

50¢

AUGUST, 1964

The MORGAN HORSE





APPLEVALE MAGICIAN

Kingston - Pride of Windswept

This two year old seal brown stallion, a grandson of Upwey Ben Don, is an excellent show ring prospect. He has a great deal of natural action and should be a top performer. He is started in harness now and ready to go on with.

FOR SALE

APPLEVALE SPARTAN

Pecos - Tivoli

Spartan is a dark chestnut 3 year old gelding. Very well broken to harness and saddle, he won his class (Ladies Morgan) at his first show. He has a lovely disposition and is adaptable to either the show ring or for pleasure.

FOR SALE



Voorhis Farm is proud to offer for sale these two outstanding individuals: Applevale Magician and Applevale Spartan. Products of our most successful breeding program they are examples of the fine Morgans we are raising under the Applevale prefix.

We also offer for sale several other exceptional young horses by Pecos and Sealect of Windcrest out of Ben Don, Orland Leader and other very well-bred mares. Twelve foals, too, this season to choose from.

Come see!

Voorhis Farm

HOME OF APPLEVALE MORGANS

Red Hook, Dutchess County, New York

MR. and MRS. GORDON VOORHIS, owners

FRED HERRICK, trainer

Telephones: Area code 914 Plateau 8-5611 or 8-3283

BROADWALL FARM



We have decided to cut down on our Morgans and offer nine mares (some with foals at side and re-bred). Three broken to saddle, one four year mare started under saddle.

Two yearling colts.

Filly and colt foals for delivery this fall — Make your choice now.



VISITORS WELCOME

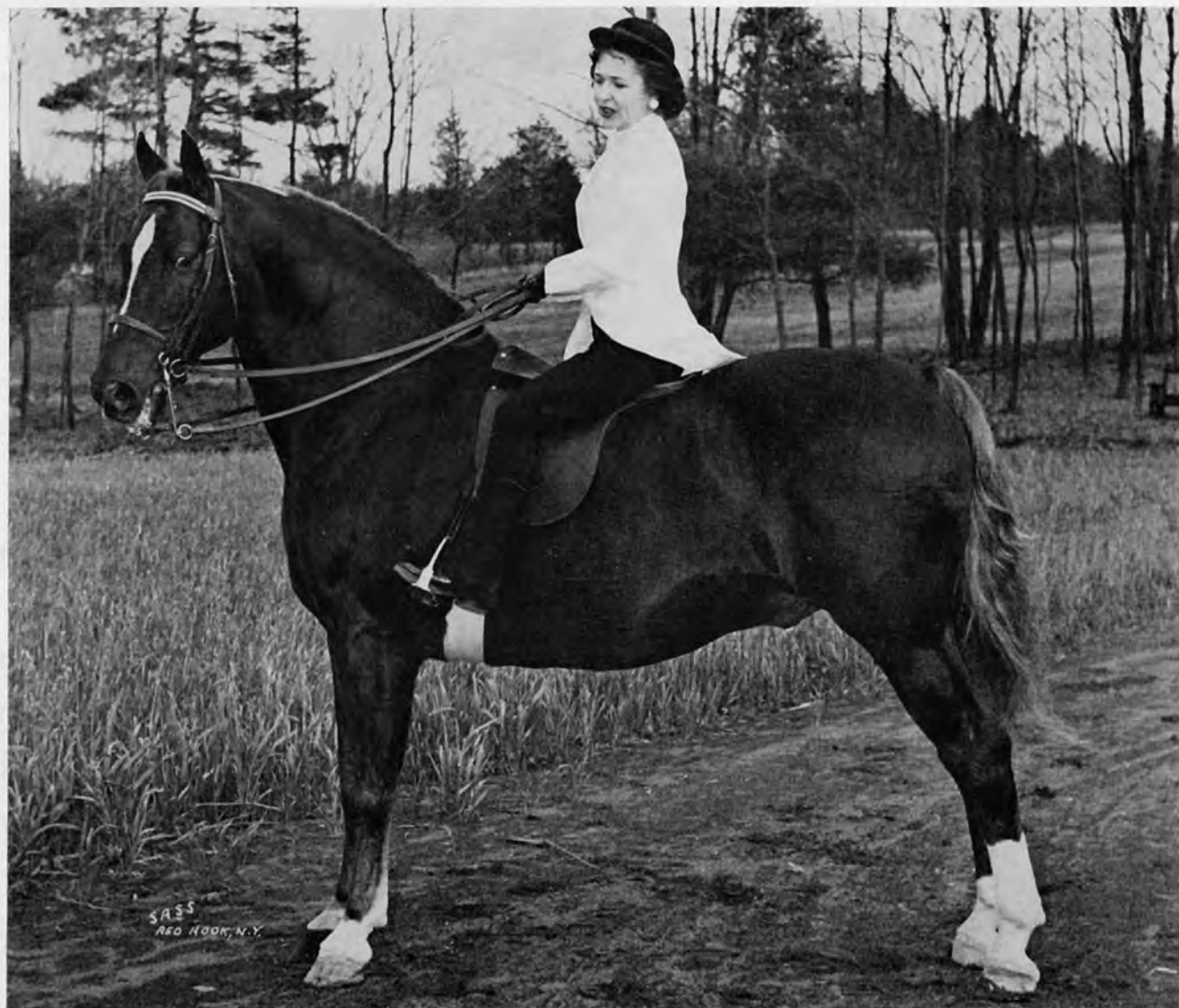
Mr. and Mrs. J. Cecil Ferguson

SISSON ROAD, GREENE, RHODE ISLAND

401 - Ex. 7-3963

MEANWHILE . . .

Back at the ranch . . .



UVM TUTOR 10198

The Elegant — All American Champion — Bred by Champions —
Sire of Champions is standing at stud.

BOARDING • TRAINING • SALES • TACK SHOP

VISITORS ALWAYS WELCOME

CENTAUR FARM S



SCHOHARIE NEW YORK

Phone: AX 5-8101 or AX 5-7470

HARRY and VIRGINIA KINTZ, owners

GILBERT CARR, trainer

SPECIAL FEATURES

Training the Family Pleasure Horse	8
Selling Morgans with Advertising	11
Three Generations Raise Morgans in Illinois	14
Eastern States Exposition	15
New Equine Nutrition Study	16
New Books	16
Twenty Years Ago	16
National Photo Society Features Horses	28
The End of a Triumphant Tour	32
Dreams Sometimes Do Come True	33
In Celebration of the 175th Anniversary	35
North Carolina Show to Have Morgan Division	50
Horse Show Educational Fund	51

REGULAR FEATURES

Letters to the Editor	5
The President's Corner	7
Our Cover	7
Horses, Horses, Horses	13
Ask The Doctor	15
New England News	17
Mid-Atlantic News	18
Morgan Horse Breeders and Exhibitors Association	19
Southern California	20
New York State News	21
Pacific Northwest News	22
The Texas Tally	23
Connecticut Morgan Horse Association	24
Penn.-Ohio News	25
Justin Morgan Horse Association	26
Arizona Morgans	27
Society of Morgan Friends	28
Northern California News	29
Mississippi Valley News	30
The Buckeye Breeze	31
Mid-States Morgan Horse Club	36
Morgans in the Land of Enchantment	37
News from Idaho	50
Mid West Morgan Horse Owners, Inc.	51
Wheat State Morgan Horse Association	52
Wyoming Morgan Horse Breeders Association	52
Circle J News	53

Officers of The Morgan Horse Club

President	J. CECIL FERGUSON
	Greene, Rhode Island
Eastern Regional Vice President	MRS. ROGER E. ELA
	Wayland, Mass.
Mid-West Regional Vice-President	MRS. WILLIAM W. BARTON
	Rockford, Ill.
Western Regional Vice President	DR. HENRY P. BOYD
	San Rafael, Calif.
Treasurer	CHAUNCEY STILLMAN
	230 Park Avenue, New York, N. Y.
Secretary	SETH P. HOLCOMBE
	P. O. Box 2157, West Hartford 17, Connecticut

The Morgan Horse Magazine

Vol. XXIV	August, 1964	No. 7
A Monthly — The Official Publication of THE MORGAN HORSE CLUB, Incorporated		
Secretary's Office: P. O. Box 2157, West Hartford 17, Conn.		
Please send all correspondence regarding subscriptions and advertising to publication office: The Morgan Horse Magazine, Leominster, Mass. — Dial KEYSTONE 4-6506.		
Publisher	Otho F. Eusey	
Editor	Barbara Cole	
Special Features	Ern Pedler	
Circulation	Mary Foster	

CONTRIBUTING EDITORS

Judeen Barwood	Pat Hamilton	R. Morgareidge	Pat Rooney
Louise Beckley	Joyan Hills	Claude J. Morrette	Charlotte Schmidt
Ronald Blackman	Doris Hodgins	Ruth Morrison	Eileen Sullivan
Lorraine Byers	Gloria Jones	Barbara Niemi	Dayton Sumner
Pamela Cannon	Dorothy Lockard	Eve Oakley	Harriet Uley
Pat Crookham	Nancy Matas	Renee Page	Mary Woolverton
Ollie Dansby	Peggy McDonald	Ruth Rogers	Ruth Vidoloff
Sue Halliwell	Coleen McLean		

The Publisher and staff of The Morgan Horse Magazine and The Morgan Horse Club, Inc. are not responsible for opinions and statements expressed in signed articles or paid advertisements. These opinions are not necessarily the opinions of the staff of this journal.

SUBSCRIPTION RATES

One Year \$4.00	Two Years \$7.50	Three Years \$10.50
-----------------	------------------	---------------------

Canada \$4.50

Foreign Rates \$5.50 per year

The MORGAN HORSE MAGAZINE, published monthly except January by THE MORGAN HORSE CLUB, INC., Secretary's Office, P. O. Box 2157, West Hartford 17, Conn. Printed by The Eusey Press, Leominster, Mass. Second class postage paid at Leominster, Mass. Closing date for copy and advertising 1st of month preceding date of publication. Copyright 1964 by The Morgan Horse Club, Inc.

Letters to the Editor

Someone Is Interested

Dear Sir:

This is in reply to the letter from Alice Day of West Springfield and her letter to you in the July issue.

My husband and I have been aware of the neglect of the Morgan Horse monument on Birnie Avenue in West Springfield since we have lived a few hundred feet from it for better than a dozen years, as we pass it at least twice each day. Through the years we have watched it be neglected and defaced. Words have frequently been painted on it (to wear off with time and weather), and once vandals removed the plaque with the statement on it. (It was returned and replaced some months later.)

We have contacted several people in the Morgan Horse Club about having this stone moved onto our property where we could landscape it and take care of it properly. At the present time

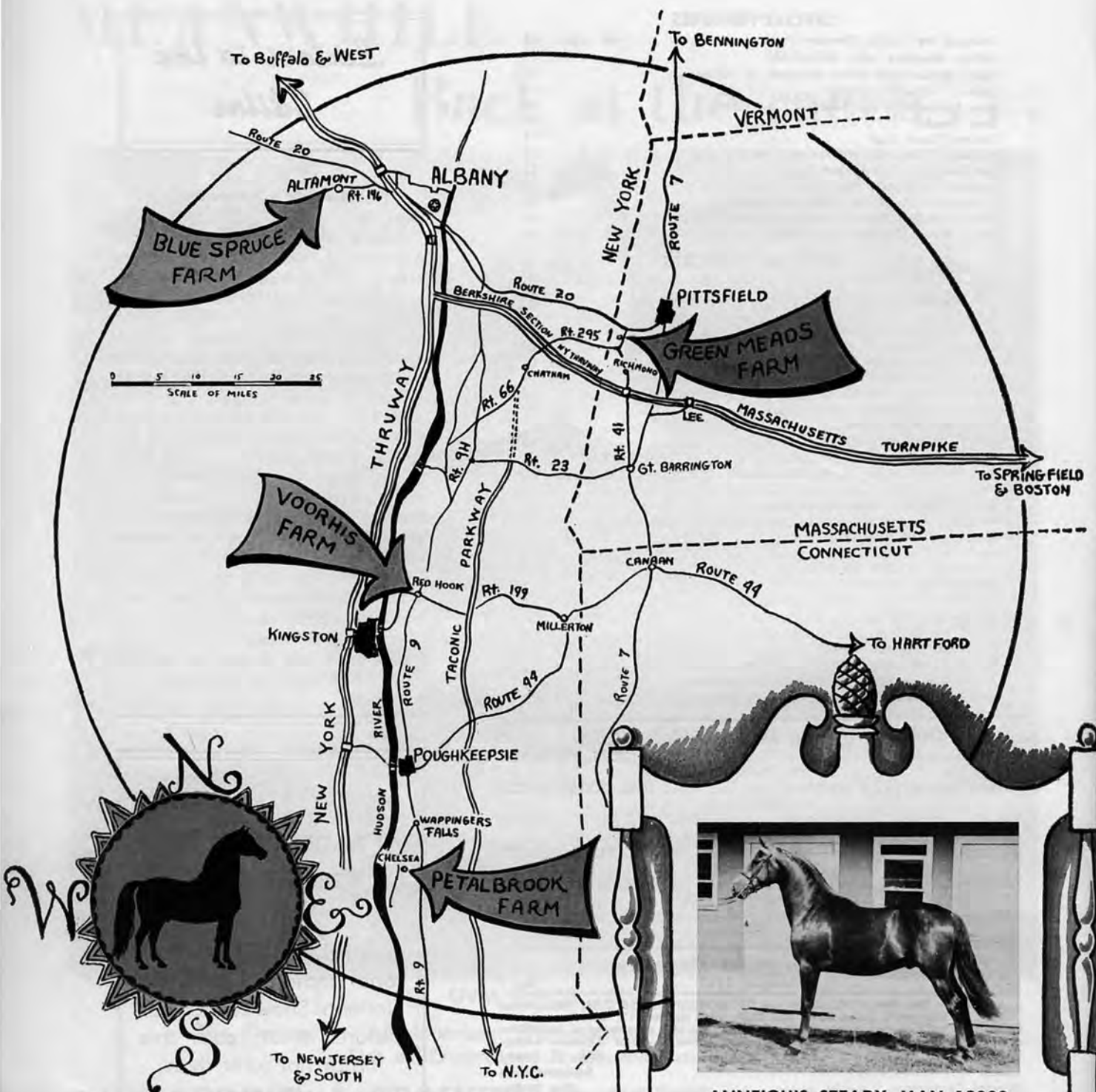
(Continued on Page 52)

NATIONAL SHOW RIBBON WINNERS

For inclusion in the pictorial section of the Sept. National Show issue, your pictures must reach this office not later than
AUGUST 5.

The MORGAN HORSE Magazine

P. O. Box 149
Leominster, Mass. 01453



HUDSON VALLEY — BERKSHIRE BREEDERS

Come visit the Farms and see in one day over 100 of the finest MORGAN horses anywhere.

BLUE SPRUCE FARM — Altamont, N. Y.

Mr. and Mrs. Ralph Plauth

GREEN MEADS FARM — Richmond, Mass.

Mr. and Mrs. Darwin Morse

PETALBROOK FARM — Wappingers Falls, N. Y.

Mr. and Mrs. Philip Jackson

VOORHIS FARM — Red Hook, N. Y.

Mr. and Mrs. Gordon Voorhis



ANNEIGH'S STEADY MAN 13800
2 year old stallion

BLUE SPRUCE FARMS, INC.

The President's Corner

By J. CECIL FERGUSON

I take this time to thank the Morgan people who have stood fast with the management of the Morgan Horse Club, Inc.

The support and complimentary letters people write are indeed encouraging and make it easier to continue.

The slandering letters from the dissenting group are difficult to take but in the end the truth will out.

The stand taken by the management may hurt some people whether it's on rules as on membership application, but it is done in the best interest of the Morgan Horse and our Club.

The new 1964 rules were made for all exhibitors and it is up to the exhibitors to see that they are enforced.

Rule II Sec. (b) of the A.H.S.A. reads as follows:

(b) To see that animals required to be measured shall be correctly measured by the rules and to order the measurement of any horse whose height or length of foot is questioned by an exhibitor.

Measurement shall take place immediately, to the end that there be no change by reshoeing. The decision of show officials shall not be reviewable by this Association. If the Steward feels that an injustice is done at the show he shall report the same to the Association.

No protest is necessary to have a horse's foot measured. Any exhibitor can ask the Steward or the show management

(Continued on Page 54)

OUR COVER



... for August features a handsome California champion, Rex's Major Monte 9996, sixteen-year-old stallion by Monte L. out of Lana. At this year's Southern California Morgan Show he won the parade horse and get-of-sire classes. Rex's Major Monte is owned by Frank and Frieda Waer of Orange, California.

Beckridge Morgans

CONGRATULATIONS

to the Burrough's family of Knightsen, Calif., new owners of Broadwall St. Pat, two mares and two Sonfield fillies. We parted with Pat reluctantly, even with an exchange breeding arrangement.



Also, Congratulations to Phil Beckley and Larry Thomas, Roseburg, Oregon, who have purchased the eight remaining broodmares.

We had to sell to cut our band of mares to 25 on our new smaller place.

Leo, Louise & Linda Beckley

Training the Family Pleasure Horse

CHAPTER 5

Equipment and Simple Exercises in Discipline

Accustoming a yearling to whip handling. Note the calmness of this filly and her confidence in the handler.



It has long been conceded among horsemen that any form of training is an art — born in some, acquired by others over the passage of many years of practice and experience. Fortunately there also exists the very wonderful ease with which logic, time and patience can substitute for strength and experience. Given the time to put into working with just one colt, there is, literally no reason why an amateur's results should not be as perfect as those attained by most professionals. Many people approach the time of "training" with fear and trembling. Don't. Because, whether you realize it or not, you've already made an important start on your own colt during his first month as your property. Already he is quiet to be handled over every part of his

body. Already he is thoroughly used to mild grooming and having his feet handled. There are many professional trainers who have had much less to start with. Many would welcome gladly the colt whose confidence in such handling has been so quietly gained. Neither frightened nor semi-wild, he is very nearly perfect pupil material for you.

During the colt's first winter your tasks will be simple — to teach him perfect stable manners and a few simple exercises of control. Toward that end there are certain supplies which you will need to assemble. First, a halter. Or, to be exact, a series of halters. At no period of time does a horse grow and change as much as he does during his first year. Even with all the ad-

justments and buckles on a halter, it is rarely possible to use one for more than three months. It is customary for a weanling to be sold complete with a halter. Depending on the seller, it can be a neatly stitched leather one, a cheaper rivetted number or that old stand-by for strength and economy, the small rope halter. The latter is commonplace throughout the mid-west and far-west, but is relatively rarely found in New England. It is possible that the climate in the northeast may be the main reason for its lack of popularity there, since rope halters do shrink when wet, enough to damage seriously the soft bones of a colt's head. But in any case, whatever type your weanling came equipped with, its present fit will be of short duration and you will have

Tap your yearling gently across the croup and say "Come."



Use of whip to move the yearling's quarters to the right. Again, note the filly's confidence and the smoothness of her response.



to plan on its replacement soon. There is, in the joy of a new horse with a pretty head, a great temptation to buy him a very special new halter — russet leather, brass-trimmed, linen-stitched and imported! By all means do — if you won't mind keeping it for a souvenir of about three months' use! If you do mind such extravagance, either because you are a Yankee by nature or just prudent enough to want to save such an expenditure for the day when it won't be outgrown in three months, then look into the economy line of leather halters. A number of American saddlery makers use latigo and harness leathers, both of which are very strong and rivet them into very workable, attractive halters. Usually these come in a wide size range, offering a far better fit than the most expensive imported line ordinarily can. For it is a fact that Morgan heads do not resemble very closely the image most English manufacturers seem to have of equine heads. Most fully grown Morgans could comfortably swim in the English-made "horse sized" halter. Indeed most mature Morgans are best fitted with the so-called "yearling" sized importation. Lately, perhaps due to a concerted demand for something in between, some makers are listing an "Arabian sized" halter, which fits Morgans equally as well as it does those for which it is labelled. But an American-made, riveted latigo or harness leather halter works very well. They are neat, reasonably priced and offered in an unusually great size range. This latter is the primary reason for their choice, as the halter's fit, at any and every given moment, is very nearly as important as its strength. If it is too tight, the resultant discomfort will make your colt fight its being put on or taken off. If it is too loose, there's grave danger of his being hung up in it. You've seen a colt standing happily, if awkwardly, on three legs while he scratches his ear with a hind hoof. It is not impossible for him to catch that same hind hoof in a loosely fitting halter. A badly pulled stifle is the least injury that can result from that kind of accident. Broken legs, necks and backs have happened. There is also, no matter how smoothly fenced your paddock is, the possibility that the colt could catch himself by the halter on the fencepost, a gate latch or even a tree branch. Fortunately, the probability of serious injury from that type of thing is less, but he will break something in his flight. Even if it's only the halter, the experience will have taught him something

he should never learn — namely that he can get away from anything if he just pulls hard enough. So be sure the halter fits carefully. To make a point of checking it every day is not too often. You should be able to put all your fingers very easily between both sides of his face and the halter cheeks. Two fingers also should fit below that sensitive, boney prominence on his face and above the halter noseband. He should be able to yawn comfortably without coming against the halter with his jawbones in the process. But don't have it any looser. The situation is akin to buying children's shoes. However great the temptation there is to buy them big enough to grow into, the economy is patently false. It is equally so with colt halters, for looseness can lead to injury and bad habits, while tightness will inevitably produce a blemish that will embarrass you his whole life long.

In addition to the halter you will need one good lead rope. Once again, there are a few cautions. The new and fancy plastic ones, with their warranted strengths, are very probably excellent buys, but they do have one great disadvantage in their slickness. With a lead rope, you need most of all to be able to hold onto it easily and comfortably and safely. The smoothness of both the plastics and the hard-finished nylons and dacrons may interfere seriously with your grip at some crucial moment. Hemp is cheap and strong, but the splinters and burns it can leave on your palms are far from comfortable.



Tap her gently across the chest and say "Back." Note the two feet in motion and the straightness of the backing line.

Heavy, soft cotton rope is best, but is, in this day of synthetics, becoming increasingly hard to get, even through the large marine supply houses. The best substitute is a soft-finished dacron, which is much like cotton in its softness of fiber and disinclination to kink and snarl. Be sure your rope is thick enough. One-half inch is the smallest you should use, and five-eighths inch is better. The smaller diameters snarl too quickly and can knot too hard, whereas the larger ones are unnecessarily bulky and heavy to handle. Get a good strong snap for the end. The added cost of marine hardware rather than galvanized iron is justified. And don't use one with a spring-steel closure; they catch on everything and break too easily. A heavy bolt snap is best, but if you live near a marine supply store, look into some of the loop-type snaps. Some of these fit a horse's halter or bit fully as well as they do a boat's halyards. Choose a comfortably heavy snap, one with a swivel eye and an easy, bolt type closing. There will come times when you will have both cold fingers and an urgent need to move fast, so get the snap that will be strong, simple and easy to operate.

Whether it has been easier for you to buy a commercial rope lead or to find the component parts, the next step will be the same in either case. If you can't splice — and relatively few can nowadays — hunt up someone, be he retired navy man or old-fashioned farmer, and have him splice your snap on the one end and put either a good, whipped-end or spliced-back finish on the other. Don't — on the pain of death — let him splice a loop into the end for you. It's all very well to say you know better than to put your hand through a loop on a lead — but if it isn't there, you can't. And that's even safer. But do take off the wire fasteners that come on commercial leads and have it spliced too. Splices are both stronger and neater, and those wires, in the process of use, can and do come undone, resulting in either a loose horse when you least expect it, or a lacerated hand from the sharp end. Your lead's length? A full eight feet overall is best. Longer is awkward. Shorter is simply not enough rope. And lastly, if you want to be far-sighted in all this rope-buying snap-hunting and splicer-searching, buy two more snaps and enough additional rope for two long lines, each about sixteen feet long. You'll need them presently!

(Continued on Page 72)

BIG BEND FARMS



Winnebago, Illinois



Presents to the Public a

4-H FIELD DAY

SATURDAY, SEPTEMBER 19th, — 9:00 A.M.

Lectures and Fitting Demonstrations

By Anna Ela, Bolton, Mass.

This will be followed at 1:30 P.M. by

THE MID-WESTERN MORGAN YOUNG STOCK SALE

Hand Picked

WEANLINGS — YEARLINGS — 2 YEAR OLDS

Choice Stock Consigned from the East — Middle West — West

Sale conducted by the Lippitt Sale auctioneer
John B. Merryman Sales Co.

COME ALL — RAIN OR SHINE

SATURDAY, SEPTEMBER 19th

Any further information, contact:

ARTHUR TITUS, Wauconda, Illinois

PAUL OSBORN, Batavia, Illinois

DORIS NORTON, Monroe, Wisconsin

HARRY ANDRE, Winnebago, Illinois

Selling Morgans With Advertising

By LEO BECKLEY

In the first article on this subject (Jan.-Feb. '63) major forms of advertising to sell Morgans were covered generally and summarized with the statement . . . A complete advertising program should include:

1. Classified advertising in one or more newspapers near you.
2. Classified or display advertising in horse or livestock periodicals that cover your state or region and possibly those serving even larger areas.
3. Displaying your horses and talking about them wherever good judgment indicates.
4. A generous use of the Morgan Horse Magazine which will build prestige as well as selling Morgans and stallion service.

Of course a complete program is not necessary to get the desired results in many situations and would only make the cost, time and effort out of proportion to reason. In some cases the medium which has the best chance to get the desired results should be tried first, if that doesn't work another one should be selected.

If classified advertising in one or more newspapers is used it should be remembered, as the saying goes, "There is nothing deader than yesterday's newspaper." In other words practically all responses to a classified advertisement will probably be received within a very few days after the ad has appeared. If no answers are received within this period it is doubtful that there will be any.

It is also believed this situation holds to a lesser extent in the case of general horse periodicals; the vast majority of the readers of such publications will read them once and discard them. Of course, a few people might clip such an ad and answer it later, at a more convenient time, but again the percentage will probably be very very small.

As there is a higher concentration of prospects for Morgan advertising among the readers of the Morgan Magazine, because there is extra interest in the contents, and in many cases each item is read over and over, and as the advertising rates are so low in compari-

son to most media, this article will attempt to enlarge on the use of display advertising in it. Perhaps the following will make it simpler for people not familiar with making up ads to prepare better ads much more easily.

The factors involved are shape, size, copy, arrangement and use of pictures. Advertising rates are quoted for full pages, half pages, thirds, quarters and per column inch. If you start your ad with a layout, the following measurements may make it easier. Although the full page is approximately 7"x9". This is very close to the advertising standard that says the ideal ad is in the proportion of 5 by 8 or the other way, 8 by 5. A half page across fits the latter closely too. A half page can also be laid out, 2 columns (4½ inches) by 7" high, to fit the first standard. This shape of half page, seldom used has a distinct advantage. It dominates a page with a minimum of space. See for yourself. Cut out a piece of paper this size and lay it over a page with all news copy . . . doesn't it appear to be much more? Of course it should only be used when copy and picture desired can be fitted in advantageously.

When a third of a page is called for, again copy and pictures should dictate whether it should be one full column (2¼" x 9½"), two columns by 4¾" or across the page and 3¼" high. A quarter page could be one column by 7", two columns by 3¼" or three columns by 2½".

In preparing both copy and layout it may help to look at a number of different ads to use as a guide. One or more of them could help you to determine just what you want, a certain type of heading, picture or pictures here or there, and the copy you think best. Perhaps there is a tendency to use too much copy regardless of the size of the ad. In some cases detailed copy is called for, in others verbosity only detracts from the key points and attractiveness of the ad.

Is it necessary to say that copy should be truthful? An account of a situation involving a horse of another breed comes to mind. It had been advertised

as a winner of many classes. The purchaser from a distant point did not check to see that the winnings were in small shows that didn't mean as much as indicated. Perhaps this was not dishonest copy, but does it fit the old story? "You can fool some of the people some of the time . . ." On the other hand extreme slogans like "The mostest and the bestest" are usually taken with a grain of sand. In any event extreme honesty pays off in the long run.

Remember proper use of pictures, heading, copy and white space aid materially in the attractiveness of any ad. The recent stallion issue had many outstanding examples of good advertise-

(Continued on Page 72)

ATTENTION ALL MORGAN OWNERS

Our November 1964 issue will feature the versatile Morgan gelding in action. Our pictorial section will be devoted to geldings as family pleasure horses, hunters, jumper, trail horses, working ranch and cutting horses, and as show horses in all divisions.

Please send us the best pictures you have of your geldings, young and old, for this special issue. There will be no charge for pictures printed in the pictorial section. All photos submitted, however, must be glossy black-and-whites, 5" x 7" or larger. Each must be properly labelled on the back with the name and registration number of the gelding, name and address of the owner, and any other pertinent information. Please mark these pictures "for gelding pictorial." To be considered for inclusion in this special section, pictures must reach our office in Leominster not later than October 1, 1964. The November issue will be the one in which to present your good geldings in your advertisements, both those you have for sale and those of which you are particularly proud. Advertising copy for this special gelding issue must also be in our office by October 1.



LIPPITT MINT DON

foaled April 2, 1959

Lippitt Ethan Don 8061

Lippitt Ethan Ash 7621

Lippitt Mint Don 12513

Croydon Mary 02900

Lippitt Spearmint 08379

Lippitt Rob Roy 8450

Lippitt Samantha 05181

This is Lippitt Mint Don, he is 100 per cent purebred Morgan and looks it.

Feet shod $4\frac{3}{4}$ inches with pad under front feet — absolutely no lead or loads of any kind, very high action.

He was Champion at Morrisville, Vt. Horse Show, fourth time ever shown under saddle, 1964.

We wish to congratulate Mr. and Mrs. Horton of Chittenden, Vt., who have bought Lippitt Bruce. He is a great little horse.

MRS. E. S. READ

Visitors Welcome

Rockmaple Farm, Sheldon, Vt., R.F.D. 1

Paucity of Horse Nutrition Research

A recent report revealed that the following man years (One man year refers to one person working an entire year) were devoted to U. S. animal research in 1961 - 1962:

Dairy cattle235.9
Poultry184.1
Beef cattle124.6
Swine95.6
Sheep and goats63.0
Fur animals9.9
Horses0.9

It's small wonder, therefore, that the "unknowns" far outnumber the "Knowns" when it comes to horse nutrition.

In many cases, we have either (1) proportioned the ration of draft horses down to the size and weight of light horses or (2) extrapolated or calculated estimated horse requirements from those of cattle or other classes of farm animals. Of course, the chief fallacies to this sort of thing are: Draft horses are quiet, work at a walk, and are under little stress; and cattle differ from horses anatomically and physiologically — horses have a smaller digestive tract, and their cecum (the primary seat of bacterial action) is on the wrong end. As a result of this situation in the horse, perhaps microbial activity gives only a limited assist in synthesizing proteins and vitamins, and there is reason to question the efficacy of absorption so far down. For these reasons, in giving the nutritive requirements of horses, they are usually prefixed by such confidence-shaking words as *calculated*, *estimated* and *assumed*. In the discussion that follows, frequent reference is made to National Research Council (NRC) publication 912, *Nutrient Requirement of Horses*. At the outset, I wish to compliment the authors on having done so much with so little, and to acknowledge that no one could have done more.

Digestibility of Feeds

Few digestion experiments have been conducted with horses. In using digestion data obtained with cattle and sheep it is *assumed* that fiber digestibility is lower in horses, but there may be other digestibility differences. Thus, the digestibility of the most common horse feeds needs to be determined.

Metabolism

Little is known about the changes which take place in nutrients after they are absorbed from the horse's digestive tract. How are they used for growth and repair, and how are nu-



trients oxidized for the production of heat and work?

Energy Requirements

NRC Pub. 912 states that energy required for maintenance is *judged* to be equal to twice the basal metabolism rate; and the energy requirements for light and for medium work are *assumed* to be 3.0 and 3.5 times, respectively, their basal metabolic rate.

It is obvious, therefore, that these figures can only serve as rough guides to feeding practices. Also, the nutrient requirements of horses at work are based almost entirely upon draft animals pulling heavy loads at slow speeds. Yet, light horses at fast speeds for short periods (as in racing) may use up to 100 times the energy used at rest.

Data on milk yield of mares are scant, and largely based on draft mares. Extrapolating from the cow, it is *assumed* that the horse converts digestible energy into milk energy with 60 per cent efficiency. Likewise, the energy requirements for growth are calculated from beef cattle and based on certain assumption.

Protein Requirements

Nutritionists recognize that protein and energy requirements go hand-in-hand; thus, as the carbohydrate portion of the ration is increased with severity of work, the protein portion should be increased simultaneously. This points up the likely need for higher protein content rations than have usually been fed to horses in hard use. Also it would appear that higher than normal protein levels for breeding horses may be in the nature of good insurance, because it is recognized (1) that a protein deficiency may affect mare and stallion

fertility adversely and (2) that the daily protein requirement increases in the last quarter of gestation.

In NRC Pub. 912, it is *estimated* that mare's milk averages 2 per cent protein; then it is recommended that an allowance of 35 per cent protein in excess of that appearing in milk will provide adequate digestible protein for lactation. Further, the protein requirements for growing, young horses is calculated from cattle and based on the assumption that 50 per cent of the digestible protein fed above maintenance will appear in the gain.

Mineral Requirements

Few experiments upon which to base horse mineral requirements are available, despite the fact that \$7,000,000 is spent annually for minerals for equines. It is known that horses can perform work for extended periods on rations of grass hay, farm grains and salt. From this, NRC Pub. 912 goes on to say that it is *assumed* that horses are less sensitive to trace element deficiencies than are ruminants. Also, it is recommended that the Ca:P ratio be maintained at not less than 1:1. The iodine requirements are *estimated* to be 0.10 milligrams per day; and it is stated that horses require iron, copper, and cobalt.

Vitamin Requirements

Little information is available pertaining to either the qualitative or quantitative vitamin requirements of the horse. For the most part, the estimated requirements are based on those of cattle or other species.

Soils and Environment

We need to know more about the nutritive deficiencies of forages and grains produced on leached and depleted soils; the effect of stall confinement, fitting yearlings for sale, and racing and riding two-year-olds; the effect on nutritional requirements of stress — of excitement, temperament, fatigue, number of horses grouped together; the effect of previous nutrition, breed, age, and management; and the nutritional requirements of race and show horses under extreme conditions of both stress and fatigue as a means of lessening unsoundnesses and injury.

Sources of Research Funds

It is my opinion that all segments of the light horse industry need to pool their research dollars and establish a special research foundation for horses only, with funds therefore derived from —

1. One per cent of the racing reve-
- (Continued on Page 72)

Three Generations of Raising Registered Morgan Horses In Illinois

By NORINE O'NEILL OSMAN

In the year, 1915, a gentleman by the name of Charles J. O'Neill of Manteno, Illinois, brought into the Manteno area the first registered Morgan horse. This stallion was a very typey little horse by the name of Selim 5926 sired by Aureolous 5042, his dam, Topsy 02502. Selim was a beautiful seal brown, and was bred by DeForest Shaw, and registered by C. F. Dewey, of Amboy, Illinois. In the year, 1916, Mr. O'Neill purchased his first registered Morgan Mare, who was the famous old mare Byrrh x-4481, sired by Handy Allen. Byrrh, was purchased from Mr. Albert Royce of Naperville, Illinois, also a small typey little mare of 14.2 hands, 950 pounds, very dark bay with no white markings. She was crossed with Selim and just to name one of the outstanding foals from this cross, was Selim's Best.

In 1927, another registered Morgan stallion was purchased from Mr. J. J. Keleher of Pocahontas, Iowa. This stallion was Archy Hudson 7098, sired by Archy "L" 6941, dam: Turvey Hudson 03835. Archy Hudson was crossed with Byrrh and offspring of Byrrh and Selim. These two stallions were not only used by Mr. O'Neill himself, but were traveled throughout the State of Illinois and Indiana, on a buggy, driving one and the other following behind breeding draft mares, and in the 1920's a few Morgan brood mares that were beginning to make their homes in this area. These stallions were travelled like this, until the first O'Neill Horse Trailer was built in 1931, when they started riding in style. Again, I will only mention a few of the very outstanding foals by Archy Hudson and Byrrh. Of course, Archie "O" was the most famous of all, Rose Bay, Dr. Bailey and Donnie "O" that was the last foal of Byrrh, born when she was thirty years of age. Donnie was sold to the Emperor of Japan.

In the following years, Mr. O'Neill felt that he must bring in an outcross of Morgan blood lines again, and this

was to be a mare. In 1933, Lady Russell was purchased from Mr. Elmer Brown of Wichita, Kan. This mare sired by Linsley 7233, dam: Lemax 04372. Lady Russell was to be crossed with a stallion by Selim, Billy C. Morgan 8407. From this cross, came the four outstanding mares: Mollie "O", Polly "O", Dolly "O" and Sallie "O".

In 1934, the stallion Dude De Jarnette 7324, was purchased from Mr. J. J. Lynes of Plainfield, Iowa. Dude was sired by Prince Dean 6689, dam: Rupert 02265. He was to be crossed with the numerous brood mares already established on the O'Neill Farm. In 1936, two more brood mares were purchased, Airy and Delta, both sired by Governor Chittenden 5675, dam: Fairly 03046. These two mares were bred by Mr. Albert B. Stassen, of Monee, Illinois. From these brood mares, Byrrh, Rose Bay, Delta, Airy and Lady Russell, crossed with Dude DeJarnette, came Roxie DeJarnette, Pearl DeJarnette, Peter DeJarnette Whispering Winds, Whispering Willows, Rhythm Ramble (that was also sold to the Emperor of Japan), and many more foals, too numerous to mention.

Mr. O'Neill chose his foundation stock wisely, and for a number of years, felt he had sufficient stock, but being the good Morgan breeder he was, it wasn't long until he was looking for more. Being a much traveled man, and knowing nearly every Morgan in the United States, including their papers, he decided that this time he must bring in the Lippitt bloodlines. By this time, his famed Archie "O" was his leading senior sire, and he chose the following mares to be crossed with him: Lippitt Nora, Lippitt Alice, Sue Travelmore, Dyberry Polly and Lippitt Suzanne and he needed a Lippitt stallion to cross with his Archie "O" mares, so Lippitt Jeep was purchased.

Archie "O" was also being leased to various universities throughout the United States, and was also being crossed with the famed brood mare,

Lippitt Miss Nekomia, who was owned by Dr. C. D. Parks of Honesdale, Pa. Mr. O'Neill purchased three of these foals from Dr. Parks, Arkomia, Nekomia's Archie and Archie's Nekomia. Archie "O" who has foals all over the United States and some in Europe, had earned his title quite young in life as the most traveled Morgan in the U. S. Some of his other outstanding foals raised by Mr. O'Neill were: Rhythm's Lovely Lady; Gold Band Archie; Archie's "O" Duplicate; also Archie Herod "L", and many more, and it would be impossible to list even a small portion of his foals. From Lippitt Jeep, came the outstanding Morgan stallions, Sherman "L", Hudson Jeep and many more.

Mr. O'Neill was never married and made his home with his brother, Mr. E. T. O'Neill and his family. The business was known as the O'Neill Morgan Horse Farm, which is still in operation today, and is now operated by Mr. and Mrs. Harry Hornback, C. J. O'Neill better known to his nieces as "Uncle Charley," was probably the most worshipped uncle in the country. To Peggy, Dorothy, Norine and Ora Jane O'Neill, he was the greatest, and we girls understood from the time we were tiny little girls, how important his long and hard work in the Morgan field was. We were taught to ride and drive horses almost before we could walk, by our mother, Mrs. Stella O'Neill, who had shown Morgans for many years. She had her daughters showing Morgans in open classes from the time they were four years old. "Uncle Charlie," was always there to see that we had the best, but we had to understand why he chose as he did, and he taught us from the very beginning to choose wisely. When we became of age, he gave us each our own brood mares and a Morgan stallion. This was to be our foundation stock.

Dorothy O'Neill Hornback, was given the mares Rhythm's Lovely Lady and Rhythm's Tonga and the stallion, Archie Herod "L". Norine O'Neill Osman, was given Archie's Nekomia, Jody Jean "O", and the stallion Gold Band Archie. Ora Jane O'Neill Dobin was given Arkomia, Sue Travelmore, and the stallion, Archie "O's" Duplicate.

Uncle Charlie left us girls on December 25, 1956, and his last words to us were "Take care of my Morgans." We will never forget those words, and will fulfill our promise to him, the way he taught us. (At the time of his death

(Continued on Page 71)

Ask The Doctor

This column is added as a personal service to our readers. Send your questions direct to Ruth Rogers, Martin Rd., Akron, N. Y. They will be answered by a competent veterinarian. These doctors give their time and knowledge to help us with our horses.

Questions answered this month by

DR. JACK E. WILKES
Batavia Animal Hospital
Batavia, N. Y.

Question: My brood mare has not come in season since delivering a healthy foal. It is now between six and seven weeks after foaling date. Should I expect an infection? The colt seems perfectly O. K. and the mare shows no outward signs of any trouble.

Answer: This is a common occurrence. Sometimes perfectly normal mares are late. If you want to get your mare bred back at once, call your veterinarian and have him give her a complete examination. There could be an infection but this is not necessarily so. If the examination shows no physical disturbance, your doctor may give a hormone shot or a saline infusion to bring her into breeding condition.

Question: Is it satisfactory to use one of the chlorine bleaches for thrush?

Answer: This treatment can be used — within reason. The two great healers for thrush are cleanliness and air. Never pack or wrap a thrushy foot. Have your blacksmith trim it out so that the air can reach the diseased parts and use any mild, slightly drying antiseptic. Above all, clean the foot and keep it clean. There are many causes of thrush. If bacteria are present, antibiotics will help. But in all cases, cleanliness is imperative.

Question: This is probably a question that should be asked of a trainer, but I do not seem to get any satisfactory answers. Would your doctor have any idea of what sort of management makes a horse or colt clean in the stall?

Answer: This is, as you say, not in the medical field. However, some common sense suggestions may help. A stall which is kept clean encourages the animal in good personal habits. Plenty of absorbent bedding keeps the floor from getting in an all-over soggy

condition. Some trainers like to leave a small forkful of rather fresh manure in whichever corner you prefer for your horse's toilet. All young animals learn from their mothers. A mare with good stall habits usually teaches her foal to be clean, too.

Question: Should a mare's shoes be pulled when she has a foal at her side? I have been told that it is dangerous to keep my mare shod, but I do like to ride her a little, in the pasture.

Answer: Shoes do not make too much difference unless the mare is careless of her foal, or clumsy, when they can do serious damage. I, personally, would rather have the shoes off, and most breeders leave their broodmares barefoot. Do not overdo this business of riding the mare. In my opinion a mare nursing a foal should not be ridden. Any excitement may cause changes in the milk and the colt may scour; and the energy expended by the dam in working might better be used for the benefit of her offspring.

If you must ride, even in the pasture, and intend to let the foal follow along, make the periods extremely brief. Foals (or lambs and other very young animals, for that matter) can suffer both muscle and joint injury from enforced prolonged exercise. If you are going to ride the mare, make sure that the foal is high in vitamin E, necessary under these conditions.

Eastern States Exposition

The dates of the 1964 Eastern States Horse Show, the nation's greatest horse show with open-to-professional divisions have been released by Edgar DeMeyer, chairman of the big five day event. They are Wednesday Sept. 23 through Sunday night, Sept. 27.

A major change in the annual West Springfield, Mass. show - a new theme - was also announced by DeMeyer and Horse Show Executive Committee Chairman J. Loring Brooks. It will be called "The Eastern States Horse Show. The only 'Dedicated-To-Amateur' show with all A.H.S.A. Class A Ratings and American Amateur-Shown Championships with Open-To-

Professional divisions." This new theme will not only reflect its national status and amateur emphasis but, its traditional welcome to professional exhibitors as well.

The Eastern States Horse Show offers combined cash and trophies of \$25,000 and is a Regular Show Member and Honor Show of the American Horse Shows Association, Inc. It is conducted during the second half of the nine-day Eastern States Exposition, the largest fair east of the Mississippi, an attraction which annually draws a half-million persons to this western Massachusetts community.

In existence since 1917 and offering permanent stabling and a huge Coliseum Show Ring, the Eastern States Horse Show has long been recognized for its exceptionally fine facilities and the warmth of its hospitality to exhibitors.

An innovation this year will be the holding of breeding classes in the new Mallory Arena, a recently-completed, fully-enclosed show area ideally suited to this purpose. Also in the Mallory Arena will be the New England Hackney Futurity. There will be no admission charge for the public to view these two events.

Class A Divisions will be offered in Working Hunters, Green Working Hunters, Hackney Ponies, Three-Gaited, Morgan Horses, Jumper, Fine Harness, Five-Gaited and Harness Pony with Long Mane and Tail. Other divisions include Equitation — Saddle Seat and Hunter Seat, Hackney Horse and Breeding Classes. All entries close August 20th.

Judges will be Mrs. Charles Crabtree, Simpsonville, Kentucky; Dr. Robert C. Rost, Branchville, New Jersey and Mr. Christopher Wadsworth, Holicon, Penna. Dr. Rost will also serve as course designer.

Chairman DeMeyer noted that all junior exhibitor classes will be conducted on the weekend, Sept. 26-27, thus avoiding any school conflicts for young riders. Equitation and pleasure classes will also be weekend events for the same reason.

Additional features of the Eastern States Horse Show this year will be appearances by Arthur Godfrey and his famed Palomino horse, Goldie on Sept. 25, 26 and 27 and daily appearances of the Royal Canadian Mounted Police renowned for their Musical Ride during the entire five days of the Horse Show, Sept. 23 through Sept. 27.

New Equine Nutrition Study

By BRIG. GEN. WAYNE O. KESTER,
D.V.M.
531 Guaranty Bank Building
Denver, Colorado 80202

A new approach to an old problem — what are the nutritional requirements to produce and maintain sound performing and productive horses — is underway at Morris Research Laboratories of Topeka, Kansas, according to Hugh Bennett of Colorado Springs, Colorado. Bennett, a long-time rancher and horse breeder, is president of the American Quarter Horse Association (AQHA), which is sponsoring the research.

After centuries of assuming that crooked legs, ring bones, spavins, sidebones, in fact, most bone deficiencies are due primarily to inheritance, horsemen and veterinarians, as well as other scientists, are beginning to believe that not only these problems but others including the low fertility and productive rate of mares, are generally due to faulty nutrition.

It is not unusual for breeders to observe that foals by the same sire and out of the same mares have much better bone structure some years than others and the only explanation is a difference in feeding practices.

Many have observed that certain feeds and practices produce rather uniform results — some uniformly good and some uniformly bad. For example, some feeding programs produce early rapid growth — a big, well-developed colt for his age. Along with this rapid growth, some times, go bone deficiencies, joint problems, bog spavins, etc. The incidence of these deficiencies appears to be altered by changes in nutrition and feeding. Just what these changes are, no one knows because no one knows what the minimum requirements for all food elements are in the horse.

Horse nutrition and horse feeding practices are based on trial and error experimentation, rather than sound, scientific fact. No search has ever been made to determine the fundamental basic nutritional requirements of the horse, i. e., which proteins, minerals, vitamins and other elements must be have, in what amounts and in what

ratios or proportions in order to support normal good health.

The immediate objective of this new research program which is being financed by the AQHA is to develop a chemically and biologically standardized basal ration composed of purified ingredients which may be used as a standard laboratory tool by all workers engaged in equine nutrition research.

This ration will contain the minimum requirements of all food elements for the horse. It will be chemically reproducible, thus eliminating the variations inherent in hay and other normal feeds. With this constant reproducible diet in hand as a research tool to use as a base line, researchers will be able to add, subtract, and vary the chemical components and thus determine exactly which components and combinations are essential, which are best and which ones produce certain deficiency disease conditions.

When these requirements and facts are known, it will then be easy to determine the best and most economical sources for these required ingredients — and thus to formulate rations and feeding programs most practical for all situations.

Morris Research Laboratories is internationally known for its accomplishments in animal nutrition research, particularly in the canine and feline. This is their first effort in the field of equine nutrition. Dr. William A. Knapp, Jr., Director of Research; Dr. George C. Staples, Research Veterinarian; Dr. Merle C. Stillions, Animal Nutritionist; and Dr. Woodrow E. Nelson, Food Technologist, compose the team of scientists undertaking the effort. Mr. Ed. Honnen of Denver, chairman of the AQHA Research Committee, is representative for the equine industry in the effort.

New Books

Veterinary Notes For Horse Owners

by Captain M. H. Hayes (1964 Ed.), 656 plus pages, illus. Published by ARCO Publishing Company, 480 Lexington Avenue, New York 17. \$12.50

This is a standard reference work, completely updated by leading British veterinary authorities. As valuable for American horse owners as English ones, this book covers conformation, illnesses, injuries, parasites breeding problems, and shoeing in great detail. Symptoms and treatments are clearly

described. Though its initial cost seems high, it is well worth it.

The Judge and the Junior Exhibitor by Eric Hatch, 89 pages, illus. Published by Duell, Sloan and Pearce, New York City. \$3.50

A serious, outspoken book written by a man with a delightful sense of humor. It includes such useful and diversified information as Pony Club test standards, the duties of stewards, and how judges are appointed, among other things. Though aimed primarily at hunter exhibitors, it would repay reading by any exhibitor, young or old. Mr. Hatch, by the way, recommends a Morgan-pony crossbred as an ideal hunter for a child.

Hammer and Tongs: Blacksmithery Down the Ages, By Garry Hogg, 160 pages, illus. Published by Hutchinson and Co., Ltd., Gt. Portland St., London W1, England 25 shillings.

Mr. Hogg reviews, with apparent knowledge and a sprightly style, the history of blacksmithing in legend, literature, and fact. He discusses ornamental ironwork as well as horse-shoeing.

Twenty Years Ago in The Morgan Magazine

The August-September, 1944, issue of the magazine featured as its cover girl, the mare Arabia, ridden by Mrs. Marie Macey of Hooksett, New Hampshire.

Secretary Frank B. Hills reported 410 Morgans registered in 1943, 213 mares and 197 stallions. Leading the states was California, followed by Vermont, Kansas, South Dakota, Illinois, Montana, and Oklahoma. The individual breeder with the most registrations was Roland G. Hill, followed by J. C. Jackson, The United States Morgan Horse Farm and the Chillicothe Indian Agricultural School. There were 398 transfers in 1943, including two in Canada.

The Second Annual Horse Show in Athol, Massachusetts, managed by Dr. Ray Fessenden, included three Morgan classes. The Under Fifteen Hand Class was won by Arabia, owned by Gordon Van Buskirk. Lucia Brown of Milton, Massachusetts won the Fifteen Hands and Over Class with Friendly and Miss Marilyn Carlson of

(Continued on Page 71)



New England News

By MRS. JUDEEN C. BARWOOD
Christian Street
White River Jct., Vermont

MERRY BELLSTAR (Merry Knox x Belldale) owned by Merrylegs Farm, South Dartmouth, Massachusetts.

NEW ARRIVALS Connecticut

Bay colt out of Anneigh's Minuet by Ulen-don April 3, owned by Ann and Bruce MacDonald of Whispering Pines, Ledyard, Connecticut.

Filly out of Broadwall March-Time by Easter Twilight, June 3, owned by Ann B. Thompson, Applewood Farm, Melrose, Conn.

Filly by Windcrest Winfield out of Roxanna, owned by Mr. and Mrs. David Farley, colt by Windcrest Winfield out of Cayenne, Mr. and Mrs. David Farley.

Chestnut filly by Bennfield out of Cathy Serenity, May 24, owned by Mr. and Mrs. Curt Piersons of Ledyard, Conn.

Chestnut filly by Brown Pepper out of Illini Patty, May 11, owned by Mr. and Mrs. Al Kingsley.

Colt by Lippitt Rob Roy out of Tamarlei Cherokee, May 11, owned by Mr. Gerald Marchand, Oxford, Conn.

Colt by Dyberry Bob out of Louellen, owned by Mrs. Ann Stedman, Norwich, Conn.

Bay filly by Dyberry Bob out of Rose of Dawn, owned by Mrs. Ann Stedman.

Chestnut filly by Dyberry Bob out of Miss Prim, owned by Mrs. Ann Stedman.

Maine

Chestnut filly by Little Hawk out of Verran's Dixie Anne, April 29, owned by Mr. and Mrs. Norman Dock, Sunset Farm, Bethel, Maine.

Colt by Little Hawk out of U. C. Panquota May 6, owned by Mr. and Mrs. Dock.

Massachusetts

Colt by Waseeka's Nocturne out of Windcrest Sentimental Lady, Waseeka Farm, Ashland, Mass.

Colt by Waseeka's Nocturne out of Windcrest Delight, Waseeka Farm.

Colt by Waseeka's Nocturne out of Waseeka's Thisizit, Waseeka Farm.

Vermont

Bay colt by Bald Mt. Ebony Knight out of Royalton Samantha, East of Equinox Farm, Mr. and Mrs. Orrin Beattie, Manchester Center, Vermont, named Equinox Uncle Sam.

Bay filly by Bald Mt. Ebony Knight out of Anneigh's Deelight, Mr. and Mrs. Orrin Beattie, named Equinox Dawn Light.

Chestnut colt by Bald Mt. Ebony Knight, out of Lippitt Nancy Moro, Mr. and Mrs. Orrin Beattie, named Equinox Mountaineer.

Bay filly out of Equinox Welcome by Bald

Mt. Ebony Knight, Mr. and Mrs. Orrin Beattie, named Equinox Friendly.

Bay filly by Lippitt Ashbrook Moro out of Polly Archie O, May 10, owned by Mr. Harold Terry, Whistling Echo Morgan Farm, Randolph, Vermont.

Chestnut colt by Emerald's Cochise out of Linda, owned by T. F. A. Bibby of Brattleboro, Vermont.

Bay colt by Emerald's Cochise out of Betsy Jane, owned by Irving Dunn, West Dover, Vermont.

Bay filly by Royalton Bob Woodstock out of Royalton Justine Darling, Mr. Dana Kelley, Justine Morgan Farm, Woodstock, Vermont.

Filly by Royalton Ashbrook Darling out of Royalton Diantha Darling, Mr. Dana Kelley.

Colt by Royalton Welcome out of Royalton Amy Ashbrook, Mr. Dana Kelley.

Black colt by Emerald's Cochise out of Broadmoor's Bonnie, June 1, Mr. and Mrs. Leigh Morrell, Tamarlei, Brattleboro, Vt.

Black filly by Royalton Ashbrook Darling out of Royalton Elnora, Mr. Dana Kelley, Justine Morgan Farm, Woodstock, Vermont.

CONNECTICUT

As I understand from Mrs. Sweet the Connecticut Morgan Horse Association will have a news column of their own starting with this issue. In the future please send all your news to Mrs. Thelma Sweet, Sweet Acres, Uncasville Connecticut. The Connecticut news will no longer be a part of this New England News Column.

Mrs. Sally Hounsela of Tralas Morgan Farm has had a twelve year old Boy Scout working with her nice mare, Broadwall Spangle, to obtain his badge in horsemanship.

MAINE

Mr. and Mrs. Norman Dock of Sunset Farm, Bethel, report the sale of their mare, Orland Hi-Time and her dark bay colt by Little Hawk to the Green Mt. Stock Farm in Randolph, Vermont. The colt is named Sunset Vigil Hawk, and Hi-Time has been rebred to Little Hawk for her 1965 foal.

The Docks also have two two-year-olds in training with Mr. George Mor-

rill in Littleton, N. H. They are Sunset Pegasus (Orland Dondarling x Orland Hi-Time) and Sunset Easter Anne, (Easter Twilight x Verran's Dixie Anne). Mr. Morrill owns a nice three year old, Corie, purchased from the Van Buskirk's of Pemaquid, who from all reports is stunning.

Mr. and Mrs. Van Buskirk of Holly Farm, Pemaquid have sold a nice bay two year old mare by Corisor of Upwey out of Glorita to Mrs. Helen Greenwalt of High View Farm, Pawnee, Ill. This mare's dam, Glorita, was bred by Mrs. Greenwalt and was Champion mare at the Illinois State Fair. Mr. and Mrs. Van Buskirk in turn have purchased the grand champion stallion, Lucky Stone to cross with their Corisor of Upwey mares. I believe this stallion was purchased from Mrs. Greenwalt, and the Van Buskirk's are

(Continued on Page 69)



ROBIN ASHBROOK 14764, yearling colt owned by Mr. and Mrs. Gordon MacLay, Underhill Center, Vermont.

Mid-Atlantic News

By W. DAYTON SUMNER

Daymar Farm
South Church 80, Moorestown, N. J.

The month of June has been a busy one for the Mid-Atlantic Morgan enthusiasts who campaign the horse shows. Strong competition and good fun prevailed at the shows in Camden, Readington, and New Brunswick, N. J. And on two of the same weekends, some of our more northern members were busy at the New York State Breeders' Association Show and Sunnyhill in Syracuse.

The West Jersey Hospital Horse Show near Camden, N. J., offered an A-rated division for Morgans that attracted a strong entry. Camelot Farms opened their swing on the northern circuit with six first placings and two seconds. Kane's Spring Delight was unbeatable throughout the show taking first in mares in hand, Morgan Pleasure, Morgan road hack and the championship Morgan Pleasure Stake. Trophy's Award added the blue ribbon for the under-15-hand class and reserve in the saddle stake, plus second in the amateur event.

Waseeka Farm came down from New England for the show and topped the limit class with Birch Hill Beatrix. Waseeka's Nocturne added to his long string of championships with a win in the Morgan saddle stake prefaced by a victory in the over 15-hand event.

Rules of the show prohibited entries in the Morgan pleasure division from entering the open pleasure division. But Mike Goebig kept the breed on top by foregoing the Morgan pleasure events and winning the open pleasure class and championship stake with Tasse's Indian Summer.

Other strong contenders at the show included Mrs. John Noble's Three Wilds Farm, Mrs. Mary DeWitt's Stonecroft Farm, Mr. and Mrs. Joseph Vona's Joselene Hills Farm Mr. and Mrs. Richard Colgate's Home Farm, Miss Ethel Gardner's Cascade Farm, the Charles D. Patton family, Miss Anne Hemelright, William R. Hopkins, and the W. D. Fowler family.

A week later, the Family Nursing Service Horse Show at Readington, N. J., presented a unique division for Mor-

gans. Although the program lists only two classes specifically for Morgans, there are a variety of open classes where points can be accumulated toward a versatile Morgan championship.

When the classes were over, two horses were tied on points for the championship. A run-off event was held in which Scarlet Hawk got the nod for top honors over the Third Man. Scarlet Hawk is owned by Camelot Farm and shown by Mrs. Janie Lucine while The Third Man is owned by Stonecroft Farm and was ridden throughout the show by "Dude" Algrucci.

For the second straight year, the open pleasure championship was also won by a Morgan at Readington. In this scoring the Morgan championship results were reversed. The Third Man was champion and Scarlet Hawk was reserve.

The Morgans were so dominant in the open events that some other exhibitors were heard to grumble a little about the judge's leaning toward them. But the Morgan judge did not preside in two events and the other judge (who has no connection with Morgans) placed four Morgans in the ribbons in the Saddle type bridle path hack class and gave the first five places in the road hack class to Morgans! By the end of the day, one of the other exhibitors was heard to admit, "competing against Morgans in pleasure events with ordinary horses is like trying to race a Volkswagen against a Ferrari."

The Middlesex County Show at New Brunswick crowned a new champion. Mr. and Mrs. Richard Colgate's homebred Oldwick High Diamond swept the limit, over 15-hand, and the championship stake. He was trained for the Colgates and shown lightly last year and this spring by Dr. Robert S. Orcutt with great success. Since coming home he has been undefeated in performance events. With a win in the Morgan saddle event at Readington added to his three victories at New Brunswick he has a commanding lead in the race for state-sponsored cash awards for New Jersey-bred Morgans.

In fact his closest competition (with only two shows to go) is his stablemate Oldwick DeLovely.

Kane's Spring Delight extended her unbroken string of victories in Morgan events with blues in the class for mares in hand and Morgan pleasure. However, she did move back to second place in the open pleasure driving class; the only Morgan to place outside the breed's division.

Your roving reporter missed the New Brunswick show by flying up to Syracuse that weekend to ride Buddy's Princess for Mr. and Mrs. Thomas J. Vanderweel of Marcellus, N. Y., at the Sunnyhill Show. This is another outstanding event for Morgans and this year drew top entries from a wide area. The Mid-Atlantic group was well represented with Mrs. John Noble's Dennisfield and Waseeka's Overture and Polly Dalrymple's Ran-Bunctious each high in the ribbons in several classes. In fact, Dennisfield and Ran-Bunctious battled it out to a one-two finish in the combination class.

Stake placings at Sunnyhill went to Waseeka's Nocturne, Kadenvale Don, Orland Ike, Windcrest Madonna, Betsey Twilight and Oldwick Crusader while at least four established champions took the gate!

As we go to press we have news of several important sales. It is reported that Camelot Farm has sold several horses but we don't have complete details. There is also news that Polly Dalrymple has sold Waltz Time and her 1964 black filly, Dalcrest Dancin' Time (sired by Ran-Bunctious) to Mr. Lawrence A. Appley who is establishing a major new Morgan farm at Hamilton, N. Y.

We close with an apology for an error in a recent column. When we reported the sale of Mrs. Noble's Windcrest Fair Lady we must have had the wrong ear to the grapevine. We apparently sent her to the right part of the country in our report but the correct purchaser should have been Mr. and Mrs. Ian Sammers.

The Joseph Vona's of Joselene Hills, Frederick, Maryland announce the arrival of a fifth filly foal for '64 and their first two colts — making it seven down and one to go. These last three foals are by their junior stallion, Count Benaida Vona, and out of Bumblez Vona, Springbrook Linda Lee and June Marlo respectively.

Speakig of foals, they have taken Springbrook Linda Lee with foal at side up to Orland Farms to be bred to
(Continued on Page 67)

Morgan Breeders Horse and Exhibitors Assn.

By EVE OAKLEY
1301 W. Magnolia Blvd.
Burbank, Calif.

Right: Author Eve Oakley shows her yearling filly **CAVEN-GLO LISA** 013021, by Lippitt Moro Alert out of Glenmere Rose.

Below: **WAER'S TIAGO STAR 12865**, owned by George and Monna Lyons, wins the novice western pleasure class at the SCMHS All-Morgan Show.



As this column goes to press, one will find most So. California Morgan owners frantically cleaning tack, gathering equipment and last but not least, polishing those special Morgans of theirs that were selected to attend the big Del Mar Show!

The Morgan Division at Del Mar has been steadily growing, almost doubling the entries each year both in the Halter classes and Morgan performance classes. This year with the addition of still another performance class — the English Pleasure Stake, we will find more interest than ever in our lovable friend — the Morgan Horse. Del Mar has one of the largest all breed Horse Show sections to be found anywhere, with the number of animals entered well over 1,500. The classes are seen by thousands of people. What better way to advertise the Morgan than have him seen here!



Due to the rather hectic time of year, with school just out, vacations, the many Horse Shows, etc., news is rather at an ebb this month. However, one of our good members, Jim and Velma Wagoner from Modesto, Calif. have taken the time to give the highlights on the California State Fair Horse Show held in No. California. Velma states exhibitors came from as far South as Ojai, Calif. (members John and Polly Bee of course, who placed 4th in Halter Morgan Mares 3 years old in a class of eight with their Waer's Vicki Lee) and as far North as Oregon. Velma didn't do too badly in this show for their stallion Moro Hill Gay Ethan placed 3rd in a class of ten in the aged stallions (this number 10 sounds nice for in the very early 50's your writer can remember feeling very elated over 3 or 4 entries in this class — shows the Morgan popularity is growing). The Wagoners also placed 2nd with their good three year old Morgan mare, Daisy Gay. Another member of MHBEA, Frank Kelstrom did all right too, taking home a Blue in the 2 year old Morgan mare class with her filly Kelly's Pretty Pixie and 2nd place in the aged stallions with her good stallion, Dapper Dan.

Just received a note from Mr. and Mrs. Earl Walker of El Centro, Calif., advising that they have purchased a fourteen month old colt from the Richard Hazelwood's of Ramona, Calif. Don't have information on the colt's identity yet, but that will follow and we hope to see these people in the MHBEA family shortly.

Another trickie of news from down South is about the Roe family of Lakeside, seems daughter Donna is jumping their Morgan mare, Ramona Princess, and doing real well, while Mother

Paula is driving her. You have to hand it to the Roes — they really use their Morgans, making them the versatile horse they are.

A short note from that hard working and riding Morgan owner up Arroyo Grande way — Sid Spencer. She advises she is real proud in helping to win their points on the April Competitive Ride in Santa Barbara, mainly because it helped turn a Quarter Horse man into a Morgan man, for Laura who went with Sid and placed 2nd in the Junior Section with her Morgan mare, advises that her father now wants a Morgan foal out of one of Sid's mares!

Seems that busy lady and her traveling Morgan are at it again — Marjorie Hambly and Keystone's Rome Beauty — this time the Calistoga Competitive 2 day Trail Ride. Rome placed 4th in a class of eighteen excellent horses and Marjorie outdid herself by coming home with the Sr. Horsemanship Trophy in a group of 23 adults 18 and over, based on seat, hands, general handling and care of the horse on trail and in camp — all this, plus 1100 miles of driving and a visit or two along the way. This traveling lady goes from one end of the State to the other — Calistoga Ride being in the North end and she advises of a visit to the Richard Hazelwoods who are way down South, all in one breath it seems.

We welcome another new member into our MHBEA family — Richard Horn of Ramona, California who owns two grade Morgans and one and one-half Registered Morgans — we assume this is a mare with a prospective foal.

We hear of all the "Do it Yourself" kits on the market — well now we

(Continued on Page 67)

Southern California News

By CHARLOTTE SCHMIDT
4717 Del Paso Ct.
Los Angeles 32, Calif.

Pictorial on Pages 38-41

The main event of the year for the Morgan Horse Club of So. Calif. was its Sixth Annual All-Morgan Show held at the Carnation Ring in Pomona, Calif., on May 16-17, 1964. A total of one hundred and ninety-one horses participated in this event making a grand total of over four hundred individual entries. This year for the first time the show opened with a color guard displaying the Club's flag which was a recent purchase. One of our member's young daughter, Miss Emily Murphy of Burbank, Calif., did a beautiful job singing the National Anthem on both days of the show. This was also the Club's first approved by the A.H.S.A. and is indeed a step in the right direction. Mr. Eric Atterbury of Del Mar was our A.H.S.A. Judge and Mr. James Gough of La Canada was our A.H.S.A. Steward.

Speaking of steps in the right direction, it was our good fortune to have this show filmed in color and sound by Hoofbeats Productions, a company here in Los Angeles under the direction of Mr. Sandy Cummins who is also planning to film other horse events here in the west for pay television. We owe this filming however, to Mr. Atterbury and Mr. Gough, who happen to be friends of Mr. Cummins and told him about our All-Morgan Show. Mr. Cummins immediately got in touch with me and made the necessary arrangements. The Club is to receive a copy of this ninety minute film for future promotion of the Morgan horse. Shown in the right places it can induce a lot of prospective horse owners to consider a Morgan for their future pleasure horses.

Publicity to the general public is and always will be one of the main features in the promotion of our Morgans. This was done before the show by our very capable Publicity Chairman Mrs. Bea Swartz of Arcadia, Calif. Out of the ten local newspapers she contacted, nine printed stories and pictures. Bea has had experience in the advertising

field for many years and is well qualified for her present job.

Step by step instructions will be left to any future publicity chairman to carry on her job. Much hard work and many hours are spent in a job such as this and she is to be commended highly for her efforts in obtaining publicity for our Morgans. After the show she received many calls asking for brochures on the Morgan breed and this only proves there must be something done about being able to hand out this type of information when called for. The present administration hopes to accomplish this in the very near future. There also is a possibility of the Morgan Clubs here in the West to pool the cost of advertising in the larger horse magazines, thus placing the Morgan breed before the public at a much larger scale. The expense is too heavy for any individual club to undertake, but with many of them combined this expense could be shared without hurting the budget too much. Money spent in this way is worthwhile and also benefits all Morgan owners and breeders. After all, isn't the main reason for having a Morgan Club — is to promote the Morgan horse?

New members to the Club are Mr. and Mrs. Winfred Smith of La Habra, Calif., Mr. Wayne Journigan of Arcadia, Calif., and Mrs. Marion Cullen of Glendora, Calif.

Pat Kizer reports a black colt out of her mare Queche Gold De by Barbara Rovira's stallion, Waer's Sierra Hawk.

Another colt is reported by Mr. James Velard of San Bernardino out of his mare Calandria Aljoy sired by Merle Little's stallion, Poco's Romeo. This colt is chestnut with a blaze.

This time a filly was born to Morgan's Flame by Orron owned by George and Gail Kapp of Big Bear Lake, Calif. She is a lovely bay.

At our next meeting on July 24th, the Hi-Point Trophy will be awarded to the Hi-Point Performance Horse of the

year which is none other than Poco Aljoy, last year's winner. Gypsy's Starlight owned by Linda Crook of La Habra will be awarded the Runner-up Trophy with 3rd place runner up, 4th place 5th place and 6th place ribbons going respectively to Keystone's Rome Beauty owned by Marjorie Hambly, Waer's Serocco owned by Doris Borden and Quiet Son De owned by Pat Kizer.

Following are the results of the 6th Annual All-Morgan Show, May 16-17, 1964.

Stallion foals of '63: Won by WAER'S TRUCO DUKE, Starlite's Ra-K Ranch; 2nd, J. P. LINDEN, Paula Roe; 3rd, RICHWOOD MORGAN, Richard Hazelwood; 4th, WAER'S MATILJA HAWK, John G. Bee; 5th, POCO'S TESORO, Victoria Harmon.

Stallions, foals of '62: Won by ROGUE'S REBEL, Mar-Win Ranch; 2nd, R. ECHO, Bob and Marg Riding; 3rd, BIG ROCK, Christland Stables; 4th, APPEVALE JOSH, Robert Morgan; 5th, CAVEN-GLO-MITY-SONG, Caven-Glo.

Stallions, foals of '61: Won by RAMONA PALEFACE, John Turkington; 2nd, WAER'S SIERRA HAWK, Barbara Rovira; 3rd, D. KNOX, Robert Murphy; 4th, RAYITO F., J. Glenn Francis; 5th, ORCLAND BOLD VICTORY, Christland Stables.

Stallions, foal of '60 and over: Won by WAER'S PLAY BOY, Double F Ranch; 2nd, RED ROGUE, Starlite's Ra-K Ranch; 3rd, LIP-PITT PECOS, Robert Morgan; 4th, ORRON, George Kapp; 5th, WAER'S ROYAL HAWK, Barbara Rovira.

Mares, Foals of '63: Won by WAER'S CAMEO, Double F Ranch; 2nd, PENNY KEYSTONE, Mr. and Mrs. Winfred Smith; 3rd, CAVEN-GLO-LISA, Caven-Glo; 4th, MAR-WIN SUE JUANA, Mar-Win Ranch; 5th, MISS JILYN, Wayne Journigan.

Mares, Foals of '62: Won by POCO'S PRINCESS KHAYR, Cathy McCulloch; 2nd, UVM KIM, Robert Morgan; 3rd, WAER'S KITTY HAWK, Double F Ranch; 4th, LIPPITT JUST A ROSE, Caven-Glo; 5th, WAER'S RED VELVET, Linda Crook.

Mares, Foals of '61: Won by MONTE'S MONIQUE, Starlite's Ra-K Ranch; 2nd, R. MELODY, Bob and Marg Riding; 3rd, MISS MOONSTAR, Starr Bennett; 4th, WAER'S VICKI LEE, John G. Bee; 5th, PAT DE QUE, Pat Kizer.

Mares, Foals of 60 and over who have not foaled: Won by WAER'S LANETTE, Double F Ranch; 2nd, MARIBELLE, Star Bennett; 3rd, SCARLETT RIBBONS, Floyd Mansker; 4th, GYPSY'S STARLIGHT, Linda Crook; 5th, MI APRIL ALLEN, Juli Allen Rose.

Mares, Foals of '60 and over who have foaled: Won by WAER'S MONA LISA, Double F Ranch; 2nd, OH-CEE'S GIFT, Dick and Phyllis Nelsen; 3rd, BELLE MEADE, Jackie Williams; 4th, DAPPER DOLLY, Tay Matern; 5th, PAPPY ASHMORE, Caven-Glo.

Mare and Foal of '64: Won by OH-CEE'S GIFT, Dick and Phyllis Nelsen; 2nd, NELL KNOX, Tay Matern; 3rd, WAER'S MONA LISA, Double F Ranch; 4th, LAZY SUE, Mar-Win Ranch; 5th, GAY BERTA, Dick and Phyllis Nelsen.

(Continued on Page 66)

New York State News

By BETTY PLAUTH
Blue Spruce Farm, Altamont, N. Y.

and

MURIEL GORDON
Trefoil Farm, Middleburgh, N. Y.



CREEKSIDE BLESSING, two weeks old, by Ledgewood Jancos x Roanoke Belynda, owned by Chet and Janet Kwitowski, Akron.

New Arrivals

Stallion, chestnut, by Red Pepper x L.Beth Alert, Margaret Caramore.

Filly, by Allen's Major x Plain Jane, Ransomvale Farm.

Stallion, bay, by O-At-Ka Don Moro x Lady Jezebel Pepper, owned by Ray King.

Stallion, chestnut, by Lord Linsley x Ginger Mildann, owned by Longacres Farm.

Stallion, by U. C. Highlife x Georgianna, chestnut, owned by Saddleback Farm.

Filly, chestnut, by Red Pepper x Broadwall Stardust, Dr. and Mrs. Alden B. Starr.

Filly, bay, by O-At-Ka Don Moro x Broadwall Janie, Dr. and Mrs. Alden B. Starr.

Filly, brown, by O-At-Ka Don Moro x Windcrest Charm, Dr. and Mrs. Alden B. Starr.

Filly, chestnut, by Pride's Pat x Folly Hudson, leased from Mary Arnold by Al Kenzie.

Stallion, chestnut, by Easter Twilight x Leah, Bald Mt. Farm.

Stallion, black by Easter Twilight x Tinkerbelle, Bald Mt. Farm.

Stallion, by Ledgewood Jancos x Roanoke Belinda, Chet and Janet Kwitowski.

Filly, stallion (twins) by L. Moro Alert x Gaymeade's Katie, Archie Greene. Only filly survived.

Filly, chestnut, by Don-T x Colonel's Stormy (H. M.) Gail Cranston.

Filly, L. Moro Alert x L. Ethan Georgia, chestnut, Sue Venier.

Filly, chestnut, by Corinth Robert Frost x U. C. Reverie, Mad River Morgans.

Stallion, by U. C. Jester x Hazel Girl, Chris Nelson.

Stallion, Chestnut, by U.V.M. Enchanter x Chyanne, Stan and Marlene Samatulski.

Filly, Brown Pepper x Trouville, Mr. and Mrs. C. W. Rodee.

Filly, by Pirate Gold x Springhill Flicka Art and Dot Buisch.

Filly, Broadwall Typically by Wales Farm Major Bet, the Anthony Santors.

Filly, by U.V.M. Flash x Ginger Cookie, the Richard Botsfords.

NEW MEMBERS

Mr. and Mrs. Leonard A. Salvagione, RD 3, Middletown, N. Y. Alazan Impecos, 13925, dr. ch. (g) 1962 (Pecos x Phoenicia).

Mr. and Mrs. Victor E. Williams, Jr., RD 2, Scio, N. Y. Arnona Joker L-b (s) - 1964 (L. Field Marshall x Arnona Chere O).

I can remember, in years gone by, scrounging hopefully for news and coming up with such desperate items as how not to ride a horse. This has all been changed, of late. I find I am deleting, cutting to the bone, and in general, editing most of the personality out of this column. It is my firm belief that people have more time to write their correspondents. Now that all shoes come out of the same keg you have to do something in your spare time. Be that as it may, there is news a plenty.

Mary Arnold writes:

The season of activity opened in the southern and western parts of the state with trail rides and shows. On May 3rd 22 members of the Bath Saddle Club enjoyed an all day ride in the vicinity

of Lake Demond and a picnic dinner in a protected grove by the Lake. Esther Bowen and Roanoke Commander assisted by Jeaneane Reagan and Dutchess of Clifford were route masters.

May 17th, the H-Bar-D Ranch of Norwich, New York hosted a trail ride and dinner. This was a beautiful 10 mile ride through woods and fields, a "chuck wagon" lunch at noon and a delicious roast beef dinner at the ranch in the evening. Members and Morgans attending this were: Mrs. Anne Somerville of Sidney on Sport. Mrs. Lou Freidenstine of Bainbridge on Mary J. and Miss Ann Marie LaValley of Auburn on Prince La Sorciere.

May 24 saw the first show in this section at Corning, N. Y. Don Quixote Pepper and Evelyn Rodee entered four events and won each of them, Morgans Under Saddle, Western Pleasure (open), English Pleasure and Pleasure Driving. In Morgans Under Saddle, Talisman and Ayelien Richards was second, Nubbin's Pride, James Regan third, Waseeka's Rendezvous and Polly Dalrymple fourth. Ayelien and Talisman were third in both open pleasure classes and Jeaneane Reagan drove Dutchess of Clifford to second place in the Pleasure Driving.

(Continued on Page 61)



Pacific Northwest News

By LOUISE BECKLEY
P. O. Box 240
Mount Vernon, Washington

Mr. and Mrs. Leo Beckley's MONTE VERMONT won the Morgan Western Pleasure Class at the Applechee Riders' Show in Wenatchee. Ronald Morris up.

The new Northshore Stables owned by Johnny Condon near Woodinville, Washington was the scene of the Pacific Northwest 10th Annual All-Morgan Horse Show June 20th and 21st. Donald Mahon, Kirkland, Washington, was the judge and credit goes to Yvonne MacDonald and Gladys Koehne for a well managed and a well run show.

The annual meeting was held Saturday at which time the following officers were unanimously elected:

President, Dr. Wm. Hooper, Ellensburg, Washington.

Vice-President, Mr. Frank Hallett, Castle Rock, Washington.

Sec.-Treas., Pat Hooper, Ellensburg.

Directors:
Gerald Fahrni, Abbotsford, B. C.
Frances Paull, Moscow, Idaho
Dean Jackson, Harrison, Montana
H. K. Pemberton, Olympia, Wash.

Following the meeting, Dr. Searls very kindly showed the Justin Morgan film again. Although most of the members had seen the picture, it is one we all would like to see often. Following are the show results.

IN-HAND CLASSES

1964 Fillies: Won by UNNAMED filly owned by Isabel Searls, Puyallup, Wash.; 2nd, SKAGIT CUANA, owned by Major Louise D. Bates, Arlington, Washington; 3rd, SUN KITTEN, owned by Kathy Olson, Bothell, Wash.; 4th, TUK'S FIRST LADY, owned by Shirley Martin, Snohomish, Wash.; 5th, BECKRIDGE PATORA, owned by the Leo Beckleys, Mt. Vernon, Wash.

1963 Fillies: Won by SANDI RO, owned by C. W. Zwanzig, Walla Walla, Wash.; 2nd, BECKRIDGE NINA, owned by the Leo Beckleys; 3rd, BECKRIDGE PAPITA, owned by the Leo Beckleys; 4th, BECKRIDGE TRISHA, owned by the Leo Beckleys; 5th, ROSEBRIAR'S SPRITE, owned by Dr. and Mrs. Wm. H. Hooper, Ellensburg, Wash.

1962 Fillies: Won by BECKRIDGE ORAETTE, owned by the Leo Beckleys; 2nd, BECKRIDGE DIMONETTE, owned by H. K. Pemberton, Olympia, Wash.; 3rd, SANDORA FIELD, owned by Frank Hallett, Castle Rock, Wash.; 4th, JUBILEE'S SECRET, owned by Virginia Fulbright, Redmond, Wash.; 5th, KEYSTONE'S GAY GIRL, owned by the E. Barclay Brauns, Wenatchee, Wash.

1961 Fillies: Won by MOCO VERMONT, owned by the Leo Beckleys; 2nd, KEYSTONE'S GEORGIA, owned by H. K. Pemberton; 3rd, SHAWALLA GAY CRICKET, owned by Ruby Jensen, Chehalis, Wash.

Mares, 4 years and over, that have produced: Won by ORAFIELD, owned by the Leo Beckleys; 2nd, DITTO OF DOCHANDORRIS, owned by Dr. Elmer Searls; 3rd, SKAGIT KIKIALOS, owned by M. Bar K Morgan Ranch, Bothell, Wash.; 4th, SKAGIT NIKKA, owned by Willbrook Farm, Arlington, Wash.; 5th, GAY MAY, owned by Ruby Jensen.

Mares, 4 years and over, that have not produced: Won by SKAGIT SOLOMIE, owned by Louise D. Bates; 2nd, PANORA FIELD, owned by the Beckleys; 3rd, MARIFIELD, owned by H. K. Pemberton; 4th, LU OF BO DOT, owned by Gene Fisher, Snohomish, Washington; 5th, NESPELEM BEAUTY, owned by C. E. Madden, Olympia, Wash.

Mare with 1964 Foal: Won by ORAFIELD, owned by the Beckleys; 2nd, DITTO OF DOCHANDORRIS, owned by Dr. Elmer Searls; 3rd, KITTEN I, owned by Richard L. Olson, Bothell, Wash.; 4th, SKAGIT KLALE, owned by Louise D. Bates; 5th, SKAGIT NIKKA, owned by Willbrook Farm.

Mare and 2 to 4 of Produce: Won by ORAFIELD, owned by the Beckleys; 2nd, SKAGIT KLALE, owned by Louise D. Bates; 3rd, SHAWALLA BETTY, owned by Jeanette Schauer, Snohomish, Wash.; 4th, DIANA ROCKWOOD, owned by C. W. Zwanzig.

Junior Champion Mare: MOCO VERMONT
Reserve Jr. Ch. Mare: KEYSTONE'S GEORGIA.

Grand Champion Mare: MOCO VERMONT.
Res. Grand Ch. Mare: ORAFIELD

1964 Colts: Won by BECKRIDGE DON FIELD, owned by Mrs. Jan Harkema, Ganges, B. C., Canada; 2nd, SKYFIELD GOLDEN GLEN, owned by Mr. and Mrs. Gerald Fahrni, Abbotsford, B. C., Canada; 3rd, FORECAST STORMY MORN, Larry and Jeanette Schauer.

1963 Colts: Won by KEYSTONE LAD, owned by Mr. and Mrs. E. B. Brauns; 2nd, not reported; 3rd, RED WIND, owned by Frank Cole, Kirkland, Wash.; 4th, PEMBERTON'S PEMFIELD, owned by H. K. Pemberton; 5th, not reported.

1962 Colts: Won by BOY OF BO DOT, owned by Martha Lake Resort, Snohomish, Wash.; 2nd, SONNY FIELD, owned by C. W. Zwanzig; 3rd, ROCKWOOD-SEVEN, owned by Dr. David Long, Bellingham, Wash.; 4th, SCHAUER'S FORECAST, owned by Larry Schauer.

1961 Colts: Won by ORCLAND ROYAL DON, owned by the Beckleys; 2nd, SAMSON FIELD, owned by Shirley Church, Langley, B. C., Canada.

Geldings, 4 years and over: Won by KEYSTONE'S POLARIS, owned by Mr. and Mrs. E. B. Brauns; 2nd, JUBIRD, owned by Loyd J. Borjesson, Trentwood, Wash.; 3rd, ALKI'S DREAM BOY, owned by Sherron Falter, Pasco, Washington; 4th, KEYSTONE'S TITAN, owned by Cynthia Goodfellow, Wenatchee, Wash.; 5th, BLACK BANJO, owned by Loyd J. Borjesson.

(Continued on Page 60)

The Texas Tally

By PAT CROOKHAM
Southmayd, Texas

STAR JEKYLL (Tenpin x Dona Jekyll) owned
by Dr. T. H. Conklin, Stigler, Oklahoma.



The club keeps rolling along, becoming stronger with each challenge and opportunity that takes it to task. That great big lone star that shines over our state seems to take good care of us and to show it is so, we'll list some of the good things that have happened.

First off, let's welcome some new members: Mr. Ben K. Green of Greenville, Major C. A. Jackson of San Antonio, George and Merrily Ramsey of Ardmore, Oklahoma, Mrs. C. A. Jones, Jr. of Southmayd, Carolyn Embry and her father, John A. Embry of Houston, Bob Mares (his wife Jo Ann, is already a member) of Houston, Mrs. Ed (Billie) Hanson of Folsom, La., and Mr. H. A. Burson of Humble.

The spring has brought several sales. The R. R. Kibbee Ranch of Premont, Texas sold the very good moving four year old stallion, Commanche to Billie Hanson of Folsom, La. Merrily Ramsey of Ardmore, Okla. bought a six year old mare that appealed to her and then learned that it was a registered Morgan mare, Jay's Gena 09781 (Charles J x Pena Gena). Her husband, George, liked the mare so much that they began looking for another and wound up with Chocolate Whiz, a young Triumph gelding formerly belonging to Foy Jean Crookham. They report that Whiz's trainer is exceptionally well pleased with his progress under the saddle. Dr. Conklin's Nilk-noc Farms of Stigler, Okla. report the sale of Copper Al, an exceptionally nice looking young stud. Buddy Seewald

has sold a Triumph filly to some folks in Albuquerque.

Spring is the beginning of show time. Major Jackson saw his versatile stallion Tehachapi Rock place in his classes in the large San Antonio Charity Horse Show and the Gulf Coast Charity Show at Corpus Christi.

Bob and Jo Ann Mares were happy with Indian Ann's placings in the Houston Show. She took a Reserve in halter as well as placing high in the performance events. She also garnered some ribbons in local shows.

Herbert and Susan Barney are having quite a bit of success with their show efforts this year, too. Showing for them occasionally is Diane Hackley who really has a way with horses. She also shows her own Cindy.

Billie Hanson has left Commanche and plans on showing him in the New Orleans area when she picks him up.

Circle C's mare Queenette placed in her class at the County Junior Livestock Show. She as well as the yearling stallion, El Cid, are being readied for the Athens Open Horse Show.

Most of these Morgans mentioned will be competing for a High Point Morgan Trophy being given at this show.

Mary and Burton Diebel are enjoying the trails on their Sugar Foot, but find time somewhat curtailed by the newly adopted young master of the house.

Patricia Ann Posey and parents have moved to Conroe and are busy fixing up

their place so they may move their horses from Houston.

Max Piper and Dr. Leach of Bayou Farms in Houston are proud of their young stallion, Copper's Tenpin and say the coffee pot is always on for visitors.

Maxine Merchant has had a continued bout with illness, but she was able to make the last meeting of the club, and we are happy to report, kept the place bouncing with her good natured goings on.

Billy J. Joker has been gelded and the little Crookhams are looking forward to lots of good times on him.

Foals are making things lively and enjoying them are the Clarence Angel family of Conroe. Their recently arrived stud foal is tentatively called Sineui (Sparkle Plenty x Linallen).

Frosty Princess presented the Herbert Barneys with a filly foal by Cinamon King.

Violet Linsley, owned by Circle C Ranch, lost twin foals . . . but there is always next year. She is being bred to Flight King, one of Dr. Conklin's stallions. His other stallion, Star Jekyll, was used on Jay's Gena, the Ramsey's new mare.

Queenette was bred to Sugar Run Fox (Nugget x Polly Prim). Circle C's third mare, Brilliant Lady, was bred to Wood Hornet (Red Scout x Mountain Hornet). I always say there's no use playing favorites. Seriously, the next year or two should see some interesting things going on down here, what with the good crosses we have

(Continued on Page 59)



Connecticut Morgan Horse Assn.

By THELMA SWEET
Sweet Acres, Uncasville, Conn.

Reporter Thelma Sweet on her seven year old gelding ANNEIGH'S BOB ASH 11866. Notice — not a foot touching the ground.

What is as pretty as a rose in June — a Morgan in full bloom and they were in full bloom and beautiful at the Conn. Morgan Horse Show and Field Day held June 14th at Glastonbury Elks Fair Grounds. The committee under the manager Ed Kamis did an excellent job. The ticket men Michael Machuga and Howard Larson made folks a most pleasant welcome. The secretaries, Nancy Trepp and Dorothy Scussell did a good job on keeping the records. Fred Thurston, the announcer, with his added prologue made a more interesting and friendly show. Bill Clarke was gate tender again and as usual did a good job. Louis Trepp put in a long day in the refreshment stand and kept things humming smoothly. Betty Larsen was the runner with a smile and kept the trophies and ribbons coming to the ringmaster. These unsung horsey folks deserve much praise for they gave up their day of fun so others might enjoy it.

The Sweet family used one horse, Anneigh's Bob Ash in six different classes and won six ribbons. Each member of the family used him. We were some happy family.

Met these nice folks, Edward and Jane Burnett of Great Ring Road, Newtown at the last C.M.H.A. meetings. We all wish them good luck with chestnut filly, Birch Hill Ceres (Easter Twilight x U. C. Panella P.) which they purchased at the weanling sale. They plan to show her in hand.

The Doucettes, from Bristol-Terryville area have purchased a yearling, Special Acres Billy (Billy Twilight x

Illawana Marybelle). He's a bay with white star, snip and 2 white hind stockings. We all wish them good luck with their new Morgan.

Janetha Shepard, a long time Connecticut Morgan owner and member is recovering from an accident (non-Morgan). I am sure all join me in wishing you a speedy recovery, Janetha.

It is with pleasure that the Conn. Morgan Horse Association announces the winner of the contest for the child visiting the most Morgan farms in Connecticut. She is Michele St. Marie of Montville. Congratulations, Michele, and we all hope you enjoy your trip to the National Morgan Horse Show.

We had a nice visit with the MacDonalds of Gales Ferry. They have a barn full of beautiful Morgans. There is Anneigh's Minuet (Dyberry Bob x Marigold) a proud new mother of a fat, sassy bay colt by Ulendon. They have tentatively named him Dom-Min-o. Min-Dom (Anneigh's Minuet x Don Darling) a 2 year old bay filly looks in tip-top condition. Not to be forgotten is their 11 year old chestnut stallion, Broadwall Massai (Lyktyna x Signal's Improver), that Bruce says has been kept busy with mares this spring. He has a lovely disposition and originally came from the Theis Ranch. Bruce has the gold shovel, that he won in the Groom's Class, at the C.M.H.S., hanging in the barn.

Met Betty Carmichel at the C.M. H.S. and saw her pretty stallion, Broadwall Major Lyn (Drum Major x Texas Lyn). He's a four year old dark chestnut stud and will be shown in pleasure

classes. Judy Totre rode him at the Connecticut Show. Betty has a 23 year old mare, Orcland Shelba who she plans to breed to Easter Twilight.

Saw Mable Mitchell from White Oak Road, Farmington and her good looking gelding Thor (Upwey Ben Don x Ana Maria). Joyce Roberts rode this 5 year old seal brown Morgan at the Connecticut Show in the pleasure classes. Mable has another Morgan, Broadwall Minuet (Parade x Raymond's Lyn) who is in foal to Panfield. She is a liver chestnut with a flaxen mane and tail.

Saw the two pretty chestnuts owned by the Hadwen Stones of West Simsbury. They are Windcrest Wunderbar (Upwey Benn Quietude x Starfire) and their four year old mare Windcrest Twinklebar (Windcrest Wunderbar x Windcrest Sensation).

Met Michael A. Machuga and he told me of his two Morgans. Tina of Torcan Farm (Nabob Morgan x Tina O.) and Memphis Belle (Blackman x Belle McClure). Hope to see them someday.

Jim and Gayle Thompson of Glastonbury had their pretty, 6 year old chestnut stallion at the C.M.H.S. His name is U. C. Jester (Mentor x Panella) and they plan on showing him in pleasure classes. He had stood for stud in N. Y. state and just came to Conn.

Following are the results of the Conn. Morgan Horse Show and Field Day, June 14, 1964:

Weanlings: Won by WHIPPOORWILL SIMSE, Mrs. Mary Jean Vasiloff; 2nd, MIDUIN, Michael Nigro.

(Continued on Page 58)



Penn-Ohio News

By MARJI FORD
R. D. 2, Claysville, Penna.

Don Crooks of Clarion, Pa. rides his THE REPLIC O (Archie O x Rhythm Lovely Lady) in last October's Autumn Leaf Festival Parade. An estimated crowd of 60,000 people watched this event.

Summer is in full swing and vacation time is upon us. Dot and Dayton Lockard took some time off and spent several days with Bob and Helene Dreibach in Lansdale, Pa. They then visited the Robert Nierman family in Cumberland, Maryland. I wonder if they by any chance mentioned Morgan horses during their visits?

Mr. D. F. Switzler, Carrolltown, Pa., has a nice colt out of his mare Ruthven's Nancy Ann. His stallion Trophy, is the proud papa. Mr. Switzler was surprised at Nancy having a colt. She had one last year and he was sure she would have a filly this time. Now he knows how Helen West, Blairsville, Pa. feels. Her mare has had three colts in a row.

Helen's mare, Bonnie Date, is due soon. Her foal has been sold for some time to Mr. and Mrs. Lowell Fletcher of Columbus, Ohio. They already own Beckie Date. They have been showing Beckie Date in the Ohio circuit and have been doing quite well with blues and reds.

The POMB has a new member, Dr. and Mrs. Walter J. Brown, Conneaut, Ohio. They own June Melody and Tibsun. They have been getting their feet wet this year with Tibsun in the horse show circuit in Ohio. Their son, Tom, won a large equitation class at the Pierpont, Ohio show riding Tibsun. Their mare June Melody placed 2nd in the English Pleasure class.

Dee Cee Rendova owned by the Mark Hills and shown by Linda Lee Ohl, racked up two blue and two red ribbons at the same show. Then they came home with the high point championship trophy.

Marie Lasser, Kittanning, Pa. writes of the birth of a very dainty and frisky

filly out of their mare Marjorie Mar-Lo, by Milford Fox's stallion Deerfield Challenger. This is Marjorie's first foal and the Lasser's too, I might add. They wore a new path between the house and the barn checking on the mare and watching for the blessed event.

Dick Adsit, Meadville, Pa., has a Palomino colt out of his mare Yellowstone Peggy, sired by Merry Ethan. A real nice little guy! Peggy is to be rebred to Archie O's Archie.

Helene Zimmerman Dreisbach writes she has sold two of her horses. Phebe S. was sold to the H. Randall Garton family of Chalfont, Pa., and the yearling Wissahickon Redbird went to the Lentz family of Collegeville, Pa. Phebe S. is expecting momentarily to Helene's young stallion, Pride's Pat (L. U. Colonel x Cap's Pride). Helene is tickled with the fact that in two years Pat has sired nothing but fillies. She figures this explains the increase in bookings to him this year.

Joy Platz, her daughter Susan, and Helene, recently brought Helene's mare Wilderness Blaze and son (by Deerfield Challenger), home to Lansdale from the Dee Cee Farm where Blaze was rebred to Challenger.

John Eberhart, Pgh., Pa., is getting his farm ready to bring his horses down from Canada. He has two mares, expecting this summer, and a yearling filly.

Mrs. Kenneth Hoffstetter writes of the sale of their yearling Pah-Nee. He is out of their mare Gwen S. and the Lockard's Archie O's Archie. Pah-Nee now makes his home with Mr. Ernest Schoeniger, Cleveland, Ohio. The Hoffstettors' mare Gwen S., is being bred to Deerfield Challenger and what with the colt sold the mare away,

the barn is pretty quiet at their place.

The F. G. Schlamm family of St. Mary, Pa., had a nice colt out of their mare Janie Hawk by the Replica O. He was born the end of April but they have been too busy with the spring "horse" chores to report it until now.

The John Ambriscos won two blues at the Franklin, Pa. show. Pixie won the English Pleasure class and Kane's Radiant Lady won the Reg. Morgan class. Joy and Mark Hills' mare, Dee Cee Rendova placed second in both these classes.

There is to be a Morgan Pleasure Class (open) in the South Hills Riding Assn. Show at South Park, Pittsburgh, Pa., in the Sept. 25-26-27 show. It is being sponsored by a district Morgan fancier who wants to see his breed promoted in the Pittsburgh area. This is an indoor show held every fall. Perhaps, if we got enough response, they would add more Morgan classes to the show. They already have a good selection of Reg. Quarter Horse and Arab classes. If interested, please contact Kay Payne, Box 630, R. D. 3, Corapolis, Pa.

TRANSFER, PA. HORSE SHOW

All Breed Halter yearling and under: 5th, JOYMAR RAINY DAWN, owned by Joyan and Mark Hills.

Halter, 3 years and over: 3rd, COFFEE ROYAL, owned by Mrs. R. A. Zimmerman; 4th, DEE CEE RENDOVA, owned by the Hills.

Op. Eng. Pl.: 3rd, COFFEE ROYAL; 4th, DEE CEE RENDOVA; 5th, TIBSUN, owned by Dr. W. J. Brown.

Open Ladies Pl.: Won by COFFEE ROYAL. GREENVILLE HORSE SHOW

Morgan Class: Won by TROPHY'S CRYSTAL, owned by the Mel Richeys; 2nd, DEE CEE RENDOVA; 3rd, TIBSUN; 4th, COFFEE ROYAL; 5th, KANE'S RADIANT LADY, owned by the John Ambriscos.

Morgan Stake: Won by DEE CEE RENDOVA; 2nd, TROPHY'S CRYSTAL; 3rd, COFFEE ROYAL; 4th, MILLER'S GLORY P., owned by Wm. Francis.



Justin Morgan Horse Association

By BARBARA NIEMI
47566 Joy Road, Plymouth, Michigan

Left, one of Michigan's top performance horses, RICKY MARLO 11828 takes time out to give rides to the grandchildren of his proud owner, C. A. Steward.

The June meeting of the JMHA was held on Wednesday evening, June 24. The meeting date was changed so that exhibitors at the Grand Blanc Horse Show could attend. It was voted to continue the Merit Awards for another year and to move the Awards Banquet up to the November meeting instead of the following January. Mr. Edgar Mansfield reported that he was negotiating with a group of four people to handle the food concessions at the All-Morgan Show. The membership would only be obliged to help at the counter during the noon breaks, thus allowing everyone to see the show. Gary and Joan Downer of Ann Arbor were introduced as new members. They own a three year old gelding, Niles Calico Lad, by Marlo's Hamtmck out of Skypoint Bonnie. This is their first Morgan and they expect to show him in English and western pleasure. The Eddie Eareharts have purchased a weanling colt from the Maxwell Allens of Plymouth. He is sired by Billy B. Geddes and out of Kane's Mary Jane.

In addition to regular Morgan classes the Morgan exhibitors have been doing well in open classes against other breeds. At Owosso, Judy Williams won the Western Horsemanship class, 13 and under. In the Open English Pleasure, Marybob's Party Gal took third and Bonnie's Boy took fourth. In the Men's Western Pleasure, Wenloch's Bianca took first and M J's Tomi took third. Dave Parker riding Wenloch's Bianca won the Western Pleasure Stake. At Port Huron, the Open English Pleasure was won by Bonnie's Boy and Marjo's Show Girl took second. Sue Roberts on Bonnie's Boy also won the English Equitation, Carla Copeman took fifth and Martha Jo Kreeger took sixth. In the Open Western Pleasure, Beau Geddes took fourth and Kane's Even-

ing Star took fifth. Dave Parker took fifth in the Western Horsemanship.

Grand Rapids

Combination: Won by DEERFIELD'S PAMELA; 2nd, GREEN HILL'S TONETTE; 3rd, SPRINGBROOK QUIZON.

Western Pleasure: Won by M J'S TOMI; 2nd, BEAU GEDDES; 3rd, VAL'S JUBILEENA; 4th, KANE'S JIM DANDY; 5th, COTTON LASS; 6th, DEARL'S SWEET SUE.

English Pleasure: Won by M J'S TOMI; 2nd, CLOVERLANE DOLLY MADISON; 3rd, KANE'S LIL DEB; 4th, BONNIE'S BOY; 5th, MARYBOB'S PARTY GAL; 6th, MARJO'S SHOW GIRL.

Three-gaited: Won by RICKY MARLO; 2nd, DANBURY; 3rd, DEERFIELD'S PAMELA; 4th, QUIZZORRO; 5th, GAY BLADE; 6th, BEN HUR.

Fine Harness: Won by RICKY MARLO; 2nd, DEERFIELD'S PAMELA; 3rd, DANBURY; 4th, WINDCREST MAJOR; 5th, BEN HUR; 6th, SPRINGBROOK QUIZON.

Three-gaited Stake: Won by RICKY MARLO; 2nd, DEERFIELD'S PAMELA; 3rd, DANBURY; 4th, QUIZZORRO; 5th, GAY BLADE; 6th, KANE'S LIL DEB.

Fine Harness Stake: Won by DEERFIELD'S PAMELA; 2nd, RICKY MARLO; 3rd, DANBURY; 4th, WINDCREST MAJOR; 5th, QUIZZORRO.

Dexter

Stallions: Won by SALTY M B GEDDES; 2nd, MORO HILL'S MARINE.

Mares: Won by KANE'S NIGHTENGAL; 2nd, MARJO'S SHOW GIRL; 3rd, ENDONJA'S BARKEETA; 4th, D D'S SPRING DOLL; 5th, GREEN HILL'S TONETTE; 6th, MISSY MONTY CANTER.

Geldings: Won by BONNIE'S BOY; 2nd, BEAU GEDDES; 3rd, GAY BLADE; 4th, DANBURY; 5th, TIMBAR; 6th, APPROX CINNAMON REX.

English Pleasure: Won by M J'S TOMI; 2nd, MARJO'S SHOW GIRL; 3rd, BEAU GEDDES; 4th, MARYBOB'S PARTY GAL; 5th, PUNCTUALITY; 6th, MARLO'S LADY DENISE.

Junior Fine Harness: Won by DEERFIELD'S PAMELA; 2nd, BEN HUR; 3rd, WINDCREST MAJOR; 4th, ENDONJA'S BAR K.

Western Pleasure: Won by WENLOCH'S BIANCA; 2nd, KANE'S NIGHTENGAL; 3rd, M J'S TOMI; 4th, VAL'S JUBILEENA; 5th, MARLO'S LADY DENISE; 6th, DEARL'S SWEET SUE.

Open Fine Harness: Won by DANBURY; 2nd, WINDCREST MAJOR.

English Performance: Won by GAY BLADE; 2nd, DEERFIELD'S PAMELA; 3rd, BEN HUR; 4th, BONNIE'S BOY.

Pleasure Driving: Won by EDONJA'S BARKEETA; 2nd, MARJO'S SHOW GIRL; 3rd, COUNT OF MILLSBORO; 4th, MISSY MONTY CANTER; 5th, BEAU GEDDES; 6th, MARLO'S LADY DENISE.

Owosso

Stallions: Won by M J'S TOMI; 2nd, KANE'S HIGH SOCIETY; 3rd, KANE'S WOODSMAN; 4th, HYCREST TOMMYHAWK; 5th, KANE'S JIM DANDY; 6th, SALTY M B GEDDES.

Mares: Won by MARJO'S SHOW GIRL; 2nd, DEARL'S SWEET SUE; 3rd, DEERFIELD'S PAMELA; 4th, MARYBOB'S PARTY GAL; 5th, MARYBOB HIGHLINE; 6th, GREEN HILL'S TONETTE.

Geldings: Won by BEAU GEDDES; 2nd, GAY BLADE; 3rd, VICTORY STAR; 4th, BONNIE'S BOY; 5th, DANBURY; 6th, LAMONT CHESTNUT.

Fine Harness: Won by RICKY MARLO; 2nd, DEERFIELD'S PAMELA; 3rd, DANBURY; 4th, ROYAL SAM TWILIGHT.

Western Pleasure: Won by HI JAX KID; 2nd, M J'S TOMI; 3rd, KANE'S JIM DANDY; 4th, BEAU GEDDES; 5th, WENLOCH'S BIANCA; 6th, HI HO KITTY.

(Continued on Page 58)



A versatile winner, BITTERSWEET SUE 010709, trained and shown by R. J. Rudish, East Lansing.



Arizona Morgans

By SUE HALLIWELL
7306 Cypress Street
Scottsdale, Ariz.

Three year old mare APACHE DE LU 011482 (Ojo De Juan x Ojo De Lu) in training for roadster competition. She is owned by Sue and Al Halliwell, Desert Morgan Ranch, Scottsdale.

A non-scheduled, hurriedly called meeting of the Morgan Horse Assn. of Arizona was held Sunday afternoon, June 7th at the home of Natalie Webber. The reason for the special meeting was to get the members opinions and suggestions on the Morgan classes offered by The Arizona State Fair Commission. The State Fair Horse Show is under new management this year, and they have promised a better show and facilities. The halter classes will be: Fillies 2 years and under, Mares 3 years and over, Colts 2 years and under, Stallions 3 years and over, Geldings any age. There will also be a Champion Mare, Stallion and Gelding. The tentative schedule for performance classes is, Western Pleasure, English Pleasure, Pleasure Driving and a \$200 Combination Stake Class. To be eligible for the Stake Class, a horse must have been entered in any one of the other three performance classes. Both English and Western tack will be permitted in the saddle portion of the Combination Stake. This year our classes will be alternated with the Palomino classes, not run one after the other, as in previous years. This in itself is a big improvement. The date is Nov. 6-15.

The Yavapai County Fair in Prescott, Ariz., will be Sept. 18-20. They were so impressed with the Pleasure Driving class last year, that they have offered us a Pleasure Driving Stake Class this year. We hope to have this changed to another Combination Stake Class, this would enable us to add another Morgan class to that show, too.

Arizona is happy to welcome a new Morgan family, recently moved here from Boise, Idaho. They are Ed and Doris Garber and their 2 children, Kurt and Cindy. The Garbers had 3 Morgans in Boise, but they only brought one with them, he is the 6 year old solid chestnut stallion Twin Idas Major Ken (Kenison x Lina). Doris also

has a 4 year old bay mare "Kelly's Queen (Black Cap Dan x Maqueen) and her '64 black filly by Dapper Dan at her mother's home in Modesto, Calif. She hopes to bring them to Arizona shortly. We hope to see a lot of the Garbers at our Association functions and other horsey affairs, and know surely that Idaho's loss is Arizona's great gain.

A letter from Tucson reports that Bud and Nan TePoorten have recently adopted their second baby, a girl — Leslie Ann. Then, to insure little Leslie a happy way of life, they purchased a small ranch down Tucson way, and are presently very busy getting it ready for themselves and their two geldings, Red Coat and Belle Echo. The welcome mat is out to all Morgan enthusiasts who venture down "that a way."

Frank Good attended the Southern California Morgan Association annual All Morgan Show and came away very impressed with both the horses and facilities. Frank further reports that he expects the arrival of his long-yearling black colt Frenson from the Leo Beckley Ranch in Oregon, early this month. This makes another Morgan to help swell our ranks, and we are all eagerly awaiting his safe arrival.

Jane Curtis has left with her children for Cape Cod, Mass., where they will spend the summer. Ned plans on flying out in July in time to see the National Morgan Show. This makes the second year in a row that we have had Arizona members at the National as spectators. While Jane is gone, their two geldings, Don-ODon and Combo of Sundown are stabled at Powder Horn Ranch in Scottsdale, where they are receiving harness training, and general brushing up awaiting the fall show season.

Arizona will also be represented at the Western National in Estes Park, Colo. again this year. Shiela Horan

has entered their gelding Gold Band Archie (Archie O x Sue Travelmore) in 5 performance classes, and has consigned him to the sale. Some lucky person at the sale is going home with a mighty fine beautifully trained Morgan in their trailer. We will all sorely miss Archie at the shows here in Arizona, he was always considered the horse to beat.

We have another gelding for our halter classes. Risty Red (Emerald's Aristocrat x Caven Glo Saguaro), Eleanore Krumwiedes 3 year old colt has been gelded. We hope we'll start seeing Red entered in the coming shows and rides.

Sundo, (Sunflower King x Dot Jekyll) Betty Gleason's mare, accompanied by her Leap Year Day filly, made a quick trip to Salt Lake City, Utah to visit Christland Stables' Orland Bold Victory. We will all be most interested in Sundo's '65 foal to see a sample of this well-publicized young stallion's get.

Desert Morgan Ranches 3 year old filly Apache De Lu (Ojo De Juan x Ojo De Lu) has moved out to Paradise Valley with Betty Thompson. Apache will not only keep Betty company, but will receive more intensive training in the art of becoming an English Pleasure mount. Betty hopes to have her ready for the coming English, Harness and Combination classes.

Activities slow to a snail's pace during our terrifically hot summer months. We welcome any Morganites who venture into our furnace-like valley to contact us for a look-see at the local Morgans who couldn't manage to get away for the summer. We'd especially like to invite one and all to come to the Arizona State and the Yavapai County Fairs.



Society of Morgan Friends

By DOROTHY MOORE JASPER

Route 1, Box 125
25W700 Geneva Road
Wheaton, Illinois

BIG BEND STEWARDESS (Top Flight x Junette) owned by Marion Youngs of Chicago.

Summer is once again warming the middle-west and bringing either ninety degree weekends or heavy rains to brighten up the lives of everyone on the show circuit, stabled under those indescribable tents! But the show season is a fun season and in this area the race for high point horse began early with a very close sprint in progress for first place. Big Bend Farms has a strong contender in their Connie F. mare, and last year's favorite Jaunty Justin is at it again making it tough for the newcomer on the circuit, Sheila Cunningham's pretty junior mare, Michele, who has the distinction of bearing a name which no announcer has ever yet pronounced correctly. The handicap of one is shared by every entry, however, in that Morgans are still being handled as a miscellaneous breed and judged by people of every persuasion, all of whom are bringing their own breed standard to bear on our long-suffering Morgan, sometimes with astonishing results, as if a deliberate attempt were being made to discredit our breed. In spite of this, however, the quality of Morgans on the show circuit is so good now that, however the classes are tied, a good Morgan will have won and there will be good Morgans out of the ribbons.

Partly because of the absolute unpredictability in the judging, a new exhibitor appeared at Janesville with a three gaited entry. John Sproul, long known as the owner and handler of his stallion, Adonis, in hand and pleasure classes, showed himself a most capable rider as well, taking a remarkable third in a strong class. Winner was Connie F with reserve going to Moro Hill's Michele. Fourth place was King Kookie and fifth to the handsome Sun Dancer who had the misfortune to hurt his leg while in the ring. We understand that Hugh Currie's two fine mares went the whole way for him in Spring-

field. Showing in the Junior three-gaited class, Mahalia was reserve with Lippitt Glenna right behind. With a brand new son to his credit, he and Ruth and the family have lots to be pleased about.

The nicest part of show season is the renewing of old acquaintances, and the formation of new friendships. The entire Luebke clan stopped to visit and tell about their new mare, bought from Sadie MacMichael whose colt by Durango they like very well. The Osmans with their champion, Skychief, who has been setting the standards around here for a long time, are starting a new stallion, Big John and so it looks as if Morgans are really making a good show of it after such a long struggle for recognition.

Probably the one exhibitor everyone is happiest to find among us is Art Titus, who turns up everywhere, both in the ring and along the rail. He has endeared himself to everyone just by being nice, and has been seen in all the hard jobs from heading up a fractious colt, to catch riding a green mare. Art has never refused to help anyone who needed it, and now, with his move to his own stables we expect to see the tempo get even livelier and the cooperation even warmer. First to put their Morgans in his care are the Paul Osbornes whose big going mare, Brass Buttons, gave Art a good drive at Milwaukee. Things are sure looking up around here.

Breeding season is in full swing. Anyone who doubts the value of an ad in the Morgan Horse Magazine should see the procession of mares through here since we placed ours. We are fortunate to have a young veterinarian whose talents include the ability to tell by manual examination, whether or not a mare is definitely safe in foal forty-five days after service. This technique was new to me, and if any-

one else is interested in having his veterinarian acquainted with the methods, I will gladly put them in touch with Dr. Benner. It is a real comfort to be able to confirm positively that a mare is with foal, and this is certainly the place to add, for the special benefit of the trusted friend who keeps our horses safe, God Bless all veterinarians, everywhere.

National Photo Society to feature Horse Pictures

The Photographic Society of America will feature a special exhibit of horse prints in its Third Annual Mile Hi Round-up in the ballroom of Denver's Brown Palace Towers on October 24th and 25th. A top prize of \$100.00 will be awarded the best picture, with a number of smaller monetary prizes for other pictures gaining honorary mention.

Emphasis on the horse photos is at the instigation of Whitney & Company, a veterinarian pharmaceutical firm in Denver, who is currently introducing a new line of equine nutrients said to maintain the phosphorus-calcium balance. Whitney will offer to buy some of the photographs for use in an advertising campaign.

Gwen Thrush, Denver representative for the Photographic Society of America says the prints should be at least 8 x 10 and suitably mounted for exhibiting. While technical excellence counts, he points out, the more important consideration is the originality of the composition. Prints should be sent to Mr. Thrush no later than October 12th at Post Office Box 1732, Denver, Colorado 80201.

Northern California News

By GLORIA JONES
Box 545, Diablo, Calif.

MAC'S CHINOOK 13454 (Rocky Bon x Diana Vermont) participates in a picket line in Concord. Gerald McDonnell of Stockton up.



The NCMHC members really turned out for the Morgan classes at the show in Dixon and the Sacramento Show. President Chas. Sutfin tells us that we had more stallions present than there were Quarter Horse stallions and that we beat the entries in Appaloosa and Arabians! I hope the manager of the Sacramento Horse Show knows this also! In the heat of the activity of changing from Western to English to driving, etc., one member said, "egads, what is the driving force?" I guess the answer to that is "the promotion of the breed. Surely no single person's ambition could stay with changing costumes in that heat every other class just for a ribbon. Results of both shows:

Circle D Show, Dixon, Calif.

Mare, foals of 1963 or 1962: Won by UVM KIM, Robert Morgan; 2nd, ECO RUBY, Dr. H. P. Boyd; 3rd, JIM'S MISSY, Kay Schultz; 4th, WILLOW GLEN SABRON, Chas. Sutfin; 5th, BIG BEND TOP JOY, Robert Morgan.

Mare - foals of 1961 or before: Won by SCARLETT RIBBONS, Floyd Mansker; 2nd, ALBAFIELD, Art Jones; 3rd, MOUNTAIN MISS, Marion Butts; 4th, MAQUEEN, Bert Stevenson; 5th, ECO LUCINDA, Dr. H. P. Boyd.

Champion Morgan Mare: SCARLETT RIBBONS, owned by Floyd Mansker family.

Reserve Champion Mare: ALBAFIELD, owned by Art Jones family.

Stallion foals of 1963 or 1962: Won by APPEVALE JOSH, Robert Morgan; 2nd, KANE'S TOM BOY, A. T. Gilman; 3rd, CINDABON B, Marion Butts; 4th, WILLOW GLEN ROCKET, Chas. and Jeanie Sutfin; 5th, KELLY'S BAY LAD, Mr. and Mrs. Robert Graves.

Stallion foals of 1961 or before: Won by ROCKY BON, Chas. and Jeanie Sutfin; 2nd, LIPPITT PECOS, Robert Morgan; 3rd, SHAWALLA PRINCE, Paul Mikkelsen; 4th, DUBNA A, Garrett and Baker; 5th, BERT'S NORCHIEF, Bert Stevenson.

Champion Morgan Stallion: ROCKY BON, owned by the Chas. Sutfins.

Reserve Champion Stallion: LIPPITT PECOS, owned by Robert Morgan family.

The Circle D folks offered to give us a Morgan Pleasure Driving class if we would fill it, . . . and fill it we did.

Morgan Pleasure Driving Class: Won by ROCKY BON, driven by Chas. Sutfin, owned by the Sutfins; 3rd, WASEEKA'S WATCH ME, driven by Bob Smith owned by Jones family.

Open English Pleasure: 3rd, WASEEKA'S WATCH ME.

State Fair Horse, Sacramento, Calif.

Stallions, four years old and over (foaled before 1960): Won by LIPPITT PECOS, Robert Morgan; 2nd, DAPPER DAN, Walter and Fran Kellstrom; 3rd, MORO HILL GAY ETHAN, James Wagoner; 4th, SHAWALLA PRINCE, Paul Mikkelsen; 5th, LITTLE FRY, Gary W. Wolgenbach.

Three year old (foaled during 1961): Won by KING RANSOM, Steve Reeves; 2nd, MAC'S CHINOOK, Gerald McDonnell; 3rd, IMPALA-NOBLEMAN, W. Lorenzen & Son; 4th, ROCKY VERMONT, Lorraine Mansker; 5th, EL DORADO KING, G Bar B Stables.

Two year old (foaled during 1962): Won by IMPALA CHAMPION, W. Lorenzen & Son; 2nd, MERCURY FLOODLITE, Diana Folt; 3rd, CINDABON B, Marion Butts; 4th, APPLEVALE JOSH, Robert Morgan; 5th, SENTIMENTAL ME, Robert Rhodes.

Yearlings (foaled during 1963): Won by ROYAL MACK, Mr. and Mrs. Roy Coats; 2nd, WILLOW GLEN ROCKET, Chas. and Jeanie Sutfin; 3rd, IMPALA STAR, W. Lorenzen & Son; 4th, KELLY'S BAY LAD, Mr. and Mrs. Robert Graves; 5th, BERCINDA MACDAN, Bert and Cynthia Stevenson.

Champion Morgan Stallion: KING RANSOM, owned by Steeves of Jacksonville, Ore.

Morgan Mares: Four years old and over: Won by MAQUEEN, Mr. and Mrs. Bert Stevenson; 2nd, IMPALA CLAUDEEN, W. Lorenzen & Son; 3rd, FASCINATION, Mr. and Mrs. Roy Coats; 4th, MOUNTAIN MISS, Marion Butts; 5th, KITTYFIELD, James Coulter.

Three year old: Won by ALBAFIELD, Art Jones; 2nd, DAISY GAY, Velma Wagoner; 3rd, TROPHYFIELD, James Coulter; 4th, WAER'S VICKI LEE, John and Polly Bee; 5th, FUNQUEST PATCHITA, Robert Morgan.

Two year old: Won by KELLYS PRETTY PIXIE Walter and Fran Kellstrom; 2nd, U.V.M. KIM, Robert Morgan; 3rd, ECO RUBY LU, Dr. H. P. Boyd; 4th, QUEEN AMERICA, Mr.

and Mrs. Roy Coats; 5th, EBONEY GOLD, Robert Rhodes.

Yearlings: Won by JIM'S MISSY, Kay Schultz; 2nd, IMPALA TAYLORS IMAGE, W. Lorenzen & Son; 3rd, BIG BEND TOP JOY, Robert Morgan; 4th, OAK HILLS MERRY JO, George Howard; 5th, DUCHESS VERMONT, Mr. and Mrs. H. B. Coleman.

Champion Mare: MAQUEEN, owned by Mr. and Mrs. Bert Stevenson, Ceres, Calif.

PERFORMANCE CLASSES

Morgan Western Pleasure: Won by JUBILEE VERMONT, Stephanie Andrews; 2nd, KELLY'S JIM, Kay Schultz, ridden by Donna Yialouris; 3rd, SCARLETT RIBBONS, Floyd Mansker, ridden by Gloria Jones; 4th, MOUNTAIN MISS, Marion Butts, ridden by Marvin Mayfield; 5th, SWEET PIAYR, owned by Chas. and Jean Sutfin, ridden by Marla Mayfield.

Morgan Combination: Won by COHOCTAH BLAZE, Ruth Dorsey, ridden by George Howard; 2nd, ROCKY BON, Chas. Sutfin, ridden by Marion Butts; 3rd, SCARLETT RIBBONS, Floyd Mansker, ridden by Gloria Jones; 4th, MOUNTAIN MISS, Marion Butts, ridden by Marvin Mayfield; 5th, SWEET PIAYR, owned by Chas. and Jean Sutfin, ridden by Marla Mayfield.

Morgan Combination: Won by COHOCTAH BLAZE, Ruth Dorsey, ridden by George Howard; 2nd, ROCKY BON, Chas. Sutfin, ridden by Marion Butts; 3rd, SWEET PIAYR, Chas. Sutfin, ridden by Marla Mayfield; 4th, POCO'S ACE OF SPADES, Al Bells, Carol McDaniel; 5th, ECO CINDER ELLA, owned by Floyd Mansker ridden by Lorraine Mansker.

Morgan English Pleasure: Won by MORGAN'S JUBILEE VERMONT, Stephanie Andrews; 2nd, SWEET PIAYR, Chas. Sutfin, ridden by Marla Mayfield; 3rd, MOUNTAIN MISS, Marion Butts; 4th, POCO'S ACE OF SPADES, owned by Al Bells and ridden by Carol McDaniel; 5th, SCARLETT RIBBONS, Floyd Mansker, ridden by Gloria Jones.

Morgan Pleasure Driving: Won by WASEEKA'S WATCH ME, owned and driven by Art Jones; 2nd, ROCKY BON, owned and driven by Chas. Sutfin; 3rd, SWEET PIAYR, owned by Chas. Sutfin and driven by Marvin Mayfield; 4th, ECO CINDER ELLA, owned by Manskers, and driven by Lorraine Mansker; 5th, LIPPITT PECOS, owned by Robert Morgan and driven by Gene Vaughn.

Gay Nineties (open): 2nd, WASEEKA'S WATCH ME, Art Jones and family; 3rd, (Continued on Page 57)



Mississippi Valley News

By RENEE M. PAGE

11477 Natural Bridge Road
Bridgeton, Mo.

DELLAMA 06439 (Cinnamon Lad x Madell)
and her 1964 foal by Funquest Falcon, owned
by Mary Catherine Gerhardt, Bridgeton, Mo.

Well, it looks as if it's a 'Man's World' in the Morgan line this year. Nearly all the new arrivals in the Mississippi Valley have been colts. Mr. and Mrs. Neal Werts have three good looking colts. All sired by Funquest Falcon, they are two chestnuts and a bay. Their good producing mare, Gayneta (Townshend Gaymeade x Monita) has topnotch little chestnut fellow, who can really go a trot, while Princess Marie (Highview King x Auburn) has one of the prettiest colts around, and the young bay mare, Ozark Firefly (Flyhawk x Kamiah) has a very typy little bay colt, who looks as if he'll grow into something very special. I believe that Pat and Neal plan to take this fellow East to the Green Meadows sale and they couldn't have chosen a better colt to represent the Midwest.

It looks like we were one of the select few to get a filly and about time too! This is our first filly since we have had Morgans. It is still a little hard to believe that it is a she. Sired by Funquest Falcon (The Brown Falcon x Dot S. Bell Ann) and out of Dellama (Cinamon Lad x Madell) she is a dainty little bay who has that Mor-

gan look from head to hoof and she has her sire's very exceptional head, as do all his foals. Of course, we think she is very special, but it's only natural.

Mr. and Mrs. Paul Capelle were also among the lucky ones to get a filly. Although I haven't seen her as yet I hear she's another good one. Sired by Congo's Pride (Congo x Patty) and out of Queen of Hearts 'O' (Archie 'O' x Sue Travelmore) she is a pretty black.

Another beautiful little black filly is a daughter of Shadow Hawk out of Dell's Melody. A lovely little lady, she is owned by Mr. and Mrs. L. S. Greenwalt of Pawnee, Illinois.

Mr. and Mrs. Edward Ryan of Delavan, Ill., have a very extraordinary brown colt sired by Shadow Hawk and out of Dortha Bar. With such breeding he'll be one to watch. Though just a baby, even now, he's quite a horse!

Mr. Troy Dillinger writes that he has three new foals, one colt and two fillies, all sired by Jubilee's Minute Man. While speaking of Mr. Dillinger, he also writes of the sale of several of his Morgans. Clista Kay and her colt have been sold to Mr. A. Rice of

Haviland, Kansas and Chester Flash, a yearling gelding goes to Mr. William Davis of Goodland, Kansas. He has also sold Queen Maid and her filly to Leon Hoyt of Brewster, Kansas.

Dr. McCarthy of Florissant, Mo. has two colts so far and one mare yet to foal. Sure hope he gets a filly from this one. Sunrose Beauty had a well marked little chestnut, while Roselynn (Senator Graham x Moonflower) has a black colt sired by Amber Sun. I see I forgot to mention that Sunrose Beauty's foal is sired by Panfield's Thor.

Mr. and Mrs. Ray Searls have been busy selling Morgans the past months. They have sold their lovely chestnut mare, Misty Lynne (Linsley Lee x Kamiah) to Enos Allee of Coatsville, Indiana. Going to Mr. and Mrs. Felix Pollard is another good one, the typy black mare, Abby R. (Cinnamon King x Jubilee's Pride). Abby is in foal to the Pocklington's flashy, Indian War Chief and should produce a nice foal for the Pollards. Wanona Princess now resides in the barn of Mr. Jonas Shrock in Arthur, Ill. 'Noni,' a loud colored little chestnut mare should be

(Continued on Page 57)



The Buckeye Breeze

By CLAUDE J. MORRETTE, III
2757 Tremainsville Rd.
Toledo, Ohio

Left: Two-year-old filly DEVAN BLOSSOM 12716 (Devan Duke x Devan Deb) owned by Kinglow Farms, Mr. and Mrs. Tim Westhafer, Cincinnati.

The Ohio Morgan Horse Association Directories are available. Send \$1.50 per copy to Mr. William McDevitt, 29 Streetsboro Street, Hudson, Ohio. Bill and Jo, as before, certainly put a lot of hard work in this directory and I'm sure all the O.M.H.A. appreciate their efforts on behalf of our association.

Mr. and Mrs. Tim Westhafer, Cincinnati, Ohio, owners of the champion mare, Devan Blossom, have recently leased an estate in their area. From all reports, it's really a beautiful farm. Their bloodlines are centered on Devan stock and they currently have been showing very successfully in the Mid-Southern Ohio area.

Whitmorr Farm, Toledo, Ohio, owned by Claude and Linda Morrette, relate their semi-retired mare, Music Maid, recently presented them a lovely filly, Whitmorr's June Music. She is sired by Quiz Kid which makes her a full sister to their champion stallion, High Society. She's a firecracker of a foal and possesses all the presence and ability of her famous sire.

Mr. and Mrs. Donald Rodenbeck, Toledo, Ohio, recently purchased Whitmorr Music Man (Kane's Jon Bar K x Music Maid) from Whitmorr Farm, Toledo, Ohio. The Rodenbecks have been attending Morgan shows for three years and plan to show Music Man extensively in hand this year and Fine Harness next year as a two-year-old.

Kane's Maid of Honor, a lovely two-year old mare owned by Earl and Fatima Coner, Somerville, Ohio, is in training at Whitmorr Farm, for Fine Harness and Saddle work. She will be shown at the Michigan All Morgan Show and the Ohio State Fair this year.

Dale and Marilyn Ulrich, Shaker Hill Farm, Lebanon, Ohio, have purchased a namesake of the famous "Beatles" from England. This beauti-

ful colt is named Ringo Starr. He was sired by Yancy Derringer out of a Gold Band mare. He hails from Manteno, Illinois, and carries the famous O'Neill breeding. He will make his home in Lebanon at weaning and be trained by Tommy Thompson, the Ulrichs' trainer.

A committee, consisting of the Board of Directors of the O.M.H.A. appointed by the membership, has recently been initiated into being. Their function consists of enforcing the current A.H.S.A. rule changes concerning the Morgan Division along with all A.H.S.A. rules governing Morgan classes approved by the A.H.S.A. They have full authority to protest any Morgan, owner, etc., that at any show may use unfair tactics. It is a pleasure to

report as of this writing not one inquiry, protest, or dissention has arisen. The Ohio Morgan owners showing Morgans have adhered to all rules and have set an example of excellent sportsmanship and fairness for all others to follow.

Following are the results of the Richfield PTA Horse Show, May 17, 1964:

Open Morgan Performance: Won by REATA'S ELATION, A. J. Andreoli; 2nd, CHI CHI, Charles Miller; 3rd, SEA MIST, Jean Rutledge; 4th, THE GAY CONTESSA, Carolyn Walton; 5th, HIDDEN FANCY, George Walton.

Mrs. Doris Ryan, Delavan, Ill., Judge.

Below: DEVAN KINGLOW 13691, three-year-old stallion by King Captor x Devan Dimglow, owned by Mr. and Mrs. Tim Westhafer, Cincinnati.





PARADE 10138 ridden by Johann Irbinger, as Gueriniere.



Left to right: J. Cecil Ferguson, Mrs. Alois Podhajsky, Parade, Mrs. Ferguson and Col. Podhajsky.

The End of a . . . *Triumphant Tour*



BROADWALL DRUM MAJOR 11457, photographed at Broadwall Farm after returning from the tour.

At home at last on Broadwall Farm are Parade and his son Broadwall Drum Major. Mr. and Mrs. J. Cecil Ferguson can be justifiably proud of their two handsome stallions. Hundreds of thousands of horse lovers in the United States and Canada thrilled to the sight of the magnificently-trained Lipizzaner horses, and to the beauty of the two Morgans that performed with them. Everyone, it seems, loved the Morgans, from the professional journalists who reviewed the performances to the smallest child who came to watch the horses. Dozens of letters written to the Fergusons and to this magazine attest to the enthusiasm with which the Morgans were received everywhere. The triumphant tour of Parade and Broadwall Drum Major with the Lipizzans has won many new friends for Morgans. Well done, Parade and Drum Major — and thank you, Mr. and Mrs. Ferguson.

On the following page is the story of one girl's journey to see the Morgans and Lipizzans perform in Toronto.

Dreams Sometimes Do Come True

By BARBARA PARSONS

There might have been a time when I might have believed that dreams only come true in fairy tales or in the movies. Not anymore. I have always been interested in all forms of riding on all kinds of horses, but I have a particularly keen interest in Dressage Riding and the Lipizzans. This interest being second only to the Morgan. Dressage Riding deals with the ultimate perfection of Horsemanship resulting from the complete collection and control of the horse. Today, as you probably know, the Spanish Riding School in Vienna is the most famous and the most renowned center of this ancient art. Col. Alois Podhajsky has headed the School since 1939. The courageous efforts of the Colonel and Gen. Patton of the United States Army to save the horses and treasures of the School are the subject of the film, "The Miracle of the White Stallions," and the tale is familiar not only to horse lovers, but millions of people that appreciate the splendor that these creatures bring to our world.

After doing a paper on the School, I corresponded several times with the Colonel. He requested that I send the paper to him which was of course quite a thrill. Needless to say I admire him tremendously for his tireless devotion to the School and he can justifiably be called one of the greatest horsemen that has or ever will live.

As you may also know that it was because of the Colonel's gratitude to the United States government for its help in saving the horses that for the first time in the history of the School, the Lipizzans left Europe to tour the United States. This was in 1955, now again this year we have been greatly honored by another tour of the Spanish Riding School of Vienna.

I was thrilled that Americans would once again be able to sit enthralled by the beauty and grace of these perfectly trained creatures. However, the chances that I might be able to go were quite scant. A friend of mine was planning to go so I shared excitedly the second-hand thrill. That is until I mentioned this fact to my riding instructor. "I'd give my right arm to go," I said. I didn't believe her reply at first, I guess I was too stunned. She

had two tickets that she wasn't going to be able to use. I think I glowed with more enthusiasm than a 100 watt bulb.

Immediately I wrote a letter to the Colonel who was at that time winding up his performances in Detroit. I relayed to him the exciting news of my good fortune and with the boldness of a child, which I luckily haven't outgrown yet, I told him that only one thing else could make the experience happier and more memorable for me and that was to be able to shake his hand. The hand of a man who has devoted his life to making the horse famous, the hand that has persuaded his many steeds to perfection in performance, the kind hand of a true horseman. Within a very few days I received a letter from Mrs. Podhajsky assuring me that if I could find my way backstage after the performance I would assuredly meet the Colonel. I didn't believe the words before me. Was it really true that I was going to really meet this man that I admired so very much.

The few days before I was to leave for the performance seemed like years. A friend, Marty Hanratty, was to accompany me on my journey. On May 15th we set out for Toronto and the Lipizzans. I shouldn't have been surprised to meet up with misfortune on my trip, since it invariably happens to me, but I was hopelessly upset. We were to have changed buses in Buffalo from Rochester to Toronto, but we ar-

rived only to find that the bus had left before we got there. Things looked pretty dismal, but regardless of the situation I was sure of one thing and that was that we weren't going back. This opportunity I'm sure would never have knocked at my door again. After very little debate we did the only thing we could do, we took a cab to the peace bridge and put ourselves at the mercy of Canada's motorists and I assure you our neighbors to the North came through more than adequately. We arrived at the door of the Maple Leaf Gardens a half an hour early probably beating the bus.

We were of course, very tired and still carrying the books that we had so solemnly promised to study on our trip, unopened, of course. I wasn't too tired to notice my quickening heart-beat and watch the clock that seemed to stand still, but at last the lights dimmed and strains of the beautiful Viennese music filled the stadium. Large elegant chandeliers glittered from the ceiling and lovely red and white flowers outlined the performance area in the center of which stood the pillars through which the horses would come. It was a very fine imitation of the School in Vienna. Soon a spotlight focused on the announcer located in the side stands. He began relating the history of horsemanship and dressage. Each phase was depicted by a costumed rider either on a Lipizzan or one of Mr. Ferguson's beautiful Morgans. This lengthy introduction led to the exciting introduction of Col. Podhajsky and the Spanish Riding School. They entered in the same stately and dignified manner that they have for almost 400 years even to their famous salute which in the School is done to honor the portrait of Charles VI who was responsible for the hall as we know it today. The performance was unforgettably beautiful and the narration was very adequate. The many exercises performed are much too numerous to list here, but they included the familiar Pas De Trois, Spanish Walk, Shoulder-In (also performed by Broadwall Drum Major), Levade, Capriole, Courbette (my favorite), Work in Hand and on the Long Rein and an intricate exhibition by the School Quadrille. One particularly interesting feature was that the only bay Lipizzan of the school was with the troupe. As you know, Lipizzans are born black or bay and usually bleach out to white at the age of six or seven.

(Continued on Page 55)





UPWEY BEN DON, 21 years old, brings Gov. Hoff of Vermont into the show ring. Patty Davis Ferguson is the driver.

Below: Mark Hanna's GLADGAY'S PRIDE wins the parade class.



Below: Helen Stofer's WINDCREST BENN BEAU, first Junior Saddle Class, first 3-year-old Stallions.



175th ANNIVERSARY VERMONT

MORGAN SHOW



Above: UVM KATHY, shown by Bob Baker, wins first in two-year-old mares and junior champion harness horse.



Above: Helen Wilbur's ALEZAN BENN ADHEM, blue ribbon winner in two-year-old stallions and in two-year-old harness.



Below: Mr. and Mrs. Warren Patriquin's LIPPITT KNIGHT VICRY, winner of the red ribbon in two-year-old stallions.

In Celebration of the 175th Anniversary of the Birth of JUSTIN MORGAN

The following resolution was passed in the Vermont Legislature and the last week of June was set aside as Justin Morgan week.

Whereas, this is the year recognized as the 175th anniversary of the birth of the famous horse, Justin Morgan, which horse not only established a recognized breed of horses named for a single individual, but brought fame, through his descendants, to Vermont and thousands of dollars to Vermonters. The name "Morgan" has come to mean beauty, spirit and action to all lovers of the horse; and the Morgan horses for many years held the world's record for trotting horses, and

Whereas, the Morgan blood is recognized as foundation stock for the American Saddle Horse, for the American Trotting Horse, and for the Tennessee Walking Horse. In each of these three breeds, the Morgan horse is recognized as a foundation and therefore, with the recognition of its value to the horse breeders of the nation, and recognition that it was in Vermont that Morgan horses were first established, therefore be it

RESOLVED BY THE SENATE AND HOUSE OF REPRESENTATIONS:

That a committee consisting of one senator and two representatives be appointed by the presiding officers of each body, respectively, to make some recommendation for the proper recognition of the 175th anniversary of the birth of the horse, Justin Morgan, and to report to this present session of the General Assembly.

(Committee members were Representative Edward Conlin of Windsor, Representative Arthur Gibbs of Weybridge and Senator Irving Eastman of Whiting.)

On Saturday, July Fourth, in Windsor, Vermont, U. C. Hermes with Dr. Eugene Holden and his group as part of the 6th Massachusetts Continental Artillery gave a three-cannon salute to open activities commemorating the 175th anniversary of the birth of the horse Justin Morgan. The last week in June was proclaimed "Justin Morgan Week" by the Vermont Legislature.

The Honorable Phillip H. Hoff, Governor of Vermont, along with his wife and Dr. William Krause (President of the Blue Mt. Riding Club) arrived in a "surrey with the fringe on top" drawn by that grand Morgan stallion, Upwey Ben Don, and driven by Patty Davis Ferguson, which presented a truly thrilling and beautiful sight. Governor Hoff gave the "Welcome Address" and was then drawn from the ring by Ben Don accompanied by his wife and daughters.

A Pageant "Memorial to Justin Morgan" was presented under the able directorship of Patty Davis Ferguson which portrayed the life and events in the life of Justin Morgan the man as well as the horse, and the outstanding contributions Justin Morgan made

Three big smiles — UPWEY BEN DON, Governor Hoff, and Dr. William Krause of Windsor.

through his descendents to the growth of our country. Bobby Orcutt played the part of the teacher, Justin Morgan, using the Tompkins yearling stallion Bar-T Invader, as the little bay colt he lead from Springfield, Mass. to Randolph, Vermont. Mr. Bob Hudson of Chester Vermont, using his stallion, Windcrest Donald, portrayed Mr. Robert Evans, to whom Justin Morgan was leased by Mr. Morgan to supplement his income. Green Meads Marauder also portrayed the mature Justine

Morgan in several scenes. Sheriff Rice of Woodstock to whom Mr. Morgan gave his stallion in payment for caring for him, was played by Mr. Roy Hudson. Various other people and Morgans entered the ring as the Vermont Cavalry, cowboys, General Sheridan, and as part of the procession showing the various uses of the Morgan horse today, both as pleasure and performance horses.

This pageant will be presented again on Sunday afternoon during the National Morgan Horse Show in Northampton, Massachusetts on July 26.

Patty Davis Ferguson, her Committee and all participants, as well as the Blue Mt. Riding Club of Windsor certainly deserve "many thanks" for their interest and efforts in presenting this excellent "Memorial to Justin Morgan."

Following the pageant and chicken barbeque, a two-day All Morgan Horse Show was held, putting the Grand Finale on Justin Morgan Week in Vermont.

Following are the results of the Vermont Morgan Horse Show, Windsor, Vermont, July 4-5, 1964.

Judge: Professor John M. Kays, Storrs, Connecticut. Show Manager: Mrs. Patty Davis Ferguson.

Parade Horse: Won by GLADGAY'S PRIDE, Mr. and Mrs. Mark Hanna, Framingham, Mass.

Mares and Geldings in Harness: Won by DEERFIELD S DR. BOYDEN, Sue Crafts, Wilmington, Vermont; 2nd, WIND-crest SHOW-GIRL, Miss Helen E. Stofer, Norwich, N. Y.; 3rd, SYNDICATE'S BALLERINA, Mr. and Mrs. Darwin Morse, Richmond, Mass.; 4th, UVM JASON, University of Vermont, Burlington, Vermont.

(Continued on Page 56)





By NANCY MATAS
269 East Raye Drive
Chicago Heights, Illinois

Whoever coined the oft repeated phrase "no news is good news" certainly never wrote an article for a national magazine. From where I sit "no news is no news" and that's bad news! If the following items seem familiar to Mid-States members, it's simply because they have been lifted from the club's monthly Newsletter written by Dorothy Colburn.

FOALS

Joyride Morgans, Eau Claire, Wisconsin: May 13 a bay filly with two white hind socks (Firestone x Illawana Joy Royale). This filly has been

reserved for Mr. and Mrs. Charles Oglesby of Fort Wayne, Indiana and is their first Morgan, but not their last, we're sure.

Moreeda Acres, Janesville, Wisconsin: June 5, a bay filly with a star and two white hind feet; Moreeda Francine (Meredith Starlight x Moro Hill's Marline). The little gal chose the exact time and date (10:30 pm on June 5) that her full brother, Moreeda Sam Twilight arrived on the scene last year.

Hillview Stables, Galesburg, Illinois: A half-Morgan filly on June 5, Ben Tisa's Dixie (Illawana Ben x Tisa, a pinto mare).

The Glenn Klapels and Sharon send the exciting news that they have purchased from the Paul Osbornes the three year old bay stallion Green Gates Henry J 13221 (O.C.R. x Betty J). Sharon is one of our most enthusiastic young members and is in seventh heaven over acquiring this young stallion. He will be bred to their mares Bonnie Toot and Big Bend Lady's Pal next spring and then be shown by Sharon in cutting classes and probably driving, pleasure and trail classes, too.

Glenn and Lorraine have been ground driving the yearling gelding Cedar Crest Starfire 14515 (Sonny Akers x Bonnie Toot) preparing for the day when Glenn will hitch him up to a roadster bike and make those heels fly.

Mr. James McKeon writes of a new

mare recently purchased from Mr. W. F. Honer of St. Joseph, Minnesota. She is Brooklyn Scarlet 07650 (Sonny Bob x Scarlett O'Hara) and one of the two Sonny Bob daughters he knows of, and is very rich in Ethan Allen III and Bob Morgan breeding. She is being bred to Mor-Ayr Supreme for a '65 foal. Louis?

SHOW NEWS

Countryside Hospital Show

Grayslake, Ill., May 30, 31, 1964

Morgan Three-Gaited: Won by JAUNTY JUSTIN, owned by Walt Matas, ridden by Carolyn Folkers; 2nd, MORO HILL'S MICHELE, owned by Sheila Cunningham, ridden by Jim Watt; 3rd, MAHALIA, owned by Hugh Currie, ridden by Harold Angel; 4th, THE SUNDANCER, owned by Vernon Albert, ridden by Jim Newton; 5th, BIG BEND CONNIE F., owned by Big Bend Farm, ridden by Harry Andre.

Morgan Fine Harness: Won by JAUNTY JUSTIN; 2nd, MORO HILL'S MICHELE; 3rd, THE SUNDANCER; 4th, BIG BEND CONNIE F.; 5th, MORO HILL'S ETHANIA, owned and driven by Sheila Cole.

Morgan in Hand: Won by BRUCEWOOD ADONIS, owned by Dorothy Jasper; 2nd, MORO HILL'S MICHELE; 3rd, BIG BEND CONNIE F.; 4th, JAUNTY JUSTIN; 5th, MAHALIA.

Milwaukee Spring Horse Show

Milwaukee, Wis., June 4-7, 1964

Morgan Three-gaited: 11 entries. Won by BENNELDO, owned by Mr. and Mrs. R. D. Anderson; 2nd, BILLY BURKLAND, owned and ridden by Jackie Lee Behling; 3rd, BIG BEND CONNIE F., owned by Big Bend Farm, ridden by Harry Andre; 4th, LIPPITT GLENN, owned by Hugh Currie, ridden by Ed Johnson; 5th, KING KOOKIE, owned and ridden by Charles Rafferty.

Morgan Fine Harness: 10 entries. Won by BENNELDO; 2nd, BIG BEND CONNIE F.; 3rd, JAUNTY JUSTIN, owned by Walt Matas, driven by Carolyn Folkers; 4th, GREEN GATES BRASS BUTTONS, owned by Paul Osborne, driven by Paul, Jr.; 5th, THE SUNDANCER, owned by Vernon Alberts, driven by Jim Newton.

Morgan in Hand: 17 entries. Won by WINDCREST FIRST LOVE, owned by Big Bend Farm, shown by Doris Norton; 2nd, BIG BEND CONNIE F.; 3rd, MAHALIA, owned by Hugh Currie, shown by Harold Angel; 4th, MORO HILLS ETHANIA, owned and shown by Sheila Cole; 5th, JAUNTY JUSTIN.

Morgan Western Pleasure: 9 entries. Won by WINDCREST FIRST LOVE; 2nd, KANE'S STARDUST, owned and shown by Karen Spodnyak; 3rd, EMERALD CHIEF, owned and shown by Orwin Osman; 4th, ZANSON, owned by Big Bend Farm, shown by Harry Andre; 5th, MORO HILL'S ETHANIA.

(Continued on Page 56)

EMERALD'S SKYCHIEF 11366 (Larruby King Royale x Annie DeJarnette) owned by Emerald Acres Morgan Farm and driven by Orwin J. Osman.



Morgans in the Land of of Enchantment

By LORRAYNE C. BYERS
619 Pueblo Solano, N. W.
Albuquerque, N. M.

New Mexico Morgan Club's June activity was an enjoyable trail ride through the pleasant green valley that winds along the sides of the Rio Grande just outside of Albuquerque. The tall lavender peaks of the Sandia Mountains furnished a backdrop to the east, and the vast sandy stretch of the mesa on the west. The riders kept a course through the cottonwood and elm trees that grow along the banks of the river and main irrigation ditch, welcoming the shade from a hot, bright sun. Unfortunately the mighty Rio Grande is just a wet dribble in a wide stretch of sand at this point of it's course, but the full irrigation ditches

furnished water to thirsty Morgans along the way. Most of the riders were mounted on their registered Morgans those whose Morgans are still too young, or haven't found the "right" one yet, were mounted on horses of other breeds. It was an unexpected pleasure to have a Texas member in attendance — Jeanie Thomas of Daltart, and a guest, Mrs. Sherry Seelbach of Albuquerque. After the ride, the riders joined the non-riding members for a cool dip in the Keith Mulvaney's pool, and were served a very welcome picnic lunch by our hosts, Sue and Keith Mulvaney.

The June meeting resulted in the

adoption of a High Score Awards Program. Trophies for which members will compete will be one each for High Point Stallion, Mare and Gelding. All classes (in-hand and performance) in four approved AHSA Shows will be counted: Western National Morgan Show, Santa Fe, New Mexico State Fair and El Paso Shows. It was also decided to purchase small New Mexico State flags to be displayed on members' stalls when the group attends out-of-state shows. It was also approved that NMMHC have an official flag, and a Committee consisting of Jane Woodard, Sue Mulvaney, Alice Galloway and Lorraine Byers were appointed to provide the flag. Certainly nobody can accuse NMMHC of a lack of healthy Club spirit! And it is equally certain that New Mexico will make it's presence known with the new flags.

Eight NMMHC families (and possibly nine — Sue Mulvaney's Saber is still in the hospital, but Sue's fingers

(Continued on Page 55)

Below: New Mexico Morgan Club members on the trail, June, 1964.





WAER'S PLAYBOY 12866, Grand Champion Stallion of the 1964 Show, owned by Double F Ranch, Orange, California. Marjorie Hambly presents the trophy.

GRAND CHAMPIONS OF THE SOUTHERN CALIFORNIA MORGAN SHOW

Grand Champion Mare, WAER'S LANETTE 010117, owned by Frank and Frieda Waer, Orange, California.



SOUTHERN CALIFORNIA WINNERS

Right: ROGUE'S REBEL 14991, winner of stallions, foals of 1962, owned by Mar-Win Ranch, Ontario, Cal.

Below: MONTE'S MONIQUE 012315, winner of Mares Three Years Old, owned by Ray Maciejczak of Corona, Cal.





**BLUE RIBBON WINNERS
FROM THE 1964
SOUTHERN CALIFORNIA
ALL-MORGAN SHOW**

Left: R. MELODY 011769, winner of the trail and western riding classes, owned by Bob and Marjorie Riding of Lakeside, Cal.

Below: WAER'S MONA LISA 08225, 1st Mares That Have Foaled.





KANDY KING 11307, winner of the Morgan Three-Gaited class, owned by El Rancho Poco.



GYPSY'S STARLIGHT 011362, High Point Trophy Winner, Ted Londberg up.

MORE SOUTHERN CALIFORNIA WINNERS



Left: **RAMONA PALEFACE 13593**, winner of Three-Year-Old Stallions, owned by John Turkington of Riverside, Calif.



SOME RIBBON WINNERS AT THE NEW YORK HORSE BREEDER'S SHOW

Above: WESTWOLD DONA RESA 012210 (Orcland Dondarling x Rena). First prize two-year-old and Grand Champion Mare, owned by G. Williams and A. C. Drowne, Sandy Creek, N. Y.

Below: WESTWOLD DON DANE 12461 (Upwy Ben Don x Rena) First Aged and Grand Champion Gelding, owned by G. Williams and A. C. Drowne, Sandy Creek, N. Y.

Below: MAD RIVER LADY MAGIC 012968 (Westwold Don Dane x Bar-T Lady Westwold). First prize Yearling, owned by Mad River Morgans, Sandy Creek, N. Y.



Below: WESTWOLD DANA CORY 13785 (Westwold Don Dane x Cathy Serenity), second in two year old Stallions, owned by Mad River Morgans, Sandy Creek, N. Y.

BAY STATE ADMIRAL 11031 (Meads x Damsel) third prize winner in senior stallions, also owned by Mad River Morgans.



MORE NEW YORK STATE MORGANS

ALLEN'S MOHAWK CHIEF 10872 (Allen's Seneca Chief x Nubbin), reserve champion Morgan at the New York State Horse Breeders' Association Show, owned by Dick and Ellen Stanton, Tanglewood Farm, Jamesville.

Center right: HAZJET 13938, by UVM Jester x Hazel Girl, owned by Christian W. Nelson, Weedsport.

Below: BEAU SEAELECT (Seaelectman x Sunflower Belle) four-year-old stallion owned by Mr. and Mrs. John W. Gordon, Middleburgh.



Below: ROYALTON MONA (Ethan Eldon x Lippitt Ramona) owned by Mr. and Mrs. John Doyle, Ft. Ann.

Below: Dick and Ellen Stanton's O-AT-KA DON MORO (Lippitt Field Marshall x Townshend Lady Seaelectfield).



MARES FROM THE NORTHEAST

Right: Canadian champion mare JUBILEE'S AURORA 010246 and her first foal, a colt by UVM Colfield, born January 29, 1964. Mare and foal are owned by Dale Allen, Granby, Quebec.

Below: Full sisters JEANIE "O" and POLLY ARCHIE "O" (by Archie O x Dyberry Polly) and their foals ECHOBROOK DELIGHT and ECHOBROOK REGALO, both sired by Lippitt Ashbrook Moro, owned by Harold A. Terry, Whistling Echo Morgan Farm, Randolph, Vt.



Right: Kathy Fedorko up on WHIPPOORWILL GAY SONG, owned by McCulloch Farm, Old Lyme, Conn.



Below: Two of Mabel Owen's broodmares at Merrylegs Farm, South Dartmouth, Mass. On the left is APRIL SHOWERS by Squire Burger out of Easter Miad, at 19 years of age. On the right is MERRIDONA by Squire Burger out of Conniedale. Both mares produced colts by Bro-Rock March On this spring.





Above: ASHLAND BONNIE LASS and her 3-day old filly FANFARE LENDON LASS by Ulendon, owned by Fanfare Farms, S. Glastonbury, Conn.

Top right: MARI and her colt FANFARE VIGIL KNIGHT by Townshend Vigilect, owned by Fanfare Farm, S. Glastonbury, Conn.

MARES AND FOALS OF 1964

Center: Colt by Ulendon x Anneigh's Minuet, owned by Ann A. MacDonald, Gales Ferry, Conn.



Left: A. C. "Butch" Drowne, Jr., pals with APRIL DAWN at Mad River Morgan Farm, Sandy Creek, N. Y.

Right: Eight-day-old JOY-RIDE'S ARCHYALLEN (Firestone x Maggie "L") owned by Joyride Morgans, Eau Claire, Wis.



MID-ATLANTIC MORGANS

Right: MR. SHOWMAN VONA 11171, by Lippitt Mandate out of Lippitt Sally Moro. This handsome 14.2 chestnut stallion is senior sire at Joselene Hills Farm, Frederick, Maryland.



Below: Mike Goebig and TAS-TEE'S INDIAN SUMMER 010198 have been consistent winners in open pleasure classes in the Philadelphia area this spring.



**WINNERS
FROM THE
ROCKY MOUNTAIN
ALL-MORGAN SHOW**

Right: **CLASSY BOY**, owned by the Mosher brothers, Amos Mosher up. Winner of Open Cutting.



Below: **STARFIELD 09014**, owned and ridden by Dick Forsythe of Salt Lake City, Utah. Winner of High Point performance trophy.



Below: **COPPER SUE**, owned and ridden by Shawn Shiebal, Golden, Colo. They took ribbons in open as well as Morgan competition, in English, western, and jumping events.





SUNFLOWER TOM 11445, owned by Robert Morgan, in the hunt field at Gilroy, California.

PATCHITA 011939, trainer Eugene Vaughn up, owned by Robert Morgan.

USING MORGANS OF THE WEST

Left: DEE DEE CHOCOLATE, owned by Patsye Brown, Oshoto, Wyoming. Rider Charlie Hamilton holds one of the many trophies this mare has won in cutting and working stock horse classes.





Above: ORCLAND ROYAL DON won blues in English saddle, combination and pleasure driving at the Appleatchee Show. He is owned by the Leo Beckleys, Mt. Vernon, Wash., and shown by Ronald Morris.



Top right: OH-CEE'S GIFT 010940, one of the broodmares owned by Dick and Phyllis Nelson, San Dimas, Calif. She is by Montabell x Jane Abbey.

MORGANS FROM THE FAR WEST



Above: Shawalla Morgan Horse Ranch's SHAWALLA BUCK 11846, champion stallion at the Southeastern Washington Fair.

Left: LAD OF BO'DOT owned by Martha Lake Resort, Snohomish, Wash., won both English performance and western pleasure classes at the Skyline Vanguard's Spring Show in Everett, Wash. Jack Stecker up.

News from Idaho

By Mrs. C. A. PAULL
Box 443, Moscow, Idaho

The horsemen in Idaho are really enjoying their horses now with the warm weather and no hay to buy for a month or two.

Kim Shannon took delivery of her filly Shawalla Dawn last week and is really enjoying this trim little beauty. Kim showed her at the Whitman County Horse Show 3 days after she got her and won a second in 2 year old halter class. We entered 4 head at this show also and won the 2 year old filly class with Shawalla Betty. Another Idaho Morgan, Dolly Fox won 3rd. She is owned by Ray Ellsworth, Jr.

Our 3 year old mare Shawalla Tab won the 3 and over class and another mare of ours, Shawalla Belle was 4th.

Tab went on to win Grand Champion and what a thrill that was! Her baby 1 month old Vandaleer Ringo won 2nd in his class. Our 8 year old daughter Virginia made her first ride at a horse show and got 8th in 10 and under equitation.

Other Morgans from Idaho placing at this show were 2 and under colt class, 1st Jeato's Sid owned by Bill and Sally Sheuneman; 2nd, Robins Rocket owned and shown by Harley Longfellow and 4th Idaho Prince, owned and shown by Ray Ellsworth, Jr. Dedrick the only mature stallion, won grand champion. He is owned by Ray Ellsworth, Sr. Jeato's Sid was Reserve Champion stallion.

Our laugh for the month — thank you Sally — we really love you. Sally cleaned and polished tack and tack room with meticulous care — along comes son Bradley with a bucket of white paint — well, Sally really did have a beautiful new flat saddle. Maybe it'll wear off in time! Bye for now.

North Carolina State Championship Horse Show to have Morgan Division

Manager Bill Dillon has announced that the 1964 North Carolina State Championship Horse Show will have more and better Morgan classes in 1964. This is the Southeast's largest horse show, and was the first show in the area to offer classes for Morgans. An AHSA Class A show in most divisions, the 1964 show will offer saddle, pleasure, and halter classes for Morgans. Morgans are also eligible to compete in the pleasure hack, park pleasure, and open pleasure horse championship classes in this show. The show will be held in the Dorton Arena at the State Fair Grounds in Raleigh, on September 23-26. For additional information, write or call Bill Dillon, 2702 West Market Street, Greensboro, N. C., or Frances Pugh, Tara Farm, 1618 Oberlin Rd., Raleigh, N. C.

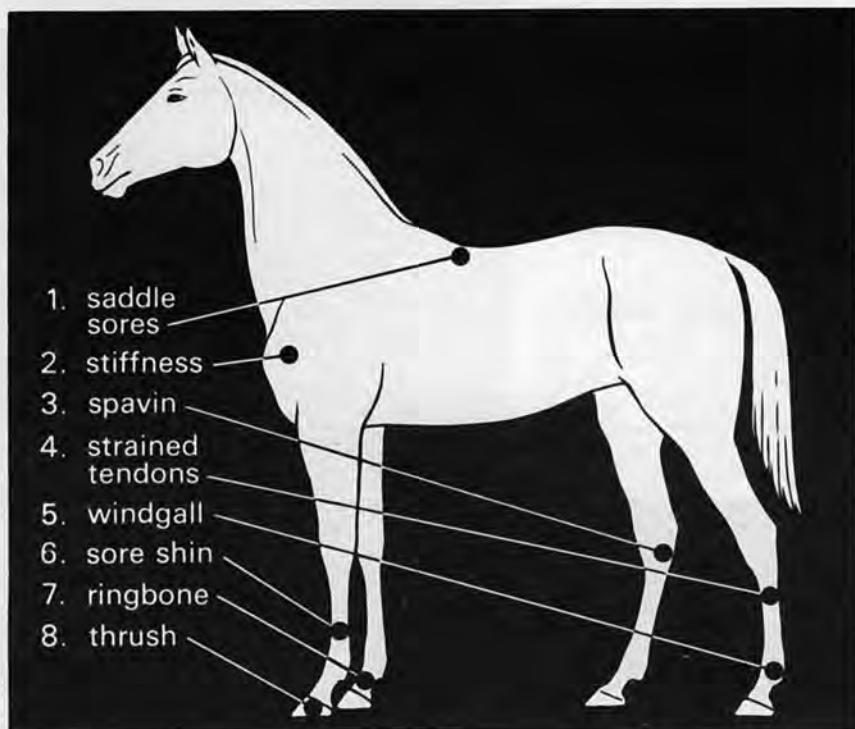
Trouble spots?

Treat them with **ABSORBINE** at the first sign!

For over 70 years, Absorbine has proved effective in the relief of bog spavin, windgall, ringbone, sores and bruises. At the slightest sign, use Absorbine promptly!



Full strength: Apply right on strained tendons or any troubled areas. It draws out soreness. Never any loss of hair or blistering. And it's antiseptic, too. No other liniment has Absorbine's combination of fungicidal properties.



Body Wash: Leading trainers advise a daily Absorbine wash as excellent protection against lameness. Regular use helps horses cool out and stay supple.

Buy Absorbine in the long-lasting, 12-ounce bottle or in the economical horseman's gallon size. Available wherever veterinary supplies are sold.

ABSORBINE VETERINARY LINIMENT

W.F. Young, Inc., Springfield, Mass. In Canada: W.F. Young, Inc., Montreal 19, P.Q.

Mid West Morgan Horse Owners, Inc.

By RUTH VIDOLOFF
5139 West 22nd Place,
Cicero, Illinois 60650

The Lipizzan performance was spectacular! The program unfolded with such elegance and harmony, it was over much too soon. The Stadium floor was especially prepared for the horses. Chandeliers hung from the rafters, and bright flowers bordered the floor's edge. The handsome stallions performed magnificently, and the uniforms and costumes of their riders were beautifully colorful. It is such a good feeling to know there are people left in the world who are willing to work hard to preserve something as grand and rare as the Spanish Riding School and its Lipizzans.

It was a pleasant surprise to see Parade and Broadwall Drum Major, the Morgan stallions travelling with the Lipizzans on their American tour, included in the program. With over 80,000 people here in Chicago attending the performances, many were introduced for the first time to the Morgan breed. Perhaps many acquired an interest and appreciation of the Morgan. A big thank you to Mr. and Mrs. J. Cecil Ferguson.

Chet Cole tells us he got some good movies of the Lipizzans. Can't wait to see them.

Saw something very unusual at the Epsom Stable Horse Show, Palatine, Illinois. A 3 year old Arab stallion being taken over a jumping course (averaging 3 feet) by a young man riding bareback! Understand this fellow has never used a saddle. Now that's really riding.

A thank you to Mr. Jim Banta, Manager of the Western National Morgan Horse Show, held this year, July 10-12, at Estes Park, Colorado, for sending me several premium lists. This little book (23 pages) contains a lot of information — the New Mexico Reining Pattern, for one thing — and spells out the rules exactly. Sounds like a great show — maybe we'll get out there one year.

I have just discovered something interesting. I'm somewhat of a crossword puzzle enthusiast, and I have the Dell Crossword Dictionary. I happened to be looking through it, and

guess what, under "horse breed" is listed one breed — Morgan.

A suggestion. How about a different picture on the envelope The Morgan Horse Magazine comes in? Why not Justin Morgan himself?

Moro Hill's Mischief (Dyberry Ethan x Moro Hill's Morine) has a new owner, Barbara Norris. Pam Sundblad, who had Mischief since he was a weanling, was recently married and found it was impossible to keep Mischief. Mischief, a coming 4 gelding, is being trained up at the Flying Dutchman Stables, Oconomowoc, Wisconsin.

The mail brought news of a new organization, the Society of Morgan Friends. What will they think of next.

Good news from the Coles. Chet tells us he recently purchased some acreage adjoining their home in Spring Grove, Illinois. Part of it has already been plowed in preparation for a riding area. Now Sheila will really be able to put Moro Hill's Ethania and Moro Hill's Marksman through their paces.

Del Pieritz is getting ready for her new arrivals expected this summer. Dell's-Mor Acres sports a neat new barn. Lady Donna is in foal to Moro Hill's Prophet, and Del's Donberry is in foal to Dyberry Ethan (not Prophet as previously reported).

My gelding, Moro Hill's Ashbrook has taken up a new residence. He is now out near Elgin, Illinois. Ashbrook who now goes both English and Western, continues his training under Sarah Leitner.

Ashbrook's barnmates are Brutus, a former race track lead pony (now old enough to vote) and Long Tom Hawkins, Dick Leitner's quarter horse stallion. Tom, 4 years old and coal black, has that cool, unruffled Quarter Horse disposition.

So glad to see more and more Western influence in the magazine. Too many people think of the Morgan as a showing prima donna.

The Field Day held at the Meadowood Morgan Horse Farm, Barrington, Illinois, was one of the best meetings we have ever had. Our gracious

host and hostess, Mr. and Mrs. Jack Kemper, provided stalls for the visiting horses and lots of luscious food for us people. More on this later.

I close with a quote by Buffalo Bill's horse in Mark Twain's *A Horse's Tale*, "I am not large, but I am built on a business basis." Sounds like something ol' Justin Morgan himself would have said.

Horse Show Educational Fund

How many young people, actively involved with horses, can go to the college or university of their own choice? This is a question without an answer.

The Horse Show Education Fund board of directors, Mrs. D. D. Power, Mr. Edward Poitras, Mr. Clarence "Honey" Craven, Mr. Norman Hall and Miss Susan Saltonstall, all of whom are prominent in the horse world, believe that they have an answer. This answer is to make funds available so that a young man or woman, active in the world of horses, can go to the college or university of their own choosing. The requisites would be that the person, or their parents, be breeders, exhibitors, judges, professional horsemen, officers or members of recognized horse clubs or organizations. The applicant, after the above requisites have been met, will be chosen by character, need and scholarship, all of which will prove that they will profit by further education. This fund, as are all other funds, are financed by donations, large and small, from people all over the country who would like to say "I helped put that person through college." This fund is approved by the government, is non-profit and all donations are tax deductible. Anyone can help by sending donations to:

MR. EDWARD POITRAS, Treas.
Highland Street
Holliston, Mass.

Anyone requesting information, please write or call:

MRS. D. D. POWER
Waseeka Farm
Ashland, Mass.

Wheat State Morgan Horse Assn.

By OLLIE MAE DANSBY
Route 2, Box 29A
Galena, Missouri

Spring time in all it's glory is here with all of the warm weather activity. Stone County Saddle Club, has been organized. One of the major functions is to help promote the Ozark Trail through Missouri. We are quite thrilled over the project, it will mean much to Southern Missouri and to the three adjoining states, Illinois, Arkansas and Kansas and easily accessible to Oklahoma, too.

More than 800 horses are signed up for the coming ride in late summer, or early autumn. This, we think, is something wonderful, for all people who like horse activity.

The April meeting of Wheat State Morgan Horse Association was held at Dale Davis home. After the business session and an enjoyable covered dish meal, President Dale Davis demonstrated how to groom a horse to be shown.

I have been hoping to have a picture of Julio's daughter by May Belle. Owners Mr. and Mrs. Harold Winters say mother May Belle is very busy trying to keep up with the lovely little filly.

A letter from Joe Connors of Denver expresses enthusiasm for future activity of the Association. We appreciate members like Joe.

How many of you read the article on Morgans owned or used by Presidents on Page 15, April, 1964, Morgan Horse Magazine? I had wondered, and was happy to read this article.

The meeting of Wheat State Morgan Horse Assn. on May 24, was a chuck Wagon Bean feed, cooked in an antique bean pot over an open wood fire. Harold Winters and Bob Jenkins were hosts. The ladies brought luscious salads and relishes, Gail Davis brought two large pans of home made corn bread (what would beans be without corn bread?), a perfect out-of-door feast, accompanied by a full moon. Some of the members went for a ride after the business meeting and all of this good food.

Ken Smith entered Teenage Pleasure at the Hurley Saddle Club Horse Show June 5th, and won it. Keomah Kay

seems happy to be showing again, though this is the only show and only class she has shown in this season. One up for the Morgans.

Wyoming Morgan Horse Assn.

By R. G. MORGAREIDGE
P. O. Box 1223, Casper, Wyoming

On May 31, the Wyoming Morgan Horse Breeders Assn. held a meeting at the Biddick Ranch near Laramie, Wyoming, looking over Mr. Wales Wenburg's horse, and also two fine horses trailered to the ranch by Kenneth Groonan, out of Mr. Wenburg's good stock.

A yearling filly, and a very proud young member Melba Veta joined our Morgan family.

A large turn-out from every part of the state was in attendance and after admiring the horses an informal meeting was held. Of most importance, a resolution was unanimously passed to give our full support to Mr. Ferguson, our National President, on his stand in the interest of the Morgan breed.

After the meeting, Miss Biddick served a delicious buffet lunch with the very capable help of her ranch cook. After eating our fill and taking a last look at the horses, we ended a very enjoyable meeting.

ATTENTION

All pictures sent to this magazine must be glossy-finish, **black-and-white** photos, 5" x 7" or larger in size. Each picture must be labelled clearly on the back with the name and registration number of the Morgan and the name and address of its owner. Additional information may be used where it is appropriate such as the sire, dam and age of the horse, its show record, the name of the rider or driver, etc. Color photographs or slides, and those improperly identified, will not be considered for publication.

Letters

(Continued from Page 5)

we are attempting to gather information on the cost and method of moving it and will advise the proper parties. We would like very much to give this monument the care it deserves. And we feel our small homestead on the original Morgan farm, with our two registered Morgan descendants of Old Justin, would be a more fitting resting place for it than the neglected spot where it now rests.

Very truly yours,

Mrs. Edward E. Rucinski
573 Birnie Avenue
West Springfield, Mass.

Salute and Congratulations

Dear Sir:

My Morgan gelding, Lofty 8465 - 1941 - Goldfield x Redfern, continues to be my choice of the 3 horses in our barn for trail riding. His animation and endurance belie his years. As you know this Finger Lakes Region with long views over ranges of hills, lakes, the abandoned roads, lanes through vineyards and paths above deep ravine banks lends variety and challenge. The many wild shrubs and flowers and wildlife gives added interest. Saturday evening Lofty and I saw an albino fox.

Our local Morgan population does not seem to increase. I anticipate retirement from teaching Girls' Physical Education and coaching Girls' Athletics and Cheer Leaders at Dundee Central. Then I plan to search for another Morgan — after June, 1965.

Four of us, Mrs. Kenneth Gibbs, Mrs. Geo. Harris, Mrs. Leland Gyer and I have just returned from the Maple Leaf Gardens, Toronto, where we were spellbound by the program of the Spanish Riding School of Vienna. We have the same sensation that one can experience when seeing for the first time — the Grand Canyon, Niagara Falls and Full Dress Review at the Air Force Academy.

Mrs. Harris and Mrs. Gibbs, breeders and exhibitors of Arabian Horses ask: "Why Morgans?" in this program. Their answer is well stated on Page 32 of the program: "Parade and Broad-

(Continued on Page 54)

Circle J News

By MARY WOOLVERTON
5500 South Steele
Littleton, Colo.

Ruth Ellen Banta of Santa Fe, New Mexico, wins a Gay Nineties Class riding MON HEIR SUNNELL.



Another month has flown by and here we are in the middle of the show season. I have no official show results yet, but informally I can report the success of three shows including Morgan classes. The Double T open horse show held in Littleton, Colo., June 12, 13 and 14 included two classes for Morgans — a Western pleasure and an English pleasure. Both classes were nicely filled, but we could have used more horses. Several of the Morgans then went on to compete in the open classes such as equitation, jumping, Western and English pleasure and most notably open pleasure driving where Morgans swept the first four places. All in all, it was a good kick-off show for us.

The Northern Colorado horse show held in Loveland, Colo., June 18-21 included a full complement of Morgan classes with both halter and performance classes offered.

The performance classes were well filled but the halter ones needed more entries. This show attracted some out of state Morgan people in the person of Dr. and Mrs. Whittenberger and their son Rick. We were sure glad to have them along and very pleased when their good gelding was named grand champion. Again the Morgans did not limit themselves to the Morgan classes, but entered open competition where they made a very creditable showing. Most notable was Sharon

Schiebol on Copper Sue placing fourth in an extremely large western equitation class. There were over forty entries in this class and the competition was terrific.

Finally, I have just returned from the Third Annual Rocky Mountain Horse Show held in Murray, Utah, June 26th and 27th. This show was a tremendous success with the classes well filled and the quality very high. Entries came from California, Idaho, Colorado, Wyoming, Montana and Utah. The show was very well run and a good time was had by all. The Utah folks certainly had the welcome mat out and treated the visiting firemen with good old western hospitality. The halter classes were as full as I've seen them and I can honestly say there were very few horses entered I wouldn't jump at the opportunity to buy. The stallion foal class was especially full of outstanding prospects. The performance classes were diverse and interesting. They kept the audience and exhibitors well occupied. This show is the first one of the year to hold MCHA sponsored cutting. These horses did a good job and there are several up and coming prospects who bear watching. One of the most fun classes was the western matched pair class. There were five entries and I think everyone had a real time of it borrowing matched clothes and getting their horses to work to-

gether. We really need more of this kind of class. All in all it was a wonderful show. I only wish that I did not have to drive 550 miles to get there!

Member news is a bit sketchy this month. First of all, our sympathy goes to Marge Dugan whose mother died this month. We all missed the Dugans at the Loveland Show.

In my travels about the shows I've met some new additions to the Morgan people — most notably is the black fringe around Dean Jackson's face. His new nick name is Abe (Lincoln that is) since many do not recognize him at all. It seems that Montana is having a centennial celebration and the whiskers are really sprouting. Glen Turner also has a real nice set of fuzz. We've found though, that these handlebars make a real good natural twitch; It is sort of hard to compete with this kind of authenticity in the Gay Nineties classes, especially when it's dressed up as a very sedate country gentleman!

Charlie Hamilton is back in Wyoming busily breaking colts and his son to ride. He had some comment about even the birds migrate north from New Mexico in the summer it gets so hot. I must say that those cool Wyoming mountains are pretty hard to beat in the summer.

(Continued on Next Page)

Mel Frandsen and family are a real riding group. They all do a fine job and not a class goes by, but one or more of them are in it. The pair and family classes really get full of Frandsens all dressed alike and fit to kill.

Mary Lasater is afoot this year, at least she was at the Utah show. However this did not cramp her winning ways as she showed the first place filly foal, and she is a beauty too.

Dick Forsyth has quite a working mare in Starfield. She is fast as greased lightning (especially through the poles) and making a good cutting and western pleasure horse. Dick was the high point winner at the Utah show on Starfield and really did a bang up job.

I guess that's about all for this month. I'm going to Estes Park for the next two weekends and hope to see many more Morgan people. This weekend I'll be at the all-Arabian show with a stallion I am showing for a friend of mine. No, I'm not a traitor, I just love horses and this is quite a horse. I also like to look over the Arab competition for the open events we'll surely meet in.

I hope to have some official results for next month as well as a report of the Western National Morgan Horse Show which will be over when this news comes out. I should have some good pictures by then, too.

Letters

(Continued from Page 52)

wall Drum Major are two representatives of the most truly American breed of horses today, the Morgan, which has much in common with the Lipizzaners."

The Morgan stallions, Parade and Broadwall Drum Major owned by Mr. and Mrs. J. Cecil Ferguson of Greene, R. I., were so proudly eager, so elegant. Drum Major with his silver mane and tail streaming in the breeze of his gallop under the flowing robes of Grissone! The noble pose, the confident majesty of Parade in motion around the ring in "Shoulder In" with regal collection and balance. Ah! A Morgan! — All of us Morgan admirers and owners must compliment Mr. and Mrs. J. Cecil Ferguson for loaning these horses for this tour of United States and Canada. This is breeding season and show season which must mean a change in their farm programs. So we increase our sincerity in expression of thanks, so very much to Mr. and Mrs. Ferguson.

The Lipizzan Horses, their classic exercises and the stately Quadrille together with the horsemanship and faultless riding by Col. Alois Podhajsky and his riders, Columbia Festivals, Inc., to Felix Popper and the Orchestra and to the narrator, Tony Kraber — whose golden voice makes words and history come alive, to you all, salute and congratulations!

Sincerely,

Marian V. Wright
Sec'y, N. Y. S. Morgan
Horse Society, Inc.
Rt. 2, Penn Yan, N. Y.

Faith in the Future

Dear Sir:

I wonder if the person(s) responsible for the June letter from the Committee for Democratic Procedures realize how vituperative the contents were. Such pettiness and ridicule of the senior officer of The Morgan Horse Club, whose office at least should warrant a measure of respect, made the letter offensive to this Morgan owner.

I have found each memo from the "Committee" increasing in departure from the purpose for which it was supposedly formed — that of improving democratic methods in the administration of The Morgan Horse Club, Inc. From the very beginning the letters have seemed to be vague as to practical "improvements," and have proceeded to the point that they are now pointless, unjustified attempts to disqualify a strong leader.

It is my opinion that "democratic procedures" were included to attract those sincere, well-meaning people that are always striving for improvement in all things. It appears now that the real purpose is to sink the ship of J. Cecil Ferguson because he is the strong, efficient leader the Morgan Horse needed, even if dignity and the Morgan Horse must be submerged in the process. I believe that it is only necessary to look objectively at the growing number and size of Morgan classes in local shows, the increased tempo of Morgan sales, the unification of our eastern and western owners to common goals, the growing prestige of our breed in the horseworld, the healthy size of our Morgan Magazine — and all this with the Club IN THE BLACK — to know that Mr. Ferguson and the

current Board of Directors have been very good medicine indeed for the Morgan Horse. These things are important to each and every Morgan owner.

In return for this progress, how have the vast body of Morgan owners received these officers? Certainly not with the encouragement that they deserve for having served the breed well — instead we sit passively as a small group, embittered by personal prejudice, subject these officers to semi-public ridicule and censure. How very fortunate for the Morgan Horse that these officers hold firm to dignity, even at the risk of accusations of suppression. I have been enthused about the Morgan Horse for almost seven years — partly because he is the horse he is, partly because of the romance that is his history. I have felt privileged to own and enjoy them, and have received pleasure from association with others who own them. Now I am truly dismayed at the vindictiveness of the group that comprise the core of this "Committee." I am amazed that they have momentarily forgotten their regard for the Morgan Horse, and will drag him from the path of progress our current officers have created for him in order to satisfy personal grievances.

I have a great deal of faith in the loyalty intelligence and ability to reason of the Morgan people, and if these qualities dominate in evaluating the past two years and the promising future of our breed, there will be an abrupt end to a "Committee for Democratic Procedures" and a return to integrity, dignity and progress in The Morgan Horse Club.

Yours very truly,
Mrs. W. C. Byers
619 Pueblo Solano, N. W.
Albuquerque, N. M.

President's Corner

(Continued from Page 7)

to have a horse's toes measured and if they are over the prescribed measurements the winner must forfeit his ribbon and money.

Let's not stand on the rail and criticize a judge for not following the rules when it is your duty as an exhibitor to see they are enforced.

If the rules are followed it will encourage more people to show their Morgans.

Dear Sir:

We are looking forward to at last receiving your fine magazine. For the past year we have been borrowing issues from friends and we are solidly sold on it and the Morgan horse.

This past February we purchased our first Morgan, a weanling colt and hope to have at least one or two young mares to go along with him by this time next year. We also raise Shetland ponies, and our son has a yearling Appaloosa-Morgan colt. At the present time we have no pictures of our Morgan and half-Morgan, but hope to be able to send you all one in the near future. Our Morgan colt is registered Gipseys Major 14536, sire: Gipseys Junior 9357, dam: Penn State Melody 08950.

Here's hoping we have a long association with your fine magazine.

Sincerely,

Mrs. Doris V. Dern
Misty Meadows Farm
Rt. 1, Box 107
Shephardstown, W. Va.

Perspicacity and Judgment

Dear Sir:

What a pity the article on Page 7 of the June issue "A Member of the Rules Committee Says" should have been written anonymously. The perspicacity and judgment of the author so clearly manifests leadership, fairness in all controversy, without venom, castigation or personalities almost makes mandatory the revelation of this member.

While the old adage states "It is the difference of opinion that makes a good horse race" surely it does not apply to a club under instances such as now being recorded in the Morgan Horse Magazine.

Very truly yours,

J. B. Reid
Bain Ridge Farm
Franeestown, N. H.

Congratulations on July

Dear Sir:

May I offer congratulations on the high quality of the July issue of your

magazine. The section on Morgans of the past is most valuable for the many Morgan owners who do not own copies of the Register. The series on training the family horse is excellent.

Yours truly,

Barbara A. George
Gold Nugget Farm
Spencer, Mass.

Satisfying

Dear Sir:

"The Morgan Horse Magazine" came today. My first introduction to it and I have to let you know how very happy I am to have it. It is really a most satisfying magazine. I am delighted to know about it. I just could not refrain from expressing my appreciation of it.

Sincerely,

Mrs. Abby D. Fitch
26 Granger Place
Buffalo, N. Y. 14222

Dreams

(Continued from Page 33)

Undoubtedly this was one of the greatest thrills I will ever have, but one equalled or surpassed it and that was my interview with the Colonel after the performance. We had quite a bit of trouble getting to see him, but with much persistence, my letter was brought to Mrs. Podhajsky and she sent for us. My knees seemed as unsteady as a new foal's. She couldn't have been more kind, considerate or pleasant. She inquired about our trip and we related our experiences and she was so concerned. She said that if I could be patient a little longer the Colonel would be able to see me. All I could say was that I'd wait forever if it would mean that I could finally see him. The only other people there were a rather sophisticated woman and a news woman from the New York Times. I had time to notice my surroundings and I just couldn't help

(Continued on Page 57)

Land of Enchantment

(Continued from Page 37)

are tightly crossed) are attending the Western National Morgan Show as a group . . . complete with flags. Those attending are: the Woodards, Supkos, Andrews, Galloways and Byers of Albuquerque, the Bantas of Santa Fe, Nixons of Espanola and Mr. Bill Shillinglaw of Las Vegas. Here's to the New Mexicans bring many blues back with them. Visitors to Albuquerque recently have included two prospective Morgan owners. Dr. and Mrs. Swanson of Durango, Colo., are interested in acquiring a Morgan that is suitable for a pleasure and show horse for Mrs. Swanson, and are quite interested in the activities of NMMHC, having followed our progress through the Magazine. Mrs. Joseph Shroyer of Truth or Consequences, N. M. became acquainted with the breed through the Morgan classes, at the El Paso Show last fall, and her enthusiasm has increased during the winter. Dr. and Mrs. Shroyer are still "Army people," but as soon as the term of service expires, intend to make New Mexico their permanent home. Mrs. Shroyer, too, is interested in a Morgan horse for pleasure and show purposes. Naturally, NMMHC is delighted to have met these two fine couples.

New arrivals include a lively, handsome chestnut colt to Mrs. Virginia Dunn of Cedar Crest, N. M. Dam is Virginia's Chamisa, sire is the Byers' Rex Linsley. At the tender age of four weeks, his owner already has him trained to lead, stand tied and step in and out of the trailer! She reports that he is exceptionally friendly and easy to handle, and so quick to please that teaching him is a real pleasure. Another "new arrival" is not quite so "new" — being the yearling colt Jason's Charade, recently purchased by Mr. and Mrs. J. W. Hannon from the Dooley Stables in Ohio. This nice chestnut youngster is stabled at Albuquerque's western trainer's, George Miller, and will eventually be trained for stock horse and speed events.

It is always a very great pleasure to report new Morgan owners in the area and in this column we're delighted to welcome two! Mr. and Mrs. William Witte of Albuquerque have purchased two Morgans — Dorset's Foxfire (Flyhawk x Juvina) a well-known sire locally, and Felicia Lee (Tenpin x Ruth Lee) a mare that had been shown by Earl Skinner quite successfully a

few years ago. The Witte family have also acquired the showplace of Albuquerque's north valley, the former Fandango Farm, which trainer Earl Skinner will manage for them. Our other new owner is the Charles Wheritt family of Los Alamos, N. M. They have purchased the young chestnut gelding Beau Dee (Captain Blaze x Retanna) from Miss Lynne Leary, also of Los Alamos. This young horse has had pleasure training, and it is believed that he will be used for this purpose, and also for some local showing. To both "new" families — NMMHC's heartiest welcome!

We are sorry to report that two of our Morgan people have suffered mishaps during the last month. Earl Skinner, while handling a Saddlebred mare for servicing, was kicked and suffered a number of broken ribs and a fractured elbow. Earl is still in the hospital and is reported to be feeling better. Miss Nancy Pollack suffered a head injury when her young mare, Amarillo Liberty shied on a very narrow woods path. Several local Morganites use this path, and the overhanging tree limbs are dense and hazardous. Miss Pollack underwent surgery in connection with the injury, and is also reported to be doing well.

Two NMMHC Morgans are receiving harness training, and both are doing beautifully. Mrs. Anne Rawlings' young mare, Green Meads Lady Fair, is apparently going to be a great pleasure to her owner in harness having taken to the new experience without a bit of fuss or bother. Mr. William Shillinglaw's young stallion has been hitched and driven just five times, and Mr. Shillinglaw is so pleased with his aptitude that he has entered the colt in the driving classes at the Western National. Could be that this colt is stepping into the tracks of his well-known sire, Reed's Gallant King! Beverly Supko's young mare, Moleta Bee is entered in her first show also, and will be shown under flat saddle in the Pleasure classes. Beverly and Moleta Bee are tried and true Trailsters having spent many, many enjoyable hours exploring the mesa areas of vast Kirtland Air Force Base where she is stabled. The filly has responded well to her young owner's schooling, and Beverly is looking forward to her first show.

Mid-States

(Continued from Page 36)

Janesville Horse Show

Janesville, Wis., June 12, 13, 1964

Morgan Three-gaited: 7 entries. Won by BIG BEND CONNIE F., owned by Big Bend Farm, shown by Harry Andre; 2nd, MORO HILL'S MICHELE, owned by Sheila Cunningham, ridden by Jim Watt; 3rd, BRUCEWOOD ADONIS, owned by Dorothy Jasper; 4th, KING KOOKIE, owned and ridden by Charles Rafferty; 5th, THE SUNDANCER, owned by Vernon Albert, ridden by Jim Newton.

Morgan Fine Harness: 6 entries. Won by BIG BEND CONNIE F.; 2nd, MORO HILL'S MICHELE; 3rd, THE SUNDANCER; 4th, GREEN GATE BRASS BUTTONS, owned and driven by Paul Osborne, Jr.; 5th, KING KOOKIE.

Midwest Charity Horse Show Springfield, Ill., June 11-14, 1964

Morgan in Harness: 17 entries. Won by BELAFINA, owned by L. S. Greenwalt, shown by Doris Ryan; 2nd, COPPER CLOUD, owned by Jeanne White; 3rd, MR. BREEZY COBRA, owned by Lewis Pape, shown by Janet Pape; 4th, JAUNTY JUSTIN, owned by Walt Matas, shown by Carolyn Folkers; 5th, CAPTAIN DE, owned by Wally Troy.

Morgan Junior Three-gaited: 7 entries. Won by IRISH BREEZE, owned by L. S. Greenwalt, ridden by Doris Ryan; 2nd, MAHALIA, owned by Hugh Currie, ridden by Harold Angel; 3rd, BIG JOHN, owned and ridden by Orwin Osman; 4th, LIPPITT GLENNA, owned by Hugh Currie, ridden by Ed Johnson; 5th, ALDEBARON, owned and ridden by Lois Mayes, (now Mrs. ?).

Morgan Three-gaited: 15 entries. Won by MR. BREEZY COBRA, owned by Lewis Pape, ridden by Janet Pape; 2nd, BELAFINA; 3rd, CONGO'S PRIDE, owned by Paul Capelle; 4th, JAUNTY JUSTIN; 5th, MAHALIA.

Anniversary

(Continued from Page 35)

Junior Saddle Horse: Won by WIND-CREST BENN BEAU, Miss Helen E. Stofer; 2nd, AVALON SAMARKAND, Elizabeth Eusey, Lancaster, Mass.; 3rd, BAY STATE HANNIBAL, Ann Clark, Sharon, Mass.; 4th, SYNDICATE'S BALLET, Mrs. Edna L. Avery, Ledyard, Conn.

Stallions in Harness: Won by UVM CANTOR, University of Vermont; 2nd, GLADGAY'S GRAND MARCH, Mr. and Mrs. Mark Hanna; 3rd, BAR-T-INTRUDER, Mr. and Mrs. Stephen P. Tompkins, Rowley, Mass.; 4th, GREEN MEADS MARAUDER, Mr. and Mrs. Darwin Morse.

Mares and Geldings under Saddle: Won by WIND-CREST BRILLIANCE, Stanley Crafts, Wilmington, Vermont; 2nd, WASEEKA'S THEME SONG, Waseeka Farm, Mrs. D. Powers, Ashland, Mass.; 3rd, WIND-CREST SHOWGIRL, Miss Helen E. Stofer, Norwich, New York; 4th, DEERFIELD SENIOR, Mr. Jerry Brown, Jericho, Vermont.

Road Hack: Won by GREEN MEADS DAVISON, Mr. and Mrs. Darwin Morse; 2nd, DEERFIELD SENIOR, Mr. Jerry Brown; 3rd, BAR-T SUPERMAN, Richard Pickett, Amherst, Mass.; 4th, WASEEKA'S DARCY, Miss Josephine Hamlin, Bennington, Vermont.

Saddle Pair: Won by TOWNSHEND MELINDA and TOWNSHEND MELOISE, Townshend Morgan-Holstein Farm, Bolton, Mass.; 2nd, BAR-T SUPERMAN, Richard Pickett and WESTWOLD CARRI LEA, Susan Sola, Amherst, Mass.

Pleasure Driving: Won by TOWNSHEND MELINDA, Townshend Morgan-Holstein Farm; 2nd, FIRE'S CHIGGER, Ted Niboli, Windsor, Vermont; 3rd, DALE ASHMORE, Green Mt.

Stock Farm, Randolph, Vermont; 4th, LIPPITT TWEEDE-DEE, Mr. and Mrs. Leonard Waterson, Sharon, Mass.

Stallions Under Saddle: Won by UVM CANTOR, University of Vermont; 2nd, GLADGAY'S PRIDE, Mr. and Mrs. Mark Hanna; 3rd, BAR-T INTRUDER, Mr. and Mrs. Stephen Tompkins; 4th, LIPPITT MINT DON, E. S. Reid, Sheldon, Vermont.

1964 Foals: Won by HIGHOVER GAY LANCER, Dr. and Mrs. Charles Thompson, New Durham, N. H.; 2nd, HIGH PASTURES HILLARY, Mrs. Harriet Hiltz, Brownsville, Vermont; 3rd, HIGH PASTURES TRILBY, Mrs. Harriet Hiltz.

Mares and Foals: Won by APRIL CAPRICE, and Foal, Dr. and Mrs. Charles Thompson; 2nd, HIGH PASTURES ROELDA and Foal, Mrs. Harriet Hiltz; 3rd, ROYALTON HEPSIBETH, and Foal, Mrs. Harriet Hiltz; 4th, LIPPITT HEPSIBETH and foal, Miss Brenda Currier, Winchester, Mass.

Yearling Mares: Won by GREEN HILLS COLETTE, Mrs. Marjorie C. Gray, Gansevoort, N. Y.; 2nd, NOREMAC PATIENCE, Mr. and Mrs. Wendell Barwood, White River Jct., Vt.; 3rd, PARK-LEA MARCHONESS, Mr. and Mrs. Lloyd Parker, Sudbury, Mass.; 4th, GOLDEN GATE DONITA, Richard Pickett.

Yearling Stallions: Won by BAR-T INVADER, Mr. and Mrs. Stephen Tompkins; 2nd, B & P SNOWWIND, Mr. and Mrs. Paul Goeltz, Morrisville, Vermont; 3rd, HIGH PASTURE'S BRUCE, Mrs. Harriet Hiltz; 4th, B & P SNOWHAWK, A. J. Blanchard, Morrisville, Vermont.

Mares Two Years Old: Won by UVM KATHY, University of Vermont; 2nd, HIGH PASTURES BETH, Mr. and Mrs. Warren Patriquin, Waltham, Mass.; 3rd, ALDOT DUTCHESS, Mrs. Robert Seales, Alstead, N. H.; 4th, ROYALTON EDELLON, Mr. Dana Kelley, Woodstock, Vermont.

Stallions Two Years Old: Won by ALEZAN BENN ADHEM, Miss Hazel Wilbur, Norwich, N. Y.; 2nd, LIPPITT KNIGHT VICRY, Mr. and Mrs. Warren Patriquin; 3rd, UVM KEITH, Mrs. Marjorie Gray, Gansevoort, N. Y.; 4th, WINDSOR'S MR. CHAPLIN, Ted and Pat Niboli, Windsor, Vt.

Mares Three Years Old: Won by SYNDICATES BALLET, Mrs. Edna L. Avery; 2nd, SYNDICATES SPARKLE, Mr. and Mrs. Adam Young, Temple, N. H.; 3rd, SAWMILL CARLOTTA, Mr. and Mrs. Lloyd Parker; 4th, WINDSOR'S DELENA, Ted and Pat Niboli.

Stallions Three Years Old: Won by WIND-CREST BENN BEAU, Miss Helen E. Stofer; 2nd, HIGH PASTURES IVANHOE, Mrs. Harriet Hiltz; 3rd, FOXY NIGHTHAWK, Wales Farm, Middlebury, Vt. and Hip Heath Farm, Underhill, Vt.

Geldings Three Years Old and Over: Won by AVALON SAMARKAND, Elizabeth Eusey; 2nd, DEERFIELD'S DR. BOYDEN, Sue Crafts; 3rd, BAY STATE HANNIBAL, Ann Clark; 4th, UVM HELMSMAN, University of Vermont.

Mares Four Years Old and Over: Won by WASEEKA'S THEME SONG, Waseeka Farm; 2nd, SYNDICATES BALLERINA, Mr. and Mrs. Darwin Morse; 3rd, WIND-CREST SHOWGIRL, Miss Helen E. Stofer; 4th, TOWNSHEND VIGILASS, Townshend Morgan-Holstein Farm.

Stallions Four Years Old and Over: Won by GREEN MEADS MARAUDER, Mr. and Mrs. Darwin Morse; 2nd, GLADGAY'S PRIDE, Mr. and Mrs. Mark Hanna; 3rd, LIPPITT MINT DON, E. S. Reid; 4th, SKIPAREE ERIDANUS, John L. Carter, North Hampton, N. H.

Junior Championship in Hand: Won by UVM KATHY, University of Vermont; 2nd, AVALON SAMARKAND, Elizabeth Eusey.

Senior Championship in Hand: Won by WASEEKA'S THEME SONG, Waseeka Farm; 2nd, GREEN MEADS MARAUDER, Mr. and Mrs. Darwin Morse.

Three Year Old Pleasure Driving: Won by GREEN MEADS DAVISON, Mr. and Mrs. Darwin Morse; 2nd, ORCLAND CAMEO, Mr. and Mrs. Leonard Waterson.

Roadsters Under Saddle: Won by UVM BENBAREE, Norman Dandleske, Amherst, Mass.; 2nd, FROSTY GALE, Penny Crafts, Wilmington, Vermont; 3rd, TOWNE-AYR CARILLON, Towne-Ayr Farm, Montpelier, Vt.; 4th, UVM ENCHANTOR, Mr. and Mrs. Stanley Samatolski, Esperance, N. Y.

Junior Harness Horse: Won by UVM KATHY, University of Vermont; 2nd, WINDCREST BENN BEAU, Miss Helen E. Stoffer; 3rd, UVM KEITH, Mrs. Marjorie Gray; 4th, SYNDICATE'S BALLET, Mrs. Edna L. Avery.

Pleasure Horse English: Won by TOWNSHEND MELINDA, Townshend Morgan-Holstein Farm; 2nd, BROADWALL RHYTHM, Mrs. Winthrop S. Dakin, Amherst, Mass.; 3rd, UVM HELMSMAN, University of Vermont; 4th, LAURELMONT LENDA ANN, Jean Footit, Amherst, Mass.

Two Year Old Driving: Won by ALEZAN BENN ADHEM, Miss Hazel Wilbur, Norwich, N. Y.; 2nd, GREEN MEADS GAUITY, Mr. and Mrs. Darwin Morse; 3rd, DOVERDALE EBONY DOLL, Irving Dunn, West Dover, Vermont; 4th, ALDOT PRINCESS, Mrs. Robert Searles.

Trail Horse: Won by TOWNSHEND MELOISE, Townshend Morgan-Holstein Farm; 2nd, BROADWALL RHYTHM, Mrs. Winthrop S. Dakin; 3rd, UVM Helmsman, University of Vermont; 4th, WESTWOLD CARRIE LEA, Susan Sola.

Harness Pair: Won by WINDCREST SHOWGIRL and WINDCREST BENN BEAU, Miss Helen E. Stoffer.

Pleasure Horse Western: Won by EMERALD'S CHOCHISE, Tamarlei Farm, Brattleboro, Vermont; 2nd, TOWNSHEND MELOISE, Townshend Morgan-Holstein Farm; 3rd, BIG BEND CHIPPEWA, Alberta Fleury, Amherst, Mass.; 4th, LIPPITT TWEEDLE DEE, Mr. and Mrs. Leonard Waterson.

Roadsters in Harness: Won by FROSTY GALE, Penny Crafts; 2nd, MILLER'S SWEETHEART, C. P. Weldon, Reading, Vermont; 3rd, TOWNE-AYR CARILLON, Towne-Ayr Farm.

Versatility: Won by ROYALTON BOB WOODSTOCK, Dana Kelley, Woodstock, Vermont; 2nd, WESTWOLD CARRIE LEA, Susan Sola; 3rd, BAR-T SUPERMAN, Richard Pickett; 4th, LIPPITT TWEEDLE DEE, Mr. and Mrs. Leonard Waterson.

Harness Championship: Won by UVM CANTOR, University of Vermont; 2nd, DEERFIELD'S DR. BOYDEN, Sue Crafts; 3rd, WINDCREST BENN BEAU, Miss Helen E. Stoffer; 4th, GLADGAY'S GRAND MARCH, Mr. and Mrs. Mark Hanna.

Pleasure Championship: Won by TOWNSHEND MELINDA, Townshend Morgan-Holstein Farm; 2nd, BROADWALL RHYTHM, Mrs. Winthrop S. Dakin; 3rd, EMERALD'S COCHISE, Tamarlei Farm; 4th, UVM HELMSMAN, University of Vermont.

Saddle Championship: Won by WASEEKA'S THEME SONG, Waseeka Farm; 2nd, WINDCREST SHOWGIRL, Miss Helen E. Stoffer; 3rd, UVM CANTOR, University of Vermont; 4th, WINDCREST BRILLIANCE, Stanley Crafts.

Dreams

(Continued from Page 33)

thinking that the walls darkly painted and peeling at that and the dirty floor

were somehow unworthy of my friends. Just then my thoughts were interrupted by an opening door and quickly I sprang to my feet and Colonel Podhajsky flashed a wide, kind smile and extended his hand to me. "Col. Podhajsky, this is indeed one of the most thrilling moments of my life." I quietly uttered. The smile lit up his face again and he gripped my hand a little tighter and asked me if I had enjoyed the performance and I assured him that I would never forget the splendor of it as long as I live. Mrs. Podhajsky asked the news woman to please be patient for a few minutes while I spoke with the Colonel. I wanted terribly to take some pictures, but I didn't want to keep them, since the Colonel looked tired, but Mrs. Podhajsky set my mind at ease by asking if I would like to take some pictures. The results are these photos that I will long treasure. I told him that I was very interested in Morgans and that I had spent two years working with them. He then told me that the two Morgans were Mr. Ferguson's and asked if I had been acquainted with him in the course of our showing experiences and I told him that I had not had the pleasure, but hoped that some day soon I would. Mrs. Podhajsky once again set my mind at ease by running to get my program which was one of the finest I have ever received. The Colonel signed it not once, but twice. After a few more moments of conversation the Colonel said good-bye and bid us a safe journey home and concluded with an invitation to come and see them in Vienna. Sounds impossible maybe, but dreams sometimes do come true. Mrs. Podhajsky put her arm around me and gave me a quick hug and we gathered our things and departed in such excitement that I left the letter Mrs. Podhajsky sent me with her. This was the only sad part of the experience and I came home with a heartfelt of happiness and many memories of my trip to see the Lipizzans perform.

I must add that Parade and Broadwall Drum Major were more than a credit to the Morgan world. This tour was a great promotion for the breed. From comments of people around me, they were a big hit. The layout in the program was a brief and interesting account of the history of the Morgan and I'm sure was quite informative. I don't believe that Parade or Major are Dressage horses which only goes to prove that any horse, whether he is trained for Dressage or not can perform some of the exercises and these are of value

to any rider since they improve flexion and balance and the collection so desired in a show horse. Morgans and Lipizzans really do have a lot in common. I think a few more horses in Dressage putting on exhibitions at shows etc., would be a great promotion for the Morgan. Such training is long and detailed, but the satisfaction that would be gained from such an accomplishment would certainly be well worth the effort.

Miss. Valley

(Continued from Page 30)

a welcome addition to anyone's home. Mr. Harry Daniels of Spanish Lake, Mo., has purchased King Misty, a striking, two year old gelding by Cinnamon King and out of Misty Lynn. I believe Mr. Daniels has plans for showing this little bay bundle of energy at future shows. The Searls have also sold Brown Bomber (Cinnamon King x Jubilee's Pride), a typy brown yearling stallion, to Mr. Thomas Hughes of Florence, Alabama. This fellow is quite a ball of fire and should make a show horse. With so many horses sold at once, I'll bet the Searls' barn seems rather empty now!!

No. Cal.

(Continued from Page 29)

SWEET PIAYR and ECO CINDER ELLA, owned by the Suffin and Mansker families and driven by Chas. Suffin and Jeanie Suffin; 4th, ROCKY BON, owned by Chas. Suffin, shown by Mr. and Mrs. Earl Herring.

Fran Huling is continuing her winning ways on the NATRC competitive rides with Little Joe Morgan.

Enjoyed the visit to the Modesto area with owners Stevenson, Garrett & Baker, Wagoner, Kellstroms, Rhines, Angle. Saw lots of beautiful little foals.

The Houlton family is doing well presenting their Morgans in the 4H club work and open horse shows.

Roy Coats' Hacienda Kitty had twin stud colts but one didn't make it. These were sired by Dapper Dan.

Kane's Miss Universe has gone to Fran Kelstrom and Kelly's Vermont to Ruth Dorsey.

Don't forget the Morgan classes to be held at the Mayfield Stables in Stockton in July . . . and our own NCMHC show in Sacramento in Aug. Also please support the CSHA show at the convention San Santa Rosa. This is an important move to promote the breed. This is our state horsemen's association and to put the Morgan before these folks is an important step . . .

otherwise it will be a repeat of Santa Barbara and Fresno with every other breed represented but the Morgan.

Mr. and Mrs. Warren Hale, Windsor, Calif., announce the arrival of a new filly, Ambleside Moppet (Cap's Nugget x Westlane Christie).

Ralph and Florence Mohr were in Spokane, Wash., recently and visited with Larry and Sharon Colburn, the owners of Inyo 12262 out of Headlight Lady by Enowee. Ralph says he enjoyed seeing him, he is a blood bay and California bred. They were unable to contact the McLean or Jack Hern families.

Violet Angle writes from Arizona where she is with her daughter Doris Garber. She returned with Doris and Mrs. Gertrude Bruns who is also a Morgan breeder . . . owning Moro Hill's Medallion and some very nice mares. They took back with them Kelly's Queen 010565 (Black Cap Dan x Maqueen) and the mare's 1964 black filly by Dapper Dan. The gals were able to see the Morgan classes at the Calif. State Fair and they enjoyed the show very much.

JMHA

(Continued from Page 26)

Three-Gaited: Won by DANBURY; 2nd, DEERFIELD'S PAMELA; 3rd, RICKY MARLO; 4th, GAY BLADE; 5th, KANE'S HIGH SOCIETY; 6th, KANE'S WOODSMAN.

English Pleasure: Won by M J'S TOMI; 2nd, CLOVERLANE DOLLY MADISON; 3rd, MARYBOB'S PARTY GAL; 4th, BEAU GEDDES; 5th, COTTON LASS; 6th, APPROSE CINNAMON REX.

Harness Stake: Won by RICKY MARLO; 2nd, DEERFIELD'S PAMELA; 3rd, DANBURY; 4th, WINDCREST MAJOR; 5th, LIPPITT SAM TWILIGHT; 6th, BEN HUR.

Junior Fine Harness: Won by DEERFIELD'S PAMELA; 2nd, KANE'S WOODSMAN; 3rd, WINDCREST MAJOR; 4th, GREEN HILL'S TONETTE.

Port Huron

Stallions: Won by ATOMICS BILLY B; 2nd, SPRINGBROOK QUIZON; 3rd, M J'S TOMI; 4th, KANE'S JIM DANDY; 5th, GREEN MEADS FLASH.

Mares: Won by MARYBOB'S PARTY GAL; 2nd, MISSY MONTY CANTER; 3rd, MARJO'S SHOW GIRL; 4th, SECRET VIGIL; 5th, CLOVERLANE SISTER JANE.

Geldings: Won by BONNIE'S BOY; 2nd, GAY BLADE; 3rd, BEAU GEDDES; 4th, EVENING STAR.

English Performance: Won by SPRINGBROOK QUIZZON; 2nd, GAY BLADE; 3rd, SPRINGBROOK WARRIOR.

Junior English Performance: Won by ATOMIC'S BILLY B; 2nd, BEN HUR.

Junior Fine Harness: Won by WINDCREST MAJOR; 2nd, ATOMICS BILLY B; 3rd, CAROUSSEL.

Open Fine Harness: Won by WINDCREST MAJOR; 2nd, SPRINGBROOK QUIZON.

Western Pleasure: Won by BEAU GEDDES; 2nd, EVENING STAR; 3rd, WENLOCH'S BIANCA; 4th, DEARL'S SWEET SUE; 5th, KANE'S CADET; 6th, KANE'S JIM DANDY.

English Pleasure: Won by BONNIE'S BOY; 2nd, MARJO'S SHOW GIRL; 3rd, M J'S TOMI; 4th, EVENING STAR; 5th, DEARL'S SWEET SUE; 6th, BEAU GEDDES.

Pleasure Driving: Won by M J'S TOMI; 2nd, MISSY MONTY CANTER; 3rd, BEAU GEDDES; 4th, BONNIE'S BOY.

Connecticut

(Continued from Page 24)

Mares and Foals: Won by WHIPPOORWILL GAY SONG and WHIPPOORWILL SIMSE, Mrs. Mary Jean Vasiloff; 2nd, FLYING DUCHESS and MIDUIN, Michael Nigro.

Yearling Mares: Won by CHOSETTE, Mr. and Mrs. E. Curtis Pierson; 2nd, LISA'S MALITO - ESA, Frances A. Favry; 3rd, BIRCH HILL CERES, Mr. and Mrs. Edward Burnett.

Yearling Stallions: Won by DYBERRY COMET, Jack Quagliaroli; 2nd, HI-VALE ROYAL MAN, John Bennett; 3rd, STONEY, Mr. and Mrs. Main; 4th, ROYALTON NALO EMBER, Mr. and Mrs. Louis E. Trepp, Jr.; 5th, SPECIAL ACRES BILLY, Mr. Douchette.

Mares 2 and 3: Won by FANFARE MISS LENDON, Fanfare Farms; 2nd, MICARTA,

Plan to Enter!

Be Sure to Attend!

GREEN MOUNTAIN ALL-MORGAN HORSE SHOW

SATURDAY and SUNDAY, SEPTEMBER 12 and 13

Write for Prize List Now

GREEN MOUNTAIN STOCK FARM

Visitors Always Welcome

RANDOLPH — in the Green Mountains of VERMONT

Robert Morgan
owner

Bruce Walters
trainer

Barbara Irvine
instructor

Jason E. Newton
general manager

Edgar Sivret
farm supt.

ASHBROOK MORGANS



When touring New Hampshire, visit our lovely Ashbrook Farm in the foothills of the White Mountains. See the mares and foals in action as they really are, not as in shows.

Visitors have remarked on the excellence of our broodmares and the quality and good type of our stallion and colts.

Our three weanling fillies are already sold, but we have a two year old filly, a brood mare and some colts like the one pictured for sale. Notice his pretty head and good bone.

We raise these colts for pleasure and hope they will be good pleasure horses for their owners.

MARGARET RICE (Mrs. Thomas E. P.)

Telephone CR 9-6082

Meredith, New Hampshire

T. R. Wheeler; 3rd, BROADWALL ESPRIT, Nancy Porter; 4th, O-ET'S REQUEST, Mr. and Mrs. David Farley.

Conn. Bred Junior Morgans: Won by WHIPPOORWILL SIMSE, Mrs. Mary Jean Vasilloff; 2nd, FANFARE MISS LONDON, Fanfare Farm; 3rd, CHOSSETTE, Mr. and Mrs. E. Curtis Pierson; 4th, O-ET'S REQUEST, Mr. and Mrs. David Farley.

Mares 4 and Over: Won by WINDCREST TWINKLEBAR, Mr. and Mrs. Hadwin Stone; 2nd, WHIPPOORWILL GAY SONG, Mrs. Jean Vasilloff; 3rd, BAR T FEATHER D, Sally Hounslea; 4th, NABOB'S MELISSA, Fanfare Farm.

Geldings: Won by WINDCREST THOR, Mrs. Mable Mitchell; 2nd, ANNEIGH FASINATOR, Susan Gannetta; 3rd, WINDCREST TANGO, Kathy Fedorko; 4th, U. C. EXPRESSION, Mrs. Lynwood Rav.

Stallions 2 and 3: Won by RHEALECT, Owen Shumway; 2nd, U. C. EXHILARATION, John Bennett.

Stallions 4 and over: Won by BAY STATE FLYON, Phyllis Quagliaroli; 2nd, KING JOE, Stu Wickerson; 3rd, U. C. JESTER, Mr. and Mrs. James Thompson.

Junior Championship: Won by DYBERRY COMET, Jack Quagliaroli; Reserve, RHEALECT, Owen Shumway.

Senior Championship: Won by BAY STATE FLYON, Phyllis Quagliaroli; Reserve, WINDCREST THOR, Mrs. Mabel Mitchell.

Showmanship: Won by KATHY FEDORKO; 2nd, CRISTINA FEDORKO; 3rd, LESLIE MEUSIG; 4th, JOHN BENNETT, JR.; 5th, DAVID BURNETT; 6th, DONALD SWEET.

Lead Line: Won by BETSY DOOLITTLE; 2nd, JOANNE KAMIS; 3rd, JANET STONE; 4th, ROBBIE VERNLUND; 5th, PAM HOUNSLEA.

Children's Pleasure: Won by MOUNTAIN JESTER, Johanna Nygren; 2nd, WINDCREST TWINKLEBAR, Nancy Stone; 3rd, NABOB'S MELISSA, Leslie, Muessig; 4th, WHIPPOOR-

WILL GAY SONG, Kathy Fedorko; 5th, APRIL TWILIGHT, Sarah Verlund; 6th, U. C. CANTOR, Brad Scussell.

Over 15 Hands: Won by WINDCREST WUNDERBAR, Mr. and Mrs. Hadwin Stone; 2nd, KING JOE, Stu Wickerson; 3rd, BAR T FEATHER D, Sally Hounslea; 4th, RHEALECT, Owen Shumway.

Junior Pleasure: Won by BROADWALL MAJOR LYN, Betty Carmichel; 2nd, U. C. EXHILARATION, John Bennett; 3rd, MOUNTAIN JESTER, Johanna Nygren; 4th, APRIL TWILIGHT, Alice Verlund.

Walk-Trot: Won by SUSAN SWEET; 2nd, BARBARA STONE.

Under 15 Hands: Won by U. C. EXHILARATION, John Bennett; 2nd, U. C. CANTOR, Mrs. Virgil Scussell; 3rd, BAYSTATE FLYON, Phyllis Quagliaroli; 4th, NABOB'S MELISSA, Fanfare Farm.

Grooms Class: Won by BRUCE MACDONALD; 2nd, RICHARD SWEET; 3rd, DR. VERLUND; 4th, JIM THOMPSON.

2 and 3 Year Old Driving: Won by O-ET'S REQUEST, Mr. and Mrs. David Farley; 2nd, FANFARE MISS LONDON, Fanfare Farm.

English Pleasure: Won by ANNEIGH'S BOB ASH, Mr. and Mrs. Richard Sweet; 2nd, NABOB'S MELISSA, Fanfare Farm; 3rd, BROADWALL MAJOR LYN, Betty Carmichel; 4th, BROADWALL PATENA, Ethel Shumway.

Horsemanship: Won by TRINA VERLUND; 2nd, JOHANNA NYGREN.

Maiden Pleasure: Won by WINDCREST THOR, Mrs. Mable Mitchell; 2nd, BROADWALL MAJOR LYN, Betty Carmichel; 3rd, REVELLE, Virginia Seaverns; 4th, APRIL TWILIGHT, Alice Verlund.

Pleasure Driving: Won by BROADWALL PATENA, Ethel Shumway; 2nd, ANNEIGH'S BOB ASH, Mr. and Mrs. Richard Sweet; 3rd, NABOB'S MELISSA, Fanfare Farm; 4th, BAYSTATE FLYON, Phyllis Quagliaroli.

Maiden: Won by RHEALECT, Owen Shumway; 2nd, U. C. CANTOR, Mrs. V. Scussell; 3rd, U. C. EXHILARATION, John Bennett; 4th, U. C. JESTER, Mr. and Mrs. James Thompson.

Champion Pleasure Stake: Won by WINDCREST THOR, Mrs. Mable Mitchell; Reserve, BROADWALL PATENA, Ethel Shumway; 3rd, BAY STATE FLYON, Phyllis Quagliaroli; 4th, ANNEIGH'S BOB ASH, Mr. and Mrs. Richard Sweet.

Champion Saddle Stake: Won by WINDCREST WUNDERBAR, Mr. and Mrs. Hadwin Stone; Reserve, KING JOE, Stu Wickerson; 3rd, BAR T FEATHER D, Sally Hounslea.

Texas

(Continued from Page 23)

now and the prospective new blood coming in. More about that later.

The June meeting was the annual election of officers and chosen to guide the club this year are: Herbert Barney, president; A. G. Avants, vice-president; Jessie Angel, recording secretary; Pat Crookham, publicity director; Jo Ann Mares, treasurer; Pat Crookham, Circle J director; and Hazen Hackley, program chairman. The club will have a slight remodeling with a board of directors to be added, the by-laws updated and the club incorporated. Chosen as directors were Mr. Embry, Mr. Mares, Miss Merchant, with the immediate past president, A. W. Hurlburt.

(Continued on Next Page)

HIGH PASTURES MORGAN HORSE FARM

BROWNSVILLE, VERMONT



Interested in a riding vacation in Vermont? Try our Brownsville area. Beautiful country — easy commuting distance to country inns — excellent boarding facilities for your horses at High Pastures (with caretaker) where we also have a few fine Morgan youngsters for sale.

Write for further information, or — visitors are always welcome.



MRS. H. J. HILTS, owner

Mail: RFD 1, Box 220, Windsor, Vermont

For more information on the club or a subscription to the newsletter, The Texas Tally, drop a line to Pat Crookham, Southmayd, Texas and we'll see if we can't fix you up.

PNW

(Continued from Page 22)

Stallions, 4 years and over: Won by DYBERRY ROBIN, owned by Dr. Elmer Searls; 2nd, SKAGIT TYE, owned by Mr. and Mrs. E. B. Brauns; 3rd, MONTEY VERMONT, owned by the Beckleys; 4th, SKAGIT SI, owned by Frank Cole; 5th, NORFIELD, owned by Frank Hallett.

Stallions with 2 to 4 of Get: Won by MONTEY VERMONT, owned by the Beckleys.

Junior Champion Stallion: ORCLAND ROYAL DON.

Res. Jr. Ch. Stallion: KEYSTONE LAD

Grand Champion Stallion: DYBERRY ROBIN

Res. Gr. Ch. Stallion: ORCLAND ROYAL DON.

PERFORMANCE CLASSES

Combination: Won by ORCLAND ROYAL DON, owned by the Beckleys, shown by Ronald Morris; 2nd, KEYSTONE'S POLARIS, owned by the E. B. Brauns, shown by Elmer Adkins; 3rd, SKAGIT SOLOMIE, owned by Louise D. Bates, shown by Louise Bates and Deleeta Mudge; 4th, LADY MARGARET, owned by the Gerald Fahrnis and shown by Merilee Fahrnis.

Maiden Morgan Pleasure, Mares and Geldings: Won by KEYSTONE TITAN, owned by Cynthia Goodfellow, shown by Mel Berry; 2nd, SUNSHINE SUZZETTE, owned and shown

by Jim Miller, Tacoma, Wash.; 3rd, KEYSTONE'S GEORGE, owned by Dr. Manfred Kint, Bremerton, Wash., shown by Deleeta Mudge; 4th, MARIFIELD, owned and shown by H. K. Pemberton; 5th, LU OF BO'DOT, owned by Gene Fisher, shown by Jack Woods.

Half-Morgan Western Pleasure: Won by DORISU'S HILITE, owned by Joe Arnold, Bothell, shown by Cheryl Arnold; 2nd, TONY, Vinton Allen, Snohomish, shown by JoAnne Leseth; 3rd, HIGHWOOD'S REBEL, owned and shown by Vinton Allen; 4th, ALKI'S DREAM BOY, owned and shown by Sherron L. Falter.

Maiden Morgan Pleasure, Western, Stallion: Won by SKAGIT SI, owned by Frank Cole, shown by Prudy Hall; 2nd, SANSON FIELD, owned and shown by Shirley Church; 3rd, HILIN, owned and shown by Gladys Koehne; 4th, SKAGIT NOVAK, owned by Louise D. Bates, shown by Sienda Mudge.

Junior Morgan Pleasure Driving: Won by KEYSTONE'S POLARIS, owned by the Brauns, shown by Elmer Adkins; 2nd, MOCO VERMONT, owned by the Beckleys, shown by Ronald Morris; 3rd, KEYSTONE'S TITAN, owned by Cynthia Goodfellow, shown by Mel Berry; 4th, SANSON FIELD, owned by Shirley Church, shown by Freda Gunst; 5th, SCHAUER'S FORECAST, owned and shown by Larry Schauer.

Morgan Pleasure, Western - Juniors to Ride: Won by KEYSTONE'S TITAN, owned and shown by Cynthia Goodfellow; 2nd, ROSEBRIAR'S MOON MIST, owned and shown by Nanette Hooper; 3rd, JU BIRD, owned by Loyd Borjesson, shown by Dianne Rena Borjesson; 4th, KEYSTONE'S GEORGE, owned by Dr. Manfred Kint, shown by Deleeta Mudge; 5th, BLACK BANJO, owned by Loyd J. Borjesson, shown by Carol Barden.

Morgan Pleasure, English, Open: Won by KEYSTONE'S POLARIS, owned by the E. B. Brauns, shown by Elmer Adkins; 2nd, TRINANGO'S ABINETTE, owned and shown by Dottie Olson, Eugene, Oregon; 3rd, HILIN, owned by the M Bar K Ranch, shown by Gladys Koehne; 4th, KEYSTONE'S ISABEL, owned by Cliff and Nadja Fried, Cashmere, Wash., shown by Mel Berry; 5th, KEYSTONE'S GEORGIA, owned by H. K. Pemberton, shown by Artie Pemberton.

Morgan Jumping: Won by SUNSHINE SUZZETTE, owned and shown by Jim Miller; 2nd, ROSEBRIAR'S MOON MIST, owned and shown by Nanette Hooper.

Morgan Pleasure, Western, Open: Won by MONTEY VERMONT, owned by the Beckleys, shown by Ronald Morris; 2nd, ROSEBRIAR'S MOON MIST, owned and shown by Nanette Hooper; 3rd, SUNSHINE SUZZETTE, owned and shown by Jim Miller; 4th, TRINANGO'S ABINETTE, owned and shown by Dottie Olson; 5th, KEYSTONE'S ISABEL, owned by Cliff and Nadja Fried, shown by Kathy Rafter.

Morgan Stallions, Mares and Geldings, English: Won by PANORA FIELD, owned by the Beckleys, shown by Sue Erickson; 2nd, ORCLAND ROYAL DON, owned by the Beckleys, shown by Ronald Morris; 3rd, SHAWALLA BETTY, owned and shown by Jeanette Schauer; 4th, SKAGIT KIKIALOS, owned by the M Bar K Ranch, shown by Gladys Koehne; 5th, JONATHAN KEYSTONE, owned and shown by Christy Howard, Bellingham, Washington.

Morgan Pleasure, Western, \$50,000 Stake: Won by MONTEY VERMONT, owned by the Beckleys, shown by Ronald Morris; 2nd, SKAGIT SI, owned by Frank Cole, shown by Prudy Hall; 3rd, ROSEBRIAR'S MOON MIST,

owned and shown by Nanette Hooper; 4th, KEYSTONE'S TITAL, owned by Cynthia Goodfellow; 5th, KEYSTONE'S ISABEL, owned by Cliff and Nadja Fried, shown by Mel Berry.

Gay Nineties: Won by KEYSTONE'S POLARIS, owned by the E. B. Brauns, shown by Elmer Adkins; 2nd, ROSEBRIAR'S MOON MIST, owned by Nanette Hooper, shown by Dr. and Mrs. Wm. Hooper; 3rd, ORCLAND ROYAL DON, owned by the Beckleys, shown by Ronald Morris; 4th, SKAGIT SOLOMIE, owned and shown by Louise D. Bates; 5th, SCHAUER'S FORECAST, owned and shown by Larry Schauer.

Maiden Morgan Pleasure, English — Mares and Geldings: Won by MARIFIELD, owned and shown by H. K. Pemberton; 2nd, KEYSTONE'S GEORGIA, owned and shown by Artie Pemberton; 3rd, GYPSY'S SWEETHEART, owned by M Bar K Morgan Ranch, shown by Susan Lewis; 4th and 5th, unreported.

Morgan Stallions, Mares and Geldings, English, Amateur Owners or Members of Family to Ride: Won by SHAWALLA BETTY, owned and shown by Jeanette Schauer; 2nd, SKAGIT KIKIALOS, owned and shown by Gladys Koehne; 3rd, JONATHAN KEYSTONE, owned and shown by Christy Howard; 4th, KEYSTONE SPITZENBERG, owned and shown by Susan Conklin, Entiat, Wash.

Maiden Morgan Pleasure, English, Stallions: Won by SANSON FIELD, owned and shown by Shirley Church; 2nd, SKAGIT SI, owned by Frank Cole, shown by Prudy Hall; 3rd, HILIN, owned by M Bar K Ranch, shown by Gladys Koehne.

Jack Benny Morgan Pleasure: Won by ROSEBRIAR'S MOON MIST, owned by Nanette Hooper, shown by Dr. Wm. Hooper; 2nd,

MARIFIELD, owned and shown by H. K. Pemberton; 3rd, KEYSTONE'S GEORGIA, owned and shown by Artie Pemberton; 4th, HILIN, owned and shown by Gladys Koehne; 5th, KEYSTONE'S GEORGE, owned and shown by Dr. Manford Kint.

Maiden Morgan Stallions, Mares and Geldings, English: Won by PANORA FIELD, owned by the Beckleys, shown by Sue Erickson; 2nd, KEYSTONE SPITZENBERG, owned and shown by Susan Conklin.

Morgan Pleasure, English, \$50.00 Stake: Won by TRINANGO'S ABINETTE, owned and shown by Dottie Olson; 2nd, KEYSTONE'S GEORGIA, owned and shown by Artie Pemberton; 3rd, SKAGIT SI, owned by Frank Cole, shown by Prudy Hall; 4th, LADY MARGARET, owned by the Fahrnis and shown by Merilee Fahrni; 5th, GYPSY'S SWEETHEART, owned by M Bar K Ranch, shown by Susan Lewis.

Justin Morgan Pulling Contest: Won by DYBERRY ROBIN, owned and shown by Dr. Elmer Searls; 2nd, SKAGIT TYE, owned by the E. B. Brauns, shown by Elmer Adkins.

Morgan Stallions, Mares and Geldings, English, \$50.00 Stake: Won by PANORA FIELD, owned by the Beckleys, shown by Sue Erickson; 2nd, ORCLAND ROYAL DON, owned by the Beckleys, shown by Ronald Morris; 3rd, SHAWALLA BETTY, owned and shown by Jeanette Schauer; 4th, SKAGIT KIKIALOS, owned by the M Bar K Ranch, shown by Gladys Koehne; 5th, SKAGIT SOLOMIE, owned by Louise D. Bates, shown by DeLeeta Mudge.

Road Hack, \$50.00 Stake: Won by ROSEBRIAR'S MOON MIST, owned and shown by Nanette Hooper; 2nd, LADY MARGARET,

owned by the Fahrnis, shown by Merilee Fahrni.

Morgan Pleasure Driving, Open: Won by SKAGIT TYE, owned by the E. B. Brauns, shown by Elmer Adkins; 2nd, KEYSTONE'S TITAN, owned by Cynthia Goodfellow, shown by Mel Berry; 3rd, SKAGIT SOLOMIE, owned and shown by Louise D. Bates; 4th, JONATHAN KEYSTONE, owned and shown by Christy Howard; 5th, LADY MARGARET, owned by the Fahrnis, shown by Merilee Fahrni.

New York

(Continued from Page 21)

Then on May 30, at Bath, the Morgans outnumbered and overshadowed all other breeds. 13 top horses supported the two Morgan classes and made their presence and versatility known in a majority of the open classes. Results follow:

Morgan In Hand: Won by APPEVALE MONARCH, owned by the Dr. Taylor Family of Cuba; 2nd, EDHOBE CLEO, owned by Jim Barrett of Elmira; 3rd, PICANINI, owned by yours truly; 4th, TALISMAN, owned by Ayelien Richards of Pine City; 5th, MANSFIELD SQUIRE, owned by Jim Barrett; 6th, EDHOBE BABBETTE, owned by Rick Gabel of Addison.

Morgan Under Saddle: Won by O-AT-KA FANCY MORO, ridden by Roger Taylor of Cuba; 2nd, NUBBIN'S COLONEL, ridden by

Congratulations to . . .

MRS. BLANCHE WERRA

Walpole, Mass.

On Her Purchase of . . .

LAURELMONT STARLET 013057

Pictured here as a foal with her dam, Locket 07020.



LAURELMONT FARM

MR. and MRS. D. C. MACMULKIN and SUSAN

**Bible Hill Road
Francestown, N. H.**

AUGUST, 1964

61

Jim Regan of Canisteo; 3rd, TALISMAN, ridden by Ayelien Richards; 4th, O-AT-KA MARSHAL LAD, ridden by Bernie Dunn, Olean; 5th, PICANINI, ridden by Mary Arnold; 6th, R. R. DON SWITZER, ridden by Linda Burke.

In Open Competition: Janeanne Regan won the Saddle Seat Equitation on Nubbin's Colonel. Talisman and Ayelien added a 5th ribbon in the Western Pleasure Class (22 entries). Nubbins Colonel and Janeanne won the Parade Horse Class, Roadsters Under Saddle brought a roar from the spectators with 5 Morgans, all decked out in stable colors really turning on big trots. When the dust cleared, Picanini and yours truly emerged the winner, Dutchess of Clifford and Janeanne Regan in 2nd place, O-At-Ka Marshall Lad and Bernie were third. Talisman and Ayelien 4th and Roanoke Commander and Esther Bowen 5th. Open English Pleasure - won by Talisman and Ayelien, 2nd Dutchess and Janeanne, 3rd, Mansfield Squire and James Barrett, 5th, R.R. Donn Switzer and Linda Burke. Road Hack won by Avelien and Talisman, 2nd Picanini and Mary Arnold, 4th, Roanoke Commander and Esther. Picanini and I managed to acquire another ribbon in Local English Pleasure. Pleasure Driving Horses — won by Mansfield Squire, driven by George

Davis, 2nd O-At-Ka Marshal Lad and Bernie, 3rd R. R. Don Switzer and Ayelien, 4th Dutchess of Clifford and Janeanne. Guess everyone was tired out (I know the Morgans weren't) because none showed up in the Costume Class.

The Earl Hermans young stallion, Ramona Tomahawk had the misfortune to be injured in the truck, enroute to the show and could not enter the performance classes. Better luck next time.

Up North Tonowanda way, Hope Kerr is still having a hard time keeping ahead of troubles. Her mare Deora foaled while Hope was hospitalized, was too much for the inexperienced help and refused to feed her foal (a very modern mother). Shiloh had to be bottle fed but has now graduated to pails of goats milk, minerals, vitamins, feed and grass. Then to make matters even worse, Hope fell and broke her ankle just before her scheduled return to the hospital for more surgery. We all hope the bottom of your barrel of trouble has been reached and the summer sun will heal all the wounds.

In the Sales Department: The Moch Family of Pawlet, Vt. are very enthused over the purchase of their first

Morgan, a chestnut colt by Bald Mt. Ebony Knight x Green Hills Patty, and a black filly by Easter Twilight x June Morgan.

Arnona Charlie L leaves for Michigan the 15th, there to become the junior sire on the Tinkle Brook Farm of James F. Thomson of Jackson, Michigan. We hate to have him leave but believe it will be a wonderful opportunity for him. Charlie was several points in the lead and had so hoped to win the N.Y.S.H. Society 3 year old Futurity Award in 1964 but, though I wanted the award very badly, I believe it is better to sell him to this breeding opportunity. Will try to talk Mr. Thomson into coming to our New York Show but have doubts he will be able to do so. Charlie's brother, Joker, is also sold, to Victor Williams, Jr., of Sico, N. Y. Mr. Williams tells me he has waited 2 years for Chere to produce this one. (She went modern and skipped foaling in 1963). This is their first Morgan and they make him weekly visits impatiently waiting for the first of September when they will take him home.

Incidentally, Mary Arnold had an excellent write-up in the Hornell Tribune with two beautiful pictures of her

BIG BEND FARMS

WINNEBAGO, ILLINOIS

An outstanding 1964 stud colt out of Velvet Brown Reg. No. 09230, by Windcrest Play Boy Reg. No. 12096.

COME TO US IN 1965 FOR SELECTIVE BREEDING.

SEE YOU SEPTEMBER 19, AT 4-H FIELD DAY

and

The Midwestern Morgan Young Stock Sale.



CONGRATULATIONS!



FALCON MORGAN 14243

Mr. and Mrs. Herb Allen, on your purchase of two fine dark chestnut stallions:

SHOWMAN K. R. and RED RIVER MORGAN

Mr. and Mrs. Otis Earl Walker, on your purchase of the golden chestnut stallion:

LUCKY DOLLAR

Mr. and Mrs. James Roe, on the birth of your beautiful bay colt out of your winning performance mare, **RAMONA DAWN** by our blue ribbon stallion, **FARCEUR MORGAN**.

Also —

On the performance of your mare **RAMONA PRINCESS**, who won the Justin Morgan Class at Pomona and the highly contested Morgan English Stake Class at the largest horse show in the world at Del Mar. **RAMONA PRINCESS** is out of our fine old producer **DAISY SON-FIELD** and is presently in foal to **FARCEUR MORGAN**.

WE OFFER FOR SALE:

Two trained geldings. Each sired by a Champion. One filly sired by **FARCEUR MORGAN**. She has quality, substance, type, disposition and pedigree.

One exceptional two year old stallion. **FALCON MORGAN**, sired by Grand Champion **KINGS RIVER MORGAN**, out of the fine old mare **ROYCE'S FALCON**. This is a well-grown stallion. **FALCON** has not had any formal training, but is ready to start. Learns quickly, would do well at any particular job that one would desire.

W. T. CARTER

2784 Cherry Ave.
Fresno, California 93706

RICHWOOD MORGAN HORSES

Richard L. Hazelwood
1080 Montecito Way
Ramona, California 92065

lovely black mare Picanini. Mary is president of the Bath Saddle Club and a true horsewoman.

Ellen Stanton reports that Archie Greene's Gaymeade's Katie foaled twins by Hillwind's Farms L. Moro Alert. Both the filly and the colt seemed fine at birth, but the little guy died when he was two days old. Incidentally, Alert has done himself proud this year with seven mares foaling to him, and seven fillies on the ground, plus the little stallion.

Ellen also reports sad news from Saddleback Farm. Mr. Appley's nice cherry bay yearling, Kennebec Prince had to be put down June 13, due to a compound fracture of his foreleg. Prince was a son of the versatile U. S. Panetz.

After announcing the birth of her foal by Red Pepper, Margaret Caramore has expanded a bit, re Pepper, the Kipps, and things in general. She writes, "I have been enthusiastic about Pepper as a sire from the first time I saw him at Nancy Kipp's. I admired him so much, I did an extended pedigree on him and found that he is a combination of government bloodlines plus some of the most famous old time trotting horses in the Morgan Registry. The pedigree traces to Justin Morgan mainly through his son, Sherman, but

also through his sons Revenge, Bulruch and Woodbury as well. It is one of the rare pleasures to go to the Kipps and call Red Pepper up from his pasture. I really don't know which I enjoy more, his full tilt approach while I admire his motion, or the way he comes to a halt at the open gate and waits for me to touch his halter before he accompanies me into the barn.

Nancy and Jerry Kipp's place in Rome is something to see. It is one of the most practical horse set-ups I have seen. Nancy has a full schedule with her barn full of horses, but she always takes time for visitors. The show horses are all stallions and it is something to see these performance horses ridden on the trail and in traffic. It seems to me, it is people like the Kipps who make our N. Y. Society one of the best regional clubs.

My mare, Beth Alert is now at Lyman Orcutt's to be bred to Ulendon. My sister and I had a very enjoyable visit with Ruth and Lyman. We saw the lovely new foals and went out on a trail ride so we could see more of the country. I rode Orcland Donanna, another show horse that can take to the trails as easily as to the show ring.

Marg Hens of Ransomvale Farm, (Dr. Bachman's place) E. Amherst, writes: Plain Jane had her first filly

(sire: Allen's Major) — the night before son Mike arrived home on leave. Mike and P. J. grew up together. Jane's wins were primarily in open Western Classes. She's the only horse ever to have retired the Erie County 4-H Western Trophy defeating at least 70 horses each year for three consecutive years. In 1959 she won every western class at the Mid-Atlantic. The new filly will be named Ransomvale Jane Allen. Georgina Twilight, National Champion Pleasure horse 1962 is in Rowley, Mass. to be bred to Orcland Leader. They already have two yearlings by Leader and are much pleased with them.

Remember, send your news to Betty Plauth, Blue Spruce Farm, Altamont, 12009, N. Y. or me, Muriel Gordon, Middleburgh, 12122, N. Y.

The New York State Horse Breeders Show, held in Coliseum in Syracuse was held June 4, 5, 6, and 7. There was a fine Morgan turn-out. Some of the 12 breeds represented were the Arabian, Quarter Horse, Shetland, Welsh, Pinto and Walking Horse. A total of 809 horses were entered. The three judges officiating were Mr. Harold Brite of Evans Georgia; Mr. Joseph Vanorio of White Plains, N. Y.; and Mr. Harry Thornton of Bradfordsville, Ky. The facilities for showing were excellent — (remember, this is where

our New York Club will have its show the first weekend in October).

An All-Morgan show is fun, in that we can compare horses within a breed. A show with many breeds, however, is of interest in that we can compare various types. Here are some results:

Stallions, 4 and over (8 entries): Won by KADENVALE DON, Suzanne Venier, High Meadows Farm, Lafayette; 2nd, OLDWICK CRUSADER, Mr. and Mrs. William Lutz of Rome; 3rd, BAY STATE ADMIRAL, Mad River Morgan Stables, G. E. Williams and A. C. Drowne, Sandy Creek, N. Y.; 4th, RAN-BUNCTIOUS, Mrs. Douglas Dalrymple, Hillcrest Acres, Elmira.

Stallions, 3 years old: Won by ROYALTON WELCOME, Mr. and Mrs. T. Vanderweel, Marcellus; 2nd, WINDCREST FLAIR, Richard Stanton, Tanglewood Farm, Jamesville.

Stallions, 2 years old: Won by GREAT HILLS ATLANTIC, Green Mt. Stock Farm, Randolph, Vt.; 2nd, WESTWOLD DANA CORY, Mad River Morgan Stables; 3rd, MALACHI PEPPER, Mr. and Mrs. C. W. Roddey, Moravia; 4th, MONARCH VAN FRITZ, William Turner, Sr.

Champion Stallion: KADENVALE DON.

Mares, 4 years and over: Won by BAR T CONTORIA, Suzanne Venier; 2nd, SNIP OF CAPTOR, Taffy Sherwood, Fredonia; 3rd, LONG HILL VIGILTORA, Mrs. Robert Hummer, Jamesville; 4th, ORCLAND GRACEFUL, Sheryl George, North Peterborough, N. H.

Mares, 3 years old: Won by FIDDLER'S FIRST, Dr. and Mrs. Edward G. Murphy, Central Square; 2nd, TURNPIKE LADY DONNA, Nancy Knoll, Central Square.

Mares 2 years old: Won by WESTWOLD

DONA RESA, Mad River Morgan Stables; 2nd, LIPPITT GLORIA DEE, Mr. and Mrs. Guy Rathbun of Morris; 3rd, LOU'S MISS MARGORY, Hallie Sweeting of Sterling.

Fillies: Won by MAD RIVER MAGIC LADY, Mad River Morgans; 2nd, ROYALTON RACHAEL, T. Vanderweel; 3rd, U. V. M. LARK, Lt. Col. J. Kindlesparger, Hancock Field, Syracuse; 4th, BROADWALL GALAXIE, T. Vanderweel.

Champion Mare: WESTWOLD DONA RESA.

Reserve Champion Mare: BAR-T-CONTORIA

Geldings, all ages: Won by WESTWOLD DON DANE; 2nd, WASEEKA'S MASTERPIECE, Ayelien Richards, Elmira; 3rd, TALISMAN, Ayelien Richards; 4th, BAYFIELD DUGHAL, Ellen Mercer, Baldwinsville.

Champion Gelding: WESTWOLD DON DANE
Reserve Champion Gelding: WASEEKA'S MASTERPIECE

Junior Morgan: Won by CORNWALL SEALECT, Blue Spruce Farms, Altamont; 2nd, OLDWICK CRUSADER; 3rd, RR DON SWITZLER; 4th, MR. ROBIN.

Morgans, under 15 hands (7 entries): Won by BOBOLINK; 2nd, ANNEIGH'S LITTLE MISS; 3rd, BILLENDIA ALLEN; 4th, WASEEKA'S MASTERPIECE.

Morgans, 15 hands and over (9 entries) Won by KADENVALE DON; 2nd, CORNWALL SEALECT; 3rd, OLDWICK CRUSADER; 4th, SNIP O' CAPTOR.

Morgan Pleasure, English: Won by ORCLAND GRACEFUL; 2nd, RAN-BUNCTIOUS; 3rd, COTTON EYE JOE GEDDES, owned by E & J Stables, ridden by Jean Leinsenring; 4th, CARTERET, Harvey Davidson.

Morgan Pleasure, Western: Won by COTTON EYE JOE GEDDES; 2nd, O-AT-KA VIGIL BOB, J. Pabis, Rome; 3rd, TALISMAN; 4th, U.V.M. ENCHANTOR, Marlene Samatalski,

Esperence.

Morgan Pleasure - Driving: Won by ORCLAND GRACEFUL; 2nd, RAN-BUNCTIOUS; 3rd, R.R. DON SWITZLER.

Morgan - Open (12 entries): Won by BILLENDIA ALLEN, R. Stanton, Jamesville; 2nd, ANNEIGH'S LITTLE MISS, Blue Spruce Farms; 3rd, ALLEN'S MOHAWK CHIEF, R. Stanton; 4th, KANISTEO MAJOR, J. Pabis.

Amateur-to-Ride (11 entries): Won by RAN-BUNCTIOUS; 2nd, SNIP OF CAPTOR; 3rd, BOBOLINK; 4th, OLDWICK CRUSADER.

Stake: Champion, KADENVALE DON; Reserve, ALLEN'S MOHAWK CHIEF; 3rd, CORNWALL SEALECT; 4th, ANNEIGH'S LITTLE MISS.

In Thursday's open road hack class of twenty plus entries, places 1, 2, 3 went to these Morgans respectively: Orcland Graceful, Cheryl George; Ran-Bunctious, Polly Dalrymple; Talisman, Ayelien Richards.

In Friday's road hack class, 2nd went to Orcland Graceful and 5th to Bayfield Dughal, Ellen Mercer, Baldwinsville. In English Equitation, 1st went to Cheryl George. Ribbons in the conformation class went to Orcland Graceful and Snip O' Captor, Taffy Sherwood, Franconia.

Met Mildred Dalton of Gouverneur at the show as a spectator. She tells me she has her 3 year old mare, Leader's Janie Babe (Orcland Leader x Gill's Babe) going nicely at home under saddle.

Mr. and Mrs. Douglas M. Dalrymple's
Hillcrest Acres Farm
Elmira, N. Y.

CONGRATULATES

Mr. Lawrence A. Appley's
Saddleback Farm
Hamilton, N. Y.

Murray Chesebro, Mgr.

On the purchase of

DALCREST DANCIN' TIME

Black, 1964 filly by National Pleasure Champion, RAN-BUNCTIOUS.

and her dam

WALTZ TIME

Polly Dalrymple who has achieved the ultimate in ribbons with Ran-Buncious (Champion Pleasure Horse, Morgan National 1963) was as excited as a novice about driving him at this Syracuse show. It was her first experience driving in the show ring.

The number 4 was lucky for Mark, the Dalrymples 10 year old son at a show in Corning. He placed 4th in Morgan open and 4th in Equitation with their 4 year old gelding, Waseeka Rendezvous, who has been trained by Mother Polly.

One very unfortunate mishap clouded the show. Sonia Sadoff, 16, of Cazenovia was hurt when her Arabian, in the costume class, tripped, fell and rolled over on her. Our Junior Morgan exhibitors at the show Ellen Mercer, Sheryl George, Judy Vanderweel and Jeanne Plauth, unable to think of a better way to help, took up a collection throughout the barns at Sunday's performance and sent a check for the amount (over \$250) to Sonia's parents. We hear Sonia who was in critical condition for several days is making a recovery.

This is the first time we (Blue Spruce Farms) were ever stabled in the main aisle at Coliseum. Let me tell you — It's a job keeping that aisle swept up in front of one's tack room, especially when friendly folks with horses stop to chat. The horses are friendly too and leave their calling cards. Blue ribbon for best performance with the broom goes to Dick Stanton of Tanglewood Farms. He would have been an excellent sweeper for the streets in Brooklyn in the Gas-Light Era.

Judy Vanderweel rode her 3 year old mare Micaela. She has done a fine job with her.

I believe the youngest spectator at this show was baby Kim Marie whose Mom, Jackie Pabis (formerly a Labebe) showed her Morgans. Mr. and Mrs. Jerry Ashby of Auburn were on the rail, too. Their stallion, Allen's Major has again been sire to many of this year's foals. The Ashbys have a fine large family and at least two are helping with the horses; namely Donna 13, and Mark 12. Ashwood Don Lynn, 3 year old mare (Allen's Major and Major's Lass) is this year's 4H project horse for the family.

Linda Boughton is one of our most active Juniors! She received the Championship Trophy at the Sixth Annual Boots and Saddle 4H Club Horse Show at Clifton Knolls. Linda rode her gelding Ace High. Her winnings were as follows: 2nd in English Model

EASTERN STATES HORSE SHOW

The only "DEDICATED-TO-AMATEUR" Show with all A.H.S.A. CLASS A Ratings and

"AMERICAN AMATEUR-SHOWN" CHAMPIONSHIPS
with COMPLETE OPEN DIVISIONS

Held at the Eastern States Exposition
West Springfield, Massachusetts
on

SEPTEMBER 23, 24, 25, 26, 27, 1964

Combined Cash and Trophies of \$25,000.
Regular show Member and Honor Show of the
American Horse Shows Association, Inc.

PERMANENT STABLING — COLISEUM SHOW RING

Course Designer: Dr. Robert C. Rost

CLASS "A" DIVISIONS OFFERED IN:

Working Hunters	Morgan Horses
Green Working Hunters	Jumpers
Hackney Ponies	Fine Harness
Three-Gaited	Five-Gaited
Harness Pony with Long Mane and Tail	

OTHER DIVISIONS

Equitation — Saddle Seat, Hunter Seat
Hackney Horse Breeding Classes

ENTRIES CLOSE AUGUST 26

JUDGES

Mrs. Charles Crabtree, Simpsonville, Ky.
Dr. Robert C. Rost, Branchville, N. J.
Mr. Christopher Wadsworth, Holicon, Pa.

**FOR FURTHER INFORMATION AND PRIZE LIST,
PLEASE WRITE OR PHONE**

EDGAR S. DEMEYER, Chairman

P. O. Box 270

Springfield, Massachusetts 01101

Telephone: (413) 733-2921

Class, 2nd in Costume Class, 1st in English Pleasure, 1st in English Equitation, 1st in Bareback Riding.

Linda again did very well at the 4th Annual Bennington Catholic High School Horse Show held at the beautiful Pownal Race Track Grounds. Ace High placed 2nd in Geldings-in-hand. Linda placed 1st in Stock Seat Equitation Championship with him.

The Morgan Division had more entries at the Pownal Show than any other division — and they were quality Morgans, at that. Most of them were from New England but a few of us

New Yorkers were in there, too.

U.V.M. Keith, 2 year old stallion owned by Marjorie Gray of Gaanseevoort and shown by Jim Borden of Putney, placed 3rd in this In-Hand class. Windcrest Show Girl, Helen Stofer's mare, shown by Dr. Bob Orcutt was 1st in Mares-in-hand 4 years and over, while Mr. Voorhis' mare Green Meads Cynthia was runner-up, with Trainer Fred Herrick at the helm.

In performance classes the New York Morgans took home their share of honors. Show-Girl was first in the Under 15 Class while Jeanne Plauth

placed 3rd in this class with her mare, Anneigh's Little Miss and Jeanne Herrick placed 4th with Windcrest Black Prince of Voorhis Farm.

In the Harness class Anneigh's Little Miss of Blue Spruce Farms, Altamont, placed 2nd with owner, Ralph Plauth driving while Fred Herrick brought in a third with Windcrest Black Prince.

In Junior Morgans under Saddle, Cornwall Sealect of Blue Spruce Farms placed 2nd with George Falconer up while Helen Stofer's Windcrest Benn Beau came in 4th with Pat Tataronis up. Benn Beau was blue ribbon winner in Junior Harness class and the red went to Green Meads Jester owned by Mr. Voorhis.

In the Stake Class, Anneigh's Little Miss with George Falconer in the saddle was Reserve Champion.

Dana Kelly of Woodstock, Vermont was on the Pownal rail watching his stallion Royalton Bob Woodstock gathering in the ribbons in the Morgan and open Pleasure classes. He told me he was so pleased the way our Cornwall Sealect was going since he had Corny's sire, Archie's Magnificent Yankee, years ago and I learned how Corny's dad got his lengthy name. Years ago, Dana brought home Lippitt Suzanne who had a foal by Archie O from Mr.

O'Neill. Seeing the little bay foal dash up the Vermont hills with his mom, Dana said, "He is Magnificent." Mrs. Kelly remarked, "Yes — a Magnificent Little Yankee" — as that was a production on the New York Stage at the time. And so he was named.

We saw Royalton Welcome, whom Tom Vanderweel purchased from Mr. Kelley last year, when we visited Vanderland.

The Vanderweels have a beautifully well-planned stable. The picturesque home and grounds all fit in with the word "Morgan"—rolling hills and fine pastures. Their outdoor ring will be the locale for the Marcellus Optimist Club Horse Show, August 8th, with Judge Reed Greinert and assistant Ann R. Somerville officiating.

It has a B rated Morgan Division which is very good. One class in the Special Division of the Prize List is especially interesting to me and sounds like real fun: Open 3 gaited: riders over 40, horses over 10.

Following are the results of the Clinton (Oneida County) Charity Horse Show, June 21. Lyman Orcutt judged:

Open: Won by BOBOLINK, Wildewood Farm, Rome; 2nd, BILLEDA ALLEN, Tanglewood Farm, Jamesville; 3rd, BAY STATE ADMIRAL, Mad River Morgan Stables, Sandy Creek; 4th, MR. ROBIN, Wildewood.

In Hand: Won by OATKA DON MORO, Tanglewood; 2nd, BAY STATE ADMIRAL; 3rd, OLDWICK CRUSADER, Wm. Lutz, Rome; 4th, BILLEDA ALLEN.

Stake: Won by BOBOLINK; 2nd, BILLEDA ALLEN; 3rd, BAY STATE ADMIRAL; 4th, ALLEN'S MOHAWK CHIEF, Tanglewood.

Open English Pleasure: 2nd, CARTARET, Mr. and Mrs. Harvey Davidson, Paris Hill.

So. Cal.

(Continued from Page 20)

Get of Sire: Won by REX'S MAJOR MONTE, Double F Ranch; 2nd, KANDY KING, El Rancho Poco; 3rd, RO MAC, Dick and Phyllis Nelsen; 4th, KING'S RIVER MORGAN, W. T. Carter; 5th, HEDLITE'S MICKEY WAER, Mr. and Mrs. A. L. Sherman.

Produce of Dam: Won by LANA, Double F Ranch; 2nd, MORGAN GYPSY, Bill Matthews; 3rd, GLENMERE ROSE, Caven-Glo; 4th, ROYCE'S FALCON, W. T. Carter; 5th, DAISY SONFIELD, W. T. Carter.

Geldings, all ages: Won by CORDER'S COPPER KING, Mary Corder; 2nd, KEYSTONE NUCHIEF, Robert Morgan; 3rd, RAMONA WARRIOR, Robin Roth; 4th, WAER'S TIAGO STAR, Mr. and Mrs. Geo. Lyon; 5th, R. Shamrock, L. B. Muzzy.

Champion Stallion: WAER'S PLAY BOY.
Champion Mare: WAER'S LANETTE.

Reserve Champion Stallion: RED ROGUE.
Reserve Champion Mare: MARIBELLE.

Trail Horse: Won by R. MELODY, Bob and Marg Riding; 2nd, RO MAE, Dick Nelsen; 3rd, POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 4th, GYPSY'S STARLIGHT, Linda Crook; 5th, KEYSTONE NUCHIEF, Robert Morgan.

DATES TO REMEMBER

Saturday, October 3rd

Sunday, October 4th

New York State Morgan Horse Society, Inc.

Announces

5TH ANNUAL ALL-MORGAN HORSE SHOW

State Fair Coliseum — Syracuse, New York

SIXTY CLASSES — BREEDING, HARNESS, SADDLE, WESTERN,
PLEASURE, STAKES

OVER \$2,000.00 PRIZE MONEY — CHALLENGE TROPHY — N. Y. FUTURITY

Mark your calendar for this stellar American Horse Show Association

CLASS A SHOW — Second only to the National

For information and entry material contact:

MRS. MARIAN WRIGHT

R. D. 2, Barrington, Penn Yan, N. Y.



Fanfare

*Where Fine Mares Are Bred
To Fine Stallions*

**YOU DON'T HAVE
TO BRING YOUR
LUCK WITH YOU**

"Come and See Us"

Mr. and Mrs. William C. Haveran and Leslie
South Glastonbury, Conn. Phone 633-7314

Western Pleasure (Novice): Won by WAER'S TIAGO STAR, Mr. and Mrs. Geo. Lyon; 2nd, R. Melody, Bob and Marg Riding; 3rd, MISS MOONSTAR, Starr Bennett; 4th, MIJITO, Mr. and Mrs. S. Siciliano; 5th, QUIET SON DE, Pat Kizer.

Western Horsemanship: Won by RINGO, Tom Borden; 2nd, POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 3rd, GYPSY'S STARLIGHT, Linda Crook; 4th, RAMONA WARRIOR, Robin Roth; 5th, SCARLETT RIBBONS, Floyd Mansker.

Western Riding Horse: Won by R. MELODY, Bob and Marg Riding; 2nd, GYPSY'S STARLIGHT, Linda Crook; 3rd, POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 4th, MIJITO, Mr. and Mrs. S. A. Siciliano; 5th, DAPPER DOLLY, T. F. Mattern.

Western Pleasure (Open): Won by POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 2nd, GYPSY'S STARLIGHT, Linda Crook; 3rd, WAER'S TIAGO STAR, Mr. and Mrs. Geo. Lyon; 4th, MISS MOONSTAR, Starr Bennett; 5th, R. MELODY, Bob and Marg Riding.

Western Pleasure 17 and under: Won by GYPSY'S STARLIGHT, Linda Crook; 2nd, R. MELODY, Bob and Marg Riding; 3rd, MISS MOONSTAR, Starr Bennett; 4th, POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 5th, TROPICO VALENTINE, Joe Cummins.

Pleasure Driving: Won by GYPSY'S STARLIGHT, Linda Crook; 2nd, WAER'S LANETTE, Double F Ranch; 3rd, QUIET SON DE, Pat Kizer; 4th, WAER'S ROYAL HAWK, Barbara Rovira; 5th, POCO ALJOY, Mr. and Mrs. Malcolm McDuffie.

Fine Harness: Won by LIPPITT PECOS, Robert Morgan; 2nd, WAER'S ROYAL HAWK, Barbara Rovira; 3rd, COHOCTAH BLAZE, Ruth Dorsey; 4th, RAMONA PALEFACE, John Turkington; 5th, QUIET SON DE, Pat Kizer.

Combination Class: Won by POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 2nd, GYPSY'S STARLIGHT, Linda Crook; 3rd, QUIET SON DE, Pat Kizer; 4th, WAER'S RED HAWK, Barbara Rovira; 5th, LIPPITT PECOS, Robert Morgan.

Justin Morgan: Won by RAMONA PRINCESS, James and Paula Roe; 2nd, LAZY SUE, Mar-Win Ranch.

GRAND ENTRY

Best English Horse: ridden by Eve Oakley

Best Western Horse: ridden by Doris Borden.

Fanciest Rider: Frank Waer.

Novelty Entry: Shotgun Wedding, John Turkington.

Best Horse Drawn Vehicle: Merle Little, Surrey with the fringe on top.

Parade Horse: Won by REX'S MAJOR MONTE, Double F Ranch; 2nd, SCARLETT RIBBONS, Floyd Mansker; 3rd, SENOR MORGAN, Wayne Jurnigan; 4th, DOCTOR MORMAN, Doris Aitchison; 5th, RAMONA PALEFACE, John Turkington.

English Pleasure (Novice): Won by GYPSY'S STARLIGHT, Linda Crook; 2nd, D KNOX, Robert Murphy; 3rd, QUIET SON DE, Pat Kizer; 4th, WAER'S LANETTE, Double F Ranch; 5th, RED DE REX, Donald Kizer.

English Pleasure Open: Won by SCARLETT RIBBONS, Floyd Mansker; 2nd, GYPSY'S STARLIGHT, Linda Crook; 3rd, KEDRON'S EARLY LIGHT, Mrs. Geo. Collins; 4th, QUIET SON DE, Pat Kizer; 5th, PRINCE DOLLAR, Seven-O-Ranch.

English Equitation: Won by POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 2nd, KEDRON'S EARLY LIGHT, Mrs. Geo. Collins; 3rd, D-KNOX, Robert Murphy; 4th, GYPSY'S STARLIGHT, Linda Crook; 5th, SCARLETT RIBBONS, Floyd Mansker.

English Pleasure 17 and under: Won by POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 2nd, KEDRON'S EARLY LIGHT, Mrs. Geo. Collins; 3rd, GYPSY'S STARLIGHT, Linda Crook; 4th, SCARLETT RIBBONS, Floyd Mansker; 5th, POCO DOT, El Rancho Poco.

Morgan 3-Gaited: Won by KANDY KING, El Rancho Poco; 2nd, WAER'S ROYAL HAWK, Barbara Rovira; 3rd, COHOCTAH BLAZE, Ruth Dorsey; 4th, POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 5th, GYPSY'S STARLIGHT, Linda Crook.

Australian Pursuit: Won by WAER'S ROYAL HAWK, Barbara Rovira; 2nd, POCO ALJOY, Mr. and Mrs. Malcolm McDuffie; 3rd, HONDO, Tom Brisco; 4th, DOCTOR MORMAN, Doris Aitchison; 5th, SUNBONNET SUE, LeRoy Sherman.

English Pleasure Stake: Won by MARIBELLE, Starr Bennett; 2nd, GYPSY'S STARLIGHT, Linda Crook; 3rd, D-KNOX, Robert Murphy; 4th, WAER'S ROYAL HAWK, Barbara Rovira; 5th, RAMONA PRINCESS, James and Paula Roe.

Western Pleasure Stake: Won by POCO ALJOY, Mr. and Mrs. Malcolm McDuffie;

2nd, MISS MOONSTAR, Starr Bennett; 3rd, GYPSY'S STARLIGHT, Linda Crook; 4th, QUIET SON DE, Pat Kizer; 5th, STAR REPORTER, J. GLENN FRANCIS.

High Point Horse of the Day: GYPSY'S STARLIGHT, owned by Miss Linda Crook of La Habra.

MHBEA

(Continued from Page 18)

have a sort of "Do it Yourself" horse — Waer's Tiago Star. Seriously, owners George and Monna Lyons of Trabuco Canyon are extremely proud of his latest accomplishment, the Blue in the Novice Western Pleasure class and 3rd in the Open Western Pleasure class at the recent All Morgan Show at Pomona, Calif.

We, at Caven-Glo announce our first casualty in the foalery — Caven-Glo Red Ash, just 35 days old, died of a strangulated hernia. We miss this first son of our young stallion, Caven-Glo Red Sails, and out of the good broodmare, Glenmere Rose, not only as the loss of a foal, but he carried a very high percentage and fitted perfectly in our future breeding program. He was a big handsome colt of excellent type and quality with that lovable Morgan disposition and we are just as desolate as his dam over his death.

Mid-Atlantic

(Continued from Page 19)

the grand old man, Ulendon, hoping to replace the loss of the little colt by Ulendon that died a few days after birth last year in Florida. This colt was out of Donnette of Camelot, formerly Donna Etta Vona, who was sold to Camelot by mutual agreement that if she were in foal to Ulendon the foal would be the

FOR SALE



Contact:

CANTER RIDGE FARM

(215) 794-7334

BAY STATE BONFIRE AMHR 11223

(Mead x Bay State Sue), 9 years, 14.3, black, gelding.
If you are looking for beauty, ability and temperament, here it is! This horse is for sale only because I do not have the time to do him justice. Rides and drives to perfection.

Never out of the ribbons when shown.

Box 181, New Hope, Pa.

Vonas. The loss of this colt was a real disappointment to Joselene Hills. They are hoping for another stud foal.

The Vonas report the sale of the lovely two year old mare *Senorita Benablez Vona* (Count Benaida Vona x Bumblez Vona) to twelve year old *Curvin M. Dubs* of Dutchman's Holiday Stables, Mechanicsburg, Pa. Mrs. Dubs bought the Morgan for her son to use as his Pony Club and 4-H horse. They plan to be new Mid-Atlantic Club members. According to the Dubs, the filly has already made many new friends for Morgans in their area.

The Becketts of Breezewood Farm near Baltimore, Md., announce the arrival of a beautiful headed filly foal out of their good mare *Teta*. The filly is by Mr. Showman Vona and tentatively named *Breezewood's Showgirl*. They have bred the mare back to Mr. Showman.

The Von Elms of Virginia Beach, Virginia, who were leasing Mr. Showhawk Vona from Joselene Hills have now purchased him and gelded him and are very proud of his record in their first show with him. He was Reserve Champion Pleasure Horse of the show of 261 horses. He was the only Morgan and was competing with Saddlebred horses.

He was shown by Nancy Von Elm to whom he was presented as a birthday gift in June. She plans to show him in her first All-Morgan competition at the Mid-Atlantic Show this year in the performance classes.

Following are show results:

West Jersey Hospital Horse Show
Camden, N. J., June 4-6

Judge: W. Dayton Sumner

Mares in Hand: Won by KANE'S SPRING DELIGHT, Camelot Farms; 2nd, TAS TEE'S INDIAN SUMMER, Mike Goebig; 3rd, FOXY ROSE MARIE, Home Farm; 4th, SMOKEY MOONBEAM, Anne Hemelright; 5th, OLDWICK'S DELOVELY, Home Farm; 6th, MISS SUGAR LOAF, Charles D. Patton.

Stallions and Geldings in hand: Won by TROPHY'S AWARD, Camelot Farm and Hainlin Mill Farms; 2nd, COUNT BENAIDA VONA, Joselene Hills Farm; 3rd, WASEEKA'S OVERTURE, Three Winds Farm; 4th, MR. SHOWMAN VONA, Joselene Hills Farm.

Limit Morgans: Won by BIRCH HILL BEATRIX, Waseeka Farm; 2nd, OLDWICK DELOVELY; 3rd, SMOKEY MOONBEAM; 4th, WASEEKA'S OVERTURE; 5th, DOC DIMOCK, Stonecroft Farm; 6th, COUNT BENAIDA VONA.

Amateur Morgan: Won by DENNISFIELD, Three Winds Farm; 2nd, TROPHY'S AWARD, 3rd, WASEEKA'S BUCCANEER, Stonecroft Farm; 4th, SMOKEY MOONBEAM; 5th, THE YANKEE, Cascade Farm; 6th, TAS-TEE'S INDIAN SUMMER.

Morgan Pleasure Horse: Won by KANE'S SPRING DELIGHT; 2nd, MAGIC SONATA, Three Winds Farm; 3rd, THE THIRD MAN, Stonecroft Farm; 4th, SCARLET HAWK, Camelot Farm; 5th, ORCLAND GAYSON, Charles D. Patton; 6th, FOXY ROSE MARIE, Home Farm.

Morgan Road Hack: Won by KANE'S SPRING DELIGHT; 2nd, THE THIRD MAN; 3rd, MAGIC SONATA; 4th, DYBERRY DAN, W. D. Fowler; 5th, FOXY ROSE MARIE; 6th, ROBIN SELASSIE, William Hopkins.

Morgans Under 15 Hands: Won by TROPHY'S AWARD; 2nd, WASEEKA'S MEMORY-LANE, Waseeka Farm; 3rd, SMOKEY MOONBEAM; 4th, DENNISFIELD; 5th, COUNT BENAIDA VONA; 6th, OLDWICK'S DELOVELY.

Morgans 15 Hands and Over: Won by WASEEKA'S NOCTURNE, Waseeka Farm; 2nd, WASEEKA'S BUCCANEER, 3rd, WASEEKA'S OVERTURE; 4th, THE YANKEE.

Morgan Pleasure Championship: Champion, KANE'S SPRING DELIGHT; Reserve, THE THIRD MAN; 3rd, FOXY ROSE MARIE; 4th, MAGIC SONATA; 5th, MR. SHOWMAN VONA; 6th, SCARLET HAWK.

Morgan Championship Stake: Champion,

WASEEKA'S NOCTURNE; Reserve, TROPHY'S AWARD; 3rd, WASEEKA'S OVERTURE; 4th, WASEEKA'S BUCCANEER; 5th, SMOKEY MOONBEAM; 6th, COUNT BENAIDA VONA.

Open Pleasure Horses: Won by TAS-TEE'S INDIAN SUMMER; 2nd, MAGIC SONATA.

Children's Horsemanship and Hack: 2nd, LIPPITT GEORGE MORO, Edie Horner; 5th, DYBERRY DAN, Debbie Fowler.

Saddle Seat Equitation: 6th, EDIE HORNER (Lippitt George Moro).

Open Pleasure Championship Stake: Champion, TAS-TEE'S INDIAN SUMMER.

Family Nursing Service Horse Show
Readington, N. J., June 13

Judge: W. Dayton Sumner

Open English Pleasure: Won by SCARLET HAWK, Camelot Farms; 2nd, THE THIRD MAN, Stonecroft Farm; 4th, MANITO, William Hopkins.

Morgan Pleasure: Won by THE THIRD MAN; 2nd, SCARLET HAWK; 3rd, FOXY ROSE MARIE, Home Farm; 4th, OLDWICK CELEBRATOR, Home Farm; 5th, MANITO; 6th, BAY STATE BONFIRE, Lynn Trussell.

Bridle Path Hacks, Saddle Type: 2nd, SCARLET HAWK; 4th, MANITO; 5th, THE THIRD MAN; 6th, FOXY ROSE MARIE.

Cross Country Pack: 2nd, THE THIRD MAN; 3rd, SCARLET HAWK; 4th, MANITO; 5th, NERA BELLEZZA PEPPER, William Codrington.

Pleasure Driving: Won by OLDWICK DELOVELY, Home Farm; 2nd, THE YANKEE, Cascade Farm; 3rd, MANITO; 4th, BAY STATE BONFIRE.

Open Road Hack: Won by THE THIRD MAN; 2nd, SCARLET HAWK; 3rd, FOXY ROSE MARIE; 4th, NERA BELLEZZA PEPPER; 5th, MANITO.

Break and Out, Western: 6th, MANITO.

Morgan Three-Gaited: Won by OLDWICK HIGH DIAMOND, Home Farm; 2nd, WASEEKA'S BUCCANEER, Stonecroft Farm; 3rd, DOC DIMOCK, Stonecroft Farm; 4th, OLDWICK DELOVELY; 5th, THE YANKEE; 6th, BAY STATE BONFIRE.

Versatile Morgan Championship: Champion, SCARLET HAWK; Reserve, THE THIRD MAN.

Open Pleasure Championship: Champion, Middlesex County Horse Show

New Brunswick, N. J., June 26-28

Judge: Harry B. Thornton

Mares in Hand: Won by KANE'S SPRING DELIGHT, Camelot Farms; 2nd, FOXY ROSE MARIE, Home Farm.

Stallions and Geldings in Hand: Won by WINDCREST ABNER, Home Farm; 2nd, COUNT BENAIDA VONA, Joselene Hills Farm; 3rd, TROPHY'S AWARD, Camelot Farms and Hainlin Mill Farms; 4th, OLDWICK HIGH DIAMOND, Home Farm.

Limit Morgans: Won by OLDWICK HIGH DIAMOND; 2nd, OLDWICK DELOVELY, Home Farm; 3rd, COUNT BENAIDA VONA; 4th, SPRING GLO, Mike Goebig.

Morgans Under 15 Hands: Won by TROPHY'S AWARD; 2nd, DOC DIMOCK, Stonecroft Farm; 3rd, SPRING GLO; 4th, OLDWICK DELOVELY.

Morgans 15 Hands and Over: Won by OLDWICK HIGH DIAMOND; 2nd, WASEEKA'S BUCCANEER; 3rd, TROPHY'S BRACELET, Camelot Farms; 4th, COUNT BENAIDA VONA.

Morgan Pleasure: Won by KANE'S SPRING DELIGHT; 2nd, MR. SHOWMAN VONA, Joselene Hills Farm; 3rd, THE THIRD MAN, Stonecroft Farm; 4th, WINDCREST ABNER.

Morgan Championship Stake: Champion, OLDWICK HIGH DIAMOND; Reserve, TROPHY'S AWARD; 3rd, WASEEKA'S BUCCANEER; 5th, COUNT BENAIDA VONA; 6th, DOC DIMOCK.

Open Pleasure Driving: 2nd, KANE'S SPRING DELIGHT.

New England

(Continued from Page 17)

very pleased with his conformation and disposition.

MASSACHUSETTS

I was happy to receive the following news from Mrs. John Lydon at Sir Echo Farm and Waseeka Farm. First at Sir Echo Farm in Millis, owned by the Lydons, Mr. John Lydon and daughter Ginny are busy working horses. The black gelding, Doc Dimock, by Orcland Dondarling, was recently sold to Mrs. Mary Dewitt of Dalton, Pennsylvania. This young horse is nicely trained and will be used as a pleasure mount for Mrs. Dewitt. The Lydons have also recently sold a coming three year old gelding by Windcrest Donfield to Miss Susan Verhulst to be used in 4-H and pleasure classes. Giny is presently working a bay gelding by Waseeka's Nocturne out of Windcrest Sentimental Lady. This gelding will be a future pleasure mount for the children of Mr. and Mrs. Keene Annis. Also at Sir Echo is a lovely young gelding by Waseeka's Nocturne out of Varga Girl, owned by Ellen Wikstrom of Weston, Massachusetts. He placed third in the Junior class at the Farmington, Conn. show recently.

At Waseeka Farm, owned by Mr. and Mrs. E. Keene Annis and Mrs. Power, Waseeka's Nocturne is still "king." He recently won the over 15 class, and the Morgan Stake classes at

Farmington, Conn. and Camden, N. J. His get, Birch Hill Beatrix and Waseeka's Memory Lane both did extremely well at these two shows also. Two-year-olds, one a chestnut colt by Waseeka's Nocturne out of Waseeka's Thisizit, and the other a brown colt by Nocturne out of Windcrest Delight, have yet to meet the show ring, but promise to be real competition when they do. A chestnut filly by Nocturne out of Deerfield Leading Lady, with four white stockings and a blaze is Mrs. Power's dream and probably will be shown first at the National.

Mr. John Lydon is working Waseeka's Party Doll, owned by John Hamlin of Bennington, Vermont, at his Sir Echo Farm, and also is having a great time getting Helicon Pegasus, also owned by Mr. Hamlin, ready for the yearling class at the National.

Mr. Gordon Voorhis of Voorhis Farm, Red Hook, New York is extremely happy with a foal by Pecos out of their mare, Rocket. Waseeka is very pleased since this mare was the first ever foaled at Waseeka Farm.

VERMONT

Mr. and Mrs. Leigh Morrel of Tamarlei, Brattleboro have purchased the bay mare, Suzanne Archie (Archie O x Lippitt Suzanne) and her April colt, a chestnut by Moro Hills Gay Ethan, from Victor Soboleski of International Falls, Minnesota. This mare is a full sister to the Morrell's mare, Square Suzanne, and they are looking forward to her future foals by Emerald's Co-chise. The Morrell's have sold a weanling bay filly Tamarlei Cantata (Emerald's Co-chise out of Sarita) to Charles Adams of Westmoreland, N. H.

Mrs. Gale Barker of Brattleboro has purchased a dark chestnut yearling filly, Keomah Jan, from Robert Riley of What Cheer, Iowa. This is Gale's first Morgan and she has a real show prospect.

Mr. Allen Bibby of Brattleboro has purchased the bay mare, Arc Anne (Archie N x Suzanne Archie) from Mr. Victor Soboleski of International Falls, Minnesota. This mare will stop off in Manteno, Illinois to be bred to the mid-western champion, Skychief, before her trip east.

Miss Linda Manuel of Brattleboro has sold her chestnut gelding, Blythe Spirit (Roxie's Archie x Westfall Blythe) to Miss Sue Smith of Greenfield, Mass. This gelding is Sue's first Morgan and she is looking forward to using him at her pleasure mount.

Lynda and Pam Beattie, daughters of

Mr. and Mrs. Orrin Beattie of East of Equinox Farm, Manchester Center, Vt., are showing the mares Royalton Darkomia (Royalton Ashbrook Darling x Lippitt Royalton Nekomia) and Bald Mt. Minuet (Easter Twilight x Bald Mt. Princess Ann) in pleasure, trail and equitation classes this summer both of them doing extremely well at the Windsor, Vt. show recently.

Miss Pat Niboli of Windsor has sold her gelding, Dawncrest Storm, to the Green Mt. Stock Farm where he will be used as a pleasure horse. The Nibolis two young Morgans, Windsor's Delena and Windsor's Mr. Chaplin, are coming along well with their training and promise to be real competition at shows this season.

I understand that one of Mr. Dana Kelley's nice fillies has already been sold to a doctor in Troy, New York as a foundation mare. She is a jet black named Royalton Emmie Ash (Royalton Ashbrook Darling x Royalton Elnora). Mr. Kelley is extremely pleased with his four foals so far this year, three of them being fillies, and especially happy with those by Royalton Bob Woodstock, his champion pleasure stallion. Royalton Bob Woodstock is presently at the Harold Child's training stable in Chelsea, Harolyn

Early American

Country home — center chimney, fireplaces, brick oven, pine panelling, eight plus rooms with large drive-thru barn. Solid construction. On school bus route - black top road, near Lake. Acreage for mowing, grazing or exercising horses.

PRICE
\$24,600.

Write
P. O. BOX 150
Nashua, N. H.

Hill, where he is being ridden daily by Miss Wendy Weber of Jefferson, N. Y. Miss Weber is his amateur rider and will campaign him in the Vermont shows this season in pleasure classes. Mr. Childs also has Mr. Kelley's mare, Royalton Edellen, the last filly by Ethan Eldon, that is a half sister to Bob Woodstock in training, and she is a chip off the old block, having the good common sense that her sire Ethan Eldon did. Two four year old mares, tracing back directly to Royalton and Ashbrook mares, are being broken to saddle, and will be used as a pair for pleasure use by Mr. Kelley. They are Royalton Melissa and Royalton Letitia.

Mr. Harold Terry of the Whistling Echo Morgan Farm in Randolph had the misfortune of losing a nice colt by Lippitt Ashbrook Moro out of his bay mare, Jeanie "O" recently. This foal was born early and only lived three days. Mr. Terry now owns two full sisters out of his mare Jeanie "O" by Lippitt Ashbrook Moro, named Echobrook Desire and Echobrook Delight. He also owns two full sisters out of his mare Polly Archie "O" (Polly and Jeanie are also full sisters), namely Echobrook Devine and Echobrook Deanna, both by Ashbrook Moro. The three-year-old Echobrook Desire was broken for pleasure driving last year and now is going nicely under saddle. She will be bred to Orcland Dondarling for her 1965 foal. Mr. Terry has sold his nice mare, Echobrook Jewel, to Mr. and Mrs. Lyman Orcutt of Orcland Farm, West Newbury, Mass.

Last but not least, Wendell and I have purchased the eleven year old chestnut gelding, Royalton Eldon

(Ethan Eldon x Lippitt Ramona) from Mrs. David White (the former Diana Taylor) of Dexter, Maine. We are very happy to have Eldon back, as I owned him previously and have spent many wonderful hours showing him and trail riding on him, having also ridden him on the 100-mile ride in Woodstock in 1958. Eldon will be used as a pleasure horse and will be shown this season along with our yearling mare, Noremac Patience (Orcland Vigildon x Prudence Ashmore). We have had both our mares, Windcrest Springtime and Prudence Ashmore, bred for 1965 foals so our Morgan activity at present is at an all-time high.

The Bald Mt. 4-H Horse Club held a horse show at Manchester, Vermont on June 21, 1964. This was a show for 4-H members only but not restricted to the Bald Mt. Club, any horse club member being eligible. The judge was Mr. Benjamin Qua of Cambridge, N. Y. It was well attended and as usual, Morgans held their own in all the classes which were open to any breed. Following is a list of winnings by Morgans and their owners or exhibitors. All classes were well filled.

4-H Fitting and Showmanship, 14 years and over: 2nd, LYNDIA BEATTIE, showing Royalton Darkomia, of Manchester, Vt.; 3rd, LINDA BOUGHTON, showing Ace High, of Troy, N. Y.

4-H Fitting and Showmanship under 14 years: 2nd, PAM BEATTIE, showing Bald Mt. Minuet, of Manchester, Vt.

English Horsemanship 14 years and over: Won by LYNDIA BEATTIE riding Royalton Darkomia, Manchester, Vt.; 2nd, LINDA BOUGHTON riding Ace High, Troy, N. Y.

English Horsemanship under 14 years: Won by WENDY HAMLIN riding Waseeka's Darcy, Bennington, Vt.; 2nd, PAM BEATTIE riding Bald Mt. Minuet, Manchester, Vt.

Western Pleasure Horse: 3rd, ACE HIGH,

Linda Boughton, Troy, N. Y.

Horsemanship over Jumps: 2nd, LINDA BOUGHTON, riding Bald Mt. Independent.

English Pleasure Horse: Won by ACE HIGH, Linda Boughton, Troy, N. Y.; 2nd, ROYALTON DARKOMIA, Lynda Beattie, Manchester, Vt.; 4th, WASEEKA'S DARCY, Wendy Hamlin, Bennington, Vt.

Tack Race: 2nd, LYNDIA BEATTIE and Royalton Darkomia; 3rd, LINDA BOUGHTON and Bald Mt. Independent.

Command Class: Won by WENDY HAMLIN and Waseeka's Darcy; 3rd, LYNDIA BEATTIE and Royalton Darkomia.

Barrel and Equitation: Won by LYNDIA BEATTIE and Royalton Darkomia; 3rd, LINDA BOUGHTON and Ace High; 4th, WENDY HAMLIN and Waseeka's Darcy.

Musical Chairs: Won by VICKI ANDREWS and Ace High; 2nd, LYNDIA BEATTIE and Bald Mt. Minuet.

Costume Class: 2nd, LINDA BOUGHTON and Ace High.

Champion rider of Show: LYNDIA BEATTIE. There were also some excellent placings of half-Morgans:

4-H Fitting and Showmanship under 14 years: Won by MORNING STAR, owned by Diane Grout of Arlington, Vt.; 3rd, WAYWARD PIXIE, owned by Debbie Mattison of Shaftsbury, Vt.

Open Colts and Fillies: Won by WAYWARD PIXIE, Debbie Mattison; 2nd, BONNIE DALE, Diane Grout.

Western Horsemanship under 14 years: Won by DEBBIE MATTISON riding Seneca Rocket, owned by Patience Brooks of Dorset, Vermont.

Mrs. Keynith Knapp, Bald Mt. Farm reports the following foals:

Chestnut stallion, Bald Mt. Ebony Knight x Green Hills Patty.

Chestnut stallion, Easter Twilight x Leah.

Black stallion, Easter Twilight x Tinkerbelle.

Bald Mt. Farm reports the following sales:

Chestnut filly — Easter Twilight x Helen's Glory to Miss Joyce Gleason of Jamaica Vermont.

Black filly — Easter Twilight x June Morgan to the Mach family of Paulet, Vt.

Chestnut stallion — Bald Mt. Ebony Knight x Green Hills Patty to Mach family, Paulet, Vt.

Chestnut stallion — Easter Twilight x Arnona Shiela to Mrs. Harry Pyle of Longwood, Fla.

Bald Mt. Ira Hawk, 3 year old bay stallion, (Easter Twilight x Dottie Irene), to Harry Pyle of Longwood, Fla.

Following are the results of the Blue Mountain Riding Club Horse Show, May 24, 1964:

OPEN HORSE COLT

Yearlings: Won by SWEET SENSATION, Roy Richardson, Putney, Vt.; 4th, GREEN TRIM TOP MISS, E. S. Reid, Sheldon, Vt.

Two Year Olds: Won by GAY VENTURE, Barbara Ackley, Byfield, Mass.; 2nd, WINDSOR'S MR. CHAPLIN, Patricia Niboli, Windsor, Vt.; 4th, LIPPITT BRUCE, E. S. Reid.

* Better breeds no longer take a "feed supplement," but have a formulated nutrient in their rations to maintain the Phosphorus-Calcium balance. It's new, it's clinically tested, it's guaranteed. Ask your veterinarian. Write for free booklet: WITTNEY & CO., 142 W. 5th Ave., Denver, Colorado 80204.

Open Morgan: Won by WINDCREST BRILLIANCE, F. Stanley Crafts, Wilmington, Vt.; 2nd, KADENVALE KADY, Joyce Copenhaver, Littleton, N. H.; 3rd, WINDCREST MUSIC MAN, Roy Richardson; 4th, LIPPITT MINT DON, E. S. Read.

Pleasure Horse, English: Won by EMERALD'S COCHISE, Tamarlei Farm, Brattleboro, Vt.; 2nd, KADENVALE KADY, Joyce Copenhaver; 4th, DUSKY EVE, Sally Tuck, Littleton, N. H.

Morgans in Harness: Won by DEERFIELD'S DR. BOYDEN, Stanley Crafts; 2nd, WINDCREST MUSIC MAN, Roy Richardson; 3rd, GAY VENTURE, Barbara Ackley; 4th, UNH TRUDY'S KING, Mrs. Robert Bruce, Canaan, N. H.

Blue Mt. Riding Club Class: Won by BILLY ROBERTS, Miss Mary Turgeon, West Windsor, Vt.; 4th, JUST-A-DARLING, Laura Ferguson, Leominster, Mass.

Pleasure Driving: Won by DEERFIELD'S DR. BOYDEN, Stanley Crafts, Wilmington, Vt.; 2nd, GREEN MEADS DAWN, Roy Richardson.

Ed Vail Trail Horse: 2nd, ROYALTON DARKOMIA, Lynda Beattie, Manchester Center, Vt.; 3rd, EMERALD'S COCHISE, Tamarlei, Brattleboro, Vt.

Morgan Pleasure: Won by KADENVALE KADY, Joyce Copenhaver; 2nd, EMERALD'S COCHISE; 3rd, DUSTY EVE, Sally Tuck, Littleton, N. H.; 4th, GAY FLAIR, Barbara Ackley, Byfield, Mass.

NEHC Pleasure Horse: Won by EMERALD'S COCHISE, Tamarlei Farm; 2nd, ROYALTON DARKOMIA; 3rd, DUSTY EVE, Sally Tuck; 4th, BALD MT. MINUET, Pamela Beattie, Manchester Center, Vt.

Morgan Championship: Won by WINDCREST BRILLIANCE, Stanley Crafts; 2nd, KADENVALE KADY, Joyce Copenhaver; 3rd, WINDCREST MUSIC MAN, Roy Richardson; 4th, LIPPITT MINT DON, E. S. Read.

NOTE TO ALL MORGAN OWNERS: Please ask the show secretaries at the various shows you enter to send the Morgan class results, and the open classes in which Morgans place, to me so that they will be included in the magazine. Thanks.

20 Years

(Continued from Page 16)

West Springfield, Massachusetts won the blue in the Versatility Class with Lippitt Mandate.

Richard Eames of Millbrook, New York contributed an article on his success in breeding pony-size Morgans and half-Morgans. R. E. Spence of Dillon, Montana discussed the relationship of Morgans and quarterhorses.

The United States Morgan Horse Farm reported seventeen 1944 foals, eight colts and nine fillies, sired by Mansfield, Canfield, and Laddie. Among the mares producing were Audrey, Damsel, Willys, Fairtop, Hermina, Gladly, Redfern and Ingird.

Mrs. Wesley Nieman of Rome, New

THE GREEN MOUNTAIN HORSE ASSOCIATION

Sponsors: The Famous Annual 100 Mile Trail Ride.
The Annual Horsemanship Clinics.
The Upper Valley Pony Club

Publishes: The Green Mountain Horse Association Quarterly Magazine

Has Available: A list of books of interest to all persons interested in horses.

Maintains: Grounds, stables and Marked Bridle Trails over lovely Vermont riding country, for the use of Association members.

Association membership, including a subscription to the Magazine is available for as little as \$6.00 per year.

Your inquiries will be welcomed. Please write to.

THE GREEN MOUNTAIN HORSE ASSOCIATION

South Woodstock, Vermont

York advertised for sale the mare Seneca Lady Esther, saying "Am forced to sell because of lack of winter stable room, having just purchased two outstanding yearlings from Upwey Farms — the stud, Ben Don, and Casablanca, a filly."

In 1944 you could subscribe to the magazine for a dollar a year "in Advance." Classified rates were "Cash in advance: One cent a word. No advertisement less than twenty-five cents."

3 Generations

(Continued from Page 14)

the Morgan world had given him the title of "The Good Will Ambassador of the Morgan horse.")

In 1955, the O'Neill sisters decided that we must choose another outstanding stallion to cross with our Archie "O" — Lippitt brood mares, as we did not want to inbreed. After talking with Mr. Roy Brunk of Rochester, Illinois (a four generation Morgan family) and a life long friend of the O'Neill family, we decided upon a little stallion, "Skychief 11366, who was bred by Mr. Ernest McElhinney of Morning Sun, Iowa. Skychief was sired by Larruby King Royal, who carries the blood of the famous old Captain Red, and his dam was Annie DeJarnette. This bringing back our DeJarnette blood lines, but not too closely. At two years of age, we started crossing our brood mares with Skychief, and the cross was one of the most amazing crosses, and we again found ourselves producing the old type Morgan, which we wanted so much. The first four stallions, foals of Archie's Nekomia and Skychief were sold to Morgan breeding farms as foundation sires, these being Emerald's Cochise, Emerald's Irish Lad, Emerald's Beauchamp, and Emerald's Royal King. At the age of eight, this

little stallion had foals from coast to coast in the United States and Canada, and was an outstanding champion under Morgan fine harness, Morgan three-gaited, and Morgan breed classes for eight consecutive years.

It was now time for the third generation to begin taking the reins. Rita and Richard Hornback, received two brood mares each. Gary Osman received a brood mare, Emerald's Nekomia, and Emerald Chief, a little two year old stallion for his show horse; Nora Deanne Dobin, four breed mares of her own, and Adrienne Mitchell, daughter of Peggy O'Neill, a brood mare. So, all four O'Neill girls had passed on to another generation brood mares, carrying original blood lines which was started and proven by the late C. J. O'Neill. This third generation is being taught, as the second generation was, to choose wisely. Richard and Rita Hornback, have already raised foals from their mares, and sold them. Gary Osman has his first foal from his brood mare, Emerald' Nekomia, already sold, and it will not be foaled until February, 1965. Likewise Adriane and Nora Deanne have already raised and sold foals. The time is near, when this third generation must choose another outstanding Morgan sire. It will be interesting to watch and see what blood lines they will choose.

Good Morgans are always in demand and they are raised in the mid-west by breeders who have been Morgan breeders for many years, not only by the O'Neill family but by Mr. Roy Brunk, Cotton Hill Farm, Rochester, Illinois, who is now in their fourth generation of raising registered Morgans. Mrs. Helen Brunk Greenwalt, Mr. Thomas Brunk, all in the Springfield, Illinois area are three and four generation breeders.

I want to thank Mr. Seth Holcombe, Secretary of the National Morgan Horse

Club for his help in giving me dates and registration numbers.

When I wrote this article, C. J. O'Neill and E. T. O'Neill were both deceased. With help from Mrs. E. T. O'Neill, who at the age of seventy-two years, still has a sharp eye and keeps her daughters intact when dealing with Morgans

With Mrs. E. T. O'Neill and Mr. Holcombe, I was able to give readers dates and numbers, which in the early years of breeding was so important, as records were not kept like they are today.

Horses

(Continued from Page 13)

nue now going into State treasuries (this would make for 3 million annually).

2. Horse shows, on a percentage of gate receipts (say 5%).

3. Breed registries (say 10¢/registry).

4. Agribusinesses — including feed companies (25¢/ton of horse feed), and pharmaceutical and chemical com-

panies, tack and equipment companies.

5. Gifts, grants and wills.

Horse research is both slow and costly. But this is not good reason to continue to starve the goose that lays the golden egg.

Advertising

(Continued from Page 11)

ments with from very little to good detailed copy: Deeds accomplished and other facts stood out.

Usually it is easier to lay out an ad around the picture or pictures. First mark the size of the ad with a ruler. Draw a line around the space for the picture or pictures where they will stand out the most. Then, write in the heading and signature with lines drawn in to approximately represent each line of copy and where it is to be. If there are several paragraphs or different places for copy, they should be keyed (copy A, B, C, etc.) with the same letters in front of the copy for each segment.

In other words the picture could well be the highlight of the ad. If on one side it is much better to have the horse face toward the copy rather than away from it. Prints should be the best possible. A poor picture can kill or detract from the value of the copy. A wrong angle may make a horse appear slightly roman-nosed or shallow-bodied or peaked-crouched or something else undesirable. The wrong background may detract. Often backgrounds, (especially those taken in shows) cannot be avoided, but can be dimmed to make the horse stand out. Basically, of course, the horse should be well-groomed with mane and tail combed out and if possible photographed with summer coat and good light. The tack, whether halter, bridle or whatnot should be neat and clean. The horse should appear balanced and as animated as possible.

Why should these things be taken into consideration when preparing a display ad for the Morgan Horse Magazine or any other publication? Money, time and effort are being used to sell Morgans or stallion service and in many instances to build a reputation so that people will come to you when they need what you have to offer. Isn't it just good sense to get as much as you can from that money spent? Attractive ads with good pictures and good factual copy can't help but make a better impression and bring better returns. Incidentally with good ads you help build the prestige of the magazine and the breed too.

If you have a need for advertising but are not now doing any, perhaps the foregoing will make it easier to get started.

Training

(Continued from Page 9)

The final item of need at this time is a whip. If, after all that's been written about time and patience as primary amateur aids to the trained saddle horse, this seems an odd addition to your training implements, then consider carefully the proper use of a whip. Many horsemen, and far too many horses, know of but one purpose for a whip to have — punishment that all too often borders upon abuse. To the classical horseman and trainer however, the whip is but a prolongation of his arm and hand — the touch signal he can use to reach any part of the horse's anatomy. In the aforementioned classical school of training, it has always been "one man to one horse." The trainer works alone because a second person can only distract the horse's attention. In order to be able to control the horse's *whole*, something which becomes increasingly important as his work advances, the whip becomes the longer arm, the "third hand" that will reach the otherwise unreachable parts of the horse. For such use, a whip is indispensable. It is not intended for punishment. For that, a hard slap and the harsh voice work better. So get a short, light whip. It needn't be expensive. Indeed the best one for working with a colt is home-made; consisting of a three foot length of some light, willowy wood with a short, doubled piece of leather bound onto the small end as a popper. Show ring whips are less than satisfactory at this point for several reasons, but primarily because it is hard to give a signal of intermediate strength with one. A light touch goes unnoticed, whereas a harder one hurts too much because the linen poppers can cut. Substituting several inches of braided shoelace for the popper often works very well however, providing a distinct signal that will neither hurt the colt nor disturb the balance of the whip. If you are in doubt as to what constitutes an intermediate touch, pick out a spot and practice on yourself in privacy. Sympathy begets understanding, you know — and a well-bred colt is not that much thicker skinned than you are.

Now, using only the halter and the short lead, teach your colt the rudi-

Bareback Pads



\$8.50
ppd
and up

Best time-proved method for beginners to feel the horse and develop seats! Lightweight, instructive and economical. Ideal for camps, schooling horses, warm weather riding, increasing saddle life . . . or as a surcingle for long lining. Beautifully made for long, hard use. Satisfaction guaranteed. Write for folder.

SIZE	Hair Pad Duck Covered	Hair & Foam Rubber Pad, Duck Covered	Hair Pad Leather Covered
Horse	No. 22 \$10.50	No. 33 \$13.50	No. 22L \$16.50
Pony	No. 22P \$8.50	not available	No. 22LP \$12.50

English stirrups and leathers available extra cost

BAYFIELD

TACK SHOP
632 Ives Road
East Greenwich, R.I. 02818

Please send _____ Pad(s) No. _____

SIZE: ☐ Horse ☐ Pony ☐ Small Pony

CIRCLE pad color desired:

Blue, Red, Green, Forest Green, Tan, Brown

CIRCLE trim color: White, Yellow, Red, Brown

I enclose \$ _____ (Sorry, no COD's)

Name _____

Address _____

City _____ State _____ Zip _____

ments of perfect stable manners. And now, as always, your provision of time and patience is to be understood. First come manners in the stall. During his first month, you should conscientiously have led him both in and out of the stall. Now it is time to be sure that you are doing so letter-perfectly. Lead him in quietly and through the middle of the doorway lest he rub up his hipbones. Turn him around to face the door. Pet him a bit until he is standing perfectly quiet. Then, gently, slip off his halter. Don't yank it off over his sensitive ears and don't let him get into the habit of jerking away from you the moment you unbuckle it so he can rush over to his grain. If he does, then stop having his grain ready for him then. Instead, bring him in, unhalter him, keeping the rope lead looped around his neck, and make him stand quietly beside you. When he does, tell him he's a good colt and give him a wisp of hay. Not grain or a carrot — just hay. He hasn't earned anything better by simply behaving himself. Then pet him again and walk out and leave him. Rushing into the stall, jerking his head away from the halter, whirling his body away from you — each constitutes bad stable manners and must not be tolerated, much less ignored.

When you take him out of the stall, be similarly careful. Go in, close the door behind you and call him over. He should come to you willingly, put his head down and stand quietly to be haltered. If he is still shy in the stall, go back and re-do some of your first month's chores, the petting and handling, because by now he shouldn't be. On rare occasions a pasture or range-bred colt will remain a bit head-shy for some time longer than the one that was hand-raised. If yours is such a one, then first be absolutely sure his halter is not hurting him somewhere. If it's a rivetted one, check the undersides of each strap. Sometimes the hollow rivets have not been properly set and have sharp points. If so, hammer them down and watch out for recurrences. If the halter is blameless, and you also have been quiet and gentle with him, then have a short strap, about six inches long and without any loop in the end, rivetted into the chin ring of the halter. It will serve as a sort of hand-sized lead, something you can take hold of quietly, thereby avoiding the grab at the halter that may be scaring him. Such a strap is too short to catch on anything. Even if he puts a foot on it while he's grazing, it will

slide out from underneath without frightening him. It is usually easy to handle even the shiest colt this way but once again, use more patience and more gentling and more handling for by now he should always approach you willingly and confidently, particularly in the stall.

As soon as you do put the halter on, snap the lead into the chin ring. Pet him a few minutes before you open the stall door to take him out. A grain-fed and stabled weanling is usually anxious to get out to run and play. This is completely natural, and pleasing evidence of his physical well-being, but it still gives him no license to crowd out the stall door, so don't let him. Make him wait. Then, when he's quiet, open the door and you take him out. Never the reverse. If he wants to rush out of the barn, turn him again so his head is at the now closed stall door and make him stand there. As soon as he realizes he must wait, then and then only lead him around and out the barn door. Whenever, and if ever, he begins to rush, stop him, turn him around and make him wait. Do the same thing at the pasture gate. Don't ever just let him go — however much less work it is and however much more fun it is to watch him play and buck. Easy discipline is the base upon which not only manners but all of his future training is to be built. You can spare the rod, but never spare sound discipline.

If your barn is big enough to have room for cross-ties then you should start using them now. If it is not, then put a set in his stall. If you make them out of two short ropes, the proper length and with snaps in both ends of each one, you can easily put up two permanent rings in the stall and remove your rope cross-ties each time you use them. If, however, your ties are outside the stall, be sure of two things before using them; one, that the footing where they are is not slippery, and two, that they are not too tight or too high for a colt. Usually the colt that is thoroughly used to being led will have no objections whatever to cross-ties. If he is at all fussy or fidgety, it is a good precaution to tie a heavy rope across your alleyway, so that it will come about a foot behind his quarters when he is standing properly. Then if he should pull back, he will meet the rope before he puts a real pull on his halter and he will usually step ahead with no further protest. Make his first times on cross-ties happy occasions for him, and don't make them too long.

SPECIALIZED TRAINING

For
MORGANS
Western and English
Show and Pleasure
At

THE DOUBLE C

Mr. & Mrs. Clifton L. Havener
Hwy. 311, P. O. Box 394
Patterson, New York 12563
(Area 914 878-6109)

Groom him then if he's as fond of being brushed as most colts are. Be sure to handle his feet then too, so he will be ready for the blacksmith's next visit. Always remember that place changes require getting used to almost as much as actual handling changes. If you've always picked up his feet in his stall, he will need a moment to get used to your doing so on cross-ties or outside in the pasture should that occasion arise.

As soon as he is sufficiently used to the cross-ties to stand quietly in them, use the time you spend on a daily grooming to teach him several other small niceties. He is perfectly capable of understanding a number of voice commands and you should begin to use them. When you pick out his feet, say, "pick it up" for each one, until all you have to do is touch each fetlock in turn and ask him for it. Always use the same words and the same tone. His vocabulary of understood words and phrases will, by the time he is a mature horse, astound you, but they should always be kept simple and clear. Talk to him in any language you like, but keep your commands short and easy. And never let him ignore one.

Now, too, is the time to teach him the purpose of that whip you've almost forgotten you owned. Pick a time when he is quiet and show it to him. Unless he has some unhappy colthood memories you know nothing about, the sight of a whip probably won't result in anything but the mildest interest. Rub it down his shoulders, over his back, across his rump, under his belly — everywhere. Don't tickle him with it though. Just rub gently, but hard enough so he feels it. Work with it, a few minutes a day, until he will stand quietly to be tapped anywhere on his body. And "anywhere" includes around his heels — all four of them — and his head and ears. Don't hurry

him, be slow and easy. When he accepts the whip much as he does the brush and curry, with interest but no fear, then you may begin its use as a training aid.

It is, you will recall, a prolongation of your hand and arm. At this point a small digression, from basic training to basic equitation, is in order. It is possible for many people to ride extremely well without knowing quite why they make some of the moves they do. Stripped to its essential bones — horsemanship is the ability to control every move the horse makes, to dictate when and where and in what sequence any foot or feet shall move. Training is the patient teaching to the horse of a series of signals that will result in those moves. Basically therefore, the horse is divided into two ends and two sides. His weight and balance is such that the girth line can be used to represent his physical "middle point." In general therefore, force applied ahead of that line will cause him to back up, that applied behind it will send him ahead. The same is true of both sides. A push against his left side is an obvious signal for him to move his body to the right, and vice versa. It is therefore obvious that you can teach even a very young colt the basic responses to the same signals which you will one day be giving him from his back. Such ground work has never been as great a part of the American training method as it has of the European schools, but doing so will reward you three times over. First, it is something that will not strain the youngest bones the way extremely early lunging and harness work might. Secondly, it is a training exercise that will both interest and discipline him. And thirdly, it will save you many hours when you first begin his actual saddle work.

So, now that he is used to the whip and perfectly confident under its touch begin a series of exercises with it. Once again, start out after he's had his run and play for the day. Stand him squarely and take a position at his shoulder with the lead in your left hand and just taut enough to restrain him. With the whip in your right hand, touch him lightly with it well back on his croup and say "Come." Don't pull forward on the halter. If he doesn't move at all, that's fine, as it means he has confidence in you. After a moment, touch him again, a bit harder, repeating the "come". Your goal is one full walking step forward with each foot, beginning with a hind one. There is a sound reason for your want-

ing him to start with a hind foot. In almost all your saddle work later, you will mind that propulsion — that is, forward motion — comes from the horse's quarters, not his forehead. All moves and changes of gait must have their origins there if the horse is to maintain proper balance. This will be true no matter what field of riding you choose — stock horse to cutting horse or pleasure mount to advanced dressage horse. Therefore ask for, and get one full walking step forward. No more.

In this exercise, your hand on the lead shank acts in exactly the same manner your touch on the rein and bit will when you ride. It "allows" the colt to execute the movement your whip has asked for. Your hold must not be so light he can't feel it nor must it jerk him to a halt when the move is completed. The role of the rider's hand is neither easy of explanation nor of accomplishment, which accounts in no small way for the world-wide scarcity of advanced dressage riders. Here, in the early training of a colt and using a halter rather than a bit, is probably the ideal time and place to learn it. Too many teachers have compared the hand's role to that of a car brake — you jerk it up and you stop. The hand is a brake, but acts more in the manner of the hand-brake that is already set. When your hand stops firmly, with all of your arm, shoulder and body muscles set to prevent its further motion, the reaction of your colt is that he's come up against a stone wall. So he stops, completely without fuss or fear. Don't pull back or jerk. Doing so only results in a tug of war you can't win and the colt can't understand.

A few days after he's learned to go forward at command, and to stop doing so at the single word "whoa", start him to back. Once again, have him standing squarely and quietly with your hand on the lead, but this time your own position will be well ahead of his shoulders. Touch him lightly across the chest with the whip and say "Back." First a light touch, then a more definite one. Your goal this time is one full walking step backward. As before — just one. And always take the time to pet him and tell him he's done well after you've worked him at each of these exercises.

Simple as they are don't practice them for more than ten minutes a day. Neither tire nor bore him. Keep his interest up and his attention on you. Gradually increase the number of

strides you ask for, both forward and reverse, and vary the number each time. Keep your goal firmly in mind. He is to walk forward at command, beginning with a hind foot. He is to stop when you say "whoa" and your hand ceases to permit his motion. There is to be no jerkiness in the performance. The backward steps should be equally controlled. Slower perhaps, and limited at this time to five or six steps at the most, but quiet and even and in a straight line. It is not necessary to return to the starting position after each move forward, but you should always do so after you have backed him. Never back a horse and leave him there. It can destroy his balance and interest in moving forward as well as provide him later with a ready-made evasion of the bit and its control. And be as easy in your demands, as lavish in your praises. Expect to see improvement between one Monday and the next, rather than from one day to the next.

DO be certain all tack fits comfortably and is both strong and safe.

DON'T work with a colt when you are upset. Take a long walk — by yourself — instead.

DON'T let anyone tease your colt. Teased colts can become vicious horses.

HORSE MAGAZINES

"FOR YOUR READING PLEASURE"

	Per Year
Morgan Horse, mo., except Jan.	4.00
Horse World, mo., except Jan.	6.00
Horseman's Advisor, all-breeds mo., except Jan.	4.00
American Shetland Pony Journal, mo., except Jan.	4.00
(Horse) Horseman and Fair World, wkly.	10.00
Blood Horse, wkly, thoroughbreds	10.00
The Thoroughbred Record, wkly.	12.50
Rocky Mountain Thoroughbred & Quarter Horse, 10 issues	4.00
The Chronicle, hunting, jumping, etc., wkly.	9.00
Illinois Thoroughbred, mo.	3.00
Thoroughbred of California, mo.	4.00
The Western Horseman, mo.	4.00
Turf & Sport Digest, mo.	5.00
Saddle and Bridle, mo., except Jan.	8.00
National Horseman, mo.	8.00
The Ranchman	2.00
Palomina Horses, mo.	3.00
Arabian Horse News, 10 issues	4.00
The Quarter Horse Journal, mo.	4.00
Texas Horsemen	3.00
Southern Horseman, mo.	3.00
Quarter Horse Digest, mo.	3.00
Pinto Horse News, bi-mo.	03.00
IRA Rodeo News, monthly	3.00
Quarter Racing Record, monthly	3.50
Piggin String, news, particularly West Coast, mo.	4.00
Rodeo Sports News, twice monthly	4.00
Hoofs and Horns, mo., Western horse sports	5.00
The Horse Trader, mo., national classified ads	2.00

Rush Your Order Today!

Order as many magazines as you wish with only one check or money order payable to KEN KIMBEL. Then mail your order and remittance to:

KEN KIMBEL

Dept. M. H., P. O. Box KK, Plant City, Florida.

BREEDERS and OWNERS DIRECTORY



MORGAN AT STUD
Devan Stockbridge
14287
6 Years Old
New Eastern Blood Line
Visitors welcome, boarding accommodations
ALFRED G. & EDITH HAINFELD
P. O. Box 3564, Eugene, Ore. Ph. 344-2580

"FUNQUEST" MORGANS

UPWEY KING BENN
THE BROWN FALCON
CHIEF RED HAWK
FUNQUEST FALCON
FLYHAWK'S BLACK STAR
SUNFLOWER KING

Stuart G. Hazard
1308 College Ave., Topeka, Kansas

TILlicum ACRES

At Stud

BALD MT. GLORY MHC 13945

(Easter Twilight - Helen's Glory)

Lippitt and Lippitt-government breeding exclusively, thus we are combining two of the most respected strains of Morgans.

Visitors Welcome

James J. McKeon

Route II, Darlington, Wisconsin
Phone 776-4038

BAR RUNNING W BAR RANCH

Highest quality Morgan horses raised in rugged working ranch country.

Young stock for sale.

Dr. and Mrs. Whittenberger

P. O. Box 2356, Cheyenne, Wyoming

H. SEEWALD

MORGAN HORSES

At Stud

TRIUMPH 10167

Sire: Mentor 8627 Dam: Damsel 04822

Rte. #1, Box 376 AMARILLO, TEXAS

At Stud ORCLAND BOLD VICTORY 13541

Sire: Ulendon Dam: Westfall Bold Beauty

Junior Champion Stallion, 1963
National Morgan Horse Show

Fee \$200

ARNOLD & WALTER CHRISTENSEN

3847 South 900 East
Salt Lake City, Utah

SUNCREST STOCK RANCH

At Stud

DICKIE'S PRIDE (Palomino)
KINGS RANSOME (Dk. Chestnut)

Bred for conformation —
Disposition — Color

Stock For Sale

EARL MAYLONE, Manager

Rt. 2, Box 71, Jacksonville, Oregon
Phone 899-1157

MOREEDA ACRES

Breeders of Tru-Type Morgans

At Stud

MEREDITH STARLIGHT 12881

MOREEDA JUSTIN JEEP 13846

Lippitt and Lippitt-Archie "O" Bloodlines

Young Breeding Stock Available

Visitors Welcome

Earl H. & Norma Lucille Reeder

Route 1, Box 168, Avalon Road

Janesville, Wis.

Phone (608) PLeasant 4-9237

WHITE RIVER MORGANS

At Stud

EAGER BEAVER 12770

(Broadwall Brigadier x Bambi Moon)

Colts For Sale from King Pine and

Eager Beaver

Visitors Welcome

Don Berlie and

John & Jean Schumacher

Route 1, Box 115B

Chadron, Nebraska

FAIRLEA

The Best of New England in
New Mexico

WINDCREST BOB B 12097

Upwey Ben Don 8843 Bald Mt. Carol 08028

FAIRLEA TROUBADOUR 13912

Windcrest Bob B Monterey Belle

12097

07120

WM. K. WOODARD, M. D.

528 Westgate Lane, NW

Albuquerque, N. M.

Tel. DI 4-0377

THIS SPACE AVAILABLE

\$60.00 — per year

\$35.00 — 6 months

The MORGAN HORSE Magazine
Box 149, Leominster, Mass. 01453

CHAR-EL MORGAN HORSES

At Stud

SHAWALLA DIVIDE 12143

Chestnut — 14.2

Accommodations for mares and mares with foals. Boarding — Training — School of Riding.

Visitors Most Welcome

Chas. and Elaine Akes

R. 3, Box 45A

Milton Freewater, Ore.

Phone 938-3834

MOSHER BROS. MORGANS

Conformation, disposition, ability to perform plus high percentage of original blood.

CONDO and his beautiful young son CLASSY BOY now standing at Stud.

Stock For Sale

"Amos", "Howard", "Leo" Mosher
2124 East 7000 So., Salt Lake City 17, Utah

Phone CR 7-3278

Box 154, LaPorte, Colorado

WAER'S MORGAN HORSES

We are proud to be known by the Morgans we own.

At Stud

REX'S MAJOR MONTE

WAER'S DANNY BOY

WAER'S PLAY BOY

Young stock for sale—Visitors welcome

DOUBLE F. RANCH

Frank and Frieda Waer

18208 Modjeska Rd., Orange, Calif.

Ph. 586-7919



Hendleton Farms

At Stud

SANDMAN 11894

Pride of King x Princess Toby

SANDIES PRIDE 13744

Sandman x Hopi Magazines

Specializing in Morgan Stock Horses

MARLIN MANNING, Mgr.

Belle Rive, Ill.

Phone 756-2121

BREEDERS and OWNERS DIRECTORY

— R E A T A — MORGAN HORSE

Home of BEAUTY — QUALITY

FLEETWING VIGIL MARCH

Mr. and Mrs. A. J. Andreoli
¾ mile south Rte. 18 on Rte. 94
RD 1, Box 118, Wadsworth, Ohio

WOODS and WATER FARMS Michigan's Top Morgan Breeder

We enjoy showing our barnfull of famous Morgans to visitors. The compliments are rewarding.

Yes, we always have Morgans to sell.

Walter and Rheda Kane
South Lyon, Michigan

Searls Springwater Stock Farm

At Stud

CINNAMON KING 10858

Champion Parade Horse, '56-'57-'58-'59
Reserve '60-'61, a breeder of champions

Ray and Esther Searls
Medora, Illinois
Phone Jerseyville 2970R

BIG BEND FARMS

MORGANS

"The Best in the Middle West"

At Stud

Champions

WINDCREST PLAY BOY 12096
ORCLAND GAY KNIGHT 12825

Manager-Trainer Owners
Harry Andre The Wm. W. Bartons
RR2 1806 National Ave.
Winnebago, Ill. Rockford, Ill.



JOSELENE HILLS

STOCK FOR SALE
From Studs and Mares of
Best Blood Lines of U.S.A.

At Stud

MR. SHOWMAN 15½ %

Original Morgan Blood
Lippitt Mandate x Lippitt Sally Moro
&

COUNT BENAIDA VONA

Upwey Ben Don x Countess Aida Vona
Good Blood Makes Good Horses
MR. and MRS. JOSEPH VONA
Frederick, Maryland

WILLOW MOOR MORGAN BREEDING FARM

Conformation

Performance

Foundation Stock

Dr. & Mrs. J. R. Boswell

16049 Prospect Rd., Strongsville 36, Ohio
"Chet" Lauger, trainer
Phone 238-6878

GREEN HILL FARM

GREEN HILL'S DEV-TONE 11548
(Royalton Justin Darling-Devon Gold)

"COME AND SEE US"

Mr. & Mrs. Walter Carroll & Family
36225 W. Nine Mile Rd., Farmington, Mich.
Greenleaf 4-1363

O'NEILL MORGAN HORSE FARM

Home of

ARCHIE "O" MORGANS

At Stud

ARCHIE HEROD "L" 10071

Services of Quality, Stamina That Stays
Visitors Welcome — Stock For Sale

Harry and Dorothy Hornback
Manteno, Illinois Phone Howard 8-8633

Palomino M.H.C.
P.H.B.A. MORGAN Horses

Double-Registered

PINELAND

Joe L. Young
Box 522 LaGrange, Georgia

VOORHIS FARM

Red Hook, Dutchess County, New York

PECOS 8969

his son

SEAELECT OF WINDCREST 10427
KINGSTON 11906

Horses of all ages and sexes for
sale at all times.

Mr. & Mrs. Gordon Voorhis, owner
Fred Herrick, trainer

Dooley Stables' Star

DEVAN JASON
11568

(Captain Fillmore x Lady Cap)

YOUNG STOCK AVAILABLE

Rte. #2, Westerville, Ohio
8 mi. south of Delaware
on State Rte. 23
Area Code 614 -
268-3561

Dooley
STABLES

WILDWOOD MORGAN RANCH AT STUD

MOR-AYR SUPREME 11341

Western National Senior Grand
Champion 1963

Mahogany chestnut with star - most
popular in North Central Area —
His get are placing on top.

Stock for sale

Visitors Always Welcome

W. F. Honer and Sons
Rt. 2, St. Joseph, Minn.

EMERALD ACRES MORGAN FARM

Box 613, Manteno, Illinois

"Breeders of quality Morgans for three
generations."

Carrying Archie "O", DeJarnette, Lippitt and

Captain Red bloodlines.

Senior Sire: EMERALD'S SKYCHIEF 11368

Sire: Larruby King Royale

Dam: Annie DeJarnette

A stallion who was born of quality, has
quality, and produces quality.

Young stock usually for sale.

Mr. & Mrs. Orwin J. Osman and Son
Phone HO 8-8632

For Morgans in the South . . .

TARA FARM

AT STUD

MILLER'S BEN-DEL 11561

Miller's Pride x Miller's Adel
and

CLEMENT 11852

Jubilee's Courage x Lippitt Robrita

Visitors Always Welcome

Dr. and Mrs. V. Watson Pugh

1618 Oberlin Rd., Raleigh, N. C.

Area Code 919-834-2191

HOME FARM



OLDWICK N.J.

At Stud: WIND-CREST ABNER 12055

Home of Oldwick Morgans

Mr. & Mrs. R. M. COLGATE

A. CELECKI

Mgr.-Trg.

Exceptional Stock For Sale

BREEDERS and OWNERS DIRECTORY

National Pleasure Champion



At Stud

**RAN-
BUNCTIOUS**
12947

HILLCREST ACRES FARM

Mrs. D. Dalrymple, Elmira, N. Y. RE 2-5560

ORCLAND FARMS

"Where Champions Are Born"

At Stud

ULENDON 7831

America's great proven sire of Champions
ORCLAND DONDARLING 12261

This outstanding son of Ulendon Grand
Champion Stallion 1963 National Morgan
Horse Show.

Morgans of all ages for sale.

Mr. & Mrs. W. Lyman Orcutt

West Newbury, Massachusetts

TAMARLEI MORGANS

Include us in your Vermont Morgan Farm
Tour

QUALITY
D Y
PERCENTAGE
E

Home of

EMERALD'S COCHISE

Stock Usually For Sale

Mr. and Mrs. Leigh C. Morrell

RFD 1, Brattleboro, Vt., just off Route 5

FURNACE BROOK MORGAN HORSE FARM

AT STUD

ORCLAND BOLD ADMIRAL

Chestnut - 14.2 hands

Sire Ulendon Dam: West Fall Bold Beauty

Dr. and Mrs. Frank D. Lathrop

Chittenden, Vermont

P. O. Pittsford, Vermont

Green Trim Farm

"Top Morgans"

AT STUD

MAN-BO of LAURELMONT 12443

Stock For Sale

"Visitors are our pleasure"

MR. & MRS. ADAM YOUNG, owners

Webster Highway, Temple, N. H.

Tel. 654-9509

TOWNSHEND Morgan-Holstein Farm

Breeders of the True Type

Home of

**ORCLAND VIGILDON
TOWNSHEND VIGIT**

Mr. & Mrs. Roger E. Ela & Nancy

Bolton, Mass.

BAR-T FARMS

Rowley Massachusetts

Breed to the Best

At Stud

ORCLAND LEADER

Sire: Ulendon Dam: Vigilda Burkland

Colts usually for sale.

Mr. and Mrs. Stephen P. Tompkins

High Pastures Morgan Horse Farm

Brownsville, Vt.

Breeders of high percentage Mor-
gans from carefully selected stock.
Assurance of satisfaction today —
best insurance of good Morgans
for tomorrow.

Mrs. Harriet J. Hiltz, owner

Mail: RFD 1, Windsor, Vt.

Tel.: Reading 2272

TOWNE-AYR FARM

"Morgans of Merit"

LIPPITT ROB ROY

Small in stature but big in Morgan
ways.

Visitors Welcome Stock For Sale

Mr. and Mrs. Roderick E. Towne

Montpelier, RD 3, Vermont

ASHBROOK FARM MORGANS
(True Morgans in looks, action and
pedigree)

AT STUD

Lippitt Moro Ashmore 11983

Sam Ashbrook 11607

Sealect Twilight 13636

Sam Twilight 13637

Visitors Welcome

Margaret Rice - Rockbottom Lodge

(Mrs. Thomas E. P.)

Meredith, N. H.

WHIPPOORWILL MORGANS

Since 1945

Pleasure horses with an
enviable show record.

AT STUD

WHIPPOORWILL DUKE

Sire: Squire Burger

Dam: Diana Mansfield

Mr. & Mrs. Alex Vasiloff

McCulloch Farm

Whippoorwill Road

OLD LYME, CONN.

Exits 70-71 Ct. Tpk.



MERRYLEGS FARM

*"The pleasure their owners take in
our Morgans is a source of great
pride to us."*

Stock for Sale

Mabel Owen, owner

So. Dartmouth, Mass.

MEETING WATERS MORGANS

are bred for type, disposition, good
legs and feet, as well as high percent-
age of the original blood

At Stud

CRITERION 13371

LIPPITT ASHMORE 10811

Frances H. Bryant

Serenity Farm South Woodstock, Vt.

MORGANS

for your pride and pleasure

Colts and Broke Horses For Sale

Home of

LIPPITT MANDATE 8331

Marilyn & Harold Childs

Harolyn Hill, R.D., Tunbridge, Vt.

Phone: Chelsea, Vt. 685-2151

ADAMS ACRES

At Stud

**AA BOBWHITE
13366**

Orcland Vigildon x

Cathy Serenity

A real fine pleasure horse.

Charles R. Adams

Westmoreland, N. H. Phone: 399-4349



FOR SALE: Hartman Trailers. Dealer: J. CECIL FERGUSON, Broadwall Farm, Greene, R. I.

TROUBADOUR FARM

BOARDING - TRAINING - SELLING SHOWING - RIDING INSTRUCTIONS
Indoor ring for year round facilities. Kopt English Saddlery - new and used! also stable supplies. RALPH G. HALLENBECK, owner, Selkirk, N. Y., 5 miles south of Albany, N. Y., Route 9-W. Phone: South Bethlehem, ROger 7-3396.

HORSE & PONY TRANSPORTATION: Nationwide Van Service, bonded, insured, GEO. H. REESE, 929 W. Cheyenne Rd., Colorado Springs, Colorado 80906. Phone code 303, 635-1888.

FOR SALE: Registered Morgans. You want one? We have the one you're looking for! Colts, Fillies, Mares. Colors: chestnuts, bay, palomino. All top breeding. \$500.00 up. Stock for sale at all times. Stud service. MORGAN HORSE BARN, 1544 Ludwig Ave., Santa Rosa, Calif.

FOR SALE: Registered Morgan mares, fillies and colts, top blood lines, top quality. Reasonable prices. GOODWIN MORGANS, 883 E. 8600 So., Sandy, Utah.

FOR SALE: Yearling filly - dark chestnut - sound - good motion - by Capt. McCutchen - Quaint (Dam). Call Area code 304 (485-7561) (485-6168). Write TREY ACRES, P. O. Box 4011, Parkersburg, W. Va.

FOR SALE: 1 yearling half-Morgan colt "registered." Three weanling foals - one colt and two fillies, sired by Parkson 13557. Sire: Rosefield (by Sonfield x Rose Mala) Dam: Parka (by Senator Graham x Lupine). MR. AND MRS. ROBERT SPORLEDER, Rt. 3, Valier, Montana.

HORSE TRAILERS: Large selection ready to go at all times. WAGON WHEEL, 13 Worcester Rd., Townsend, Mass.

FOR SALE: Reg. Morgan mare, reg. Morgan two-year-old filly, reg. Morgan weanling filly, and yearling half-Morgan, half-Arabian colt. All excellent bloodlines. Call or write PAUL BLACKBURN, Ledge Garden Stables, Rt. 3, Kernersville, N. C. Phone 919-788-5595.

FOR SALE: Gaymaster 14779, foaled August 15, 1963, dark chestnut stud colt. By Schoolmaster (Upwey Ben Don x Deerfield Lady Oakland) out of Fox Hollow's Gay (Melyssee x Lizzie McClure). Excellent show prospect or service stud. Exceptionally fine disposition. MRS. RUTH HAZEN, Merrimack, N. H. Tel. 424-3248.

FOR SALE: Norcroft Ebony Boy, Royal Crest Parader - Dyberry Nekomia, 2 year old black stallion, flashy, smart. Real show prospect. Can be seen at Centaur Farms, Schorrie, N. Y., where he is in training under Gill Carr's capable management. CLYDE R. NORRIS, Norcroft Farm, 780 West Lake Rd., Ashville, N. Y. Phone Lakewood 9565.

FOR SALE: Colt foaled 6-6-64 - filly 5-24-64, sound straight legs, short backs, nice heads, medium height. Sire 12250 at stud. MARIAN STEELE, Adams, New York, phone AD 2-1961.

FOR SALE: 5 year old reg. Morgan mare. 2 year old reg. Morgan filly. Both bred to reg. Morgan. Color, chestnut. For pictures and pedigree, write DON MERRILL, Belle Fourche, So. Dak.

CLASSIFIED

10 cents per word

\$2.00 minimum

REGISTERED MORGANS: Choice of one of three full sisters by Red Pepper out of Little Girl, weanling, yearling or two year old. Also, chestnut yearling and black two year old geldings. Outstanding saddlebred broodmare by Private Contract. WILDEWOOD FARM, 8181 Turin Road, Rome, N. Y. Phone 315 336-8921.

MORE MORGANS THAN SPACE or time, must reduce stock. Tapnor Easter Bonny 011014, 4 year old brood mare in foal due February. Broke to ride and ground driven. Cherokee Lady x Rhythm's Bimbo. Tapnor Cherry Sun D 013031, yearling bay filly, Caven-Glo Revenue x Cherokee Lady. Tapnor Jani Red 14773, yearling stallion, chestnut, light mane and tail, good cutting horse prospect. Dorian Ashmore x Caven-Glo Rebel Gold. Tapnor Top Secret, chestnut filly weanling. Caven-Glo Revenue x Libby Ashmore. Tapnor Cash Box. Bay weanling filly, Caven-Glo Revenue x Tapnor Easter Bonny. Tapnor Bounce. Bay weanling colt. Caven-Glo Revenue x Cherokee Lady. TAP NOR MORGAN HORSE FARM, Ron and Pat Hayward, RFD, Kingston, Ill. 60145.

FOR SALE: Registered Morgans - including one Parade type 4 year Stallion - Weanlings - Yearlings Mares. Good bloodlines. HENRY FAWCETT, P. O. Box 665, Elkhart, Ind.

FOR SALE: Registered bay weanling stud colt by Waseeka's Sorcerer. Also yearling stud colt, dark chestnut, light mane and tail by Waseeka's Sorcerer. No reasonable offer will be refused. Contact MARITA M. CLARK, Chappell, Nebraska.

FOR SALE: Royal Lad 12873, four year old bay Morgan stallion. By Royal Aire (Dakota Hoksina x Mazara K.) out of Lucky Lady (Royal Major x Donnette Rae). A proud, "heads-up" horse and a sure breeder. This horse must be sold as I'm too busy training and racing Standardbreds. \$750.00. Buyer picks up. ELDON RITER, Box 726, Spencer, Iowa.

FOR SALE: Registered Morgans - Stallions, Mares, and colts. Specializing in Morgan Stock horses. If you need Morgans look at PENDLETON FARMS, Belle Rive, Illinois. Phone 756-2121.

DISPERSAL Kedron Farm Morgans. Two geldings, two mares, four head young stock. Will be sold at auction Sunday, October 4th at RIC-LAN MEADOWS PONY FARM DISPERSAL, Bolivar, Missouri.

FOR SALE: Excellent broodmare, Cherium 09812, 7 year old dk. chestnut and her filly. Foaled March 1964. Must sacrifice. MRS. IRENE E. EHRKE, 25810 Vinedo Lane, Los Altos Hills, California.

TWO YEAR OLD FILLY for sale, 012717. Good conformation. Excellent bloodlines. HAROLD ADAMS, 13 Worcester Rd., Townsend, Mass.

WANTED: Reg. Morgan mares, bay, over 15 h., no saddle-bred breeding. CAROL E. HACKNEY, Finksburg, Md. Ph 301, 848-6990.

NEED NEW BLOOD? This may be your answer. Chestnut stallion, 4 years, Hart's Gem Dan Dee 12678. Sire: Senator Flash 9956. Dam: Ilif's Jewell 08003. Combining Lippitt and Senator Graham bloodlines. Our mares too closely related. Full details on request. BERNARD HART, 2131 Price Road, Port Huron, Michigan. Phone: Code 313-985-6682.

FOR SALE: U C Winsome 09988 (Mentor - Maggie Allen) 1958. This mare is bred to Snowfield 11619. DR. and MRS. TERRY MILLS, 25 Hillside Road, Southbridge, Mass. 764-7489.

FOR SALE: Six registered Morgans: 1 six year old mare (Felzan), 2nd youngest living daughter of Juxan. 2 fillies - dam - Felzan, 2 stallions. 1 three year old mare - sire - Broadwall St. Pat. Contact: DONALD MILLER, Rt. 5, Box 1200, Eugene, Oregon. Phone 344-9620.

FOR SALE: Colt of rich Mansfield breeding - very dark chestnut (Mansfield color). Refined head - perfect blaze - short back and straight legs - a real stud prospect - with the blood that those that know desire. M. R. HOFFMAN, RR 10, Box 345K, Indianapolis, Ind. TW 4-7457.

FOR SALE: Registered Morgan filly, foaled May, 1964: chestnut with white markings. Bar-T Vigilman x Bonnydale Alert. Excellent conformation and breeding. JANE PECK, 210 Grandview Street, Bennington, Vermont. Tel. 802-442-2396.

FOR SALE: When filly foal is weaned - Dellama 06439. Dark bay twenty year old mare (Cinnamon Lad by Plains King x Madell by Jubilee King). Bred back to Shadow Hawk by Flyhawk. MRS. JOHN GERHARDT, 11477 Natural Bridge Rd., Bridgeton, Mo. TH 8-7041.

INDEX TO ADVERTISERS

Absorbine	50
Ashbrook Farm	59
Bayfield Tack Shop	72
Beckridge Morgans	7
Big Bend Farms	10, 62
Breeders and Owners Directory	75
Broadwall Farm	3
Canter Ridge Farm	68
Centaur Farm	4
Eastern States Horse Show	65
Fanfare	67
Funquest Morgans	Inside Back Cover
Gardner, George A., Jr.	69
Green Meads	Back Cover
Green Mountain Horse Association	71
Green Mountain Stock Farm	58
Havener, Mr. and Mrs. Cliff	73
Hazelwood, Richard	63
High Pastures	60
Hill Crest Acres	64
Hudson Valley Breeders	6
Ken Kimbel	74
Laurelmont Farm	61
New York State Morgan Show	66
Rockmaple Farm	12
Voorhis Farm	Inside Front Cover
Wittney & Co.	70

FUNQUEST MORGANS

Production Sale

WEANLINGS and OLDER

OCTOBER 3, 1964

7:30 P.M.



MID-AMERICA FAIR GROUNDS

Topeka, Kansas

STUART G. HAZARD

1308 College Ave., Topeka, Kansas

owner

Green Meads Morgan Weanling Sale

OCTOBER 10, 1964



40

WEANLING COLTS AND FILLIES

40

We have assembled the largest and best group of Morgan colts and fillies for the 1964 Sale that have ever been offered at Public Auction! These include sons and daughters of Green Meads Marauder, Gay Cavalier, Sealect of Windcrest, Easter Twilight, Ulendon, Pecos, UVM Flash, Bro-Rock March On, Bald Mt. Ebony Knight, Mr. Showman, Orcland Dondarling, Foxfire, Green Hill's Devtone and many other great stallions. Come to the Sale and choose a winner for future competition, a companion for the trail, or a young stallion to head your brood mare band.

YOU CAN BUY WITH CONFIDENCE AT THIS SALE.



Green Meads Farm

Richmond, Massachusetts

DARWIN S. MORSE, Sale Manager

E. M. GRANGER, JR., Auctioneer