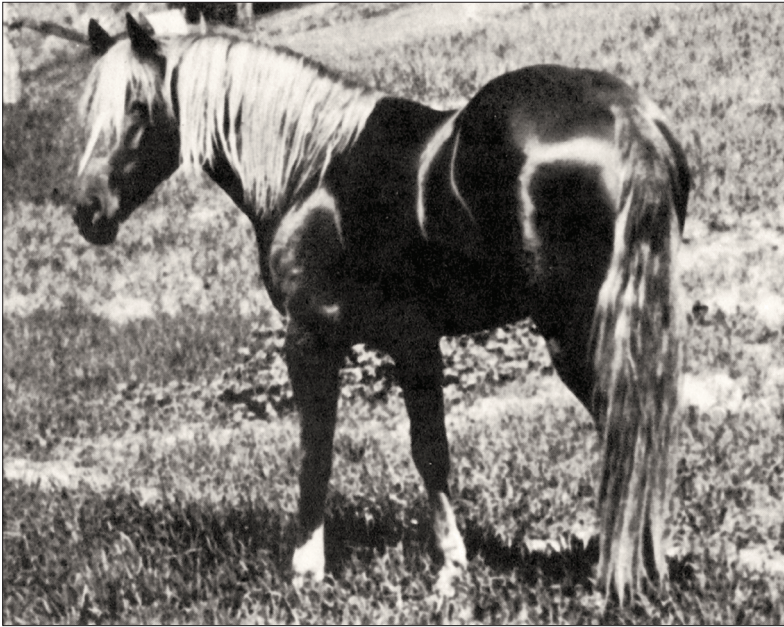


Antman X-8318

The Research of Marsha Valance, 2021



LEFT TO RIGHT: Antman and, right, with Mary "Sid" Spencer up.

Antman X-8318 (Mountcrest Sellman 7289 x Pontez X-0195) • Chestnut, light mane and tail, star, strip, snip, front socks white, 14.1 hands, 850 lbs • **Foaled:** April 28, 1936, San Simeon Ranch, California • **Bred by:** Hearst Sunical Land & Packing Corporation • **Owned by:** Miss Mary "Sid" Spencer, Arroyo Grande, California • **Died:** 1951 • Although many Morgan enthusiasts consider Antman's significance to lie in his racing Arab blood from his dam Pontez (Antez [ASB 448] x Pondette 04523), in actuality he carried the blood of all five of Texan Richard Sellman's foundation stallions. In addition to his sireline through Mountcrest Sellman to Headlight Morgan, Antman carried two crosses to The Admiral, four to Major Gordon, two to Major Antoine, and five to Meteor Jr. Antman was three-quarters Morgan in blood, with 17 crosses to Black Hawk • **Eight generation coefficient of inbreeding:** 1.10659599304199 percent • **Registered Morgan progeny:** 18 colts, 17 fillies

Purchased at the Hearst dispersal sale in 1937, Antman became the foundation sire in Mrs. H. F. (Sid) Spencer's working ranch horse program. Trained in the California vaquero hackamore/spade bit tradition, Antman spent his life working cattle in the hills and branding pen. Through his desert Arab blood crossed on Sellman's Bulrush lines, Antman produced nimble stock horses with legs of iron, original Morgan type, brains, and classic Arab heads. Oscar Burroughs of Windswept Ranch in Knightsen, California, who didn't register his young stock until they proved themselves in a rigorous competitive testing program, used three Antman daughters as broodmares. Though undervalued by some purists for his Arab blood, Antman was intelligent, athletic, sound, and beautiful—the epitome of the Western Working Morgan.

Sid Spencer described her beloved stallion in a July 1970 *TMH* article: "Antman had a good head and a kind, full eye, a very well-shaped neck, with a good crest. His shoulder blended into a short back with a strong coupling. His parts blended together well, to

make a well-balanced saddle horse. He was quick as a cat on his feet and he loved to be ridden in slippery, steep country. If the going looked almost too bad to ride, Antman would buckjump with delight all the way to the bottom. He loved children, and small animals. He would put his head down for small children to pet him, and even let them climb on his neck. Antman was a big, little horse with a capital B!"

Antman's legacy comes forward to the 21st century through Windswept Richard 28172 (Green Meads Richmond x Windswept Day-Star [Dapper Dan x Shasta Daisy by Antman]), 1975–2002. Richard left a number of young stock for Arika and Doreen Hogan, of Camieu Morgans in Addy, Washington, who owned him for his last years. Sandy Cleveland of Sequoia Morgans in Calaveras County, California, has the blood of Antman in her horses through May Be 07742 (Antman x Sunshine Maid 04581). Sandy's stallion, Sequoia Red Zinfandel 145849 (Sequoia Midnight Special 117352 x Sequoia Windsong 077149), is a great-great grandson of Antman. ■