

USEF Morgan Rule Forum Handout for Participants/Attendees

Rule 1. MO-132.3 Appointments and Attire

Title: Subchapter MO-7 Morgan Western Pleasure Section

Intent: *To allow any horse in the Western Section to be shown in a snaffle bit.*

MO132.3

3. Standard snaffle bits are permitted in any class ~~on a junior horse four years old and under~~. A standard snaffle bit is defined as a center jointed single rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. If a curb strap is used, it must be attached below the reins.

Rule 2. MO-105.3 Appointments

Title: Subchapter MO-1 General

Intent: *To allow the use of supplemental hair within the Morgan division.*

MO105.3

~~3. The use of supplemental hair on the horse is prohibited in any class restricted to Morgans and shall result in disqualification from the competition, and all entry fees and winnings of the entry for the entire competition will be forfeited.~~ **Inconspicuously applied hair in the mane and/or tail is permitted.**

Rule 3. MO-103.4 Shoeing Regulations

Title: Subchapter MO-1 General

Intent: *To remove the restriction of rim pads ONLY, allowing any pad to be used in the Classic Pleasure Section as long as the horse still meets the measurement restriction of not exceeding 4.5 inches.*

MO103.4

4. In Classic Pleasure classes, ~~horses may be shown with or without rim pad(s). Rim pads must follow the inner and outer edge of the shoe and the connection at the heel must not be wider than any aspect of the shoe. The entire sole and frog of the foot must be visible with the exception of that connection at the heel and the length of toe including shoe and pad(s) must not exceed 4 1/2"~~ **including pads and shoes.**

Rule 4. MO-123 Morgan English Pleasure Class Specifications

Title: Subchapter MO-5 Morgan English Pleasure and Pleasure Driving

Intent: *To use the same class specifications for classes that are frequently combined. Also, adding Ladies Amateur to the Ladies classes to clarify that specs are different than an Amateur class. Note: Park specs are*

already combined in this manner. In Classic Pleasure, the specs are the same for each section. And, specifying that English Pleasure horses **MUST NOT** be asked to back.

MO123

1. In English Pleasure classes horses ~~may~~ **must not** be asked to back.
2. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, quality presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
3. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
4. JUNIOR EXHIBITOR. To be shown at a walk, pleasure trot, road trot and canter, with light reining but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
5. LADIES, **LADIES AMATEUR**. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
6. AMATEUR, MASTER. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

Rule 5. MO-125 Morgan Pleasure Driving Class Specifications

Title: Subchapter MO-5 Morgan English Pleasure and Pleasure Driving

Intent: *To use the same class specifications for classes that are frequently combined. Also, adding Ladies Amateur to the Ladies classes to clarify that specs are different than an Amateur class. Note: Park specs are already combined in this manner. In Classic Pleasure, the specs are the same for each section. And, specifying that Pleasure Driving horses **MUST NOT** be asked to back.*

MO125

1. In Pleasure Driving classes horses ~~may~~ **must not** be asked to back.
2. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS AND OVER, YOUTH. To be shown at a walk, pleasure trot, road trot. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

3. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE. To be shown at a walk, pleasure trot, road trot. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

4. JUNIOR EXHIBITOR. To be shown at a walk, pleasure trot, road trot. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

5. LADIES, **LADIES AMATEUR** To be shown at a walk, pleasure trot, road trot. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

6. AMATEUR, MASTER. To be shown at a walk, pleasure trot, road trot. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%. 7. CHAMPIONSHIP. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

Rule 6. MO-134 Morgan Western Pleasure Class Specifications

Title: Subchapter MO-7 Morgan Western Pleasure

Intent: *To use the same class specifications for classes that are frequently combined. Also, adding Ladies Amateur to the Ladies classes to clarify that specs are different than an Amateur class. Note: Park specs are already combined in this manner. In Classic Pleasure, the specs are the same for each section. And, specifying that Western Pleasure horses MUST be asked to back.*

MO134

1. In Western Pleasure classes horses must be asked to back.

~~12.~~ **MAIDEN, NOVICE, LIMIT**, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

~~23.~~ **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE (4 years old and under) To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

3. JUNIOR EXHIBITOR. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

4. LADIES, **LADIES AMATEUR** To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. the judge may ask for an extension of any gait. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

5. AMATEUR, MASTER. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. the judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

6. CHAMPIONSHIPS. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

Rule 7. MO-139 Morgan Hunter Pleasure Class Specifications

Title: Subchapter MO-8 Morgan Hunter Pleasure

Intent: *To use the same class specifications for classes that are frequently combined. Also, adding Ladies Amateur to the Ladies classes to clarify that specs are different than an Amateur class. Note: Park specs are already combined in this manner. In Classic Pleasure, the specs are the same for each section. And, specifying that Hunter Pleasure horses MUST NOT be asked to back.*

MO139

1. In Hunter Pleasure classes horses ~~may~~ **must not** be asked to back.

2. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

3. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE. To be shown at a walk, trot, extended trot, canter, and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

4. JUNIOR EXHIBITOR. To be shown at a walk, trot, extended trot, canter and extended canter with light reining but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

5. LADIES, **LADIES AMATEUR**. To be shown at a walk, trot, extended trot, canter and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

6. AMATEUR, MASTER. To be shown at a walk, trot, extended trot, canter and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.