



American Morgan Horse Association, Inc.
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 Registry@morganhorse.com
 www.morganhorse.com

APPLICATION FOR DUAL CERTIFICATE

PLEASE READ REVERSE SIDE FOR INSTRUCTIONS AND FEES

1. Horse's Name: _____

2. Canadian/British/Swedish/Australian Registration Number: _____

3. Color/Characteristics (see reverse side for color descriptions):

COLOR (check one)

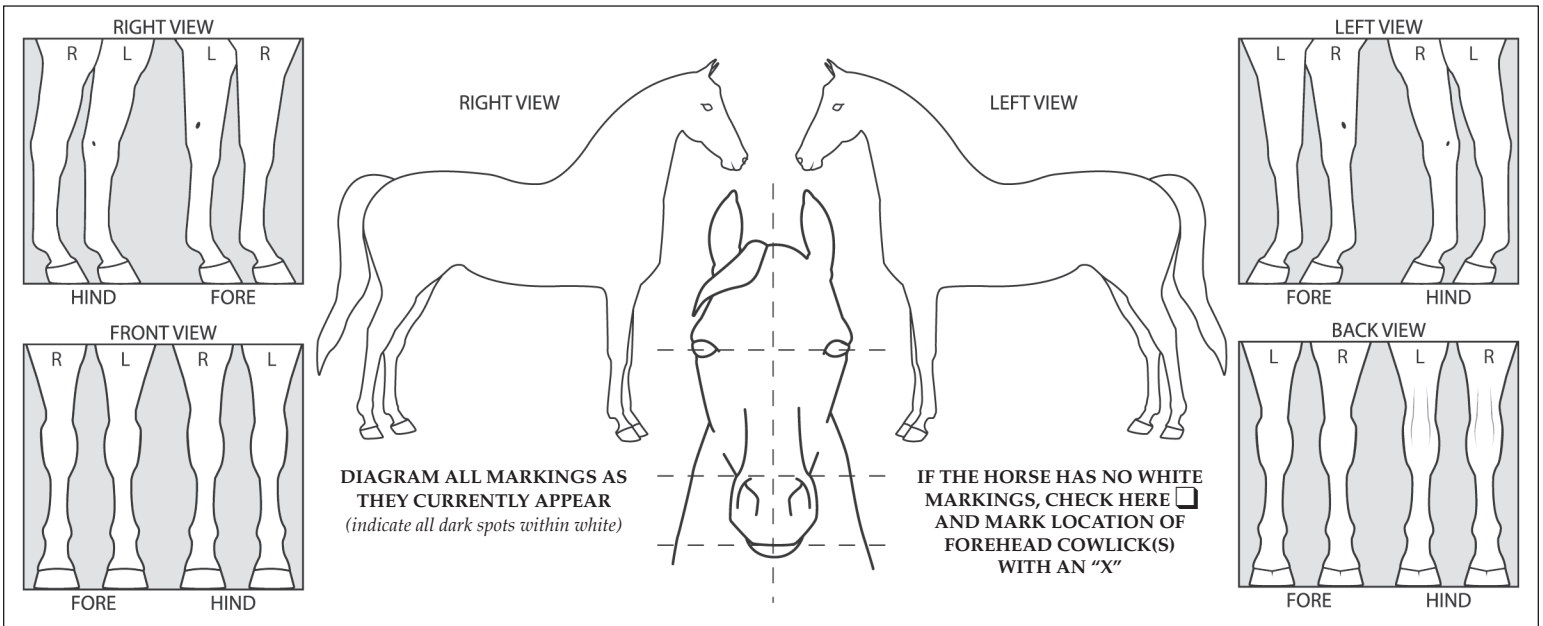
- | | | |
|-----------------------------------|-----------------------------------|--------------------------------------|
| <input type="checkbox"/> Bay | <input type="checkbox"/> Chestnut | <input type="checkbox"/> Smoky Black |
| <input type="checkbox"/> Black | <input type="checkbox"/> Cremello | <input type="checkbox"/> Smoky Creme |
| <input type="checkbox"/> Brown | <input type="checkbox"/> Palomino | |
| <input type="checkbox"/> Buckskin | <input type="checkbox"/> Perlino | |

CHARACTERISTICS (check all that apply—many will NOT have any of these)

- | | | |
|--------------------------------------|--------------------------------|--|
| <input type="checkbox"/> Dun | <input type="checkbox"/> Gray | <input type="checkbox"/> Sabino |
| <input type="checkbox"/> Flaxen | <input type="checkbox"/> Pinto | <input type="checkbox"/> Silver Dapple |
| <input type="checkbox"/> Frame overo | <input type="checkbox"/> Roan | <input type="checkbox"/> Splash White |

4. Sex: Stallion Mare Gelding Date Gelded (if not recorded): _____

5. On the diagram below, carefully and accurately outline with dark solid lines all white markings of the horse and draw all scars, brands, and other identifying marks so that they can be traced onto the registration certificate.



Step E (below) must be completed for all horses with no white markings.

DRAW MARKINGS IN PEN, NOT PENCIL • DO NOT USE WHITE-OUT!

- A. On the diagram above, outline all of the markings of the horse being registered.
- B. Complete the diagrams with the horse in front of you. Do not trust memory or hearsay.
- C. Include any scars or brands the horse may have that might be helpful in identifying the horse.
- D. Clear photographs of the marking may help speeding processing, especially for horses that have unusual markings.
- E. Mark the location of the forehead cowlick(s) (hair whorl) with a "X". Indicate accurately if to the right/left or above/below the guidelines.

6. I hereby attest to the information contained on this form as true and accurate and with submission of this form and as owner of this horse, request AMHA registration be recorded, and subject myself to all provisions of the Constitution, By-Laws and Rules and Regulations fo the American Morgan Horse Association, Inc.

SIGNATURE OF OWNER(S): ALL OWNERS MUST SIGN

X _____ X _____

Mailing Address: (Street) _____ (City) _____ (State) _____ (Zip + Four) _____

Check here if new address

Owner Number: _____

Telephone Number: _____ E-mail Address: _____

(OVER PLEASE)

Horse's Registered Name: _____

Canadian/British/Swedish/Australian Registration Number: _____

APPLICATION FOR DUAL CERTIFICATE

An AMHA registration may be recorded pursuant to Rule 1-Section 2 of the Registry Rules and Regulations: This form is to be used when a Canadian/British/Swedish/Australian registered Morgan is physically located in the U.S.A. and AMHA registration is required, OR, to accomplish dual registration or a registered Morgan residing in Canada, Great Britain, Sweden, or Australia.

INSTRUCTIONS:

1. Print in ink or type only.
2. The Canadian/British/Swedish/ Australian registration must be recorded in the applicant's name.
3. A copy of the Canadian/British/Swedish/ Australian certificate of registration must be submitted with this application.
4. A fee of \$30 US DOLLARS must be submitted for the subject horses.

For complete information concerning rules and regulations, refer to the American Morgan Horse Association, Inc. Rules and Regulations Book, which is available upon request, free of charge, by writing The American Morgan Horse Association, Inc.

COAT COLOR DESCRIPTIONS:

BAY: Shades from reddish tan to dark mahogany brown. Black mane and tail, and black below the knees and hocks.

BLACK: True black without any light areas.

BROWN: Black with light mealy areas at muzzle, eyes, flanks, and inside of legs.

BUCKSKIN: Tan to yellow, with black mane, tail and lower legs. Buckskins without the dun gene may appear to have a dorsal line, but this is countershading, not a true dorsal stripe.

CHESTNUT: Shade from golden red to dark reddish brown. Mane, tail and legs are not black, but are the color of the body or shades lighter or darker. Dark chestnuts may look black with the exception of red hairs on the coronet, pasterns, and/or back of fetlocks.

CREMELLO: Ivory colored coat in shades from very light to darker cream color. Mane and tail are ivory or flaxen. Light pinkish skin and blue or bluish green eyes.

PALOMINO: Shades of very pale creamy yellow to golden yellow, with flaxen, silver, or white mane and tail.

PERLINO: Ivory colored coat in shades from very light to darker cream color. Mane and tail may be slightly darker than body. Light pinkish skin and blue or bluish green eyes. Points may be darker than its body.

SMOKY BLACK: Varying shades of black. May appear to have a black or brown body. Can be difficult to distinguish from black, dun, chestnut, or brown.

SMOKY CREAM: Ivory colored coat, with or without black overtones. Smoky cream is produced by the action of town cream dilution genes on a black base.

FEES	Dual Application\$30.00 US DOLLARS	FEES
FEES MUST ACCOMPANY ALL APPLICATIONS.		

Please bill my: VISA MASTERCARD DISCOVER AMERICAN EXPRESS CHECK payable to AMHA enclosed.

Card Number: _____

Expiration Date: _____ CVV: _____ Amount: \$ _____

Authorized Signature: _____