

# 2022 USEF Rules Forum Tallies for Possible 12/1/2024 Effective Rule Proposals

Record the number of votes for and against each rule proposal on the appropriate line.

Forum Location \_\_\_\_\_

Moderator (leading): \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ # Present: \_\_\_\_\_

Secretary (recording): \_\_\_\_\_ Signature: \_\_\_\_\_

## **Rule 1. MO-132.3 Appointments and Attire** **Title: Subchapter MO-7 Morgan Western Pleasure Section**

**Intent:** *To allow any horse in the Western Section to be shown in a snaffle bit.*

### **MO132.3**

3. Standard snaffle bits are permitted in any class ~~on a junior horse four years old and under~~. A standard snaffle bit is defined as a center jointed single rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. If a curb strap is used, it must be attached below the reins.

For \_\_\_\_\_ Against \_\_\_\_\_

**Forum Comments-** comments on wording or intent of proposal.

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**Rule 4. MO-123 Morgan English Pleasure Class Specifications**  
**Title: Subchapter MO-5 Morgan English Pleasure and Pleasure Driving**

**Intent:** *To use the same class specifications for classes that are frequently combined. Also, adding Ladies Amateur to the Ladies classes to clarify that specs are different than an Amateur class. Note: Park specs are already combined in this manner. In Classic Pleasure, the specs are the same for each section. And, specifying that English Pleasure horses MUST NOT be asked to back.*

**MO123**

1. In English Pleasure classes horses ~~may~~ **must not** be asked to back.
2. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, quality presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
3. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
4. JUNIOR EXHIBITOR. To be shown at a walk, pleasure trot, road trot and canter, with light reining but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
5. LADIES, **LADIES AMATEUR**. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
6. AMATEUR, MASTER. To be shown at a walk, pleasure trot, road trot and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

**For\_\_\_\_\_ Against\_\_\_\_\_**

**Forum Comments-** comments on wording or intent of proposal.

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**Rule 5. MO-125 Morgan Pleasure Driving Class Specifications**  
**Title: Subchapter MO-5 Morgan English Pleasure and Pleasure Driving**

**Intent:** *To use the same class specifications for classes that are frequently combined. Also, adding Ladies Amateur to the Ladies classes to clarify that specs are different than an Amateur class. Note: Park specs are already combined in this manner. In Classic Pleasure, the specs are the same for each section. And, specifying that Pleasure Driving horses MUST NOT be asked to back.*

**MO125**

1. In Pleasure Driving classes horses ~~may~~ **must not** be asked to back.
2. ~~MAIDEN, NOVICE, LIMIT~~, OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS AND OVER, YOUTH. To be shown at a walk, pleasure trot, road trot. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
3. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE. To be shown at a walk, pleasure trot, road trot. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
4. JUNIOR EXHIBITOR. To be shown at a walk, pleasure trot, road trot. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.
5. LADIES, **LADIES AMATEUR** To be shown at a walk, pleasure trot, road trot. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure drive 60%; type and conformation 40%.



horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

23. **MAIDEN, NOVICE, LIMIT**, JUNIOR HORSE (4 years old and under) To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

3. JUNIOR EXHIBITOR. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

4. LADIES, **LADIES AMATEUR** To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. the judge may ask for an extension of any gait. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

5. AMATEUR, MASTER. To be shown at a walk, jog-trot, and lope, with light rein but still maintaining contact with horse's mouth. the judge may ask for an extension of any gait. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%; type and conformation 40%.

6. CHAMPIONSHIPS. The same specifications as the above paragraphs except the percentages are 50%-50% instead of 60%-40%.

**For**\_\_\_\_\_ **Against**\_\_\_\_\_

**Forum Comments-** comments on wording or intent of proposal.

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**Rule 7. MO-139 Morgan Hunter Pleasure Class Specifications**

**Title: Subchapter MO-8 Morgan Hunter Pleasure**

**Intent:** *To use the same class specifications for classes that are frequently combined. Also, adding Ladies Amateur to the Ladies classes to clarify that specs are different than an Amateur class. Note: Park specs are already combined in this manner. In Classic Pleasure, the specs are the same for each section. And, specifying that Hunter Pleasure horses MUST NOT be asked to back.*

**MO139**

1. In Hunter Pleasure classes horses ~~may~~ **must not** be asked to back.
2. ~~MAIDEN, NOVICE, LIMIT,~~ OPEN, STALLIONS, MARES, GELDINGS, UNDER 15 HANDS, 15 HANDS AND OVER, YOUTH. To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
3. **MAIDEN, NOVICE, LIMIT,** JUNIOR HORSE. To be shown at a walk, trot, extended trot, canter, and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
4. JUNIOR EXHIBITOR. To be shown at a walk, trot, extended trot, canter and extended canter with light reining but still maintaining contact with the horse's mouth. To be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
5. LADIES, **LADIES AMATEUR.** To be shown at a walk, trot, extended trot, canter and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
6. AMATEUR, MASTER. To be shown at a walk, trot, extended trot, canter and extended canter with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

**For\_\_\_\_\_ Against\_\_\_\_\_**

**Forum Comments-** comments on wording or intent of proposal.

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**Any additional comments from the forum participants or any other rule changes that the membership would like to have discussed/reviewed in the future?**

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**Thank you!**

**Return Forms and Attendance Sheet to the AMHA Office by mail, fax, or email...**

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