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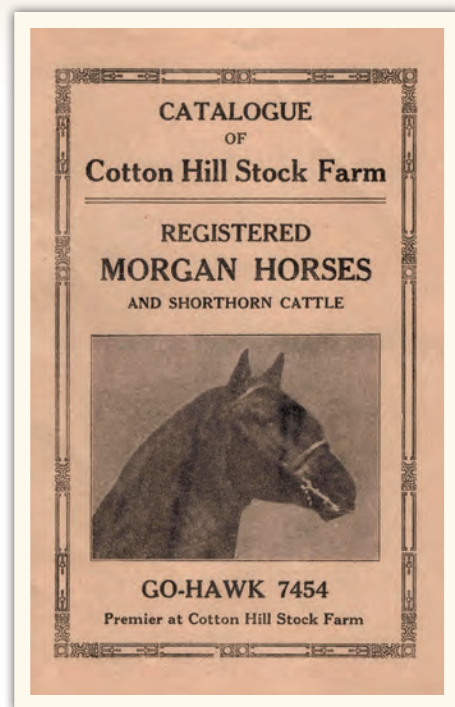
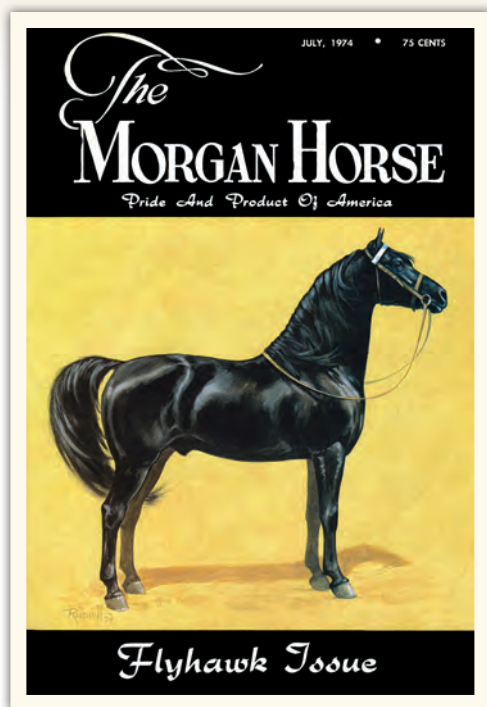
THE BRUNK DYNASTY, PART II:

Flyhawk

By Brenda L. Tippin

The Brunk Dynasty continues with the legacy of Flyhawk having one of the most widespread and longest lasting impacts in the history of the Morgan breed. Flyhawk was very much like his famous ancestor Justin Morgan in his strong classic type, unusual prepotency, magnetic personality, and ability to excel in a wide variety of disciplines. His story is a remarkable and fascinating one.

ABOVE: Flyhawk over the years—bottom left shows him remarkably fit at 29 (photo © Launspach). In the bottom right he was 15 and Grand Champion Stallion at the Illinois State Fair.



CLOCKWISE FROM TOP LEFT: A painting of Flyhawk by Rich Rudish on the July 1974 cover of *The Morgan Horse*; Allen King at the US Government Farm (NMMH); J.C. Brunk 1929 Catalog cover featuring Go Hawk, sire of Flyhawk; Helen Brunk Greenwalt in 1937 (courtesy Renee Paige).

FLYHAWK (GO HAWK X FLORETTE)— BACKGROUND AND BREEDING

Bred by J. C. Brunk and foaled in August 1926 in Springfield, Illinois, Flyhawk was a black stallion with no white except a small crescent shaped star. He was of medium build and strong Morgan type, standing a little under 15 hands tall, and weighing 1,100 pounds, with an exceptionally smooth, compact, and muscular form and perfect balance. He traced his sireline to Justin Morgan in 10 generations through the Black Hawk son Benedict's Pathfinder (x Lady Jenkins, granddaughter of imported Watkin's Highlander), the rarest of three surviving sirelines from Black Hawk. Benedict's Pathfinder won First Premium at the New York State Fair of 1856, and the Oneida County Fair in 1856 and 1857. He was bred to the noted mare Lady Brown, a great-granddaughter of the famous four-mile racer American Eclipse through her sire, and a granddaughter of Cock Of The Rock (Sherman Morgan x mare by Justin Morgan) through her dam. This cross produced Buell's Pathfinder, who held a trotting record of 2:35 and won 11 races.

GO HAWK (Sunny Hawk x Bombo)

Go Hawk represented an outcross from the lines J. C. had been using, and was in fact a goldmine of Midwest Morgan breeding, highly concentrated in the blood of old Black Hawk and rare old Vermont lines that might otherwise have been lost. He was bred by Henry Schlotfeldt of Dixon, Iowa, and foaled in 1923. J. C. acquired him as a two-year-old colt and, according to Renee Page's enlightening history of the Brunk family, traded a shorthorn

cow for him. J. C. noted in his 1929 catalog that Go Hawk was 15¾ hands tall and was one of the few blacks that did not fade. He wrote, "This young horse is a true type of the beauty, form and finish of the stock descended from the noted Black Hawk, son of Sherman Morgan, by the original Justin Morgan—he shows high quality, action, style, and speed—is perfectly mannered to double and single harness and the saddle—besides he is true to pull, equal to any "team horse"—time and time again and his power so great that he can easily start a freight car alone. His disposition is so kind that anyone can easily control and handle him. As a colt breaker he is right on the job and any colt or horse hitched with him is just going along without any doubt. He contains in his blood lines more noted sires of the Vermont Black Hawk line than any horse we know of today...."

Morgan Star (Goldfinder x Thistle) was the grandsire of Go Hawk, and a great-grandson of Buell's Pathfinder in direct sireline. He carried many additional crosses not only to Black Hawk, but many other lines to Woodbury, Sherman, and daughters of Justin Morgan. Whitefoot, the dam of Go Hawk's sire, Sunny Hawk, was a daughter of Hercules sired by Herod (King Herod x Hilliard by Green Mountain Boy). The dam of Hercules was by King Herod Jr., a full brother of Herod. Go Hawk carried three close crosses to Herod and two through his full brother King Herod Jr. This line traced through Sherman Black Hawk with many additional crosses to Black Hawk and Green Mountain Morgan, with rare lines to the Justin Morgan sons Revenge and Brutus. Herod, who was bred by Frank Hilliard of Ossian, Iowa, and foaled in 1866, had a record of 2:24¼ made on a slow track in a six-heat race



TOP ROW: Ethete (Flyhawk x Sue by Linspar x mare by son of Dan Patch), 1936 bay mare; King Shoshone (Plains King x Shoshone by Flyhawk); Royal Zephyr (Jubel x Ishawooa by Linspar, 2d dam Coalie by Flyhawk) was bred by LU Sheep Ranch and foaled in 1938. He was Champion Parade Horse for Minnesota, Nebraska, and South Dakota in 1950. **BOTTOM ROW:** Four top cow horses, four geldings by Flyhawk at LU Sheep Company; Morgan geldings used at LU Sheep Ranch, two by Flyhawk x daughters of Linspar, one by Linspar x daughter of Flyhawk, 3d dams by daughters of a son of Dan Patch (NMMH).

when he was 18 years of age, and at the time it was the fastest time ever made by a stallion over 16 years old. He was the winner of 16 races. According to his owner, M. T. Gratton, Herod showed speed trials with times as low as 2:12. Bombo, the dam of Go Hawk, was a double great-granddaughter of Herod through both her sire, Hawkins (Hercules x Gipse) and dam Goldie (Hero of Manilla x Lill).

Gipse the dam of Hawkins, traced her sireline to Woodbury through Goldust, with crosses to Bulrush and Brutus by Justin Morgan, and many additional rare crosses to Woodbury through Green Mountain Morgan, Gifford, Morgan Eagle; and to Sherman Morgan through Black Hawk, Royal Morgan, and Billy Root. Interestingly, she carried three close crosses to Black Flying Cloud (Black Hawk x Kate) bred by Solomon W. Jewett and foaled in 1851. Black Flying Cloud was a popular sire in New York and later Wisconsin, his colts in great demand as stylish carriage and show horses, often selling as high as \$3,000, a remarkable sum in those days. Kate, the dam of Black Flying Cloud, was also a daughter of Black Hawk, and her third dam was Poll, the dam of Ethan Allen. Goldie, the second dam of Go Hawk, was said to be a palomino mare, and was a daughter of Hero of Manilla, who was by Herod and out of the exceptional mare Morrill Queen (Winnebago Chief

x Olive by Monogram, son of Fearnought), who was the dam of seven stallions. She was rich in the blood of old Morrill, and is one of the few surviving sources of the blood of the famous stallion Fearnought (Perkins' Young Morrill x Jenny by Napoleon Morgan) foaled in 1859. In 1868, he made a record of 2:23¼ winning a \$10,000 race in Buffalo, and earning the coveted title of Champion Trotting Stallion of the World. He was sold to Colonel H. S. Russell for the sum of \$25,000, an unheard-of price for a stallion in those days. Goldie's dam Lill, was said to be a cream-colored mare, of Arabian and trotting blood. She also traced to the Justin Morgan son Tom Hal through old Columbus, and interestingly, also carried a line to Fanny Cook, the dam of Daniel Lambert.

J. C. Brunk noted that M. T. Gratton of Decorah, Iowa, who later owned Herod, was largely responsible for Go Hawk's ancestry, and that he very much resembled Herod, especially in his noble head and clear hazel eye. All 24 of Go Hawk's registered offspring were bred by J. C. Brunk, who used him for three years. Flyhawk was his first colt, and the only son who continued the sireline. Of these 24, Go Hawk had only five sons, and the other 19 were all daughters, some of whom later played key roles in several Brunk pedigrees. J. C. then sold him to Mrs. Carl Stoeckel of Norfolk, Connecticut.



TOP ROW: Jubilee Joy (Flyhawk x Sentola) and Mickey Finn, Mare & Foal Champions, 1950 Illinois State Fair (photo © Apperson); Jubilee Joy and Celebration by Bonfire (Senator Graham x Luscious, 2d dam Black Dinah by Flyhawk), winning the Mare & Foal Championship for the fifth consecutive year at the Illinois State Fair (photo © Launspach); Bonfire (Senator Graham x Luscious by Plains King, 2d dam Black Dinah by Flyhawk). **BOTTOM ROW:** Justinson (Justin Jubilee [King Mick x Jubilee Joy (Flyhawk x Sentola)] x Dorset's Proud Lady [Technicolor by Senator Graham x Lustre, 2d dam Shoshone by Flyhawk] x Highland Lady), Boston Mounted Police, with Sergeant Ben Donahue from the cover of the July 1959 *The Morgan Horse*; Mickey Finn with Dave Batton, winning the Western Pleasure Championship at the 1956 Allegan Michigan Show; Big Bill B (Nugget x Valentine, 2d dam Valerie by Flyhawk) on the January/February 1958 cover of *The Morgan Horse*. He won 187 firsts and 85 championships in four years showing. Twice High-Point and three times Halter and Performance Champion of all horses in state of Ohio, and sire of many champions.

FLORETTE

(Allen King x Florence Chandler)

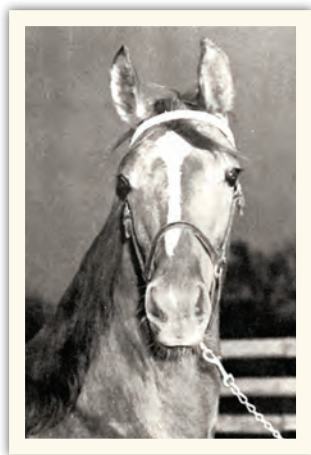
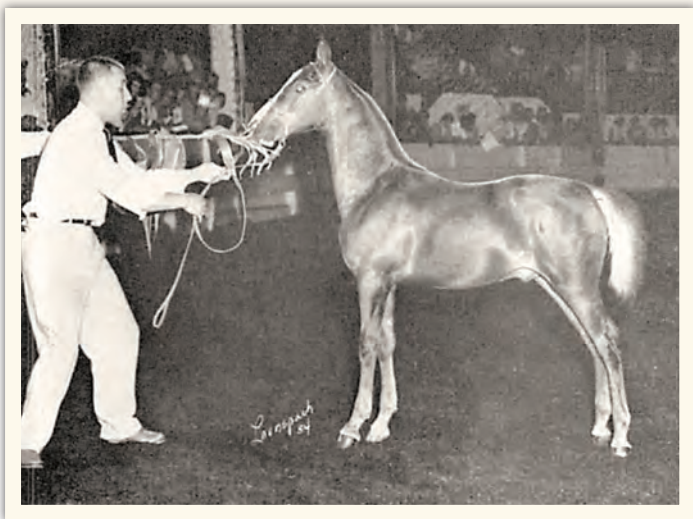
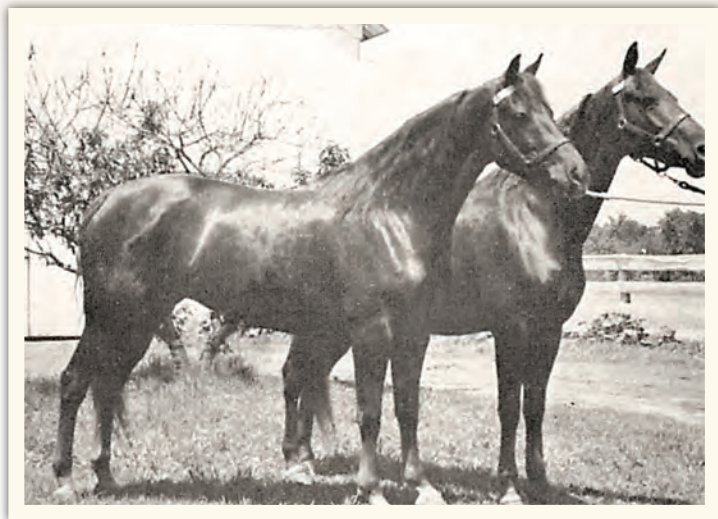
Through his dam Florette, Flyhawk was closely related to Jubilee King. Florette's sire, Allen King (Allen Franklin x Black Bess by Jubilee de Jarnette) was a full brother of Penrod, Jubilee King's sire. Allen King, like Penrod, was a black stallion bred by J. C. Brunk, and was foaled in 1916. J. C. used him for 10 years, and he was sold to the US Government farm in 1926. Florence Chandler (Knox Morgan x Senata), the dam of Florette, was a full sister to Senator Knox, sire of Jubilee King's dam Daisette), and was out of J. C.'s prized mare Senata, Grand Champion Morgan Mare at the 1904 World's Fair in St. Louis. Senata also won many other championships, and was never defeated in many competitions at the Illinois State Fair, both in harness, and in mare and produce classes. She also won at the 1909 Indiana State Fair competing against all breeds in American Carriage and In-Hand classes; and at the 1909 Vermont State Fair with her ten-week-old colt Sangamo

(x Dr. Strawn).

Florette, a lovely chestnut mare, produced only one colt for J. C. before she also was sold to the US Government farm in 1927. That colt was Flyhawk, her only colt by Go Hawk. She went on to become one of the great mares of the Morgan breed, producing a total of 12 foals, among them Damsel (x Bennington), Fawn (x Mansfield), and Annadale (x Monterey) all outstanding producers.

DAVID DICKIE

Born on the Isle of Bute in Butshire, Scotland, in 1862, David Dickie first came to America as a young man, arriving in San Francisco about 1884. From there he traveled to Wyoming and took a job herding sheep near Rock Springs, Wyoming. He was soon joined by his brother James. They incorporated the LU Sheep Company in 1899 and, for several years, led the nation in sheep production, peaking at six-million sheep, then valued at \$32 million, in 1908. As sheep declined somewhat after that, they added Aberdeen Black



TOP ROW: Jenney Lake (Senator Graham x Monty by Flyhawk) and Jubilee Joy (Flyhawk x Sentola). Jenney Lake was Prize Two-Year-Old and Grand Champion Morgan Mare at the 1948 Illinois State Fair; Torchfire (Senator Graham x Jubilee Joy [Flyhawk x Sentola]), Champion Weanling at the 1954 Illinois State Fair (photo © Launspach); Torchfire (Senator Graham x Jubilee Joy [Flyhawk x Sentola]), winner of the 1955 Yearling Stallion and Reserve Champion Yearling Futurity at the Illinois State Fair, October 1955. **BOTTOM ROW:** Belafina (Senator Graham x Jubilee Joy), Grand Champion Mare at two years old and winner of the \$1,000 Land of Lincoln Harness Stake at the 1961 Illinois State Fair; Highview Honey (Fillmore x Jubilee Joy); Flight Admiral (Top Flight x Highview Honey, 2d dam Jubilee Joy).

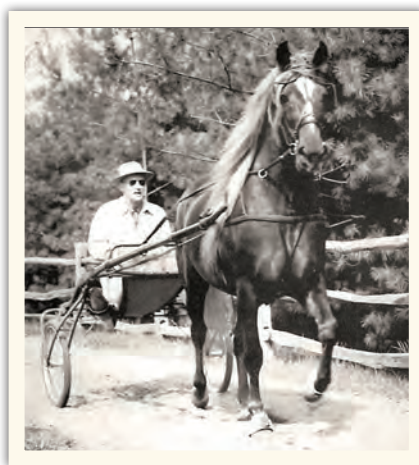
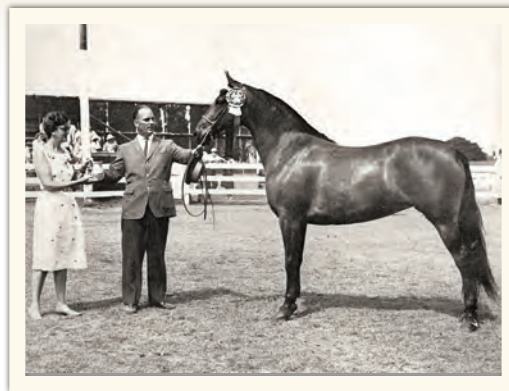
Angus Cattle and raised both. The area the Dickie brothers chose for their ranch lay in rugged country, ranging from high desert at an elevation of 5,000 feet to mountain foothills with elevations of 7,000 feet in the valleys and peaks up to 8,500. The Dickies needed horses that were strong and sure-footed to work in this country, with a willing disposition and endurance to last all day. They had started out early on with some mares of thoroughbred blood crossed upon a son of Dan Patch, the famous pacer. Dan Patch had many Morgan crosses through both his sire and his dam, and in fact, his sire, Joe Patchen, was a registered Morgan. David Dickie felt that more of the Morgan blood was what he needed and, accordingly, in 1928, he traveled to J. C. Brunk's Cotton Hill Farm in Illinois, and then to visit Elmer Brown in Kansas to pick out a couple of young stallions.

Flyhawk was then coming two years old, and Dickie at once noticed the black colt's alert, intelligent expression and assured attitude, his smooth, compact form and his free and fluid way of

moving. He felt Flyhawk was exactly what he was looking for. From Elmer Brown, he chose Linspar (Linsley x Sparbelle). Linsley was a son of US Government foundation stallion General Gates and out of the excellent mare Sunflower Maid, by Headlight Morgan. Headlight Morgan was rich in old Vermont blood, being a son of Peter's Ethan Allen 2d. His dam, Lady Stratton, carried two close crosses to Hale's Green Mountain Morgan plus four crosses to Justin Morgan in five generations, and eight more in six. Fanny P, the dam of Sunflower Maid, traced to Bulrush on both sides of her pedigree, with additional crosses by Hale's Green Mountain and old Billy Root by Sherman Morgan. Sparbelle, the dam of Linspar, traced her sireline through Herod as did Go Hawk, but a completely different branch, and her dam was C. C. Stillman's exceptional mare Donbelle (Donald x Belle C. Graves), who became the dam of 15 foals.

THE LU RANCH YEARS

David Dickie was a good judge of horses, and felt that his new



TOP ROW: Celebration (Bonfire x Jubilee Joy), Champion Two-Year-Old Stallion, Champion Fine Harness Futurity, and Reserve Grand Champion Stallion at the 1954 Illinois State Fair; Top Flight (Flyhawk x Sentola); Foxy Juanita (Foxfire [Bonfire x Jubilee Joy] x Suzay), Grand Champion Mare at the 1963 National Morgan Horse Show. **BOTTOM ROW:** Rocky Bon (Bonfire x Pikaki, 4th dam Nancy by Flyhawk, 2d dam of sire Black Dinah by Flyhawk) with owner Ralph Lansbury. He was the Connecticut Grand Champion Morgan in 1957; Hylee's Torchsong (Torchfire x Illawana Marie), full sister to Hylee's Deb and Hylee's Heir and was Grand Champion Morgan Mare at the 1960 Minnesota State Fair, and 1960 Wisconsin Grand Champion Model Morgan (photo © Launspach); Foxfire (Bonfire, 2d dam Black Dinah by Flyhawk x Jubilee Joy [Flyhawk x Sentola]), Grand Champion Stallion and Champion in Saddle Performance, 1955 Illinois State Fair (photo © Launspach).

young stallions would complement each other well when crossed upon the band of mares they had built up. Both young stallions were shipped by railroad to Wyoming where Bob Dickie, who was foreman of the ranch and a nephew of David, was waiting with another ranch hand to take them back to the ranch. It was nearly a twenty-mile ride from the train station, and they each led one of the stallions. Bob Dickie took an immediate liking to Flyhawk and always called him "my horse." He broke both colts to saddle, and they were regularly used for work on the ranch.

Both Flyhawk and Linspar were bred to the LU mares in the first year, with the first crop of Morgan foals arriving in 1929. The original mares continued to be bred to both Flyhawk and Linspar for several years. Colts were gelded and retained for ranch work, and fillies kept for breeding. Daughters of Linspar were bred to Flyhawk and vice versa. The first ones were not registered, but after that, most of the daughters from the second generation which had at least two crosses to Morgan stallions were registered under rule 2.

What is particularly interesting, is that Flyhawk and Linspar were in fact a complete outcross from each other, and both were the produce of sires and dams who were also a complete outcross.

Although they of course had many ancestors in common farther back, when looking at the six-generation pedigree, there were no common ancestors between the sire and dam of Flyhawk, or of Linspar, nor did either of them have immediate ancestors in common with each other. The original LU mares were also an outcross, with the Morgan ancestors in the first five generations being different from those in the pedigree of either Flyhawk or Linspar. This had the remarkable effect of producing an unusually prepotent and vigorous strain of exceptional quality.

With several foals born each year, and all of them retained either for breeding or ranch use, the herd of Morgans at the LU Ranch steadily increased. David Dickie, meanwhile, was battling cancer. It was his wish to be buried on a high bluff overlooking his ranch, and he built a mausoleum for this purpose. He died in 1935, having built up one of the largest Morgan herds in existence at that time, most of which were get or grandget of Flyhawk.

While no ungelded sons were retained from Flyhawk's early years at the LU, many of his early daughters left numerous descendants and can be found in the pedigrees of a majority of Morgans today, other than pure Lippitt or Lambert strains.



TOP ROW: Twins Hylee's Deb and Hylee's Heir (Torchfire x Illawana Marie by Cherokee Gilmore whose 2d dam was Larkspur by Flyhawk) from the June 1959 cover of *The Morgan Horse*; Hurricane Lake (The Airacobra x Jenney Lake); The Airacobra (Flyhawk x Sentola) winning the Solid Color Parade Class at the 1955 Illinois State Fair (photo © Launspach). **BOTTOM ROW:** Big Chief (Warhawk x Secora), top roping and cutting horse, ridden by Ab Cross over Shoshone Pass; Mr. Breezy Cobra (The Airacobra x Jenney Lake), Grand Champion Stallion, and winner of stallions four years old and over, three-gated, and fine harness classes. Owned by Lewis and Janet Pape, Pawnee, Illinois; George Cross on Warhawk (Flyhawk x Sentola).

Unregistered LU bred daughters of Flyhawk out of mares by a son of Dan Patch include:

- Adele (x Della), 1932
- Alice (x Lucy), 1932
- Coalie (x LU mare), 1930
- Coretta (x LU mare), 1931
- Genevieve (x Antlers mare), 1933
- Isabella (x Brown), 1931
- Jane (x Antlers mare), 1935
- Larkspur (x Eula), 1929
- Loma (x Eula), 1932
- Lorna (x LU mare), 1932
- Lulu (x Black LU mare), 1932
- Lura (x Eula), 1934
- Nahawka (x Brown), 1932
- Nancy (x Lucy), 1930
- Pahaska (x Black LU mare), 1931
- Rosebud (x Lucy), 1929
- Sarita (x Brown), 1931

One exception was Moneta, out of Lady by the thoroughbred stallion Left Hand, second dam a mare by the son of Dan Patch. Two Flyhawk

daughters out of mares by Linspar were also unregistered. These were:

- Belle (x Chestnut by Linspar), 1934
- Valerie (x Vera by Linspar), 1935

Daughters of Flyhawk out of daughters of Linspar, second dam by a son of Dan Patch that were registered under Rule II include:

- Black Dinah X-05497 (x Dinah by Linspar), 1934, dam of seven foals
- Ethete X-05492 (x Sue by Linspar), 1936, dam of seven foals
- Grace X-05496 (x Duchess by Linspar), 1934, dam of 15 foals
- Kaycee X-05495 (x Cuddles by Linspar), 1933, dam of five foals
- Lynna X-05504 (x Luanna by Linspar), 1936, dam of four foals
- Monty X-05499 (x Duchess by Linspar), 1933, dam of eight foals
- Shoshone X-05493 (x Dorothy by Linspar), 1936, dam of nine foals

Three more LU bred daughters came from Flyhawk's final crop there in 1937. These were:

- Birdseye (x Shasta by Linspar, 2d dam Rosebud by Flyhawk), dam of eight foals
- Spruce (x Sox by Linspar, 2d dam Nancy by Flyhawk), dam of four foals
- Teepee (x Mallow by Linspar, 2d dam Larkspur by Flyhawk), dam of five foals.



TOP ROW: Betty Barr (Penrod x Daisy Knox) and Bette Belle (by Flyhawk), Champion Weanling at the 1949 Illinois State Fair. Bette Belle was later Grand Champion Mare at the Illinois State Fair in 1960 (photo © Bono); Kane's Spring Delight (John Geddes x Barbette by Flyhawk), Champion Fine Harness at the Western Morgan National Versatility Show, 1963; Beau Barr (Flyhawk x Betty Barr), Grand Champion Stallion at the 1948 Illinois State Fair. **BOTTOM ROW:** Kane's Babette (Quizkid x Barbette by Flyhawk), Champion Three-Year-Old Mare at the 11th Michigan All Morgan Show, 1963; Kane's Jon-Bar-K (John Geddes x Barbette by Flyhawk) (photo © Stickney); Jubilee Alexandra (Flyhawk x Betty Barr).

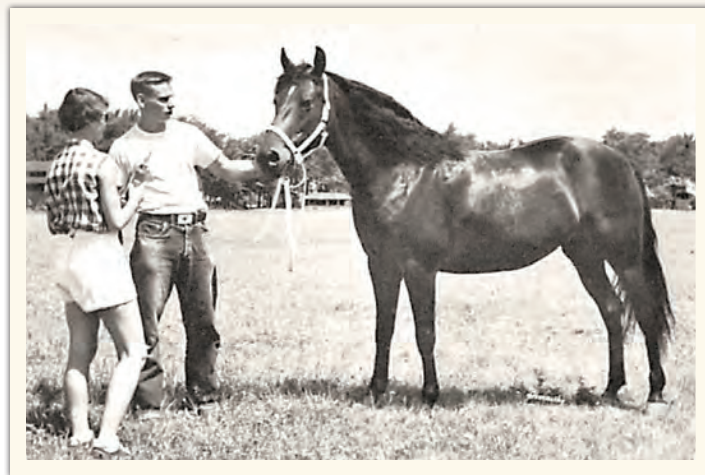
HELEN BRUNK GREENWALT

Seven children had been born to J. C. Brunk, the first two of which had died in infancy. Of the five remaining children who survived to adulthood, Helen Gertrude Brunk was the fourth, born in 1899, the same year the Dickies had incorporated the LU Sheep Ranch. Like all J. C.'s children, she learned to love Morgan horses at a very young age. She rode in her first horse show at just eight years of age. Helen knew and remembered many of the early Brunk Morgans who played a key role in the breeding of Flyhawk, Jubilee King, Senator Graham and others, such as Jasper Franklin and old Daisy; Allen Franklin and Black Bess; Knox Morgan and Senata. As a child, she claimed the beautiful Daisy De Jarnette (Jubilee de Jarnette x Ben's Daisy) as "her horse." She even recalled riding old Knox Morgan as a teenager, and described in detail his fire and power and wonderful motion on both ends. Helen bought her first Morgan, a yearling filly during World War I when she was 15 for \$100. It was the first money she had earned and, though J. C. could easily have afforded to give her the filly, he believed in building character and so he allowed her to pay him. However, he donated the money to the Red Cross, one of his favorite charities.

When Helen was 20, she eloped with Loy Greenwalt, and they were married in Chicago in 1919. They lived in a tenant house on the Greenwalt farm at first, and then with Helen's parents J. C.

and Minnie for a while after their first child, Doris, was born in 1921. J. C. had the house at Highview Farm built for them in 1926. Like the other Brunk children, Helen was very much involved in breeding her own Morgans, although all the horses continued to be registered under J. C.'s name, until the first Morgan registered as bred by Helen herself appears in 1934. This was Maytime, a daughter of Jubilee King and out of the Ruby Reade daughter Ruby Ring, she by the Saddlebred Undulata Regent. J. C. passed away in 1935, but the remarkable Brunk legacy was carried on by his children and grandchildren.

Helen had inherited her father's unerring instincts for brilliant breeding crosses. She had a photographic memory of the pedigrees for many generations, and combined with her personal knowledge and memory of most of the Brunk bred horses, this became a powerful tool. She knew exactly which traits each horse would pass on, and precisely which horses she needed to plan ideal crosses she envisioned several generations in advance. J. C. had been often inclined to sell many of the best horses he bred in the interests of furthering the Morgan breed. Helen remembered these horses, and would often go to great lengths to track them down and buy them back in order to accomplish specific crosses she had planned. Although she had registered Maytime, she did not use her for breeding, focusing her first efforts on Sentola, Jubilee King's



LEFT TO RIGHT: Sentola (Penrod x Daisette) with Jubilee Joy by Flyhawk, and L. S. and Doris Greenwalt. J.C. Brunk, in his 1929 catalog, stated she was “very dark chestnut with flaxen mane and tail. A real Indian Chief type; beautiful eyes and expression, good size, strong boned, active and hard to fault as a saddle type.” Sentola was never shown except in broodmare and foal classes due to a joint injury as a yearling (courtesy of Renee Paige); Walter and Rheda Kane with their first Morgan, Barquette (Flyhawk x Betty Barr), Woods and Water Farm, South Lyon, Michigan. She was the dam of eight foals including Kane’s Jon-Bar-K (x John Geddes).

full sister, and Betty Barr, who was a full sister in blood, being sired by Penrod and out of Daisy Knox, a full sister of Daisette. J. C. had sold Betty Barr, but Helen tracked her down and brought her back.

Among Helen’s correspondence recorded by Renee Page in her *The Brunks of Illinois* CD, she wrote, “Experience has taught us to return occasionally to the shorter legged classic type strong in breed characteristics for maintaining the Justin Morgan image of the breed. My preference is a horse around 15 hands, smooth, deep body (balanced conformation) with quality and refinement from head to tail—natural style at both ends, accentuating a strikingly expressive countenance. This greatly contributes to their attractiveness both standing and in motion. Good underpinnings (legs) set under the body correctly. Their motion straight ahead, light and agile. A happy disposition (attitude) coupled with a good mouth which responds well to training adds to the horses’ good looks, usefulness and enjoyment by his owner whether pleasure or park.”

With these philosophies deeply ingrained, and constant plans of possible pedigrees she wanted to create running through her mind, it is not surprising that she remembered Flyhawk. She persuaded Loy to take her to visit the LU Sheep Ranch in 1936, in hopes of finding him. This was the first of what would become many visits to the LU. David Dickie had died the year before, and his brother James died that year, but Bob Dickie was still running the ranch, which by this time boasted more than 70 Morgans, almost all of them get or grandget of Flyhawk. Flyhawk himself had been sold that year to the neighboring Padlock Ranch, but his prepotency was very evident in his offspring. Helen liked what she saw and was deeply impressed. After returning home and thinking about it for a while, Helen returned to the LU Ranch with a proposition they could not refuse. She would provide stallions, and take on the primary role in deciding breedings and naming the foals in return for a percentage of the foal crop each year. Thus began one of the most powerful and influential breeding partnerships in Morgan history, which

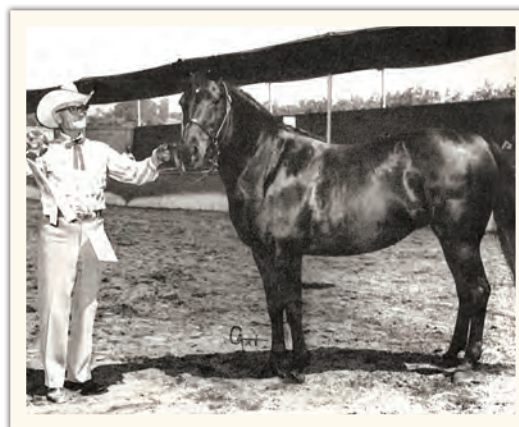
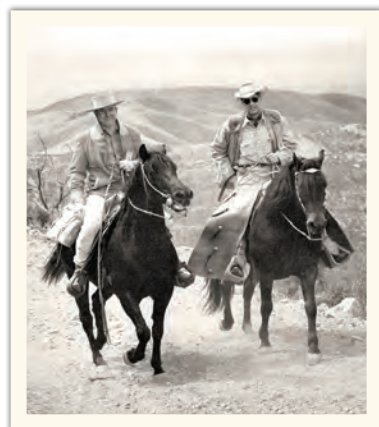
continues to have a widespread impact on the breed today. And, on visiting Flyhawk, she found he had fulfilled all the promise of the fine stallion she imagined he would become and more. Helen decided to purchase him and brought him home to Illinois as soon as the Padlock Ranch was finished with him in 1939.

Meanwhile, through Helen’s amazing instincts in choosing breeding crosses, the LU mares tracing to Flyhawk and Linspar produced numerous outstanding individuals. Royal Zephyr (Jubel x Ishawooa by Linspar, 2d dam Coalie by Flyhawk) is an excellent example. Bred by LU Sheep Ranch, foaled 1938, he was Champion Parade Horse for Minnesota, Nebraska, and South Dakota in 1950. For more on the widespread influence of the LU mares resulting from the remarkable partnership with Helen, see “The Mares of the LU Sheep Ranch,” *The Morgan Horse*, February 2012.

BACK IN ILLINOIS

Although he had spent 11 years in some of the most rugged country in the west as a hard-working ranch horse, Flyhawk had no trouble making the transition to a champion show horse. He was Grand Champion Stallion of the Illinois State Fair in both 1940 and 1941, no small feat for a horse who had spent most of his life working hard on the range in Wyoming.

Helen’s son, Dick Greenwalt, wrote of Flyhawk, “He had unique intelligence that placed him on a par with humans. He would approach men while grazing on the range with a keen sense of personality. He could read minds and work within human wishes. He was black with a small star, medium sized with a very short back and smooth topline. His crowning and upright neck laid smoothly into an oblique shoulder. His large eye and full-cut nostril accented the well- shaped head and this trait is easily seen in his get and linebred descendants, as well as a slight dish of almost Arabian beauty.” (Dick Greenwalt, from *The Brunks of Illinois* CD by Renee Page).



TOP ROW: Melody Hawk (Flyhawk x Polly Forrest 2d dam Katette by Jubilee King); Melody's Morgan (Flyhawk x Katette). After standing at Irish Lane, he was later owned by Townshend Morgan Horse Farm, siring several offspring for their program; Gontola (Flyhawk x De Ann) with Frieda Waer. A champion show mare in her day and one of the great producers of the breed. **BOTTOM ROW:** Waer's Red Hornet (Rex's Major Monte x Gontola by Flyhawk); William Lamb and Waer's Black Rascal (Monte L x Gontola) with Malcom McDuffie and Poco Aljoy (Red Gates x Almond Joy) during the 1964 Los Rancheros Vistadores Ride from the November 1964 cover of *The Morgan Horse*; Frank Waer and Waer's Miss Moffett (Monte L x Gontola), Grand Champion Mare at the 1964 Southern California Exposition.

GOLDEN CROSSES—SENTOLA

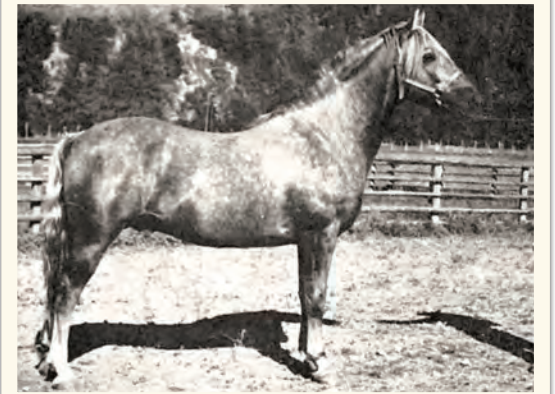
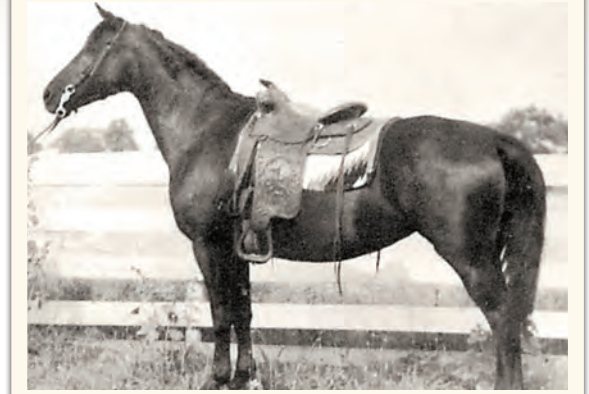
Rarely one finds a stallion crosses so well with a certain mare, it is repeated over and over, and often referred to as a golden cross. Such was the case with Flyhawk and Sentola. Flyhawk's first foal crop in Illinois was in 1941 and consisted of just two foals. One of these was the lovely Jubilee Joy out of Sentola. Sentola was the dam of 15 foals. Eight of them were by Flyhawk, and the other seven were all by different sires. Jubilee Joy was the first of Sentola's foals by Flyhawk, and she was indeed so exceptional that Helen had to repeat the cross. Helen was a firm believer that especially when breeding horses, when you get a good thing, you keep repeating it as often as you can. The Sentola cross with Flyhawk was purely magic. Her offspring by Flyhawk included Jubilee Joy, Warhawk, Seahawk, Stetson, Sentana, Sun Up, Top Flight, and The Airacobra. Many of these were well known and have numerous descendants throughout the breed.

Jubilee Joy proved to be an outstanding show mare as well as ranking among the top producing mares in the history of the Morgan breed. She went on to become the dam of 11 foals, many of whom were champions themselves, and whose names may be found frequently in Morgan pedigrees today. Jubilee Joy won the Broodmare and Foal Championship for six consecutive years at the

Illinois State Fair and was never defeated. Her offspring included the beautiful fillies Highview Honey (x Fillmore) and Sweet Talk by Senator Bain: stallions Justin Jubilee and Mickey Finn by King Mick; Foxfire and Celebration by Bonfire. Then there were four full siblings by Senator Graham, which were the fine stallion Torchfire and three exceptional daughters, Joy Jubilee, La Joya, and Belafina. Her final foal was The Daisy Chain by Lucky Stone, who went on to produce 15 foals of her own including several for both Funquest and for Georgie and John Green's Roadshow Morgans of Windswept Place.

Highview Honey was the dam of nine foals including the beautiful stallion Flight Admiral, by Top Flight, another of the Flyhawk x Sentola cross. Justin Jubilee was the sire of five offspring, including the gelding Justinson (x Dorset's Proud Lady by Technicolor) who became a wonderful ambassador for the Morgan breed by serving for the Boston Mounted Police, and was featured on the cover of *The Morgan Horse* for July 1959. Technicolor (Senator Graham x Lustre) was bred by the LU, and his second dam was Shoshone, a daughter of Flyhawk. Mickey Finn, a full brother to Justinson's sire, was many times champion in Western pleasure, a wonderful parade horse, and sire of 69 foals.

Foxfire won many championships and was Grand Champion



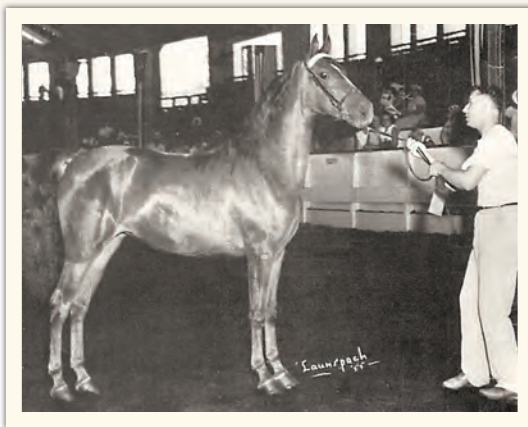
TOP ROW: Mary Todd (Senator Graham x Flyette by Flyhawk, 2d dam Juliette by Flyhawk) won Champion Weanling Futurity at the 1956 Illinois State Fair. She was bred by Helen Brunk Greenwalt and was a fine producer for Mehlwood Morgans and the dam of ten foals; Clark Ringling on Black Winter (Flyhawk x Midnight Beauty); Flyette (Flyhawk x Juliette by Flyhawk) was the dam of 12 including the good producing mare Lily Dache (x Senator Graham), dam of Reata's Dutch Treat (x Fleetwing), and 2d dam of park champion and popular sire, Serenity Flight Time (Fleetwing x Val's Marcee). **BOTTOM ROW:** Dennis K (Flyhawk x Kathleen C) at the Morgan Breed Championship, Waterloo, Iowa 1949–50; he was All-American Morgan Show Champion in Monee, Illinois, 1952 and won several championships at the 1951 Morgan National Show; Dennisfield (Dennis K x Junefield) bred by Ardencahle Acres and later owned by Three Winds Farm also won many honors as a Champion Stallion He was high-scoring Morgan of 1959 in 22 classes of competition and winner of the 1959 AHSA High-Score Award with the highest score ever recorded. He was later gelded and won AHSA High-Score Award again in 1962; Dickie's Pride (Flying Jubilee by Flyhawk x Dawn Mist, 5th dam Larkspur by Flyhawk), owned by Mosher Bros, sire of Mary Woolverton's Prince Of Pride.

Stallion and Grand Champion in Saddle Performance at the 1955 Illinois State Fair. He was featured on the cover of *The Morgan Horse* for April 1957, and was the sire of 113 foals, including Foxy Juanita (x Suzay) who was Grand Champion Mare at the National Morgan Show in 1963. Another daughter, Foxy Jean (x Patricia Gates, 4th dam Alice by Flyhawk) was Grand Champion Mare at the Michigan State Fair in 1963. Celebration, a full brother of Foxfire, was Champion Two-Year-Old Stallion; Champion Fine Harness Futurity; and Reserve Grand Champion Stallion at 1954 Illinois State Fair. Their sire, Bonfire, was by Senator Graham out of the LU bred mare Luscious (Plains King x Black Dinah by Flyhawk), bringing in an extra cross to Flyhawk. Torchfire was Champion Weanling at the 1954 Illinois State Fair; and in 1955, winner of the Yearling Stallion and Reserve Champion Yearling Futurity Illinois State Fair. He went on to become sire for Hylee Farms, and when bred to the mare Illawana Marie (Cherokee Gilmore x Illawana Lady) who carried an additional cross to Flyhawk through LU

breeding on her sire's side, produced a golden cross of his own with several outstanding full siblings. Among these were the lovely mare Hylee's Torchsong who was Grand Champion Morgan Mare at the 1960 Minnesota State Fair, and 1960 Wisconsin Grand Champion Model Morgan; and also, a set of twins, Hylee's Deb and Hylee's Heir, who were featured on the cover of *The Morgan Horse* for June 1959. Bonfire was also the sire of Rocky Bon (x Pikaki, 4th dam Nancy by Flyhawk) who won the Parade Championship at the 1953 Western National Morgan Show, and was Grand Champion Morgan of Connecticut for 1957.

Belafina was one of Helen's most prized show mares, and won Grand Champion Mare at the Illinois State Fair, as well as the coveted \$1,000 Land of Lincoln Harness Stake when she was just two years old. More on Senator Graham, his offspring and descendants will be covered in a separate article, but his blood is inextricably interwoven with that of Flyhawk.

Sentana produced 12 foals, including several for the University



LEFT TO RIGHT: Flying Jubilee (Flyhawk x Juvina) and his owner, famous cowboy/author Ern Pedler in the mountains of Utah at 7,000 feet, jumping a log uphill. Featured on the cover of *The Morgan Horse*, June 1966. A champion show horse, Flying Jubilee was Ern's favorite mount and figured largely in his tales of chasing mustangs. He also was the sire of many champions; Music Maid (Flying Jubilee x Charmaine by Senator Graham, 2d dam Mallow by Linspar 3d dam Larkspur by Flyhawk), dam of five including the popular Kane's High Society (x Quizkid). 1955 Grand Champion mare at two years old at the Illinois State Fair (photo © Launspach); Prince Of Pride and Mary Woolverton (photo © Alexander).

of Connecticut. Warhawk was a top ranch horse and sire for the George Cross ranch in Wyoming. He was also sire of Big Chief (x Secora), a top roping and cutting horse who was ridden by Ab Cross over Shoshone Pass. Stetson was also a ranch horse for Ramul Dvarishkis and believed by some to be even better in the hindquarters than his sire. The great Morgan sport horse sire Wyoming Flyhawk (Domino Joe x Lilly Black) owned by Dr. Lowell Hughes was a grandson of Stetson through his sire and a grandson of Warhawk through his dam, thus carrying a double Flyhawk x Sentola cross, as well as an additional cross to Flyhawk through his sire. He sired 132 offspring, and his get were well known for their size and athletic ability.

The Airacobra, Jubilee Joy's last foal by Flyhawk, was a striking dark chocolate chestnut color with nearly white mane and tail. As a two-year-old, he won Grand Champion Stallion at the Illinois State Fair, and was also well known as a parade horse. He sired only 10 foals, but these included the full brothers Hurricane Lake (x Jenney Lake by Senator Graham, 2d dam Monty by Flyhawk) also a striking parade horse; and Mr. Breezy Cobra, sire of 120 including the influential Beamington, sire of 152. Among Beamington's get were many well-known horses such as the striking WHF Whistle Jacket (x U C Duchess), who inherited The Airacobra's flashy color; Windhoverenchtmint (x Milady Dona); Van Lu Jolie (x Westwold Dona Resa), 1985 World Champion Mare and holder of many National and World Champion titles at the National Morgan Horse Show; Beamine (x Pleasant Lady), who won the Get of sire Championship at the 1983 National Morgan Horse Show; full brothers HVK Santana and HVK Quintana Roo (x Equinox Georgiana); and many more. Beamington was the first Morgan horse to ever sell for over \$100,000 and was rated sire of the year many times.

GOLDEN CROSSES—BETTY BARR

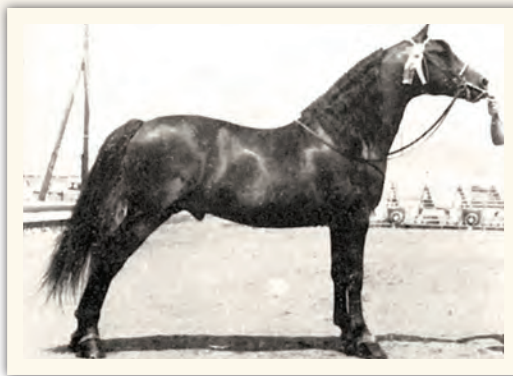
Helen had tried other crosses with Betty Barr, who had the same pedigree as Sentola, being sired by Penrod, and out of Daisy Knox,

a full sister of Sentola's dam, Daisette. Her earlier produce included the mare Jane Abbey (x Raragraph) and the stallion Barberry (x Night Tide), both of whom have many descendants today. Betty Barr was a lovely dark bay mare, and the dam of 11 foals, her last seven by Flyhawk, all of exceptional quality. These included Bette Belle, who was Champion Weanling of the Illinois State Fair in 1949, and Grand Champion Mare at the same fair in 1960. She had only one foal, who did not breed on. Jubilee Alexandra was an especially lovely mare but was never bred. Betty Barr's son Beau Barr was Grand Champion of the Illinois State Fair in 1948 as a two-year-old, but sired only one colt and did not breed on. Fort Knox was gelded, but became well-known as part of the famous four-in-hand owned by John Seabrook.

Betty Barr's final foals were the twin fillies Flying Betty and Fair Lady of Wenloch foaled in 1952. Both survived and gave their owners much enjoyment, but they were never bred. Flying Betty was winner of the \$1,000 Land of Lincoln Junior Harness Stake at the 1956 Illinois State Fair. Fair Lady of Wenloch also won may harness championships. However, Barbette, Betty Barr's first foal by Flyhawk, proved to be an excellent producer, and was the dam of eight foals. She was owned by Walter and Rheda Kane of Woods and Water Farm in South Lyon, Michigan, and was their first Morgan. Among her offspring was the popular stallion Kane's Jon-Bar-K (x John Geddes) and his full sister, Kane's Spring Delight, who won Michigan Champion in 1961, Mid-Atlantic Champion in 1963, and the Fine Harness Championship at the Western Morgan National Versatility Show in 1963 as well as many other performance championships. Barbette was also the dam of Kane's Babette (x Quizkid) who was Champion Three-Year-Old Mare at the Michigan All Morgan Show in 1963.

FLYHAWK OFFSPRING

Altogether, Flyhawk left 103 registered offspring, in addition to his early daughters bred by the LU Sheep Ranch and scores of ranch geldings that were never registered or documented. So many of



LEFT TO RIGHT: Val's Terry, many times World Champion Gelding, with Judy Whitney in 1971; Jaunty Justin (Flying Flag by Flyhawk x Betsy Ross by Flyhawk), Illinois and Wisconsin High-Point Morgan 1962; Gallant King (Flyhawk x Neliza) winning Champion Roadster Under Saddle with owner Everett Reed up at 1963 National Morgan Horse Show (photo © W. Patriquin).

his sons and daughters were of such quality and have had such profound impacts on the breed for many generations, it would be impossible to give here more than a brief overview of some of them. Flyhawk was extremely prepotent, leaving his clear and recognizable stamp on his offspring while yet allowing the best qualities of the mares he was bred to come through. Besides Betty Barr and Sentola, other daughters or granddaughters of Jubilee King, Senator Graham, mares tracing to Linsley, lines tracing to Herod, and many more all gave excellent results. They have excelled as working ranch horses, and in trail, endurance, hunter/jumper, carriage driving, fine harness, roadster, park, in-hand, get of sire or dam, and won countless championships. Although no one has particularly tried to preserve the Flyhawk line, at least 14 different sons have a surviving sireline, which is remarkable after nearly 100 years, and surely attests to the strong quality of the Flyhawk family.

MELODY HAWK AND MELODY'S MORGAN

The three-quarter brothers Melody Hawk (Flyhawk x Polly Forrest, 2d dam Katette by Jubilee King) and Melody's Morgan (Flyhawk x Katette) were the first stallions used by Helen's daughter, Doris Ryan and her husband Ed, when they established their Irish Lane Farm for breeding. Melody Hawk only sired one foal, but Melody's Morgan was later sold to Townshend Farm and sired several for their program.

GONTOLA

A beautiful black mare, Gontola (Flyhawk x De Ann) was sold to Frieda and Frank Waer, and became the dam of 10 foals. For a number of years, she was the only producing daughter of Flyhawk on the West Coast. Her dam De Ann was a daughter of Juzan by Jubilee King, and out of the mare Black Dee (Herodon by Go Hawk x Sentola). Her offspring included Waer's Black Rascal and Waer's Miss Moffett (x Monte L). In 1964, Black Rascal participated in the annual Los Rancheros Visitadores ride and was featured on the November 1964 cover of *The Morgan Horse*. This tradition began in 1930 and continues to the present day. A group of visiting ranchers from across the country meet every year in Santa Barbara and make the 60-mile ride to commemorate horsemanship and ranching on

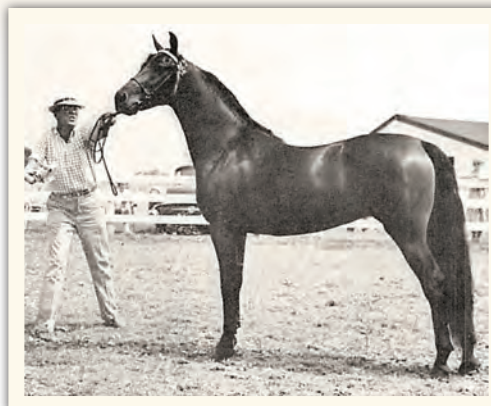
the South Coast. Many well-known persons have participated in the ride including Walt Disney, Clark Gable, and Ronald Reagan. Black Rascal has many descendants through Hedlite's Micky Waer (x Hedlite's Kitty Clover), his only offspring before being gelded. Micky Waer was a top stallion on the west coast during the 1960s, winning many championships and get of sire classes. He was used by the Waers as well as by Midnight Morgans and Beaver State Morgans, and also by actor James Cagney for breeding, siring a total of 65 foals. Miss Moffett was Grand Champion Mare at the 1964 Southern California Exposition. Other offspring of Gontola included the stallions Waer's Red Hornet, Waer's Lucky Hawk, and Waer's Red Hawk, all by Rex's Monte Major; Waer's Sierra Hawk by Hedlite's Micky Waer, who carried two crosses to Gontola; and the mares Waer's O' Cindy by Rex's Monte Major and Waer's Kitty Hawk by Waer's Danny Boy.

BLACK WINTER

Bred by George Garrigan and foaled in 1946, Black Winter was black with no white and was the last stallion owned by Clark Ringling of Lovelock, Nevada, and was his pride and joy. His dam was Midnight Beauty, a daughter of Winterset (Captain Jack x Judea) and second dam Potena by Morgan Star. The breeding was similar to Go Hawk's with a strong concentration of Herod blood and additional crosses through Billy Root. Ringling's story is a fascinating one that must be told another time, but he bred Morgans for more than 40 years in one of the most remote and rugged areas of Nevada. Horses he bred were prized for their working ranch and endurance ability. Black Winter left ten registered offspring, and descendants from this line are rare, but a few survive today.

FLYETTE

A black mare bred by Sam Doak and foaled in 1946, Flyette was unique in being 75 percent Flyhawk. Her dam was Juliette, also a daughter of Flyhawk, bred by Doris Greenwalt, and just three years old when she gave birth to Flyette. Flyette's second dam was Kalara by Go Hawk, and 3d dam Katie Hughes by Knox Morgan. Flyette was the dam of 12 foals, including the beautiful mare Lily Dache (x Senator Graham), who was dam of Reata's Dutch Treat



LEFT TO RIGHT: Modelette (Flyhawk x Elberty Linsley). Got when her sire was 29 and foaled when her dam was 23. Bred by Stuart Hazard and won Champion Two-Year-Old Mare at the 1958 Morgan National Show; Chief Red Hawk (Flyhawk x Neliza) winning Champion Roadster Under Saddle at the 1959 Morgan National. He was also a winning competitive trail horse and won championships in-hand as well as park, and went on to sire many champions. Bred by Stuart Hazard, later also stood at Whippoorwill Farms; The Brown Falcon (Flyhawk x Allan's Fancy L).

(x Fleetwing) and her only daughter, Val's Marcee (x Vigilmarch) was dam of Park Champion and popular sire, Serenity Flight Time (Fleetwing x Val's Marcee). Lily Dache produced four foals. Mary Todd, a full sister of Lily Dache, won the Champion Weanling Futurity at the 1956 Illinois State Fair. Bred by Helen Brunk Greenwalt, Mary Todd was a fine producer for Mehlwood Morgans and became the dam of ten foals.

DENNIS K

Bred by Mr. and Mrs. George Garrigan of Wisconsin who also bred Black Winter, Dennis K was owned by Mr. and Mrs. Willard K. Denton of Ardencaple Acres. As a young artist in 1953, Jeanne Mellin was invited to spend a few days at Ardencaple Acres to do portraits of their horses. She wrote of her experience, happening to mention that Fred Herrick was then the head trainer at Ardencaple.

Of Dennis K, Jeanne wrote, "Dennis K, senior stallion at Ardencaple was next in line to 'sit for his portrait.' And he, like the others is 'loaded' with personality. A rich dark liver chestnut with red shading in his mane and tail, Dennis is a splendid example of a mature Morgan stallion. His coat is alive with glossy highlights and when he stands with his head elevated and his tiny ears pricked and eyes alert, he is indeed a picture. When he came as a four-year-old from the Mid-West, Dennis was considered quite a wild individual and it was only through patience and understanding that he became the horse he is today. Hitched to a jog cart or under saddle, he is a perfect gentleman with manners to spare. I have even driven him with five-and-a-half-year-old Kirk Denton sitting in my lap and Dennis going along as calmly as a country doctor's old grey mare. Even when Kirk took the reins, Dennis would hardly more than cock an ear back and never make a wrong move. And yet, stand him up on the end of a lead shank and he is all fire and vitality. Quite a horse, is Dennis! Knowing the horse and his moods so well, made the task of painting him sheer pleasure. I have shown him in action with his full mane and tail blowing and have tried to capture some of his stallion spirit, as well as his color and conformation."

Two years later, in 1955, Jeanne Mellin and Fred Herrick were married.

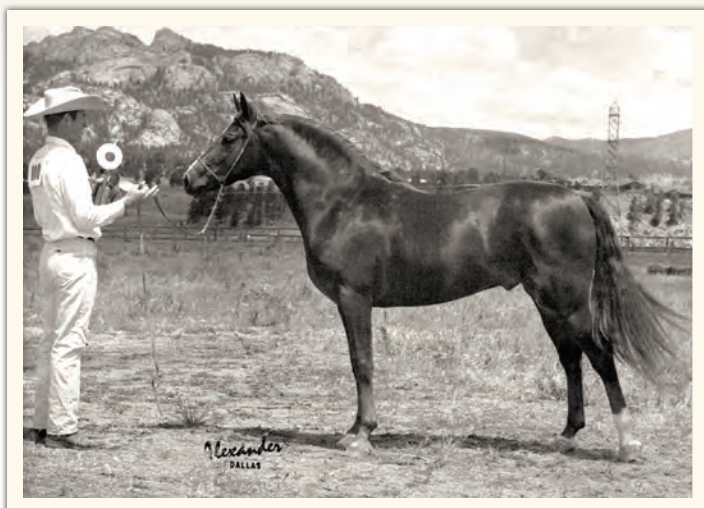
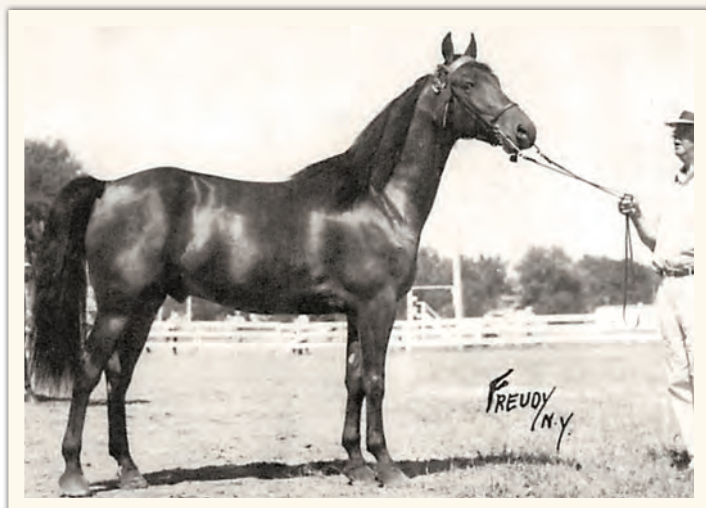
Dennis K was also the sire of Dennisfield, bred by Ardencaple Acres and later owned by Three Winds Farm. Dennisfield won many honors as a Champion Stallion, and was High Scoring Morgan of 1959 in 22 classes of competition, winning the 1959 AHSA High Score Award with the highest score ever recorded. He was later gelded and won AHSA High Score Award again in 1962 as a gelding.

SHADOW HAWK

Bred by Sam Doak and foaled in 1947, Shadow Hawk was a black stallion out of Sentimental (Sentiment x Bonnie Blue by Sentiment) and had been sold as a yearling to Alberta, Canada. He was then transferred to the Frank Yeast Ranch in Saskatchewan, where he ran on the range with his own band of mares, and then was used as a working ranch horse during the winter. When Flyhawk died in 1958, Helen was determined to trace down Shadow Hawk as a replacement to carry on the line for his sire. As usual, she was successful, even though it was a 3500-mile round trip, and she and her husband brought Shadow Hawk back to Illinois. Like his sire before him, Shadow Hawk had no trouble transitioning from the rugged life of a working ranch horse to a top show horse, and went on to sire 51 registered offspring after returning to Illinois.

SKYHAWK

A three-fourths brother to Shadow Hawk out of Bonnie Blue by Sentiment, Skyhawk was also bred by Sam Doak and foaled in 1947. A beautiful blue roan, he was compact and muscular. Helen bought him as a yearling and sold him to California rancher Roland Hill in 1948. Unfortunately, Roland, who was on the Board of Directors of the Morgan Horse Club, had already suffered the first of a series of strokes on returning home from judging at the National Morgan Show in 1947. He had hoped to get better, and had plans for the handsome Flyhawk colt as a next addition to his powerful breeding program. However, Roland suffered more



TOP ROW: Redstone (Senator Graham x Bambino, 2d dam Shoshone by Flyhawk), Champion Model Gelding, 1955 Illinois State Fair (photo © Freudy); Arana Field (Sonfield x Lady Margaret, 3d dam Grace by Flyhawk) at two years old on the November 1962 cover of *The Morgan Horse*. He was Champion Two-Year-Old Stallion and Reserve Junior Champion at the Pacific Northwest Morgan Show, 1961 (photo © Alexander). **BOTTOM ROW:** Dawnglo (Night Tide x Ishawooa by Linspar x Coalie by Flyhawk), dam of Midnight Sun and Ginger Vermont; Delivering the judges and officials to the stands at the beginning of the 1957 National Morgan Horse Show: Leaders: Redstone (Senator Graham x Bambino, 3d dam by Flyhawk), bred by LU, and Captain Ken (Pride of King x Illawana Bess – 2 crosses to Jubilee King and 1 cross to Go Hawk in 3 generations, 2d dam Gosette by Go Hawk x Daisette). Wheelers: Bolinvar (Nekomia's Archie x Lilly Belle) and Fort Knox (Flyhawk x Betty Barr) bred by Helen Brunk Greenwalt (photo © W. Patriquin); Linallen (Linsley de Jarnette by Flyhawk, 3d dam Coretta by Flyhawk x Donna Linsley), Grand Champion Stallion at First Annual Texas Morgan Horse Show, 1963.

strokes and was forced to resign from his director's position in 1949, and a major stroke left him completely incapacitated the next year. Skyhawk was never bred.

FLYING JUBILEE

A champion show horse, Flying Jubilee (x Jovina) was Ern Pedler's favorite mount and figured largely in his tales of chasing mustangs. Ern and Flying Jubilee were featured on the cover of *The Morgan Horse*, June 1966, in the mountains of Utah at a 7000-foot elevation, jumping a very large downed tree on a difficult uphill approach. Flying Jubilee was the sire of 75 foals, including many champions. Among these, the palomino mare Vicky V (x Quita, 4th dam Larkspur by Flyhawk), was the dam of 15 foals. One of her best-known offspring was the popular show gelding Val's Terry (x Vigilmarch) who competed at the Grand National Morgan Show

for years and won numerous World Champion Gelding titles, as well as many other national and world titles. He was a flashy light chestnut with white mane and tail. He sired one registered offspring before being gelded, the mare Tenderly, a daughter of his half-sister Val's Ora (Chasley Superman x Vicky V), and does have surviving descendants today. Vicky V also produced Serenity Remember Me (x Black River Major), dam of popular sire and World Champion Park Saddle stallion, Serenity Masterpiece (x Serenity Grandmaster).

Another daughter of Flying Jubilee was Music Maid (x Charmaine by Senator Graham, 2d dam Mallow by Linspar, 3d dam Larkspur by Flyhawk), who was Grand Champion mare at two years old at the 1955 Illinois State Fair. Music Maid was the dam of five foals including Kane's High Society (x Quizkid), who was Jubilee National Grand Champion Stallion in 1966. His



“I RODE FLYHAWK”

TOP ROW: Flyhawk with Charles Chapin; Flyhawk at 25 with eight-year-old Lois Jean Mayes, granddaughter of Roy Brunk, winning Children's Western Pleasure class at the Illinois State Fair, 1951; Flyhawk, age three, at the LU with a young Dick Greenwalt. **BOTTOM ROW:** Flyhawk and Eleanor Baxter Lawson (NMMH); Flyhawk and Helen Brunk Greenwalt at the LU Sheep Ranch.

daughter Wingo (x Cynthia by Pride Of King) produced 16 foals for Mel Fransen and was the dam of his prized stallion Omar Sheriff (x Stellar).

Jubilee's Quicksilver (x Ailsa by Senator Graham, 3d dam Nancy by Flyhawk) was owned for many years by Pleasant Valley Ranch and sired 29 foals before being gelded. He has many descendants today especially among Western working Morgans. Dickie's Pride, a palomino son (x Dawn Mist by Fillmore, 5th dam Larkspur by Flyhawk) sired 24 offspring, including Mary Woolverton's competitive palomino stallion Prince Of Pride (x Utah Queen), who was many times Champion Versatility Stallion at the National Morgan Show, and won in a wide variety of disciplines. He also was Champion of Open Palomino Stake at Denver National Western Stock Show in 1963, among many other honors, and was a remarkable ambassador for the Morgan breed.

FLYING FLAG

A brown son of Flyhawk (x Lelee by Selim's Best), Flying Flag was bred by H. B. Gilman and foaled in 1950. Gilman bred him to the Flyhawk daughter Betsy Ross (x Josephine H. Linsley) and he sired Jaunty Justin. This handsome double grandson of Flyhawk was later purchased by Lois Jean Mayes McDermid, granddaughter of Roy Brunk, and used as a sire at Cotton Hill.

FLYHAWK AND THE FUNQUEST PROGRAM

Among the many influential Morgan breeding programs using large amounts of Flyhawk blood during the 1940s–1960s which might be termed the Classic Morgan Era, one of the best known was the Funquest program of Stuart Hazard in Kansas. For more on the Funquest program, see Gail Perlee's article, "Stuart Hazard and His Funquest Morgans," *The Morgan Horse*, October 2018.

FLYHAWK'S BLACK STAR

A black stallion out of Allan's Star (Tehachapi Allan by Querido x Jane L by Linsley), Flyhawk's Black Star was the first son of Flyhawk bred by Stuart Hazard in 1953, and also was used extensively in the Funquest breeding program, siring 58 offspring.

FLYHAWK'S FANCY

A dark bay mare out of Allan's Fancy L (Tehachapi Allan x Maggie Linsley by Linsley), Flyhawk's Fancy was foaled in 1953 and used as a foundation mare by Hazard. She was the dam of 11 foals, seven of which were sired by grandsons of her full brother, The Brown Falcon.

THE BROWN FALCON

A compact and muscular brown stallion standing just 14 hands tall, The Brown Falcon was a full brother of Flyhawk's Fancy and was

HISTORY LESSON *≈ Flyhawk*

considered Stuart's primary foundation stallion for his Funquest breeding program. He won the Junior Saddle Stake at the 1957 National Morgan Horse Show, and many other championships. He sired a total of 137 registered offspring.

GALLANT KING

A handsome chestnut stallion standing 15½ hands tall, Gallant King was out of the Jubilee King daughter Neliza (x Nella by Allen King) and foaled in 1954. He was often referred to as "The Speedy Son." He was Champion Roadster to Bike and Champion Roadster Under Saddle as well as Winner of One Mile Challenge Trophy at the 1963 National Morgan Horse Show, and over the years was many times champion roadster and sire of champion roadsters. Gallant King sired 98 offspring and was the last surviving son of Flyhawk, he died in 1989.

CHIEF RED HAWK

A bay stallion marked with left hind pastern, Chief Red Hawk was out of Neliza and foaled in 1955. He was both an in-hand champion and park winner as well as a winning Competitive Trail Horse and National Champion Roadster who went on to sire 69 offspring, many of them champions. He was used several years for the Funquest program and later also stood at Mary Jean Vasiloff's McCulloch Farm—Whippoorwill Morgans.

MODELETTE

An extremely smoothly made and typey mare, Modelette was got when her sire was 29 and was foaled in 1956 when her dam, Elberty Linsley (Linsley x Dolly D) was 23. She won Champion Two-Year-Old Mare at the 1958 Morgan National Show. She was retained for the Funquest breeding program and was the dam of seven foals.

FINAL YEARS

Not only was Flyhawk a legendary sire and outstanding show horse, he continued to be an active and beloved part of the family throughout his remaining years at Highview Farm. He loved to play in the water with or without a rider, and during the winters he would-often pull family members skijoring across the snowy pastures. At the age of 25, he helped Helen's great niece, Lois Jean Mayes McDermand, who was her brother Roy's granddaughter and then just eight years old, win her very first time showing a horse. Lois wrote,

"A wonderful thing happened in 1951—an invitation from Aunt Helen Greenwalt. A horse show in Monee, Illinois, was having a children's Western pleasure class. Aunt Helen was taking Flyhawk and asked if I would like to ride him in the class. It was very obvious that Flyhawk knew what he was doing as I had never shown a horse before. Flyhawk not only took care of me—we won the class. I will never forget the kindness of Aunt Helen for allowing me the opportunity to ride such a

wonderful horse, but it ruined my life as I decided that I wanted to show Morgan horses." (Lois Jean Mayes McDermand, *The Brunk Family of Illinois* CD by Renee Page).

Flyhawk was by no means an "old" horse at 25, he had the appearance, energy and vitality of a much younger animal. It speaks volumes for his temperament and trustworthiness that as a stallion he could take an eight-year-old girl who had never ridden in a show ring before into a class full of other horses ridden by children, and not only take care of her, but he knew the routine perfectly and won the class.

The two last foals bred by Helen were The Black Rose foaled in 1957 and Taste's Heiress foaled in 1958 who was Flyhawk's last foal. Both were out of Rosena by Senator Graham, and their third dam Grace by Flyhawk. Tas Tee Heiress was never bred, but The Black Rose was the dam of seven foals including Windhover Regency who also traced to Flyhawk through his sire Beamington (Mr. Breezy Cobra x Ellen Bar) and was a prolific sire for the Janzen Morgan Horse Farm in Alberta, Canada, with over 265 registered Morgan offspring counting those in the Canadian registry.

Flyhawk lived to be 32 years old and died in August of 1958. There are many more chapters of the Brunk dynasty to explore, but the legacy of Flyhawk was surely one of the most influential in the breed and continues to have strong impacts today. ■

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