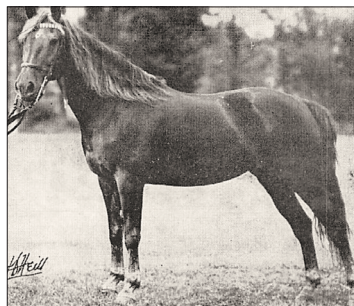


# Gladwin 0876

The Research of Marsha Valance, 2021



LEFT TO RIGHT: Gladwin, and her daughters, all by John A Darling, Sadwin, Townshend Lass, and Gladloss with unidentified colt (her four colts were sired by Sealect and Cornwallis).

**Gladwin 0876** (Borden's Ethan Allen 3<sup>rd</sup> 3987 x Delight 0522) • Chestnut, white face • **Foaled:** 1911, Lyndonville, Vermont • **Bred by:** E. H. Hoffman • **Sold to:** June 1, 1912, Charles A. Stone, Plymouth, Massachusetts; May 26, 1915 Edwin Farnham Greene, Boston, Massachusetts; 1917, Anna Dickson, Weston, Massachusetts • **Died:** 1933, Townshend, Massachusetts • 100 percent Old Vermont breeding • 47 crosses to Sherman Morgan; 37 crosses to Woodbury Morgan; Four crosses to Bulrush Morgan; 14 crosses to unnamed daughters of Justin Morgan; 102 crosses to Justin Morgan in nine generations • **Eight generation co-efficient of inbreeding:** 8.31751823425293 percent • **Registered Morgan progeny:** Four fillies (Sadloss 04648, Gladloss 04687, Sadwin 04746, Townshend Lass 04772)

In 1965, Anna Dickson Ela reminisced about her life with Gladwin: "When I was a young child, friends and neighbors of my family bought a young registered Morgan mare from Mr. Charles A. Stone of Shelburne, New Hampshire. Her name was Gladwin and she was a daughter of the famous Ethan Allen III. She was raised by Mr. E. H. Hoffman of Lyndonville, Vermont. These neighbors—doubt if you would call them that today as they lived three miles away—didn't get along with this young mare at all. They kept her only a year or two until my mother made a deal with them and bought the mare to give to me. This was my first horse and luckily for me, she was a registered one. This mare was full of energy and had a lot of bounce. I can remember biting the dirt many times. It took a long while before I got her number but when I did I had more fun with her than you could imagine. I was able to teach her all kinds of tricks as she was really smart. One trick I taught her was that the minute anyone else mounted her she would rear straight up and dump them. I thought it was a great thing to have a one-man horse. The day she dumped my mother was another story. I certainly was reprimanded that day. Nevertheless I began to find out no one wanted to ride her and of course that was just what I wanted. This mare could dance, kneel, say yes and no, mount pedestals, bow, etc. She learned things fast. The riding trip that stands out the most in my mind was in 1923. At that time Gladwin was twelve years old. We rode 140 miles to White River Junction, Vermont, and the Vermont State Fair. We took the trip slowly as I wanted to be able to show my horse. The

first day we rode only 15 miles, the second day 30 miles, the next two days 40 miles each and the last day 15 miles. The next day I showed Gladwin in three classes and won two seconds and a third. I had to borrow a buggy and harness for the combination class in which she received a second. I can't remember what type saddle classes the other two were but I think one was a ladies class (was not much of a lady then). I still have the ribbons to prove her wins. These were Gladwin's and my first ribbons. At the age of 19 she had her first John A Darling filly, Gladloss. She then produced two more fillies, Sadwin and Townshend Lass, and was carrying her fifth when she was killed by a skidding truck. (Anna Dickson Ela, "How One Mare Started a Breeding Program," *The Morgan Horse*, June 1965, pp25, 89–90).

Gladwin's daughter, Gladloss, produced 12 foals for Townshend Farm—six of whom were kept for their broodmare band. Sadwin (who never had a foal) won five competitive endurance rides, was a finalist on the Vermont 100-mile ride seven times, won blues at ten National Shows (including Reserve Champion Pleasure Horse), and was 1941 Morgan Horse of the Year. Townshend Lass had three foals for Townshend Farm, then nine more for Frances Bryant. Gladwin's grand get were show horses, pleasure horses, and endurance horses. The Quietude Stud and East of Equinox Farm both relied on her blood.

Gladwin passed her athleticism and endurance to her show ring and sport horse descendants in Canada, Great Britain, and the United States. ■