

50¢  
JULY, 1964

# *The* **MORGAN HORSE**



175 Years of Morgan History

# Welcome . . .



We are proud to feature the unparalleled Champion Morgan mare, Windcrest Donna Lee and her first foal, a stud, by our many times champion Sealect of Windcrest. Donna Lee, owned by Mrs. Antoinette Kelley, Buttonwood Farm, Chester, Vermont is one of many well-known mares which have come to the court of the Voorhis Farm stallions:

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- SEALECT OF WINDCREST 10427
- KINGSTON 11906
- TARRYTOWN 12118

We have several fine young Morgans in various stages of training for sale from our select band of over fifty horses. Our 1964 crop of 12 foals has arrived . . . and they are dandies. Come see!

## Voorhis Farm

HOME OF APPEVALE MORGANS  
Red Hook, Dutchess County, New York

**MR. and MRS. GORDON VOORHIS, owners**

**FRED HERRICK, trainer**

*P. S. Why not include a visit to the farm on your trip to the New York World's Fair?  
It's Parkway all the way!*

# BROADWALL FARM



**PARADE AND HIS SON BROADWALL DRUM MAJOR.**

(Bred and raised at Broadwall Farm)

We have a couple of yearling colts by Parade and Broadwall Drum Major to sell and some weanlings to select from. Hurry, they are being spoken for.



**Mr. and Mrs. J. Cecil Ferguson**

**SISSON ROAD, GREENE, RHODE ISLAND**

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# KEEPING GOOD COMPANY?



**TUTOR 10198**  
Mentor x Kona



**U.V.M. JUSTIN 13590**  
Tutor x U.V.M. Donna  
Foaled April 12, 1961



**U.V.M. JENNIFER 11867**  
Tutor x U.V.M. Deborah  
Foaled May 17, 1961

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## The Morgan Horse Magazine

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## Letters to the Editor

Isn't Anyone Interested?

Dear Sir:

I have noticed in the past, many people do not realize where Justin Morgan was really born. Many people believe it was in Randolph, Vermont, actually he was born in West Springfield, Massachusetts. Justin Morgan, the school teacher, a previous resident of West Springfield, came back here to collect a debt which a farmer on Bernie Avenue owed. To Morgan's disappointment the farmer could not pay money, but instead gave him two horses, one which became the famous Justin Morgan.

Today on this old farm land is a memorial to Justin, it is so meek for such a famous horse. Although the birth and death dates may differ, this is the original inscription made by the Morgan Association back in the 1920's. It reads as follows:

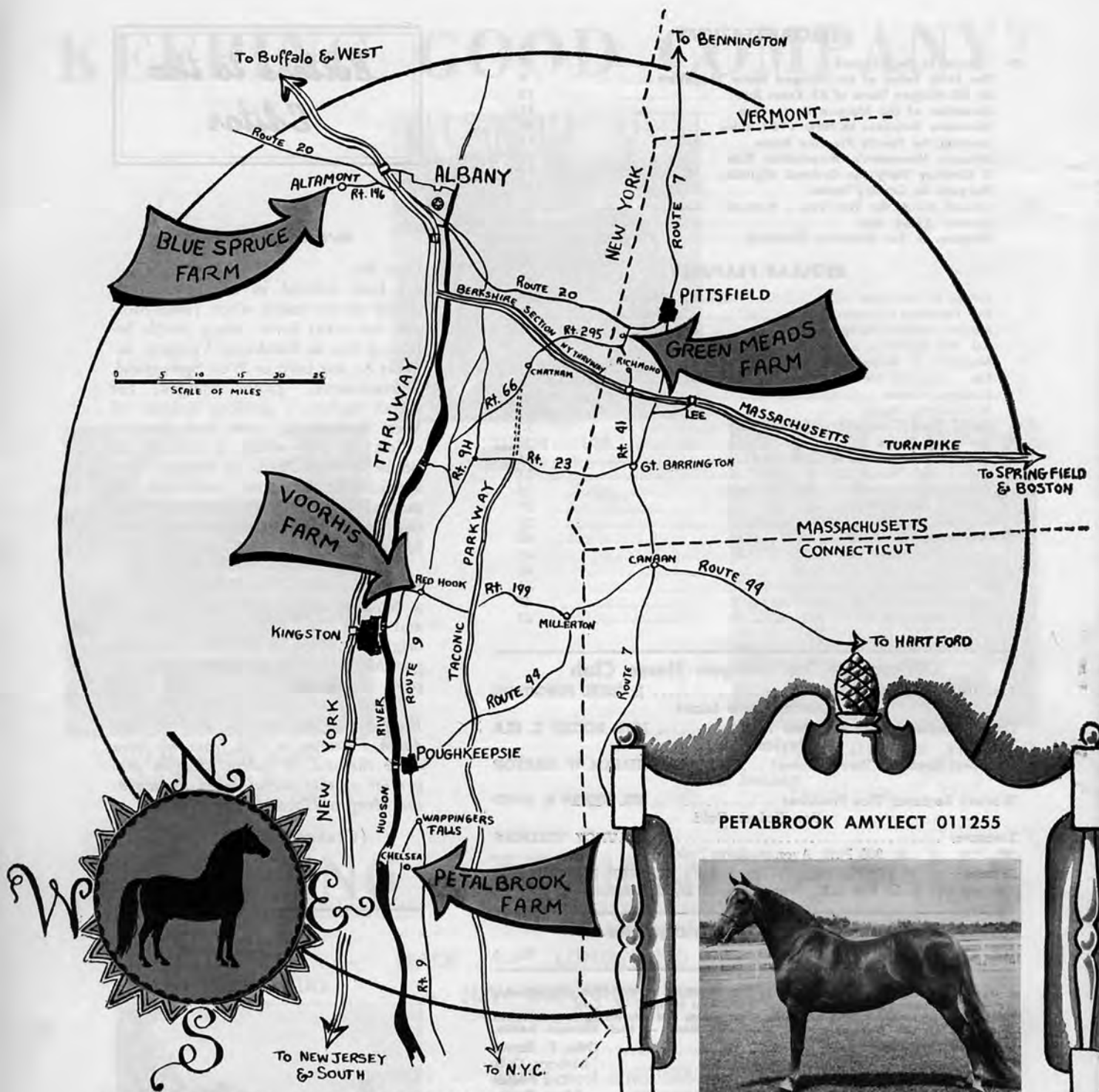
*"Here lived Justin Morgan, born in West Springfield in 1747 died in Randolph, Vermont in 1778, from this farm came the stallion Justin Morgan progenitor of that useful breed known as the Morgan Horses."*

(Continued on Page 29)

## OUR COVER



This month honors General Gates 666, original sire at the U. S. Government Farm, whose descendants today are found around the world. They are in every one of the fifty states, in Canada, and in China, Japan, Peru, San Salvador, Israel, Puerto Rico, France, and Spain.



### HUDSON VALLEY — BERKSHIRE BREEDERS

Come visit the Farms and see in one day over 100 of the finest MORGAN horses anywhere.

**BLUE SPRUCE FARM** — Altamont, N. Y.

Mr. and Mrs. Ralph Plauth

**GREEN MEADS FARM** — Richmond, Mass.

Mr. and Mrs. Darwin Morse

**PETALBROOK FARM** — Wappingers Falls, N. Y.

Mr. and Mrs. Philip Jackson

**VOORHIS FARM** — Red Hook, N. Y.

Mr. and Mrs. Gordon Voorhis



PETALBROOK AMYLECT 011255

PETALBROOK FARM

## The President's Corner

By J. CECIL FERGUSON

The Morgan Horse is gaining ground both in the United States and Canada. California led in 1963 with more than double the registrations of any other state.

Registrations and transfers were up in 1963 and have made an equal gain in 1964.

The Morgan Horse Magazine is now paying its way and Mr. Otho Eusey and Mrs. Cole are doing an excellent job.

The National Morgan Horse Show is bursting at the seams with 567 stalls paid for to date. This promises to be our greatest show. Be sure and tell your friends to include this in their summer schedule.

The Morgan Horse is being promoted as the family horse, used, loved and shown. As long as this continues, the outlet for Morgan Horses is unlimited.

The finances of The Morgan Horse Club, Inc. are in excellent shape and the Registry which is the backbone of our breed is being meticulously kept.

We are most fortunate in having a board of directors who are interested in giving their time and energy to our club.

Glad to say Parade and his son Broadwall Drum Major  
(Continued on Page 30)

## I Stand To Be Counted

By JANET W. DAKIN

I am about to speak rather strongly, and therefore I introduce myself as one of the relatively older work-horses in Morgans affairs. "Ted" Davis first introduced me to the pleasures of Morgan horse ownership and Morgan people in 1949. I soon became involved in organizational aspects of the breed, serving as an officer in the New England Association from 1951-1957, and as a committee member of the National Morgan Horse Show since it first came to Northampton twelve years ago. I am now in my second year as a member of the AHSA Morgan Horse Division Committee — the "rules committee." Although I make no pretense to be an active exhibitor or breeder of Morgans, I have shown in almost every national show since the acquisition of Ted's mare, and have had a pleasure champion entry and bred and raised another shown to the same status by a subsequent owner. This personal history is merely as evidence that quite a long background of knowledge of events and people in the Morgan horse world, goes into what I am about to say.

Although I am not a friend or member of the "Committee for Democratic Procedures," I, like many of you, have been receiving mailings from them. I have felt for  
(Continued on Page 30)

## Beckridge Morgans

We have sold our ranch in Oregon and now have a much smaller place here which necessitates reducing broodmare band of over thirty. A few, mostly older, bred mares are being offered for sale. Some with foals if desired.

VISITORS ARE ALWAYS WELCOME — A FEW 1964 FOALS AVAILABLE

Leo, Louise & Linda Beckley

P. O. Box 240

MOUNT VERNON, WASHINGTON



## 1964 National Morgan Horse Show — July 23, 24, 25, 26

### NOTICE OF REVISED STALL RESERVATION POLICY

Dear Exhibitors:

The Show Committee has revised the 1964 stall reservation requirements as follows:

1. Stalls will be \$15.00.
2. Exhibitors are assured of the same stalls that they had in 1963 if requested and paid for by May 15, 1964. New exhibitors are assured of stabling if reservations for stalls are made and paid for by May 15, 1964.
3. On all reservations postmarked after May 15th, stalls will be assigned on a "first come, first served" basis as long as there are stalls available.
4. Refunds will be made after the show for cancelled stalls which are re-assigned and payment received by the West Hartford office.

It will not be necessary for you to make any decision as to your entries in the show before the usual time. Stall reservations are to be handled separately from entries this year. In order for us to have sufficient and proper stalls for all desiring them, we must know the number of stalls that are going to be needed well in advance. Your cooperation will be greatly appreciated and will help to make things run more smoothly.

The Prize List will include two new classes this year, namely:

1. **NATIONAL MORGAN HORSE SHOW DRESSAGE CLASS.** A competition testing the basic training of horse and rider. For adults, 21 years of age and over. To be ridden in plain snaffle, dropped nose band optional. Test available upon request, but memorizing unnecessary as it will be called.
2. **CHAMPIONSHIP GELDING STAKE, under saddle.**

NATIONAL MORGAN HORSE SHOW COMMITTEE

To.

Date.....

Mr. Seth P. Holcombe, Secretary  
National Morgan Horse Show  
P. O. Box 2157  
West Hartford, Connecticut 06117

Please reserve ..... stalls for my use at the 1964 National Morgan Horse Show at \$15.00. Check in the amount of \$..... is enclosed. My preference as to location is:

Name .....

Address .....

---

## NOTICE TO EXHIBITORS - SPECIAL CLASSES

The two \$500.00 Classes #87 and #88 at the 1964 National Morgan Horse Show will be judged as performance classes.

# The Early Years of the Morgan Horse Magazine

## PART ONE

The autumn of 1941 seems in retrospect a most unpromising time for launching any new enterprise. Yet these months, when global war threatened and finally struck, saw the successful beginning of our Morgan Horse Magazine.

That first issue, Vol. I, No. 1, was dated October 15, 1941. It bears no resemblance to the magazine we have today. Called "The Morgan Horse News Bulletin," it consisted of eight mimeographed 8½" x 14" pages. The executive committee of the Morgan Horse Club, then consisting of Frank B. Hills, Whitney Stone and Owen Moon (chairman) introduced the bulletin with this statement: "The Executive Committee is undertaking an experiment in the matter of issuing a News Bulletin to members of the Morgan Horse Club. We frankly want to receive your suggestions as to how best to conduct this Bulletin, and we also desire to have your constructive criticism."

This issue gives a report of the proceedings of the annual stockholders' meeting in Woodstock, Vermont, held on August 29. Fifteen directors for eight states were elected at this meeting, and they in turn chose as officers Dr. Wallace L. Orcutt, president; Harvey P. Wingate, vice-president; Frank B. Hills, secretary; and Whitney Stone, treasurer. Owen Moon was chairman of the board of directors.

The secretary reported that Morgan registrations had quadrupled since 1933. The figures for 1940 was 311 registrations, which makes an interesting comparison with the recent 1962 figure of 1364. There were 197 transfers in 1940. (In 1962, secretary Seth Holcombe reported 1408 transfers). In 1940, the state of California led the others in number of registrations followed by Vermont, Illinois, Kansas, Montana, Wyoming and Texas in that order.

The treasurer reported, among other items, a total of \$547.18 spent thus far in 1941 for club advertising in fifteen different livestock journals.

That first issue of the magazine had no paid advertising. Enclosed with it, however, was a "For Sale—Wanted

To Buy Sheet." This was a very brief listing, by states, of Morgans for sale and wanted — "In Vermont, Ernest W. Blake, Tunbridge, 1 two year old stallion." Editor Moon says, "If any good results are obtained from this effort we may, at some future date make a small charge to cover the cost of 'For Sale' and 'Wanted' announcements. Let us know how this idea appeals to you."

This news bulletin was mailed free of charge to the 132 current members of the Morgan Horse Club, and to a selected list of Morgan-owning non-members.

The response was overwhelming. Vol. I, No. 2 of *The Morgan Horse Bulletin*, dated December 15, 1941, was already quite different in size and format from its predecessor. It consisted of twelve 9" x 11½" pages printed (not mimeographed) on glossy paper. It was published in Princeton, New Jersey, since Owen Moon had printing interests in Mercer County. This issue was mailed, without an envelope, by folding it in half crosswise. The back page was therefore printed upside down, and became the "cover" of the magazine. The upper half had a space for the name and address of the recipient and a picture of the statue of Justin Morgan. The lower half listed the directors and officers of the club. This format was used, with some variations, until 1947.

Editor Moon announced that the Bulletin would "with your support" be published six times a year. The subscription rate was to be \$1.00 a year for Morgan Horse Club members and \$1.50 a year for non-members. "We ask that you send your subscription in at once for the free list will soon be discontinued," says the editor.

Issue No. 2 also contained illustrations and display advertising. Only one of these first advertisers is still breeding and advertising her Morgans — Mrs. Frances H. Bryant, Meeting Waters Morgans then of Springfield, Vermont, and now of South Woodstock. Her first advertisement offers for sale the yearling stallion Parasam, by Lip-pitt Sam x Paragraph. Several other advertisers have names familiar to

present-day Morgan enthusiasts: Owen Moon's Upwey Farms of Woodstock, Vermont, C. E. Allen's Indian Spring Stock Farm of Baldwinville, New York (offering at stud Cornwallis, with twelve of his get for sale), and the Stone Farm Association of Charlottesville, Virginia.

Consistent regional news coverage such as we have in our magazine today was lacking in the early issues, as were the sort of outstanding feature articles we have now. No Mabel Owen, Marilyn Childs or Ern Pedler contributed to those early issues. They were made up largely of short news items, brief reprints of Morgan mentions from other papers, and, gradually, an increasing number of letters to the editor.

This second issue of the magazine reports the dispersal at auction of the Morgans owned by C. G. Stevenson of Des Moines, Iowa, on October 24, 1941, "a noteworthy event," says the editor, "in that there has (sic) been no auction sale of registered Morgans since the Hearst sale in California in September 1937, where 37 head averaged \$356." In the Stevenson sale, the seventeen Morgans, ranging in age from twelve years to four weeks, averaged \$513. Topping the sale was the six year old stallion Will Rogers, sold to C. W. Hartman of Bakersfield, California, for \$2300.

The National Morgan Show makes its first appearance under that name in this issue. A reprint from "The Horse," the publication of the American Remount Association, discussing the 1940 Woodstock, Vermont all-Morgan Show, says, "This show brings together the largest assemblage of Morgans in the country and since it is the only show, of which we know, that limits entries to registered Morgans, we have decided to call it The National Morgan Horse Show."

"Last year there were over one hundred registered Morgans entered and it was in celebration of the 150th anniversary of the foaling of Justin Morgan. The reaction to this show was favorable and the enthusiasm so keen that it was decided to make it an annual affair. Practically the same classes will be run again this year, with the addition of a combination saddle class and two jumping classes. This makes a very complete classification and the entries will be limited to registered Morgans unless otherwise specified. The only exceptions to the latter rule will be in the breeding classes, where foals eligible to

(Continued on Page 68)



# An All-Morgan Show of Fifty-five Years Ago

... how do you like this style of show reporting?

*Reprinted from "The Vermonter"  
October-November, 1909*

The phrase "Morgan Horse" sounds familiar to the ears of most Americans. Of those who know its meaning there are two classes: first, those who believe that the Morgan breed is a thing of the past, and second, those who believe that the breed has a future. Nobody of either belief, however, who did not attend the Vermont State Fair of 1909 or who does not know what was exhibited there can be considered fully competent to judge of the condition of the Morgan breed today or to venture more than a guess as to whether it can be continued. We say this with deliberation and with due regard to the widely divergent views, frequently expressed during the past three years or more, as to the Morgan breed and the possibility of its perpetuation. Had the Morgan classes at the Vermont State Fair been partially unfilled or had the entries consisted of horses which could be called Morgans only by virtue of the liberal rules of the American Morgan Register, we could not speak with confidence; but with practically every regular and special class filled handsomely with horses of the traditional Morgan type, tracing their descent through both sire and dam to the fountain-head of the breed and carrying none or only the slightest drop of foreign blood, we are willing to say that east of the Mississippi and especially in Vermont, there remain enough Morgan horses to keep up the breed if people interested in the subject will act together. That the latter requirement will be met is indicated by the formation of the "Morgan Horse Club" whose platform appears in another column. There have been large exhibitions of Morgan horses. Allen W. Thomson, in "Horses of Windsor County" speaks of the cavalcade of Black Hawks and Morgans at the Vermont State Fair at Rutland in 1852. There was a large entry in the Morgan classes at the World's Fair at St. Louis in 1904 and at the Vermont State Fairs of 1907 and 1908; but outranking all

fairs held within the memory of the present generation in the exhibit of genuine Morgan horses, the Vermont State Fair of 1909, with its full one hundred head of Morgans, stood distinctly in the lead. With such an exhibit obtainable today, with the cooperation of breeders actuated by sincere admiration of the Morgan horse and by a sentiment of patriotism is cherishing the only purely American breed of domestic animals, it seems surely possible to preserve the Morgan horses and greatly to increase their number.

It is not the purpose of this article merely to give a list of the prize-winners, but to endeavor to set before our readers such facts in connection with the exhibit of Morgans as will give them some intelligent idea of the animals exhibited and will, in our judgment, substantiate what we have already said as to the Morgan classes as a whole and the possibility of perpetuating the Morgan type and blood.

The first Morgan class called out for judgment was class 13 "for stallions four years old or over." The number of entrants appearing in the ring was twenty-five, including Billy Roberts, owned by C. V. Kent of Montpelier, Vermont; Bob Morgan, owned by A. R. Van Tassel of Du Bois, Pennsylvania; Pete Morgan, owned by Charles G. Chaffee of Rochester, Vermont and Young Gen. Gifford, owned by Charles I. Morse of Barton, Vermont. We mention these four horses thus conspicuously because we believe that they, with Ethan Allen 3d, whose show days are over and who was not on the grounds but is enjoying the life of show horse emeritus at E. H. Hoffman's farm in Lyndonville, constitute in blood lines the "Old Guard" of the Morgan breed. In the show ring they must now yield to their sons and grandsons, but to judges who can look beyond mere externals to the quality and substance underneath the surface, these five horses

possess a value which cannot be measured in dollars and cents or by show ring points. They could not win, but it was great to have four of them there and to see them still vigorous if somewhat faded. Breeders owning well-bred Morgan mares should give these five veteran stallions liberal patronage during the comparatively few years that they can remain in service. Pete Morgan, for all his twenty years, was sturdy as a five-year-old. Young Gen. Gifford, nearly his contemporary, showed off like a colt. Bob Morgan, unfortunately, had contracted a cold on the trip from Pennsylvania and was by no means in his usual form. Billy Roberts still looks respectably, but seems rather subdued in comparison to the others. For those who have never seen Ethan Allen 3d we would refer to the fairly good portrait of him in his younger days in Volume I of Battell's Morgan Horse Register.

The most striking horse among the twenty-five was the seal brown or dark bay four-year-old, Bobby B., owned by E. A. Darling of East Burke. He is a horse with almost perfect head and neck, and comes as near the picture of Hale's Green Mountain Morgan as one is likely to find. He is a son of Bob Morgan and on his dam's side is descended from Kirby Boy, Back Hawk and Billy Root. He measures fourteen-three, and weighs not far from ten hundred. If his second dam had been of authenticated Morgan origin this horse would undoubtedly become the favorite among Morgan breeders. As it is he will obtain large patronage. A horse of equally beautiful front was C. C. Stillman's bay, Donald, also by Bob Morgan. He showed extraordinary exuberance of spirits but was not so readily handled as Bobby B. His breeding is better. Both have the characteristic carriage of head and neck so pronounced in the cut of Hale's Green Mountain. Another horse of excellent Morgan conformation was H. L. Doyle's Prince Charlie, a dark chestnut, nearly black. In head and neck he hardly shows the quality of Bobby B. or Donald, but in shoulder, hip, barrel and legs, he is their equal. Of the several excellent sons of Young Gen. Gifford, Prince Charlie possesses perhaps the most typical Morgan conformation. We should say that he might be a little taller than Bobby B. or Donald, but his legs look as short as those of either of the others. His own brother Willoughby Morgan, owned by H. D. Beebe of Barton, won the first prize. Willoughby Morgan is always popular with judges

*(Continued on Page 64)*



# Formation of the Morgan Horse Club at the Vermont State Fair

Reprinted from "The Vermonter",  
October-November, 1909

On Thursday, Sept. 23, on the Vermont state fair grounds at White River Junction, a Morgan Horse Club, including members from all parts of the United States was formed upon the following platform:

## "PURPOSE OF MORGAN HORSE CLUB

### I.

"To perpetuate the Morgan breed of horses by preserving the original blood and type rather than by effort to bring about improvement or change in size, speed or other features.

### II.

"As means to the above end we shall endeavor (1) to have classes for Morgans at agricultural fairs and horse shows, (2) to have the judges of all such classes selected with a view to their thorough knowledge of the history of the Morgan breed and their sympathy with the aims of this club, (3) to formulate a standard of points for the Morgan horse which shall be upheld by the members of this club and by judges, (4) to offer, where practicable, such prizes as may tend to stimulate the breeding of Morgan horses, (5), to encourage the owners of Morgan horses to register them with as full pedigrees as can be obtained after careful research, (6) to afford to members of the club and all breeders the fullest information concerning Morgan stallions for public service, and the breeding of Morgans, (7) to promote friendly social relations and confidence in each other among the members of this club."

Subscribing to the platform were the following:

Chas. S. Mellen, New Haven, Ct.; Chas. A. Moore, Greenwich, Ct.; Geo. Aitken, Woodstock, Vt.; James B. Brady, New York, N. Y.; C. C. Barlow, Wilmington, Vt.; E. D. Hinds & Son, Fowling, Vt.; Edwin H. Hoffman, Lyndonville, Vt.; A. Fullerton Phillips, Barton, Vt.; F. G. Chandler, West Danville, Vt.; C. V. Paddock, Jr., W. Claremont, N. H.; J. C. Brunk, Roches-

ter, Ill.; M. C. Erskine, Williamstown, Vt.; Wm. E. Beaman, Cornish, N. H.; W. B. Emmons, Woodstock, Vt.; A. R. Van Tassel, Du Bois, Pa.; M. B. Stephens, Johnstown, Pa.; John H. Stephens, Johnstown, Pa.; Spencer Borden, Fall River, Mass.; C. W. Howland, West Burke, Vt.

Wm. Davis, Ebersburg, Pa.; H. M. Farnham, East Montpelier, Vt.; F. D. Proctor, Proctor, Vt.; L. C. White, Amsden, Vt.; Cassius Peck, Burlington, Vt.; Smith S. Ballard, Montpelier, Vt.; Byron O. Rogers, West Newbury, Vt.; Jas. W. Tyson, Jr., So. Strafford, Vt.; J. W. Davis, Fairlee, Vt.; L. A. Newcomb, Montpelier, Vt.; N. Bogue, Batavia, N. Y.; O. M. Pratt, Lowell, Mass.; O. L. Martin, Plainfield, Vt.; A. M. Goodrich, Williamstown, Vt.; E. H. Sargent, East Thetford, Vt.; J. G. Morrison, Barre, Vt.; Chas. A. Gale, Rutland, Vt.; E. L. Vanner, Laconia, N. H.; C. V. Kent, Montpelier, Vt.; E. A. Somers, Barre, Vt.; Edwin Cleveland, Fall River, Mass.

M. L. Brock, West Newbury, Vt.; L. J. Brown, Bradford, Vt.; H. R. C. Watson, Brandon, Vt.; Wm. C. McClintock, Morrisville, Vt.; J. B. Jenkins, East Burke, Vt.; Charles Downer, Sharon, Vt.; James S. Morrill, Strafford, Vt.; J. S. Flint, Burlington, Vt.; Nat L. Divil, Rockingham, Vt.; F. H. Orcutt, East Burke, Vt.; C. E. Perkins, Rochester, Vt.; C. G. Chaffee, Rochester, Vt.; H. D. Beebe, Barton, Vt.; Chas. I. Morse, Barton, Vt.; F. S. Whitcher, Barton, Vt.; Ingalls Farm, Sheffield, Vt.; C. C. Stillman, New York, N. Y.; Maxwell Evarts, Windsor, Vt.; H. S. Wardner, Windsor, Vt.

The organizers of the meeting gave a lunch to all in attendance.

The meeting was called to order by Maxwell Evarts, president of the State Fair Commission. H. S. Wardner of Windsor, Vt., was chosen president of the club and C. C. Stillman of New York, secretary and treasurer. Mr. Evarts spoke generally on the purposes of the club. Mr. Chas. S. Mellen, President of the New York, New Haven and Hartford Railway Co. visiting the Fair that day, spoke on the great benefit of an exhibition such as the state fair, both to the public and to the railroad companies. Mr. Mellen was unanimously elected a regular member of the club. Mr. Wardner read a paper containing items of interest in connection with the use of Morgan horses in the First Vermont cavalry in the war of 1861.

The membership of the club already includes nearly every well-known breed-

er of Morgan horses east of the Mississippi river. Several others who were unable to be present have signified by letter their desire to join and support the club. It is the intention of the members to make this club the equal in activity and strength of any live-stock specialty club in the country.

## Early Shows Indicate Favorable Response to New 1964 Rules

If the new rules for showing Morgans are as much of a hardship to exhibitors as protestors claimed last fall the exhibitors are taking it all in stride, reports from early shows indicate.

The first shows of 1964 to be conducted under the new rules were graced with just as good an entry, both in numbers and quality, as in 1963, and both judges and exhibitors voiced no great concern over the changes. Judges were sent a questionnaire relative to judging under the new rules and responded quickly and cheerfully to the request. Exhibitors are rated as "cooperative."

Allowable length of foot in the classes (five inches in the saddle and harness classes) was quickly determined at one show by measuring the feet of the competing Morgans just before the class. Measurement was taken by the show veterinarian, with the steward observing. The judge at another show said he carefully checked the feet on lineup to estimate whether length and weight was proper.

Judges stated that they did not notice any Morgans with obvious overweighting in shoes, nor did they find any evidence of lead under pads. Both commented, however, that this rule is "ridiculous" as there is no provision for enforcement. However, horses that might carry lead would probably travel in a manner indicating extra weight and therefore automatically penalize themselves.

Judges were divided on evidence of tailsetting or ginger. One noted evidence of tailsetting which could have been done prior to passage of the rule. Judges agreed that the Morgans had suffered no set-back by the rules; that their performances were about the same as before the rules, considered from all angles. They felt that horses were going more balanced trots, with more desirable, balanced action on both ends.

# Training of the Family Pleasure Horse

## Chapter 4 — THE FIRST MONTH

Since your future pleasure mount will have to live in this mechanized world, you can't begin too soon to get him thoroughly used to wheeled vehicles of all kinds — this one especially.



No matter the tongue, Swahili or Swedish, the human language is filled to its brim with parables. Whether you say sagely that no house is stronger than its foundation, or make the same point with childhood's story of the three little pigs, their three little houses and the big, bad wolf, you will find nodding comprehension the globe around. All mankind understands the futility of building any edifice on sand. Yet all too numerous are the horsemen who think that all a colt needs to do in his first year is grow. If - later - they give fleeing thought to the underlying causes of their Topsy's disobediences, it is only to blame the trainer they eventually hire to rectify the mistakes, and not themselves for having neglected the horse's basic education.

As the foundation upon which you will base all of your horse's training, and your own pleasant associations with him, it is just not possible to overestimate the importance of his first month as your property. In that time, starting with the very first five minutes, you are already establishing the kind of relationship with him that will make his training either a far too short few years of pleasure — or an eon of drudgery. A fine colt is as impressionable as a bright child. His capacity for learning, the ease with which he forms associations, above all his uncanny memory will be at once the glory - and bane - of your existence as his owner-trainer.

No two colts are ever completely alike in their dispositions or intelligence, or even in their reactions to people and places. Much less are they alike in either their need or their acceptance of discipline. This is, basically, the reason some training attempts fail, and why certain rare individuals can accomplish such spectacular results with spoiled horses. What works for one

will never work for all. If horses can ever be classified according to any rule it would be that every one is some kind of an exception to it. Every single colt must be approached as the individual he is. If you will take the time, during his first month, to study him and his forms of individuality, you will find many easier turns along the path you are going to travel together. If he is one that learns quickly, then plan your training to avoid the monotony that will only sour a bright colt. If he seems to do better with more practice and repetition, then slow your whole training schedule to accommodate him. You can even put his little likes and dislikes to excellent use. Find the spot on him where he dearly loves to be scratched and use it as a little, special kind of treat. That seems too infinitesimal

a detail to bother about at all, but it is surprising how well it can work, even under the oddest of circumstances. It can even lull him into the peaceful acceptance of what would be painful veterinary attentions.

If such methods seem an odd substitute for the big whip and hard-rock discipline some trainers use, then remember that your aim is not the horse that will always need such treatment once it's begun, but the one that will accept your wishes with a minimum of asking. Horses, like all animals — even humans — learn best by association. Associations are then reinforced by repetition and reward until they become so habitual that it simply never then occurs to the animal to change his responses to them. It does take time. Ten seconds of pain is probably more indelibly stamped in an animal's memory than ten minutes of pleasure, but he will run from the pain and come gladly to the pleasure. The "coming gladly" is what will make his training the easier — and the result the more satisfying to you.

If you are fortunate, and have bought a colt from a farm on which they are frequently handled and weaned long before being sold, then you already have a head start on his schooling. He will have been halter-broken and led. He will stand to have his feet handled. He may even already have become accustomed to living in his own stall. If that's all true, then you can sit back and just enjoy him without a qualm. You have, for the moment at least, relatively few do's and don't's to worry over also. Just get him used to your routine and help him settle into his. Talk to him, though. A lot. His familiarity with your voice will be one of your most important training aids. Groom him at



Handle each foot each day, until he is as relaxed during it as this yearling.

(Continued on Page 60)



## You're Asking

I'm always pleased and honored to have questions asked of me. Now that I'm a hundred years old, it doesn't bother me in the least to say, "I don't know." Here are some recent questions along with my answers:

**Question - What can you tell me about heaves?** (This question was part of a long distance telephone call from a horseman in one of the New England states. I'm glad I wasn't paying the toll charges. Based on my inability to help, I'll bet the person making the call also wished she weren't).

**Answer:** Frankly, I know very little about heaves; and, judging from the lack of agreement relative to treatment I don't think anyone else does. Professionally, the disease is given the high sounding name "chronic pulmonary alveolar emphysema;" but in simple, everyday language, it's called "heaves" or "broken wind." It is characterized by difficulty in forcing air out of the lungs, resulting in a jerking of the flanks (double flank action) and coughing. The nostrils are often slightly dilated and there is a nasal discharge. These signs are exaggerated by dusty hay or dusty stables and by exercise. For the most part, it affects horses 5 years or older, but it has been noted in younger animals.

The exact cause is unknown. It does appear that respiratory infections are contributory. Some authorities are militant in their belief that heaves are due to an allergy; in particular they incriminate oats and linseed meal, even to the point of deleting these ingredi-



ents from the ration and replacing them with beet pulp and soybean meal, respectively. Others are just as vociferous in advocating that horses afflicted with heaves be fed more oats, and less of something else. Still others, blame dry roughages in general and legume hays in particular. My personal recommendations relative to treatment are: Avoid dusty or damaged feeds; keep stables well ventilated and dust free; and feed an all-pelleted ration, thereby alleviating dust in the feed and lessening the distended muscles that accompany "hay bellies."

**Question - Will fescue pasture cause my mare to slink (abort) her foal?**

**Answer -** No; that's an old wives tale. Go ahead and use that good grass. If your mare aborts and you have authoritative and positive proof that fescue pasture caused it, you may turn this columnist out to pasture Sir.

**Question - How should a box stall be prepared for foaling?**

**Answer -** Clean thoroughly, disinfect (13 oz. lye per 10 gals. water; use one-half strength solution in scrubbing mangers and grain boxes), sprinkle lightly with lime (quick lime; burnt lime), and bed for the occasion.

**Question - What is meant by a "quarter crack?"**

**Answer -** It's a vertical crack on the side of the hoof; usually corrected by keeping the hoof moist, shortening the toes, and using a corrective shoe designed for the particular situation.

**Question - My horses are on poor pasture and a considerable distance from my home. Could I self-feed them a salt-feed mixture in pellets?**

**Answer -** Salt may be used as a governor — as a way in which to limit feed consumption. But it must be used with discretion and properly. If the pellets are small and hard, horses are apt to swallow them without the salt being fully effective as an inhibitor, with the resulting hazard of founder. For this reason, I would recommend that you use a salt-feed block containing about 15% salt and 20% protein, rather than pellets. A reputable commercial feed company should be able to help you.

## Ask The Doctor

*This column is added as a personal service to our readers. Send your questions direct to Ruth Rogers, Martin Rd., Akron, N. Y. They will be answered by a competent veterinarian. These doctors give their time and knowledge to help us with our horses.*

Questions answered this month by

DR. PAUL J. PHILLIPS

Genesee Valley Clinic  
Batavia, N. Y.

**Question:** Is there such a thing as the R. H. blood factor in horses? If so, what would be the signs of this con-

dition and can anything be done for it?

**Answer:** Yes, there is such a thing. In horses there is neonatal jaundice. It usually appears during the first week of the foal's life. One of the symptoms is a yellowish tinge to the eye. This is an allergic type of trouble in which the foal builds up antibiotic reaction which destroys its own red blood cells. The condition is easily diagnosed by a veterinarian. Fortunately it can be treated.

As in humans, transfusion is indicated. First, of course, the foal's blood must be typed and found compatible to the blood to be transfused. Your own doctor will know how to recognize the condition and will take steps towards its cure.

**Question:** My mare has what I have been told is a dropped retina in one

eye. I understand that this can be corrected in humans by an operation. Is this possible in a horse? Is it dangerous to ride a horse which is blind in one eye?

**Answer:** Such an operation would be both expensive and unsatisfactory. Probably nothing can be done. In my opinion it is not dangerous to ride a horse blind in one eye. Such a horse will trust a confident rider and will see well enough for most purposes.

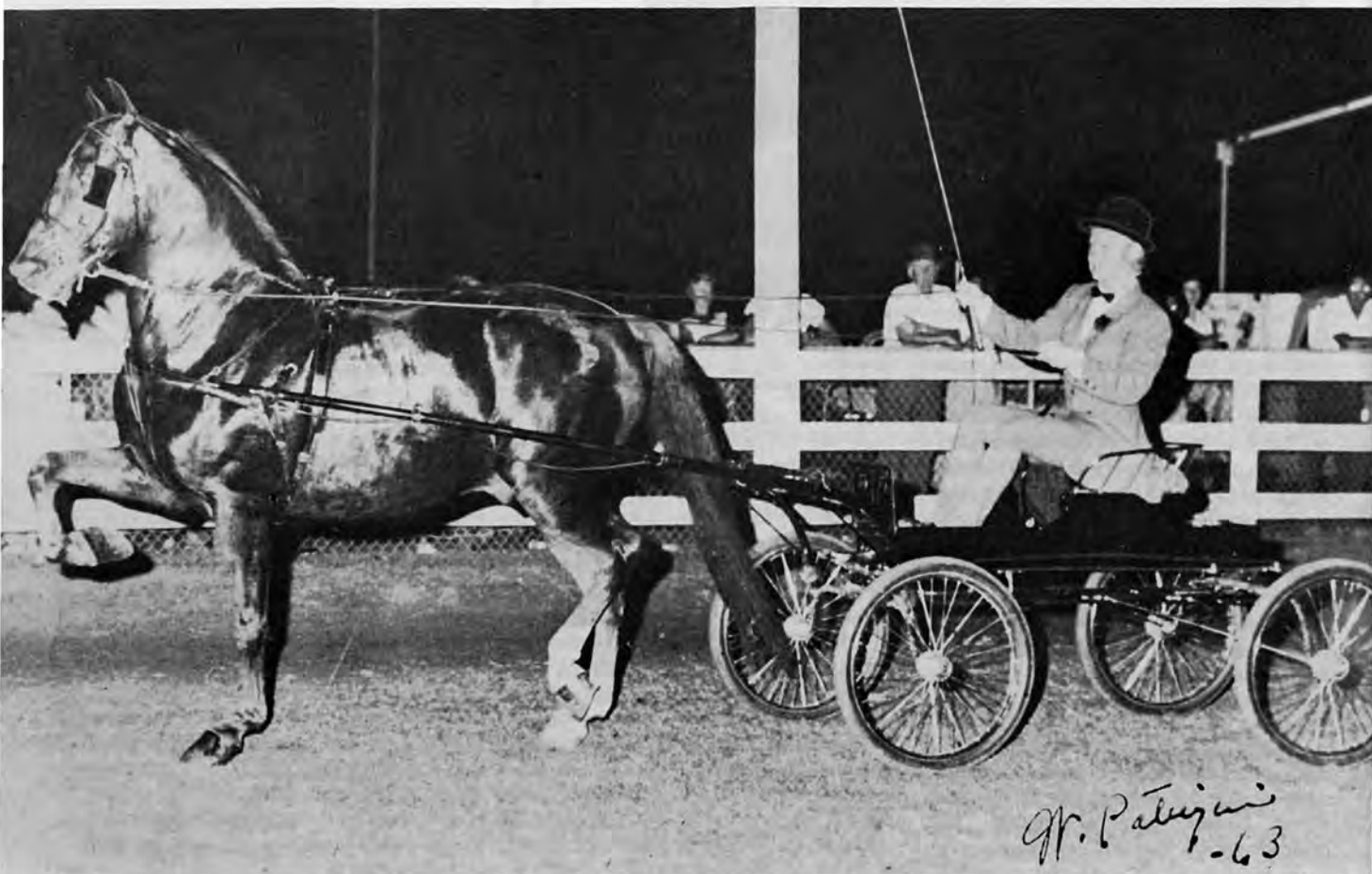
**Question:** My colt has warts on his nose. What causes this and what should I do for them?

**Answer:** These warts are now known to be caused by a virus. Vaccines have been developed which are 100% effective. Your veterinarian can remove the warts harmlessly by means of these injections.



# JERALD SHOW BUGGY FOR SALE

This demonstrator (shown twice and in perfect condition) complete with full set of covers, including wheel pockets and shaft covers, is offered for immediate delivery for \$895. and we can deliver free anywhere within 250 miles.



We are headquarters for carts, show buggies and harnesses. Let us help you get ready for the National. Plenty of carts always in stock ready for immediate delivery. Two wheel pleasure carts, green or blue \$245. Deluxe Jerald pleasure cart, maroon, \$365.

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**FINE QUALITY ENGLISH SHOW BRIDLES** with  $\frac{1}{2} \times \frac{3}{8}$  reins, complete with bits, stitched cavesson and fancy brow band .....\$44.95  
Same as above super quality .....\$46.95

**NATIONAL  
TACK  
BOX**

**\$34.50**



Sturdy, strong, light-weight with removable tray.

Again this year we will have our display located in the infield across from the grandstand at the National, and will be set up a day or two before the show, ready to welcome and serve you.

## Havey's Carriage House Tack Shop

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PLUMMER RD., BEDFORD, N. H.



## Arizona State Horsemen's Assn. Competitive Ride

By DOROTHY GILBERT

Ned Curtis comes down the trail on COMBO OF SUNDOWN 12636 during the competitive ride.

Two Morgan horses and a Quarter Horse took top honors in the two-day, 60 mile Second Annual Competitive Ride, sponsored by the Arizona State Horsemen's Association and sanctioned for the first time by the North American Trail Ride Conference. Combo of Sundown (Sunred x Flame of Sundown) a 5 year old chestnut Morgan gelding owned and ridden by Ned Curtis of Scottsdale, won the Heavyweight and Sweepstakes awards as high point horse in all divisions.

Covering the course in the allotted time and in the best physical condition in the Lightweight Division was Little Joe Morgan, a 9 year old Morgan gelding, owned and ridden by Frances Huling of Vista, Calif., who also received a trophy for trailering the farthest to participate in the ride. Third in the Heavyweight Division was the 5 year old Morgan mare Keystone's Rome Beauty, owned and ridden by Marjorie Hambly of San Bernardino, Calif.

Headquarters for the ride was Jack Connelly's Ranch in Scottsdale. Horsemen gathered there Friday afternoon, April 3rd, and rode out in brilliant sunlight Saturday morning. The trail led north past Taliesin West, famed architectural school founded by the late Frank Lloyd Wright. The riders paused for water at Brown's Spring on the west slope of the McDowell Mts., then climbed over the mountains north of Thompson Peak topping out at the 3,000 foot level at Windgate Pass. The trail led off the east side of the mountains through a corner of Maricopa County's McDowell Mts. Regional Park where the riders had lunch. During the afternoon, they passed the Dixie Mine, rode through the P-Bar Ranch, around the southern end of the McDowell Range to Shea Blvd. and back to Connelly's Ranch for the night.

Sunday morning, the riders took off at 7:00 A.M. under threatening clouds which never performed and gusty winds which redistributed a little desert dust, but also cooled the horses. The trail led north again around the mountain on which Taliesin West is located to a well on abandoned mine property, where the horses could be watered, and on to the lunch stop at the end of Shea Blvd. The afternoon trail, by contrast to the rocky mountain route, was across fast, flat desert country of the Salt River Indian Reservation, and back to Connelly's Ranch for a steak dinner.

This year, under NATRC rules, the categories were separated. The three divisions were judged solely on the horses covering the course in the allotted time and returning in the best physical condition. But, awards were made also for Horsemanship, those things which the rider did to contribute to the horse's well being.

Judging physical condition were three veterinarians headed by Dr. Robert E. Graham, President of the North American Trail Ride Conference of Concord, Calif. Judging for the second year were Dr. Pat Lynch of Phoenix, and Dr. Richard Hancock of Scottsdale. They based their judging primarily on pulse, respiration and soundness of the horse. All horses were checked Friday afternoon, twice at lunch stops and twice at the end of the day. The second check, 30-60 minutes after the first, was to observe recovery rate. In nearly every case, the apparent condition of the horse was confirmed by statistics of pulse and respiration. Dr. Hancock made a mental judgment of each horse before consulting his figures, and had to change the position of only two horses.

The Friday preliminary check showed most horses to have higher pulse and

respiration than the book calls normal. Normal pulse rate is 35, and the horses checked in at around 40. Normal respiration is 12-20, on Friday the horses were checking in at 28-38. Dr. Lynch attributes this to the excitement of new surroundings and said that the rates began dropping at rest stops the next day.

## Morgans in Arizona

By SUE HALLIWELL  
7306 Cypress Street  
Scottsdale, Arizona

Our May meeting and "pool party" held at the home of Betty Gleason was a splashing success. Even with the unusually cool weather we've been having this spring, all the children and many adults jumped in for a swim. Our new 35-cup coffee urn was a most welcome sight after emerging from the chilly water, and it saw lots of service that evening. We had 9 member families and 4 guests in attendance. The meeting consisted of a full report on the Arizona State Horsemen's Competitive Trail Ride by winner Ned Curtis. Ned kindly gave us a full run-down of the ride, and answered all questions that came to our minds. He also gave us some tips and advice gained from his experiences.

Fay Herbert, our delegate to the State Horsemen's Association Trail Committee gave a report on their last meeting. We were all astounded at the length of existing trails now open to horses and hikers, and their plans for the future.

Our annual election was held with the following results: President, Betty Gleason; 1st Vice President, Fay Herbert; 2nd Vice President, Frank Good;

(Continued on Page 59)



**BUDDY'S PRINCESS 010051**  
(Dyberry Buddy — Illawana Queen)  
Reserve Champion Mare of New York State for 1963



**VANDERLAND PRINCMORO 15023**  
(O-At-Ka Don Moro — Buddy's Princess)  
A Handsome Future Sire



**TOWNSHEND VIGILMISTY 013120**  
(Orcland Vigildon - Misty Morn)  
A Future Show Mare

**Hi! We're here to greet you on behalf of our other stablemates. Won't you please come visit us if you are looking for friendly top quality Morgans with good old time blood.**

## *Vanderland Farm*

Old Seneca Turnpike  
Marcellus, New York

**At Stud:**  
**ROYALTON WELCOME 13489**  
(Lippitt Ashmore x Royalton Diantha Darling)

**YOUNG STOCK FOR SALE**  
**VISITORS ALWAYS WELCOME**

The Highest Percentage Morgans available today are at these New York State Breeders:

Mr. and Mrs. Gerald F. Ashby, R. D. 5, Centerpart Rd., Auburn, N. Y.  
Dr. and Mrs. William E. Bachman, 6531 Conner Rd., E. Amherst, N. Y.  
Mr. and Mrs. J. D. Mahoney, 4240 Lafayette Rd., Jamesville, N. Y.  
Mr. and Mrs. C. W. Nelson, RD 1, Weedsport, N. Y.  
Mr. and Mrs. T. J. Vanderweel, 2130 Old Seneca Turnpike, Marcellus, N. Y.





Above: Nancy Ela showed VIGILDON as a Western Pleasure horse in their indoor riding ring.

It isn't every horse that has a birthday party when he is seventeen years old. One Morgan did this spring and it was a gala occasion. Telegrams came for him from most of the New England states and as far west as Ohio. Cards came wishing him a happy birthday from as far away as Nova Scotia and California.

Ninety people sat down to a chicken barbeque to eat and talk horse while Vigildon drank cider from his get-of-sire trophy. He was then presented with a cake made of grain with carrots for candles.

After dinner the new Morgan Horse Club film was shown and many more neighbors dropped in to see it. While the film was being shown Nancy Ela, Barry Caisse and Robert McCarthy decked Vigildon out for a special personal appearance. When the doors opened after the movie, the crowd saw Vigildon parading around under spotlights. He put on quite a show. It was the first time in ten years that he had worn his western parade tack.

Vigildon even received a person-to-



Below: VIGILDON examines his first birthday cake.



VIGILDON admiring his stall decoration.

## A Birthday Party for . . .

## Orcland Vigildon

Left: Some of his gifts, and one of his cakes.

person telephone call during the party. When the operator asked to speak to him there was a dead silence (while laughter was being contained) and finally she was told he couldn't come to the phone. The operator then read this telegram: "Congratulations on your seventeenth birthday, dad. Hope I look as good at your age. Sorry I can't make your party but have been awfully busy with the women folk here at Ro-Ma Farm. Just made you a grandpa four times more. Have a sip of cider for me. Your son, Long Hill Vigiltor." Then the operator said, "Would you mind if I asked a personal question? How can a seventeen-year-old be a grandfather so many times?" It was finally explained to her that the grandfather in question was a horse.

All in all, a gay time was had in Bolton, Massachusetts, that night of May seventeenth. Vigildon seemed to think he'd like a birthday party every year, and many of the guests expressed a similar wish, but the owners of Townshend Morgan-Holstein Farm thought differently. "Let's wait until Vig's twentieth," they said.

# Morgans as Cavalry Horses

At the formation of the Morgan Horse Club, held at the state fair grounds, President Henry S. Wardner of Windsor read a paper on "The Morgan Horse in War." The speaker said:

At Piedmont, New Hampshire, lives George Austin, now seventy-three years of age, an admirer of the Morgan horse. His knowledge of the breed is derived from an experience such as few men now living have shared.

He was employed in 1861 by Quartermaster G. S. Blodgett, U.S.A., to assist in the selection and purchase of one thousand horses for the First Vermont Cavalry. The horses were purchased in the northeast section of Vermont, with a few from the New Hampshire towns in the Connecticut river valley. The secretary of war, who knew the reputation of Vermont horses, was anxious that a Vermont cavalry regiment should immediately take the field, and in forty-two days from the date of the order for raising the regiment, the regiment was in camp at Burlington, the uniforms provided and the horses on the ground. This was October 16, 1861. Mr. Austin says that the horses were all Morgans, that they were the best cavalry mount in the entire Union army, and that they out-worked and outlasted the horses of any other regiment. As Mr. Austin was a soldier in that regiment from its organization to the close of the war, he does not speak from hearsay.

It is worth while to see what the records have to say of the First Vermont regiment — the first cavalry regiment to go from the New England states in the war of 1861 — and to see how far they support Mr. Austin's opinion of the character of the mount.

The New York dailies of December 16, 1861, in reporting the arrival of the First Vermont Cavalry in that city on the day before, had this to say:

The "Evening Post": "The horses have been selected by competent judges from the best stock in Vermont. The regiment was the object of general interest and admiration in this city yesterday."

The "World": "The regiment numbers 1030 men and over 1100 horses. The latter are nearly all of the Morgan breed, and make a much better appearance than many steeds are reported to make in Washington."

The "Tribune": "The personnel of this regiment is unsurpassed by any in the service. The uniforms and equipment of the men are of a superior order and no expense seems to have been spared by the State in fitting the regiment out for the branch of the service in which it is to be engaged. Most of the horses are of the celebrated Morgan stock — they have been well cared for and are pretty well drilled."

The "Herald": "The regiment is a sturdy one, and the material, both as to men, horses and equipments, of just the character furnished by Vermont in this contest, when she has manfully undertaken to furnish the national government with the supplies and sinews of war. In this respect the Green Mountain State may be fully said to have done nobly, and her page in the future history of this unholy rebellion will be replete with patriotism and the recounting of deeds of valor at the hands of her hardy and chivalrous sons." Speaking particularly of the horses, it said: "These animals are all of the Morgan breed, and embraces hundreds of splendid specimens of the equine race."

The "Times": "The regiment . . . is in all respects the finest one raised in any of the States."

The Newark, New Jersey, Advertiser of December 17, 1861, in describing the march of the First Vermont Cavalry through Newark on the way to Washington, said: "The Green Mountain boys arrived about four o'clock and marched up Market Street amid the liveliest tokens of enthusiasm . . . The horses are small, compact and sinewy and evidently capable of great endurance. It was the general remark that so splendid a body of animals had never been seen together in this city."

The regiment reached Washington on December 20, and the Washington correspondent of the Boston Journal reported to his paper that it was "the best cavalry mount that has been seen in the capital."

General Stoneham, in complimenting Colonel Platt on the raising of the regiment, wrote: "Allow me to express the wish that your success through life may equal your success in raising, mounting, and bringing into service one of the very best regiments of cavalry that has been brought to my notice."

The regiment lived up to its fine appearance. In seventy-five battles and skirmishes, among them some of the great and bloody battles of the war, the regiment was engaged and often with conspicuous distinction. It was at Gettysburg, Cedar Creek, Cold Harbor, in the Wilderness campaign, in the Shenandoah Valley and finally at Appomattox Court House. It was under such generals as Merritt, Farnsworth, Custer, Kilpatrick and Sheridan. Both Farnsworth and Custer led it personally. The rapidity of its movements and its endurance in covering distances brought it promptly to the places where it was needed and resulted in its often being placed in the advance for the attack. The records of the war department show the facts.

In a desperate charge ordered by Kilpatrick at Gettysburg, General Farnsworth led the First Vermont Cavalry in person, riding by the side of Major Wells at the head of the second battalion. They were supported by Colonel Preston with the first and third battalions. The regiment encountered not less than five regiments of Confederate infantry — the First Texas, the Seventh and Ninth Georgia, the Fourth and Fifteenth Alabama — and two batteries. General Farnsworth was killed in this charge and a writer says "that any considerable number of the men who charged with Farnsworth survived so desperate a duty is explainable only by the fact that they were in constant and rapid motion."

By public order on September 17, 1863, General Kilpatrick expressed his thanks to Colonel Sawyer of the First Vermont Cavalry for its prompt and gallant manner in repulsing the enemy the day before at Raccoon Ford. On October 18, 1863, at Gainesville, General Custer wrote: "The First Vermont Cavalry, under Colonel Sawyer, deserves great credit for the rapidity with which they forced the enemy to retire."

General Wilson, in reporting the battle at Craig's Meeting House wrote: "By eight a.m. the second brigade, with the First Vermont Cavalry, Colonel Preston commanding, in advance, had arrived at Craig's Meeting House. Just beyond, they encountered the enemy's

(Continued on Page 30)

# New England News

By MRS. JUDEEN C. BARWOOD  
Christian Street  
White River Junction, Vermont

Phyllis Taylor's stallion **BENN TARIK'S JUBILEE 12523** in trail ride competition, Bernard Moeykens, up. By Upwey King Benn out of Tarik's Golden Lass. Benn Tarik's Jubilee is head sire at Tarik Farm, Westminster West, Vermont.



## NEW ARRIVALS

### Connecticut

Colt on May 8 by High Pastures Timothy out of Windcrest Fashion, Miss Mary Hall, Norfolk, Conn., tentatively named Hall-Marc High Wind.

Chestnut filly by Lippitt Rob Roy out of Townshend Viganita, on May 9, Mr. and Mrs. Seth Holcombe, Simsbury, Conn. (mare and foal at Towne-Ayr Farm, Montpelier, Vermont).

### Massachusetts

Filly by Orcland Vigildon out of Townshend Panabell, Townshend Morgan-Holstein Farm, Bolton, Mass.

Colt by Orcland Vigildon out of Townshend Cornita, Townshend Morgan-Holstein Farm.

Colt by Orcland Vigildon out of Townshend Melecta, Townshend Morgan-Holstein Farm.

Filly by Orcland Vigildon out of Townshend Gladys, Townshend Morgan-Holstein Farm.

Filly by Orcland Vigildon out of Green Mt. Twilight, Mr. and Mrs. Lee Bird, Upton, Mass.

Filly on May 1 by Orcland Dondarling out of Big Bend Dana, Mr. and Mrs. Virgil Crockett, South Egremont, Mass.

Chestnut filly by Royalton Ashboy Darling out of Lippitt Hepsibeth, Mr. and Mrs. Lorenzo Currier and Brenda, Winchester, Mass. (Mare and foal at Trilbrook Farm, Hartland, Vt.).

### New Hampshire

Bay filly by Sam Ashbrook out of Lippitt Norma, Mrs. Thomas E. P. Rice, Rockbottom Lodge, Meredith, N. H.

Bay colt by Sam Ashbrook out of Westfall Becky, Mrs. Thomas E. P. Rice.

Black filly on April 11 by Procter out of Penn-State Co Ed, Mrs. Helen Quinn, North Star Morgan Ranch, South Acworth, N. H.

Chestnut colt by Royalton Sam Ethan out of Spars Donna, Mr. and Mrs. Donald Wood, Wood Hill Farm, Alstead, N. H.

Colt by Windcrest Windsor out of Dorset's Proud Lady, Wedare Farms, Lancaster, N. H. Mr. George Carter and Dr. Butler.

### Vermont

Colt by Lippitt Ashmore out of Spring Darling, Mrs. Frances Bryant, South Woodstock, Vt.

Chestnut filly by Wales Farm Major Bet out of Wales Farm Roxanne, Mr. and Mrs. Leonard Wales, Wales Farm, Middlebury, Vt.

Chestnut filly by Wales Farm Major Bet out of Wales Farm Kayanne, Wales Farm.

Chestnut colt by Wales Farm Major Bet out of Lippitt Romance, Wales Farm.

Black colt by Foxy Nighthawk out of UVM Gale, Wales Farm.

Black colt by Foxy Nighthawk out of Ulinda-Rose, Wales Farm.

Bay colt by UVM Flash out of Hip Heath Cinfield, Mr. and Mrs. Wolcott, Hip Heath Farm, Underhill, Vt.

Chestnut filly on May 8 by Emerald's Cochise out of Square Suzanne, Mr. and Mrs. Leigh Morrell, Tamarlei, Brattleboro, Vt.

Chestnut filly on May 12 by Merry Ethan out of Jeanita Vedete, Mr. and Mrs. Morrell.

Chestnut colt on May 13 by Lippitt Rob Roy out of Towne-Ayr Belle, Mr. and Mrs. Roderick Towne, Towne-Ayr Farm, Montpelier, Vt.

Colt on April 16 by UVM Flash out of Al-lure, Mr. Fred Baedker, Woodland Farms, Chester, Vt.

Six fillies and one colt, six by UVM Flash and one by Windcrest Abner, UVM Morgan Horse Farm, Weybridge, Vt. (Sorry I don't have details).

Even though the show season is now well under way, I hope you all will still find time to drop me a line now and then telling of your Morgan activities. I also would appreciate receiving class results from New England shows to include with this column.

### NEW HAMPSHIRE

Mrs. Thomas E. P. Rice of Rockbottom Lodge, Meredith, N. H. reports the sale of a filly by Lippitt Moro Ashmore to Roger Patriquin of Boston.

Mrs. Helen Quinn of North Star Morgan Ranch, South Acworth writes that North Star Ranch is a busy place these days with five mares starting their saddle training and three young stallions getting their ground work. Their stallion, Procter, has a number of mares "on his book" for this spring.

Mrs. Robert Searls of Alstead is working her lovely young mare, Aldot Duchess in harness. The Searls expected their first foal at Just-A-Mere Farm in May.

Mr. and Mrs. Ralph Barris of Killenny Stock Farm, Lancaster, N. H. (actually their farm is just over the

Vermont border in Guildhall, but address is Lancaster), presently own three registered Morgans. Their three-year-old mare, Lorrie's Cricket (Royalton Justus x Lorita's Lorrie) was purchased in 1961 from Twin Gate Farm in Derry, N. H. They have shown this nice mare a little, with their daughter, Cindy, helping. This mare is now in training at George Morrell's Gem Farm in Littleton, where Mr. Morrell now has approximately twenty horses in training. Cindy hopes to show this mare in junior equitation and pleasure classes in the Lancaster area this summer. In 1963 Mr. and Mrs. Barris and Cindy, after visiting many Morgan farms, purchased the colt, Jeremy (Trilbrook Joel x Precious Ashmore) from Mrs. Frances Bryant in South Woodstock Vermont. Then in October of last year they attended the Green Meads weanling sale and purchased the filly, Aldot Madamoiselle (Windcrest Encore x Daisy Field), formerly owned by the Alfred Martels of Aldot Farm, Claremont, N. H. Mr. Ralph Barris acquired his interest in Morgans while attending the University of New Hampshire where he worked at the stud barn and handled their older stallion, Melysses. Cindy Barris attended Orcland Farms Horsemanship camp in 1962 and showed Broadwall Bonny Belle while there. It certainly is nice to have another horsey family join the "Morgan family."

### VERMONT

The special session of the Vermont Legislature which met this past winter approved a special bond issue to insure the establishment of an Animal Science Center at the University of Vermont in Burlington, and to improve the Weybridge Research Center and Morgan Horse Farm. In Weybridge, repairs and new construction will begin this (Continued on Page 57)





# Buckeye Breeze

By CLAUDE J. MORRETTE, III  
2757 Tremainsville Rd.  
Toledo, Ohio

Susan Waldin of Cincinnati on her two year old filly PEL-TONE 012693 (Green Hill's Dev-Tone x Roubikate).

After a hectic four days in Cincinnati for the Horse Show held there April 24 - 26, I thought our Association should be informed of the small turnout the Morgan Division had. There were fourteen Morgans exhibited in a show that had a full-line of in-hand classes, giving trophies and ribbons for all age groups and trophies, ribbons and 5 prize monies for the three performance classes. Fred Schwartz's good stallion, Tas-Tee's Firefly, was Grand Champion and also won Open Fine Harness and Open English Performance. High Society, from Whitmorr Farm, was Reserve Grand Champion Stallion. In-hand Mares was won by the Westhafers' Devan Blossom while the Ulrichs' young mare, Townshend Vigileve, was second and went on to Reserve Grand Champion Mare. The Junior Saddle Class was hotly contested with Judy Swan's gelding, Millsboro Major, emerging the winner, very closely followed by Schoolmaster of the Shaker Hill Morgan Farm.

The quality of the Morgans at the Cincinnati Show was outstanding. It's a shame more of the Ohio Morgans were not on hand to enjoy the wonderful hospitality of the people who worked so hard to get Morgan classes in this show and the people who supported the show.

Larry Dooley, Columbus, has recently purchased a new farm in the Hoover Dam area of Columbus. Larry says there are miles of trails on the farm and if things go as planned, he's hoping to have a trail ride there this fall.

As in the past, the Ashland Paint and Plain Saddle Club sponsored a horse show held at the County Fair Grounds May 9 and 10. The results of the Morgan classes follow this article. They are not complete; however, most of the placings are listed.

The Roth family Uhrichsville, Ohio, are pleased with their new filly born March 30. She is out of Reata's Misty Maid and sired by Edward Ash.

## ASHLAND PAINT AND PLAIN SADDLE CLUB HORSE SHOW

**Stallions 4 and over:** Won by HIGH SOCIETY, Whitmorr Farm, Toledo, Ohio; 2nd, SCHOOLMASTER, T. D. Ulrich, Lebanon, Ohio.

**Stallions 3 and under:** Won by FIRST MATE, Val Farms, Columbus, Ohio; 2nd, ROCKFIRE, Dr. Boswell, Hinckley, Ohio.

**Grand Champion Stallion:** HIGH SOCIETY, Whitmorr Farm, Toledo, Ohio.

**Reserve Champion Stallion:** FIRST MATE, Val Farms, Columbus, Ohio.

**Mares 4 and over:** Won by THE GAY CONTESSA, Carolyn Walton.

**Mares 3 and under:** Won by GREEN HILLS GLENDA, R. G. Chapman; 2nd, HIDDEN FANCY, George Walton; 3rd, TOWNSHEND, VIGILEVE, T. D. Ulrich.

**Grand Champion Mare:** GREEN HILLS GLENDA, R. G. Chapman.

**Reserve Champion Mare:** HIDDEN FANCY, George Walton.

**Junior Saddle:** Won by MILLSBORO MAJOR, Judy Swan; 2nd, THE GAY CONTESSA, Carolyn Walton; 3rd, HIGH SOCIETY, Whitmorr Farm; 4th, SCHOOLMASTER, T. D. Ulrich; 5th, HIDDEN FANCY, George Walton.

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# Mid-Atlantic News

By W. DAYTON SUMNER  
Daymar Farm  
So. Church St., Moorestown, N. J.

At Mid-Atlantic Field Day in Washington, D. C., RAN-BUNCTIOUS 12947, champion stallion owned by Mrs. D. M. Dalrymple of Elmira, N. Y. served as model for type demonstration, and also appeared in harness performance, pleasure driving, saddle performance, and English pleasure events.



The 1964 edition of the Mid-Atlantic Field Day drew a record crowd of 1500 people and a vote of appreciation is due to the Potomac District Committee which staged the event. Held at Rock Creek Park in Washington, D. C., the Field Day afforded an opportunity to present Morgans before a new audience.

Officials for the event included Mike Brittain as master of ceremonies, Dr. C. D. Parks and Dayton Sumner as judge-commentators. But special credit should go to the behind-the-scenes work of Mrs. Archibald Cox as program chairman, Mrs. Helene Vona, and Mr. and Mrs. Charles Patton who not only handled publicity but provided guest accommodations for several officials and exhibitors.

The event was prominently covered in the area newspapers.

By special request, Polly Dalrymple came all the way down from Elmira, N. Y., so that her champion stallion, Ran-Bunctious could be shown to the crowd. Dr. Parks used "Bunky" as his model for explaining basic Morgan type and conformation. The versatile bay horse later gave demonstrations as a performance horse in harness and under saddle and also as a pleasure horse in harness and under saddle.

Mr. and Mrs. Joseph Vona brought three horses to demonstrate the Morgan's use for English and Western pleasure as well as jumping and the in-hand comparison of various ages and sexes. We regret that we cannot give credit by name to all the other Morgan owners in the area who brought horses. However, we offer special condolences to Mrs. H. H. Hackney who not only brought Captain Ken and Bolinvar, but went to the special effort to bring

a handsome road coach to show the pair in harness. Before they could get into the ring, the coach hit a rock and broke a front wheel depriving the crowd of a chance to see this special exhibition.

Dr. Parks should have felt right at home in Washington now that he has a Morgan named after the President. Dyberry Lyndon was foaled late in April. He is sired by Gay Cavalier and from Dr. and Mrs. Parks' Dyberry Nekomiss.

Harvey Atwood's Minute Man (Lippitt Mandate x Petersham Fitzie) was the only Morgan entered in the first Eastern Fifty-mile Trail Ride (which had a six and one-half hour time limit). Sponsored by the Trail Riders Association of Wellsville, Pa., the ride has two divisions: lightweight and heavy-weight. Each horse must carry a minimum of 12½% of his own body weight. Trails are over the rolling York County countryside with one rather sharp rise in the middle of the ride. Minute Man, whose owner resides at Dover, Pa., was one of the smallest horses in the group of Thoroughbreds, Quarter Horses, and unknowns. He finished sound and in good condition in a most creditable performance for his first trail ride.

From Westfall Farm, Port Jervis, N. Y., we have received word that Mr. and Mrs. C. G. Mortimer are well pleased with their new arrivals this year — both fillies sired by Masterman.

Sandy Neifert writes that Orcutt Fannie Allen has been shipped to Townshend Farm, Bolton, Mass., to be bred to Orcland Vigildon. She is hoping for a foal as nice as Amy Allen (by Orcland Leader) as the produce of this cross would be a brother or sister in

blood to her. If you have a good memory, you'll recall that Amy Allen was the Grand Champion Junior Mare at the 1957 National.

Your roving reporter enjoyed a recent stop at Longacres Farm in Johnstown, N. Y. Ruby Hawk refused to honor him by foaling that night. But all the stock was in top shape, Pat and Don Long were eagerly leafing through horse show prize lists, and the twins are getting so big that they'll probably soon be demanding a pony to ride. Horses in residence here at present include Lord Linsley, Ruby Hawk, Ginger Mildann, Majorette Hawk, and Justa Jinglin'.

In the same area, Ed and Thelma Ruoff have a new colt by Lord Linsley from U.V.M. Dusky Girl. This youngster is a full brother to Duskalin who helped her mother win the mare and foal class at the 1962 New York State Show.

Farther west in New York, near Rochester to be exact, Bill Fritz has a nice chestnut filly from Nancita Mildann by the late Major Mildann. Nearby Mrs. Don K. Hutchens has a lovely dark chestnut filly, also by Major Mildann, from Mentor's Song.

Moving south there is also news of fillies at Hillcrest Acres. Polly and Doug Dalrymple have two new ones, both sired by Ran-Bunctious. Incidentally, this stud still has a perfect record — to date he has sired nothing but fillies over a span of the three seasons he has been standing at stud. First to arrive here was a cute chestnut filly from Springbrook Sue. (Polly says "she has no ears at all — cutest thing

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# NO ONE WILL BE HARMED

By the new rules regulating weight of shoe or length of feet of Morgan horses as provided for in recent American Horse Show Association rule changes.

All Morgan horses shown under these rules will perform under identical conditions. No horse will have any advantage that is not available to every other horse in each class.

The new rules are no more of a handicap, nor less democratic than were the old rules. These stipulated that "excessive length of foot and excessive weight shall be penalized." All the new rules do is to clarify and spell out what the old rules always intended.

Those who have been courageous enough to specify exactly what should be, ought to receive our thanks, not our condemnation and ridicule.

One is drawn to the conclusion that the lack of democratic behavior rests even more with those who have risen up in arms, thus creating an uncalled for and heated debate of this issue, than with those who, for the best interests of the breed took measures to tell us what the rules have intended all along.

I join with Nancy Ela in suggesting that we slow down and think. Too, I urge that we seek an amicable premise for discussion of each of our problems and differences. All men are reasonable and all problems and differences offer reasonable means of settlement when cool minds lead out.

The interests of the Morgan fraternity will be furthered substantially, if all factions surrender their individual programs and conflicts, (swallow their pride), and strive for solidification of our aims. Unless we do, the welfare of the Morgan will be given a serious set-back that will require years to overcome.

This is the time for warm hearts and cool heads. May they come forward in friendly effort to adjust all differences and establish unity within the ever-increasing family of Morgan owners.

Sincerely,

*Joseph E. Olson*

SUNSWEEP ACRES, ST. GEORGE, UTAH





# North Central Assn.

By DORIS HODGIN  
R. 1, Rogers, Minn.

The late SUNFLOWER FLICKA 08088, owned and ridden by Ann Bonham of Willmar, Minnesota. Sunflower Flicka died May 23, 1964.

A final tribute to a faithful, well-loved little Morgan mare who was laid to rest under an apple tree in the orchard. She has been a familiar sight at all the big horse shows in the North Central area for the last 7 or 8 years — the last few years with her young mistress upon her back — showing her to top ribbons in Child's Morgan, Western pleasure and Morgan combination classes. The mare — black with a white blaze — was 14 year old Sunflower Flicka, lovingly known by her owners and friends as "Che-Che." The mare's young 10 year old owner and rider, Annie Bonham of Willmar, Minnesota.

All of us of the North Central area

know the bond of understanding and love that existed between the two — a sweeter child's Morgan one would have a very hard time to find. Yet she was an adult's horse too — having that Morgan trait of adaptability to the person riding her. She was a used horse, and a loved horse in the Bonham family. "The one horse that I'll never sell", was so often heard by everyone talking to anyone in the family. Four years ago, "Che-Che" was the mother of twins — one twin, a filly was saved. Bonnie Lee's Lucky is now trained to drive and ride, and Annie has been working with her — a small edition of her mother, "Che-Che".

Sunflower Flicka (out of Marcina L and by Sunflower Prince) was Grand Champion Mare at the Minnesota State Fair in 1958 and 1959 and at the North Dakota State Fair and the Wisconsin State Fair in 1959. She was the winner of many, many ribbons, both in halter and in performance classes. Annie showed her in Western pleasure and Morgan Combination classes for the last three years, and has won many awards with her. She has also shown her in Child's Morgan classes. She has won such awards as - first in Child's Morgan in 1960 at the North Central

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# New York News

By BETTY PLAUTH  
Blue Spruce Farm  
Altamont, N. Y. 12009

MURIEL GORDON  
Middleburgh, N. Y. 12122

Attending the meeting in Rome, N. Y. were National and New York State Club officers. Seated, left to right: T. Vanderweel, B. Plauth, M. Arnold, M. Wright. Standing, C. Norris, C. Smith, S. Holcombe, J. C. Ferguson and New York Club President Bernard Dunn.



Two heads are better than one? We hope so — for as you see, two of us are going at this column for a while. While pilot Betty is flying around to horse shows, your co-pilot, Muriel will do some ground work. So, send your news to either one of us.

## New Arrivals

Chestnut filly (Shermill Sunrise x Arnona Sheila) Vince and Ruth Rogers.  
Chestnut stallion (Nubbin's Colonel x Lou's Jewel Lady) Lou Freidenstine.  
Brown stallion (Lippitt Field Marshall x Mississauga) Mary Arnold.  
Chestnut stallion (Orcland Don Darling x Justina Ethan Ash) Dr. Paul von Haeseler.  
Chestnut stallion (Heritage x Deora) Hope Kerr.  
Bay filly (Easter Twilight x O'Neill bred mare) John Homland, Hoosick Falls.  
Filly (Easter Twilight x Panella P.) Dr. Tate.  
Bay filly (Red Pepper x Little Girl) Nancy Kipp.  
Chestnut stallion (Red Pepper x Lippitt Beth Alert) Margaret Caramore.  
Chestnut filly (Red Pepper x Broadwall Stardust) Chris Starr.  
Chestnut stallion (Sealect of Windcrest x Donna Mae Pepper) Edward Murphy.  
Bay filly (Kingston x Orcland Youlenda).  
Chestnut stallion (U.V.M. Enchantor x O-At-Ka Sealect Lass) Marlene Samatolski.  
Chestnut stallion (Pecos x Tivoli) Hazel Wilbur.  
Chestnut stallion (U. C. Highlife x Georgianna) Lawrence Appley.  
Chestnut filly (Lippitt Moro Alert x Jane Wood) Archie Greene.  
Chestnut filly (Lippitt Moro Alert x Nabob's Linda) Archie Greene.  
Chestnut filly (Oatka Don Moro x Hesper) Thos. Vanderweel.  
Filly (Corinth Robert Frost x U. C. Reverie) Marcia Drowne.  
Ch. filly (Leghorn's Sealect x Leghorn's Sweetheart) John Smigel.  
Ch. filly (Windcrest Gallant x Mandates Peggy Lou) Ayelien Richards.  
Ch. filly (Lippitt Moro Alert x Josiah's Lady Pat) John Mahoney.  
Filly (Lippitt Moro Alert x Major's Lass) Jerry Ashby.  
Chestnut stallion (Lord Linsley x Ruby Hawk) Pat and Don Long.  
Chestnut stallion (Lord Linsley x U.V.M. Dusky Girl) Ed and Thelma Ruoff.  
Bay stallion (Bald Mt. Ebony Knight x Dixie Belle) Bud and Betty Burgess.

Ch. filly (Major Mildann x Nancita Mildann) Wm. Fritz.  
Chestnut filly (Major Mildann x Mentor's Song) Priscilla Hutchens.  
Filly out of Folly Hudson on lease to Dr. Dreisbach of Lansdale, Pa., Mary Arnold, owner.

We have several sales to report this month. The sweet yearling filly, Sunrise Music (Shermill Sunrise x Arnona Elizabeth) has gone to the Wm. Foster family of Lima, Ohio. Music joins her full sister, Summer Dove, and one of these days Bill Foster will be driving a matched pair, since the sisters are much alike. Ruth Rogers also reports that the Fosters brought along a goat for company for the filly on her long trip home. The two are now inseparable, and even sleep in the same stall. Ruth also says that Aurora Sweet Sue, also by Sunny is doing well in Ohio. Miss Debbie Davis of Lima is riding her both in the ring and on the

trails. Sue went west with the Roger's Summer Dove several years ago.

The O'Donnells of East Aurora sold their nice bay mare, Peggy "O" (Archie "O" x Roxie De Jarnette) to Mrs. John L. Muchler of Hornell. Peggy will be doing double duty as a mount for Marilyn and a 4H horse for Tommy.

Mary Arnold reports that the Knapps sold their nice 3 year old stallion, Bald Mt. Ira Hawk to Harry and Helen Pyle of Longwood, Fla.. They also purchased the foal Bald Mt. Easter Echo.

Norman and Glen Hartwell of Millbrook, N. Y. have returned to Albert Veronesi's and bought Al's first mare, Lady Lila. She is to be bred to Bay State Gallant. Flaette, heavy in foal to the Gordon's Beau Sealect is the Hartwell's initial purchase.

Sad news from John Collins, Sher-A-Lyn foaled a stud colt two weeks early, by Dondarling. In spite of efforts of the vets at Cornell to save him, he died at nine days of age.

Harris Wilcox's son, Craig, won the Future Farmers of America public speaking award in his school, district, county, and you guessed it, the state competition. Congratulations, Craig.

Henrietta Smigel is due home shortly from Parsons School of Design. I expect she'll be glad to be back in the saddle again after a winter in New York City. The latter part of the summer, Henny expects to take off for Mexico with her room mate.

Incidentally, the Smigels own Lippitt Emily 04844. She was foaled in 1933. Emily has never had a foal. She is an extremely typy bay. Do any other of you New York club members have a Morgan of that vintage? If so, drop a line to me or to Betty and let us know.

We now have our first club member from Canada! Miss Marta Howe of Double Dee Farm, Welland Ontario



DYBERRY BILLY 9649 (Lippitt Billy Ash x Lippitt Miss Nekomia), owned by Christian Nelson, Weedsport.

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# Indiana Morgan Horse Club News

By MRS. F. R. ULERY  
Indiana Morgan Horse Club, Inc.  
R 5, Anderson, Indiana

**HYLEE'S MARY ANN** (Agazizz x Knora Knox) owned by John and Phyllis Barber, Judy Price up. Blue ribbon winner in western Pleasure at the Indiana Saddle Horse Ass'n. Spring Show, and 3rd in halter, May 30, -1964



The stands at the Bartholomew County Fair Grounds at Columbus, Indiana were filled with horse lovers from miles around. Those who liked and those who rode horses had turned out for the Indiana Saddle Horse Association Spring Horse and Pony Show, May 30 and 31, 1964.

Our first registered Morgan Horse class rewarded Hylee's Mary Ann with the blue ribbon. She was ably ridden by Judy Price in the western pleasure class. Mary Ann is owned by John and Phyllis Barber of Noblesville, Ind. The second place ribbon and money went to Jody Jean O, ridden by Dick Johnson, owned by Ralph and Harriet Ulery, of Anderson. Third, Sylvester, owned and ridden by Jerry Henkemeyer of Indianapolis. There were fifteen in the class.

Elaine Stephenson joined the group in the flat saddle pleasure class for registered Morgans making the total entry sixteen. Sylvester, placed first with Jerry Henkemeyer up. Second, Maureen, owned and ridden by Phyllis Barber and third, Jody Jean O, ridden by Teri Misner West.

The Halter class for registered Morgans placed Sylvester, Jerry Henkemeyer's stallion first. Second and third went to John and Phyllis Barber's mares, Maureen and Hylee's Mary Ann. Fourth to Skyliner, Enos Allee and fifth to that young stallion of Rachael and Camille Centers of Portland, Applevale Heritage.

Credit should be given Stormy Weather who placed fifth in the Western Show Horse Class and wearing a noticeably modest hoof length. Stormy is the registered Morgan herd sire of Elizabeth Buck, White Pigeon, Michigan.

Stormy will be shown in all the Morgan classes offered on the Indiana Saddle Horse Associations show circuit by

Tom Simmonds, whose stables are at New Salisbury, Indiana.

Who will be high point Indiana Morgan Horse this year? It is not too late to nominate at the ISHA office, Claypool Hotel, Indianapolis.

Indiana Morgan owners and breeders are compiling a Morgan Horse Directory of stallions available mares, geldings and foals and those for sale. To be included send your registered Morgans' data to Mrs. John T. Barber, Rt. 5, Box 240 A1, Noblesville, Ind. and get on her mailing list to receive your copy. Advertising space is limited but still available.

Mar Hoffman wrote he has a very typey colt, born to his mare, Tamiami and by Shakamak, 13007. Mar and Ella Hoffman of Indianapolis, Rt. 10, have been raising and enjoying Morgans probably longer than any other family in Indiana. Mar has used selective breeding and finally has gotten the bloodlines in the stallion that he wants. This four year old stallion, Shakamak, is by Payday by Mansfield. Shak's dam is Mississauga 07727, who was by Flyhawk. If you just want to talk Morgan horses, look Mar up. Other foals reported: Henry Fawcett has a filly by Sonny Boy and out of Mar E K, also a colt — James K x Lady Esther. Wilbur Small, a filly, Dare Devil x Charm 600. Rachael and Camille Centers, colt — Devan Cap x Bettina. They have three fillies by Cappy, too. April Myers, colt. Ulerys, three colts. Wagners, a filly. Whether you are buying or just looking when you are near a Morgan horse farm, drop in. The welcome mat is always out and the coffee pots on the stove. See you at the Muncie Light Horse Club Horse Show at the Delaware County Fair grounds, June 26, 27, 28, 1964, Muncie, Ind.

Morgan Horse Division "A" Rating. Classes: Registered Morgan, Junior Three-Gaited, 4 years and under, Pleasure, English. Three-Gaited English Open. Registered Morgan, to be shown in Hand. Pleasure, Western. \$250 Registered Morgan Three-Gaited English, Championship Stake.

## Southeastern News

By RONALD E. BLACKMAN  
2491 Meadow Lark Dr.  
E. Point, Ga.

We are happy to report that we have a new breeding establishment in the Southeast. Mrs. Suzy Sammers and family, Spring Hill Farm, Hamilton, Virginia, made a fine start with their recent purchase of four mares all with interesting pedigrees.

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**CAMELOT BRADMAN** (Lippitt Mandate x Lippitt Polly Ann Nekomia) yearling colt owned by Mr. and Mrs. Carsten Jantzen, Charleston, South Carolina.





# Morgan Horse Breeders and Exhibitors Assn.

By EVE OAKLEY  
1301 W. Magnolia Blvd.  
Burbank, Calif.

The May meeting of MHBEA had a real treat in store for attending members and guests with the showing of the new Morgan film narrated by James Cagney. This is a color film and the Morgans shown are beautiful and particularly so against the New England countryside many of the scenes being



Dick Hazelwood on the four year old stallion **FARCEUR MORGAN** (Kings River Morgan x Royce's Falcon) owned by W. T. Carter of Fresno.

taken in the Fall. The little bay stallion they chose to represent Justin Morgan was a beautiful example and made one just want to reach out and touch him. This film should be shown to as many saddle clubs and horse people as possible as it will do a great deal to encourage Morgan interest.

Guests at the May meeting were to numerous to mention here. New members approved at the meeting were James Halferty of Bradbury, Calif. who owns Hel's Atona, Banna Sunday and Poco's Queen; and Mr. and Mrs. Lefe N. Case of No. Salt Lake, Utah, Morgan breeder in that area. We made the acquaintance of Mr. and Mrs. Case at the recent All Morgan Show in Pomona sponsored by the So. Calif. Morgan Horse Club. A warm welcome to these new members of our MHBEA family.

This year MHBEA will put on their 3rd Annual Open Horse Show on August 9th at the Vista Palomar Riders Show grounds in Vista, Calif. The two previous years this Show was sponsored by A. J. Land Co. and put on by

MHBEA. However, this year MHBEA will both sponsor and put on the Show. This is an all breed show with just two Reg. Morgan classes, a Morgan Western Pleasure class and a Pleasure Driving class for Morgans. This is a San Diego Trainer approved point show and has proved very popular with the local horsemen, particularly the Juniors who are working for points and it has given us a great deal of publicity for our Morgans.

California Morgans are moving into Mexico now. The Double F Ranch reports the sale of two 2 year old stallions to Antonio Aguilar of Mexico City. They are Waer's Roman Knight 13873 (Waer's Danny Boy - Belle Romanesque) and Waer's Ebony Fox 13874 (Waer's Danny Boy - Waer's O' Cindy). Mr. Aguilar, a popular movie star plans to use them in pictures in the future.

New foals are still arriving, the Double F Ranch reports two fillies by their young stallion Waer's Play Boy, a bay filly out of Waer's Mona Lisa and a chestnut filly out of Waer's Judy

1964 filly out of Amber Allen by Tio Lalo owned by Mallory and Morris Brown, Sylmar. This filly is eligible for both Morgan and palomino registry, like her sire.



Jim, Nancy, Mary and Tom Hazelwood ride **RAMONA SKYHAWK**, owned by Richwood Morgan Horses, Ramona.

Kay. Both Frank and Frieda Waer are very pleased with these first foals of Play Boy. They also advise they have a bay colt by Waer's Danny Boy out of Waer's Polly D.

Judy Ann Zolin of Camarillo advises her mare Lucy Ann 08366 presented her with a fine chestnut filly sired by Rex's Major Monte. She likes the filly so well that she is returning Lucy to Major.

Leo Williams of Fullerton advises his mare Sheena had a chestnut filly sired by Rex's Major Monte.

Polly Duntley advises that her mare Chocolate had a chestnut filly by Rex's Major Monte. Needless to say, Polly is delighted. All their Morgans are at the Merced Ranch. Polly has wanted a filly by Major for a long time, as Chocolate has had colts previously by their stallion Waer's Lucky Hawk.

Caven-Glo has three more foals, the last of this year's crop. A very dainty and charming filly arrived on Mother's Day to Caven-Glo Sunseri sired by Cavendish and promptly received the name of Caven-Glo Christina in honor of the Oakley's niece Christine Maginn. Windom Way has an unusually pretty chestnut filly sired by Legend of Caven-Glo, this being Legend's first offspring. Glenmere Rose reversed her usual pattern of daughters and dropped a big strong chestnut son sired by Caven-Glo Red Sails, this being his first offspring also. Needless to say the Oakleys are real pleased with their many new combinations this year.

Betty Rykoff of Hidden Hill reports a chestnut filly out of her good mare Kedron Silver Dawn, sired by Ro-Mac.

Marjorie Hambly reports a nice chestnut colt to her mare Belle Heather sired by Rex's Major Monte, making this a full brother to her last year's

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# Circle J News

By MARY WOOLVERTON  
5500 So. Steele, Littleton, Colo.

I can't believe another whole month has flown by. Everyone out here has been very busy with spring ranch work, new colts, preparing for the horse show season and generally recovering from winter. I've finally hung up my skis for the year although the skiing is still quite good, and am busily breaking my three year old gelding, Victory's Rebel. This has been an interesting process since I'm always one horse short for our impromptu trail rides (day and/or night variety), and Rebel ends up going along, too, despite his lack of experience. He seems to enjoy it, though, and in true Morgan fashion doesn't object to any of the trails, the cars, the singing, etc. I hope everyone else who is breaking colts to ride this year has as much fun as I'm having.

I've heard from my mother—who is keeping my mare, Redwood Mollie—that Mollie has been bred to Green Meads Marauder. Needless to say, it will be a long year waiting for the colt to arrive.

Well, enough about my Morgan family and on to some early horse show news. The first show of the year in this area was held at Loretta Heights College. This is an open show with Western, English and jumping classes. It was very well attended with some 30 horses in the English Pleasure Class and almost 40 in the Western Pleasure Class. Both were won by the registered Morgan stallion, Prince of Pride. Prince also placed 3rd in Reining, 4th in Maiden Jumper and 5th in Trail. I was glad to see several other Morgans in attendance at this early show. Sharon Schiebel is back this year with Copper Sue competing in Western, English, Jumping, and Equitation events. This is a good pair who are giving everyone a lot of competition. Copper Sue is quite a jumper and goes as high as 4'6" now.

Cissey Nichoalds is showing her good gelding, Royal Starlight, in English and Western events. Ted Willrich trained this horse and showed him last year with a great deal of success. Cissey did a very nice job in this, her first

show on Cocoa and should be real competition for everyone this summer.

Finally, we have a new Morgan family, the Ridgeways, who have recently moved here from the Middle West. They own several Morgans and were at the show with a nice black mare who competed in Western and Gymkhana events. All in all, the Morgans gave a good accounting of themselves in this open competition. I hope to see more and more people venture into this competition instead of restricting themselves to Morgan classes and shows. It gives the breed a real boost and proves to others what we already know—that the Morgan is the most versatile, tractable, all around family horse there is.

The second show of the year was again an open show sponsored by the Colorado University Riding Club. This was again a very well attended show, but with only one Morgan braving the competition. I don't know where everyone else was. Anyway, Prince of Pride again gave a good accounting of himself with a 2nd in Open English Pleasure, a 3rd in Pole Bending, and Green Jumper and a 4th in Working Hunter. This gave him enough points to be named the over-all high point horse at the show.

We now are looking forward to the larger shows of the summer and especially the Morgan shows: The Rocky Mountain All Morgan Show in Murray, Utah, June 26-27, and the Western National All Morgan Horse Show at Estes Park, Colorado, July 10-12. I urge everyone who can to attend and bring as many horses as you can. These are both excellent shows, and you can get all the practice you need in the open shows held before these. So—drag out those brood mares and ranch horses and get to work. Showing is a lot of fun and the best way toward sound breed promotion and sales.

## Member Memos

Peggy Nichoalds has a fine crop of colts this year from several of her good stallions. The count to date is 4 colts and 3 fillies.

A note from B. Wallace Mills of Hay Springs, Nebraska reports about three inches of snow the last of April. His first colt of the season has arrived, by Red Correll x Miss Rockwood. There will be several more later but not real soon he says.

Mary Lasater reports some good and bad news:

"In February, someone shot my 5 year old gelding, Chief Royal. Sire: Chief Justin Morgan; Dam: Yellow Girl. I purchased him as a weanling from the Cross Ranch in Wyoming. I guess it was someone spotlighting and mistook him for a deer. We tried to find the bullet, but couldn't.

"On the 16th of April, my mare, Betsy Ross, had a chestnut filly, with a blaze and three white stockings. Sire: Royal Hobo. We have two more mares to foal next month."

Milo Dugan showed Mar-Lo's Col. Hamtramck at the Judging Clinic at Colorado State University last month. Howard Mosher gave a very good talk on the Morgan and his characteristics at the same clinic.

Ramul Dvarishkis, Hamilton Dome, Wyoming, sold five mares and two stallions to the Rev. Gerald Scott of Staten Island, New York.

The Bob Taylors report their young stallion, Jubilee, coming along well in his training.

Guess that's it for another month—hope to see you all at the shows and maybe even some 'Easterners' will come West for a visit, vacation or whatever—we all hope so.

## ATTENTION

All pictures sent to this magazine must be glossy-finish, **black-and-white** photos, 5" x 7" or larger in size. Each picture must be labelled clearly on the back with the name and registration number of the Morgan and the name and address of its owner. Additional information may be used where it is appropriate such as the sire, dam and age of the horse, its show record, the name of the rider or driver, etc. Color photographs or slides, and those improperly identified, will not be considered for publication.

# Northern California News

By GLORIA JONES  
Box 545, Diablo, Calif.

The Morgan film has been circulating in the San Ramon Valley. The film has been shown to the Horsemen's groups, 4-H groups and has even been included in a recreational sports unit and shown to several hundred girls in physical education classes. It has been enthusiastically received and the most general comment has been "I'd now like to see some of these horses" . . . we have used this opening to hand out flyers to our NCMHC show to be held in Sacramento to encourage these folks to see the Morgans at work.

The May meeting was held at the Saddle and Sirloin restaurant in Santa Rosa. Discussion centered around the coming shows and especially about the NCMHC show in August. There were many volunteers for sponsorships and for these we are grateful.

Dorseys, Manskers, Morgans attended the Pomona show. Understand they all came home with some ribbons.

LaVonne Houlton's girls (Robin and Leslie) are very active in 4-H work and report on their Stanislaus County Fair

wins. Viking Vanity won the blue in the reg. yearling mare class and a first with Robin showing in the novice showmanship class. Leslie showed Satina and Viking Fury . . . both of these horses won blues in their respective classes. Leslie won the championship novice showmanship award and a blue in the senior showmanship class. Riding Fury, she won a 6th place in a Western Equitation class of 39 competitors. Marion Butts reports two new purchases. A full brother and sister. The gelding is three and his name is Chandeson 14927, the filly is two. Paid a visit to the Modesto area to scout news and to visit horses and folk. G Bar B Stables building a beautiful new arena. Saw El Dorado, Dubna A, Caveleen, Sunny Sue and foals by El Dorado and Dubna A.

On to Kellstroms to see Red Flash (Rhines), Kane's Miss Universe has gone to Fran, and Kelly's Vermont to Ruth Dorsey. Also visited with Donna Yialouris, Mary Truitt and Kelly's Jim and Missy. Watched Cynthia Stevenson work out Bert's Norchief and saw

Dapper Dan and Macdan. The last stop was to see Madonnas Vermont and her new foal at Wagoners and Violet Angle who has Dapper Dinah and her foal by Red Flash staying with her for some time. Kathleen B (Butts) has a new filly by Rocky Bon. Jim Coulter has two new foals at his place. A colt out of Mary and sired by Cortez and a filly out of Kittyfield by Broadwall St. Pat. Siskiyou Lady owned by the Manskers has been visiting in Arizona.

Ruth Dorsey reports a new colt Nuggett x Royal Miss) and a new filly Loridon Princess Dee (Shawalla Prince x Deane) chestnut with snip and short hind socks. Don and Loretta Breazeale are busy indeed with a new filly and a new son all at once. At Ehrke's Sky Meadows they have two new fillies — Sky Babe (Cap's Nugget x Chieriam) and Sky Queen (Cap's Nugget x Arcuene). The new arrival at Viking Morgans is Viking Jubilee (Red Flash x Gimma) chestnut with white strip.

The Manker's Scarlett Ribbons is spending some time this summer with the Diablo Morgans to give owner Lorraine Manker an opportunity to work Eco Cinderella and Siskiyou Lady. At the Danville show Terry Jones and Scarlett made a very nice

(Continued on Page 51)

Left: BROOKWOOD MELANIE 010888, Allen Cathcart, up, winner of open trail class at the Shannondown Show.

Below: KELLY'S JIM, owned by Kay Schultz of Modesto, and ridden by Donna Yialouris. At the Aero-Jet show they won first in English pleasure, and third in registered geldings, all breeds.





# Notice To Exhibitors National Morgan Horse Show

## THE CALL FOR CLASSES 87 AND 88 IS AS FOLLOWS:

**CLASS 87 \$500 HARNESS SPECIAL:** Cash awards to the top six placings (1st \$200.; 2nd \$100.; 3rd \$70.; 4th \$55.; 5th \$40.; 6th \$35.) with entry fee of \$10. per entry. Horses to be shown to an appropriate 4-wheeled vehicle at an animated trot and an animated walk. Attendant without whip permitted to head each horse. To be judged 40% on type and conformation, and 60% on performance, presence, quality, manners and suitability as a stylish harness horse. No single horse's shoe to weigh more than 18 ounces in weight; all shoes to be affixed only by nails directly to the hoof; no material between the shoe and the hoof; toe not to exceed 4 1/4 inches for a horse under 15 hands and 4 1/2 inches for a horse 15 hands and over in height, said measurement to be from hairline to ground inclusive of shoe; simple unjointed over-check bit and over-check rein without chains or attachments; 100% leather cavesson; single jointed plain snaffle

bit; no artificial appliance. Horses winning money may be required to have one front shoe pulled by the official blacksmith in the presence of the management and weighed on official scales. Bar shoes of any kind or shoes with heels turned in to protect the frog are prohibited.

**CLASS 88 \$500 SADDLE SPECIAL:** Cash awards to the top six placings (1st \$200.; 2nd \$100.; 3rd \$70.; 4th \$55.; 5th \$40.; 6th \$35.) with entry fee of \$10. per entry. Horses to be shown in English tack at the walk, trot and canter both ways of the ring. To be judged 40% on type and conformation, and 60% on performance, presence, quality and manners. Same foot and shoe specifications as for Class 87; full Weymouth bridle using simple single jointed snaffle and curb bit with curb chain; no mouth or tongue tie-downs of any nature or kind; 100% leather cavesson and headstall. Shoe may be pulled and weighed as in Class 87.

## Letters

(Continued from Page 5)

The memorial is a large boulder with the above inscriptions on it. It is sighted on a small piece of cultured land with some old horses scattered about. The memorial is surrounded by lilac bushes with many various weeds clustered at the base. It is unseen most of the time and rarely cared for. This small forgotten monument makes me think of how Justin must have been cared for throughout his long life.

Sincerely,

Alice Day  
36 Northwood Ave.  
W. Springfield, Mass.

P. S.: Isn't anyone interested in this memorial?

## ERRATUM

Dear Sir:

I refer to the item on Page 42, May issue of The Morgan Horse Magazine,

which stated that I would exhibit Mistress Showhawk Vona 011571 at Meredith College, Raleigh, on May 2, 1964. Due to very unusual circumstances, I was not notified of this exhibit.

I am more than willing to promote Morgans in this area. In fact, I have been doing so ever since I've owned "Missy."

Sincerely

Ruth Elizabeth Mills  
Clemmons, North Carolina

## Promote Versatile Morgans

Dear Sir:

Performance and fine harness Morgans are doing a great job of squelching an excellent breed of horses. They will probably end up just like the Saddlebreds and Hackneys that enjoyed the "limelight" at horse shows a few decades ago.

According to what I've recently read

in The Morgan Horse Magazine, some farsighted breeders have been promoting Morgans as pleasure horses and trying to stimulate interest in cutting. Cutting and working stock horse classes are flowering in the west, and are persistently moving eastward. If Morgans are to increase their popularity, breeders should take advantage of the horses' versatility and make an effort to breed for horses with the athletic ability and disposition needed for pleasure and western showing.

Here in Michigan, there is a little chestnut mare that is doing more for the promotion of the breed than all of the squabbling breeders put together. It is my intention in this letter, to make the ethnocentric breeders of tradition steeped in New England and several other eastern states realize a way of saving Morgans from going the way of the Saddlebred and Hackney.

Prior to my experience with Bittersweet Sue 010709 (Parade x Ruthven's

(Continued on Page 48)

## President's Corner

(Continued from Page 7)

returned from Montreal June 2nd after being away two months with the White Stallions from Vienna after a most successful tour of the United States and Canada.

## I Stand to be Counted

(Continued from Page 7)

some time that a rebuttal should be made, but I also felt that readers of this Magazine who are not members of the Morgan Horse Club should be spared the tedium of this family quarrel. Now, however with the increased activity of the rump group, the time has come to stop pussy-footing around and stand up and be counted. So welcome to the family. I assure you that most of the time it is a happy family, but once in a while it explodes in a magnificent "row" and this is one of them.

The latest mailing I received from the rump group included a proxy form which I was invited to fill out authorizing certain individuals to vote for me at the meeting of the Morgan Horse Club. One of the items that would be voted would be the election of five directors. However, this group devoted to democratic procedures, gave me no list of their proposed candidates. I was expected to put my trust blindly in the choice of nominees to be proposed by these people. Soon I will receive another proxy form, the official one required by the constitution of the Morgan Horse Club, but with this will also come a list of the nominees selected by the Nominating Committee. If I cannot attend the election meeting to vote in person, I will at least know who is proposed as directors to represent me. Which of these procedure seems the more democratic?

An earlier mailing accused the present administration of failing to promote the breed or help the club. This insults not only the president, but also 13 other intelligent and capable directors. The fourteenth has represented the rump group. It is contradicted by the facts which are: (1) increased club membership and breed activities; (2) financial solvency of the club (which the rump group seems to view with alarm) so that the club is no longer dependent on benevolent aid; (3) improvement in the material content and advertising volume of this Magazine;

(4) free issue to members of a helpful booklet "Showing Morgan Horses;" (5) free issue of a useful record-form for breeders; (6) the continuation of a careful and accurate breed registry to protect the purity and monetary value of our horses, in the tradition of Mr. Frank B. Hills; (7) the completion of an excellent promotional movie on the Morgan horse and here certainly the credit for starting it, many years ago, and for pushing to conclusion this project belongs to the president; (8) lastly the superb promotion of the breed by the presence of Mr. Ferguson's two stallions in the Lipizzan exhibitions before huge crowds in major cities. For all these things, which are obvious to all, I warmly congratulate our dynamic bold and forward-looking president and our able board of directors. This year has been a peak year in the promotion of the breed and the health of the club.

The rump group claims that the Morgan Horse Club is controlled from the top, and by "top," they mean the president. This is another insult to the directors who are certainly not mice. However, as a member of the "rules committee" I have seen the president work. As chairman of the AHSA Morgan Horse Division Committee he wrote to all of us early last September suggesting that we meet together in Rockford, Illinois on September 29. He also sent us some suggested changes, asking for our comment, advice and own suggestion. This is surely not the action of a dictator. I was unable to go to Rockford. As a committee member I wrote commenting on his suggestions and adding more of my own. This letter I sent to all the members of the committee. The chairman had asked for our attention to the rules and it was our job to do so. Just by reading the rules, it is apparent that no one person wrote them. The rules have all the imperfections of multiple action, and need editorial smoothing. The committee OKed these rules. The substance of rules needs no apology. They will encourage the showing of Morgans in their natural beauty of form and motion, and they will improve the public image presented to the spectators. They offer no impediment to the presentation of the style and spirit of the well-shown, good "performance" horse. It was interest in this aspect of showmanship and opposition to the then rumored changes that started a small group of "performance" exhibitors in the north-east corner of our country on the road to the present rump group with their expanded ambition.

## Cavalry

(Continued from Page 18)

cavalry, Rosser's Brigade, and after a very sharp fight and several handsome charges, drove it rapidly back a distance of two miles." Colonel Chapman, brigade commander, reporting the engagement at Hanover Court House, wrote: "The service of the First Vermont Cavalry this day was arduous and severe and its loss was heavy. The command is worthy of the highest praise." Three days later at Cold Harbor, the regiment lost its brilliant leader Colonel Preston, of whom General Custer then said: "There lies the best fighting colonel in the cavalry corps."

Custer's report of Cedar Creek bears eloquent testimony to the worth of both man and horse in the First Vermont Cavalry. This is what he wrote: "The rapid pace at which my command had moved had, necessarily, extended by column, and upon reaching the vicinity of the creek, I had but two regiments available — the First Vermont and the Fifth New York." He describes putting these regiments into action, and then continues: "Owing to the darkness and the necessary delay at the fords, the regiments I was expecting failed to reach me to assist or even overtake the two regiments which were then far on their way to Strasburg. The result, however, proved that these two noble regiments were more than competent for the duty assigned them. Never since the beginning of the war, has there been such favorable opportunity for a comparatively small body of troops to acquire distinction as was here presented."

His report continued with high praise for these two regiments, but in every case of mention of their names it was the First Vermont Cavalry, first, and the Fifth New York, second. In this battle, the First Vermont Cavalry captured 161 prisoners, including one general officer, one colonel and one lieutenant colonel. It also captured three battle flags, 23 pieces of artillery, 14 caissons, 17 army wagons and many horses, harnesses, etc. Writing of the battle, the war correspondent of the New York Tribune said: "As there were but forty-eight pieces of artillery captured by the entire army, this splendid achievement of the Green Mountain boys can be fully appreciated. General Sheridan states that no regiment has captured so much since the war commenced. The first Vermont has long been a terror to the rebels."

(Continued on Page 50)



Watch us at the Nationals. Keystone Nuchief AMHR No. 11947.

Visit us in the west — Red Fox Stables, Gilroy, California; and in the east —  
Green Mountain Stock Farm, Randolph, Vermont.

	Pomulus 7558	Escort 7257	McMahon Morgan General 6900 Viola 02581
		Oroloma 04136	Troubadour of Willowmoor 6459 Ruth 03716
Keystone 10436	Redlass 06616	Redman 8056	Mountcrest Sellman 7289 Red Dot 04577
KEYSTONE'S NUCHIEF 11947		Easter Lass 05600	Juzan 7895 African Maid 04234
Diana Field 05999	Sonfield 7952	Mansfield 7255	Bennington 5693 Artemisia 02731
		Quietude 04271	Troubadour of Willowmoor 6459 Ruth 03716
	Addy C. 05279	Querido 7370	Bennington 5693 Artemisia 02731
		Addy 04083	Texas Allen 6650 Pauline B. 03610

WE BUY, TRAIN AND SHOW GELDINGS

**RED FOX STABLES  
TRITON INSURANCE COMPANY  
GREEN MOUNTAIN STOCK FARM**

**FOR SALE:** Hilali Ember, son of Manito, trained for English pleasure and harness.  
Ideal for a young lady.







BONGODON (14383)

**BONGODON SAYS:**

***“WOW! Pop’s  
takin’ me to  
the National!”***

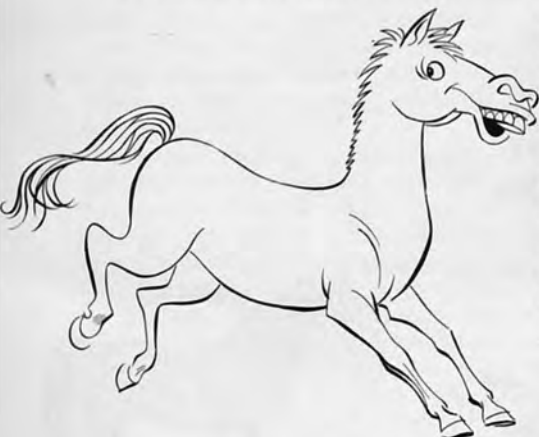
**AND...NOT ONLY THAT, HE’S  
TAKING ALONG ONE OF  
HIS GAL FRIENDS, ‘LURGAN’”**

(08166)



**CONGODON SAYS:**

***“I’m mighty  
proud of this  
youngster!  
Don’t miss  
seeing him at  
the National!”***



CONGODON (11834)

**MR. & MRS.  
ERNIE WOOD  
5910 NICOLLET AVE.  
MINNEAPOLIS, MINNESOTA**

**BROWN & WINSLOW  
6630 WEST AUTO CLUB ROAD  
BLOOMINGTON, MINNESOTA**

## NOTICE

The Directors of The Morgan Horse Club, Inc., have authorized the publication of Volume IX of the American Morgan Horse Register. The "cut off" point is at number 14999 for stallions and 013499 for mares. This volume also will include the transfers recorded during the period.

There will be a few photographs of Morgans registered in Volumes VIII and IX. We now solicit suitable photographs; these must have the following qualifications:

1. Clear pictures:
2. No confusing or "busy" backgrounds.
3. All four legs and feet showing; (An ideal pose is one of General Gates 666 on Page I in Volume III — Please, no two legged Morgans!)
4. Only pictures of Morgans registered in Volumes VIII and IX will be included. (Those with registration numbers 11300 through 14999 for stallions and 09100 through 013499 for mares.)
5. Glossy prints only;
6. 8" x 10" or 5" x 7" only; and
7. No color prints or transparencies.
8. No retouched photos will be accepted.



## Special Events at 1964 National

*Justin Morgan Anniversary Pageant and Cutting Horse Exhibition will Entertain Spectators.*

The 22nd edition of The National Morgan Horse Show, slated July 23-26 at the Three County Fair Grounds, Northampton, Mass., coincides with the 175th anniversary of the birth of the breed's foundation stallion and, in addition to the usual classes, two special events are planned to mark the anniversary, it has been announced by show chairman Nathaniel F. Bigelow, Jr. of Goffstown, N. H.

The first of these is a pageant in which the descendants of the founda-

tion horse of the breed will portray the significant events in the stallions' life. Produced by Patty Davis Ferguson of Leominster, Mass., the pageant will show to good advantage all the traits that make the Morgan America's most popular horse — ruggedness, tractability, willingness, strength and speed.

At the same time the breed's history, from the time the West Springfield, (Mass.) schoolteacher Justin Morgan first accepted the two year old bay colt in payment for a debt in 1791; through the horse's early fame in Northern New England and up to modern times, will be told.

"Here," says Mrs. Ferguson, "will be brought before the public the events in the life of Justin Morgan, the man and the horse he gave to history, and the outstanding contributions the animal made through his descendants to the growth of our country."

The second event is the appearance of superbly schooled Morgan cutting horses in the first appearance in the East of the Mosher Brothers of Salt Lake City, Utah.

A cutting horse is an animal trained to separate or "cut" a cow or other animal from a herd and keep it from rejoining until the horse's rider dictates. The advantage of an excellent cutting horse is obvious at certain times during a cattle ranch's work year — for example at branding time — and Morgans have proven extremely capable in this kind of work.

National competition for large prize money is held annually among cutting horse owners and enthusiasts and the Mosher Brothers have been very successful in Far West competition.

*(Continued on Page 51)*

# Morgan News Notes of Seventy Years Ago

*From a volume of issues of the American Horse Breeders for the years 1891-92, owned by the Morgan Horse Club, come the following news items. The American Horse Breeder was a weekly paper, published in Boston, and edited by Simon W. Parlin, a strong advocate of Morgan blood.*

## BEN FRANKLIN

"The people of Vermont are now regretting that Ben Franklin should have been taken beyond their reach, as Tennessee is too far away for convenient patronage. Ben Franklin stock is constantly increasing in popularity. . . The records show that Ben Franklin clearly outranks all other representatives of the great Morgan family now living, and no other, not even his own sire, had made so good a showing so early in his career; but, as it has never been published, very few of his admirers have ever heard how near he came early in his career to being added to the list of geldings. Mr. Hamilton was never much of an admirer of stallions, and, as he has often expressed it, 'never saw a good stallion but what would make as good a gelding.' Consequently after this horse reached maturity a person living in Shoreham who was considerably more skillful than any other in that section, was sent for to perform the operation. He started for that purpose, but before reaching Fair Haven the weather changed quite suddenly, as it frequently does in New England, and a cold rainstorm coming on he concluded to postpone the matter for better weather and returned home. It was then quite late in the Fall, and continuing cold and wet for several days it was given up for that season, and ultimately altogether." (August 22, 1891)

## AN INBRED MORGAN TROTTER

"The Morgan family has furnished some of the finest roadsters in the world. Many of the fastest trotters, like Nelson (2.10), Guy (2.10½), Belle Hamlin (2.12¾), Rosalind Wilkes (2.14½), and some of the most successful trotting sires, like George Wilkes, Red Wilkes, and Kentucky Prince, all

so have a dash of Morgan blood. So do the great pacers, Johnston (2.06¼) and Gossip Jr. (2.13¼). The latter both get their Morgan cross through Dorsey's Golddust, one of the most elegant horses ever raised in Kentucky, and sire of the famous trotter Lucille Golddust (2.16¼), which has gained as great a reputation as a producing dam through Sprague Golddust (2.16½) and Lucille's Baby (2.20½) as she ever attained as a game trotter.

"The Morgan trotter Kioto, driven by an amateur, surprised the knowing ones at the late Pimlico meeting. An exchange says of this race:

"'Mr. Carlos M. De Garmendia of Doubs, Md., won handily with his brown stallion Kioto the fourth and deciding heat in the unfinished 2.27 class race of yesterday, and a rousing cheer was given the victor. His time was 2.26¼. There seemed to be much pleasure over the defeat of the professional drivers by Mr. de Garmendia.'

"A subscriber informs us that Kioto is a young inbred Morgan stallion, by Marmon Golddust. He was bred by Gen. J. A. Smith, from a mare called Mischief, that for a time was trotted as a daughter of Volunteer 55. Kioto has shown 2.23 on a half-mile track this year, and can speed at a rate that makes him a dangerous competitor for the best and fastest. Moreover, he is a beauty. Kioto is owned by Major W. J. Thomson of The Hermitage, Garrett Park, Md." (October 24, 1891)

## THE MORGANS ARE GAINING FRIENDS

"The Morgans are gaining friends every day among such men as appreciate first-class roadsters. A horseman who states that he has been breeding and handling Hambletonian stallions for 20 years, says of a three-year-old

Morgan filly now in his hands, 'To ride 10 miles after her, then change to a Hambletonian will make a man feel awful homesick.' The Morgans, as a rule, are the most pleasant, cheerful, untiring roadsters in the word.

"... The trotting stallion Endymion (2.23¼), by Dictator, dam, the great brood mare Annie Eastin, by Morgan Rattler, lately changed hands in England for \$3250.' (January 2, 1892)

## MORGANS IN NEW YORK STATE

"No family of horses has ever been produced which contained so large a proportion of ideal roadsters as that founded by Justin Morgan. New England had a monopoly of the Morgans for years, but they are now scattered all over the country. They have been crossed and recrossed with other families, yet many of them retain the characteristics which years ago endeared them to all who appreciated cheerful, hardy roadsters. Several New York breeders have placed Morgan stallions at the head of their studs. Dr. W. H. Harwood of Chasm Falls, N. Y., is one of this number, and few establishments in any part of the country can show better representatives of this valuable family. His stallion Marksman is strongly inbred to the Morgan strain, and is a typical Morgan, not only in conformation, but in the characteristics which have always made the Morgans popular.

"Marksman has a strong dash of valuable Arabian blood aside from what he inherits from the founder of the Morgan family. His second dam was a pure Arabian, which could road 14 miles an hour. His sire's dam also traces directly to the imported Arabian Dey of Algiers. There can be no better outcross for maintaining the beauty of form, superb style and great intelligence of the Morgans than the Arabian. Marksman ought to prove a great success as a sire of first-class road stock. He has also shown his ability to sire a high rate of trotting speed.

"Crescent, an inbred Vermont Black Hawk, the best branch of the Morgan family, is a horse that will be hard to surpass for style. His sire, Daniel Lambert, was one of the greatest poised and most graceful moving horses, even at an advanced age, that we ever saw, and as a sire of trotters he far outranks any horse of his time that ever stood in New England or northern New York.

"Crescent traces three times to Vermont Black Hawk, one of the purest (Continued on Page 51)



## FAMOUS MORGANS OF THE PAST



**JUSTIN MORGAN**

Justin Morgan, foundation sire of our breed, was foaled in West Springfield, Massachusetts, probably in 1789. He was very possibly bred by the man who later took him to Vermont, Justin Morgan himself. Here is Linsley's description of the horse "The original or Justin Morgan, was about fourteen hands high, and weighed about nine hundred and fifty pounds. His color was dark-bay with black legs, mane and tail. He had no white hairs on him. His mane and tail were coarse and heavy, but not so massive as has been sometimes described; the hair of both was straight and not inclined to curl. His head was good, not extremely small, but lean and bony, the face straight, forehead broad, ears small and very fine, but set rather wide apart. His eyes were medium size, very dark and prominent, with a spirited but pleasant expression, and showed no white round the edge of the lid. His nostrils were very large, the muzzle small, and the lips close and firm. His back and legs were perhaps his most noticeable points. The for-

mer was very short; the shoulder-blades and hip bones being very long and oblique, and the loins exceedingly broad and muscular. His body was rather long, round and deep, close ribbed up; chest deep and wide, with the breast-bone projecting a good deal in front. His legs were short, close jointed, thin, but very wide, hard and free from meat, with muscles that were remarkably large for a horse of his size, and this superabundance of muscle exhibited itself at every step. . . . He was a very fast walker. In trotting, his gait was low and smooth, and his step short and nervous; . . . Although he raised his feet but little, he never stumbled. His proud, bold and fearless style of movement, and his vigorous, untiring action, have, perhaps, never been surpassed. . . . When taken out with halter or bridle he was in constant motion, and very playful."

In many ways our Morgan breed is unique. One of these ways is that, unlike the shapes of all other modern breeds, we have not sought to improve on the characteristics of our founda-

tion sire in any radical way. Rather, Morgan breeders have always strived to preserve and perpetuate the best qualities of Justin Morgan.

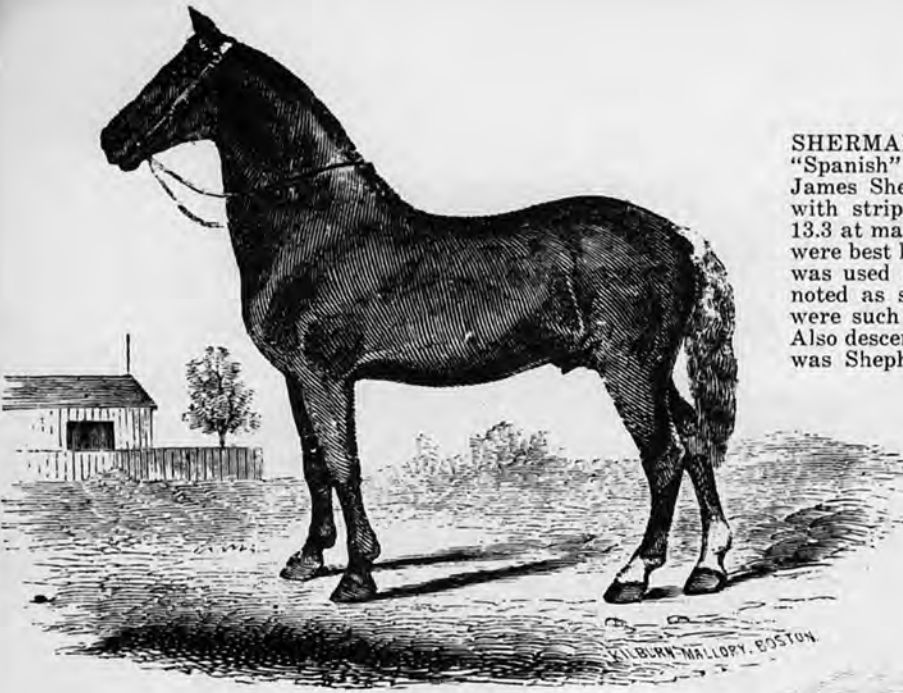
There have been some variations in both size and action from the original type exemplified by Justin. These variations began with his sons and continue today. They allow in part for the many uses to which the Morgan is put today, and for the fact that a purebred Morgan can be found to carry the smallest child or the largest adult.

But no breeder or lover of Morgans today will deny that the essential characteristics of Justin Morgan are as important now as they were in the time of Justin himself. And it is our belief that there are more good Morgans to be found today than ever before in the history of the breed.

On the following pages are portrayed several of the many families that were developed from the sons of Justin Morgan. Some of these famous stallions of the past are in your own Morgan's family tree.

## SHERMAN MORGAN 5

SHERMAN MORGAN 5 by Justin Morgan out of a "Spanish" mare was foaled about 1808. He was bred by James Sherman of Lyndon, Vermont. A bright chestnut with strip and right hind stocking white, he stood only 13.3 at maturity. Sherman and his immediate descendants were best known for their speed and action in harness. He was used extensively at stud, and twenty of his sons, all noted as sires, are listed in the Register. Among them were such good stallions as Royal Morgan and Billy Root. Also descended from Sherman, several generations removed was Shepherd F. Knapp, two of whose sons are found in the Hackney Register.



## BLACK HAWK 20

Greatest of all Sherman's sons, however, was BLACK HAWK 20. Solid black in color, he stood 15 hands. He was bred by Benjamin Kelley of Durham, N. H. and was foaled in 1833. His dam was a fast trotting mare of unknown breeding. Black Hawk's stud books show that from 1844 to 1856 he was bred to 1772 mares. His get were highly valued during their sire's lifetime. His blood flows in many of today's Standardbreds. More than ninety per cent of living Saddlebreds have Morgan blood, most of it coming through Black Hawk's grandsons, Gist's Black Hawk and Indian Chief. Black Hawk left an even stronger imprint on Morgan pedigrees, primarily through his incomparable son Ethan Allen.



## ETHAN ALLEN 50

ETHAN ALLEN 50 was foaled June 18, 1849. Bred by Joel Holcomb of Ticonderoga, N. Y. he was out of a mare believed to be descended in several lines from Justin Morgan. He stood just under 15 hands and was a bright bay with a star and faint irregular strip, with both hind and right fore fetlocks white. It is difficult for us today in the space age to realize how great was the popularity of Ethan Allen in his horse-centered era. World's champion trotter of the time, he was the subject of innumerable magazine and newspaper articles, pictures and prints, toys and weathervanes, and even the hero of a popular song. A sports-writer of his time says of him: "Grand old horse! Others have beaten his time; a few others (and very few) have beaten his stud career, and other families have risen to greater popularity than his; but in all the course of trotting history no other stallion ever gained and held such wide-spread admiration from the people or was ever so taken right to the public heart. What words can picture his grace of action, his perfect poise and animated glow! . . . To see was to admire. They loved him for himself. Long after he shall have passed away, the brightest encomium that can be paid to the action of a trotting horse will be that he is gaited like old Ethan. That encompasses all. It is the end of the law." Every registered Morgan living today traces in one or more lines to Ethan Allen 50.







**DANIEL LAMBERT 62**

One of Ethan Allen's most popular sons was DANIEL LAMBERT 62, noted as a sire of both speed and beauty. He was a light chestnut with a strip and left hind sock white, and had a flaxen mane and tail. He stood 15 hands at maturity. He was bred by William Cook of Ticonderoga, N. Y. out of a mare of trotting blood. He was the sire of more than a thousand foals. Two of his best known sons are Ben Franklin and Jubilee Lambert.



**JUBILEE DE JARNETTE 3854**

JUBILEE DE JARNETTE 3854 had for his dam Lady de Jarnette by Indian Chief. Many horsemen still call "The Lady" the greatest fine harness mare that ever lived. Her only offspring to breed on was this stallion, bred by W. W. Wilson of Cynthiana, Kentucky, and foaled in 1883. Jubilee de Jarnette was a bay, standing 16 hands and weighing 1150 lbs. His name is found most often in modern Morgan pedigrees Black Bess and Daisy de Jarnette, the granddams of Jubilee King, and through his grandson Troubadour of Willowmoor, grandsire of Upwey Ben Don.

We have no available picture of JUBILEE LAMBERT 1476, but he was said to be a striking individual. He was a dark bay in color, but had hazel eyes, and stood all of 15.3. He was foaled in 1863 out of a Black Hawk granddaughter. He was bred by John Porter and Thomas Harvey of Ticonderoga, N. Y. At the age of sixteen Jubilee Lambert was sold to a breeding syndicate in Cynthiana, Kentucky. His greatest son was Jubilee de Jarnette.



**BEN FRANKLIN 1508**

BEN FRANKLIN 1508 was foaled in Orwell, Vermont in 1873, by Daniel Lambert out of a Black Hawk daughter. He was a black chestnut with off hind foot white, and stood 16 hands. He was a noted sire of winning trotters, both in Vermont and for his later owner Frank McGavock of Nashville, Tennessee. His blood is found in today's Morgans largely through his two great-grandsons, the full brothers Allen King and Penrod, sire of Jubilee King.

JUBILEE KING 7570 descended from Daniel Lambert both through Ben Franklin and Jubilee de Jarnette. He was bred by J. C. Brunk of Springfield, Ill. and foaled in 1927. He was a chestnut with a strip and flaxen mane and tail, thus carrying and passing on to many of his get the bright coloring of Daniel Lambert. Jubilee King stood 15.2 and weighed 1070 at maturity. During his long lifetime he stood at stud in Illinois, Texas, and Vermont. His blood is found today in hundreds of Morgans from Maine to California.

**JUBILEE KING 7570**







**HONEST ALLEN 73**

Another of Ethan Allen's many sons was HONEST ALLEN 73. He was a chestnut with a blaze, standing 14.3. Bred by S. H. Edgerly of Manchester, N. H., he was out of a mare said to be a granddaughter of Sherman Morgan. Foaled in 1855, he stood at stud in New Hampshire and later in Kentucky.



**GENERAL GATES 666**

The result of the remating of Denning Allen and Fanny Scott was GENERAL GATES 666, foaled in Middlebury, Vermont in 1894. He was black and stood 15 hands. General Gates proved to be Col. Battell's ideal of a road horse. He was used heavily at stud both in his early years and after 1907, when he became the property of and head sire at the Government Morgan Horse Farm in Weybridge, Vermont. Two of his sons that went west were Linsley and Red Oak.

**BENNINGTON 5693**



**DENNING ALLEN 74**

DENNING ALLEN 74 was the best Morgan son of Honest Allen. He was a bay with four white feet, standing 15.2. He was bred by J. B. Bowman of Lexington, Kentucky, and foaled in 1874. His dam was a granddaughter of Black Hawk



**LORD CLINTON**

LORD CLINTON, a gelding by Denning Allen, had, indirectly, a great influence on Morgan breeding. A trotter with a record of 2.10 1/4, he so impressed Joseph Battell that Col. Battell purchased his sire and, with much difficulty, located and purchased his dam, the grade thoroughbred mare Fanny Scott, in Arkansas, so that he might repeat the mating that had produced Lord Clinton.

Among the many other sons of General Gates foaled at Weybridge were two full brothers, BENNINGTON 5693 (left) and DEWEY 6481 (below) both out of the Kentucky-bred mare Mrs. Culvers, a descendent of Indian Chief. Less well-known than his older brother, Dewey nonetheless proved himself a successful sire in the Remount program in the West. Though most of his get were from grade mares, his blood does flow in some purebred Morgans today in Nevada and California.

**DEWEY 6481**





### **MANSFIELD 7255**

Foaled in 1920, chestnut, star, strip, snip, both hind stockings white.



### **QUERIDO 7370**

Foaled in 1923, bay, little white on both hind coronets.

## **SONS OF BENNINGTON AND ARTEMISIA**

Bennington proved himself such an outstanding sire that, although other lines were tried, the Government Farm found its best results came from the Bennington line. The most successful of Bennington's matings was with the mare Artemisia (by Ethan Allen 3rd out of a daughter of Bob Morgan). Mansfield was the first of these foals but he was not, as many think, bred at the Government Farm. He was bred by William B. Sanders of Woodstock, Vermont. Such was the quality of Mansfield that he was purchased as a two year old by C. C. Stillman and given to the Government Farm for their use. In the same year the farm also acquired Artemisia. Altogether the mating of Bennington and Artemisia produced ten living foals. In addition to the four stallions pictured here, there were Artiben and Topsham (both sold and gelded), and the mares Palmyra, Redfern, Slydell and Willys. Of the mares only Redfern and Willys were kept for breeding at the Government Farm. Both were regular producers.

The sons of Bennington spread his heritage from coast to coast and around the world. Of the four full brothers pictured here, Mansfield was most heavily used at the Government Farm, and also proved himself popular with private breeders in the East. His blood continues much in de-

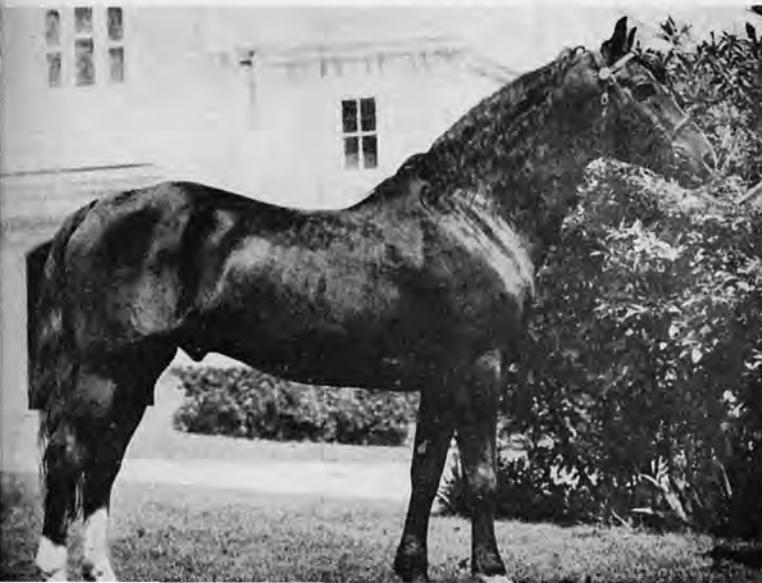
mand today. Among his few remaining living sons are Sonfield, Sconodoa Chief, Payday and Lippitt Mandate. Querido was sold as a yearling to Roland Hill of Bakersfield, California. For most of the thirteen years that Mr. Hill owned him, Querido was head sire in his extensive breeding program. Querido blood is concentrated largely on the West Coast. In 1937 when he was seventeen years old, Querido was sold to a breeding farm in Kamuela, Hawaii.

Ulysses was used for many years in the Remount program, including several years at stud in Colorado. He left many sons and daughters, both registered and grade, but his name would be immortalized in the Morgan world if he had sired only one of these — Ulendon.

Canfield was the last foal from the mating of Bennington and Artemisia. He had less opportunity at stud than did his older brothers, though many knowledgeable breeders think that, given the chance, he might have proved the best sire of the family. He was sold to Oklahoma at the age of 22, so his youngest get are found in that state. Among his offspring remaining in the East are the broodmares Pinup and Helen's Glory.

### **ULYSSES 7565**

Foaled in 1927, brown, blaze, right front and both hind feet white, height 15.3.



### **CANFIELD 7788**

Foaled in 1932, chestnut, star, strip and snip.





## FROM WOODBURY MORGAN

Another of Justin Morgan's sons was WOODBURY MORGAN 7, of whom no contemporary picture exists. He was bred by Lyman Wight of Tunbridge, Vermont, and foaled in 1816. His dam was a large bay mare of unknown breeding. Woodbury stood 14.3 and weighed about 1020 lbs. He was a dark chestnut with a long snip and right hind leg white. He was considered to be the most stylish of Justin's sons, and the most impressive under saddle. Woodbury died in Gainesville, Alabama in 1838 but, as far as is known, he left no stock in that state.

One of Woodbury's best and most prolific sons was GIFFORD MORGAN 30 (right). The only contemporary picture we have of Gifford is this, made when he was old, and reproduced from a poorly-retouched daguerrotype (as is the picture of his son Green Mountain, below). Gifford was a very dark chestnut, standing 14.2, and weighing 1000 lbs. He was bred by Ziba Gifford of Tunbridge, Vermont.

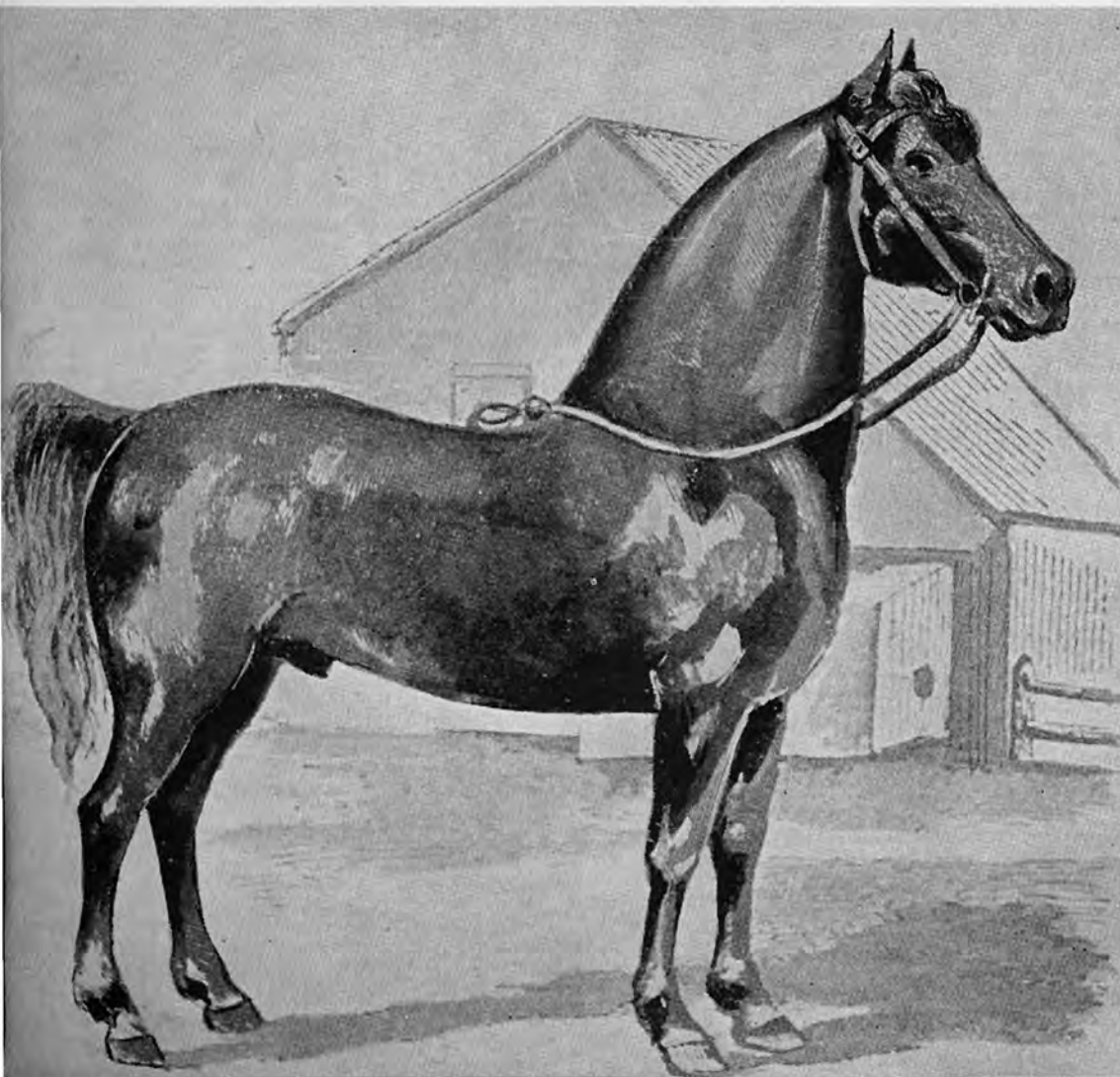
**GIFFORD MORGAN 30**



**GREEN MOUNTAIN MORGAN 42**

Gifford's best son was the magnificent GREEN MOUNTAIN MORGAN 42. He was foaled the property of George Bundy of Bethel, Vermont, about 1832. He was a seal brown, stood 14.2, and weighed about 1000 lbs. Green Mountain had several owners, among them Silas Hale of S. Royalston, Mass., who took his stallion West in 1853, where he won first prizes at the Kentucky, Ohio, and Michigan state fairs. In 1854, he was champion at the Vermont state fair. As a result of Mr. Hale's tour, many of Green Mountain's get were sold in western states. So popular was he as a sire that he averaged more than 100 mares a year sent to his court.

Both in his own time and today Green Mountain has been considered the epitome of Morgan type. It is his likeness,



taken from an old print, that appears on our registration certificates. This same picture is used as an emblem by several regional organizations, including the Mid-Atlantic Morgan Club. And the rarest and most valuable of all antique horse weathervanes is that which represents Green Mountain. (The best preserved example of this weathervane still adorning a barn is to be found at Windcrest, Windsor, Vt.)



### PETERS' VERMONT 403

One of Green Mountain's many sons was the WOOD HORSE 402, foaled in 1846 in Hanover, N. H. No picture remains of this horse, which was sold to go to Ohio as a five-year-old. The year before he was sold, his owner David Wood bred him to a mare he owned that was also sired by Green Mountain. The result of this mating was PETERS' VERMONT 403 (right). Vermont, foaled in 1850, was a dark chestnut horse, just 14.2. At the Vermont state fair in 1864, he won a blue ribbon for his new owner, J. H. Peters of Bradford. The Peters family were for many years breeders of fine horses. They used Vermont extensively at stud throughout his long life and to replace him they later bought one of his weanling sons from another breeder.

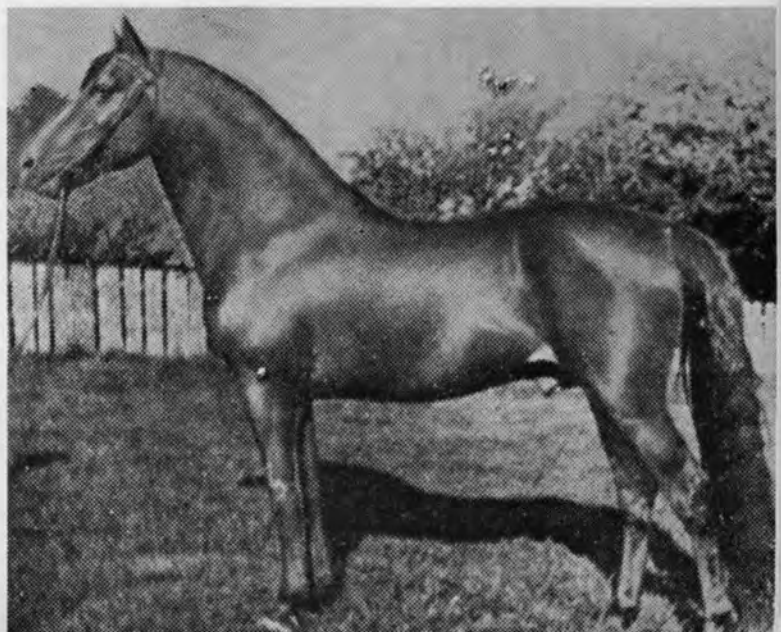


### PETERS' MORGAN 405

This son, registered as PETERS' MORGAN 405 (left), was bred by Noah Humphrey of Haverhill, N. H., out of a mare tracing directly twice to Woodbury and once to Bulrush Morgan. Peters' Morgan was foaled in 1872. He stood 15.2 and weighed 1030 lbs. Less extensively used at stud than was his sire, his blood comes to modern Morgans primarily through one of his first sons, Ethan Allen 2nd.

### ETHAN ALLEN 2nd 406

ETHAN ALLEN 2nd 406 (right) was a dark chestnut with strip, standing 15 hands. He was foaled in 1877, bred by J. H. Peters and Son. His dam was by Ethan Allen 50 and out of a daughter of Green Mountain. Ethan Allen 2nd proved to be a remarkable sire of type and quality. He left many descendents, including four outstanding sons, whose blood is found today in Morgans from coast to coast.





**ETHAN ALLEN 3rd 3987**

Oldest of the four great sons of Ethan Allen 2nd was **ETHAN ALLEN 3rd 3987**. He was foaled in 1885, bred by Allen Wiggins of Burke, Vt., out of a granddaughter of Green Mountain. He was a dark chestnut with a strip and one white sock. Of this horse C. A. Benton wrote: "His disposition is so remarkable that my children enter his box stall and mount him without fear; his style far beyond that of any hackney I have seen; his endurance wonderful, and were he trained his speed could be materially increased." Ethan Allen 3rd's inheritance is found in present day Morgans primarily through his grandson Sealect and through his many daughters, including Artemisia, Nancy (dam of Ashbrook), Trilby (dam of Lippitt Ethan Ash) and Gladwin, one of the great producers of the breed.

**CROYDON PRINCE 5325** was foaled in 1890. This 14.1 hand dark chestnut son of Ethan Allen 3rd was bred by J. C. Crocker of Grantham, N. H. His dam was a daughter of Morgan Hunter 2nd and his granddam was by Ethan Allen 50. When Croydon Prince was twenty-six years old, the most famous of his sons was foaled — Ashbrook 7079, out of a daughter of Ethan Allen 3rd. Ashbrook was the foundation sire of Robert Knight's Lippitt strain.

**CROYDON PRINCE 5325**



## SONS OF ETHAN ALLEN 2nd



**BOB MORGAN 4549**

**BOB MORGAN 4549** was foaled in 1888. He was a bay, 15 hands, and out of a mare with breeding very similar to that of the dam of Ethan Allen 3rd. Bob Morgan was bred by William Rosebrooks of Island Pond, Vermont, and spent his last years at the farm of A. R. Van Tassel of Du Bois Penna. Bob Morgan was the sire of Donald, one of the showiest Morgans of his time, of Bobby B., another Morgan show winner, and of many good mares. He was the grandsire of Artemisia, and also of Allenda, dam of Ulendon.



**HEADLIGHT MORGAN 4683**

**HEADLIGHT MORGAN 4683** carried the blood of Ethan Allen 2nd to the West. Foaled in 1893, bred by the Morgan Horse Company of Carpentersville, Illinois, he too was out of a mare of Green Mountain breeding. Headlight was a chestnut with a strip and right front foot white. He was owned for many years in Kansas, and was so well thought of as an individual and as a sire that many of his own daughters were bred back to him. Many western Morgans of the present time trace in several lines of their pedigrees to Headlight Morgan. In more recent years, Headlight blood has come East in the band of mares from the Theis Ranch.

## For Morgans in the South . . .

### TARA FARM

proudly presents



#### TARA'S LADDIE 15028

Chestnut colt, 3 months old

Sire: Clement (Jubilee's Courage x Lippitt Robrita)

Dam: Coralee (Verran's Laddie x Ruby)

Clement is well-known as a blue ribbon winner both in hand and under saddle and is a sire of quality foals. Coralee has consistently been in the ribbons for us in three divisions: saddle, pleasure, and in hand. Laddie shows a great deal of type and substance, with balanced, natural action. He has a pleasant disposition and should prove to be as successful and versatile as his sire and dam. Laddie is for sale at a very reasonable price. He will be weaned and ready for a new home in August.

**DR. and MRS. V. WATSON PUGH**

TARA FARM, 1618 Oberlin Road, Raleigh, North Carolina

Phone 919-834-2191

## Morgan Article in San Francisco Chronicle Hits Over 350,000 Homes

The following article appeared in one of the largest and most widely read newspapers in the area. Ruth Dorsey, Healdsburg, supplied the background material and we feel that the breed received a great boost from this article.

### All-American THE MORGAN COMEBACK

By RUTH APPEL

*Courtesy of the San Francisco Chronicle*

The Morgan horse is as much a part of American history as Daniel Boone, wagon trains rolling west, the Gold Rush, cowboys, and Indians.

It was the first established completely American breed of horse, and for generations it was the number one horse in the country.

Why not? It was, and still is, not only a surprisingly beautiful horse but a completely utilitarian, and versatile animal.

When an early frontiersman went to  
**JULY, 1964**

town he hitched a Morgan to his buckboard and chances are it was one of the fastest trotters in the territory. Or he saddled it up and rode it cross country over rolling fields and meadows.

A typical Morgan could take a 3-foot jump in stride and its smooth gait made it a marvelous pleasure horse.

There was more to these horses than that. In the spring at planting time it was the Morgan that pulled the plow.

Almost 200 years ago a schoolmaster named Justin Morgan accepted a horse in payment of a debt, and subsequently the horse was given his new owner's name.

The animal who lived to be 32 years old, by the way, for most of his life was a hard-working farm horse, but in spite of this he became famous throughout Vermont for his ability to outrun and outpull all challengers.

This horse was the sole foundation sire for the entire breed. Justin Morgan (the horse, not the man) apparently was largely Arab and Thoroughbred.

The Morgans are a small horse, seldom over 15.2 hands, but they are big horses in stamina vigor, intelligence, and heart.

The Morgan is extremely broad be-

tween the eyes, which are large and expressive. He carries his head high and proudly, forever giving the appearance of a spirited, but highly tractable horse.

His entire movement is one of strength and yet of style. He has a snappy trot, with ample action for his build.

As you might expect, many of our other breeds are rich in Morgan blood. Standardbreds, American Saddlebreds, Tennessee Walking Horses and even Quarter Horses and Palomino owe a great deal to the Morgan.

Today, with the upurge of interest in horses, the Morgan is coming back strong as a family pleasure horse. Its gentle temperament, intelligence, tractability make it ideal for this purpose.

Plan now to attend the . . .

### NATIONAL MORGAN HORSE SHOW

July 23, 24, 25, 26, 1964

Northampton, Mass.



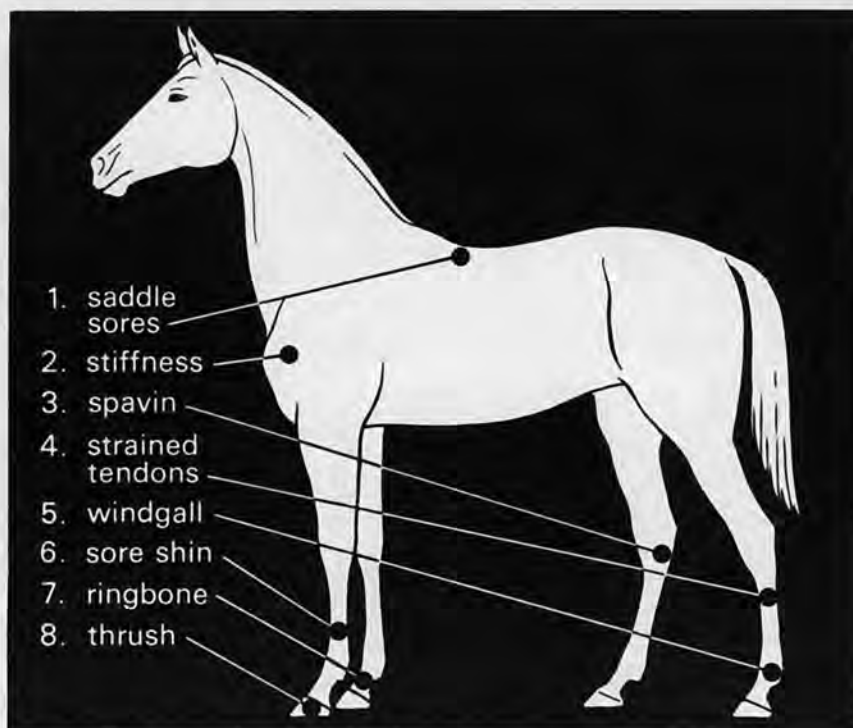
## Trouble spots?

# Treat them with **ABSORBINE** at the first sign!

For over 70 years, Absorbine has proved effective in the relief of bog spavin, windgall, ringbone, sores and bruises. At the slightest sign, use Absorbine promptly!



**Full strength:** Apply right on strained tendons or any troubled areas. It draws out soreness. Never any loss of hair or blistering. And it's antiseptic, too. No other liniment has Absorbine's combination of fungicidal properties.



**Body Wash:** Leading trainers advise a daily Absorbine wash as excellent protection against lameness. Regular use helps horses cool out and stay supple.

Buy Absorbine in the long-lasting, 12-ounce bottle or in the economical horseman's gallon size. Available wherever veterinary supplies are sold.

### **ABSORBINE VETERINARY LINIMENT**

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## **Penn-Ohio News**

By MARGI FORD

Windcrest Farms  
R. D. 2, Claysville, Penna.

At the last meeting of the POMB we were fortunate in being able to show the new Morgan Horse film, along with the Morgan Horse '64. This film should be a MUST to all Morgan lovers and owners. It is well presented and should make a lot of new friends for the Morgan horse. Mr. Cecil Ferguson flew in with the film for our meeting and a lot of the POMB members met him for the first time. The turnout was excellent, among them the newlyweds Mr. and Mrs. John Holmwood (formerly Linda Zurn), and everyone "talked Morgans" well into the night.

Clyde Norris, Ashville, N. Y. recently sold Royal Crest Major (Royal Crest Parader x Broadwall Patton-esque) to Mr. and Mrs. Harry Kintz, Centaur Farm, Schoharie, N. Y. Major will be gelded and will begin a career

in the show ring with Mrs. Kintz doing the showing. Clyde's young stallion Norcroft Ebony Boy (Royal Crest Parader x Dyberry Nekomia) has been sent to the Kintz Stables to be trained by Gil Carr along with the mare Dyberry Nekomia (Lippitt George x Lippitt Miss Nekomia) for a "refresher" course.

Bill and Lou Turner's colt, Monarch's Von Fritz (Ashland Marchwind x Lassie's Temptation) is being trained to harness by Bill Smith and is doing well with the cart.

The Edward Voegelers of Erie, Pa., are looking forward to showing their Morgan mare Ethan's Amber (Tibsun x Moscovia) this year. Seems sooner or later the show fever infects everyone.

Ann and Jay Gehrlein have given up their school of horsemanship in order for Jay to devote more time to the gliders at the Thermal G. Ranch.

Dot Engelskirger and the Edward Voegels were fortunate to catch the Lippizan performance in Toronto, Canada, and the Bob Nierman family attended the performance in Washington, D. C. Mr. Ferguson's stallions, Parade and Broadwall Drum Major, used in the introduction portion of the program were given a very pleasing welcome. Their

performance is doing much to help the promotion of the Morgan breed.

The stork has been pretty busy in this part of the country. He left Dick Poux of Oakwood Farms, a stallion out of his mare Jusena (Senator Graham x Jusista) by Deerfield Challenger, a chestnut filly also by Challenger, out of Oakwood's Aida (Top Flight x Jusena) and a chestnut filly by Saracen out of Bar T. Twinkle (Orcland Leader x Lady Field). The stork dropped another colt at the Dee Cee Farm. This one is a good looking chestnut stallion out of their mare Bird Leon (Monte Leon x Bar S. Star) by Deerfield Challenger. Jane and Milford Fox have their two youngsters Dee Cee Brigadier (Deerfield Challenger x Cap's Pride) and Dee Cee Caprice (Deerfield Challenger x Cap's Starlet) in training with Jim Becker, Bethel Park, Pa. These Morgans are causing quite a bit of talk in what until now has been Quarter Horse and Appaloosa country. They are being readied for Halter and Harness classes and will be broken to saddle at a later date.

Dick Adsit, Meadville, Pa., has purchased the two mares Yellowstone Peggy and Kilma Joy from Bob Riley of What Cheer, Iowa. Both mares are in foal.

# Pacific Northwest News

By LOUISE BECKLEY

The first 1964 horse show in the Pacific Northwest with Morgan classes was the Skyline Vanguards Show, Everett, Washington, April 17-18-19, judged by Mrs. C. H. Coffin, Jr., Morristown, New Jersey. Results were as follows:

**Morgan Western:** Won by LAD OF BO'DOT, owned by Martha Lake Resort, Snohomish, and shown by Jack Stecker; 2nd, MONTEY VERMONT, owned by the Leo Beckleys, Mt. Vernon, Washington, shown by Ronald Morris; 3rd, SKAGIT NOVAK, owned by Louise D. Bates, Arlington, Washington, shown by Cienda Mudge; 4th, ROSEBRIAR'S MOON MIST, owned and shown by Nanette Hooper, Ellensburg, Washington; 5th, MARIFIELD, owned by Mr. and Mrs. H. K. Pemberton, Olympia, Washington, and shown by Julie Pemberton.

**Morgan English:** Won by LAD OF BO'DOT, owned by Martha Lake Resort, shown by Jack Stecker; 2nd, ORCLAND ROYAL DON, owned by the Leo Beckleys, shown by Ronald Morris; 3rd, SKAGIT SI, owned by Frank Cole, Kirkland, Washington, shown by Darryl Kelley; 4th, SKAGIT E'ENA, owned and shown by Kathy Williams, Seattle, Washington; 5th, SKAGIT NOVAK, owned by Louise D. Bates and shown by Cienda Mudge.

The Appleatchee Riders' Show in Wenatchee, Washington, held the first of May resulted in the following placings for the Morgans:

**Morgan Western:** Won by MONTEY VERMONT, owned by the Leo Beckleys, shown by Ronald Morris; 2nd, LAD OF BO'DOT, owned by Martha Lake Resort, shown by Jack Stecker; 3rd, SHAWALLA PRINCESS, owned by Shawalla Morgan Horse Ranch, Walla Walla, Washington, shown by Ellen Court; 4th, KEYSTONE'S TITAN, owned by Cynthia Goodfellow, Wenatchee, shown by Joy Cowgill; 5th, JONATHAN KEYSTONE, owned and shown by Christy Howard, Bellingham, Washington.

**Morgan Pleasure Driving:** Won by ORCLAND ROYAL DON, owned by Mr. and Mrs. Leo Beckley, shown by Ronald Morris; 2nd, KEYSTONE'S POLARIS, owned by Mr. and Mrs. E. Barclay Brauns, Wenatchee, shown by Susan Conklin; 3rd, KEYSTONE'S GEORGIANA, owned by Dr. and Mrs. Robert Hoxsey, shown by Mel Berry; 4th, ROCKFIELD, owned by Shawalla Morgan Horse Ranch, shown by Charles Court; 5th, JONATHAN KEYSTONE, owned and shown by Christy Howard.

**Morgan Combination:** Won by ORCLAND ROYAL DON, owned by the Beckleys, shown by Ronald Morris; 2nd, ROCKFIELD, owned by the Shawalla Morgan Horse Ranch, shown by Charles Court; 3rd, KEYSTONE'S GEORGIANA, owned by Dr. and Mrs. Robert J. Hoxsey, shown by Mel Berry; 4th, JONATHAN KEYSTONE, owned and shown by Christy Howard.

**Morgan Pleasure Horse - English:** Won by ORCLAND ROYAL DON, owned by Mr. and Mrs. Leo Beckley, shown by Ronald Morris; 2nd, LAD OF BO'DOT, owned by Martha Lake Resort, shown by Jack Stecker; 3rd, KEYSTONE'S GEORGIANA, owned by Dr. and Mrs. Robert Hoxsey, shown by Julie Harlington; 4th, SHAWALLA PRINCESS, owned by the Shawalla Morgan Horse Ranch, shown by Ellen Court; 5th, KEYSTONE'S SPITZENBURG, owned by Mrs. Rolf Eskil, Entiat, Wash., shown by Susan Conklin.

Jim Goodfellow, Jr., Wenatchee, Washington, recently purchased Keystone Titan from Keystone Fruit Co., E. Barclay Brauns, Entiat, Washington. Titan is for the Goodfellow's daughter, Cindy and she hopes to be able to show him at the PNW All-Morgan Show, June 20-21. The Keystone Ranch now reports four fillies and one colt.

The Shawalla Morgan Horse Ranch of Walla Walla, Washington, report twenty fillies out of twenty three foals — an enviable record. A four year old mare, Silver's Toca Lita, owned by the Shawalla Ranch is being trained as a jumper by Margaret Corbin, Portland, Oregon. Both horse and rider are doing very well.

The Frank Halletts, Castle Rock, Washington, are very pleased with two new fillies; both are by their stallion Norfield. Trailwood Rosalea and Keystone's Bettina are the dams. Norfield is now in training with Ronald Palelek, Vantage, Washington.

The William Hooper family in Ellensburg, Washington have sold Rosebriar's Rosealie, a 2 year old filly to Tarrah Bacom, Spokane.

The Dr. Jack Williams family, Seattle, are moving to a farm near Arlington, Washington this summer. Their daughter Kathy is going East in June to attend the Morgan Horse Camp at Orcland Farms in Massachusetts.

Julie Pemberton, daughter of the H. K. Pembertons in Olympia, Washington, will also be traveling this summer. As soon as school is out Julie will be off for three wonderful months in Europe.

The Leo Beckleys have sold their Oregon ranch and will be moving all horses to a smaller farm near Mt. Vernon, Washington.

## HAVE YOU MOVED?

If so, please notify the Morgan Horse Magazine, P. O. Box 149, Leominster, Mass.

Give your old as well as your new address.

## CENTURY CACTUS CLOTH

Now available in the U. S.

Nothing grooms and shines as well and as fast

You can now save time and elbow grease, and still make your horses' coats glisten and gleam — erase sweat and sweat marks even under the saddle — with only a few easy rubs — with the Century Cactus Cloth. Though this superior grooming aid has been used for years in Mexico, considered a "must" in the gear of the Charros, the great Mexican horsemen, to keep their mounts as sparkling as the silver in their tack, this is the first time this unusual cloth has been available in the United States. (In Mexico, it is used as the primary, and often only, grooming aid.)

Each Century Cactus Cloth is hand woven from the fibers of the maguey plant (also known as the Century plant) and the edges are selvaged so they can't unravel. The cloth is strong and durable, will last for years, becoming only better as time goes on. The special characteristics of the fibers enable the cloth to shine the coat as it cleans it. Sweat and sweat marks actually disappear after just a few swipes. And because of the Century Cactus Cloth's unusual open weave, it doesn't get wet and sweaty itself. To clean it, you simply snap it out a couple of times and it's like new again.

Also, horses love this cloth's special feel. It massages, helping circulation — quieting and soothing the horse as it cleans and shines him, making him feel good. In the opinion of all who've used the Century Cactus Cloth, it grooms and shines from poll to pasterns better than any single grooming gadget ever made, and with the least work.

Before having enough of these cloths made, and importing them, to supply horsemen of our country on a first-ordered, first-served basis, we tested them in a few top U. S. stables. All re-ordered immediately, and larger quantities than we anticipated. Obviously, this is a product horsemen everywhere need and will appreciate.

We can now offer you however many you want, from one up, and on a money-back guarantee. Try one Century Cactus Cloth, and if you don't like it, return it, at no risk. The price is \$2.95 each; \$17.00 for six; \$33.00 a dozen.

We look forward to your first order — and you will look forward to receiving your future orders.

To: Robinson-Randall, Inc.  
P.O. Box 338 — M  
Scarborough-on-Hudson, N. Y.

Please send \_\_\_\_\_ Century Cactus Cloths to:  
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Amount enclosed \$ \_\_\_\_\_



# Mid-States News

By NANCY MATAS

269 East Raye Drive  
Chicago Heights, Illinois

"Twenty Lipizzaners came to town, including the proud Maestoso Alea and the fiery Maestoso Mercurio, their gleaming silver-white coats set off by two coal black Morgans, Parade and Broadwall Drum Major, who return at the end of the tour to Broadwall Farm, Rhode Island." So read the opening sentence of Claudia Cassidy's On the Aisle column in the Chicago Tribune preceding the opening night performance of the Spanish Riding School of Vienna.

They were featured with three Lipizzaners in the introduction, each representing a phase in the history of the Spanish Riding School. As each Lipizzaner made his entry and performed his singular task, the 17,000 pairs of hands in the audience applauded appreciatively. However, as each of the two handsome Morgans came into view through the red and white draped curtains (Grisone performed by Bereiter-Anwarter Wolfgang Dellefont on Parade and Gueriniere performed by Oberbereiter Johann Irbinger on Broadwall Drum Major), there was an added quality to the applause . . . an almost breathless gasp turning to a whispered murmur, followed by most enthusiastic applause. It was a thrilling moment indeed for the Morgan enthusiasts present.

Morgan owners the country over, and Mr. and Mrs. Ferguson in particular, can be justly proud of these two fine stallions and the breed they represent. They certainly distinguished themselves in the eyes of the horse-loving public on this tour of the United States and Canada with the Spanish Riding School of Vienna.

The William Barton's Big Bend Farm reports a number of new foals this month: Big Bend Special Guy (Windcrest Playboy x Hopi Palakwai) a bay colt. Big Bend Fair Lady (Orland Gay Knight x Big Bend Tiny Star) a bay filly. An unnamed bay filly (Windcrest Playboy x Kameia).

The George Nortons: A bay colt, Fashion's Gambler Man (Windcrest Playboy x Fillaine).

Karene Heimstead's Joyride Farm: A bay colt, Joyride's Archyallen (Firestone x Maggie "L").

The Eli Stannard's: A chestnut filly, Henpenny (Mr. Henry x Smoky penny).

The Walt Matas' Weathervane Farm: A bay filly, Weathervane Serenity (Durango x Dahabeah).

Last month we reported a fine bay colt for the Orwin Osman's Emerald Acres and now comes the sad news that the little fellow Emerald's Irish Pride, (Emerald Skychief x Archies Nekomia) passed on at the tender age of one week. An autopsy disclosed that death was apparently caused by a ruptured blood vessel in the heart as the result of poisoning from a chemical fertilizer which blew over from a neighbor's field. An unfortunate accident indeed.

Madison, Wisconsin was the scene of the first Mid-States area horse show for the 1964 season. There were a number of first-timers in the ring, as evidenced by considerable whinnying and crowd-watching (with some of the veterans chiming in), but in no time all settled down to business and turned in creditable performances.

Following are the results of the Madison Saddle Club Horse Show, May 15, 16, 17. Judge: Fritz Jordan, Louisville, Kentucky.

**Morgan Three-Gaited:** Won by MORO HILLS MICHELE, ridden by Jim Watt, owned by Sheila Cunningham; 2nd, JAUNTY JUSTIN, ridden by Carolyn Folkers, owned by Walt Matas; 3rd, MAHALIA, ridden by Harold Angel, owned by Hugh Currie; 4th, BIG BEND GIRL FRIDAY, ridden by Doris Norton, owned by Big Bend Farm; 5th, BILLY BURKLAND, ridden and owned by Jackie Lee Behling.

**Morgan in Hand:** Won by MORO HILL'S MICHELE; 2nd, JAUNTY JUSTIN; 3rd, MAHALIA; 4th, HYLEE'S SPLIT SILK, owned and shown by Bob Behling; 5th, THE SUNDANCER, owned by Vernon Alberts.

**Morgan in Harness:** Won by JAUNTY JUSTIN; 2nd, MORO HILL'S MICHELE; 3rd, BIG BEND CONNIE F, driven by Harry Andre, owned by Big Bend Farm; 4th, KING KOOKIE, driven and owned by Charles Rafferty; 5th, THE SUNDANCER.

Fox Valley Saddle Club Horse Show — May 24, Elgin, Illinois. Judge: Gene Oder.

**Morgan in Harness:** Won by EMERALD SKYCHIEF, driven and owned by Orwin Osman; 2nd, BIG BEND CONNIE F, driven by Harry Andre, owned by Big Bend Farm; 3rd, JAUNTY JUSTIN, driven by Carolyn Folkers, owned by Walt Matas; 4th, GREEN GATES BRASS BUTTONS, driven by Paul Osborne, Jr., owned by Green Gate Acres; 5th, KING KOOKIE, driven and owned by Charles Rafferty.

**Morgan Three-gaited:** Won by BIG BEND CONNIE F, ridden by Harry Andre, owned by Big Bend Farm; 2nd, EMERALD SKYCHIEF; 3rd, MORO HILL'S MICHELE, ridden by Jim Watt, owned by Sheila Cunningham; 4th,

JAUNTY JUSTIN; 5th, MAHALIA, ridden by Harold Angel, owned by Hugh Currie.

**Morgan Western Pleasure:** Won by WINDCREST FIRST LOVE, ridden by Doris Norton, owned by Big Bend Farm; 2nd, EMERALD CHIEF, ridden and owned by Orwin Osman; 3rd, SANSON, ridden by Harry Andre, owned by Big Bend Farm; 4th, CAVEN-GLO REVENUE, owned and ridden by Pat Hayward; 5th, KANE'S STARDUST, owned and ridden by Karen Spodnyak.

## Society of Morgan Friends

By DOROTHY JASPER

Route 1, Box 125  
25W700 Geneva Road  
Wheaton, Illinois

Certainly the big news this month, as the show season begins in Madison and this club's promotional plans go into high gear, is the splendid notice being given the Morgan Horse because of the two stallions appearing with the national tour of the Lippizans.

Repeatedly we have heard that the public was impressed beyond anything we might have hoped, by the smooth, finished expertness of the Morgans and by their bearing and presence and type. In this one generous act of loaning his fine animals to the show and risking the hazards inherent in such a tour, Mr. Ferguson has vastly increased the stature and reputation of the breed. This club wants to tip its collective hat to him across the miles, for having provided us the bonus boost from which Morgan people everywhere must benefit.

This is becoming a young couple's club. We are welcoming this month the family of Bill and Mary Ann Chambers with their black mare, Tres Jolie, and Mr. and Mrs. Gerald Douglas Everson, whose mare, Caven-Glo Sun Shadow, is at Brucewood Farm to be bred to Adonis. Her last foal, by an Appaloosa stallion is now a two year old, and looks equally as Morgan as her dam, who is readily identifiable as a typical daughter of Cavendish.

We observe here a moment of silence in recognition of some sort of heroism. Sheila Cunningham, single-handedly took apart into pieces too small to mention, a Gerald show buggy, scraped, sanded and repainted it, had the appropriate parts chromed and between Jinny Watt and herself, re-assembled it into what would seem to be a new vehicle.



It took weeks of detail work, several resandings to eliminate runs in the paint, and a persistence worth noting before the world. Sheila modestly made this do-it-yourself marathon of patience seems to be just a way to save money, but to those of us who were there when the complicated pile of pieces were lying on the floor like someone's nightmare of an erector set, the finished job had an element of heroism about it. Three cheers, Sheila, you're a winner no matter what!

Frank and Jean Sarno have purchased the roan son of Dyberry Ethan, Ethan's Storm, sometimes known as Thor. His grey mane and tail are very flasy and he is much admired and loved already.

Gertrude Bruns writes from Arizona where her fine bay stallion, known to everyone as The Medallion, has simply swept everything before him wherever he has been shown. Since Adonis is a half brother, we are delighted to learn of Medallion's success and pleased too that Gertrude was moved to say that his picture that appeared in the February issue of The Morgan Horse Magazine so successfully, was "the best picture we ever saw of a Morgan." Now, don't you have to admire courtesy like that?

As we go to press and deadline approaches it always brings with it a last minute experience that just must be included. Ours for this month was a brief but extremely pleasant stop in the country farm home of Mr. and Mrs. Don White, who do not live in Polo, but in Haldane, Ill. Our time to talk was shortened while we discovered this detail, but their warmth more than compensated. Their mare, Lulin was visiting Windcrest Playboy, but her two year old filly was at home, and she was worth the trip to see. Last year Lulin failed to foal by Playboy, and we surely hope that this year she will not disappoint them again.

Another flying visit recently was with two ten o'clock visitors from Ohio, Mr. McGee and Mr. Paris, who were traveling to Galesburg and made time to visit Adonis. Mr. Paris owns the young mare by Gold Band Archie out of King's Melody, and seems to be having a fine time visiting breeding farms.

And so the show season begins, and we are off to Madison. The pot is on and the invitation is out. We hope you will stop at our club display and talk Morgans with us. You'll recognize us by our smiles.

## Justin Morgan Horse Association

By BARBARA NIEMI  
47566 Joy Road  
Plymouth, Michigan

Discussion at the May meeting of the JMHA was centered around the All-Morgan Show, August 1 and 2. The membership indicated that they would like to have the Americana class not judged and blue ribbons given to all exhibitors. Another suggestion to the class committee would be to include a Walk-trot class for equitation. There would be no age limit, but riders would not be eligible to ride in any other class. One parent would be allowed in the ring during the class. It was also suggested to have a trophy and six ribbons, instead of five in every class due to the increase in exhibitors. The monies in the four \$125 Stake classes will be divided 40, 30, 20, 15, 10, and 10.

Mr. and Mrs. Gary Raymond of Oxford and Mr. and Mrs. Jim Gallagher of Lansing joined the club as new members after the meeting. Mr. Mansfield reported that Mr. Taft had been taken to the hospital early in the week. His address is Rm. 411, Sinai Hospital, Detroit, Michigan. We all hope that he's feeling better.

Mrs. Edith Earehart has been appointed chairman of the 1964 High-point committee. Her committee consists of Cynthia Darling, Robert Beaupre, Dave Batton, and Carla Copeman. Lists of the approved shows will be sent to the membership soon. At the next meeting we will discuss and vote on retaining the merit award ribbons in the high point awards. The question has been whether the horses have been meriting a ribbon for just a few points versus the participation of more members in the awarding of championships and recognition for showing.

After the meeting adjourned, movies on the 1963 Indianapolis "500" and Yosemite National Park were shown and were very interesting. Anyone interested in attending the Western National Morgan Horse Show on July 10, 11, 12 in Estes Park, Colorado can contact me for programs or entry blanks. It sounds like a real nice show and will include a consignment sale of many fine Morgans.

On April 12 I received a sad note which informed me that Pentor 11137 had taken a bad fall, breaking a hind leg at the hock, and had to be destroyed.

Owned by Mr. and Mrs. Ralph Curtis of Oxford, "Spooks" has been the sire of many fine foals and was himself the National Junior Champion Stallion as a three-year-old. Pentor has been the pride of Curtis' Maple Ridge Farms since they purchased him as a four-year-old.

## Northern Idaho News

By MRS. C. A. PAULL  
Box 443, Moscow, Idaho

The month of May has been a very busy one for us. My husband and I took Shawalla Belle and went to the Wenatchee Show the first of May. We left Moscow in a snow storm, traveled through snow, rain and sleet and finally reached the Wenatchee valley to enjoy 70 degree weather. What a switch. Belle was too keyed up from the trip and all, to settle down and be a good girl, but we really enjoyed getting away from the cold country for awhile and visiting with all the other horsemen.

The middle of May we were very fortunate to have as a house guest, Mrs. S. B. Coffin of Bellevue, Washington. Mrs. Coffin is a well known authority on horses and is the Regional supervisor of the United States Pony Club of which I am an instructor. Besides helping with the organization of our club she gave me some valuable information on slower training and its overall advantage over the rush rush method so commonly used.

Our mare Shawalla Tab presented us with a fine colt on May 17. This colt is by Shawalla Buck and is really a typey little guy. Ruth Knox also had a boy, on May 25. This one is by Rockfield and has a white strip and two white stockings. The Kenneth Ellsworths of Lewiston have a colt out of Lady Foxx by Dedrick, so the trend seems to be to boys this year.

I am writing this from Yakima, Washington where we are attending the Open Horse Show. A good number of people from our area are in attendance and so far we have collected 5 ribbons. Bill and Sally Shenemon took a fourth with their two year old filly Shawalla Polly and a 4th with their two year old colt Jeato's Sid. Harley Longfellow took a 5th with his two year old colt Robin's Rockett. We took a fifth with our two year old filly Shawalla Bittsey and a fifth

with our 3 year old Shawalla Belle. Theirs are some of the best Morgans I have ever seen in this area in attendance. I am happy to see such an improvement in the breed the last 15 years. We have two classes to go yet, Open English Performance and Morgan Western Pleasure. Shawalla Belle is the only entry from our area and really hasn't had the training necessary yet, but we do feel that we should help fill the classes.

Ray Ellsworth, Sr. of Lewiston reports the sale of their 3 year old colt Black Prince out of Bunnie de Jarnette and by Dedrick to Robert Sargent of Lewiston.

The Colfax Horse Show has for the first time included Morgan classes in their show. They are having halter classes and two performance classes, English Performance and The Gay Nintys. Let's all get behind it and support it so the classes will be included another year!

## Letters

(Continued from Page 29)

Victoria). I had no desire to be associated with Morgans because of the impression they had made on me at horse shows. People who really want to use and enjoy a horse, don't usually want much to do with a squatty excuse for a Saddlebred that is only good for going in a straight line and then, not even for a very long time.

Suzy changed my mind, and the minds of a lot of other people who had never considered Morgans before. I feel privileged to have been able to train and show this exceptional mare. In western pleasure and stock horse classes she's pretty hard to beat. During the 1963 season, she was Champion Morgan Western Performance Horse in both the M.H.S.A. and the J.M.H.A. as a four year old.

Aside from her good gaits Sue is exceptionally handy. Her hind leads are always dependable in a flying change and she never fails to really use her hind legs when stopping or rolling back.

Her disposition is a combination of patience, curiosity, and dependability. She'd probably be rated as a genius on an equine I.Q. test. Sue not only is adept at everything she is asked to do, but she also has a cat-like independent attitude, that is really evidence of her intelligence.

When I was asked to do a series on horsemanship for a National Educational Television station, I considered using a lot of horses, but Suzy was the

only one I could depend upon for the live studio shows. She confidently did all that I asked of her without hesitation in the strange surroundings. There was never a problem of her being frightened by the lights, cameras or live audience. On the contrary, everyone on the show had to be on their toes in case she got bored. When she did, she'd start butting the closest person or chewing on the handiest microphone cord.

During her several appearances, she did a great deal of promotion for her kin. Sue presented a desirable picture of the Morgan horse; one of sensible intelligence and receptive willingness.

I'm sure that Justin Morgan would be proud to find that one of his descendants adapts to the demands of her time as well as he did to his. I also hope that the rest of today's Morgans will be given the opportunity to do so, too.

Statistics prove that the "natural" horse is in greatest demand for all the areas of western riding, hacking, racing, hunting, jumping and dressage. These areas make up the major uses of today's horses and if anyone would take a moment, they would find that horses trained with artificial action represent the dwindling minority. The stud books prove it. To let a breed of horses as capable as the Morgan be bred for decadence is ridiculous.

I hope someone finds this observation profitable; preferably someone who breeds Morgans.

Sincerely,  
Richard J. Rudish  
6160 Park Lake Rd.  
East Lansing, Michigan

### Promote Half-Morgans

Dear Sir:

Just wanted to say how much we enjoyed Pamela Leach Cannon's article on the Half-Morgan of the April issue. We didn't know what a Morgan horse was until we bought our grade Morgan mare, then we grew to love that Morgan disposition. We subscribed to the Morgan magazine to learn more about Morgans; then we bred her to a registered Morgan stallion, the result was a beautiful half-Morgan colt.

We try to promote the Morgan through our half-Morgans every chance we get.

Sincerely,  
Mrs. Richard Knight  
299 Main Street  
Tidioute, Pa. 16351

### Register Half-Morgans

Dear Sir:

Enclosed is a check for the amount of \$4.00 for a year's subscription. I have been interested in Morgans for quite some time and find your magazine very informative.

At present I don't have a Morgan but am breeding my grade mare to Brucewood's Adonis. I've found the arguments for and against half-breds complete but will say that if there were not a registry for the half-Morgan, I would have bred to an Arab stallion. This, I feel, is the strongest argument in favor of the Morgan half-bred. At present I am not in a position to buy a registered Morgan and so must settle for the next best thing — a half-bred.

Please keep up the good work. The Morgan deserves recognition and is beginning to get it. I do feel that the way to recognition for the breed is to go the route of the Arab and Quarter Horse fanciers by reaching those of us who have only one or two horses along with those who show their horses. I'm sure there's room for all of us who love the Morgan.

Sincerely yours,  
Mary Ann Chambers  
1285 W. Victoria  
Chicago 26, Ill.

### 1908 Morgan Show

Dear Sir:

I believe you and readers of the Morgan Horse Magazine might be interested in the following quotation from White River Herald and News October 1, 1908. Under the heading "Second Annual State Fair at White River Junction" I am quoting only the section called

#### "The Horse Show"

"As a distinct feature of the second annual fair and one of the greatest possible merit was the exhibit of Morgan horses, that breed which has done so much for Vermont and is today being revived throughout the country.

"The United States Government made a special exhibit of eight head from its farm in Weybridge. Each of these Morgans had his own attendant or groom, and their care was all that could be thought of.

"Thursday the herd of horses was shown on the track before a large and admiring audience. Among the exhibi-



bitors was E. A. Darling of New York, president of the American Jersey Cattle Club, who showed thirteen head that won eleven prizes. At the head of this exhibit was the magnificent stallion Rex, that won first in his class.

"C. P. Morse of Barton showed six Morgans headed by the twenty year old stallion General Gifford which took first prize with four of his get.

"H. Beebe's Willoughby Morgan from Westmore was first in four year old stallions and first in Champion class without get.

"E. A. Snelling of Morrisville showed nine head of registered Morgans and the Cahoon Farm of E. H. Hoffman, Lyndonville, exhibited ten head."

On Page 194 of Jeanne Mellin's book *The Morgan Horse* there is a picture of General Gifford and get at this fair.

Sincerely,  
Mrs. M. H. Mandigo  
Glover, Vermont

#### Cure For Flank Biting

Dear Sir:

I noted an inquiry to the Doctor in my May issue about a young stallion biting his flank, and what could be done. I have a gelded four year old who had this bad vice, especially if he figured it was "chow" time. I tried putting red pepper and all sorts of unpleasant tasting things on his flank, to no avail. He was so bad about it that he would tear the hide open and would have scarred himself had I not found a solution.

I simply put a halter on him, a strap around his girth, ran a rope on each side from the upper rings of his halter back to the girth up near his withers and left just enough slack so he could reach the ground. He wore this for nearly six weeks before I removed it and I've never seen him do it since. I tried leaving it off at intervals during the six weeks, but noticed signs in the earlier stages that he still tried to bite himself, so I would rig him back up. As you can see, my theory was that if he couldn't reach back as far as his flank he'd in time forget about trying and apparently that is exactly what happened as he never has done it since.

If you feel this helpful hint warrants being published, I would be glad to have you pass it on to others with the same problem.

I am a very happy Morgan owner and also so pleased with the *Morgan Magazine* which I subscribe to. Thank you for your time reading this.

Sincerely yours,  
Mrs. Robert L. Niven  
Hillsboro, N. H.

P.S. I own Sawmill Bealect (12858)  
Sire: Sealect of Wind-Crest; Dam: Merrily.

#### Every Morgan Owner Helpful

Dear Sir:

Due to moving from Missouri to Arizona I let my subscription expire and am sorry this happened as the *Morgan Horse* is a very enjoyable magazine. Thanks to it and Lorraine Byers I soon hope to be the owner of a Morgan. When I met Lorraine at the Arizona State Fair I was much impressed by her stallion Rex Linsley. She told me then that if I was interested I should subscribe to your magazine, I am very grateful I did.

I just recently had my mare bred to the stallion Moro Hills Medallion. He is owned by Gertrude Bruns and no one could have been kinder to me than she and her family. Every owner of Morgan horses I have met up to now has gone out of their way to be more than helpful. With people like the Bruns and Byers and the great horses it's no wonder that Morgans are so popular. I hope to see a lot more of them in Arizona in the future and hope eventually to have a registered Morgan.

Thank you for a great magazine.

Mary Herbert  
2821 W. MacKenzie  
Phoenix, Arizona

#### Can Morgans Jump?

Dear Sir:

Thank you for sending the *Morgan Horse Magazine*. I am sending in a subscription at the end of this month.

I have a question to ask. I have heard people say that the Morgan horse cannot jump. Is this true? Please send the answer to:

Yours truly,  
Patricia Campbell  
9 Arrowhead Ave.  
Auburn, Mass.

## ATTENTION ALL MORGAN OWNERS

Our November 1964 issue will feature the versatile Morgan gelding in action. Our pictorial section will be devoted to geldings as family pleasure horses, hunters, jumper, trail horses, working ranch and cutting horses, and as show horses in all divisions.

Please send us the best pictures you have of your geldings, young and old, for this special issue. There will be no charge for pictures printed in the pictorial section. All photos submitted, however, must be glossy black-and-whites, 5" x 7" or larger. Each must be properly labelled on the back with the name and registration number of the gelding, name and address of the owner, and any other pertinent information. Please mark these pictures "for gelding pictorial." To be considered for inclusion in this special section, pictures must reach our office in Leominster not later than October 1, 1964. The November issue will be the one in which to present your good geldings in your advertisements, both those you have for sale and those of which you are particularly proud. Advertising copy for this special gelding issue must also be in our office by October 1.

#### A Magnificent Magazine

Dear Morgan People,

Keep 'em coming! I enjoy your magazine more with each passing issue. For 2 years I've known the Morgan in many ways through your wonderful and magnificent work. No other horse magazine comes in close in comparison with the *Morgan Magazine*. For one who is unable to own a Morgan, you help me to know them. Many thanks and cheers to you for work well done.

Sincerely,  
Kathleen McKinney  
Bogachiel Tourist Park &  
Store  
6 miles south of  
Forks, Washington



# NATIONAL MORGAN HORSE SHOW

*Tri-County Fair Grounds  
Northampton, Massachusetts*

*July 23, 24, 25, 26, 1964*

## GREATEST ONE BREED HORSE SHOW IN THE WORLD

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For further information on Morgans read  
**THE MORGAN HORSE MAGAZINE**  
Box 149, Leominster, Massachusetts 01453

Misses Ted Davis

Dear Sir:

I sold Ted Davis from Windsor, a pair of registered mares about 25 to 30 years ago and the stallion I had Sidar No. 7223, Sire: Samson; Dam: Ruby. His picture is exactly the same as your front page issue August, 1963, only I am white holding him and the other fellow was colored. We sure will all miss Ted Davis.

Yours truly,  
A. W. Parker  
Castleton, Vermont

But General Sheridan spoke later in still higher praise of the Vermonters. He said: "I have never commanded troops in whom I had more confidence than I had in the Vermont troops, and I do not know but I can say that I never commanded troops in whom I had as much confidence as those of this gallant state." While Sheridan was speaking of Vermont troops generally, he, whose great reputation was due to his work as a cavalry officer, must surely have had in mind the First Vermont.

In considering the record of the accomplishments of the First Vermont Cavalry, undoubtedly one of the great working and fighting regiments of the civil war, no one can deny that a large measure of credit belongs to the horses — the Morgan horses of the Green Mountain state. Out promptly at the first call, ahead of any other New England regiment of cavalry; hard worked from start to finish by the greatest cavalry leaders of the war; in at the death at Appomattox Court House — no breed, other than the Morgans, could have stood the strain so well. Mr. Austin says that two hundred of the horses of the original draft survived to the end of the war and that some of these were brought back to their native state.

The last report is the most eloquent of all. It came from Lieutenant Colonel Hall, from Appomattox on April 9, 1865 and said: "Were charging the enemy when the order came to stop fighting." That was the final word from the men and the horses. How much it sounds like the Morgans! They had done all the work that was set before them, and it was heavy, and they were up and doing and ready to do still more if they had been asked to keep on.

### THE GREEN MOUNTAIN HORSE ASSOCIATION

**Sponsors:** The Famous Annual 100 Mile Trail Ride.  
The Annual Horsemanship Clinics.  
The Upper Valley Pony Club

**Publishes:** The Green Mountain Horse Association Quarterly Magazine

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Association membership, including a subscription to the Magazine is available for as little as \$6.00 per year.

Your inquiries will be welcomed. Please write to.

THE GREEN MOUNTAIN HORSE ASSOCIATION

South Woodstock, Vermont

## Special Events

(Continued from Page 33)

A cutting horse is trained to keep his "cut" away from the herd with a minimum of rider control being exerted but Amos Mosher goes a bit farther than that with his Morgan Classy Boy. Mosher does not use a bridle during his demonstrations.

Classy Boy and the other Morgans in the Mosher stables are not used exclusively for cutting horse competitions, but are working range horses and have seen service on the Utah Plains chasing down deer and wild horses.

Another innovation at this year's National will be dressage competition, Mr. Bigelow announced. Entries will be put through their paces and judged in an area set aside from the main show ring at the Fair Grounds with competition slated continually throughout the four days.

Main purpose for the dressage program, Mr. Bigelow says, is to interest Morgan owners in the practical, basic training methods used in developing a dressage horse. Riders he continued, will be tested on horsemanship and their mounts on obedience and manners. Since each participant will be rated on

every movement required in the various tests, each person taking part can learn almost immediately where improvement is needed.

For the seventh consecutive year the National Morgan Horse Show has been given an Honor Show Rating by the American Horse Shows Association for general excellence in all classes and categories.

Last year's record number of entries — nearly 500 — made the National the biggest single breed show in the country, Mr. Bigelow noted, adding that this year's entries will close June 22.

He predicted new records in entries and attendance because of the anniversary pageant, higher stakes money (double last year's) and the ever-growing popularity of the breed.

Persons wishing to take part in the competition may contact the National Morgan Horse Show at P. O. Box 2157, West Hartford, Conn., 06117, he concluded.

## Seventy Years Ago

(Continued from Page 34)

gaited natural trotters and finest roadsters that ever lived. Dr. Harwood is

remarkable fortunate to possess two such specimens of the popular Morgan family. His horses are worthy of extensive patronage and will doubtless receive it. The country is full of trotting stock, but there is a great scarcity of first-class roadsters."

(January 23, 1892)

## IN SOUTH DAKOTA

"The Morgan star grows brighter every year. The Morgans are getting a strong foothold in some parts of the West. A Morgan Horse Breeders' Association was lately organized in Sioux Falls, S. Dakota. Some fifty registered Morgans owned in So. Dakota, are registered in Mr. Battell's work."

(March 5, 1892)

## Northern California

(Continued from Page 28)

showing. They placed 3rd in Bridle Path Hacks against the 17 year olds, 4th in Model Mount (English) and had a beautiful win against both English and Western riders in Child's

# BIG BEND FARMS

Winnebago, Illinois



ZANSON Reg. 12273

Harry can train all kinds of Morgans.

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**HARRY ANDRE**

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## VERSATILE — YES

We have performance — pleasure Western and English — Trotting — and Cutting Morgans

and

Five foals by Champion Windcrest Play Boy —  
One foal by Champion Orcland Gay Knight.

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# On His Way



ELM HILL STAR LEADER 13324

Fresh from his winning of the Jr. Harness and Open Harness Class at Farmington, Conn. He is on his way to the National.

**ELM HILL FARM**  
Brookfield, Mass.

**DR. and MRS. B. W. MEANS**  
Owners

**BILL BROOKS, Trainer**  
617-867-6560

Pleasure Mount (31 entries) Scarlett then traveled to the big Los Alamos Hunt Club show and took a first in the Road Hack class with Gloria up . . . the only saddle seat in the class.

Results of the Aero-Jet Show, Sacramento, April 26th.

**Stallions 3 and under:** Won by ROCKY VERMONT, the Floyd Mansker family; 2nd, WILLOW GLEN ROCKET, Chas. and Jean Sutfin; 3rd, CINDER BON B, Marion Butts.

**Stallions 4 and over:** Won by ROCKY BON, Chas. and Jean Sutfin; 2nd, KING P, Mr. Switzer; 3rd, MORO HILL'S GAY ETHAN, Velma Wagoner; 4th, MR. AMERICA, Roy Coats. Grand Champion Stallion of the show over all breeds was Rocky Bon.

**Mares 3 and under:** Won by ALBAFIELD, Gloria and Art Jones; 2nd, JIM'S MISSY, Kay Schultz; 3rd, TROPHY FIELD, James Coulter.

**Mares 4 and over:** Won by MOUNTAIN MISS, Marion Butts; 2nd, SCARLETT RIBBONS, the Floyd Mansker family; 3rd, PRINCESS JUNEAX, Bruce Norton.

Kelly's Jim took a third in the All Breeds Geldings with 16 entries.

In the performance classes which were open there were 31 entries in the English Pleasure and Kelly's Jim took first. And Scarlett Ribbons took a third in this same class. Lorraine placed 4th in an English Equitation class on Scarlett with 16 entries.

## MHBEA

(Continued from Page 25)

Jubilee Fieldmont. Heather tried to set a record by carrying this youngster 385 days, however she was only late, not famous.

The Double F Ranch has sent their Champion mare Waer's Lanette and a young gelding Waer's Lucky Hawk to Marjorie Riding of Lakeside for saddle and harness training and Marjorie reports they are both doing fine.

Member Robert Murphy of Burbank reports the sale of his 9 month old stud colt out of Missy by Orron to Mr. and Mrs. Dale De Hart of Granada Hills.

Member Marjorie Hambly rode her good mare Keystone's Rome Beauty in the Class A Competitive Trail Ride at Scottsdale, Arizona placing 3rd in the Heavyweight Division. Little Joe Morgan owned and ridden by Frances Huling of Sonoma took 1st place in the Lightweight Division. Congo of Sundown ridden by Ned Curtis of Scottsdale not only won the Heavyweight Division but was Sweepstakes Winner as well, so the Morgans do all right whenever they are used on the trail.

Marjorie Hambly also placed 4th with Rome in a recent Competitive Trail Ride held in the excellent riding area of Griffith Park right near our Burbank area. Marjorie felt this mare did very well, considering she had not had much time to keep up her conditioning just before this ride. Rome Beauty is a rugged Morgan and an excellent trail horse.

A Junior Horsemanship Clinic and Trail Ride was held recently at the Richard Hazelwoods of Ramona, Calif. with a number of MHBEA Juniors and their families and guests attending. Nadine Gonzales of Lakeside, a well-known trainer and teacher, conducted the horsemanship clinic and gave each child the opportunity to learn the proper methods of showing their horses and working before a professional trainer.

Following a picnic lunch, the youngsters saddled-up for the trail ride on the 3,000 acre Eagle Ranch, supervised by Dick Hazelwood MHBEA Junior Director, and Mrs. Gonzales.

Movies and still pictures were taken throughout the day to help the children correct their mistakes. A nice newspaper write-up complete with pictures appeared in the local newspapers.



Marge Hazelwood of Ramona advises that early on the morning of April 18th, they found their mare Constance Gold D had foaled a lovely little chestnut filly sired by their stallion Farceur Morgan. However, something had happened in those early pre-dawn hours for the filly had horrible wounds across her entire chest and neck. The wounds were so severe and strange that they were sure it was an animal until they found where she had scraped along about 20 foot of fence, although they never will know exactly what happened. Dr. Evans of Escondido came right out and went to work on her and spent almost three hours closing up the gashes. He said that the gash across the throat couldn't have gone any farther without cutting the jugular vein. With a lot of care and no little good fortune she will recover in good shape. They have named the filly Mira — short for miracle, since it certainly is a miracle that she survived her experience.

Member Robert Roth of Spring Valley took his new stallion Ramona Brave to the Hazelwoods to try him on some cattle at the Eagle Ranch. This was Bob's first experience with a cutting horse and I think he didn't believe it until he actually rode Brave. He is mighty well pleased with his purchase

and plans to work with Brave's trainer Les Avants to learn the way to enter cutting horse competitions. We would like to see more of our California Morgans in this line of competition.

One of the happiest Morgan owners around is 13 year old Cheryl Finley of Hidden Hills, for her coming three Morgan gelding, Caven-Glo Sun Royal, placed 4th in a good sized English Pleasure class at the Donnie Brook Horse Show in Calabasas recently with Cheryl aboard. Sun Royal will be remembered a couple of years back as the little weanling "Butch" who came to California from Chicago the long way around and almost didn't survive. He has grown up to be a big handsome boy now and Cheryl is mighty proud of him.

### **Southeastern**

*(Continued from Page 25)*

Miss Fortune (U. S. Panetz x Peterham Fitzie) is a typy small mare, won the Morgan Pony Class at the Mid-Atlantic in 1961 and 1963. Applevale Dutchess is a daughter of Pecos, out of a daughter of Orcland Leader. A two year old, she is reported to be a beauty. Avalon Gallant Lady is a four year old dark chestnut, by Sterling Gladiator,

out of Ethan's Star. She is now in Vermont to be bred to Mrs. Bryant's Criterion. The fourth purchase is the very showy Windcrest Fair Lady, by Upwey Ben Don out of Windcrest Annfield. Fair Lady is in foal to Black Sambo, and will be rebred to Orcland Don Darling. The Sammers' first Morgan, Spring Breeze continues to develop well as a three year old, and has a perfect disposition to go with her beauty. Spring Breeze is by Jubilee's Courage, out of Springfield Penny.

Joe and Helen Young Pineland, La-Grange, Georgia are looking forward to several foals by their excellent three year old brown stallion, Pineland Smoky Joe. This young stallion has a very good head and enough Morgan type to please any breeder.

Mr. and Mrs. Carsten Jantzen, Charleston, South Carolina, are busy learning about Morgans with their Camelot Bradman, a yearling chestnut stallion by Lippitt Mandate. This colt shows much promise, and will have one or more Morgan stablemates soon.

### **New York**

*(Continued from Page 24)*

owns Devan Dainty 013213 (Silverhawk x Devan Dutchess). This chest-

## **HIGH PASTURES MORGAN HORSE FARM**

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**Interested in a riding vacation in Vermont? Try our Brownsville area. Beautiful country — easy commuting distance to country inns — excellent boarding facilities for your horses at High Pastures (with caretaker) where we also have a few fine Morgan youngsters for sale.**

**Write for further information, or — visitors are always welcome.**



**MRS. H. J. HILTS, owner**

**Mail: RFD 1, Box 220, Windsor, Vermont**

**JULY, 1964**

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# THE NEW ENGLAND MORGAN HORSE ASSOCIATION

## REMINDS YOU THE SHOW SEASON IS FLEETING

But there is still time to exhibit your Western Working Morgan and try to win the \$200 award sponsored by N.E.M.H.A. This special cash award will be given if the winner of the Working Stock Horse Division of the New England Horsemen's Council is a registered Morgan.



Our copy of the new Morgan Horse Club promotional sound film is available for showing to groups in New England; \$2.00 fee to help defray expenses. Contact Mrs. Nathaniel Bigelow, 11 Shirley Park, Goffstown, N. H. for bookings.

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nut filly was purchased from Crabapple Valley Farms.

On Saturday, August 15, if classes will fill, the Sandy Creek Fair is offering 5 Morgan classes as follows: Model, Driving, Mares and Geldings, Stallions and a Stake. Stabling will be available over night for those who wish to drop a short distance south to Central Square the next day, August 16th, where the Harmony Riders will offer the same schedule of classes at their show. This is a great Morgan promotional opportunity extended to us by these show committees. If you plan to make these shows, write Al Drowne, Sandy Creek, N. Y. 13145.

Mrs. Leigh Morrell of Tamarlei Morgans and a N. Y. club member is having the Bordens show her personable stallion Emerald's Cochise in Pleasure classes. At Windsor Jinny rode him to a first in Open Pleasure (24) 1st. In N.E.H.C. Pleasure (18) 2nd. Open Morgan (9) 3rd, Ed Vail Trail Class (18). They were also third in Morgan Pleasure at Farmington. This is the type of publicity that our Morgans need.

The shows are coming along now, so here goes Betty P., your roving raving reporter! We drove to Syracuse, May

3, to see the Morgan Stake class, Harold Childs judging. Complete results are listed elsewhere. The Kipps Bobolink looks better than ever. He was cover boy of the January issue, remember? He came in Champion with owner Nancy Kipp up. Reserve was the owner-rider Dick Stanton. The Noble's handsome O-At-Ka Don Moro with Dennisfield was third. Ayelen Richards rode her fancy gelding Waseeka's Masterpiece to the fourth slot, in their first show together. He was also third in Amateur and fourth in Open. Ellen Mercer rode Bayfield Dughal to a third in the Medal Class.

At Farmington, Voorhis Farms did well with the Sealect of Windcrest son, Green Meads Jester. He took the blue in hand in the 3 and under and 2nd in Junior Harness. Green Meads Cynthia also a Voorhis entry was 3rd in hand (4 and over) and 4th in Ladies Morgan. Windcrest Black Prince was second in the Open Harness.

Cornwall Sealect of Blue Spruce Farms was second in the Junior Class. Mr. May's stallion, Bay State Gallant, Joe Parker up, won the Under 15 Class. Dr. Bob Orcutt rode Helen Stofer's Windcrest Showgirl to second place in the same class. The Stake Class found two New York winners - Bay State Gal-

lant was 4th and Showgirl 5th. Champion was Waseeka's Nocturne, John Lydon up and Reserve went to Darwin Morse's Gay Cavalier, Pat Tataronis riding. Mr. Howard Dickey of Lexington, Ky., judged.

This Farmington show has two rings going at all times. We hope more New Yorkers show next year. Blue Spruce has exhibited for over 4 years and we've always found facilities adequate and classes well filled. There is a Morgan Pleasure Class and 3 Open classes for pleasure horses, so there is plenty for each type of Morgan. Another nice feature is the "Country Fair Tent." The booths have lots of goodies to bring home: cheeses, homemade breads, fruit syrups, and "custom made" mustard. I get a few jars each year and it is quite unusual. The homemade fudge gets eaten up at once and never does get back to N. Y. One cute horsey item I found under the tent was a grey denim grooming slipover. I bought one for our 14 year old Jeanne. Now I hope she uses it at the shows to protect her riding clothes. Black boot polish does not look well on white riding shirts. 'Nuff for now — send along your news to either Betty or me.

Show results, Professional Horseman's Association, Syracuse Chapter, New

York State Exposition Coliseum, Syracuse, N. Y., May 1, 2, 3. Judge for Morgan Division, Mr. Harold L. Childs, Tunbridge, Vermont. Equitation judge, Mrs. Jack Sommerville, Sidney, N. Y.

**Open Morgan Class:** Won by OLDWICK CRUSADER, Mr. and Mrs. William S. Lutz, Jr., Rome, N. Y.; 2nd, BOBOLINK, Nancy Kipp, Rome, N. Y.; 3rd, DENNISFIELD, Mr. and Mrs. John Noble of Pennsylvania; 4th, DOC DIMOCK, Mrs. Mary Dewitt, Dalton, Pa.

**Morgans - ridden by amateurs:** Won by DENNISFIELD; 2nd, BOBOLINK; 3rd, WASEEKA'S MASTERPIECE, Mrs. A. W. Richards, Pine City, N. Y.; 4th, WASEEKA BUCCANEER, Mrs. Mary Dewitt.

**Open Morgan:** Won by BOBOLINK; 2nd, O-OT-KA DON MORO, Dick and Ellen Stanton, Jamesville, N. Y.; 3rd, DENNISFIELD; 4th, WASEEKA'S MASTERPIECE.

**Morgan Horse Stake:** Won by BOBOLINK, 2nd, O-AT-KA DON MORO; 3rd, DENNISFIELD; 4th, WASEEKA'S MASTERPIECE; 5th, ALLEN'S MOHAWK CHIEF, D. and E. Stanton; 6th, WASEEKA'S OVERTURE, Mr. and Mrs. J. Noble.

**A.H.S.A. Medal Class:** 3rd, ELLEN MERCER, Baldwinsville, N. Y.

## North Central

(Continued from Page 23)

Morgan Association Horse Show; first in Western Combination at the North Central Morgan show in 1963; second

in Child's Morgan in 1963 at the North Central Morgan show (Che-Che was then 14 years old); fifth in Morgan Combination at the Minnesota State Fair in 1962 with Annie showing her; first in Western Pleasure at the Brookings Horse Show in 1962, Annie showing. This little mare has very, very seldom been out of the ribbons in any Child's Morgan, Morgan Combination or Western Pleasure class and everywhere she was seen, her young mistress was showing her. There'll be a vacant spot at the shows this year — searching for the small black mare with the light brown-headed owner, dressed usually in red, astride, in the Child's Morgan, Western Pleasure and Combination classes. "The greatest pal a gal ever had" — died of a heart attack, Saturday, May 23, 1964 at her home in the Bonnie Lee Stables, Willmar, Minnesota.

Thirty Morgan horses and many more Morgan owners and friends attended the North Central Morgan trail ride at W. F. Honer's on May 17, Sunday, which started out drizzling, cleared up beautifully; and by the time the ride started, the sun was out and the weather beautiful! Everyone enjoyed their ride, and came back about two o'clock to charcoal-grilled hamburgers and weiners

with all the trimmings. After a fun-filled afternoon, barbecued chicken and all the trimmings were served for dinner. Mr. and Mrs. Honer plus all their helpers (sons, daughters, daughters-in-laws and friends) deserve a big thanks from all of us for the work and planning that must have gone into such a fun-filled day.

The University Riding Club's Horse Show at North Oaks was held May 23 and 24, luckily with no rain. The Morgan Combination class placed as follows: 1st, Benneldo, ridden by Mrs. Judy Jensen of Kantell Farms, where he is in training; 2nd, HyLee's High Barbaree, shown by Cliff Hitz of Ironstone Farms; 3rd, Deba-Con Chip O'Benn shown by Miss Connie Hodgkin of DebaCon Morgan Stables; 4th, Wildwood Shamrock shown by San Sahlstrom; and 5th, Onyx shown by Mike Cronin. The only Morgan placing in English pleasure class was DeJarnette's Ebony Imp shown for the first time by her owner, Miss Louise Miner. Ebony placed third in a fairly large class.

Mrs. Dennis Wilson of Circle Pines sends me a note about their new horses which they added to their original herd of three Morgans. They are as follows: (1) Scarlett O'Hara, a red chestnut mare by Will Rogers in foal to R.

This Summer Make It A Point To Visit

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at Randolph in the heart of Vermont's Green Mountain Vacation Wonderland!

- \* **Girls' Horsemanship and Farm Life Camp — August 2 to 27.**  
**Register Now.**
- \* **Accommodations available for limited number of Summer Guests.**
- \* **Riding Instructions and trail riding. Qualified instructors.**  
**Miles of trails.**

Save the Date — Plan to Attend

## Green Mountain All-Morgan Show

September 14 and 15 at Green Mountain Stock Farm



**EXPERT INSTRUCTION  
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From June 25 through July 15 we offer a Training Program at a special fee of \$200 for those who are entering the **G.M.H.A. TRIALS** on July 17, 18 and 19

**DR. H. L. M. Van SCHAİK**

Telephone: Area Code 802 226-2281

B. Colonel, a great grandson of Querido. This mare was purchased by Reinie Feil of Ashley, North Dakota; (2) Fanny Dell, brown bay mare (Lorane Dell x Illawana Don) 1961 Grand Champion mare of North and South Dakota; (3) Woodland Scarlet, a liver chestnut mare by Woodland Chief out of Scarlett O'Hara, formerly owned by Mr. and Mrs. George Ocel of Anoka, Minn.; (4) Brooklyn Joan, a liver chestnut mare (Brooklyn Scarlet x Woodland Chief) formerly owned by Mr. and Mrs. Ocel; and (5) Vega's Checkmate (registration applied for) a liver chestnut stallion, three year old, out of L. T. Baby by Regy and formerly owned by Mr. and Mrs. Burton Gavin of Minneapolis.

She also writes that Mrs James Zastrow has purchased a two year old filly, Scarlet Rose (Scarlet Dawn x Chief Satellite) from Reinie Feil of Ashley. The filly is being boarded at the Wilson's until the Zastrows are settled in their new home. Mrs. Zastrow is a new Morgan owner, and, "I might add, a happy one," Bev writes.

Brown's and Wilson's welcome the arrival of their one foal for this year,

a chestnut filly born to the new bay mare, Sunflower Dane, purchased last fall from Mr. Frantsen of Windon.

Dewey Logeland reports a chestnut stud colt sired by Jessure and Marilyn Hitz reports that Clayton Miller had a filly out of his Morgan mare and sired by HyLee's High Barbaree.

The Bonnie Lee Farms in Willmar report two fillies and three colts. The fillies and one stud have been reported in previous articles. Since then, Countess has had a stud by Colonel Jarnette and their Welch mare had a stud colt sired by their Morgan stallion, Sakota. The others, previously reported, a filly to Duchess, a filly to Joy and a colt to Susette Jarnette.

Deba-Con Morgan stables now have three colts and one filly and one other filly lost at birth. One colt's arrival by King Benn has been previously reported, the other two colts are by King Benn (Illini x Whispering Winds) and out of Chipalee Lassit (Woodland Chief x Bert's Beauty) and Dainty Bridlesweet (Archie T x Dark Beauty). Both of these colts will be dark red chestnuts, with stars and hind white socks. Our only filly is a flashy red chestnut with a blazed face and four white socks out

of Deba-Con Twinkle Star (King Benn x Chipalee Lassie) and by Deba-Con King Arthur (Madi-Canfield x Bonnie Linsley). She is already the pet of the place, and follows everyone around like a little puppy-dog — talks to everyone, and thinks she's "people!" Our little colt out of Dainty Bridlesweet was waiting to greet us as we arrived home from the North Central Morgan trail ride at the Honers on May 17, and we had been patiently expecting its arrival for over a week. The one day that we had to leave for any length of time was, of course, the day.

Mr. and Mrs Leighton Frick had a mare expected to foal about the same time as ours and we had been comparing notes. Stormy, their mare, waited until the one night they left home for about 45 minutes — foaling Sunday night, May 24 about 10:30. This little filly is the Fricks' first foal out of their Morgan mare, and they are thrilled with her. As Madeline said "She's already had 32 visitors." When I asked if she'd kept count, I found out that the visitors had even signed Fricks' Follyana's guest book. The new little dark (Madeline is not sure about the color other than that) filly had been named

Fricks' Follyana and is out of Stormy and sired by HyLee's High Barbaree.

The Merrills of Moorhead report a colt born the 20th of April out of Royal Swan and Max Hi Ho Kid, and also report the sale of a yearling colt out of Dakota Maid and Max Hi Ho Kid to Jim and Fern Heifort of Delworth, Minn.

Again a reminder on the six shows chosen by the North Central Morgan Association Board of Directors as the shows to be counted for the High Point Morgan trophies for the coming year: Brookings Horse Show, July 4 and 5; Red River Valley Horse Show, July 11, 12 and 13; Ramsey County Horse Show, July 24, 25 and 26; Hugo Horse show, July 31 and August 1 and 2; the Minnesota State Fair, September 5 - 10 and the North Central Morgan Horse Show, September 20.

And a plea — please send your news and pictures to me if you'd like to have them included in the news of the North Central Morgan Association area. Very seldom will I write of hearsay or round-about information. I'd like to have you send me, via letter or telephone, what news you would like to have included about your horses, your experiences and your activities. Please also send pictures of your horses and

colts in 5 x 7 glossy, black and white prints. And again a thanks to those of you who have sent pictures and news — Doris Hodgins, R 1, Rogers, Minn.

## Mid-Atlantic

(Continued from Page 21)

you ever saw.") Waltz Time again came through with a sharp black filly marked with a white star and one sock in back. This will make a beautiful pair for Waltz Time's 1963 filly, Dalcrest Ranbu-Time. Tentative names for the fillies are Dalcrest Spring Song and Dalcrest Dancing Time.

That's not all the Dalrymple's have to be proud of. Number one son, Mark Dalrymple is out to replace his mother as the farm's top show rider. Making his debut at the show in Corning, N. Y., he turned in top rides on Waseeka's Rendezvous to claim ribbons in the Morgan class and saddle seat equitation.

At Corning, Mrs. C. W. Rodee's Don Quixote Pepper was on the victory trail again with blue ribbons in the open pleasure class, western pleasure class, and the Morgan class.

Al and Janie Lucine, Malverne, Pa.,

are getting ready for shows. Janie is working a good looking, over-15, chestnut mare owned by her brother, Howard Lawson of Suffield, Conn. The mare is a half sister to Panorama and they say she can get up and move plenty.

For once our bad news items of the month does not involve a Morgan. But we extend sympathy to Tim White on the loss of his sensational fine harness mare. She broke a bone in her foot at the end of a training session at Camelot Farm and had to be put down.

Around Philadelphia, popular young campaigner Mike Goebig has been making good use of his weekends while waiting for shows that have Morgan classes. With Taste's Indian Summer he has been high in the results of all the open pleasure classes. In this area, that means 30-40 entries per class.

## New England

(Continued from Page 19)

summer, with a new indoor training area being built and remodeling the present stall space. Barns will be painted and many other repairs made, which will improve the appearance of the UVM Morgan Farm considerably. Their Morgans have been on display



**LIPPITT MINT DON**  
foaled April 2, 1959

Lippitt Ethan Don 8061	Lippitt Ethan Ash 7621
	Croydon Mary 02900
<b>Lippitt Mint Don 12513</b>	Lippitt Rob Roy 8450
Lippitt Spearmint 08379	Lippitt Samantha 05181

## At Stud: LIPPITT MINT DON For Sale: LIPPITT BRUCE



**LIPPITT BRUCE**

Foaled: June 1, 1962 - Color: Chestnut

Lippitt Moro Ashmore 11983	Lippitt Ashmore 10811
<b>Lippitt Bruce 13845</b>	Lippitt Nancy Moro 08636
Lippitt Beth Alert 010208	Lippitt Moro Alert 11588
	Lippitt Hepsibeth 06885

**MRS. E. S. READ**

Visitors Welcome

**Rockmaple Farm, Sheldon, Vt., R.F.D. 1**

JULY, 1964

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recently for the State Sheep Breeder's get all the practise you need in the Annual Field Day on May 2, the State 4-H Light Horse Field Day on May 9 and for the University Club annual barbeque on May 23. On May 16, Mr. Lyman Orcutt judged their student livestock show in Burlington where classes of yearling colts and fillies were shown. Mr. Bob Baker of Middlebury is taking over the showing of the UVM Morgans this season. Among their good young prospects are UVM Kathy and UVM Helmsman, both shown with much success last year, and a newcomer, UVM Jason, a three year old gelding by Tutor out of Norma. Best of luck to Don Balch and the UVM Morgan Farm with their improved conditions and expanded facilities, which have been badly needed for some time.

On May 29, Dr. Arthur Dracy of Brookings, South Dakota left for home after spending time doing post-doctoral study in the Animal and Dairy Husbandry Department at the University of Vermont. He recently purchased two yearling stallions, UVM Lancer and UVM Larry, and is taking them back to South Dakota. These two colts are by UVM Flash, as is another yearling stud, UVM Lusty that Dr. Dracy is delivering to Mr. W. F. Honer in St.

Joseph, Minnesota. The Dracys presently own twelve Morgans, and hope to show them in the Dakotas this summer with daughter Susan helping.

Jim and Ginny Bordon of Bordon Stables, Putney presently have eight horses in training with them, and would like to remind you that their Welcome Mat is always out, and they enjoy visitors. They plan to show throughout the Vermont show circuit this summer, I believe.

Mr. and Mrs. Roy Richardson of Putney are showing four fillies this year along with their stallion, Wind-Crest Music Man. The fillies include three yearlings, Anneigh's June Light (Windcrest Ben Davis x Green Meads Ballerina), a yearling by Windcrest Sensation out of Vigilda Jane, and a yearling by Dyberry Bob. A nice two year old, Green Meads Dawn (Windcrest Ben Davis x Green Meads Dona June) rounds out their show projects.

Should any of you run into me at the shows this summer, please do come up and introduce yourself and give me your news in person. We are hoping to show more this summer and look forward to meeting more of you with whom I have corresponded these past couple of years.

## Connecticut

The May meeting of the CMHA was held at the home of Mr. and Mrs. David Farley. President Shumway announced that this year they will continue offering a trophy for a Year End award, but this year it will be for the most versatile Morgan. To qualify, the Morgan must win ribbons on an accumulative basis for In Hand, Pleasure and Outside competition classes. Also there has been a slight change in the show point system and awards will be given only in performance, in hand, colt, and outside competition classes with awards divided as to mares, geldings and stallions.

We were sorry to hear that the William Clarks of New Preston lost a filly out of their mare Long Hills Jessical by Nabob Morgan recently.

Mr. Bob Brooks of Story-Book Stables has sold Anneigh's Bob Light to the Reverend Thomas Tooher of St. Jukes, Troy, New York. Many will remember Father Tooher as he has competed in the GMHA 100 mile trail ride in South Woodstock, Vermont, many times. He plans to use this nice Morgan as a trail horse . . . maybe he'll be Father Tooher's next 100 miler.

Mrs. Edna Avery of Ledyard has

*Doing anything on August 1 and 2? Why not join us at the*

# MICHIGAN ALL-MORGAN SHOW

- new location — Washtenaw County Fairgrounds Saline, Michigan
- JMHA, MHSA & AHSA Class "A" approved
- beautiful facilities
- four \$125 stake classes
- Show secretary — Mrs. Floyd Voss 3675 E. Grand River, Howell, Mich.
- Performances — Saturday, Saturday night and Sunday
- Camping on the grounds, motels close by
- judge — Alfred Cox Seekonk, Mass.





# 3rd Annual ALL MORGAN SHOW

## CARNATION RING

L. A. Co. Fairgrounds, Pomona, California

OCTOBER 16th - 17th - 9:00 A.M.

Halter — English — Western — Harness

Judge: Richard F. Stanger

Information: BILL MATTHEWS  
Rt. 4, Box 2764, Vista, California

sold her gelding, Romancer, to Alice and Arthur Brailsford of Waterford. This gelding is the Brailsfords' first Morgan.

Mr. A. Joe DiMaggio of New London has his stallion, Broadwall Reveille (Parade x Broadwall Mayfield) in training at the Bob Brook's Stable and will be shown by Mr. Brooks this season. This stallion is a three-year-old.

Miss Phyllis Quagliaroli of Windsor has sold her Morgan, Anneigh's Irish Melody to Dr. and Mrs. Charles Thompson of New Durham, New Hampshire. The Quagliaroli's still own Bay State Flyon and the yearling Dyberry Comet.

Mr. and Mrs. Ed Jessiman of North Stonington are the proud owners of a handsome two year old chestnut stallion, Coolidge (Jubilee's Courage x Lippitt Dulcie). He was purchased from Mrs. Frances Bryant in South Woodstock, Vt., and will be trained as a pleasure horse.

### Pequot, Connecticut - May, 1964

**Morgans in Hand:** Won by WINDCREST FIREBALL, R. C. Lasbury, Windsor, Conn.; 2nd, BROADWALL REVEILLE, Joe DiMaggio, New London, Conn.; 3rd, O-ETS REQUEST, Mr. and Mrs. D. Farley, E. Haven, Conn.; 4th, BROADWALL ESPORT, Nancy Porter, Terryville, Conn.

**Morgan Pleasure, English:** Won by WASEEKA'S NIGHTHAWK, Sheila Burns, W. Newbury, Mass.; 2nd, BROADWALL PATENA, Mrs. Owen Shumway, Hamden, Conn.; 3rd, ANNEIGH'S BOB ASH, Mr. and Mrs. R. Sweet, Uncasville, Conn.; 4th, ORCLAND GAYSTAR, Orcland Farms, West Newbury, Mass.

**Morgans 15 Hands and Over:** Won by WINDCREST FIREBALL, Mr. R. Lasbury; 2nd, BROADWALL HUNESON, Charles Kingsley, Franklin, Conn.; 3rd, MORNINGSIDE FANFARE, Mary Frances Cloutier, Norwich, Conn.

**Morgan Pleasure Driving:** Won by BAY STATE FLY-ON, West Hill Stable, Windsor Locks, Conn.; 2nd, NABOB'S MELISSA, Fanfare Farms, South Glastonbury, Conn.; 3rd, ANNEIGH'S DANCING DOLL, John O'Lough-

lin, Waterford, Conn.; 4th, BROADWALL PATENA, Mrs. Owen Shumway.

**Open Morgan English Under 15 Hands:** Won by STONEHOUSE LEADER, J. E. Champlain, Scituate, R. I.; 2nd, BROADWALL REVEILLE, Joe DiMaggio; 3rd, SPRINGS SEALECT, Carlton Swedberg, North Scituate, R. I.; 4th, U. C. CANTOR, Brad Scussell, Stonington, Conn.

**Morgan Pleasure Championship Stake:** Won by ORCLAND GAYSTAR, Orcland Farms, West Newbury, Mass.; 2nd, NABOB'S MELISSA, Fanfare Farms; 3rd, WASEEKA'S NIGHTHAWK, Sheila Burns; 4th, BROADWALL PATENA, Mrs. Owen Shumway.

**Morgan Performance Championship Stake:** Won by BROADWALL SPANGLE, Sally Houn-slee, Waterford, Conn.; 2nd, BROADWALL JUNESON, Charles Kingsley; 3rd, WINDCREST FIREBALL, R. Lasbury; 4th, STONEHOUSE LEADER, J. E. Champlain.

### Farmington Show, Farmington, Conn., May 16, 17, 1964

**Junior Harness:** Won by ELM HILL'S STAR LEADER; 2nd, GREEN MEADS JESTER; 3rd, WASEEKA'S MEMORY LANE; 4th, OLDWICK'S HIGH DIAMOND.

**Junior Morgan Under Saddle:** Won by BIRCH HILL BEATRIX; 2nd, CORNWALL SEALECT; 4th, DEC DIMECK.

**Morgan English Pleasure:** Won by THIRD MAN; 2nd, BAY STATE FLYON; 3rd, EMERALD'S COCHISE; 4th, ANNEIGH'S BOB ASH.

**Three and Under In Hand:** Won by GREEN MEADS JESTER; 2nd, WINDCREST BENN BEAU; 3rd, BROADWALL REVEILLE; 4th, SWEET SENSATION.

**Four and Over in Hand:** Won by GLADGAY'S PRIDE; 2nd, WINDCREST SHOWGIRL; 3rd, GREEN MEADS CYNTHIA; 4th, WINDCREST MADONNA.

**Morgans in Harness:** Won by ELM HILL STAR LEADER; 2nd, WINDCREST BLACK PRINCE; 3rd, WINDCREST MUSICMAN; 4th, SYNDICATES BALLERINA.

**Morgans Pleasure Driving:** Won by DEERFIELD'S DR. BOYDEN; 2nd, BAY STATE FLYON; 3rd, BROADWALL PATINA; 4th, NABOB'S MELISSA.

**Ladies Morgan:** Won by SYNDICATE'S BALLERINA; 2nd, MY SWEET SUE; 3rd, DEERFIELD'S DR. BOYDEN; 4th, GREEN MEADS CYNTHIA.

**Morgans Under 15 Hands:** Won by BAY STATE GALLANT; 2nd, WINDCREST SHOWGIRL; 3rd, WINDCREST BRILLIANCE; 4th, MY SWEET SUE.

**Morgans 15 Hands and Over:** Won by WASEEKA'S NOCTURNE; 2nd, GLADGAY'S PRIDE; 3rd, GAY CAVALIER; 4th, MAN-BO OF LAURELMONT.

**Performance Stake:** Won by WASEEKA'S NOCTURNE; 2nd, GAY CAVALIER; 3rd, GLADGAY'S PRIDE; 4th, BAY STATE GALLANT; 5th, WINDCREST SHOWGIRL; 6th, MAN-BO OF LAURELMONT.

**Pleasure Stake:** Won by THIRD MAN; 2nd, BAY STATE FLYON; 3rd, NABOB'S MELISSA; 4th, BROADWALL PATENA.

## Arizona

(Continued from Page 15)

Treasurer and Recording Secretary, Natalie Webber; Corresponding Secretary, Sue Halliwell; Board of Directors, (3 year term) Eleanore Krumwiede. Our other two directors are Charlie Bronson, 1 year and Al Halliwell, 2 years. This was our final meeting for the 1963-1964 season, the first meeting of the 1964-1965 season to be held in September. Due to the splitting of the Secretary's office, you now have a new correspondent writing this article. I only hope that I can do half as well as Natalie has done this past year.

We started the new season off right with the addition of a new member, Betty Thompson. Betty has shown horses professionally in the East, and has taught equitation for several years here in the valley. She has already done a lot for our Assn. and we are most pleased to have her as a full fledged member.

It's a girl for Betty and Bob Osborne, Cynthia Ann, born April 18th. Cynthia has proved to be the model baby, sleeps all the time, doesn't even want to be held, just put down to sleep. Chalk



*"Come and See Us"*

Mr. and Mrs. William C. Haveran and Leslie  
South Glastonbury, Conn. Phone 633-7314

# Fanfare

*Where Fine Mares Are Bred  
To Fine Stallions*

**If You Are in "Doubt"  
We Always Have  
The Time to  
Spend With You.**

up another new member for our group.

Caven-Glo Saguaro (Cavendish x La Reina) presented her owner Eleanor Krumwiede with a real cute chestnut filly, complete with star, on April 18th. This filly is a big strong half-bred Morgan.

Hugh and Pat Larmon bought a second horse, this one for Hugh. It is a half-Morgan gelding which they aptly named "Bit O' Morgan." This is their first step to fulfilling their dream of owning pure-bred Morgans, as their other horse is a Thoroughbred. Bob and Fay Herbert trailered "Bit O' Morgan" up to Prescott for the Larmons.

After successfully competing in the Competitive trail ride, Ned and Jane Curtis took Combo of Sundown (Sun-red x Flame of Sundown) and Don-O-Don (Mango x Donna Dee) on a cattle round-up in the mountains. Jane found out how truly versatile and sure-footed our Morgans are when Don, who had always been in a show ring till a year ago, took to it like a duck takes to water. Those rocks and mountains just don't seem to faze our Morgans, they love that ranch life.

Linsley Sunbell (Rex Linsley x Sundo), Betty Gleason's two year old filly is started under saddle, and doing very well at it. Their gelding General Don Juan (Ojo De Juan x Ojo De Lu) has been taking jumping in his long stride, and they hope to show him in the coming fall shows. He should be good at it as he has the natural attributes of a good jumper.

Charlie Hamilton of Wyoming stopped at the Cavitts' home the other evening with 3 head of Morgan horses which he was taking back home after

a spell of work for the Forest Service in the Gila Wilderness. Stabling for the three horses was located and Charlie spent the night as a guest of the Cavitts. They all stayed up to the wee hours of the morning talking of ways to promote the breed here in the west. The best way in Mr. Hamilton's mind is to use them, and enter open competition.

The Halliwells have started their 2 year old colt Topside Desert Rogue (Broadwall Brigadier x Jerry Bell) in harness. They hope to have him ready for the Prescott show, but are already many months behind schedule due to the back injury Al received in November. Rogue should make a top harness horse if his family tree is any indication.

The 3 year old filly Apache De Lu (Ojo de Juan x Ojo de Lu) is really getting a good workout these days after a very on-again-off-again start. Al is trailering Apache over to Silver Bit School of Riding several times a week for Betty Thompson to work with her. Betty is very pleased with Apache and hopes to have her ready for the fall shows, which should be easy with such an eager pupil. The pair makes a beautiful sight, an excellent rider on a beautifully moving horse. I can't wait to see how they do in open competition.

Tragic news comes from Marcie Adrian. Her yearling filly Royal-Glo (Emerald's Aristocrat x Caven-Glo Saguaro) is rapidly going blind due to retinal atrophy. This is Marcie's first experience with Morgans and she had such high hopes for Royal, now they have come to a sudden tragic end. Marcie would like to find a good home for Royal where she would be well cared for and loved despite her handicap. Our

sympathy goes out to you Marcie, it is truly a heart breaking situation. May you some day find the right replacement for little Royal-Glo and continue with us in your interest in Morgans.

## Training

*(Continued from Page 12)*

least once each day, however unrewarding the result may appear to be now that he's engaged in growing his first winter coat. Begin lightly on him, using the softest brush you own, as it's quite possible he's never felt one before. If all of your brushes are too coarse, or even too big, steal that soft-bristled little shoe brush out of the box no one ever uses anyway. There's a better than average chance they'll never miss it anyhow, but if they do, just inform them that all the best shoe dressings are self-polishing nowadays anyway! Use your brush slowly and lightly at first. And begin somewhere along his shoulder. Do his back and chest, working up his neck toward his ears. Yes, this is completely opposite to the best recommended grooming procedures. But think a moment. You are still a stranger to him, and he's by no means sure he likes you yet, much less trusts you. If you grab him by the halter and begin to brush his head, using the firm, quick strokes all the books commend for dirt removal, you are — frankly — going to scare him half to death. And, having done so, you have unwittingly taken the first step toward making him head shy. True, you are now bigger than he is and you can enforce your will, but starting out with a battle only assures you of a long war. Don't



do it, if only for the reason that it will take you a month to undo two minutes' damage. The associations should be pleasant . . . Remember?

And so, for the first try, brush him as gently as you would if he were made of tissue paper — and only over those areas for which he will stand quietly and show enjoyment. The next day, extend it a little, down onto his forelegs, over his back and across his rump. Many stallion foals, especially those which were raised with a number of others with whom they could play are often extremely ticklish on their forelegs above the knees. That's a favorite tooth-hold for two colts at play, and a fighting one for mature stallions. In some colts, the reflex has become so strong they will snap at being brushed there. If so, punishment must be immediate and must fit the crime. Crack him lightly, but firmly, under his chin — not jaw, now, but chin — with the back of the brush and speak harshly. Don't yell, it's not that big a crime. If you do it just right, you can be coming up at him with the brush back as he comes down with his chin, and the result will be a satisfactory whack — and one he will think he did to himself. Ordinarily once is quite sufficient, but if he persists in his touchiness, then other methods are called for. Tying him so short by the head that he can't reach you, or repeated cracks, are both unwise for youngsters. Instead, go back a bit and use a soft piece of old toweling, rubbing his foreleg over and over until he understands that you aren't another teasing colt and that he really has no reason to object. Most such minor adjustments take less time to ac-

complish than they do to write about, fortunately. Be patient and try for understanding. Its important for your will to prevail, of course, but try to avoid wars. They are too costly to both sides.

Each day, extend the area of your grooming until he will stand quietly to be handled or brushed over every single part of him. This includes his belly, all four legs — even up high between his hind ones — his ears and head; absolutely all of him. Whenever you come to a ticklish place, be sure the fault is not yours before you growl at him. Many a colt is frightened by a human hand up at the top of his head. Oddly, it usually isn't his ears that are so touchy, but the space between them. Whether this stems from some primitive awareness of that spot's vulnerability to injury, or an equally deep fear of the unknown over their head, no one knows, but some do require a very long and very patience-consuming time getting used to it. But time — and patience — are the prices you've agreed to pay, so expend them generously.

And don't neglect his feet. If he's had them trimmed and levelled, then most of the hard work has already been done for you. But once again, proceed slowly and cautiously. Horses have an innate fear of falling, so be sure the colt has level, secure footing before you try to pick up a foot. And for that same reason be certain that he is standing squarely first and that you avoid lifting his foot so high he thinks you are trying to push him over. Facing his tail, lean a bit against his shoulder as you pick up his forefoot. Your body leaning against him will accom-

plish several purposes. First you can, by pushing a bit, shift enough of his weight onto the opposite one that he will pick up the one you want that much more readily. Secondly, your presence there so close is a reassuring source of support to him. Sometimes its even an actual one, as he simply lets you replace the leg you are holding, but he will learn to balance himself with practice. There is, of course, a third reason. Few colts that have had their feet handled at all are apt to kick, but the fact remains that you are much safer if you are as close to him as you can get than you would be at arm's length. It's not at all unusual, moreover, for one to swing the foot you are holding back and forth, and, once again, it's much easier to ride out those first few jerks if you are close to him without having to let go, something you should try your reasonable best to avoid. Don't try to hold the foot up for more than a few seconds at first. You don't really have to pick it out or run a rasp over it quite this soon. So just hold it long enough to feel his leg relax under your touch — generally about two seconds longer than he wants you to keep it — and then set it down. Gently. Don't just drop it as all too many people do, but put it down carefully, and leave your hand on his leg a moment or two afterward. Then tell him he's a good colt and pet him. That's pet, now, not pat. Pet him slowly and gently, rubbing the way the hair goes. Pats are too close to slaps, and are something few horses really enjoy although many have learned to tolerate them. Stroking, petting, soothing words — all are rewards

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## ASHBROOK FARM

**It is indeed fortunate this season in that we have three fillies. One is already sold and the others are for sale. This year we feel we have a surplus so are offering one or two broodmares and one or two two-year-olds. These are not culls, just that we have more than we ourselves need. Most of these carry more than fifteen per cent Justin Morgan blood.**

**In spite of claims that we read and hear about, this farm carries as high a percentage as any other in the country and can be proven quite easily.**

**We are delighted with the get of Lippitt Moro Ashmore. He has a two to one filly average and best of all they look like him who in turn looks like the famous Lippitt Ashmore, his sire.**

**For prices and excellent quality visit our farm. Do not, however, expect a bargain, only culls are worth that.**

**MARGARET RICE (Mrs. Thomas E. P.)**

**Rockbottom Lodge, Meredith, N. H.**

Telephone CR 9-6082



most young horses appreciate more than anything else at this age. Material rewards, the carrots and occasional sugar lumps are helpful adjuncts when working with any horse; but weanlings — colts especially — should not be hand-fed anything at all as it will only encourage them to nip — thereby turning your pet horrifyingly into pest.

If, now, you are one of the less-fortunate buyers, and your colt has just been taken off his dam, your first day will be a trying one. It will very likely even leave you firmly convinced that his intelligence is of a strictly negative quantity and that only his memory — for his mother — is recognizeably present. But hold onto your patience with both hands, for this, too, will pass. Even at this point, you must exercise fairness and caution in your dealings with him. Knowing that he is alone for the first time, and having to watch his sometimes frantic efforts to escape there is great temptation to call the neighbors down the street and ask for the loan of their old pony for company. Don't. If you do not own another horse and this colt is going to have to live alone, then now is the best time for him to learn how. True, the neighbor's pony will soothe him, and he'll begin to eat his hay and cease trying to excavate the entire building, but the pony will have to go home eventually, and it will be all the harder and louder, and the digging deeper then.

There are ways you can help, though. First, be very sure you've left no booby traps in the stall. Hay racks and grain mangers and water buckets should either be removed or of a type and height that he cannot possibly get a leg

caught in. If the stall door is only four feet high, add a temporary, but ruggedly constructed, screen or wooden top to it. The average, low stall door is no hazard at all to a strong, determined weanling; no hazard, that is, except for the strong possibility of injury. It usually helps, too, to close the outside door of the barn. If he cannot see freedom quite so beckoningly, he will give in the sooner. If he is very upset, give him hay only. In his excitable state, grain would be highly indigestible, and you don't really want to end your first day's ownership sitting up with a case of colic. If there are chores to do where he can watch you do them, then work along in your usual way. Move slowly though, and methodically, as your intention now is to create a calm, soothing atmosphere, however far that may be from the normal state of affairs that may prevail in your stable. Don't under any circumstances, rush over to the stall and yell at him every time he bangs on it. He'll hear you, of course, but distracted as he is, your shouting will only add to what he already knows — that he wants no part of his new home, palatial though it be. Here too, is neither the time nor the place to use either a whip or the often recommended pail of cold water. No decent human being would ever beat a frightened child, which is what your colt is at this moment. If he should get very sweaty, take a small rag — half of an old, worn turkish towel is admirable — and a short lead shank and go in the stall with him. Snap the lead into the halter he should wear at all times until he is thoroughly acclimated to his new home, and turn

his head into a corner. Talk to him, using the same words and the very same tone you would with a scared child. Bear in mind the fact that he probably never has been rubbed with a large, waving cloth, so don't flap it around him as you might an older horse. Instead, wad it up in your hand and gently scrub it back and forth on his neck, down near his shoulder. Don't jerk at the halter to hold him still. If he wants to move away from you and around the stall, keep your pull on him gentle, but firm. If you push his nose toward a wall or into a corner, you will find that your one-handed control of his whole body is both very good and perfectly maintainable without large effort on your part. Rub his neck slowly and soothingly. Your aim is not, at this point, to get him dry. If the barn is as draft-free as it should be, he is in small danger of getting a chill from his sweating. All you are offering now is your companionship, and some sympathy. Explain it to him — he'll understand. Not the words you are using, of course, but your tone. It matters not at this point whether you recite the Preamble to the Constitution to him or the parts you can remember of the Gettysburg Address. You can even cuss if it'll make you feel better, only do it in a soothing, butter-soft tone. He won't mind your choice or your vocabulary at all as long as the sound of your voice and your touch somehow conveys to him that you like him, no matter what, and that growing colts can still find lots to see and enjoy even in a cold and motherless world. If there's an easy monotony to your words and a soothing motion

*Photographing Morgans is almost as much fun as owning them.*

**PAUL A. QUINN**  
Photographer

**Rural Route**

**Richmond, Vermont**



**UVM CANTOR**  
11499

# TOWNSHEND MORGAN-HOLSTEIN FARM

## BOLTON, MASSACHUSETTS

### *Congratulations*

To the three State Universities that now own get of Orcland Vigildon:

University of Vermont — 3 head

University of Massachusetts — 1+ head

University of New Hampshire — 1 head

We wish them all kinds of luck! (Univ. of Vt. has already hit the blue ribbon department with theirs).

**MR. and MRS. ROGER E. ELA and NANCY**  
owners

**THOMAS JOHNSTON III**  
manager

to your rubbing on his shoulder, so much the better. Both will have a hypnotic effect on him, and its usual, after a little while, to find his head dropping lower and lower and his muscles relaxing under your hand. True he now little resembles the bright, bouncy weanling you saw on the farm only a few weeks ago, this woebegone bundle of self-pity you are holding; but be of exceeding good cheer. If he has relaxed under your touch, and trusted your presence enough to drop his guard and almost go to sleep, you have won the first round handsomely. If he seems to want your company still, employ your time by rubbing him, over as much of his body as he will happily permit. If you come to a ticklish spot, leave it. Now is very definitely not the time to press any advantages or provoke any battles, however small and insignificant they may seem to be. If he's very tired and seems willing to rest and eat his hay alone, then quietly leave him to it.

Usually the newly weaned and moved colt is over the worst of his worrying in surprisingly little time. Sometimes there are winnies left over, but in general his adjustments are well under way by the second day. Keep a close eye on him the first time you turn him out, however, as, once again, pasture and running room remind him of what he still considers better days. Your pasture, or paddock, should be securely fenced, and it, too, should be free of booby traps. The type of fencing should either be so obviously sturdy or, if wire, the kind he knows and understands. This should particularly be

true of the gates and corners as most horses, if they are bent on escape, choose either the place they went in or the corner farthest from it. It is wise, too, to lead him quietly once around the entire pasture, as close to its outer fence as you can, before turning him loose. The ideal situation for a new weanling is a paddock whose grass is both deep and tempting to him, but since this is not always possible, especially if yours was a late weaned colt and it's already deep into Fall, put a small pile of the best hay you can beg, borrow or steal near the gate for him. At first its probable he'll be too upset even to look at it, but he'll tire of his fretting and running sooner than you'd think and the hay will interest him then. It will also keep him closer to the gate and make catching him to bring him in that much easier.

In general he should be kept in the barn most of his first few days. It is far safer and he will adjust to you more quickly. As he settles down, however, increase his pasture time until he is out as much as the weather will permit, reserving enough time out of each of your days to groom and handle him. Buying a weanling, then turning him out and forgetting him is common, but not the proper way to commence your pleasure horse project. Grass and exercise are musts, but daily, unhurried handling is an even greater one.

If yours is the pasture-bred colt with little or no foot handling, then be careful. First, get him thoroughly used to you, your voice and your touch. Give him his feed each day and take

the time then to pet his neck a little as he eats. Don't stay too long, but let him associate your touch with something he likes — his grain. Gradually work with him until you can groom every part of his body. Take plenty of time. Handle his ears, rub under his jaw, hunt out the particular part of his anatomy that he likes you to scratch. In short—fool with him. Do so especially in the evenings when he's eating his hay and, having had his day's exercise, at peace with his world. Then, when you are absolutely sure he no longer has any fear of you, invite a quiet horseman friend over for an evening. Ask him to hold the colt close to one of the stall walls, his head in a corner. Gently now, lean against his shoulder and pick up a forefoot. Hold it a moment, then set it down and pet him. Wait a minute or two, then repeat the process. Be generous with your praise. If he does jerk it away, don't shout at him, but quietly pick it up again. If you have done your homework well — your handling and grooming — he will have no objections whatever to this new turn of affairs. Turn him around and do the other forefoot. Now do the same for a hind foot. Just lift it off the floor now, and under him; don't try to pull it out behind him or hold it too long. Be confident that he won't mind; confidence is something a horse can sense in his handler always. Be satisfied this first time with very little. All you need do is get each foot up off the floor momentarily. If you will settle for this much now, he will find nothing objectionable in it and next time you can keep it up a



few moments longer. Your horseman friend? He was good moral support now, wasn't he?

In all seriousness, however, there are a few times in a colt's first years when a helping hand is both reassurance and insurance. Even with pasture-bred stock, it is usually possible to work around them in such a way that there never does come a clashing of wills — to handle them so that one touch leads to another so gradually that they never have any real reason to fight you. But there are times when safety — to you — should be considered and handling any colt's feet for the first time is one such. If you've gained his confidence and respect, then you'll have no trouble, but it is nonetheless one of the times that does call for good judgement. And be sure your horseman friend is just that, a quiet and capable horseman. Pick him for his sympathy for horses though, not for anything that would qualify him as a tackle for the Chicago Bears.

Whether yours was the pasture-bred or the hand-raised one at the end of your first month as owner no one should be able to tell them apart as far as their manners are concerned. In any case, groom him well and often. Lead him to and from his pasture. Never, never let him run into the stall or the paddock unrestrained. Lead him in. Turn him around. Pet him a few minutes. And only then unsnap your lead shank. As soon as you can, get him accustomed to being handled over every single square inch of him. Then, judiciously, work on his feet, aiming for the kind of perfection in that respect that will enable you to pick up each one, hold it, pick it out, tap it a time or two with a brush back and set it down. Good blacksmiths are both too rare and too independent nowadays

to bother with any colt that's bad about having its feed handled. The first month goes quickly, you know, and if you're going to accomplish all you should in it, you can't waste many minutes. There's room enough for one kind of time-waste, though. Lean over the pasture gate sometimes — or over the stall door — and just look at him. Isn't he just an eyeful of the best colt you ever saw?

#### *Some don'ts and a few do's*

Don't ever beat a scared colt. Ever, ever.

Don't forget to use a lead shank whenever you take him out of the stall, even if its only for a few steps.

Don't try anything new before you've laid the proper groundwork for it.

Do check the halter's fit daily. A colt's head grows rapidly and it doesn't take long at all for his nose and jaw to get badly chafed.

Do be kind. Be fair. Be firm. And then, be master.

## 1909 Show

*(Continued from Page 10)*

and the gallery. He shows himself to the best advantage. He takes pleasure in being put through his paces and moves with an elasticity which takes the crowd. While we have always considered Willoughby Morgan one of the best horses in Vermont, he does not seem to us to be as close to the old Morgan type as several other Vermont stallions. He is a dark chestnut, about fifteen-one, and now ten years of age. We should like to see some of his colts. Second and third went to Bobby B. and Donald, respectively. We were inclined to pick Bobby B. for the blue, but a

good horse won. It was a wonderful class and will not be duplicated this year at any fair or horse show in America.

We thought the judges very lame in class 14 for three-year-old stallions. In this class Hall Morgan, a Billy Roberts colt owned by C. C. Stillman, seemed to us superior to any of the prize-winners and an excellent horse of good Morgan pattern. Certainly, as a Morgan, he outclasses the tall Burke Mountain Boy which was placed first. The latter horse is not, in our opinion, of Morgan type at all. He suggests Hambletonian blood. Unless, as one bystander said, the judges were judging by height, we could not fathom the reason for this award. A Knox Morgan colt, also unplaced, seemed to us to possess more the Morgan conformation than any of the prize-winners in this class. He had rather more bulk than the typical Vermont Morgan. J. C. Brunk's chestnut, Senator Reade, placed second, we thought built on lines more racy than Morgan. We could not quite make up our minds regarding A. F. Phillips' black, Frank Bump, placed third. He is said to be a Black Hawk. He did not show well.

No. 15 for stallions two years old was exceptionally classy. In this competition were five colts of great merit. Like the preceding class the award went to the tallest, and, we think, not to the best when judged strictly by Morgan standards. The winner was Morgan Bob, a beautiful chestnut stallion by Bob Morgan, owned by A. R. Van Tassel of Du Bois, Pa. While we could not help admiring this horse as an individual, we thought he hardly gave promise of being able to do twenty-five years of the hardest work such as every real Morgan should be able to do. The second prize went to A. F. Phillips' bright bay, Welcome, by Morgan Dan.

## STILL AVAILABLE

... are a few copies of the exact facsimile reprint of the rare Volume III of the Morgan Horse Register. Originally published by Joseph Battell in 1915 in a very limited edition, the original has been unobtainable for many years.

Volume III is the most important of all the early volumes for those interested in Morgan pedigrees. It contains, with many additions and correction, all Morgans registered in Volumes I and II, along with many new registrations.

In Volume III for the first time all stallions are assigned registration numbers. Also given in Volume III are the percentages of Morgan blood in all stallions and mares registered to date. This is the only volume to list these percentages, and it is the basis of reference for all percentage calculations.

All 48 illustrations found in the original edition are clearly reproduced in this reprint. These include photographs of such famous sires of the past as Bob Morgan, Donald, Headlight, Quintessence, and Billy Roberts. Also among the illustrations in Volume III is the photograph of White River Morgans that was used in so many magazine articles and reference works of the time as a representation of a typical Morgan.

Volume III is an indispensable reference tool for all Morgan breeders. It also makes fascinating reading for anyone with a more general interest in the history and background of the Morgan breed.

*Copies of Volume III may be ordered from*

**The Eusey Press, Inc., Leominster, Massachusetts 01453, at just \$50.00 each, postpaid.**



# MAINE MORGAN HORSE SHOW

## WINDSOR FAIR GROUNDS, WINDSOR, MAINE

August 9, 1964 — 10:00 A.M.

Judge John Lydon

Open to Out of State Morgans

Ample Box Stalls

For Reservations, Contact

**MRS. RUDOLPH E. MORAIS, South China, Me.**  
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For Prize Lists, Ads in Program and  
Trophy Donations, Contact

**MRS. CORRENNE McCOBB, Secretary**  
**Cedar Grove, Me. (207) 737-2653**

AUGUSTA

— ME. TURNPIKE — X — Rt. 17 — X WINDSOR

There is no mistaking the quality of this colt, though he is yet undeveloped and was not shown for all there was in him. He has a finely chiseled head, a neck with pronounced arch and is as smoothly bodied and as well limbed an animal as was shown on the grounds. He will be small, we think, like the true, old-fashioned Morgans, and we shall be disappointed if he does not make an excellent name for himself. Third went to E. H. Hoffman's Reynard, an own brother of the well-known Lyndon. Reynard is one of the most attractive Billy Roberts colts we have seen. We presume he may mature into a horse of about fifteen hands. We think, however, that as a typical Morgan he led by only a scant margin. Charles G. Chaffee's Pete Morgan, Jr., and A. F. Phillips' Mountain Monarch, both sired by Pete Morgan. Pete Morgan, Jr., is a bay, built exactly on the old Morgan lines, strong and compact, with neck extremely arched. He failed in feet, which were in bad condition. Mountain Monarch is a chestnut of great muscular development. He is not quite so fine about the head as some of the others and may mature a little coarsely; but with his breeding, his fire and undoubted strength, he should make an excellent horse. The Pete Morgan colts seem full of vigor.

In class 16 for yearling stallions was nearly every variety of animal that could be called a Morgan. Most noticeable, we thought, were M. C. Erskine's Lambert-bred colt, Mr. Phillips' Alexander the Great and Charles E. Perkins' bay. We were not especially impressed with Mr. Van Tassel's colt which won second prize or with Mr. Darling's Little Justin which won third. The first prize went rightly to Alexander the Great, a marvelously well-bred chestnut with the shortest of backs and the cleanest of legs. Mr. Erskine's colt

has great bone and is smooth and vigorous. This colt has suffered a slight injury to one of his hind legs which temporarily disfigures him and puts him out.

Class 17 for mares and geldings, four years old or over, shown in harness, was marred by the presence of three pacers in the show ring. As long as this revolting gait is tolerated on the trotting track we must expect, we suppose, to see it occasionally in the breeding and harness classes. With this rather unpleasant exception the class was very sorry, symmetrical and well up to Morgan standards. The winner, E. A. Darling's brown mare, Carrie, is good for first place in almost any class. She has been a great winner at other Vermont State Fairs and usually with perfect ease, but though in excellent form and admirably shown she has nothing to spare this year over Joseph C. Brunk's Jennie C. from Rochester, Illinois. The Illinois mare should be seen by every student of the Morgan breed. Her short back, her short, flat but very nimble legs, her proudly carried head and neck are typically Morgan. She is eight years old, chestnut, a good actor, well mannered, fleet and fairly well-bred. We are sorry that Mr. Brunk saw fit to crop her foretop. Mr. Darling also has trimmed some of his horses in this unbecoming style. We understand that Mr. Darling has bought Jennie C. and will keep her in Vermont for breeding. Third went to Mr. Darling's chestnut, Lucy, a mare of excellent Morgan type and a high class animal in almost any company. We think Mr. Darling's stable could have furnished other mares up to the standard of this class had the owner so desired. We have sometimes wondered why Carrie's mate, Betsey, is not pushed further to the front. Rose of Sutton, owned by A. F. Phillips, was in the ring but was hardly shown. She was handi-

capped by blinders, overdrawn check and martingale. It was impossible to estimate her worth.

Another brilliant and very typical class was the one for three year old mares and geldings. First went to A. R. Van Tassel's showy gelding, Ed Hoffman, a Bob Morgan measuring over fifteen hands. Full of beauty and vivacity, he is of the kind to delight Madison Square Garden, but we doubt whether he is of the enduring sort that can do fifty miles a day and be ready for more. A number of Mr. Van Tassel's colts are said to carry the blood of Ashley's Ethan Allen. It strikes us that these horses, while meeting the popular fancy, are not the best specimens of conservative Morgan breeding or the finest type that Mr. Van Tassel can show as the get of his invaluable stallion. We have directly at hand a case in point. The red ribbon went to a mare by this same stallion — the mare Agatis, owned by A. F. Phillips. She seems to us to have what the first prize-winner lacked. She shows substance and compactness in plenty. To our way of thinking she was one of the most perfect in conformation of any animal on the grounds. Full of quality, well-conditioned — she was a picture worth considering. The only criticism we heard made was on her action forward. We hope that by careful handling she may show more style at the knee. The Pete Morgan mare, Ida E., winning third, was another beauty of good Morgan type, but we would have been inclined to place second to Agatis the charming bright bay, Eudora. All three of these high bred mares are owned by Mr. Phillips. They furnish in themselves a complete answer to those skeptics who, admitting the existence of a few purely bred Morgan stallions, have asserted that purely bred young Morgan mares are not to be found.

First in two-year-old mares and geld-

## DAKOTA SCHUHMACHER 13420

Three year old gelding — light chestnut

**The winner of the Novice-Novice Cutting at the Western National in 1963.**

**Has been in cutting horse training this winter and has been doing well in open competition.**

**Will be sold at the Western National Morgan Horse Show and Sale to be held at Estes Park, July 11th, 1964.**

**Owner: BERLIE & SCHUHMACHER**

ings went to A. R. Van Tassel's gelding, Major Stephens, an exceptionally large and well-developed animal for his age. It made some of the old Morgan breeders scratch their heads to understand how a Bob Morgan two-year-old could have matured into a show-ring carriage-horse. We hardly think he would be selected as a typical Morgan though his sire has stamped him with several Morgan features. Second went to Edward Goulette's graceful filly, Kitty Gates. Another sorrel, well-made but rather stiff in hind legs, took third. She was C. M. Darling's Rhoda. The yearling geldings and fillies were disappointing. Pastures have not been up to the average this season.

For mares and 1909 foals Joseph C. Brunk won easily with Senata and her great upstanding colt. It was an object lesson to eastern breeders to see in what sleek and round condition a brood-mare can be kept in Illinois. The mare is exceptionally well-bred, not quite so typical as some, but quite worthy of a place in any Vermont breeder's stable. Horsemen frankly expressed their wonder that Senata could carry her years and raise a colt and at the same time "keep her figure" with such complete success. Second went to F. B. Whites Rose and third to C. V. Paddock Jr.'s Glory. The prizes for 1909 foals went to those of the three mares last mentioned and in the above order.

For stallions with four of their get the ring seemed too small. There was no necessity, however, and we think it was a mistake to show eight of Bob Morgan's family. The judges knew which four horses had been selected to compete, but the spectators did not. Bob Morgan and his family won the blue, although the head of the family was not brought out of his stall. This we did not understand. Second went

to Young Gen. Gifford with Willoughby Morgan, Prince Charlie, Billy Root 2d and a smart, upstanding mare in his group. Third to Billy Roberts.

Class 22½ was provided for this year for the first time. It was limited to aged Morgan mares foaled prior to 1895 and was offered anonymously by a friend of the State Fair as a special prize for mares "conforming most truly to the ancient Morgan type." The purpose of the donor was to bring out, if possible, a field of old Morgan mares that otherwise, on account of their age, might not be shown. The experiment met with excellent response in the shape of a dozen entries, several of which were of exceptional merit. Mr. Spencer Borden of Fall River acted as judge with his customary despatch and definiteness of purpose. He refused to consider an excellent Morgan type in a nineteen year old brood-mare from Hartland although he admired her greatly. The fact that she was Lambert-bred was the cause of his objection to her. While understanding Mr. Borden's point of view from a breeding standpoint, it is at least questionable whether an alleged flaw in pedigree which does not show in the flesh should disqualify in the show ring. It would have been interesting to see how Mr. Borden would have placed her if he had been of the impression that she was bred on more conservative Morgan lines. He gave first to that grand mare, Old Jennie, owned by Eugene Shastany of East St. Johnsbury. We hope she may produce more colts by some of the best Vermont Morgan stallions. Second went to E. H. Hoffman's Kitty Thurber and third to J. B. Jenkins' Fanny. It was capital judgment, apart from the question above referred to, and presented a marked and refreshing contrast to the slow, uncertain methods of the three-judge system. At the con-

clusion of this class came the important competition for the Stillman cup and money prizes. Mr. C. C. Stillman offers this challenge cup and one hundred and fifty dollars in money for the brood-mare with foal at her side conforming most nearly to the Justin Morgan standard. There were fifteen entries and Mr. Borden as judge again ruled out the Hartland matron with her foal. In this class two other mares came to the front — J. C. Brunk's Senata, to whom we have already referred, and Mr. Stillman's Chestnut. The latter, with her lively Donald foal, was withdrawn from competition by the owner after Mr. Borden had selected her for second place. Second was then awarded to Eugene Shastany's Old Jennie and third to J. B. Jenkins' Fanny. It was a capital class with plenty of the real old stock, and should have greatly pleased Mr. Stillman and old Morgan breeders. Granting that Senata was the best mare in the ring and that her foal outclassed the others, we think that as the blue ribbon winner she had little to spare in "Justin Morgan Standard" over the four other mares we have named.

Mr. A. M. Fletcher's prize for "the Morgan stallion with four of his get conforming most truly to the ancient Morgan type" also fell to Mr. Borden. The Bob Morgans did not compete for this prize — doubtless because Bob Morgan was still indisposed. With such typical sons and daughters as Bobby B., Donald, Agiatis and Lucy on the grounds he could have made a strong bid for this prize. First went rightly to Young Gen. Gifford with the same string as had followed him in the corresponding regular class. Young Gen. Gifford stamps his image on his stock with striking uniformity. His family are always interesting. Second went to Billy Roberts, and third to Knox Morgan.



Mr. J. B. Farnsworth of Windsor, now in his eighty-fourth year, judged the extremely interesting and showy class for the special prizes offered by Mr. Wardner "for the stallion, mare or gelding, three years old or over, foaled in Vermont, conforming most truly to the ancient Morgan type." There were thirty-four entries and a large percentage came up to the grand stand for judgment. They were shown in harness. To judge mares against stallions is no easy matter, but Mr. Farnsworth proceeded cautiously and, after a preliminary sizing up of the field, selected nine horses for final consideration. Those so selected were Young Gen. Gifford, Prince Charlie, Billy Root 2d, Donald, Bobby B., and a rather stylish black named Prince — all stallions — and the mares Kitty Thurber, Lucy and Agiatis. By this process of elimination he had left before him a very even lot of the true Morgan type. The crowd in the grand stand paid close attention as he examined each of the above horses in motion and at rest. It was a good education for the spectators both as to Morgan conformation and the proper method of judging. There was no tedious conference with other judges in the effort to strike a compromise or to distribute prizes geographically or according to owners. He was after the old Morgan type only and was not searching for speed, height or high stepping. Happily for the gallery his selection for first prize fell to Bobby B., beautifully driven and looking as well in harness as he did stripped. He is well broken and easily handled. He steps a little high for an old-fashioned Morgan, but few object to that. Prince Charlie did not show in harness quite as well as we expected. Billy Root 2d showed excellently. He is a horse of great quality, but was looking a little thin. Donald was restless in the extreme. The mare Agiatis, however, thoroughly well broken and driven with the great tact by the owner's niece was the second choice. This was another popular award. Again we thought Agiatis a bit awkward in her front legs, but she had enough good points to make up. We hope her action may improve. Passing over Billy Root 2d, Lucy, Prince Charlie and Donald, all of which horses had their admirers, Mr. Farnsworth gave third to that blocky but very old matron Kitty Thurber. It took the gallery aback, but after a bit there was a hearty round of applause from the old Morgan men standing about the track. It was scientific judgment and did as much to enlighten the lookers-on as any one feature of the Morgan ex-

hibit. Immediately afterwards the track was cleared for trotting, so that it was necessary to judge the corresponding class for horses "foaled outside of Vermont" at the north end of the grounds. A considerable crowd were interested to follow Mr. Farnsworth to the other ring. As is usual the latter class was not as numerous or as even as the Vermont class. All but two or three of the fourteen entries showed up. The chief attraction was the compact and sprightly Jennie C., driven by Mr. Brunk himself and showing perfect manners and plenty of life. She was clearly the head of the class. We understand Mr. Brunk had thought her too small for a brood mare. He learned at White River Junction that fourteen hands is a good Morgan height, especially where the fourteen hand horse carries head and neck as high and proudly as Jennie C. Beside her, F. G. Chandler's Knox Morgan looked like a specimen of another breed. In fact he is of quite another strain being descended from the well-known Maine family of Knox Morgans. He has Morgan conformation to a pronounced degree but is not the same animal as the old Vermont Morgan. His height must be fifteen-two. He is thick and bulky. We did not have opportunity to see him on the road, but we can hardly picture him as showing the traditional nimbleness of the Vermont Morgans on hilly roads. We should suppose that Knox Morgan would interest the people of Maine who are reported to be looking for a revival of the original Knox Morgan family. It was unfortunate that this interesting horse was not exhibited with the twenty-five Vermont Morgan stallions in class 13. Mr. Farnsworth gave him second. For third place Mr. Farnsworth found some difficulty in making his selection. Mr. Paddock's Flying Star, most excellent in expression and with wonderfully fine and sensitive Morgan ears, was looking as well as we ever saw him. The same owner's Star Regis is taking on size and looking smooth. Miss Sue Evarts drove Doty Dimles, a restless and high-strung sorrel mare by the 1908 winner of the Morgan Trophy. This mare closely resembles her sire, but she was not perfectly furnished and seemed not thoroughly broken. Mr. Van Tassel's Ed Hoffman and Major Stephens were shown as a pair. They made more display than any other horse in the ring, but there is about them, to our way of thinking, a suggestion of lightness of form or over-refinement which seems not quite compatible with the hard, sturdy and lasting Morgan. Third prize went to Belle, an old roan

mare owned by Dr. G. N. Cobb of White River Junction. She is a stout mare of good Morgan lines evidently a staying roadster and carrying her years lightly. We thought her a little tender forward. Her color is unusual for good Morgan breeding.

In the winners' class for the Morgan Trophy Bobby B. met Jennie C. It was one of the best events of the fair. Through the purchase of Jennie C. on the first day of the fair, Mr. Darling became the owner of both competitors. After careful consideration Mr. Farnsworth seemed to feel no doubt as to the choice between these two brilliant specimens of the breed. Both are close to the Hale's Green Mountain Morgan pattern, having the short legs and the proud and alert carriage of neck and head. Jennie C. was almost as gay in her postures as a stallion. As Bobby B. would stand in his tracks one could almost trace a vertical line down his front from the angle between neck and jaw to his front hoofs. Jennie C.'s advantage lay, we think, in a slightly shorter back and barrel, a slightly flatter set of legs, a little greater proportionate breadth in hind quarters. In head and front we were inclined to favor Bobby B. While it would have pleased the spectators to have the Vermont-bred horse win the trophy there was a generous burst of applause as Mr. Brunk, driving the little mare he had brought all the way from Illinois, received the trophy from Mr. Wardner. In the judging of these three classes Mr. Farnsworth was closely watched by the other Morgan judges and by the best critics on the grounds, and at the close of his work received their hearty congratulations. There are very few men who, like Mr. Farnsworth, knew well and can distinctly recall such famous horses as Hale's Green Mountain and Old Gifford. While he has always known and handled Morgan horses, he looks to these two famous stallions as the finest examples of the Morgan breed. We doubt if there is living today a more competent judge of Morgan conformation than Mr. Farnsworth.

The Morgan herd prize for a stallion with four mares not necessarily owned

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## **NATIONAL MORGAN HORSE SHOW**

July 23, 24, 25, 26, 1964

Northampton, Mass.

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by one exhibitor fell short of what was easily possible. By a little cooperation and team play among owners of Morgan stallions and mares the eight herds in the ring could have been increased to a dozen. We do not understand why Mr. Phillips did not enter the lists in this competition with a herd of his own headed by Mountain Monarch, Welcome or Eldad Root. Bobby B. accompanied by four of Mr. Darling's mares, was first. We are inclined to say that Mt. View Farm won easily. Second went to Joseph C. Brunk's herd from Rochester, Illinois. He had the mares Jennie C. and Senata who can stand a good deal of competing. We think they rather took the shine from the remainder of his herd. His stallion did not remind us of the short-legged closely coupled, very compact horse which we regard as typical of the "ancient Morgan type." We thought Star Lambert, owned by Maxwell Evarts, more typical in several respects. He has short, strong limbs, fine quarters and is well muscled. His neck is good, his head very good, and he carries great mane and tail. He has developed immensely since last year. We think, however, that he lacks spice, and his neck is in front of, instead of above his shoulders. The mares in Mr. Evarts' herd were pleasing. All of them were rather light chestnuts, young and generally smooth. With the size of the prizes offered for Morgan herds the entry should be larger. It will be if the owners of horses will take more notice of what their neighbors have that is available for exhibition and will cooperate. It was perfectly possible to select on the grounds but outside of the show ring more than one herd of a stallion and four mares which would have caused the judges to look at them twice before awarding the prizes.

The judging in the regular Morgan classes was as good as could be expected under the circumstances. It was conscientious, slow and uncertain. No spectator could determine from the results what any of the three judges had in mind as the type of the Morgan horse. To their credit we ought to say that they did not appear to be influenced by the unwritten law of many New England fairs to divide the prizes so as to satisfy every exhibitor. This rule, which finds honorable precedent in "Alice in Wonderland," in Artemus Ward's military company composed exclusively of brigadier generals and in the long established practice of sundry smaller fairs need not necessarily be accepted by a comparatively new organi-

zation like the Vermont State Fair. The judging should be on the merits of each exhibit even though this may result in one exhibitor getting a majority of the prizes and many exhibitors getting none. It is easier to divide the prizes geographically or by simple arithmetical rules, but such practice will not enhance the reputation of the Vermont State Fair as one of the leading live stock shows of North America. Moreover, the managers of the fair should keep up good hope that some day they may overcome the prejudice in favor of the three-judge system and the tedious delays while the judges mull over the entry in their efforts to compromise. One competent judge who cannot shift two-thirds of the responsibility to others, who has definite ideas as to the work before him and whose education is thorough in respect to the breed before him will do more to make his classes of interest and educational value to the public than dozens of other judges debating, adjusting and compromising in groups of three. In the selection of judges for Morgan horses we hope that the newly formed "Morgan Horse Club" will be a potent factor.

While the Vermont State Fair has surpassed in quality and grandeur anything of the kind that New England has known and has brought new laurels to the state, we think that not the least of its good results is that it has been the means of bringing together the best assemblage of Morgan horses in the world; that it has demonstrated that enough remains of the genuine old stock to keep up the strain and that it has awakened such a degree of interest in the breed that there is good prospect of Vermont again recovering what has been one of her greatest assets. It rests with the breeders to take advantage of a great opportunity. Let them seize it.

## Buckeye

(Continued from Page 20)

**Open Saddle:** Won by TROPHY'S BECKY DATE, Val Farms; 2nd, TAS-TEE'S FIREFLY, Fred Schwartz; 3rd, THE GAY CONTESSA, Carolyn Walton; 4th, DANBURY, Green Hill Farm; 5th, SCHOOLMASTER, T. D. Ulrich.

**Open Fine Harness:** Won by ROCKFIRE, Dr. Boswell; 2nd, TROPHY'S BECKY DATE, Val Farms; 3rd, TOWNSHEND VIGILEVE, T. D. Ulrich; 4th, THE GAY CONTESSA, Carolyn Walton.

Paul Rumbaugh, Polk, Ohio, reports his good stallion, Foxfire, has produced some outstanding foals this year. As

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you recall, Foxfire was returned to the show ring after seven or eight years absence and claimed Grand Champion at last year's Gold Cup along with the Michigan State Fair Championship. One of his offspring, Foxy Juanita, was Grand Champion Mare at the 1963 National Morgan Show.

O. M. H. A. Directories are ready for sale. Send \$1.50 for each copy to William McDevitt, 29 Streetsboro Street, Hudson, Ohio.

## Early Years

(Continued from Page 9)

registry will be accepted, and in the Stallion and Get Classes, where the 'get' may be unregistered. This is done so that one may see what mares, of other breeds, will produce when bred to good Morgan stallions.

"The Justin Morgan Performance Class was one of the most outstanding classes and one that elicited favorable comment in all of the horse magazines. This event commemorates particular performances for which the progenitor of the Morgan breed was famous, and for that reason is open only to registered Morgan Stallions."

Controversy reared its exciting head in the third issue of the magazine, dated

January-February, 1942. How to encourage the Remount to use more Morgan stallions — a topic mentioned briefly in the earlier issues — begins to bring in the flood of pro-Morgan letters from western ranchers and midwestern farmers who have used Morgan stallions or grade mares with great success.

The question of breeding, registering and promoting half-Morgans is first raised in this issue. Pros and cons of this debate are discussed endlessly in subsequent issues. Other provocative articles in No. 3 are entitled "How High Is A Morgan?" and "Why Should We Say 'Old Type' Or 'New Type?'"

From the midwest, Mrs. Helen B. Greenwalt reports a growing demand for Morgan geldings, both registered and grade. In the East, Townshend Morgan Farm's Sadwin is named "Horse of the Year" for her exploits in competitive trail rides and in the show ring.

An advertisement in this issue pictures the mare Upwey Jubilee Kay. She was the winner of the championship saddle stake at the 1940 and 1941 National Morgan Shows. In these two years she had won 46 blue ribbons, most of them in open three-gaited classes. She is pictured with a roached mane and set tail.

The Morgan Horse Club reports 148 members in 30 states as of December 31, 1941. These include such familiar names as Dr. Ina M. Richter, Frank L. Boyden, James Cagney, Miss Ruth Whitney Dickson (now Mrs. Lyman Orcutt), Dr. Ray Fessenden and Mary N. Turgeon.

And the magazine begins to promote itself: "Spread the Morgan Idea! When you make a sale or locate a present, or a future, prospect, subscribe for 'The Morgan Horse' magazine in his name. A nice courtesy to make to a 'client'. Take out an extra subscription or two for your stablemen. One Morgan breeder will take ten copies regularly for his horse barn to pass out to interested visitors; to many visitors the word 'Morgan' is a legend. A Copy of Our Magazine Might Make a Morganite!" Twenty-two years later, this is still good advice.

With issue No. 4, March-April 1942, the bulletin becomes *The Morgan Horse Magazine* in name as well as fact. This issue pictures several Morgan trail ride winners. Among them is Juvina, then owned by Mrs. Fauntleroy Flinn of Decatur, Illinois. This mare is best remembered today as the dam of Ern Pedler's stallion Flying Jubilee.

The Morgan Horse Club advertises for sale the complete set of the Registers, five volumes, bound in half-morocco, for \$22.50.

There were nine classes for Morgans at the 1941 Illinois State Fair, the only State fair to offer Morgan classes. Highview Farm's Flyhawk was grand champion stallion, and Simon E. Lantz' three-year-old Rubby was grand champion mare.

The versatility of the Morgan — sometimes in unexpected fields — is well illustrated by the variety of news items in this issue. Thomas Brunk's Stareda wins second place in the Iowa 100 Mile Trail Ride. Bruce Brockett's Ingenuity is champion saddle stallion at the Tucson and Flagstaff, Arizona shows. William O. Lasell of Washington, D. C., writes in detail of his experiences in hunting his stallion Beau Rex for ten years with the Loudoun Hunt. And from the Agricultural Station at Experiment, Georgia, comes the report that the registered Morgan mares are proving to be outstanding producers of general purpose farm mules.

The question of Morgans vs. Thoroughbred for Remount purposes continues unabated. On the subject of half-Morgans, C. J. O'Neill writes encouraging the production of more half-Morgan draft horses.

Dr. C. D. Parks of Honesdale, Pennsylvania advertises for sale two Morgans, the stallion Bengal and the two-year-old filly Sue Travelmore. Townshend Morgan Horse Farm offers at stud Sealect and his son Townshend West River. Dr. H. L. Frost of Pittsford, Vermont has at stud his veteran of six trail rides, Mountain Shiek.

The May-June 1942 issue, No. 5, is the largest to date. It contains 32 pages and a new innovation, a cover picture. The picture of the statue of Justin Morgan is no longer used. For the next five years, half of the back cover page of each issue will picture a different Morgan. The first horse so honored is the late General Gates, shown hitched to a roadster wagon. And this issue is the first of many to be printed in Woodstock, Vermont.

Several articles discuss the breeding program and bloodlines in use at the U. S. Government Farm in Middlebury. Many fascinating statistics have come from the records kept at this farm. A ten-year survey shows that 67.3% of the mares bred produced foals, and that the highest rate of fertility (79.2%) was found in mares 11-14 years old. The average length of gestation as 343.7

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days, with a range of 316 to 363 days producing living foals. The average birth weight of all foals was 103.6 pounds, with a tendency for the older mares to produce heavier foals than the younger mares did. Of all foals born alive, 54.2% were colts.

A featured half-page illustration in this issue is a photograph of Ulysses taken at the 1939 Woodstock Morgan Show, where he was grand champion stallion. Ten-year-old Carlos Allen of Rye, New York, only living male descendant of singing master Justin Morgan, is shown presenting the trophy to Ulysses' slender young rider, W. Lyman Orcutt, Jr.

The concluding number of Vol. I, the July-August 1942 issue, hotly continues the debate about Morgans as Remount and cavalry horses, a question so soon to become a dead issue.

The cover horse for this month is Mansfield, shown hitched to a stoneboat in a Justin Morgan Performance Class.

(Continued on Page 73)



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## Early Years

(Continued from Page 69)

horses' heads. One, he says, belongs to his Arabian stallion, and the other to one of his Morgans. He invites the reader to guess which is which — the answers to be found on another page. Naturally, that plain head belongs to the Arabian, and the elegant, fine, alert face is that of Upwey Prince Tarik.

President Earle E. Johnson of the Green Mountain Horse Association discusses the history and purpose of his organizations. He invites all readers to enter the 1942 trail ride, to be held in spite of wartime conditions.

The Government Farm reports twenty 1942 foals, twelve colts and eight fillies, sired by Mansfield, Goldfield, and Hudson. Among the mares that foaled in 1942 were Damsel, Lady Sealect, Willys, Fairytan, Redfern, Ingrid, Gladly and Florette.

The club lists the names of owners of Morgan stallions in the East — the New England states, New York, New Jersey, Pennsylvania and Virginia. There are 88 owners of 118 registered stallions.

The Stone Farm Association announces the sale of the stallion Alton to Mr. Francisco de Sola of San Salvador. Alton is going to replace a stallion of similar breeding, Benign, that sired some thirty half-Morgan foals in Central America before his death in 1941.

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WEANLING & OLDER

OCTOBER 3, 1964

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**FUNQUEST FARMS:** From our research of the lineage of stallions and mares that have been used in our breeding program, we have concluded that there is little if any substance remaining today in any claims of perfection or criticism of type or conformation of Morgans peculiar to any particular region. Inter-mingling of families has occurred to such an extent that no region can claim to be the exclusive source of any particular type or quality. This intermingling of families has resulted from the movement of horses both from East to West and back again. Also, there are prominent families with some claim to origin in the Mid-West that have been equally well dispersed into all regions of the country.

It is true, however, that the principal use of Morgans varies to a considerable extent in the different regions and also that the horses in all regions have

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OCTOBER 10, 1964



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