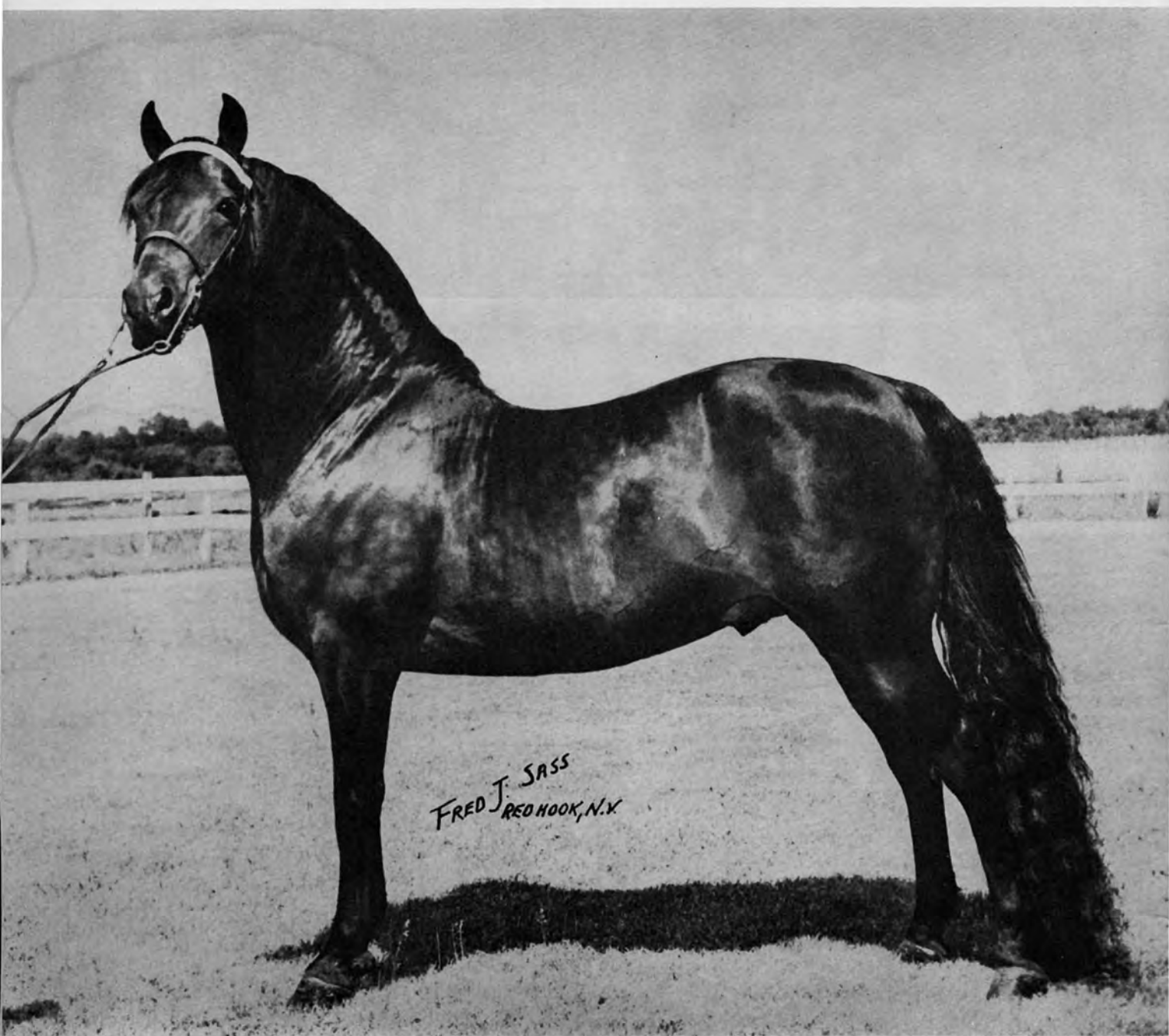


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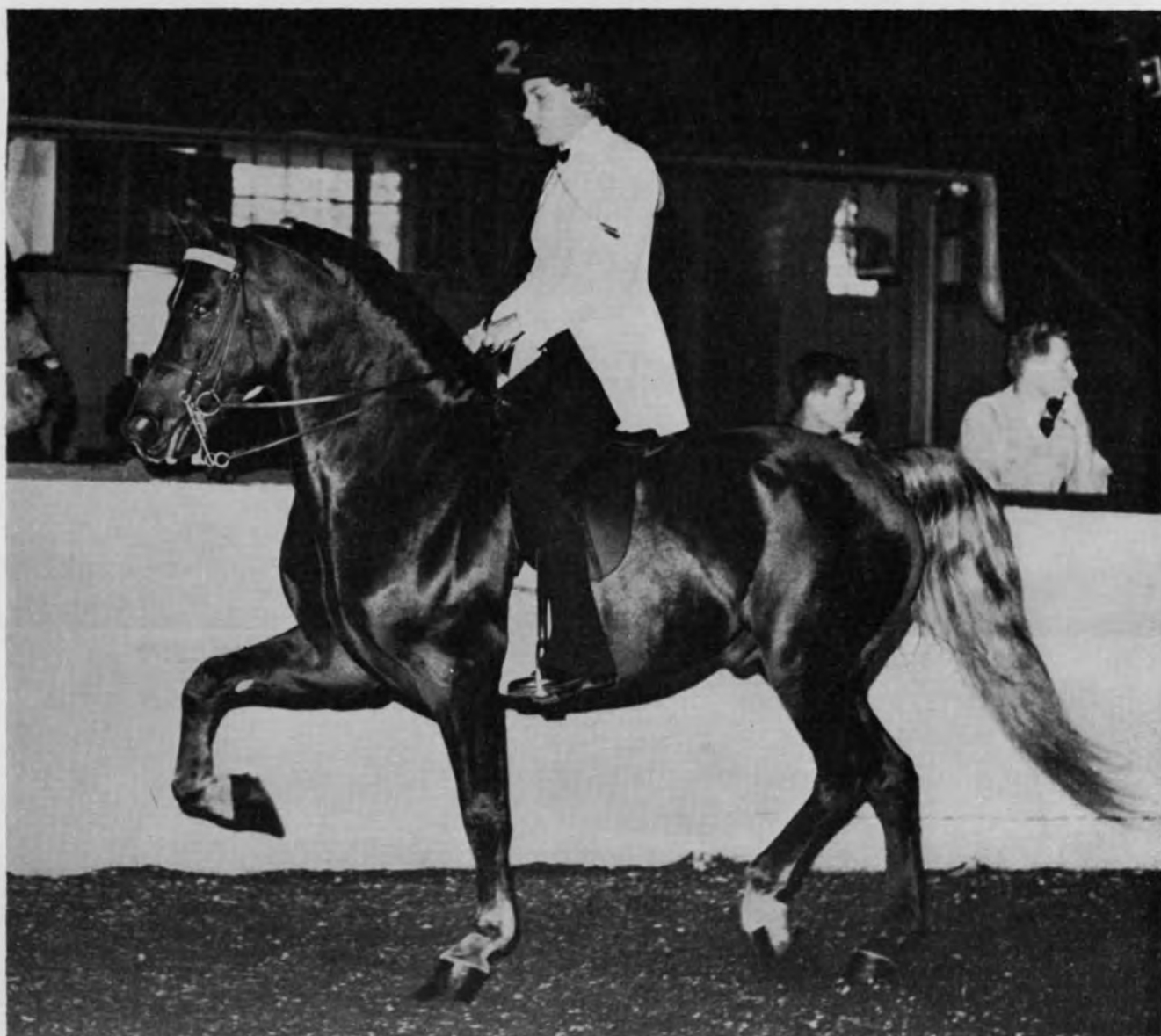
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Trainer

Letters to the Editors

Dear Sir:

I am writing this letter to let off steam about the Morgans.

I am also sending a picture of daddy's stallion, Archie's Ace 11495.

I have been an admirer of the Arab breed and I still think they are a beautiful horse, but not the only horse.

We lost a filly out of my half-Quarter-Arab mare at 6 weeks old. She was so loving and easy to handle, what's more she loved to be the center of attraction. We also have a horse colt out of a Quarter-Thoroughbred mare by Ace, and he carries the Morgan disposition as well as the type.

Now what has changed my mind is, the Morgan horse is a different horse, with such a lovely disposition, and the people who own Morgans are different. They are proud of the ownership.

Daddy says he is going to sell Ace, but I hope he don't as there will be a lot of colts around these parts he is responsible for. Daddy has never shown Ace, but he can sure perform when asked to do so.

I just thought maybe if daddy saw Ace's picture in the magazine, he would change his mind about selling him.

Thank you very much, an admirer of the horse of horses, the Morgan.

Leonette Mitchell
Box 117
Garden Prairie, Ill.

SUMMER VERSE

By DOROTHY LOCKARD

*I tried to write a little verse
It started wrong — and then got worse
My ballpoint pen refused to write
The mosquitoes—they kept trying to bite
A fly fell in my coffee cup
"Hey! You bit my hand, you pesky pup!"
This picnic table's no place to write
There are too many things around that bite.*

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Editorial

The May issue of the Morgan Horse Magazine told the story of Barry Caisse and his entry into the U. S. Army, with pictures of the farewell party at the Townshend Morgan-Holstein Farm in Bolton, Mass.

You see, Barry was the owner of Green Mountain Early Bird 12872 by Orcland Vigildon. He was better known as "Tucker." Tucker was foaled May 5, 1960. He took 8 blues, 1 yellow, and 1 pink in his brief show career.

But Barry's dreams of the future, of which Tucker was an integral part are shattered. A few weeks ago, Tucker was being worked on the end of a lounge line by Barry's father, when he stopped, faltered, and fell to the ground dead. An autopsy by the well-known veterinarian, Dr. McGee, found embolism blocking the auricle valve.

"Tucker" had never been sick; he had good care, and more important love from the entire Caisse family. He had been described by veterinarians in routine check-ups as "a beauty, the most beautiful two year old anywhere."

The horse's death was heart-rending to the Caisse family, but breaking the news to Barry was the most difficult of all. Barry called from Fort Gordon, Georgia for his regular report on "Tucker." He took the news like a man.

For our National Morgan Show this year Barry had been saving up all of his Army leave — to walk in the ring with Tucker and maybe — maybe — to accept that coveted blue.

Barry is at the National this year, but he isn't showing Tucker. Instead he is presenting the trophy to the winner of the two year old Morgan stallions — a trophy donated by the family of Mr. and Mrs. Alfred L. Caisse and Pvt. Barry Caisse, U.S.A.

There will be other Morgans in Barry's life. He plans to buy another of the same breeding, but none will replace Tucker, nothing replaces the first fulfillment of a boyhood dream — even when the boy becomes a man.

OUR COVER



Morgans can jump! ! This month we feature the good jumping Morgan, Nautical Nymph 010166 by Parade out of Especially, formerly owned by Mr. and Mrs. Gordon Voorhis, Red Hook, N. Y., now owned by George W. Bingham of Radio Station WKIP, Poughkeepsie, N. Y. bought for his daughter Laury. Jeanne Mellin Herrick our well-known Morgan artist is up.

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MAGAZINE

National Show Winners

Will you rush pictures of your Morgans from the National Show to the Morgan Horse Magazine by August 8th for inclusion in the September issue.



The MORGAN HORSE Magazine
P. O. Box 149, Leominster, Mass.



WARREN E. PATRIQUIN
~1962~

My Friend . . .

ROBERT LIPPITT KNIGHT

By WARREN PATRIQUIN

ROBERT LIPPITT KNIGHT

1883 — 1962

At left is the noted Morgan breeder Robert Lippitt Knight, painted for the Morgan Horse Magazine by Warren E. Patriquin. It shows Mr. Knight looking over a 1962 colt, Lippitt Knight Victory, whose grandfather shown above is Lippitt Victory born in 1942 and whose grandfather, Ashbrook (1916) appears above him.

June 27, 1962 at the hour of 9:15 P.M., saw the passing of a great man, Robert Lippitt Knight. For the past few months he had been a patient at the Roger Williams Hospital in Providence, but was active up to the last as he was able to go to his office and the Lippitt Farm in Hope, Rhode Island or to the Club during the day.

Mr. Knight was one to be busy at something all the time. His 79 years never showed in the face of Bob Knight, nor did the strongness in his deep voice ever falter. For the first introduction to him, one might be frightened by his quick, responsive answer, but when one really knew him they would find him to be a very kind-hearted gentleman. He was gifted with a dry humor that would rival the best of today's top comedians.

Just a day or so before his passing, a night nurse was brought in to keep her eye on this fabulous old gentleman. At his chairside was Joseph Davis of Pawtucket, R. I., one of Mr. Knight's dearest and closest friends. The nurse came in and told Joe that she was so and so and that she was a specialist in something or other. Joe and she talked for a while and then she spied Mr. Knight dozing off in his chair as he always did. "Something has got to be done," she said. "He'll have a stiff neck in the morning if he doesn't watch out." Joe Davis said, "He's been doing that for the last thirty years and he hasn't had a stiff neck yet." Well, the nurse went over and started to put a pillow under Knight's neck, when immediately he piped up, "what's your name and who are you?" "I'm Miss Phelan from upstairs," she said. "Well, I'm failing too, otherwise I wouldn't be here," uttered Mr. Knight. This is but one example of the quick humor of Robert Lippitt Knight.

Back in 1927 after the death of A. Fullerton Phillips of Windsor, Vermont, a band of Morgans were purchased by Mr. Knight. They included Ashbrook, Moro, Croydon Mary and her stud colt, Nekomia, Adeline Bundy and Green Mountain Twilight, not to mention a number of sleighs

and buggies with harness. According to J. Foss Magoon, Mr. Knight's personal secretary, this was quite an adventure, trucking all of these horses and wagons from Windsor up to Randolph.

This was the start of the Green Mountain Stock Farm with Lippitt Morgans. Later he purchased the mares, Trilby, Trixie and Mary Allen. In the first few years of breeding the noted stallions Lippitt Ethan Ash, Lippitt Billy Ash, Lippitt Moro and Lippitt Sam were born. These well bred animals sired some of today's best trail and show horses.

Robert L. Knight has been one of the largest breeders of Morgan horses in this country for the past 35 years. He has registered more than 250 Morgans with the Lippitt name on it. Knight stuck to his guns in his breeding program and his present day band of Morgans carry the highest percentage of Justin Morgan blood obtainable.

Back in 1962, 62 head of Lippitt Morgans were sold at a dispersal sale, but it wasn't long before Mr. Knight began buying some of them back.

With thirteen new foals this year, the present number of pure bred at the Green Mt. Stock Farm is 60 head. Besides being a top Morgan breeder, Bob Knight had been world famous for his Lippitt Ayrshire cattle, of which there are still 175 head at his Lippitt Farm in Rhode Island and the Green Mountain Stock Farm in Vermont.

In talking to Seth Holcombe, Secretary of the Morgan Horse Club, a few months ago, he related to me that Mr. Knight is the only breeder that has attained the fete of having his prefix (Lippitt) on some pedigrees in all five generations of a Morgan Registry Certificate.

We know that the end of a great era has passed with the death of Robert L. Knight, but we also know that some great Morgan horses have been bred and will live on because of his exactness and knowledge of breeding.

JUSTIN MORGAN 1

By MABEL OWEN

PART ONE

Founder of a breed and an American legend.

No group of stories about the early Morgans would be complete without this one. Much of his story is folklore. A great deal of what we do know about him has been arrived at by dint of painstaking research and no few shrewd guesses. Little, if anything, of the following is new; but we have tried hard to put what is known about a very great little horse into the perspective of his life and time.

Establishing a pedigree for an animal born nearly two centuries ago with any degree of guaranteed accuracy is something of a futile undertaking. The task holds a fascination that has occupied the minds of many good men over a surprising span of years. Daniel Chapman Linsley devoted many years' time and many miles of the difficult traveling northern New England necessitated in the early 1850's to the first written records of Justin Morgan and his progeny. Another ten years, plus mounting expenditures for the thousands of letters and questionnaires he sent, went into Joseph Battell's compilation of the first volume of his "Morgan Horse and Register." Another twenty saw the publication of the second volume and completion of the basic work for a third. In addition to such men, there have been countless other Morgan owners and breeders who have sought some answer to the "how came he so" of Justin Morgan's impressive breeding strength. In the annals of equine history few have approached his amazing prepotency. In all probability, none has ever exceeded it. It has been explained, altogether too frequently, that Justin Morgan must have been a genetic sport, a peculiar mutation of all of those characteristics we have learned to associate with his descendants. As an explanation, that one is far too simple, and not

without inaccuracy. A true genetic sport represents a type break-through in some very obvious manner. In plants it may be characterized by an atypical color, shape of flower, height of plant or even of the nature of its growth. The new individual, the "sport" if you will, differs very radically from its parent plant. The deviation one might see in the flower has its origin in a complete change somewhere among the genes on the chromosomes in its very nucleus. As such, the change is usually permanent and always inheritable, following the basic rules that govern such inheritance. Thus, if Justin Morgan had been such an individual, all of his offspring would have resembled him much more closely than they actually did. That they were of his general type is undeniable, but that they also, and often, carried strong resemblances to what we are reasonably certain was his ancestry lends altogether too much doubt to the "genetic sport" theory. Instead, it is far more likely that, as one of the strongest breeding stallions of all time, he passed on faithfully to his get the general excellence that was his by right of pedigree.

Regarding that pedigree, controversy has already raged considerably over a hundred years, and may yet continue as long as there are Morgan horses to be accounted for. In general there have been three theories put forth to explain Justin Morgan's origins. All three have some merit. One has a great deal. "The Albany Cultivator" was a farm paper of considerable repute in the northeastern United States in the early 1800's. Each issue contained a variety of short articles, ranging from the prevention of fraud in the manufacture of salt, through the Summer management of sheep to the improvement of China pigs. Most were voluntary contributions from farmers

who had found a working method they were willing to share. In October of 1941, there appeared a long letter and affidavit from George Barnard in Sherbrook, Quebec regarding the origin of Justin Morgan. In it he offered what he felt to be incontrovertible evidence that the horse had come from Montreal as a four-year-old and was in fact, of Norman-French blood. As proof he cited the Morgans' resemblance to the French-Canadian horses, particularly the prevalence among both breeds of the Arab-like head, the heavily crested neck, the well-sprung ribs and the deeply muscled croup and gaskin. An apparently astute observer, he also felt that the ability of each to mark his half-bred progeny as strongly as he did was another resemblance that was too marked to be unrelated. It would appear that Mr. Barnard must have been deluged by mail from those who disagreed vehemently, or at least sufficiently so that they were able to change his views almost completely, for the next February's issue of "The Cultivator" contained another letter from Sherbrook. In it Mr. Barnard confessed that he had been "too confident" in his opinions and promptly reversed them totally. He did not do so wholly without several vigorous asides directed against his opponents, but he did refute his original stand honorably and carefully with due praise given to both the Morgan horse and his own French-Canadian breed. It must not have been easy to reverse his stand so publicly. The fact that he did do so, and with good grace and an obvious desire that the record be set straight, lends his second letter no little authority. In actuality, even without Mr. Barnard's good efforts, the probability that Justin Morgan was of French-Canadian descent is extremely remote. It is true that both breeds, for the French-Canadian horse was one at

that time, did have certain similarities. Both were compact horses, with fine heads, deep chests and round barrels. Both had excellent dispositions and both were known and respected for their endurance and soundness. However, the bay color that was so strong in the early Morgans was virtually unknown among the chestnut French-Canadians. They differed too in their way of going. The Morgans were relatively short-gaited, trappy movers while their northern counterparts had a much longer stride with less knee and hock action. Each, when bred to mares of other blood, marked his offspring in his own image, but the half-Canadian horse was almost invariably a large animal whereas the half-Morgan usually retained its small Morgan stature. Then too, Morgans had finer muzzles, deeper withers and much cleaner legs. They were considerably the more blood-like of the two breeds.

The second theory is not quite as easy to disprove. Once again it stems from a letter to the "Albany Cultivator," published in June of 1842, and from Justin Morgan, the only son of the man whose property was the cause of it all. The first part of the letter concerns itself with the oft-told story

of how his father went down to Springfield, Massachusetts to collect a debt which was paid in the form of two colts, one a gelding and the other the horse called Figure, later known as Justin Morgan. The final sentence in the letter ends "... and I know that my father always, while he lived, called him a Dutch horse." Now there was such a breed during Colonial times and in some ways Justin Morgan did resemble one rather closely. They were small, very rarely as much as fifteen hands, and heavy, usually weighing something over 1250 pounds. They were small draft horses, imported in fair numbers from Holland by the early Dutch settlers in New York and Pennsylvania. Outwardly, they were Morgan-like, particularly in their well-rounded compactness of body. Quiet and not a little phlegmatic, they were exceedingly efficient draft animals, in wide repute for their ability to out-pull teams that well outweighed them. But in their very draftiness and European origin can be found salient reasons why the Dutch horses could not have been the ancestors of the Morgan.

The Dutch horse was as European as the Percheron, the Belgian, or the mount of a knight during the Crusades.

It is virtually impossible that one could have had the ability to run, or the quality of bone and head structure that is as Morgan today as it was 150 years ago. The Dutch horses could pull, but it is very doubtful if any member of the breed would have been the many-time winner of the 80 yard "goes" that Justin Morgan was, and by means of which kept whatever owner he then had well in rum, the going "prize money" of the day. As a further refutation of the Dutch ancestry theory, Mr. Morgan (Junior) again wrote to the "Albany Cultivator" regarding the horse, this time in 1847, five years later. The first part of his letter contains the familiar history of the little stallion, but this time his concluding sentence is very different. "I have a perfect recollection of the horse when my father owned him and afterwards, and have always lived where his stock is well-known, and well remember that my father always spoke of him as a horse of the best blood..." The words "best blood" in colonial days was never intended or used to refer to an animal of any draft breed.

There remains then, only the third

(Continued on Page 60)

Artist's conception of the original Justin Morgan.



Jes' Hossin' Around

By DOROTHY LOCKARD

This is the busiest time of our year. People stopping every day and asking about horses for sale, breeding mares, riding lessons, etc. Pa is working colts until dark — real dark. The flies ease up as the evening cools and the horses work better. A few minutes work then seems to do more good than an hour's work in the sun.

Now that vacation time is here and everyone is traveling I have some advice for you ladies (copied from a book published in 1895): "Genteel travelers always carry their own toilet articles and do not depend on the public brush and comb."

Say, we have the nicest two year old Appaloosa filly here for training. Everyone is teasing us that we've changed breeds. Nope, but we sure like this little lady. Her owners looked for two years before they found her. I was beginning to think that *looking for a horse* was their hobby. They've fed her so well that she is full size, and does she feel good! She was pretending she was afraid of everything just for an excuse to jump, so Pa sacked her out good. I helped. I pulled wagons and opened umbrellas and shook tree limbs and dug up all sorts of noise-makers, until nothing bothered her. I did everything but turn somersaults, and Pa says I'll have to do that, too, if she needs another sacking out.

The annual family reunion is over. We came home stuffed, sunburned, minus two forks and the insides of the big coffee-pot — and marveling how well one member of the clan and his wife manage their seven small children.

Pa wanted to lay our new kitchen linoleum in two pieces. I said absolutely not. When he unrolled it he managed to trap me in a corner for a half hour. I was sitting on the sink with a solid wall of linoleum in front of me. I couldn't move until he did cut it. I was trying to remember how long it takes to starve to death when you have water. Being cramped was worse than being hungry it seemed to me right then, and having linoleum laid in two pieces was preferable to either. There was just no way out for me but to tell him to go ahead and cut it.

We finally got over to Jane and Mil-

ford Fox's in Middlefield, Ohio. Jane and I did some horse trading and I wound up with some nice antiques and Jane wound up with some braided rugs. When Milford was helping load our car, he remarked to Pa, "When this stuff was *my* wife's I called it junk. Now that it belongs to yours, I guess I better refer to it as antiques."

Our kittens are growing and getting brave. They are sticking their noses out of the barn now. Innocently, they go right up to the weiner dogs. Then, I'm so glad we've taught the dogs to be nice to cats. The old mother cat pays no attention. She knows these dogs won't hurt her babies.

The kittens are about ready to go to new homes. Unfortunately, we have no waiting list for kittens.

We delivered a horse to some relatives. It is their first experience with owning horses. They built a dandy new barn, but the catches on the stall doors didn't look adequate to us. They weren't. The horse was looking in their living-room picture window next morning.

We thought the water bucket was hanging a bit low, too. Guess what the horse did in that?

Pa had to doctor a new colt. Junior is the only one who had ever had a hand on this colt before, so Pa told him to catch the colt. Junior caught the colt by the tail, but he forgot that colts have short tails and long legs. Pow. He almost got it. Those hind feet shot out and, fortunately, went on both sides of Junior. He said he was glad he wasn't fat.

Uncle George stopped by and caught me in the middle of getting ready to frame a picture. I wasn't making much headway as a glasscutter. When Uncle George saw it was a covered bridge picture I was going to frame, he cut the glass for me.

Harry Donley of Cowley, Wyo., has a thirty-five year old Morgan he calls Tony. Tony is retired except for parade work now. Tony has been a cow horse all his life, worked hard for his keep, never saw the inside of a stable. Harry says he just sat on old Tony and Tony always did all the work.

Karene Heimstead of Eau Claire,

Wis., has a new colt by Firestone out of her thirty-one year old mare, Joy. Do we have any mares that can beat old Joy's record?

I had a near tragedy happen to me. You know how dungarees feel so miserable when they are new and stiff? Well, I had this pair broken in just right. They looked OK to wear to a show, and still the stiffness was gone. At that point I treasure them. So what did I do? I sat on an old pole on a hot day, and found myself kind of sticking to the pole when I went to get up. Uh-huh — tar. I've never been very good at removing spots from clothes. Maybe I never cared enough. This time I cared. I checked my First Aid for the Ailing House book under "tar", and I'm happy to report that Crisco really will remove tar from dungarees. And, that is my helpful hint for this month if any of you are the type who don't look first before you sit down.

Rachel Centers of Portland, Ind., has promised to put the coffee pot on early and have coffee waiting for everyone at the Gold Cup Morgan Show at Bucyrus, Ohio. That's what I like to hear — a horse show with a real hospitable hospitality committee.

Junior wound up the school year with a physical fitness award. Junior might be great in gym and basketball but his aim around here is very poor. He can't hit the wastebasket and he misses the open clothes hamper constantly.

In my spare moments I'm working on braided rugs. This involves ripping old coats up and washing them. Betcha nobody has a worse looking clothesline than mine when parts of old coats are hanging there drying.

We are expecting Dachshund puppies and Junior has been told he can keep a puppy this time. He has it named already. He thinks he'll call it "Poet" — because it will be a Longfellow. Ho, ho, ho.

Love,
Ma

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THE MORGAN HORSE
MAGAZINE

TRANSFERS — STALLIONS

Name	Date	To	From
ANNEIGH DARK CLOUD 13278	May 8, 1962	Mrs. Ann L. Stedman	Ralph Plauth, Blue Spruce Farm, Altamont, N. Y.
APPLEVALE HERITAGE 13335	May 24, 1962	Gordon Voorhis	Rachael &/or Camille M. Centers, RR2, Portland, Indiana
BLACK VELVET 10244	April 28, 1962	Steve Pataray	James M. Gallagher, 5725 Kirk Road, Canfield, O.
BROADWALL RAMBLER 11251	April 24, 1962	D. W. Booker	Erwin Seago, RFD 2, Dillwyn, Virginia
BUCKHORN 12988	May 10, 1962	Mrs. H. W. Nicholds	Jim Spero, Route 1, Box 96, Phoenix, Arizona
COMMAND PERFORMANCE 13709	May 22, 1962	Mary Jane Orcutt	Dr. and Mrs. S. Robert Orcutt, Main Street, Rowley, Mass.
CORIE 13457	May 14, 1962	Martha S. Van Buskirk	George Morrill, RFD 2, Littleton N. H.
DUBNA-A 12297	April 14, 1962	Jimmy Smith	M. L. Garrett & Ray Baker, Route 1, Box 792D, Ceres, California
EMERALD'S BEAUCHAMP 13178	April 27, 1962	Mr. and Mrs. Orwin J. Osman	Karene Heimstead, RR2, Box 63, Eau Claire, Wis.
GOVERNOR'S COUNCIL 13412	Nov. 20, 1961	George C. Tanguay Jr. & Ralph Gates	Donad P. Lambert, Plymouth St., East Bridge-water, Mass.
HAMBLIN'S TABASCO 12822	May 6, 1962	Paul D. Schettler	Lewis H. Larsen, 259 7th Ave., Salt Lake City, Utah
INDEPENDENCE CHIEF 11642	April 23, 1962	Raymond Macy	Palmer A. &/or Linnea Roblin, 1816 West 11th St., Loveland, Colo.
INYO 12262	July 12, 1960	A. A. Briery	Larry C. Colburn, Box 722, Worland, Wyo.
JAY O. FOXX 13715	May 3, 1962	William S. Day	George Brunzelle, West 429 33rd, Spokane, Wash.
JEFFERSON Q 13115	April 29, 1962	Clarence Field	David E. Stern, Route 1, Box 307, Oroville, Wash.
JOHN GEDDES 9853	January 30, 1962	Walter and Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
JUSTINA'S EASTER 13731	May 11, 1962	Florence George Crosby	House in the Pines, Norton, Mass.
JUSTINA'S STAR 12653	May 12, 1962	Everett N. Crosby	Mr. and Mrs. N. H. Meyer, Plattsburgh, N. Y.
K & E COPPER KID 13319	Nov. 16, 1961	Sharon Clarkson	J. Glenn Doyle, 4308 Lynndale, St. Saginaw, Mich.
KANE'S JAZZ MAN 12479	January 30, 1962	Walter & Rheda Kane	Rheda Kane, 2221 Pontiac Trail, South Lyon, Michigan
KANE'S RINGMASTER 13549	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, South Lyon, Michigan
KANE'S SHOW BOY 11599	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, South Lyon, Michigan
KANE'S STARDUST 12183	April 14, 1962	Walter & Rheda Kane	Paul Spodnyak, 1331 Wagner Rd., Glenview, Ill.
KELLY'S RED LAD 13745	May 1, 1962	Walter & Francis Kellstrom	M. J. Vierra, 29788 West Cottonwood Road, Gustine, California
KENFIELD 12442	April 20, 1962	Gerald Weingart	Reed Allen, Jr., Box 44, Popo Agie Route, Lander, Wyo.
KING HIGH 11779	February 20, 1962	Martin Runge	Bill W. Edwards, Route 2, Owatona, Minn.
KING KELLY 12348	May 20, 1962	Cyrus O. & Margaret Davajan	Ted & Dolores V. Davis, 1421 Thorson Avenue, Modesto, California
KING ROYAL 13314	May 9, 1962	Troy T. Dillingier	Harvey Tuttle, Linton, North Dakota
LYDEN KING 13601	January 1, 1962	Jimmy Smith	Mr. and Mrs. Arden T. Anderson, Route 1, Box 614, Hughson, Calif.
MJ'S JONNI 13424	November 30, 1961	James B. & Maxine Jones	Dr. James A. & Jeanne H. Rooker, G-7421 Davison Road, Davison, Michigan
MONTEZUMA 13721	May 11, 1962	O. N. Burroughs	Ernest C. Burroughs, Knightsen, Calif.
ORCLAND FLYDON 13710	May 2, 1962	Mina C. Atwood	Mr. and Mrs. W. L. Orcutt, Jr., Orcland Farms, West Newbury, Mass.
OUR MAN'S JUBILEE 11034	February 8, 1962	Sharon Parnagian	R. P. Price, 5598 East Butler Avenue, Fresno, Calif.
PETER DANE 13708	August 8, 1961	Mrs. Paul LePaige	Raymond G. Ingraham, Whipstock Road, Benning-ton, Vermont
PLAYBACK OF SUNDOWN 11991	Nov. 12, 1961	J. R. George	Leonard Guarao, 937 West Brown, Fresno, Calif.
RAMONA BLACK HAWK 13105	March 10, 1962	R. B. Mears	J. Clark Bromiley, RR 2, Box 402, Sonora, Calif.
RAMONA TOMAHAWK 12969	Nov. 20, 1961	Richard B. Mears	Earl J. Herman, Box 42, Lawn, Texas
RED MESA 12327	April 14, 1962	Hal P. Schulthies	Paul Allsop, 2881 East 3670 South, Salt Lake City, Utah
RED PATRICK 10002	April 28, 1962	Charles L. Mills	Mr. and Mrs. Richard B. Mills, RD 6, Mercer, Pa.
RICKY MAR-LO 11828	April 1, 1962	Milo Dugan & Marjorie S. Dugan	C. A. Steward, 21500 West Eighth Mile Road, Detroit, Michigan
RICK O SHAY 13743	April 21, 1962	Emmett Gilbert	Frank W. Adams, 2508 1/2 South 3rd West, Missoula, Montana
ROYAL BUGLE 13410	April 5, 1962	Mary E. Lasater	Robert D. Riley, What Cheer, Iowa
ROYAL LAD 12873	May 12, 1962	Allene Potter	Arnold Kaus, Browns Valley, Minn.
SILOUX CORRELL 12736	April 5, 1962	Mary E. Lasater	Robert D. Riley, What Cheer, Iowa
STOCKBRIDGE ORPHEUS 13586	March 22, 1962	Gaius & Winona Blackmer	Alice Kidder, Bradford, Vermont
TANGIER 12885	April 29, 1962	Betty, Sharon & Joan Kronbuegel	Perry Williams, Greenleaf, Oregon
TOMAR 12650	October 28, 1959	Herman J. Speck Estate	Frank J. Marrek, RDI, Hinkley, Ohio
TWIN MANOR'S PRINCE 11370	April 17, 1962	Jane McDonald	Walter Kane, 22221 Pontiac Trail, South Lyon, Michigan
U. C. EXHILARATION 13241	April 25, 1962	University of Connecticut	John Bennett & Sons, Killingly Avenue, Putnam, Conn.
VIERRA JOAQUIN 13746	May 1, 1962	Walter & Francis Kellstrom	M. J. Vierra, 29783 West Cottonwood Road, Gustine, California
WALES FARM LINUS 13576	Jan. 5, 1962	Windswept Stables	Louis Baraby, South Sable Street, Box 104, Keeseville, New York
WINDCREST DONALD 11614	May 19, 1962	Mrs. Antoinette Kelley	Robert J. Hudson, Horse Shoe Farm, Chester, Vt.

TRANSFERS MARES & GELDINGS

Name	Date	To	From
ALANE 06208	May 6, 1959	G. A. Wessitsh	D. M. Wing, Jr., 431 West 20th St., Merced, Cal.
ALANE 06208	March 26, 1962	D. M. Ewing, Jr.	Don & Loretta Breazeale, Route 8, 4261 California Ave., Modesto, Calif.
ASHLAND BONNIE LASS 010072	Nov. 10, 1961	Gordon Van Buskirk	Edward J. Laramee, Main St., Atkinson, N. H.
ASHLAND BONNIE LASS	May 15, 1962	Edward J. Laramee	Mr. and Mrs. Clayton B. Conn, Chester, N. H.
BECAUSE 07635	April 14, 1962	Clayton Ewell	Harold Blanke, RFD, Pavilion, N. Y.
BELLE O JOAQUIN 05636	May 6, 1959	G. A. Wessitsh	D. M. Ewing, Jr., 431 West 20th St., Merced, Cal.
BLACK BANJO 011112	January 15, 1962	Mrs. Thomas Sijer	Lloyd J. Borjesson, 17500 East Wellesley, Trent-wood, Washington
BUZZJACK'S BUCKLES 07249	February 8, 1962	Joe Lafone	Samuel J. Oaks, 704 Chapel Road, Aliquippa, Pa.
CALANDRIA ALJOY 012029	May 18, 1962	Joe B. Neri	James J. Velarde, 1130 14th St., San Bernardino, Calif.
CAMEO HAWK 011071	Dec. 15, 1961	Mrs. Lucille Kenyon	Marla N. Stripling, 272 Hammond Drive, Miami Springs, Florida
CHAUX 09377	Sept. 9, 1958	W. T. Carter	Glenda Brunette, 914 East Aliso, Ojai, Cal.
COLONETTE 08764	May 19, 1962	James E. Cary	John M. Johnson, Box 2538 Houston, Texas
CRESTA'S LADY HELEN 06270	March 10, 1962	R. B. Mears	J. Clark Bromiley, RR 2, Box 402, Sonora, Cal.
CYNDER OF MEADOWVIEW 011453	April 27, 1962	Karene Heimstead	Mr. and Mrs. Orwin J. Osman, Box 613, Manteno, Illinois
DAISYMAE COTTON 011574	March 19, 1962	A. E. Swartz	Albert E. and Merle K. Starling, Route 1, Minden, Nebraska
DEERFIELD PHYLLISTINE 08231	March 10, 1962	Stephanie Phyllis Tompkins	Mr. & Mrs. Jack Lessard, Great Hill Farm, Hampton Falls, N. H.
DEERFIELD'S PAMELA 010981	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.

New England News

By JUDEEN C. BARWOOD
Christian St., White River Jct., Vt.

SAWMILL CARLOTTA owned by the Lloyd Parkers of Sudbury, Mass.



The Morgan world was deeply saddened by the death of one of our more prominent men, Robert L. Knight on June 27. Mr. Knight was very active in the Morgan field, doing much to promote the Morgan breed. We will all miss that familiar figure standing on the rail watching his "Lippitts" perform, and extend our sincere sympathy to his family. We certainly have lost an outstanding man, and many of us a close friend.

I am very happy to be your new New England News correspondent and wish

to thank those of you who feel that I am capable of taking over for Carol. I'm sure you all join me in thanking Carol Chevalier for the wonderful job she has done during the past two years, and we hope to see her at Morgan activities here and there from time to time. I hope that you will note my address above and write often, sending news of your Morgans and pictures. Also, if you are ever in our area, I would be very happy to receive your news in person . . . our doors (barn and home!) are always open and you will always be welcome.

The annual meeting of the New England Morgan Horse Association was held at the UVM Morgan Horse Farm in Weybridge, Vermont, on June 3. There was a large turnout of Morgan enthusiasts present to view the University's Morgans with the statue of Justin Morgan overlooking all. The horses were shown with Don Balch on the microphone giving history and pedigrees as the Morgans were presented. The afternoon ended with Mrs. James Wolcott's Hill 'an Dale 4-H Club pre-

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Dana Wingate Kelley of Woodstock, Vermont driving one of his good Morgans, on one of those beautiful Vermont Spring days.



WIND from the Wind River

By ALBERT W. CROSS
The Cross Ranch, Dubois, Wyoming

Well, folks, it has been quite a spell now since I've bent your ear to what's going on up here on the Big Wind River so if you'll just pull up a stool and locate a good piece of whittling wood, I'll hold forth a while with a little news of this part of the country.

I've gotten around a little and seen some of the boys' Morgans this year and of course didn't get any good pictures while the ponies were slick and fat last summer. It seems I always wait until the hair is long before I ever think to take a picture. However, I still think this is the time to look at real horses as I figure any old horse looks pretty good as long as he has the big fat and a summer coat. I got to see some of George Beckman's horses down Casper way last spring. George has some definite ideas as to what he wants to do with his Morgans as to the breeding. He and a couple of partners have two real nice stallions there and should get about what they want as the horses are of two distinct types. George bought the old Sadie Hawk mare from me in the hopes that she would bring him a palomino colt as she was bred to Yellow Hawk. However, I hear she double-crossed him, as far as the color was concerned at least, but did bring him a good colt. Incidentally Yellow Hawk has moved to Iowa with Rob Riley, as his daddy did two years ago, so now both War Hawk and Yellow Hawk are down where the tall corn grows.

Johnny Lee, down Lander way, is going strong with his Morgans. Johnny keeps selling his colts so fast that he has trouble keeping one to ride himself. Johnny started his Morgans from a few mares he got from the Indian Dept. and then added some Dicky mares. He ran a big bay horse, Buckles, on these mares for a while, then old War Hawk and now has Chief Justin Morgan. Needless to say, he has a real bunch of horses now from this cross.

Another Lander boy going into the Morgans is Mike Allen. He has a couple of mares he bought from me and also a little stallion that is a honey. Mike bought this horse with the idea of having a real good saddle horse. He had intended to geld him as a two year old but by that time he was such a

promising looking colt that he let him go and now I'm here to tell you he has a mighty fine looking stallion with a fine disposition and well reined. He is a traveler too, and believe me a horse has to be able to travel in rough country to get over that range of Mike's. Up hill and down hill all looks alike to Red. I believe that his registered name is Red Cross.

Over Jackson way, the land of the big snow, is Dr. McLeod and his Morgans. I had wondered when Doc was going to get over in the Morgan family as he has been an Arab man for a long time. If Doc holds true to form I'll bet that all his Morgans will be chestnuts as are all his Arabs. He



Palomino Morgan and foal on Cross Ranch.

has a real nice Morgan stallion who is either a son or grand son of Capt. Kellogg. Of course this horse is a chestnut and Doc rides him as well as drives him. I am in hopes that I can get a picture of Doc driving his chestnut Morgan stallion and his chestnut Arab stallion together on his cutter next winter. Believe it or not they are real well matched and Doc cuts quite a figure with them.

Now folks take a good hold on your hats, because I'm going to open up on a subject that will probably cause a stir like old Steam Boat always did in the Cheyenne arena a few years back. The subject is color in Morgans. I've set back and listened to this hassle for several years now and darned if

I'll keep quiet any longer. First off who in the devil can say what color a Morgan should be? As I understand it the first Morgan was bred to about anything and everything but he did have the stuff to make his colts pretty much alike as to conformation and disposition which after all is about all that mattered. However, I suppose that most of these first colts were of the common colors as most of the mares in that part of the country were of the common colors. However these first and second generation colts were spread all over the country including the west as it was opened up. Now the West has always had some color, due to the mustang or wild horse, or Indian pony as they became known whenever an Indian manages to catch one. I hope that no one underestimates the mustang or Indian Ponies. I think that history pretty well shows that when it came to horse flesh the Indian usually came out on top. In fact, Gen. Miles had such a fear of the Indian horse that he had thousands of Chief Joseph's prize appaloosas shot when he got the chance. Now as for me I would rather have a horse out of a son, grandson or great-grandson of Justin Morgan's horse and one of these western mustangs than one out of the original horse and some eastern plow-horse. I'll agree that there were perhaps the finest mares in the world at that time on our eastern sea coast but there were a heck of a lot of work horses there, too, and according to all I can gather no one was particular what they bred their Morgan stallions to as long as the cash or value received was at hand. The draft horse did not arrive in the west until after the oxen and the mule for obvious reasons and by that time the saddle horse with his Morgan blood was covering the country in all lines of work from chasing Indians to following the trail herds. It would be hard to find an ancestry for the great Quarter Horse breed if it were not for Steel Dust, Copper Bottom, Headlight Morgan and some more of those royal old Morgan horses. Now we come to a parting of the ways. The Morgan people back East bred their Morgan stallions to a Thoroughbred, Hackney, or Arab for the best results and the Westerner bred his Morgan to a mustang or Indian pony. The eastern colts came out pretty much the common colors while the western colts came in any color from spots both ways. Now which one carried the most of the original blood?

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Pacific Northwest News

By LOUISE BECKLEY

L. V. "Cy" Tirrell, Head of the Department of Animal Science, University of New Hampshire, was elected to the Horsemen's Hall of Fame of the Lariat Club of Washington State University at the WSU Horse Show and Judging School, May 25-27, 1962. The newly formed Hall of Fame was organized to recognize individuals who have given meritorious service to the nation's light horse industry. Dan Coonrad, Animal Science major at WSU, is shown presenting the citation at the annual Horsemen's Banquet.



It is indeed a disappointment to all of us that the Century-21 Horse Show has been cancelled. However, we can be proud of the fact that the Morgan people were among the first to offer support for this show and we again wish to thank all those who rallied to this cause even though this time it came to naught.

As the saying goes "the show must go on" and so it has in the Pacific Northwest. Reported below are results from the Washington State University Horse Show and Judging School held in Pullman, Washington in May; The Flying Horseshoe Riders' Annual Horse Show, Kirkland, Washington in June and the Evergreen Saddle Club Horse Show held in Everett, Washington, also in June.

Popular innovations and smashed records marked Washington State University's 1962 Open Horse Show and Horse Judging School, May 25-27, at Hilltop Stables in Pullman.

Innovations included a sportsmanship award, the establishment of a Horsemen's Hall of Fame, a briefing session in advance of the School and Show, a Saturday afternoon children's matinee, a new costume class, and pony races modeled after Standardbred Harness Racing.

The first annual Sportsmanship award was presented to Mr. and Mrs. Oren Ackley, Route 6, Yakima, Wash. The award, a bronze plaque, was made for all-round courtesy to and cooperation with other exhibitors, judges and the show management. Other considerations included keeping stalls neat and horses attractively groomed.

The Ackleys were selected from the 236 exhibitors who entered 614 horses in the 132 halter and performance classes of the Show and School.

Presentation was a feature of the Annual Smorgasbord, Saturday evening.

Another tradition initiated at the annual Smorgasbord was the creation of a Horsemen's Hall of Fame by

WSU's Lariat Club, animal science student honorary.

Bronze Hall of Fame plaques were presented to five persons in recognition of meritorious service to the nation's light horse industry.

Honorees included Brigadier General Wayne O. Kester, Golden, Colo.; Professor L. V. "Cy" Tirrell, Durham, N. H. two of the show's official judges; and Carleton Cummings, Pullman; Robert B. Field, Leavenworth; and Harry Linden, Spokane.

Cummings was honored for his "peerless promotion of light horses and for his establishment of the non-profit Skyline Corral Trust."

Field and Linden were cited for their contributions to the light horse industry as breeders of Arabians and for their support of WSU's Hilltop Stables and other worthy causes.

The show's all time record high entry list represented 8 states and Canada: British Columbia, California, Idaho, Montana, Oregon, North Dakota, Utah and Washington.

Other record-breaking statistics: Judging School enrollment of 507 (with another 300 in attendance, but not formally enrolled), which was 132 more than the 1961 figure; overflow crowds of horse fanciers and show fans totaled 5,575 for the 3-day event compared to last year's previous record of 5,000; 636 persons turned out for the annual awards Smorgasbord, another new high by a wide margin.

Official judges for the twin events included Professor L. V. Tirrell, head, Department of Animal Husbandry, University of New Hampshire, Durham; Brigadier General Wayne O. Kester, retired chief of the Air Force Veterinary Service, Golden, Colorado; Grant MacEwan, former dean of Agriculture, University of Manitoba and distinguished equine authority, Calgary, Alberta; Mrs. Fern Palmer Bittner, instructor in horsemanship, Lindenwood College, St. Charles, Missouri;

and J. A. Goodhue, Quarter Horse breeder, Emmett, Idaho.

The official judges, backed up by WSU's animal science staff headed by Dr. M. E. Ensminger, conducted the briefing session for all show exhibitors and judging school enrollees held the evening before the show's opening.

The briefing session covered judging instructions, horsemanship and training skills and how to show at halter and how to groom a horse.

Dr. Ensminger reports that the children's matinee, the new Pillion costume class, and the pony races were solid hits.

The children's matinee offered a special admission price of 25 cents for children. Most of the performers were also youngsters. Children's equitation classes accounted for a major share of the matinee program.

The new Pillion costume class, introduced for the first time in the U. S. drew six entries and enthusiastic approval from the spectators. The class features Spanish costumes and tack. In performance, the man rode astride the horse in the saddle, and his feminine companion sat side-saddle style on a pillion or pillow behind the saddle.

A judging contest was held in conjunction with the Judging School. Contestants judged 15 classes, including 13 halter and two equitation classes. Breeds involved included American Saddle, Appaloosas, Pony of America, Arabians, Morgans and Quarter Horses.

Top five judges in the senior division of the contest: Professor R. W. Miller, Montana State College, Bozeman, Montana; Jess Perry, Dinuba, California; and Vernon Schafer, Kahlotus, Washington; Betty Finlay, Snohomish, Washington; and Tereso Hetzel, Pocatello, Idaho.

Highest-scoring junior judges, ranked from first to fifth: Crish Dow, Route (Continued on Page 50)

Mid-Atlantic News

By AYELIEN RICHARDS
Box 172, Pine City, N. Y.

Dorothy Bachman writes that Bonnie Twilight (Lippitt Sam Twilight x Westfall Becky) and Westfall Blythe (Lippitt Billy Ash x Lippitt Bridget) had fillies the same day by Moro Hills Prophet (Dyberry Ethan x Lippitt Rita Roy). Both foals are bay with lovely heads. Mares are scheduled to be bred to Jerry Ashby's Allens Major (Cornwallis x Nubbin).

Dayton Sumner writes that the Camden Show was below normal in entries but that those that did go enjoyed it. We saw his black gelding Daymar's Dark Secret (Gay Archie x Lippitt Polly Ann Nekomia) make a decisive win in the Junior Morgan class at the Horsebreeders (NY) Show at Syracuse in June.

Mrs. Joe Vona reports a sale of an outstanding Futurity-eligible yearling stallion Viscount Showaida Vona (Mr. Showman x Miss Showbusiness) to the three May brothers of Madison, Virginia. He will stand at stud in his new area.

Pat Long sent another new membership, Mrs. Thelma Ruoff who reports a nice filly from UVM Dusky Girl Menmar x Jasmine) by Lord Linsley (Linsley Lee x Sunflower Belle). The Ruoffs also bought Nancitas Star (Lippitt Mandate x Nancita Mildann) . . . both mares to be bred to Linsley for 1963 foals. Pat reports they are pleased with Linsley's crop of foals as

she can see uniformity in them.

Mandate's Peggy Lou (Lippitt Mandate x Ruthven's Nancy Ann) the N. Y. State Champion 1960 and 1961, as well as Mid-Atlantic Champion 1961, produced an outstanding colt by the young stallion Windcrest Gallant (Upwey Ben Don x Lapatica). Gallant belongs to my neighbor Flora Newton who is very proud of his first foal . . . this young stallion has never been shown but he is a typy dark brown with upheaded alertness and high natural four-cornered trot in "cowboy" shoes. We have a lot of faith in his bloodlines . . . his dam is a half sister to Pecos and sons of Ben Don have always crossed well with our mares who are heavily bred Ethan Allen 3rd.

Another new member Michael Goebig of Philadelphia, Pa., has been exhibiting a lovely mare, Tastee's Indian Summer (OCR x Tribella) who always makes a good account of herself.

Helene Zimmerman reports that they had a dandy filly from Wilderness Blaze (Mickey x Starette) sired by Deerfield Challenger (Orcland Leader). Helene is rather busy with 11 horses but 7 stalls (doesn't everybody?) and has horses lined up for training until October. One is a typy 3 year old mare Trophy's Crystal (Trophy x Ruthven's Betty Ann), now owned by the Richeys of Greenville, Pa.

A letter from Sandra Wooding of Jobstown, N. J. says she and her husband have recently moved from Maine with their Morgans, Orcland Linda (Ulendon x Townshend Lady Sensation) and her foal by Upwey Ben Don. The Woodings are interested in getting acquainted in the area. Sandra wrote that she has owned Linda since a yearling and campaigned her in shows with great success, particularly has won the Mares Roadhack class at the '61 National. Linda presented her stud foal on the Woodings anniversary then was "trucked" to N. J. in the back seat of the car, while the mare rode sensibly and quietly in the trailer.

The Elmira Horse Show scheduled for Sunday, Sept. 23rd is planning to offer a B division for Morgans this year.

We have just completed another pleasant Club Trail Ride at Windy Valley which will be written up with additional pictures for next issue. 16 horses and 22 people had an enjoyable weekend of fun and sociability.

Mrs. Bernard Homer, Oreland, Pa., writes that her filly Turnpike Kay Date (Lippitt Mandate x Lynette) won her first ribbon in the open yearling class at the West Jersey (Camden, N. J.) show. This is an excellent start as our versatile breed is supposed to be able to meet all breeds in open classes, not just trot around in special classes made just for them!

Horse show results follow:

Bath, May 30, 1962

Morgans in Hand: Won by SHERIMILL EXPRESS, Hortense Lynds; 2nd, RAN-BUNCTIOUS, Mrs. Douglas Dalrymple; 3rd, MAN OF MY HEART.

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Ayelen Richards on STAR OF MANDATE, owned by Robert Childs.



TURNPIKE KAY DATE (Lippitt Mandate x Lynette) owned by Mrs. Mrs. Bernard Homer of Oreland, Pa.



JUNIOR COLUMN

Mystic Fury

By LINDA MARSH, age 15
Lancaster, N. H.

"Excuse me, sir, Mister Barnes, but I've come in reply to your ad in the newspaper. It was the ad about someone to help in your stables."

"Oh, yes, I didn't expect anyone quite so young though. Have you had very much experience with horses?"

"Anytime I could. I love horses very much and I'd love to work with your Morgans. They're magnificent horses and I admire them very much. My name's Glenn Turner, sir."

"Yes, well, I'll tell you what, we'll give it a try and see how it works."

"Glenn, how would you like to come down to the stables and look around? I've got a mare that's about ready to foal; if you like, you may stay."

"I'd like to very much. Is Mystic Magic III the sire?"

"Why, yes, how'd you know?"

"Dr. Cutter, your veterinarian talks to me about your horses whenever I see him."

Usually Colorado is a lush, green paradise; cool and peaceful; but as the afternoon wore on into night awaiting the arrival of the foal, fury was unleashed on the whole countryside. Rain pelted down on the stable roof; wind twisted the shutters of the stately house; and ever-growing tension mounted inside the stables.

Entering the stable one could see that everything was spotless; every nook and corner clean and sparkling. Following the long line of fresh, clean stalls, mingled shadows were cast into the aisle. Then came a slight stirring — a rustling in the hay — a whinny of joy.

"It's a colt; a beautiful one at that. I'll call him Mystic - - Fury, after his sire and the storm." Mr. Barnes' excitement spilled over as he watched the little colt.

"He is beautiful, sir, and already a real champion. Look, he's trying to stand up."

On ridiculously wobbly legs, the little colt jumped up, only to land back on the soft straw. But as a real champ, he wouldn't give up that easily. He

tried again and succeeded, very triumphant and proud over the outcome of his little venture.

The next couple of days went by and it was Saturday. The morning crept upon the countryside, quiet as a kitten, seemingly unaware of what was about to be revealed. The lazy yellow sun was creeping up from the horizon, horses ambled around the pastures, and the trees and grass stirred in a warm morning breeze.

When Glenn arrived at Barnes' stables, he sensed something uneasy in the air, something tense and foreboding. Slowly Glenn began to walk toward the house, then he sighted a commotion near one of the barns. He had started toward the drive leading down to the stables when Mr. Barnes hailed him.

"Glenn, member that colt born Tuesday night? Well, he's gone. We let them out into their paddock yesterday afternoon. Well, last night, they were fed as usual. I guess it was dark in the stall and no one noticed. But early this morning I heard this mare down here screaming her head off. I didn't pay much attention to her until I went down this morning and found the colt was gone. The outside door is more or less always left open, so he just wandered out and through a hole in the fence."

"I'll help all I can, Mr. Barnes."

"Good. Come on, we'll go down, get a couple of horses and look for him, follow his tracks."

Saddling the horses didn't take long. Glenn rode a chestnut and Mr. Barnes rode a dark bay. Along with them were the trainer and about eleven other men. These men were neighbors who quite understood Mr. Barnes' grave problem. The search party split up with Dr. Cutter, Mr. Barnes' veterinarian.

"Dr. Cutter?"

"Yes, Glenn."

"Could anything have happened to Fury? I mean — well, anything at all. I sure hope not, 'cause I know what that horse means to Mr. Barnes."

"Quite a little horse all right, Glenn. I'm with you in hoping nothing has happened."

"Here's a trail; let's follow it, Glenn. Maybe Fury took it. You go down through those pines, I'll circle around and we'll meet at the bottom of the hill."

Riding in through the huge pines, Glenn had to weave slowly in and out. All the while he was worriedly searching every inch of the ground to try and find the colt. Whenever a single twig snapped Glenn turned expectantly, waiting to hear a pleading whinny from the bushes. Disappointment came all too often, then he was almost sure he sensed the nearness of the colt, he saw something stir in the bushes.

"Dr. Cutter — quick! Dr. Cutter! Where are you? Hurry!"

"Glenn — where are you?"

"Over here — I found him. I found Fury."

"Glenn, go get that bag off my saddle."

Everything remained quiet while Dr. Cutter examined the little colt. Finally Glenn couldn't stay quiet any longer and spoke up:

"What's the matter with him. Please tell me, what is it? Is it?"

"It's pneumonia. Come on, help me, and we'll take him back and see what we can do. I think I can manage him over the saddle, if I take it slowly. You ride ahead and tell Mr. Barnes that we've found him and to get a stall ready. Make sure it's good and warm and dry, away from that mare, too."

"Yes, sir."

Galloping back to the stables, Glenn kept thinking of that poor little colt—he couldn't have pneumonia—he just couldn't! Anyway, Dr. Cutter was the best veterinarian around and if anyone could help Fury, he could.

Glenn found Mr. Barnes was already back at the house, talking to his trainer.

"Mr. Barnes, we've found him. Dr. Cutter is bringing him in. He says he has pneumonia. He wants a stall ready; warm, dry, and away from the mare."

It wasn't long before the veterinarian was seen bringing the foal in. The little fellow was a picture of sheer confusion — wet, bedraggled and wheezing away. He was hardly able to see through the misty covering that was over his pleading little eyes; pitifully gazing around for someone's help.

"Here they are, Mr. Barnes."

"Glenn, quick, open the door."

"Here you go, Bob, right through
(Continued on Page 49)

Oregon Morgan News

By JEANNE MEHL
P. O. Box C, Glendale, Oregon

KNOX CIN (Lynn Knox x El Cindy) 2 year old gelding owned by Mr. Robert L. Baker of Independence, Oregon.

SHOWS

Once again horses of all breeds, sizes, shapes and colors gathered for the Southern Oregon Spring Horse Show. Lela Linsley, owned by Clarence Simon, shown by Jerry Edwards, started out right with 1st place in the Morgan English Pleasure. Close on her heels was Ferncrest Silver King, Dr. C. D. Parkinson, shown by Gary Warren, taking 2nd. 3rd went to Laddy Linsley, Warren Ward; 4th, Trinango's Abbenette, Dotty Olson; and 5th to Kilynn Vonmac, Pat Dennison. In the Morgan Western Pleasure, Laddy Linsley took 1st with Ferncrest Silver King holding second again. Dickie's Pride owned by Steve Reeves and shown by Red Truitt took third and Lela Linsley dropping to fourth and Trinango's Abbenette to fifth. Both classes were well filled.

At the Eugene Hunt Club Show the Morgan English was practically the same as the Grants Pass show with Lela Linsley, 1st; Laddy Linsley, 2nd, 3rd, to Ferncrest Silver King; 4th, Ferncrest Dot and 5th to Trinango's Abbenette who also took 1st in the Gay Nineties with Laddy Linsley 2nd; Gay Gypsy, owned by Drew Reed and shown by Mr. and Mrs. Coffey, 3rd and Ferncrest Silver King 4th.

The Akes of Joseph placed third right down the line at the Pullman Show. Shawalla Divide in the mature stallions, Cedar Wing in the mature mares, and a colt and a filly in each of the yearling classes. We understand these classes were very well filled with lots of good competition.

NEW FOALS

Chuck and Elaine Akes report a number of new foals so far. Friday's



Rebel and Lo, Gentle Lark each have a filly. Tizzie Lee, Cayatena, Silver Star and Baby Doll all have colts. Believe these are all by their stallion Shawalla Divide. Addy Belle, owned by the Ken Durrell's of Philomath, has a fancy chestnut colt with four white stockings, star and connected strip by Linn's Knox, owned by Chet Bacigalupi. Tribelle, a chestnut filly by Jim Michel's stallion, Joaquin's Imp. Mrs. Constance Ross of Mulino reports a new colt from her mare, Carmenito, sired by Iowa Boy now owned by Frank Neeley. The Joe Blewett's have a colt out of Pretty Stella and a filly out of Wilbur Silver both sired by their stallion, Billy Rebel. They also report the sale of Abbott's Lady and Siskiyou Butterfly and her foal to Mr. and Mrs. Tom Maloney who will be moving to

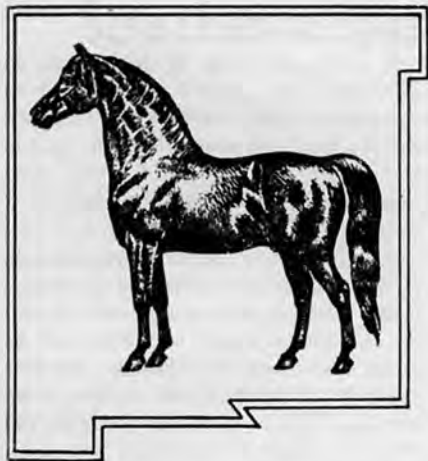
(Continued on Page 48)

PONDOSA JOSHUA (Windcrest Yankee x Ballerina June) 2 year old stallion owned by Jeanne Mehl of Glendale, Oregon.



BALLERINA JUNE (Muscle Man x Rosita May) owned by Jeanne Mehl of Glendale, Oregon.





Morgans in the Land of Enchantment

By LORRAYNE C. BYERS
619 Pueblo Solano, N. W.
Albuquerque, N. M.

Next show in sight for the southwestern Morgan world is the Santa Fe Horse Show, August 10th through 12th. This is a very old, established all-breed show which will actually run for almost one week however the Morgan Division is scheduled for three days. Visiting exhibitors will find much of interest — that is, if it is possible to find time for sight-seeing when participating in a horse show! The city of Santa Fe is exceptionally quaint and most of the buildings and narrow streets reflecting its antiquity have been very well kept and enhanced by the residents. The show ring is a huge out-door rodeo arena, well arranged and with a generous seating capacity for spectators. The barns are race-type, with wide aisles between the

buildings. The Morgan exhibitors will be treated to an old-fashioned Chuck Wagon Bar-B-Que at the lovely home of the Howard Eberlines on Thursday evening, August 9th. Hospitality to exhibitors has fast become tradition with NMMHC. The classes offered are many and varied — fourteen in hand and thirteen performance. Many of the performance classes are for Junior Morgans and Junior Exhibitors. Please refer to our ad in the July issue of this magazine regarding this great show. We shall welcome your participation, and you can be sure that our Santa Fe member will expend every effort to make your stay both comfortable and pleasant.

The New Mexico State Fair premiums are out, listing for performance

classes and five in hand classes for Morgan horses. This is a bit less than we had requested, however this is one big show and '62 being the first year the breed has been included, we are more than happy to settle. Our Morgan Roadster class will be shown before the huge night audience, competing with the stars of Rawhide and a full blown Rodeo for attention. It is anticipated that our turn-out of entries this year will assure more classes added for the next year. With both the New Mexico and the Colorado State Fairs offering Morgan classes for the first time this year, it is obvious that the Morgan breed is definitely on the upswing in this part of the country!

Some of our local Albuquerque members have gotten down to some serious work on cutting. Twice weekly sessions of a newly formed cutting set find a loyal trio of Morgan boosters on hand among the dominant Quarter horses. Our President Dr. W. K. Woodward's "future cutting Morgan" is still a bit too young so he is prototyping on a Quarter Horse. Jan Painter and her Morgan mare Red Bird M. are regulars, as is this writer and Rex Linsley. The importance of more Morgan owners trying this sport cannot be overstressed. As an individual you might be quite surprised at your reaction to it. To point your Morgan's nose as those cows and discover he is just as anxious to get down to business

(Continued on Page 48)

Right: LOCKELYN, Grand Champion Mare, placed 2nd in Pleasure Driving, 3rd in Combination; 4th, English Pleasure. Owned by Maxine Merchant, Houston, Texas.

Below: TRIUMPH, Grand Champion Stallion, owned by Hughes Seewald of Amarillo, Texas.



Morgan Horse Breeders and Exhibitors Association

By EVE OAKLEY
1301 W. Magnolia Blvd.,
Burbank, Calif.

Our May meeting was held at the Avocado House Restaurant, Vista, Calif., with an attendance of around forty members and guests.

Guests were introduced — Mrs. Williams of Tustin, Calif. and her niece, and we hope you enjoyed our meeting and will come again.

We did quite well on the drawing for the Club, with Bill Matthews, our genial President the winner — how lucky can that Matthews family get?

The foremost topic of the evening was an unexpected Open Horse Show to be put on by M.H.B.E.A. on July 22nd, mainly as a money making project to help finance our Fall All Morgan Show. All cost of the show will be financed by the Development Company of the El Camino Country Club Hills Estates as a means of advertising their new development just east of Ocean-side, Calif. Our club will arrange all details of the Show.

Next on the Club agenda was the appointment of a new Director to replace Jim Robinson, our present Director, who is resigning due to previous business commitments. Frank Yancy,

Another bit of very good news is the number of members we now boast — Frieda Waer our Treasurer, gave us the Family Membership list that when counted including all family groups, we have around 100 members with close to 150 Morgans — not a bad year's growth for a new Club! We celebrated our 1st Birthday in June!



RAMONA DAWN owned by Mr. and Mrs. J. Roe, Lakeside, Calif. Marjorie Riding up.

Our new Club emblem was finished and ready to show at this meeting — Dorothy Colburn, of Chicago, Illinois has done a wonderful job on this drawing and has donated her time and effort to the promotion of the Morgan Horse in the West, saying "it is a pleasure to be able to do something for a Morgan Club way off in California." We all thank you Dorothy, for this wonderful drawing and I'm sure our Club will be known by it wherever it is seen in the future.

It seems I "goofed" in our last issue of the Newsletter, for I indicated the sire and dam of the Morgan mare, Sheena, owned by our new members, the Leo M. Williams Family of Bellflower, Calif., as Rex's Major Monte and Diamond Lil, whereas her correct sire is Townshend Gaymeade and she is out of Lustre. I also did not include Major's Lil Jewel (Rex's Major Monte - Diamond Lil). In cutting the master, I guess I picked up a wrong line, for I'm well acquainted with Sheena as

a youngster and know her sire and dam perfectly well.

It is so very easy to get names of sires and dams mixed up, as well as other items, particularly when I am not able to visit the many Morgan people as I would like to, that I would welcome any corrections, should I error in my reports.

Another new member to M.H.B.E.A. is John C. Turkington, of Riverside, Calif. Believe he was a guest of Loren Smiths' at our April meeting and he owns the chestnut stallion Ramona Paleface (Ramona Brave - Daisy Sonfield). We are very glad to have you with us, John.

Also, received word that Dapper Dolly placed 2nd in Registered Morgan, English and Western Pleasure class at Western Wranglers Show, Pomona, Calif., April 8th. This mare is owned by Tay Mattern.

Romona Dawn, owned by the Roe's of Lakeside, Calif., is now home from training. They were a little afraid she might try to get away the first night they brought her in. In the middle of the night, Paula got up and looked out the window — couldn't see her. She got Jim up and they ran out and found her sleeping flat out.

Ramona Brave has been leased by Mr. Mears of Eagle Ranch, to Les Avant now training at Dr. Tibbits in Ramona, Calif. Les plans to get Brave to some shows this season. Brave is trained for cutting and stock work (works without bridle too).

The Ridings have a new chestnut stud colt out of Rose of Sharon, sired by Major Monte, whom they are mighty proud of. Understand he will be registered R. Shenanigan — must be a live wire!

Caven-Glo has added another Morgan to their barn with the arrival of a young son to Poppy Ashmore (Lippitt Ashmore - Jubilee's Amber) and sired by Rex's Major Monte. This makes the fifth man in our barn, a number of very interesting bloodlines and we have about come to the conclusion that we are either going to hold a dispersal sale of these men or go into the stud business seriously.

The tie still holds at the Double F Ranch — three fillies and three colts, for the Waer's old mare, Lana, is fooling them — no foal yet to break the tie.

Understand young Danny Weinberger was 5th in Trail at the Lakeside

(Continued on Page 47)



RAMONA BRABE, stallion owned by Eagle Ranch, an excellent cutting and stock horse.

of Moorpark, Calif. was elected by majority vote, so any of you who have problems or would like to just "talk Morgan" in that area, contact Frank at 405 Dorothy Ave., Moorpark, Calif.

Southern News and Views

By BARBARA BEAUMONT COLE

October Farm, Route 7
Raleigh, North Carolina

Bobby Manley of Athens, Georgia, has sold his yearling stallion Confederate Courage (Clement x Pineland Sugar) to Mr. W. A. Massey of Warner Robins, Georgia. Mr. Massey plans to breed "Spud" in the future to his part-Morgan mare, a Texas-bred palomino of good Morgan type. Mr. Massey owns a number of horses, but Spud is his first registered Morgan.

Dr. and Mrs. Watson Pugh of Tara Farm, Raleigh, have bought the nine-year-old brown mare Coralee (Veran's Laddie x Rubby) from Marilyn Childs of Tunbridge, Vermont. Coralee has been bred to Lippitt Mandate for a 1963 foal.

Donnette of Camelot, owned by Thomas White of Fort Lauderdale and ridden by Marilyn Childs, was winner of the mare class and the stake at the Camden, New Jersey show. She will be a strong contender for top honors at the National this year.

Down in Florida, Camelot Farms are showing their Lady Elizabeth (Easter Twilight x Bald Mt. Petite Ann) on the summer circuit, working towards championship points in the pleasure horse division. "Liz" is well on the way, for she brought home a blue from her first show.

Morgan classes are definitely scheduled for the 1963 Lake Worth Horse

Show, and it is expected that the rest of the Sunshine Circuit Shows will follow suit.

Miss Ann Davis of Asheville, North Carolina, owns an unregistered Morgan mare that show all the true Morgan versatility. "I have owned this mare, Cindy, for about three years," Miss Davis writes, "And I can truly say that I have had more pleasure from her than any of our other horses. I have shown her in every show I could attend and she is seldom out of the ribbons. She is so versatile that I have shown her in every class I had time for. I've ridden her in everything from 3-gaited to western working and she does equally well in all classes. At the last show last year, I rode her in the parade class in place of our parade horse and she tied second to a veteran. I was really proud of her for this. As an example of her versatility, I have ridden her in an English pleasure class, changed saddles and gone back into the ring for a barrel race, and then changed saddles again for a 3-gaited class."

Gil Burke of Mt. Airy, North Carolina, made his first show on his three-year old gelding Mandate Encore, and won seventh in the pleasure horse championship stake at the Wytheville, Virginia show.

The North Carolina State Champion-

ship Horse Show will be held in Raleigh on September 26-29 this year. We plan to have three Morgan classes: Stallions and geldings (all ages) in hand; Mares (all ages) in hand; and a Morgan saddle class. This is the Southeast's largest horse show. It is an AHSA show, and ribbon winners here will also receive points towards Mid-Atlantic high score trophies. Of course the show also has a full complement of equitation, leadline, pleasure, hunter and pony classes for your versatile Morgans. Prize lists may be secured from manager Bill Dillon, 2702 W. Market Street, Greensboro, North Carolina. Be sure to mention to him that you are interested in showing Morgans.

BIGGER AND BETTER

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THE MORGAN HORSE
MAGAZINE

P. O. Box 149
Leominster, Mass.



Filly by Kane's Showboy out of Spring Delight, owned by Camelot Farms, Ft. Lauderdale, Fla.



Owned by Camelot Farm (Spring Glo x Leota Lee) of Ft. Lauderdale, Fla.

Circle J Morgan Horse Assn.

The big news, of course is shows and their results.

Coloradans got off to a good start in the Morgan field with the Northern Colorado Horse Show held in Loveland with a complete line of Morgan classes.

I don't have complete results as I was unable to attend all performances and could obtain from the show officials Performance only, which are complete.

The yearling filly honors went to the Dugans of Mar-Lo Ranch who placed first and second, Peggy Nichoalds of Topside Morgan Farm taking the third.

Two year old filly places all went to Peggy Nichoalds of Topside; Topside Shady Lady, first; Topside Melinda, second and Topside April Fancy, third.

One very mixed class containing one, two and three year old colts resulted in an outstanding win for the 8 month old colt, Beau Jet Jarnette belonging to Jane Molloy of Rippon Farm in Boulder.

Green Meads Benrod was first in the Gelding Class, followed by Columbine Joe owned by Joe Connors of Denver, Colorado.

Stallions: Won by COLONEL HAMTRAMACK, owned by Dugans, Mar-Lo Ranch; 2nd, BROADWALL BRIGADIER, owned by Peggy Nichoalds, Topside; 3rd, ELVIS, owned by M. W. Peterson of Joliet, Montana.

Mares: Won by CONELDA, owned by Everett Reed.

Grand Champion Stallion: COLONEL HAMTRAMACK.

PERFORMANCE DIVISION

Morgan Pleasure Driving: Won by GALLANT KING, Everett Reed; 2nd, WINDCEST SELECTION, Peggy Nichoalds; 3rd, REDWOOD MOLLIE, Mary Woolverton; 4th, FAIRLEA CELESTE, Dr. Whittenberger; 5th, MR. ROCKY, Ray Macy.

Trail Class: Won by PRINCE OF PRIDE, Mary Woolverton; 2nd, SUZETTE OF SUNNYSIDE, Ray Macy; 3rd, COCOA ALLEN, Dr. Whittenberger; 4th, ELVIS I, M. W. Peterson.

Morgan English Pleasure: Won by SUZETTE OF SUNNYSIDE, Ray Macy; 2nd, GREEN MEADS BENROD, Peggy Nichoalds; 3rd, PRINCE OF PRIDE, Mary Woolverton; 4th, COPPER SUE, Sharon Scheibel; 5th, CENTENNIAL CHIEF, Pally Butler.

Morgan Fine Harness: Won by BAMBI MOON, Peggy Nichoalds; 2nd, GENERAL COTTON, Everett Reed; 3rd, GREEN MEADS BENROD, Peggy Nichoalds; 4th, CORNELIA, Everett Reed.

Morgan Western Pleasure, Challenge Trophy: Won by SUZETTE OF SUNNYSIDE, Ray Macy; 2nd, PRINCE OF PRIDE, M. Woolverton; 3rd, ELVIS I, M. W. Peterson; 4th, SITTING BULL, Bud Schmidt; 5th, REDWOOD MOLLIE, M. Woolverton.

Morgan Roadster: Won by GALLANT KING, Everett Reed; 2nd, FAIRLEY CELESTE, Dr. Whittenberger; 3rd, RED WOOD MOLLIE, Mary Woolverton.

Strictly Speaking

By PEGGY McDONALD

Strictly speaking a horse is a mature male of the equine species, or in other words a horse is a stallion only. Terminology in the horse world is more often incorrect than correct, sometimes leading to misunderstanding and perhaps the loss of a sale or service fees. It is nice to know that we are all speaking of the same thing and not of some-

thing entirely different, even to the point of being very humorous.

One of the most common mistakes is the calling a weanling or suckling, a colt, no matter what the sex of the animal. When this error is made in an ad or letter on paper there cannot be the quick detection by detective work that may be had by word of mouth or if the animal in question is in view. The baby horse is a colt if a male and a filly if a female. Please let's have no more of the "horse colt" and "filly colt" business.

A colt or filly is called such until they are five years old when they become stallions and mares. But once they produce off-spring, no matter the age, they automatically become a stallion and a sire; or a mare, and a producer. Of course, the colt may change status to that of a gelding.

One often hears the word "stud"

(Continued on Page 47)

WILLIAM G. DOMOE

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GALLANT KING with Everett Reed at the reins.



SUZETTE OF SUNNYSIDE with Jim Brown up — receiving the Colonel Bill Reed Challenge Trophy at the No. Colorado Horse Show in Loveland, Colorado.



Central States News

By DOROTHY COLBURN
2127 W. 108th Pl., Chicago 43, Ill.

JUBILEE'S GLORIA (Jubilee King x Townshend Lass) owned by
Mr. and Mrs. Larry Oakley of Northridge, Calif.



This is the fifth in our series of "Grab-bag Profiles," originally written for our monthly Newsletter. At the March meeting, Shirley Davidson drew from the grab-bag the name of a mare whose owners, having moved to California and become active members of the Morgan Horse Breeders and Exhibitors Association, are no longer connected with the Central States Club. However, since they were charter members of our club and responsible to a very large extent for its success, I take pleasure in writing the story of

JUBILEE'S GLORIA AMHR 07775

I feel particularly well qualified to write about Jubilee's Gloria because this is the mare I rode for the first time along about 1954 and who impressed me so much that if I had not been sold on Morgans already, Gloria would have turned the trick.

Jubilee's Gloria, also known as J.G., is a tawny chestnut with amber eyes, a narrow strip and a light mane and tail. If memory serves me correctly, she stands about 15 hands. She has a lovely head and altogether excellent proportions, with exceptionally short cannons.

She was foaled in 1949 at Mrs. Bryant's Meeting Water Farm, then in Springfield, Vermont. Her dam was Townshend Lass, full sister to the famous Sadwin, who is owned by the Townshend Morgan Horse Farm in Massachusetts, and her sire was Jubilee King, who was also owned by Mrs. Bryant and whose descendants are well known today from coast to coast.

In 1950, Eve and Larry Oakley in California were searching for exactly the right Morgans to start their breeding program and purchased this Morgan filly, unseen, by way of snapshots and telephone calls across the continent. Along with Gloria they purchased the yearling colt, Cavendish. Larry picked them up in a van and in June, Eve had her first glimpse of the filly with the snooty amber eyes and queenly air, who was to become, to the mind of this writer, one of the finest of riding horses.

In the fall of her second year, the Oakleys moved to Westmont, Illinois, and Jubilee's Gloria was sent to a northern California ranch where trainer Jim McCann was to start teaching her to be a cutting horse. This proved to be the work she loved. It kept her active mind occupied and it was fun to be able to outwit one of these "cow things." She became quite expert and enjoyed the game so much that she carried it on outside of working hours. It became impossible to turn her out into a pasture with the calves, as was done with the other Morgans, for she kept them boxed along the fence and they couldn't eat. So Gloria had to have a paddock of her own and the cattle browsed in peace in the pasture. In the spring of 1953 Gloria and Cavendish were brought back halfway across the country to Illinois where I first met them. At that time I saw evidence of J.G.'s intense interest in any moving thing when I watched her "work" a truck tire someone started rolling in the paddock, for all the world as if it were a calf.

It is hard to place J.G. in a particular category — show horse, pleasure horse or brood mare — since she is so good in all three lines. Her show career started early. She was shown at one, two and three years of age at halter and won all her classes but one in which she received a second place. On this occasion she bowed to an older and consequently better developed filly.

In Illinois there was no need for a cutting horse so Eve started training her for Western, and later English, pleasure. She was shown a great deal during these years, at halter in Open and Morgan classes, and continued to gather in the blue ribbons. Her queenly air and her self-assurance in the show ring demanded, and usually received, first place. When it came to performance classes, her wins at first depended on her moods. Possessed of a very positive temperament and impatient of restraint, Western Pleasure classes were particularly difficult for her, since the Mid-western judges' views on what constitutes a Western Pleasure Horse did not coincide with Gloria's — she had too much steam. English Pleasure, however, turned out to be just her cup of tea. And here, in competition with all breeds, her commanding presence plus her way of looking the judge in the eye and daring him to ignore her, brought to Caven-Glo Farm a large number of ribbons and trophies. The high point of her show career (so far) was reached in 1960 when, after some months of dressage training, she became practically unbeatable.

(Continued on Page 46)

Tevlis Cup 100 Miles One Day Ride

Auburn, California, July, 1962 — Some of the most spectacular scenery and most colorful history of the West is visited each year by the riders who penetrate the heart of the Mother Lode country during the 100 Miles One Day Ride on the Western States Trail — Tahoe City to Auburn.

Starting out before dawn, on July 14th, in the chill of 5:00 a. m. 30 degree temperatures, the riders are first greeted by the flag at Squaw Pass as they ascend the Bear Creek Divide. Below them lies the site of the 1960 Olympic Winter Games. Soon, the first streams of daylight intrude on the dark solitude, illuminating the breathtaking view of mountains, valleys, and of mirror-like lakes in far off pockets.

The trail begins a descent, heading into the Little American Valley which harbors the headwaters of the American River. It is one of the many landmarks enroute where gold was discovered. The riders begin their climb toward Red Star Ridge and with them the temperature rises too. Now, mid-morning, the thermometer is fast approaching its 90 degree peak. Facing the same climactic conditions Pony Express Riders battled over 100 years ago, the riders cope with choking red dust and all the near desert-like conditions prevalent at this time of year — many weeks after the last spring snows and rains.

The Trail leads above the thick forest of French Meadows, then, six miles ahead, after crossing an old dirt road, the riders pull up at the first of the four required stops at a ranger's station, 33 miles from the starting line.

Here, the rider gets refreshments while the horse receives a complete veterinarian's check, water and food before going on to the next lap.

The next landmark is the old Wagon Road, leading into Lost Chance, site of one of the big mining camps on the eastern front of the 1849 Gold Rush. From there the riders face a 2500-foot drop into the North Fork Canyon where they are confronted with a tough choice — fording the deep boulder strewn river, or crossing a narrow old footbridge. The Canyon faces up to the ghost town of Deadwood, the vast

bulk of whose citizens now rest in the cemetery, then the trail leads on to the Double O Mine before another sharp drop in the El Dorado Canyon.

From there, it's just a short jaunt to the half-way mark, and on to Michigan Bluff, an area over which millions in gold was packed by Mule. The riders move on to such famous (gold) bars as Oregon, Yankee, Buckeye, Maine, Green Mountain, Hoosier, Kennebec, Mammoth, Texas, Backner's and New York — many of them named for the native states of the men who mined them. Although it was over a century ago that these were populous camps, the trails up river that were worn into the hillsides by Pony Express messengers exist today.

By the time they reach Mammoth Bar, the riders are on the home stretch. They pull up at the Auburn Fair Ground with 100 miles of rough riding behind them, and a hatful of pride for accomplishing one of the greatest feats in American horsemanship.



Winner of 100 Mile Trail Ride crossing finish line in last years ride.

Seattle World's Fair Horse Show Cancelled

By YVONNE E. McDONALD

A special meeting of the membership of the Pacific Northwest Horse Show Association was held June 20th, to determine the future of the World's Fair Horse Show in Seattle. Reports were given by the officers of their long and exhaustive study of the financial feasibility and underwriting requirements for the production of the show.

The main problem confronting the group was the financial guarantee against possible losses as well as the advancement of operating capital which has been originally offered in the amount of \$35,000 and was recently reduced to \$15,000.

After several hours of deliberation the decision was made to cancel plans for the show. It was a hard decision to make, but the financial problems confronting the show in staging a show on the Fairgrounds, with all of its other activities there as competition to our anticipated gate revenue, was too great to overcome.

Many people have spent many, many hours of work in planning, studying, arranging for division prize money, etc. But it is better that the show be cancelled at this point than to chance a loss, for which there was no additional backing.

It is very disappointing to those of us who had dreams of a "big" show in Seattle once again, with our Morgan to be a part of the show. I personally wish to extend to Leo Beckley a "thank you" for all the time and effort put forth in getting prize money for our division in the show and laying a lot of ground work for out-of-state exhibitors to attend the show. Also our sincere "thanks" to the Northern California Morgan Horse Club, the Morgan Horse Association of Oregon and the British Columbia Club, who have each offered \$100 for purse classes and to the many Morgan breeders throughout the Northwest who had expressed their intention to donate to the prize money fund.

Buckeye BREEZE

By PAULINE ZELLER

Not much news this month, guess everybody is too busy showing and can't even find a minute to jot down their Morgan news for me.

Some of the news I do have this month is bad news. The Ohio Morgan Horse Association has lost another one of their members. Nevin Combs of Columbus passed away on May 28, 1962, of a heart attack. Nevin, only 28 years old, was working several colts when suddenly he complained of feeling ill. He laid down to rest and was dead before the Rescue Squad arrived. Nevin leaves his wife, Joanne and two small daughters, one only a few months old and the other just a few years old. Serving as president of the Morgan Gold Cup Show this year and last, Nevin did much to get the Gold Cup Show started and was a charter member of this organization. Nevin will also be remembered as showing the well-known show stallion, Devan Jason. Devan Jason was owned by Nevin until last year when he was sold to the Dooley Stables of Westerville. Since that time Nevin has shown Jason for the Dooley Stables, as well as showing the other Morgans owned by the Dooley Stables. We will all miss seeing Nevin at the shows and especially at the Morgan Gold Cup Show which he worked so hard to help originate.

Morgan owners are as friendly as Morgan horses as is shown in the situation that arose at the Lima Horse Show recently. Somehow or other there was quite a scarcity of Morgan horses (still can't figure out where everyone was), and the Western Show Class needed one more horse to fill. One member had the Morgan available but had not intended to show Western and so had no western equipment with them. Making the rounds of the Morgan owners present the western equipment was finally rounded up, with the saddle and curb strap coming from one owner, a bridle from another, western boots from another and the hat from still another owner. All in all it made a pretty good outfit and the horse came out with a fourth place ribbon. Not bad for a makeshift outfit.

The T. D. Ulrich's of Lebanon report that their three year old mare, Vanity Fair (Mr. Showman - L. U. Vanity) who was bred to Upwey Ben

Don before making the trip from New England to Ohio is not in foal. Needless to say they are quite disappointed as it is impossible for them to make the trip with her back to New England to be re-bred.

Mr. and Mrs. Robert Krift of Greensprings have sent their mare, Sage (Homestake - Diamond Lil) east to be bred to Orcland Dondarling.

Pleasure Morgans have been quite an "extinct" item here in Ohio until this year. All Morgans are not "show" horses and those with pleasure Morgans have either not been able to show for lack of Morgan Pleasure classes or have had to show in open competition. Pleasure Morgans are now coming into their own in Ohio and more and more young Morgans are being trained and used for pleasure. A few of these new pleasure Morgans seen in pleasure classes are: Vanity Fair owned by T. D. Ulrich of Lebanon; Primm Lady owned by R. S. Blackburn of Granville; Dawn of Wilshir owned by Virginia Zeller, Findlay; Star Lite Colonel, owned by Learline Rightmyer of Akron; Cohoctah Susella owned by Pauline Zeller of Findlay; and Reata's Velvet Glory owned by Mrs. Wm. O'Neill, Akron. With the ever increasing number being trained for pleasure classes we should soon be able to get Morgan Pleasure Classes here in Ohio.

Mr. and Mrs. Sam Brackman of Jackson, Ohio have been busy building barns and fences this year and haven't had much time for showing this season. They do have a new filly they're mighty proud of out of Ledgewood Suanne and by Sugar Run King. The little gal seems to be turning a reddish brown color with a lighter mane and tail. She has a high, bouncy trot that gives promise of future show material.

Results of Morgan classes at the spring shows are as follows:

Ohio Spotted Horse Show

Columbus, Ohio, March 23, 24, 25, 1962

Reg. Morgan Horse - Show Class, Western Tack: Won by TAS-TEE'S MELODY MAN, G. Harpers, White Cottage, Ohio; 2nd, COUNT OF MILLSBORO, George Walton, Elyria, Ohio; 3rd, TAS-TEE'S JUBILEE, Jerry Romis, Akron, Ohio; 4th, TAS-TEE'S BLACK KNIGHT, Dooley Stables, Westerville, Ohio; 5th, THE TROUBADOUR, Snyder Davenport, Latone, Penn.

Reg. Morgan Mares (4 years and older) Halter: Won by ABBY GRAHAM, C. T. Fuller, Catsaqua, Pa.; 2nd, FOX FIRE'S SUZAY, Green Hill Farm, Farmington, Mich.; 3rd, TAS-TEE'S BLACK KNIGHT,

Dooley Stables, Westerville, Ohio; 4th, SAGE, Mrs. Bob Krift, Greensprings, Ohio; 5th, PRIMM LADY, R. Blackburn, Granville, Ohio.

Reg. Morgan Mares (3 years and under) - Halter: Won by VANITY FAIR, T. D. Ulrich, Lebanon, Ohio; 2nd, THE GAY CONTESSA, Carolyn Walton, Elyria, Ohio; 3rd, COHOCTAH SUSELLA, Pauline Zeller, Findlay, Ohio; 4th, SWISS BROOK SUE, J. M. Williams, Waynesville, Ohio; 5th, MISS STEP ALONG, John Trushel, Chesterland, Ohio.

Reg. Morgan Stallions (4 years and over) - Halter: Won by TAS-TEE'S JUBILEE, Jerry Romis, Akron, Ohio; 2nd, CASEY TIBBS, Ed Currier, Greensprings, Ohio; 3rd, TAS-TEE'S MELODY MAN, G. Harpers, White Cottage, Ohio; 4th, COCHISE, Steve Gilbert, Akron, Ohio; 5th, DEVAN TROUBADOUR, Joe Latrone, Penna.

Reg. Morgan Fine Harness Horse Class: Won by DAN BURY, Green Hills Farm, Farmington, Mich.; 2nd, ABBY GRAHAM, C. Fuller, Catsaqua, Pa.; 3rd, COUNT OF MILLSBORO, G. Walton, Elyria, Ohio; 4th, TAS-TEE'S BLACK KNIGHT, Dooley Stables, Westerville, Ohio; 5th, CASEY TIBBS, Bob Krift, Greensprings, Ohio.

Morgan Horse Class - Open - English Tack: Won by COUNT OF MILLSBORO, G. Walton, Elyria, Ohio; 2nd, DANBURY, Green Hills Farm, Farmington, Mich.; 3rd, TAS-TEE'S FIREFLY, Fred Schwarz, Gahanna, Ohio; 4th, ABBY GRAHAM, C. Fuller, Catsaqua, Penna.; 5th, SAGE, Bob Krift, Greensprings, Ohio.

Reg. Morgan Stallions (3 years and under) - Halter: Won by CAPTIVATOR, T. D. Ulrich, Lebanon, Ohio; 2nd, DAN PATRICK, W. Shifflett, Sidney, Ohio; 3rd, FOXFIRE'S BLAZE, L. J. McVey, Conesville, Ohio; 4th, HOLLYBERRY, T. D. Ulrich, Lebanon, Ohio.

Championship Reg. Morgan Mares: Won by ABBY GRAHAM, C. Fuller, Catsaqua, Penna.; 2nd, VANITY FAIR, T. D. Ulrich, Lebanon, Ohio.

Championship Reg. Morgan Stallions: Won by CASEY TIBBS, Ed Currier, Greensprings, Ohio; 2nd, CAPTIVATOR, T. D. Ulrich, Lebanon, Ohio.

Sunbury Western Horse Show

Delaware, Ohio, April 28, 29, 1962

Reg. Morgan Horse Show Class - Western Tack: Won by TAS-TEE'S FIREFLY, Fred Schwarz, Gahanna, Ohio; 2nd, DEVAN DIAMOND, Maxine Kidwell, Utica, Ohio; 3rd, FOX DON JUAN, Bob Welch, Peoria, Ohio; 4th, NUGGET'S VAL HAWK, Neva Rittenhouse, Marysville, Ohio; 5th, TAS-TEE'S MELODY MAN, G. Harper, Lewis Center, Ohio.

Reg. Morgan Stallions (All Ages) - Halter: Won by SUGAR RUN KING, Mrs. S. Brackman, Jackson, Ohio; 2nd, DEVAN DIAMOND, Maxine Kidwell, 3rd, CASEY TIBBS, Bob Krift, Greensprings, Ohio; 4th, FOX DON JUAN, Bob Welch; 5th, NUGGET'S VAL HAWK, Neva Rittenhouse.

Reg. Morgan Mares and Geldings (All Ages) - Halter: Won by FOX SENTORA, Floyd Mack, Mansfield, Ohio; 2nd, ABBY GRAHAM, Willowbrook Farms, Catsaqua, Penna.; 3rd, VANITY FAIR, T. D. Ulrich, Lebanon, Ohio; 4th, COUNT OF MILLSBORO, G. Walton, Elyria, Ohio; 5th, LIPITT VICTORIA AMANDA, Emerson Thompson, Mt. Sterling, Ohio.

Reg. Morgan Horse Class - Open (English Tack): Won by FOX SENTORA, Floyd Mack, Mansfield, Ohio; 2nd, TAS-TEE'S FIREFLY, F. Schwarz; 3rd, ABBY GRAHAM, Willowbrook Farms; 4th, DEVAN DIAMOND, M. Kidwell; 5th, SUGAR RUN KING, Mrs. S. Brackman, Jackson, Ohio.

Ashland Co. Paint & Plan Saddle Club

Ashland, Ohio, May 5, 6, 1962

Morgan Horse Class Open (English Tack): Won by DANBURY, Green Hill Farm, Farmington, Mich.; 2nd, FOX SENTORA, Floyd Mack, Mansfield, Ohio; 3rd, CHICO'S FLAME, Dorothy Chapman, Elyria, Ohio; 4th, COUNT OF MILLSBORO, G. Walton, Elyria, Ohio; 5th, TAS-TEE'S BLACK KNIGHT, Dooley Stables, Westerville, Ohio.

Junior Morgan Class (English Tack): Won by FOX SENTORA, Floyd Mack, Mansfield, Ohio; 2nd, DANBURY, Green Hill Farm, Farmington, Mich.; 3rd, TOMAR, Carol Marrek, Hinkley, Ohio; 4th, TAS-TEE'S BLACK KNIGHT, Dooley Stables, Westerville, Ohio; 5th, COHOCTAH SUSELLA, Pauline Zeller, Findlay, Ohio.

Reg. Morgan Stallions (All Ages) - Halter: Won by HIGH SOCIETY, T. White - C. Morrett, Toledo, Ohio; 2nd, CAPTAIN STANDISH, J. Mennel, Millersburg, Ohio; 3rd, DEVAN CAROL, Mark Manuel, Benton, Ohio; 4th, CHICO'S FLAME, Dorothy Chapman, Elyria, Ohio.

Morgan Fine Harness Horse Class: Won by FOX SENTORA, Floyd Mack; 2nd, ABBY GRAHAM, Willowbrook Farm; 3rd, DANBURY, Green Hill Farm; 4th, COUNT OF MILLSBORO, Geo. Walton.

Reg. Morgan Mares and Geldings (All Ages) - Halter: Won by FOX SENTORA, Floyd Mack; 2nd,

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North of the Border

By PEGGY McDONALD
Box 292, Millet, Alberta

Seems that we have been getting a long way behind in registrations and in news. Let's catch up on some of the former first:

- 94 KANE'S DON SONCHO (Kane's Jon-Bar-K x Springbrook Rosemary) owned by Mrs. Shirley Darling, Exeter, Ont.
- 95 Nancy Gates (David Rice Calvert x Shron Vermont)
- 96 Mills Pride (Silver Rockwood x Nancy Gates)
- 97 Captain Gates (Silver Rockwood x Nancy Gates)
- 98 Mills Gay Lady (Hylee's Glory Be x Nancy Gates)
- 99 QUEENLETTA (Fleefield x Queen Mona)
- 100 Dark Fancy (Hylee's Glory Be x QueenleTTa) owned by Mrs. A. J. Mills, DeWinton, Alberta
- 101 Hillaway Red Wing (Milaco Major x Susanne Jannette) owned by Mr. and Mrs. D. Beacon, Canmore, Alberta.
- 102 Ethan's Gay Archer (Moro Hill Gay Ethan x Arc Anne) owned by Melvin Maki, Port Arthur, Ont.
- 103 Sanson Field (Sonfield x Sandeal) owned by Mrs. Shirley Church, Langley, B. C.
- 104 Shawalla Man (Rockfield x Wilbur Nellie) owned by Warren Keer, Marysville, B. C.
- 105 Kings Field (Sonfield x Golden Princess) owned by Doug Robson, New Westminster, B. C.
- 106 Easterglo (Nemaha Herod x Dawnglo)
- 107 Lady Margaret (Glen Pomulus x Golden Princess) owned by Mr. and Mrs. G. Fahrni, Abbotsford, B. C.

British Columbia

Lots of activity in the B. C. area. They now have a Morgan club of their own working with the various other ones to which the Morgan owners belong.

President of the B. C. Club is Gerald Fahrni, with the Secretary-Treasurer being Mr. Albert Church. Directors have been appointed for various areas of the province and classes have been obtained at some of the local shows and fairs. The largest show appears to be 7 classes at the Cloverdale Fair, Sept. 13-15.

We hope that Roger Mallory of Port Alberni is fully recovered from his broken foot suffered when his Morgan stallion Starfire de Jannette slipped on a mountain trail and crushed his foot between the rocks and the saddle. The horse was not hurt.

How about some news from these active people!

Prairies

The Kilgoran Morgan Farm has two new imports and two new foals. The imports are Archie Ashbrook "O" (Archie "O" x Sue Travelmore) and Tres Gay (Blythe Spirit x Maggie "L"). The former is a yearling colt and the latter a two year old bay filly. Bruce McDonald made a quick (less than a week) trip to Chicago to pick up the pair and enjoyed a short stay and the hospitality of Dr. and Mrs.

Norman Dobin, the sellers.

The two new foals are a filly out of Rosilyn (Gay Mac x Hegrita) and by Travaille (Silver Rockwood x General Ben's Joy), and a bay colt out of Faylenne (Black Magic x Aggie Lou) and sired by Kilgoran Fleetwood (Kenisen x Rosilyn).

The Gordon Turneys have a colt by Luni Felipe and by Hylee's Glory Bee. They also should have foals from Kerna Lee and Rita Rockwood but we haven't been told what they are as yet.

Bill Unger of Calgary has gelded his Kilgoran Rockwood (Silver Rockwood x Faylenne) we will probably be seeing a lot of this horse in Junior classes now under the capable hand of Judy Unger.

Al and Mary Nordlund, Seebe, Alberta, have gelded their Kilgoran Redwood, a full brother to Rockwood.

Calgary Horse Show May 9 - 12

Morgan Stallion 2 years old over: Won by CAPTAIN GATES, Mrs. A. Mills; 2nd, HYLEE'S GLORY BE, Gordon Turney; 3rd, TONKA OF BO-DOT, Gordon Turney; 4th, MILLS PRIDE, Mrs. A. Mills; 5th, KILGORAN ROCKWOOD, Wm. Unger.
Morgan Mares and Geldings: Won by HILLAWAY RED WING, Mr. and Mrs. D. Beacon; 2nd, CHASTA, Mr. and Mrs. D. Beacon.
Morgans under 2 years: Won by MILLS GAY LADY, Mrs. A. Mills; 2nd, DARK FANCY, Mrs. A. Mills.

Ponoka Horse Show July 1

Morgans 2 years and over: Won by HYLEE'S GLORY BE; 2nd, KILGORAN JUSTA MORGAN, Ardyce Grapentine; 3rd, TONKA OF BO-DOT.

There was a show at Red Deer the week before and we believe Captain Gates won the Morgan class.

We would just like to mention that Kilgoran Justa Morgan is being used in a Junior Light Horse group and has placed very well in halter and performance classes.

Ontario

The Spring meeting of the Canadian Morgan Club—Ontario Zone, was held at the house of Mr. and Mrs. Bruce Brown, Burlington, Ont., on Saturday, May 26. 15 members and guests were present.

The film of the 1958 National Morgan show was shown and proved very interesting. The Morgan mare and stallion which belonged to the Browns were watched with admiring eyes. Tentative plans were made for a trail ride in the fall at the home of George Charlton, Manchester.

Arthur Weir, Mimico has purchased a Morgan stallion from Mr. D. Paine, Alexandria Bay, N. Y. We are rather confused at this time as to whether this animal is Bald Mountain Troubadour, or whether it is by Troubadour. Anyway reports have it that it is a very fine horse and will be at stud this year to a few mares.

George Charlton has launched his showing career with Broadwall Patti by taking a fifth in the open Western Pleasure at the Uxbridge show in May. This mare will be shown quite extensively this year and will be in Vermont during the month of July to attend 3 shows and visit the court of a University stallion.

The Wm. Raes have gelded their young horse, Colbrook Moon Glow (UVM Colfield x Larita) and hope to show him a little this year.

We are so sorry not to have been able to obtain classes at this year's Toronto Royal but the Ontario owners will be working on next year and we will let you know as soon as possible if classes are available.

Quebec

The Colbrook folk and Dale Allen have been doing some showing — took in the Lyndonville, Vt. show in June and came home with:

UVM COLFIELD — 1st Model Morgans (11 entries); 1st Open Driving (7).
JUBILEES AURORA, Dale Allen owner — 4th, Model Morgan; 2nd, Morgan under saddle (9) 4th, Open Driving.
O-AT-KA ROSA LEE, Colbrook Farm — 1st 2 year Driving; 4th, Open 2 year old class.

The Bockus' report a number of visitors to Colbrook: Mr. and Mrs. John Mitchell and Sons of Lennoxville; Mr. G. Loveland, Sawyerville; Mrs. George Charlton, Manchester, Ont. (the owner of Broadwall Patti); Mr. Alvin Bryans, Oshawa, Ont.; Mr. Lloyd Wilson, Oshawa, Ont.; Mrs. Robert Nicholle, Westmount, Que.; Harlow W. Bowker, Granby, Que.; Mr. Wm. Lubecki and Marie Lubecki, Granby, Que.; Mrs. Carl Dunn and Mrs. Lebreck, Granby, Que.; and Mr. H. Wallace of Lennoxville.

"The Saddle-ite", Canada's only all breed horse magazine recently announced the merger with "Morgans in Canada", a publication devoted to the Morgan breed in Canada, owned and edited by Mrs. Deana Rae, Stouffville, Ont. Mrs. Rae will continue to edit the Morgan news for the "The Saddle-ite" which is published once monthly in Alberta.

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New York State News

By MURIEL GORDON

Last month I said the mares were waiting for the August issue of the Magazine. Truer words were never spoken, so here is the list of new arrivals.

Mrs. Florence Crosby, ch. filly by Anthony Ashmore x Royalton Justina.
Curt Smith, ch. stud by Royal Crest Parader x Bell-O-Mine.
DeVerne Willey, ch. filly by Brown Pepper x Tibby Corbin.
David Pengelly, bay filly by Sherimill Sunrise x Millers Glory.
Arthur Buisch, bay filly by Sherimill Sunrise x Springhill Flicka.
Marilyn Childs, three ch. stud colts, all by Lippitt Mandate and out of Lippitt Polly Ann Nekomia.
Ruthven's Barbara Ann and Ruthven's Rheda K.
Ralph Plouth, ch. filly by Orcland Vigildon x Katinka Hawk.
Pat and Don Long, ch. filly by Ran-Bunctious x Ginger Mildann.
Ed Ruoff, ch. filly by Lord Linsley x UVM Dusky Girl.
Avelien Richards, a stud by Windcrest Gallant x Mandates Peggy Lou.
Albert and Mary Veronesi, ch. filly by Easter Twilight x Lynette.
Larry Taylor, bay filly by Allens Mohawk Chief x Misty Dawn.
Earl Langley, bay filly by Sconodoah Chief x Debbie Bon Gae.
Clyde Norris, stud by Royal Crest Parader x Dyberry Nekomia.
Edgar Bebbrows, a ch. filly by Sir Wrangler x Flying Dutchess.
Nancy Gochee, ch. filly by Red Pepper x Little Girl.
Donald Paine, filly by Gallant Lad x Indian Princess and a stud by Thunderbird x Pennsy.
Sandy Neifert, filly by O-At-Ka Don Moro x Billenda Allen.

Along with new arrivals we welcome new members:

Mr. and Mrs. Harry Kintz, Amber Farms, Schoharie, N. Y. (UVM Justin — UVM Hi-Command)

Mr. and Mrs. Aubrey D. James, RD 1, Delhi, N. Y. (Bald Mt. Gay Holiday).

Mr. and Mrs. Thomas Vanderwell, West Seneca Turnpike, Marcellus, N. Y.

Mr. William G. Cline, RD 2, Amsterdam, N. Y. (Sam's Shady Lady).

Miss Laurey B. Bingham, Waterbury Hill Rd., La Grangeville, N. Y. (Nautical Nymph).

Mary Lyster of Medina has sold her pretty two year old filly, Sarita, to Mary Lou Morrell. Sarita is a daughter of Sherimill Sunrise and Sherrie "L".

I'm glad to report that virtue is rewarded. Hortense Lynds has been as busy as an ewe with triplets helping Ruth and Vince Rogers finish up their fine new ring at Sherimill Stables. She was really elated when her handsome bay gelding Sunrise Express won the In Hand class at the Bath Show on Memorial Day. "Speedy" is a son of Sherimill Sunrise and star boarder at the Rogers'. He carries his sire's beau-

tiful head and neck and is just loaded with personality.

Mildred Dalton, up in the North Country is currently showing her three year old gelding Tiger Babe. She reports a second in the Parade Class and a blue in the Open Colt Class for her lovely yearling filly Leader's Sunshine. Gill's Babe is back at Bar-T Farms to be rebred to Orcland Leader and now has his second filly at her side. Nice going, Mildred, I wish a little filly luck would rub off on me!

For the first time the Dutchess Co. Fair at Rhinebeck, Aug. 23 and 24 is sponsoring Morgan classes. There are 10 or 12 classes offered and this will be an excellent opportunity for all eastern N. Y. S. Morgan owners to support a new show.

Voorhis Farm reports two sales. Nautical Nymph, by Parade, an excellent five year old pleasure mare has been sold to Geo. W. Bingham of La Grangeville, N. Y. Miss Camille Centers of Portland, Indiana has just trailed home her new yearling stallion, Applevale Heritage. At last writing Voorhis Farm had eleven foals on the ground, and more to come.

I received a note recently from Winifred Behrens of Old Chatham, N. Y. Being dairy farmers we get together a few times a year and invariably talk Farm Bureau at horse meeting and vice versa. Winnie's son, Eric, is college bound, and must part with his Morgan stallion, Sir Wrangler, and mare Flying Dutchess. Dutchess has a filly by her side and is rebred. Wrangler is an excellent jumper and has a wonderful disposition. He has been Eric's constant companion for seven years and the decision has been a tough one to make.

Pat Brundige of Ballston Spa is busy building box stalls for her growing band of Morgans. Her good grade mare by L. Field Marshall is heavy in foal to Lord Linsley. Pat also owns last year's Futurity and Open Champion Weanling, Rubilynn (Lord Linsley x Ruby Hawk), and early this fall our own dark chestnut weanling stallion Beau Linsley will join her family.

The N.Y.S.M.H.S. is holding a trail ride on Sept. 15 at Java Center, N. Y. It is 32 miles from Buffalo at Spruce-land's Camp and Farm. The riders

will move in on Friday evening the 14th, and the charge of \$20.00 will cover through breakfast on Sunday morning.

Mrs. Urban Kerr, of North Tonawanda, N. Y. has sent a copy of her own Newsletter. They are renaming their breeding farm "Heritage." This is the registered name of their typy young Morgan stallion. Heritage Farm will feature boarding, breeding and showing with emphasis on the most modern methods and practices.

I have a welcome letter from a slightly amazed Nancy Gochee. It seems she has bred her grand old bay stallion, Red Pepper to the equally bay Little Girl, and came up with a spanking chestnut filly! Never mind Nancy, at present I'd welcome a filly if it turned out plaid. Their new cement block barn is now completed and boasts a 40 x 112 indoor ring and 11 box and 6 tie stalls. They have a wash stall, feed room and trophy room also. All this is under one roof, with the hay storage at one end, separated from the barn by a cement fire wall.

Nancy's two stallions, Bobolink and U. C. Highlife are doing well in the ring this season, and the Arabian stallion Rdamkin won the Open Arab, Arab Pleasure and Stake at the Breeders Show.

Jackie Larrabee's four year old stallion O-At-Ka Vigil Bob was 2nd in the Open, 3rd Amateur, 4th, 15 and under and Reserve in the Stake at the Kiwanis Show. Jackie has trained this stallion herself and deserves all the credit. Her mare UVM Elaine is in foal to Bobolink.

Bill Lutz of Rome is sending his three 2-year-old fillies to Gil Carr at the Stanton's Tanglewood Farm for training. I've heard via the grapevine that his Sawmill Belle Star (Upwey Ben Don x Broadwall Demoiselle) is developing into quite a gal!

Mrs. Donald Paine of Alexandria Bay, N. Y., reports the sale of a longtime favorite of mine, the stallion Bald Mt. Troubadour. He has gone to Mr. Arthur Weir of Toronto, Canada. She has also sold the mare Tune-ful to the M. Cranstons of Altmar, N. Y. Two nice half-Morgan mares are waiting to be bred to the Paines Morgan stallion Thunderbird (Sconodoah Chief x Streamline) before being shipped to Leon G. Smith of Binghamton, N. Y.

Please keep the news coming, I'm delighted to get it. Also, if I don't
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Mid-States Morgan Club

Does it look different? It is! This must be my month to hear a lot of news, and there is so much that it is hard to tell where to begin — so first things first. The biggest thing that has happened is — two midwest clubs decided to join forces and become one to have more strength to further the Morgan Horse in so many more ways — the Mid West Club has more people who like to show their horses at qualified shows, the Central States have more members who like to ride for pleasure and show occasionally, so 99% of the members of the two clubs decided that together we could do lots more for the breed — Morgan — and so we are now one. It is only sensible to realize that all the people like to run this gamut of the show world — it is a lot of fun, heart ache, and pleasure too, but we don't all like our horses for the same reason — so the show world will continue to see the same people and the pleasure world will continue to see the same people — and together we can tell more and more people about the Morgan Horse and show it to a good many more. Good luck to the Mid States Morgan Club.

I can tell you a little more about the show world because we are of that crazy ??? circle that loves it. So here goes. Janesville and Milwaukee, Wis. offered real good classes for the Morgan Horse. They had qualified and approved by the American Horse Show Association, Judges. The Judge at Janesville was the well known Lon Cox of Salina, Kansas. He judged them as follows:

Model Class: Won by BIG BEND'S FIRST LOVE, Big Bend Farm, W. W. Barton; 2nd, BILLY BURKLAND, Hylee's Morgan Farm, Bob Behling; 3rd, WINDCREST PLAYBOY, Big Bend Farm; 4th, BIG BEND CINNAMON VELVET, Big Bend Farm; 5th, KING KOOKIE, Chas. Rafferty.

Fine Harness: Won by WINDCREST PLAYBOY with Harry Andre for Big Bend Farms; 2nd, BILLY BURKLAND with Bob Behling for Hylee's; 3rd, BIG BEND CINNAMON VELVET with Patsy Barton for Big Bend Farms.

3-Gaited: Won by BILLY BURKLAND, Hylee's; 2nd, WINDCREST PLAYBOY, Big Bend; 3rd, BIG BEND CINNAMON VELVET, Big Bend; 4th, BIG BEND FIRST LOVE.

At Milwaukee it was another story again. Delmont Sparks of Des Moines, Iowa was the approved judge.

Model Class: Won by WINDCREST PLAYBOY, Big Bend Farm; 2nd, HYLEE'S TOP BRASS, Gordon Heitman; 3rd, DENNIS K., Gordon Heitman; 4th, EMERALD'S SKYCHIEF, Emerald Acres Morgan Farm; 5th, BILLY BURKLAND, Behling's Hylee Farm.

Morgan Horse Western Pleasure (Earl McMichael Memorial Trophy): Won by EMERALD'S BLYTHE SPIRIT, Emerald Acres Morgan Farm; 2nd, DURANGO, Mrs. Sadie MacMichael; 3rd, EMERALD'S

ARISTOCRAT, Edmund Ellestad; 4th, MORO HILL'S MEDALLION, Gertrude Bruns.

Morgan 3 Gaited: Won by EMERALD'S SKYCHIEF, Emerald Acres Morgan Farm; 2nd, HYLEE'S TOP BRASS, Gordon Heitman; 3rd, BILLY BURKLAND, Robert Behling; 4th, WINDCREST PLAYBOY, Big Bend Farm; 5th, MORO HILL'S MEDALLION, Gertrude Bruns.

Morgan Fine Harness: Won by BILLY BURKLAND, Robert Behling; 2nd, EMERALD'S SKYCHIEF, Emerald Acres Morgan Farm; 3rd, WINDCREST PLAYBOY, Big Bend Farm; 4th, DENNIS K., Gordon Heitman; 5th, BIG BEND CINNAMON VELVET, Big Bend Farm.

It is imperative that we show our good Morgan Horses under qualified judges — it does nothing for the horse or the breed to show at a show that doesn't take the trouble to hire approved judges. Several of our members ran into a similar situation here recently — they did the only thing that they could do under the circumstances — withdrew their entries. It is always too bad when a situation like that arises — it is never a disgrace to be beaten by a better horse or a better performance put on by a horse and its rider or driver but it is always sad when the judges do not know the rules set up by the association. The people who run the club's main office don't go through the rituals of setting up certain rules and regulations to have them completely ignored — we can't ever be certain how fine our horse is unless it is judged according to the standards that are set up by the organization that is trying to further the breed.

Karene Heimstead of Eau Claire, Wis. worked real hard and got a Registered Morgan Halter class in the show at her home town. It was put on by the Trail Ride Association June 3, results are as follows:

1st, KINGS TOP MAN, Henry Hodnett; 2nd, DUTCHMAN'S PRIDE, Craig Heath; 3rd, EMERALD'S BEAUCHAMP, Joyride Morgans; 4th, ELENA LINSLEY CLIFFORD, Garth Heath; 5th, ENTRY, Mr. Markham; 6th, CHEROKEE LYLE, Henry Hodnett.

Karene is real happy with the response for a Morgan Class and the turn out was pretty good too. She is hoping that next year she can manage them to include another class.

Had two letters yesterday, one from Sharon Klapel and she says that they have bred their 8 year old mare Bonnie Loot (Illawana Ben x Bonnie's Belle) to Sonny Ackers (King Mick x Patty Lewis) her father has his fingers crossed, he'd like to raise a team. Big Bend's Lady's Pal, the nice yearling that Sharon has as her 4-H project was ridden for the first time by a 5 month old baby the other day and baby and mare enjoyed it very much. The Klapels are already adding onto their stable it happens to the best of us.

Doris Norton of Monroe, Wisconsin sent me a real quickie the same day to announce her news — she has a Morgan mare and her colt — it came from Iowa — Ernest McElhinney was the owner. Her name Betty Defarnette 5 year old chestnut mare with suckling filly. While in Iowa, Doris saw the dam of Emerald's Skychief and a full sister. See you all next month.

The Fantasy Foal

By Miss JUDITH ARROW

17 Sidney Ave., E. Greenwich R. 2

*Oh the fantasy of the early spring morn!
Look over yonder a filly was born;
Last night in the darkness, wind and rain,
Soaked by the droplets from tail to mane.*

*Her ears were now forward, she seemed alert,
She looked at the dark cloud then at the dirt,*

*Then a spark! The first of her tries,
She stood for a second, surprise in her eyes.*

Then with a nicker from the Morgan brood mare;

She was down again with an ounce of despair.

Try again, try again, urged the calm mare;

The foal seemed to wonder if she dare.

*Up rose the filly to try it once more,
Now she could stand up on all four!*

She wobbled and wiggled, she stumbled and fell,

But the feeling inside was enough to compell;

The filly to stand and to stand as she wished,

Her features were clear now, white star and face dished.

She took four quick steps and seemed quite impressed.

She stomped and snorted showing her crest.

*A Morgan of spirit, courage and pride.
Would grow from this filly's small, bay hide.*

So if ever you've seen that a filly was born,

Last night in the darkness the wind and storm.

You know you've seen the fantasy of an early spring morn!

North Central News

By DORIS HODGIN

News seems to be scarcer than the sunny days this month. Getting so that one can't even find a sunny day to try to take pictures of new colts. That, in itself is discouraging enough. But when you do find a nice day — the horses are so curious about that little black thing in your hand that you either end up with ears and a huge blob of chestnut (at least I do), or else (in self defense before they can rush you) a Morgan so far away that you can barely make out his form. The good ones, the just right poses are always just before or after I snap. Never at the precise moment!

I sincerely regret the lack of news this month. Have only partial reports on placings at the shows. But will give what I have. The Morgan Combination placings at the Eau Claire Bit and Spur Saddle Club Show — Congodon placed first, shown by Miss Judy Balfanz and owned by Vee Ann Wood; 2nd, Hylee's High Barbaree owned and shown by Cliff Hitz; 3rd, Ebony Imp, shown by Max King and owned by Miss Louise Miner. At the Bloomington Hoof Beats Show, Hylee's High Barbaree owned and shown by Cliff Hitz, placed first and Congodon, owned and shown by Vee Ann Wood, placed second.

The annual Spring trail ride of the Morgan Club was to be at the Alexandria Horseman's Holiday this year, the second weekend in June. Quite a few Morgan owners turned out to battle the rain, mosquitoes and humid heat. Bill Bovey from Milaca, Herman Kraemer from Willmar area, and from the Minneapolis area — Marilyn Hitz, Arlene Berzins, Mr. and Mrs. Robert Anderson, Doug Anderson, Lowell Anderson, Priscilla Beere, Mr. and Mrs. Art Hodgins, Miss Connie Hodgins, Miss Allone Potter, Dick Balfanz and Verlin Balfanz.

The most interesting episode of the ride occurred when one of the horses, tied to a tree at the noon time chuck-wagon lunch, bolted through the mass of some 500 horses — dragging his tree behind, bouncing and flying over the bumps and stumps — through the excited, blowing horses. Horse and tree finally crashed through a barbed wire fence and into a swamp, where

the tree was lost and the horse was cornered. Fortunately the horse was not severely cut and remained to again bolt through the breakfast chow line the next morning. Again — no one hurt. What luck!

And speaking about luck — Connie Hodgins has been unable to ride this summer due to a fall while training her 3 year old, Twinkle Star. A broken collar bone and torn muscles has rather well taken care of her showing for the season. She even missed her finals and had to take them a couple of weeks later. So imagine my luck to just miss Stan Sahlstrom and Mrs. Barton's visit while driving in to the school to pick up Connie from taking a final.

Stan Sahlstrom, our representative from this area to the National Morgan Club Board of Directors, squired Mrs. Barton of Big Bend Farms on a tour of some of the Minnesota Morgans. I understand that they visited Vee Ann Wood, Marianne Naas, Mr. and Mrs. Hitz, Mr. and Mrs. Robert Anderson, Mr. and Mrs. A. Hodgins and then on to Willmar to Mr. and Mrs. Bonham's place. Needless to say, I was very sorry to have missed them.

Rode down to the Willmar area about the middle of June with Allone Potter and spent the day at Mona and Dick Bonhams. All expected foals had arrived except the Harvey Barkers' mare. Alvin Hans mares had a filly and a stud, respectively — the latter about 10 days old. Duchess, the Dick Bonhams' last mare to foal, had a filly — a pretty little chestnut about a week old when I saw her.

Nothing is more darling than a perk pretty little Morgan foal — unless it's another one. Ours are scratching each others necks and backs and playing "Prisoner's Base" and "Hide and Go Seek" all over the pasture and through the woods. Already shedding their baby hair — with goggles of darker hair around their eyes — dark nose patches — cute little blotchy things! Quick as lightning and yet friendly as pups and curious about everything! Our little filly, Rosebud, was excitedly following a fluffy gray cat — finally catching up with her, she gingerly extended her nose to sniff. Flick went

a cat's paw and four long legs literally flew over the ground to a safe observing distance from the treacherous gray enemy — the bewildered little filly trying to figure out just what had struck her! Of course, this was one of those times I didn't have my camera! I could watch them all day, playing and exploring, if there just weren't so many other things needing doing.

Another intriguing thing to watch — Allone Potter's little monkey riding her horses, climbing their legs, swinging from their manes and tail — traveling the water pipes and rafters over the Morgan heads, and dropping suddenly to their heads or backs. (If ever horses are conditioned to strange sights and sounds, Allone's Morgans surely are!) And then the monkey will take a little kitten for a joy ride among the rafters and up to the horses' backs, cuddling it in his arms. If it starts to slip down, the monkey will sit down, push the kitten back up in his arms with his hind feet and then continue on his way. When you walk out in the pasture to see the horses, the monkey is following above, swinging from tree limb to tree limb. He helps himself to the horses' oats, drinks out of their water cups (and also stuffs things in their water cups) and hides everything he can get his hands on — as mischievous as any little kid!

The Bill Edwards family of Owatonna wrote me about their stallion which they had purchased this spring. He is King High (Martins King x High Lo), is 5 years old and dark sable coloring with no white markings. They ride him either Western or English and will be showing him as much as they can. They plan to show him at the Red River Valley show in July and the Minnesota State Fair. Mr. Edwards is a "quarter horse man from Montana and he says he sure likes his Morgan stallion because he is so versatile and easy going."

Don't forget the Minnesota State Fair coming the 1st of September and the North Central All Morgan Show held in Willmar the 23rd of September. Hope to see lots and lots of Morgans horses and owners at both.

This is a very busy time of the year, I know, with everybody getting ready to show, showing or vacationing — but please remember to send in your news. We'd all appreciate it and we all like to hear what our neighboring Morgan friends are doing.

GREEN MEADS MORGAN WEANLING SALE

5th ANNUAL

Monday, October 1, 1962

at

GREEN MEADS FARM

Richmond, Massachusetts

30 REGISTERED MORGAN WEANLINGS 30

Parade of Colts 11 A. M.

Sale Promptly at 1:30 P.M.

Conditions of Sale will be printed in the Catalog.

Thirty pure bred, registered Morgan Weanlings consigned by the leading Morgan breeding Farms in the Northeast. These foals have been carefully selected as future breeding, Show and Pleasure horses.

MONDAY, OCTOBER 1, 1962

YOU CAN BUY WITH CONFIDENCE AT THIS SALE.

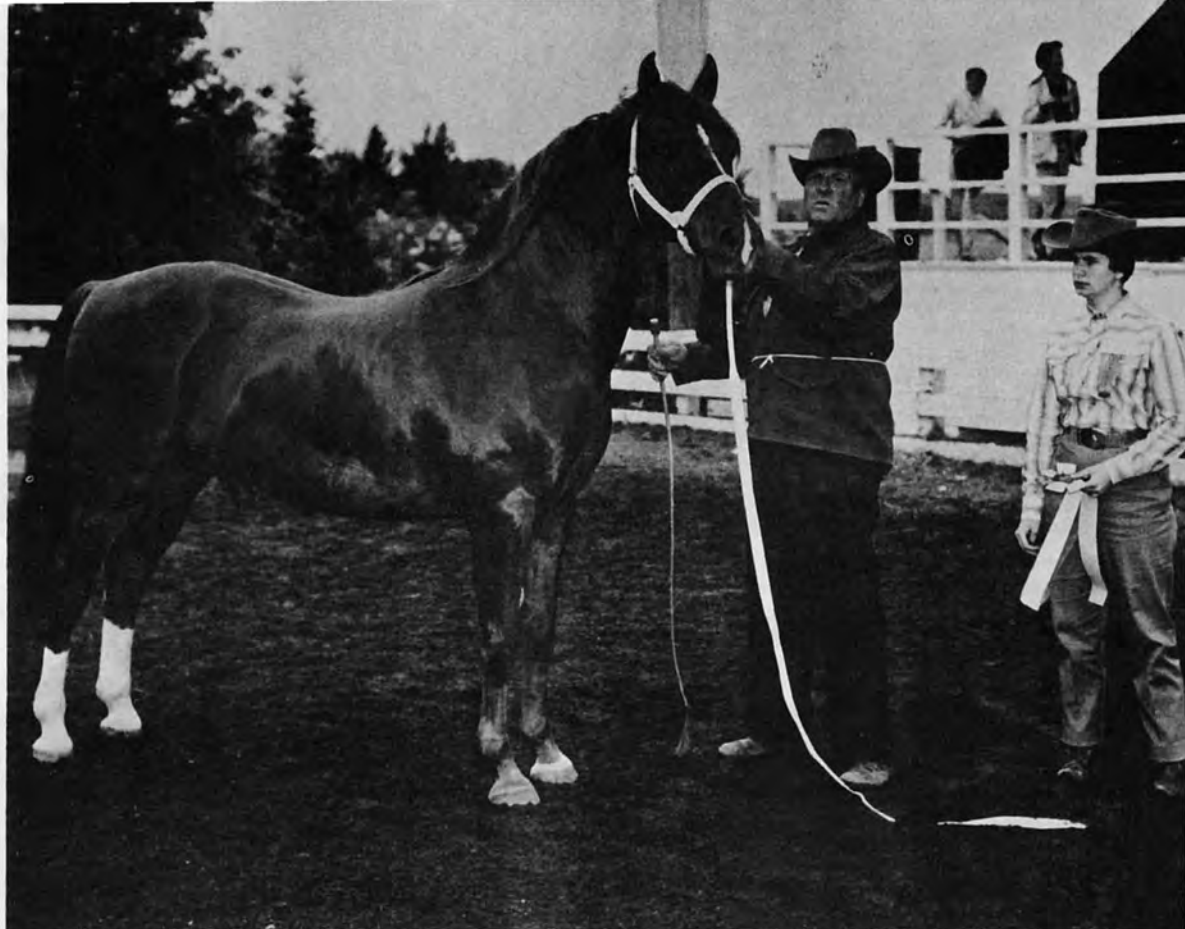
Mort Granger, Jr., Auctioneer

Darwin S. Morse, Sale Manager

GREEN MEADS FARM

Richmond, Massachusetts

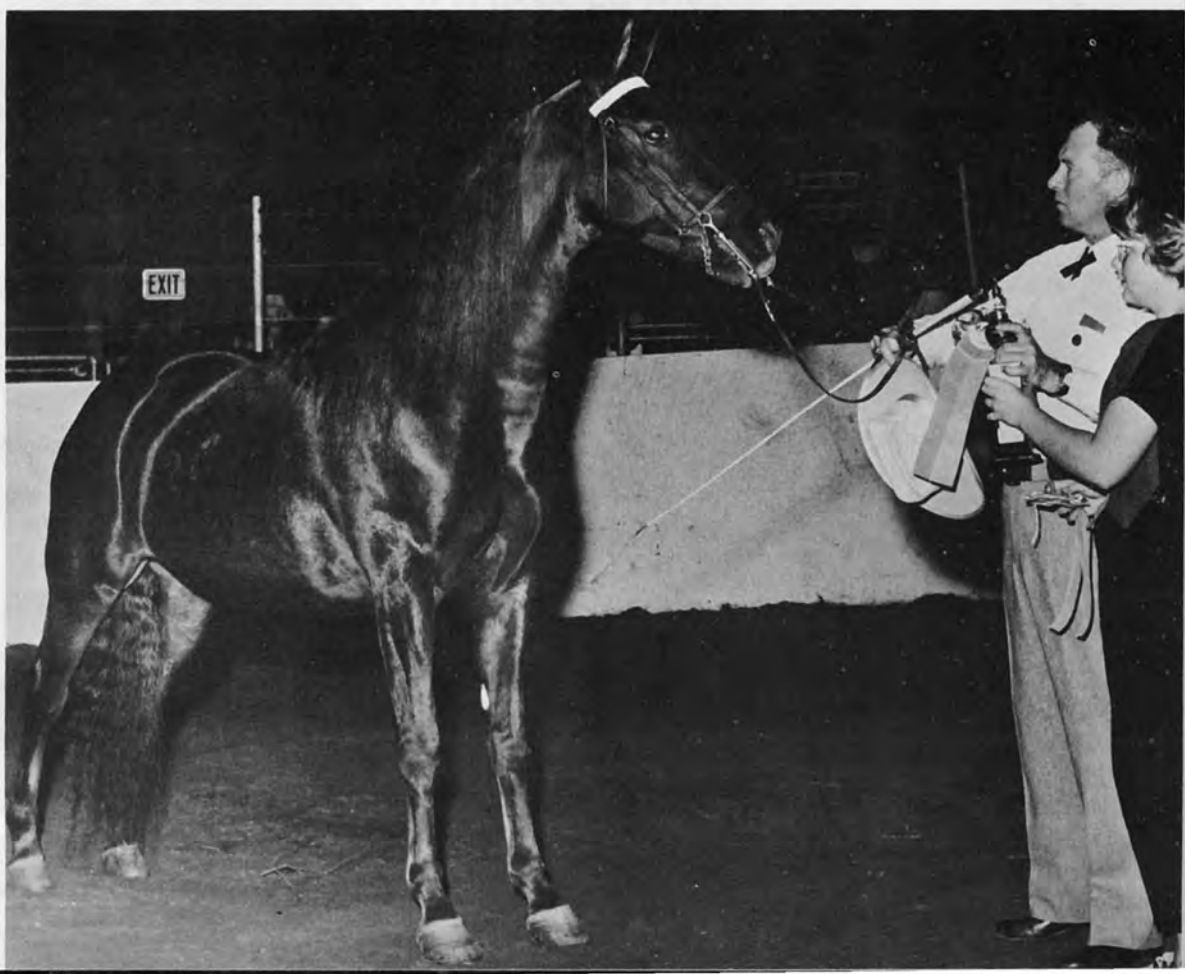
G R A N D



ROCKFIELD 11472, Grand Champion Stallion of W.S.U. open horse show with Ann Frost presenting ribbon. Rockfield is the only stallion of any breed to win Grand Champion Stallion 4 times at the W.S.U. open horse show, owned by Shawalla Morgan Horse Ranch, Walla Walla, Washington.

C H A M P I O N S

LINFIELD (Gayman x Orafield) 1st in the mature mare classes at WSU open horse show and the Evergreen Saddle Club show. Linfield was also Grand Champion Mare at each of these shows, owned by Mr. and Mrs. Leo Beckley, Mt. Vernon, Wash., shown by Al Erickson.





BONNIE OF BO'DOT (Danny Lu x Brown Knox Lu) was named Reserve Champion Mare at the Evergreen Saddle Club Show, Everett, Wash. Bonnie is owned by the Bo'Dot Stables of Snohomish, Washington.



PACIFIC NORTHWEST

SHAWALLA PRINCE placed 1st in 3 year old Stud at the WSU Open Horse Show and is owned by the Shawalla Morgan Ranch.



SHAWALLA LERETTA, winner of 3 year old Mare class at the Washington State U. Open Horse Show, owned by C. E. McLean of Spokane, Wash.



LAD OF BO'DOT (Highwood L x Oratress) winner of the mature stallion class and Grand Champion Stallion of the Evergreen Saddle Club Show in Everett, Wash., owned by the Bo'Dot Stables.



TRAILWOOD ROSALEETA (Rosefield x Fleeta) took first place in the 2 yr. old Filly class and was Reserve Champion Mare at the 1962 WSU Horse Show, Pullman, Wash. This good young mare is owned by the Frank Halletts of Castle Rock, Wash.



NORFIELD (Sonfield x Proba) winning the two-year old Stallion class at the WSU Horse Show, Pullman, Wash. Norfield is owned by Mr. and Mrs. Frank Hallett.

PACIFIC NORTHWEST



Left: SHAWALLA BETTINA placed 1st in Fillies 1 year old at the WSU Open Horse Show and owned by the Shawalla Morgan Horse Ranch.



Right: MONTEY VERMONT (Keystone x Ginger Vermont) 1st Western Pleasure class at the WSU Show and Evergreen Saddle Club Show. Shown by Al Erickson, owned by the Leo Beckleys.



Left: ORCLAND ROYAL DON (Ulen-don x Royalton Rose of Sharon) 1st Yearling Stallion class and Reserve Grand Champion Stallion at the 1962 WSU Horse Show, Pullman, Wash., owned by the Leo Beckleys of Mt. Vernon, Wash.



KEYSTONE'S GEORGIANNA (Keystone x Georgette Vermont) 1st Pleasure Driving Class at the Annual Applechee Rider's Horse Show in Wenatchee, Wash. owned by Dr. and Mrs. Robert J. Hoxsey, Wenatchee.



LINFIELD (Gayman x Orafield) 1st Gay 90's class, WSU Show, shown by Al Erickson and owned by the Leo Beckleys.



PANORA FIELD (Sonfield x Orafield) 1st Mares three and under Class at the Evergreen Saddle Club Show, owned by the Leo Beckleys.



Top Left: **MISS FOX** placed 3rd in Aged Mares, Roadsters, 6th in English Pleasure. Owned by the Bee Morgan Corral, Santa Fe, N. M.



Top Right: **STEEL MAN**, placed 2nd in Combination, 3rd in Aged Stallions, Cavalcade and English Pleasure, owned by Dr. T. H. Conklin, Stigler, Okla.

Albuquerque Charity Horse Show

Right: **MYSTIC MELODY**, placed 1st in Pleasure Driving, Combination and English Pleasure, owned by Dr. W. D. Andrews, Albuquerque, N. M.



DORSET'S LIPPITT JOY placed 2nd in Stock Saddle Equitation 8 years and under (open) owned by Virginia Banta, Santa Fe, New Mexico.

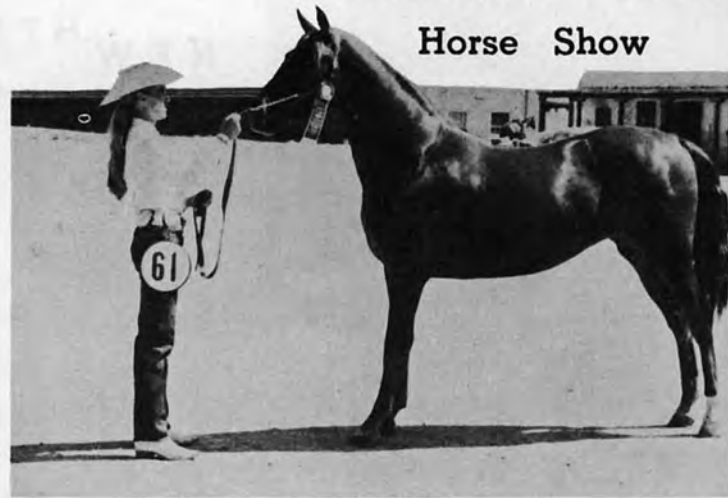


WINDCREST BOB B., placed 1st in Cavalcade and 4th in Roadsters, owned by Dr. W. K. Woodard, Albuquerque, N. M.

Albuquerque Charity Horse Show



WINDMERE WALTZ TIME, placed 2nd in Aged Mares, owned by W. C. Byers, Albuquerque, N. M.



TWIN-IDA VALLERINA, Reserve Champion Mare, owned by Joseph Olsen, St. George, Utah.



AMARILLO VICTORY placed 3rd in Geldings and 2nd in Pleasure, owned by Hughes Seewald, Amarillo, Texas.



SAMBA, Champion Gelding, owned by Hughes Seewald, Amarillo, Texas.



REX LINSLEY, Reserve Champion Stallion, owned by Lorraine C. Byers, Albuquerque, N. M.



JUBILEE'S PASTIME, placed 1st in Roadster, 4th in Aged Mares, owned by W. C. Myers.

NEW YORK STATE



BEAU SEAELECT (Seaelectman-Sunflower Belle) 2 yr. old stallion, owned by Muriel Gorden, Trefoil Farm, Middleburgh, N. Y.



VALLEY VIEW PAL, at age of 18 yrs. placed 4th in Junior Road Hack and Saddle Seat Equitation at the N. Y. State Horse Breeders Assoc. Horse Show, Syracuse, N. Y. Owned by Mr. and Mrs. Marvin Knoll, Central Square, N. Y., and ridden by Elizabeth Knoll



ENITA (King Mick—Miss Ethan Allen), bred by Mrs. L. S. Greenwalt, in foal to Beau Seaelect, owned by Muriel M. Gordon.



LYNETTE (Linsley Lee - Larriette Jane) and filly by Easter Twilight, **EASTERLYN**, owned by Albert and Mary Veronesi, Turnpike Morgan Horse Farm, New Berlin, N. Y.



SONNY SEAELECT (Seaelectman - Sunflower Belle) weanling full brother of Beau Seaelect at six weeks of age, owned by Muriel M. Gordon.



PALINDA (Gallant Lad - Streamline) 2 year old Morgan, owned by Mrs. D. R. Paine, Alex. Bay, N. Y.

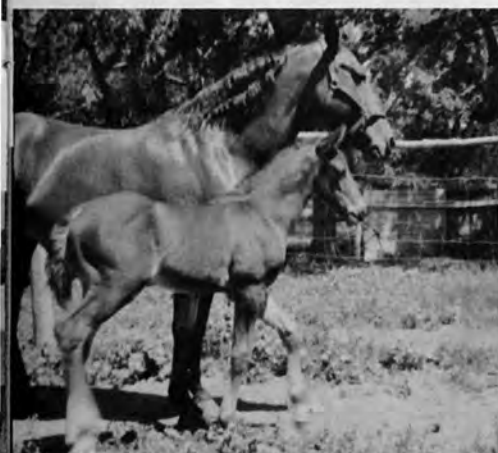
NORTH CENTRAL



CHIP O'BENN (King Benn-Chipalee Lassie)
owned by Mr. and Mrs. Arthur Hodgin,
Rogers, Minn.



KING HIGH, owned by Mr. and Mrs.
Bill W. Edwards and Colleen, Owatona,
Minn.



3 week old colt (Sunnyview Blaze - Lucky
Lady), owned by Allone Potter, Maple
Lake, Minn.



MISTY, trick horse owned and trained
by Allone Potter, Maple Lake, Minn.



SUNNY GAL (Sunnyview Blaze - Breezy)
2 year old filly, owned by Allone Potter.



DEBACON ROSEBUD (King Benn - Chipalee Lassie) 6 weeks
old filly, owned by Mr. and Mrs. Arthur Hodgin.



6 weeks old Morgan filly, ROSEBUD and Stud DEBACON DAINTY
BENN (King Benn x Dainty Bridlesweet), owned by Mr. and Mrs.
Art Hodgin.

NORTH OF THE BORDER



KILGORAN FLEETWOOD (Kenisen-Rosilyn) three year old chestnut gelding, owned by the Kilgoran Morgan Farm, Millet, Alta.



Morgans belonging to the Kilgoran Morgan Farm.



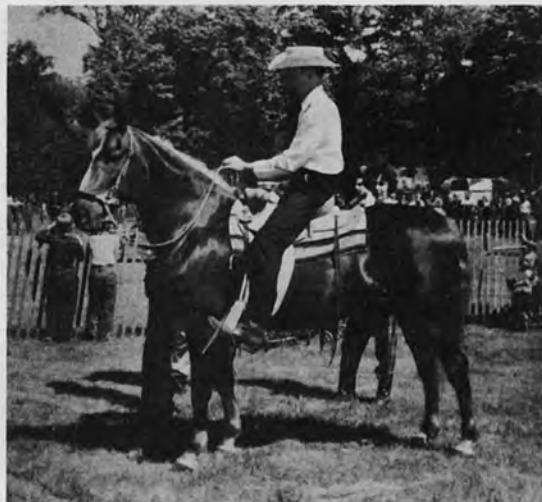
Foreground: **KILGORAN FANTASY** (Travaille x Rosilyn), bay 1962 filly. Background: Bay 1962 colt (K. Fleetwood x Faylenne), owned by Kilgoran Morgan Farm.



JUBILEE'S AURORA (Jubilee's Courage x Spring Flame) at age of 4 years, owned by Dale Allen, Granby, Quebec.



Judy Unger on **KILGORAN ROCKWOOD** (Silver Rockwood x Faylenne) owned by Bill Unger, Calgary, Alberta.



BROADWALL PATTI, placed 1st in Western Class, Uxbridge, May 21, owned by George Charlton, Manchester, Ont.



THE MARKSMAN, at 18 months of age, owned by John Steckle, Kitchener, Ontario.



U. V. M. COLFIELD (Stanfield x Marionette) taken Sept. 1961, at the Brome Fair, with Graham Bockus riding.

Penn-Ohio Morgan Boosters

By HELENE ZIMMERMAN

The Franklin, Pa., Horse Show was the second Inter-County show of the year to offer Morgan classes and once again the Morgans did themselves proud. POMHB members are taking seriously the injunction that we either fill the Morgan classes this year or have them dropped next year. And, as at Greenville, Pa., a Morgan won the large open Pleasure Horse (English) class. A few years ago it was difficult to even place a Morgan in the predominantly Saddlebred pleasure classes so we are overjoyed at the record the Morgans have had in Inter-County classes this year. At Franklin the pleasure class winner was Lucy Belle (Lippitt Rob Roy x Luselect) owned by Copelands' Double C Ranch and given a very nice ride by Marney Vogel. The Registered Morgan class was well filled and popular with the spectators. The results were: 1st, Deerfield Challenger, owned by Jane and Milford Fox of Middlefield, Ohio; 2nd, Hawk Prince, owned by the Double C Ranch, Fairview, Pa.; 3rd, Deerfield's Stormy Miss, who is owned by the Double C Ranch; 4th, Marjorie Mar-Lo, owned by the William Lasser family of Kittanning, Pa.; 5th, Lucy Belle, owned by the Double C Ranch.

The Clarence Richeys of Greenville, Pa., are delighted with their new Morgan mare, Trophy's Crystal (Trophy x Ruthven's Betty Ann). They purchased this three-year-old chestnut mare from Nell McGinty; Bill Holtz has given her her training and done a terrific job with her. "Crys" is presently at Zimmermans' stable in Jamestown, Pa., until after her show ring debut at the Bucyrus Gold Cup Show.

The W. R. Fords of Venetia, Pa., report that their Bald Mt. Petite Ann finally presented them with a foal, a stud colt by their now-gelded Jomando. The mare will be bred this year to Foxes' stallion, Deerfield Challenger, which should mean a dandy foal next year.

Sounds like Bob and Susie Nierman of Cumberland, Md., really have an advanced case of show fever, with six shows scheduled for June alone! They took home several trophies at their good local show with nine and one-

half month old son Brennan winning the leadline class. Needless to say he was the youngest in the class and captivated the judge's eye by chewing on the western saddle! I believe Holtzes took the Parade class at the same show and also the three-gaited.

My apologies if this column is short and ill-written - yours truly is swamped. With 11 horses in my one-woman stable I have had an interesting time this month just trying to remember which one to have gelded and which to have bred, who is going in harness and who under saddle, when the next horse is coming and where the next show is, etc. So if I left your news out, I assure you it was not intentional. Just send it to me again and one of these days you will be lucky!

Justin Morgan Association

By JO ANN MERIANS

Father's Day, June 17, was the day of the Justin Morgan Association trail ride. Those of us that were there enjoyed the day immensely. The weather man was good to us for a change and blessed us with a beautiful warm day. Mr. and Mrs. Floyd Voss, complete with daughter, son-in-law, and grandchildren were the first to arrive at the camp site in the Highland Recreation area. Shortly after, Mr. Delor Markel came, bringing charcoal and stove to cook on. Within an hour Mr. and Mrs. John Parker, Mr. and Mrs. Edgar Mansfield, Mr. and Mrs. Harold Niemi and family minus Justa, Mr. and Mrs. Gerald Taft and Mr. and Mrs. Eddie Earehart and Mr. and Mrs. Norman Risk with Mr. and Mrs. Risk, Sr. and Mr. and Mrs. Walter Kane and family. We were all glad to meet Mr. Risk's father and mother. While we were all talking Princess Caroline and Springbrook Gypsy were being saddled and Mr. Taft was busy getting Quizkid cleaned up after the dusty ride up the gravel road. Mr. Parker was already mounted on Bianca and ready to go. While the riders were gone the rest of us got the fire going and all set to feed the hungry riders upon return. We were all happy to see Mr. Taft riding up the road towards camp an hour and a half later. It was a long ride and he said he was just about ready to walk the rest of the way. After eating, we sat around and talked about anything

and everything, mainly anything to do with horses, as you can imagine.

Mrs. Harold Niemi told me about the Country Fair held at Greenfield Village the second weekend in May. I feel like I really missed something, but not many missed it, there were over 25,000 people in attendance. Wouldn't we all feel rewarded if half that many attended our Morgan shows. The 4-H horse exhibitors were there to show. They all slept in dormitories provided by the village. There was a lot of bragging and kidding among the exhibitors about which breed was going to win the most. Barbara stood up for the Morgan breed wholeheartedly. The results speak well. Bonnie Carey on Black Knight won the senior western pleasure and Barbara Niemi was second on Hi Jax Kid. The open English pleasure was won by Hi Jax Kid, third was Gay Soubrette. You can see our Morgans held their own. Thanks to the 4-H riders who own Morgans for keeping our favorite breed on top. The premiums were very useful, they were gift certificates from the Greenfield Village shops.

This year's Justin Morgan Association 10th Annual All Morgan Horse Show being held August 4 and 5 promises to be a good show. There have been some new classes added and others changed a little. There will be a parade horse class to be shown in a stock saddle with silver, Mexican or other types of colorful equipment. The pleasure driving class is to be shown to an appropriate vehicle, not a fine harness buggy. The adult equitation class for thirty years old and over this year should be a lot of fun because it will be a hard one to judge with so many in the class. After all, thirty or over just about takes care of all of us, so let's fill it up.

Next year's weanling classes should be the biggest ever. I have news of a filly born May 15, named Dusty Maid out of Kane's Covergirl by Bruce Geddes. Owners Mr. and Mrs. Fay Cook of Bay City. Also a stud colt out of Bar-S-Spar by Bruce Geddes, owners Mr. and Mrs. Edwin Cole of Rhodes, Michigan.

HAVE YOU MOVED?

Notify the Morgan Horse Magazine of any change in your address

Give your old as well as new address.

New York State Shows

By Mrs. DONALD LONG
R. D. 1, Longacres
Johnstown, N. Y.

Bath Horse Show

May 30, 1962. Morgan Division

"C"

Morgans in Hand: Won by SHERIMILL EXPRESS, Hortense Lynds, Akron, N. Y.; 2nd, RAN-BUNCTIOUS, Hillcrest Acres, Elmira, N. Y.; 3rd, MAN OF MY HEART, James Barrett, Elmira, N. Y.; 4th, O-AT-KA MARSHALL LAD, Bernard J. Dunn, Olean, N. Y.

Open Saddle Class (Morgan): Won by KANESTEO MAJOR, Barrett, 2nd, MANSFIELD SQUIRE, Barrett; 3rd, DAYMAR'S DARK SECRET, W. Dayton Sumner, Daymar Farms, Moorestown, N. J.; 4th, RAN-BUNCTIOUS, Hillcrest Acres.

Open Pleasure Driving: 4th, KANESTEO MAJOR, Barrett.

Open Pleasure Driving: 2nd, STAR OF MANDATE, Mrs. Ayellen Richards, Pine City, N. Y.; 3rd, MANSFIELD SQUIRE, Barrett; 4th, MISSASSAUGUA, Mary Arnold, Kanana, N. Y.

Dewitt Kiwanis Show

June 9 and 10, 1962. Morgan Division "B". Judged by: Geo. M. K. Hudson of Jericho, N. Y. and Reid Greinert, Ballston Spa, N. Y.

Under 15 hands: Won by BOBOLINK, Wildwood Farm, Rome, N. Y.; 2nd, ANNEIGH'S LITTLE MISS, Blue Spruce Farm, Altamont, N. Y.; 3rd, U. C. HIGH LIFE, Wildwood Farm; 4th, O-AT-KA VIGIL BOB, Miss Jackie Larrabee, Rome, N. Y.

Amateurs to Ride: Won by TOWNSHEND VIGIL LAD, Blue Spruce Farm; 2nd, BOBOLINK; 3rd, O-AT-KA VIGIL BOB; 4th, AURORA LEIGH, Blue Spruce Farm.

Open Class: Won by TOWNSHEND VIGIL LAD; 2nd, O-AT-KA VIGIL BOB; 3rd, AURORA LEIGH; 4th, BOBOLINK.

Pleasure Class: Won by DON QUIXOTE PEPPER, Mrs. C. W. Roddey, Moravia, N. Y.; 2nd, STAR OF MANDATE, Mrs. Ayellen Richards, Pine City, N. Y.; 3rd, VALLEY VIEW PAL, Mr. and Mrs. Marvin Knoll, Central Square, N. Y.

Stake Class: Won by TOWNSHEND VIGIL LAD; 2nd, O-AT-KA VIGIL BOB; 3rd, AURORA LEIGH; 4th, ROYAL CREST THOR, Royal Crest Farm, Medina, N. Y.; 5th, ROYAL CREST PARADER, Royal Crest Farm, Medina, N. Y.; 6th, BOBOLINK.

N.H.S.A. Horsemanship Saddle Seat: 4th to Wendy Weber on STAR OF MANDATE (Miss Weber is from Jefferson, N. Y.).

A.H.S.A. Saddle Seat: 3rd to Wendy Weber on STAR OF MANDATE.

New York State Horse Breeders Assoc., Inc.

June 1, 2 and 3, 1962. Morgan Division "B" rated. Judge: Mr. William Burns, Meriden, Connecticut.

IN HAND CLASSES

Stallions 4 years and over: Won by RAN-BUNCTIOUS, Hillcrest Acres, Elmira, N. Y.; 2nd, ALLEN'S MOHAWK CHIEF, R. Stanton, Jamesville, N. Y.

Stallions 3 years: Won by O-AT-KA DON MORO, R. Stanton; 2nd, UVM GATES, J. Kindesporger, Hancock Field, USAF, Syracuse 25, N. Y.

Stallions 2 years: Won by WINDCREST TROUBADOUR, Dean Caccamis, Lima, N. Y.; 2nd, WINDCREST MAGIC, William Taggart, Savannah, N. Y.

Fillies and Colts 1 year and under: Won by WINDCREST FLAIR, D. Stanton; 2nd, FIDDLER'S FIRST, C. Murphy; 3rd, LADY'S LUCKY TRINKET, R. M. King, Syracuse, N. Y.; 4th, MICAEAL, Mrs. T. Vanderweel.

Mares and Geldings, 4 years and over: Won by DENNISFIELD, Three Winds Farm, Clarks Summit, Pa.; 2nd, WINDCREST NANCY, C. Voorhis Farm, Red Hook, N. Y.; 3rd, DARK SHADOW, Ann Lomber, Lowville, N. Y.; 4th, MANSFIELD SQUIRE, James Barrett, Elmira, N. Y.

Mares and Geldings 3 years: Won by ORCLAND GAYSON, Clare Murphy, Syracuse, N. Y.; 2nd, SMOKEY MOONBEAM, Ann Hemelright; 3rd, JUANITA'S PRIDE, Curt Smith, Penfield, N. Y.

4th, WINDCREST SPARKLE, Buddy Johnson Stable, Gerry, N. Y.

Mares and Geldings 2 years: Won by LONG HILL VIGILTORA, E. Hummer, Jamesville, N. Y.; 2nd, CARTERET, Harvey Davidson, Utica, N. Y.; 3rd, GAYMADE'S KATIE, A. Greene, Rockin Horse Stable, Cazenovia, N. Y.

Champion and Reserve Mare and Gelding: Won by SMOKEY MOONBEAM, Ann Hemelright; 2nd, DENNISFIELD, Three Winds Farm.

Champion and Reserve Stallion: Won by RAN-BUNCTIOUS, Hillcrest Acres; 2nd, O-AT-KA DON MORO, D. Stanton.

Pleasure Driving: Won by BAR T CONTORIA, High Meadows Farm, LaFayette, N. Y.; 2nd, DON QUIXOTE PEPPER, C. W. Roddey, Moravia, N. Y.; 3rd, LORD LINSLEY, Longacres Farm, Johnstown, N. Y.; 4th, MANSFIELD SQUIRE, James Barrett, Elmira, N. Y.

Junior Morgan under Saddle: Won by DAYMAR'S DARK SECRET, Daymar Farm, Moorestown, N. J.; 2nd, O-AT-KA'S VIGIL BOB, Misty Vale Morgans, Rome, N. Y.; 3rd, BLAIRSTOWN, Voorhis Farm, Red Hook, N. Y.; 4th, SMOKEY MOONBEAM, Ann Hemelright.

Western Pleasure: Won by DON QUIXOTE PEPPER, C. W. Roddey; 2nd, SCOTTISH TUPPENCE, Vickie Smith; 3rd, UVM ELAINE, Jackie Larrabee, Misty Vale Morgans; 4th, ROYALTON SAM, Christian Nelson, Weedsport, N. Y.

Over 15 Hands: Won by TOWNSHEND VIGILAD, Blue Spruce Farm, Altamont, N. Y.; 2nd, RAN-BUNCTIOUS, Hillcrest Acres; 3rd, WASEKA'S BANDBOX, Voorhis; 4th, DARK SHADOW, Ann Lomber.

Under 15 hands: Won by DENNISFIELD, Three Winds Farm; 2nd, U. C. HIGH LIFE, Wildwood Farm, Rome, N. Y.; 3rd, BOBOLINK, Wildwood Farm; 4th, BLAIRSTOWN, Voorhis Farm.

English Pleasure: Won by DON QUIXOTE PEPPER, C. W. Roddey; 2nd, BAR T CONTORIA, High Meadows Farm; 3rd, DARK SHADOW, Ann Lomber; 4th, STAR OF MANDATE, Ayellen Richards, Pine City, N. Y.

Open Morgan 3 Gaited: Won by DENNISFIELD, Three Winds Farm; 2nd, U. C. HIGH LIFE, Wildwood Farm; 3rd, ANNEIGH'S LITTLE MISS, Blue Spruce Farm; 4th, BLAIRSTOWN, Voorhis Farm.

Champion Stake: Won by TOWNSHEND VIGILAD, Blue Spruce Farm; 2nd, U. C. HIGH LIFE, Wildwood Farm; 3rd, DENNISFIELD, Three Winds Farm; 4th, DAYMAR'S DARK SECRET, Daymar Farm.

Second Connecticut All-Morgan Show

The second annual all-Connecticut Morgan Horse Show was held in Somers, Connecticut, on Sunday, June 24, 1962. There were 25 horses entered in the various classes. With the exception of 2 downpours it was a very wonderful day and enjoyed by all.

Class 1 — Showmanship: Won by BRAD SCUSSELL of Stonington with their horse U. C. Cantor; 2nd, ROSEMARY WHOOLEY of East Windsor Hill with Ralph C. Lasbury's Wind Crest Fireball; 3rd, DEANNA DENIS of Suffield with Phyllis Quagliaroli's Bay State Flyon; 4th, TRINA VERNLUND, of West Hartford with their horse Bay State Victoria.

Class 2 — In Hand Classes — Mares 3 years and under: Won by BROADWALL PATENA, owned by Ethel Shumway of Hamden; 2nd, ANNEIGH'S IRISH MELODY owned by Phyllis Quagliaroli of Windsor Locks.

Class 3 — In Hand Classes — Mares 4 years and over: Won by WHIPPOORWILL GAY SONG owned by McCulloch Farms; 2nd, SQUIRE'S DINAH owned by Fred Thurston of Guilford; 3rd, BAY STATE VICTORIA owned by Mrs. Robert Vernlund of West Hartford.

Class 4 — In Hand Classes — Gelding Open: Won by WIND CREST FIREBALL owned by Ralph C. Lasbury of East Windsor Hill; 2nd, SIR PATRICK owned by Dr. Edgar Butler of West Hartford; 3rd, TORMENTOR owned by Charles Clifford of Hazardville; 4th, U. C. CANTOR, owned by Mrs. Virgil Scussell of Stonington.

Class 5 — In Hand Classes — Stallions, 3 years and under: Won by CAYENNE PEPPER owned by John O'Loughlin of Waterford; 2nd, SIR PATRICK owned by Dr. Edgar Butler of West Hartford;

3rd, MEADOWSET SUN DANCE, a yearling owned by Alex Miner of Simsbury.

Class 6 — In Hand Classes — Stallions 4 years and over: Won by WINDCREST WINFIELD owned by Mr. and Mrs. David Farley of East Haven; 2nd, BAY STATE FLYON owned by Phyllis Quagliaroli of Windsor Locks.

Class 22 — In Hand Classes Yearlings, included fillies, geldings and stallions: Won by BROADWALL REVELLE owned by Joe DiMaggio of New London; 2nd, ANNEIGH JUDGE LIGHT, owned by Mrs. Virgil Scussell of Stonington; 3rd, WHIPPOORWILL TEMP owned by McCulloch Farms; 4th, ANNEIGH IRISH MELODY owned by Phyllis Quagliaroli of Windsor Locks.

Class 7 — Open — 1st and 2nd place winners in classes 2-6: Won by WIND CREST FIREBALL owned by Ralph C. Lasbury of East Windsor Hill; 2nd, WINDCREST WINFIELD owned by Mr. and Mrs. David Farley of East Haven; 3rd, CAYENNE PEPPER owned by John O'Loughlin of Waterford; 4th, BROADWALL PATENA owned by Ethel Shumway of Hamden.

Class 8 — Western Pleasure: Won by TORMENTOR owned by Charles Clifford of Hazardville and ridden by Marcella Howard of Somers; 2nd, PETER WOODVILLE owned by William P. Clarke of New Preston and ridden by Matilda Parcells; 3rd, BAY STATE FLYON owned and ridden by Phyllis Quagliaroli of Windsor Locks.

Class 9 — Open Harness: Won by WIND CREST FIREBALL owned by Ralph C. Lasbury of East Windsor Hill; 2nd, WINDCREST WINFIELD owned by Mr. and Mrs. David Farley of East Haven; 3rd, BAY STATE FLYON owned by Phyllis Quagliaroli of Windsor Locks.

Class 10 — Open English — over 15: Won by WINDCREST WINFIELD owned by Mr. and Mrs. David Farley of East Haven; 2nd, WIND CREST FIREBALL owned by Ralph C. Lasbury of East Windsor Hill; 3rd, MORNINGSIDE FANFARE owned by Connie Meussig of Glastonbury and shown by Mary Ellen Vachinsky; 4th, WHIPPOORWILL GAY SONG owned by McCulloch Farms and shown by Nancy Eaton.

Class 11 — Walk-Trot for children under 12 years: Won by BRAD SCUSSELL of Stonington on U. C. Cantor; 2nd, SARAH VERNLUND of West Hartford on Bay State Victoria.

Class 12 — Pleasure Driving: Won by BAY STATE VICTORIA owned by Mrs. Robert Vernlund of West Hartford; 2nd, BAY STATE FLYON owned by Phyllis Quagliaroli of Windsor Locks; 3rd, BROADWALL PATENA owned by Ethel Shumway of Hamden; 4th, SIR PATRICK owned by Dr. Edgar Butler of West Hartford.

Class 14 — Open English — under 15: Won by CAYENNE PEPPER owned by John O'Loughlin of Waterford; 2nd, U. C. CANTOR owned by the Virgil Scussells of Stonington; 3rd, TORMENTOR owned by Chas. Clifford of Hazardville; 4th, ANNEIGH'S BOB ASH owned by the Richard Sweets of Uncasville.

Class 15 Road Hack: Won by SQUIRE'S DINAH, owned and ridden by Fred Thurston of Guilford; 2nd, ANNEIGH'S BOB ASH owned by and ridden by Mrs. Richard Sweet of Uncasville; 3rd, PETER WOODVILLE owned by Wm. P. Clarke of New Preston and shown by Lynn Sweet; 4th, WHIPPOORWILL GAY SONG owned by McCulloch Farms and shown by Nancy Eaton.

Class 16 — Combination: Won by WINDCREST WINFIELD owned by Mr. and Mrs. David Farley of East Haven; 2nd, WIND CREST FIREBALL owned by Ralph C. Lasbury of East Windsor Hill; 3rd, CAYENNE PEPPER, owned by John O'Loughlin of Waterford; 4th, TORMENTOR owned by Charles Clifford of Hazardville.

Class 19 — Lead Line — children under 8: Won by SUSAN SWEET riding Anneighs Bob Ash owned by Mr. and Mrs. Richard Sweet of Uncasville; 2nd, CHRIS VASIOFF riding Whippoorwill Gay Song owned by McCulloch Farms; 3rd, PAT MOORE riding Peter Woodville owned by William P. Clarke of New Preston.

Class 20 — English Pleasure: Won by SQUIRE'S DINAH owned and shown by Fred Thurston of Guilford; 2nd, SIR PATRICK owned by Dr. Edgar Butler and shown by Judy Butler of West Hartford; 3rd, ANNEIGH'S BOB ASH owned and shown by Mrs. Richard Sweet of Uncasville; 4th, PETER WOODVILLE owned by William P. Clarke and shown by Lynn Sweet.

Class 21 — English Trail: Won by ANNEIGH'S BOB ASH owned and ridden by Mrs. Richard Sweet of Uncasville; 2nd, SQUIRE'S DINAH owned and ridden by Fred Thurston of Guilford; 3rd, WHIPPOORWILL GAY SONG owned by McCulloch Farms and ridden by Nancy Eaton; 4th, BAY STATE VICTORIA owned by Mrs. Robert Vernlund and ridden by Trina Vernlund.

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Archie O Stock Take Out Canadian Citizen- ship Papers

A year old colt and a two year old filly, descendants of the famous Morgan stallion Archie "O", recently made entry to the Dominion of Canada and will shortly be applying to become a subject of Her Majesty Queen Elizabeth as Canadian citizens. The pair made the 2000 mile trip from Chicago, Ill., to Millet, Alberta in May, taking only three days, practically non-stop.

The colt is Archie Ashbrook "O", a nearly black colt sired by Archie "O", and out of the great mare Sue Travelmore. We are sure that the sire needs no introduction here, except that we are pretty sure that this is the first of his get to come to Canada. Sue is out of the great producer Lippitt Miss Nekomia, and has herself produced many outstanding foals. In her day (she is now over 20) she was a real performance horse as a jumper, stock, pleasure and trail horse and a veteran of the Vermont 100 Mile Ride. Both she and Archie "O" are owned by Dr. and Mrs. N. B. Dobin, Chicago. Archie Ashbrook "O" will eventually be the herd sire for his new owners, the Kilgoran Morgan Farm, Millet, Alberta.

The filly is a bay, Tres Gay by name out of the good mare Maggie "L" and by the chestnut stallion (now gelded) Blythe Spirit. Blythe Spirit is out of the mare Westfall Blythe by Lippitt Billy Ash, and by Roxie's Archie by Archie "O".

Both purchases were made by Bruce McDonald for the Kilgoran Morgan Farm, from Dr. and Mrs. N. B. Dobin (Mrs. Dobin is the former Ora Jane O'Neil) of Chicago, Ill. The horses have acclimatized themselves to their new environment and should prove their worth to the Canadian Morgan in the next few years.

The two purchases bring the number of Morgans at the Kilgoran Farm to 13 — one stallion, one gelding, one yearling colt, two suckling colts, three broodmares, two two year old fillies, two yearling fillies and one suckling filly. The stallion is Travaille (Silver Rockwood x General Ben's Joy) who was leased and then purchased from Clarence Shaw, Walla Walla, Wash., some four years ago. Travaille has outdone himself by siring five fillies in as

many breedings for his owners, thus necessitating the purchase of a new stallion (or parting with the fillies). He is a registered Hunter with the Canadian Hunter Society and is approved as a Hunter sire by the Canadian Hunter and Light Horse Improvement Society. He was Reserve High Point Morgan for Canada in 1961.

The first Morgan owned by the farm was the mare Faylenne, bred by the Jacksons in Montana, and purchased also from Clarence Shaw. She has produced three colts and three fillies for the McDonalds in as many years, two colts by Silver Rockwood, three fillies by Travaille, and her foal of '62, a good colt by Kilgoran Fleetwood.

The other broodmare is a Gay Mac California-bred daughter, Rosilyn out of the mare Hegrita, herself a daughter of Querido and her dam by Headlight Morgan. She was foaled in 1944 and was purchased three years ago from the Jessers, Twin Falls, Idaho, with a colt at foot (K. Fleetwood) by Kenisen, and has since produced two fillies by Travaille.

The other Kilgoran horses are the offspring of these two mares and by Travaille and make up the largest herd of registered Morgans in Canada today.

To The Horse

The following verse is reprinted from the catalogue of the Cotton Hill Stock Farm printed for their 1932 sale of Morgans. (J. C. Brunk and Sons).

Oh, horse, you are a wondrous thing—
no horn to blow, no bell to ring,
No license buying every year —
no plates to screw on front and rear;

No spark to miss, no gear to strip —
you start yourself, no clutch to slip.
No gas bills mounting every day to
steal the joy of life away.

Your inner tubes are all O.K. and
thank the Lord they stay that way;
Your spark plugs never miss and fuss,
your motor never makes us cuss;

Your frame is good for many a mile,
your body never changes style.
Your wants are few and easy met —
you have it on the auto yet.

Also in this sale (1932) catalog is the following statement: "United States railroads give half freight rate on all shipments of 'registered breeding stock', which applies to our Registered Morgan Horses."

Wheat State Morgan Horse Assn.

By OLLIE MAE DANSBY

3854 N. Greenwich Rd., Wichita, Kan.

Hi Morgan owners and enthusiasts. Move over and make room for Kansas. We are a new group, but eager. June 8, a group of Morgan boosters met at the home of Mr. and Mrs. Richard Olson in Wichita, organized, with the following temporary officers:

President, Wm. Dansby.

Vice President, Sylvester Vinduska

Sec.-Treasurer, Beverly Olson

Publicity Sec., Ollie Mae Dansby

Directors, Richard Olson, Dale W. Davis, J. C. Kuske, G. W. Hazelrigg, Gail Davis.

Miss Martha Vernon, Fraser, Colo., was a guest at our first meeting.

Second meeting was held at the Olson home, June 27, 1962, eighty-one breeders were notified, and we expect to contact many more. At this meeting one of our members, J. R. Coffman, D.V.M., gave an interesting and informative talk on the care of brood mares. We feel very fortunate to have Dr. Coffman with us. A unanimous vote carried a suggestion, that at our next meeting, July 26, we have a fried chicken dinner, served buffet style, on the lovely patio, at the Olson home. We are very fortunate in the fact that Mr. and Mrs. Olson have four lovely young children, and prefer having our meetings in their home so the youngsters' routine is not interrupted. How lucky can we be?

We haven't much news coming yet, so I would like to mention a Morgan mare. In three of the local shows, Ken Smith's little mare, Keomah Kay, on Memorial Day, at The Flying Arrow N Saddle Club Show, held at Frontier Village, Wichita, Kansas, took the blue in Pleasure Driving in open competition. June 17, at The Bridle and Saddle Club, annual Show, she took the red ribbon in a large class of English Pleasure, open competition. June 23, 1962 at the Mulvane Saddle Club Show, Mulvane, Kansas, in a class of eighteen, Western Horsemanship, the little Morgan took first place. Shows that a Morgan is good anywhere.

Oh yes, we have a member from Colorado. A hearty welcome to Mr. Joe Connors of Denver. Mr. Connors'

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Eastern States Horse Show

Following is the revised and expanded list of Morgan class for the Eastern States Horse Show. We greatly appreciate the added emphasis being given Morgan classes by the management of this show. May the Morgan classes be the largest and best of the entire Exposition.

Amateur-to-Ride Classes

Class 105 — Morgans in Harness — Amateur to Drive

Stallion, mare, and gelding to be shown to an appropriate four wheeled vehicle at an animated trot and an animated walk. To be judged on performance, presence, quality, manners, and suitability as a stylish horse. Entry fee \$6.00.

Prizes: 1st, \$30.00; 2nd, \$15.00; 3rd, \$10.00; 4th, \$6.00; 5th, Ribbon.

Class 106 — Morgan Pleasure, English, Amateur to Ride

Stallion, mare and gelding to be shown at a walk, trot and canter, at an extended trot with light rein, but still maintaining contact with horses mouth, so that entry is under control at all times. Horses may be tested on any obstacles that might be encountered on a trail. To be judged on performance and apparent ability to give a good pleasure ride, with emphasis on manners and gait. Entry fee \$5.00.

Prizes: 1st, \$30.00; 2nd, \$15.00; 3rd, \$10.00; 4th, \$6.00; 5th, Ribbon.

Class 107 — Morgan Open — Amateur to Ride

Stallion, mare, and gelding to be judged as an open class, but amateur is to ride. To be shown at a walk, trot, and canter. To be judged on performance, presence, quality and manners. Entry fee \$10.00.

Prizes: 1st, \$50.00; 2nd, \$25.00; 3rd, \$15.00; 4th, \$10.00; 5th, Ribbon.

Class 108 — Ladies', Amateur, Morgans

To be shown at a walk, trot, and canter and to be judged on manners, quality, and performance. Entry fee \$6.00.

Prizes: 1st, \$30.00; 2nd, \$15.00; 3rd, \$10.00; 4th, \$6.00; 5th, Ribbon.

Class 109 — Morgan Amateur to Ride Champion-Ship Stake

To be judged as a show championship class, but amateur is to ride. Stallion, mare, and gelding. To be eligible entry must have shown in one other Morgan performance class. To be shown at a walk, trot and canter. To be judged on performance, quality, presence and manners 50%; type and conformation 50%. Entry fee \$15.00.

Morgan Horse Club Challenge Trophy.
Prizes: 1st, \$100.00; 2nd, \$50.00; 3rd, \$25.00; 4th, \$20.00; 5th, \$15.00; 6th, \$10.00; 7th and 8th, Ribbons.

AMATEUR OR PROFESSIONAL TO RIDE CLASSES

Class 110 — Junior Morgans, Four Years Old and Under

To be shown at a walk, trot, and canter and to be judged on performance, quality, and manners.

Class 111 — Morgan Under 15 Hands

Stallion, mare, and gelding to be judged as an open class, but amateur is to ride. To be shown at a walk, trot, and canter. To be judged on performance, presence, quality, and manners. Entry fee \$10.00.

Prizes: 1st, \$50.00; 2nd, \$25.00; 3rd, \$15.00; 4th, \$10.00; 5th, Ribbon.

Class 112 — Morgan 15 Hands and Over

Stallion, mare and gelding to be judged as an open class, but amateur is to ride. To be shown at a walk, trot and canter. To be judged on performance, presence, quality, and manners. Entry fee \$10.00.

Prizes: 1st, \$50.00; 2nd, \$25.00; 3rd, \$15.00; 4th, \$10.00; 5th, Ribbon.

Class 113 — Morgan Championship Stake

Stallion, mare, and gelding. To be eligible entry must have shown in one other Morgan performance class. To be shown at a walk, trot and canter. To be judged on performance, quality, presence and manners 50% and conformation 50%. Entry fee \$15.00.

Storowton Challenge Trophy.
Prizes: 1st, \$100.00; 2nd, \$50.00; 3rd, \$25.00; 4th, \$20.00; 5th, \$15.00; 6th, \$10.00; 7th and 8th, Ribbon.

Badlands of Dakota

From "My Experience and Investment in the Bad Lands of Dakota and Some of the men I Met There" by A. C. Huidekoper.

By H. T. LARK

"The winter of 1886-87 was known as the hard winter. The summer of 1886 was so hot that the grass withered. The big herds came in late in the season in poor condition. That winter there was a great loss. The Ox outfit were said to have lost \$250,000.

"I decided to gather my cattle at the next round-up and see where I stood. I suggested that we small outfits like Lang, Rumsey, (T. R.) Roosevelt, and others, do the same. Some of the outfits refused on account of the extra expense; others because they did not want to know; for if the tally was bad they were afraid their backers would quit them. I was really the only man on the river who knew where he stood. We had about the same number of cattle as when we had started. We had years of hard work, for no profit. So I decided to go out of the cattle business, but I liked the life, and I found out that while the loss of cattle was large, there had been practically little or no loss in horses; so I decided to start a horse ranch. The name . . . was the Little Missouri Horse Company, the brand HT . . . selected from H representing Huidekoper, and T for Tarbell, who was superintendent. It was the best of brands, because it had straight lines, and a bar under the HT showed that the horse had been sold. We used a small brand under the mane for our full bloods (Percheron) and throughbreds.

"The ranch was located on Deep Creek, about 8 miles north of the little Missouri River . . . We had a well impregnated with sulphur, which the horses liked especially . . . We commenced with high standards for our foundation stock. I imported 35 purebred Percheron mares from France and six stallions. I bought some purebred stallions from Mark Dunham of Oakland, Ill. In fact, we had as good stock as anyone in the States. We bought some Oregon mares to cross with our full blood sire. Sitting Bull's war ponies were captured on the Canadian border and offered for sale. I bought some of these to cross on my thoroughbred stallion (Bound, later called Grey Wolf). Some of these ponies had bullet holes through their necks, received in the Custer fight.

"All in all, we bred up a splendid herd which numbered about 4,000 head when we sold it, and of course we sold many horses every year. I think we branded 1,000 colts the year that we sold. We bred full bloods that weighed a ton on the range. Some of our ponies sired by Grey Wolf, dam Indian mares, worked for a few years with the herd and were sold for polo ponies and brought good prices. One sold for \$1,500 and one for \$2,500. The breeding up of this herd was a most interesting problem. With the exception of some full-blooded stallions, the herd ran at large. We had three pastures fenced, containing about eight square miles each. In one of these were kept the full-blood mares, who were bred on the halter and their colts registered. After the full-blood mares were in foal, a full-blooded stallion was turned into the pasture to catch any mare that came around again.

"The ranch work commenced with the spring round-up. The country was ridden for 100 miles square or more. We had outlying camps known as the "Spear" and "Buffalo Spring" ranches. The colts were branded and tallied. Then some 50 mares were selected and a stallion selected that we thought would improve the conformation of the breeding. This stallion and his harem were put in charge of a cowboy and for a week were herded by day and corralled at night. At the end of a week, the stallion would know all his mares. He would not allow them to go beyond his sight, except when they were foaling. He would take them to some location favored by him, and there you would find him with his herd during the breeding season. After the breeding season they might separate into smaller bunches. A good herder will watch his harem as carefully as a man herder could do it. He will fight for his family if another stallion challenges, and the fighting of the two stallions is something fierce. The defeated horse runs after his herd and tries to get them away before the victor captures them. Our thoroughbred stallion was very particular. If he did not fancy a mare he would not have her in his harem. After the different stallions were located with their herds, it was almost as easy to find a herd as to find a man in the directory. You might have to ride fifty miles, but you would find him at his selected spot.

"I had spent so much money on my importation that I felt very solicitous for their welfare in the winter. These

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Tuftsboro, N. H. Septogenarian Recalls History of Colorful Horse Boats on Big W

If you had a hankering to find out about the horse boats, which caused no small ripple on the surface of magnificent Lake Winnepausaukee 120 years or more ago, obviously you should see a feller whose dad owned one of them.

The State Planning and Development Commission found such a man in Carroll Lamprey of this community who, boy and man, has lived on the forested shores of "the Big W" going on seven decades. And treasured every second of it.

The barges apparently started operations on the Lake in the late 1830's or possibly early 1840's. A Manchester man "named Patton" is reported to have been the inventor of the first one.

Why were they constructed?

"To make money," is town father and elder statesman Carroll Lamprey's word-saving reply to a foolish question. And make money their owners did, after the initial cost of making the barges, estimated by Lamprey at \$500 to \$1,000 each, had been absorbed. Put a couple of horses, which were to furnish the power, on top of that and you've got a layout of upwards of \$1500. And that was back in the days when the dollar was sound as a hound's tooth and about as painful to come by.

What did a horse boat look like?

Well, not too different from a barge or scow except for the horses, of course, and paddle wheels at either side of the boats.

They ranged from 30 to 60 feet in length depending on the financial resources of the owner; had an inside depth of three feet and most of them were 11 feet wide, according to Lamprey.

The popular conception of the boats is that they were powered by a pair of horses, but Lamprey says some of them, possibly a majority, employed only one. As a matter of fact, authority Lamprey has a treadmill still kicking around his premises and it is for a single horse. Incidentally, he also has one of the finest picture albums anywhere around of old boats on the Lake.

The horse boats bore a 16 foot shaft to which the paddlewheels were affixed. The treadmill was built at a slight incline. The mechanical parts

of the boats were manufactured in St. Johnsbury, Vt. Lamprey believes, probably at the Fairbanks factory there. The barges had a hardwood frame with pine plank for covering.

Most of the boats appeared to have twin cabins at the rear. These cabins had a plank running between them upon which the navigator sat. From this position, Lamprey pointed out, the lone occupant was within reach of the rumps of his horses and he could control the huge oar, or sweep, used to keep the barge on course.

The horses were not as big as the work horses we know today.

Lamprey recalls his father had a Morgan named "Little Kate" who spent many productive years on the Lake. Clearly Kate thrived on work since she bore a colt when she was 28 and lived another four years after that.

What did the horse boats carry?

Wood, for one thing, bricks for another — and stoves, for still another.

Ironically, a good bit of the wood transported by the horse boats, or "poor man's steamboats," as they were called was used to fuel the true steamboats, including the famed Lady of the Lake.

Working methodically, and when not bucking a wind, the horses could propel the barges at about a four mile-per-hour-clip, according to Lamprey.

Clearly the horse boats were very practical, for Lamprey recalls that they were still in service until only a couple of years before the turn of the century.

If everything goes according to present plans, an exact replica is to be rebuilt in time to take part in the Festival of New Hampshire's 1300 lakes this coming summer.

And if the builders are looking for an absolute authority on the craft, they need only turn to Carroll Lamprey. He got his dope right from the horse's mouth — Little Kate, that is.

ADVICE

ADVICE — from P. T. Barnum

"Advertise or the chances are the sheriff will do it for you." Barnum went on, "There are thirty-two mountains in Colorado that are higher than Pike's Peak — but how many people can recall the name of any of them?"

QUOTE — Frederick Remington

"For any practical purpose the Morgan is the best of all horses."

Letter to a Sick Saddle Club Member

By ANNIE ANONYMOUS

Dear Mabel,

I hope you're feeling better now and I sure hope you can make the next meeting.

I just sent the East-West Far Out Saddle Club report into the newspaper. Now, I'll tell you all about the meeting.

As usual no one arrived until 9:00. Joe and Polly Brown arrived in separate cars. (???) Elizabeth had a new catalog with her and proceeded to sell tack throughout the meeting. The Jenkins' had their pretty seventeen year old daughter with them. Dave Rowe never took his eyes off her and Eve Rowe never took her eyes off him!

That young Rinehart girl and her new boyfriend sat in the same chair and, really, it was disgraceful.

Marie never dropped a stitch in her knitting even during the lousy movies. Why do we have to see those same family holiday scenes, over and over?

As usual, Joe Smith bragged all evening about his ribbons and who he beat where. And, as always, Pete and Elsie griped about crooked judges and crooked show committees.

The refreshments were instant coffee (ugh) and stale do-nuts. and the dog begrudged everyone every bite. Our genial host, had his usual frosted glass full of water (?) in his hand all night. He sure slushed his good-byes. The same old gals sat on their cans and were waited on and the other same old gals passed things.

They had to move a chair for the movie screen. You should have seen what was under that chair! A sock, a ball, a safety pin, bobby pins, etc.

The treasurer didn't have his report ready. He never does. I'm beginning to wonder about that. Do you suppose????

Old cheerful greeter Pat acted like the hostess with the mostest. Funny she never has a meeting at her house.

Shirley's husband came, too. He's kind of cute. Wonder why he never came before.

The Prentice's bragged about their new colt. I heard the white stockings come up so high that the neighbors are wondering if that spotted stud jumped the fence. It didn't stand up

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Karen's Questions

Dear Aunt Mary,

I'm having a hard time sitting the trot in a Western saddle. What do you suppose is wrong?

Love,
Karen

Dear Karen,

How long are your stirrups? You are supposed to ride Western with a long stirrup. To adjust your stirrups right, you measure by standing up in them. Just allow a few fingers space between you and the saddle. Better have your dad help you with this. And, better ask the people next door if they mind if you change the stirrups.

Stand up in the stirrups at the trot, Dear, and let your feet take the jar, instead of your can!

Love,
Aunt Mary

Dear Aunt Mary,

I just don't like the people next door's Western saddle that I've been using. Daddy said he'd buy me one, but he sure hopes it won't cost much. Any suggestions?

Love,
Karen

Dear Karen,

It is sometimes hard to get used to a different saddle. A saddle should fit the rider properly. Come and try ours and you'll find one that seems to fit. Then, we'll go to a horse sale and look for a used one that is similar. The new cheap saddles aren't made well. Most of them don't fit the horse or rider, let alone both. I tried five different saddles before I settled for mine. Tell your dad we think \$35 or \$40 will buy a good used saddle around here.

What are you using for a bridle, and how does it suit the horse?

Love,
Aunt Mary

Dear Aunt Mary,

I meant to ask you about a bridle. When I use what looks like a snaffle bit, I don't seem to have enough control. When I use the other Western bridle I'm afraid I'm hurting the horse's mouth. It is a kind of fancy bridle with a fancy bit.

The new horse is a "buckskin" and we call him "Tex."

Love,
Karen

Dear Karen,

We'll find a bridle when we go saddle shopping. Meanwhile, look in your Western wear and saddlery catalogs. I'd guess a low port or medium port bit, with short shanks, would be best for Tex. A high port, or a long shank, can be too severe. If we're lucky we will be able to pick up a plain used bridle, with the right kind of bit in it, for less than \$5.

If you will study those catalogs I sent down, you will get acquainted with the proper words to use when you talk about Western tack. Honest, Karen you will learn a lot from the catalogs. Study them and you'll feel "in the know."

Love,
Aunt Mary

Dear Aunt Mary,

Tex backs good, but I can't seem to make him back straight like Uncle Dave does.

Love,
Karen

Dear Karen,

The horses don't all back, or back straight, when we get them. Uncle Dave works them beside our board fence until they back straight. The horses we raise learn to back easily because we back them from the time they are born. They know what the word "back" means when they are a few weeks old. Back Tex next to your fence, and see if he doesn't improve.

Love,
Aunt Mary

Dear Aunt Mary,

My dear little sister Julie, has been feeding the horses sugar, and now they bite at us if we don't have sugar for them. What should we do to stop this? I've been smacking their noses with my hand, and hollering "No."

Love,
Karen

Dear Karen,

What you are doing will stop some horses from "nipping." Others, it will simply make head-shy. First, don't use the word "NO" to a horse. It sounds too much like "WHOA." If you want a word to use to make a horse stop doing something you object to in the barn, try using "QUIT." It is short, it doesn't sound like other commands, and a horse learns the word, quickly. Now, it is difficult for me to tell you

which method is the best for you to use to make the horses stop nipping. An amateur is usually not stern enough and might have to punish a horse a dozen times, where Uncle Dave could do it once and get results. The horses know he means it. They will wonder if you really do. Remember how Uncle Dave always says "You've got to be smarter than the horse?" Well, let's try to stop the nipping with *one* punishment. Be ready for that attempt to nip. When you say QUIT, say it *once*, say it very sternly, and at the same time, let him have it on the nose. You could have a stiff bristle brush in your hand and smack his nose with that. Better yet, ask your mother if she has a baby syringe around. Fill it with water, hide it in your hand, and squirt his nose, an eye, or anywhere on his face. (Don't have him tied anywhere when you try this, or he might get scared enough to pull back, break his halter — and you will have started him on another bad habit.

The old horsemen used to shove a hot baked potato, or a hot piece of meat, in a confirmed biter's mouth when he opened his mouth to bite. The horse couldn't get rid of that hot clinging food; and he remembered forever after.

If you don't have a baby syringe, use a water pistol. Hide it as best you can, but be ready with it when you say QUIT. Then hide it again so he doesn't realize where the shock came from.

And, tell Julie Ann, I'll skin her if she doesn't quit feeding horses by hand. She can put treats in their feed box.

Love,
Aunt Mary

Dear Aunt Mary,

I have a birthday coming soon, and Grandma said she would buy me something horsey. I wonder if she can afford a shirt and pants, and what kind should I tell her?

Love,
Karen

Dear Karen,

Grandma can afford dungarees and a shirt. Order the slim leg model of dungarees out of a Western wear catalog. Your waist size will be larger. Measure a couple of inches down from your natural waist. And, this is important — get them the proper length. No cuffs. Cuffs on dungarees look

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Sick Club Member

(Continued from Page 43)

for a couple of days. No wonder, the way they feed.

The Coleman's reported three foals — colts. Tee hee. Does that make eighteen studs in a row?

June borrowed Jerry's trailer four weeks ago. Diane saw it way up at Irvin at that dumb show the Chamber of Commerce puts on.

We traipsed out to the barn afterwards. The manure was so high the horses heads about touched the ceiling. People used to be ashamed of that. Now they call it "continental bedding" and think that's class.

Old Beauty was wheezing up a storm, feet grown way out. The spot had a cribbing strap on. Trigger still weaves.

Back to the house and more coffee. Helen's hair is blonde again. Barbara thinks we should order Christmas cards to send next year to former speakers and to club members. Georgia said we couldn't afford it. She sure is tight with our treasury.

The next meeting is at Alice Snooks. Now we'll get to see her house. I want to see that mare of hers, too. Maybe we can get a stud fee there.

We missed you, Mabel. See you next meeting.

Love,
Annie

Connecticut Show

(Continued from Page 40)

Grand Champion of the show: There was a tie between Ralph C. Lasbury's Wind Crest Fireball and Mr. and Mrs. David Farley's Windcrest Winfield.

Unfortunately (or fortunately, whoever you are) I had the honor of flipping a coin due to the inclement weather we had been experiencing off and on and neither wanted another workout—and Diane Farley won. So . . .

Grand Champion: WINDCREST WINFIELD owned by Mr. and Mrs. David Farley of East Haven;

Reserve Champion: WINDCREST FIREBALL owned by Ralph C. Lasbury of East Windsor Hill.

Wheat State

(Continued from Page 41)

handsome gelding Columbine Joe, just home from a period of training, in the capable hands of Harry Andre, of Big Bend Farm, Winnebago, Ill., has a brilliant future. Geldings in hand, June 22, Northern Colorado Horse Show, Loveland, Colorado, he took the red ribbon. Congratulations Joe Connors, we will be seeing some fine perform-

ances in harness, with that beautiful horse.

Congratulations too, to Charlie Hamilton and Patsy Brown; having only dreamed of some day appearing at the National Morgan Horse Show we are all so envious. Please, someone take movies of the Cutting Horse Activity, we will be waiting eagerly. Send membership dues to Beverly Olson, 11923 East Central, Wichita, Kansas. News to Ollie Mac Dansby, 3854 North Greenwich Road, Wichita, Kan.

New York

(Continued from Page 27)

acknowledge right away, don't think I'm not grateful. Our youngest boy has been ill with pneumonia, the barn is overflowing with 10 Morgans, cows are calving, hay is maturing, and outside help is non-existent. At times like this I can appreciate the long, quiet winters we get up here in Endsville!

SHOW RESULTS

New York State Horse Breeders Assoc., Inc.

June 1, 2 and 3, 1962, Morgan Division "B" rated. Judge: Mr. William Burns, Meriden, Conn.

Stallions 4 years and over: Won by RAN-BUNCTIOUS, Hillcrest Acres, Elmira, N. Y.; 2nd, ALLEN'S MOHAWK CHIEF, R. Stanton, Jamesville, N. Y.

Stallions 3 years: Won by O-AT-KA DON MORO, R. Stanton; 2nd, UVM GATES, J. Kindlesparger, Hancock Field, USAF, Syracuse 25, N. Y.

Stallions 2 years: Won by WINDCREST TROUBADOUR, Dean Caccamis, Lima, N. Y.; 2nd, WINDCREST MAGIC, William Taggart, Savannah, N. Y.

Fillies and Colts, 1 year and under: Won by WINDCREST FLAIR, D. Stanton; 2nd, FIDDLER'S FIRST, C. Murphy; 3rd, LADY'S LUCKY TRINKET, R. M. King, Syracuse, N. Y.; 4th, MICHAELA, Mrs. T. Vanderweel.

Champion and Reserve Mare and Gelding: Won by SMOKEY MOONBEAM, Ann Hemelright; 2nd, DENNISFIELD, Three Winds Farm.

Champion and Reserve Stallion: Won by RAN-BUNCTIOUS, Hillcrest Acres; 2nd, O-AT-KA DON MORO, D. Stanton.

Pleasure Driving: Won by BAR T CONTORIA, High Meadows Farm, Lafayette, N. Y.; 2nd, DON QUIXOTE PEPPER, C. W. Rodee, Moravia, N. Y.; 3rd, LORD LINSLEY, Longacres Farm, Johnstown, N. Y.; 4th, MANSFIELD SQUIRE, James Barrett, Elmira, N. Y.

Junior Morgan under Saddle: Won by DAYMAR'S DARK SECRET, Daymar Farm, Moorestown, N. J.; 2nd, O-AT-KA VIGIL BOB, Misty Vale Morgans, Rome, N. Y.; 3rd, BLAIRSTOWN, Voorhis Farm, Red Hook, N. Y.; 4th, SMOKEY MOONBEAM, Ann Hemelright.

Mares and Geldings 4 years and over: Won by DENNISFIELD, Three Winds Farm, Clarks Summit, Pa.; 2nd, WINDCREST NANCY C, Voorhis Farm, Red Hook, N. Y.; 3rd, DARK SHADOW, Ann Lomber, Lowville, N. Y.; 4th, MANSFIELD SQUIRE, James Barrett, Elmira, N. Y.

Mares and Geldings 3 years: Won by ORCLAND GAYSON, Clare Murphy, Syracuse, N. Y.; 2nd, SMOKEY MOONBEAM, Ann Hemelright; 3rd, JUANITA'S PIDE, Curt Smith, Penfield, N. Y.; 4th, WINDCREST SPARKLE, Buddy Johnson Stable, Gerry, N. Y.

Mares and Geldings 2 years: Won by LONG HILL VIGILTORA, E. Hummer, Jamesville, N. Y.; 2nd, CARTERET, Harvey Davidson, Utica, N. Y.; 3rd, GAYMADE'S KATIE, A. Greene, Rockin Horse Stables, Cazenovia, N. Y.

Western Pleasure: Won by DON QUIXOTE PEPPER, C. W. Rodee; 2nd, SCOTTISH TUPPENCE, Vickie Smith; 3rd, UVM ELAINE, Jackie Larabee, Misty Vale Morgans; 4th, ROYALTON SAM, Christian Nelson, Weedsport, N. Y.

Over 15 Hands: Won by TOWNSHEND VIGILAD, Blue Spruce Farm, Altamont, N. Y.; 2nd, RAN-BUNCTIOUS, Hillcrest, N. Y.; 3rd, WASEKA'S BANDBOX, Voorhis; 4th, DARK SHADOW, Ann Lomber.

Under 15 Hands: Won by DENNISFIELD, Three Winds Farm; 2nd, U. C. HIGHLIFE, Wildewood Farm, Rome, N. Y.; 3rd, BOBOLINK, Wildewood Farm; 4th, BLAIRSTOWN, Voorhis Farm.

English Pleasure: Won by DON QUIXOTE PEPPER, C. W. Rodee; 2nd, BAR T CONTORIA, High Meadows Farm; 3rd, DARK SHADOW, Ann Lomber; 4th, STAR OF MANDATE, Ayelien Richards, Pine City, N. Y.

Open Morgan 3 Gaited: Won by DENNISFIELD, Three Winds Farm; 2nd, U. C. HIGHLIFE, Wildewood Farm; 3rd, ANNEIGH'S LITTLE MISS, Blue Spruce Farm; 4th, BLAIRSTOWN, Voorhis Farm.

Championship Stake: Won by TOWNSHEND VIGILAD, Blue Spruce Farm; 2nd, U. C. HIGHLIFE, Wildewood Farm; 3rd, DENNISFIELD, Three Winds Farm; 4th, DAYMAR'S DARK SECRET, Daymar Farm.

Dewitt Kiwanis Show

Syracuse, New York. June 9 and 10, 1962. Morgan Division "B". Judged by Geo. M. K. Hudson of Jericho, N. Y. and Reid Greinert, Ballston Spa, N. Y.

Under 15 Hands: Won by BOBOLINK, owned by Wildewood Farm, Rome, N. Y.; 2nd, ANNEIGH'S LITTLE MISS, Blue Spruce Farm, Altamont, N. Y.; 3rd, U. C. HIGHLIFE, Wildewood Farm; 4th, O-AT-KA VIGIL BOB, Miss Jackie Larabee, Rome, N. Y.

Amateurs to Ride: Won by TOWNSHEND VIGILAD, Blue Spruce Farm; 2nd, BOBOLINK; 3rd, O-AT-KA VIGIL BOB; 4th, AURORA LEIGH, Blue Spruce Farm.

Open Class: Won by TOWNSHEND VIGILAD; 2nd, O-AT-KA VIGIL BOB; 3rd, AURORA LEIGH; 4th, BOBOLINK.

Pleasure Class: Won by DON QUIXOTE PEPPER, Mrs. C. W. Rodee, Moravia, N. Y.; 2nd, STAR OF MANDATE, Mrs. Ayelien Richards, Pine City, N. Y.; 3rd, VALLEY VIEW PAL, Mr. and Mrs. Marvin Knoll, Central Square, N. Y.

Stake Class: Won by TOWNSHEND VIGILAD; 2nd, O-AT-KA VIGIL BOB; 3rd, AURORA LEIGH; 4th, ROYAL CREST THOR, Royal Crest Farm, Medina N. Y.; 5th, ROYAL CREST PARADER, Royal Crest Farm, Medina, N. Y.; 6th, BOBOLINK.

NHSA Horseman's Saddle Seat: 4th to WENDY WEBER on Star of Mandate (Miss Weber is from Jefferson, N. Y.)

AHSA Saddle Seat: 3rd to WENDY WEBER on Star of Mandate.

Bad Lands of Dakota

(Continued from Page 42)

imported mares lived on the range winter and summer and fed themselves. In winter they would bunch together in the Scoria Hills and did not seem to mind the cold. I have seen the colts running around playing, with the thermometer 40 degrees below zero. The mares looked at the worst in the early spring before the new grass came. At that time they would be sucking a great big last year's foal and nourishing another soon to arrive. At such times some of the mares looked thin, but they picked up wonderfully on new grass and were so fat by fall that they could hardly waddle."

Karen's Questions

(Continued from Page 44)

amateurish. (Square!) (Look at any rodeo pictures and you won't see cuffs.) Actually, cuffs on pants can be dangerous around horses. If a horse with shoes on should step back and hook a shoe in your cuff, you will be in real trouble.

For your first Western shirt I'd suggest a white shirt with long sleeves, just like the men's model. It is a safe choice and you will look nice at a show, if you decide to show later.

I'll order a subscription to The Morgan Horse Magazine for your birthday and I'll put a bee in Aunt Pat's ear about getting you the Beginning Western Horsemanship book that The Western Horseman Magazine puts out. It is excellent.

Love,
Aunt Mary

North of the Border

(Continued from Page 26)

For the second year in a row, UVM Colfield (Stanfield x Marionette) owned by the Graham Bockus', Colbrook Morgan Farm, Foster, Quebec, has won the title of Canadian Champion High Point Morgan. This award is open to all Canadian registered Morgans owned by members of the CMHC and is counted on points won in all Morgan and Open classes in Canadian shows. This is the second year the award has been given.

In Reserve spot is Travail (Silver Rockwood x General Ben's Joy) owned by the Kilgoran Morgan Farm, Millet.

Both these Morgans are stallions, representing some of the best Morgan bloodline available today. Colfield was bred by the University of Vermont while Travail was bred by Clarence Shaw, Walla Walla, Wash.

Buckeye Breeze

(Continued from Page 25)

ABBY GRAHAM, Willowbrook Farm; 3rd, FOXFIRE'S SUZAY, Green Hill Farm; 4th, TAS-TEE'S BLACK KNIGHT, Dooley Stables, Westerville, Ohio; 5th, COUNT OF MILLSBORO G. Walton.

Reg. Morgans 2 years and under — Halter: Won by HIGH SOCIETY, T. White - C. Marrett, Toledo, Ohio; 2nd, THE GAY CONTESSA, Carolyn Walton, Elyria, Ohio; 3rd, TAS-TEE'S HOPE, Howard Browns, Greenwich, Ohio.

Richfield P. T. A.

Richfield, Ohio, May 20, 1962

Reg. Morgan Show Class English Tack: Won by ABBY GRAHAM, Willowbrook Farm, Catasauqua, Pa.; 2nd, TAS-TEE'S JUBILEE, J. Romis, Hincley, Ohio; 3rd, TOMAR, Frank J. Marrek, Cleveland,

Ohio; 4th, CHICO'S FLAME, Dorothy Chapman, Elyria, Ohio; 5th, FIDDLE BOW, Jean Rutledge, Copley, Ohio.

Reg. Morgans in Harness: Won by ABBY GRAHAM, Willowbrook Farm, Catasauqua, Pa.; 2nd, COUNT OF MILLSBORO, Hidden Acres, Elyria, Ohio.

Tallmadge, Ohio

June 3, 1962

Morgan English: Won by FIDDLE BOW, Jean Rutledge, Copley, Ohio; 2nd, CASEY TIBBS, Bob Krift, Greensprings, Ohio; 3rd, HURRICANE LAKE, Butch Speck, Parma, Ohio; 4th, ABBY GRAHAM, Willowbrook Farm, Catasauqua, Pa.; 5th, CHICO'S FLAME, Dorothy Chapman, Elyria, Ohio.

Morgans in Harness: Won by VIGIL MARCH, Reata Horse Farm, Sharon Center, Ohio; 2nd, CASEY TIBBS, Bob Krift, Greensprings, Ohio; 3rd, ABBY GRAHAM, Willowbrook Farm, Catasauqua, Penna.; 4th, COUNT OF MILLSBORO, Hidden Acres Horse Farm, Elyria, Ohio.

Central States

(Continued from Page 23)

As a trail and bridled horse, Gloria is a joy to ride — with a fast, untiring walk, a beautifully cadenced trot and a smooth, long striding gallop. In her owner's words: "I have found her to be a fine trail horse for either western or English tack . . . though sometimes a chore for the other horses on the ride, as she has the fastest and best walk I have ever found on any horse. With her independent spirit and fast walk, she would literally walk away and her companions would have to trot to keep up. For a number of years I used her in this capacity — at home in Illinois and across the eastern part of the U. S. into Vermont and in Canada and each time I unloaded her from the trailer, saddled up and would take off somewhere, I found her a very eager companion."

In 1956 Gloria entered upon the broodmare phase of her existence producing a filly by Cavendish, Caven-Glo Rebel Gold. (This filly, by the way, has already made J.G. a grand mother with two handsome colts.) In 1958 came the filly, Caven-Glo Sunseri by Verran's Laddie, in 1959, Legend of Caven-Glo, a striking and flashily marked colt by Cavendish, in 1961, Caven-Glo Red Sails, a colt by Dorian Ashmore, and in '62 a filly, as yet unnamed, by Rex's Major Monte. The last two arrived after the Oakleys had moved their family and their horses back to California. We feel sure that these descendants of hers will bring more fame to this outstanding mare.

Jubilee's Gloria has at least one other distinction. Caven-Glo Farm took its name from her name and from that of Cavendish, and a proud one it is.

The May meeting of the Central States Club was, as always, our Spring

Play Day. The weather man tried to throw a scare into us this year with a thunderstorm in the early morning and a steady drizzle that lasted up to show time. However, you can't keep a good club down and most of us pretended that the sun was shining and turned up at the Fox Valley Saddle Club grounds complete with horses and equipment and were rewarded with a perfect afternoon.

In addition to the horses we usually count on seeing at our Play Days, there were several Morgans which had never competed in one before. Flash, owned by "Duke" Tubbs, came over from Palos Hills Stable to be ridden in most of the games by young Larry Tubbs and in spite of the fact that he hadn't played any games before, went home with a number of ribbons. Marty Staehne's four year old Dorian Ashmore, known to most of us as a hard horse to beat in halter classes, was ridden by Marty in some events and by his son Mark in others. His good manners enabled his rider to win a ribbon in the doughnut race. A guest from the Mid-America Club, Big Bend's Tiny Star, a very typey little bay mare owned by the Bartons of Rockford, proved herself quite expert at this sort of thing. Mabel Sweet's filly, Lady in Lace, another newcomer to the Play-Days, showed a lot of promise and brought home some ribbons. And Andy Orlando brought his brand-new mare, Dakota Miss, and we hope to see a lot more of her at our play-days and trail rides.

The Special Event, which had been kept a deep secret, turned out to be a birthday party for Williaw, who was twenty years old this month. "Willie" is a trick horse with considerable dressage training as well and was put through his paces by his young owner, Shirley Orlando, to the delight of the audience, who also shared in his birthday cake.

We were pleased to have at the Play-Day a member of several years standing whom none of us have ever met before — Linda Williamson of Galesburg, Illinois, who with her family made the four hour trip to see the fun. Unfortunately, her Morgan mare, Tiny Lynn, is sojourning at the court of Mr. Breezy Cobra and couldn't be here to join in the games. We had an exhibit of Linda's drawings and paintings of Morgans, which aroused a great deal of favorable comment.

Two new foals have made their appearance at Tap-Nor Farm in South Elgin, Illinois. The Haywards announce a colt from Libby Ashmore and a filly from Cherokee Lady, both by Moro Hills Medallion. Their names are (tentatively) Spider and Fiddle-dee-dee.

And during the June meeting the Staehnk's Dakota Lynn presented Merrihill Farm with a foal by Hy-Lee's Top Brass.

Mabel Sweet writes that Morgans were well represented at an April trail ride sponsored by the Fox Valley Saddle Association as guests on the Dunham Woods trails. Of sixteen horses present, six were Morgans and one a half-Morgan.

A number of Morgan people from this area attended the Mississippi Valley Morgan Show on May 19th at Springfield, Illinois. I presume the MVMHA will print a list of winners in its column but would like to mention some who did well. The Glenn family with Town-Ayr Sprig, Town-Ayr Twig and Dwight Ashmore seem to have been right up at the top in a great many classes. These horses are so beautifully trained that they are very apt to bring home trophies and ribbons galore. Williwah, who celebrated his twentieth birthday at our May Play-Day, did extremely well. Roberta Folonie with Lynn C and the Staehnk's with Sue C brought home some ribbons and our old friend, Rhythm's Bimbo, owned by Harry Sweet, distinguished himself in the Morgan Stock Horse Reining class.

Strictly Speaking

(Continued from Page 22)

used when "stallion" is meant. A "stud" is a breeding farm, which may house many stallions.

The use of the word "Thoroughbred" is also very loose. A Thoroughbred is a name for a registered breed of horse. A horse can be a purebred Thoroughbred, meaning an animal with Thoroughbred parents, grandparents, etc., or a horse can be a purebred Morgan, meaning an animal of Morgan parentage. But a Thoroughbred-Morgan would be an animal with one Thoroughbred parent and one Morgan parent, or otherwise known as an Anglo-Morgan. Can you imagine just what a Thoroughbred-Cocker Spaniel would be like? Or a Thor-

oughbred Hereford? You often hear of such animals.

In reference to pedigrees, the tail-male line is the top line, from the sire to his sire, to his sire and so on. The distaff side refers to the dam, her dam, and back to the reference dam.

Colts and fillies out of the same dam and by the same stallion are full-brothers and sisters. Those out of the same mare but by a different sire, are half-brothers and sisters. The get of a single stallion are referred to as being "By the same sire" only.

In grammar "who" and "whom" are never used in referring to horses, only when referring to people. "Which" or "that" is more correct.

Breeders & Exhibitors

(Continued from Page 20)

F. R. Show. Haven't checked on how the points are coming for the High Point Morgans, but hope to have a run-down on this in the near future.

A brand new member of the M.H.B. E.A. will have the honor of being our first contributor to our special feature section — Marjorie Hambly, of San Bernardino, Calif. and her Morgan mare, Red Belle Heather.

HOW I ACQUIRED MY FIRST MORGAN

By MARJORIE M. HAMBLY

Having successfully shown my half-Morgan, Half-Thoroughbred mare, Lyric, in hundreds of trail and pleasure classes and used her on the trail and in parades, I decided I'd like to own a purebred animal of some breed. This led to a study of the various breeds suitable for all-round use, as I wanted to keep only one horse. Out here in Southern California, we greatly admire the stockhorse and the great majority of stockhorses were Quarter, but I liked the general idea of the Morgan breed and its advertised versatility. Then I started out to look at both breeds, just mares, however, because I had in mind a "someday" of raising a foal or two. Anyway, I rode several Quarter horses of the stocky build I had admired and was not too comfortable astride their broad backs. Then I rode a few Morgans and narrowed my choice.

It took many weeks of letter writing to find where there might be some Morgan mares in California for sale and ready to ride. However, finally I had a list of ranches to visit, stretching from 40 miles from my home in San

Bernardino to the northern California cattle ranch of Dean Witter, 900 miles from home. It was January when my gal friend and I started out on a ten-day tour of Morgan ranches, first stop at Merle Little's in Duarte, then Dr. Ina Richter's in Santa Ynez. Too bad, the one I liked was not for sale at the time, as Dr. Richter's band of mares were all beautifully gentled, but on we went, next stop at the Spencer's in Arroyo Grande. They didn't have one old enough, so it went! We met the lovely H. P. Boyd family in San Rafael above San Francisco, but by then we wanted to see all the ranches before deciding on anything, so on we went to Willets — then 60 miles back into the high-mountain country to Dean Witters. He crosses many Morgans with Thoroughbreds for speed and endurance in their stock work in extremely rugged mountain country. There I saw the Morgan mare I thought I wanted, but she was completely unbroken, just off the range, never been in a truck or trailer, so I thought I'd pass her up. We just made it out of that high country before a hefty winter storm struck. Then we travelled in rain and fog back through the San Francisco-Oakland area, thence to Sacramento and south a few miles to Stockton, where we dropped into the Davis Breeding Farm to admire old Red Vermont and a couple of his beautiful sons. Genial Gene and Shirley made us feel very welcome and told us of two daughters of Red Vermont in the area that we did not know were for sale.

Gene went with us to Mrs. Rose Agesen's, despite the fact that he had not been ridden since being out of the hospital with a broken leg, and that Red Belle Heather had not been ridden for months, he demonstrated her beautifully. And I fell in love. I dutifully looked at Tinker Belle, the other young mare on another ranch, but I went to talk with Mrs. Agesen. We didn't deal just then because of several problems, but carried on a spirited correspondence until March, when I went north to deliver my other horse to Del Norton and picked up Red Belle Heather for her first trailer trip—400 miles south. Oh yes, we had a time all right, especially since we stopped overnight halfway home and she had to be reloaded by strangers — no Gene Davis handy then! Anyway, this lovely daughter of Red Vermont (Jubilee King x Daisy Knox), whose dam is Heather Angel Field (Sonfield x

(Continued on Next Page)

Angel Artemisia), came to San Bernardino to make her home just five years ago.

Because she was only green, and I had a dream of a Morgan stockhorse, and trainer Clyde Kennedy was one of the top winners that year (and still is), I took Heather to him. In three months she was showing and winning in hackamore. Then I started her out on trail work. She had to learn that all land was not flat, as it was where she was raised, because we climb to elevations of over 11,000 feet here in our Southern California mountains. We had some real thrills, at times, but the last several summers we have enjoyed riding even higher trails in the High Sierras, for a week at a time. Meantime, we became acquainted with a fine reinsman closer to San Bernardino, Don Thrall, cattle foreman on the famed Irvine Ranch, who took Heather through the green stockhorse stage and into a finished bridle horse, very successfully. I was also showing her in halter occasionally, winning a share of ribbons. In fact, I kept her so busy that, until now, she has not had time to raise a family. But last month, she was bred to Rex's Major Monte, that famous stallion standing at Waer's Double-F Ranch near Santa Ana. So, Motherhood will round out Red Belle Heather's career after all.

NEWS FLASH ! !

To the Walt Phillips of LaPuente, Calif., a black filly, Always Pride, by Hedlite's Mickey Waer out of Grovont Graham on May 2nd. Just what the doctor ordered!

A new chestnut stud colt to the Alan M. Garwoods of Hemet, Calif. Sire is Lode Ranger and dam Hel's Vicki.

Following are the results of Corral #3 Show, Registered Morgan Peasure class:

Won by POCO ALJOY, owned by the McDuffies and ridden by Cynthia McDuffie; 2nd, SISTER POCO, owned and ridden by Charlotte Schmidt; 3rd, WAER'S SEROCCO, owned and ridden by Doris Borden; 4th, WAER'S RED HAWK, owned and ridden by Jim Avischouser; 5th, BAY-RO, owned by Dr. Franklin Brundage.

Eight entries were in this class. Also, some of the Morgans were entered in the Open Classes — Waer's Red Hawk, owned by Jim Avischouser, of Buena Park, Calif. took 1st in Open Stallion In-hand, 3 years and over. 1st place in Mares, In-hand, 3 years and over was Suzy Belle, owned by Dr. Elvin Stanton of Glendora, Calif. Princess Juneaux, owned by Bruce Norton, of Whittier, Calif., took 5th place in this same class.

Land of Enchantment

(Continued from Page 19)

as you are is a really terrific experience whether or not you have ever before been even remotely interested in a western performance Morgan! In this field as in all others, some will take to it and some will not and it takes a bit of time to discover it, but if you happen to be astride one that does — you are definitely headed for excitement. Eventually, as more and more Morgans are given the opportunity to develop their talents in this field, the one that fulfills our wishes to hit the top list will come to light — but in the mean time, cutting is something that can offer the individual owner a great deal of excitement and satisfaction just for the fun of it!

Dr. Beighly of Albuquerque has finally turned a burning interest into reality with his recent purchase of two registered Morgan mares in Durango, Colorado. The mares will be brought down in the near future to be bred to Dr. Woodward's Bob B. and then returned to Dr. Beighly's Colorado ranch to foal. Another newcomer to this area is the mare Mystic Melody (Dorset's Foxfire x Colonelette) a high-going chestnut three year old which Dr. W. D. Andrews has purchased from Dr. James Cary of Houston, Texas. Dr. Andrews is one of NMMHC's most enthusiastic exhibitors and it is assured that this showy youngster will be a regular competitor in all of our shows, and a tough one to beat at that. The Bob Painters of Albuquerque have taken two of their mares to Sandia Park, N. M. for the twin daughters of the Milton Tuckers to condition and possibly show during the coming summer. They are Gold Sprite and June Fib, both in foal for '63 to Lucky Allen, who has been taken up to Bob's father's South Dakota ranch to be bred to his ranch mares. The Tucker twins are avid Morgan enthusiasts, having two attractive half-Morgan foals by Lucky Allen as their 4-H projects.

The Foy Crookhams of Southmayd, Texas inform us that their Morgan mare Queenette (by Sunflower King) was Res. Champion Mare at a local 4-H Show, in addition to carrying young Foy Jean to a 3rd place in her horsemanship class. Queenette and her young rider are busy conditioning for the 50-Mile Ride sponsored by the Moore Trail Riders in Moore, Okla., July 21st. The Crookhams are sponsoring trophies for the highest scoring

Morgan in both the 100 and the 50 Miler and would like very much to see more young Morgan enthusiasts enter these rides, and have offered to sponsor a Junior Trophy if entries warrant it.

The Byers of Albuquerque and the Bantas of Santa Fe recently trailered up into the peaks of Los Alamos for some "mountain-goat" type trail riding . . . on second thought, it is doubtful if even a mountain goat could navigate there. Winding along loose rock covered sheet rock, surrounded by more rock, either side being straight up or straight down (and backward and forward too, for that matter) — they say the views are breath-taking. This former Mississippi flat-lander wouldn't know, for since there wasn't room to turn around and go back, the only obvious choice was to close the eyes tightly and listen to the conversation. The Morgan mountain climbers were the Bantas' Mon Heir Sunelle and Dorset's Lippitt Joy, the Byers' Rex Linsley and Jubilee's Starlight.

NMMHC invites you to join us in our program of enjoyment and promotion of the Morgan breed—your membership will include a monthly subscription to our publication and keep you informed with up-to-date news of southwestern Morgans and their owners.

Oregon

(Continued from Page 18)

their new ranch south of Canby shortly, and the purchase of Knox Ann from Chet Bacigalupi. Chet also sold Cascade King, a gelding, to Mr. and Mrs. Robert Baker of Independence. Pat Dennison of Halsey reports the sale of his two year old stallion, Jubilee Fancy Dan, to the Ottley Bros. Riddle Ranch, Inc., at Princeton, Oregon. He also reports a filly from Siskiyou Cricket by Billy Rebel and a filly by Redman's Bay Boy from Siskiyou Butterfly. The Earl Maylones near Copper have two palomino foals both sired by Dickie's Pride out of Princess Sonfield and Gay Jipse.

We are very sorry to report the resignation of Cliff Curl as vice president of our organization. We have enjoyed working with Cliff and will miss him at future meetings. Please send your news to Mrs. T. H. Mehl, Jr., P. O. Box C, Glendale, Oregon.

Mystic Fury

(Continued from Page 17)

here."

Every day Dr. Cutter would come to check Fury's progress.

As usual, Glenn was right there, helping with whatever he could. He and the old man got along very well; they had their common interest and wonderful understanding of horses.

"We'll give him a good shot of penicillin and — wait. Oh — you might get some blankets. We've got to do everything we can to keep him warm. If we're careful, there's no reason why he shouldn't come out of this none the worse for his trouble."

Three days later while at the stable Glenn spoke up. "Mr. Barnes, is it all right if I come over later tonight and keep an eye on Fury?"

"Sure, Glenn. You're kind of attached to that little horse, aren't you?"

"You bet, sir, he's the most wonderful horse I've ever seen, or ever hope to see."

It was about 7:30 when Glenn returned to the stables. After letting Mr. Barnes know he was here, Glenn started down toward the barn in which Fury was kept.

Something's wrong, he started thinking, something's in the air. He thought for a moment — he started walking faster — then running — around the corner to the door. No! It's open! The barn door is swinging wide. Fury? Glenn raced inside, down to Fury's stall. At least he was here in the barn — but, the barn was too cold for a little colt with pneumonia. Hardly knowing quite what to do, Glenn grabbed the phone near the door and rang up the house.

Ring-g-g-g-No answer.

Finally there was a click on the other end of the line.

"Hello? Mr. Barnes? Something awful's just happened. The barn door swung open somehow. It's freezing and the colt — well — what can I do?"

"I'll call Dr. Cutter. You wrap him up, close the barn up and just keep him warm. I'll be right down."

Dr. Cutter arrived about twenty minutes later, and after a short examination, released his verdict.

"I don't think he has much of a chance, to be very honest with you."

"Oh, no, please, Mr. Barnes. You know how much this horse means to me. You and Dr. Cutter don't think he has a chance. Me, I still believe he can do anything he sets his little heart to. Let me buy him. I'll work and pay

you every cent. Please, Mr. Barnes, let me buy him."

"Glenn, I'll give him to you. I'm afraid I don't have as much faith as you; you keep him. If he lives, which I doubt, it's because you will have deserved him."

"Do you mean it, sir, really? Thank you. Thank you again."

As the footsteps died away, Glenn began to think. How he'd always wanted a horse, a Morgan. Now he had one, his very own. He wouldn't die, not his horse. Somehow he'd live and be his always. But — what if he did live, he'd surely have to give him back to Mr. Barnes. That would be the only right thing to do. No matter whether he could keep him or not, he'd never let him die. He deserved to live and show the whole world what a horse he really was. Somewhere he'd find and give that little horse the will to live, the will of a true champ.

All night long Glenn kept watch over the little horse. All night; he kept him warm and comfortable. Morning found the horse and boy asleep; with the colt's head resting in the boy's lap. Somehow, somewhere during the night the boy did find and give that little horse the will to live.

On entering Fury's stall, Mr. Barnes realized Fury was alive. In a slight state of confusion, he rushed over to the phone and called Bob Cutter.

"Bob, get over here on the double. I've got to show you a miracle. Make it fast, they might disappear."

When Dr. Cutter arrived, the two men entered the stall and gently stirred Glenn.

"Hey, boy, wake up. It's morning and you're in for a surprise."

"What? You mean Fury? Oh, that's not news. I knew he'd be all right. You've got a real little champion, Mr. Barnes."

"No, I haven't."

"But — oh, he is."

"I said — I haven't. He's yours, Glenn. You have a champion."

"Mr. Barnes — how can I ever repay you?"

"Glenn, all I want you to do is take good care of Fury. He's one horse."

The wonderful days taking care of Fury turned into weeks, then months. Spring turned to summer; summer to fall; fall to winter. Too, the next couple of years passed only too quickly for Glenn. Now in college, and taking care of Fury plus training him, Glenn was quite busy. He finally began to realize Fury was his.

Finally the day came; the day when

Glenn was actually to mount Fury; to see what all his hard work and patience had amounted to.

He slowly walked down to his small shed, built just for Fury. Fury was pacing around and around, sensing somehow what this day meant to Glenn.

Very carefully, Glenn lifted the soft, old saddle from its rack, took the bridle down from the hook and opened the stable door.

"Here, Fury, whoa, slow down. Well, fella, today's the day. You're not going to disappoint me, are ya boy. Come on out here."

Saddle on, Glenn gingerly pulled up the girth, slipped on the bridle, then led Fury to the dirt road at the back of his house.

"OK! boy. Show me what you're going to do."

Very cautiously, almost expectantly, Glenn slipped his foot into the stirrup, pushing his weight up and into the iron. Slowly he eased up onto Fury's back. The reins were held easily; Glenn was using only slight pressure to control Fury in case he decided to rid himself of this new weight.

But the past three years' training hadn't been in vain, for as Fury turned his small alert head and nuzzled Glenn's foot, Glenn sensed a deep understanding between the two. As Glenn patted Fury's neck and reassured him, he exerted the slightest pressure forward with his legs. Fury moved off effortlessly, without a single mishap.

Each day more was accomplished under saddle. Glenn could feel Fury's even square trot and rocking high canter.

Finally the day really was here — the annual Eastern Horse Show with numerous Morgan classes topped off by the Champion Morgan Class, in which Fury's sire was entered. Glenn entered Fury in the Junior Saddle Class on the first day. The minute he burst through the entrance of the ring and saw the top of Fury's knees folding up — Glenn knew happiness and excitement unequalled. He could see the people's awed expressions as their attention was glued on Fury. No one was surprised, except Glenn, when the gallant little horse left the ring with the blue ribbon fluttering from his bridle.

Mr. Barnes met Glenn back at the stable, as did many others, all urging him to enter the Champion Morgan

(Continued on Next Page)

Class the next day. This class was for all winning stallions of other Morgan classes during the show. Glenn knew well what he would be up against. Mystic Magic III, Fury's champion sire, was also entered. He had secretly hoped and waited for the day Fury would show against his sire.

This was the greatest day of their young lives — Fury again entered the ring in top form. Never tiring, as many young horses do, he performed wonderfully. The horses went through the usual routine procedures, but to Glenn it seemed longer and longer. Finally it was over, or so it seemed. All the horses lined up in the center of the ring — all 23 entered. Names were called and 5 or 6 left the ring. The remaining horses took the rail and Glenn began to get nervous, patiently waiting.

The older horses were so mature, experienced; Glenn began to wonder if this wasn't a mistake entering after all. Beside them stood Mystic Magic, with Mr. Barnes' trainer up. Magic's copy-right hide gleamed, his large brilliant eyes showed with the wisdom and confidence of a horse who had never lost.

Then the loud speaker blared for the final two horses to take the rail. This meant the two top horses of all these and these two were Mystic Magic III and Mystic Fury; the great sire and his young son in a great test of horses.

Fury couldn't be expected to perform any better than he had been, but as if he knew that the chips were down, Fury performed to his utmost — then these two were commanded to line up again. Their saddles were stripped from their sweat-streaked backs. Fury was not nearly as old as his sire, but he, already had a magnificent crest small alert ears and head, short-coupled with a nice Morgan rump and high natural tail carriage. As he posed on his clean young limbs, Glenn was not afraid of the competition, not even from Mystic Magic III.

The winner was called forward — MYSTIC —

Glenn swallowed dry air, 'oh, no' he thought, won't they please hurry. Eternity seemed to pass before the loud speaker finally blared forth again — FURY!

Glenn gulped! Thankfully! As if to say — me? He swung Fury around over to the platform. His cool, trembling hand reached out for the gleaming trophy and the beautiful red, white and blue Morgan Champion Ribbon; sought after by many great Morgans and won by few.

Mystic Fury, the first three year old Morgan stallion to ever win a Morgan Champion Saddle Class in the history of the show, was now standing before everyone.

No one still could believe Mystic Fury really existed. He was a magnificent horse; really anyone's dream. He was known and talked about everywhere he went. It was hard to believe that this horse was once on the brink of death; to see him now. But, despite everything, he was real, especially to Glenn.

All who love and respect horses remember Glenn and his Morgan - Mystic Fury the champ who was given the will to live and be great by a boy's undying faith and belief in his greatness — the greatness of a real champion.

Mid-Atlantic

(Continued from Page 16)

James Barrett; 4th, OATKA MARSHALL LAD, Bernard Dunn.

Morgans (Saddle): Won by KANISTEO MAJOR, James Barrett; 2nd, MANSFIELD SQUIRE, Jim Barrett; 3rd, DAYMARS DARK SECRET, W. D. Sumner; 4th, RANBUNCTIOUS, Mrs. Dalrymple.

Open Pleasure Horse: 4th, KANISTEO MAJOR.
Open Pleasure Driving: 2nd, STAR OF MANDATE; 3rd, MANSFIELD SQUIRE; 4th, MISSAUGUA.

West Jersey Hospital

June 8-9, 1962

Novice Morgan: Won by LORD LINSLEY, Hillcrest Acres; 2nd, INDIAN SUMMER, Gobeg; 3rd, DAYMARS DARK SECRET, Dayton Sumner; 4th, A. B. DILLON, Ann Hopkins; 5th, BAY STATE BONFIRE, Paula Flegel; 6th, ARCHIE'S ROXIE MARIE, Patton.

Amateur Morgan: Won by RANBUNCTIOUS, Hillcrest; 2nd, INDIAN SUMMER; 3rd, LORD LINSLEY; 4th, ARCHIE'S ROXIE MARIE; 5th, A. B. DILLON.

Morgan Mare: Won by DONETTE OF CAMELOT, T. H. White, Jr.; 2nd, INDIAN SUMMER; 3rd, ARCHIE'S RM.

Morgan Gelding: Won by DUCES WILD, Childs; 2nd, DAYMARS DARK SECRET; 3rd, A. B. DILLON.

Morgan Stallion: Won by LORD LINSLEY; 2nd, RANBUNCTIOUS.

Morgan Pleasure — English: Won by RANBUNCTIOUS; 2nd, A. B. DILLON; 3rd, DUCES WILD, ridden by David Childs; 4th, ARCHIE'S FOXIE MARIE.

Morgan Championship: Won by DONETTE OF CAMELOT; 2nd, LORD LINSLEY; 3rd, RANBUNCTIOUS; 4th, INDIAN SUMMER; 5th, DAYMARS DARK SECRET.

Pony Lead Line: 2nd, Carl Childs on DUCES WILD.
Horseman and Hack 10 and Under: 6th, Robert Childs.

AHSA Medal — Saddle Seat: 5th, Richard Patton on ARCHIE'S R M.

Working Handy Hunter: 4th, APRIL SURPRISE, Ann Hopkins.

Working Hunter Stake: 4th, APRIL SURPRISE.

Pacific Northwest

(Continued from Page 15)

1, Monroe, Washington; Diane Scharff, Route 3, Box 219, Spokane; Donald Wilde, Benton City, Washington; Mary Ann Scharff, Route 4, Box 219, Spokane, Washington; and Lynn Watson, Leavenworth, Washington.

The WSU Open Horse Show and Judging School is sponsored by WSU's Department of Animal Science and Agricultural Extension Service, the Washington Horse Breeders' Association and local horsemen.

The Show is a member of and approved by the American Horse Show Association. It is also approved by the Washington State Horsemen, Inc., the American Quarter Horse Association, the National Cutting Horse Association, and the American Shetland Pony Club, Inc.

Results of the Morgan classes at the 1962 WSU Horse Show are listed as follows:

WSU Horse Show

Fillies One Year of Age: Won by SHAWALLA BETINA, owned by the Shawalla Morgan Horse Ranch, Walla Walla, Washington; 2nd, SHAWALLA NELLIE, owned by the Shawalla Morgan Horse Ranch; 3rd, CHAR-EL CINDY, owned by Char-El Morgans of Joseph, Oregon; 4th, LUCIA SPAR, owned by the Beckleys, Mount Vernon, Washington; 5th, LISA, owned by the Jackson Ranch of Harrison, Montana.

Colts One Year of Age: Won by ORCLAND ROYAL DON, owned by Mr. and Mrs. Leo Beckley, Mt. Vernon, Wash.; 2nd, SHAWALLA BEAU, owned by the Shawalla Morgan Ranch; 3rd, SHAWALLA DUDE, owned by the Char-El Morgans of Joseph, Oregon; 4th, KING OF APPLE LAND, owned by Dr. and Mrs. Robert Hoxsey, Wenatchee, Wash.

Fillies Two years of age: Won by TRAILWOOD ROSALEETA, owned by Mr. and Mrs. Frank Hallett, Castle Rock, Wash.; 2nd, PANORA FIELD, owned by the Leo Beckleys, Mt. Vernon; 3rd, MARFIELD, owned by the Beckleys; 4th, SHAWALLA PRINCESS, owned by the Shawalla Morgan Horse Ranch; 5th, LU OF DO DOT, owned by the Bo-Dot Stables, Snohomish, Wash.

Colts Two years of age: Won by NORTHFIELD, owned by the Frank Halletts of Castle Rock; 2nd, SKYFIELD, owned by Mr. and Mrs. Gerald Fahmi, Abbotsford, B. C., Canada; 3rd, JET BLACK, owned by Mr. and Mrs. George Bramlet, Spokane, Wash.; 4th, BEAUMONT CANFIELD, owned by George Lyons, Missoula, Montana.

Fillies Three Years of Age: Won by SHAWALLA LERETTA, owned by Caridel Morgan's, Spokane; 2nd, ROSEBRIAR'S MOON MIST, owned by Dr. and Mrs. Wm. Hooper, Ellensburg, Wash.; 3rd, MY STAR OF BO DOT, owned by the Mohini Morgans, Kennewick, Wash.

Colts, Three Years of Age: Won by SHAWALLA PRINCE, Shawalla Morgan Ranch, Walla Walla.

Mares Four Years of Age and Over: Won by LINFIELD, owned by the Beckleys, Mt. Vernon; 2nd, ORADUST, owned by Washington State University, Pullman, Wash.; 3rd, LADY MARGARET, owned by the Fahmi's, Abbotsford, B. C.; 4th, CEDAR WING, owned by Char-El Morgans, Joseph, Oregon; 5th, SILVER BLOSSOM, owned by the Schneiders, Deer Park, Washington.

Stallions Four Years of Age and Over: Won by ROCKFIELD, owned by the Shawalla Morgan Horse Ranch; 2nd, FLEETSON, owned by the Jackson Ranch, Harrison, Montana; 3rd, SHAWALLA DIVIDE, owned by Char-El Morgans, Joseph, Oregon; 4th, DYBBERY ROBIN, owned by Dr. Elmer Searls, Puyallup, Wash.; 5th, MONTEY VERNON, owned by the Leo Beckleys, Mt. Vernon.

Grand Champion Mare: LINFIELD.
Reserve Champion Mare: TRAILWOOD ROSALEETA.

Grand Champion Stallion: ROCKFIELD.
Reserve Champion Stallion: ORCLAND ROYAL DON.

Morgan Pleasure English: Won by MY STAR OF BO DOT, owned by Mohini Morgans, shown by Jackie Lewis; 2nd, SKAGIT SI, owned by Frank Cole, Kirkland, Wash.; shown by Jack Stecker; 3rd, LINFIELD, owned by the Leo Beckleys, shown by Al Erickson; 4th, SHAWALLA LERETTA, owned by the Caridel Morgan Horse Ranch, Spokane, shown by Coleen McLean; 5th, SHUFFLY, owned and shown by Anne Speer, Clarkston, Wash.

Gay Nineties: Won by LINFIELD, owned by the Leo Beckleys, driven by Al Erickson; 2nd, JUBIRD, owned by the Borjessons and driven by Loyd J. Borjesson; 3rd, ORADUST, owned by WSU, driven by Sue Ashton.

Morgan Pleasure Western: Won by MONTEY VERNON, owned by the Leo Beckleys, Mt. Vernon, shown by Al Erickson; 2nd, BIG BEAVER, owned by Coleen McLean and shown by Coleen McLean, Spokane; 3rd, ORADUST, owned by WSU, shown by Sue Ashton; 4th, FLEETSON, owned by the Jackson Ranch, Harrison, Montana, shown by Dean Jackson; 5th, TYNKER BELLE, owned by Dale Hubbard, Spokane, shown by Sherron Hudson.

Flying Horseshoe Riders'

Morgan English: Won by LINFIELD, owned by the Leo Beckleys, Mt. Vernon and shown by

Al. Erickson; 2nd, SPRINGBROOK ROSEMARY, owned by Carlee McLean, Mission City, B. C., Canada, shown by Daryl Kelly; 3rd, KEYSTONE'S KATHARINE, owned by Bob Boggs, Everett, Wash., shown by Susan Goldfinch; 4th, SKAGIT KIKIALOS, owned by the M Bar K Ranch, Bothell, Wash., shown by Lynn Coe; 5th, CHIEF HEROD, owned by Gladys Koehne, Bothell, Wash. and shown by Miss Koehne.

Morgan English Pleasure: Won by LINFIELD, owned by the Beckleys and shown by Al Erickson; 2nd, SKAGIT NAK YAL, owned by Louise Bates, Arlington, Wash., shown by Jack Stecker; 3rd, KEYSTONE'S KATHARINE, owned by Bob Boggs, shown by Susan Goldfinch; 4th, SKAGIT KIKIALOS, owned by M Bar K Ranch, shown by Lynn Coe; 5th, CHIEF HEROD, owned and shown by Gladys Koehne.

Evergreen Saddle Club

Morgan Mares, Three and Under: Won by PAN-ORA FIELD, owned by Mr. and Mrs. Leo Beckley, Mt. Vernon, Wash.; 2nd, LUCIA SPAR, owned by the Beckleys; 3rd, LU OF BO'DOT, owned by the Bo'Dot Stables, Snohomish, Wash.; 4th, MOCO VERMONT, owned by the Beckleys.

Morgan Stallions, three and under: Won by ORCLAND ROYAL DON, owned by the Beckleys, Mt. Vernon, Wash.

Morgan Mares, Four and Over: Won by LINFIELD, owned by Mr. and Mrs. Leo Beckley; 2nd, BONNIE OF BO'DOT, owned by the Bo'Dot Stables; 3rd, SPRINGBROOK ROSEMARY, owned by Carlee McLean, Mission City, B. C., Canada; 4th, SKAGIT KIKIALOS, owned by M Bar K Ranch, Bothell; 5th, KEYSTONE'S KATHARINE, owned by the Leo Beckleys.

Morgan Stallions, Four and Over: Won by LAD OF BO'DOT, owned by Bo-Dot Stables, Snohomish, Wash.; 2nd, MONTEY VERMONT, owned by the Leo Beckleys; 3rd, SKAGIT SI, owned by

Frank Cole, Kirkland, Wash.; 4th, KEYSTONE'S NUCHIEF, owned by the M Bar K Ranch.

Grand Champion Mare: LINFIELD
Reserve Champion Mare: BONNIE OF BO'DOT
Grand Champion Stallion: LAD OF BO'DOT
Reserve Champion Stallion: MONTEY VERMONT
Morgan Pleasure, Western: Won by MONTEY VERMONT, owned by the Leo Beckleys, shown by Al Erickson; 2nd, SKAGIT SI, owned by Frank Cole, shown by Jack Stecker; 3rd, KEYSTONE'S NUCHIEF, owned by the M Bar K Ranch; 4th, LAD OF BO'DOT, owned by the Bo'Dot Stables, shown by Ronni Turner; 5th, JONATHAN KEYSTONE, owned and ridden by Christy Howard, Bellingham, Wash.

Morgans English: Won by LINFIELD, owned by the Beckleys, shown by Al Erickson; 2nd, SPRINGBROOK ROSEMARY, owned by Carlee McLean, Mission City, B. C., shown by Daryl Kelly; 3rd, SKAGIT SI, owned by Frank Cole, shown by Jack Stecker; 4th, JONATHAN KEYSTONE, owned and shown by Christy Howard; 5th, SKAGIT KIKIALOS, owned by M Bar K Ranch, shown by Lynn Coe.

Wind River

(Continued from Page 14)

Now we are getting down to my father's time, or at least the time that he can remember and when he began to realize he was raising Morgans. The western Morgans were about any color but retained their general Morgan conformation, head and disposition. The western men began looking

for new blood for their horses so they started bringing it out of the east where the Morgan horse carried papers, something unheard of in the west.

In the west the government decided to help the Indians out with their horses for a change, and started bringing in registered Morgan stallions to be bred to the Indian's horses and back east the U. S. Morgan Horse Farm came into its own. Now most of the horses sent to the Indians were put at the Indian Schools where the kids took excellent care of them in connection with their vocational training. There were some excellent Morgan stallions and mares sent west this way and their colts were sold to individual Indians on the reservations. Through this plan the Indian could actually prove that he had Morgan horses for the first time although he had been raising them for many many years. All so through this set up a lot of white

(Continued on Next Page)

DUTCHESS COUNTY FAIR HORSE SHOW

August 23rd and 24th, 1962

Rhinebeck, New York

AHSA CLASS A — MORGAN DIVISION

10 CLASSES

PERFORMANCE and IN HAND

For information and Prize Lists, contact Show Manager:

SAMUEL H. BRIDGES, Rhinebeck, New York, Telephone Trinity 6-4929.

This show will be an outstanding "Showcase" for Morgan horses. There is an estimated 15,000 paid admissions to this annual Fair. So come show your Morgans and enjoy a traditional County Fair atmosphere as well!

men got themselves some proof as under certain circumstances they could buy from the Indian Schools. Now every one interested in raising Morgan horses had an opportunity to register and get into the act but very few did so. Here they were interested in a good horse to do the job and there were other uses for paper. The Government Morgan Horse Farm had about as fine a bunch of Morgans as could be obtained about this time I reckon. Those they sent to this reservation about this time were at least and it is a pity that the Army had to get into the act.

Now comes what I consider the blackest day in the history of the Morgan horse. Every one who was in the horse business during the late twenties and thirties knows that it was tough unless you were raising horses for the Army. If anyone happened to have a little money he was spending it on a car or tractor not a horse, and this situation carried on up till not so long ago. The Army was the main market for horses and mules and someone along the chain of command forgot what kind of horse it took to get along when not on the parade ground. I still think there is a place in the Army for horses but certainly not the gangle-shanked, oat burning, hard keeping, 17 hand chunk of tangle-footedness that I rode in the closing days of the horse Army. Maybe this is the type of horse my Grand Pappy chased Indians on but I doubt it. If it is I'll never know, even with an eye to superior weapons, how the devil those old troopers managed to keep the Indian on the reservation. Perhaps it was the killing of the buffalo more than the troopers that done the job. At any rate, it appears to me that the Army wanted a horse big enough to pull a caisson, yet spirited enough to ride and breeding enough to pour the oats to and shine up for a Sunday parade. No thought

seemed to be given to stamina or ability to live off of the land even when pickings were slim. So developed the typical Army horse, at least 15 hands, of common color, high head carriage and spirited. The Remount Service made their stallions available to all and sundry who had a bunch of mares. I understand that at first there were a few Morgan stallions to be had but the little hard-twist Morgan appeared a bit dowdy to some of the brass and soon the only thing available was the Thoroughbred stallions. The temptation of being able to sell your horses was one that few in this country could pass up. I can remember when aside from the Crosses, there wasn't a white man in a two hundred mile radius of here who was raising horses that didn't have a Remount Thoroughbred! exit many a fine bunch of Morgan horses. Many of the Indians kept on with their Morgans and if it had not been for them there would be very few Morgans here in the west today. As time went along the Government Morgan Horse Farm must have felt the pinch and pressure. I noticed that the horses sent west from there began getting bigger and longer backed.

About a half dozen old timers back east who loved the Morgan hung on and kept breeding the true type Morgan and the devil take the Army. These die-hards kept the Morgan alive in the East and another handful of us out here kept them alive in the West. For a long time my Father had used stallions obtained from the Indian Schools but finally came the time when he couldn't get the type of horse he wanted from this source. He eventually located Mr. Brunk where he found what we wanted and for some time our horses had these Illinois stallions on them. Even with the breeding of the Eastern stallions we, and a few like us, managed to keep a little of the flashy color. No one gave much thought to color, it was conformation that was wanted

and that good old Morgan toughness that some times got a little out of hand on the range until 5 or 6 years old before training started.

Now we are down to the present and the question of color has got to be an issue for some reason. I note in a recent issue of the Morgan Horse Magazine that Peggy McDonald from up in Canada, asks if there is such a thing as a grey Morgan. Well I know that back in 1940 or thereabouts we were dicker with Mrs. Woods of Illinois on a grey Morgan stallion and at the present I have Chingadero who is registered as white although as he gets older his mane and tail are getting a cream color. Also one of the greatest Morgan mares I was ever privileged to ride was a line bred mare from Imperial and she was a blue grey. A good many of grand sons and daughters are winning blue ribbons right now although none of them are grey. Incidentally the little sorrel stallion up in Canada now, Mountain Blaze, is a son of Chingadero.

I have been a long time trying to get another pinto Morgan. I had one foaled during World War II but as a yearling he was stolen and I have never seen hide nor hair of him since. I now have a pinto Morgan and I mean he is a pinto. He is Morgan in every way and no one that has seen him can help but admit that he has the Morgan conformation and disposition but many of them have a time seeing past the spots. This is the only pinto Morgan that I know of now. There used to be one out in California I think, but he must be pretty old if he is still alive. I have several palominos and buckskins of different shades but they all are the true type Morgan on conformation.

So, judges, lets quit looking at the wrapper and take a look at the contents of the package. Is the pastern exaggerated to the point it smacks of Tennessee Walker, is the hoop concaved to the point of American Saddler, is the back lengthened out to a Thoroughbred or is the neck ewed like some roadsters. The color all looks alike on a dark night and will take care of itself.

There's a lot of good typey Morgan horses carrying some odd color but there's a lot of common colored Morgans carrying a lot of things worse than a flashy coat.

Now I'll wind up this snorting and pawing. Drop in on these diggings whenever you're this way and take a look at these odd colored Morgans. I'm proud of them.

THE GREEN MOUNTAIN HORSE ASSOCIATION

South Woodstock, Vermont

Sponsors: The Famous Annual 100 Mile Trail Ride.
The Annual Horsemanship Clinics
The Upper Valley Pony Club

Publishes: The Green Mountain Horse Association Quarterly Magazine.

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Association membership, including a subscription to the Magazine is available for as little as \$6.00 per year.

Your inquiries will be welcomed. Please write to:

THE GREEN MOUNTAIN HORSE ASSOCIATION

South Woodstock, Vermont

New England

(Continued from Page 13)

sending a mounted drill team who did a fine job.

At the annual meeting held on June 3, the following were elected for the year 1962:

Mr. Darwin Morse, Richmond, Mass., President

Mr. Leonard S. Wales, Weybridge, Vt., Vice President

Mr. Nathaniel F. Bigelow, Jr., Goffstown, N. H., Treasurer

Mrs. Seth P. Holcombe, Simsbury, Conn., Secretary

Directors: Mrs. Roger Ela, Miss Margaret Gardiner, Mr. John B. Reid, Mrs. Roderick E. Towne and Mr. James E. Lau.

With a large vote of thanks for the many years of vigorous and helpful participation in the Association, the resignation of Mrs. E. Keene Annis and Mrs. J. Cecil Ferguson from the Board of Directors was announced.

CONNECTICUT

Mrs. Alex Vasiloff of McCulloch Farm, Whipoorwill Rd., Old Lyme, writes that their mare, Merry Lyric (Townshend Manwallis x Merry Melody) surprised them with a colt in May by Whipoorwill Duke. Thinking that the mare wasn't in foal, she was worked daily and given no special care, but produced a very strong, upstanding colt. Mrs. Vasiloff is in the process of purchasing the mare Merry Woodsmaid from Mabel Owen. This mare is by Merry Knox and out of Hillcrest Queen and they are looking forward to their first foal from this filly by Duke.

Mrs. Vasiloff directs a horse club which is quite active with her Morgans and horse activities. They are planning a show of their own on August 26 and expect to have several Morgans present. This should be a very interesting show, as it is for exhibitors 18 and under only and is dedicated to sportsmanship.

MAINE

I would like to mention that the Maine All-Morgan show will be held in Lewiston, Maine on August 19. Dorcas Thurston of Montello St., Lewiston is secretary for this nice show.

It was incorrectly reported in the June issue that the William Wylies of Bangor purchased Francie from Miss Margaret Gardiner. They did purchase this mare but from another per-

(Continued on Next Page)

THE MORGAN HORSE CLUB, INC.

The following resolutions have been passed by the Directors:

1 - Effective with the postmark of January 1, 1963 no animal shall be eligible for Registration in the AMERICAN MORGAN HORSE REGISTER which has passed the 3rd December 31st subsequent to the actual foaling date.

That is: all animals must be registered by postmark on or before December 31st of their two year old year. All birthdays are computed on a January 1st basis in accordance with the American Horse Shows Association rules.

Example: During the calendar year of 1963, Applications for registrations will be accepted only for foals born during the calendar years of 1961, 1962 and 1963. On January 1, 1964 foals born prior to January 1, 1962 will be ineligible for registration.

2 - Effective with the postmark of July 1, 1962 it shall be the responsibility of the seller to complete **personally in full**, including the actual date of transfer and the name and address of the purchaser, each Application for Transfer. Provided, that where a horse is consigned at a regular auction sale, it shall be the duty of the sale manager to insert on the Application for Transfer the complete name and address of the purchaser including the actual date of transfer.

3 - Effective with the postmark of April 7, 1962, no horse shall be eligible to registration in the American Morgan Horse Register which has a wall eye (lack of pigmentation on the iris) or natural white markings above the knee or hock except on the face.

By Order of the Board of Directors

THE MORGAN HORSE CLUB, INC.

HORSE MAGAZINES

"FOR YOUR READING PLEASURE"

	Per Year
Morgan Horse, mo., except Jan.	4.00
Hoofs and Horns, m., rodeos and horse sports	5.00
Horse World, mo. except Jan.	6.00
Horseman's Advisor, all-breeds mo., except Jan.	4.00
American Shetland Pony Journal mo. except Jan.	4.00
(Harness) Horseman and Fair World, wkly.	9.00
Blood Horse, wkly, thoroughbreds	8.00
The Thoroughbred Record, wkly	7.50
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NATIONAL SHOW WINNERS

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son, not Miss Gardiner and also have purchased the gelding Gaylendon by Viglendon out of Orland Gaydeen.

Jean Cox of Brewer has a stallion foal out of Mardomere Fashion, the first registered offspring by her good young stallion, Moro Twilight. G. Edward Stanley in Medway is reported to have a filly by Lippitt Red Moro out of Trilbrook Philena.

Margaret Gardiner of South Woolwich has two new fillies, one a chestnut by Kennebec Ethan out of Sunday News, the other a chestnut by Hudson out of Kennebec Flaming Lady.

Mr. and Mrs. W. M. Groves of New Gloucester have a chestnut colt by Kennebec Ethan out of Superlee.

Veran's Dixie Ann presented Mr. and Mrs. Norman Dock of Bethel with a chestnut filly by Easter Twilight.

Sandra Crowe of Ellsworth, now Mrs. Wooding of Jabston, New Jersey has a bay colt by Upwey Ben Don and out of Orland Linda.

So far there have been 19 Morgan foals in Maine with 9 mares yet to be heard from.

Phyllis Dock of the Sunset Farm, Bethel, Maine writes that they have been presented with some new foals, three of their mares mothers for the first time. Lippitt Molly Moro and Orland Hi-Time produced foals by Lippitt Moro Alert and Orland Don-darling, respectively. Verran's Dixie Anne and U. C. Panquota are dams of foals by Easter Twilight, Verran's Dixie Anne's a filly and U. C. Pan-

quota's a stud. The Docks now own Little Hawk, purchased from Lucille Kenyon in Florida, and he is adjusting nicely to the Maine weather. They are looking forward to his 1963 foals.

MASSACHUSETTS

Massachusetts news is very scarce this month. I hope to hear from more of you next month.

Miss Peg McConnell of Amherst reports a stud foal by Orland Leader and out of her mare Lady Pelham (Meade x Hermina), who arrived in April, Good Friday, I believe.

The University of Mass. reports three foals, two studs and one filly, all by Bay State Flintlock (Ben Don and Damsel). The stud foals are out of Bay State Classique and Bay State Debbie and the filly out of Bay State Duette. A fourth foal is expected out of Narcissa by U. S. Panes.

Carol Graves of Northampton has just purchased the stallion foal, Norwattuck Archie from R. A. Southwick of North Hadley. This foal is a bay by Easter Twilight out of Margaret Archie, foaled in April.

NEW HAMPSHIRE

Mrs. Barbara Stone reports that they are showing the mare Sawmill Carlotta owned by the Lloyd Parkers of Sudbury, Mass. and that she has been undefeated in yearling classes so far this year, and promises to be an outstanding mare.

FOR SALE

CORNWALLIS

ALLEN'S SENECA CHIEF

HEPATICA

BILIRUBIN

HANNAH

SEALCT

CORNWALL LASS

MONTEREY

ISIS

DONALDSON

MAYFLOWER

DONALDSON

MAGGIE MORGAN

GEORGIANNA 09799

NUBBIN

This mare was foaled in 1952. She is light chestnut with a strip and two hind socks. GEORGIANNA is in foal to Red Pepper (Goldfield x Ambition). Here is a well-bred mare for the discriminating breeder looking for good Cornwallis blood.

WILDEWOOD FARM

Miss Nancy L. Gochee

Turin Road

Rome, N. Y.

Barry Gough is working at the Highland Tack Shop in Chester this year. Barry's married to a "Morgan girl," the former Harriet Allbee of Portledge Morgan Farm.

Bonny Ellen presented Mr. and Mrs. Clayton Conn with a nice filly by Gay Dancer in March. She is a bay with a star and just what they had wanted.

Mr. and Mrs. Conn has recently sold two mares. One was "Dusty Eve" (Archie's Magnificent Yankee x Jean B) to Miss Sally Tuck of Littleton, N. H. The other was "Kaden-vale Kady" (Upwey Ben Don x Jean B) to Miss Joyce Copenhaver of Littleton, N. H. Both girls are doing an excellent job showing these young mares.

Mr. and Mrs. Conn have recently purchased the 4 year old mare "Ashland Bonny Lass" (Ashland Donson x Clistie) and she is coming along nicely under saddle.

Their stallion, Townshend Vigalect has had a busy season and has only been shown a few times, but did win the open and Championship at the Durham, UNH show which also included the Governor's Challenge Trophy, being the first to have his name on it.

VERMONT

Vermonters have been busy this month sending in their news.

Larita's Lorrie (Justin Jubilee x Larita) presented her owner, Pam Rocray with a filly in April and they are just thrilled with her, being new Morgan owners.

Towne-Ayr Farm in Montpelier has a 50-50 foal crop this year with a stud colt and a filly. A dark chestnut filly was foaled in May by Lippitt Tweedle-dee out of Towne-Ayr Rondo. She has tentatively been named Towne-Ayr Thistle and has 5 hairs on her forehead, by actual count! Their stallion foal arrived on May 25, by Lippitt Rob Roy and out of the Towne's 23 year old mare Dream Star. He has been named Towne-Ayr Tamarack and is bay with a small star. He is a full brother to Towne-Ayr Twig owned by the Robert Glenns of Wayne, Illinois.

Harold A. Terry of Whistling Echo Morgan Horse Farm in Randolph reports two foals this year. Echobrook Regalo, a bay stallion was foaled May 22 by Lippitt Ashbrook Moro and out of Polly Archie "O". Echobrook Delight, a bay filly, was foaled June 19, also by Lippitt Ashbrook Moro and our Jeannie "O". Mr. Terry now has

another bay filly, after getting his first in ten years last year and another this year. The stud colt has been sold to the Rodgers L. Gregory's of Northfield for their daughter, Linda.

Miss Phyllis Taylor of Tarik Farm Westminster West, reports the arrival of two nice fillies out of Tarik's Golden Lassie and Filare, Filare's filly being by Benn Tarik's Jubilee (his first) and Lassie's filly by Royalton Sam Ethan. Benn Tarik's Jubilee, 3 year old stallion, with Lyman Orcutt being driven as well as ridden.

Mr. and Mrs. Wendell Barwood of White River Junction were presented with their first filly on May 29, out of Wind-crest Springtime by Jubilee's Courage. She is a reddish chestnut with a small star, closely resembling her full brother, Noremac Scotsman.

The Orrin H. Beattie's of East of Equinox Farm in Manchester Center report their first foal on March 14 by Bald Mt. Ebony Knight out of Royalton Samantha. This stud foal is a dark chestnut with a narrow strip and has been named Equinox Ethan. Ebony Knight was driven in the Manchester Loyalty Day Parade and drew many

(Continued on Next Page)

NATIONAL SHOW WINNERS



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spectators along with the mare Foxy Ann, owned by Robert C. Brewster of Manchester and driven by Ray Hartwell. The Beatties two 3-year-old mares Anneigh's Deelight and Royalton Darkomia have been proving the Morgan's versatility. They were ridden by Cheryl Tuttle and Lynda Beattie in the Loyalty Day Parade as well as placing high in a 4-H trail ride and in a few shows this spring. Darkomia has been completely trained and handled by her 13-year-old mistress, Lynda Beattie. Lynda and her horse are attending Ruth Orcutt's horsemanship camp at Orland Farm. The Beatties have sold their mare, Bald Mt. Polly Allen, a 5 year old by Easter Twilight, to the J. Donovan Mills family of Manchester, N. H. She will be a pleasure mount for their 13-year old daughter, Jacqueline Mills.

Mr. and Mrs. Leigh C. Morrell of Tamarlei Farm in Brattleboro have purchased the 2 year old bay filly, Sarita, from Miss Mary Lyster of Medina, N. Y. She is the daughter of Sherimill Sunrise and Sherri L and a granddaughter of Square Suzanne whom they recently purchased. The Morrell's report the birth of a bay stud on May 21 to Square Suzanne and by Sherimill Sunrise and an identical bay stud on June 14 to Arnona Charm and by Easter Twilight. They have also purchased the 2 year old mare Towne-Ayr Rusty Ash, a dark chestnut by Lippitt Rob Roy and out of Towne-Ayr Belle. He was purchased from Mrs. Barbara Northup of Brattleboro and is presently being stabled at Towne-Ayr Farm and being shown by Mrs. Towne in Vermont shows.

Mrs. Barbara Northup also recently sold Emerald's Archie O, a 4 year old bay gelding to Mr. Warren Rand, North Walpole, N. H. This gelding received his early training last fall at Lyman

Orcutt's and will be ridden and shown by Mr. Rand's daughter, Ann.

Every one of the pastures at Dana Wingate Kelley's Justine Morgan Farm in Woodstock seems to be loaded with beautiful bay or chestnut mares and foals. The latest is a lovely dainty daughter of Lippitt Darling, sired by Royalton Ashbrook Darling, named Royalton Denise. Following a short driving course with Dr. Robert Orcutt, Royalton Natasha is fast becoming a very stylish driver. Two other Ashbrook 2 year olds, Royalton Melisia and Royalton Letitia are being ground broke and will be started out as a driving pair. Royalton Welcome, a yearling son of Royalton Diantha Darling and Lippitt Ashmore is really shooting up for a yearling and is also being ground broken. His dam is nursing a beautiful full sister named Royalton Drucilla. Royalton Bob Woodstock made his first appearance in Western Tack in Lynfield, Mass, winning two firsts.

SHOW RESULTS

Auburn Rotary Club Show

June 3, 1962, Auburn, Mass.

Morgan Colts: Won by HONEYBROOK, Elm Hill Farm, Brookfield, Mass.; 2nd, BART LEADER, Steve Tompkins, Rowley, Mass.; 3rd, WIND-CREST FLASH, Albert Leis, Jr., Brienfield; 4th, GREEN MEADS POLARIS, Tom Coisse, Norwich, Conn.

Morgans In Hand: Won by BART INTRUDER, Steve Tompkins; 2nd, EL CAPITAN, Robert Snow, Sharon, Mass.; 3rd, BROADWALL SENTINEL, Joyce Ruciuski, W. Springfield, Mass.; 4th, WIND-CREST FLASH, Albert Leis, Jr.

Morgans Under 15: Won by BROADWALL SENTINEL; 2nd, EL CAPITAN; 3rd, GREEN MT. DARLING, Mrs. Lee Bird, Upton, Mass.; 4th, MY LEE HAWK, Lee Mahan, Rutland, Mass.

Morgans Over 15: Won by BART LEADING MAN, E. Havey; 2nd, TOWNSHEND VIGILET, Ted York, Lexington, Mass.; 3rd, BART COLONEL, Paul Leary, Hampton, N. H.; 4th, MORNINGSIDE FANFARE, Connie Muessig, Glastonbury, Conn.

Morgans in Harness: Won by BART LEADING MAN; 2nd, BART INTRUDER; 3rd, BART COLONEL; 4th, TOWNSHEND VIGILET.

Morgan Pleasure: Won by JUST-A-SWEETHEART, Mrs. John Mercer, Westminster, Mass.; 2nd, ORCLAND GAY STAR, Orland Farms, W. Newbury, Mass.; 3rd, LORD JEFF, Sarah Cox, Boston; 4th, CHEROKEE PRINCESS, Shirley Laczinshy, Woonsocket, R. I.

Morgan Stake: Won by BART LEADING MAN, 2nd, MARCY LEE, Elm Hill Farm; 3rd, TOWNSHEND VIGILET; 4th, BART COLONEL.

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Bald Mt. 4-H Horse Club Jr. Horse Show

Vermont

4-H Fitting and Showmanship over 14 years: Won by ALAN KNAPP, Bald Mt. Marelect, Arlington; 2nd, CHERYL TUTTLE, Anneigh's Delight, Manchester; 4th, PATIENCE BROOKS, Seneca Rocket, S. Dorset.

4-H Fitting and Showmanship under 14 years: 3rd, LYNDY BEATTIE, Royalton Darkomia, Manchester.

English Horsemanship 14 and over: 3rd, CHERYL TUTTLE, riding Anneigh's Delight, Manchester.

English Horsemanship under 14 years: Won by LYNDY BEATTIE riding Royalton Darkomia, Manchester.

Open Colts: Won by BALD MT. CONNIELECT shown by Butch Secor, Arlington.

Pleasure Horse, English: Won by ROYALTON DARKOMIA, Lynda Beattie.

Open Trail Horse: 3rd, ROYALTON DARKOMIA, Lynda Beattie.

Reserve Champion: ROYALTON DARKOMIA, Lynda Beattie.

Open Pair Class: 4th, ADMIRAL'S MAESTRO, and Evening Star, three-quarter Morgan.

Obstacle Race: 3rd, WHIPPOORWILL MEDALLION owned by Hip Heath Farm.

Reg. Morgan Pleasure: Won by HIP HEATH CIN. FIELD, owned by Julie Wolcott; 2nd, DUKE OF CORNWALL, owned by Robert Adsit; 3rd, ADMIRAL'S MAESTRO; 4th, UVM FUNNY GUY.

Sr. English Equitation: Won by BONNIE HERSCHEDE, UVM Funny Guy; 2nd, DONNA ST. PIERRE on Admiral's Maestro; 3rd, BRENDA BALCH on Lippitt Firelight (owned by Ingrid Barrett).

Command Class: Won by LIPPIITT FIRELIGHT.

Road Hack: Won by ADMIRAL'S MAESTRO; 2nd, WHIPPOORWILL MEDALLION; 3rd, UVM FUNNY GUY.

Trail Horse: Won by LIPPIITT FIRELIGHT; 2nd, ADMIRAL'S MAESTRO.

Show Champion: ADMIRAL'S MAESTRO and Donna St. Pierre.

Reserve: UVM FUNNY GUY and Lippitt Firelight

Bennington Catholic Horse Show

June 24, 1962 (Lloyd Marks, Judge)

Morgans in Hand: Won by BALD MT. MARELECT, Keynith Knapp, Arlington, Vt.; 2nd, SNOWFIELD, Brook 'N Pine Farm, Morrisville, Vt.; 3rd, WINDCREST PRIMA DONA John Hamlin, Bennington; 4th, EMERALD'S COCHISE, Tamarlei Farm, Brattleboro.

Open Morgan: Won by BALD MT. MARELECT, 2nd, SNOWFIELD; 3rd, GREEN MEADS NOSEGAY, Bonnie Herschede, Essex Jct.; 4th, BROMLEY EASTER ALLEN, Mr. Qua, Cambridge, N. Y.

Morgans in Harness: Won by WINDCREST PRIMA DONA; 2nd, SNOWFIELD; 3rd, FOXY ANN, Robert Brewster, Manchester, Vt.

Morgan Championship: Champion: BALD MT. MARELECT; Reserve Champion: SNOWFIELD.

Pleasure Driving: Won by FOXY ANN.

Open Colt: Won by PETER DANE, Raymond Ingham, Bennington, Vt.; 2nd, HIGH PASTURES TINA, Frances Hilland, Rutland, Vt.; 3rd, BALD MT. CONNIELECT, Keynith Knapp.

Morgan Pleasure: Won by FOXY ANN; 2nd, MATT CATTLEMATER, Luella Chandler; 3rd, EMERALD'S COCHISE; 4th, WEYFIELD ELF, Susan Haren, Stamford, Vt.

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August 19, 1962

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TRANSFERS — STALLIONS

Name	Date	To	From
ANNEIGH DARK CLOUD 13278	May 8, 1962	Mrs. Ann L. Stedman	Ralph Plauth, Blue Spruce Farm, Altamont, N. Y.
APPLEVALE HERITAGE 13335	May 24, 1962	Gordon Voorhis	Rachael &/or Camille M. Centers, RR2, Portland, Indiana
BLACK VELVET 10244	April 28, 1962	Steve Patoray	James M. Gallagher, 5725 Kirk Road, Canfield, O.
BROADWALL RAMBLER 11251	April 24, 1962	D. W. Booker	Erwin Seago, RFD 2, Dillwyn, Virginia
BUCKHORN 12988	May 10, 1962	Mrs. H. W. Nicholds	Jim Spero, Route 1, Box 96, Phoenix, Arizona
COMMAND PERFORMANCE 13709	May 22, 1962	Mary Jane Orcutt	Dr. and Mrs. S. Robert Orcutt, Main Street, Rowley, Mass.
CORIE 13457	May 14, 1962	Martha S. Van Buskirk	George Morrill, RFD 2, Littleton N. H.
DUBNA-A 12297	April 14, 1962	Jimmy Smith	M. L. Garrett & Ray Baker, Route 1, Box 792D, Ceres, California
EMERALD'S BEAUCHAMP 13178	April 27, 1962	Mr. and Mrs. Orwin J. Osman	Karene Heimstead, RR2, Box 63, Eau Claire, Wis.
GOVERNOR'S COUNCIL 13412	Nov. 20, 1961	George C. Tanguay Jr. & Ralph Gates	Donad P. Lambert, Plymouth St., East Bridge-water, Mass.
HAMBLIN'S TABASCO 12822	May 6, 1962	Paul D. Schettler	Lewis H. Larsen, 259 7th Ave., Salt Lake City, Utah
INDEPENDENCE CHIEF 11642	April 23, 1962	Raymond Macy	Palmer A. &/or Linnea Roblin, 1816 West 11th St., Loveland, Colo.
INYO 12262	July 12, 1960	A. A. Briery	Larry C. Colburn, Box 722, Worland, Wyo.
JAY O. FOX 13715	May 3, 1962	William S. Day	George Brunzelle, West 429 33rd, Spokane, Wash.
JEFFERSON Q 13115	April 29, 1962	Clarence Field	David E. Stern, Route 1, Box 307, Oroville, Wash.
JOHN GEDDES 9853	January 30, 1962	Walter and Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
JUSTINA'S EASTER 13731	May 11, 1962	Florence George Crosby	House in the Pines, Norton, Mass.
JUSTINA'S STAR 12653	May 12, 1962	Everett N. Crosby	Mr. and Mrs. N. H. Meyer, Plattsburgh, N. Y.
K & E COPPER KID 13319	Nov. 16, 1961	Sharon Clarkson	J. Glenn Doyle, 4308 Lynndale, St. Saginaw, Mich.
KANE'S JAZZ MAN 12479	January 30, 1962	Walter & Rheda Kane	Rheda Kane, 2221 Pontiac Trail, South Lyon, Michigan
KANE'S RINGMASTER 13549	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, South Lyon, Michigan
KANE'S SHOW BOY 11599	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, South Lyon, Michigan
KANE'S STARDUST 12183	April 14, 1962	Walter & Rheda Kane	Paul Spodnyak, 1331 Wagner Rd., Glenview, Ill.
KELLY'S RED LAD 13745	May 1, 1962	Walter & Francis Kellstrom	M. J. Vierra, 29788 West Cottonwood Road, Gustine, California
KENFIELD 12442	April 20, 1962	Gerald Weingart	Reed Allen, Jr., Box 44, Popo Agie Route, Lander, Wyo.
KING HIGH 11779	February 20, 1962	Martin Runge	Bill W. Edwards, Route 2, Owatonna, Minn.
KING KELLY 12348	May 20, 1962	Cyrus O. & Margaret Davajan	Ted & Dolores V. Davis, 1421 Thorson Avenue, Modesto, California
KING ROYAL 13314	May 9, 1962	Troy T. Dillingier	Harvey Tuttle, Linton, North Dakota
LYDEN KING 13601	January 1, 1962	Jimmy Smith	Mr. and Mrs. Arden T. Anderson, Route 1, Box 614, Hughson, Calif.
MJ'S JONNI 13424	November 30, 1961	James B. & Maxine Jones	Dr. James A. & Jeanne H. Rooper, G-7421 Davison Road, Davison, Michigan
MONTEZUMA 13721	May 11, 1962	O. N. Burroughs	Ernest C. Burroughs, Knightsen, Calif.
ORCLAND FLYDON 13710	May 2, 1962	Mina C. Atwood	Mr. and Mrs. W. L. Orcutt, Jr., Orcland Farms, West Newbury, Mass.
OUR MAN'S JUBILEE 11034	February 8, 1962	Sharon Parnagian	R. P. Price, 5598 East Butler Avenue, Fresno, Calif.
PETER DANE 13708	August 8, 1961	Mrs. Paul LePaige	Raymond G. Ingraham, Whipstock Road, Benning-ton, Vermont
PLAYBACK OF SUNDOWN 11991	Nov. 12, 1961	J. R. George	Leonard Guarao, 937 West Brown, Fresno, Calif.
RAMONA BLACK HAWK 13105	March 10, 1962	R. B. Mears	J. Clark Bromiley, RR 2, Box 402, Sonora, Calif.
RAMONA TOMAHAWK 12969	Nov. 20, 1961	Richard B. Mears	Earl J. Herman, Box 42, Lawn, Texas
RED MESA 12327	April 14, 1962	Hal P. Schulthies	Paul Allsop, 2881 East 3670 South, Salt Lake City, Utah
RED PATRICK 10002	April 28, 1962	Charles L. Mills	Mr. and Mrs. Richard B. Mills, RD 6, Mercer, Pa.
RICKY MAR-LO 11828	April 1, 1962	Milo Dugan & Marjorie S. Dugan	C. A. Steward, 21500 West Eighth Mile Road, Detroit, Michigan
RICK O SHAY 13743	April 21, 1962	Emmett Gilbert	Frank W. Adams, 2508 1/2 South 3rd West, Missoula, Montana
ROYAL BUGLE 13410	April 5, 1962	Mary E. Lasater	Robert D. Riley, What Cheer, Iowa
ROYAL LAD 12873	May 12, 1962	Allene Potter	Arnold Kaus, Browns Valley, Minn.
SILOX CORRELL 12736	April 5, 1962	Mary E. Lasater	Robert D. Riley, What Cheer, Iowa
STOCKBRIDGE ORPHEUS 13586	March 22, 1962	Gail & Winona Blackmer	Alice Kidder, Bradford, Vermont
TANGIER 12885	April 29, 1962	Betty, Sharon & Joan Kronbuegel	Perry Williams, Greenleaf, Oregon
TOMAR 12650	October 28, 1959	Herman J. Speck Estate	Frank J. Marrek, RD1, Hinckley, Ohio
TWIN MANOR'S PRINCE 11370	April 17, 1962	Jane McDonald	Walter Kane, 22221 Pontiac Trail, South Lyon, Michigan
U. C. EXHILARATION 13241	April 25, 1962	University of Connecticut	John Bennett & Sons, Killingly Avenue, Putnam, Conn.
VIERRA JOAQUIN 13746	May 1, 1962	Walter & Francis Kellstrom	M. J. Vierra, 29783 West Cottonwood Road, Gustine, California
WALES FARM LINUS 13576	Jan. 5, 1962	Windswept Stables	Louis Baraby, South Sable Street, Box 104, Keeseville, New York
WINDCREST DONALD 11614	May 19, 1962	Mrs. Antoinette Kelley	Robert J. Hudson, Horse Shoe Farm, Chester, Vt.

TRANSFERS MARES & GELDINGS

Name	Date	To	From
ALANE 06208	May 6, 1959	G. A. Westlsh	D. M. Wing, Jr., 431 West 20th St., Merced, Cal.
ALANE 06208	March 26, 1962	D. M. Ewing, Jr.	Don & Loretta Breazeale, Route 8, 4261 California Ave., Modesto, Calif.
ASHLAND BONNIE LASS 010072	Nov. 10, 1961	Gordon Van Buskirk	Edward J. Laramee, Main St., Atkinson, N. H.
ASHLAND BONNIE LASS	May 15, 1962	Edward J. Laramee	Mr. and Mrs. Clayton B. Conn, Chester, N. H.
BECAUSE 07635	April 14, 1962	Clayton Ewell	Harold Blanke, RFD, Pavilion, N. Y.
BELLE O JOAQUIN 05636	May 6, 1959	G. A. Westlsh	D. M. Ewing, Jr., 431 West 20th St., Merced, Cal.
BLACK BANJO 01112	January 15, 1962	Mrs. Thomas Sijer	Loyd J. Borjesson, 17500 East Wellesley, Trent-wood, Washington
BUZZJACK'S BUCKLES 07249	February 8, 1962	Joe Latane	Samuel J. Oaks, 704 Chapel Road, Aliquippa, Pa.
CALANDRIA ALJOY 012029	May 18, 1962	Joe B. Neri	James J. Velarde, 1130 14th St., San Bernardino, Calif.
CAMEO HAWK 011071	Dec. 15, 1961	Mrs. Lucille Kenyon	Marla N. Stripling, 272 Hammond Drive, Miami Springs, Florida
CHAUX 09377	Sept. 9, 1958	W. T. Carter	Glenda Brunette, 914 East Aliso, Ojai, Cal.
COLONETTE 08764	May 19, 1962	James E. Cary	John M. Johnson, Box 2538 Houston, Texas
CRESTA'S LADY HELEN 06270	March 10, 1962	R. B. Mears	J. Clark Bromiley, RR 2, Box 402, Sonora, Cal.
CYNDER OF MEADOWVIEW 011453	April 27, 1962	Karene Heimstead	Mr. and Mrs. Orwin J. Osman, Box 613, Monteno, Illinois
DAISYMAE COTTON 011574	March 19, 1962	A. E. Swartz	Albert E. and Merle K. Starling, Route 1, Minden, Nebraska
DEERFIELD PHYLLISTINE 08231	March 10, 1962	Stephanie Phyllis Tompkins	Mr. & Mrs. Jack Lessard, Great Hill Farm, Hampton Falls, N. H.
DEERFIELD'S PAMELA 010981	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.

TRANSFERS MARES & GELDINGS (continued)

Name	Date	To	From
DONNETTE OF CAMELOT 010966	April 2, 1962	Mr. and Mrs. Joseph Vona	Thomas H. White, Jr., Route 1 Box 343, Fort Lauderdale, Florida
DOT S FLOSSIE 09313	April 9, 1962	Sutter Ranch	Ellis E. Dunn, Box 5771, Dallas, Texas
ERIN SPAR 011989	April 11, 1962	W. S. Rowland	Hunewill Land & Livestock Company, Bridgeport, Calif.
ESPECIALLY 07657	Dec. 28, 1961	Jane A. MacDougal	Mr. and Mrs. J. Cecil Ferguson, Broadwall Farm, Greene, R. I.
FASHION PLATE 011303	May 12, 1962	Dr. and Mrs. Robert Orcutt	Mrs. John A. Joslin, Fields Hill Road, Claysville, R. I.
FLY FOOT 011945	April 21, 1962	Carl L. Schnabele	Mrs. Irene Keerins, Izee Route, Canyon City, Ore.
FREEMAN'S AGABON 010994	Feb. 11, 1962	Marvin S. Freeman	Mrs. Philip Dorsey, 1484 North Dye Road, Flint, Michigan
GAY MAID OF WENLOCH 09674	May 5, 1962	Floyd Mack	Larry B. Dooley, 9822 North High Street, Route 2, Westerville, Ohio
GOLDEN DEB 010459	August 6, 1961	George P. Nelson	Robert W. Larso, Box 813, Okanogan, Wash.
HAWK'S LIPETE MARISS 011240	Dec. 20, 1961	Christine McCreary	Mrs. Geraldine G. & Sandra L. Hicks, Baer Creek Road, RD 1, Fairview, Pa.
HIGHLAND FIREFLY 06536	May 2, 1962	Mina C. Atwood	Mr. & Mrs. W. L. Orcutt, Jr., Orland Farms, West Newbury, Mass.
HY CREST CHARMLITA 09079	Nov. 10, 1961	Mrs. Henry C. Lowrie	Beverly Mulligan, 20770 Thorofare, Grasse Ile, Michigan
IDLEMORE NANCY 08867	Sept. 5, 1961	Mrs. Helen Mae Sauter	Pendleton Farms, Belle River, Illinois
IDLEMORE SUNSHINE 012036	Sept. 5, 1961	Mrs. Helen Mae Sauter	Pendleton Farms, Belle River, Illinois
JUBILEE'S CINDERELLA 08271	Oct. 28, 1961	Helen E. Young	William Meehan, Old Staples Road, RFD 3, Cumberland, R. I.
JUBILEE'S DOLLY 08740	March 19, 1962	A. E. Swartz	Albert E. & Merle K. Starling, Route 1, Minden, Nebraska
Jubilee's Princess 08871	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
JUBILEE'S THANKFUL 06561	March 1, 1962	John Lydon	W. Lyman Orcutt, Orland Farms, West Newbury, Mass.
KANE'S APRIL DAWN 09204	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
KANE'S DEBONETTE 011238	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
KANE'S KIMBERLY JOY 011810	May 19, 1962	Walter & Rheda Kane	Robert A. Palmer, 2907 Bullock Road, Metamora, Michigan
KANE'S PRINCESS CAROLINE 09789	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
KANE'S WEE COLLEEN 09199	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
KANE'S WONDER LASS 011811	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
KEDRON CUTTY HUNK 08799	May 1, 1962	Walter & Francis Kellstrom	M. J. Viera, 29788 West Cottonwood Road, Gustine, Calif.
KING'S MAID 011934	March 1, 1962	Wales Wenburg	George Burgess, Fort Collins, Colorado
KLINE'S BEAUTY 07090	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
LADY ELITE 06726	April 20, 1962	Karen Clarkson	Herbert W. & Laura B. Allen, 11341 Rocky Lane, Lakeside, Calif.
LA MESA 06793	March 3, 1962	Sweetwater Farm	E. Collin, Carla & Candace Copeman, Rt. 4, Howell, Michigan
LIPITT SALLY BROOK 011106	May 7, 1962	Robert L. Knight	Mr. & Mrs. Ellsworth W. Reed, RFD 2, Westridge, Windsor, Vt.
LITTLE MISS PEPPER 08886	May 11, 1962	Mr. and Mrs. Ben Smalley	Mr. and Mrs. Adam Young, North Hollis Road, Nashua, N. H.
LUCINDA'S VICTORIA 012020	May 5, 1962	Florence George Crosby	Mr. and Mrs. R. G. Barrett, Jersey Shore, Penn.
MARIAH SPAR 011990	April 11, 1962	W. S. Rowland	Hunewill Land & Livestock Company, Bridgeport, Cal.
MIDNIGHT BLACK JOY 011490	March 2, 1962	Jason D. Angle	Howard & Pats Spilane, 1080 Kubli Road, Grants Pass, Oregon
MILLER'S GLORY "P" 09776	March 31, 1962	Mr. and Mrs. C. C. Richards	William D. Francis, 15 Witmore St., Warren, Pa.
MISS KAY 07720	Jan. 30, 1962	Walter Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
MUSIC MAID 08940	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
NAUTICAL NYMPH 010166	May 28, 1962	Gordon Voorhis	Laurey B. Bingham, Wabury Hill Road, LaGrangeville, N. Y.
NELLANGO 09896	March 14, 1962	Hal P. Schulthies	Walter Christiansen, 847 South 9th East, Salt Lake City, Utah
ORCLAND CAMEO 011413	May 2, 1962	Mina C. Atwood	Mr. & Mrs. W. L. Orcutt, Jr., Orland Farms, West Newbury, Mass.
OSOGAY 09828	April 27, 1962	Mrs. George Norton	John H. Procter, Marblehead, Mass.
PATCHY'S KARA GRAPH 010323	May 19, 1962	Elizabeth H. &/or Lauralyn McDaniel	Nancy Ward, Box 217, Highway 101N, Crescent City, Calif.
PATY DEJARNETTE 08983	May 5, 1962	Herbert J. Sunde	Kenneth W. Fardenwalt, Route 2, Seville, Ohio
PINELAND SUNDAY 011139	April 28, 1962	Joe Young	Mrs. Helen Jackson Young, Box 522 La Grange, Georgia
POLLEY BURGIN 011421	Jan. 29, 1962	Eugene Dalton	Mr. & Mrs. Roy Jesser, Route 3, Twin Falls, Idaho
PRINCESS JET 07678	March 15, 1959	Wilcox Brothers	Richard Davies, Route 2, Rexburg, Idaho
QUEEN'S SURPRISE 08329	Dec. 22, 1961	Dr. W. E. Shike	Mr. and Mrs. A. Reed Nelson, 3230 East Osborn Road, Phoenix, Arizona
RAMONA DAWN 010826	Feb. 27, 1962	Richard B. Mears	Mr. and Mrs. James Roe, 10939 Valle Vista Rd., Lakeside, Calif.
RIVERBEND'S BABE 011979	May 1, 1962	Ken Berlekamp	James &/or Evelyn &/or Claudia Mair, 49741 Bog Rd., Belleville, Michigan
RIVERBEND'S CANDY 011978	May 1, 1962	Ken &/or Eleanor Berlekamp	James &/or Evelyn &/or Claudia Mair, 49741 Bog Rd., Belleville, Michigan
R. R. BOUQUET 010349	March 5, 1962	D. F. Switzler	A. B. Schweiger, RD 2, Reynoldsville, Pa.
SAM'S SARAH 09208	May 14, 1962	Harry M. Davis	Mrs. William J. Bryant, South Woodstock, Vt.
SHAWALLA DOT 09903	Dec. 6, 1961	Mr. and Mrs. F. C. Curl	Mr. and Mrs. George A. Lum, Route 2, Box 274, Sherwood, Oregon
SHAWALLA GIPSEY 011348	Dec. 2, 1961	C. E. Shaw	Charles L. &/or Esther E. Akes, Joseph, Oregon
SHAWALLA LU 011345	Dec. 2, 1961	Mr. and Mrs. C. E. Shaw	Charles L. &/or Esther E. Akes, Joseph, Oregon
SPRINGBROOK PATSY K. 07361	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
SPRINGBROOK PEGGY 06988	Jan. 30, 1962	Walter & Rheda Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
SQUARE SUZANNE 08217	April 23, 1962	R. C. Dobbins	Leigh C. & Mary Lou Morrell, RFD 1, Brattleboro, Vermont
STAR GOLD 08890	Jan. 15, 1962	Mrs. Thomas Sijer	Loyd J. Borjesson, 17500 East Wellesley, Trentwood, Wash.
SUMMER DOVE 010723	March 3, 1962	Vincent J. and Ruth T. Rogers	William H. Foster, 421 Sereff Road, Lima, Ohio
SUNRISE ENCHANTMENT 09943	Dec. 1, 1961	Emily Virginia Slosson	Vincent J. & Ruth T. Rogers, Martin Road, Akron, New York
SUN-ROSE BEAUTY 09145	April 10, 1962	Howard Gaffney	Dr. Daniel F. McCarthy, 3215 Highway 66, Florissant, Missouri
TORCHEE 07162	Jan. 30, 1962	Walter Kane	Rheda Kane, 22221 Pontiac Trail, So. Lyon, Mich.
TROPHY'S BRACELET 010350	April 21, 1962	D. F. Switzler	Mr. & Mrs. Henry E. Mangels, Jr., RD 2, Box 453, Miami, Florida
TUNEFUL 07774	May 26, 1962	Donald R. Paine	Jeannette M. Cranston, Altmar, N. Y.
UVM BARBAREE 09063	April 26, 1962	Mary H. Sloane	Percy Fuller & Norman Dandelske, RFD 1, Amherst, Mass.
WINDCREST SPARKLE 010590	April 20, 1962	Mr. and Mrs. Clarence Richards	Marilace Dykes, 2728 Wayne St., Erie, Pa.

Justin Morgan

(Continued from Page 10)

theory, that Justin Morgan the horse was by Selah Norton's True Briton and out of a near-Thoroughbred mare of Wildair breeding. Once again, before accepting this, it is necessary to examine the idea from the point of view of the time it represented, two hundred years ago, not today. It is almost impossible to overestimate the importance of the horse in the 1700's. He was more necessary to the survival of this country than any other animal. He

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was, almost literally, the sole means by which people could travel, freight be transported, farm crops cultivated and almost any kind of communication carried. That he should later be superceded in each field is of no importance. Then, he was not only king, he was very nearly the entire court. Horse breeding, on a small scale, was a necessity on every farm. The need for constant, and always better, replacements was imperative and the competition was keener than it has ever been. Law-makers in the colonies recognized the need for better horses long before they turned their attention to better laws. Among the earliest statutes on colony books was one forbidding the keeping of "any stallion below the height of thirteen hands and two inches." Subsidies date well back into our history too. Three hundred years ago special tax reliefs were offered to the owners of those stallions who could measure up to an ever increasing demand for size and quality. In 1750, the blood horse that measured 15.2 was a great rarity. Three-quarters of those for which advertisements and broadsides remain were below 14.2. This lack of size did not prevent their being used

for the heaviest work either. If necessary, a six-horse hitch was used instead of four, by the draft breeds as we know them today were neither popular nor at all common in the colonies. Their nearest approach was the old Conestoga horse, about the size and weight of a modern heavyweight hunter. This strong preference for the light breeds held true in areas to the south also. The earliest work done in the cotton fields was by the small, nearly clean-bred English horse. The heavy, European breeds did not stand the heat well and it is quite likely that, had not the mule filled that particular niche, we would today have a small, relatively light breed that would have been raised and selected for that purpose.

In New England, many of the same arguments held. Farms were, in general, small — and multi-purpose. Crops varied widely, as did their care and cultivation. Fields were small and many were rocky and hilly. The age of specialization reached this area very much later than it did the South and Mid-west. The dual-purpose horse was an economic necessity. Broodmares earned their spring oats on the plow and cultivator, yet their foals had to

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be of a quality to make them readily salable as one of the few cash-crops the Vermont farmer had. The good light horse was a marketable commodity, as a doctor's buggy horse, a livery horse, the member of a freight or coach hitch, or as a mount for the young man about to go courting . . . or enlist in the militia. The market for the draft animal was small. The thrifty New Englander was prone to consider carefully the extra hay and grain the bigger horse would need — and to decide against it.

It is still by no means accurate to say that Justin Morgan was a Thoroughbred, because the fact remains that that breed has been selected and modified until few members of it now resemble those whose names appear ten or twelve generations back in their pedigrees. Breeding techniques, plus the use of the racetrack as a proving ground, have changed the type very effectively. As, in its own way, did the climate of New England and the needs of the New England horse owner just as effectively shape the present-day Morgan horse from his forbears. Certain branches of the Morgan family waxed while others waned — almost always because the latter had somehow

failed to answer the economic needs of its day. This same rise and fall in the popularity of certain other families was strongly in evidence even before the birth of the colt that came to be known as Justin Morgan.

The first horses imported to the American colonies were from England. They were almost invariably small, simply because their lack of size made them that much cheaper and more readily available in a country where size even then meant a premium price. It is said that the smaller horses were easier to accommodate in the cramped quarters of the sailing packets, but it is far more likely that economy was the prime factor in the actual choice. Very few arrived prior to 1700, but for the next fifty years the trickle became a steady stream. A very large proportion of the stock so imported is also of record, a fact which materially aids any research done for the period. A few appear in the General Stud Book (English), but the large majority were what we might call "well-bred" rather than "pure-bred." Most were approximately three-quarter bred, descending from the same combinations of desert-bred and native English stock which forms the solid background of the

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Thoroughbred. One of the better of these was the bay stallion *Wildair, grandson of the Godolphin Barb through that horse's best-known son, Cade. Imported to Maryland in 1764, *Wildair made most of his breeding seasons in New York, at fees which ranged from six to ten pounds, no small sum at all for that day. He was enormously popular throughout the eight years he remained in this country and his stock was both numerous and uniformly excellent. The bright bay color, often with one or two short white socks became the trademark of his get. Few of them exceeded his own fifteen hands. It is of interest that Justin Morgan should have named his little colt Figure for one of the better sons of *Wildair was imported *Figure, one of the best of the earlier stallions that stood on Long Island,

then an important horse raising county. Many of the earlier historians have felt that Mr. Morgan chose the name because the colt so closely resembled the *Wildair family, specifically, one of its best representatives. Justin Morgan was self-educated, but considered an outstanding horseman. While he lived in Massachusetts he kept a stallion regularly. Such little advertising as he could apparently afford to do reveals each of them to have been a very well-bred horse. While he kept no records, his knowledge of the bloodlines popular at that time seems to have been extensive and his preference for fine breeding marked. There is room for much doubt that, in view of that preference, he would have kept a colt entire that was not of better-than-average breeding.

(Continued next month)

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