds sev-
eral saddles, bridles
and coolers.

\$44.50

Again this year we will have our display located in the infield across from the grandstand at the National, and will be set up a day or two before the show, ready to welcome and serve you.

Havey's Carriage House Tack Shop

Phone (Area Code 603) 62-39153

Plummer Rd., Bedford, N. H.

34th Annual Little International at the University of Connecticut

Mounted on ESTELLITA, Miss June Potter of Dartmouth, Massachusetts accepts the championship equestrian trophy from Dr. Howard C. Raven, winner of the 1964 Block and Bridle Alumni Award. June showed the yearling Promenade to win the blue in the horses in hand class.



STORRS — Morgans are a popular part of every Little International at the University of Connecticut. Shown in hand and under saddle, they are used for novelty events as well. This year they were ridden in an obstacle course, musical chairs, and a water relay race.

The Morgan's versatility and reliability are well seen in the many and varied uses to which they are put at the University. Used in special training and handling classes, they also spend many hours under saddle in riding classes.

Each spring the student Block and Bridle Club cooperates with the Animal Industries Department to sponsor

the 2-day Little International Livestock and Horse Show. All the animals used are from University herds and are fitted and shown by students.

There just aren't enough horses to go around for the popular in-hand class, and competition is always high to draw an animal for the event. The barns are busy the month before the show as students swap secrets on how to best prepare a horse for the big event. The task is doubly difficult at this time of year when all the animals are shedding their winter coats. It takes a lot of time and effort to put on the desired high gloss.

The two top riders from the three equestrian classes compete for the coveted championship trophy.

This year Miss June Potter of Dartmouth, Mass. placed first in both the equestrian and in hand events.

Mr. Lloyd Marks of Peabody, Mass., judged the horse events in this year's show.

The many events at the show include classes for cattle, sheep, and swine as well as horses. They offer students a chance to apply classroom teaching and gain practical experience in training and showing.

Daryl Hatch, U. of C. horseman, drives judges Lloyd Marks (horses) and Nick Colbin (sheep), into the arena on Saturday morning. The back seat driver is Daryl's poodle, Dollar.



A four horse hitch of Morgans at the University of Connecticut shows spectators what horsepower used to be.



Rational Care of the Foundered Foot

*Reprinted from the April, 1964 issue of
the Green Mountain Horse Association
Magazine*

By DR. MATTHEW MACKEY-SMITH
University of Pennsylvania
School of Veterinary Medicine

Although very few people in the United States, whether they be horse owners, farriers, or veterinarians, have been happy with the results of the various methods of care of foundered feet in horses, there has been relatively little work of importance done on this problem for the last 50 years.

The apparent relationship, however, between several rather different events or discoveries has renewed our interest in improving this area of treatment and has led to the development of an understanding of the problem which heretofore has not been generally developed. There are isolated reports, some of them almost no more than rumors, of horses which have lost an entire hoof in an attack of laminitis, which for one reason or another were not destroyed and went on to grow a normal sound hoof on that foot, whereas founder persisted in the other affected feet. To my personal knowledge three such instances can be verified. One was an aged stallion who lost both hooves and was not destroyed because the owner would not permit it. This horse was turned into a boggy pond lot and eventually grew two perfectly sound hooves even though he had been foundered for several years before he lost them. The second such instance was in a pony which lost only one hoof and did not seem to be any lammer in that foot after he lost it than he was in the other foot which was also foundered. The foot was protected with pine tar and burlap and a normal hoof grew to replace the one lost. The other foot continued lame and foundered for the balance of the pony's life. The third such instance was under a veterinarian's continuous care and lost both front feet. This horse not only grew two perfectly sound hooves, but was racing within a year after the original crisis.

The second area of discovery or information is that resulting from the work of a scientist in Sweden. He dis-

covered upon studying the tissues from the feet of horses destroyed for acute laminitis, that the most important and primary change was apparently in the horn of the hoof rather than in the soft tissues underneath it. This revolutionary finding was further strengthened by the discovery that the same changes took place in the horn of the chestnut and ergot, but were not accompanied by the inflammatory changes seen in the foot. The conclusion was drawn that the inflammatory changes were a result of changes in the horn rather than vice versa.

The third key observation in this triangle was that of an Austrian veterinarian who had occasion to treat several hundred foundered horses in the 1st and 2nd World Wars. He treated 88 of these by supporting the sole of the foot on a plaster of Paris pad or block which was made to conform to the bottom of the foot. He discovered that horses not treated in this way developed deformity of the foot and chronic lameness, in a high percentage of cases. Horses treated with this plaster support did not develop hoof changes and showed rapid clinical improvement.

By putting these pieces of information together, it became apparent that the mechanics of the hoof horn altered in the early stages of laminitis were responsible for the hoof changes seen later on and that the absence of the horn during the regeneration of a healthy foot would prevent weight support on the wall and permit the growth of a normal horny wall.

Working on the basis of these conclusions, we have had an opportunity to treat some 25 to 30 horses in all stages of the disease. Based on observations made for a minimum of six months after the first treatment, we are encouraged to conclude that our results are significantly better than those which we had been obtaining in the employ-

ment of more time-honored methods of management. The substance of our treatment is to remove weight bearing from the wall and transfer it to the sole. This is accomplished by rasping away or removing the excess horn produced in the foundered hoof either leaving the foot bare in relatively mild or inactive cases or putting a shoe on the foot with a sole support made of cold-setting plastic. While the care of the foot is much simpler if it can be left bare, we feel that shoeing is required if:

1. An adequate restoration of the foot to its normal mechanical relationships cannot be obtained without artificial elevation at the toe.
2. Severe disease of the sole would prevent the animal from supporting weight on it directly.
3. The footing available to the animal after treatment is such that severe damage to the sole would almost assuredly occur.
4. The process of trimming makes the animal so tender that artificial sole protection must be supplied.

Most of the earliest cases treated in this way are now back in active service, some of them for fox hunting, some of them showing in the horse show ring, some of them doing general duty as pleasure horses. The rate of recovery and the completeness of recovery depend on the severity and the duration of disease prior to the beginning of treatment. Some animals will require as much as two years before no further improvement can be anticipated. A few are merely more comfortable, but never can be ridden again.

This method of hoof management does not cure the underlying causes for the original laminitis. By the same token, it does not assure protection against further or repeated attacks of laminitis. Recurrent laminitis is generally a medical problem and may result from any of several causes. This treatment does, however, tend to permit the regrowth of a normal horn capsule. It will render almost any foundered horse more nearly sound and will completely do away with the hoof changes in many early and fairly mildly affected cases.

Certainly there seems to be little room for doubt that it is more promising as a means of handling the foundered foot than the ones which have been popular in this country for the past several decades.

How I Failed "The Hundred"

By DAVID H. WINTON
New York City

Most "How to do it" articles are written by people who have been outstandingly successful in the field being treated. Having just failed to finish the 28th Annual 100 Mile Endurance Ride sponsored by the Green Mountain Horse Association, my credentials are none too good, but since trail riding is growing in popularity, others may find useful the things which I did right to get eighty percent of the job done, and, even more so, the apparent reason for my failure to complete the mission.

My mare Merrilly 09489, is a seven year old Morgan who had had three foals before her sixth birthday. She is a 15.1 hand mahogany bay, docile in halter, powerful, attentive and obedient in bridle. As I am a New York City commuter living in New Jersey, her work is light, about six hours each weekend under saddle and the week days, loose in a paddock, with her eighteen month old daughter, Merri-mountain Belle 012046.

Friends have asked me about my interest in the GMHA Class A, 100 miler. I have only been able to answer that since trail riding is my hobby, the GMHA endurance ride is the Mount Everest of the mountain climber. It is there, and it must be "climbed."

I registered for the ride in April and, aside from business, have thought of little else since — the conditioning of myself and my animal for this supreme test of endurance. That we both would have made it is obvious from her performance during the first two days — 40 miles each day in just a few minutes under the allotted seven hours.

For clarity's sake I am dividing the points that had to be considered, and solved, into appropriate general categories.

Training

1. Walking I am convinced, is the key to trail ride endurance training. We walked the available hills of Jersey for several hours each week-end. At the beginning of August we moved our

base of operations to the Lake Sunapee region of New Hampshire and daily walked the hills and trotted the levels of terrain which is similar to, but not nearly as rugged, as the trails around Woodstock. Walking up long, steep hills calls for that engagement of the hindquarters that is vital to a successful passage of "Agony" and "Heart-

break" (second day, August 30, 1963) and to the general muscular development which is the key to endurance.

2. Trotting, both on the level and on relatively easy downgrade, is also essential. Because of the amount of macadam we must negotiate around home, Merrilly was most reluctant to trot downgrade, so it was particularly important to loosen up her front end by "pouring it on," standing in the stirrups, on downgrades wherever the footing would permit. The importance of this is better understood when you come to realize that to complete each day's assignment in the 100 mile, you must trot *whenever possible*, upgrade, on the level and downgrade, as the average speed is cut so dramatically by the walking that is necessary to negotiate the steeper passages and those of uneven footing.

(Continued on Page 75)

Below: The author on MERRILLY, still alert and eager at the end of the sixty-fifth mile of the ride.



NEWS FLASH!

The meeting as mentioned in the President's Corner on Page 7 was held May 19 as planned, with all parties present with the exception of Mr. John H. Hamlin. It is too early for a report on the outcome, but it was disappointing not to have Mr. Hamlin present.

J. Cecil Ferguson
President

BIG BEND FARMS

WINNEBAGO, ILLINOIS



BORN MARCH, 1964

1964 PRODUCT

VELVET BROWN Reg. 09230

Sire: Flyhawk

Dam: Jusista

Stud colt by Windcrest Play Boy Reg. 12096

Northern California Big Bend Farm Division

ANN BOLIN Reg. 08461

Sire: Red Gates

Dam: Cissyayr

Stud colt by Arana Field Reg. 12841



8 HOURS OLD, APRIL, 1964

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NORTH, SOUTH, EAST and WEST . . .

Morgan mares with their new foals
at side . . . a source of never ending
delight to their proud owners.



Above: FOXFIRE'S PIXY and her filly LEDGLANS JANIE, by Parade, owned by Robert Olson, Danbury, Conn.



Above right: SHAWALLA NELLIE and her foal by Shawalla Buck, owned by Clarence Shaw, Walla Walla, Wash.

Center: LOU'S JEWEL LADY and her colt by Nubbin's Colonel, owned by Mrs. Kenneth Freidenstine, Bainbridge, N. Y.

Right: CORALEE and her colt by Clement, owned by Dr. and Mrs. Watson Pugh, Tara Farm, Raleigh, N. C.



All Across the Country . . .



Above: HONEY BEE and her filly WE-NO-WALK TAMA BEE, by Captain Blaze, owned by John and Barbara Nixon, Espanola, N. M.



Above: Colt by HyCrest Tommyhawk out of Ilif's Jewel, owned by Mr. and Mrs. Bernard Hart, Port Huron, Michigan.



Left: MOREEDA SAM TWILIGHT, two months old colt by Meredith Starlight x Moro Hill's Marline, owned by Moreeda Acres, Janesville, Wisconsin.

Summer Time is Foal Time



Left: GERTRUDE MAE and her filly by Eco Jubilo, owned by Dr. and Mrs. H. P. Boyd, San Rafael, Calif.



Right: HELEN FIELD and her foal by Shawalla Buck, owned by Shawalla Ranch, Walla Walla, Washington.



SLEEPY HOLLOW GAYCONGA and foal by Wales Farm Major Bet, owned by Wales Farm, Weybridge, Vermont.

YOUNG MARES WITH THEIR NEW FOALS . . . a bright promise for the future.



MISS RED PRINCESS and her filly HAPPY THOUGHT, owned by the Seyforth family, Muskegon, Michigan.



WALES FARM RITA (Stanfield x Lippitt Romance) and her filly by Bro-Rock March On, owned by Mr. and Mrs. Lloyd Parker, Park Lea Morgan Farm, Sudbury, Mass.



Foal by Sunbuster x Baby Doe, owned by the Richard Olsons of Edmonds, Washington.



Right: ARNONA JOKER L, a week-old colt by Lippitt Field Marshall x Arnona Chere O, owned by Mrs. Mary L. Arnold, Arnona Farm, Kanona, N. Y.



Left: BECKRIDGE MISS TRIX (Broadwall St. Pat x Fairland's Trixie), two weeks old, owned by Linda Beckley, Mt. Vernon, Wash.



THESE GRAND OLD MARES,

shown here with their recent foals, are
pearls without price to their lucky owners.

Above: Twenty-one-year-old **VIOLET LINSLEY**
nurses her colt **EL CID**, sired by Felix Nipper.
Violet Linsley is owned by Circle C Ranch,
Southmayd, Texas..



Right: **ORAFIELD** and her fourth filly in a row,
BECKRIDGE PATORA, sired by Broadwall St.
Pat, owned by Mr. and Mrs. Leo Beckley,
Mt. Vernon, Washington.



Left: **GAY BERTA**, shown here
with her filly by Senator
Gift, winners of the mare
and foal class at the last
Southern California All-Mor-
gan Show. Gay Berta also
won the mare championship
at this show. She is seven-
teen years old. R. N. Nelsen
of San Dimas, California is
her owner.

THAT MORGAN LOOK . . . even the babies have it.

Right: LAURELMONT PEPPERMINT, filly by Lippitt Mint Don x Lippitt Victoria, bred by the MacMulkins, Frankestown, N. H., and owned by Mr. and Mrs. James Cole, Groton, Massachusetts.



Below: OCTOBER JUBILEE, colt by Clement x Carolina, owned by Mrs. Leonard W. Aurand, Raleigh, North Carolina.



Right: WHIPPOORWILL SIMSE, filly by Merry Forrester x Whippoorwill Gay Song, owned by McCulloch Farm, Old Lyme, Connecticut.





Above: Week-old colt by Paramount's Ambassador, owned by Dr. Ernest F. Paquete, Richmond, Vermont.

THAT ALERT, EAGER EXPRESSION
IS SO CHARACTERISTIC OF OUR
BREED



TAMARLEI CARROUSEL, six weeks old filly by Emerald's Cochise x Towne-Ayr Gay Gypsy, owned by Tamarlei, Brattleboro, Vermont.



Below: BLUE BONNET (Pecos x Katinka Hawk) one-month-old filly owned by Blue Spruce Farms, Altamont, New York



WILL CURIOSITY KILL THE CAT?

No, not in this case, though McCulloch Farm's tabby looks a bit apprehensive. That investigating nose belongs to WHIPPOORWILL SIMSE. Below: QUERIDA MIA (Senator Gift x Oh-Cee's Gift), two weeks old, makes friends with Kirsten Nelsen of San Dimas, California. She belongs to Kirsten's father, R. N. Nelsen.





Above: JOYRIDE'S JOYSTONE, two months old, by Firestone x Illawana Joy Royale, owned by Joyride Morgans, Eau Claire, Wisconsin.

Left: MORO HILL'S MELODY (Moro Hill's Prophet x Moro Hill's Morine) owned by Margaret S. Trefft, Silver Lake, Wisconsin.

Below: TARA'S LADDIE, two week old colt by Clement x Coralee, owned by Dr. and Mrs. Watson Pugh, Tara Farm, Raleigh, N. C.



**"TO SLEEP,
PERCHANCE TO
DREAM" ...**

... or to store up energy for more
of those pasture dressage displays.



Above: R. N. Nelsen's **QUERIDA MIA**, San Dimas, California.

Below: **LOU-PAT BOB KNIGHT**, two week old colt by Trilbrook Joel
x High Pastures Sharon, owned by Mr. and Mrs. Warren Patriquin,
Waltham, Mass.





IS THERE ANYTHING MORE CHARMING THAN A MORGAN FOAL?

Above: Mares and foals at Shawalla Morgan Horse Ranch, Walla Walla, Washington.

Right: Four fillies from Joselene Hills, Frederick, Maryland. They are CONTINA SHOWAIDA VONA (Mr. Showman Vona x Countess Aida Vona), BARONESS SHOWFIELD VONA (Mr. Showman Vona x Peggy B), HIGHNESS VIVANITY VONA (Viscount Showaida Vona x La Vanity), and LA SEAELECT VONA (Sealectman x Figurine), just one day old.



Left: two colts by Paramount's Ambassador, owned by Dr. Ernest F. Paquette, Richmond, Vermont.



Left: Almost twins, but not quite, these identically-marked foals were born on the same day, March 23, 1964, and have the same sire, Mr. Showman Vona. Their dams are full sisters, Hawk's Aris Corinth and Hawk's Lipete Mariss. Fifteen year old Sandy Hicks of Fairview, Penna., is their proud owner.



Above: ABBINGTON OF SHADY LAWN and her colt by Gay Cavalier, owned by Mr. and Mrs. Darwin Morse, Richmond, Mass.

Below: GREEN MEADS BELLE and colt by Gay Cavalier, owned by Mr. and Mrs. Darwin Morse, Richmond, Massachusetts.





STRONG, HEALTHY FOALS . . .
every breeder's dream.

Above: **RIPPLING RHYTHM**, filly by Skagit
Nack Yal x Skagit Maid, owned by the C. E.
Dahlmans, Freeland, Washington.



Right: **BREEZY GAMECOCK** (Mr. Breezy Cobra
x Tiny Lynn) bred by Linda Williamson, Gales-
burg, Illinois.



Left: Roger Lee of Attleboro, Massachusetts
poses with filly **BIRCHWOOD FASCINATION**,
by Waseeka's Nocturne x Merry Madrigal.



Above: ROYALTON HEPSIBETH and her foal by Dyberry Buddy, owned by High Pastures Morgan Farm, Brownsville, Vermont.



Above right: SPRINGBROOK GYPSY (Quizkid x Springbrook Linda Lee) and her six-day-old filly by Kane's Show Boy, owned by Mr. and Mrs. Floyd Voss, Howell, Michigan.

Right: Dr. Frances Schaeffer, President of the Mid-Atlantic Morgan Club, admires a 3 hour old son of her stallion Topfield. He is TOP-FIELD'S SHAMROCK, and his dam is BAY STATE COLLEEN, owned by Miss Jean Weismiller of Allentown, Pennsylvania.





Above: Month-old colt by Foxfire's Blaze x Lady Topfield, owned by Mrs. Leander McVey, Conesville, Ohio.

**READY FOR ANYTHING — show,
work or play**



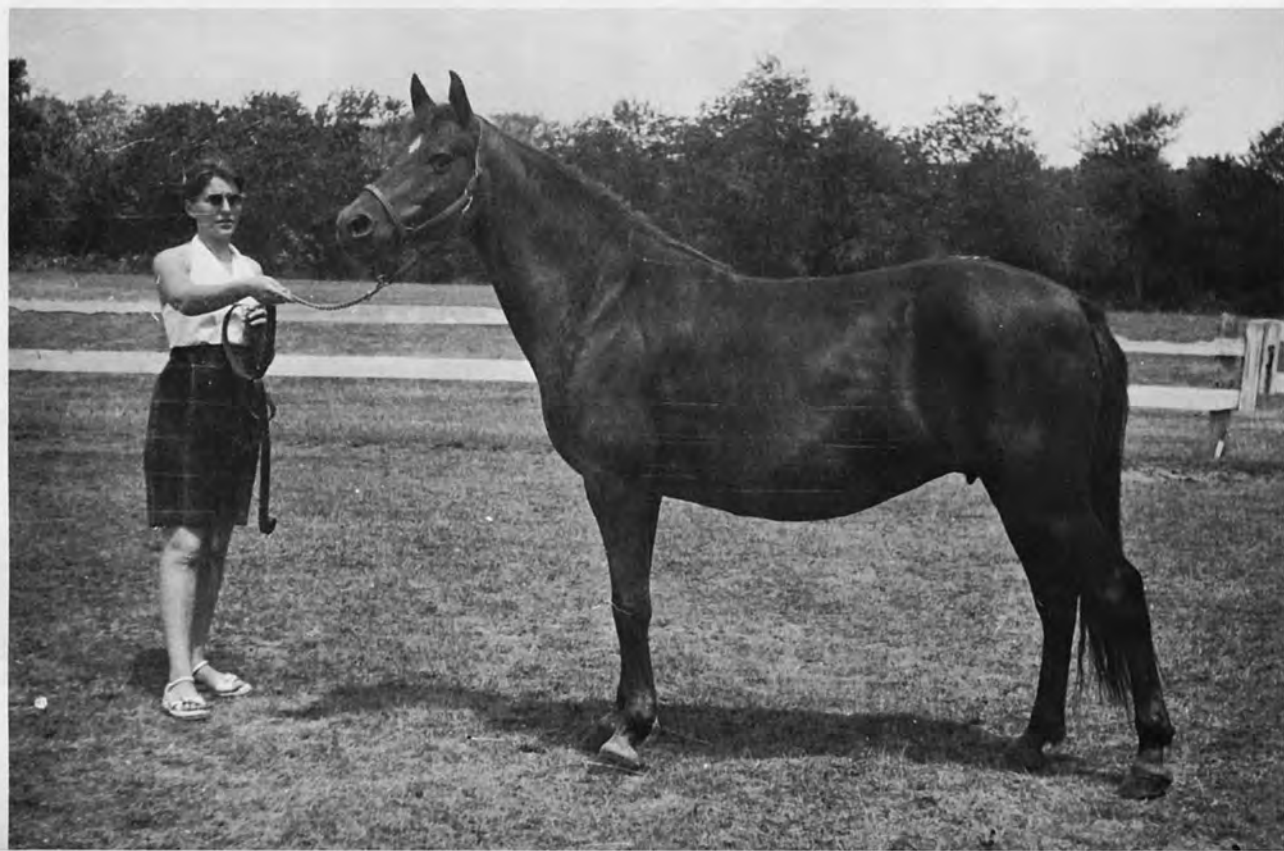
Right: TEXAS JOE by Billy J. Joker x Brilliant Lady, owned by Circle C Ranch, Southmayd, Texas.



Left: BECKRIDGE DONSON, ten days old. He is by Orcland Royal Don x Lita Field, and his happy owners are Mr. and Mrs. Leo Beckley, Mt. Vernon, Washington.

THE SISTER ACT . . .

Those great producers, BELDALE and CONNIEDEALE, owned by Merrylegs Farm, South Dartmouth, Massachusetts. On the right is CONNIEDEALE, at the age of 22 and below, BELDALE, at 23.





EMERALD'S COCHISE 12130

**Like Father
Like Daughter(s)**

**COCHISE boasts a 75%
FILLY record for 1963 &
thus far in 1964.**



TAMARLEI CARROUSEL

During the past several years we have been told by many of our visitors that we have one of the most uniform groups of OLD-TYPE MORGANS that they have seen in New England. "And they are all so Quiet and Friendly." Why not visit us and see for yourself?

For Sale

Sire: Roxie's Archie

Dam: Westfall Blythe

Chestnut Gelding

8 years old — 14.2 hands



BLYTHE SPIRIT 11711

**Fully broke — English or
Western. Consistent win-
ner in: Pleasure - Driving -
Equitation.**

Owned by:

Miss Linda Manuel

Stabled at: "Tamarlei"

Tamarlei Morgans and Tack Shop

**Fully Equipped Leather Repair Dept.
Stock usually for sale at sensible prices.**

MR. and MRS. LEIGH C. MORRELL

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RFD 1, Brattleboro, Vermont

ARKOMIA MORGANS

Registered Purebred Morgans of Distinction

OFFERS FOR SALE

1964 foals and young show prospects, all sired by the Grand Champion Lippitt Jeep MHR 8672.



The outstanding broodmare **SUE TEMPTATION** and **ARKOMIA ROYAL REBEL**, our first foal for 1964.

Sire: Lippitt Jeep MHR 8672

Lippitt Sampson	Lippitt Sam Adeline Bundy
-----------------	------------------------------

NeKomia	Ashbrook Bridget
---------	---------------------

ARKOMIA ROYAL REBEL

Dam: Sue's Temptation MHR 09336

Archie "O"	Archy Hudson Byrrh
Sue Travelmore	Wysox Lippitt Miss NeKomia

Color: Bay, white star, white on left hind coronet.
Foaled: March 21, 1964

Sire: a Champion. Dam: a Champion Combination = the elite of Morgan bloodlines. Photo taken at four weeks old, show his outstanding ANCESTRY. He is a Champion in miniature, that can move out on all four. Has a very alert eye. Erect little ears. A slightly dished face. With Conformation only careful selection of breeding stock, generation after generation, can produce.

Come see and select your weanling for '64. We will reserve a '65 foal for you, too. Priced reasonable, for the Quality offered.

Our Quality Stallions "Standing at STUD" are in the March 1964 issue of The Morgan Magazine. These are some of our Quality Broodmares at Arkomia Morgans. Farm at Monee, Illinois.



The original **ARKOMIA MHR 06835** (Archie O x Lippitt Miss NeKomia). A true Morgan mare in every respect of the breed.



A top quality young mare in waiting. **ARKOMIA "O" MHR 011457** (Lippitt Jeep x Sue's Temptation).
Foaled: June 2, 1961. Now in foal to **ARCHIE 'O's DUPLICATE** 11493 for a 1965 foal.

We now have two outstanding half-brothers to the above weanling colt for sale. They are top show prospects, with a world of good disposition, high natural action, an excellent conformation. These two young geldings can do a lot to promote the breed in the show ring as outstanding Morgans that look like a million, but are priced within reason.

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COME SEE US WHEN YOU CAN.

Breed To The Best!

A REAL MORGAN WITH MORGAN BLOOD



LIPPITT MORO ALERT 11588

Sire: Lippitt Rob Roy

Dam: Lippitt Gladys Moro

**This very high Percentage Stallion owned by
MR. and MRS. J. D. MAHONEY**

AND GET ONE LIKE THIS!

RANSOMVALE KERRY

Sire: Lippitt Moro Alert 11588

Dam: Ransomvale Bridget 010660



AGE — 9 DAYS

The Highest Percentage Morgans available today are at these New York State breeders:

MR. and MRS. GERALD F. ASHBY, RD 5, Centerport Rd., Auburn, N. Y.

DR. and MRS. WM. E. BACHMAN, 6531 Conner Rd., E. Amherst, N. Y.

MR. and MRS. J. D. MAHONEY, 4240 Lafayette Rd., Jamesville, N. Y.

MR. and MRS. C. W. NELSON, RD 1, Weedsport, N. Y.

MR. and MRS. T. J. VANDERWEEL, 2130 Old Seneca Turnpike, Marcellus, N. Y.

FOR INFORMATION, CONTACT ANY OF THE ABOVE.

New York News

By BETTY PLAUTH
Blue Spruce Farms Altamont, N. Y.

O-AT-KA DON MORO 12614 (Lippitt Field Marshall x Townshend Lady Sealectafeld) owned by Mr. and Mrs. Richard Stanton, Tanglewood Farm, Jamesville, N. Y.



June will be bustin' out all over with this issue. Right now it's April outside. Two big events happened April 22nd, the lesser of these being the opening of the World's Fair and the other the arrival of Ralph's and my first grandchild — an 8 lb. 10 oz. girl, Alison Lee, born to our eldest daughter, Joan and her hubby, Hank. We are four generations again. Last month I wrote how we are running out of horse daughters. Ralph is already planning on Alison's part in the Morgan Horse World — seems he can't wait until the lead-line class at our Syracuse Show, 1965.

April 19th was the date of a dandy of a meeting at DeWitt. Our President, Bernie Dunn, had a beautiful meeting place, the Charter House, and a fine program. Sixty-seven reservations had been sent in and eighty-one members showed up! Mr. J. C. Ferguson and Mr. Seth Holcombe brought the Morgan Horse Club movie. It is worth seeing many times more. Script writer Jeanne Mellin Herrick and Narrator James Cagney have done it justice. The introduction portraying Justin and his singing schoolmaster owner had authentic type background (Sturbridge Village I believe). The cutting horse performance was exceptional. Since no horses were named, it was fun to try to identify those we could recognize as the camera took us to various farms, fields, and show rings. A beautiful Morgan is a joy to behold — and there were many in this film.

Mrs. Anna Ela of Townshend Mor-

gan-Holstein Farm in Bolton, Mass., was guest speaker at our meeting. Mr. Dunn had asked her to tell us what she looked for when she judged a class of Morgans. Her talk was simple and effective. Manners to Mrs. Ela, are of utmost importance.

She likes to see the horse stand squarely with front legs down and the weight of horse brought a wee bit forward over them — the hind legs out just a bit. She likes to see how the horse handles his feet when he's moving — a balanced trot where front and back are working in relation to each other rather than all up front. (It's not just what's up front that counts). A canter should be done in a straight line, not going sideways.

In pleasure classes a good flat walk is necessary — no jiggling. At the canter, an immediate response by the horse to the rider's command is essential in pleasure classes. None of this trotting and racing half way around the ring first. Clothes may not make the rider, but they do make an impression — favorable or otherwise.

A four in hand tie is proper, never a bow-tie; a derby or soft felt — never a high hat on a Morgan rider, no matter what class. Above all look happy and comfortable in your pleasure riding and driving divisions. The business look is fine for performance and stake classes.

Mrs. Mary Dyckes of Willowmoor Farms, Sugargrove Road, Lakewood,

was my right hand dinner partner at the meeting. We chatted about our daughters and her story was of such interest to me, I'd like to share it with our New York readers. Her 19 year old daughter, Marilace (Spooks) teaches riding and boards horses at their 26 acre farm. She gives private lessons as well as instruction to Y.W.C.A. groups. Willowmoor Farm has an outdoor ring and indoor working area.

(Continued on Page 71)



RAMONA TOMAHAWK 12969, black stallion by Ramona Warrior x Dolly S., owned by Mr. and Mrs. Earl Herman, Prattsburg, N. Y.

Shawalla

The Greatest Name In
MORGANS



We have several good brood mares in foal for sale, also three yearling studs and three yearling fillies. We will have twenty-six weanlings to sell this fall. We have what you want and we have the best.

MORGANS THAT ARE JUST A LITTLE BIT BETTER
Outstanding Disposition, Conformation, Performance

STANDING AT STUD

SILVER ROCKWOOD
8617

SHAWALLA VALADON
14084

ROCKFIELD
11472

SHAWALLA BUCK
11846

SHAWALLA MORGAN HORSE RANCH

Route One — Box 230 — Walla Walla, Washington

Telephones: Jackson 5-8108 — Jackson 5-5369

Pacific Northwest News

By LOUISE BECKLEY

P. O. Box 240, Mt. Vernon, Wash.

Last October, Hallowe'en night to be exact, a nice typey dark chestnut filly arrived in Seattle by rail from the Irish Lane Farm in Illinois. The new and proud owner is Dian Pemble, Snohomish, Washington, and the filly's name is Irish Sentiment; she is by Shadow Hawk out of Ella Bars and is now a little over a year old. She is living with the Tawncrest Morgan horses owned by Shirley and Gene Fisher in Snohomish and we are looking forward to seeing her in the shows this year.

The Fishers' daughter Sunny used their mare, Honey of Bo'dot last year as her 4-H project and brought home blue ribbons from the Snohomish County Fair and the Evergreen State Fair, both in horsemanship classes and in fitting and showing. Also again Gene took Morgans into the mountains hunting and they proved their stamina

and good sense — in fact they really seemed to enjoy the expedition. These two mares, Tawncrest Shadow and Honey of Bo'dot were in foal to Mon Heir Tawn and although this was supposed to be a filly year they both have had colts.

Other new arrivals which have not previously been reported are:

Red Top Farm, Arlington, Washington: a filly, Skagit Chulna, Sundust x Skagit Klale; a filly, Skagit Nah-Lin, Sundust x Skagit Toketie; two more are expected — from Lucy B and Hacienda Dot, both are bred to Skagit Nak Yal.

Dahlman's Morgan Farm, Freeland, Washington: a filly, Nautie Mermaid, Sundust x Abasue; a colt, Nautie Mariner, Sundust x Skagit Maid.

Beckridge Morgans, Mt. Vernon, Washington: a filly, Beckridge Miss

Trix, Broadwall St. Pat x Fairland's Trixie; a colt, unnamed, Orcland Royal Don x Lita Field; a colt unnamed, Sonfield x Sandea; more are expected.

Keystone Ranch, Entiat, Washington: Three fillies as yet unnamed, one is by Skagit Ti out of Keystone's Lillibett, another by Keystone out of Georgette Vermont and the third by Keystone's Polaris out of Williwaw; three more are expected.

Shirley Martin Snohomish, Washington: a filly, unnamed, Mon Heir Tawn x Skagit Tukwillia.

The Larry Schauers, Snohomish, Washington: a colt by Lad of Bo'dot out of Shawalla Betty.

Trailwood Farm, Castle Rock, Washington: a filly from Keystone's Bettina by Norfield; one more expected.

Shawalla Morgan Horse Ranch, Walla Walla, Washington: Gay Joy has a filly by Silver Rockwood; both Helen Field and Shawalla Nellie have fillies by Shawalla Buck. Mr. Shaw is the lucky one — out of fourteen foals he now has thirteen fillies and one colt; more are expected here also. Mr. Shaw is delivering a yearling colt, Shawalla Starfield and a yearling filly, Shawalla Cheeta to the Willis Miller family in Santa Ana, California. He also has a two year old filly, Shawalla Penny, which is going to Warren Keer, Marysville B. C., Canada.

Two good Morgans from the Pacific Northwest. On the left is Leo Beckley's stallion MONTEY VERMONT 11935 (Keystone x Ginger Vermont), winner of the blue ribbon in Sire and Get, and the red in Senior Stallions at last year's PNW All-Morgan Show. On the right is one of Clarence Shaw's favorite young mares, SHAWALLA PRINCESS 011347.



HIGH PASTURES MORGAN HORSE FARM

BROWNSVILLE, VERMONT

We have the hard to find fillies, for sale this year. Three out of four foals kind enough to be females. So, we offer:

SUZETTE — five year old chestnut broodmare (and trained)
(Lippitt Ashmore x Lippitt Suzanne)

MOROMINT — BAY yearling filly, a charmer.
(Lippitt Moro Ashmore x Lippitt Redmint)

HILLARY — Weanling, bright chestnut by Dyberry Buddy and out of Royalton Hepsibeth. Another real "sharp" foal that this breeding has now produced five times in a row.

We do have a colt too. Though he is so new it doesn't seem fair to offer him for sale so soon. He is by High Pastures Timothy and out of High Pastures Suzette. Too young to be picked to pieces but we are sure of his adorable head and dark bay color.

Also, a reminder — boarding facilities with caretakers in some of Vermont's best riding country.

VISITORS WELCOME AND DETAILS ON ABOVE BY REQUEST

Mrs. Harriet Hilts

RFD 1, Box 220, Windsor, Vermont



New England News

By MRS. JUDEEN C. BARWOOD
Christian Street
White River Jct., Vermont

ROYALTON ASHBOY DARLING 11865, owned by Brenda Currier of Winchester, Mass.

NEW ARRIVALS

Maine

Bay filly by Corisor of Upwey out of Kennebec Joan, owned by Miss Margaret Gardiner, Kennebec, Maine, April 13.

Bay filly by Kennebec Archbrook out of Mayze, owned by Miss Margaret Gardiner.

Filly by Orland Don Darling out of Syn-dee, owned by Mr. and Mrs. Rudolph Morais, South China, Maine.

Colt by Orland Don Darling out of Poppycock, owned by Mr. and Mrs. Rudolph Morais.

Bay colt by Corisor of Upwey out of Lippitt Dulcie, April 4, owned by Mr. and Mrs. Van Buskirk, Holly Farm, Pemaquid, Maine.

Bay filly by Corisor of Upwey out of Petersham Fitzie, April 10, owned by Mr. and Mrs. Van Buskirk, named Corissa.

Colt by Parade's Jubilee out of Jubilee's Princess, owned by Mrs. Burnheimer, Maine.

Bay filly by Kennebec Archbrook out of Helen May, owned by Miss Margaret Gardiner.

Bay colt, April 17, by Little Hawk out of Lippitt Molly Moro, owned by Mr. and Mrs. Norman Dock, Sunset Farm, Bethel, Maine.

Bay colt, April 18, by Little Hawk out of Orland Hi-Time, owned by Mr. and Mrs. Dock.

Colt by Meredith Twilight out of Lady Ester, March 29, owned by Mr. Ralph Flagg, Phillips, Maine, tentatively named Diamond F's Prince.

New Hampshire

Chestnut colt by Townshend Manwallis, out of Green Hills Ru-Lyn, March 2, owned by Mr. and Mrs. J. Donovan Mills and Jacquelyn, Manchester, New Hampshire.

Bay filly by Man-Bo of Laurelmant out of Bald Mt. Polly Allen, March 14, owned by Mr. and Mrs. Mills and Jacquelyn.

Bay filly by Sam Ashbrook out of Sealest Lady Jane, owned by Mrs. Thomas E. P. Rice, Rockbottom Lodge, Meredith, N. H.

Filly by Lippitt Moro Ashmore out of Bridget Twilight owned by Mrs. Thomas E. P. Rice.

Vermont

Chestnut filly by Trilbrook Joel out of Wind-Crest Springtime, April 23, owned by Mr. and Mrs. Wendell Barwood, White River Junction, Vermont.

Bay filly by Lippitt Ashmore out of Alix, April 10, owned by Mrs. Frances Bryant, Serenity Farm, South Woodstock, Vermont.

Chestnut filly by Easter Twilight out of Helen's Glory, owned by Mr. and Mrs. Key-nith Knapp, Bald Mt. Farm, Arlington, Vt.

Chestnut colt by Easter Twilight out of Arnona Sheila, owned by Mr. and Mrs. Knapp.

Chestnut colt by Bar-T Vigilman out of Bald Mt. Firefly, owned by Mr. and Mrs. Knapp.

Black filly by Easter Twilight out of June Morgan, owned by Mr. and Mrs. Knapp.

Bay colt by Bald Mt. Ebony Knight out of Royalton Samantha, owned by Mr. and Mrs. Orrin Beattie, Manchester Center, Vt.

Bay filly by Bald Mt. Ebony Knight out of Anneigh's Deelight, owned by Mr. and Mrs. Orrin Beattie.

Chestnut colt by Easter Twilight out of Bald Mt. Princess Ann, owned by Mr. and Mrs. Keynith Knapp.

Chestnut filly by Trilbrook Joel out of High Pastures Roelda, owned by Mrs. Harriet Hiltz, High Pastures, Brownsville, Vermont.

Filly by Dyberry Buddy out of Royalton Hepsibeth, owned by Mrs. Harriet Hiltz.

Bay filly by Dyberry Buddy out of Royalton Bobbin Morgan, owned by Mrs. Harriet Hiltz.

Rhode Island

Filly by Broadwall Drum Major out of Broadwall Susie Q, owned by Mr. and Mrs. J. Cecil Ferguson, Broadwall Farm, Greene, Rhode Island.

Connecticut

A black colt on April 15 by Townshend Vigelect out of Mari, owned by Mr. and Mrs. Haveran, Fanfare Farm, South Glastonbury, Conn., Tentatively named Fanfare Vigil Knight.

Filly on April 23 by Ulendon out of Ashland Bonnie Lass, owned by Mr. and Mrs. Haveran tentatively named Fanfare London Lass.

The April meeting of the NEMHA was held at the University of Connecticut on April 18 in conjunction with their Horse Clinic there. I'm sorry I don't have more details of that meeting now, but I understand that the Morgan Promotional Film was shown and all were extremely pleased with this film. The next regular meeting will be held during the Foliage Ride weekend in So. Woodstock, Vermont in October.

I'm sure that many of you had the opportunity, as we did, to see the tremendous performance put on by the Lipizzan horses. Parade and Broadwall Drum Major, two Morgan stallions owned by Mr. and Mrs. J. Cecil Ferguson of Broadwall Farm, Greene, Rhode Island, accompanied the Lipizzans on their tour and certainly contributed much to the promotion of the Morgan breed. These two stallions performed beautifully and during the Boston performance, as I'm sure they did at others, they received much applause.

CONNECTICUT

The April meeting of the Connecticut Morgan Horse Association was held at the home of Mr. and Mrs. Virgil Scussell, after which members and guests adjourned to the barn to view the Scussell's Morgans. They include U. C. Cantor (Mentor x Cannie), a nine-year old chestnut gelding who has been shown by their son Brad successfully; Anneigh's Judge Light (Dyberry Boy x Morning Light), a lovely three-year-old chestnut stallion whose training is awaiting Reid Scussell's return from college; and Bain Ridge Valentine (Townshend Vigalvin x Mountain Meadow Eve), a nice two-year-old filly who will start her training in the fall.

Your Connecticut correspondent recently saw the nice gelding, Anneigh's Facinator (Dyberry Bob x Miss Prim), owned by Miss Susan Gannetta, who showed him off nicely on a lead shank.

Past President Bill Clarke has many times said, "friendliness is our best asset" and this certainly holds true with the Morgan people. Mr. Stu Wickson of Gales Ferry left his garage work

(Continued on Page 68)

IT TAKES A CHAMPION TO GET CHAMPIONS

Shown at Three Shows in 1963:

Grand Champion Stallion Morgan Gold Cup Show
Grand Champion Stallion Michigan State Fair
Grand Champion Stallion Ohio State Fair

First Place Broodmare and Grand Champion Mare —
Michigan State Fair, 1963 — owned by Harold Render,
Howell, Michigan



FOXFIRE



FOXY JEAN

Other 1963 Champions by Foxfire:

FOXY JUANITA, Gr. Ch. Mare, National Morgan Show
owned by Bain Ridge Farm, Frankestown, N. H.

FOXFIRE'S SUZAY, Gr. Ch. Mare, Morgan Gold Cup Show
Justin Morgan Club Show — Ohio State Fair
owned by Green Hill Farm, Farmington, Mich.

GREEN HILL'S GLENDA, Ch. Yearling Ohio Morgan Breeders Futurity
owned by Robert Chapman, Fostoria, Ohio

(FILLY) Ch. Weanling, Ohio Morgan Breeder's Futurity
owned by Mary Blanch Stuckey, Fredericktown, O.

The Buckeye Breeze

By CLAUDE MORRETTE, III
2757 Temainsville Road
Toledo, Ohio

This mare won 8 championships in Morgan and open competition (saddle, harness and halter) in 1963. She is VANITY FAIR 010656 (Mr. Showman x L. U. Vanity) owned by T. D. Ulrich, Shaker Hill Farm, Lebanon, Ohio.



The beautiful month of June. By now, all of us are in the thick of things with horse shows, meetings, etc. Haven't we had a wonderful Spring. Mr. and Mrs. Sam Brackman, Jackson, Ohio recently presented a filly by their lovely mare, Ledgewood Suanne 09868. She was sired by the Ulrichs' good stud, Schoolmaster. She's a very refined fiery little rascal with plenty of trot and the Brackmans have tentatively named her Holly Teacher's Pet. After a short but missed absence, the Brackmans will be showing a limited amount this year and in earnest later as their young stock develops. From all the O. M. H. A., welcome back.

Willowmoor Farm, owned by Dr. Boswell and capably managed by Chet Lauger, reports the last five out of six foals have been fillies. How's that for an average? They still have five mares in foal to O.C.R. and hope for five more fillies. Our mare, Music Maid, is due any day. The foal will be by Quiz Kid which will make it a full brother or sister to our Junior Stallion, High Society. Linda and I do so want a filly.

Howard Brown's nice three year old stud sired by Foxfire is at Willowmoor for breaking. Chet Lauger tells me he's a beaut and will develop into a very good show horse.

Shaker Hill Morgan Horse Farm, Lebanon, Ohio, reports another fine filly. Dale Ulrich is really a lucky guy. Their broodmare, Lady Lyda, had this filly sired by Schoolmaster. She has a red mane and tail and is quite leggy. She has a real Irish name —

Shaker's Shillelah. The Ulrichs have leased a mare from the University of West Virginia. Her name is Quaint. She is by Mentor, out of the outstanding mare, Redfern. She has been bred to Schoolmaster and an early '65 foal is expected. Vanity Fair (Mr. Showman x L. U. Vanity), the Ulrich's High Point In Hand Mare for 1963, is safely in foal to Schoolmaster. Dale and Marilyn have been waiting a long time for this one. Good luck! We all hope it's a filly.

Whitmor Farm, Toledo, Ohio, relates that their yearling stallion, Whitmor's Music Man, has really been showing definite progress in his in-hand training. He's a replica of his granddaddy, John Geddes, in color, disposition, etc., and possesses that all important ring presence when being worked. Our High Society recently was bred to Atomic Maid of the Walter Linders, Warren, Michigan. She is the dam of the beautiful three-year-old stallion Atomic's Billy B, sired by Billy B. Geddes, also owned by the Linders. This is one foal we are all anxious to see.

Any members of the O. M. H. A. desiring to have their horse's pictures in the Morgan Magazine, please send me 5 x 7 or 8 x 10 glossy prints. Include registration number, breeding, etc. Your cooperation will make the Buckeye Breeze one of our magazine's best organizational news articles. Don't forget the pony raffle tickets. The proceeds will help our treasury. Write to Mrs. William McDevitt, 29 Streetsboro Street, Hudson, Ohio, for tickets.

Gay Maid of Wenloch presented owner Larry Dooley a filly by Devan Jason. Larry has named her Jason's Sweet Melody. Ro-Ma Farms, Wellington, Ohio, reports Judy K had a filly by King Kookie.

The next meeting of the O. M. H. A. is scheduled for November, due to the show season.

Dorothy Reese of Toledo, Ohio has recently taken her 2 year old stallion, Woodsman to Henry Jennings' stable, Northville Mich. for some finish work in saddle and harness.

The Ohio State clinic is over and from all reports was a success. The Morgan division was of excellent quality and beneficial to all who attended.

ATTENTION

All pictures sent to this magazine must be glossy-finish, **black-and-white** photos, 5" x 7" or larger in size. Each picture must be labelled clearly on the back with the name and registration number of the Morgan and the name and address of its owner. Additional information may be used where it is appropriate such as the sire, dam and age of the horse, its show record, the name of the rider or driver, etc. Color photographs or slides, and those improperly identified, will not be considered for publication.



Mid-States News

By NANCY MATAS
269 East Raye Drive
Chicago Heights, Illinois

KING KOOKIE 12524 (Cinnamon King x Dahabeah) owned by Charles Rafferty, Rockford, Illinois.

The April meeting of the Mid-States Morgan Horse Club, Inc. was held on Sunday, April 26, 1964 at Tap Nor Farm, the recently purchased home of Ron and Pat Hayward, near Kingston, Illinois. (In case you hadn't noticed, Tap Nor is Ron Pat spelled backward.) These two fine people are deep in the midst of remodeling their house and the club is most grateful to them for allowing us to interrupt their labors to hold our meeting. Actually, they were all set up for a trail ride and hayride before the meeting, but bad weather and spring chores kept many members at home so the ride was cancelled.

Mark your calendars now for the Annual Fall Trail Ride to be held at the Palos Forest Preserve on Route 83 near Palos, Illinois on Sunday, September 27, 1964. That's the site of the big Palos Toboggan Slide. Meetings for the balance of the summer will be postponed until September due to the press of events during the show season. However, we generally have an impromptu get-together during the Kane County Fair at Geneva, Illinois on Sunday (August 9 this year).

In the obstetrics and pediatrics departments, several new arrivals have been reported this month:

O'Neill Morgan Horse Farm: A bay filly on April 26, Herod's Star Lynn (Emerald Skychief x Rhythm's Tonga).

Green Gate Acres: A bay colt on

March 27, Green Gates Gallant Man (Windcrest Playboy x Green Gates Judy R).

Emerald Acres: A bay colt on April 23, Emerald's Irish Pride (Emerald Skychief x Archie's Nekomia). This is Nekomia's 17th foal.

Virginia Blake's Fox View Farm: A chestnut colt on April 9, Fox View's Dorian (Dorian Ashmore x Freya's Golden Girl). Her first.

The Charles Rafferty's: An unnamed filly (King Kookie x Judy K).

Last month we reported the March 21 arrival of a bay colt to Sue's Temptation by Lippitt Jeep. Arkomia Acres has named him Arkomia Royal Rebel.

To you patient members who are spending sleepless nights waiting for the "overdue" ones, take heart and send me the news when it happens.

On Sunday, April 19 an open house was held by the owners of three Morgan Horse Farms in the area south of Chicago: Emerald Acres (the Orwin Osman's), Arkomia Acres (the Norman Dobins), and O'Neill Morgan Horse Farm (the Harry Hornbacks). Guests at the event were Indiana Morgan breeders and owners and 4-H clubs from the Valparaiso (Ind.) area. Although it drizzled all morning and pelted rain in the afternoon, an estimated 150 visitors arrived by chartered bus and private cars to view the fine Morgan horses exhibited in the ring under saddle and harness in both pleas-

ure and performance classes. A tour of the farms followed and the visitors had an opportunity to see each and every animal from retired aged mares to spankin' new foals. Some of the 4-H'ers had their hands full with those little fellows on the lead lines but vied for the chance to hold one momentarily. At the end of the day it was a damp group that headed back to Indiana, but full of praise for the cordiality and horse-pitality extended to them by the O'Neill girls and their families. It is to be expected that from that group of young visitors will come some future Morgan horse owners.

Doris Norton of Monroe, Wisconsin reports the sale of the bay mare Lotta Morgan (Redberry x Bonnie Flash) to Pendleton Farms of Belle Rive, Illinois. This mare is in foal to Durango 12154 the good bay stallion owned by Sadie MacMichael of Beaver Dam, Wisconsin from whom Lottie was purchased last winter. Walt and Nancy Matas have purchased, also from Mrs. MacMichael, the seal brown mare Dahabeah 09022 (Illawana Ben x Because). Just to show the extent to which a Morgan enthusiast will go when he really wants a horse. Walt was suffering from a very painful slipped disk when he heard King Kookie's dam was for sale. Nevertheless, encouched upon a mattress in the rear of the station wagon

(Continued on Page 67)

Morgan Breeders and Exhibitors

By EVE OAKLEY
1301 W. Magnolia Blvd.
Burbank, Calif.

The 1964 Show season is upon us — some have been showing in a number of early shows already. Others are getting ready for the later shows.

One of our most important Morgan shows in Southern California is Del Mar! This year M.H.B.E.A. has obtained another class to be added in performance, giving five Morgan classes now — Morgan Western, Owner/Amateur; Morgan Western Pleasure Stake, Open; Morgan English Pleasure, owner/Amateur; Morgan English Stake, open; and Morgan Pleasure Driving. These classes are all sponsored by M.H.B.E.A. Also M.H.B.E.A. sponsors a Halter Morgan Gelding class, all ages. The fair, itself, has a full Halter Division for Morgans. This gives the Morgans fine representation where they can be seen by thousands of people.

We have again been given a barn section for the Morgans and asked to de-

corate our area. Morgan owners are requested to outdo themselves this year in decorating their own stalls and tack rooms and keeping their area orderly. M.H.B.E.A. is decorating a Club tack room with a welcome sign to all to see the pictures of our California Morgans and there will be free literature on the Morgan horse.

Guests at our April Meeting included Mrs. Pat Fowler of Sylmar who now owns a cute half Morgan 3 year old mare and Byrd and Jackie Bennett and their 14 year old daughter Star, of Escondido, Calif. The Bennetts moved to Escondido in January of this year. They lived in Northern California for about six months previously, moving there from New Mexico where they were active members in the New Mexico Morgan Horse Club. New Mexico's loss is our gain, as they joined the MHBEA family before the evening was

out. They own the attractive 4 year old Morgan mare Maribelle (Chief's Cobra - Bright Star); Miss Moonstar (Lippitt Field Marshall - Maribelle) a three year old mare; and have recently purchased the six year old mare Cornella (Colonel's Boy - Linella) and a two year old filly Gallant Rose (Gallant King - Conelda). A welcome to these new members to our MHBEA family.

In the new arrival section, the colts are still running well ahead of the fillies in our So. Calif. area. Elmer Bente of Bishop reports a chestnut colt out of his Morgan mare Lamonita, his other mare Startle having already presented him with a chestnut colt in March.

Show results from the early shows are coming in and here are the results of the show held March 15th at the Astro Ring in San Diego County:

Registered Morgan Western Pleasure: Won by RAMONA DAWN, owned & ridden by Paul Roe, Lakeside, Calif.; 2nd, RAMONA WARRIOR, owned and ridden by Robin Roth; 3rd, MYITO, owned and ridden by Mercedes Siciliano, El Cajon, Calif.; 4th, TROPICO VAL-ENTINE, ridden by Jan Cumins; 5th, SHAM-ROCK, ridden by Marjorie Riding, owned by L. B. Muzzy.

Donna Roe riding their mare RAMONA PRINCESS tied for 2nd place in the Western Jumping at this show. This was Donna and Princess first time.

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Harold C. Gentry, Ramona High School Agriculture teacher and FFA advisor explaining conformation of the weanling colt RICHWOOD MORGAN 14511 to members of the morning Agriculture class. Richwood Morgan is being held by Dale Bunch who is using this colt as his project in FFA. Also pictured are Cliff Tinnin, Lynn Da Pron, George Rogoff, Wayne Channon, Dick Clausen, Dean McCans, David Andrews, Mickey Blevins, Marie Hinck. Barbara Oe Clercq was also present.



Mid-Atlantic News

By DAYTON SUMNER
Daymar Farm
Moorestown, New Jersey

Mrs. D. D. Dalrymple's broodmare SPRINGBROOK SUE (Hycrest Tommyhawk x Springbrook Princess) in foal to National pleasure champion Ran-Bunctious, also owned by the Dalrymples of Elmira, New York.



Just when you think you've got a good bet, someone always comes up with five aces! Last column we felt sure that Mr. and Mrs. Joseph Vona's early January foal was pretty sure to be the first of the year. But more recent advice reveals we were wrong. The William Coddingtons report that Masterman and Nera Bellezza Pepper cooperated on a Happy New Year foal that appeared in Neshanic Station, N. J., on January 1st.

This, we figure must be the first one this year. And if anyone wants to dispute it, okay — we're dropping the subject 'til next year.

Coddington's foal is unquestionably the first that will be eligible to compete in the foal section in the State of New Jersey cash award program this year. The Department of Agriculture has put up the money for this effort with the objective of stimulating breeding as a part of the agricultural economy of the state. This year the Morgan competition for New Jersey awards will be for foals of the current year in one category; older horses scored on points in all classes making up the remaining category.

Non-residents please note — The New Jersey awards are made to New Jersey-bred entries only, but they do not necessarily have to be currently owned in New Jersey if they were

foaled in the state or bred by a resident of the state. Almost any horse with the prefix *Westfall* or *Oldwick* would be eligible since the Mortimer and Colgate farms are in New Jersey, for instance. In the performance scoring category, only the three best shows for each horse are considered, so out-of-state exhibitors would have a good chance at the \$150 top prize, \$75 for 2nd, \$50 for 3rd, or \$25 for 4th.

A new major show has decided to offer a Morgan division this year. The Sussex County Fair and Horse Show at Branchville, N. J., is a six-day show attracting top entries in all divisions. The Morgan slate will have an "A" rating from the AHSA and will be judged this year by Ed Stalcup who arbitred at the National two years ago. In addition to the Morgan classes, there will be a variety of open pleasure, western, and driving events of interest to Morgan exhibitors. Dates for the show are August 3-8 making it a nice stopover on your way from the National to the Mid-Atlantic Show.

Some people have all the luck! As of the first of May, two major breeders had reported the arrival of 100% fillies so far this year. In Frederick, Md., the first four arrivals at Vona's Joselene Hills Farm were on the distaff side. Mr. Showman Vona is the sire of two of them and the dams are Countess Aida Vona and Peggy B.

Showman is the grandsire of the next one, Highness Showvanity Vona, sired by Viscount Showaida Vona x Vanity Vona.

Fourth arrival is not a homebred product but was sired by the only living son of Sealect, Selectman. The dam of this one is Figurine Vona by Cornwallis and a granddaughter of Sealect.

Mary DeWitt was in a buying mood recently and acquired a new car, a new six horse van, and a new Morgan horse all at about the same time. The new horse is an almost black three year old gelding by Orland Dondarling. His name is Doc Dimock, and in his very first outing under Stonecroft Farm colors he placed in the ribbons in the open class at Syracuse ahead of his stablemate Waseeka's Buccaneer and several other highly rated entries.

Mrs. John Noble reports the sale of Windcrest Fair Lady (Upwey Ben Don x Windcrest Annfield) to Mr. and Mrs. William Downey, Jr., of Fairfax, Va.

A noted show ring performer has joined the brood mare ranks. April Surprise, who has pretty well shown the world that Morgans can make good hunters too, has a filly at her side. Sired by Manito, who has something of a reputation for his ability over fences, the youngster certainly ought to have springs in her feet. These horses

(Continued on Page 65)

The Texas Tally

By PAT CROOKHAM

Circle C Ranch, Southmayd, Texas



TEHACHAPI ROCK 9722, a sixteen year old stallion still competing and winning in all-breed shows. He is owned by Major C. A. Jackson, San Antonio.

Best news first. Two new "future presidents" of the Texas Morgan Horse Club have arrived. Mary and Burton Diebel of Alice have adopted a baby boy. Needless to say they, as well as their adorable little daughter Carol, are most happy with the new arrival. Pat and Foy Crookham of Southmayd have added a boy, James Farley, to the family, evening it out to two girls and two boys. How lucky can you get? There is more than one way of enlarging the club membership, what say?

Now to our Morgan foals. First reported this year is the very handsome and cocksure chestnut colt (Linallen x Sparkle Plenty). Owned by Elaine Angel of Conroe. Elaine is considering calling him Sineui.

Susan and Herbert Barney report a lovely filly foal out of Frosty Princess by Cinnamon King. She is bay, marked with a star.

Circle C Ranch lost their only expected foal several months before due date. It would have been twins. They think so much of this breeding that Violet Linsley will be returned to Dr. T. H. Conklin's Flight King for service.

New members of the TMHC include Mr. H. A. Burson of Humble, Mr. Ben K. Green of Greenville, Mr. and Mrs. Burton E. Diebel of Alice and Major C. A. Jackson of San Antonio. New subscribers to The Texas Tally are Jim and Virginia Banta.

By the way, Jim Banta has been appointed manager of the large and influential Western National All Morgan Horse Show to be held in Estes Park, Colorado, July 10-12. Several Texans plan to attend and are looking forward to happy times and an excellent show. There are always lots of good horses to see and good folks to meet at this show which is sponsored by the regional association, the Circle J.

Betty and Ashley Rich and family are moving to their ranch in Colorado. We hate to see them go, but know these enthusiastic Morgan boosters will be an asset to the Rocky Mountain region.

Recent visitors to Circle C include John Ashbaugh, former Georgian turned Texan. Mr. Ashbaugh has a very nice band of Morgans; hope they all make the trip to Texas, too. Accompanying Mr. Ashbaugh was Billy J. Carpenter of Ft. Worth. Mrs. J. N. McArdle of Gainesville came by with some guests interested in seeing Morgans; unfortunately, we were not at home.

Mr. and Mrs. George H. Ramsey and their three children of Ardmore, Oklahoma are recent purchasers of a Morgan mare. They have taken this little Morgan to Nil-Knoc Farms to be bred. Mr. Ramsey is a consulting engineer in oil. It seems this is another case of the Mrs.'s horse making a Morgan booster out of the Mr.

Jo Ann and Bob Mares entered Indian Ann in the Houston Rodeo and show. Under the capable guidance of little five year old Bridget O'Reilly, she placed second in the class registered mares, excepting Quarter Horses and Shetlands, 4th in Western Pleasure, riders twelve or younger and 6th in Western Pleasure Class, riders twelve or under. When you consider these are open classes in one of the largest shows of its kind in the Southwest, then you realize the magnitude of their accomplishment.

Grand Champion Half-Arab in the same show is Zateesu, owned and shown by TMHC members A. G. Avants and Dr. James Cary of Houston. Zateesu' "other half" is of course, Morgan. Dr. Cary's Arabians placed well in the other classes, too.

Major Andy Jackson showed his popular Tehachapi Rock to places in the

Costume and Park Hack, Natural Tail Horse Show. The Rock is also entered in the Gulf Coast Charity Horse Show. Morgan popularity is certain to be boosted in the San Antonio area by these good showings.

Mr. Ben K. Green of Greenville reports that his stallion Countdown (Mr. Showman x Highview Honey) is in the Big Bend country of Texas at present.

Dr. Leach and Max Piper report several visitors to their Bayou Farms at Houston.

Member Ollie Mae Dansby announces the arrival of Echo's Major D (Julio x Majoret P) a fine healthy chestnut colt. Ollie has been visiting some of the Morgans up her way. Sounds like fun.

We note with interest New Mexico's proposed High Score Awards Program: also the fact that Dean Jackson will be judge for the Santa Fe All Breeds Show. Should make that show even more important for Morgan "showers and lookers."

Join the Texas Morgan Horse Club and/or subscribe to The Texas Tally. Contact Pat Crookham, Texas Morgan Horse Club, Southmayd for details. We'll be glad to have you.

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Northern California Morgan Horse Club News

By GLORIA JONES
Box 545, Diablo, Calif.

A scene from the Northern California Spring Trail Ride — Cynthia Stevenson on BERT'S NORCHIEF 12791.

The annual Spring Trail Ride was held at the Concord Mt. Diablo Trail Ride Association Grounds. The club leased the clubhouse for the occasion. Broussard's of Danville catered the affair and the food was exceptional. The first day's ride was a little tough for some of our "flat land" horses so some riders took advantage of the two riding rings and worked their horses on the rail for practice. The second day's ride was not as tough and the group returned about one o'clock. This gave us an opportunity to sit on the patio and admire the beautiful pool and view while eating lunch, also to watch the Morgans working out in the ring.

Welcome to new member Glen Watkins, Davis. Glen just got back from Salt Lake City and brought home Little Fry, a Morgan stallion that he purchased from Ern Pedler. He also tells us that the horse El Bucky died. Glenn had originally intended to purchase him before his death. Understand that Little Fry finished second last year in the stallion class at Salt Lake City.

Notice Mary Truitt has joined our group along with Kay Schultz and Donna Yialouris. The Cathcart boys did some winning at the Cow Palace. Out of 74 entries Allen Cathcart and Brookwood Melanie took a 5th . . . also took a 3rd. Young Doug made top 13 out of his class of 44 and Craig made the semi-finals on Kathy in the same class with Allen. Stephanie Andrews, it is reported, also took a ribbon in an English class.

At the SHA show held recently Lorraine Mansker took a first in Open English Pleasure and a second in equitation. Also at Grass Valley she entered five classes and placed in all. Lorraine is now studying with the Silvas in Grass Valley.

Recent Sales

George Littrell has recently sold Vita's Goldstone, a palomino stallion to Mr. and Mrs. Alfred Gilman of Los Angeles. Also he has sold Victor-Graph 14169 a coming two chestnut stallion to Mrs. Ornella Benson. Mrs. Benson is from England and has several degrees in Horsemanship and plans to show this young stud. There is a new mare at Willow Glen. The lovely mare U. C. Pentana (Panfield x Sentana). Most of you will remember her from Turlock, where she won her class and took a first in English Performance. Forrest Jones has sold a pretty chestnut yearling filly Lad's Silvena (Lad x Easter Bunny) to Silvia Regnani of Montague, Calif.

New Foal Department

The Lavignes' mare Analin has a Dubna A. They are calling her April beautiful new chestnut filly sired by for now. Jill Spar, owned by Terry Rice, a member of the Hunewill Land and Livestock family, has a new filly by her side. This filly is a light chestnut with white markings by Eco Jubilo. The Littrells announce the arrival of a black filly (California King x Girlie Chief). Velma Wagoner reports that Dapper's Madonna had a very difficult

time with her new arrival. The filly (California Prince x Dapper's Madonna) seems in good shape but the mare was so badly torn that she had to be taken to Davis. Name of filly is Jubilee Duchess. The mail brought the cutest horse birth announcement from Don and Loretta Breazeale . . . picture of proud parents and a birth scene in the straw . . . announcing arrival of a filly, Loridon Princess Dee (Shawalla Prince x Deanne). The same mail brought along the birth announcement of Don and Loretta's son, William Melvin, 8 lbs., 9 oz. . . double congratulations!

Lyon County Riders Show Yerrington, Nevada

1963 Fillies, colts: Won by Lita Spar, owned by the Hunewill L & L Co.; 2nd, Scimitar Spar (Saber x Dureen) owned by Hunewills; 3rd, filly owned by Robert Swartzrock of Fallon, Nevada. This filly is out of a Mosher Bros. mare x Funquest Buddy Lee.

Mare Class: Won by Waer's Teana Lisa, owned by Loren Bentley; 2nd, Neva Spar, owned by R. Swartzrock; 3rd, Esterlita, owned by Hunewills;

Stallions and Geldings: Won by King Stetson, owned by Loren Bentley; 2nd, Nunah, owned by Hunewills; 3rd, Smarty (gelding) owned by Hunewills. 4th, Joaquin Spar, owned by Hunewills. Jan reports that the weather was cold and they drove home in a snow blizzard.

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Ask The Doctor

Questions answered this month by

DR. RALPH W. LEWIS

Lewis Animal Hospital
Lockport, N. Y.

Question: Is there any way to prevent the usual bowel disturbance in the foal during the mare's heat period? I have heard that a half teaspoon of baking soda in the mare's feed once a day would help. Would this be harmful in any way?

Answer: This might very well help, and in any case, would not be harmful. Usually this sort of bowel disturbance is nothing to worry about. If it persists and seems too severe, consult your veterinarian.

Question: My horse was foundered about six months ago. He is no longer lame, but the toes on his front feet are bulbous and misshapen. Will this condition be corrected when the hoof grows out completely, or must I expect permanent malformation?

Answer: Your horse's feet are not likely to regain their former shape. It is possible, but not probable. Don't expect it. Careful shoeing will help and you may want to protect the sole with pads. Keep the feet soft and stimulate at the coronary band. There should be improvement, but there will probably be some permanent malformation.

Question: Will you please "ask the doctor" for more information on azoturia. We know that it results from unbalance of feed and exercise, as when a horse which has been well fed and worked hard for a time, is left in the stall without reducing the feed. Authorities tell us to stop the horse when the first symptoms are noted, and call the vet. But suppose we are in the middle of a field or on a trail somewhere where a doctor is not available? Is it safe to dismount and walk the horse quietly home? Would trying to get a trailer be the thing to do. Obviously we can't just stay where we are indefinitely.

Answer: As soon as you notice symptoms of azoturia, which are, briefly, sudden, severe, and painful disturbance in the movements of the hind quarters, stop at once. Do not walk your horse. If you walk him, he will probably go down. If he goes down, he may never get up. Encourage him to stay on his feet.

You will have to get help from somewhere. In such a case, any veterinarian, if you can reach one, will gladly come to where you are. In the meantime, blanket your horse warmly and give by mouth 1 lb. of baking soda in 1 quart
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Morgan Horse Assn. of Oregon

By RUTH MORRISON
1159 Darneille Lane
Grants Pass, Oregon

Report of Board Meeting

Plans are going ahead full speed for the annual All-Morgan show at Eugene, Oregon, June 27 and 28th. We have had many out of state exhibitors expressing an interest and desire to attend, so this promises to be a bigger and better show than ever. The point award system will have the finishing touches made on it, including some new divisions.

All-Morgan Play Day at Salem

In spite of the rather cold, dismal weather, a good group of Morgan enthusiasts turned out for the play-day at Salem. Miss Yolanda Robl was chairman of the event and had a fine program of both conventional and fun-type classes.

Beach Ride at Gearhart

Ted Klebe of Gearhart arranged one of the best get-togethers we have ever had. The entire facilities of the Hotel Gearhart and their stables were reserved for our Morgan club. The evening started with a potluck dinner, followed by lots of good horse talk, plenty of coffee, and a showing of the new Justin Morgan film. Ted hitched two of his mares to a surrey and took the non-riders for some thrilling buggy rides in and out of the surf. The riders had a marvelous time riding the miles and miles of beautiful beach. We hope to make this beach party an annual affair.

Welcome to New Members

This month, we welcome our new members, Mrs. Florence Hindmarch, of Noti, and Mr. Bonham Keerins of Izee Route, Canyon City, Oregon. Mrs. Hindmarch and her daughter, son-in-law and granddaughters live on the Neumarch Morgan Ranch. This family has been raising Morgans for a good many years. Mr. Keerins, his father

and his grandfather before him, have lived in the IZ Ranch for the past 80 years. They have quite a few Morgans and half-Morgans.

Spring Foals

Now that the news of foals arriving here and there, we are sure Spring is here again, for sure.

The Bob Finks, Oregon Club members residing in Yreka, Calif., report a colt from Golden Cricket out of Stoney. His color is uncertain, but looks like a dark palomino or light chestnut with white mane and tail.

Mrs. T. H. Mehl, Jr. of Glendale, has a husky chestnut colt from Mary Todd out of Arana Field. Mary Todd is a Senator Graham mare and Arana Field is a Sonfield son — both mamma and poppa are many times champions in their own right — so this little fellow ought to be a good one.

The Ronald Groshongs of Crabtree have a lovely filly from Princess Alpha out of Mr. Domino.

Suncrest Stock Ranch, owned and operated by Steve Reeves, prominent film star, and his parents Mr. and Mrs. Earl Maylone, have a handsome colt from Lady Sungold and out of Arana Field.

Neufeld Morgan Ranch of Noti report a chestnut filly from Choice, owned by little Toni Neufeld, out of Captain Silver. Mr. and Mrs. Roy Kizer of Central Point are delighted with their chestnut filly from Siskiyou Lass out of Arana Field. She is all dolled up with pretty white markings and looks like a good one.

Dr. C. D. Parkinson of Eugene has a colt out of Angel E. Field and has already named him Ferncrest Rockaway.

The William Bartons of Big Bend Farms, Illinois, and Montague, California, have two lovely new foals from Arana Field, owned by the Phil Morrisons of Grants Pass. Ann Bolin has a bay colt, white hind fetlocks and a pretty strip, and Sonoma's Marionette produced a charming chestnut filly, also tastefully decorated with a little white. Both mares will be bred back to Arana Field this season.

The Jim Michels are very disappointed. Their only foal expected this season smothered at birth. The Michels had only been away from the mare about twenty minutes, and when they returned, it was too late.

Please send your news and pictures to Ruth Morrison, 1159 Darneille Lane, Grants Pass, Oregon.



Society of Morgan Friends

By DOROTHY JASPER
Rt. 1, Box 125, 25W700 Geneva Road
Wheaton, Illinois

MORO HILL'S MICHELE 011260, two year old filly by Gay Ethan x Alrita, owned by Sheila Cunningham, Niles, Illinois.

In an early and formative meeting, the club met to prepare for consideration and approval, a constitution and set of by-laws. There was a unanimous feeling that a strong statement of loyalty was mandatory in such a document, and after careful deliberation, the following paragraph was entered into the final document:

"This club recognizes its essential obligation to support whatsoever official actions are taken or rulings voted by the duly elected officers of the National Morgan Horse Club, and that whenever we find ourselves in disagreement, nevertheless to give public support and recognition until such time as changes or amendments shall be legally made."

At a time when various people have expressed themselves, especially about the new rulings for showing Morgans, this club wishes to be counted as having full confidence in the judgement of our national officers, and as firmly intending to exhibit in accordance with these rulings. The fact that these people were elected, implies that many others felt that they were qualified for the positions they occupy, and it seems obvious to us that the election of officers implies their right and obligation to frame laws, and as logically our obligation to obey them as members of the club. If, in the course of democratic procedures these officers are replaced, and the rulings altered, then this club will support the changes in the same spirit.

Our first project as a club, spearheaded by our President, Sheila Cunningham, is a series of personal letters addressed to every show secretary of every show in the Wisconsin and Illinois Circuit, requesting more complete Morgan classes, with our pledge to support them. To date this very successful campaign has resulted in one show reversing a decision to drop Morgans in 1964. Further, we are compiling a list of Morgan owners in both states, to be represented on large maps of Wisconsin and Illinois on a display board which will be prominently placed for promotion purposes whenever Morgans are shown, since the single purpose for organizing this club is to promote the Morgan Horse.

Frank Sarno's recreation fishing area is attracting our members even at impossible times. Jim and Dorothy Watt were there, washing worms, at eleven o'clock one night in the pouring rain. We knew that fishermen were a dedicated lot and maybe it is the only time they have free after the horses are all worked, but even horsemen have been known to have the wits to come in out of the rain. Frank's Italian Beef sandwiches must have fortified them, because they still think they were having fun.

Another member, who shall be nameless, qualified for some sort of award this past week. Hired to transport two Thoroughbreds to Sportsmen's Park, which is south of Chicago, he arrived at the farm to find and load one gray

whose nerves went all to pieces in a trailer, and who consequently trembled like a leaf, but a large leaf, so that the entire outfit shook, and his traveling companion the nicest and most beautiful mare he had seen out of Thoroughbred stock. A splendid example of a midwestern storm was fast approaching as the driver and trainer headed for the track, and it broke over their heads just as they reached the gates, so that within five minutes everything was five inches deep in water. Finding the gates at the track locked, they looked desperately around for some way to get in and unload the trembling giant, and they spotted a roadway which was very narrow and had a wall along one side, which entered the track grounds. Later we heard that this was "the one bumpiest road I was ever on." It became a question of going fast enough so that the trailer did not bog down in a mud hole, but not so fast that it hit the wall, a task which he manfully and successfully undertook. As they were unloading the horses, a burly gentleman arrived upon the scene and introduced himself as the gatekeeper. His question, rather more succinctly put was, how did they get past him? Nobody bothered to examine the implication; they pointed confidently down the narrow road along which they had just come. The gatekeeper let his jaw go slack and relieved himself of several personal observations concerning their origin and intelligence, and informed

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Morgan in the Land of Enchantment

By LORRAYNE C. BYERS
619 Pueblo Solano, N. W.
Albuquerque, N. M.

Sometimes very modest things turn into a pot of gold at the rainbow's end — such was the case with our NMMHC Spring Kick-Off Show! Somehow or other, word of our small affair traveled around the Santa Fe area, and we were deluged with visitors! Most stayed until the very end, and winding up through parked cars to the Bee Morgan Corral arena became increasingly difficult as the day progressed.

Our members (both astride, and on the rail) had a really great time, and it was decided at the following meeting to repeat the event in the fall. The biggest hit of the entire day was the Bareback Walk-Trot class, in which our Judge quite unexpectedly included a jump of about 2' — this brought forth a great deal of spontaneous applause, as some of our adult riders were justifiably apprehensive! Two new Morgans come out for the first time, being new to the area — John Nixon and their mare Gypsy Joy, and fifteen year old Jerry Montoya and his stallion Ruston. Both did very well in their first venture. Our classes were judged by Mrs. Jane Droege well known AHSA Steward and Judge, assisted very capably by Mr. George Gibson as Ringmaster. Mrs. Droege, informed that our show was designed not only for personal enjoyment, but for learning as well, held a fine balance between the two purposes, contributing her very pleasant manner, and helpful, tactful criticism to each exhibitor. Our newest member was our very busy Secretary, and Mrs. Jim Galloway did a beautiful job of the entries in her first venture into such matters. Jim and Virginia Banta hosted the affair in their efficient, congenial way, and their Bee Morgan Corral was well prepared to handle the comforts and well-being of both human and equine guests. NMMHC benefited by a modest profit on the event, and the ribbons were awarded as follows:

Showmanship in Hand: Won by Lorraine Byers and REX LINSLEY, Windmere Farm, Albuquerque; 2nd, Cynthia Cole and MON

HEIR SUNELLE, Bee Morgan Corral, Santa Fe; 3rd, Sue Mulvaney and JUBILEE'S PASTIME, Windmere Farm, Albuquerque; 4th, John Nixon and GYPSEY JOY, We-No-Walk Farm, Espanola; 5th, Hans Voss and MISS FOX, Bee Morgan Corral, Santa Fe.

Pleasure Driving: Won by REX LINSLEY, Lorraine Byers, Windmere Farm, Albuquerque; 2nd, MON HEIR SUNELLE, Cynthia Cole, Bee Morgan Corral, Santa Fe; 3rd, JUBILEE'S PASTIME, Bill Byers, Windmere Farm, Albuquerque.

Versatility: Won by REX LINSLEY, Lorraine Byers, Windmere Farm, Albuquerque; 2nd, AMARILLO VICTORY, Sue Mulvaney, Bee Morgan Corral, Santa Fe; 3rd, MON HEIR SUNELLE, Cynthia Cole, Bee Morgan Corral, Santa Fe.

English Pleasure: Won by REX LINSLEY, Lorraine Byers, Windmere Farm, Albuquerque; 2nd, RETANNA, Ruth Banta, Bee Morgan Corral, Santa Fe; 3rd, AMARILLO VICTORY, Sue Mulvaney, Bee Morgan Corral, Santa Fe; 4th, MISS FOX, Hans Voss, Bee Morgan Corral, Santa Fe; 5th, WALNA BEE, Beverly Supko, Bee Morgan Corral, Santa Fe.

Western Pleasure: Won by REX LINSLEY, Lorraine Byers, Windmere Farm, Albuquerque; 2nd, RETANNA, Ruth Banta, Bee Morgan Corral, Santa Fe; 3rd, RETANNA, Ruth Banta, Bee Morgan Corral, Santa Fe; 4th, MON HEIR SUNELLE, Cynthia Cole, Bee Morgan Corral, Santa Fe; 5th, GYPSEY JOY, John Nixon, We-No-Walk Farm, Espanola; 6th, WALNA BEE, Sue Mulvaney, Bee Morgan Corral, Santa Fe.

Australian Pursuit Race: Won by (tie) JUBILEE'S PASTIME, Bill Byers, Windmere Farm, Albuquerque — MISS FOX, Hans Voss, Bee Morgan Corral, Santa Fe; 2nd, GYPSEY JOY, John Nixon, We-No-Walk Farm, Espanola; 3rd, WALNA BEE, Sue Mulvaney, Bee Morgan Corral, Santa Fe; 4th, RETANNA, Ruth Banta, Bee Morgan Corral, Santa Fe; 5th, AMARILLO VICTORY, Virginia Banta, Bee Morgan Corral, Santa Fe.

Bareback, Walk-Trot: Won by Cynthia Cole, MON HEIR SUNELLE, Bee Morgan Corral, Santa Fe; 2nd, Lorraine Byers, REX LINSLEY, Windmere Farm, Albuquerque; 3rd, Ruth Banta, RETANNA, Bee Morgan Corral, Santa Fe; 4th, John Nixon, GYPSEY JOY, We-No-Walk Farm, Espanola; 5th, Virginia Banta, AMARILLO VICTORY, Bee Morgan Corral, Santa Fe.

Pole Bending: Won by MON HEIR SUNELLE, Cynthia Cole, Bee Morgan Corral, Santa Fe; 2nd, RETANNA, Ruth Banta, Bee Morgan Corral, Santa Fe; 3rd, GYPSEY JOY, John Nixon, We-No-Walk Farm, Espanola; 4th, RUSTON, Jerry Montoya, Albuquerque.

High Point Morgan: REX LINSLEY, Lorraine Byers, Windmere Farm, Albuquerque.

The only new foal reported this month is a stallion foal, tentatively called "Chiconey," by Chico Bee out of Honey Bee, to the John Nixons of Espanola, N. M. This young fellow is chestnut, with star, strip and left hind sock, and the only foal expected by the Nixons this year. Hans Voss reports a bonus of one expected foal, as their Jubilestra, previously thought not in foal, has reversed the situation, and is due in July to Lingold.

Visitors to the Land of Enchantment this month were Mrs. Elizabeth Equals of Bothell, Washington, and Mrs. Grace Stangle of Kirkland, Wash. They were in Albuquerque with thought toward establishing future residence in the area. Mrs. Equals is a very enthusiastic Morgan owner, and we would be delighted to welcome her mare and gelding as permanent residents! Also in Albuquerque, covering the Cattlemen's Convention, was Mr. Mack Jones, Field Editor of "Western Livestock Journal," the largest stockman's magazine in the country. He took a number of pictures and has since advised that a local Morgan horse will be featured in the magazine's "Horse of the Month" column — the Morgan being the Byers' Rex Linsley.

We are happy to report that two of our members are feeling much better — Mr. Earl Buss of Los Alamos is recuperating from surgery for ulcers, and Mr. Howard Eberline of Santa Fe is again active in his business and feeling fine.

Show-wise little Ruthie Banta is going strong this season, with her latest feather being Reserve Champion Hi-Point Horse at a Pojoaque Valley Junior Horse Show. Points were accumulated in Bareback, Stock and English classes. This time Ruthie rode Retanna to win the award. This young lady certainly sees to it that the other youngsters are aware that Morgan horses can "do".

Our May NMMHC meeting included a very long and thoughtful discussion by the members regarding letters received from the Committee for Democratic Procedures pertaining to The Morgan Horse Club, Inc. After balancing facts, separating them from insinuations, the members presented this thought: While there is always room for improvement of democratic procedures in any organization (whether it be horse or otherwise) the size and extent of the organization has much to do with determining how "idealistic"

(Continued on Page 65)

Circle J News

By MARY WOOLVERTON
5500 So. Steele
Littleton, Colorado

I can hardly believe another month has flown by again. Everyone out this way is busy with foaling, calving and all such activities associated with Spring. I've even hung up the skis for another year. Many of us are also working like mad to get the shaggy coats off our horses and get them into "Show Shape." The show season is here again and as usual there is a full schedule of shows — open and Morgan — to attract exhibitors interested in any and all phases of riding, driving, etc. The Western National is only one and one-half months away (July 10-12). It looks like it's going to be bigger and better so do plan to come. Address any inquiries to Mr. and Mrs. James J. Banta, RR 1, Box 210X, Santa Fe, New Mexico as they are to be our show managers for this year.

Now to the news from other members:

A short note from John A. Streiff, Flats, Nebraska reporting that calving is about half over and the calves are running foot races and looking fine. Papers have also arrived on one of their new fillies, Indian Maiden 013419 (Sunflower Prince 9660 x R. B. Ann 07853).

The Foy Crookhams, Circle C Ranch, Southmayd, Texas, are the proud parents of a "Junior Partner", James Farley, born March 8th. Congratulations!

Ruth and Stanley Walker of Pine Ridge, South Dakota say that most of the people in the Pine Ridge Club have been so busy working on ranching, that they haven't been able to get together this spring. He also adds that Don Berlie broke his leg March 16th at Chadron, but will be up and around soon.

A letter from the C. E. Norburys in Cohagen, Montana, lets us in on the happenings in their part of the state:

"We have had a warm winter and only traces of snow once in a while. Now that spring has arrived we are getting a fair snowfall."

"During February 5 through February 18, we took a vacation and visited Jerry and Dorothy Weingart at Dog Creek, British Columbia. They formerly lived at Winnett, Montana. They own some beautiful as well as useful Morgans which spent most of the winter grazing on the mountain top on Dog Creek Ranch. It is beautiful country and we may some day move there, also.

"On our trip, we bought a Morgan filly, Montana Retta, sired by Rosefield from the Jackson Morgan Ranch at Harrison, Montana and Kootenai Sally Ash sired by Morning Side John Ash, from Mrs. Ann Hayes at Evaro, Montana. They are beauties and very gentle.

"Our mare, Martha's Chance sired by Speedfield and purchased from the Weingarts will foal about April 20. Her foal is sired by Dakota Red, whom we

recently sold to L. W. Bopp at Gallatin, Gateway, Montana.

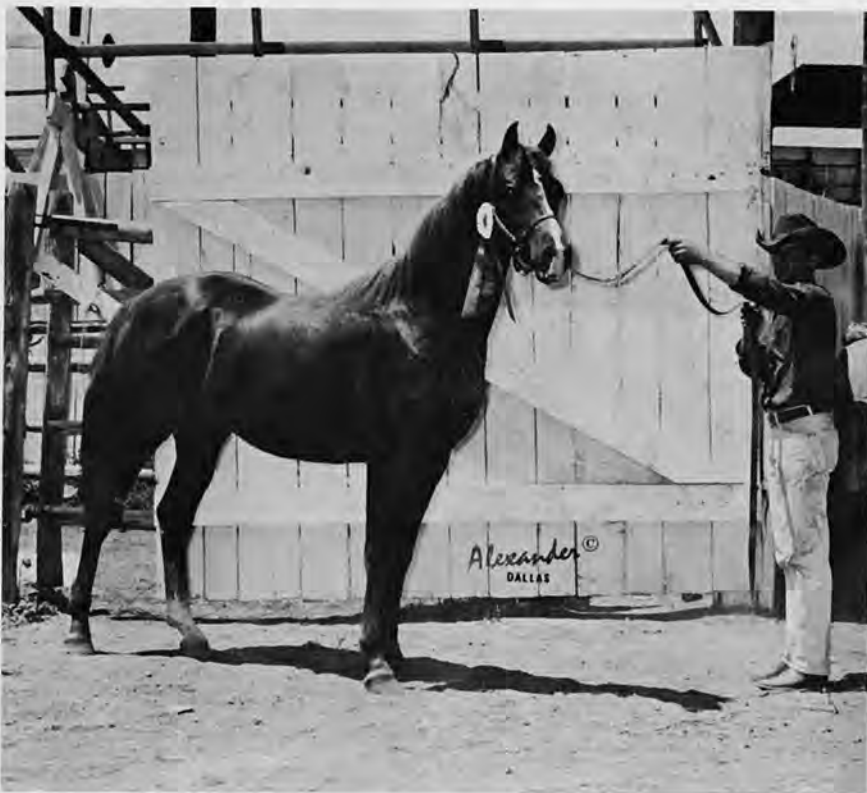
"Our stud, Correll King, purchased from the Charles Marceys last fall, is well started and is reigning good. He will soon be used for lambing, and also to rope sheep from, when necessary."

Reed's Planing Mills report two new colts: A stud colt, Electro x L. C. King and a filly, Gallant King x Paraders Queen. Among the visitors to the Reed barns this past month were: Dr. and Mrs. J. T. Brown and Sons and Mr. and Mrs. G. E. Counts all from Loveland; Mr. and Mrs. Fred Bergquist of Arvada, Colorado; Mr. and Mrs. George Johnson from Castle Rock, Colorado; Mr. and Mrs. Dale Sims and son, Bill from Aurora, Colorado; and the Bob Taylors from Louisville, Colorado, as well as Mr. and Mrs. Dan Green of Westminster Colorado.

Looks like a rather exciting spring in Parkman, Wyoming, home of Pat and Charley Hamilton:

"We've got quite a number of mares due to foal this spring, bred both to Saber and Milaca Query. The first is due in a week or so, and I'm playing mid-wife solo this spring as Charley

(Continued on Page 65)



Right: Junior Champion Stallion at the last Western National Show, FAIRLEA TROUBADOUR 13912, owned by W. K. Woodard, Albuquerque, N. M.

Justin Morgan Horse Association News

By BARBARA NIEMI
47566 Joy Road
Plymouth, Michigan

The annual meeting of the JMHA was held on Saturday, April 25, at Salem Township Hall. Following a pot-luck dinner, officers for 1964 were announced. Mr. Edgar Mansfield will be president; Mr. James Talley, vice-president; Mr. Orlo Roberts, secretary-treasurer; and Walter Carroll, Joe Symons, and Ed Earehart will be new members of the board of directors. After the business meeting we saw the new film produced by the Morgan Horse Club, Inc. and narrated by James Cagney. The film was excellent and should prove to be very useful for promotion of the Morgan.

During the business meeting, Mr. Walter Kane reported for the show promotion committee. There will be a substantial increase in the number and variety of classes in most of the shows. At the Michigan State Fair, Morgan Futurity halter classes will be shown on Tuesday after the Arabians and all other halter classes will be shown on Wednesday. Performance classes will be held on Monday, Tuesday and Wednesday nights. \$150 will be offered in the Americana class which will be divided evenly among those exhibitors who exhibit in that class all three nights.

Mr. Edgar Mansfield, chairman of the All-Morgan show, reported that this year's show will be an AHSA Class "A" approved show. Mrs. Rheda Kane has been appointed as program co-ordinator and will be working with Milo Measel in charge of advertisements and Walter Kane in charge of class sponsors. Mr. and Mrs. Ed Earehart announced the establishment of the Billy B. Geddes Memorial Trophy to be presented each year to the high point horse of the year in all divisions. The trophy may be retired by one horse winning it three years in a row.

Mr. and Mrs. Norman Risk of Ypsilanti reported the birth of a bright chestnut filly, Cloverlane Gigi, out of Wenloch's Mimi by Cloverlane Justin Geddes, and a dark bay colt out of Tamara of Wenloch by Cloverlane Justin Geddes. Mrs. Risk also reported that Cloverlane Bobby is now at the

home of his owners, Barbara and Mary Wehr, of Ypsilanti after having spent the winter at the Risks. Janette Graham, also of Ypsilanti, is busy preparing her gelding, Cloverlane Bonanza, for a full schedule of 4-H activities this summer. Cloverlane Adam has been in harness training this spring with Dick Measel at Hycrest Farms at Brighton.

Mr. and Mrs. Ralph Curtis of Oxford reported the foaling of M. R.'s Mister Allen out of Dawn by Tommyhawk and M. R.'s Abby Gail, out of Shadylawn's Spice by Pentor. The Curtis' just sold a yearling filly, M. R.'s Desiree, to Dr. and Mrs. James Powell of Lapeer. This is the Powells first Morgan and was purchased as a surprise for Mrs. Powell's birthday.

I received a very nice letter this month from Mrs. Bernard Hart of Port Huron. Because it was so interesting, I'd like to share it with everyone. "We read your column in the Morgan Horse Magazine and enjoy it very much and thought perhaps you might be interested in news of a new foal. He is a chestnut stallion, foaled March 3, 1964, dam: Ilif's Jewel 08003 and sired by Hycrest Tommyhawk 11974. He is as yet unnamed officially but we call him Sonny. He is a lively bouncy youngster that knows how to move off both ends. We also have his two year old bay full sister, Harts Ruby Cherub 012460 who took second place as a weanling at the Michigan State Fair and his half-brother, now four years old, Hart's Gem Dan Dee 12678 out of Ilif's Jewel sired by Senator Flash 9956. Gem was third place yearling in the Morgan Futurity at the 1961 Michigan State Fair. As far as I have been able to learn, Gem is the only registered colt by the stallion Senator Flash 9956 who was owned by Dr. DeMerritt of Port Huron and bred by Roy Brunk. Senator Flash died before Gem was foaled and his other foals were only half Morgans from grade mares. Another interesting note in his history is that Senator Flash was sired by Senator Bain 9167 and out of Black Dee 04833. Senator Bain was one of

the group of Morgans that went to China in 1947 and haven't been heard from since. I believe Senator Bain sired one other filly, Sweet Talk, before he was sold. Senator Bain was a full brother to the mare Jenny Lake owned by Mrs. Greenwalt, being by Senator Graham 8361 and out of Monty x-05499. Gem has sired one registered Morgan colt, now a yearling stallion, I believe his registered name is Scotland's Knight out of Starlite Queen owned by Alice Carson of Port Huron. He took the blue ribbon in the weanling colt class at the St. Clair County 4-H Fair. With luck there should be another Morgan foal yet to come this spring in the Port Huron area. The Morgan population is slowly but steadily growing with the arrival of a few new foals each spring." Thank you for the nice letter and we'd sure enjoy hearing from anyone else.

Study Light Horse Training By Mail

How long does it take to train a colt for riding? A month? A year? Two years? According to a Pennsylvania State University correspondence course the time varies with colts and trainers and training intensity. Several months may be needed to teach a young horse to lead with a halter, wear a bridle and tolerate a saddle.

Penn State offers the correspondence course to teach the training and care of light horses. There are lessons on selecting horses, feeding, housing, general management and equitation, the art of horsemanship.

Anyone may have a copy of the course simply by sending their name and address with \$2.00 to Light Horses, Box 5000, University Park, Pennsylvania.

ATTENTION

Subscribers who wish to receive this magazine by First Class mail may do so by paying an additional \$4.00 a year per subscription, to cover the extra cost of First Class postage and special handling.

Southern California News

By CHARLOTTE SCHMIDT
4717 Del Paso Ct.
Los Angeles 32, Calif.

Thirty-one members and guests attended the April 18th meeting of the Morgan Horse Club of So. Calif. at the Zanzibar Restaurant in Duarte, Calif. Minutes were read and approved, the slight amount of business was taken up, and the drawing for our door prizes followed. Prizes were won by John Sear of Downey, Calif., Edna Mae Little of Monrovia, Calif. and Doris Borden of Arlington, Calif. The high-light of the evening was the showing of the color and sound film "Morgan Horse of '64" that the Club rented for the enjoyment of its members. It was indeed a beautiful film and I hope in the future we can have many more of its kind to look forward to.

Three new foals have been reported so far. They are a colt out of Santa Clara by Beau Just, owned by Bob and Lenore Luker of La Puente, another colt born March 31, (six weeks late) out of Belle Heather by Rex's Major Monte and owned by Marjorie Hamblly of San Bernardino, and last, a filly out of Forever Amber by Kandy King of El Rancho Poco. This filly, how-

ever, is the property of Cathy McCulloch, our Treasurer, who bought it sight unseen knowing it would be a match to one of her other Morgans by the same sire and dam. Just received news from our new members, Dr. and Mrs. Arthur Olson that their mare Jet Nita, had her foal, another colt.

Within the last two months we have six new members to report. They are Miss Candilee Vanderpool of Apple Valley, Mr. and Mrs. Byard Bennett formerly of Roswell, New Mexico and now settled in Escondido, Calif., Mr. and Mrs. John Turkington of Riverside, Calif., Jim Mueller of Covina, Calif., Miss Linda Crook of La Habra, Calif., and Dr. and Mrs. Arthur Olson of Rolling Hills Estates, Calif. Welcome to all of you and hope to see you at our future meetings!

Mr. Robert Murphy of Burbank reports the sale of his 9 month old colt to Mr. Dale DeHart of Granada Hills, Calif. Murphy's Father's Day (name now to be changed to Dee's Father's Day to suit the new owners) was the
(Continued on Page 66)

News from Idaho

By MRS. C. A. PAULL
Box 443, Moscow, Idaho

The Morgan popularity in this community has more than doubled in the last few months. We had a meeting on April 5th inviting the Inland Empire Club from Spokane down. We showed movies of Broadwall Farms Morgans and toured the Morgans in this area including our own, the Ray Ellsworth's, Harley Longfellows, and Wm. Shenemon's all of Lewiston. We had visitors from Kendrick, Idaho, Mr. and Mrs. Rowden who have several half-Morgans and are very interested in the breed. Besides the members from Lewiston, the McPhersons from Grangeville were here and Mr. and Mrs. Ray Ellsworth, Jr., of Potlatch. We had 48 people here at the meeting. We also showed the movie to the Pony Club here and the University of Idaho showed it to the Ag Club.

We are glad to welcome a new member, and Morgan owner to our circle. Mrs. Spencer Shannon who recently purchased Shawalla Dawn, a two year old filly from Clarence Shaw of Walla Walla. This filly is out of Tabie Field by Rockfield. She will undergo basic training before being delivered. Needless to say, Kim can hardly wait.

We have several other people in this area looking for Morgans. They need something with some training and we are really having a time trying to locate something.

The only birth we have to report is a filly out of Ella Gates by Dedrick. These are owned by Ray Ellsworth of Lewiston. Ray says this is the best foal he has had.

I was talking to Sally Shenemon the other day and she has been quite worried about Jeato's Sid who opened a gate and went visiting, he got badly kicked for his sociable nature, but is well on the mend now.

Left: ALLEN McClURE C. 13995 (Blackman Allen x Justina McClure) blue ribbon-winning two year old colt owned by Jim Brown of San Gabriel.



Inland Empire Morgan Association

By COLEEN McLEAN
Valleyford, Washington

On the evening of March 24, Dr. Elmer Searls showed the film "The Morgan Horse" to 160 residents of the Spokane area. The film was narrated by actor James Cagney, and was one of the most beautifully illustrated films we have ever had the pleasure to see. Everyone who was able to attend, whether they were Morgan owners or not were highly impressed and left with a better understanding of the great versatility of the Morgan Horse. We all want to thank Dr. Searls for giving us the opportunity to see this wonderful film.

Several of the members of our club traveled to Moscow, Idaho, on April 5. We met some wonderful people, and saw some nice looking Morgans. Our first stop was at the home of Mr. and Mrs. C. E. Paull. Here we saw their "family" of Morgans. We also were shown a film featuring Parade and Broadwall Drum Major on the famous Broadwall Farm. After lunch our group went to Lewiston, Idaho. In Lewiston, we stopped at the home of Mr. and Mrs. Ray Ellsworth. We then went to the home of Mr. and Mrs. Harley Longfellow and we later ended our tour at the home of Mr. and Mrs. Bill Sheneman. It was a very interesting and enjoyable tour for all.

There are many signs of Spring easily seen in the Spokane area; green grass, budding flowers, warmer and longer days, and best of all many new little Morgans.

The R. O. Schneider family of Deer Park, Washington have a little sorrel filly. The dam is Silver Blossom 08860 (Silver Rockwood 8616 x Orange Blossom 06881). The sire is Shawalla Buck 11846 (Memphis Beau Brommell 10970 x Bettina Allen 05603). The Caridel Morgan Ranch has four more foals: a Sorrel filly, foaled on April 6, the dam is Orabelle 010633 (Highland Glen x Orobrow 08089) and the sire is Caridel Comet 13621 (Shawalla Buck 11846 x Luretta 09627), a little sorrel stallion foaled on April 12, the dam is Caridel Copper Lady 011900 (Highland Glen 8349 x Shawalla Fay 09625) and the sire is Caridel Comet.

A little black stallion foaled on April 18, the dam is Fran's Filsey 012028 (Highland Colonel 12189 x Stork 09073) and the sire is Caridel Comet. And a sorrel filly, the dam Luretta 09627 (Silver Rockwood 8617 x Luretta 07411). The sire is Caridel Clipper 13082 (Highland Glen 8349 x Shawalla Fay 09625).

The Lloyd Borjessons have a new foal, a little black filly foaled on April 12. The dam is Star Gold 08890 (Sir Jonathan 8930 x Bonny Jean 04930). The sire is Caridel Kenn 13083 (Highland Glen x Cherokee 06648).

The first show of the season was held on April 25 and 26 at Argonne Village in Spokane, Washington. These are the results of the Morgan classes.

Morgan Mares — all ages: Won by SHAWALLA LERETTA, owned by the Caridel Morgan Ranch, shown by Coleen McLean; 2nd, MONA'S ONO, owned by the Millona Morgans, shown by Mr. Millard Watson; 3rd, MILLONA DEE, owned by the Millona Morgans shown by Mrs. Millard Watson; 4th, LESORA GATES, owned and shown by Roy Forbes.

Morgan Geldings — all ages: Won by JU BIRD, owned by Lloyd Borjesson and shown by Mrs. Lloyd Borjesson; 2nd, JET BLACK, owned and shown by Sandy Smittle; 3rd, BLACK BANJO, owned by Lloyd Borjesson, shown by Carol Barden.

Morgan Western Pleasure: Won by BLACK BANJO, owned by Lloyd Borjesson, shown by Carol Barden; 2nd, BIG BEAVER, owned by Coleen McLean, shown by Sharon McLean; 3rd, JET BLACK, owned and shown by Sandy Smittle; 4th, JU BIRD, owned by Lloyd Borjesson, shown by Diane Borjesson.

Morgan English Pleasure: Won by SHAWALLA LERETTA, owned by Caridel Morgan Ranch, ridden by Coleen McLean; 2nd, BLACK BANJO, owned by Lloyd Borjesson, ridden by Carol Barden; 3rd, MON HEIR DARE, owned and ridden by Sandy Smittle.

We have two new families in our association; the Eugene Eliason family and the Les Bietlick family.

Penn-Ohio News

By JOYAN HILLS
RD 4, Greenville, Pa.

At the Elk's Club in Greenville, Pa., on Sunday the 26th of April, after enjoying the usual fine dinner, sixty eight members of the POMB Club held their annual meeting. Following is a roster of the officers for the current year: Milford Fox, Middlefield, Ohio, President; Nevin Laver, Fredonia, Pa.,

Vice-President; Mary Dyckes, Lakewood, N. Y. Secretary; Mark Hills, Fredonia, Pa. Treasurer. Directors are: Mrs. Dorothy Engelskirger, Fairview, Pa., Mrs. R. A. Zimmerman, Jamestown, Pa.; James D. Aley, Hartstown, Pa., and Bruce T. Riley, Farmdale, Ohio.

It was reported that plans are being carried forward for the annual Gold Cup All-Morgan Show to be held in Bucyrus, Ohio, on July 4th and 5th. A very complete schedule of classes is offered and all are urged to send entries and to attend.

Gerry and Sandy Hicks of Fairview, Pa., report the arrival of "almost identical" foals from their mares Hawk's Aris Corinth and Hawk's Lippitt Maris. Both are sired by Mr. Showman and arrived the same day, March 23rd.

At Dee Cee Farm, Wilderness Blaze, owned by Helene Zimmerman Briesbach of Lansdale, Pa., and the Fox's Cap's Comette both have chestnut colts by Deerfield Challenger, with the latter being sold when three weeks old to Mrs. Doris M. Prisky of Lockwood, Ohio.

Clyde Norris of Ashville, N. Y. has sold the colt, Royalcrest Major, but I've no note of the buyer's name.

Dayton Lockard, reports that two mares from the farm of Robert Riley in What Cheer, Iowa, will soon be brought to new homes in the Meadville, Pa. area.

Lights shine at intervals all night, every night in the stable of Jim and Freda Aley, Hartstown, Pa., where the owners have very successfully faced the necessity of "hand feeding" a foal, tentatively named Alaba's Gay Imperial, whose dam just didn't supply any nourishment for the little "Imp."

An urgent request for entries is being sent out by the Morgan directors of the Erie Hunt and Saddle Club of Erie, Pa., for the Morgan classes at their show to be held on July 10, 11 and 12th.

Inter County Horseman Assn. president, Margaret White of Sharon, Pa., reports that signed entries for ICHA Morgan classes at various shows now number seven with more anticipated and welcomed.

See you at the shows!

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Box 149, Leominster, Mass.



North Central Morgan Horse Association

By DORIS HODGIN
Rt. 1, Rogers, Minn.

BENNELDO 12967, owned by Robert D. Anderson, Maple Plain, Minnesota. This three year old stallion is already a Grand Champion.

Over 50 people attended the North Central Morgan Association spring dinner at the Hub in St. Cloud. A business meeting followed the dinner, and the evening ended with three movies brought by Cliff Hitz and shown by Stan Sahlstrom. Robert Wood, commercial artist, presented the North Central Morgan Association with his corporate image design which will be used on the North Central Morgan Association stationery, posters, advertising material, etc. The stationery will be made up for the North Central Morgan Association and members may buy stationery with their own address instead of the North Central Morgan at a nominal fee.

News of foal arrivals has been slow — or else the foals have been slow in arriving. At any rate, the Bonhams of Bonnie Lee Farms now have two fillies and a colt. The first filly has been re-

ported in a previous article, the second born to Joy by Sakota and the colt to Susette Jarnette by Sakota. Mrs. Jean Fitzsimmons' mare, Morning Delight, had a colt by HyLee's High Barbaree. Brown and Winslow's lost a foal, born dead, to Suzy Jane by Mor-Ayr Supreme. So far Hodgins' Deba-Con Stables have one colt by King Benn, and are expecting three more foals in May. Got up twice a night with the last mare for a week and a half — waiting for her to foal — and so she foaled while we were eating breakfast one morning. (Think of all the sleep I missed! But after losing the one filly foal, I was being extremely cautious!)

This news will be out in time to remind you of the three big shows in July. (1) The big one at Brookings, South Dakota, July 4 and 5, with a big feed at Max Meyers for all Morgan people; (2) the Red River Valley Fair

at Fargo, North Dakota, July 11 and 12; and (3) the Ramsey County Fair at the Ramsey County Fair Grounds in North St. Paul, July 24, 25, and 26. The Hugo show (3 days) will be the last day in July and the first two days of August.

The Minnesota State Fair and the South Dakota State Fair will be the 5th to the 10th of September and the North Central All Morgan Show the 20th of September in Princeton, Minnesota at the County Fair Grounds in that same city.

How about some pictures. Please send your pictures and news to me — Mrs. Doris Hodgins, Route 1, Rogers, Minnesota. All of us love to read about each other's horses and what is being done with them. So please keep your news coming!

Southeastern News

By RONALD E. BLACKMAN
2491 Meadow Lark Drive
East Point, Georgia

To start the news this month, we have a report from Camelot Farms, Ft. Lauderdale, Florida. First, Camelot has been blessed with four fillies so far in the 1964 crop of foals. Three are bays, all by Miller's Ben-Del (Miller's Pride x Miller's Adel). Ben is owned by Fran Pugh, Tara Farm, Raleigh, N. C. The fourth filly is a chestnut by Camelot's Spring Glo. John Diehl reports that two of the above have already been sold.

The big news from South Florida is that Camelot has persuaded Hainlin Mill Farm, owned by Mr. and Mrs. Henry Mangels, to part with the Miami Champion Morgan Mare, Trophy's Bracelet. Mrs. Mangels consented to part with this beautiful mare, only because she feels that Camelot can show her to her full potential. Bracelet's career is just beginning. Watch for her at the Northern shows, beginning in June.

Donette of Camelot, the many times champion mare has been retired to pasture, and will join the broodmare ranks. At eleven years, Donette is as sound as when she started, and should have several years left in which to improve the breed.

The handsome little stallion, Spring Glo, has been gelded, and is in training. Camelot is undecided as to what division to put him in, whether to promote

him as a performance Morgan, or point him for versatility.

Hainlin Mill Farm has purchased two of the Camelot mares, and will become more involved in breeding. One, Lippitt Victress, is a daughter of the beautiful Lippitt Victoria and has much of the desirable "old type" blood. Eve of Edhobe will be remembered as the mare that broke the trotting record for half mile under saddle, at the national show. Both these mares will be bred to the up and coming show stallion Trophy's Award.

Hainlin Mill Farm has sent two Morgans to the Green Mtn. Stock Farm. They are RR Robbie Twilight and RR Mr. Pepperman. Both will be used to promote the Morgan gelding.

Mrs. Audrey Bowen, Culpepper, Va., writes that she is hard at work training her 5 year old bay gelding, Broadwall
(Continued on Page 64)

Morgans in Arizona

By NATALIE C. WEBBER
3145 N. 52nd Street
Phoenix, Arizona

This has been one whale of a big month for Arizona Morgans! During the weekend of April 4-5, the Arizona State Horsemen's Assn. sponsored a 100-mile competitive Endurance Ride. This was a truly grueling ride this year with extreme attention paid to the pulse rate of the horses and the condition of the riders. Twenty-one horses of all breeds started the ride and among them were three Morgans, only one of which was a local horse and rider. Ned Curtis on his gelding, Combo of Sundown, was the Scottsdale entry and Ned and "Dusty", as the gelding is familiarly known, were awarded first place in the Heavyweight Division and then swept the entire field by being named the over-all Sweepstakes winners! The other two Morgan entries created great credit to the breed by coming in first in the Lightweight Division (Frances Huling, of California, on Little Joe Morgan) and in third place in the Heavyweight Division was Marjorie Hambly, of California, on Keystone Rome Beauty. It is a matter of enormous pride to us here, and to all Morgan people, that the three entries of the breed we work so hard to promote placed so beautifully in a ride as rough as this one was. Our heartfelt thanks go to Ned and to Frances and to Marjorie and of course, to their wonderful horses.

Our April meeting was another high point of the year. We met at the Bronson's Troy Ranch deep in the mountains south of Globe. Many of us were fortunate enough to have a thrilling ride on the Bronson's Morgans and many of us took a hike through the rocky desert country to the old abandoned town of Troy. Charles and Betty served a marvelous dinner and the sourdough biscuits disappeared faster than I can write about it. We were pleased to have as our guests Mr. Hamlin and his daughter, Wendy, from Bennington, Vermont, and particularly pleased that they had a chance to see some of our country and some of the good Morgans that live and work in it. The Bronsons have three fine colts there at the

ranch and during the saddling and mounting for one of the rides one little guy just couldn't recognize his mama with all that leather and human flesh aboard. Poor little fella ran around to all the horses calling and looking while his dam quietly stood and cocked a quizzical eye at her son. He finally made a nose-touch count and went off down the trail with mama, rider and all. Several hours later when another group went out, the same little colt took one look at the departing mares and riders and evidently decided that there went mama again, so off he raced to trot contently alongside a mare who was no relation to him at all. His own parent, saddleless and riderless this time, merely stood on a rise of ground, called low once and then merely watched her very confused child go off on his second long run of the day.

Eleanore Krumwiede reports that the second of Risty Red's foals has arrived safely — born March 30th out of a fine grade mare. She says that this one is the spitting image of Red and has a white blaze, four evenly matched white socks, and silvered mane and tail. The mare and colt belong to Eleanor's sister, Toots, who is truly pleased with the little fella.

Shiela Horan went on a Desert Saddle Bags weekend ride and rode her filly Lori Lu. The group went to an ancient Indian fort which had been in use about 1,000 A.D. and which is set high up on a hill with one almost inaccessible path leading up along the 800 foot climb. The wind blew the dust and almost obscured the path for the riders and horses but Lori Lu on her first such experience proved herself an excellent trail horse and took the whole thing right along in stride. Nice going!

Our next meeting will be in May and will be our last until next Fall. We'll meet alongside the pool at President Betty Gleason's and elect our '64-'65 officers. Then while the rest of you are just coming into a summer of good horse work we will, officially at least, retire until the first signs of cooler weather next September. Of course, there are shows, such as the big Western National Morgan Horse Show at Estes
(Continued on Page 63)

NATIONAL MORGAN HORSE SHOW

July 23, 24, 25, 26, 1964
Northampton, Mass.

Kyova Morgan Horse Assn.

By PAM CANNON
503 Highland Ave.
Williamstown, W. Va.

The Spring meeting of the KYOVA Morgan Horse Association was held April 12, 1964 at the home of Mr. and Mrs. Harlan West. It was a lovely day for the meeting and members were able to tour the farm. The high point of the day was Magic and her brand new chestnut filly. That little filly really stole the show!



SUGAR RUN SARITA B, 3 year old mare by Big Bill B x HyCrest Sandita, owned by the G. S. Flesher family of Harrisville, W. Va. She was Grand Champion Mare of the 1964 All Breed Spring Horse Show, Columbus, O.

The meeting started off with a covered dish dinner. After everyone was "stuffed," President Leach brought the meeting to order. Well, he's always good for at least an hour (Sorry, Dad!) so by the time he was finished, we were more than ready to get on to the program.

Dot Bukey and Eleanor Brackman were in charge of the program and we had a very interesting Question and Answer session in which all members participated.

The President seemed very enthused with the large turnout after hearing rumors of our club being on its "last leg!"

(Continued on Page 63)

Southern Indiana Morgan Exhibitors

By EILENE SULLIVAN

Rt. 28, Garden City Trailer Park
Richmond, Indiana 47374

The many fine Morgan foals are arriving, and the chests of the owners are expanding with inner happiness that radiates through to exterior, in lightening broad smiles. The very beautiful Misty Lynn, Morgan Mare of Enos E. Allee's, gave birth to a chestnut filly with star and two hind white socks, sired by Cinnamon King, the 1957 Illinois Grand Champion Morgan Stallion.

Down to Maple Hill Farm, Flora Elkington's Morgan Mare Tamamy, gave birth to a pretty chestnut horse colt on April 3rd, which was sired by Flaming Arrow, by Comanche Brave.

Mr. Binkley of Bloomington, says the filly foaled on March 8th, this year from the mare, Flashena, bids fair to become the masterpiece, of all the foals of this mare. From the progress I hear Mr. Binkley is making with his two year old mare Pansy Cotton, in her training every one will take notice of this mare in the harness classes, this coming season, and should catch the eye of any good horse lover.

Letters

(Continued from Page 5)

Again the crowd's applause was thunderous. These two horses had really scored! And what a large public they were reaching.

Because of the world fame of the Lipizzan white stallions, the first three stops on their tour — Philadelphia, Washington and Boston — were completely sold out weeks in advance. An extra day was added to the Washington schedule, which also was sold out, plus selling tickets to watch them and the Morgans work out during the three days before the performances.

Also, two whole pages of the beautiful souvenir program were devoted to Morgans including photos of Drum Major and Parade, posed with Mr. and Mrs. Ferguson, a printed short history of the Morgan Horse and a full page of lovely sketches of Morgans doing all

the things that Morgan horses do, drawn by Jeanne Mellin Herrick.

Newspaper coverage of the shows included good publicity on the participating Morgans.

I ask you, can you think of a way to top this for getting Morgans before the public in a perfect setting and manner? I can't!

All this would never have happened had it not been for our present president, his wife and his Morgans!

In this area, those who have Morgans are already hearing about the real hit that the Morgans made in the Lipizzan performances and noticing the increased interest. I know that this will be true where ever the tour goes.

Who can measure such excellent promotion as this?

"Thanks, Fergy!"

Sincerely,

Helene G. Vona
Joselene Hills
Frederick, Md.

Three Cheers for Nancy Ela

Dear Sir:

Three great big cheers for Nancy Ela.

She certainly deserves commendation for her wonderful letter in the March issue, and if Morgan people will only heed her words, all will be well, again.

Sincerely,

Milford Fox
Middlefield, Ohio

Lustre and Prestige

Dear Mr. Ferguson:

During my recent visit to Boston to see the incomparable horses of the Spanish Riding School, I was thrilled to see your two beautiful stallions in the ring in such illustrious company.

What an excellent account they gave of themselves, and how truly handsome they looked.

The entire Morgan Horse Association must be proud and grateful, that you have added such lustre and prestige to an already distinguished breed, The Morgan Horse.

Yours sincerely,

Mrs. Peyton Wilmot
Executive Vice-President
Green Mt. Horse Assn.

Two Beautiful Morgans

Dear Sir:

Last night I had the great privilege of going into Boston Garden to see the performance given by the Lipizzan horses of Vienna. What a thrill to see such a splendid exhibition of fine horses and horsemen.

I would like to say how very much I enjoyed seeing Mr. Ferguson's two fine stallions, Parade and Broadwall Drum Major, being presented with the white stallions. Being partial to Morgans myself, it was an added attraction for me to see 2 beautiful Morgans at such a performance. I think it was wonderful!

Mrs. Stillman Putnam
Zion Hill
Salem, N. H.

President Jackson Owned Morgans

Dear Sir:

Re: Lincoln owned Morgans.

Perhaps from lack of space President Jackson was omitted. I can't give you my source. On page 847, Vol. L, Morgan Horse Register, I have the following footnote under Rosa (note photo):

"Frank McGavock, son of David (nephew of Gen. Andrew Jackson) received at his father's death, the Morgan stud that Gen. Jackson started (at the age of 80 years) shortly before his death, with David McGavock. Gen. Jackson planned to cross Morgan mares with Thoroughbred stallions.

"Thereafter Frank McGavock's mares passed on to Cotton Hill Farm. Many lived to be 28 to 30 years of age.

"This stud, Cotton Hill Farm Springfield, Ill., is now owned by J. C. Brunk (Director of the Morgan Horse Club, 1932)."

From now on I'm guessing, I think there is a tie-in —

J. C. Brunk

Mrs. Helen Brunk Greenwalt

C. J. O'Neill

to

the Archie O Morgans of Mrs. Hornback, Manteno, Illinois.

Guessing again, it was Mrs. Greenwalt who judged the Morgan classes at the Topsfield Fair about 1930 (I didn't place in the championship stallion class).

(Continued on Page 62)

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Due to ill health, our entire band of registered Morgans is for sale.

Red Bird M. — good reining and cutting mare.

2 yearling colts — 5 year old gelding — 7 mares aged 1, 2, 3, 6 and 9.

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FURTHER INFORMATION UPON REQUEST.

BOB and JAN PAINTER

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has continued to grow even
as the popularity of the Morgan
horse grows.

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3 years \$10.50

**The MORGAN HORSE
MAGAZINE**

P. O. Box 149
Leominster, Mass. 01453

Letters

(Continued from Page 60)

I'm not trying to show off all I know — but I missed President Jackson.

Sincerely,
Richard C. Hill
181 Plympton Rd.
Sudbury, RR 2, Mass.

April Issue Refreshing

Dear Sir:

If it is permissible to voice an opinion, I should like to say that the April edition of the magazine was most refreshing pictorially speaking, so many horses doing so many different things. It is wonderful to see horses attached to something other than a show buggy like the victoria and old fashioned carriages, also people riding and doing something other than wearing dress clothes and riding around a ring. Best of all, their feet looked happy except for a few cases and the people and horses looked happy.

Let us hope that the new rules will be abided by. In my opinion they are not quite drastic enough, but they are a step in the right direction.

Sincerely,
Margaret van D. Rice
54 Chestnut Street
Boston 8, Massachusetts

We Need More Subscribers Like These

Dear Sir:

Enclosed is our check for two gift subscriptions.

Both sisters and many other friends and relations have searched book stores, newstands, etc., trying to find a place where "The Morgan Horse" is sold. They will be very happy to get the magazine through the mail each month.

Because we realized that the magazine was not being distributed locally, we began about six months ago to distribute them ourselves. The magazine can now be purchased here in Ramona, as well as the larger town of Escondido, twenty miles from here. Of course, this is just a drop in the bucket, but we feel it is a step in the right direction.

We just read your "Letter from the Editor" in the April issue, and can verify what you have written from our own experiences. We do give copies to the local library the school Agriculture class, doctor's office, barber shop, and Vet's office. I had occasion to go through the copies we have left with the library just recently and discovered that they are even more well worn than our own. The librarian assured me that the young people pour over all the horse magazines that are available to them — often using them in connection with their studies at school.

Our experiences along these lines were so rewarding that we offered full information on obtaining the issues, etc., at a regular meeting of the Morgan Horse Breeders and Exhibitors Assoc. So far, at least one other family has begun to do the same as we have done, Jim and Paula Roe of Lakeside. They also show their Morgans in Morgan classes as well as open classes and are working with their children so they have every opportunity to enjoy their Morgans.

It certainly seems to us that, as you suggest, the regional clubs can do a great deal along these lines. The cost is very little considering the returns.

Yours truly,

Mr. & Mrs. Richard Hazelwood
Richwood Morgan Horses
1080 Montecito Way
Ramona, California 92065

Magazine Better Each Month

Dear Sir:

We enjoy the Morgan Magazine very much and are happy to see that it is getting better each month.

We have been Morgan owners and lovers for only a few years now, but we have never been sold on anything so

much in our life. However, as in everything, we have felt that there were several things that, if continued, would hurt the breed as a whole.

We were very very pleased to see the letter from Mr. James F. Orme, M.D., Salt Lake City. We agree with what he said completely. We have always been unhappy to see Morgans coming into the ring, wild eyed and almost out of control. This is not the sort of thing that sells Morgans to the average person. We believe that the same holds true of the performance classes. We have seen horses win performance classes that were so frightened that they were impossible to handle. As if it were not enough for a horse to be practically out of control, handlers come into the ring waving whips with banners attached and spray cans hissing, apparently doing their best to scare their own horse out of his last remaining wits, not to mention any well-behaved horse within a city block. It is thought by many people that a horse that is frightened half to death is nice to look at but very few people want a horse that can't be touched with a ten foot pole. We always felt that a Morgan's naturally sweet disposition was one of his best selling points. And after all, what are most of us breeding Morgans for? In my opinion to get more people enjoying this great little horse.

I am not advocating that the Morgan should not have a natural amount of spirit. Without some spirit, a Morgan would not be a Morgan. What I am saying is that a Morgan should have a natural amount of controlled spirit that isn't flying at every sound and lashing out at anything within kicking distance. People looking at Morgans for the first time do not realize that they are not naturally so uncontrollable as most halter classes and a performance class now and then would have you believe. We feel, as so many have already said, that the best bet is to train the Judges to judge for what the average person will buy. A calm well-mannered Morgan with type and conformation. The Judges do their best but they can't judge for something they haven't been trained to judge for.

We are happy to see the limits imposed on hoof length and weight. We believe this is one of several needed steps in the right direction. It is about time that Morgan promoters came up with something to pull the breed out of a standstill. We feel that the person

who buys a manageable Morgan will come back for a second, while the person who buys one that could only be handled by a professional horse trainer will soon decide there must be something better for his own pleasure.

Again we want to say how much we look forward to getting the Morgan Magazine each month. We were especially happy to see so many western horses in the April issue.

Sincerely yours,

John and Barbara Nixon

We-No-Walk Morgan Horse Farm

Espanola, New Mexico

Arizona

(Continued from Page 59)

Park, Colorado, this July and the Santa Fe Show in New Mexico in August, the Annual Rocky Mountain Morgan Horse Show in Salt Lake City in June, etc. As I said, we will officially retire in May, but there will be much aplenty work and training and showing and traveling going on to keep the Morgans in Arizona in the public eye.

KYOVA

(Continued from Page 59)

Present at the meeting were: Homer, Dorothy, Ricky and Richard Yokum; Howard, Maxine, and Stephen Kidwell; Harlan and Claire West; Frank and Jessie Ash and daughters; Bob and Joyce Selby; James and Helen VanScoy; Sam and Eleanor Brackman; Ray and Alice Leach; Mr. and Mrs. Jack Williams; Mr. and Mrs. James Schmidt; Mr. and Mrs. Granville Flesher, Timothy and Beverly; Mr. and Mrs. North Doudna; Mr. and Mrs. Beamar Donahoe; Joe and Dot Bukey; and Fred and Pam Cannon.

Congratulations are in order for Timothy Flesher and his mare Sarita

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Congratulations and Best Wishes to
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WAER'S ROMAN KNIGHT 13873

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B, for winning the grand champion mare at the spring horse show in Columbus. Keep up the good work, Tim!

Sam and Eleanor Brackman's mare, Ledgewood Suzanne had a nice filly sired by Schoolmaster.

By now everyone should be all set for the Gold Cup Morgan Horse Show in Bucyrus, Ohio. Let's all support this show the best we can. It has been given the distinction of an "Honor Show" this year. I'm sure we are all very proud of this. See you all at the Gold Cup, July 4th and 5th.

Southeastern

(Continued from Page 58)

Allyn as an all around, useful Morgan. Mrs. Bowen prefers western riding, and bought her Morgan against the advice of her Quarter Horse friends. She thinks he has taken especially well to working cattle, and to quote his owner, he has a "home for life."

Mr. J. C. Moore, Warner Robins, Georgia took the Wilcox County, Georgia Saddle Club Show by storm recently, with his half Morgan, Mr. Sandman. His 15 year old daughter, Pam,

rode Mr. Sandman to first in Pole Bending, first in Barrel Race, second in Musical Chairs, and second in Rescue Race. Mr. Moore rode his registered Morgan, Confederate Courage (Clement x Pineland Sugar) to a tie for fourth in the Arena Race, then won the run off. This three year old is not ready for stiff competition as yet; he is being developed slowly. Courage has made a good impression on many non-Morgan people in his area. All comment on his excellent manners for a young stallion.

The Wade Kimbro family of East Point, Georgia, recently bought their first Morgan, the nice three year old Palomino mare, Pineland Kellie. Mr. and Mrs. Kimbro and three daughters are interested in pleasure horses only. This mare has been sent to Mr. Bill Titus, Calhoun, Georgia, for harness and saddle training.

So. Cal.

(Continued from Page 56)

winner of the Weanling Class at the All-Morgan show in October.

Marjorie Hambly tells me her mare, Keystone's Rome Beauty, placed 3rd in a Class A Competitive Trail Ride at Scottsdale, Arizona and sponsored by the Arizona State Horsemen's Assoc. Little Joe Morgan, ridden by Frances Huling of Sonoma, Calif. took the first in the Lightweight Division, and Condo of Sundown, ridden by Ned Curtis, Scottsdale not only won the Heavyweight but took the Sweepstakes — highest placing horse on the ride. Only three Morgans entered, but look what they did!

Two of our members took their Morgans to the Annual Spring Show of Corral 3 on March 8th, 1964. Jim Brown placed first with his stud colt in an Open Class of Colts and Fillies, 2 and Under. Red De Rex, owned by Don Kizer of San Dimas and ridden by his daughter Donna, took first place in the English Open Class with 15 entries. Donna also placed 3rd in the English Horsemanship Class with almost the same amount of entries.

The Western Wranglers held their Annual Show at Pomona, Calif., with a Reg. Morgan Western Pleasure Class for Morgans. Being Easter Sunday,

not too many showed up, results being as follows: 1st, Gypsy's Starlight, ridden by Bill Harris and owned by Linda Crook of La Habra; 2nd, Ro-Mac, owned and ridden by Dick Nelsen of San Dimas; 3rd, Ringo, owned and ridden by Tom Borden of Arlington; 4th, Irish Belle, owned and ridden by Barbara Rovira of Crestline and 5th, Waer's Royal Hawk, rider unknown, owned by Barbara Rovira. And so my story goes, where it will stop, nobody knows.

Circle J

(Continued from Page 54)

left bright and early this morning for Silver City, New Mexico where he has a job with the Forest Service packing into the Gila Wilderness Area for the summer. It sounds like great fun for him and the type of job he likes. He took 3 registered 3 year olds to be working and I'll take a couple more 3 year olds down when school is out. I'm under contract at the college so of course I couldn't go now, but Kelly (our almost 3 year old son) and I will go down when the foaling and school year's over. Probably won't be able to spend all summer with him, but will enjoy the time that we can. Any of you Morgan people that get into Silver City, N. M. look him up. I've got a hunch he may get a bit lonely. In the meantime the horse herd and Kelly and I are still doing business in the same spot, and also love to have company, visiting, looking, shopping, or letters. I haven't an address for Charley yet, so just write here and I'll get it to him. We've still got some "Parade" colts for sale — they're starting to lose their hair and all the horses are looking better in general."

Dean Jackson, Harrison, Montana, has been engaged to judge at the Santa Fe Horse Show this year. The Arab people got to pick the judge last year, and it was the Morgan exhibitors' turn this year. From what we have heard, they really made a good choice.

Guess that's all for now from out this way. Hope to see many of you at the shows this year, especially the Western National. I'll have some early show results for next month and some pictures too, I hope.

Land of Enchantment

(Continued from Page 53)

the democratic procedures can be in keeping with practical application. In

the case of the Committee for Democratic Procedures, NMMHC members feels that the latter are a sideline to the real issue — the new Morgan rules in AHSA, and in lieu of substantial evidence to the contrary, will refrain from indicating either support or agreement to the organization.

June will find Morgan owners in the Land of Enchantment hitting the trails and we hope that we will have some pictures of Trail Riding, New Mexico style, to share with readers!

Friends

(Continued from Page 52)

them that they had just hauled a loaded tandem trailer up a half mile of railroad spur! His wife, upon hearing the tale, observed that she had been waiting eighteen years for him to get off base, but that it had been worth it. "What kind of a day was it? A day like all days, filled with those events that alter and illuminate our time; and you were there."

Doctor

(Continued from Page 51)

of warm water. There is a theory that this condition is tied up with lactic acid in the system, since the body shows an increase of acid following such an attack.

If you can get a trailer whether or not your horse is down, get him aboard and take him to a comfortable well-bedded stall and try to keep him quiet. When your doctor comes he will give injections and tell you how to care for your horse thereafter.

No. Cal.

(Continued from Page 50)

A saddle horse field day was held at the Forrest Jones ranch using the topic of breeding and raising saddle horses. Morgan horses were used showing the results of four generations of breeding . . . same sire and dam. This was followed by a delicious potluck supper. After the dinner an interesting film was shown . . . "Morgan Horse '64" . . . the meeting was well attended by Farm Bureau members and neighbors and the 4-H Club leader from Standish brought several club members with her.

Eddie Wagoner of Modesto entered Gay Ethan in the horse show at Ceres High School FFA Fair and won Grand Champion horse and received a nice trophy.

Notice to all club members . . . please, you are not sending in any pictures. We can't print them if we don't get them! Will end with a threat that if you do not send pictures of your Morgans we will just have to print pictures of ours!

Mid-Atlantic

(Continued from Page 48)

usually need no introduction, for the record we will mention they are owned by Ann Hopkins of Green Village, N. J.

Your reporter recently enjoyed a very pleasant visit with the Fred B. Franks family in Allentown, Pa., where half the town seemed to have turned out to see Princess Jarnette's first foal. This is a pretty chestnut filly sired by Mr. Rogue Man.

St. Patrick's Day must have some special significance we never suspected. In Allentown, anyway, it was the date of the arrival of another filly at Franks' — this one by Mr. Rogue Man x Linda Dee — and at the same time a couple of miles away Jean Weismiller was delighted with the birth of a colt from Bay State Coleen, sired by Dr. Schaeffer's Topfield.

Deadline for this issue comes just too soon for us to get complete and confirmed results of the first show at Syracuse. But we hear that Mid-Atlantic bred or owned Morgans figured prominently in the results.

Oldwick Crusader, bred by Mr. and Mrs. Richard M. Colgate and now owned by William Lutz of Rome, N. Y., became the first winner of the official season with a blue in the first open class.

Mr. and Mrs. John Noble's Dennisfield topped a large amateur class with Mrs. Noble riding and placed third in both open classes and the stake. His stablemate, Waseeka's Overture was also in the ribbons in the stake.

Ayelen Richards picked up a couple of good placings with Waseeka's Masterpiece while Mary DeWitt was in the ribbons with both Doc Dimock and Waseeka's Buccaneer.

Important Reminder: Now's the time to plan your program advertising and trophy donations for the Mid-Atlantic show. Volunteers will pass among you prepared to twist your arm — all in a good cause. Area promotion chairmen for the show are: Pat Long, Polly Dalrymple, Bill Hopkins, Janie Lucine, Mrs. R. A. Zimmerman, "Pat" and Nancy Patton, Frances Pugh, and Tim White. If you haven't checked with them yet about trophies or ads, they'll all be glad to sign you up.

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MHBEA

(Continued from Page 47)

Another show held on April 5th at Flying Hills Ranch, Fletcher Hills, Calif.:

Registered Morgan Western Pleasure: Won by STAR REPORTER, owned and ridden by Glen Francis, Campo, Calif.; 2nd, MYITO, owned and ridden by Mercedes Siciliano, El Cajon, Calif.; 3rd, R. Melody, ridden by Marjorie Riding; 4th, RAMONA WARRIOR, owned and ridden by Robin Roth; 5th, TROPICO VALENTINE, ridden by Joy Cummins; 6th, RAMONA DAWN, owned and ridden by Paula Roe, Lakeside, Calif.

This show was held on a cold and windy day, (unusual for So. Calif.) and Ramona Dawn decided she would rather stay at home in her stall. Paula, of course, changed her mind for her and took her to the Show. However, all Paula's coaching or encouraging words just couldn't change Dawn's mind about the day and so she brought up the tail end of the class.

The regular Rancho Santa Fe Show was held on April 11th with results as follows:

Reg. Morgan Western Pleasure: Won by STAR REPORTER, owned and ridden by Glen Francis, Campo, Calif.; 2nd, R. MELODY, ridden by Marjorie Riding; 3rd, SHERIFF

MORGAN, owned and ridden by Danny Weinberger, National City; 4th, RAMONA DAWN, owned and ridden by Paula Roe; 5th, EZRA MORGAN; 6th, MIJITO, owned and ridden by Mercedes Siciliano.

Bad luck plagued the Richard Hazelwood family from Ramona, Calif., on this show day. The family including the children and Morgans were loaded ready to leave for the show when Dick discovered a flat tire. As though this wasn't enough trouble and cause for missing the Morgan class, they saw the trailer hitch didn't look right and discovered it was broken. Guess the flat tire wasn't bad luck after all for it certainly prevented an accident which could have resulted in loss of horses or humans.

Bob and Marjorie Riding of Lakeside Calif., have a pretty good record—out of eight of their foals (this covers the produce of two mares) they have had seven colts and one filly. Marjorie says its time for a few fillies, so this year they are trying a new formula. If it works Marjorie will make a fortune.

I have received an interesting write-up of a most interesting Morgan affair held recently in our extreme southern

area of California and submitted by Marjorie Hazelwood as follows:

Field Day at Home of Richwood Morgan Horses, Ramona, Calif.

"For the first time in recent years a horse will be used for an FFA project here in Ramona. At the beginning of this project, Mr. Gentry felt that it would be advantageous for the Ag classes to take a field trip to the ranch to see some Morgan horses and learn more about them. Although the other students are taking calves, sheep, rabbit, etc., for projects this year they all have some interest in all phases of animal husbandry. Some students may choose horses for project in future years.

"The classes came to the ranch in two separate groups one in the morning and one in the afternoon. Mr. Gentry began each session by explaining Morgan conformation, using the colt Richwood Morgan to illustrate certain points. He then related the history of the Morgan horse in brief, pointing out that this was considered an all-around breed of horse when horses were used for transportation, for farm-work and for pleasure. He noted that the cavalry used many Morgans, and that they were

much sought after for use as parade mounts by officers in the cavalry. The Morgan contribution to other breeds was also briefly discussed.

"Dale Bunch then brought out the Morgan mare Ramona Skylark 010829 and explained and demonstrated the requirements for showing horses in halter classes. Most of the students have shown livestock in halter classes and were interested in learning what is required when showing horses.

"Commando K. R. 11988 was then brought out in Western tack, and was ridden by Dale to show what is expected of horse and rider in a Western Pleasure class. Mr. Gentry took this opportunity to point out the ease of the gaits and the proud way of going as characteristic of the breed.

"In one class there was a short discussion of genetics. Another question which arose was how to tell the age of a horse. Herbert Allen, also a local Morgan horse owner explained to the students how one can tell from the teeth of a horse what its approximate age is.

"Lastly, the students were shown the young stallion Farceur Morgan 13151. Farceur illustrated by his own actions

more than any text-book or lecture could possibly have, that beauty, intelligence and disposition, are what a Morgan is. After he had worked for them for a few minutes on verbal commands and was standing there quietly and proudly, one boy was heard to say in amazement, "why, he minds better than my sister." Another found it difficult to believe that here was a stallion being handled with ease by a woman. Almost all were under the impression that a stallion was just naturally mean and evil dispositioned. By the time the students had returned to school, there is no doubt that they had a very different idea of what a Morgan is — most had thought that a Morgan is just a "work horse."

"It is hoped that the colt Richwood Morgan will have many opportunities to show people what a Morgan is, this coming year, as he will be shown by Dale many times including the very important Del Mar Fair."

For information regarding the Morgan Horse Breeders and Exhibitors Assn. contact Phyllis Matthews, Rte. 4, Box 2764, Vista, Calif. For news contact Eve Oakley, 1301 W. Magnolia Blvd., Burbank, Calif.

Mid-States

(Continued from Page 46)

(he couldn't sit up) with yours truly and trainer Eddie Johnson driving, he made the trip from Chicago Heights, Illinois to Reeseville, Wisconsin, some 400 miles, took one look at the mare, one at her papers, loaded her and trailed her home hurtin' but happy. O'Neill Morgan Horse Farm has sold to Mrs. Angie Angliun of Gardner, Illinois the 8 month old filly Archiette "O" (Yancy Derringer "O" x Rhythm's Lovely Lady) and the Robert McGee, Jr. of Glenshaw, Pa. have purchased the 1963 colt Breezy Gamecock (Mr. Breezy Cobra x Tiny Lynn) from Linda Williamson of Galesburg, Illinois.

From Karene Heimstead we hear that she was asked to the Pittsville, Wisconsin Saddle Club to give a talk on the Morgan horse. She says there are no purebred Morgans in that area now but one man rode 10 miles to hear about them.

Had a nice letter from Roy Brunk about bringing two of his mares — Juiqueta 09729 and Sunette 09732 —

Congratulations to

SARAH ZAVAKOS, Dayton, Ohio

on her purchase of the refined and typy gelding

MYSTERY MAN

Lippitt Mandate x June Marlo



"Buster" is to continue as a family horse, in 4-H and pleasure competition. His record in the East consists of many blues in halter and performance classes beginning as a foal. His disposition cannot be faulted. A fine example of the kind of top Morgan horses selected to become useful geldings from

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Box 149, Leominster, Massachusetts 01453

to Weathervane Farm and Jaunty Justin for breeding this month. He also says the Illinois Horse Breeders and Exhibitors Assn. banquet in Springfield recently was attended by over 200 people and that they are offering champion and reserve trophies for high point three gaited Morgans in the 1964 season. If you plan to show your Morgan three-gaited, then by all means, join this association which also includes membership in the Land of Lincoln association and all for \$3.00. Send dues, name, address and breed represented to John Hamilton, RR 1, Donovan, Illinois and membership cards will be sent.

The list of shows is growing and you will receive a list of show dates and classes, which, of course will include the Illinois State Fair.

Stopped at Windy Hill Farm a few days ago to see how J. J. was doing back in training and found Hugh (Red) Currie leaning on a fence watching his three year old mare Lippitt Glenna 011750 being put through her paces in harness. She looked great and should do very well in junior harness this year. Glenna had an unfortunate accident last winter while at home and ripped off the outer edge of her right nostril on a water bucket. The build-

up of scar tissue made an operation necessary to remove the obstruction to her breathing and, although the flare is gone only a certain angle reveals the loss.

A recent issue of the Roscoe Riders and Rigs Review featured member Charles Rafferty as "Horseman of the Month" and reviewed Chuck's equestrian career as well as that of his handsome black stallion, King Kookie.

Welcome to another new member to the Mid-States Club — Jeffrey Swanson, 2330 W. Roosevelt Road, Milwaukee, Wisconsin. Jeffrey is in service overseas at present but an enthusiastic Morgan booster nonetheless.

Add to your list of Mid-States area shows offering Morgan classes:

June 26, 27 and 28: Muncie, (Ind.) Horse Show — English Pleasure, Junior 3-gaited, open 3-gaited, in hand and champion stake.

June 26, 27: MVMHC Show — 3-gaited, fine harness, junior fine harness, junior 3-gaited (combination, English pleasure, western pleasure, (both open and for riders under 18), driving, cutting horse, pleasure and saddle stakes. High point trophies in both show and pleasure divisions.

June 11, 12, 13 and 14: Midwest

Charity Horse Show, Springfield Fairground: In harness, Morgan horse junior and Morgan horse open. \$50, \$40, \$30, \$20, \$10.

This takes care of the pictures, folks, so rather than have a blank space beside our heading, won't you please send glossy 5 x 7's or larger?

New England

(Continued from Page 43)

recently to show his Morgans to Mrs. Sweet. He owns Major's Brevet (Orcland Don Darling x Pandora) a lovely yearling stallion and an eighteen year old stallion, King Joe (Juzan x Natalia). I certainly have found this Morgan hospitality to be true wherever I have visited also, as I'm sure you all have.

Those who recently saw the new Morgan promotional film in Connecticut report that they were extremely pleased with it and feel it is an excellent promotional device for the Morgan horse. I hope you all will have the opportunity to see this film in the near future. I believe you can "borrow" or rent it from the Morgan Horse Club or the New England Morgan Horse Club, for use in your organization or town.

Mr. D. C. Gaylord of the University of Connecticut has recently compiled some figures that show how much the pleasure horse has progressed in 4-H programs. In 1943 no figures were available; in 1963, 1355 pleasure horses were being used in 4-H projects, compared to 818 dairy cattle, 237 beef cattle, 257 sheep and 12 swine.

The newest members of the CMHA are Mr. and Mrs. Charles Pitman, who are presently in the process of developing horse products for the beauty and well being of horses. I've heard that they have put out a shampoo for horses that really puts the sheen in their manes and tails.

The Pitmans don't own a Morgan at present, but are brushing up on their ridings so that they can join in some trail rides soon.

The C.M.H.A. Banner is being made by the Civic Service Committee headed by Mr. Hadwin Stone, and will be displayed at the Connecticut Horse Shows. It will be of their State colors, blue background with white lettering.

Mr. and Mrs. Paul Sommers of Stonington recently purchased the nice geld-

ing, Anneigh's RBerry (Dyberry Bob x Rose of Dawn) from the Fyfes of Rhode Island. Roberta Sommers has been enjoying RBerry on the many trails in Stonington.

Mrs. Sally Hounslea, Tralas Morgan Farm has leased her stallion, Lippitt Ethan Ashbrook (Lippitt Ethan Ash x Lippitt Rebecca) to Mrs. Susan Tilton of West Manchester, Ohio.

The Hounsleas' Bar-T-Feather D (Orcland Leader x Lady Field) is now at Dr. Bob Orcutts preparing for the show season. Their champion mare and reserve grand champion Morgan at the Eastern States Exposition in 1963, Broadwall Spangle (Parade x Broadwall Starlet) is getting in shape for the coming shows.

The Fanfare Tack Shop has generously agreed to supply all the trophies for the Connecticut Show and Field Day at cost. This is certainly appreciated . . . many thanks to the Haverans.

Many Morgan owners attended the Horse Clinic held at the University of Connecticut on April 17 and 18. The demonstrations were mostly with the University Morgans, with Mrs. Harold

Childs speaking on Training the Pleasure Riding Horse, Riding the Saddle Seat, and Mrs. Roger Ela speaking on Conditioning Horses for Long Distance Trail Rides, plus many other speakers on various subjects.

The Holcombes' of Simsbury full brothers, Towne-Ayr Echo and Towne-Ayr Baythorne are getting their regular exercise in harness. Their yearling filly Robanita Anne (Lippitt Rob Roy x Townshend Viganita) is coming along nicely and has been started in harness.

Your Connecticut correspondent, Mrs. Thelma Sweet of Sweet Acres, RFD 1, Uncasville would appreciate receiving a brief profile of your Morgan, a profile of a long time Morgan owner (yourself or friend), and/or a profile of a ribbon winner in and out of the ring. If you can supply the information she will be happy to include it with her Connecticut news. Please remember to send her your news and photos, 5 x 7 or larger, glossy, regularly.

MASSACHUSETTS

Barbara and Paul Weiner of Barbary Lane, Haverhill, report from their stable the sale of Mr. Pensley, a four-

LAURELMONT FARM



HOME OF:

LOCKET 07020

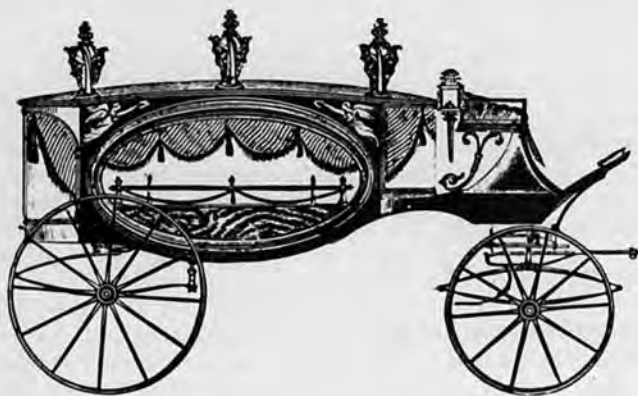
and her 1963 filly

LAURELMONT STARLET 013057

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year-old gelding to Mrs. Dorothy White of Dover, N. H. He is Mrs. White's first Morgan, being previously owned by Mrs. Elaine MacCarthy Demeritt. The Weiner's have leased their two nice mares, Bar-T-Bermuda has gone to Mr. Frank Coombs of West Newbury, Mass. and will be bred to his stallion, Saracen; and UVM Frolic has gone to Mr. Stephen Tompkins to be bred to Orcland Leader. Their three-year-old stallion, Virleendon, is being readied for the show season and with the guidance of Bud Smith will be shown in junior and harness classes. Mr. Bud Smith is also planning to show his two-year old colt, Vanguard, by Saracen, in colt classes.

Mr. and Mrs. James Cole of Groton, Mass. have taken their nice mare, Carolina (Lippitt Mandate x Katie Twilight) to Mrs. Frances Bryant's in So.

Woodstock, Vermont to be bred to Lippitt Ashmore. The Coles recently purchased a filly by Lippitt Mint Don out of Lippitt Victoria from the Mac-Mulkins of Laurelmont Farm in New Hampshire.

Miss Brenda Currier of Winchester writes, from Tennessee where she is attending college, that their two Morgans, Lippitt Hepsibeth and Royalton Ashboy Darling are now "living" at Trilbrook Farm in Hartland, Vermont with Mr. and Mrs. Harrison Miles. Hepsibeth is expecting Ashboy Darling's first foal this spring. Brenda writes that the University of Tenn. Animal Husbandry Dept. subscribes to the Morgan Magazine.

NEW HAMPSHIRE

Mrs. Thomas E. P. Rice of Rockbottom Lodge, Meredith reports the sale of a weanling colt, last winter, to Mr.

Gallant of Gilmanton, New Hampshire. I'm sorry I don't have the details on this sale.

MAINE

Mr. and Mrs. Van Buskirk of Holly Farm, Pemaquid, have sold a bay three year old mare by Corisor of Upwey out of Glorita and a yearling stud by Corisor of Upwey out of Sutton Lass to Mary Lou Trenholm of North Hampton, N. H.

Mr. and Mrs. Van Buskirk have also sold the nice mare, Dancette, by Gay Dancer to Mr. and Mrs. Burnheimer. This mare is a three year old and is presently in training at Harold Childs in Tunbridge, Vermont.

VERMONT

The annual New Brook Horse Show will be held in Newfane, Vermont on Saturday, July 11, 1964. This show is a member of the Vermont Horse Shows

Hunewill Land & Livestock Co.

We are happy to announce the leasing of the black Morgan stallion CONDO from MOSHER BROS. from June 1964 to June 1965.

ALL of our Morgan friends are invited to visit us and see this fine stallion while he is on the west coast.
Condo will be available for limited outside booking.
(Private Treaty)

We have four well bred registered geldings available (yearling - 2 years - 3 years). Also for sale: Beckridge St. John (Broadwall St. Pat x Diana Ro) 2 year stud colt.

Bridgeport, California
June through September

Wellington, Nevada
October to June



CONDO 10603
(Congo x Mayburger)

Association and will include Morgan classes, as always. Contact Mr. E. A. Ware, Newfane, Vermont for details.

Miss Linda Manuel is the proud owner of the six year old bay gelding, Irish Luck that she will use as a pleasure and trail horse, as well as some showing. This Morgan was a birthday present from Linda's parents and is certainly one many girls have wished for. Irish Luck is presently being boarded with Mr. and Mrs. Leigh Morrell, Tamarlei, Brattleboro, Vermont.

Saturday, April 18 saw approximately 150 members of the New England Morgan Horse Association on the campus of the University of Connecticut. The Association's meeting was held in conjunction with the University's Annual Horse Clinic, a program enjoyed by our members, with such well known Morgan people as Mrs. Harold Childs, Mrs. Roger Ela and Prof. John Kays taking part. Our appreciation to the University of Connecticut for their cordial welcome to the New England Morgan Horse Association.

The annual meeting was held before the afternoon program of the Clinic and at that time the following Officers and Directors were elected: Leonard S. Wales, President, Weybridge, Vermont; Roger E. Ela, Vice-President, Wayland, Mass.; Nathaniel F. Bigelow, Jr., Treasurer, Goffstown, N. H.; Mrs. Seth P. Holcombe, Secretary, Simsbury, Conn.

Directors: Miss Margaret Gardiner, Wiscasset, Maine; James Lau, Seekonk, Mass.; Mrs. Roderick E. Towne, Montpelier, Vt.; Mrs. Hadwen P. Stone, W. Simsbury, Conn.; Dr. Eugene Holden, Amherst, Mass.

The climax of the meeting was the Justin Morgan Film sponsored by the Morgan Horse Club, Inc. and filmed in "living color" by E. K. Edwards of Colorado. A real tribute to the breed and to The Morgan Horse Club. We hope you will all have an opportunity to see the film. It is so well done everyone will enjoy it from the avid Morgan fan to the youngster or oldster "down-the-street" who enjoys a good movie. The New England Association has purchased a copy of the film; it is available to interested groups in New England from Mrs. Nathaniel F. Bigelow, Jr. for the small charge of \$2 to help us defray expenses. Write to Mrs. Bigelow for details and available dates.

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New York

(Continued from Page 39)

The Dyckes family owns two Morgans: Windcrest Sparkle, 5 year old mare (Upwey Ben Don x Memphis Belle) and Hawk's Juanita, 6 year old mare (Hawk Prince x Jubilee June). Both are being bred to Deerfield Challenger.

Like most other girls, Marilace became interested in horses at 13 but unlike the average teen-ager, her dedication to them has increased and she really works at her project. She's up at 5:30 a.m. and by 9:00 a.m. she has the necessary morning chores done and several horses worked. Some snapshots Mary had with her showed the attractive gambrel roof barn, a neat wood-paneled tack room, plus a washroom, grain room and 8 well-planned box stalls. It is amazing what this mother-daughter team has accomplished since they started this venture on their own.

Ralph and I drove west, clear across New York state to attend the meeting and it was worth it. Then on Sunday,

the 25th, our family drove straight north and east to Boston to see the White Stallions of Vienna. Although we live nearer to Madison Square Garden in New York City, we decided as a family treat, to go to the Boston Garden where we had never been before. It is smaller than Madison Square and we liked it better. We had seats right up front — about 15 feet from the earth and sawdust ring. We were delighted to spot other Morganites as Nancy Ela, Barry Caisse and David Rossiter.

The Lipizzan stallions are a study in controlled horsepower — it is an art with the Austrian Bereiters (riders).

It was good to hear the applause of thousands when J. C. Ferguson's Parade and Broadwall Drum Major went around the ring. The tickets to the Lipizzan performances have been sold out to full houses throughout the tour in U. S. and Canada. It proves that many people will pay to see what a few can do — if those few can do it the best. It also proves the power of good publicity.

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Thousands of beautiful programs have been bought by spectators and Page 32 in each program gives the Morgan publicity in the form of a thumb nail sketch from Justin's history to the Morgan today. Page 33 is a full sized one with 26 Morgan sketches in white on a black background done by Jeanne Mellin Herrick.

New arrivals are increasing in number. Our club treasurer, Mary Arnold, Arnona Farms, Kanona, has another newcomer: a bay colt from her mare Mississauga (Flyhawk x Char of Keene-land), sire: Lippitt Field Marshall.

Mr. and Mrs. Clayton Ewell of Roanoke Farm, Pavilion have a new chestnut colt, Roanoke Dana Darling by their own Royalton Ric Darling x Daphne Ashmore.

Our new member Mrs. Robert Barrett of Jersey Shore, Pa., has a chestnut filly, Marshall's Tabitha (Lippitt Field Marshal x High Pastures Rowena).

The Orrin Beatties of Manchester Center, Vermont have a bay colt (Bald Mt. Ebony Knight x Royalton Samantha) and a bay filly by the same stud x Anneigh's Dee Light (Going to call her Knight Light?)

Mrs. Lon Freidenstine reports a chestnut colt (Cornice Robert Frost x Hy Crest Pennet).

Sue Venier (High Meadows Farm, Lafayette) has a chestnut filly from Chief's Autumn Queen by Ashland Marchwind and the Tom Vanderweels of Marcellus report their Bay State Gwen has a bay son by Bald Mt. Ebony Knight.

Ruth Rogers of Akron writes she has a bright chestnut filly by Sherimill Sunrise out of Arnona Elizabeth. This is the 4th filly in a row for Sunny and Liz. Ruth says it's due to Al Veronesi's principle of "positive thinking."

August 22nd will be one of the best days in the life of John Collins of Elmira (our Club's Newsletter editor). On that date, at 3:30, Trudy Schonheiter will become his bride at St. Paul's Church, Princeton, New Jersey. They extend an invitation to any reader who will be able to attend this happy event. Trudy is being graduated from Elmira College in June and will be teaching high school English. John's mare, Sheralyn, that was bred to Orland Don Darling is due to foal in May.

Mrs. Marjorie Gray of Gansevoort has her 2 year old bay stallion U.V.M. Keith (U.V.M. Cantor x Marionette) at the Jim Borden stables in Putney, Vermont for harness training. Keith won 6th at our 1963 New York Show in a large yearling class.

Ruth Keenan of Getzville has her 3 year bay colt, Yankee Doodle (Dyberry Ethan x Lippitt Lenora) under saddle training out her way.

Gail Cranston of Altmar has her chestnut stallion Don-T (Woodstock Donson x Knora Knox) at Vanderland Farms, Marcellus for a month of Spring training by Bob Millier.

The Rodee's 2 year colt Malachi Pepper (Brown Pepper x Trouville) will be at Vanderweel's for harness training. The Rodees believe they may have another Don Quixote in the making.

Earl Longley's 7 year old black mare Debbie-Bon-Gae is visiting John Mahoney's Lippitt Moro Alert for a 1965 foal.

Marge Hens, daughter of Dr. Bachman of Ransomvale Farm, East Amherst writes their first foal was a bay filly out of Ransomvale Bridget; sire

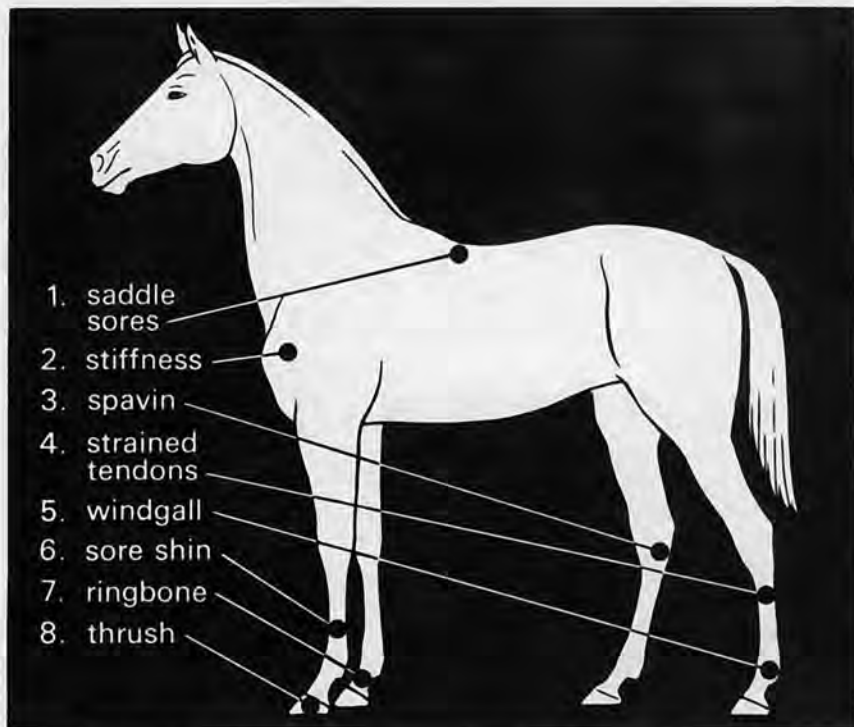
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LIPPITT MINT DON
foaled April 2, 1959

Lippitt Ethan Don
8061

Lippitt Mint Don 12513

Lippitt Spearmint
08379

Lippitt Ethan Ash
7621
Croydon Mary
02900

Lippitt Rob Roy
8450
Lippitt Samantha
05181

For Sale: LIPPITT BRUCE



LIPPITT BRUCE

Foaled: June 1, 1962 — Color: Chestnut

Lippitt Moro Ashmore
11983

Lippitt Bruce 13845

Lippitt Beth Alert
010208

Lippitt Ashmore
10811
Lippitt Nancy Moro
08636

Lippitt Moro Alert
11588
Lippitt Hepsibeth
06885

MRS. E. S. READ Visitors Welcome **Rockmaple Farm, Sheldon, Vt., R.F.D. 1**

is Lippitt Moro Alert; her name: Ransomvale Kerry. More foals are due May and June. Mike Hens, (the Hens' eldest son) has wound up his basic training and is now P.F.C. and will come home on leave in May, 20 pounds heavier than before.

Tom, son number 2, is helping with the four year old stallion, Art Powell (Dyberry Robin x Westfall Blythe). Peter (number 3) is a good 4-H worker and his projects are the 2 year filly Ransomvale Blythe (Moro Hill's Prophet x Westfall Blythe) and Georgina Twilight (Lippitt Sam Twilight x Lippitt Georgianna). Some of the up-and-coming fine young stock at the Bachmans are their three yearlings: Tommy Hughitt, chestnut colt (Orcland Leader x Sallie Twilight); Ransomvale Vigilda, bay mare (Orcland Leader x Moro Hill's Morita) and Ransomvale Barby Alan, chestnut mare (Allen's Major x Westfall Blythe). With 15 Morgans and 5 yet to foal, Bachman and Hens, Inc., will have a hectic summer.

Mary Lou (Mrs. Anthony) Wild of Montgomery writes of the pleasure she gets from her Morgan, Broadwall Gay Lad, 4 year chestnut stallion (Parade

x Broadwall Golden Lass) Mrs. Wild hooked him with her sister-in-law's quarter horse gelding for sleigh-riding this past winter and besides this, they have good times trail riding Sundays. The Wilds bought Lad as a weanling back in 1960 so he is definitely a part of the family.

My letter-of-the-month comes from Norman and Glen Hartwell of Millbrook. They are new April members. Glen took the time to write how they became Morgan owners. Seems they are native Vermonters having lived up to 9 years ago in and around Lyndonville and West Burke. Norman worked for Frank Orcutt for quite some time, in fact it was sort of home to him, until he married Glen. As you know, Mr. Orcutt raised some beautiful Morgans, many of which can be found in the ancestry of some of the best today. The Hartwells well remember the stallion Vigilant and the grand old brood mare Lucienne. Also, the Darling Farm in East Burke was close by.

There is no question as to why the Hartwells prefer Morgans but it wasn't until recently that they chose one for themselves. They purchased Flaette

(Bonfire x Flavia) from Albert Veronesi of New Berlin, and Flaette's yearling son Turnpike Brave Hawk by Allen's Mohawk Chief. Flaette is now in foal to Muriel Gordon's Beau Sealect.

Today is April 30th and Ralph, as chairman of the Mare-Foal 4-H project is out Buffalo way again. He must decide which of the two youngsters would be more suited to take over. Since both are young, the one who is not selected finalist will have many years to try again. Our next issue will carry the information on the winner and runner-up.

Activities to add to your list are Erie, Pa., July 10-11-12. Write to Mrs. C. McGeary, Townline Stable, RD 2, Fairview, Pa.

Trail ride Norwich, N. Y., write to Mrs. Lou Freidinstine, 53 Greenlawn Ave., Bainbridge.

Erie County Fair Horse Show, Hamburg, Aug. 15-22. Contact: L. J. Schneckenberger, Porterville Rd., East Aurora.

The Marcellus Optimist Horse Show originally listed for August 1st has been changed to Saturday, August 8th.

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Our club is going to have a booth at the New York State Breeders Show. Its purpose is to acquaint other exhibitors and spectators with the Morgan Horse. The Morgan Horse Club is getting leaflets ready for distribution by various horse clubs. If you have a 4-H club, or a Morgan horse farm, or just a good friendly Morgan, write for a few leaflets so that you can hand them out to visitors who are not acquainted with the breed.

Welcome to new members:

Mary C. Passenger (Mrs. R. E.), Foster town Rd., Newburg, owns: Bald Mt. Fairydale, 8 year old chestnut mare (Easter Twilight x Rosalee).

Mr. and Mrs. Norman Hartwell, Box 421, Millbrook (their horses mentioned on another page).

Wendy Brook Cunningham, Montour Falls, owns: Jerrabelle (Illawana Jerry x Marybelle) and filly by Windcrest Gallant.

Amongst the visitors to Blue Spruce Farms were Carol and Lee Salvajione of Middletown. This young couple has a happy combination — a cute 8 months old little girl and a good dispositioned 2 year old gelding, Alezan Impecos (Pecos x Phoenicia).

Incidentally, our New York Club 1964 Year Book is ready. If any reader would like a copy (member or not), send the equivalent of about 35 cents to cover cost of booklet and mailing to: Mrs. Mary Arnold, Arnona Farms, Kanona, New York. This booklet carries our constitution, by-laws, list of officers, members and their Morgans, our trophy scoring system, High Score Award winners for the last 3 years and Futurity information. It is small enough to carry around in your purse or pocket. If you become interested in us via this book, perhaps you'll want to join our club at a later date. We welcome all of you.

Mr. and Mrs. Will Hoefen of Spencertown write that since Mike, their eldest, is in service, five horses seem like five too many to take care of. I saw two fine handsome young boys at the meeting though, Mark and John, both little Hoefens. Get busy, youngsters, and help Pop.

Mr. and Mrs. Ray Maas have sold their Morgans, due to the fact that they will have to give up their farm as it is in the middle of a new County and State Recreation program. Glenn

Gabel of Holly bought the mare Oatka Frosty Lady.

Mr. and Mrs. C. W. Rodee of Moravia have sold their 3 year old mare Donene Pepper (Brown Pepper x Trouville) to Lawrence Appley of Hamilton. Donene will be booked to Orland Don Darling. Mr. Appley has also purchased Nancy and Jerry Kipp's broodmare Georgianna (Allen's Seneca Chief x Nubbin) who is currently in foal to the Kipp's U. C. High Life.

Myrtle and Clyde Norris of Ashville have sold their 3 year old stallion Royal Crest Major (Royal Crest Parader x Broadwall Pattonesque) to Harry Kintz of Centaur Farms, Schoharie. In training at Centaur Farms is the Norris colt Norcroft Ebony Boy, black 2 year old (Royal Crest Parader x Dyberry Nekomia).

By the way, I now have a partner in this column business. As of May 1, 1964 it will be Muriel Gordon. Muriel is a horsewoman and breeder of Morgan horses for many years. She is very much at home with the English language. I have to look up some of the words she uses — and she does write well. So send your news to either Betty Plauth, Blue Spruce Farms, Alta-

mont or to Muriel Gordon, Box 123, Middleburgh. Between the two of us, we'll get your news lined up. As I will be going around to shows, Muriel will be handling the pen, phone, and typewriter. Neither of us can do a thing, though, unless you, the owner, exhibitor, trainer, or admirer of the Morgan writes to us.

Muriel, I wish you were writing this up tonight. Lorraine is having a slumber party (Senior class girls) and as every mother knows, they do everything but slumber. Maybe I should get lost out at the stable?

Failed

(Continued from Page 17)

3. Cantering for most animals, is at a minimum. We cantered briefly during each day's training only to loosen those muscles and to expand her breathing.

In summary, walk and trot, but walk, walk, walk.

Feeding

Avoid any abrupt changes in diet, either in type of feed or amount. At home Merrily maintains peak condition on six quarts of grain and about ten pounds of hay a day. With the daily twenty miles in New Hampshire, we

added just one quart of grain. When we moved over to South Woodstock on August 19th, we immediately added two more quarts, bringing the total to nine, and did not change this for the balance of training or for the ride itself.

There is, however, one most important addition to the diet — the one which I neglected to make and which in the opinion of a local veterinary, might well have guarded Merrily against the bad breaks of the second day. This is SALT. I found later that many experienced endurance riders add a couple of table spoons of salt to each feeding for several days preceding, and during the ride itself. If the weather is cool and there is little water loss, this does no harm, but if the weather is warm and humid and there is also loss of fluid through scours (as was the case with Merrily on the second day) this additional salt can alone spell the difference between success and failure. It will also increase the animal's interest in the official water stops despite strange tubs, hoses, pails, streams or buckets.

Mileage

I have heard that some riders gradually work their horses up to distances well in excess of twenty miles and to hours under saddle in excess of four.

Personally I see no value whatever in this as it serves no useful purpose. The well-conditioned fighter never goes 15 rounds until the night of the fight. The principle is the same. I did twenty miles or so each day, walking and trotting the same terrain and footing we would later "go for broke" and we had all the heart, lung, muscle and courage we needed without loss of interest.

Rest

I let Merrily rest for two full days before the ride. I got her out of the barn on a lead line, walked around a bit and let her graze half an hour or so — days of rest and meditation for horse and rider. Some did not allow this much rest, and were later successful. Others who were worked right up to the ride became overtired and had to be withdrawn. So this is a matter of choice, but rest makes sense to me — for the horse because of the physical strength required for the ride and for the rider because the mind must be alert to horsemanship, to time, to footing and to every nuance of behavior on the trail.

Timing

I trained almost entirely alone and got Merrily to a constant average of just over five miles per hour for our daily

SUMMER ACTIVITIES AT GREEN MOUNTAIN STOCK FARM

- **Green Mountain Open Horse Show, Sat., June 27.** Write now for Prize List. Member American Horse Show Assoc., New England Horsemen's Council, Class C and Vermont Horse Show Assoc.
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- **Girls' Horsemanship & Country Life Camp in August.** Four weeks of healthful activity amid the beautiful Green Mountains.
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- **All-Morgan Horse Show, Sept. 12 and 13.** Plan to attend.

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Sixth Annual



**WESTERN NATIONAL MORGAN
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ESTES PARK, COLORADO

JULY 10, 11, 12

Morgan Horse Sale, Saturday, 11th

FOR PREMIUM LIST, WRITE SHOW MANAGER

JIM BANTA

P. O. Box 1761, Santa Fe, New Mexico 87501

20 mile workouts. I had been assured by experienced endurance riders that excitement and competition with other horses on the ride itself would produce the extra twenty percent that forty miles in seven hours would require. And that is exactly what happened. We had no difficulty in making the faster time, surrounded by some of the most beautiful specimens of horseflesh I have ever seen — Arabs, Morgans, Quarter Horses, Palominos, half-breeds and others.

On the trail during the first two days you have just 52½ minutes for each five miles. I, and many others, used a watch set at 1200 hours as the timekeeper called our start. This eases the mental problems. The first five miles in forty minutes means a 12½ minute "credit," (much of which may be lost on the first steep hill). By crediting and debiting this running time "account," you should expect to see the 20 mile marker before 3:30 P.M. on your twelve o'clock watch, and so on throughout the day.

Shoeing

The trails are often rugged and there is much trotting on hard clay with small stones. Pads on front feet (now allowed) are insurance against bad luck.

No pads means dependence on luck. Bad luck a year ago meant a four months lameness to one horse that got a nasty stone bruise.

Watering

Encourage your horse to drink from many and varied sources. Here, again, is where the extra salt would have helped me.

Saddle and Bridle

I ordinarily use no saddle pad and did not in training. For the ride itself I used a fresh pad each day in order to absorb sweat and to protect against closed pores under the saddle.

Judges

One should trot past at the many check points except when asked to walk. This is also important at the start of each day's ride. When you are told to mount and go, you should trot past the judges and timekeeper out to the main gate.

Now, what happened to Merrily? The first day it rained heavily the greater part of the ride. This was good because it laid the dust, softened much of the trail and kept the horses cool. Our time was six hours and fifty-eight minutes for the forty miles. The second day was warm and humid. Merrily

came in season that day and drank sparingly at the water stops. Around the twenty mile marker she started to scour a little and this increased through the balance of the day. Yet she finished strong in six hours and fifty-seven minutes, still alert and eager. But a couple of hours later she developed "heat cramps" and was up and down in her stall a good bit. She was suffering from dehydration and loss of salt. By late evening she had taken water, the cramps were gone and she appeared ready, willing and able, but I decided not to start her the next morning on the last twenty miles. This was a bitter disappointment as it was this same twenty miles we had used several times in training and we knew every inch of it. And so I failed the 100, remembering however, that while completion is the goal, Merrily is my companion and my friend.

Lastly, I can say that the GMHA Endurance Ride is one of the greatest experiences one can ever have in horsemanship—the country, the training, the wonderful people, the excitement, the horses and, above all, the ride itself — a true test of rider and mount in a relationship unequalled in modern times.

Plan now to Exhibit or Attend

Northern California's Fifth Annual All Morgan Horse Show

SATURDAY and SUNDAY — AUGUST 1st and 2nd

STATE FAIRGROUNDS — SACRAMENTO, CALIFORNIA

Largest All-Morgan Show in the West.

Judge: Cecil Rooks, Iowa — judge at the 1963 Grand National

Full line of Halter classes including Junior, Senior and Grand Champions

Two days of performance classes — 45 classes in all, including English, Western, Trail, 5 driving classes, Trotting, Jack Benny and Gay 90's.

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Over 200 box stalls immediately adjacent to performance arena.

For information and premium lists, write

JEANIE SUTFIN, Secretary, 6627 Stanley Avenue, Carmichael, Calif.

Sisters

(Continued from Page 17)

winner as well as for the reserve champion English equitation rider at the 1963 National Morgan Show.

1955—Parade's Jubilee, a colt by Parade. The property of Mr. and Mrs. Victor Burnheimer of Waldoboro, Me., this quality young stallion has been Maine's Grand Champion Morgan, both model and performance divisions, for two straight years, during which he has also proved the most successful and popular sire in that state.

1956—Merry Magistrate, a colt by Squire Burger. Sold as a weanling to Mr. Armand Desautels of Berkely, Mass., Magistrate was gelded as a year-

ling and has made a fine show record for the Desautels children, all of whom are very active in 4-H work.

1957—Unnamed colt by Squire Burger which died in its first year.

1958—Merry Merlin, a colt by Merry Knox. Sold as a weanling to Mrs. Helen McGeever of Hyde Park, Mass., for whom he is pleasure driving horse and source of much pride both for his good looks and his even better disposition.

1959—Merry Lancer, a colt by Merry Knox. Gelded, the property of Miss Connie Matthiessen on Martha's Vineyard Island, Lancer's manners and typiness are making his breed respected in an area previously known as an Arabian Horse stronghold.

1960—Merry Bellson, a filly by Merry Knox. A blue winner her only time shown, this lovely dark chestnut mare is the property of Merrylegs Farm.

1961—Merry Bellstar, a filly by Merry Knox. Undeclared in open colt classes as a yearling and two year old, this filly was also a regional champion in that division. Currently on lease to Mr. and Mrs. A. C. Vasiloff of Old Lyme, Connecticut.

1962—Barren.

1963—Merry Bellsonnet, a filly by Merry Knox. Never shown, a grand, big filly with the quality and substance of her older sisters.

1964—Merry Bellchimes, still another filly by Merry Knox. Belldale's total — thus far — nine fillies and eight

ASHBROOK FARM

Offers for sale two outstanding weanling fillies, September delivery, a beautiful chestnut out of our best mare, Bridget Twilight by Lippitt Moro Ashmore, a real show or pleasure prospect. The other is a bay out of Sealect Lady Jane and by Sam Ashbrook. These fillies have conformation, action and good dispositions.

Probably others will be on the market at that time also, including two stallions and older fillies.

Over thirty years ago we owned our first Morgan which corresponded closely to Linsley's description of the original. Since that time we have done our best to adhere to this. Otherwise, why a Morgan at all? Our Morgans, like aristocrats, always rise to the occasion whatever they may be asked to do at any time, be it pleasure or show.

This farm believes the change in rules a step in the right direction.

MARGARET RICE (Mrs. Thomas E. P.)

CR 9-6082 — CR 9-6616

Meredith, New Hampshire

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colts. They are in New Hampshire, Massachusetts, Montana, Vermont, New York, Maine and Canada. Internationally both they and their descendents have made untold friends for the Morgan breed.

Foaled a year later, Conniedale has matched her full sister foal for foal, as she, too, has had nine fillies and eight colts. Her record:

1946—Gwendale, a filly by Hudson. Currently owned by Darwin Morse of Richmond, Mass.

1947—Allendale, a colt by Hudson. Gelded and sold to Mrs. John Dole of New York City for her use as a pleasure horse.

1948—Merridale, a filly by Squire Burger. Never out of the ribbons in model or harness classes, this filly was beaten at two only by Symphoe, Grand Champion Mare of that year. Considered by many as an outstanding model, she produced but six foals, two of which were blue and tricolor winners, before her death in 1964.

1949—Merrymist, a filly by Bright Star. Another National Show ribbon winner, this lovely bay mare was also

a competitive trail ride champion before her untimely death at four from tetanus.

1950—Easter Twilight, a colt by Lippitt Sam Twilight. This good bay mare national Show winner and many times Vermont's Grand Champion Morgan. A highly regarded show horse and sire of champions from Vermont to California.

1951—Katie Twilight, a filly by Lippitt Sam Twilight. This good bay mare has herself an enviable produce record as the dam of Dr. Faustus, and Carolina for Mrs. James L. Cole; and now of others in her current use as a foundation mare for the Everett Crosbys in Connecticut.

1952—Dandy Twilight, a colt by Lippitt Sam Twilight. Gelded, this bay horse was a quiet and reliable child's pleasure mount.

1953—Twilight Florette, a filly by Lippitt Sam Twilight. Although never shown, this mare has already produced several excellent foals by Orland Leader. She, too, is a reliable family pleasure horse.

1954—Ann Twilight, a filly by Lip-

pitt Sam Twilight. A lovely bay filly, currently owned by Mrs. L. D. Walpole in East Haven, Connecticut.

1955—Merridona, a filly by Squire Burger. Never shown, this full sister to the late Merridale was reserved as a broodmare at Merrylegs Farm, for whom she has produced four excellent foals.

1956—Barren.

1957—Merry Mia, a filly by Bright Star. A full sister to the ill-fated Merrymist, this fine headed mare is currently both a pleasure mount and a proven producer for her owner, Dr. Alice McInnis of Raleigh, North Carolina.

1958—Barren, this time purposefully to allow for early Spring foaling rather than mid-summer times.

1959—Merry Chandler, a colt by Townshend Manwallis. A particularly well-balanced colt, Chandler was sold as a yearling to Robert D. Riley of What Cheer, Iowa. This colt died at two from a twisted intestine, leaving but two registered get. One, Keomah Connie, is a highly regarded filly.

1960—Merry Forester, a colt by Merry Knox. Sold to Dartmoor Farms, and unshown, Forester has a lovely head

DAKOTA SCHUHMACHER 13420

Three year old gelding — light chestnut

The winner of the Novice-Novice Cutting at the Western National in 1963.

Has been in cutting horse training this winter and has been doing well in open competition.

Will be sold at the Western National Morgan Horse Show and Sale to be held at Estes Park, July 11th, 1964.

Owner: BERLIE & SCHUHMACHER

and is an extremely good mover, with the family's very excellent disposition. Proven sire.

1961—Merry Ethan, a colt by Merry Knox. Sent to Robert D. Riley in What Cheer, Iowa to replace his late half-brother, this dark chestnut stallion's first foals have received high acclaim in Iowa, Canada, Vermont and Pennsylvania this Spring.

1962—Merry Warlock, a colt by Merry Knox. Sold to Mrs. T. H. Mehl, Jr., of Glendale, Oregon, this quality young horse is being used on a limited number of Oregon and Washington mares this Spring. The excellence of his disposition and his quality, have pleased his owners very much.

1963—Merry Marea, a filly by Merry Knox. Reserved by Merrylegs Farm as the long awaited replacement for her phenomenal dam.

1964—Merry Counselor, a colt by Merry Knox. Too young for comment yet, but we expect time will adequately remedy the oversight!

Like Belldale, Conniedale has had her foals go over even a larger section of the country. They are in Oregon, Iowa, North Carolina, New York, Vermont, New Hampshire, Connecticut and Massachusetts. And she already has one or more grandchildren in just twice as many more.

True, not all have been champions. Many have never been shown. Many have been gelded. But every single one has been a good representative of his breed and every single one has added materially to the popularity of that breed. One tends to forget that the characteristics which gained most for the Morgan breed in a hard, New England region were their soundness, the uniformity of their offspring and their longevity. Born some 175 years and ten equine generations after Justin Morgan was foaled, Conniedale and Belldale, at 22 and 23, are at least two Morgan mares who still apparently believe in those old traditions.

The Foot

(Continued from Page 9)

pumping action is produced in this way. We understand then that the venous circulation is greatly assisted by the expansion and contraction of the rear part of the foot. During expansion, the blood is being driven upwards as the weight is on the foot, and during recoil it is aspirated by the veins. Indeed, so perfect is this mechanism that there are no valves in the veins of the

foot, and none are found nearer than the middle of the pastern.

As an aside, horn substances are highly dissolvable in caustic alkalies, in which they become gelatinous and finally disappear. The highly alkaline nature of decomposing urine, owing to the presence of free ammonia, indicates the need for good stable management. And proper cleaning of the horse's feet is obvious. The horn is tunnelled lengthwise by tubes which carry moisture and pigment. *These tubes are destroyed whenever they are severed by nails or rasping.* No fluid circulates along the tubes, but moisture does find its way down and is readily imbibed by the surrounding cells. Moisture also is absorbed from without. Evaporation takes place from the foot but if a pad is applied to the foot, and evaporation inhibited, very often the horn becomes sodden, crumbles away and gets cheesy. The use of moisture is to maintain the elasticity of the foot and keep it from becoming brittle. This is normally accomplished by the thin, varnish-like periople which covers the hoof, and the natural hardness of the external fibers of the wall. Brittle horn soaked in water quickly revives by imbibing moisture, and becomes yielding and elastic. The entire physiology of the horse's foot is centered around this question of the moisture contained in the horn which prevents fracture of the horn during work.

It takes from nine to twelve months for the hoof to grow from the coronet to the toe, while horn at the heels will grow out in less than six months. This is because the growth is forward as well as downward.

The weight of the body is carried by the laminae at the union of the insensitive foot with the sensitive foot. That the enormous weight of the horse's body should be carried, or rather slung, upon thin delicate strips of sensitive material on the one hand, and correspondingly delicate strips of horn on the other, is perhaps the most remarkable feature in the physiology of the foot. This union is so firm that it is a matter of extreme difficulty to separate the two surfaces, even by mechanical means. In a single foot the weight is carried on 600 primary laminae, and 72,000 secondary laminae! These situated at the front part of the foot are exposed to more strain than those placed to the rear, for during progression the final propulsion of the body comes entirely on them. They are also longer and have no plantar cushion or frog to assist them.

Ould Newbury

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JULY 17, 18 & 19

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ENTRIES CLOSE JULY 11

SPECIAL NOTICE
THE MORGAN HORSE CLUB,
INC.

By vote the Board of Directors has passed the following resolution:

"In order to enter a **gelding** in any class at the National Morgan Horse Show, the animal must have been registered originally as a **gelding** or the alteration of a registered stallion must have been already recorded with the Morgan Horse Club, Inc. This ruling effective for the 1962 National Morgan Horse Show and subsequent shows." To do this: Send your Registration Certificate with a letter giving the date of alteration to:

The Morgan Horse Club, Inc.
 P. O. Box 2157
 Bishops Corner Branch
 West Hartford 17, Connecticut
There is no charge for this change

The folding and interlacing of the horny and vascular leaves in the foot have another function other than supporting weight and strengthening the union of the internal and external foot. It explains how the horse may stand so firmly upon so small a base. Although the foot presents a small surface, it encloses a vast area, because of the arrangement of the laminae. Clearly, by the process of folding up material within, the surface of the foot is increased considerably. Thus, the foot has been kept within small proportions without affecting its strength. A book of 600 pages may, by placing one leaf on the other, be made to occupy a bulk of only a few inches but if each page were laid out on the ground touching the others, it would cover a lot of area. This is exactly what happens in the foot, and so the bearing surface of each foot is then approximately eight square feet, or a total area for all four feet of 32 square feet. Evidently then, as feet vary in size, this surface is accordingly greater or less. If any doubt exists as to the function of the laminae in supporting the weight of the horse's body, it is only necessary to look at the processes which occur in them as the result of disease. Laminitis is often attended by separation of the laminae, when the

horse's weight being no longer properly supported, the pedal bone may be actually forced through the sole of the foot.

If the foot-pad is kept off the ground, as when hoofs are allowed to grow long and left untrimmed, it atrophies; the heels contract, the foot is smaller and the pad becomes diseased. This wasted condition of the pad and a narrow foot may be remedied by pressure, but the pressure must be ground pressure. It is possible, by means of a bar-shoe, to throw considerable pressure on the pad and heels, but the foot still contracts; it is only when the frog is bearing on the ground that it remains healthy and retains its normal size. Foot-pad pressure is, therefore, one of the concerns in shoeing, if the pad is to exercise its natural function.

The side cartilages of the pedal bone form an elastic wall to the sensitive foot, permitting it to change shape, because of pressure on the pad which widens and presses on the bars. This pressure is also transmitted to the plantar cushion, which flattens and spreads. All of this forces the cartilages slightly outward. When the weight is removed the cartilages are carried back to the original position. This elastic area is the site of sidebone which explains why (when the part is transformed into rigid bone instead of yielding tissue), the animal becomes lame. It is also true that horses with low heels and full-well-developed frogs register a larger amount of expansion than those in which the heels are high and rigid. What is the great advantage in so small an increase in the width of the foot? Small as the increase is it still makes all the difference between a yielding and a rigid block of horn being brought to the ground. It "gives" instead of resisting. The "give" is enough to prevent the hoof from being fractured, while the frog, which has largely caused the expansion has acted as a buffer and helped destroy concussion.

The descent of the pedal bone is the last factor provided to save concussion. Again the value is obvious. Concussion to the sensitive foot is prevented by a slight up and down play between the laminae and the pedal bone. As the weight comes onto the foot, the pedal bone descends slightly, to rise again when the weight is off the limb. As the pedal bone descends, the sole on which it is resting (cushioned by the corium) also descends slightly and comes nearer to the ground. That is why the sole is concave instead of flat, to allow for this drop. The soft horn

uniting the sole and wall, specially provides for this slight descent of the sole. This principle is the same as the one used in baseball. It is easier to catch a ball with a retreating movement of the hand than by rigid opposition.

Let's summarize at this point — when weight comes onto the foot, it is received by a yielding foot joint, an elastic wall, a rubbery pad, and through these by the plantar cushion. The elastic rear wall is pressed outwards by the squeezed pad and plantar cushion, and it expands slightly from the ground surface to the coronet. At the moment of expansion, the bulbs of the heel of the foot sink under the body weight and come nearer the ground, and as a result of this, the front coronary edge retracts. The pedal bone descends slightly through its elastic connection with the laminae and presses the sole down with it, while the wall of the foot slightly diminishes in height owing to the compression to which it is subjected. Therefore, the blood pressure in the veins of the foot rises and the vessels are emptied. When the weight is removed from the foot the blood vessels fill, the pad and rear walls recoil, the bulbs of the heel rise, and the foot becomes narrower from side to side. At the same time, the front edge of the coronet goes forward, and the pedal bone and sole ascend. And that is the explanation for walking a horse suspected of being foundered, to keep the blood flowing and not to allow the congestion which causes the symptoms.

There are two important kinds of damage to which the horse would be subject if he were not created in such a way that he is protected. One is the stress of propulsion; the other the stress of impact. Beyond what we have already said, one other situation provides for protection from concussion. The bony columns of the legs are broken up: the smallest segments being nearest the ground, the largest away from it. The bones forming the column are frequently arranged at an angle, so that direct jar is minimized. But in the neglected foot, damage occurs when the proper angle of wear is not maintained and weight is borne on structures not de-

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signed to receive it or when hoof length is so great as to interfere with natural function. It is interesting to note that it is the upper, and never the lower joint surface of the corona which is involved in ringbone, though these surfaces are only an inch or two apart. It is the under, never the upper surface of the navicular which is affected with caries, though these surfaces are not half an inch from each other. It is the inside, not the outside of the hock joint which is first affected in spavin. The seats of these affections are not matters of accident, but are due to definite causes intimately concerned with the physiology of the parts.

In concluding this outline of the foot, attention must be drawn to the fact that it is the small, not the large joints which suffer; it is not those at some distance always but those nearest the ground; it is not the fibrous tissues, so frequently as the denser structures. Three-fourths of all lameness in horses occurs in the fore-limbs; three-fourths of these lamenesses are found within a few inches of the ground. Detection of the seat

of lameness and prevention of its occurrence will always be one of the most difficult and important concerns of the horseman and must be based upon a thorough knowledge of the anatomy of the limbs, which is the first step toward forming a sound judgement.

A Friend

(Continued from Page 8)

growth and recovery is a source of great pride to me, but it has not been an even rate, either geographically or purposefully. I think the time is overdue for a check-up on both, and I would like to propose the formation of a committee. Its duty would be to cover, area by area, the entire country: noting first the number of owners, breeders, members of the Morgan Horse Club; noting next the purposes for which the animals are being bred and sold; and noting finally the rate of growth for each in each area. I then propose a painstaking evaluation of the result. If, at that time, the need for a change appears, then I am certain that, whoever is president at that time, both he and the board of directors will recommend one.

Meantime, let us all understand one thing. The Morgan Horse Club is properly organized as a corporate body under the laws of the democracy we live in. Its directors have been — and still are — people who have made substantial financial and personal contributions to the breed. Our current ones are realistic and progressive. THEY BELIEVE IN MORGANS AND THE MORGAN FUTURE. A formal democracy is no guarantee of good government, as Thomas Jefferson knew full well. Its success depends solely on the political intelligence of both its citizens and its leaders. Our national constitution contains a bill of rights to protect the individual — *All of them — EVERYWHERE* — is implicit within the Morgan Horse Club and its activities.

Rules

(Continued from Page 7)

all exhibitors in trying to show their horses within the rules. The Rules Committee faces its most demanding season and expect to study all recommendations before making up final rules recommendations for 1965.

We look forward to seeing you all at railside in 1964 — and also to meeting with you at your club meetings and trail rides. Let us not forget that pleas-

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ure riding and driving still are the primary uses of the Morgan horse; a much smaller portion go to the horse shows. We hope that the Morgan horse gains greatly in recognition in trail rides, dressage, western, and cutting areas also.

President

(Continued from Page 7)

Until the present time we have been unable to learn what their grievances are other than that they would like to change the present management and directors of our Club.

The Directors, Secretary and President pay all their own expenses and give a great deal of time to the Club and, as you know, the Club is a very well run organization.

The Morgan Horse Club, Inc. must have a strong board of directors to insure The American Morgan Horse Register which alone makes your Morgan and mine of value.

If the Register fell into the wrong hands the Morgan Horse would be lost to us forever.

The Morgan Horse Club, Inc. has an obligation to every one who owns a registered Morgan whether he is a member of the Club or not and this obligation and trust must be above all politics or pressures by groups, large or small.

NATIONAL MORGAN HORSE SHOW

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Our special thanks to everyone in making our Open House a success. Especially to Lee Matas, Rae Miller and Ernest McElhinney and to other members of the Mid-States Morgan Horse Club who so graciously helped.

Our thanks to the Kankakee Daily Journal and to Radio Station W.L.S. Chicago for their coverage.

We would like to add, "Those Indiana folks, were just wonderful people to entertain," and we do hope that each and every one will again visit us, including those from five different states who attended.

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OCTOBER 3, 1964

TOPEKA, KANSAS

FUNQUEST FARMS — Conversation at Funquest Farms has become almost entirely limited to new foals and plans for our sale. Arrangements are now complete and are designed to enable buyers to attend the sale with minimum effect on their normal schedule. The sale will be on Saturday, October 3, 1964 beginning at 7:30 P.M. The auction will be conducted in the livestock pavilion on the Mid-American Fair Grounds in Topeka, Kansas. All animals will be stabled on Saturday in the pavilion in wire front stalls for viewing by prospective buyers. Good "Drive-In" dining service is located within a block of the sale pavilion.

Hotel and motels are only a few blocks away. Buyers traveling by air can fly directly to Topeka, but some may prefer to fly to Kansas City and then travel by train, bus, or car to Topeka which is less than one hour's drive from the Kansas City Airport. We believe arrangements will be found very convenient for all

attending the sale. We have not yet made our final selection of animals to be sold but can assure prospective buyers that a full spectrum of our production will be offered including weanlings and yearlings of both sex, geldings gentled to saddle, and some breeding stock.

For those to whom shipping of animals may be a problem, we will provide assistance ranging from aid in the loading of horses to delivery at the buyers stables. Where delivery is requested, shipment will be combined whenever possible and expense prorated for the benefit of buyers.

Full information and the sale catalogue will be published in the September issue of the Morgan Horse Magazine. Information regarding the stallions and mares referred to in the catalogue will be published in the July and August issue.

Stuart G. Hazard

1308 College Avenue
Topeka, Kansas

7th ANNUAL WEANLING SALE

The 7th Annual Green Meads Morgan Weanling Sale is beginning to take shape, and it looks now as if the quality of the consignment would exceed any other year.

We at Green Meads have two fillies by Green Meads Marauder, two colts by Gay Cavalier, a filly by Windcrest Ben Davis, a filly by U. V. M. Flash, and two more to come, one by Marauder and one by Cavalier. Probably six of these eight will be consigned.

Interest in the Sale is high this year, and top quality colts and fillies should bring a high price. The Sale will be limited to about thirty animals. If you wish to consign please hurry the information to me, before it is too late.



Green Meads Farm

Richmond, Massachusetts

MR. and MRS. DARWIN S. MORSE, owners

PERCY LOCKE, horseman