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Six horses ease in near the end of the first 40 miles on the North Carolina 100 -Mile Ride, sponsored by the Tryon Riding and Hunt Club. This whole group is registered stock: left to right: Palomino from North Carolina; two Arabian mares from Virginia; Mrs. Lucille Kenyon from Florida on her Morgan mare Priscilla Alden 09557 (Parade - Baroosa) and an Arab stallion and Quarter Horse from New Jersey.

We are indeed proud of Mrs. Kenyon and her Morgan mare and are proud to feature them on our cover this issue.

For complete results of this ride see story on Page 7.

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## THE MORGAN HORSE MAGAZINE

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# An OId Morgan Roadster 

Reprinted from February, 1950 issue of The Morgan Horse Magazine

## In the middle of another exciting show season, we reprint this exciting true story of an old Morgan roadster.

The revival of roadster interest must bring back to old timers memories of great contests in what was once the top event in American horse showsthe days when a show, no matter how small, listed not one but many roadster classes-single, pair, stallion and mare. The buggy horse was the most popular animal in this country and in this event all could compete. Qualifications for the classes were much the same as listed today in the AHSA rule book "to be shown to a road wagon or bike at both slow and fast trot, stand and back readily, to be taken back at the turns or wherever necessary and come out fast." So the buggy horseprototype of today's "business coupe"could be wheeled directly off the road and into the ring.

Action, then as now, was no requisite but a fast, smooth road gait and a good man at the reins were "musts."

Into this field the Morgan inserted himself as smoothly as a hand into an old glove. He had manners, competitive spirit, was easily controlled and he could "turn on a lick" - and hold it.

But the driving horse fell an easy victim to the ruthless invasion of the auto and the roadster class-save in the big shows-fell into disfavor.

Now its widely heralded revival bodes well to restore it to its rightful place in the American show scene.

An incident of a score of years ago stands out in this writer's memory as a further example of why the roadster is on his way back. It's a sentimental argument, perhaps but whithal a good and sufficient reason.

The late, great Peter Roche before he became nationally famous for his work with hunters and jumpers was a harness man. In his young manhood he won fame for his training and showing of roadsters and roadster pairs in Canada and drove occasionally at shows after entering the Thoroughbred field. But harness horses were something pretty far "back in the mists" one night in 1929 at the Topsfield, Mass. fair he was standing near the ring gate on that mild September evening for a breather after having taken champion and reserve with two hunt teams.

A huge-framed old man walked up to him and grabbed his arm. "Peter, he said, "You did all right."

Roche turned in appreciation of the praise and greeted the giver. He had not seen him in years and was mildly shocked at the change in the man's appearance. A once-prosperous trader, the old man looked seedy and broken.
"Peter," he said. "I want you to do me a favor. No," he said as Roche reached for his wallet, "it's a horse. I've got a good driving mare and I've entered her in the next class. If you'll drive her we can maybe pick up a ribbon and if I get that ribbon I can sell her."

Roche was tired from a long afternoon and evening of showing. He'd ridden over countless jumps. But he demurred but briefly at the demand on friendship. I followed them out to the barns where the "good driving mare" was being harnessed and could only echo Roche's voiceless dismay at what we saw. She was a Morgan but old and thin and she stood dejectedly as they buckled the final straps. The harness was whole and that was about all that could be said for it. But the final shock came when they led her out to hitch and backed her into the shafts of a high-wheeled covered buggy. Roche sheepishly grinned as the stable hands guffawed at the ridiculous rig. But the laughter lasted a bit too long and Roche a choleric man who roused easily to anger, stalked stiff-legged to the buggy. He forcibly folded the towering top gave the wheels an exploratory shake and climbed in, catching a whip as he settled into the cushion.

We returned to the ring as he drove off in the opposite direction to utilize the brief interval before the final call for a short workout. He was a competitor through and through and he was not entering anything until he knew what he had.

The class filled and here was a buzz of interest for the revived roadster event. Most of the entrants thought it was just another driving class and the list included fine harness, combination and a few track horses. Rigs ranged from bikes to show buggies.

The horses moved at an ambling trot as the ringmaster waited for the class to fill. Finally, when it seemed that all were in he gave the signal to close the gate, when out of the dusk
came the sound of a fast-driven horse, the rattle of wheels and Roche's wellknown bellow "Hiiiy-y-y-yahh."

Every eye was on the gate as the old black mare came in. Roche had counted heavily on the Morgan breed when he took this assignment and the old mare had not let him down. Under his skilled hands she flashed into the ring, nostrils flaring and eyes blazing. It was a grandstand entrance but it was only the beginning.

He was sitting on the armrest, his feet hooked under the footrail and his body leaning out over the off hind wheel. Hands as delicate as a woman's but as firm as a curbstone guided the old Morgan in a sweeping dash past the horses moving along the rail. The high-held whip may have done its work before he came in but once in the ring it never touched her. Instead he talked. And how he talked. His exciting, high-pitched "-i-i-i-iyahh" held her attention every minute and she gave everything she had when the ringmaster called for the fast trot. She hurtled down the straights and into the curves wire open. Roche, leaning far out, kept the teetering buggy on its high rattling wheels, and they came out of every turn as though the devil were after them.

The entire tempo of the ring came up. Drivers asked for all the speed they dared to drive and the crowd hung on the rail and yelled itself hoarse. Nobody wanted a slow gait. Fast trot was what they wanted. And how they got it! But the faster the field went, still faster went Roche and the old Morgan mare. The smoothness and stamina of her fore-fathers was with her every minute, down every roaring stretch and into every blinding turn. No matter what was ahead of her she held her gait trusting to the man with the commanding voice and the delicate reins to bring her through. This was kid stuff to the driver, to the man who had won park four championships at Madison Square Garden; who had driven four green hunters at a gallop in western rings; who held pair tandem and random awards from all over the United States and Canada.
(Continued on Page 34)

# HINTS TO HORSEKEEPERS 

Horses and Neighbors

By Mabel Owen

Without running the risk of inyolvement with the issues of the "population explosion," it must seem to many horse owners that not only is there one, but that they thiemselves are in the greatest danger of getting inundated by the accompanying tidal wave. Hardly a day goes by without there being visible fragments of its bomb. In the newspapers there are accounts of the bickering that goes on between the solitary horse owner and his zone-conscious neighbors, apparently anti-horse to a man. Other days bring the visitors, often nostalgic, always envious, who'd like to keep a horse on their single acre, and would, but for the presence of regulation or recrimination. Still other bits of evidence are found in the utter callousness with which the average motorist treats the average rider, in addition to the tendency on the part of most town road departments to re move all the dirt edges on their roads and tar them to the tree roots. If there already has been a vanishing American, then the horseman is soon to become another. If it were possible for every horse owner to move out into the farm belt, then there'd be no problem, but it is by no means that simple or easy. Many of them have personal ties, or jobs in the immediate locale and for those, or a myriad other reasons, they find it impossible to take their animals out where they'd be less of a curio and more of a pleasure. So, by necessity, it's learn to live with one's neighbors, amicably by preference, tolerantly by practice. It is by no means easy, and the burden falls heaviest on the horse owner. Even when, as is most often the case, he was there first, he is invariably outnumbered by the opposition. In the day of space discoveries and five hour commercial jet flights across the country, he is, to the non-horseman, an all-too-obvious case of arrested development. Model T cars are now lovingly renovated and classified with due pride as "antiques." There may yet come a day when the horseman will also be so classified and so revered that he, too, may have his meets and his museums. And there are not a few days now when that prospect has a certain enviable lustre about it. But until then, horsemen are a be-
leaguered group, with concessions about their only weapon.

Actually the picture is not entirely black. There have been many cases where learning to live with one's neighbors has proved a blessing in disguise. For as long as there have been barns, the neighborhood with the stable in it has been regarded as a less than desirable location. There have been reasons. The commercial livery stable has rareIy been a thing of beauty. Often, and this was true a hundred years ago as it was nearer the present, buildings were unpainted, windows minus stragetic panes and roofs patched with an odd assortment of rain deterrants, not all of which were quite up to their intended purpose. There were economic reasons for much of the decrepitude. Unless favored with a complete lack of competition, as well as a real need for its services, the livery stable has never been a source of great profit. This was true even when horses were the sole mans of land transportation. There is little profit to be found in a business using animals that were readily available for far less than a hundred dollars a head, and this bought you a good one, well-trained too, and where rental charges were often not much more than a dollar or so a day. Now, a hundred years later, the charges are probably ten times greater, but since the cost of maintenance has probably also reached the tenfold mark, the margin of profit still allows for somewhat less than palatial surroundings. Except for those situated in the more exclusive areas, and offering their wares equally exclusively, the smaller commercial stables are not apt to contribute well to their neighborhoods. This is by no means true for the one or even two-horse private owner, however. He does not, or should not, have great reasons of economy to hinder him. For him, however much he may deny it, a saddle horse is a luxury, and he has to justify his expenses that way. Oh, I will join you, and call mine a pleasure, a source of pride, good medicine for my physical and mental ills, almost anything in fact, rather than the luxury they basically are. Maybe knitting could supply the pleasure, skiing the pride and exercise and a good psy-
chiatrist the rest, but I will keep my luxuries instead, and delude no one.

So, therefor, keeping a horse must infer the ability to support it financially. A part of that support, actually the largest part, goes to the triumverate, the feed man, the blacksmith and the veterinarian. Most pepole have considered the first two when they decided to buy the horse. Many times the third comes in altogether too shortly thereafter. But if that were all, it would still be simple. In the days of not-so-long ago, stables were built for their purpose by men experienced in such things. They were usually designed by competent architects, however unusual that may sound to the person who keeps his own horse in the space originally delegated to accommodate the second car. Fifty years ago stables were as functional as houses are today, and designed accordingly, with due space and respect paid to the necessities of ventilation and waste disposal. In some instances the latter was not designed as a laborsaver, for grooms came even cheaper than the horses then, but they were designed so that togetherness to a neighbor's stable did not necessarily entail olfactory offences. Today grooms do not come cheap. Indeed, many people are, quite honestly, their own sweeperuppers. And so a heap outside the barn's back door is easier, and no less easily a source of evidence than zoning laws should be stricter. Smells and flies do not make good neighbors, however little they may bother you. It will, therefor, be an expense, but some kind of covered manure pit is necessary if. you would enjoy keeping your horse in peace with anyone living close at hand. Often such pits take the form of small, concrete-block enclosures, fitted with some kind of removeable roof and some sort of trap-door access from the barn. Many are quite large. Their size depends on several things, the number of animals kept in the stable and the means used to dispose of the accumulation. Almost everywhere there can be found some farmer or gardener who will undertake to keep the box clean. Depending on the area and the demand, the privilege is often paid for, especially when certain types of bedding are used and the box is not used as a convenient receptacle for old horse shoes, broken bottles and baling wire. Many market gardeners and nursery men are especially anxious to buy horse manure from stables using peatmoss as a bedding material in the stalls. This is usually more expensive than sawdust or straw but the added
(Continued on Page 44)

# A Florida Morgan Goes To N. C. 100-Mile Ride 

By Lucllee Kenyon

PRISCILLA ALDEN moving along near Mile 60, N. C. 100 -Mile Ride, Mrs. Lucille Kenyon, Altoona, Florida, rider.


I am bursting with the pride of having just proven my farm slogan "the breeding, training and use of honest trail horses." For I am both eager and thrilled to report that my 5 -year old Morgan mare Priscilla Alden 09557 (Parade - Baroosa) has just placed a beautiful second in Heavyweight Division of the North Carolina 100 -Mile ride. In its second year only, this ride is ably and beautifully staged by the Tryon Riding and Hunt Club over country that presents a challenge, and at a time of year when Spring is "jess right." Dogwood everywhere in bloom giving the appearance of a ballet floating along the hillsides. All the trees a young yellow-green, seemed like a special kind of heaven to me especially, having the week before ridden Beautiful Belle, my Standardbred 100 -miler in the Virginia mountains through a true blizzard, and 5 inches of snow.

Priscilla Alden had the kind of competition that is good - varied ages and breeds: 3 Arabs, 3 Palominos, 5 halfbred Hunters, 1 Thoroughbred, 1 Quarter horse, 1 Albino, 1 Pinto and excellent "breeding unknowns." I don't know that I ever enjoyed a single 100 mile ride any more, for Pris was a true Morgan "ride" - pleasant, gay, competitive with drive and courage, controllable speed and over and through it all the most wonderful non-challenge I have ever known. My, but it was fun! Especially when on-lookers unfamiliar to the Morgan horse, and riders themselves found her work interesting and good. I feel because of this that our ride in North Carolina advanced the cause of our Morgans,
therefore, a really solid lot. This was good for me because I have Morgans to sell down here, and certainly not bad for all you in nothern Morgan country.

One of the things interesting to me and all, including Judges, was the way Pris clamored up steep mountains, and over the rather mucky soft-bottomed brooks we had to cross. Sandtrained as she was, of necessity here in Florida, I have to believe this knowledge came to her from her Vermont ancestry. She never faltered at the mushy brooks or the steep mountains; she drank from any mud puddle if it was all that was available, ate all that I deemed she should have, and lay down and slept at night. All these are the necessary traits of a good trail horse and how I admired her for her sense. The one time I was skeptical was about 2 hours after the last 20 miles when she stretched out broad side in her stall. I thought "Egads, if the Judges see this, where will we be?" They'll think she's dead tired." They saw her alright, and I winced, but later Mr. Wadsworth laughed and said she was the only horse there with enough sense to do it in full daylight, thus giving her credit.

It was a joy to present her to the Judges at check-in, for she was as sleek as a wet seal, and brighteyed, and zippy. But best of all, for the first time in my 24100 -mile rides, I could present a horse with nary a scar nor a blemish to be declared - a horse with truly hard muscle, enough flesh to be lovely, and true bloom. They say at Vermont's 100 -mile ride that a com-
pletely "clean horse" is rare indeed, and since I had raised this girl, and trained her from her first moment with whatever knowledge I have been able to gather, I felt warm all over about her.
Another joy she afforded me was that sharp Morgan clip-clop down the pavement every morning. As most of you know who have watched 100 -mile rides, this way of going, eager, crisp and light as it is, is a stand-out among other breeds' way of going. It never fails to make the hair stand up on the back of my neck to hear my horse go out like that, and here at this ride, because it is the South and Morgans are far too rare, Priscilla made a hit completely surprising to me. I should have expected it in a way, because here they are used to Hunters and occasional other breeds, and since few breeds have quite the zip of the Morgan, she came as a sudden breath of spring to them. Lippitt Bob Kennuck 10293 (Lippitt Rob Roy - Alrita) left the same impression in the 1958 Virginia 100-Mile ride.

Another point we proved was the Morgan's ability to go anywhere and "stay together emotionally and physically." Since I had Beautiful Belle (winner on March 20 of Florida's 100mile ride) entered in the Virginia one for April 8, and Pris in the North Carolina one the following week, it meant hauling both of them to Virginia, and then somehow carefully caring for Pris the while the Virginia ride was on. Knowing she couldn't get any trail work at all those 3 big days, I was uneasy, but luckily there was a paddock
(Continued on Page 42)

# Jes' Hossin' Around 

By Dorothy Lockard

This month I have some advice for the lovelorn. The old books say that if any of you gals are looking for a husband, your search will be successful if you will wear a sachet of dried tomato seeds around your neck.

Now if your problem becomes too many boyfriends asking for your hand, and it is difficult for you to decide which is your true love, put some apple seeds on a hot plate and name each seed for a boyfriend. The apple seed that pops first that's your one true love. Good luck, girls!

Pa was making arrangements with a local doctor to haul a couple horses for him. We were expecting Doc to drop by any minute but we had to leave home for a little while anyway. Pa left our teenager in charge, saying, "If Doc drops by and has any instructions or directions for me, tell him to write them down. There's a pencil and paper on the table."

Helpfully, Junior said, "Uh - maybe I ought to write them down. You know how doctor's write."

We had to chuckle, so Junior asked, "Is that material for your "Monthly Exhaust" column?" He wants to be helpful but he's never quite sure what I'll consider funny. I told him I didn't think referring to this hossin' around as my "Monthly Exhaust" column was funny.

The horses Pa was hauling actually belonged to millionaires who would be the doctor's house guests while Pa was gone after the horses with the doctor's outfit. Junior was quite thrilled that our little town was putting up millianaires overnight. He had visions of diamonds, a chauffer-driven limousine, etc. He was quite disappointed that his millionaires were going to haul the horses the rest of the way home themselves, pulling a trailer. Junior felt the least a millionaire could do was something exotic like flying the horses home. To top it off, his millionaires were driving a low priced car. That did it! Junior dismissed the whole thing with "They're nuts."

Pa tried to explain that the rich man doesn't want anybody to think he's rich and the poor man doesn't want anybody to think he's poor. Junior said, "Everybody's nuts!" . . . And, if you think about it for awhile Junior's
statement sounds rather profound.
The doctor's station wagon and trailer match nicely and we think it's a high class looking outfit. Last summer when Pa and I had it on the road, there we'd be in the front seat, cowboy hats and sunglasses on, and every car that passed us the kids would stretch their necks to see what was in the trailer. Then, they'd give us a rather critical onceover - like were we or weren't we Roy Rogers and Dale Evans. Then, the kids would wave. I'd wave gaily in return, and the kids looked like they were satisfied that we really were Roy and Dale. They'd look so happy and wave and wave. I'd say, "Pa, wave like Roy Rogers!" After Pa would wave the kids looked positive they'd identified us.

This cheerful bit did a lot for my ego until we ran onto some really skeptical kids. They looked like they sure didn't believe it. I said, "The horse is the wrong color. These kids know Roy has a Palomino." Pa said, "Naw - they are trying to figure out what Marjorie Main is doing gadding around with Roy Rogers."

The picture of the U. S. Park Police in Washington, D. C., in May's Morgan Horse Magazine, reminds us of something. A long time ago we bid on some Morgan horses and colts out of that string. We lost each bid by fifty cents - and nobody will ever convince us that someone didn't peek at those bids. Even we are smart enough not to bid in round numbers, yet each of the five horses we bid on, our bids all different, went for exactly fifty cents higher than each of our bids.
Pa sure enjoyed seeing Joseph Olsen's Chesty working like a horse should, with his feet under him, on the front cover of our magazine. Charley Hamilton's cutting horses were making the dust fly, too. Pa practically gets the magnifying glass out when he see pictures of horses cutting cattle. I figured on taking in the National Morgan Horse Show at Northampton, Mass., this year, but they are having cutting classes at the Western National Morgan Horse Show at Estes Park, Colo., and Pa's driving, so I reckon we'll see some cutting horses.

Some nice Morgan Horse Magazine reader from the Gilbertsville, N. Y.,
area sent me an Argentine stamp with a horse on it - and didn't sign his or her name, so I wouldn't have to take the time to send a thank you note. How nice people can be! Thank you, whoever you are.

Anoher well known Morgan enthusiast who likes to pretend he's a real Yankee skinflint, sent Pa a present. An ox shoe and something ingenius we'd never have been able to identify if he hadn't explained it is known as "The Blizzard Ice Creeper" shoe for horses. It was made by S. W. Kent in Meriden, Conn., during the late 1800's. It slips within a regular plate shoe and is easily put on and taken off. We're fascinated by Bill's ice creeper shoe. All the local old horsemen and the old blacksmiths are astounded that this clever ice shoe didn't catch on. I think ole Bill parted with a piece of his heart when he parted with this shoe. Next time that ole boy's headed this way I'll bake a cake.

Election day is this week and the politicians are out campaigning. Pa says most politicians follow the plan of the Texas steer, with a point here and a point over there and a lot of bull in between.

We kept a colt last year so we'd have something nice to show mare owners who came to look at the stud hoss. The colt looked fine until breeding season started and the mare owners started arriving to look at the stud. Then, the colt grew in all directions at once. He's a mess and we should hide him in the woods until he looks better. He's so friendly no one misses seeing him. They look at our ugly duckling and murmur politely, "He's big," or, "He's friendly." That is all anyone could say nice about him at this stage. We keep telling ourselves we have faith this is only temporary and we do hope the same people see him again when he looks better.
One young mother we know has been thinking a lot, lately. Her baby sitter went to Europe, and her husband said, "See. Maybe if you'd stay home more and pay babysitters less, you could go to Europe." Now, she's wondering.

Everybody, guess what I got for Mother's Day? Give up? A nice big ox yoke. Now Pa has to paint the barn so the ox yoke will look nice hanging there. He says he hadn't bargained for that. Well, I figured on something a little more elegant for Mother's Day too.
We're discussing some new bows for (Continued on Page 41)

# Mid-America Morgan Horse Club, Inc. 

By Doris Norton

EMERALD'S SKYCHIEF, owned by Mr. and Mrs. Orwin Osman of Manteno, IIl.



Once more I shall fill in for our regular publicity director, Jane Behling, who is taking a brief respite from her editorial duties.
Another new member to report this month, Miss Margaret Ann Degner of Athens, Wisconsin. Margaret has no Morgan at present but has hopes of owning one soon. The interest apparent among our teen-agers and subteeners gives me a special thrill. These kids are fairly bursting with eagerness and keep some of us "oldsters" jumping to stay in pace with them. It is re-vitalizing to find so many becoming aware of our Morgans.
I made a quick trip to see Harry Andre and the six quality foals now in residence at Big Bend Farms, Rockford, Illinois. The score is now three and three with three fillies and three colts. My special favorite was a filly by Ulendon (Ulysses x Allenda) Orcland Farms very beautiful stallion, out of Sage Queen, one of the typiest Morgan mares hereabouts. This new filly is the extremely pleasing result of the combined east and west Morgan blood lines. Another well-bodied youngster who will make tough competition at the Illinois futurity this year is the HyLee's Lady's Man, Neltola filly. This filly is not only compact but knows how to use her legs also! A winning combination, that! The show mare Windcrest's First Love, who will be shown this season by one of my favorite gals, Miss Patsy Barton has developed into an cye-catching beauty with an absolutely exquisite head. These two are always a joy to compete with.

HyLee Farms announces the birth of the first foal of the season; Illawana Marie delivered a cute colt, full brother to HyLee's Torchsong, HyLee's Torchlight and the twins HyLee's Deb and HyLee's Heir, on the Saturday even-
ing of the Madison horse show. Typical of a lady, so they tell me, she kept the Behlings waiting by being over due fifteen days. And being typical also, of a foaling mare, she waited until the farm was deserted before she went about the business of foaling. Luckily, Bob and Jane returned in time to give some needed assistance. Mare and foal are now doing fine.

Madison Horse Show sidelights:
A sight that made many of us take a second look, and then a third! Harry Andre upon Windcrest Play Boy (Upwey Ben Don x Liz Taylor) a fabulous three year old stallion who is going to sharpen the competition considerably. This young stallion went into the ring for the first time and never made a mistake. The all-around brilliant action plus his outstanding ring presence makes him a crowd pleaser for sure!

Jackie Behling, pretty daughter of Bob and Jane Behling and horse woman per-excellance, competed in the Morgan three-gaited division and did such a good job, up on Crown Point's Jewel.
Perhaps the most welcome sight was Mr. A. Gordon Heitman, back again doing his own showing, with his stallion, HyLee's Top Brass; and doing a suberb job as was evident when he walked off with the trophy and blue ribbon in the Model division. If it is possible Brassy gets more handsome each year. The pride reflected in Mr. Heitman's eyes when he speaks of Brassy is wonderful to see.
We also had the pleasure of meeting and competing with Cliff and Marilyn Hitz of. Hopkins, Minnesota, who made the long trek down to Madison to show their beautiful stallion HyLee's High Barbaree, a son of HyLee's Torchfire and the spittin' image of his great daddy.

Also present, Miss Carol Schactler with her good gelding, Billy Black, who used to be one of our close neighbors, until Miss Schactler purchased him. Hope to see the two of them more often at the shows.
Modesty prevents me from saying too much about my mare Oso Gay, but possibly the nicest compliment I have ever received was one given me when we were loading Gay into the trailer. A kindly gentleman who had watched her show and had come back to the barn for another look, commented, "that is the most perfect horse I've ever seen and to think you have it in a mare." Thank you and Amen! We love her too, even though the sight of all those horses after not seeing another horse since last show season, did rather go to her head.
Had a chance to become better acquainted with Sadie and Bill MacMichael at the Madison show. Can fully understand why the IllinoisMissouri folks miss them so. Its people like the MacMichacls who are the backbone of any well organized, smooth running orginzation. Young Billy was seen most of the time astride his beautifully mannered stallion Durango. It's wonderful to see a boy and a stallion in such perfect communication. This certainly speaks well of Billy for his horsemanship and Durango for his Morgan disposition.

Results of the Madison, Wisconsin horse show:

Registered Morgon 3-Gaited: Won by HYLEES TORCHSONG. HyLee Farms, Ross Drake up; 2nd WINDCREST PLAY BOY, Big Bend Farms, Harry Andre up; 3rd, HYLEE'S HIGH BARBAREE, Cliff Hitz, Hopkins, Minn.; 4th, WINDCREST FIRST LOVE, Big Bend Forms, Patsey Barton; 5th, OSO GAY, Mis. George Norton,

Morgans In Hand: Won by HYLEE'S TOP BRASS A. Gordon Heitman; 2nd, WINDCREST PLAY BOY, Big Bend Farms: 3rd, HYLEE'S TORCHSONG, Hy-
(Continued on Page 41)

# THE HORSE SALE 

By Dorothy Lockard

The sale barn owner rang the bell Announced to the crowd he had something to tell. "Most of you kno, it's for the rest I have to say A horse auction in a sale barn is run this way.
Every seller must represent his own horse
We expect the seller to tell the truth, of course.
Every bidder must be prepared to pay
And ready to move his horse from the barn today.
There are trucks here today from all over the nation Ask at the office if you need some transportation.
I'm sure we can find a way to truck your horse
Unless you want to ride him home, of course.
Now the man standin' on my left, right here Is Mr. Joe Miller, your auctioneer.
The man on my right ready to work
1s. Mr. George Lewis, your well known clerk
Now, if you fellows in the ring will just move back We're about ready now to sell some tack. We'll sell horses when we get done with this This shouldn't take too long . . . We'll hurry, Sis."
Rasps and bits, girths and breast collars,
For all of these the crowd bid their dollars.
Bridles, blankets, halters and rope,
Saddles, Harlem oil, snaps and saddlesoap.
The auctioneer shouted "Give the clerk your name The office always wants to know who to blame. ' $N$ if you'll all make just a little less noise We'll be able to pass 'em up faster, Boys."
"You up high there. Your name, Sir? Would you spell that for us, Sir?
Thank you, Sir. Sure one will do,
They're cheap enough. Better take two."
The out of town dealers were stocking up here The dealers, that is, who weren't out for a beer. In that wheelin' dealin' circle many a swap is made Many horses bought, many bets paid.
In sale barn circles, the dealers are the elite They stand near the auction box, rarely take a seat. The crowd in the bleachers seats were gettin' sore They wanted to see horses, the tack was now a bore.
At last the barn owner motioned, in the midst of the noise Finally he was heard sayin' "Get your horses ready, Boys!" The crowd was kinda tired now, had about given up hope Now they watched the aisles and bought more saddlesoap.
Now the owner beckoned "Bring your horses in."
The crowd seemed to quiet, gone was the din.
First horse in was a little grey mare
She was buttoned up tight and slick in the hair.
The dealer stated "She's quiet for anyone
' $N$ she'll give some kid a lot of good fun.
She'll canter in the shade of an apple tree
Six years old - and sound, you see."
Next was a gelding, an eight year old bay Looked like to feed him would take a lot of hay. It was called to our attention he had a running walk.
$A$ sound horse, a willing horse, never known to balk.

Waiting in the aisle was a short backed chestnut
She'd been consigned by a dealer named Tutt. A small head on the mare, much space between the eyes She looked like the kind a good horseman always buys.
Mr. Tutt said, "Folks, that rope burn I must mention Just in case you dint notice, I wanta bring it to your attention.
If you take her home and it hurts her, you'l get your money back, yes."
Something else is the matter here would be my guess.
Uh huh - the mare moves those front feet in a feeling kind of way
I'll bet the mare is blind, will never again see day.
Too much attention's been called to that rope burn
Watch her close, now. Yep - especially at the turn.
Three interested dealers now stop biddin'
An unsoundness or a blemish from them can't be hidden.
They estimate her weight, figure her price by the pound
Seems a shame that sweet little mare isn't sound.
A new horselover notes, the bidding isn't active
He can't understand, the mare's so attractive.
He can't let a bargain pass. He puts in his bid
Now the auctioneer is on the spot and of this bidder he wants rid.
The sale barn owner stops the sale and heaves a big sigh "You know, Sir, the mare has a speck in her cye?" The bidder looks puzzled, doesn't seem to understand Near the mare's eye a friendly dealer waves his hand.
The dealer looked at the bidder and his eye seemed to wink Surely the bidder noticed now the mare didn't blink. Sale barn workers and horse dealers seem to mind Coming right out and saying a horse is blind.
The puzzled bidder quits, still doesn't know what's wrong He feels much cheated when the mare's sold for a song.
A wiser man sitting near tries to give him a tip,
"That little mare's goin' now on a one way trip."
"You boys want Appaloosas, that's what you said."
The owner proudly stated "Iust look at that head.
Made the way you want 'em. Ain't he a sight?
Get in and bid, Boys, and try to treat me right.
1 got 'im bought right, Boys, away down South Look close, Boys. That's a good smooth mouth." The bidding was fast now, active and neat A good horse, no doubt - but plow horse feet.
Now into the ring came a Palomino stud A handsome horse, yes, but on his legs some mud. Too nice for this sale. Must have a fault I wonder - uh huh - a little stringhalt.
The owner had thought by riding him hard For an hour or two out in the yard
He'd warm up and go right when he came in the ring
No one would notice and a nice price he would bring.
He'd underestimated the wait in the aisle
The stud horse had cooled off in a short while.
That brought it back, that little wait
It was obvious now in his jerky gait.
(Continued on Page 40)

# Penn-Ohio Morgan Boosters 

By Mimi Filer

Mary Dyckes, Erie, Pa., in charge of Penn.Ohio Morgan Boosters booth at IGirard, Pa., Horse Fair.



Where did May go to? Suddenly the trembly-legged litle colts are cocky little sprouts bullying their drowsy mothers who are trying to catch a snooze in the hot sun. Seems nothing changes so fast in a month as a little horse colt.
Lots of activity in the area - Ken and Helen West are sending their nice three year old filly (out of Bonnie Date by Trophy) up to Dayton Lockard to be bred to Archie O's Archie and then stay for three month's training. Dayton is one trainer who gets results the soft and gentle way. You never see him get rough with a horse, but he turns 'em out just as fast and they're trained to stay. It's nice to watch a man work a horse that doesn't have a whip in his hand and a snarl in his voice.
Milford Fox reports four fillies out of four so far. What do you feed those stallions, Milford?
The suspense is over - Mark and Joy Hills picked their filly - she's a chestnut out of Comet by Bimbo. The mare will be bred to Deerfield Challenger and brought to their new barn soon.
Carol Copeland is taking three mares to Greenwalt's Highview Farm, Pawnee, Illinois to be bred to Shadow Hawk. Geraldine Cassell is going along.
At the Director's meeting at Mary Dyckes in Erie recently, the directors toured the Copeland's barn - wellfilled with 22 Morgans, and enjoyed seeing Hawk's Prince flexing his muscles and the cocky little filly Hawk's Silent Captor performing out in the aisle. She was just one month old but she really ripped and snorted. She'd come bucking up the aisle straight up to Dot Lockard every time, then whirl and kick and zoom down the other way.
Spooky Dyckes showed her Twinkle
(Hawk's Juanita) for us-what a welldeveloped, smooth three year old she is, and perfectly mannered.
The Earl Willamans have purchased a good mare from Charles Stilley of McKeesport. I don't have her name but believe she is related to Kitty Hawk.
Mr. and Mrs. Eddie Earehart of Northville, Michigan, visited in the area recently. Eddie is a cousin of Sparky and Flodie Siebert and we'd all heard so much about him from Flodie.

Bill Paris reports that his Lady Jarnette, which he recently brought from Illinois, is fat and sassy - let's everybody in the barn know it when it's feeding time. We haven't seen her yet but hear she's a perfect little ladyvery feminine and fine.

Everybody chuckled over Helene Zimmerman's baby announcement card, which read, "A lovely bay colt. Looks like his sire. Only 8 hours old and halter-broke already. How's that for a Morgan?" That's their new colt by Towne-Ayr Bobolink out of Wilderness Blaze. By now the mare has moved over to Milford Fox's to be bred to Deerfield Challenger and will then move into Zimmerman's new barn with the rest of Helene's Morgans.

The May 6th meeting of the PennOhio Morgan Boosters was held at the Blairsville Horseman's Assn. clubhouse with Helen West the gracious hostess. Seth Holcombe, the National Secretary, was good enough to come all the way from West Hartford, Conn., to welcome us as a new club, give some of the history of the club, and show movies of Ferguson's Broadwall Farm, and some of the Kansas Morgans. He stressed how particular owners should be about transfer of ownership of papers. Many a rueful owner of an unregistered purebred will heartily agree with him.

At the May 13th meeting, held at Mark and Joy Hills' in Transfer, we were pleased to have Tom Mattox and Bob Campbell here from Mansfield, Ohio (a long, long drive!) to tell us more about the Gold Cup Regional Morgan Horse Show, to be held at Bucyrus, July 1st and 2nd. We were also fortunate to have Bob Keyes, of Horse. \& Show Services in Cleveland, and one of the country's top horse show announcers, speak on the history of the horse, and Morgans especially. Bob is the originator of the "Cavalcade of Horses" program, which was also made into a record. We asked what music they used for the Morgan and when he said "The Old Oaken Bucket," we decided to use that as theme music whenever we held an all-Morgan class in the shows.
Mary Dyckes reported on the Girard, Pa. Horse Fair, where she was in charge of the Morgan booth. Mary reported that the booth generated a lot of interest, sold quite a few Morgan Magazines and also chances on the oil painting which Linda Lee Regelman did of Justin Morgan (the proceeds to go toward sponsorship of a class at the Gold Cup Show).
The fair also included saddlery and feed company displays, a Parade of Stallions, a Get-of-Sire showing (Hawk Prince and five of his offspring rather dominated this.), free lessons in stock seat, saddle seat and forward seat, and Carol Copeland demonstrated basic dressage on Dot Engelskirger's Melody. Affairs like these generate a lot of interest in horses - think there should be more of them around the country.
Can't believe the Greenville Hospital Horse Show is here and gone already. Seems we waited all winter for it and it was over so fast! Thoroughly enjoyed every minute of it, though, and we were so pleased with the Exhibition
(Continued on Page 39)

# New England News 

By Carol Chevalier

## NEW ARRIVALS

There has been a wonderful response to my pleas for sending in news of new colts and I know there are many more which haven't come in as yet. Many neglected to send the date of birth, thus the absence of same on many of them.

A chestut stud to Locker (Hawk Jim x Charm) by Orcland Leader on April 16th and owned by the MacMulkins, Milford, N. H.
A stud to Wales Farm Kayanne by Wales Form Major Bet on April 20th and owned by the teonard Wales, Weybridge, Vt.
A stud to Wales Form Roxanne by Wales Farm Major Bet on April 28th and also owned by the Wales.
A bay filly to Dream Star by Lippitt Rob Roy named Towne-Ayr Heather and owned by the Roderick Townes. Montpelier, Vt.
A stud to Darleen by Ethan Eldon, named Royal. ton Eden and owned by Dana W. Kelley, So. Woodstock, Vr.
A stud to Lippitt Darling by Ethan Eldon, This little bay is named Royalton Eric and also owned by Dand W, Kelley.
A chestnut stud to Royalon Justine Darling by Ethon Eldon, named Royalton Elroy and owned by Dana W. Kelley.
A chestnut filly to Ashlond Polly Darling by Gladgay's Pride (his first and anly foal) tentatively named Ashland Amanda Darling on May 2nd and owned by the Edward Splaines, Wenham, Mass.
A chestnut filly to Ashland's June Pride by Whitecap named Tamarack Capella and owned by the John Manns, Essex, Mass:
A bay stud to Bay State Virginia by Ulendon and owned by the David Brocketts, Ipswich, Mass. A chesinut stud to Mayquin by Ulendon on May 18th and also owned by the Brocketts.
A bay filly to Cocoa by Corisor of Upwey and owned by the Gordon Van Buskirks, Pemaquid, Moine.
A chestnut stud to Petersham Fitzie by Corisor of Upwey also owned by the Van Buskirks.
A bay stud to Broadwall Mist by Corisor of Up. wey and owned by Sandra Crossley. Greene, Maine.
Maine. bay stud to Broadall Belinda by Corisor of Upwey owned by Muriel Burnheimer, N. Waldo. boro, Maine.
A bay filly to Roxanne by Gay Dancer, onother one owned by the Von Buskirks.
A stud to Superlee by Gay Dancer and owned by William Groves, New Gloucester, Maine. by William Groves, New Gloucester, Maine. A chestnut stud to Sunday News by Kennebec Woolwich, Maine.
A chestnut stud to Meadowbrook Fashion by Kennebec Ethan and owned by Robert Keenan. lisbon Falls. Maine. This colt has been purchased by Maxine Bubar of Coribou.
A bay stud to Illawano Marybelle by Waseeka's Special Edition and owned by Special Acres Farm, Special Ealition and
Hermon, Maine.
A chestnut filly to Special Acres Dona M by Waseeka's Special Edition, also owned by Waldo Robinson.
A chestnut stud to Choice Mistress by Waseeka's Special Edition and owned by Harland McCobb, Special Edition a
A chestnut stud to Mistress Merridown by Waseeka's Special Edition and also owned by Waseeka 5 Specia
Harland McCobb.
A bay stud to Deerfield Leading Lady by Waseeka's Nocturne on May 18th and owned by Waseeka Farm. Ashland. Mass.
A chestnut filly with strip and two rear white ankles to Royalton Twilight by Orcland Vigildon ankles to Royaiton Twilight by Orcland Vigildon
and owned by Lee C. Birds, Upton, Mass. and and owned by Lee C. Birds, Upton, Mass. and
foaled May 11th. foaled May 11 th.
A bay filly to Little Miss Pepper by Townshend John on May 7th and owned by the Benjamin Smalleys, Acton, Mass.

A chestnut stud to Royalion Rose of Sharon by Ulendon on May 9 th and owned by the Paul O'Reillys of Harwinton, Conn.
A bay filly to Clancoma Maiden by Orcland Dondarling and owned by the Stephen Tompkins O'Reillys.
A chestut filly to Autumn Secret by Gay Dancer and owned by the Jock Lessards. Hampton Falls, $\mathrm{N} \mathrm{H}_{1}$

A chestnut stud to Bar-T Diamond by Deerfield Challenger also owned by the Jack Lessards. A bay filly to Corene by Orcland Leader and owned by the Stephen P. Tompkins of Rowley Mass. II think III be corrected on that as 1 m sure the Ed Haveys of Manchester, N. H. bought her before she fooled!)
A brown stud to Deerfield Phyllistine by Orcland Dondarling and owned by the Stephen Tompkins.
A filly to Belldale by Merry Knox named Merry Bellstor and owned by Mabel Owen, So. Darimouth Mass.
A stud to Conniedale by Merry Knox named Merry Ethan and also owned by Mabel Owen. A filly to Merridona by Townshend Manwallis and owned by Mabel Owen.
A filly to April Showers (her fifth in a rowl) by Townshend Manwallis and owned by Mabel Owen A stud to Merriedale by Townshend Manwallis named Merry Monarch and transferred almost immediately to Louis Rocheleau of Central Falls. R. I A filly to Anna Dorling by Ulendon and owned by the Lyman Orcutts, West Newbury, Mass.
A stud to Westfall Bold Beauty by Ulendon, also owned by the Lyman Orcutis.
A chestnut stud to Nabob's Niana by Nabob Morgan and owned by the Bill Clarkes, New Preston, Conn.
A bay stud to Dot S. Lady by Menmar and owned by James Mitchell. Middleton, Mass. A chestnut stud to Cherokee Judy by Hilicrest Leader and owned by the John Proctors, Topsfield, Mass.
A chestnut filly to Promenade by Gay Dancer and owned by the Mark Hannas, Framingham, Mass. I believe Glady has had her foal by Orcland Leader, but I haven't been told what it is.
A brown filly to Double J. Pepper by Upwey Ben Don and owned by the Burton Smiths, Haverhill, Mass.
A chestnut stud with a blaze face and two rear stockings to Polly Archie "O' by Lippitt Ashbrook Moro, named Echobrook Sireson, on May 20th Moro, named Echobrook Sireson, on May 20 th
A bay filly to Jeanie "O" on May 25th by Lippift Ashbrook Moro and also owned by Harold pift
A stud coll to Wind-Crest Springime by Parade and owned by Judy Cameron Barwood of White and owned by Jud
River Junction, $\mathrm{VI}_{1}$,

A filly to Fire's Chigger by Trilbrook Joel and owned by Teddy Niboli of Windsor, Vt. The filly's nome will be Duchess of Windsor

A chestnut stud to Rhea by Bay State Elec ond owned by Ethel Shumway of Hamden, Conn.

A stud to Ashland Melissa by Connecticut Yankee and owned by Caroline Smith of Hanover, N. H. (1) think)

## CONNECTICUT

Connecticut news is slim this month - everyone must be working horses between rain showers and doing house work during them!

The annual meeting of the New England Morgan Horse Association was held on Saturday, June 3rd, at the University of Connecticut. The new officers for the coming year are: Darwin S. Morse, President; Leonard Wales, Vice-President; Mrs. Seth P. Holcombe, Secretary; Nathaniel Bigelow, Treasurer; and the new director is Mr. J. B. Reid of Francestown, N. H. After a brief meeting, the members enjoyed a Judging Clinic with Prof. Loring C. Tirrell of the University of N. H. at the microphone. All the members had an opportunity to look over the animals and compare their decisions with those of Prof. Tirrell. Several members brought their horses to use
in the Judging. Waseeka Farm brought their outstanding stallion, Wind-Crest Donfield and Dr. John O'Loughlin brought his young two year old, Cayenne Pepper. These were exhibited along with Mentor, Panfield, and The Explorer from the University. For the Performance judging Mrs. Lee C. Bird brought her young filly, Green Mt. Darling, Dr. O'Loughlin had Broadwall Patti, Dr. Eugene Holden had U. C. Hermes, and Nancy Ela exhibited one of the University mares. For the Pleasure judging Mrs. Janet Dakin brought her mare, Broadwall Rythm, Nancy Ela had Townshend Lady-ofPeace and Dr. Holden had U, C. Hermes. It was a most enjoyable afternoon and Prof. Keys of the University had all the horses looking well and was most willing to answer any questions and show the horses to anyone.

I did get a brief note from Sally Hounslea regarding the Open Colt Class at South Killingly on May 28th. They showed their Broadwall Spangle (Parade x Broadwall Starlet) to the blue ribbon - both Art's and the filly's first time in the ring. Second went to Green Meads Polaris (Green Meads Marauder x Wind-Crest Cover Girl) owned by Tom Cassie; third to Broad wall Patty May (Broadwall St. Pat x Broadwall Mayfield) owned by Bob Olson and fourth to Green Meads Firefly (Wind-Crest Ben Davis x Gallant Gaye) and also owned by Bob Olson. It is interesting to note that all four colts were purchased at the Weanling Sale. Patty May is a two year old, the others are yearlings. Mabel Owen was the judge.

Plans for an all Morgan Show for Connecticut owners only is under discussion and there is a committee making arrangements. It is hoped that it will be some time in August. It is the feeling of the CMHA that such a show would encourage Connecticut exhibitors to get out and show their horses.

Ethel Shumway of Hamden reports that her mare, Rhea _will be bred to Wind-Crest Winfield this year.

## MAINE

Margaret Gardiner writes that this year is the biggest ever for Morgans in Maine. Last year there were ten foals - to date there have been 14 foals with 12 more to come. With such an upsurge of Morgans in Maine, it would be wonderful if their owners would send me their news! Even if you only have one or two, send along what you have.
(Continued on Page 37)

# Buckeye Breeze 

By Pauline Zeller

Papers for the Ohio Morgan Horse Breeder's Futurity have been mailed to those known to have eligible colts. Anyone not receiving papers and having foals eligible can obtain these papers from Eleanor Brackman, Holly Hill Motel, Jackson, Ohio. We would, also, like to invite 'out-of-staters' to enter our Futurity and papers and entry blanks can be obtained by dropping a line to Eleanor.
joe Hoyt has his new bride settled now on his farm in Chillicothe. Also, they have plans to build a horse tarn and move the Morgans here from over East. Hope to see them take up showing actively one of these days soon.

Eleanor Brackman, Jackson, has her mare, Ledgewood Suzanne, at Frank Roush's Stables in Parkersburg, West Virginia, for show training. She should be ready for the show ring very soon, and we hope to be seeing her at the shows later in the season.

Missed seeing Joan Gardner at the Delaware and Ashland shows. Hear she was in the hospital recuperating from an operation. She had hopes of being home in time for the Ashland show but the doctor said "NO". Hope by now Joan is up and well again and that we'll see her at the shows again very soon.

The Ohio Morgan Horse Association again is offering the same hi-point awards as given last year. These hipoint awards will be offered for: Halter, Harness, English, Western, Junior, Hi-Point Mare or Gelding, and $\mathrm{Hi}-$ Point Stallion. Double points will be awarded for approved shows and single points for non-approved shows. As in the past all points must be won in Registered Morgan classes. Points should be sent to Pauline Zeller, 1730 Gray St., Findlay, Ohio. No points will be counted unless they are sent in. It would be appreciated if these points could be sent in as soon after each show as possible.

The Howard Browns of Greenwich had a hair-raising experience a while back. While trailering their Morgan stallion up to the Hidden Acres Farm in Elyria for training, the trailer came unhitched and went into a ditch rolling over several times. Miraculously upon getting the horse out of the trailer, the only harm done to him was several
small cuts on his face. The horse was taken to a nearby farm and put in the barn until the Waltons arrived with their truck to complete his journey to Elyria. The rest of the trip was uneventful and the horse was none the worse for his experience.

If you want to know what it feels like to fly just ask Martha Jenkins of Medina for she now knows. Several weeks ago, Mrs. Jenkins hitched her mare Patricia Gates, for the first time. Pat was getting along just fine going up and down the road in fine fashion. Turning around in the road one time Pat was unable to make a sharp enough turn and not knowing what else to do jumped the ditch along side of the road. Cart and Martha went flying right through the air over the ditch. Pat settled right down and Martha went on with her driving, but Martha now knows what it is like to fly without the benefit of an airplane. The Jenkins' little filly, Foxy Daisette by Foxfire and out of their Tonette, is so friendly and lovable that on a recent visit there I had to be watched quite close or I would have put the little tyke in the back seat of the car and taken her home with me.

Had a note from Joan Hoburg of Granville, stating that there was no news down their way except rain and school work. The Hoburgs hope to be able to get around to some of the shows this summer - to cheer loudly for the Morgans if nothing else.

Walking around in a daze these days are Mr. and Mrs. Robert Krift of Greensprings. Their mare Sage presented them with a lovely little filly on May 17. This little girl is by Neva Rittenhouse's stallion, Nuggett's Val Hawk and will be named Val's Diamond Jubana. This being the Krifts first foal, Mrs. Krift said it was like a regular maternity ward with everyone pacing the floor.

This seems to be the year for fillies here in Ohio, for Mr. and Mrs. George Walton were also, presented with a filly from their mare, Joleen, this one by Paul Rumbaugh's stallion, Foxfire.

Nuggett's Val Hawk owned by Neva Rittenhouse of Marysville was shown at the Norwalk show in the Open Plain Horse Class and the Open Ladies Western and placed first and second respec-
tively. It is always a boost for the Morgans when they show and win in open classes.

Mrs. John W. Junk's Sugar Run Farm recently sold the handsome two year old colt, Captivator, to Mr. T. D. Ulrich of Lebanon, Ohio. "Cap" a chestnut with two hind socks and blaze is by Big Bill B and out of Lady of Leisure. He is a Futurity colt and will show this fall as a two year old in fine harness. Mr. Ulrich has taken Cap to two shows and has placed second both times. This fine colt looks like one with a future so Sugar Run is quite happy to have him sold into such good hands. Best of luck to Cap and Mr. Ulrich. Mr, and Mrs. Richard Blackburn of Granville, who now own Lady of Leisure, tells us that she has a lovely filly this year; this one being sired by the grand old man, Nugget. Sugar Run has another Morgan foal, an extra fine filly out of HyCrest Sandita, "Sandy," and sired by Big Bill B. She looks like good Futurity features. "Sandy" was raised by Milo F. Measel of Farmington, Michigan and purchased by Mrs. Junk some two years ago.

If you have Morgans or are interested in Morgans we would like to have you as a member of our Ohio Morgan Club. Dues are just $\$ 3.00$ a year for single memberships and $\$ 5.00$ for family memberships. If interested contact either A, I. Andreoli, Reata Farm, Box 118, Wadsworth, Ohio, or Pauline Zeller, 1730 Gray St., Findlay, Ohio.

Results of the Morgan classes at the Delaware Show and the Ashland Show are as follows:

Delaware Show, April 29, 30, 1961
Morgan Show Class - Western Tack: Won by ETHAN'S JUBILEE, Cliff Arnold, New Haven, Ohio; 2nd, NUGGET'S VAL HAWK, Nevo Rittenhouse, Marysville, Ohio; 3rd, CASEY TIBBS, Mr and Mrs. R. H Krift, Green Springs, Ohio; 4th, STAR'S HOPE, Robert Henry, Gahanna, Ohios 5th, FOXY REGAL AIRE, Pauline Zeller, Findlay, Ohio
Morgan Mares and Geldings - Halter Class (All Ages): Won by DAWN OF WILSHIR. Virginia Zeller, Findlay, Ohio; 2nd, STAR'S HOPE, Robert Henry, Gahanna, Ohio.

Morgan Stallions - Halter Class (All Ages): Won by COUNT OF MILISBORO; George Walton, Elyria, Ohio; 2nd, CAPTIVATOR. T. D. Ulrich. Lebanon, Ohio; 3rd, NUGGET'S VAL HAWK, Nevo Rittenhouse: 4 th, CASEY TIBBS, Bob Krift; 5 th, FOXY REGAL AIRE, Pouline Zeller.

Morgan Show Class - English Tack: Won by COUNT OF MILLSBORO, George Walton, Elyria, Ohio.
Ashland Show, May 6, 7, 1961
Open Morgan Show Class - English Tack: Won by DEVAN JASON, Nevin Combs, Bucyrus, Ohio? 2nd, THE COUNT OF MILLSBORO. George Walton: 3rd. COITON CANDY, Floyd Mack, Mansfield, Ohio: 4 th , ABBY GRAHAM, KaRoy Farms. Mansfield, Ohio; 5th, COCHISE, Dr. Sidney Gilbert, Akion, Ohio.

Morgan Stallions - Halter Class: Won by VIGIL MARCH, Reata Farm, Sharon Center, Ohio; 2nd DEVAN JASON, Nevin Combs; 3rd, FOXY REGAL AIRE, Pauline Zeller, Findlay, Ohio; 5th. THE (Continued on Page 37)

# North of the Border 

By Peggy McDonald

We know that all the Canadian Morgon owners are now in the midst of a busy show season. Now, with the horses in top shape is the time to try to get those good photos for the Morgan Magazine and also for publicity use.

Registrations have again taken a jump, and there are still the 196I foals to be added to this:

61-JUBILEE'S MAGIC 12807 (Flying Jubilee x Moraine) owned by Roger Mallory, Port Alberni, B. C.

62-SHAMROCK H 09696 (Sunshine $\mathrm{R} \times$ Maida L) Eileen MacKenzie Vancouver, B. C.

63-MALLASON 12532 (Rosefield $x$ Merna) owned by A. C. Henry, Big Creek, B. C.

64-FLEETBIRD 12274 (Fleetfield $x$ Light Bird) owned by Dr. R. D. Farnsworth, Vernon, B. C.

65-SPRINGBROOK ROSEMARY 08917 (Quizkid x Highland Rose) owned by Carlee McLean, Mission City, B. C.

66-SHOMARI STAR 011077
(Kane's Show Boy x Springbrook Rosemary) owned by Eileen MacKenzie, Vancouver, B. C.

67-MAGIC BOY 13067 (Mon Heir Sun Win x Seven Ball) owned by Cliff Whistle, Haney, B. C.

The province of British Columbia is fast becoming one of the main areas for the Morgan. Please note: The get and produce of American registered Morgans owned and located in Canada, cannot be registered with the Livestock Record unless both their dam and sire are.

## British Columbia

The 1961 list of approved stallions sent out by the Canadian Hunter and Light Horse Improvement Society, has listed the young stallion Fleetbird, owned by Dr. Farnsworth of Vernon. This makes two Morgans that are now approved, the other being Kilgoran Morgan Farms Travaille.

Leo Beckley of Mt. Vernon, Wash., has sold a yearling chestnut colt to Mr. and Mrs. Gerald Fahrle of Abbottsbord. This colt is Sky Field by the good old stallion Sonfield and out of Lone Pine Stardust. Mr. and Mrs. Fahrle are already members of the Canadian Morgan Club and their enthusiasm should do much for the Morgan in their area.

With so many good Morgans now in the province of B. C., there should be a lot more news and photos coming from them. The director for that province is Mrs. Marjory Cookson, R.R. 4, Kelowna, B. C.

## Prairies

Two newcomers made their appearance recently at the Kilgoran Morgan Farm, Millet, Alberta. The first was a chestnut filly out of Rosilyn by Travaille, tentatively named Kilgoran Rosalenne. The other, foaled four days later, was also a filly out of Faylenne and also by Travaille. This little girl is a replica of her two full sisters Melody and Justa, only is chestnut in color with a big white star, named Kilgoran Starlenne.

Travaille has sired four foals for the McDonalds , and all have been fillies. In fact he has only sired one colt in three years of standing for service, this being now a two year old owned by Bill Unger of Calgary.

Bill Unger has two fillies and a colt, all chestnuts, sired by Kilgoran Rockwood and out of crossbred mares, this spring.

Unfortunately, at two of the larger shows in Calgary, the Morgan classes were dropped, this because of insufficient entries. However, classes are expected to be filled at Ponoka, Lacombe and Red Deer along with one other Calgary area show.

Mr. John Haugen of Loreburn, Sask. has started showing his three year old stallion Mountain Blaze in Hack classes. This youngster should do much to popularize the Morgan in that province.

## Eastern

Marilyn Childs did a very nice writeup on two recent imports made by Mr. John Steckle of Kitchener, Ont., for the April issue of the Morgan Magazine. In case you missed it, the two were The Marksman (Lippitt Mandate x Ruthven's Barbara Anne) and Desiree (Royalton Ashbrook Darling x Filara). Although Mr. Steckle is over 70 years he expects to show the pair a bit and will be doing their training himself. More power to him.

And one more recent import - the three year old Morgan stallion Suncrest Boy was purchased by the Horst Bros. of Newton, Ont. Sale was made
by Mr. E. MacMichael, Reeseville, Wis., who delivered the stallion to Newton near the end of April.

The Wm. Rae's and Jack Villemere, the owner of Colbrook Moonglow (UVM Colfield $x$ Larita) of Stouffville, Ont., spent a day visiting with Mr. Steckle and with the Radforth family of Dundas, Ont. The Radforths own the fine gelding UVM Automic Bomb.

## Maritimes

We understand that the Wades of Kentville, N. S. are the proud owners of a new filly from Spring Letty (Springfield $x$ Belldale). The sire was Jubilee's Victory (Jubilee King x Delight Marea) the lovely stallion which the Wades lost awhile back.

Mr. Brown, Springhill, reports that his young stallion Tamarlei Tomahawk is doing very nicely and will be used on a few mares this year.

## Incidentally

The following was written before the May issue of The Morgan Magazine came out, by a Canadian Morgan owner; "I looked through an old Morgan agazine and found the AHSA rules for Morgans. I have long been curious about those rules and was astounded when I read them. It stated in these rules that "Horses should stand squarely on all four feet." If that does not mean not stretched, then I don't know what "Square" means. Also "Excessive length of foot and excessive weight MAY BE penalized." Well, I guess the judges don't read the rules or "excessive" and "may be" are defined differntly. And apparently the breeders in the States do NOT read them. There are too many photographs of Morgans with obviously weighted feet (such action otherwise is improbable) and I do wonder about the tails in some cases. But what would happen, pray tell, if a judge threw out the horses with weighted feet and asked the line classes please not to stretch their horses!"

I wonder just how many Morgan owners are aware of the two important changes in the AHSA Morgan rules. Many are not AHSA members and perhaps did not read P. 9 of the May issue thoroughly. However the changes will make some breeders happy, and we are just sorry that the bit about 'drugs' was not added too.

And now we have a "Western National" Morgan Horse Show. That should be quite a show this year at Estes Park.

Mr. Orcutt's remarks and defense of the Morgan Preformance Horse are very interesting - BUT, in referring to the
(Continued on Page 37)

# News from Northern California 

By Shirley Davis


#### Abstract

Chas. and Jean Sutfin driving their Morgan stallion Rocky Bon in the Woodland Centennial parade on May 21. Mr. and Mrs. Sutfin were dressed in authentic costumes of the gay '90 era and their buggy was also used in the same period. The entry in the parade was to call attention to the Annual No. Calif. All Morgan Horse Show which was held at Woodland on June 25.




President Del Norton presided over a business meeting May 7, 1961, which was held in the El Charro restaurant in Lodi, California. Arrangements for this meeting were made by Mrs. Shirley Davis.

There seems to be quite a difference of opinion in our Western club with regard to the Versatile Morgan Class. 1 woud like to think that I can stand on the fence in this argument and fairly examine both sides.

This class originated in the East with our National Morgan Horse Club and the class has been written into the American Horse Show Association rule book. In the absence of a rule book, I cannot quote verbatim, but it says in effect that the Morgan shall be driven to a two or four-wheel vehicle; ridden under saddle at a wa!k, trot and canter; and jumped over two obstacles not to exceed 36 inches. So far, this is accepted in our Western club; however no definite mention is made as to what type of saddle is to be used. This our bone of contention.

The language used in the rule book implies English saddle by stating "walk, trot and canter." If Western tack were implied, it would possibly read, "walk, jog and lope." This is a small detail, but leaves much room for question. Although "jog" and "lope" are common Western talk for trot and canter, we Westerners kind of combine our western saddles with English phrases and, except for horse shows, the "jog" is commonly called "trot" and likewise, "lope" is called "canter." Also, because the class originated in the East, we tend to interpret that the saddle should be English.
"You cannot jump in a Western saddle" was a phrase most used in this discussion. Let us say "it is not com-
mon to jump in a Western saddle," especially at horse shows, but Western working horses on a range may be required to jump an obstacle and I am sure the cowboy doesn't stop to put on an English saddle. On pack trips into our high Sierras, an English saddle is most out of place. There are no strings with which to tie your bedroll or slicker; no pommel to dally the lead rope; no cantle or swell to help keep your seat on straight-up-or-down terrain, there may be a log of chasm or deep ditch to jump. No switch to English saddle is made at this time. So we can eliminate the word "not" and our phrase should read "You can jump in a Western saddle."

It is quite admissable that the Western saddle does not make the most comfortable seat for jumping, but it lends a technique to be mastered. The Western saddle is also not the safest seat if a horse should stumble, nor is it practical for concentrated jumping as it impairs the movement of the horse and can be rough on the rider's legs.

Another argument against Western tack was that English and Western cannot be judged together in competition. However, if two and four-wheel drivers can compete, why not English and Western saddles? It is supposed to be a different gaited animal to twowheel than four-wheel vehicles. (In California, a two-wheel vehicle brings to mind a roadster to bike.) If horses can be judged driving in a mixed class, why can't they be judged under mixed saddles? They must obey the same commands and perform as well.

A strong argument in favor of free choice of Western or English saddle in this class is, if the Morgan is truly versatile, then he should do as well
under either type saddle. Most of our members feel the Western saddle should be included to truly show the versatility of the Morgan. A motion was entertained that the class for our upcoming show be called Morgan Specialty Class so as to include the choice of Western saddle. However, it was decided after much more discusion to retain Versatile Morgan and use English saddles in this class inasmuch as that was the strongest interpretation.

As far as I am concerned, I have no doubt about the versatility of a Morgan, but I believe there is plenty of doubt about the versatility of horsemen.

Before I get away from the subject of the Versatile Morgan Class, I would like to ask for the opinion of the readers, especially those west of the Rockies. Would you write to me, Mrs. Shirley Davis, Route 1, Box 281, Lodi, California? Should we request our National Club to make this inclusion?

Another point of discussion regarding the details of our show was the use of livestock in the Stock Horse Class. It seems that using livestock in the show ring runs insurance rates quite high. A few members might be doing a little side research to see what can be done for our 1962 show. They say it is a little difficult to understand why a few large calves should be considered such a great risk.

Articles and stories for our AllMorgan Show souvenier program are rolling in to Mrs. Mary Tibbets, Editor of the Record of Yolo County, Woodland, California. Some of the articles will follow the centennial theme of Woodland, digging up early history of Western Morgans and horsemen.

Gene Davis of Lodi was the speaker at our recent meeting. He gave a very
(Continued on Page 37)

# Central States News 

By Dorothy Colburn

Our April meeting took place at Fox View Farm, near Oswego, Ill., home of Mrs. Virginia Blake, Freya's Golden Girl and little Just Adoll, haleMorgan by Cavendish, foaled last March and truly just a doll!!

Mr. Bob Glenn and daughter, Sarah, brought guests - Mr. and Mrs. Rensman of Wheaton, III., and their granddaughter, Donna. The Rensmans are the new owners of the dark stallion, Gold Band Archie, and the black mare, HyLee's Lady Maudeen.

The club's third annual Spring Playday came on May 21st - all the trees in full bloom, violets crowding out the grass, the sun blazing merrily and a cold wind out of the north which kept the riders comfortable but frightened the people in the announcer's stand into wearing their winter jackets. Too cold for the phonograph too, I guess, for after working for half. an hour, it dug in its heels and refused to give us any more music.

Rae Miller gave us his usual good job of announcing, Bob Glenn made an elegant ringmaster and once again our judge was Mr. Joe Krepper of Hinsdale, Ill. Here is a conscientious judge with a talent for pleasing everyone in the ribbons or out.
We had a couple of innovations this year - both brain-children of Mr. Bob Glenn of Wayne, III, - a rummage sale of horsey items and a Morgan Versatility class. Since the Versatility class was only decided on a short time before, there were only four entries. They were judged first under the rules of a Western Pleasure class, then with a change of tack, as English Pleasure horses. Then each was asked to take a low jump. Driving was to have been included but since only one exhibitor was prepared for this it was eliminated. This was only a start towards what we hope will be a very popular class and we expect to improve with experience.

We saw some Morgans we hadn't seen before - Williwaw and Dakota Lynn, recent additions to the Staehnkes' Merriehill Farm stable and HyLee's Lady Maudeen, owned by Mr. and Mrs. Rensman.

The Onlooker, being stationed at the entry desk, missed some of the show, but here are a few bright spots that she enjoyed.

Nancy Coombs and Caven-Glo High

Capri, both Western all their lives, having practiced English for only a few months, quietly and competently taking the blue in English Pleasure and then going on to a second place in a large Western Pleasure class. And young Mark, presenting the ribbons so proudly handing the blue to his mother. The Pat Haywards' blind gelding, Early Bird, bravely galloping into darkness to win ribbons in barrel, relay and stake races, bringing a lump to a great many throats.

Then three-year-old Dwight Ashmore (one of the most Morgany of Morgans) with his owner, Joyce Glenn, up, performing in a show ring for the first time and behaving like a lamb.

And Mabel and Harry Sweet with Brownie's Red Oak and Rhythm's Bimbo contesting each Western class vigorously - in one timed event Red beat Bimbo by just one quarter of a second.
All in all it was a successful show may we have many more of them.

## CONGRATULATIONS

Shirley Subotas, the "one girl" production department of our Newsletter, recently announced her engagement to lim Davidson. Thy have plans eventually to own a small ranch and raise some Morgans.

Maxine Ventrelli of Kenosha, Wis., plans to be married this fall and to move down into our area. They will be a welcome addition - Maxine has always been too far away to join in many of our activities.

We all join in congratulations and best wishes to both these couples.

## NEW FOALS

Rhythm's Bimbo has another son. A lovely little colt out of a half-Quarter Horse mare owned by the mother of member Norman Coombs.

The Fred Schullers of Bensenville, III., report a very beautiful and very tiny half-Morgan filly by Rhythm's Bimbo x Sue, a Quarter type mare. The sad side of this story is that she is actually the younger of a pair of twins. Her brother was still-born. Our regrets to the Schullers for the little colt but our congratulations on the filly.

Margaret Watkins of Pekin, Ill., reports two new arrivals at Cloud "9" Stables. A dainty little filly (Skychief $x$ Confetti) and a colt (Skychief x Flicka Date) both chestnut and tenta-
tively named Cameo and Coppertone.
The Haywards' Cherokee Lady has had her second foal - another filly. She is by Cavendish. They think she will be bay and she has a silvery mane and tail. She wears a bell on her little halter so that "Cherry" can find her so, at least temporarily, her name is Jingle Bell. You can always trust the Haywards to come up with a picturesque name.

Eve Oakley reports from Northridge, California, a colt from Jubilee's Gloria by Dorian Ashmore. This is Dorian's first- has a perfect heart on his forehead and gives promise of having his sire's lovely color.

Results of the Central States Morgan Horse Club Spring Play-Day, May 21, 1961, Naperville, III.:

## HALTER CLASSES

Mares, 3 years and under: Won by DAKOTA LYNN, Merriehill Farm, Winfield, IIL.

Mares, 4 years and over: Won by SUE C Merriehill Farm; 2nd, HYLEES LADY MAUDEEN Henry Rensman, Wheaton, III,
Stallions, any age: Won by RHYTHM'S BIMBO, Harry Sweet, Elgin, III.
Geldings, any age: Won by TOWNE-AYR TWIG, Robert Glenn, Wayne, III.; 2nd, WILLIWAW, Merriehill Farm, Winfield, III; 3rd, DWIGHT ASHMORE, Joyce Glenn, Wayne, III.; 41h, TOWNAYR SPRIG, owned by Sarah Glenn, Wayne, III., and shown by Beverly Miller; 5th, CAVEN-GLO HIGH CAPRI. Nancy Coombs, Elgin. III.; 6 th, LA-RA-DEE'S SON-GIN, Rae Miller, Downers Grove, III.

Trail Class (open): Won by TOWN-AYR TWIG, Robert Glenn, Wayne, III.: 3rd, TOWN-AYR SPRIG, owned by Sarah Glenn and shown by Beverly Miller; 6th, BROWNIE'S RED OAK, Georgie Sweet, Elgin, III.
Junior Horsemanship, 12 years and under (open): 2nd MARK STAEHNKE, Merriehill Farm, riding Williwaw; 3rd, PAULETTE STAEHNKE, Merriehill, Farm, riding Lady Love; 4th, RICKY OLDHAM, Downers Grove, III., riding Princess.
English Pleasure (open): Won by CAVEN-GLO HIGH CAPRI, Nancy Coombs, Elgin, III. 2nd, TOWN-AYR TWIG, Robert Glenn, Woyne, IIL:; 3rd, DWIGHT ASHMORE, Joyce Glenn, Wayne, ill.; 41 h . TOWN-AYR SPRIG owned by Sarah Glenn and shown by Beverly Miller; 5th, WILLIWAW, owned by Merriehill Form and shown by Mark Staehnke. Barrell Race, Cloverleaf (open): Won by RHYTHMS BIMBO, Harry Sweet, Elgin, III:; 3rd, EARLYBIRD. Pat Hayward, So. Elgin, IIt, 4ih, TOWN-AYR TWIG, Robert Glenn, Wayne, III.
Horsemanship 13 to 18 years (open): Won by ROBERT GLENN, Wayne, III., riding Town-Ayr Twig: 4th, JOYCE GLENN, Wayne. III.. riding Dwight Ashmore
Costume Class (open): A tie between the Staehnke children with Williwaw and Donna Fraser with Hy-Lees Lady Maudeen.
Western Pleasure (open): Won by TOWN.AYR SPRIG, Sarah Glenn, Wayne, III.: 2nd, CAVEN-GLO HIGH CAPRI, Nancy Coombs, Elgin, Ill.: 3rd, TOWN.AYR TWIG. Robert Glenn. Wayne, ili.
Quadrangle Stake Race (open): 2nd, RHYTHM'S BIMBO, Harry Sweet, Elgin, III. 3 rd, BROWNIE'S RED OAK, owned by Georgie Sweet and ridden by Mabel Sweet, Elgin, ill: 4th, EARLYBIRD, Pat Hayward, So. Elgin, Ill.
Pole Bending (open): Won by BROWNIES RED OAK, Mabel Sweet; 2nd, RHYTHM'S BIMBO. Harry Sweet, Elgin, III
Morgan Versatility: Won by TOWN-AYR TWIG. Robert Glenn; 2nd, TOWN-AYR SPRIG, Sarah Glenn: 3rd, CAVEN.GLO HIGH CAPRI, Nancy Coombs: 4th. WILLIWAW, Mark Staehnke.
Morgan Western Pleasure: Won by CAVEN-GLO HIGH CAPRI. Nancy Coombs; 2nd, TOWN-AYR SPRIG, Sarah Glenn; 3rd, TOWN-AYR TWIG, Robert Glenn; 4th, RHYTHM'S BIMBO, Harry Sweet; 5th. WILLIWAW, Mark Staehnke.
Bareback Class: Won by ROBERT GLENN (Town. Ayr Twig); 3rd, NANCY COOMBS, (Caven-Glo High Capri); 4th, BEVERLY MILLER, (Town-Ayr Sprig): 5th, GEORGIE SWEET (Brownie's Red Oak)
Relay Race (open): Won by RHYTHM'S BIMBO, Harry Sweet, and BROWNIE'S RED OAK, Mabel Sweet; 2nd, EARLYBIRD, Pat Hoyward and COLONEL, Pete Smith, 3rd, TOWN-AYR SPRIG, Sorah Glenn, and LITTLE BEAVER. Tex Drexlec.

# Mid-Atlantic Morgan Club 

By Ayelien Richards

In his first show this season, The Third Man (Lippitt Mandate x Dottie Irene) owned by Jo Costantino, ridden by Anne Clifford started off a winner! At the Ambler Co. Meet, on Ambler Campus (division of Temple Univ.) " $T$ " won the open pleasure horse class over 40 entries, mostly hunters!

Clair Murphy, Central Square, N. Y., reports a big filly (chestnut and nicely marked) from her excellent Dona Mae Pepper (Brown Pepper x Golden River Dona) and the Tompkins' Orcland Leader (Ulendon-Vigilda Burkland). Also Ben Smalley, Acton, Mass, reported proudly the arrival of Pepperific, a cute bay filly from Little Miss Pepper (Brown Pepper x Golden River Dona) x Townshend John (John Darling x Bunting) owned by Danny Baldassarre, Montour Falls, N. Y.

Mrs. Douglas Dalrymple is not going to let bad luck keep her down. Although she was painfully shocked by the sudden loss of her sensational new gelding Philip Mansfield (Black Ran Bo x Diana Mansfield) apparently from a heart attack, just the week before his show debut (Syracuse PHA) she stays right there with the game! Such spirited pursuit of the wonderful Morgan hobby is well rewarded too, for her young stallion Ran Bunctious (Black RanBo $\times$ Whippoorwill Melody) has been making some outstanding shows with his able young trainer, Dayton Sumner, up. "Bunky" came home with a 4th in Harness and 6th in the Stake at Syracuse and from the Allentown 3 Oaks show he returned with a 4th in the open and Reserve Champion Morgan in the Stake. The latest addition to the Stable that stays in there pitching is the well known mare Sterling Velvet (Mentor x Glady) a real champion from Waseeka Farm. Velvet is a very pretty mare and is destined as a broodmare and pleasure mount that anyone would be proud to own!

The Mid-Atlantic Annual Trail Ride at Mehoopany, Penna., will be held the weekend of June 23rd at Windy Valley Farm.
F. L. Dandois of Troy, Penna, reports a very nice stud foal this year from his good little Dandy Date (Lippitt Mandate $\times$ Denise) by Townshend John.

The Richards Ranch has gelded RR

Donn Switzler (Trophy x Ruthven's Nancy Ann) who looks very promising. RR Mandate (Lippitt Mandate x Ginger Mildann) is driving well, showing signs of inherent high action and the wonderful disposition typical of, his family. Talisman (Lippitt Mandate x Lippitt Sally Moro was suddenly requested for a local show and came home a winner. Although Sandy McKinney of Elmira College had only ridden him twice she won the Open Pleasure horse class with him at the Chemung Valley Junior Horseman's 15th annual show and garnered a good ribbon in equitation also.

Helene Zimmerman reported her new bay stud foal Wilderness Nighthawk (Towne Ayr Bobolink x Wilderness Blaze) is a promising one.

Muriel Gordon reports that her Futurity Champion Stud colt (1960) has been joined by a full brother (from Sunflower Belle x Sealectman) which looks like more competition for the breeders in N. Y. state.

Dr. and Mrs. Al Lucine of Malvern, Pa., enclosed a picture of their handsome new stud colt by Squire Penn x KoKo Dean.

Ethel Gardiner reports that the All Morgan Versatility show will be held Oct. 14 in Philadelphia, has an AHSA rating of. " B " and also will be approved for points toward the Mid A Trophy Scoring system. Every class will have a cash prize and this unusual show is worthy of our support.

Marilyn Childs reports a strong chestnut stud foal (Lippitt Mandate x Lippitt Polly Ann Nekomia) as well as an outstanding filly (Lippitt Mandate $x$ Ruthven's Barbara Ann).

The Donald Longs of Johnstown, N. Y., are thrilled to have been able to buy an excellent young mare Nancita's Star (Lippitt Mandate x Nancita Mildann) from Mrs. Hutchens. This mare is expected to make a good show in harness and will probably be finished under saddle at Daymar Farms. The Longs were very pleased recently with the results of Daymar-farm training as their Ginger Mildann (Allen's Major $x$ Ruthven's Mildren Ann) with Polly Dalrymple up copped 6th in her first stake class, Allentown! As they are all saying, Daymar Morgans are FUN!

New club members include the J. Stanley Foster family, Line Lexington, Pa.; James D. Barrett, Elmira, N. Y.; Alice Smith Hackney, Finksburg, Md. and Chamberlains Arabian Farm, Elmira,

Shows approved for Mid-Atlantic Trophy Scoring are as follows:

June 8-10, Camden, N. J.; June 30 July 2, New Brunswick, N. J.; July 27-30, National Morgan; August 18 19, Mid-Atlantic, Frederick, Md.; August 25-27, Bedford, Pa.; Sept. 28-30, Camden, N. J.; Sept. 27-30, Raleigh, N. C.; October 7-8, N. Y. Morgan, Syracuse, N. Y.; October 14, Morgan Versatility Show, Philadelphia; October, 14-22, Pennsylvania National, Harrisburg, Pa.

## SHOW RESULTS

## Syracuse PHA

May 5-7, Leonard Hook, Mexico, Mo., Judge
Morgans under 15 hands: Won by THREE WINDS BETSEY, Three Winds Form, Clarks Summit, Pa, 2nd, SWEET PEPPER, Waseeko Farm, Ashiland, Mass.; 3rd, BOBOLINK, Wildewood Farm, Rome, $\mathrm{N} . \mathrm{Y}_{\text {: }} 4 \mathrm{I}$, ALLEN'S MOHAWK CHIEF, Skylark Farm, Jamesville, N. Y.
Morgans 15 and over: Won by WASEEKA'S NOCTURNE, Waseeka Farm; 2nd, TOWNSHEND VIGILAD, Blue Spruce Farms, Altmant, N. Y: 3rd, WASEEKA S BUCCANEER, Mr. and Mrs Don DeWitt, Dalton, Po.
4 th. FAIR LADY OF WENLOCH. Rogues Harbour Farm, North East, Md
Morgan Driving Closs: Won by SWEET PEPPER; 2nd, DENNISFIELD, Three Winds Farm; 3rd, FAIR IADY OF WENLOCH; 4th, RAN-BUNCTIOUS, Mrs. Douglas Dolrymple, Elmira, N. Y.
Open Morgans: Won by WASEEKA S BUCCANEER; 2nd, TOWNSHEND VIGILAD; 3rd, DENNISFIELD; 2nd, FAIR LADY OF WENLOCH.
Morgan Stake: Won by WASEEKA'S NOCTURNE; 2nd, TOWNSHEND VIGILAD; 3rd, DENNISFIELD; 2nd, TOWNSHEND VIGILAD; 3 rd, DENNISFIELD;
4th, SWEET PEPPER, 5 th, FAIR LADY OF WENIOCH; 4th, SWEET PEPPER, 5t,
6th. RAN BUNCTIOUS.
NHSA Saddle Seat: 3rd, JACKIE LARRABEE Rome, N. Y. on UVM Elaine: Sth, WENDY WEBER Jefferson, $N$. $Y$. on Duces Wild
AHSA Medal Seat: 4th, WENDY WEBER; 6th, JACKIE LARRABEE

## Three Oaks Show

Allentown, Pa., May 20-21, Judge: Gladys Wikoff
Morgan Pleasure English: Won by MANITO, Wm: Hookins. Green Village, N 1 2nd, THE FIYING DUTCHMAN, Joan Toth, Allentown; 3rd, KING EISH, Dr, Frances Schaeffer. Allentown: 4th, DUCES WILD, Carl Albert Childs, Ringtown, Po, Ooen Morgans: Won by KINGFISH; 2nd, NANCY DATE, Dr. Schaeffer; 3rd, BAY STATE BONFIRE Fay Francis: 4th, RAN-BUNCTIOUS, Mrs. Douglas Daltymple, Elmira, N. Y.
Morgan Stake: Won by NANCY DATE, 2nd RAN-BUNGTIOUS: 3rd KINGFISH; 4th, DUCES WILD: 5th, BAY STATE BONFIRE; oth, GINGER MILDANN. Mr, and Mrs. Donald Long. Johnstown. $N$.

Leadline Pony: 3rd, CARL CHILDS on Duces Wild.
Children's Horsemanship: 2nd, WENDY WEBER on Duces Wild; 3rd, JOANN TOTH on Flying Dutchman.
Children's Pleasure Horse: 3rd, JOANN TOTH on Flying Dutchman
Break and Out: Won by ANIN HOPKINS on Manito.
Children's Equitation: Won by JOANN on Fly. ing Dutchman; 4th, Rider on Bay State Bonfire.

Western Trail: 4th, MANITO
Parade Class: 4ih, BAY STATE BONFIRE,
Handy Working Hunter: 4th, APRIL SURPRISE, Ann Hopkins, Green Village, N. J.
Hunter Hack: 4th. APRIL SURPRISE.

# North Central News 

By Doris Hodain

## News of newly arrived Morgan foals

Mona Bonham of Willmar called to give me the latest of that area, and I sincerely hope that I have it at least partly straight, as to names, spelling, etc. As I mentioned in the previous months news, Duchess (three year old mare of the Bonnie Lee Farms) had a stud by Sir Chilacco. Mona says he is a chestnut with a white sock, and is going to be named Bonnie Lee's High Noon. Their mare, Connie, had a filly, also chestnut, by Sir Chilacco. Alvin Hans' R B Joyce also had a filly by Sir Chilacco. She is a chestnut with a blaze. Mona says they are all beautiful little foals.

May 4th and 5th were the days our (the Arthur Hodgins) mares chose to foal. Dainty Bridlesweet had a little chestnut filly, with a star, and Chipalee Lassie had a stud, chestnut with a wide blaze and white socks. Both foals are sired by King Benn. Our family is now involved in "the battle of the names."

Received a nice note from Vic and Joyce Soboleski of Riverview Stables of. International Falls, announcing their new arrival - Marvel Ethan, filly, arriving May 11 th, sired by Gay Ethan and out of Suzanne-Archie. She is bay with a very small star.

We drove out to Maple Lake to see Allone Potter's newest - a bay filly out of. Lucky Lady and sired by Sunnyview Blaze, born the 23rd of May. Allone's yearling stud and filly have really grown and filled out since I last saw them.

## Morgan Horses Changing Ownership

I understand that Mr. Hans has sold his yearling filly, Richland Flora (Sir Chilacco $\times$ R B Joyce) to Roy Jesson (who also raises Holstein cattle). His daughter is going to use and show Richland Flora in her 4-H project.

Dick and Mona have also sold their senior stallion, Sir Chilacco, to Roger Telaco (I hope I have this spelled right) who lives north of New London, Minn.
Learned from Mrs. Ed Cahill that her son, Paul (one of our Twin City Chapter Morgan owners) has been home on furlough, before he goes on to Caifornia to spend the summer in finishing his Army Reserve training.

He will be done in time to start school again at St. Cloud Teacher's College, which he was attending until this spring quarter, when he joined the Reserves. His basic training was taken at Fort Leonard wood, Missouri.
Also had a letter from Beverly Staples, another of our Twin City Chapter members, which came too late to get in last month's news. She says that her gelding (Nubbie) is now home from a week in the University Clinic. An old cut on his hind pastern had been giving him trouble so she thought it best to have it taken care of (cauterized) before the show season really begins. She says, "We had a surprise visit from Charley Hamilton of the Triangle A Ranch, Parkman, Wyoming and his cousin Jim. Having been on the road all night, they arrived in St. Paul the "very early" morning of April 6th just in time for pot-luck breakfast at the Staples household. By 7 a.m., we had hauled out our little slide projector comparing notes on the ' 59 North Central and various pictures I've accumulated of the horses in this vicinity. Regardless of the snowy weather, we made our way out to Woodcrest where Suncrest Alor put on a dandy show. We had a great time and I'm really sold on seeing that Estes Park show."
Mary Ocel tells me that she and her husband have found a new home, with 40 acres north of Minneapolis and will be moved by the first of July. She is thrilled to be able to have acres of wooded pasture for her three Morgans. She tells me that their new place will be named Ocel's Morgan Ranch and their new address will be Route 5, Anoka, Minnesota. Their first project upon moving in, will be to start building a barn for their Morgans.

Received a long letter from Miss Dorothy Groth of Rochester, another new Morgan enthusiast. Dorothy purchased Sunflower Candy (Milaca Query x Sunflower Topsy) from the South Dakota College at Brookings, S. D. last June, 1960. She is a four year old mare, dark chestnut, with a prolonged star, snip and right hind white ankle. Dorothy has been breaking her mare to ride, and has been driving her a little in the harness. Dorothy says she is very gentle, and she has her trained to shake hands for her grain. Dorothy als ohas a spoted riding horse

Dorothy also has a spotted riding horse named Champ and her colt, Trigger.

Dorothy has owned horses for the last ten years, does her own shoeing, and is a member of the Rochester Riders Saddle Club, and has been secretary of the club for the last five years. She and her father farm 320 acres and usually rent extra land, and do custom work besides. She also milks 33 cows, has an equal amount of young stock to care for, hogs and chickens - and the house to keep up besides. (And I think I'm busy!)

Congodon, owned by Vee Ann Wood, won first in the Bridle path at the Hook 'em Cow Horse Show, and Ernie Wood, riding his quarterhorse gelding, Powder, won first in the Men's Western Pleasure at the same show at South St. Paul.

Sorry, but have heard nothing from St. Cloud or Fargo this month. Please send any news or pictures to me Mrs. Doris Hodgin, 6708 Lakeland Avenue North, Minneapolis, 27, Minn.

Everyone is dashing to horse shows now, local and otherwise. Cliff and Marilyn Hitz took Hylee's High Barbaree to the Madison Saddle Club Show at Madison, Wisconsin, placing third in the English Three-gaited Morgan class, third in the Morgan fine harness, and fourth in the halter class.

## Children's Services Horse Show

Farmington, Conn. May 19, 20, and 21, 1961

The show season opened with a "bang" with Connecticut's largest show in Farmington. Amazingly enough the three days elapsed with little or no rain - we have been deluged with rain most every weekend for months! This year there was a better Morgan entry although it seems as if there could have been more. Everyone was in great form and the horses really looked wonderful. I don't know how anyone could help but love the Morgans - they always have so much presence and add so much to the shows. There were many comments from saddle horse people on how well the Morgans looked and were shown.

Although the stake class drew only five entries it was a tough one for judge Joe Arigo - all the horses made good performances. There were a few
(Continued on Page 37)

# Justin Morgan Association 

By Gail L. Green

Under the leadership of its newlyelected officers, the Justin Morgan Horse Association is carrying out plans for a full show season and a lively program for club meetings.

Our new President is Norman Risk, of Ypsilanti; Vice President, Delor Markel, Milford; Secretary-Treasurer, Edgar Mansfield, Farmington. Newly elected Board of Directors members are Floyd Voss, Detroit; Walter Kane, South Lyon; and James "Tex" Talley, Ann Arbor. Directors serving out two year terms are Gerald Taft and Eddie Earehart.
Our sincere thanks go to Jack Talbot, retiring President, whose leadership over the past year meant so much to all of us. He now becomes a member of our Board of Directors. An appreciative mention should also be given for Mrs. Talbot's graciousness as "ffirst lady" of our club.
Floyd Voss, show chairman, reported at our May meeting that plans are complete for the 1961 Justin Morgan Horse Association show. Serving on the show committec are: Mrs. Voss, show secretary; "Tex" Talley, ringmaster; tickets, Jack Talbot; classes, Eddie Earehart; publicity, Beverly Risk; trophies and ribbons, Edith Earehart; program, Edgar Mansfield; public address system, Norman Risk; banquet, Laura Verran; (Mrs. Verran has also been reappointed Social Chairlady of the club); stabling, Maxwell Allen; paddock, Delor Markel; grandstand and foodstand, Walter Kanc.
Mr. Voss has obtained the services of Mr. Cecil Rook of Iowa, to judge our show. We heartily approve this selection. Mr. Rook will also be one of the judges at the National this year. We feel that this year's Michigan show will be the finest yet, and as always, we would like to have as many horses as possible representing other states. For entry blanks and other show information, write to me (address at end of column) and I will see that you receive your entry forms.
Rheda Kane, chairlady of our High Point Trophy Committee, reported several rule changes, one of which is that a horse must have won a first place at an approved show to be eligible for the championship in his respective div-
ision. The rule does not apply to Reserve or other placings. This change brings our Association rules more closely in line with those of the Michigan Horse Show Association. Individual reports were also given by committee members, Edith Earehart, Judy Carroll Decker, Joe Symond, and Harold Ren. der.

We would like to extend our special gratitude to Messrs. James Jones and Walter Carroll for their outstanding efforts in obtaining Morgan classes in many shows which had not previously listed these classes, and for increasing the number of classes at shows which had given us just one or two before this year. These gentlemen have spent much time in travel and phone calls to open new "show windows" for our Morgans.
We are supporting the Morgan Gold Cup Horse Show to be held at Bucyrus, Ohio on July 1 and 2 by sponsoring a $\$ 125.00$ stake class. This show is new this year and we understand that facilities at Bucyrus are excellent. Michigan Morgans will be well-represented there, as well as at the Midwestern Horse Show in Columbus on July 3 and 4.
Movies of the Justin Morgan Association Horse Show for 1960 and previous years are now available to all recognized Morgan organizations. Rental fee is $\$ 25.00$ and a refund of $\$ 15.00$ will be given if the films are returned in good condition. Movies of the 1961 show will be available in November after they have been used by local and state organizations.
We are happy to welcome to our growing membership list Mrs. C. S. Phillips, 6160 Park Lake Rd., East Lansing; Mrs. George H. Cook, 927 E. Midland Rd., Bay City; Miss Alice Carson, 3945 N. River Rd., Port Huron. Mrs. Phillip Dorsey, 1484 N. Dye Rd., Flint, another new member, purchased the beautiful bay stallion, Cohactah Blaze, from Collin Copeman, and now has him in harness training with Dick Measel. New member Miss Joan Bowers of Midland purchased Cotton Eye Joe Geddes from "Tex" Talley, who reports that "Joe" sired a new stallion foal out of Springbrook Stata.

The Norman Risks of Cloverlane Farm announce the purchase of the fine mare, Tamara of Wenloch, from Celia Rickard.
During the excitement and fast pace of the show season, let's not forget to stop and look at our Morgans. We sometimes put a much greater emphasis on "show" than on "horse" in the word "horseshow". The beauty, patience and gentleness of the Morgan make it possible. It is thrilling to see a fine harness class stirring dust in the show ring, or a good working horse going stiff competition to other breeds in reining events; but there are few sights to compare wth mares and foals in pasture or a small child riding a "ferocious" Morgan stallion. That's my soapbox speech for this month!
For information concerning events, persons or horses mentioned, please write to me at 8925 Jackson Rd., Dexter 1, Michigan.

In accepting the pleasant responsibility of writing this colmn, I sincerely hope I will represent the Justin Morgan Horse Association "in the style to which it has become accustomed" because of the devoted interest of Beverly Risk. She has helped greatly in contributing toward this fledgling effort.

## WORLD'S MOST COMPLETE

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Notify The Morgan Horse Magazine of any change in your address.

# New York News 

By Ruth Rogers

First and foremost in our New York Club from now till October are plans for our second annual New York State All-Morgan show to be held in Syracuse on October 7th and 8th. A paid advertisement elsewhere in this issue contains details. Mark the dates now and plan to come.

Morgan classes at the Buffalo International show in May were tied as follows by Judge Curt Vater.

Open: ROYALCREST THOR, Mr, and Mrs, Leroy Tayor, Medina, N. Y.; 2nd, UVM ELAINE, Miss Jackie Larrobee, Rome, N. Y.; 3rd, LEDGEWOOD COMET, Miss Lyle Chorters, Snyder, N. Y.; 4th, DYBERRY NEKOMIA, Mr. and Mrs. Clyde Norris, Bemus Point, N. Y.

Amateur: Won by ROYALCREST THOR, Mr. and Mrs. Taylor, 2nd, ROYALCREST PARADER, Mr. and Mrs, Taylor: 3rd, LEDGEWOOD COMET, Miss Charters; 4 th, DYBERRY NEKOMIA, Mr. and Mrs. Norris.

Stake: Won by ROYALCREST THOR; 2nd, LEDGEWOOD COMET: 3rd, ROYALCREST PARADER; 4th; DYBERRY NEKOMIA.
Plans are under way for a much needed expansion and refurbishing of this Morgan division next year.

Sure sign of Spring and Summer most of the news this month is of the season's foals.

The Russell Dobbins of East Aurora have a bay filly by Sherimill Sunrise, from their Square Suzanne. This lovely baby has already been accepted for the Green Meads Weanling Sale in October. She is a full sister to Aurora Sunbeam, now owned by Mrs. Joan Warner of Long Island, whose picture appeared in the May magazine. Sunbeam was erroncously reported then as being out of Townshend Gaydier. Both Gaydier and Suzanne are owned by the Dobbins, but we would not want to take from Molly Dobbins' good little Suzy the honor of being the dam of Sunbeam. And now she has doubled her honors with this new filly.
Miss Martha Gabbey of Buffalo and Indian Falls is delighted with a bay stud colt from her May Date and Sherimill Sunrise. Mandy (May Date) was slightly hurt in a pasture accident shortly before she foaled, but made a swift recovery and the colt was strong and perfect, though he was a little early. The young man joins his full sister, Sundate, in the Gabbey establishment.
Over in Medino, Mary Lyster's little Sherrie " L " is nursing a chestnut filly by Roy Taylor's Royalcrest Parader. Mary has so far hit the jackpot - two fillies in two years of breeding.

It's a boy at the Curtis Smith's of

Penfield, sired by Don Hudson and from their own Pandy's Juanita. This is a full brother to their handsome filly, Juanita's Pride.

In Bainbridge, Mrs. Lou Freidenstine's lovely black Mary J. has foaled a chestnut stud colt by Woodstock Donson. Lou says "Mother and son are doing fine - I don't know about me yet, I'm so excited."

The Arthur Buisch's of Lydonville have a strapping big stud colt by Foxfire, from their own Springhill Flicka. This young fellow is making things plenty lively around the place, as at the age of four weeks, he seems to have the strength and development of several months.
Mildred Hilts Dalton's 19 year old Gill's Babe has at last foaled a filly Babe has never before had a girl when bred to a Morgan stud. Orcland Leader is the sire of this one. Maybe this will turn on the filly faucet, as the mare has been returned to Leader this year.

Mrs. Claire Murphy of Syracuse also has a filly sired by Orcland Leader from her Donna Mae Pepper, and rightly expects great things from this combination.
Mr. and Mrs. C. C. Richards of Hamburg report a bay stud colt from their Miller's Glory P. by Sherman L. Many do not know that Jo Richards so seriously injured her back about a year ago that she may never be able to ride again. The enjoyment of the foals, therefore, is a great source of satisfaction to her.

This reporter was lucky enough to be present at Muriel Gordon's hide-away in the Catskills the night a stud colt was born to her Sunflower Belle. Sealectman is passing the cigars. This youngster is full brother to Muriel's little beauty, Beau Sealect, who slept quietly in the next stall during the arrival of his relative.
President Mary Arnold of Kanona has purchased the seal brown mare, Mississauga, by Flyhawk - Char of Keenland, from Mar Hoffman of Indianapolis. "Whaever is her call name, Mary?" Anyway she will join the broodmare ranks at Arnona Farm and will also be shown.
Sincere thanks to Dana Wingate Kelley for the following items:
"Miss Wendy Webber of Jefferson, N. Y. has sent her nice Lippitt Mandate mare, Miss-a-Date to Kelley's Morgan Horse Farm to be bred to Royalton Ashbrook Darling. Miss Web-
ber will be at Mrs. Childs' summer camp in Tunbridge, Vt., with her horse for the summer.

Mr. and Mrs. G. A. Burgess of Corinth, N. Y. are building a new barn, and their pride and joy to head their Morgan farm is a beautiful yearling daughter of the well-known stallion, Ethan Eldon. The filly was purchased this Spring from Dana Wingate Kelley of the Justine Morgan Horse Farm in Woodstock, Vt. Her name is Ethan's Jody and she comes from an old line of Vermont Morgans."

We welcome into our membership the following:

Mr. Albert C. Celeck, R. D. 1, Middeburgh, N . Y.
Mr, and Mrs. Edward Ruoff, Cook Road, Ballston Lake, N. Y.

Miss Jackic Morier, Altamont, N, Y. Mrs. Lynne R. Tooley, 901 Mechanic St., Ogdensburg, N. Y.

We suggest that club members write these names in the back of the year book, and so keep the list up to date.

# Southern California Morgan Club 

By Phyllis N. Nelsen

The Southern California Morgan Horse Club, Inc., is having their 3rd Annual All Morgan Show, July 16, 1960 at the Rancho Capistrano off the San Diego freeway, three miles north of. San Juan Capistrano. From all reports the ranch is just perfect for the show. It is the former Don Brokaw ranch. Bill Bagley, a member of the Club, is leasing the place. It is a former Thoroughbred ranch. We will use the track for the race in the Justin Morgan class.
There are concrete block stalls and corrals for anyone who wishes to use them. The stall charge will be $\$ 2.00$ per day. They say all the stalls are good enough for stallions.
Bill plans to turn the ranch into a country club for horsemen and their horses, naturally. There are miles of excellent riding country available.
Our judge will be Mr. Lloyd Linton, AHSA and CSHA judge from Garden Grove. Participants must have registration number of each horse entered and the entry fees are $\$ 3.00$ per class. Trophies will be given to first in all classes and rosettes through 5th place.
(Continued on Page 36)

# Morgan Horse Assn. of Oregon 

By Jeanne van Deusen

## MANY NEW MORGAN ARRIVALS

Dr. Parkinson has three new arrivals at his Ferncrest Ranch now with one more due a little later. Both MacDella and Sunny Sky had chestnut stud colts by his stallion, Ferncrest Silver King, and his palomino mare, Champaign, had a little palomino filly by Sanborn who is also the sire of Silver King. Might add that Sanborn has been purchased by Mr. Floyd Smith of Langlois, Oregon, from the L. U. Shecp Co. in Wyoming.

Alenus owned by Rebecca Ball of Eugene had a bay filly by Little Mt. Monte April 4th. Becky was getting a bit anxious for her to foal as she wanted to get started getting her ready for the barrel racing season as she is a member of the Oregon Barrel Racing Assn. and director for the Eugene area.

Abonett Prinrose, owned by the Phil Morrisons of Grants Pass has a nice little chestnut filly, liberally marked with white, by their stallion, Sonoma.

Charles and Elaine Akes of Joseph had three foals at the last word received from them with seven more due. Cayetana had a filly by Silver Rockwood, chestnut with white markings, Auto Fly, a solid chestnut filly by El Spartez and Lovely Lady, a chestnut by their stallion, Shawalla Divided.
Morgans owned by Steve Reeves at his ranch at Copper have all foaled now. All the foals are sired by his good stallion, Dickie's Pride. Princess Sonfield has a chestnut stud, bald face and two hind socks. Gay Jipsey, a chestnut stud with a nice star and Linn's Lue a palomino stud. His little Shetland mare, also bred to Dickie presented him with a little palomino.

## COFFEYS SETTLE NEAR EUGENE

Mr. and Mrs. D. K. Coffey from southern California are presently located at the old Willow Creek Stables near Eugene. They brought their black stallion, Blackman Allen, as well as, a two year old chestnut stallion, Quonto K R. Also about six mares and young stock. Some of the mares are Jeanne Allen, Orphanie Ann,eiy My Gal Sal, Coffey's Allen and Gay Gypsey. Two foals are by Abraham Lincoln Gift. One of these, a little stud colt, out of Orphan Annie has been purchased by Penny Cole of Noti, Oregon. Mr. and

Mrs. Donald McDonald of Dexter purchased a yearling bay filly also by Abraham Lincoln Gift out of Jeanne Allen.

## NEW MORGAN OWNER WELCOMED

Mr. and Mrs. Charles M. Bryson of Springfield recently purchased their first Morgan from Dr. Parkinson of Eugene, a yearling gelding, Ferncrest Niki. Believe this is the little chestnut by Langston's stallion, Iowa Boy out of MacDella.

## LANE COUNTY SHERIFF'S POSSE HELD BENEFIT HORSE SHOW

Several Morgans were represented at this show held May 14th. Ferncrest Silver King, ownd and ridden by Dr. Parkinson, took first in the Open Three Gaited. The Parade of Stallions had two Morgan representatives in Ferncrest Silver King and Blackman Allen owned by Mr. and Mrs. D. K. Coffey. Other Morgans to participate in the show were Lela Linsley owned by Clarence Simon and ridden by Scotty Warren, Trinango's Abbenette, owned and ridden by Dotty Olson, Blackman and My Gal Sal both owned by Mr, and Mrs. D. K. Coffey.

## MORGANS JOIN IN EUGENE HUNT CLUB DRILL

Dotty Olson with her Trinango's Abbonette, Dr. Parkinson and Ferncrest Silver King, Dr. Tye and Gay Ann, Becky Ball with her two year old gelding, Diango, all joined in the fun with the Hunt Club drills early in May. We can't help bragging a little at the ease with which our Morgans catch on to something new.

## MORGAN SHOW COMING UP

Don't forget the All Morgan Show coming up in Eugene on June 18th. There will be full halter classes as well as performance and games. Junior classes, English, Western, Combination, Stock Horse - a variety of classes to suit everyone, so get your entry filled out and mailed in to Warren Ward, 115 East 38th Ave., Eugene. Mrs. Paul Adams of Grants Pass will be our judge and is very well qualified, capable and has a sharp eye, so let's show her some sharp Morgans, and lots of them.

## TRAIL RIDE AND POTLUCK ENJOYED IN SOUTHERN OREGON

A potluck followed by a trail ride was enjoyed by members several weeks ago at Mr. and Mrs. Jim Avischouser's place off the Lower River Road. With one nice day sandwiched between many rainy ones the members felt very lucky in picking the right day, although believe it may have discouraged some
from bringing their horses. The Morgans on the ride were Little Mt. Monte, owned by Harvey Dunkin, ridden by Jim Avichouser; Fawn Rita, owned and ridden by Harvey Dunkin; Sonoma's Jezebel, owned by Phil Morrison, ridden by Ruth Morrison; Waer's Red Hawk, owned by Jim Avichouser, ridden by Phil Morrison and Mary Todd, owned and ridden by Jeanne van Deusen. It was enjoyed so much by the members that plans are being made for another in the near future.

## Schedule of Classes National Morgan Show

Northampton, Mass., July 27-30

For the convenience of spectator Morgan fanciers, the program of events during the four days of OUR show is given below. Since the show committee cannot guarantee the weather, it cannot promise that you will see exactly the classes you hope to attend. In case of flooding like last year, inhand classes will be advanced to take advantage of one of the barns. In any weather, however, you will see a lot of Morgan horses and their people.
Thursday. July 27. 9:00 A.M.
Stallions 1 year
Mares 1 year
Stallions 2 years
12 Mares 2 years
79 Walk-trot equitation
Thursday. July 27, 1:00 P.M.
19 Geldings 3 and under
632 year old pleasure driving
11 Mares 3 years
382 year stallions, harness
Stallions 3 years
80 Equitation under 14
392 year mares and geldings, harness
81 Equitation, 14-18
283 year stallions, saddle
Thursday, July 27, 7:00 P.M.
68 Half-mile race, saddle
293 year mares and geldings, saddle
49 Pleasure mares, adults
623 year old pleasure driving
35 Saddle pairs
58 Junior pleasure horse
403 year stallions, harness
50 Pleasure stallions and geldings, adults
37 Mares and geldings, harness
Friday, July 28. 9:00 A.M.
9 Mares 4 and over, foaled
10 Mares 4 and over, not foaled
20 Geldings 4 and over
1 Stallions 4 and over
78 Lead line
Friday, July 28, 1:00 P.M.
413 year mares and geldings, hamess
51 Road hack mares, children
5 Stallion foals
(Continued on Page 36)

# Pacific Northwest News 

By Louise Beckley

The annual meeting of the Pacific Northwest Morgan Horse Association was held in Pullman, Washington, May 21st. New officers and directors for the coming year were elected as follows:

President - Mrs. Barbara Hoxsey, Wenatchee, Washington

Vice-President - Miss Yvonne McDonald, Bothell, Washington

Secretary-Treasurer - Mrs. Susan Conklin, Entiat, Washington.

Directors - Leo Beckley (Past President), Mt. Vernon, Wash.; Mrs. Thelma Langston, Sherwood, Oregon; Dean Jackson, Harrison, Montana; Ray Ellsworth, Lewiston, Idaho; Dr. Wm. Hooper, Ellensburg, Washington; Gerald Fahrni, Abbotsford, B. C., Canada.

Previous to the meeting in Pullman a short Board Meeting was held May 6th in Wenatchee at which time plans were made for the annual meeting and this year's Pacific Northwest All-Morgan Horse Show was discussed. This show will be held at the Skyline Stables in Everett, Washington, July 8th and 9 th, with Lyman Orcutt of West Newbury, Mass., as the judge.

Show results of the Skyline Vanguards' Horse Show, April 15th and 16th, in Everett, Washington were as follows:

Morgan Western Pleasure: Won by ORAFIELD, owned by Mr. and Mrs. Leo H. Beckley, Mt. Vernon, Wash, and ridden by AI Erickson; 2nd, KEYSTONE'S KATHERINE, owned by Bob Boggs of Everett and ridden by Mary Rucker; 3rd, GINGER VERMONT, owned by the Beckleys and ridden by Louise D Bates of Arlington. Wosh., and ridden linda Beckley; 4th. SKAGIT TOKETIE, owned by by Darryl Kelly; 5th, SKAGIT SI, owned by Frank Cole of Kirkland, Wash. and ridden by Jack Stecker; 6th. TINKER BELLE, owned by Dale Hubbard of Spokane and ridden by Sharon Falter.

Morgans English: Won by LINFIELD, owned by Mr. ond Mrs. Leo H. Beckley, ridden by Al Erickson: 2nd, ORAFIELD, owned by the Beckleys and ridden by Louise Beckley; 3rd, SKAGIT NACK YAL. owned by Louise D, Bates and ridden by Darryl Kelly: 4th, KEYSTONE'S KATHERINE, owned by Bob Boggs and shown by Mrs. William O'Neill; Sth. SKAGIT SI, owned by Frank Cole and shown by Jock Stecker.

This show was followed May 5th, 6th and 7th by the Appleatchee Riders' Horse Show in Wenatchee, Washington, offering four Morgan classes, all of which were well filled. The results were as follows:

Morgon Western Peasure: Won by WILLIWAW, owned by Mrs. E, Barclay Brauns of Wenatchee and ridden by Elmer Adkins; 2nd, POMULA, owned and ridden by Susan Conklin of Entiat; 3 rd ORAFIELD, owned by Mr . and Mrs. Leo H . Beckley of Mt. Vermon and ridden by AI Erickson; 4 th, KEYSTONES GEORGIANA, owned by Dr. and Mrs. R. J. Hoxsey of Wenatchee, and ridden by Mel Berry; 5th, POMMELASS, owned and ridden by Mr E.-Barclay Brauns.

Morgan Combination: Won by LINFIELD, owned by the Beckleys and shown by AI Erickson; 2nd, ORAFIELD, owned by the Beckleys and shown by Louise Beckley: 3rd, KEYSTONES GEORGIANA owned by Dr, ond Mrs. R. J. Hoxsey and shown by Mel Berry: 4th. POMULA, owned and shown by Mel Berry: ${ }^{\text {4th}}$

Morgan Pleasure Driving: Won by LINFIELD owned by Mr. and Mrs. Leo H. Beckley ond driven by AI Eickson: 2nd, ORAFIELD, owned by the Beckleys and driven by Louise Beckley: 3rd POMULA, owned and driven by Susan Conklin 4th, KEYSTONE'S GEORGIANA, owned by Dr. and Mrs. R. J. Hoxsey and driven by Mel Berry.
Morgon English Pleasure: Won by LINFIELD, owned by Mr. and Mrs. Leo H. Beckley and shown by Al Erickson: 2nd, POMMELASS, owned and ridden by E. Barclay Brauns; 3rd, KEYSTONE'S KATHERINE, owned by Bob Boggs, Everell, Wash. and shown by Janice Boggs; 4th, POMULA, owned and shown by Susan Conklin; 5 th, WILLIWAW, owned by Mrs. E. Barclay Brauns and shown by Karen Brauns.

Next month we should have all the results and pictures from the Washington State University show at Pullman.

## NEW ARRIVALS

From the Keystone Ranch at Entiat comes word that Red Bess finally broke her $100 \%$ filly record and had a colt this year and Georgette Vermont presented the ranch with a filly, both by Keystone.

On March 30th, the M Bar K Ranch was presented with a fine filly by Gypsy's Sweetheart by Keystone's Nuchicf.
It was a filly for Laurinda, owned by Mrs. Elizabeth Equals of Seattle; a filly for the Gardner Smith's mare, Skagit Neah; a colt from the Beckley's mare Sandea and fillies from their mares Golden Princess and Proba. These were all sired by Sonfield. We were certainly sorry to hear that the Gardner Smith's good mare Oratress lost her foal - a nice filly.
At last report the Shawalla Morgan Ranch in Walla Walla, Washington, had eight foals with several more expected soon from the ranch's three stallions, Silver Rockwood, Rockfield and Shawalla Buck.

The C. S. Jackson and Sons Ranch, Harrison, Montana, also had eight foals with more to come, mostly by Broadwall St. Pat, who the Jacksons had on loan from the J. Cecil Fergusons last year,
Elaine and Chuck Akes report from their Divide Ranch at Joseph, Oregon that there will be quite an increase in the Char-El Morgans this year. So far Shawnee has given then six fillies and a colt; Lo. Gentle Lark also produced a filly for them, by Ferncrest Silver King.
(Continued on Page 36)

## Kyova Morgan Horse Association

By Clatre West

Several new foals have arrived. Trey Acres owned by Mr. and Mrs. Ray Jones have a chestnut colt, three white stockings, large stripe, by Captain McCutchin out of Quaint. Ray is especially enjoying this little fellow while he is recovering from a minor accident. This little fellow along with his mother have the run of the lawn occasionally. Captain McCutchin has returned home after spending two months at Shaw Mi Dell Boys Camp at Lewisburg, W. Va. That camp will have quite a few halfMorgan foals next year.
The Fred Needhams of Marietta, Ohio have recently purchased the two year old chestnut stallion Jamar (OCR x Ramaj). News from Jackson, Ohio; Mr. and Mrs. Sam Brackman have sold their beautiful half-Morgan Holly's Bomarc to Ray Leach, Williamstown, W. Va. Only to make room for the arrival of their new colt. This blocky little fellow is Sugar Run King's first foal out of Little Spook. More news next month concerning this fellow.

Mrs. Frieda Johnson of Waverly, W, Va., along with my husband Harlan and I, were honored with a visit from Mrs. Janie Lucine and daughter, Susie, of Malvern, Penna., to see their new colt by Squire Penn-Ko Ko Dean. Needless to say, we were proud to show our first two foals both sired by Edward Ach out of Polly's Dark Magic and Nugget's Jubilee Ann. Mrs. Lucine formerly owned our young stallion Dean's Star. Much to our delight she was well pleased with his progress. Some early show results have started drifting in as follows. Our own Dean's Star received the blue in Open Registered Morgan halter class at the Little Kanawha Horse Show. Nugget's Prince John owned by John Stephens placed third in Open Western Parade Class, and worked very good. This was his first time in the show ring. Eleanor Brackman's mare Ledgewood Sueann took first at Pomeroy, Ohio in English three gaited full mane and tail. Dude Haven owned by Mr. and Mrs. James Allen of Athens, Ohio placed first in Western Show Horse at Pomeroy.
Mr. and Mrs. James Schmidt and daughter Janet with my husband and I recently enjoyed a visit with Mr. and Mrs. Beymer Donahoe of Huntington,
(Continued on Page 36)

## Morgans

NORTH DAKOTA MINNESOTA


35 HORSES 4 OWNERS WITHIN 30 MINUTES DRIVING DISTANCE STOCK FOR SALE

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SHAWALLA BUCK (Memphis Beau Brummell $\times$ Bettina Allen) 4 year old stallion owned by the Shawalla Morgan Horse Ranch, Walla Walla, Wash.


Above: The first 31961 foals at the Shawalla Morgan Horse Ranch. The mares left to right: LADY BEE 07384; ROSELLA A. 07213 and TABIE FIELD 06002.


Above: ORAFIELD (Panfield $\times$ Oratress) blue ribbon winner of the Morgan Western Pleasure Class at the first 1961 show with Morgan classes, Skyline Vanguards, at Everett, Wash. Orafield is owned by Mr. and Mrs. Leo Beckley, and ridden by Al Erickson.

Below: LINFIELD (Gayman $\times$ Orafield) shown here winning the Morgan combination class at the Appleatchee Riders big Spring Horse Show in Wenatchee. Wash. Shown by Al Erickson and owned by Mr. and Mrs. Leo Beckley, Mi. Vernon, Wash.


## NORTH OF THE BORDER



Left: KILGORAN JUSTA MORGAN (Travaille x Fay-
lenne) bay filly, $3^{1 / 2}$ months old. Owned by Kilgoran Morgan Farm, Millet, Canada.

Below: MOUNTAIN BLAZE owned by John Haugen of Loreburn, Sask., Canada.

Bottom Left: U. V. M. COLFIELD and Thora Bockus of Foster, Quebec, Canada.

Bottom right: Three-quarter Morgan filly. LITTLE DIP-
PER, age 4 months, sired by U. V. M. Colfield and
 out of Bonnie Lass.


By Ayelien Richards

Mid-Atlantic Morgan Horse Club presented a very successful Field Day at Allentown, Penna., on Sunday, May 14th, at the Allentown Fairgrounds. The well known judge and trainer John Lydon, of Millis, Mass., commented on an excellent group of Morgan horses. Ginny Lydon and Suzanne Persons assisted with Dr. Frances Schaeffer's Morgans and Jo Ann Toth showed her own The Flying Dutchman.

After a welcome by Pres. Wm. Hopkins, the program got underway with descriptive judging of two model classes. John Lydon pointed out the great similarity between Nancy Date (Lippitt Mandate x Ruthven's Nancy Ann) and Miss Marlo (Verrans Laddie x Lady Patricia Marlo) but evidenced his preference placing Nancy Date over Miss Marlo, followed by a good promising looking two year old Westlane Dawn (Hycrest Tommie x Springbrook Princess) pointing out that age was a factor in placing the two year old 3rd.

In the stallion-gelding class with little hesitation Mr. Lydon placed Kingfish (U. S. Menmar x Lippitt Romance) a gelding first saying he showed an abundance of excellent type, refinement and quality as well as presence. The stallion Topfield (Panfield x Hermina) was next over the gelding The Flying Dutchman, edging there explained in terms of quality and refinement.

Next the two year filly was brought out and correct bitting harness procedures were demonstrated with the accent on NOT doing the colts up too tightly too soon. Driving (circling) in long lines this excellent training was demonstrated and attention brought to its value.

Ginny Lydon rode Miss Marlo in to demonstrate beginning saddle work and the mare was in snaffle bridle with running martingale and was worked easily and fairly collected. In the beginning harness work again the accent was on slow careful bitting and training. Mr. Lydon pointed out many times that shoeing should be light and sensible and the mouth should be developed as the key to the proper evolution of highest action which was obviously demonstrated by the saddle class, and harness horses, showing advanced training.

In judging the finished show horses under saddle Mr. Lydon emphasized balance and animation at all times and pointed out his preference for the strong trot of the little mare Nancy Date who moves off all four corners with brilliance and reach and an animated expression. He faulted horses for being poorer balanced or not moving out freely enough. In advanced harness he emphasized having the horse up on the reins showing as much animation as possible. The pleasure class was rather a contrast; however, he made it very plain that a good typy animal as well as a nice going individual was essential in this division. Kingfish was easily picked as the top pleasure animal being responsive, obedient and a horse that looks definitely pleasant and very typy.

Everyone enjoyed the program very much as it was an unusual innovation and a large crowd watched and listened carefully to our excellent commentator, Mr. Lydon.


Left to right: Jo Ann Toth, Ginny Lydon, Suxanne Persons and John Lydon with WESTLANE DAWN in use of Bitting harness.

Dr. Frances Schaeffer showing NANCY DATE in the Finished Show Horses Under Saddle.


## IC FIELD DAY



WESTLANE DAWN in Line-Driving.


Judging stallion geldings from left to right: THE FLYING DUTCH MAN., Jo Ann Toth; KINGFISH, Suzanne Persons; TOPFIELD, Ginny Lydon.


Suzanne Persons driving WESTLANE DAWN in Beginning Driving.


Dr. Frances Schaeffer with WESTLANE DAWN.

Judging mares from left to right: WESTLANE DAWN, Ginny Lydon; MISS MARLO. Suzanne Persons; NANCY DATE. Dr. Frances Schaeffer.



Stallion Foal foaled March 23, 1961 (Squire Penn x Ko-Ko Dean) owned by Dr. and Mrs. A. A. Lucine, Jr., Malvern, Pa.


MAFAIR (Maderion $x$ Ito) 3 year old light chestnut filly, bred and owned by Alton P. Harris of Smithfield,R.I.

KENNEBEC CHOICE, bay filly born Easter Sunday, 1961 by Kennebec Ethan out of Kennebec Field Mistress, owned by Margaret Gardiner, South Woolwich, Maine. Picture taken at about 3 hours old.



GILLS BABE, 19 year old registered Morgan mare and her 1961 filly by Orcland Leader. The filly is LEADER'S SUNSHINE. Owned by Mildred Hilts Dalton, Gouverneur, New York.


RAMONA WARRIOR 12032, owned by R. B. Mears of Eagle Ranch Ramona, Calif.

PEPPERIFFIC (Townshend John $\times$ Little Miss Pepper) a bay filly owned by Benjamin Smalley of Acton. Mass.



Mrs. Dorothy Nisbet with a friend and AQUA BOGUE, the colt who had a Baptist christening in the Orange River when two days old.


PATIENCE LOUISE 010993, bay filly (Lippit Aurelius $\times$ Griselda Morgan) owned by Philip Roberts of Ft. Myers. Fla.

SUNCREST ALOR (Woodland Chief x Scarlett O'Hara) 4 year old stallion, owned by Miss Bev Staples of St. Paul, Minn.



HIGH TIDE half-Morgan owned by Dorothy Nisbet.

SUNCREST AZTEX (Woodland Chief $\times$ Woodland Scarlett) owned by Bev Staples.


## KYOVA



One month old filly (Edward Ash $\times$ Tarrla) owned by Mr. and Mrs. B. V. Donahoe of Huntington, W. Va.

1 month old colt (Edward Ash $x$ Nugget's Jubilee Ann) owned by Mr. and Mrs. Harlan West.
 by Mrs. Frieda Johnson, Waverly. W. Va.

POLLY'S DARK MAGIC with 1 month old colt sired by Edward Ash, owned by Mr. and Mrs. Harian West. Parkersburg. W. Va.


## green meads morgan weanling sale

## 4th ANNUAL

Monday, October 2, 1961
at

GREEN MEADS FARM
Richmond, Massachusetts
35 REGISTERED MORGAN WEANLINGS 35
5 STALLIONS
25 FILLIES
5 GELDINGS
Parade of Colts 11 A.M.
Sale Promptly at 1:30 P.M.

We have assembled 35 registered, purebred Morgan Weanlings from the best Morgan breeding farms in the Northeast, all consigned to absolute sale at Auction. These foals have been carefully selected as future Breeding, Show and Pleasure Horses.

Monday, October 2, 1961

## You Can Buy With Confidence oft Ehis Sale

# 1961 SALE LIST 

MERRY CORDELIA 011036, foaled March 23rd, 1960. Medium chestnut filly by Townshend Manwallis out of Merriedale (Squire Burger-Conniedale). An extremely nice filly, very well-grown and unblemished with an excellent disposition. Cordelia is a grand mover with excellent natural action. She has a lovely head with a very good length of neck. A great prospect for harness and saddle work as well as an outstandingly well-bred individual for future use as a foundation mare.

MERRY LINITA (r.a.f.), foaled March 29, 1961. Dark chestnut filly by Townshend Manwallis out of April Showers (Squire Burger-Easter Maid). A very blocky, old-fashioned filly out of one of our best mares. We own two full sisters to this one and regard her as the best weanling Morgan filly we have seen in some years.

MERRY DONITA (r.a.f), foaled March 29, 1961. Dark chestnut filly by Townshend Manwallis out of Merridona (Squire Burger $\times$ Conniedale). This is a first foal out of our best young mare. Once again, an excellent mover with the best of legs and feet. This combination of bloodlines is one we like very much. Another foundation mare prospect from the best-producing mare-family in modern Morgan history.

MERRY ETHAN (r.a.f), foaled March 23, 1961. A dark chestnut stallion foal by Merry Knox (Meade x April Showers) out of Conniedale by Lippitt Croydon Ethan. One of the best stud foals we have ever raised - excellent, high action, a fine length of neck and a beautiful head. A very fine, quality colt by a very good young stallion out of the dam of Easter Twilight (Vermont State Morgan Champion for three straight years) and many other good ones. This is a strong colt, with the best of breeding and from a fine breeding line. A stallion prospect by every standard we know.

As further reference - Townshend Manwallis is by Cornwallis out of Manzanita by Mansfield. He is a full brother to National Grand Champion Townshend Cornita and a brother-in-blood to Parade, another National Grand Champion. This is highly desireable breeding, both as a source of Cornwallis blood and for the fact that this is the only family to have produced as many national model champions.

MERRY KNOX is also a national show blue winner as a madel and has tricolors for open Morgan classes and for competitive trail riding. He is a half-brother to National Champion Bay State Wardissa. A home-bred sire with as good a disposition as you will ever see, this young stallion is siring foals with exceptional quality and the natural ability to bend their knees and hocks as the good ones should.

All of the above are sound, clean and unblemished. They represent second and third generations of our breeding here. You are most welcome to visit us and see for yourself the animals that have produced these good youngsters, as well as see the full brothers and sisters to them which we have kept here.

# Mid-West Morgan Horse Owners, Inc. 

By Pam Sundblad \& Shella Cole

Show season has finally arrived. Every spare moment will be spent with our horses in the preparation for showing. One of the big shows which every club in the Mid-West is preparing for will be the Kane County Fair Horse Show. Four clubs in the Mid-West area are supporting the show. These clubs are the Central States Club, the Mid-America Club, the Mid-West Morgan Owners, and the Mississippi Valley Club. Through this combined effort, we are offering a grand opportunity for you and your Morgans. The show will consist of eight Morgan performance classes and several halter classes. Here are the many classes you will be able to enter your Morgans in.
Morgan Horse Performance Classes
English Pleasure, Rider under 18; Western Pleasure, Rider under 18; Pleasure Driving, Open Harness, Three Gaited, English Pleasure, Rider over 18; Pleasure Horse, Western, over 18; Combination.

## Morgan Horses in Hand

Weanlings and Yearlings, Fillies; Weanling and Yearlings, Stallions; Two Year Old Stallions: Geldings, All Ages; Three Year Old, Stallions; Three Year Old, Mares; Four Year Old, Stallions; Four Year Old, Mares; The selection of Champion and Reserve Stallion; The selection of Champion and Reserve Mare; The selection of Champion and Reserve Gelding; Junior Champion Stallion to be chosen with Reserve from entries in classes up to and including three year olds; Mares, same as Junior Champion class; Geldings, same as Junior Champion class.
The Kane County Fair Grounds are located approximately one mile west of St. Charles and Geneva, Illinois on Randall Road between route 64 and alternate route 30 . We hope to see you all there.
Our annual pot-luck was held at Moreeda Acres in Janesville, Wisconsin on May 21. Besides this being a haven for Morgan horses, it is the home of Norma Reeder.
For many of us, it was the first time we have seen Norma's new horses. Her stallion is Meredith Starlight, a chestnut with white markings. Her new filly is Belle Twilight (Lippitt Sam Twilight x Westfall Becky). Star-
light is by Timmy Twilight and out of Lippitt Georgiana. Along with the new young ones, Norma also has Moreeda Gay Ruby (Moro Hill's Gay Ethan x Lippitt Alice), who is now beginning to catch up with the other two in size.

The pot-luck turned out to be a pretty nice meal consisting of ham and scalloped potatoes with all the extras to go along with it. As the night progressed, a few of us found ourselves at the home of Chet Cole. It seems that where ever there is something about Morgans at hand we change into wandering nomads. The attraction this time was some beautiful slides and movies of Moro Hill's Gay Ethan. Most of the slides covered the Houston Fat Stock Show, where Chet Trefte had judged the Arab division. There were slides of the Ben-Hur chariot horses at the show something very beautiful to see. Gay Ethan took the prize in all the movies. Gay is now in International Falls, Minnesota, where he is owned by Victor and Joyce Soboleski. Joyce has some news from the North. "Suzie" (Suzanne Archie) foaled a nice little bay filly by Gay Ethan. She's in good health and as active as can be. This makes four fillies and no studs. Hope he keeps up the good average. Are Anne is due in another two weeks and we've got our fingers crossed.
Gay Ethan has his first show coming up June I1. He'll be entered in three classes, including tandem bareback." Another letter from Norine Osman brings some news. "We girls are giving a C. J. O'Neill memorial trophy at the Salem, Illinois Morgan Horse Show on May 28, 1961, starting at 9:00 a.m. It will be given to the Grand Champion Morgan Stallion. The trophy must be won three years in succession to retire it. There will be all kinds of breed classes, yearlings on up with eight performance classes. The show is at the Marion County Fair Grounds." We all can see the eagerness everyone has for showing this year; it ought to be a great one.

Jim McKeon of Darlington, Wisconsin now has his new mare Tillicum (Lippitt Sam x Ilivia) at Moro Hill to be bred. Seems like Jim is getting full enjoyment from his mare and the foal by Redberry at her side.

Congratulations to Del's Donberry, owned by Del Pieritz of Des Plaines, Illinois. "D.D." just turned four years old on May 11. Carrots were her birthday presents and Del's other horses managed to win a few carrots with their admiring glances. No one can
resist Del's old gelding, Skeeter. He is a 24 year old half-Morgan. His beautiful copper color makes him a favorite to all who come to visit.
On a tour of our area, we found another Morgan owner in Elgin, Illinois, Mr. William Pauling owns a chocolate colored mare he calls "Tina." I am sorry but I don't have her registered name. Tina has a foal by her side by Rhythm's Bimbo, Harry Sweet's stallion. Mr. Pauling also owns a black Morgan gelding which he has in training at Ray Doerings in Elgin.

If anyone would like a Standard of Perfection for The Morgan Horse by Clarence D. Parks, V.M.D., we have a new stock of them on hand. Send your orders to our secretary Margaret S. Teftc, Box 184, Silver Lake, Wiscon$\sin$. It would help in mailing if you could enclose ten cents for your copy.

## Southern News and Views

By Barbara Beaumont Cole

Bobby Manley of Athens, Georgia, reports a chestnut colt marked with star and strip, foaled April 25. The sire is our Clement and the dam is Bobby's mare Pincland Sugar (Jolly Roger x Pineland Carmel Candy.)

There are several more foal reports this month - on April 27, Merrinita Ash, owned by Renato Levi of Hialeah, Florida, foaled a lovely chestnut filly, sired by Townshend Manwallis. From Atlanta, John Ashbough reports two new foals, a colt by Red Roger x Devan Miss, and a filly by Devan Hawk x Pineland Flicker.
Mrs. Francis Rust of Halali Farm, Evans, Georgia, has sold her mare Lantz' Flicka (Lantz' Mickey x Lantz' Beauty) to Mr. and Mrs. Paul Blackburn of Sedge Garden Stables, Kernersville, North Carolina.
The yearling colt previously mentioned in this column owned by O. B. Teague, Jr., of Greensboro, North Carolina, is a handsome bay named UVM Traveller. He is by Cantor $x$ Romantic.

Mrs. Emelyn Mangels of Miami, owner of the yearling stallion RR Pepperman (Lippitt Mandate x Little Miss Pepper) has just bought her first Morgan mare, from Mr. and Mrs. Huck
(Continued on Page 36)

## Morgan Horse

## Breeders and Exhibitors Association

A potluck dinner meeting was held at the home of Mr. and Mrs. R. T. Riding, Lakeside, Calif. Election of officers was held. Results as follows:
President, Bill Matthews, Vista, Calif.
Vice Pres. and Sec., Bob Riding, Lakeside, Calif.

Treasurer, Frieda Waer, Orange, Calif.

Business Manager, Les Avant, Ramona, Calif.

Parliamentarian, Mrs. Avant, Ramona, Calif.

Board of Directors: Frank Waer, Orange, Calif.; Glen Francis, Campo, Calif.; Dick Mears, La Jolla, Calif.; Jim Robinson, El Cajon, Calif.; Eve Oakley, Los Angeles, Calif.

A round table discussion was also held on the By-Laws.

This is a very enthusiastic group, and we hope to get lots of things done for the Morgan.

Dick Mears and Les Avant report from Eagle Ranch at Ramona, that they have a stud colt from Ramona Brave out of Daisey Sonfield. This colt is a very nice sorrel with a blaze. They are expecting four more foals this year.
Mr. and Mrs. Frank Waer of Double F. Ranch report that they have seven frolicking foals this spring, four colts and three fillies and it's hard to say which one is the best. Most of the youngsters are sired by Hedlite's Micky Waer which they have been crossing onto Rex's Major Monte mares, this seems to be an ideal cross. His first colts are now two years old and show lots of quality with good dispositions. Frank has started training on two of them.

A yearling colt, Waer's Red Cloud was recently sold to Mr. and Mrs. Frank Yancy of Moorpark. This colt was by Micky and out of Mona Lisa, a full brother to Waer's Danny Boy. Also sold was a chestnut mare Nita-Ro in foal to Rex's Major Monte to Mr. and Mrs, Alvin Jacobson of Evergreen Pastures, Fort Bragg, Calif. This charming young couple are very enthusiastic Morgan boosters, and are getting their Foundation started. They already have a young stallion Red Rascal by Redman. We wish them lots of luck.

It is interesting news to hear that Mr. James Cagney is again raising some fine Morgans. Having taken several of his Morgan mares to the Double F. Ranch to be mated with Hedlite's Micky Waer and Rex's Major Monte. Understand that Mr. Cagney is also raising some fine purebred Polled Hereford cattle.

Jim Robinson and his daughter Rosemary rode their Morgans in the Escondido Parade and came home with a first and a third. Jim has a gelding named Bikini sired by Blackman. Rosemary has a half Morgan filly from Judy Green. They are just starting with Morgans and we wish them lots of luck.

Bob and Marjorie Riding of Lakeside have a new mare, Rose-O-Sharron whom they bought from Mr. Smith of Riverside, Calif., who is now bred to Rex's Major Monte. The Ridings are also proud of their new filly out of Justina Allen, by Hedlite's Mickey Waer.

Glen and Sophie Francis of Campo report they have a new colt from their Cruz. Cruz has had two beautiful fillies and two stud colts. These little studs are both by Rex's Major Monte and are identical except for being one year apart.

We are busy getting our horses ready for Del Mar Fair held from June 20th to July 9th. Every one is excited about spending the week together where they can get better acquainted.

The next regular meeting will be held July first while we are at the fair.

Anyone wishing to join the Morgan Horse Breeders and Exhibitors Assn., may be introduced at any regular meeting.

## An Old Morgan

(Continued from Page 5)
He was back in his element and how he loved it.

And so did she. Bike-wheeled show buggies and glistening harnesses faded into the dust. Glistening "steppers" were a maze of plunging, excited confusion, breaking and rearing. But not the mare. She was a road horse and was out to prove it. The rail was so jammed with "also-rans" that Roche kept her in the inside where traffic was lighter but where also curves were sharper and straightaways shorter.

So close did he come to the "roadside rigs" that it seemed spokes must fly at every corner but not a hub scraped. No one will ever know how long that
class lasted. Crowd, officials and drivers seemed timelessly involved in that whirlwind headlong contest. But like all things it ended and they were ordered to line up.

The big man in tweeds sitting in front of me turned to his equally expensively caparisoned lady and remarked acidly, "Disgusting exhibition."

It was a long way from home. Tires on my old car were perilously thin and the gas supply uncertain. I had ten dollars in my pocket.

I tapped him on the shoulder. "Ten says he takes the blue." He nodded without even turning around.

Roche was just bringing the mare up the line. She glistened with sweat and her flanks were heaving. Her nostrils were so distended it seemed they would burst. I thought, if Roche drops the reins she'll fall down.

But he didn't drop the reins.
Of such variety were the appointments that the antiquated buggy and harness were overlooked in the judging which was long drawn for it was a big class. Finally it was over and the ringmaster hesitated with the ribbons in his hand until the announcer cleared his throat. There was a momentary hush until he called the winning number and the ringmaster started for the old mare. With the rest of the crowd I yelled like a fool and was so excited that I almost missed the wordlessly tendered banknote thrust in my general direction.

The ten dollar bill and the old mare are both long gone-the destiny of one as uncertain as that of the other.

But the memory of that scalp-tangling show will never go.
I recalled it to Roche many years after.

His frosty blue eyes squinted in his dangling cigarette's smoke as he nodded. "Decent horse."

Decent epitaph.


## FREEMAN FARMS <br> 16049 PROSPECT ROAD - STRONGSVILLE, OHIO <br> CE 8-6057


O.C.R. (Captor by Mansfield) 9099

ALL HORSES, TACK, AND BUGGIES WILL BE SOLD

## LIST OF HORSES

O.C.R. 9099

Sire: Captor by Mansfield
Dam: Roz by Delmont
Color: Chestnut, Star and
Foaled: April 21, 1941

FREEMAN'S GAY MASTER 12649
Sire: Townshend Gay Meade by Meade Dam: Morning Mist by Flyhawk Color: Bay, black points; Star, connected strip and snip Foaled: May 12, 1959

KAKI BON 08612
Sirt: Bonfire by Senator Graham
Dam; Chestnut Dee by Congo Color: Chestnut; flaxen mane and tail

CHINTZ 07685
Sire: Senator Graham by Senator Knox Dam: Lustre by Plains King Color: Chestnut; connected star, snip and strip; Right front sock Foaled: May, 1948

## MORNING MIST 07457

Sire: Flyhawk by Gohawk
Color: Black Foaled: April, 1948

JUNE MISCHIEF 09616
Sire: Ricardo by Fillmore
Dam: Question Mark by King Mick Color: Chestnut Foaled: June 10, 1956

TASTEE'S LITTLE PAWNEE 010194
Sire: OCR by Captor
Dam: Glow Girl by Senator Graham Color: Chestnut; connected large star and strip, left hind white coronet Foaled: September 11, 1958

TASTEE'S AUTUMN HAZE 010201
Sire: OCR by Captor
Foaled: September 12, 1958
MIDWEST MELODY 08934
Site: Trinango by Congo Dam: Polly Forest by Forest Whirlwind Foaled: May 25 ; 1954

FREEMAN'S EVENING STAR 010821
Sire: OCR by Captor
Dam: Chintz by Senator Graham
Color: Chestnut
Foaled: April 27, 1959
FREEMAN'S AGABON 010994
Sire: Agazizz by Juzan
Dam: Kaki Bon by Bonfire Color: Chestnut; star, strip and snip; flaxen mane and tail, hind fetlocks white
Foaled: May 16, 1960
FREEMAN'S JUNE MORN 01168
Sire: OCR by Captor Dam: June Mischief by Ricardo Color: Chestnut; strip and snip, right hind white ankle Foaled: June 21, 1960
FREEMAN'S AUTUMN DEW
Sire: OCR by Captor Color: Chestnut, connected star and byip. Chintz benator Graham
Chestnut, connected 25,1960 and strip.

FREEMAN'S JUNARDO (when weaned)
Sire: OCR by Captor Color: Chestnum: June Mischief by Ricardo Color: Chestnut Foaled: May 25, 1961

$$
\begin{aligned}
& \text { FREEMAN'S ROCKFIRE (When weaned) } \\
& \text { Sire: OCR by Captor } \\
& \text { Color: Chestnut Dam: Kaki Bon b } \\
& \text { Foaled: May 1,1961 }
\end{aligned}
$$

## World's Most Complete Pictorial Horse Journal

1 year - \$3.50
2 years - $\$ 6.50$

## THE MORGAN HORSE MAGAZINE

Box 149
Leominster, Mass.

## Pacific Northwest

(Continued from Page 22)
Another new Morgan horse owner in Montana is Peter C. Brinig of Ramsay. Mr. Brinig recently purchased a three-year old chestnut gelding from the Jackson Ranch at Harrison.

The Wyoming-Montana Cutting Horse Association held a cutting horse clinic at the John Harstad Ranch, Rosebud, Montana on April 23rd. Morgan people who attended the clinic were Charley Hamilton, Parkman, Wyoming; Clyde Roberts, Sheridan, Wyoming; and Dean Jackson, Harrison, Montana.

## So. News and Views

(Continued from Page 33)
Liles of Hollywood, Florida. This is a seven year old dark chestnut Lilli Glo, by Milaca Captain x Sunflower Princess, and is reported to be a very handsome mare.

Mr. and Mrs. J. E. Parsons of Palm Harbor, Forida own the jet black stallion Tar Hawk, by Flyhawk out of Tarr of Keeneland. This is probably the only son of Flyhawk in the Southeast. The Parsons own other horses, but say that their Morgan is their favorite.
Mr. Philip Roberts of Ft. Myers, Florida reports the birth on April 25 of another good colt by his stud Lippitt Aurelius, out of Nellie, a grade mare owned by Capt. and Mrs. Jim Nisbet, also of Ft. Myers. Here is Mr. Roberts' account of a fantastic accident that happened to his colt, Aqua Bogue, when it was only two days old: "Dorothy was awakened around 6:30
by Nellie's incessant nickering. On this particular day their dock was about 3 feet above the level of the river and the water about 3 or 4 feet at dockside. There are several pilings five feet out in the stream to which are secured old auto tires to serve as buffers for the boat. Dorothy took it at a glance what had caused the pandemonium. This 2 day old colt had somehow gotten into the river. Of course no one will ever know just how long he had been in the water. The amazing and fantastic thing, was that she found him with his little head thrust through one of the tires and thus supporting himself very nicely. Two neighbors responded immediately and lifted him to dry land. Dorothy was so happy at the outcome of this near tragedy that she staged a christening party at which the young man received all sorts of gifts and she has prefixed "Aqua" to his previously selected name. Aside from the mystery of how and when he went overboard certain questions arise, i.c., can a two day old colt swim? Would a two day old colt, even with Morgan blood in his veins, have the intelligence to thus save his own life? Did his mother tell him what to do while she was doing her best to call for help?"

## Kyova

(Continued from Page 22)
W. Va. Our first stop was to see their beautiful two year old filly Bonnie DeBoyd being broke to drive by Mr. North Dodna in Proctorvile, Ohio. This little lady moves over the ground with great pride. Look for her at Bucyrus, Ohio in July. After a delicious dinner, we all climbed to the top of DeBoyd Hill to see the rest of their Morgans. Two yearlings, Ashley DeBoyd, Robert DeBoyd. A litte further out this beautiful ridge you see two brood mares and a beautiful bay four year old in foal to Edward Ash. Next in line was the grand old mare Tarr of Keenland. Tarr was the Donahoe's first Morgan, and from this fine mare their small band of mares, are all descendants. Each one shows the result of a very careful breeding program that Mr. Donahoe has spent many hours in planning, reading Morgan Volumes, spending many hours going across country looking for the right stallion. Stop and visit the Donahoes when you are in W. Va. The little lady that really stole the show was their month old chestnut filly by Edward Ash out of Tarrla, she is darling.

National Show Classes
(Continued from Page 21)
14 Mare foals
15 Broodmare and ' 61 foal
65 Versatility
22 Stallions under 15, saddle
72 Family class
Friday, July 28, 7:00 P.M.
69 Half-mile race, harness
82 Equitation, championship
24 Mares under 15, saddle
36 Stallions, harness
53 Road hack mares, adults
61 Pleasure driving stallions and geldings
26 Geldings under 15 , saddle
56 Western pleasure, adults
45 Harness pairs
Saturday, July 29, 8:30 A.M.
84 4-H Fitting and showing
27 Geldings 15 and over, saddle
25 Mares 15 and over, saddle
48 Pleasure geldings, children
83 Equitation stock seat
47 Pleasure mares, children
Saturday. July 29, 1:00 P.M.
71 Cavalcade Americana
55 Western pleasure, children
17 Junior Champ. Mare
7 Junior Champ. Stallion
52 Road hack geldings, children
16 Dam and produce
66 Roadsters under saddle
23 Stallions 15 and over, saddle
60 Pleasure driving mares
32 Ladies mare, saddle
42 Junior Harness Stake
Saturday, July 29, 7:00 P.M.
70 One-mile race, harness
33 Ladies geldings, saddle
34 Combination
57 Trail horse
44 Ladies harness
54 Road hack stallions \& geldings, adults
74 Parade horse
64 Pleasure Driving Stake
30 Junior Saddle Stake
Sunday, July 30, 1:00 P.M.
73 Justin Morgan performance
46 Child's harness horse
6 Sire and get
77 Trailer Race
21 Grand Champ. Gelding
18 Grand Champ. Mare
8 Grand Champ. Stallion
6 Jumping
5 Stock horse
3 Championship Harness Stake
9 Pleasure Saddle Stake
67 Roadsters in harness
31 Championship Saddle Stake

## So. Calit.

## (Continued from Page 20)

Also there will be a trophy given to the high point senior ( 18 and over) and high point junior (17 and under).
The classes for the show will be as follows:

HALTER CLASSES 9:30 A.M.

1. mare and suckling foal
2. Fillies, 2 and under
3. Mares, 3 and over
4. Colts, 2 and under
5. Stallions, 3 and over
6. Geldings, all ages
7. Model
8. Produce of Dam
9. Get of Sire

GRAND ENTRY 1:00 P.M.
10. English Pleasure horse-open
11. Trail horse - open
12. Combination (ride and drive)
13. Western Pleasure horse - open
14. Junior Horsemanship, 12-17
15. Stock horse
16. Australian Pursuit (trotting race under saddle)
17. Justin Morgan (pull, drive, jump and race)
Show Chairman, arena director and announcer is Bill Beardsey, crew will be the Circle Arrow Ranch 4-H Club, San Bernadino. Orval Smith of Arcadia is Awards and Sponsors chairman. Barbara Rovira of Crestline is Publicity and Program chairman.
Anyne who is not on the club mailing list and wants an entry form, contact the Show Secretary, Doris Borden, 6515 Michell Ave., Arlington, Calif. OVerland 9-9957.

## Children's Service Show

(Continued from Page 18)
anxious moments on the rail as the judge went from one to the other and then back again when they were stripped. When the ribbons were pinned the tri-color went to Waseeka's Nocturne owned by the Wasceka Farm, Ashland, Mass. Reserve Champion went to Morningside Fanfare owned by the Clayton B. Conns of Chester, N. H., third to Orcland Ike owned by the David Brocketts of Ipswich, Mass., fourth to Sweet Pepper owned by the Waseeka Farm and fifth to Townshend Vigilad owned by the Ralph Plauths of Altamont, N, Y. This young horse in his first season of showing has started off very well and should bear a lot of watching.
The Morgans continue to do well in Open Pleasure competition where the saddle horse competition is keen. I may have missed some of the Morgan placings in this division, if so, please let me know so that it can be given due credit in another issue. In the Open Bridle Path Hacks, Ebony Dancer, the black mare owned by Mr. and

Mrs. O. Dann DeWitt of Pennsylvania placed first and Broadwall Golden Boy owned by Jacqueline Gagnon placed third. The Open Road Hacks saw Golden Boy come through on top as he did in the Open Pleasure, the NEHC Pleasure and the Morgan Pleasure. He was second in Junior Pleasure. She has done a great job with this horse in open competition.
Open Morgan: Won by MORNINGSIDE FANFARE, Clayton B. Conn, 2nd, WASEEKA'S NOCTURNE, Waseeka Farm; 3rd, TOWNSHEND VIGILAD, Ralph Plauth: 4 th, ORCLAND IKE, Mr. and Mrs. David Brockett.

Amateur Morgan: Won by SWEET PEPPER, Waseeka Farm; 2nd, ORCLAND IKE, Mr, and Mrs. Dovid Brockett; 3rd, WASEEKA'S BUCCANEER, Mrs. O. Donn DeWirt; 4th, WIND.CREST WIN: FIELD, David Farley.
Junior Harness: Won by SWEET PEPPER, Waseeka Farm; 2nd, TOWNSHEND VIGILAD, Rolph Plauth; 3rd, WIND.CREST STARLET, Wedare Farm.
Junior Saddle: Won by WASEEKA'S BUCCANEER, Mrs. O, Dann DeWitt; 2nd. TOWNSHEND VIGILAD, Ralph Plauth; 3 rd, AURORA LEIGH, Ralph Plauth; 4th, WIND.CREST WINFIELD, David Farley,
Aleasure Driving: Won by WIND.CREST FIREBALL,
Mrs. Seth P. Holcombe; 3rd, DARK SHADOW, Mrs,
Ralph Plouth; 4olth, WIND-CREST PRIMA DONA;
Ralph Ralph Losbury.
Morgan Pleasure: Won by BROADWALL GOLDEN BoY, Jacqueline Gagnon; 2nd, REGAL ASHMORE, 4th, DARK SHADOW, Ralph Plouth, Ralph Plauth; dh, DARK SHADOW, Ralph Plouth.
I think I mentioned most of the Morgan placings in Pleasure classes but I did omit Debbie Ellis' Regal Ashmore as placing third in Open Road Hacks. If any other Morgans placed which I have left out please let me know.

## No. Calit.

## (Continued from Page 15)

descriptive talk on foot care and shoeing. He suggested that an old adage "No foot - no horse" would probably be more correct "no foot-no leg-no horse-no ribbon." He related the purpose of each part of the foot with the action of the foot. He stressed proper trimming of the walls and frog. He went into some detail of proper shoeing and touched a little on corrective shoeing.

Following his talk, Gene answered questions from the floor. Together with his talk, he passed out printed material on "Care of the Feet and Shoeing."

Gene learned most of his foot care and shoeing from his father Jack Davis who was a well known horseman and Morgan owner in Southern California for many years. Varied experiences have verified and added to his knowledge.

Thank you, Gene, for bringing us this very important information.

The next event on the Northern California Morgan Horse Club's agenda is the All-Morgan Horse Show. Hope to see a lot of you there.

## North of the Border <br> (Continued from Page 14)

Saddlebred blood in the Morgan, if a breeder is breeding year after year for a certain 'TYPE' of Morgan and if that type happens to sway to the average Saddler, certainly he will come up with a horse which may look more like a Saddlebred in some people's estimation than like a Morgan. There does not have to be a close infusion of Saddler blood. The same thing applies here in the West where many Morgans may favor the Quarter Horse type yet not carry any QH blood at all. Room for more argument!

Send all news, photos and enquiries about the C.M.H.C. to: Box 292, Millet, Alberta, Canada.

## Buckeye Breeze

(Continued from Page 13)
COUNT OF MILLSBORO, George Walton, Elyria,
Ohio. M
Won Margan Mares and Geldings - Halter Class: umbus TAS-TEE'S BALLERINA, Larry Dooley, Col3rd, FOXY SENTORA. Floyd CANDY. Floyd Mack; CHRIS Eleanor Amshey, Akron. Ohio; 4 h, DEVAN GAY CONTESSA, Carolyn Walton Elyria 5 , Thi THE Morgan Colts - Halter Closs, Elyria, Ohio. Under: Won by FOXFIRE'S BABY Ken Berlekamp Frement, Ohio: 2nd CAPTIVATOR Lebonon, Ohio: 3nd DAWN OF, WILSHIR Ulrich, ginio Zeller. Findlay, Ohio. OF WILSHIR, VirTESSA, Carolyn Walton, Elyria Ohio Margan Fine Harness: Wlyria, Ohio.
Reata Farm, Sharon Center, Ohio VIGIL MARCH, JASON, Nevin Corfbs; 3rd, THE COUNT OF MEVAN BORO, George Walton, Elyria COUNT OF MILLS. SENTORA, Floyd Mack. Elh, Shio; 4th, FOXY Farm, Sharon Center, Ohio. LILY DACHE, Reata Junior Morgan Show Class
Won by LORD ROCHESTER, William McDevit, Huct son, Ohio: 2nd, TAS-TEE'S BALIERINA. HudDooley, Columbus, Ohio; 3rd, COCHISE Di Larry ney Gillbert, Akron. Ohio, Ath THE Dr. SidOF MIILSBORO, George Walton Elyria, THE COUNT LILY DACHE, Reata Farm, Sharon Center. Ohio.

## New England

(Continsed from Page 12)
The following shows will most likely offer Morgan classes this year: July 1st, Lewiston-Auburn Horse Show, Lewiston; July 29th, Whip \& Spur Riding Club, Camden; Aug. 5-6th, Gorham Kiwanis Show, Gorham; Aug. 12th, Waldo County Riding and Driving Club, Belfast; Aug. 19th, Makaria Horse Show, Nobleboro; Aug. 20th, MAINE MORGAN HORSE SHOW, Lewiston; Aug. 25th, Acton Fair Horse Show, Acton; Sept. 10th, Downeast Horse Show, Dow Air Force Base, Bangor; Sept. 23rd, Sandy River Riding Club, Farmington.

## MASSACHUSETTS

Mr. and Mrs. Donald MacGregor of East Brewster, Mass., while on vacation in Palm Springs, Calif,, purchased
(Continued on Next Page)

## RODEO HALL OF FAME

By Dorothy Lockard
There once was a girl from Maine Elected to the Hall of Fame. You thought that was for cowpokes, For bronc bustin' Western folks?

Bustin' cowpokes was her game.

## Eastern States Horse Show

"Dedicated to Amateurs" with
PROFESSIONAL CLASSES
Held at the Eastern States Exposition, West Springfield, Massachusetts
September 21, 22, 23, 24
Combined Cash and Trophies of $\$ 22,500$
Regular Show Member of the American Horse Show Association, Inc.
PERMANENT STABLING COLISEUM SHOW RING
ALL CLASS "A" MORGAN
Divisions include: 6 Morgan Performance Classes 10 Morgan Breeding , Classes
Judging Morgans will be FRED PINCH, Malvern, Pa.

## Entries Close August 22

We have completely revised our mailing list. If you have not sent us a card in the past 90 days, your name has been removed from the list. Please notify us at the address below if you wish to stay on our list.
For further information and prize list please write or phone:

EDGAR S. DeMEYER,
Eastern States Horse Show
65 Main St., Springfield, Mass. Telephone REpublic 3-7801
the 10 year old stallion, Dancing Don (Sireson x Kay Carma) from Mr, and Mrs. Kenneth Johnson of Smoke Tree Stable of Palm Springs. This chestnut with the flaxen mane and tail was used in the movies by Western actor, Bob Steele and was highly trained for film work. Currently pictured in the Palm Springs magazine, Dancing Don was ridden last year in the Desert Riders by 78 year old Mrs. Pearl McManus. He was the favorite mount of a five year old child, and was also used for ranch work. This horse is amazing the MacGregors and their friends with his excellent disposition and cleverness. They are hoping to get a mare before too long and their future plans include breeding.

Another nice letter from Mabel Owen reporting that all their 1961 foals have arrived. Belldale at 20 and Conniedale at 19 each produced their fourteenth foal - which I must say is quite a feat. The other three foals are all out of Squire Burger mares and by Townshend Manwallis - Mabel says their similarity is striking. April Showers is to be bred to Menmar this year - he will have one problem, April has had five fillies in a row! This isn't exactly N. E. news but Mabel was very pleased to hear that Merrinita Ash (Lippitt Rob Roy x April Showers) had a filly by Townshend Manwallis in Florida. Merrinita is owned by Renato Levi in Hialeah.

Winfield Bowen of Rehoboth, Mass. has the three year old filly, Miss Dee Rogue (Julio x Linda Dee) that he purchased from the Franks in Maryland.

Mabel recently had a visit from Robert D. Riley of What Cher, Iowa while he was East delivering horses. He bought Merry Chandler (Townshend Manwallis x Conniedale) last year and he was pleased at his development. They visited where they could but weather conditions were far from ideal, The Fergusons entertained them by candlelight. They did get a ride in and Mabel was pleased that Merry Knox behaved well and looked well his first time in Western gear.

Another recent visitor to Merrylegs Farm was Rex Trailer, the cowboy star of Boston's WBZ-TV show "Boomtown." They have a wishing well and two girls from the Cape wrote how they wanted to visit a horse farm, so they all went there to Merrylegs. They had a wonderful time with the colts and young stock and all had rides on Merry Knox which was carefully re-
corded on film. This should have been shown by now on the program. They were all impressed with how well the Morgans behaved.

Bob Riley took the Morgan Murphy's three year old gelding back to lowa for the summer where he will be schooled as a Western Pleasure horse.

Waseeka Farm of Ashland has several sales to report. The chestnut yearling stallion, Waseeka's Watch Me (WindCrest Donfield x Upwey Benn Quietude) has been purchased by Mrs. A. W. Jones of Alemeida, California. The young gelding, Waseeka's Grand Duke (Waseeka's Nocturne x Varga Girl) has been sold to Carol Sweeney of East Bridgewater. She plans to do $4-\mathrm{H}$ work with him. Sterling Velvet (Mentor x Glady) has been sold to Mrs. Douglas Dalrymple, Elmira, N. Y. The bay filly, Skiparee Bonnie Lassie (Red Pepper x Lippitt Arrowhead) has been sold to Dr. Edgar Butler of the Wedare Farm, Lancaster, New Hampshire. The chestnut gelding, Waseeka's Grandee (Upwey Ben Don x Varga Girl) has been sold to Dr. Jane MacMillan, Weston.

I probably shouldn't even mention that I was home for a few days in early May because of all the places I didn't get to! The good reason being that I didn't have our car! I did have supper one night with Phyl and Bob Orcutt and it was like old times - sitting around the table talking horses, the phone ringing and Bob as busy as ever. He has a barn overflowing with horses - I can hardly remember when there was room for just six! I was most interested to see Billy Burkland (Gay Dancer x Vigilda Burkland) who is at Bob's for training. He is owned by the Robert Behlings in Wisconsin. I haven't seen Billy since he was six months old - he's developed into quite a horse, and although Bob has only had him a short time, he should be one to watch. I couldn't help thinking how much Bob's father would have liked him. Bobby's two year old stud, Bold Venture (Gay Dancer x Vigilda Jane) is a great moving colt - reminds one of his grandfather, Havolyn Dancer.

The George Ackleys of Hamilton have three Morgans in their barn two of them belong to Bob Orcutt. Gay Flair (Orcland Leader x Lippitt Gaiety) is Barbara's three year old filly and is coming along very well under saddle. Betty Burkland (Vigil Day x Vigilda Burkland) is fat and sassy and carrying the only foal by Rafinesque. Her sire Vigil Day is also there looking like
a much younger horse than he is. He's still a good ride and gives George a hard time once in a while!
The John Manns, also of Hamilton, have the only two colts sired by Whitecap (Stanfield x Ulwina). The two year old stud, Tamarack Nightcap, looks wonderful this year and his full sister, Tamarack Capella, is a very saucy, lovely chestnut individual. Both these colts are out of Ashland's June Pride.

Shirlcy Splaine and her daughter Nancy, keep busy with their barn full of horses. Ashland Polly Darling is the proud mother of Gladgay's Pride's only foal - a very lovely chestnut filly with a strip just like her sire. Nancy is busy training Ashland Brittania and has hopes of showing her at the National this year. Nancy is also breaking the two year old filly, Lady Linsley. Polly's last year's filly Ashland Ann Darling by Orcland Leader also looks well, has a wonderful disposition.
Mrs. Archibald Cox of Wayland now owns the three year old gelding, Bay State Fire Mist (Orcland Vigildon x Bay State Wardissa). I rather imagine that under the handling of the Cox girls, Sarah and Phyllis, he will also be a blue ribbon winner.

## NEW HAMPSHIRE

The Donald MacMulkins of Milford have sold their good bay mare, Bonny Ellen (Bonfire x Ruby Ellen) to Mr. and Mrs. Clayton B. Conn of Chester. She is to be bred to Gay Dancer, The MacMulkins sadly report that they had to put Diana Mansfield (Mansfield x Lippitt /Trixie Ash) down about the first of April. That's always a hard
decision. They are still waiting for a foal from Maytime Melody by Orcland Leader - at time of writing it was 18 days overdue!
The Lawson Gliddens of Ashland have sold Ashland Melissa (Ashland Juneson x Firefly's Lady Jane) to Caroline Smith, Hanover, N. H., the former owner of Ashland Twilight Son. Both Ashland Donson and Connecticut Yankee (Mentor $\times$ Panette) have been used quite a bit this spring.

## VERMONT

Mr. Dana Wingate Kelley reports the sale of Ethan's Jody, a chestnut daughter of Ethan Eldon to Mr. and Mrs. G. A. Burgess of Corinth, New York. Two Lippitt Mandate daughters have been bred to Royalton Ashbrook Darling, also owned by Dana Kelley; Miss-a-Date owned by Miss Wendy Webber of Jefferson, New York and Aida Mandate owned by Mr. Burnett of Essex Junction, Vt.

Mrs. Roderick Towne reports they have sold their outstanding yearling colt, Towne-Ayr Rusty Ash (Lippitt Rob Roy x Towne-Ayr Belle) to Mr. Taft Northup of Brattleboro.
Harold Terry is really pleased this spring - after ten years of breeding he has finally got the bay filly he wanted so much. As he said it had always been chestnut fillies or bay stallions! I reported it in the "New Arrivals" column but the mare to do the trick was Jeanie "O". Echobrook Jewel, who did so well at the 1958 Green Mt. Stock Farm All Morgan show is expecting a foal by Lippitt Red Moro in late July.

Judy Cameron's good news is that she became Mrs. Wendell A. Bar-
wood on March 17th. Lots of good wishes to you both. The horses are still with her parents as they do not yet have barn or pastures ready. They are living in White River Junction at Hathorn Acres. She has started her three year old stallion, Noremac Scotsman (Jubilee Courage x Wind-Crest Springtime) under saddle and says he is coming along nicely. Springtime will be bred back to Jubilee's Courage for her 1962 foal. Judy also plans to start work on her three year old mare, Prudence Ashmore after a winter of loafing.

Hope to see lots of you at the National - it should be quite a show this year with four big days of classes. Please send your news to me, Mrs. Donald F. Chevalier, East Litchfield Road, Harwinton, Conn.

## Penn-Ohio <br> (Continued from Page 11)

of Morgan Versatility. The last couple of days before the show the thought had struck me that never having held one before and with no chance for any practice, that the whole thing could be one mass of confusion and delay. But announcer Milford Fox carried the whole thing off so smoothly and the club members who participated were so up on their toes that the whole thing went off beautifully. Helene Zimmerman deserves a round of applause for her dexterity as a quick-change artistone minute she was up on Arrowhawk as an old-time cowhand in angora chaps, the next she was up on Deer-
(Continued on Next Page)

# Plan now to attend <br> 6th Annual AHSA Class "A" MID-ATLANTIC MORGAN HORSE SHOW <br> Fairgrounds, Frederick, Maryland <br> AUGUST 18 and 19, 1961 <br> Friday Evening and All Day Saturday, Stakes Saturday Night <br> 45 Classses including Breeding, Saddle, Harness, Equitation, Pleasure <br> Western, Trotting Race, Justin Morgan, Jumping and Outside Hunter Course 

Entries close July 24 , with Mrs. Ayelien Richards, Sect.-Treas.
Box 172 , Pine City, N. Y.
For further information on Show or other Mid-Atlantic Club activities contact Mrs. Richards or:

WARNER L. BRITTAIN, Show Manager
1100 E. Patrick St., Frederick, Md.

The Horse Sale<br>(Continued from Page 10)

A well mannered horse, a well behaved stud Not a common horse. This one has good blood. Some mare owners were looking, although a little wary They couldn't help but wonder if it was hereditary.
Here's another good looker, a registered horse Papers lost - in a fire, of course.
This dealer, too, had his say
"Can't find one like her everyday.
How'd ya like to take this one to a show? ' $N$ just think what a colt she'd throw.

I can't guarantee the mare's in foal
But I bought her to be bred, that's what I was tole."
"Now here's a spot who'll give a good ride 1 gotta admit, he's on the thin side. There's times, too, he'l take aholt of the wood." The dealer's heads nodded. They understood.
The crowd tried to picture him with meat on those ribs A few are bidding not knowing he cribs.
The happy family buying him doesn't realize, you see Bein' new at this, they think they got a guarantee.
Horse dealers at sale barns have a code they think is fair Afterwhile you know it's "LET THE BUYER BEW ARE."
(Continued from Preceding Page) field Challenger as a three-gaited horse, next jumping Arrowhawk, and last of all leading Arrow with Cindy and Betsy Filer aboard, demonstrating the Morgan as a family horse. The program led off with Bernard Holtz on Trophleen carrying the club flag - in full parade regalia, on an engraved sterling silver saddle (which Bernard, alias the Holtz Saddle Company, made himself), followed by Jim and Freda Aley in Gay 90's attire driving Deerfield Challenger in a buggy, to the tune of
"When You and I Were Young Maggie," and then Margie Aires riding sidesaddle on Colt $45^{\circ}$ (his first time in a show!). They all looked so authentic -let's hope the movies turn out! Spooky Dyckes and Geraldine Cassell showed as a pair of equitation mounts, Tom Fox showed Cap's Starlet as an English Pleasure Horse, and Jim Becker showed Margie Aires "Jomando" in a stock horse routine (after just 3 months of training.). Carol Copeland showed June Melody as a roadster under saddle and Eva Inman showed Joe

Latone's Colonel Devan Troubadour as a stallion in hand. Carol Copeland then demonstrated basic dressage on June Melody, with the kiddies-on-Arrowhawk bit for a finish. Everybody did such a beautiful job we were really proud of them, and the audience loved it. We hope to have some good films to splice into something worthwhile to loan out to the other clubs. More on this when we get the films back!
We were also pleased with the Morgan English Pleasure Class, the first on the Inter-County Circuit. Seven fine fit

# THE O'NEILL MORGAN HORSE FARM OFFERS FOR SALE THE FOLLOWING FINE MORGAN STALLIONS: 

Three Weanlings

Two Yearlings

One Two-year old
One Three-year old

These colts are sound, of excellent conformation and bloodlines. They have that true Morgan Temperament and Stamina that stays. Just at the right age to train for whatever you desire your Morgan to be. Prices, pictures and breeding sent on request to interested buyers.

Dr. and Mrs. NORMAN B. DOBIN<br>10222 South Bell Avenue<br>Chicago 43, Illinois<br>BEverly 8-0942

Mrs. HARRY N. HORNBACK<br>Route 2 East<br>Manteno, Illinois<br>HOward 8.8633

horses went into the ring, and the winners were Deerfield Challenger, ridden by Helene Zimmerman; 2nd, Cap's Starlet (owned by Milford Fox and ridden by his son Tom), 3rd was Deerfield's Stormy Miss, owned and ridden by Carol Copeland, and no one can seem to think of the fourth and fifth place winners right now - will have to save them for next month, I guess. Anyway, they did us all proud, and they all looked like a million dollars. Thanks to everybody who hauled so far and did so much to help out. Hope everybody can make it to the Gold Cup.

## Mid-America

(Continued from Page 9)
Lee Farms: 4th, HYLEE'S HIGH BARBAREE, Clifford and Marilyn Hitz; 5th, OSO GAY, Mrs. George Norton.

Morgans in Harness: Won by WINDCREST PLAY. BOY; 2nd, HYLEE'S TOP BRASS; 3rd, HYLEE'S HIGH BAREAREE: 4th, HYLEE'S TORCHSONG; 5th, DURANGO, Mr. and Mrs. Earl MacMichoel.

I received a short note from Norine Osman of Manteno, Illinois. The following is a portion from her letter:

As an exhibitor at the Mississippi Valley Morgan Horse Club's annual Morgan show, held at Salem, Illinois,
we would like to congratulate the MVMHC on a highly successful show.

We were very proud to present the C. J. O'Neill Memorial Trophy at this show, which was won by the beautiful stallion owned by Mr. and Mrs. Lewis Pape, Mr. Breezy Cobra. Our special thanks to two of C. J. O'Neill's dearest frinds, Mr. Chester Treftc, Moro Hills Morgan Farm, Silver Lake, Wisconsin, who delivered the moving memorial address and to Mrs. L. S. Greenwalt of Highview Farm, Pawnee, Illinois who presented the trophy.

We picked this show for our ten year old son, Gary Lee Osman, to make his debut in the show ring with Emerald's Cochiese in the pleasure driving class, in which he placed fourth.

Hat's off to a great Morgan Horse Club and we are loking forward to their 3rd annual show in 1962.

As a foot-note to Norine's letter may I add, this is a tremendous undertaking for any district club to attempt, but certainly the most effective means of advertising our Morgans. That the show was so successful certainly speaks well for the MVMHC and their members. This is the type of show I feel
the majority of Morgan owners are most interested in and would most readily support!
The Osman's placed as follows in the Salem show:
EMERALD COCHIESE, ist, three year old Stallion; 4th, Western Pleasure; 4th, Pleasure Driving: 4th, Junior Fine Harness.
EMERALD SKYCHIEF; 5th, Aged Stallion; 2nd, Margan Three Gaited; 3rd, Morgan Fine Har-
ness: ness:

Our next meeting will be held at the Earl MacMichaels beautiful farm home at Reeseville, Wisconsin. Won't you join us there? We'd love to have you.

For further information about the MAMHC and our activities, please contact Doris Norton, Monroe, Wisconsin.

## Hossin' Around <br> (Continued from Page 8)

that ox yoke. I'm for cutting some willow limbs and having authentic bows. Pa's for cutting a couple pieces of. old garden hose. He thinks as long as we don't figure on hitching up a couple cows it doesn't matter.

Pa has a couple colts in training, and
(Continued on Next Page)

## HAVEY'S TACK SHOP

Will again be set up at the NATIONAL MORGAN HORSE SHOW.
We will be located in the tent next to the show ring for five days. For the convenince of the exhibitors we will be open for business on Wednesday, the day before the show starts.
For the rider, we will have that extra pair of riding pants, iodhpur shoes, white coats and derbies, also plastic rain coats.
For the horse, you will find a complete line of equipment needed to get your entry ready for the show ring. We will have sheets, coolers, show halters and harnesses, colt bridles, shampoo, training whips, white girths, and new and used show saddles. Whether you are interested in Jerald show buggies and training carts, or a horsey souvenier, we will be glad to have you pay us a visit.
You can always shop with us by mail, we gladly send goods on approval, or for that last minute rush, you may phone NA $3-9153$ and we will have the items waiting for you at the National.

## Mavey's

## SADDLERY AND RIDING CLOTHES

> Distributors of Jerald Carts and Buggies for horses and ponies.
> (Sample vehicles on display in our show room at all times.)
there's nothing he'd rather do, and nothing Id rather watch - and back seat drive - than colts coming along with some manners. We're so proud of the progress those colts are making.
I wonder, which is the nicer feeling - putting the extra board in the table when you're expecting company, or taking the board out, knowing the next meal will be back to normal family size?

## Love,

Ma

## Prices Jumped \$75 When SPIB Ponies Entered Sale Ring!

 Shetland Pony Identification Bureau Shetland Pony Identification Bureau
1108 Jackson St., Dept. YH $7 \quad$ Omaha, Nebr

So says Spring Hill Farm (Pa.) One SPIB filly topped entire sale! Enroll your ponies, many benefits.


## A Florida Morgan

## (Continued from Page 7)

to literally throw her into when I returned from the 40 miles. There was a snow storm in Hot Springs 2 days before the ride and Pris and I had a short workout in the 2 " of "fairyland" a far cry from our Florida sand. She fairly did a ballet down the hilly trails, and needless to say, I reveled in her charming interest in all the newness. These wonderful little side experiences are a large part of the over-all joy in treking off to other folk's 100 's. We went through a sheep pasture, and she did a comic bluff job, saying "Ma, whatever in the world are THESE?" The Virginia Ride managers had kindly stabled Pris next to Belle, which eased my work, but I still worried at the evidenced pawing that must have gone on while we were riding. And was she ever glad to see us return to that lonely stable.
Next day after the 100 , she and I had a $21 / 2$ hour ride, and I could sense that all was well. Then came the trailer haul to Lunchburg, where we stayed overnight at an Appaloosa ranch,
thence on to Tryon, some 400 miles. Now it was HER turn to be the prima donna, and Belle, the orphan step-child. It took considerable managing to juggle the two of them through the two rides, but in spite of the care and work, I truly never had more fun. We are all safely home and sound and happy, and both mares are bred: Pris to Little Hawk 11398 and Beautiful Belle to a Good Time son, the pacer Blue Grass. Both are in foal.
As usual, I have learned much, and experienced varied and marvelous emotions, my faith becoming still greater in the Morgan horse as a "doing horse" and a "family fun horse." I have learned that a mare at four, as Pris was last year at the National Show, is still a little girl. She even seemed homesick. But at five, with a year of work and shows and growth, she has become a debutant demonstrating to me clearly that a horse suddenly grows up, like a child, to do a grownup's work, as she did in N. C.
I want to speak of her courage before I close, for it has to do with her final placing, and with 100 -mile work in general. And it bears out the Morgan

## NEW ENGLAND CALENDAR OF EVENTS FOR MORGAN OWNERS

July 2 Wakefield Rotary Club Horse Show, Mgr., Earl C. Whelden, Box 25,Warwick, R. I. NEHC Class B
July 4 Marion Horse Show, Mgr., William Beardsley, Main St., Marion,Mass. NEHC Closs C
Mass. NehC Closs C town, Mass. NEHC Class A.
July 9 NEW ENGLAND MORGAN SHOW. Chester, New Hampshire, Sec'y. Mrs.Clayton Conn.
July 9 Quoboog Riding Club Horse Show, Mgr., Stuart L. Holbrook. Forest
take, Palmer, Mass. NEHC Class C.
July 9 West Newbury Sportsmen's Horse Show. Mgr., Richard E, Janes,
Merrill St., West Newbury, Mass. NEHC Class C.
July 15 Newfane, Vermont Horse Show, Newfane, Vt.
July 15, 16 Essex Jct. Lions Club Horse Show. Essex Jct., Vermoni
July 16 Exchange Club Horse Show, Mgr., Stuart L. Holbrook, Forest Lake,
Palmer. Mass. NEHC Class C.
July 22, 23 Montpelier, Vermont Horse Show, Mgr. Heber G. England,
Towne Hill Rd, Montpelier.
July 23 Ould Newbury Horse Show. Mgr,, Richard F. Walsh, Little's Lane,
Newbury. Mass. NEHC Class C.
July 27, 28, 29, 30 NATIONAL MORGAN HORSE SHOW, Northampton, Mass.
Sec y., Seth P. Holcombe, P, O Box 2157. Bishops Corner Branch, West
Hartford 17, Conn
July 30 Bonnie Dale Farm Horse Show, Mgr, Stuart L. Holbrook, Forest
Lake, Palmer, Mass. NEHC Class C.
August 4, 5 Gorham Horse Show, Mgr., Fred F, Swasey, RFD 2, Scarboro, Maine, NEHC Class A.
August 5, 6 Woodstock Horse Show, Mgr., William S. Beresford, Green Mountain Horse Assoc., S. Woodstock, Vt. NEHC Class C.
August 6 Southern Rhode Island 4.H Leaders Horse Show, Mgr., Roger Leathers, 2 Federal Bldg., E. Geenwich, R. 1. NEHC Class C
August 10-12 Connecticut Valley Exposition Horse Show, Bradford, Vermont,
August 13 Waterford Lions Club Horse Show, Sec., Mrs. S. Hobart Siswick, White Hall Farm, Old Mystic. Conn. NEHC Class B.
August 13 Arlington Lions Club Horse Show, Mgr., F. John Hawley, Eost Arlington, Vt. NEHC Class C.
August 12, 13 Stowe Riding and Driving Club, Stowe, Vt.
August 20 Londonderry Fair Horse Show, Mgr., Jeanette Kelley, Box 228, Middleton. Mass. NEHC Class C.

August 26 Pepperell Horse Show, Mgr., Mrs. C. W. Cousins, 2 Park Street, Pepperell, Mass. NEHC Class C.
August 26, 27 Rocky Hill Fair Horse Show, Mgr., Eorl C. Whelden, Box 25,
August 25, 26 Plymouth State Fair Horse Show, Mgr. Leonard M. Tatham, Ashland. N. H. NEHC Class A.
August 30 -Sept. 2 100-Mile Trail Ride, GMHA, Woodstock, $\mathrm{V}_{\mathrm{t}}$,
Sept. 2-4 Lancaster Foir Horse Show, Mgrs. Elaine and Sherdie Allin, RFD I, tancaster, N. H. NEHC Class A.
Sept. 2-4 Hopkinton Fair Horse Show, Mgr. Leonard M. Tatham, Ashland, N. H., NEHC Class A

Sept. 3 Woodstock Fair Horse Show, Mgr. Stuart L. Holbrook, Forest Lake Palmer, Mass. NEHC Class C
Sept. 3-9 Rutland Fair, Rutland, Vt.
Sept. 4 Dartmouth Horsemen's Assoc. Horse Show, Mgr., Joseph P. Neves, 56 Winterville Rd. New Bedford, Mass: VEHC Class C.
Sept. 10 Greater Newburyport Jaycee Horse Show, Sec., Clement Armstrong, 281 High St., Newburyport, Mass. NEHC Class C.
Sept. 16 Tunbridge Fair Hosre Show. Mgr. Leonard M. Tatham. Ashland, N. H.

Sept. 17 Wakefield-Lynnfield Kiwanis Horse Show, Mgr., Gordon Henteon. Titus Lane, Boxford, Mass. NEHC Class C.
Sept. 21-24 Eastern States Horse Show, Mgr., Edgar S. DeMeyer, 65 Main St., Springfield, Mass. NEHC Class A.
Sept. 24 Rehoboth Fair Horse Show, Mgr, Elmer A. Potter, 13 State St, North Dartmouth. Mass. NEHC Class C.
Sept. 28-Oct. 1 Deerfield Fair Horse Show, Mgr, Gordon W, Van Buskirk, Pemaquid, Maine, NEHC Class A.
Ocl. 1 Centerville Men's Club, Mgr., Walter Morris, 235 Legris Ave., W Warwick. R. I, NEHC Closs C'
Oct. 2 MORGAN WEANLING SALE, Darwin Morse, Green Meads Farm, Richmond, Mass.
Oct. 7, 8 NEW ENGLAND MORGAN HORSE ASSOCIATION FOLIAGE RIDE AND DRIVE, (members and their guests) GMHA, South Woodstock, Vi.
Oct. 9 Suffield Horse Show, Mgr,, Dr. Fred J. Brocket, Jri, 686 Mountain Rd., Suffield, Conn. NEHC Class C.
Oct. 12. Sandwich Fair Horse Show, Mgr., Leonard M. Tatham, Ashland,
N. H. NEHC Class C.
trait of great heart. I was told by the Judges when it was all over that at mile 65 , hers was the only perfect score. But between there and mile 70, she either stepped wrong, or bruised a foot, or pulled some muscle, for suddenly I felt a tiny tiny hitch in the left rear. Being well ahead for time, I walked the next eight miles hoping it would clear up. Silently I prayed for the knowledge of whether to proceed, and if so, how. She was perky, and when I posted the other hind, she clipped right along, breaking up my plan to come in late. We came in on time, and her courage inspired me to trot right down that "ole devil pavement," using the good diagonal. She was docked a few points by the Judges, it turned out, for a very slight hitch. Next morning she moved freely in her stall, and the Vet O.K'ed her, but you can well imagine I was agonized at the thought of the trot down the pavement, as we always are at these rides. What made it worse was that we were third from last to leave. I gave her the signal, and off we went, head high, feet soundly hitting the one-two-one-two. With that encouragement, we moved along the necessary speed
and came in on time and perfectly sound. I thought this sequence needed telling because it proves so much, and among other things, for US to have as much courage as our horse.
I also want to hasten to add to those of you who bought Theis mares, that you can look for more of the same. It is there - indominable heart. Baroosa, Pris' dam, showed it in the 1959 Florida 100. Those mares have great staying power, which comically enough in Baroosa's case made me wonder if I would ever even get her broken. Credit for much class goes to Pris's sire Parade; class and personality.

If any of you Morgan lovers and owners want an exciting interesting and pleasant "lift," do get a horse ready, and join me in Tryon next year with those wonderful folks putting the Ride on there, and drawing the good competition that they are. I hope to be there on Little Hawk 11398, and incidentally learn how to do a 100 on a stallion. Better bring a Morgan and join us. Help us push the breed down here. It's slow and hard without much help. But the Morgans are catching on here in the south. "We shall return."


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## Hints

## (Continued from Page 6)

 cost can usually be replaced through the sale of the used bedding. The closed box has many other advantages too. Fly repellants are easy to apply and need not be renewed as often. The occasional addition of small amounts of lime, both to the wet spots in the stall and in the box itself, will also help keep any odors that do appear in a comfortable minimum.Fly sprays are also necessary in the barn itself. The once-yearly application of D.D.T., or one of the similar paint-on fly killers, together with regular sprayings of the stable interior will result in there being surprisingly few flying insects of any variety present. Renewing the residual spray once a year, sometimes applied with whitewash as a general inside finish, plus any good commercial livestock spray will work out very well. Be certain to read the directions on the container carefully. Most, but not all, of those used for dairy animals are safe for horses. Some horses, however, have very sensitive skin, and any oil-based spray will usually irritate them. For such animals there are available several good sprays that are mixed with water. In general, these are not quite as effective over long priods of time, and must therefor, be renewed oftener, but they will none-the-less do their job well. There are several excellent electric spray foggers on the market now that eliminate all the labor involved save filling them and plugging them in. Because they disperse the spray material in a finer fog than hand sprayers ever can, they are particularly effective as well as economical as they use less spray. There
are also adaptations available using electric paint compressers and vacuum cleaners for the purpose.

Even when flies and odors are eliminated, there still remain a few problems for the horse owner. When the exercise area is entirely free of grass, there can be a sizeable dust-storm kicked up by an energetic horse. This one does not solve easily. Wetting down any corral-sized space presents its problems. So does the application of oils or chemical dust layers as both will irritate the pasterns of most horses. Some small spaces are benefited by the heavy application of all your used straw or peatmoss bedding. A bigger field is often helped by being fenced into two or more smaller ones. This permits resting or reseeding each as it becomes scuffed bare. This rotation, even on a scale this small, is also beneficial for its parasite control possibilities.

Then there are the niceties. Or call them courtesies if you'd rather. Even if your town has no ordinance forbidding it, the sidewalks are for people and baby carriages, not horses. When they are seeded and mowed regularly, they are a pleasure to see, and they are not bettered at all by a row of hoof holes. If you make it a practice not to ride on them, then you will usually be willingly forgiven if your horse shies onto one someday, or you have to ride there for some particular traffic reason.

And be courteous when you ride. Small children often run out to see the horses. Sometimes their enthusiasm outweighs their common sense by a good bit. A smile and a word or two of caution will cost you little and will often reap you untold benefits. Today's

# THE GREEN MOUNTAIN HORSE ASSOCIATION 

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little fry may well be tomorrow's horse owners, or automobile drivers, and repaid courtesies are more than welcome. Dogs seem bent on dashing out after horses too. And somehow a smile and a kind word does little to dissuade them. This is a real realm of diplomacy in action usually. You can complain to your police department because there is no town where anyone is permitted to keep any dog that menaces the passer-by, even when he is on a horse. You could get seriously hurt in the melee. If you will take the time to talk to the dog's owner first, and explain to him the possibilities of injury or even suit involved, then it is the rare dog-owner who will not cooperate with you. And you, in turn, could well add to the good feeling by schooling your horse not to kick at dogs. It sounds as if you are robbing him of his one means of self-protection thereby, but there will be less problem in the long run if you do. Horses that are quiet around dogs are usually no less so around small children or other small things. The one that has formed the habit of lashing out at a dog will one day do so at something else. It is easier by a great deal to have a horse that is safe to be around under almost any circumstances than it is to have one that will put any dog in its place . . . or under it. There will be occasional times when diplomacy, patience and good will just won't be enough. Save your law enforcement boys for then, and you will find them willing to help.

There are many other ways for the horseman to be a good neighbor, other
than the obvious. Several people I know use their Morgans to give buggy rides at the local church outings and fairs. They patronize the local horse shows. Very few people realize that the horseman actually pays for the opportunity to exhibit his horse at these, and that one of the greaest sources of any profit realized thereby comes from the exhibitor himself. Just about every other similar affair at which an admission is asked pays its actors. Not so the horse show. Very few of these are not run for a charitable purpose and altogether too few "just people" understand this. A one-day horse show was the largest single contributor to a drive that supplied our town with a large, new, completely equipped ambulance recently. Another such small show has quietly supplied a number of scholarships to the local high school graduating class each year.

Keeping a horse at peace with one's neighbors is not always easy. And it does take the efforts of both to be sure. Almost always though, the horse is regarded as the interloper. That makes the work of his owner the harder always. One of the oldest adages seen in the first farmer's almanacs stated it well. "Good fences make good neighbors." And so they do. If your "fences" consist of keeping your stable and its surroundings neat, quiet, free of flies and smells, and your riding manners as good, then you have kept them up well. Neither the neighbors nor the fenceviewers, if you still have them in your small town as we do, should have any reason for thinking otherwise.


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(Continued on Page 50)

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FOR SALE: Bay colt ready to go late summer. Sire: Corisor of Upwey; Dam: Broadwall Belinda (by Parade) Cornwallis and Mansfield breeding on both sides. Contact: MRS, MURIEL BURNHEIMER, No. Waldoboro. Maine. Temple 2-9882.

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